ABSTRACT

This library handbook is a guide for the student majoring in English. It lists some of the more useful materials and reference books basic to general research and gives their location in the Fogler Library at the University of Maine. Materials are listed in ten categories: (1) dictionaries and handbooks, (2) books of quotations, (3) style manuals, (4) book reviews, (5) digests, (6) biographies, (7) indexes, (8) literary criticisms, (9) bibliographies, and (10) collections of early literature. Some items are annotated. (Author/AWP)
How to find out

in:

ENGLISH
ENGLISH

Compiled by the Reference Department:
Peggy A. Boone
Revised edition 1978

COVER: The symbol on the cover represents one of the International symbols for literature.
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LIBRARY OF CONGRESS CLASSIFICATION SYSTEM

P  Philology and Linguistics (general)
P A  Classical Philology and Literature  (Greek and Latin)
PB-PH  Modern European Languages
PJ-PM  Languages and Literature of Asia, Africa, Oceania, America, Mixed Languages, Artificial Languages.
PN-PX  Literary History and Literature
PN  General
P Q  Romance Literatures
P R  English Literatures
P S  German, Dutch and Scandinavian Literatures
P T  Fiction and Juvenile Literatures

DEWEY DECIMAL CLASSIFICATION SYSTEM

400's  Language
400  Language (general)
410  Linguistics
420  English and Anglo-Saxon
430  Germanic
440  French
450  Italian, Romanian
460  Spanish and Portuguese
470  Italic
480  Classic and Greek
490  Other

800's  Literature and Rhetoric
800  Literature and Rhetoric
810  American Literature in English
820  English and Anglo-Saxon Literature
830  Germanic Languages Literature
840  French etc. Literature
850  Italian etc. Literature
860  Spanish and Portuguese Literature
870  Italic Languages Literature
880  Classical, Modern Greek Literature
890  Literature of other Languages
his library guide is an informal handbook for the major in English. It lists some of the more useful materials and reference works basic to general research and gives their locations in the Fogler Library.

DICTIONARIES, HANDBOOKS, ETC.

A. General


Brewer, Ebenezer Cobham. *Reader’s handbook of famous names in fiction, allusion, proverbs, plots, stories and poems.* London, Chatto, 1923. Identifies characters; provides brief synopses of literary works; identifies sources from which stories are derived; covers popular dramas, epic poems and well-known tales.


A. General (cont'd.)

       PN
       M34 Identifies over 16,000 characters from novels, dramas and epics of world literature, from the Greeks to the 20th century. Author and character indexes.
       1963a
       Desk

Ref Middle English Dictionary. Ann Arbor, Univ. of Michigan Pr., 1952 (Still in progress)
       PE
       679 Based on a collection of Middle English quotations, including all those assembled for the Oxford Dictionary.
       M54

Ref Roget's International Thesaurus. 4th ed.
       PE
       1977

       DE
       5 Encyclopedia dictionary of Greek and Roman antiquities, literature, mythology, biography, geography, religion, science, etc. Bibliographies including texts, translations and criticism... given for the great writers.
       O9
       1970

       PE
       1625 Gives the history of each word from the date of its introduction into the English language. Includes quotations from all writers before the 16th century, and from as many as possible of the important writers since then.
       M7
       1933
DICTIONARIES, HANDBOOKS, ETC.

A. General (Cont'd.)


Colloquialisms, catch-phrases, nick-names, vulgarisms, and some Americanisms.


Definitions of literary terms in current use.


Definition of slang words from all periods of American history, with emphasis on modern slang.

B. Poetry


Deals with history, theory, technique and criticism of poetry from the earliest times to the present. Includes bibliographies.


Biographical sketches and short articles on literary forms, movements, etc.

C. Drama


A convenient reference to persons, places, literary works, and other subjects relevant to Shakespeare.
DICTIONARIES, HANDBOOKS, ETC.

E. Drama (Cont’d.)

Ref: Gassner, John and Edward Quinn, eds. Reader's encyclopedia of world drama. 1969
Treats the drama as literature, not as theater. Articles of biography, on
plays, national drama, periods, genre, dramatic theory, etc.

Critical and biographical material on dramatists. For each major dramatist
there is a biographical sketch, a brief critique of his work, a selection
of synopses of his plays, a bibliography of editions, and usually a list of
critical and biographical works.

Covers all plays and poems of Shakespeare with special added features: prose-verse distinctions, statistics, context.

D. English Literature

Critical and biographical material on authors, articles on literary forms, periods, subjects. Chronologically arranged.

Handbook of English authors, literary works and societies, characters in fiction, drama, mythology, literary allusions, brief summaries of plots in fiction, poetry, drama.
DICTIONARIES, HANDBOOKS, ETC.

E. American Literature

H3 Includes short biographies and bibliographies, summaries of important works, historical outlines of literary schools and movements, literary prizes, etc.

R4 Comprehensive dictionary of American authors, critics, literary characters, synopses of books, etc.

II. QUOTATIONS

B27 Standard, comprehensive collection.
1968 Arranged chronologically by author.
Keyword index.

E9 Comprehensive, easy to use. Subject, author, topical indexes.


G675 A compendium of important statements on Man and his institutions.
III. STYLE MANUALS

Ref Chicago University Press. A manual of style.
253 Comprehensive. Covers bookmaking and printing as well as format, footnotes, and bibliographies.
C57

Ref Modern Language Assoc. of America. The MLA style sheet.
253 Directions for preparation of books and articles, generally adopted by most journals of English and American literature.
M73

Ref Turabian, Kate. Manual for writers of theses, dissertations. 4th ed. Chicago,
T8 Designed for undergraduates. Includes 1973 forms (and examples) for footnotes and bibliographies, etc.
L8

IV. BOOK REVIEWS

Ref An index to book reviews in the humanities.
1035 Reviews of books on art, architecture, biography, dance, drama, folklore, history, language, literature, music, philosophy, etc., listed alphabetically by the author of the work reviewed.
A1I63

Ref Book review digest. Minneapolis.
Z N.Y., H.W. Wilson, 1905-
1219 Includes fiction and non-fiction, arranged alphabetically by author, with excerpts from selected reviews. Title and subject indexes.
C96
BOOK REVIEWS (Cont'd.)

Ref Book review index. Detroit, Gale, Z v. 1 - Jan. 1965 1035
A186 Fiction, non-fiction, popular and technical books. Arranged alphabetically by author.

Ref Current book review citations. N.Y., Z Wilson, v. 1 - 1976- 1219 C87 Indexes reviews published in over 1,000 periodicals, cumulating all reviews indexed in all other Wilson indexes. Covers fiction and non-fiction, including science, children's and young adult titles, foreign language books and new editions.


V. DIGESTS


-7-
DIGESTS (Cont'd.)

PN 6112.5
S42 Significant plays from all periods and countries. Arranged by country, in chronological order. Author, title indexes.

PN 6112.5
VI. BIOGRAPHY

Ref Allibone, Samuel Austin. *A critical dictionary of English literature and British and American authors*. Phil., J.B. Lippincott, 1897.
Z 1224 A standard older work. Arranged alphabetically by author. Includes short biographical sketch, list of works and references to critical comment or reviews.

Ref Contemporary authors.
Z 1224 C6 Major and minor authors (the only requirement for inclusion is that one has published). Biographical sketch, lists of writings, works in progress, critical sources. (Ref Z 1224 C59 - 1st revision (Ref Z 1224 C62 - Permanent series.)

Ref Contemporary poets. 2d. ed. London,
PR 106 St. James Pr., 1975.
C62 For each poet: biography, full bibliography, signed critical essay, comment by the poet (if the poet chose to make one).
Contemporary poets of the English language.


Biography, publications and some criticism for 1100 poets now writing in the English language.

Ref


Includes deceased noteworthy Americans of all periods who have lived in the U.S. Scholarly, signed articles. Bibliographies.

Ref

Dictionary of national biography. 1908-09 (1938 repr.) 22 v. + suppls.

All deceased noteworthy inhabitants of the British Isles and colonies, incl. noteworthy Americans of the colonial period. Signed articles by specialists. Excellent bibliographies. Most important reference work for English biography.

Ref

Kunitz, Stanley J. American authors, 1600-1900. N.Y., Wilson, 1938.

Articles and brief bibliographies of works by and about authors.

Ref

Kunitz, Stanley J. British authors before 1800. N.Y. Wilson, 1952.

Informal sketches of the authors with bibliographies of their principal works and brief citations for works about the author.

Ref


Biographies and portraits with brief bibliographies.
BIOGRAPHY (Cont'd.)

451 Biographies of authors of continental Europe with bibliographies which include listing and evaluation of translations.
K8

Ref Kunitz, Stanley J. Twentieth century authors. N.Y., Wilson, 1942.
771 Writers of this century from all countries. Includes principal works and additional sources of information. 1st suppl. Ref PN 771 K86s
K86

1625 Identifies more than 100,000 proper names: persons, places, historical events, mythological and legendary persons and places, works of art, etc.
C43

106 For each poet: biography, full bibliography, signed critical essay, comment by the dramatist (if he chose to make one).
V5

737 For each novelist: biography, full bibliography, signed critical essay, comment by the novelist (if he chose to make one).
V5
VII. INDEXES TO WORKS

These indexes will lead you to copies of individual poems, plays, short stories, etc., most of which appear in anthologies.

Ref Chicorel index to short stories in anthologies and collections. 1st ed. N.Y.
S5 C44

Ref Chicorel theater index to plays in periodicals. 1st ed. N.Y., Chicorel Library
C487 Covers periodicals chiefly from 1900 to the present.

Ref Chicorel theater index to plays in anthologies, periodicals, discs and tapes.
Z 5781 N.Y., Chicorel Library Pub. Co., v.1, C485
1970+
International in scope, from antiquity to the present.

Z 5781 Index to plays in English, with translations of foreign plays.
A1F5

Ref Grangers index to poetry. 1940+
PN 1021 Indexes a large number of standard and popular poetry collections, by author, title, first line and subject, for each poem.
G7

Ref Logasa, Hannah, comp. Index to one-act plays. Boston, F.W. Faxon, 1924.
Z 5781 Title, author and subject indexes to one-act plays written in or translated into English, published since 1900.
L83 Covers 1900-1964, with supplements.
INDEXES TO WORKS (Cont'd.)


Ref Short story index. N.Y., Wilson, 1953-5v. + supp. 5917 Author, title and in many cases, subject index to short stories published in 1949 or earlier. Supplements bring it up to 1973.

Ref Sutton, Roberts. Speech index. N.Y., Scarecrow Pr., 1966 (+supp. 1966-70) 3 Index to 259 collections of world famous orations and speeches for various occasions. Indexed by author, subject, and type of speech.

VIII. CRITICISM

A. Indexes to Criticism


Per-R British humanities index. 1968-72 (incomplete), 1974- Indexes some 275 British periodicals, including many in local history.
CRITICISM

A. Indexes to Criticism (Cont'd.)

Ref
AI
E752

Essay and general literature index. N.Y., Wilson, 1900-33-
Indexes essays and articles in collected works by author, subject and some titles. Useful for analytical material on a subject, biographical and critical matter about persons, criticisms of individual books.

Per-R

Humanities index. 1974-
Formerly, Social sciences and humanities index; International index. Author and subject index to periodicals of a more scholarly type than those in Reader's Guide. Covers all fields in the humanities. Its counterpart is Social sciences index, 1974-

Per-R

International index. 1920-1964.
See: Humanities index.

Ref
Z
7006
M64

Modern Language Assoc. of America. MLA international bibliography. N.Y., New York Univ. Pr., 1921+
Critical selections from books and approximately 1150 periodicals, in English, French, German, Spanish, Italian, Portuguese, Rumanian, Scandinavian, Dutch, Celtic and 10 East European languages. Annual.

Per-R

Poolé's index to periodical literature, 1802-1906.
Index to American and English periodicals of the 19th century. Arranged by subject for non-fiction. Fiction, poetry and drama are entered under the first distinctive word of the title. Book reviews are under the name of the author or the subject of the book.
CRITICISM

A. Indexes to Criticism (Cont'd.)

Per-R Reader's guide to periodical literature. 1900-
Indexes magazines of a popular nature by subject, author and title.

Per-R Social sciences and humanities index. 1964-1974.
See: Humanities index.

B. General

Ref Contemporary literary criticism. Detroit, Gale, CLC 1-1973-
771 Excerpts from published criticism of work by well-known writers, writers of considerable public interest and writers about whose work criticism is hard to locate.

Ref The explicator cyclopedia. Chicago, PR Quadrangle, 1966-1968. 3v.
401 Explains and interprets literature of all periods. Index for the first 20 volumes of The explicator, arranged by writer.

Ref Kuntz, Joseph. Poetry explication; A checklist of interpretation since 1925 of British and American poems past and present. 2014
P7K8 Indexes poetry explications printed from 1925-1959 in literary periodicals and books.

Ref Cline, Gloria Stark. An index to Criticisms of British and American Poetry. 89

A ready reference source for criticisms of poems by British and American poets.
CRITICISM

B. General (Cont'd.)

Ref Moulton, Chas. Wells, Library of literary criticism of English and American authors. 83 N.Y., Ungar, 1966. 4v.
M73 Biographical data and selected excerpts from criticism of authors writing between 680-1904.

1231 A bibliography of literary criticism that has appeared in journals and books since the 1940's.


W33 Lists critical articles on short stories written by over eight hundred and fifty authors.

C. English

T4 A sequel to Moulton's Library of literary criticism. Excerpts from critical materials in popular and scholarly journals, covering British authors of the 20th century.
CRITICISM

C8 Same as above (Temple), for American authors of the 20th century.

Z 1231 A quick source of interpretations published between 1890-1975.
D7P3

F4 A two-part checklist: Criticism of authors (individual novels, general studies, bibliographies); general studies of the American novel as a genre.
A34

IX. HISTORY

PS 88 An important history of American literature, from the colonial period to the later 19th century. Extensive bibliographies.
C3
<table>
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<th>Ref</th>
<th>Cambridge history of English literature.</th>
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<tr>
<td>PR</td>
<td>N.Y., G.P. Putnam's Sons. 1907-17. 15v.</td>
</tr>
<tr>
<td>83</td>
<td>The most important general history of the literature, from the earliest period to the end of the 19th century. Extensive bibliographies.</td>
</tr>
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<tr>
<td>1225</td>
<td>Material covering political, intellectual and sociological backgrounds of American literary history, as well as reading lists on various aspects and schools of American literature.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ref</th>
<th>Kuntz, Joseph M. Poetry explication; A Z checklist of interpretation since 1925 of British and American poems past and present.</th>
</tr>
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<tr>
<td>Z</td>
<td>2014</td>
</tr>
<tr>
<td>P7K8</td>
<td>Indexes poetry explications printed from 1925-1959 in literary periodicals and books.</td>
</tr>
</tbody>
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<th>Ref</th>
<th>Literary history of the United States.</th>
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<tr>
<td>88</td>
<td>Comprehensive work covering from colonial times to the present. v.1 - History v.2 - Bibliography (See p. 19)</td>
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<td>L522</td>
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<td>721</td>
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<td>N45</td>
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</table>


**HISTORY (Cont'd.)**

PR  The Univ. Pr., 1952-59.
N52  Comprehensive stage history. Appendixes 1952 include hand-lists of all known plays of the period, histories of the play houses, selected documents.

PR  9106
S7  Biographies, historical articles, bibliographies, bibliographic essays.

Ref  Klinck, Carl F. *History of Canada: Canadian Literature in English*. 2nd ed. Toronto, Univ. of Toronto, 1976. 3 v.
PR  K5
1976  A comprehensive history of Canadian literature in English from earliest times to 1960.

See  Oxford history of English literature.

**X. BIBLIOGRAPHY**

PR  A4
1975  A selective guide to research materials.

Ref  Modern Humanities Research Assoc. *Bibliography of English language and literature*. 1920. v.1 - 1920-
PR  M69
BIBLIOGRAPHY (Cont'd.)

Ref Modern Language Assoc. MLA international bibliography.
Z 7006 / See page 13.
M64

Ref Bateson, P.W. A guide to English and American literature. 3rd ed. N.Y.,
Z 2011 Gordanis, H976
B32 Basic editions and commentaries which should be considered first by the student beginning a study of English and American literature.
1976

A. English Literature Only

Ref Cambridge bibliography of English literature. N.Y., Macmillan. 1941- 5v.
B3

Ref Dyson, A.E., ed. English poetry: Select bibliographical guides. Oxford Univ. Pr.,
Z 2014 P7
E53 Bibliographic essays for the serious student, covering: texts, critical studies and commentary, biographies and letters, bibliographies, background reading. Covers 20 poets from Chaucer to T.S. Eliot.

Ref English literature 1600-1800; A biblio-
Z of modern studies. Princeton, Princeton
2011 Univ. Pr., 1950-
E6
A. English Literature Only (Cont'd.)

Ref


v.1 600-1660, v.2 1660-1800

v.3 1800-1900, v.4 1900-1950

Revises and updates Cambridge bibliography of English literature. Most comprehensive in the field, covering the years 600-1950. Covers the literature of the British Isles, both in primary and secondary material. Arranged chronologically and, under periods by literary form.

PE

Year's work in English studies. London, English Assoc. 1920-

Bibliography, essays, arranged by period. Includes material on English language and literature.

B. American Literature Only

Ref

Blanck, Jacob N. Bibliography of American literature. (In progress) New Haven, Yale Univ. Pr., 1955-

Selective bibliography covering works published in book form of some 300 authors from the Revolution up to and including writers who died before the end of 1930.

Ref


Some foreign language articles included though most are in English. Subject arrangement.
BIBLIOGRAPHY

A. English Literature Only (Cont'd.)

Ref
Z. 1225 Pr., 1970.
L492 Same arrangement as above (Leary). More articles in foreign languages included.

Ref
Literary history of the United States. Bibliography. PS L522
88 Primarily biographical essays. Biographical, critical and evaluative information. (See p. 16)

Ref
Z. 1225 Useful for beginning research. Four sections: bibliography; author; genre; ancillary.

XI. COLLECTIONS OF EARLY LITERATURE.

Microfilm
American culture. Series II, 1493-1875. Material listed in David R. Wrimmer's Bibliography of American Culture, 1493-1875. (Ref Z 1215 A585)
Am3

Microcard
British culture series. (British culture 18th and 19th century; contemporary and retrospective history, biography, and criticism...). Author list of material in this series is in Microfilm Room and in Reference Room.

Microprint
Early American imprints, 1639-1800. Complete text of every extant book, pamphlet and broadside. Series One (1639-1800) is based on Charles Evans' American bibliography (Ref Z 1215 S48).
COLLECTIONS OF EARLY LITERATURE (Cont'd).

See Card
The English experience, its record in early printed books published in facsimile.

Catalog
Facsimile reprints of books originally published in England between 1475 and 1640, selected from Pollard and Redgrave's Short title catalogue.
(Ref Z-2002-P77) which until now were virtually unobtainable.

Film
Wright. American fiction. v. 1-1774-1850 v.2-1851-1875.
Material in Lyle Wright's bibliography (Ref Z 1231.F4 1969). You need the number in the bibliography to obtain the correct reel.