
Educational Facilities Labs., Inc., New York, N.Y.
National Endowment for the Arts, Washington, D.C.

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Art Activities; Arts Centers; Consultants; Directories; Facility Improvement; Physical Facilities; Resource Guides; Technical Assistance

This booklet is a directory of sources of technical assistance on problems relating to physical facilities for arts organizations. Wherever possible, agencies and organizations are described in their own words. Technical assistance in the area of physical facilities encompasses planning, financing, acquiring, renovating, designing, and maintaining space. Limiting it to the arts means the space in which the art activity takes place. Technical assistance can be in the form of information, printed and referral, or consulting and advisory services by professionals. Because most artists and arts organizations operate on low budgets, attention is confined to sources of technical assistance that provide help at little or no cost to the recipient. Listed are 16 national organizations, the state arts councils, sources within the federal government, foundations, professional organizations, colleges and universities, local organizations, and community design centers.

(Author/MLP)
The National Endowment for the Arts was established by Congress in 1965 to foster the growth and development of the arts in the United States, to preserve and enrich the nation's cultural resources, and to provide opportunities for wider experience in all the arts.

Nancy Hanks, Chairman

The Architecture + Environmental Arts Program was created to support exemplary design efforts and to stimulate active public interest in the quality of the built environment through grants to individuals and nonprofit organizations in the fields of architecture, planning, landscape architecture, interior and industrial design.

Roy F. Knight, Acting Director

Educational Facilities Laboratories is a nonprofit corporation established in 1958 by The Ford Foundation to encourage and guide constructive changes in educational and related facilities.

Alan C. Green, President

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Introduction

The Everyman Company of Brooklyn, a street theater group, rented 4,000 sq ft of storefront and basement that previously housed a used furniture store. The building's assets included, on the upper level, plenty of overhead electrical outlets from its former life as a lamp showroom, an elevated area downstairs that indicated it could be a natural stage, and an adequate number of exits. With these meager beginnings, the company tackled the problems of creating its first permanent home.

Everyman's artistic director approached the New York State Council on the Arts and outlined his concept of two flexible performing and learning spaces with movable seating modules. His ideas were good, but he needed an advisor to translate concept into reality. A formal application to the council requesting technical assistance, specifically to work with him in the design and to supervise the necessary electrical work and carpentry, resulted in a Technical Assistance Grant of $300. This provided three days of consultation by the technical director of an experimental theater. Gradually the performing spaces evolved. For rehearsals the seating modules are pushed to the walls, for performances they provide raked seating.

Once the interior spaces were set, the next step was to brighten the bleak unlit front of the building. With the approval of the landlord and the support of the block association, the company asked the America the Beautiful Fund of New York for a seed grant to provide design assistance for an exterior mural. The designer would also supervise the execution of the new facade by young people in the community. The Fund gave a grant of $400 to the block association and additional funds were sought from neighborhood businesses.

The Everyman Company is one of many arts organizations that have discovered how to get expert advice on constructing an efficient and economical physical plant for their programs. These organizations need answers to diverse questions: How can an artist have a studio lease worded so that he retains ownership of the fixtures he installs? Is a zoning variance needed to put an arts center in a vacant church in a residential area? What code violations exist on a dry cleaning plant that a community theater wants as its performance space? Is there enough room in an old fire station to house all the activities of the local arts council? What are the needs of a region for cultural facilities and are existing spaces adequate? How can a dance company fit its performing rehearsal, office and storage spaces into a small warehouse? Where does one go for answers?
We hope this booklet may lead the way to a directory of sources of technical assistance on problems relating to physical facilities, wherever possible. Agencies and organizations are described in their own words.

Technical Assistance

First, we will define exactly what technical assistance is in the context of this report. Technical assistance in the area of physical facilities encompasses planning, financing, acquiring, renovating, designing, and maintaining space. When we limit it to the arts, we mean the space in which the art activity takes place. Technical assistance can be in the form of information, printed and referral, or consulting and advisory services by professionals. Because most artists and art organizations operate on low budgets, we confine our attention to sources of technical assistance that provide help at little or no cost to the recipient. To be eligible for such help, you may be asked for financial information since many of these programs have strict economic guidelines. In all cases, the availability of assistance will depend on many factors, including the manpower, time, and financial resources of the providing agency or organization.

National Organizations

The 16 organizations described on the following pages offer technical assistance in some form to arts and other organizations. They are a varied group. Some are interested primarily in historic preservation. At least one is concerned with theater and dance exclusively, and another is interested in your problem only if it involves recycling an old mill building. Some offer published material only, but most will provide information, and if necessary, refer you to a more appropriate authority. In all cases, we recommend initial contact in writing. Your letter should describe your organization and the specific problem needing attention. Remember when requesting assistance that the response will depend on the organization's program guidelines, and available time and manpower.

Advisory Council on Historic Preservation, 1522 K Street, N.W., Washington, D.C. 20005

The Advisory Council on Historic Preservation is an independent federal agency created by the Congress in 1966 to advise the President and the Congress on matters pertaining to historic preservation. New legislation, passed in the fall of 1976, has changed the status of the Council. Funding and purposes will change, and there is a possibility that consulting services may be available in the future.
Publications

List and single copies free on request General information and special preservation related studies available Federal Assistance Programs for Neighborhood Conservation Districts (1975) A comprehensive catalog listing of sources of federal assistance for projects designed to conserve and improve the quality of life in older urban neighborhoods of special character and function

America the Beautiful Fund, 219 Shoreham Building Washington D C 20005 Bruce Dowling Director America the Beautiful Fund of New York, 145 East 52nd Street New York N Y 10022
America the Beautiful Fund is a nonprofit organization directing its efforts to innovative community projects to enrich the quality of the natural, historic and man-made environment Since 1965 ABF has backed over 1000 local projects throughout the country in civic and environmental design, conservation and historic preservation

Technical assistance program
ABF offers advisory services and technical assistance for prospective projects. One of the requirements for "seed money" is community participation by a significant number of people Support can come in four ways: technical assistance from ABF staff, access to professional-level students in environmental design, art and planning information services on appropriate governmental agencies and foundations, and seed money
Example In San Luis Obispo, California, three architecture students received a planning grant from ABF to assist in reclaiming an unsightly waterfront area and to redesign Mission Plaza as a focal area for cultural activities and to revitalize the central business district

American Association for State and Local History, 1400 Eighth Avenue South Nashville Tenn 37203 William T Alderson Director
Professional organization of individuals and groups interested in state and local history

Technical assistance program
Sponsored by the National Museum Act, the Consultant Services for History Museums offers two-day consultations on long-range planning or specific problems for history museums and local history societies. For applicants with budgets under $50,000, AASLH provides consultants' fee and travel expenses. Larger organizations are expected to pay one-half of travel expenses. Host organization provides lodging and meal expenses Applications are reviewed four times a year

Publication
A selective bibliography of the most significant books, pamphlets and articles in this rapidly growing field

American Society of Planning Officials, 1313 East 60th Street, Chicago, Ill. 60637; Margaret Ann Corwin, Director of Information Services.

ASPO is a national association of people active in working for better-planned environments. Through research and other programs, ASPO provides professional aid to the planner as well as current information and advice on emerging developments to all members. Technical assistance available to fee-paying subscribers to the Planning Advisory Service (PAS).

- Publication Planning and the Arts (PAS Report #313) (1975) $6.00 to nonmembers. Describes planning studies (cultural resources survey, audience survey), programs and services, facilities, zoning and financing. Examples from several cities.

Associated Councils of the Arts, 570 Seventh Avenue, New York, N.Y. 10018; Cynthia Reade, Technical Assistance Coordinator.

Associated Councils of the Arts is a nonprofit tax-exempt organization with a nationwide membership of state regional and community arts agencies. ACA functions as a national spokesman on issues that affect all the arts and as a service organization specifically for state regional and community arts agencies.

- Technical assistance program

ACA administers a Technical Assistance Program in cooperation with the National Endowment for the Arts, Federal-State Partnership Program which is open to state regional and community arts councils. The program is designed to provide specialists for these arts agencies to advise them on technical matters, specific programs and or administrative functions provided the organization is unable to handle this type of assistance under its own basic program. Requests for technical assistance must first be approved by the Federal-State Partnership Program. For information and application procedures, write to ACA.

Example Los Angeles Valley Community College in Van Nuys, California, a constituent of the San Fernando Valley Arts Council, received consulting services in the preplanning phase for a new arts center. Practical information and recommendations were provided for dealing with the selection of an architect and the need for programming of facilities.

- Publication

The Cultural Directory: Guide to Federal Funds and Services for Cultural Activities (1975) $4.00; See page 15.

Center for the Visual Environment, 1755 Massachusetts Avenue NW, Washington, D.C. 20036; Elizabeth Reid, Director.
The Center for the Visual Environment is a nonprofit, tax-exempt organization. The concept for the Center evolved in response to the growing problem of visual blight in urban areas. Its purpose is to act as a resource center and information clearinghouse.

Services of the Center are primarily geared toward aiding citizens, community organizations and city officials to become more aware of what they can do to improve and enhance neighborhood environments. The Center maintains a current information bank on the visual environment. This resource material is available through the Center's catalog.

### Publications

- **Guide to Neighborhood Ecology** (1975) $1.50
- **Practical Guide to Neighborhood Conservation** (1976) $5.00
- Information on films and slide shows: city-wide planting programs, signs and billboards, legal tools, designs for good neighborhoods, funding, and benefits of recycling buildings.

The Cheswick Center, 12 Newbury Street, Boston, Mass 02116. The Reverend Henry H. Shernhill, Director.

The Cheswick Center is a nonprofit organization whose purpose is the improvement of institutional services to the public. Our aim is to help institutions anticipate the future and prepare for it, and to use their available resources to the fullest extent possible instead of having circumstances and events thrust upon them unaware.

Technical assistance program

The Center works with an institution to determine the strengths of its program and whether unused space is suitable and sufficient to house a proposed program. Staff of the Center or outside consultants provide consultation. Emphasis is placed on preservation and appropriate reuse. Example: The First Baptist Church in Cambridge, Massachusetts, had a declining membership and was unable to maintain its building. A graduate student in architecture at Massachusetts Institute of Technology used the church as the subject of her thesis and made suggestions for possible uses of unused space. Several dance organizations were found as prospective tenants. The Cheswick Center worked with the church and these organizations to establish rents, leases, and other arrangements and also assisted in developing a maintenance and preservation program for the building, offset by income from the new tenants.

### Publications

- **Underused Church Properties: A Variety of Solutions** (1975) $2.00
- **Report on Alternate Uses of Certain Church-Owned Properties in the City of Boston** (1973), $1.50
- **Trusteeship in Profit Corporations and Nonprofit Organizations** (1974), $1.25
- **Renewal of Place: A Progress Report on Restoration and**
Adaptive Use at the First Baptist Church, Cambridge, Massachusetts (2nd printing in progress). Price to be announced.

Educational Facilities Laboratories, 880 Third Avenue, New York, N.Y. 10022. Alan C. Green, President.

“EFL is a nonprofit organization established in 1958 by The Ford Foundation to encourage and guide constructive changes in educational and related facilities.

- Technical assistance program

EFL administers modest funds for technical assistance under a contract with the National Endowment for the Arts. Services are usually provided on-site by staff and/or outside consultants.

Example: For Your Heritage House in Detroit, a workshop conference was convened to review program plans for a new facility. Staff members and the architect for Your Heritage House, EFL personnel, and two consulting architects met for a day of critique of preliminary plans.

Publications list on request from EFL.

See descriptions on back inside cover.

Arts and the Handicapped, An Issue of Access (1975), $4.00
The Arts in Found Places (1976), $7.00
Hands-On Museums: Partners in Learning (1975), $3.00
New Places for the Arts (1976), $5.00
The Place of the Arts in New Towns (1973), $3.00
Reusing Railroad Stations (1974), $4.00
Reusing Railroad Stations Book Two (1975), $4.00

Two mimeographed hangings are also available on request.

Consultants who have worked on arts projects in found spaces.

Films on arts facilities and recycling buildings.


FEDAPT is a not-for-profit service agency established to provide consultation and guidance for professionally-oriented theatre projects in the United States. The primary objective is to supply professional expertise in the various aspects of arts management in an effort to strengthen the administrative capabilities of both emergent and existing groups.

- Technical assistance program

A Field Services Support Program offers technical assistance in the form of guidance and consultation in the creation and operation of a theater or theater project currently using or planning to use professional actors.

- Publication

Investigation Guidelines for Setting up a Theatre (1975), $7.50 plus 60 cents postage.

This booklet is included in a packet of materials which have to do with the creation and business of either dinner theatre or regional not-for-profit tax-exempt theatre."
includes recommendations for a market feasibility study
and for design of the physical plant

National Trust for Historic Preservation
Place N W, Washington D C 20006
William B Hart
Director, Advisory Services Division

The National Trust for Historic Preservation was
chartered by Congress in 1949 to further the national
policy of preserving for public use America's heritage of
historic districts, sites, buildings, structures and objects, to
facilitate and to serve that preservation through educational
and advisory programs and to accept and administer for
public benefit and use significant historic properties.

Technical assistance program

All National Trust departments offer consultation in their
special fields and it is the primary function of the
Advisory Services Division to provide professional advice
on preservation problems. Advice is given by telephone
and correspondence and in field visits. Visits are usually
made only to member organizations. The department
maintains a reference file of consultants in preservation
and related areas for use only at its headquarters offices.
Information sheets on common preservation problems
and specific building types are available.

In addition, the Consultant Service Grant Program
awards modest $500 matching grants on a competitive
basis to nonprofit incorporated member organizations
and public agencies for the retention of professional
technical assistance. Applications are reviewed four times
a year. A descriptive brochure is available.

Example: The Utah Heritage Foundation received a $500.
grant to aid in the development of financing techniques to
facilitate the acquisition and rehabilitation of older and
historic buildings in Salt Lake City. A $300 grant to the
Rush County Chamber of Commerce, Rushville, Indiana,
allowed an architectural feasibility study of the 1872
Melodeon Hall for its continued use as a community
theater.

Publications

The National Trust Preservation bookstore stocks
publications of many publishers and organizations in
addition to those of the Trust. The catalog is available
upon request.

A Guide to State Historic Preservation Programs (1976)
$9.00 postpaid. Separate state sections $1.00 each
postpaid

A Guide to Federal Programs, Programs and Activities

supplement $3.50 postpaid

Small Towns Institute
P.O. Box 517, Ellensburg, Wash
98926 Anne S. Denman, Co-director

"Small Towns Institute is a nonprofit organization concerned
with finding new solutions to the problems facing small communities in the modern world. Through
education and information services. STI works to improve the quality of life; to keep local citizens up-to-date on national events affecting their communities; to provide news of innovations which have successfully solved economic and social problems in other towns; and to warn of changes which may lead to increased problems rather than to new solutions.

STI can provide referral services to other communities with similar problems. The organization publishes Small Town which carries articles of interest to small communities and information resources for them. Special issues are available at a nominal charge. Titles include "Historic Preservation in Small Communities" and "The Arts in Small Communities."

Society for Industrial Archeology, Room 5020, National Museum of History and Technology, Smithsonian Institution, Washington, D.C. 20560. Robert Vogel, Editor. A membership organization promoting the preservation, through continued or adaptive use, of significant industrial, engineering, and technological structures and equipment.


Society for the Preservation of Old Mills, Box 435, Wiscasset, Maine 04578. Donald W. Martin, President and Editor. The Society for the Preservation of Old Mills is a nonprofit organization to encourage the preservation, restoration, and adaptive use of our rich inheritance of old mills of all types. The Society publishes a quarterly magazine, Old Mill News, which serves as a clearinghouse and distribution medium for old mill information and activities. Membership $6.00 annually. Advisory services pertaining to mills or their adaptation available in writing only.

TAG Foundation Ltd. (Technical Assistance Group), 463 West Street, New York, N.Y. 10014. Bruce Hoover, Administrator. "TAG Foundation Ltd. is a nonprofit service and information organization providing various technical and management services to dance and theater across the country, contributing to the professional growth and businesslike development of performing artists and art groups."
Technical assistance program
"TAG is available for advice on the improvement of physical theatre facilities and/or their management and operating procedures."
TAG can set up traveling seminars and workshops for a group of organizations. Costs vary for services offered, but under certain conditions the sponsoring organization(s) will be responsible only for providing space in which to meet, local accommodations, and a part of travel expenses.

TPSD fulfills several of the responsibilities of the Secretary of the Interior under the 1971 Executive Order 11593, "Protection and Enhancement of the Cultural Environment." One of its responsibilities is to develop and disseminate information concerning methods and techniques for preserving and maintaining historic properties owned by federal agencies and state and local governments. The Division is currently preparing a series of handbooks on technical aspects of preservation and a series of "Preservation Briefs" to provide information about technical problems encountered frequently at all levels of preservation.

Publications
Publications list on request.

1. The Cleaning and Waterproof Coating of Masonry Buildings.
2. Repointing Mortar in Historic Brick Masonry.

"The Victorian Society in America has a growing membership of both experts and laymen, informed and dedicated to the encouragement of knowledge and interest in nineteenth-century life and art. Consultation or advisory services and written personal responses to individual queries are supplied. An informal body of advisors provides assistance when asked, and referrals and responses to queries (on nineteenth-century buildings) are provided."
"The Society is planning to publish a series of informational leaflets on resource and research sources for 19th-century items in the near future."
Arts Organizations

Local artists and arts organizations are excellent sources of information. An organization of or for individual artists should be able to find a member to help solve a studio or gallery exhibition problem. If you don't know any artists or groups, ask the local art school for advice.

A theater group can ask an established professional theater for assistance. The Hartford (Connecticut) Stage Company offers tours of the theater building that include a comprehensive explanation and demonstration of the daily operation of a professional theater. Under its Theatre Consultation Program, members of the professional staff are available for free consultation to community school and other theater groups on technical problems such as lighting, seating arrangements, and stage design, as well as production areas (props, costumes, etc.).

Hartford Stage Company, 65 Kimley Street, Hartford, Conn 06103 Alan Toman, Business Manager

In addition to individual organizations, you can try your local or state arts council. Some state and a few local arts councils have programs of technical assistance. In many cases, the staff council is available to answer technical questions and visit facilities to help work out solutions to problems. Alabama is one of several states with an architect on the staff of the State Council on the Arts and Humanities. This design specialist is available to local arts councils and other organizations for technical assistance relating to physical facilities.

Several state councils have programs similar to the one in New York in which the council will pay for the services of a consultant. The Kentucky Arts Commission, for example, provided a lighting consultant for the art gallery at the University of Kentucky in Lexington. In Reno, the Nevada State Council on the Arts paid for three consultants to evaluate the feasibility of converting a former post office building to an arts center for the Sierra Arts Foundation.

The programs vary markedly. Even those states without a technical assistance program may be able to assist in locating help. State council personnel should be aware of local or regional arts organizations, such as Volunteer Lawyers for the Arts or regional museum conferences, which could assist with specific problems. Staff of either local or state councils might know of nearby arts organizations that had experienced similar problems and might therefore be able to help.

The National Endowment for the Arts supplied the following list of state and regional arts organizations. An asterisk signifies the council has an architect on its staff.
State Arts Councils

Alabama State Council on the Arts & Humanities, M J Zakrzewski, Executive Director. 449 S McDonough, Montgomery, Ala 36130 (205) 892-6758


American Samoa Arts Council, Palaunin M. Tuasosopo, Chairman. Office of the Governor. Pago Pago, American Samoa 96799


The Office of Arkansas State Arts and Humanities, Randa Perry. Executive Director. Old State Capitol. 300 West Markham. Little Rock, Ark 72201 (501) 371-2539

California Arts Council, Clark Mitze. Executive Director. 808 "O" Street. Sacramento, Calif 95814 (916) 445-1530


Delaware State Arts Council, Sophie Consagra. Executive Director. 1105 Market Street. Room 803. Wilmington. Del. 19801 (302) 571-3540

D.C. Commission on the Arts, Gilbert C Colwell. Acting Executive Director. 1023 M Street NE. Washington, DC 20004 (202) 347-5905 or 5906


Georgia Council for the Arts and Humanities, John Bitterman. Executive Director. 225 Peachtree Street. N E. Suite 1610. Atlanta, Ga 30303 (404) 656-3990

Insular Arts Council of Guam, Peter Guerrero. Director. P O Box EK. Agana. Guam 96910 729-2466

Hawaii State Foundation on Culture and the Arts, Alfred Press. Executive Director. 250 South King Street. Room 310, Honolulu. Hawaii 96813 (808) 548-4145
Idaho Commission on the Arts and Humanities, Suzanne D. Taylor, Executive Director, c/o State House, Boise, Idaho 83720 (208) 384-2119

Illinois Arts Council, Michele Brustin, Director, 111 North Wabash Avenue, Room 1610, Chicago, Ill 60602 (312) 793-3520

Indiana Arts Commission, Janet Hansen, Executive Director, 155 East Market, Suite 614, Indianapolis, Ind 46204 (317) 633-5649

Iowa State Arts Council, Jack B-Olins, Executive Director, State Capitol Building, Des Moines, Iowa 50319 (515) 247-4451

Kansas Arts Commission, Jonathan Kitz, Executive Director, 117 W 10th Street, Suite 100, Topeka, Kans 66612 (913) 296-3335

Kentucky Arts Commission, Nash Cox, Executive Director, 100 W Main Street, Frankfort, Ky 40601 (502) 564-3757

Louisiana Council for Music and the Performing Arts, Inc., c/o Department of Education, State of Louisiana, P O Box 44064, Baton Rouge, La 70804 (504) 389-6991

Maine State Commission on the Arts & Humanities, Alden G Wilson, Director, State House, Augusta, Maine 04330 (207) 289-2724

Maryland Arts Council, Kenneth Kahn, Director, 15 West Mulberry, Baltimore, Md 21201 (301) 685-6740

Massachusetts Council on the Arts & Humanities, Louise O'State, Executive Director, 1 Ashburton Place, Boston, Mass 02108 (617) 727-3668

Michigan Council for the Arts, E Ray Scott, Executive Director, 1200 6th Avenue, Detroit, Mich 48226 (313) 256-3735

Minnesota State Arts Board, Steven Sell, Executive Director, 314 Clifton Street, Minneapolis, Minn 55403 (612) 874-1335

Mississippi Arts Commission, Lida Rogers, Executive Director, 301 North Lamar Street, P O Box 1341, Jackson, Miss 32905 (601) 354-7336

Missouri State Council on the Arts, 111 South Bemiston, Suite 410, St Louis, Mo 63105 (314) 721-1672

Montana Arts Council, David E Nelson, Executive Director, 233 East Pine, Missoula, Mont 59801 (406) 543-8286
Nebraska Arts Council, Gerald Ness, Executive Director, 8448 West Center Road, Omaha, Nebr 68124 (402) 554-2122.

Nevada State Council on the Arts, James Deere, Executive Director, 560 Mill Street, Reno, Nev. 89502 (702) 784-6231.

New Hampshire Commission on the Arts, John G Coe, Executive Director, 40 North Main Street, Concord, N H 03301 (603) 271-2789.

New Jersey State Council on the Arts, 27 West State Street, Trenton, N J 08625 (609) 292-6130.

New Mexico Arts Commission, Bernard B. Lopez, Executive Director, Lew Wallace Building — State Capitol, Santa Fe, N Mex 87503 (505) 827-2061.

New York State Council on the Arts, Kent Barwick, Executive Director, 80 Centre Street, New York, N Y 10013 (212) 488-5222.

North Carolina Arts Council, Halsey North, Executive Director, N C Department of Cultural Resources, Raleigh, N C 27611 (919) 829-7897.

North Dakota Council on the Arts & Humanities, Glenn Scott, Executive Director, c/o Department of English, North Dakota State University, Fargo, N Dak 58102 (701) 237-7143.

Ohio Arts Council, L. James Edgy, Executive Director, 50 West Broad Street, Suite 2840, Columbus, Ohio 43215 (614) 466-2613.

Oklahoma Arts & Humanities Council, William Jamison, Executive Director, 2101 North Lincoln Boulevard, Oklahoma City, Okla 73105.

Oregon Arts Commission, Peter deC Hero, 328 Oregon Building, 494 State Street, Salem, Oreg 97301 (503) 378-3625.

Commonwealth of Pennsylvania Council on the Arts, Otis B. Morse, Executive Director, 3 Shore Drive Office Center, 2001 North Front Street, Harrisburg, Pa 17102 (717) 787-6883.

Institute of Puerto Rican Culture, Luis M Rodriguez Morales, Executive Director, Apartado Postal 4184, San Juan, P R 00905 (809) 723-2115.

Rhode Island State Council on the Arts, Anne Verrmel, Executive Director, 4365 Post Road, East Greenwich, R I 02818 (401) 884-6410.
South Carolina Arts Commission. Rick George, Executive Director, 829 Richland Street, Columbia, S.C. 29201 (803) 758-3442

South Dakota State Fine Arts Council, Charlotte Carver, Executive Director, 108 West 11th Street, Sioux Falls, S. Dak 57102 (605) 339-6646

Tennessee Arts Commission, Norman Worrell, Executive Director, 222 Capitol Hill Building, Nashville, Tenn 37219 (615) 741-1701.

Texas Commission on the Arts & Humanities, Maurice D. D. Coats, Executive Director, P.O. Box 13406, Capitol Station, Austin, Tex 78711 (512) 475-6593

Utah State Division of Fine Arts, Ruth Draper, Director, 609 East South Temple Street, Salt Lake City, Utah 84102 (801) 533-5895

Vermont Council on the Arts, Ellen Lovell, Director, 136 State Street, Montpelier, Vt 05602 (802) 828-3291

Virginia Commission of the Arts & Humanities, Frank R. Dunham, Executive Director, 400 E. Grace Street (First Floor), Richmond, Va 23219 (804) 786-4492

Virgin Islands Council on the Arts, Stephen J. Bostic, Executive Director, Caravelle Arcade, Christiansted, St. Croix, U.S. Virgin Islands 00820 (809) 773-3075

Washington State Arts Commission, James L. Haseltine, Executive Director, 1151 Black Lake Boulevard, Olympia, Wash 98504 (206) 753-3860

West Virginia Arts & Humanities Council, Norman Fagan, Executive Director, Science and Culture Center, Capitol Complex, Charleston, W. Va. 25305 (304) 348-3711

Wisconsin Arts Board, Jerrold Rouby, Executive Director, 123 W. Washington Avenue, Madison, Wis 53702 (608) 266-0190

Wyoming Council on the Arts, Michael Haug, Executive Director, 200 West 25th Street, Cheyenne, Wyo 82002 (307) 777-7742

Regional State Organizations

Mid-America Arts Alliance, Henry Moran, Executive Director, G-50, Crown Center 3, 2440 Pershing, Kansas City, Mo. 64108 (816) 421-1388

*Western States Arts Foundation, Richard Collins.
Federal Government

Many agencies within the federal government have technical assistance programs, but few of them are specifically related to physical facilities and/or the arts.

The major federal arts agency is the Architecture - Environmental Arts Program of the National Endowment for the Arts, which is concerned primarily with the improvement of the visible characteristics of our man-made surroundings. The program attempts to encourage invention and innovation in design and to bring the very best design into the experience of every citizen. The staff is particularly aware of buildings for the arts, both new and recycled. This is a valuable resource and referral source.

The agency publishes *Funding Sources for Cultural Facilities*. It has two sections, "Private Foundation Sources for Cultural Facilities" and "Federal Funding Sources for Cultural Facilities." The latter lists 17 sources for planning and technical assistance funding for cultural facilities. Free on request from Architecture - Environmental Arts Program, National Endowment for the Arts, Washington, D.C. 20506.

Two publications are available for researching federal programs that might be of help to arts groups: *Cultural Directory Guide to Federal Funds and Services* (1975), Linda Coe, editor. Lists 250 programs that offer assistance to individuals and cultural organizations. Available from Associated Councils of the Arts, 570 Seventh Avenue, New York, N.Y. 10018. $4.00. Updated supplement now available.

*Catalog of Federal Domestic Assistance* (1976 edition). A comprehensive listing and description of 1,000 programs and activities that provide assistance or benefits to the public. Available from Superintendent of Documents.
Local private (family- or corporation-sponsored) and community foundations are good sources of funds for specific needs of nonprofit organizations. The first step in a search for such a source should be the Foundation Directory (see above). Mariana O. Lewis, editor. Available from Columbia University Press, 136 South Broadway, Irvington, N.Y. 10533. $30.00. The directory is published by The Foundation Center, 888 Seventh Avenue, New York, N.Y. 10019. The Center maintains two national library collections in New York City and Washington, D.C., as well as 56 regional collections in 44 states, Puerto Rico, and Mexico. All are open to the public. Write to the Center for the location of the regional collection nearest you and for a complete list of publications on foundations. State directories of foundations are available for 33 states. The Foundation Center has a free bibliography which lists these directories, along with complete information on how to order.
Another good source of information on foundations, federal funding, program planning, and proposal writing is *The Grantsmanship Center Views*, a publication of The Grantsmanship Center, 1015 West Olympic Boulevard, Los Angeles, Calif 90015, a nonprofit, tax-exempt educational institution. Subscriptions are $15.00 annually. The publication has "how to" articles on funding search techniques. Reprints of major articles are available. For example, "Community Foundations" by Jack Shakely, which appeared in the March – April 1976 issue, can be ordered for $1.25. The article, an exhaustive examination of what community foundations are and how they operate, lists over 225 such organizations with their addresses, a bibliography, and a "Checklist for Approaching a Community Foundation.

**Professional Organizations**

Organizations of professionals in the arts and in design and related fields constitute another category of technical assistance. The architectural, interior design, and engineering societies have chapters in large metropolitan areas and state organizations to which questions can be addressed. Generally, if an organization cannot give you the information it will refer you to one that can.

**Professional organizations in the arts**

- **American Association of Museums**, 2233 Wisconsin Avenue, N W, Washington, D C 20007
- **American Community Theatre Association**, 1317 F Street, N W, Washington, D C 20004
- **American Crafts Council**, 29 West 53rd Street, New York, N Y 10019
- **American Symphony Orchestra League**, P O Box 66, Vienna, Va 22180
- **American Theatre Association**, 1317 F Street, N W, Washington, D C 20004
- **Association of American Dance Companies**, 162 West 56th Street, New York, N Y 10019
- **Foundation for the Community of Artists**, 32 Union Square East, Room 816, New York, N Y 10003
- **League of Resident Theaters**, Tyrone Guthne Theater, 725 Vineland Place, Minneapolis, Minn 55403
- **U.S. Institute for Theatre Technology**, 245 West 52nd Street, New York, N Y 10019
Professional organizations in design and related fields

American Institute of Architects, 1735 New York Avenue, N.W., Washington, D.C. 20006. Frederick M. Marks, Assistant Director. Design and International Relations. The AIA has State Preservation Coordinators who encourage, assist, and coordinate local preservation activities and projects. Generally, the coordinator knows the status of local and state legislation activities concerning preservation, keeps track of individuals and private organizations concerned with preservation, keeps informed of people in area capable in restoration and related disciplines, and compiles an active list of available sources of funds for preservation.

American Institute of Planners, 1776 Massachusetts Avenue N.W., Washington, D.C. 20036. Al Massoni, Acting Executive Director. Will provide names of persons in local chapters to whom questions concerning zoning or planning regulations can be addressed.


American Society of Interior Designers, 730 Fifth Avenue, New York, N.Y. 10019. Ed Gips, Chapter Services. Professional society of interior designers. Will provide name of nearest chapter and person to contact to obtain information on local distributor of specific manufactured items (e.g., lighting equipment, fabrics).

American Society of Landscape Architects, 1750 Old Meadow Road, McLean, Va. 22101. Giles Howard, Executive Director. Will send list of active chapters, accredited schools, and licensed landscape architects.

Legal organization

Volunteer Lawyers for the Arts, 36 West 44th Street, Suite 1110, New York, N.Y. 10036. James J. Fishman, Executive Director. VLA is a nonprofit, tax-exempt organization, founded in 1969 to assist indigent artists and nonprofit organizations in dealing with arts related legal problems. There are 17 organizations, and 6 more in formative stages that have followed the pattern of New York. Write to VLA for addresses. Professor Leonard D.-DuBoff, president of the Oregon VLA, cites the case of a local museum in the state...
threatened with eviction. As the result of a letter-writing campaign by OVLA, the museum was successful in obtaining a new long-term lease.

Colleges and Universities

Institutions of higher education are an excellent source of information and expertise and many colleges and universities are actively seeking ways to develop community programs of assistance. Students are also available and can frequently earn credits for real problem-solving experiences. Consider the possibilities:

- Faculty in the fine arts can consult in their own disciplines.
- Schools of architecture and planning can handle problems of site location and orientation (as can schools of landscape architecture and civil engineering departments). They can also tackle space needs and design and construction problems for new or old buildings. Many schools of architecture sponsor Community Design Centers (see page 22).
- Engineering schools have experts on structures, acoustics, and lighting.
- A chemistry department can advise on fume problems in workshops.
- Economics department faculty can help with a financial feasibility study.
- The law school has answers for questions on contracts, leases, and zoning and code regulations. A clinical program may be available with student interns to handle cases.

Three special university centers that have worked with arts organizations can serve as examples — the University of Massachusetts at Amherst, the University of Georgia at Athens, and the State University of New York College at Plattsburgh. The UMass Arts Extension Service, which is part of the Division of Continuing Education, states its objective as helping to develop effective and self-sufficient community arts organizations. Most of the requests involve management problems. UMass is tuned in to many organizations and services and is a good referral service and source of information.


The Institute of Community and Area Development at the University of Georgia is probably typical of a university urban or community research center. ICAD says it was established in 1961 as a public service unit to bring university resources to bear on the problems of communities, areas, and the state. The accumulated
knowledge is applied across the state in such activities as
government economic development, recreation,
environmental planning, and the fine arts. ICAD has
formed arts councils, community theaters, and art
associations throughout the state, and acted as
management consultant for several statewide arts
organizations. For one community, ICAD developed
planning and financial criteria for a civic center that
included arts areas, and the Georgia Institute of
Technology in Atlanta handled architectural and planning
aspects of the project.

ICAD: University of Georgia Athens, Ga 30601 Ernest
E Melvin Director

For a listing of university-based community research
organizations similar to ICAD see University Urban
Research Centers 2nd ed (1971-1972). Grace M. Taher,
editor. Available from The Urban Institute 2100 M
Street NW Washington D C 20037. $2.75.

The Technical Assistance Center (TAC) at the State
University of New York College at Plattsburgh is one of
14 university centers funded jointly by the Economic
Development Administration and the host university.
Other centers are located in Arkansas, California, 
Georgia, Idaho, Kentucky, Mississippi, Missouri, New
Mexico, North Carolina, North Dakota, Oklahoma,
Tennessee, and Utah. These centers offer consulting
services in the general area of economics to businesses and
organizations within the surrounding region. The
Plattsburgh TAC, for example, lists financial analysis and
site feasibility among the disciplines within its
competency. In 1973, TAC conducted an economic
impact study for the Lake Placid Center for Music
Drama and Art.

Technical Assistance Center, State University of New
York College of Arts and Science Plattsburgh, N.Y.
12901

For a directory of these university centers write to Office
of Technical Assistance, Economic Development
Administration, U.S. Department of Commerce,
Washington D.C. 20230.

In large urban areas there may be a consortium or other
organization that pools the resources of all local or
regional institutions of higher education. One such
organization, New York Interface Development Project,
Inc., describes itself as follows: "A private nonprofit,
tax-exempt organization dedicated to the full utilization of
university resources in order to help public agencies solve
management problems. Interface recruits, identifies and
carefully screens potential university resources (faculty,
students, hardware). In its role as project manager,
Interface provides its client agencies with a bridge to the
previously untapped resources of the academic
community while offering academics an opportunity to
apply their skills to priority city needs. Interface further offers a strong internal management arm to ensure satisfactory performance of specific project goals. Interface charges modest fees for services rendered.

For The Bronx Council on the Arts, Inc. Interface assembled an academic task force under the direction of an environmental design specialist from the Parsons School of Design to conduct a survey of current cultural services and needs in six community planning districts. The results of the study indicated a need not for facilities so much as for cultural programming and coordination. A large number of spaces, it was determined, were available for loan either at reduced rates or free of charge, and could provide space for a variety of cultural programs.

New York Interface Development Project, Inc., 52 Vanderbilt Avenue, New York, N.Y. 10017 Stanley S Litow, Director

Local Organizations

Local government agencies, historical societies, service associations, and other nontypical organizations are frequently able to advise on technical matters. The planning commission and/or zoning board, the office of the city engineer, or the state fire marshal, among others, can answer specialized queries on regulations within their jurisdiction. Chambers of commerce and downtown development associations may also be of assistance.

Almost every state now has an office or division of historic preservation. Staff members know of local and regional preservation programs and may also be able to provide informal technical assistance on specific problems. A local historical society or state information office can give you the name and address of the historic preservation office in your state. Another similar source is the State Preservation Coordinator of the American Institute of Architects.

You may have to ferret out other local agencies and organizations for yourself, unless you are lucky enough to uncover them through a previous contact. A good example is the Piedmont Environmental Council, organized in 1973 as a private, nonprofit research and advocacy group to deal with environmental and land use issues in a nine-county region in northern Virginia. PEC offers design and planning assistance to any citizens’ group, local or regional governmental authority, or other public group or agency, particularly in matters concerning the enhancement and protection of the environment, natural and man-made. It is an excellent information source and can refer questions to the most appropriate authority.
Urban advocacy groups, which fight city hall in behalf of low-income neighborhoods, are fonts of wisdom on local building and regulatory agencies. Although their interest is primarily focused on housing groups such as Interfaith Adopt-a-Building in New York City and Urban Planning Aid, a Community Design Center in Cambridge, Massachusetts, can give information on matters concerning real estate and regulatory agencies, tenants' rights, etc.

UPA published People Before Property: A Real Estate Primer and Research Guide (1972), $5.00. A nontechnical discussion of technical problems of real estate. Although directed toward tenant advocacy in Massachusetts, the book contains basic and useful information for anyone involved in property ownership.

Interfaith Adopt-a-Building, 177 East Third Street, New York, N Y 10009

Urban Planning Aid, 639 Massachusetts Avenue, Cambridge, Mass 02139 Polly Halfenny, Coordinator

A nonprofit organization founded in 1969 by the Harvard Business School Club of New York provides volunteer business consultants for management and administrative problems of nonprofit organizations. The consultants are graduates of many business schools, executives in local corporations, and members of associations such as the state society of CPAs. In real estate planning, for example, advice can be given on the feasibility of purchasing a building, and architectural assistance provided in the rehabilitation of buildings.

Volunteer Urban Consulting Group, 300 East 42nd Street, New York, N Y 10017 Brooke W Mahoney, Director

Community Design Centers

Community Design Centers (CDCs) are probably the most significant source of technical assistance related to physical facilities. There are 81 currently in operation. If there is one in your area, use it as your first step toward solving your problems. The American Institute of Architects, which has provided support and assistance for all CDCs, defines them as "professionally staffed community workshops that provide free architectural and planning services to individual and community group clients who, otherwise, would not be able to afford these services. They are a constructive planning mechanism available to poor communities concerned about effectively changing their physical environment.

Here is a self-description of a typical CDC and how it operates: "The Architect's Workshop in Pittsburgh is
involved in programs dealing with rehabilitation, housing, playgrounds, feasibility studies, community development and planning. The Workshop will help a client obtain a specific goal by providing cost estimates, technical documentation for funding proposals, drawings, maps, photographs, or models. Under exceptional circumstances, the Workshop may furnish construction documents and assist in supervising the construction of a project.

To obtain Workshop services, the prospective client should submit a request in writing which outlines the project in detail and explains why professional services were not available elsewhere. In the case of an organization, a brief description of the group’s activities should be included. When the letter is received, the director and assigned staff will investigate the request. The steering committee then reviews the report, and if the project meets the Workshop guidelines, a determination is made as to the nature of the services to be rendered. The staff member assigned to the project and an assisting volunteer professional work with the client to develop the architectural program and its design solution.

Many of the CDCs have not done work for arts organizations, but as one director said, “It’s not because we don’t want to” The range of arts projects sampled for this report is wide—from a simple drawing for a theater group in Chicago to correct a code violation to a program package for the Greensboro (North Carolina) Council on the Arts which resulted in a large facility provided for them by the City Council. The Greensboro Council, on the basis of plans for the conversion of a 1920s movie theater prepared by the Community Development Group at North Carolina State University, has raised $500,000, or about three-quarters of the amount necessary to complete the actual construction. Other interesting CDC arts projects include designing the “new” Warwick (Rhode Island) Museum in a 19th-century mill building, helping the Invisible Theatre, Tucson, Arizona, find a building suitable for performing space and workshops, programming and designing facilities for the New Dance Theater in a 6,000-sq-ft warehouse in Denver, Colorado; and assisting a business community in Portland, Oregon, to set up a competition among local artists for a mural outside a department store. (The mural was completed recently, and interest has snowballed with several banks commissioning artists for murals of their own.)

The following list of existing Community Design Centers is the latest available from the American Institute of Architects. Many of these centers serve a wide geographic region and would expect reimbursement for necessary travel to and from meetings with a client.
Community Design Centers

Community Design Center, Dick Winchell, Coordinator, 7825 East Garfield, Scottsdale, Ariz 85257

Tucson-Community Development Design Center, Jody Gibbs, Director, 318 South Convent, P.O. Box 1870, Tucson, Ariz 85701

Design Cooperative of Arkansas, Robert Sterley, Program Coordinator, 1424 Center Street, Little Rock, Ark 72202

Orange County Community Design Center, Manuel Mendez, A.A., Coordinator, 2556 Rowland Avenue, Anaheim, Calif. 92804

Barrio Planners, Inc., Raul M. Escobedo, Director, 5271 East Beverly Boulevard, Los Angeles, Calif 90022

Hollywood Community Design Center, Jon Sommers, Director, 2344 Sunset Heights Drive, Los Angeles, Calif 90046

Los Angeles Community Design Center, James Bonar, AIA, Director, 543 South Spring Street, Room 800, Los Angeles, Calif. 90013

Community Design Center, Charles B. Turner, Director, 215 Haight Street, San Francisco, Calif 94102

Community Design Center, Paul Bruffey, Director, c/o Community Development Council, 1140 S. Bristol, Santa Ana, Calif. 92704

North Coast Community Design Center, Lauren Wilson, Director, 211 S. Santa Rosa Avenue, Santa Rosa, Calif 95404

Boulder County Community Design Center, Kirk Stathes & Dave Bigda, Coordinators, c/o 3105 Arnett #503, Boulder, Colo 80302

Arapahoe Community Design Center, Elizabeth Boyer, Coordinator, Arapahoe Community College, 5900 South Santa Fe Drive, Denver, Colo. 80221

Bureau of Community Development & Design — North Denver Workshop, Fred Fox, Coordinator, 3700 Osage Street, Denver, Colo. 80211

Capitol Hill Architecture/Planning Assistance, Inc., Ken Strohson & Dennis Cox, Coordinators, 1459 Ogden Street, Denver, Colo. 80218

Center for Community Development & Design, T Michael Smith, Director, 1100-14th Street, Denver, Colo. 80202
Blackworkshop, Inc., Wendell C. Harp, AIA, Director, 88 Spring Street, New Haven, Conn. 06519.

Community Development Center, William Pelham, AIA, Director, 2014 Baynard Boulevard, Wilmington, Del. 19802


Community Development Division, Joseph Middlebrooks, AIA, Director, University of Miami, P.O. Box 248002, Coral Gables, Fla. 33124

Jacksonville Urban Aid, H.W. Gradick, Jr., President, 720 Gilmore Street, Suite 102, Jacksonville, Fla. 32204

Black Grove, Walter Green, Director, 3656 Grand Avenue, Miami, Fla. 33133

Hawaii Community Design Center — Hilo Center, 32 Kiroole Street, Hilo, Hawaii 96720.

Hawaii Community Design Center, David C. Firth, Director, 2480 Koa Avenue, Suite L-29, Honolulu, Hawaii 96815

Hawaii Community Design Center — Kauai Center, P.O. Box 542, Kapaa, Hawaii 96746

Community Design Center, Ron Wells, Director, University of Idaho, Department of Architecture, Moscow, Idaho 83843

Chicago Architectural Assistance Center, George Samplin, AIA, Director, 64 East Jackson Boulevard, Chicago, Ill. 60604.

Community Advocacy Depot, Art Kaha, AIA, Director, University of Illinois, c/o Department of Architecture, Urbana, Ill. 61801

Lexington Community Design Center, Stan Klausing, Director, 161 North Mall, Lexington, Ky. 40507

Louisville Community Design Center, Ronald Gascoyne, AIA, Director, 742 West Main Street, Louisville, Ky. 40202

Neighborhood Design Center, Harry Hess, Board President, 1110 St. Paul Street, Baltimore, Md. 21202

Architectural Assistance Program, Chip Sloan/Barbara Putnam. MIT Room 7-402, 77 Massachusetts Avenue, Cambridge, Mass. 02139
Urban Planning Aid, Polly Halfkenny, Coordinator. 639 Massachusetts Avenue, Cambridge, Mass 02139

Community Development Center, David R Byrd, AIA. 3261 Lohr Road, Ann Arbor, Mich. 48104

NCPOA Community Design Team, Letty Wickcliffe. Director. 305 Beakes Avenue, Ann Arbor, Mich 48104

GROW Design Workshop, Wyona Howard, President. 3452 Buchanan, Detroit, Mich 40208

Professional Skills Alliance, Arletta Douglas, Director. 2551 John R Road, Detroit, Mich 48201

Community Design Center, Pat Smith, Director. 935 North Washington Avenue, Lansing, Mich 48906

Community Design Center of Minnesota, Ruth Murphy, Director. 118 East 26th Street, Minneapolis, Minn 55404

Architects’ Community Team, Elenora G Adams, Director. 3151 Olive, Kansas City, Mo 64109

Community Design Center, Hanno Weber, Director. Washington University, School of Architecture, St. Louis, Mo 63 130

Community Design Center — Omaha, Ted Wright, Coordinator. U. of Nebraska — 204 Former Law Building, Lincoln, Nebr 68588

Community Design Center of Camden, Rev. Ralph Green, Director. 1257 Empire Avenue, Camden, N J 08103

Architects’ Community Design Center, Toni Gaskin, Director. 370 Orange Street, Newark, N J 07107

The People’s Workshop, Alfred D Price, Director. 66 Witherspoon Street, Princeton, N J 08540

Design & Planning Assistance Center, Richard Nondhaus, Director. 120 Yale, S E, Albuquerque, N Mex 87106

Pratt Institute Center for Community and Environmental Development, Ron Shiffman, Director. 240 Hall Street, Brooklyn, N Y 11205

Community Planning Assistance Center, Joseph Anderson, Exec Director. 25 High Street, Buffalo, N Y 14203

Community Design Center, Ava Moncreffe/Keith Grey, Cornell University, College of Architecture — Sibley Hall, Ithaca, N Y 14850


Architects’ Workshop, 41 Wabash Avenue. Pittsburgh. Pa 15213

Rhode Island School of Design Community Design Center, Lester J Millman. AIA. Director. 2 College Hill. Providence. R I 02903


Memphis Planning & Design Center, Marilyn Rowland. c/o Graduate Department of Planning. Johnson Hall. Room 226. Memphis State University. Memphis. Tenn 38152

Nashville Design Workshop, Inc., Hugh G French, Director. 3102 West End Circle. Nashville. Tenn 37203

Community Development Corporation of Corpus Christi, F E Van Sickle. Exec Director. P O Box 26. Corpus Christi. Tex 78403

Community Design Center of Dallas. Paul A. Landfair. Director. 19111,1 Pacific. Dallas. Tex 75201

Piedra Del Sol, c/o VISTA Project Bravo. 716 North Piedras. El Paso. Tex 79903

Houston Urban Bunch, Peggy Colvin. Director. 2709 Berry Street. Houston. Tex 77004

Assist, Inc., Richard Chong. Director. 218 East 5th Street. South Salt Lake City. Utah 84111

Community Design Center — Roanoke. Frank F Ehrenthal. AIA, Coordinator. VPI & State University. c/o College of Architecture. Blacksburg. Va 24061

Community Design Center, William Schillig. Coordinator. VPI & State University. Blacksburg. Va 24061


Design Coalition, Ruth N Rael. Acting Director. 2134 Atwood Avenue. Madison. Wis 53704
Northside Community Design Center, Al Flowers, Director, 2140 North 3rd Street, Milwaukee, Wis. 53212.
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EFL Arts Related Publications

The following publications have been prepared by EFL with support from the Architecture + Environmental Arts Program, National Endowment for the Arts.

**Arts and the Handicapped: An Issue of Access**
Gives over 150 examples of how arts programs and facilities have been made accessible to the handicapped. A great variety of programs are included, from tactile museums to halls for performing arts, and for all types of handicaps. Special emphasis on the law, the arts and the handicapped. (1975) $4.00

**The Arts in Found Places**
An extensive review of where and how the arts are finding homes in recycled buildings, and in the process often upgrade urban centers and neighborhoods. Over 200 examples, with special emphasis on “do's and don'ts.” (1976) $7.00

**Hands-On Museums: Partners in Learning**
Provides case studies of fourteen museums that cater especially to youth by providing programs and facilities which involve visitors as participants in learning. Also reviews the impact of this philosophy on planning, staffing, and constituencies. (1975) $3.00

**New Places for the Arts**
Provides descriptions of several dozen recent museums, performing arts facilities for theater or music, and multi-use centers built especially for these purposes. Includes listings of the various professional consultants involved. (1976) $5.00

**The Place of the Arts in New Towns**
Reviews approaches and experiences for developing arts programs and facilities in new towns and established communities. Gives insights and models for the support of the arts, including the role of the arts advocate, the use of existing space, and financing. (1973) $3.00

**Reusing Railroad Stations**
Reports the plight of abandoned stations and the rich architectural and civic heritage they represent. It advocates their reuse for combined public and commercial purposes, including arts and educational centers, transportation hubs, and focal points for downtown renewal. Extensively illustrated. (1974) $4.00

**Reusing Railroad Stations Book Two**
Furthers the advocacy position of the first book and describes some of the completed and underway conversions in more detail. A large section of the book explains some of the intricacies of financing that a nonprofit group would have to understand before successfully developing a railroad station. (1975) $4.00