This library handbook is an informal guide for the student of music. It lists reference materials, basic to general research and gives their location in the Folger Library at the University of Maine. Materials are listed in twelve categories: (1) guides to the literature, (2) style manuals, (3) dictionaries and encyclopedias, (4) subject reference works, (5) biographies, (6) directories, (7) discographies, (8) musical themes, (9) bibliographies of music and music literature, (10) the history of music, (11) indexes, and (12) periodical abstracts and indexes. Some entries are annotated. (Author/AWP)
How to find out

in:

MUSIC

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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Clara K. Flower

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM

ERIC

FOGLER LIBRARY - UNIVERSITY OF MAINE - ORONO
COVER: The symbol on the cover is the trebel clef, an international symbol for music.

Compiled by the Reference Department:
Jean Campana
1976
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This library guide is an informal handbook for the student of Music. It lists some of the more useful materials and reference works basic to general research and gives their locations in the Fogler Library. New materials are constantly being received. For information about these, or any other assistance, ask the Reference librarian.
A note on using the card catalog:

To simplify use of the card catalog when looking for a particular subject use:

Library of Congress. Subject Headings.

Lists correct subject headings and gives alternatives or related headings. Extremely valuable tool. Eliminates searching in too broad or dead-end areas. (Located at the card catalog or Reference Desks)

DEWEY CLASSIFICATION SYSTEM

780 Music
781 General principles and techniques
782 Dramatic music
783 Sacred music
784 Voice and vocal music
785 Instrumental ensembles and music
786 Keyboard instruments and music
787 String instruments and music
788 Wind instruments and music
789 Percussion, mechanical, electrical instruments
016.780's Music bibliography

LIBRARY OF CONGRESS CLASSIFICATION

M Music
ML Literature of music
MT Musical instruction
GUIDES TO THE LITERATURE

Ref
ML
113
D83
1974


Ref
ML
113
D383
M9
1969


Ref
ML
113
M33
v.1


STYLE MANUALS

Ref
LB
2369
H4
DESK


Ref
LB
2369
T8
DESK

GENERAL REFERENCE

DICTIONARIES, ENCYCLOPEDIAS, HANDBOOKS


BIOGRAPHIES


DIRECTORIES

Ref  Pavlakis, Christopher. The American music handbook. N.Y., Free Pr., 1974. 13 P69 Detailed knowledge about American musical resources - commentary on bands in America, summer music camps, grants, etc.

Ref  The musician's guide: the directory of the world of music. N.Y., Music Information Service, Inc., 1972. 13 M505 A classified directory of names connected with all phases of commercial music activity.
DISCOGRAPHIES

Ref U.S. Library of Congress. Division of
ML Music. Checklist of recorded songs in
156 the English language in the archives of
U5 American folk-songs to July, 1946.
A72 Alphabetical list with geographical index.
Washington, D.C., 1942.
   Songs are listed by title, with name
   of singer, collector and date of
   recording.

Ref Records in review. The twentieth High
ML fidelity annual. Great Barrington,
156.9 Mass., The Wyeth Pr., 1975.
H5 The main listing is by composer,
1975 followed by categories of collections:
   vocal, piano, harpsichord, strings,
   etc.

Periodicals Schwann-1 records and tape guide.
Room A monthly listing of stereo LP records,
   8-track cartridge tapes and cassette
   tapes.
MUSICAL THEMES

128 165 B3 Contains some 10,000 themes from instrumental works, arranged by composer with a notation index arranged alphabetically by the first notes of the themes. Index of titles.

128 V7 B3 Contains themes from operas, cantatas, oratorios, art songs and other vocal works, arranged alphabetically by composer.

145 B8315 Facsimile reproduction of the major 18th century thematic catalog. Over 1,000 composers represented. Index of first lines of texts and a general index of names and topics.
BIBLIOGRAPHIES OF MUSIC AND MUSIC LITERATURE

MUSIC

Ref

The scholar's tool for locating primary sources of music before 1800.

Ref

RISM: Repertoire international des sources musicales. Kassel, Barenreiter-Verlag, 1971. (in progress)
An international inventory of musical sources designed to be a major tool in the field.

Ref

A work of importance for students of early instrumental music. Chronologically arranged. Ends with works printed in 1599.

Ref

A guide to published music for the violin, viola, violoncello and double-bass.

Ref

"Selective listing of standard works in the piano repertory".

1/4
--- | ---
ML | B43

--- | ---
ML | C56

--- | ---
ML | M595

--- | ---
ML | H6

--- | ---
ML | M8

15
(9)
HISTORY

780.9 Lang, Paul Henry. Music in western civilization. N.Y., Norton, 1941.

STACKS "One of the most influential of all music histories produced in America. Music in the context of social and cultural movements of western civilization.".


E462 An authoritative and concise history of music.


N44 A survey of music from the earliest times to the present. Written by outstanding authorities in their fields.


C6813 Illustrated survey of music history and cultural development.

ML Ref Strunk, W. Oliver. Source readings in music history from classical antiquity through the romantic era. N.Y., Norton, 1951.

S89 Writings of theorists, composers, teachers and practical musicians. Arranged chronologically.

ML Ref Lisler, Paul E. World chronology of music history. Dobbs Ferry, N.Y., Oceana Publications, 1972. (in progress)

E4 A multi-volume survey of the chronology of music from 4,000 B.C. to the present.
460  Historical approach—relating the history of each instrument to its music. Omits mechanical and electrical instruments. Illustrated.
B14
1966a

3797
S7

INDEXES

ML 128
S3  Indexes 411 collections of solo songs published between 1940 and 1957. Songs entered under composer. Anonymous and folk songs entered alphabetically by title under nationality.
D37

ML
128
06
E4
STACKS

Volume 1 is a composer index, volume 2 an index of tune names.

Ref.  Sears, Minnie Earl. *Song index: an index to more than 12,000 songs in 177 song collections comprising 262 volumes and supplement.* Hamden, Ct., 1934, Shoestring Pr., 1954. (Reprint). Authors' names, composers' names and titles in one alphabet.
ML 128
S3
S31
1966

(11)
RILM abstracts and the indexes listed below are in the Periodicals Reference Area (Per-R) in the Reference Room.

Per-R British humanities index. 1968+ (incomplete)

Probably the strongest general index for the music field, with indexing of the Galpin society journal, Organ, Strad and Tempo among others.

Per-R Humanities index. v.1, 1974+

Indexes Music and letters, Musical quarterly, Music review. The Readers' guide for these periodicals.

Per-R Music index. v.1, 1949+

Indexes more than 225 periodicals by subject and author. Reviews are indexed under "Book reviews."

Per-R RILM abstracts. v.1, 1967+

International abstracts of books, articles, reviews, catalogs, etc.