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ABSTRACT

This is a bibliography of books and scholarly journal articles dealing with cross cultural differences in visual perception, as well as with related areas of study. The 533 citations are arranged alphabetically by author. Among the related references cited are a number of general works on perception and visual psychology. (GC)

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A BIBLIOGRAPHY ON CROSS-CULTURAL DIFFERENCES IN VISUAL PERCEPTION

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Introductory Statement

The three compilers of this 533-citation bibliography believe it to be the most extensive list of publications ever assembled on the subject of cross-cultural differences in visual perception and related areas of study. Users should consider this bibliography to be comprehensive, or nearly so, through the end of 1977, although a few items published in 1978 are included.

The bibliography includes not only references to works on cross-cultural differences in visual perception, per se, but also numerous related works that ought to be familiar to those seriously interested in this field. As only one example, J. J. Gibson's The Perception of the Visual World (1950) is a volume cited herein even though it does not discuss visual perception in cross-cultural terms.

Users of this bibliography should be aware that occasional citations may be erroneous in one or another particular. It was simply impractical for the compilers to individually check each citation in order to insure its accuracy. In addition, in preparing the final typescript other bibliographies as well as handwritten notes were copied two or sometimes three times. The three compilers certainly value accuracy; however, the realities of preparing such an extensive bibliography on one's spare time may be to blame if a few erroneous citations are included.

The three compilers were students at, or professional employees of, Teachers College, Columbia University, during 1977 and 1978. Much of the initial work for this bibliography was carried out in 1977 by Cornelius Lee Grove, an employee of the College's Institute for Urban and Minority Education; thanks are due to the Institute for making his time, and the time of a secretary, available for work on this project. Beverly Emerson Donoghue, in the end, clearly spent more time on this project than either of the other two compilers. Anne Stewart contributed by sharing with the other compilers an extensive bibliography she had previously prepared on cross-cultural differences in visual perception.

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