This directory lists a variety of films about women. Reflective of the content, the directory is divided into categories: animated; anthropology, ethnology, sociology, and science; birth and control of birth; careers and job discrimination; children and child care; documentaries; experimental, avant-garde, and classics; male-female relations and marriage; female portraits and biographies; performing arts; sensuality and sexuality; social protest; and Third World. Filmmakers included both women and men. In addition to other films, slide shows and videotapes are presented. Each entry provides title, time length, film type, color or black/white, price, date, producer, source and a short annotation written by the filmmaker. Also included are an index of the films by female filmmakers and lists of film distributors and their addresses, films in progress, films without complete information, and last minute additions. (ND)
FILMS BY AND/OR ABOUT WOMEN 1972

Directory of Filmmakers, Films, and Distributors Internationally, Past and Present

Copyright 1972 Women's History Research Center, Inc.
2325 Oak Street, Berkeley, CA. 94708
DEDICATED TO ALL WOMEN LAUGHED AT FOR DREAMING IN TECHNICOLOR

About This Film Directory:

This is the second in a series of film directories for which we need your ideas, time, material, office supplies and any funds you can spare. These donations in the past have helped us to read about films, track them down, talk to the filmmakers and sometimes seen the films. They also have helped and will help in the organization of material, sent to us, as well as the printing, publicity and distribution costs. We are especially grateful for the devotion of the FRIENDS OF THE WOMEN'S HISTORY LIBRARY in seeing us through this project.

Our leads to these films came from many different sources - letters from individual people, film buffs' patient answers to questions, film distributors' catalogs, and film magazines, but mostly the tireless efforts of the Women's Periodical Department of the Women's History Library, who clipped every mention of a film anyone was thinking of doing, had in progress, or was showing for their group in the past four years. The next step was the arduous task of tracking down the complete information, something not always possible. The funds for the Periodical and other departments, and the periodicals themselves, are donated by the thousands of members of the Library internationally.

We hope any readers new to the Library will write us what they think about films and what they know about films in progress. We don't charge anyone we are listing herein for the publicity of their films, because we are providing a service to both the people who want to show films for their classes or groups, and also to the people who care about the recording of our history. "Our history has been stolen from us", as a poster on our door says, so we want to document it as completely as possible.

About the Women's History Library:

To be as complete as possible means we need your continued support for this and other directories that the Library produced, such as those of tapes, research projects, women's periodicals, female artists and bibliographies and course outlines. Those projects seeking funds are on children, Black women, rape, abortion, and music (listings of poetry, books, clippings, periodicals, tapes, etc). The Women's periodicals are available.
We believe that Herstory, OURS, is especially important to be captured visually on films as well as on the tapes we did for the Songbook, because UNESCO says that over 70% of the world's non-literate people are women. We need to communicate to each other as rapidly, accurately and fully as possible in order to change the conditions of our lives.

We are proud and delighted to find, in looking over the contents of these films, that their enormous variety proves what we knew all along: there is nothing that women aren't involved in, historically or cross-culturally. This is visible both in the films about women by women, men and organizations, and also in the myriad interests of the female filmmakers themselves.

The Women's History Research Center is particularly grateful to those of its Library staff working directly in the film project: Anne Bishop, Christine Cunningham, Hope Friedman, Janet Kahn, Laura King, Carolyn Pang; and also Kelley Camp, Sharon Hileman, and Carol Rank of the Women's Periodicals Department, who clipped the leads which Helen Dutton, Esther Gabriel, see Sen Lee and Laura X organized and distributed.

The Center is indebted to Dan Bickley and the staff of the University of California Extension Media Center in Berkeley for endless research and production aid.

Laura X. Berkeley, California October 1, 1972
Director, Women's History Library

Also dedicated to Julie and Terry who love movies; to Linda and Ann who are too overworked to go to movies anymore; and to Laura Murra who writes "filmically" about women and films.

Second Printing, May 1973
Organized by Pookieaxon and Mary Bolint.

Film Sources- Many films are available from secondary distributors nation-wide. You might check with local media resources first (universities, libraries, film distributors in the phone book) before you write to the sources listed here. We hope you will make an effort to patronize pro-woman resources. American Documentary Films is now defunct. Most of their films can be ordered from Impact or New Day (see Index, p. 49). Those films indicated by a (✓) are currently available from the Extension Media Center, Berkeley. Comments, criticisms, and additional information would be appreciated by the library.
HOW TO USE THE DIRECTORY

The Films listed herein come from several sources:

1) Films by women on any subject
2) Films by men or organizations which illustrate something a women's group has wanted to communicate about women.
3) Films by men about a particular woman or women's event.

The Films are listed topically because that is the way people have been asking us for the information over the past four years. Films by women are indexed by filmmakers because of their historical importance. Slide shows or video tapes are included in the directory and its addenda.

The descriptions of the films are written by the filmmaker or distributor, with some exceptions.

DIRECTORY OF FILMS-BY CATEGORY (COMPLETE INFORMATION ON FILMS)

Animated
Anthropology, Ethnology, Sociology, Science
Birth and Control of Birth
Careers and Job Discrimination
Children and Child Care
Documentaries
Experimental, Avant Garde, Classics
Male Female, Marriage
Female Portraits - Biographies
Female Liberation Movement
Male Portraits - Biographies
Performing Arts
Sensuality - Sexuality
Social Protest
Third World

INDEX OF FILMS BY FEMALE FILMMAKERS

INDEX OF FILMS BY DISTRIBUTORS

FOR FURTHER INTEREST

Films in Progress
Films Without Complete Information
Filmmakers Without Complete Information
Last Minute Additions - this includes films, filmmakers, periodicals, and all other chance information that came up at the last minute.
Animated

Title: The Amazing Colossal Man
6 minutes 16mm color Rental $8 1964
Filmmaker: Yvonne Andersen
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "Story, paper mache characters, sets animation, camera work, editing and sound created by 12 children, ages 6-12, at the Yellow Bal Workshop." - Y.A.: Director.

Title: Barbaria
7 minutes 16mm color
Producer and Source: Hank Neenhouse, Inc./1225 Willow Rd, Northfield, Ill. 60093
Description: Animation about a young girl who wanted to be different. She learns that extremist individualism is as foolish as blind conformity. Her wise old uncle convinces her that she is happiest when she is herself.

Title: Caliph Stork
10 minutes 16mm B/W Rental $6.50 Sale $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of her many animated films based on the live shadow plays she produced for BBC.

Title: Chairs
5 minutes 16mm color 1971 (rental apply)
Filmmaker: Marla Lassnig
Source: none given/shown at 1st Intl. Festival of Wm's Films NYC-June 5-21st, 1972.
Description: An animated film in which chairs take on human-like personalities.

Title: Cinderella
10 minutes 16mm B/W Rental $6.50 Sale $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of her many animated films based on the live shadow plays she produced for BBC.

Title: Crocus
7 minutes 16mm color 1971
Filmmaker: Suzan Pitt Kraning
Source: Suzan Pitt Kraning/987 18th Av./S.E. Minneapolis Minn. 55414
Description: Animated tale of sex and fantasy in marriage.

Title: Dwightiana
3 minutes 16mm color 1959 rental: apply
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "A charming, frivolous animation made to entertain a sick friend." - Cinema 16.

Title: Feathers Is 4 (3rd) If It Is 11rd
9 minutes 16mm sound Rental $6.50 Sale $75
Filmmaker: Tanella Harring
Source: Canyon Cinema Co-op/3m Studio/Industrial Center 11th St.
Sausalito, CA. 94965
Description: The animation, parts of dreams, and near-futuristic family fantasies about birds and flying. An animated film from my drawings.

Title: The Frog Prince
10 minutes B/W 16mm Rental $6.50 Sale $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of her many animated films based on the live shadow plays, she produced for BBC.

Title: Fun On Mars
4 minutes 16mm color 1971 (rental: apply)
Filmmaker: Sally Cruikshank
Source: Sally Cruikshank/15 Red Rd./Chatham/N.J. 07928
Description: "In this cartoon Mars is like an old amusement park populated with ducks, and two middle-aged tourists try to enjoy themselves there." - S.C.

Title: Gallant Little Tailor
6 minutes 16mm B/W Rental $6.50 Sale $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of the many animated films based on the live shadow plays Ms. Reiniger produced for BBC.

Title: The Grasshopper And The Ant
10 minutes 16mm B/W Rental $6.50 Sale $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of the many animated films based on the live shadow plays Ms. Reiniger produced for BBC.

Title: Hansel And Gretel
10 minutes 16mm B/W Rental $6.50 Sale $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of the many animated films based on the live shadow plays Ms. Reiniger produced for BBC.

Title: Hoarder
1.5 minutes color 16 & 35 mm Rental: apply
Filmmaker: Evelyn Lambert
Source: National Film Board of Canada/680 Fifth Avenue/NYC
Description: An animated tale of an acquisitive blue jay.
Title: Jack And The Beanstalk
12 minutes 16mm color Rental: $8.50 Sale: $140
Filmmaker: Lotte Reiniger
Source: Contemporary Film/McGraw-Hill/330 W. 42nd St./NY
Description: This fairy tale is made in the new medium of silhouette-color, a method of photographing colored lights to create multi-colored backgrounds, against which the silhouette figures play.

Title: Let's Make A Film
13 minutes 16mm color 1970 (rental: apply)
Filmmaker: Yvonne Andersen
Source: Yellow Ball Workshop/62 Tarbell Av/Lexington, Mass
Description: Documentary film which shows how animated films are created by children at the Yellow Ball Workshop.

Title: Little Chimney Sweep
10 minutes 16mm B/W Rental: $6.50 Sale: $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films/McGraw-Hill/330 W. 42nd St./NY
Description: One of the many animated films based on the live shadow plays Ms. Reiniger produced for BBC.

Title: The Little Giraffe
8 minutes color Rental: apply
Director: Teresa Badzian
Source: Mcgraw-Hill/330 W. 42nd St./NYC 10036
Description: Animated by Dominic Falcone.

Title: The Magic Horse
10 minutes 16mm B/W (rental: apply)
Filmmaker: Lotte Reiniger
Source: Contemporary Films/McGraw-Hill/Princeton Rd., N.J.
Description: An Arabian fairy tale in silhouette animation.

Title: Orfeo
10 minutes 16mm color 1971 Rental: apply
Filmmaker: Caroline Leaf
Source: Pyramid Films/Box 1048/Santa Monica, CA 90406
Description: An animated re-creation of the Orpheus legend.

Title: Plum Pudding
22 minutes 16mm color 1969 (rental: apply)
Filmmaker: (Instructor) Yvonne Andersen
Source: Yellow Ball Workshop/62 Tarbell Av/Lexington, Mass
Description: A collection of short animated films made by children.

Title: Puss In Boots
10 minutes 16mm B/W
Filmmaker: Lotte Reiniger
Source: Contemporary Films/McGraw-Hill/Princeton Rd./N.J.
Description: Silhouette animation films based on live shadow plays designed by the filmmaker.

Title: Strange
10 minutes 16mm color Rental: $10.00
Source: Univ. of Calif./Extension Media Center/Berkeley, CA 94720
Description: A beautiful animated tale of love lost and regained in a mechanized, death-filled world.

Title: Snow White & Rose Red
10 minutes 16mm B/W Rental: apply
Filmmaker: Lotte Reiniger
Source: Contemporary Films/McGraw-Hill/Princeton, N.J.
Description: A fairy tale in silhouette animation.

Title: Spaghetti Trouble
2 minutes 16mm Rental: $4.00
Filmmakers: Yvonne Andersen
Source: Filmmakers Co-op/175 Lexington Ave./NYC 10016
Description: "Animated. Drawings by Red Grooms. Produced by Dominic Falcone." YA

Title: Three Wishes
10 minutes 16mm B/W (rental: apply)
Filmmaker: Lotte Reiniger
Source: Contemporary Films/McGraw-Hill
Description: (no commentary provided)

Title: Visit From Space
11 minutes 16mm color 1969 rental: apply
Filmmakers: Faith and John Hubley
Source: McGraw-Hill/330 W. 42nd St./NYC 10036
Description: A cartoon from Yugoslavia about an earthling and a spaceling.

Title: Yogurt Culture (sound on tape)
11:30 minutes 16mm silent (24FPS) Rental: $15. Tape speed 3.75 ips.
Source: Filmmakers Co-op/175 Lexington Avenue New York, N.Y. 10016
Filmmaker: Pole Chapelle
Description: "Animated pen and ink cartoon space-like drawings on transparent acetate sheets and silver print superimposed plastic bubble packing material and plastic helmet approaching 3D without the use of 3D glasses. Part of a series of yogurt culture films." P.C.
Anthropology, Ethnology, Sociology, Science

Title: Ancient Art of Peru
15 minutes - color Rental $20. Sale $200. 16mm
Filmmaker: Penelope Straugh
Source: Film Images/17 West 60th St./New York, NY. 10023
Description: This film gives a detailed introduction to the art of the main cultures of Pre-Columbian Peru.

Title: And Who Are You?
30 minutes - B/W Rental: $13. Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, CA. 94720
Description: Hubert S. Coffey and Marya Mannes discuss discovery of one's inner self and the possible conflicts in maintaining one's individuality. One of the choices: Challenge for Modern Woman Series.

Title: The Art of Meditation
20 minutes - color Rental $35. Purchase $300
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: A "how to" film with Alan Watts' advice on how to sit, how to breathe, and how to use a mantra.

Title: Bali Today with Margaret Mead
18 minutes - color Rental $30. Purchase $250
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Dr. Mead speaks the commentary, giving us insights gathered in her extensive studies of South Seas people.

Title: The Birds of the Galapagos
15 minutes - color Rental $25. Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: About the distinctive bird life on the islands.

Title: Buddhism, Man and Nature
14 minutes - color Rental $20. Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Alan Watts stresses the inter-relationship of man and nature.

Title: Choice Chance Woman Dance
44 minutes - color 16mm
Filmmaker: Ed Emshwiller
Shown by the Pacific Film Archive at the University Art Museum, 2621 Durant Av., Berkeley. CA. on wed. June 21, 22, at 7:30 pm.
Description: Purports to "tackle the dilemmas, paradoxes, and choices available to the middle class woman today... (contact Archive for more information.)

Title: Crisis Intervention: Runaway
10 minutes - color Rental: apply. Sale $125
Filmmaker: Fiorelli Films, Inc.
Producer: Magus Films, Inc./777 Third Av./NYC 10017
Description: A teenager is tired of being a pawn between her separated parents and is considering running away as the only solution. The LISTENER tries to assist her in thinking out other alternatives.

Title: Darwin and the Galapagos
15 minutes - color Rental $25. Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: About the islands, the "unique species" found there, and of course, about Darwin...

Title: The End of August at the Hotel Ozone
35 minutes - B/W CRETE Rental: $15. Purchase: $200
Filmmaker: Jan Schmidt
Source: New Line Cinema-12j University Place/New York, N.Y.
Description: Although this is the story of nine women who survive a nuclear holocaust, it isn't really a feminist film. It does, however, provide some insights for women. One of these is that women who've never been socialized into sex roles can be as strong and daring as men (without being self-conscious about it.)

Title: Footprints of the Mayan Gods with Joseph Campbell
29 minutes - color Rental: $35. Purchase: $300
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: This noted author and professor of comparative philosophy speculates on the reasons for the decline of the Mayan empire as we see its magnificent ruins in Mexico, Guatemala, and Honduras...these contrasted with present day life in Mayaland.

Title: Girls and Women
A series of 10 programs of 30 minutes each
Filmmakers: Selma Odom and Margot Shaykson
Producer: The University Television Center
Description: A series which focuses on the physical and sociological differences between the sexes, the psychology of women, variations of life styles, and women's roles in society, stereotypes of women and women's rights.

Title: Islamic Mysticism: The Sufi Way with Huston Smith
16 minutes - color Rental: $35. Purchase: $300
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Dr. Smith, philosophy professor at MIT and author of the classic, THE RELIGIONS OF MAN, sheds light on the youngest of the major religions, Islam, and its mystical core, Sufism.
Title: Modern Mayan
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: "A fine film for those interested in western world antiquities, art, archeology and history." (Landers Film Reviews)

Title: The Maya Heritage
18 minutes color Rental $30 Purchase $250.00
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: "A sensitive portrayal of a village man."
-Film News.

Title: Life Around Lake Titicaca
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: We see a day in the life of a typical (?) Indian family.

Title: Life, Death and the American Woman
60 minutes
90046
Shown on ABC-TV April 20, 72 10-11 pm
Description: Explains the facts that American women are more prey to certain medical problems than women in other parts of the world. Treats the stages in women's lives when particular problems may surface.

Title: Margaret Mead
30 minutes B/W 1961 Rental $11. #6931
Source: University of California Extension Center Berkeley, California 94720
Description: Celebrated anthropologist brings the experience and understanding gained from her study of primitive cultures to a lively discussion of contemporary world problems-marriage and morality, the place of women in modern life, the education of young people, etc.

Title: The Mood of Zen
20 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Alan Watts explains some of the basic teachings of Zen while the camera captures the beauty of Japan.

Title: Modern Women: The Uneasy Life
55 minutes color Rental $15 Purchase $200
Filmmaker: Elda Hartley
Source: University of Indiana
Description: Faces with candor-the feelings of both women and men regarding the traditional role of women. The new freedom involves multiple choices which create anxieties. Participants include young married women, college women, career women.

Title: Moses and Monika
20 minutes color Rental $25 Purchase $200
Filmmaker: Chick Strand
Source: Los Angeles Film Co-op/1834 Canyon Dr./Los Angeles Calif. 90028
Description: This film presents the acculturation from two points of view of the Warao Indians. A nun tells what the order has done to improve conditions both spiritually and materially. An old Warao Indian woman tells us the important experiences in her life in terms of her culture.

Title: The Mayan Mystery
18 minutes color Rental $30 Purchase $250
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: A short version of Footprints of the Mayan Gods.

Title: Mexico Before Cortez
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: The magnificent cities of the Aztecs, Zapotecs Mixtecs and Toltecs, their sculpture, their religion and ancient murals, combined with the modern murals of Diego Rivera, give a vivid picture of the life of these original inhabitants of the Americas.

Title: Modern Mayan (a film on the Indian Family)
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: "...a sensitive portrayal of a village man."
-Film News.

Title: Modern Mayan
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: "...a sensitive portrayal of a village man."
-Film News.
Title: Umatilla '63
37 minutes 16mm B&W Sound Rental $5.99
Filmmaker: Anne Kish
Source: Canyon Cinema Co-op/Am. 23 Industrial Center Old Sausalito, CA. 94965
Description: About the Umatilla Indians. The film portrays the relationship of the Umatillas to their land, to the town of Pendleton, and to each other.

Title: The Unlonely Women
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, CA
Description: Richard Carson and Eve Merriam discuss the emotional and practical aspects of being alone; loneliness versus the pleasures of solitude. One of the series, CHOICE: CHALLENGE FOR MODERN WOMEN.

Title: What Is A Woman?
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, CA
Description: Keith Berwick and Margaret Mead discuss what is feminine and masculine, as prescribed by society and confused by changing patterns. One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: Where Does All The Money Go?
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, CA
Description: Frances Feldman and Bruce McKim discuss the expression of traditions, psychological needs and cultural attitudes in personal and governmental spending, and the unreality of money. One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: Who Wants Freedom?
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, CA
Description: Elisabeth Mann Borgese and Richard Lichtman discuss the meaning and consequence of "freedom"...how much self-determination and in what areas of life? One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.
Birth & Control of Birth

Title: Abortion
40 minutes 16mm B/W Rental $30. Sale $200.
Produced by Women's Collective in Boston, Mass.
Source: American Documentary Films/379 Bay St./S.F. CA.
Description: A powerful, angry film on abortion and women's human rights.

Title: Abortion and the Law
54 minutes 16mm B/W Rental $40. Sale $250.
Source: American Documentary Films/379 Bay St./S.F. CA.
Description: A study of the involvement of the government in abortion, and the human consequences of present legislation. Physicians, clergy, lawmakers and lawyers are interviewed about abortion law reform.

Title: Abortion: Public Issue or Private Matter
25 minutes color 1971 Rental $13. for 3 days.
Producer: D.C. Educational Enterprises, Room 1049
Source: 30 Rockefeller Plaza, N.Y. 10020
Description: A film that explores the issues surrounding abortion from various perspectives.

Title: First Stop
22 minutes 16mm B/W 1970 Rental: apply
Filmaker: Nancy Ellen Dowd.
Source: Ms. Dowd/PO Box 523/7070 Topanga Skyline/Topanga, California 90290
Description: A film journal of a young woman's last month of pregnancy.

Title: What Will Happen To Us
30 minutes 16mm color Rental: $30 Sale $300
Producer/Director: Amalie R. Rothschild.
Source: New Day Films/267 W. 25th St./NYC 10001
Description: A documentary in which women of different ages, marital status, and race speak candidly about their abortion experiences. Their stories reveal the problems of illegal versus legal medically safe abortions.

Title: Each Child Loved
39 minutes 16mm color Rental: $14.
Source: Planned Parenthood World Population/810-7th Av./NYC 10019.
Description: The film retraces the footsteps of a married woman seeking an abortion. It explores her experiences during pre-abortion counselling, the abortion itself, and finally, her post-abortion counselling.
Title: The Squeeze
11 minutes USA 1965 rental: apply
Director: Hilary Harri
Source: British Film Institute Distribution Library, 42/43 Lower Marsh, London SE 1, ENGLAND
Description: Two hundred babies are born every minute in the world today and this disturbing short film shows the effect they are having on the population problem. A kaleidoscope of faces and voices and shots from the world's most crowded cities.

Title: Unwed Mother
29 minutes 16mm B/W 1965 rental: apply
Producer and Source: ABC-TV/1330 Ave. of the Americas, NYC 10019
Description: Probes the problems of the rising number of illegitimate births. Analyzes the factors that contribute to the rise and examines the problems faced by the unwed mother.

Title: Vasectomy...Male Sterilization
30 minutes
A KQED-Ch. 9 program that won an "Emmy." Write KQED.
1011 Bryant St./San Francisco, CA. for more information.
Description: A half-hour documentary on the controversial operation.

Careers & Job Discrimination

Title: Caroline
20 minutes 16mm B/W 1964 rental: apply
Producer and Distributor: National Film Board of Canada/680 Fifth Avenue/NYC 10011
Description: A day in the life of a Bell Telephone information operator. Shows how four years of working experience with the company meets the operator's original job aspirations.

Title: 51%
30 minutes 16mm color 1971 purchase: $200
Directed by Dick Feldman, produced by Rob't Oucker & Co.
Source: Sheldon Satin Films/1175 York Av./NYC 10021
Description: Three case studies of women employees in a corporation spotlight stereotypes about and discrimination against women. Provides good role-model examples for women dealing with difficult situations.

Title: Hand Tinting
5:30 minutes 16mm color Silent $8.00 rental (1967)
Filmaker: Joyce Hilland
Source: Filmmakers' Co-op/175 Lexington Av./NY Y. Y.10016
Description: "A study of poor black and white girls at a job corps center, brount from rural areas to be educated in typing. Here you see displaced children."-J.W.

Title: Help Wanted / Women Need Apply
61 slides with script. Purchase price $20.00. PrevIEWS may be arranged. Available from Jim Farron, Dallas Amional Office, Civil Service Commission, Dallas, TX.
Description: Designed to be shown to high school and college classes and women's clubs. The film describes and shows women in a variety of jobs: flood control engineer, attorney, chemist, accountant, radio equipment installer and repairer, photographer, and others.

Title: Job Interview-Three Young Women
17 minutes B/W 1968 Rental $7.50 per day.
Source: Business Education Films
5131 16th Avenue
Brooklyn, NY 11204
Description: Three young women are interviewed for a job. The discussion centers on mistakes they make during the interview for a job, and how to correct them.

Title: Lamps in the Work Place
28 minutes color narrated by Lorne Green
Source: Information Office, Wage and Hour Division Dept. of Labor
Washington, DC 20210
Description: This is a case study approach to the Equal Pay Act covering sex discrimination, child labor, age discrimination, and garnishment.

Title: Never Underestimate the Power of a Woman
20 minutes Contact: Norma Briggs, Dept. of Apprenticeship Training/310 Price Place, Dept. of Labor, Industry and Human Relations/Madison, Wis.
Description: A film showing women performing well in so-called male occupations.

Title: New Careers For Women
17 minutes color Rental: $25. Sale $23.5
Source: American Educational Films/337 N. Maple Dr./Beverly Hills, Ca. 90210
Description: Restructuring the roles between the sexes will be illustrated in a discussion of the new family and the role which the creative working woman will have in the world of the future.
Title: Rosie the Riveter
75 minutes 16mm B/W 1941 (rental: apply)
Director: Joseph Santley
Source: Ivy Films/12O E. 56th St./NYC 10022
Description: With the coming war, Hollywood mobilized.
Among the rash of propaganda movies and war films produced,
were light farces encouraging the effort on the homefront,
and somehow making it all seem a bit more bearable. "Rosie"
is one of the best of its type...

Title: Time Of Your Life, The
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley,
California 94720
Description: Eva, Schindler, Rabin and Paul Sheats discuss
education and volunteer activities; ways to self-fulfill-
ment and community benefits. Uses and abuses of discre-
tionary time. One of the series, CHOICE: CHALLENGE FOR
MODERN WOMAN.

Title: The Trouble With Women
7 minutes B/W 1959 Rental: $12.50/day; Sale $65.00
Source: McGraw-Hill Text Films
330 West 42nd Street
New York, N.Y. 10036
Description: Provokes a useful discussion about the good
points and drawbacks of women factory workers, in order
to encourage an objective look at their role in industry.

Title: Wages of Work
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley,
CA. 94720
Description: Mary Keyserling and a panel of employment
and experts discuss why, how, when, and where women work,
and effects on family, job, and community. One of the
series, CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: What's The Matter With Alice?
30 minutes 16mm color 1972 Purchase $225 for
gov't agencies/Source: Newsfilms,USA, 21 W. 46th St./NYC
Description: Prepared for the Civil Service Commission,
the film communicates an understanding of "upward
mobility."

Title: A Woman In That Job?
30 minutes, 1971, slides with script.
Source: Women's Bureau, Information and Publication Div.,
Department of Labor, Washington, DC 20210
Description: Directed toward employers, their affirmative
action-plans and showing them how to reengineer positions
to encourage women to apply.

Title: A Woman's Work
15 minutes 16mm color 1967
Source: George W. Coberly Lab/164 N. Wacker Dr./Chicago,
IL. 60606
Description: Shows work being done in Alabama by the
cooperative extension service to assist young rural
homemakers of low socioeconomic status to become more
economically and socially secure.

Title: Women And Temporary Jobs
14 minutes 16mm color
Source: CCM Film Inc./866 3rd Av. /NYC 10022
Description: Presents candid interviews with women holding
temporary jobs and explores their reasons for working,
their changing attitudes and the new attitudes of their
families.

Title: The X-Factor: Women As People
30 minutes each (one inch video-tape) Rental: $15
Source: Cornell Univ./Director ETV Center, Van Renselaer
Hall/Ithaca, NY 14850
Description: Two half-hour programs on the status and
image of women, developed for a course at Cornell.
Children & Childcare

Title: Moonbird
10 minutes 16mm color Rental $35 Sale $95
Filmmakers: Faith and John Hubley
Source: Grove Press/53 E. 11th St./NYC 10003
Description: About two small boys who hunt an imaginary bird in a secret and nocturnal adventure...

Title: My Name is Oona
10 minutes 16mm B/W 1969-70 Rental: apply
Filmmaker: Gunvor Nelson
Source: Canyon Cinema/Industrial Center Bldg./Sausalito, CA 94965
Description: Symbolic story in which a three year old boy's innocence protects him from a possibly violent experience.

Title: In Paris Parks
13 minutes 16mm color $15.00(rental) 1954
Filmmaker: Shirley Clarke
Source: Filmmakers' Co-op/175 Lexington Ave./NYC 10016
Description: A day in the life of the children in the parks of Paris."-S.C.

Title: La Maternelle
36 minutes 16mm & 35mm B/W rental: apply
Directors: Marie Epstein and Jean Benoit-Levy
Source: Contemporary Films/McGraw-Hill/330 W. 42nd St./NYC 10036
Description: Its subject is the yearning for mother love in a little girl abandoned by her real mother, a prostitute, and seeking a substitute mother in one of the maids at her school.

Title: Sesame Street Films
7 minutes 16mm color 1969 (5 short films for Sesame Street). Rental: apply.
Filmmaker: Dorothy Tod
Source: Children's Television Workshop/1 Lincoln Plaza/NYC
Description: Opening theme song, counting, geometric concept, animal movement, animal baby names.

Title: Smoke Screen
5 minutes 16mm color Rental: $10 Sale: $90
Filmmakers: Almi Warshaw and Michael Warshaw
Source: Pyramid Films/Box 1048/Santa Monica, CA 90406
Description: A highly imaginative anti-smoking film especially designed for elementary and secondary school students. Using unusual and exciting cinema techniques, this new film carries a visually powerful impact, without the usual pedantic lecturing.

Title: Tim(e) of Your Life
20 minutes Shown on KQED. Write to 1011 Bryant St./San Francisco, CA 94103
Description: This program has been designed for both boys and girls as it is considered important that children have an understanding and a respect for the bodily processes of the opposite sex.
**Title: Trembling Cartoon Band**
20 minutes 16mm Rental $25. Sale $230.
Filmmaker-Instructor: Yvonne Andersen
Source: Yellow Ball Workshop/62 Tarbell/Lexington, Mass.
Description: A collection of 9 shorts created by Ms. Andersen's students. Recommended for all ages.

**Title: Who Is Sylvia?**
27 minutes B/W 1957 Rental $11, #4193
Source: University of California Extension Media Center, Berkeley, California 94720
Description: Study of the dreams, fears and hopes of a 14 year old girl, "half child, half woman" and of her relationships with her family, school and friends.

**Title: Windy Day**
12 minutes 16mm color Rental: $25 Sale: $150
Filmmakers: Faith and John Hubley
Source: Women's Film Co-op/200 Main St./Northampton, Mass.
Description: An animated film in which two little girls who are sisters, act out some of their fantasies.

**Title: The Yellow Ball Cache**
18 minutes 16mm color animated Rental: $18 Sale: $150
Filmmaker-Instructor: Yvonne Andersen
Source: Yellow Ball Workshop/62 Tarbell Av./Lexington, Mass.
Description: A set of 13 wonderful short-shorts made by children under the age of 14 years.

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**Documentaries**

**Title: Battle of Algiers**
125 minutes B/W 1966 subtitled or dubbed Rental $75.50
Filmmaker: Gillo Pontecorvo
Source: Audio Film Center 34 MacQuesten Parkway Sc., Mount Vernon, N.Y. 10550 (also from: American Documentary Films Inc. 35 West 84th St./N.Y., N.Y. 10024
Description: A semi-documentary on the Algerian battle with the French during the early '60's....the area we're most concerned with is the role of the Algerian women in the fight for freedom.

**Title: Black Panthers: A Report**
26 minutes color 1969 Rental: apply
Filmmaker: Agnes Varda
Source: Grove Press Films/53 E. 11th St./NYC 10003
Description: A documentary account of the Black Panther Party, which focuses on a rally to free party leader Huey Newton from prison. Portrays the revolutionary aims of the Black Panthers through interviews, political speeches, scenes in the ghetto, and a running commentary which explains the background of Newton's arrest.

**Title: Cities Are For People**
25 minutes 16mm color Rental $45* Sale $230
Filmmaker: Mollie Gregory
Source: Thunderbird Film Enterprises, Inc./421 Court St./Reno, Nevada 89501*Projector and projectionist included in rental price. Write for more information.
Description: Documentary on city planning, pollution and prejudice—the urban curse—filmed in Las Vegas for the League of Women Voters.

**Title: The Cloister**
19 minutes 16mm silent Rental $40.00
Filmmaker: Gretchen Langhild
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y. 10016
Description: Documentary on the Women's House of Detention.

**Title: The Connection**
105 minutes 16 X 35mm 1960 Rental: apply
Filmmaker: Shirley Clarke
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y. Y. 10016
Description: The subject is drug addiction and its locale is a Manhattan loft apartment where eight addicts are gathered, waiting for their 'connection' to make a heroin delivery. To make payment for the delivery, they have allowed a would-be documentary filmmaker to photograph them while they play jazz and relate anecdotes about themselves and their backgrounds. -S.C.

**Title: Contemporary Films Itself**
16 minutes 16mm Rental $12.50
Filmmaker: Doris Tourmakine
Source: Filmmakers' Co-op 175 Lexington Avenue New York, N.Y. 10016
Description: A semi-documentary, cinema-crudite film-expose of corporation life and death, shot on location in Woodstock, N.Y. and at McGraw-Hill. -D.T.
**Title: Day of Freedom**  
17 minutes 1935 Rental $15. Sale: $150.00 16mm  
Filmmaker: Leni Riefenstahl  
Source: Film Images/17 West 60th St./New York, NY 10023  
Description: Until now, this short film directed by Ms. Riefenstahl was thought to have been lost. It was made immediately following TRIUMPH OF THE WILL to show off the German army upon the appeal of the ill-fated General von Blomberg to Hitler; inasmuch as the army did not appear in the other film.

**Title: El Teatro Campesino**  
70 minutes 16mm (no other info available)  
Filmmaker: Janet Sternburg & Victoria Hochberg  
Description: Documentary on the development of the guerrilla theatre, which grew out of the California grape workers' strike.

**Title: Gimme Shelter**  
90 minutes color Rental: apply  
Directors: Charlotte Zwerin, David and Albert Maysles  
Source: 20th Century-Fox  
Description: This film is about the rock band, The Rolling Stones and their tour in the USA in 1969.

**Title: The Great Battle of the Volga**  
75 minutes 16mm B/W 1945 W/ English narration  
Directed by Maria Slavnaya  
Source: Brandon Films/34 MacQuesten Parkway So/Mt. Vernon N.Y. 10550 (apply for rental/sale).  
Description: This is a documentary filmed on the spot by 150 army cameramen of the defense of Stalingrad and the routing of the Nazis.

**Title: High School**  
about 60 minutes B/W Rental: $100  
Filmmaker: Frederick Wiseman  
Description: This documentary looks at a large high school in Philadelphia. We see the teachers oppressing students in a variety of ludicrous situations, all of which add up to a systematic programming of "all-American values."

**Title: Kibbutz Daphna**  
26 minutes 16mm color 1968 Rental: apply  
Producers: Virginia & Ray Garner  
Source: Av-Ed Films/7934 Santa Monica Blvd./Hollywood, CA  
Description: Explains how the kibbutz settlements of Israel are organized as agricultural communities to serve all the people living there. Shows how the kibbutz society has been brought to fulfillment at Daphna in Northern Galilee.

**Title: Oil on the Gay**  
5 1/2 minutes 16mm color sound Rental: $5.00  
Filmmakers: Sandra Harsh & Ken De Roux  
Source: Canyon Cinema/Rm 220 Industrial Center Bldg./Sausalito, CA. 94965  
Description: A film taken during the oil spill on San Francisco Bay in January 1971, presented in a form that goes beyond that specific incident. This is what an ecological disaster looks like.

**Title: Olympia - Part I**  
95 minutes 16mm B/W Rental: apply  
Director: Leni Riefenstahl  
Source: Contemporary/McGraw-Hill/111/330 W. 42nd St./NYC 10036  
Description: A documentary of the 1936 Olympi games - Part I includes the track and field events...evokes the classical spirit of competition, stressing individual and national athletic rivalries.

**Title: Olympia - Part II**  
95 minutes 1936 B/W (Part II)  
Producer/Director: Leni Riefenstahl  
Source: Contemporary/McGraw-Hill/111/330 W. 42nd St./NYC 10036  
Description: A documentary of the 1936 Olympic Games in Berlin. Part II includes the gymnastic & aquatic events sailing & rowing, field hockey, polo & soccer, equestrian events, bicycling, marathon and decathlon.

**Title: The Passengers**  
85 minutes 35 & 16mm B/W 1971 FRANCE/ALGERIA  
Filmmaker: Annie Tresgot  
Source: Third World Linea Group/244 W. 27 St./NYC 10001  
(rental/sale: apply.) Or: Tricontinental Film Center West  
Description: The first documentary on parapsychology and psychic research in the U.S.A.

**Title: The Queen**  
68 minutes color 1967 Rental: $100  
Filmmaker: Frank Simon  
Source: Grove Press/53 E. 11th St./NYC 10003  
Description: A documentary film about a beauty contest among homosexuals, the 1967 Miss All-American Camp-Beauty Pageant. All contestants are men who, according to New Yorker critic Brendan Gill, transform themselves into "thoroughly convincing facsimiles of women."

**Title: Report From China**  
90 minutes 16mm color Rental/Sale: apply***  
Filmmaker: Toshio Tokieda  
Source: Film Images/17 West 60th St./New York, NY 10023  
Description: An impressive and informative full-length color documentary which shows, as no other recent film does, the everyday life-style of the People's Republic of China. The viewer is left with a real feeling for what the Cultural Revolution has meant in terms of human impact and social reorganization...also available in 35mm.***special rates for groups.

**Title: Requiem For A Faith**  
28 minutes color Rental: $35 Purchase $300  
Filmmaker: Elda Hartley  
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.  
Description: This prize-winning documentary, released in 1968, has become a classic. Filmed on the borders of Tibet about Tibetan Buddhism, it records customs and traditions that are rapidly disappearing.
Title: Revolutionists
SOVIET UNION
107 minutes 16mm B/W subtitles 1938
Directed by Vera Stroyeva
Source: Brandon Films/34 MacQueston Parkway So./Mt. Vernon, NY 10550 (rental, sale: apply)
Description: A documentary which is the definitive history of revolutionary activity in the Soviet Union before 1905.

Title: Ski Touring
30 minutes
Producer: Virginia Duncan
A KQED Ch. 9 program which won an "Emmy." Write KQED, 1011 Bryant St./San Francisco, CA. 94103 for more information.
Description: A special on a growing recreational activity

Title: The Soviet Woman
53 minutes B/W Rental: $25 Sale $270
Source: McGraw-Hill Films (see distributors’ list)
Description: From Madame Khrushchev to a construction worker, from the woman in charge of Soviet’s satellite tracking stations to a Mother Heroine with 11 children, from students to fashion models, the film reveals how the women of the Soviet Union carry on the day’s activities at home and in public...An ABC News Presentation.

Title: Street of the Sardine
21 minutes 16mm color Rental S/O. Purchase $250.
Filmmaker: Eva Lothar
Source: Pyramid Films. Box 1048/Santa Monica, CA. 90406
Description: An impressionistic, semi-documentary film, STREET is a nostalgic look at John Steinbeck’s Cannery Row...

Title: Teach Your Child well
30 minutes 16mm color Rental apply
Producer: Marta Ashley, Ascorp. producer: Nina Janowsky, Assistant: Marty Coe
Source: Femedia/2286 Great Highway./San Francisco, CA. 94116
Description: Documentary about three women: a Black, a Chicana, and a white woman in a comparison of how their parents educated them and how the consequences of this affects them today.

Title: Together
53 minutes B/W 1956 Rental: apply
Filmmaker: Lorenza Mazzetti
Source: McGraw-Hill/330 W. 42nd St./NYC 10036
Description: Classic documentary of two London dock workers who are deaf-mutes and their world of anxiety, helplessness and solitude.

Title: Women Of India
17 minutes 16mm B/W 1964 rental: apply
Producer & Distributor: Indian Gov't Films Division/Ministry of Info & Brdcst./Bombay, India
Description: A documentary tracing the achievements of women in various activities, arts and sciences in modern India. Includes a brief historical sketch of women’s role in Indian history and society.

Title: The Welfare
17 minutes B/W 1966 Rental S/O, Purchase $100 +664
Source: University of California Extension Media Center Berkeley, California 94720
Description: Compiled from the reflections of a new social welfare caseworker and a young Negro woman receiving aid, this documentary is designed to stimulate discussion of the social rehabilitation process.

Title: Welfare: Exploding the Myths
18 minutes color Rental: $35 for three days, $15 for each additional day; sale: $175.
Producer: Thunderbird Film Enterprises
Director: Mollie Gregory
Source: Thunderbird Film Enterprises, Inc./421 Court St./Reno, Nevada 89501
Description: A film tool for community, school and university use. It concentrates on six familiar myths about welfare...
**Experimental Avant Garde Classics**

**Title: About A Tapestry**
10 minutes 16mm color 1972
Filmmaker: Isa Hesse
Source: Write First Intern'l Festival of Wm's Films/ 1582 York Av./NYC 10028 for more information
description
Description: Herman Hesse was so fond of a tapestry he owned that he wrote about it. His daughter-in-law, Isa Hesse, has filmed the tapestry and used his words to describe its qualities. The tapestry was woven by a woman.

**Title: American Radiator (1970)**
10 minutes 16mm silent (24 FPS) Rental $12.00
Filmmaker: Marcia Steinbrecher
Source: Filmmakers' Co-op/175 Lexington Avenue
New York, N.Y. 10016
Description: "A cryptically sensuous first film with secret affinities for Georgia O'Keefe...it demonstrates that formal time, in film, is as plastic as light, or space."-Hollis Frampton

**Title: Apotheosis**
925 minutes 16mm color Rental $250.00 Package include three other Yoko/John films + 4 shorts total 95 minutes
Filmmaker: Yoko Ono
Source: Genesis Films, Ltd. 1040 North Las Palmas/Los Angeles, Ca./90033 40 West 55th St./N.Y.C./10019
Description: Closeup of John and Yoko to a medieval Toku village. Camera in a balloon...

**Title: Arabesque for Kenneth Anger**
4 minutes 16mm color
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./N.Y. N.Y. 10016
Description: About the intricate tile and stone work of the famous Al Hambra.

**Title: A Round Feeling**
4 minutes 16mm color 1970 rental: apply
Filmmaker: Kathleen Laughlin
Source: Kathleen Laughlin/2324 Grand Av.So./Minneapolis, Minn. 55405
Description: A montage film treatment using footage of the Minn. state fair trying to convey to the viewer the round, turning, slow, steady magical feeling of all the neon-lit rides at night.

**Title: Assault on the Eiffel Tower**
23 minutes 16mm Rental $14 Sale $125
Filmmaker: Jacqueline Jacouy Source: Film Images/17 West 60th St./New York, NY 10023
Description: A breath-taking diversion on film detailing the ascent of the Eiffel Tower by four French alpinists, sans elevator or stairs...good for laughs...

**Title: At Land**
5 minutes 16mm B/W. 1944 (rental: apply)
Director: Maya Deren
Source: Grove Press Inc./53 E. 11th St./NYC
Description: A film presenting a relativistic universe...a mythological voyage of the 20th century.

**Title: Bagatelle for Willard Maas**
5 minutes 16mm color Rental $10.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./N.Y. N.Y. 10016
Description: "A more serious film than Arabesque. Bagatelle attempts to synchronize into a lyric statement some observations on Versailles."-M.H.

**Title: Barbara's Blindness**
17 minutes 16mm Rental $15.00
Filmmaker: Joyce Wieland
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y. N.Y. 10016
Description: A collage film... We started out with a dull film about a little blind girl named Mary and ended up with something that made us get crazy."-J.M.

**Title: Black Pudding**
7 minutes 16mm color 1969 rental: apply
Filmmaker: Nancy Edell
Source: University of Bristol
Producer: Creative Film Society/7237 Camby Av/Peseda, CA
Description: A black comedy cartoon reminiscent of Bosch.

**Title: Bridges-Go-Round**
3:30 minutes 16mm Color 1958 Rental $10.00
Filmmaker: Shirley Clarke
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y. N.Y. 10016
Description: "...an eerie close-up of the metropolitan bridges..."-N.Y. Times

**Title: Brussels "Loops"**
1958 DESTROYED BY U.S. STATE DEPARTMENT!!! That's what the Filmmakers' Co-op Catalogues says: i.e. not available.
Filmmaker: Shirley Clarke

**Title: Button, Button**
13 minutes - color 1969 rental: apply
Filmmaker: Suzanne Bauman
Source: Suzanne Bauman/25 Grove St./N.Y.C. 10014
Description: Humorous investigation of people who make and wear labelled buttons.
TITLE: Can Anybody Hear the Birds
13 minutes. 16mm color. Rental $15.
Filmmaker: Anne Kish
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg.
Sausalito, CA. 94965
Description: This film was made in three seasons adjacent to each other, in wonder at the extraordinary quality of sculpture in proximity to human beings and the rest of nature...

Title: Catfood
13 minutes. 16mm color. Rental $15.
Filmmaker: Joyce Wieland
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: "A cat eats its methodical way through a polymorphic fish. The projector devours the ribbon of film at the same rate, methodically... a dionysian metaphor... of immense strength." - Hollis Frampton

Title: Catsup
7 minutes. 16mm color. (rental: apply)
Filmmaker: Tana Hoban
Description: Shows a number of cats as they come out of a bright colored bag and a box, play with a wind-up toy frog and then return to their places.

Title: Cayuga Run. Hudson River Diary: Book 1 (1967)
18 minutes. 16mm color. Rental $22.00. Purchase $150.00
Filmmaker: Storm De Hirsch
Source: Youth Film Distribution Center, Inc./43 West 16th St./N.Y.C. 10011
Description: "...fragmented contemplations celebrating the seasons and the river Hudson."

Title: Central Park Conspiracy
15 minutes. 16mm B/W. Rental $22.00. Purchase $150.00
Filmmaker: Terry Motlik
Source: Creative Film Society/1841 41st Roadwa, N.Y.C. 10023
Description: A portrait of two college roomates, filmed spontaneously, with a sound collage organized as an aural mirror of the interplay which is seen on the screen.

Title: Circles
7 minutes. 16mm color. 1971. (rental: apply)
Filmmaker: Doris Chase
Source: Visual Resources Inc./1841 4th Roadwa, N.Y.C. 10023
Description: A computer abstract film which explores space unencumbered by the forces of gravity...

Title: Cloven Horizon
10 minutes. 16mm color. Rental: $15. Sale, $150
Produced and directed by Kantilal Rathod
Paintings by Sundaravallis; photographed by Dayaram Chawda; edited by Ghanu Divkar
Source: Film Images/17 W. 60th St./NYC 10023
Description: This is a film of the remarkable crayon paintings made by Sundaravallis, daughter of a South Indian goldsmith.

Title: The Color of Ritual, The Color of Thought
28 minutes. 16mm color. Rental $40.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: A trilogy consisting of DIVINATIONS, SHAMAN, and PEYOTE QUEEN. Multiple voyages into buried continents of the self, exploring out-of-bound areas of no-time, new
Title: Fairy Godmother
1 minute 16mm color 1970
Filmmaker Lynda Taylor
Client Washington Mutual Savings
Ad Agency Krast, Smith & Lowe
(no other commentary provided)
shown at "Int'l Festival of Women's Films, NY, June 5-21, 1972

Title: Fine Feathers
5.23 minutes 16mm color (rental apply)
Filmmaker Evelyn Lambert
Source: National Film Board of Canada
Title: Fishes in Screaming Water
5.35 minutes 16mm Rental $7.00
Filmmaker Pola Chapelle
Source: Filmmakers' Co-op, 175 Lexington Av., NYC 10016
Description: "A universal soldier discovers who he is really fighting." -W.H.

Title: Fog Pumas
25 minutes 16mm color Rental $25: 1967.
Filmmakers: Gunvor Nelson & Dorothy Wiley
Source: Films-makers' co-op/175 Lexington Av./NYC 10016
Description: "Strange places in the filmmakers' minds mixed with strange places in reality make third place on film. The subject of the film is that third place. The continuity is built on subjective/emotional logic." -G.W.

Title: Four Plus Two
3.5 minutes 16mm B/W 1971 rental: apply
Filmmaker Pat Saunders
Source: Ms. Saunders/685 W. End Avenue, NYC 10024
Description: A hypnotic experimental film about a woman and her horse.

Title: French Lunch
15 minutes 16mm color Rental $15. Purchase $175.
Filmmaker Nell Cox
Source: Pyramid Films/Box 1048/Santa Monica, CA 90406
Title: From the Bathroom
7 minutes 16mm Color Rental $10.50 Purchase $80.00
Filmmaker: Angela Deltrich
Source: Youth Film Distribution Center, Inc./43 W. 16th St./NYC 10011
Description: A young man, concerned with growing up, tries on a beard. His fantasy takes him to an enchanted oriental garden where he meets a beautiful girl.

Title: From Zero to 16
7 minutes 16mm Black & White Rental $15.00
Filmmaker Naomi Levine
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "It is an autobiographical attempt, both visually and audibly...it is a tri-repetition of the stage directions, for the Living Theater's production of "Paradise Now." -N.C.

Title: Generation
3 minutes 16mm color Rental $10. Sale $90. 16mm
Filmmaker: Hilary Harris
Source: Film Images/17 West 60th St./New York, NY 10023
Description: These examples of movements bring into play the rhythms and interplay of the kaleidoscope...A study in patterns, design, and color which never ceases its kinetic interchange of playful images.

Title: Glimpse of the Garden
5 minutes 16mm color Rental $8.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: A study of a flower garden.

Title: Goggles Go Go
12 minutes 16mm silent Rental $16.00
Filmmaker Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "...a tour-de-force on man's activities." -G.W.
TITL1: Hairy Lori
11 minutes 16mm color Rental 515.00
Filmmakers: Christi. Pihl and Richard Harness
Source: Canyon Cinema Co-op/Am. 227 Industrial Center 11d
Sausalito, CA. 94965
Description: A non-detected member of a sun-worshippe
Sausalito. CA.

Title: Infinity Tour
where he finds STRANGETrue.
Essentially-this is a
Description: "A non-detected member of a sun-worshippe
Source: Canyon Cinema Co-op/Am. 227 Industrial Center 11d
Sausalito. CA. 94965
Price: 10.00
Description: "A non-detected member of a sun-worshippe

Title: Highway
6 minutes color Rental 10. Sale $20. 16mm
Filmmaker: Hilary Harris
Source: Film Images/ 17 West 60th St./New York, NY 10023
Description: "A film photographed from behind the wheel
Source: Film Images/ 17 West 60th St./New York, NY 10023
Price: 10.00
Description: "A film photographed from behind the wheel

Title: Hiroshima, Mon Amour
60 minutes 16mm B/W Rental: apply
Directed by Alain Resnais
Source: Contemporary Films/McGraw-Hill Inc. 11330 W. 42nd St.
NYC 10036
Description: This film embodies dialectics Between male
and female, human impulse and the forces of depersonaliza-
and female, human impulse and the forces of depersonaliza-

Title: Hunger
22 minutes 16mm B/W 1971 Rental: apply
Filmmaker: Phyllis Pigorsch
Source: Perennial Education/1805 Willow Rd./Northfield.
ILL. 60093
Description: This film tells in poetic formal, of a
woman's aggressive attempt to bring about life through
an idea. A biologist, she wants to become part of the
"sequence" of the life she studies, through her friend-
ship with a backwoodsman named Charlie Swan. A deer is
dressed and eaten. To each, in different ways, it means
survival.

TITLE: I Change I Am the Same
40 feet 16mm B/W Sound Rental 55.00
Filmmakers: Shelby Kennedy, Anne Severson
Source: Canyon Cinema Co-op/Rm. 227 Industrial Center Bldg.
Sausalito, CA. 94965
Description: You in your clothes. We in my clothes. You in
my clothes. We in your underpants. You in nothing. We in
your clothes. You in my underwear. We in nothing. You in
your underpants. We in my underwear. You in nothing. We in
nothing. You in your clothes. We in my clothes.

Title: The Idle
10 minutes 16mm color Sale $120 #092
Filmmaker: Francis Lee
Distributor: Grove Press/53 E. 11th St./NYC 10003
Description: No commentary provided, write Grove Press...

Title: Infinity Tour
Filmmaker: Marjorie Ng
16mm
Description: A tour of social contradictions evoked
through the counterpart of visuals and sound.
Shown at the Telegraph Repertory Cinema III, 2519

TITLE: Intercat '69
60 minutes 16mm Color A/E Rental 5150.00
Filmmaker: Pola Chapelle
Source: Filmmakers' Co-op/175 Lexington Ave./NYC 10016
Description: "A cat anthology...ten films from 5 hours of
films about cats and by cats shown at the First Interna-

TITLE: Jerry McCall
207 minutes 16mm Rental 512.00
Filmmaker: Naomi Levine
Source: Filmmakers' Co-op/175 Lexington Ave/NY 10016
Description: "a study of the way in a flock of camels.
individual camels, and parts of a camel...occupy the space
available to the camera frame..."-Roger Greenspun.

TITLE: Journey Around A Zero
3 minutes 16mm Rental 5.00
Filmmaker: Strom De Hirsch
Source: Filmmakers' Co-op/175 Lexington Ave/NY 10016
Description: "Zero are the violated: zero the redeemed:
zero always in the round, molested by the computation of
an ache, a threat of hangman's thread or ballad dangling
from the eye."-S.D.H.

TITLE: Journey to the Far Side of the Sun
99 minutes. 16mm Color Rental: $100
Producers: Sylvia and Jerry Anderson
Source: Twyman Films, Inc./329 Salem Av./Dayton, Ohio
Description: The European Space Exploration Center dis-
patches two of its best astronauts to the far side of
the sun. It is rumored that another life-supporting
planet exists there. A series of strange adventures and
everal return to Earth, with a startling new discovery.

Title Kali
4 minutes 16mm color Rental 10.00
Filmmaker: Cassandra M. Gerstein
Source: Filmmakers' Co-op/175 Lexington Ave./NYC 10016
Description: "Your image media, using flowing bodies
and female forms to a sensual Indian soundtrack by Calo
Scott and Ahmed Abdul Malik. "-C.G.

TITLE: Katie's Lot
10 minutes color 16mm Rental: 123 #6764
Source: University of California Extension Media Center
Berkeley, California 94720
Description: A world of sunlit afternoons and galloning
on an imaginary horse through the woodland is shattered
for tomboy Katie when she realizes that she must shed her
jeans for a party dress and her first date.
Title: A Knee Ad
25 minutes 16mm sound 1970-72 Rental: apply
Filmmaker: Pat Sloane
Source: Pat Sloane/39 Mercer St./NYC 10012
Description: Take-off on Virgil's "Aeneid" with ironic soundtrack.

Title: La Coquille et le Clergyman (The Seashell and The Clergyman)
Filmmaker: Germen Dulac (1882-1924)
Source: Museum of Modern Art, Circulation Dept. 11 W. 53rd St./NYC 10019 (write for more information re: this film)
Description: (No commentary provided.)

Title: La Raison Avant La Passion
81 minutes 16mm color Rental 1971.
Filmmaker: Joyce Wieland
Source: Filmmakers' Co-op/175 Lexington Av./N.Y.C. 10016
Description: This film is about the pain and joy of living in a very large space. In fact, in a continent..."-Hollis Frampton.

Title: Last Week
5 minutes 16mm sound Rental $5.00
Filmmaker: Marjorie Prisaksky
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. Sausalito, CA. 94965
Description: A film essay on movement..."...This film is an orgiastic sensual female idea."-C.G.

Title: Last Year
20 minutes 16mm B/W 1971 (apply for rental/sale)
Filmmaker: Joan Jonas
Source: Joan Jonas/66 Grand St./NYC 10013
Description: (No commentary provided)-Shown at 1st Los Angeles Women's Film Festival, N.Y., June 5-21st, 1972.

Title: Left Side, Right Side
7 minutes 16mm B/W 1972
Filmmaker: Joan Jonas
Source: Ms. Jonas/66 Grand St./NYC 10013
Description: A progression between two old photographs in a junk shop.

Title: Les Creatures
102 minutes 35mm/Scope only B/W & color Rental: apply
Filmmaker: Francesca Varda
Source: New Yorker Films/2409 Broadway/NYC 10024
Description: The way in which authors (filmmakers included) manipulate their characters is the most literal (and successfully realized) theme of this film.

Title: Lion's Love
Filmmaker: Agnes Varda
Shown at the Telegraph Repertory Cinema 1125, 2519 Telegraph Av./Berkeley, CA from Sept. 30-Oct. 6, 72
Description: "The famous French director's venture into Los Angeles, featuring Viva and the writers of HAIR. The film follows the trio through the assassination of Robert Kennedy and the shooting of Andy Warhol. It is a loosely flowing narrative attentive to the contradictions of American life.

Title: The Little Men Of Chromagnon
8:24 minutes 35 & 16mm color CANADA (rental: apply)
Filmmaker: Francine Desbiens
Source: National Film Board of Canada/680 Fifth Av./NYC 10023
Description: Colors, appearing first as discs turn into elf-like creatures and merge.

Title: Longhorns
6 minutes Rental $10 Sale $60 16mm
Filmmaker: Hillary Harris
Source: Film Images/17 West 60th St./New York, NY 10023
Description: A film essay on movement...

Title: Mai East
5 minutes 16mm color B/W Rental 10.00
Filmmaker: Cassandra M. Gerstein
Source: Filmmakers' Co-op/175 Lexington Av./N.Y.C. 10016
Description: "...This film is an orgiastic sensual female idea."-C.G.

Title: Marguerite
3 minutes 16mm color Rental: apply
Filmmaker: Betty Chen
Source: Ms. Chen/1926 Whitmore, Los Angeles, CA. 90039
Description: An old lady collects groovy sounds.

Title: A Matter of Baobab - with one growth
2:30 minutes 16mm B/W & color 1966 Rental $10.00
Filmmaker: Pola Chapelle
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y.C. 10016
Description: "Music by The Last Judgment."-P.C.

Title: Maude, In Her Hat
3 minutes 16mm color 1971 Rental: apply
Filmmaker: Jeannie Youngston
Source: Sussex Films/29 Washington Sq.West/NYC 10011
Description: An old lady collects groovy sounds.

Title: Maximus To Himself
5 minutes 16mm/B/W 1967 Rental $10.00
Filmmaker: Theodora P. Ctehy & William David Sherman
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y.C. 10016
Description: "...a film rendition of the poem, 'Maximus to Himself,' by Charles Olson."-F.C.

Title: Memorabilia
3 minutes 16mm color 1906 Rental 35.00
Filmmaker: Donna Deitch
Source: Sussex Films/29 Washington Sq.West/NYC 10011
Description: An old lady collects groovy sounds.

Title: Meshes of the Afternoon
14 minutes 16mm B/W Rental: apply
Filmmakers: Maya Deren & Alexander Hammid
Source: Grove Press/53 E. 11th St./NYC 10003
Description: Classic film of the American avant garde; a woman's surrealistic self-image.
Title: Miss Julie
10 minutes 16mm/Scope B/W 1969 (rental apply)
Filmmaker: Kirsten Stenbaek
Source: Statens Filmcentral/Copenhagen
Description: No commentary provided; shown at 1st Int'l Women's Film Festival, N.Y. June 5 - 21st, 1972.

TITLE: Mood Mondrian
7 minutes 16mm color silent Rental $7.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./N.Y. N.Y. 10016
Description: "A film of painting of a sound. Piet Mondrian 'Broadway Boogie-Woogie' is translated into visual boogie rhythm." -M.M.

TITLE: Moon
2 minutes 16mm silent (24 FPS) Rental $4.00
Filmmaker: Mary Ann Spencer
Source: Filmmakers' Co-op
175 Lexington Avenue New York, N.Y. 10016
Description: "Images of the moon: its phases, its astronauts, its dreams." -M.A.S.

TITLE: Moonplay
5 minutes 16mm Rental $6.00
Filmmaker: Marie Menken
Source: Filmmakers Co-op/175 Lexington Av./N.Y. N.Y. 10016
Description: "A lunar fantasy in animated stop-motion." -M.M.

Title: Mosaic
5 minutes 16mm color Rental $8.00
Filmmakers: Evelyn Lambert & Norman McLaren
Source: International Film Bureau/330 S. Michigan Av./Chicago, III. 60604 (for sale); for rental: Univ. of Calif./Extension Media Center/Berkeley, CA. 94720
Description: "An example of op art in film." -EMC

TITLE: Mrs. Slattery's Stew
8:40 minutes 16mm color sound Rental $10.00
Filmmaker: Phyllis Pigorsch
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg.
Sausalito, CA. 94965
Description: "An allegory on woman. The images are not literal facts of a single life, but abstractions, sacred, profane, biological, anti-theoretical, played against the production of a stew." -P.P.

Title: Navajo Rain Chant
2 minutes 16mm color 1971 rental: apply
Filmmaker: Susan Dyal
Source: Ms. Dyal/107 Rose Av./Venice, CA. 90291
Description: "A dramatic Navajo chant accentuates the visual relationship between elements of nature and traditional Navajo design.

TITLE: The Neighborhood
17:45 minutes 16mm Rental $15. 1966
Filmmaker: Myrna Changas/ produced by J.B. WAGH
Director: Myrna Harrison
Source: Filmmakers' Co-op/ 175 Lexington Avenue/ New York, New York. 10016
Description: "This film captures the spirit of the classic comedies in a contemporary setting. An irreverent lampoon of things sacred and profane." (J.C.)
Title: Pesca Pista
3:36 minutes 16mm color. Rental: $15.00
Filmmaker: Irene Joseph
Source: Filmmakers' Co-op, 175 Lexington Av./NYC 10003
Description: A sexual film of continuous orgasm, of pulsating color and wake.

Title: Plug Foot
30 seconds 16mm color 1970
Filmmaker: Lynda Taylor
Production Co.: Snazelle Productions
Client: Hopping Cooper & Harrington
(no other commentary provided)
shown at 1st Int'l Festival of Wm's Films, NY June 5-21; 72

Title: Portrait
14 minutes 16mm color 1971 rental: apply
Filmmaker: Donna Deitch
Source: Ms. Deitch/413 Howland Canal/Venice, CA. 90291
Description: Symbolic journey through history, blending images of death and human folly with scenes from contemporary America. Excellent use of experimental techniques. Winner of several awards.

Title: Ritual In Transfigured Time
15 minutes 16mm silent B/W
Filmmaker: Maya Deren
Source: Grove Press Films/53 E. 11th St./NYC 10003
Description: Surrealistic...concerned with movement of the body. Shows people at a party, reaching out for one another. Later there is a dance on the lawn.

Title: Sailboat
3 minutes 16mm color. Rental: $6.10 1967
Filmmaker: Joyce Wieland
Source: Genesit Films/Ltd. 1440 North Las Palmas/Los Angeles/CA. 90028 & 14 West 56th St./NYC 10010
Description: "A toy-like image of a sailboat sails, without interruption on the water, to the sound of roaring waves, which seem to underline the image to the point of exaggeration, somewhat in the way a child might draw a picture of a water and write word-sounds on it to make it as emotive as possible...N.C. Take One.

Title: Secret Squint
9 minutes color. Rental: $10. Sale $40 16mm
Filmmakers: Sherry and George Zabriskie
Source: Film Images/17 West 60th St./New York, NY 10023
Description: A blending of poetry, sculpture, and music with the sounds and beauty of a far northern bank in spring.

Title: She Was A Visitor
2 minutes 16mm...color. Rental: $5.00
Filmmaker: Yoko Ono/Lennon
Source: Genesis Films Ltd. 1440 North Las Palmas/Los Angeles/CA. 90028 & 14 West 56th St./NYC 10010
Description: A film where the cameraman follow a German girl on her visit to London. They don't answer any of her questions, they don't talk to her, they follow closely to her heels through the streets, and into her room. The girl was chosen by chance. In the street, she was never told what was going on...

Title: Short and Suite
5 minutes 16mm color. Rental: $8
Filmmakers: Evelyn Lambert and Norman McLaren
Source: Univ. of CA/Extension Media Center, Berkeley, CA.
Description: Drawn directly on the film, abstract spasmatic imagery, occasionally as brilliant as fireworks and, constantly intriguing and colorful. Interprets the lively jazz of Eldon Rathburn.
Title: Sing Lotus
18 minutes 16mm Rental $25.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: Eighteenth century Indian accessories enact a traditional wedding ceremony of a Hindu Prince and Princess. An exotic landscape of the mind; fable-fantasy of childhood-manhood. - S.O.H.

Title: Skyscraper
20 minutes 16mm B/W & color Rental $20 1959
Filmmaker: Shirley Clarke
Source: Ms. Siegel/5028 St. Urbain/Montreal 151 PQ/Canada
Description: Graphic images scratched directly on film.

Title: Spectrum in White
11 minutes 16mm color 1971 rental: apply
Filmmaker: Lois Siegel
Source: Ms. Siegel/5028 St. Urbain/Montreal 151 PQ/Canada
Description: An abstract play of natural reflections in the lagoons of Venice and the Lake of Zurich without any photographic manipulation.

Title: Still Life
7 minutes 16mm color 1969 rental: apply
Filmmaker: Isa Hesse
Source: Ms Hesse-Rabnoicitch/B700 Kuselacht/Schiedalenstrasse 75/Switzerland
Description: An erotic audio homage to Ingemar Bergman.

Title: The Store On Telegraph
18 minutes 16mm sound Rental $25.00
Filmmaker: Patricia Oberhaus
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg.
Sausalito, CA 94965
Description: We opened the store -- as a joke -- a put-on, to lure the money grabbers -- on Telegraph. The first light show happened in the store window (pre Dog & Fillmore). The film was made the last day of the Store in our care. As it was its most beautiful that last day...

Title: Strange Lands
6:30 minutes 16mm Rental $10.00
Filmmaker: Cassandra H. Gerstein
Source: Filmmakers' Co-op/175 Lexington Avenue New York, N.Y. 10016
Description: An erotic audio homage to Ingeamar Bergman. - C.G.

Title: Stranger
1 minute 16mm color 1970 rental: apply
Filmmaker: Lynda Taylor
Production Co.: John Unie & Associates
Client: Levi Strauss & Co.
Ad Agency: Hontg. Cooper & Harrington
Film Distribution Center, Inc./43 West 16th St./NYC 10013
a commercial shown at 1st, Intl Festival of Wm's Films. New York, June 5-21st, 1972. No other commentary available.

Title: A Study In Choreography For Camera
4 minutes 16mm B/W Silent S/A $50
Filmmaker: Maya Deren
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A kind of atonal visual rhythm...a formal exploitation of cinematic techniques the camera creates its own space and time...

Title: Strangol (Sound on tape)
8 minutes 16mm Silent (24 FPS) Rental $10. Tape speed 7-5 ips. Filmmaker: Patti-Lee Chenis
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y., N.Y. 10016
Description: "Patti-Lee's films are examples of the evanescence of our present culture..." - F.C.

Title: Sweet Dreams
3 minutes 16mm color sound Rental $5.00
Filmmaker: Freude Bartlett
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg.
Sausalito, CA. 94965
Description: When Freude was 6 months pregnant she dreamt she made love with a dolphin. 6 months after Adam was born, Otane dreamt she & Adam made love with the secret understanding that Adam was really 110. What do you think that dream means? 'I think it means I want a baby.' 9 months later Little was born." (71)

Title: The Tattooed Man (1969)
35 minutes 16mm color Rental $50.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Avenue/N.Y.C. 10016
Description: A cinematic adaptation of poem by the filmmaker originally published in the San Francisco Review. Short, abbreviated dream-like moments, fused together by the tension and the dynamics of motion-picture time...

Title: Texture Study (sound on tape)
15 minutes 16mm silent (24 FPS) Rental $15.00
Filmmaker: Patti-Lee Chenis/tape speed: 7.5 ips.
Source: Filmmakers' Co-op/176 Lexington Avenue/N.Y.N.Y. 10016
Description: "A visual game of destruction sites." - P.L.C.

Title: Third Eye Butterfly (1968)
10 minutes 16mm color Rental $20.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Avenue/N.Y.C. 10016
Description: A kind of atonal visual rhythm...a formal activity that should constantly provide models of study for avant-garde filmmakers of all kinds. - (Parker Tyler)
Title: Trap Dance
2:30 minutes 16mm Rental $5.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Ave./NYC 10016
Description: An Angry Artists' protest film with black and white visuals."-S.D.W.

Title: The Trestle
3 minutes 16mm Color Rental $4.00
Filmmaker: Polka Terebey
Source: Filmmakers Co-op/175 Lexington Avenue New York, N.Y. 10016
Description: her first film. ("I don't know if it's any good. It's just a deserted railroad trestle in the edge of town.

Title: Turtle Soup
4+ minutes 16mm color 1967 Rental $8.00
Filmmaker: Irene Duga
Source: Filmmakers Co-op/175 Lexington Av./NYC 10016
Description: "An animated and lively. A train of thought dream experience of childhood, youth, old age, past, present, future, child, parent, grandparent, beauty, vanity, despair, dream, reality, illusion."-ID

Title: UFO's
3 minutes 16mm B/W Rental $14.00
Filmmaker: Lillian Schwartz
Source: Garden State Novo/9th Av./at 44th St./NYC 10016
Description: "A musical image film portrait of Calo Scott following the myth of the "Cali" who will teach the violin each midsummer's night at the waters edge. The film is done with four image visuals, black and white and color."-C.S.

Title: Waterfall
2 minutes 16mm Color Rental $4.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: No commentary provided.

Title: The White Cat
1:30 minutes 16mm Color Rental $141.00
Filmmaker: Ray ArrSpencer
Source: Filmmakers Co-op/175 Lexington Ave./New York, N.Y. 10016
Description: "The cat rolls"...

Title: Woman In The Dunes
2:13 minutes 16mm B/W 1964 Rental $5.00
Filmmaker: Mary Spurte: The Film School/23rd St./NYC 10003
Description: A tan, scene to the animal house.

Title: Workout
9 minutes 16mm B/W 1967 (Rental: apply)
Filmmaker: Rhonda Small. AUSTRALIA
Source: Twentieth Century Fox Int'l/444 W. 56th St./NYC 10036
Description: "An impressionistic study of the relationship between horse and rider during an early morning workout.

Title: Wrestling
8 minutes 16mm Rental $6.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "Sound-bounds montage soundtrack. 1 TV 'concrete.'"-M.M.

Title: You Can
2:5 minutes 16mm 1967 (Rental: apply)
Filmmaker: Rose Heldich Sommerfield
Source: Rose N. Sommerfield/333 E. 30th St./NYC 10001
Description: An imaginative interpretation of an old warning.

Title: Zoo
3 minutes 16mm B/W 1971- Rental: apply
Filmmaker: Mary Bronco Collins
Source: The Film School/School of Visual Arts/209 E. 23rd St./NYC 10010
Description: A tan, scene in the animal house.
Male-Female: Marriage

Title: Adam's Rib
101 minutes B/W 1947 Rental $30
Director: George Cukor/Producer: MGM
Description: About a courtroom trial involving a lawyer (Katherine Hepburn) and her husband, the prosecuting attorney (Spencer Tracy). He prosecutes and she defends a woman accused of shooting her husband.

Title: Back Street
93 minutes 1932 Rental: apply
Director: John M. Stahl
Producer: Universal Release
Description: The logical social situation where marriage is a public affair and love a private matter, and the initial separation of lovers is not accidental, but on the contrary, normal. The woman is the eternal victim of society, and has no choice but to agree to the sacrifice of herself. (p. 33) Review by Jean-Loup Bourget in Take One, Vol. 3 No. 2., Feb., '72

Title: The Bride Wore Black
107 minutes 35mm color Rental: apply, Sale: $125
Director: Truffaut
Source: UA 16/7129 7th Av./NYC 10019
Description: A suspense in French with English subtitles--this film is about a woman who attempts to revenge the murder of her fiancé, but kills the wrong one.

Title: Choice: Challenge for Modern Women
27 minutes 16mm B/W 1971 Rental: apply
Director: Phyllis Johnson
Source: Planned Parenthood World Population/267 W. 25th St./NYC, 10011
Description: Paraprofessionals succeed with a personal approach.

Title: Destroy, She Said
100 minutes B/W 1970 Rental: apply
Filmmaker: Marguerite Duras
Producer: Ancinex/Madeline Films; Paris, FRANCE
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A dramatization about four alienated people who meet at an isolated hotel and whose identities begin to merge as they become absorbed in a ritualistic power game.

Title: Duet For Cannibals
105 minutes 16mm B/W Rental: $150 - Sale $575
Filmmaker: Susan Sontag
Source: Grove Press/53 E. 11th St./NYC 10036
Description: A psychological comedy-drama about the strange influence an exiled German radical leader and his wife exercise over a young Swedish couple that comes under their sway.

Title: The Family Affair
30 minutes 16mm B/W Rental: $13 - Sale: $150
Source: University of CA./Extension Media Center/Berkeley - CA. 94720
Description: Joan Lazo and Edgar V. Winans discuss the effects of modern technology on the size and relationships of families; parents as the "middle generation." One of the series, Choice: Challenge for Modern Women.

Title: Family Planning: More Than A Method
27 minutes 16mm B/W 1971 Rental: apply
Filmmaker: Phyllis Johnson
Source: Planned Parenthood World Population/267 W. 25th St./NYC 10011
Description: Paraprofessionals succeed with a personal approach.

Title: Flit Out
Shown on KQED-TV on Dec. 21, '70,(10:30 -11pm.)
Write KQED: 1011 Brant St./San Francisco, CA. for more information.
Description: About the small step of rebellion a Kentucky high school girl takes to protest the lifestyle of her middle-class parents.

Title: Happy Mother's Day
30 minutes B/W Rental: apply
Filmmaker: Richard Leacock
Source: Women's Film Co-op/c/o The Valley Women's Center/200 Main St./Northampton, Mass. 01060
Description: A documentary about Mary Ann Fisher of Aberdeen, S.D. who became the mother of quintuplets. As she and the babies become the biggest commodity Aberdeen ever had, she is groomed by local boosters to meet the glossy magazine standard of beauty. The ways this goes against her integrity registers in her facial expressions from bewilderment to attempts at Resistance.
Title: I Don't Know
20 minutes 16mm B/W 1971 Rental: apply
Filmmaker: Penelope Spheeris
Source: Genesis Films Ltd./1040 N. Las Palmas/Hollywood, CA.
Description: A love story between a boy who wishes he were a girl and a girl who wishes she were a boy.

Title: Is This Love?
14 minutes 16mm B/W Rental: $8
Source: Univ. of Calif. Extension Media Center/Berkeley, CA. 94720
Description: Contrasts the romances of two college roommates.

Title: Killing Time
11 minutes 16mm B/W & color Rental: $15
Filmmaker: Gloria Laskowitch
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "In black-and-white and color, reality and fantasy, a female relates ambivalently to the males around her."-G.L.

Title: Marie & Henry
17 minutes 16mm B/W 1966 Rental: apply
Filmmaker: Barbara Issacs
Source: Ms. Issacs/333 E. 43 St./NYC 10017
Description: Loving study of an elderly midwestern couple.

Title: Marriage or Mirage?
30 minutes 16mm B/W Rental: $13 Sale $150
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: Alexander C. Rosen and Gertrude Sackheim discuss individual identity and needs in marriage as well as differing views of what marriage is, can be, and should be. One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: Marriage Problems
30 minutes 16mm B/W Rental: $10.00
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: Dramatic vignette shows two sisters, one recently married, the other about to have her second child. Neither is happily married: the pregnant woman resents her husband; her sister fears infertility. Dr. Maria Piers points out that young couples are often the victims of their own unrealistic expectations.

Title: Matchseller
15 minutes 16mm color Filmmaker: Lawrence Lewis
Source: Center Cinema Co-op/540 N. Lakeshore Dr. RM. 240/Chicago, IL 60611 Rental: apply
Description: A dream-like depiction of a young English woman's fantasy of herself as a bride...the irresistible but deathly grip on her of happily-ever-after marriage myths is heightened by a sound track of fifties rock and roll songs and beautiful use of color tints.

Title: Mike and Lee Moore
Produced and filmed by: Rick Rose of KQED Ch. 9, write 1011 Bryant St./San Francisco, CA. 94103 for more information on distribution and rental price, etc.
Description: A segment of the PRIVATE LIVES OF AMERICANS series. This segment candidly captures both the good moments and the quarrels of the Moores' marriage. It has won a Golden Eagle Award...and is qualified to be entered by CINE for international film festivals.

Title: Mothers And Daughters
27 minutes 16mm B/W Rental: $30 Sale $150
Producer: CBS News, 1969
Source: Amer. Documentary Films/379 Bay St./San Francisco Calif. 94133
Description: An attempt to bridge the "generation gap." Nita McWhatters, student at the Univ. of Colorado, rejects her mother's values, criticizing her for being "soared" and conventional. The women talk and express their feelings, although not ready to reconcile differences.

Title: The Passion of Anna
99 minutes 16mm color Sale $125 Rental: apply
Director: Ingmar Bergman
Source: UA 16729 7th Av./NYC 10019
Description: A probe into the mysteries of why male and female find it so hard to reach each other. In Swedish, with English subtitles.

Title: Petulia
105 minutes color Rental: $100
Director: Richard Lester/Producer: Raymond Wagner
Source: Twyman Films/329 Salem Av./Dayton, Ohio 45401
Description: About a couple who meet at a charity ball. He is newly divorced, she unhappily married. They have a brief affair, discover marriage for them probably wouldn't work, separate for a year, meet once more, and then part forever. Illuminates the sorry state of some marriages today.

Title: Respect 2
9 minutes 16mm color 1971 (rental: apply)
Filmmaker: Willette Coleman
Source: N.E.T. Training School/10 Columbus Circle/NYC Description: Just married. (no other commentary provided.)

Title: Struggling Mothers
Shown by KQED Ch. 9, on June 26 at 6:30 pm
Write KQED: 1011 Bryant St./San Francisco, CA. for more information.
Description: A welfare mother and her daily battle for survival.
Female Portraits - Biographies

Title: Amelia Earhart
26 minutes 16mm B/W 1965 Rental: apply
Producer: Wolper Productions
Source: Sterling Educational Films/PO Box 6497/Universal City/Los Angeles, CA 91608
Description: Uses rare actuality footage to portray the personal life and history-making deeds of Amelia Earhart. From the Biography series.

Title: A To Z
35 minutes 16mm color 1970 Rental: apply
Filmmaker: Nell Cox
Source: Nell Cox/150 W. 87 St./NYC 10024
Description: Identity crisis of a 16 year old girl from the mid-South.

Title: Anna, a Portrait
21 minutes 16mm
Filmmaker: Connie Beeson
Shown at the Archive Theater, 2621 Durant Av/Berkeley, CA on April 28, 1971 at 7:30 pm. (contact for more info.)
Description: About a dancer.

Title: Anna Hutchinson
48 minutes 16mm color 1965 Rental: (apply)
Producer: Robert Saudek, Assoc., Inc.
Source: I.Q. Film/689 5th Av/NYC 10022
Description: Shows Anne Hutchinson's fight for religious tolerance and freedom of conscience in Puritan New England.

Title: Arabesque
7 minutes
Filmmaker: Nancy Linde
Source: Ms. Holly Hartley/The Children's Cultural Foundation/325 E. 57th St./NYC 10022 (apply for rental & more information)
Description: The sense of estrangement felt by a high school girl is documented in a series of vignettes that follow a day in her life.

Title: The Barretts of Wimpole Street
105 minutes color Rental: apply
Directed by Sydney Franklin
Source: Films Incorporated/98 Jackson St./Suite 1 Hayward, CA. 94544
Description: A bedridden poetess recovers when she falls in love and is able to leave her father's tyranny. Based on the lives of Elizabeth Barrett and Robert Browning.
<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Format</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernadette Devlin</td>
<td>30 minutes</td>
<td>16mm B/W rental apply</td>
<td>Producer: Amer. Documentary Films, 1972. Source: same/379 Bay St./San Francisco, CA. 94133. Description: The last appearance of Bernadette Devlin in the US during her tour early in 1971. A strong plea for the poor and working people of all nations to unite against oppressive living conditions.</td>
</tr>
<tr>
<td>Betty Tells Her Story</td>
<td>20 minutes</td>
<td>16mm B/W 1972 Rental $25 Sale $20C</td>
<td>Filmmaker: Liane Brandon. Source: New Day Films/267 w. 25th St./NYC 10001. Description: A psychological study of a woman telling a simple story of high symbolic value. The film focuses in on the woman's face and hands as she tells her tale. Twice.</td>
</tr>
<tr>
<td>Biography of Susan B. Anthony</td>
<td>19 minutes</td>
<td>B/W 1951</td>
<td>Source: Washington, DC Public Library. Description: Covers the campaign for women's suffrage.</td>
</tr>
<tr>
<td>The Blonde Venus</td>
<td>97 minutes</td>
<td>B/W Rental: apply</td>
<td>Director: Josef von Sternberg. Source: Twymah Films, Inc./329 Salem Av./Dayton, Ohio. Description: Marlene Dietrich plays a loving wife and mother who returns to her previous career as a showgirl to raise money for an operation for her sick husband. She is finally seen as a prostitute in New Orleans.</td>
</tr>
<tr>
<td>Blossoms in the Dust</td>
<td>99 minutes</td>
<td>Color Rental: apply 16mm</td>
<td>Source: Films Incorporated/98 Jackson St. W./Suite 1,/ Hayward, CA. 94544. Description: The story of a woman who started a nursery for underprivileged children in Texas.</td>
</tr>
<tr>
<td>Bronte Sisters</td>
<td>19 minutes</td>
<td>16mm color Rental $16</td>
<td>Source: Univ. of Calif./Extension Media Center/Berkeley, CA. 94720. Description: The Yorkshire landscape is shown with young people strolling about in 19th century dress as the lives of the Bronte family are told. Actresses read from Emily's poem &quot;Often Rebuked,&quot; Charlotte's letters, and Anne's poem, &quot;Self-Communication.&quot;</td>
</tr>
<tr>
<td>Brother Karl</td>
<td>(write source for length, etc.)</td>
<td>Source: New Yorker Films/2409 Broadway./NYC 10024. Description: The frontiers of madness are powerfully studied in Ms. Sontag's second Swedish film. It is the story of an ex-dancer who dreams of being some kind of Christ, a schizophrenic, child, and a miracle.</td>
<td></td>
</tr>
<tr>
<td>The Cabinet</td>
<td>13 minutes</td>
<td>16mm color 1972 rental: apply</td>
<td>Filmmaker: Suzanne Bauman. Source: Suzanne Bauman Productions/25 Grove St./NYC 10014. Description: The filmmaker explores relics of her childhood.</td>
</tr>
<tr>
<td>Cleo From 5 To 7</td>
<td>90 minutes</td>
<td>16mm color 1961</td>
<td>Filmmaker: Agnes Varda. Source: Contemporary Films/McGraw-Hill/Princeton Rd./N.J. Description: About Cleo, a singer, as she confronts the possibility of death while anxiously waiting to hear if her cancer is incurable.</td>
</tr>
<tr>
<td>Colette</td>
<td>90 minutes</td>
<td>Color</td>
<td>Source: FMG Productions Pric/49 E. 86th St./NYC. Description: A dramatization of French author Colette's memoirs of her early days starring Suzanne Grossman as Colette and Colleen Dewhurst as her mother.</td>
</tr>
<tr>
<td>Cover Girl: New Face in Focus</td>
<td>28 minutes</td>
<td>16mm color 1968 rental: apply</td>
<td>Director: Frances McLaughlin Gill. Source: IMPACT FILMS/144 BLEECKER ST./NYC 10012. Description: The film is about a fashion model who sets herself a low &quot;ceiling&quot; of attainment and settles for an easy life rather than reaching for something more fruitful. The originality of form and the depth of feeling brought this film great success abroad.</td>
</tr>
<tr>
<td>Chronicle of Anna Magdalena Bach</td>
<td>90 minutes</td>
<td>Color 1965</td>
<td>Director: Jean-Marie Straub. Source: Diablo Valley College, Concord, CA. on Mon. March 29. Description: A film, based on journals of Bach's second wife. (Write OVC for more information.)</td>
</tr>
<tr>
<td>Cleo From 5 To 7</td>
<td>90 minutes</td>
<td>35mm color</td>
<td>(rental: apply)</td>
</tr>
<tr>
<td>Colette</td>
<td>90 minutes</td>
<td>B/W 1965 Rental $75.00 ENGLISH</td>
<td>Director: John Schlesinger. Source: Audio/Brandon/34 MacQuesten Parkway So./Mt. Vernon, N.Y. 10550 (check for other locations.). Description: A free-wheeling, slapstick, almost psychedelic happening about two girls in a relentless search for &quot;kicks.&quot;</td>
</tr>
<tr>
<td>Darling</td>
<td>90 minutes</td>
<td>Color 1966 Czechoslovakia</td>
<td>Filmmaker: (dir. by) Vera Chytilova. Source: Audio/Brandon/34 MacQuesten Parkway So./Mt. Vernon, N.Y. 10550 (check for other locations.). Description: A film, based on journals of Bach's second wife. (Write OVC for more information.)</td>
</tr>
<tr>
<td>Daisies</td>
<td>74 minutes</td>
<td>16mm color 1969 Gold Medal Award</td>
<td>Source: Contemporary Films/McGraw-Hill/Princeton Rd./N.J. Description: Model of the Year contest winner, Elaine Fulkerson comes to New York to be trained for a career in the fashion world. International-Films and TV Festival of New York, 1969, Gold Medal Award.</td>
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<td>Director: Frances McLaughlin Gill. Source: IMPACT FILMS/144 BLEECKER ST./NYC 10012. Description: The film is about a fashion model who sets herself a low &quot;ceiling&quot; of attainment and settles for an easy life rather than reaching for something more fruitful. The originality of form and the depth of feeling brought this film great success abroad.</td>
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</tr>
</tbody>
</table>
Title: Diane
25 minutes 16mm color 1969 (rental: apply)
Filmmaker: Mary Feldhaus-Wender
Source: David Wathpal/Film Dept/Brandeis Univ./Waltham, Mass.
Description: Struggles of a would-be actress from South Dakota.

Title: Day of Wrath
96 minutes B/W 1943 Rental 575.00 (ANISH
Filmmaker: Carl Dreyer
Source: Contemporary Films/McGraw-Hill Princeton Road Hightstown, New Jersey 08520
Description: A young pastor's wife is accused of witchcraft. This film shows the psychological impact of the accusation on her life. The film moves slowly but is powerful. Period: seventeenth century.

Title: The Diary of Anne Frank

For further information contact: Community Services Office, Otablo-Valley College, Concord, CA. Tel: (415) 685-1230.

Title: Diary of Connie McGregor
28 minutes 16mm 1983 Rental: apply
Producer & Source: NY Univ. College of Medicine/550 First Av./NYC 10016
Description: Documents a student nurse's experience in a chronic disease hospital. Stresses the contributions and responsibilities of nursing both physically and psychologically. Reveals the personal satisfaction and professional gratification of the nurse.

Title: Diary of a Mad Housewife
94 minutes 16mm color Rental $200 college & univ. bookings only (apply for other groups, etc.) Directed by Eleanor and Frank Perry
Source: Twyman Films, 420 Salem Av./Dayton, Ohio
Description: Story of a submissive young wife and mother who turns militant on realizing she is being used by her husband in his relentless climb up the social ladder.

Title: Dirty Books
17 minutes 16mm color 1971
Filmmaker: Linda Feferman
Source: Linda Feferman/42 Grove St. Apt. 25/NYC 10014
Description: A would-be novelist mixed up with pornography.

Title: Doctors' Wives
102 minutes 16mm color Rental: apply
Producer: M.J. Frankovich
Source: Columbia Cinematheque/711 Fifth Av/NYC 10022
Description: A melodramatic, behind-the-scenes account of doctors and their wives in America and the emptiness of the traditional way of life of the female in Western society. The wives, neglected by their brilliant husbands keep up a ceaseless flow of chatter about their sex lives and everyone else, seeking a way out from their dreary lives in drink, frigidity or Lesbianism—so the press release goes (?)}

Title: Eleanor Roosevelt
30 minutes 16mm 1960 rental $11 #6948
Source: University of California Extension Media Center Berkeley, California 94720
Description: Mrs. Roosevelt speaks with William Attwood, senior editor of LOOK, about the political obligations of the citizen, the practical mechanics of politics, her opinion of her husband's greatest achievements and missteps, and her hopes for the future.

Title: The Eleanor Roosevelt Story
90 minutes 16mm B/W 1965 (rental: apply)
Producer: Sidney Glazier
Source: CCM Films, Inc./866 Third Av./NYC 10022
Description: Documentary about the life and deeds of Ms. Roosevelt, describing her ascent from a childhood of shyness and rejection to becoming the first lady of the world.

Title: The Eleanor Roosevelt We Remember
30 minutes 16mm B/W 1963 (rental: apply)
A NBC-TV Production
Source: National Academy for Adult Jewish Studies United Synagogue of America/218 E. 70th St./NYC 10021
Description: Helen Gahagan Douglas, author of the book, THE ELEANOR ROOSEVELT WE REMEMBER, observes the first anniversary of the death of Ms. Roosevelt with the recorded voices of JFK, Adlai Stevenson & Eleanor Roosevelt herself.

Title: Elizabeth: The Queen Who Shaped An Age
26 minutes color Rental $50. #Sale $360.00
Produced by Helene Rogers & John Condreai
Source: Learning Corporation of America/711 Fifth Avenue/New York, N. Y. 10022
Description: About Elizabeth, her life, reign and glory.

Title: Elizabeth R: The Lion's Cub
90 minutes 16mm color 1961 (rental: apply)
Produced by Helene Rogers & John Condreai
Source: Learning Corporation of America/711 Fifth Avenue/New York, N. Y. 10022
Description: Used actuality footage to portray the personal life and history-making deeds of Eva Perron.

Title: Doctor's Wives
102 minutes 16mm B/W 1963 Rental: apply
Producer: Wolper Productions
Source: Sterling Educational Films/PO Box 8497/Universal City/Los Angeles, CA. 91608
Description: Uses rare actuality footage to portray the personal life and history-making deeds of Eva Perron.

Title: Dorothea Lange: Closer for Me
30 minutes 16mm - B/W Rental: $10
Source: Univ. of CA. Extension Media Center/Berkeley, CA.
Description: Dorothea Lange's photographs are presented, covering the Depression, WW II, and the growth of urban sprawl in contemporary California. She is shown in her home and describes her own difficulties in photographing "What is really there—the underpinnings—the human conditions."

Title: Dorothea Lange: Under the Trees
33 minutes B/W 1966 Rental $10 #8496
Source: University of California Extension Media Center Berkeley, California 94720
Description: Shows Dorothea Lange in her Berkeley, California home as she prepares for a retrospective exhibition of her 50 years of work.
Title: Farewell to Birdie McKeever
Duration: 25 minutes
Format: 16mm
Publisher: Stuart Reynolds Production
Source: University of California Extension Media Center, Berkeley, CA
Description: This film follows a young woman through her sexual arena. A street hooker who is pimp shot in cinema.

Title: Finnish Frustrations
Duration: 7 minutes
Format: 16mm
Publisher: Eila Kaarreso-Kasari
Source: (?) shown at the Int'l Women's Film Festival, held June 5-21st, 1972, New York.
Description: About the Finnish woman's life of paradox. A television adaptation of the 1943 Broadway drama "Harriet." Stars Cannes Film Festival award-winner Kitty Winn as the woman who wrote the anti-slavery classic UNCLE TOM'S CABIN. The original play was written by Florence Ryerson and Colin Clements.

Title:Grandma Moses
Duration: 22 minutes
Format: 16mm
Publisher: Tom 4erner, Werner Productions
Source: Contemporary/McGraw-Hill Films, YUGOSLAVIA
Description: The story of the artist, Grandma Moses.

Title: Gertrude Stein: When This You See, Remember Me
Duration: 89 minutes
Format: 16mm
Publisher: Contemporary Films/McGraw-Hill/Princeton Rd./Hightstown, New Jersey
Description: Film biography of a woman and a city (Paris) who came together at the moment of revolutionary ferment in art and literature.

Title: The Girl
Duration: 86 minutes
Format: 35mm
Publisher: Studio Mosezaro
Source: Hungarian Film/Budapest V/Bethory, U. 10/Hungary
Description: This film is about an illegitimate girl, raised in an orphanage and longing for genuine human affection.

Title: Goodbye in the Mirror
Duration: 80 minutes
Format: 16 or 35mm
Publisher: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: "A dramatic feature shot on location in Rome. Centered around the adventures and illusions of three girls living abroad, the film explores their restlessness and the personal involvements in assuming the role of woman as hunter." - S.D.H.
Title: Jololl
12 minutes B/W 1968 Rental $60.00
Filmmaker: Geri Ashur
Source: Downech Files/140 Van Buren St./Newark, N.J. 07107
Description: The filmed struggle and growth of a woman who travels around Italy as the assistant to a strong man. He mistreats her brutally, but she stays with him, convinced that her purpose in life is to be the object of his anger. When he finally throws her out, she dies, and he discovers that he cannot live without her. (with Giulietta Masnini).

Title: Lady of Monza
Director: Visconti
Description: Within the walls of the convent of Monza, our Sister Virginia was violated...she fell in love like any other woman.

Title: La Fiancée Ou Pirate - A Very Curious Girl
107 minutes 35mm color, 1959 FRANCE
Filmmaker: Kelly Kaplan
Source: Brandon Films, Inc.
34 MacQueston Parkway So.
Mount Vernon, N.Y. 10550
Description: This is based on the life of a woman who lived in the 19th century. She became famous for having many affairs with creative and/or wealthy men, and finally wound up as an attraction in the circus. Every scene is claustrophobic, emphasizing how trapped and afraid she is as she moves from one relationship to the next. Visually a beautiful film.

Title: Madalyn
30 minutes color 1970 Rental: apply sale: $350
Produced and distributed by: Robert Elkins, 4 Box 303, Austin, Texas 78707
Description: This film is about Madalyn Murray O'Hair of Austin, Texas, who heads an organization for separation of church from state. The film is made up of thematically arranged cuts from several interviews and one lecture, hung on a structure of titles such as "Atheism", "The Media", etc.
Title: Madame Bovary
106 minutes, 16mm B/W Rental: apply
Director: Vincent Minnelli
Source: Films Incorporated, 98 W. Jackson St./Suite 1/ Hayward, CA, 94544
Description: About a 19th-century housewife who becomes involved in affairs which she is unable to control and which leave her unsatisfied and lonely. Adapted from a novel by Gustave Flaubert.

Title: Madame Curie
106 minutes, 16mm B/W Rental: apply
Director: William Wyler
Source: Columbia Pictures Distribution Co., 555 Madison Av./NYC 10022
Description: The lives of Marie and her husband Pierre, who dedicated their lives to science and the discovery of radium.

Title: Marilyn
13 minutes, 16mm color Rental: apply
Source: Films Incorporated, 98 W. Jackson St./Suite 1/ Hayward, CA, 94544
Description: A film portrait of a teacher who refused to take a loyalty oath prescribed by the Board of Education and as a result suffered much public abuse.

Title: Madmen and Madwomen of Our Times
52 minutes, 16mm color Rental: apply
Producer: Aenta Life Affiliated Co.
Source: Wolper Productions, 555 Madison Av./NYC 10022
Description: About Jane Goodall and her studies as she observes and records the activities of wild chimpanzees in Africa.

Title: Miss Goodall and the Wild Chimpanzees
52 minutes, 16mm color Rental: apply
Producer: Aenta Life Affiliated Co.
Source: Wolper Productions, 555 Madison Av./NYC 10022
Description: About Jane Goodall and her studies as she observes and records the activities of wild chimpanzees in Africa.

Title: Miss Poker Face
15 minutes, 16mm B/W Rental: apply
Producer: CBS-TV
Source: Star Film Co. Division of Two Star Films, Inc./79 Bobolink Ln./Levittown, NY 11756
Description: Story of Helen Wills, who was the women's champion tennis player of the US at age 17. From the MEN AND WOMEN OF OUR TIMES series.

Title: Mosaics: The Work of Jeanne Reynal
18 minutes, 16mm color Rental: apply
Source: Films Incorporated, 98 W. Jackson St./Suite 1/ Hayward, CA, 94544
Description: This film follows the intriguing process of making a mosaic and in so doing captures the personality of the artist Jeanne Reynal at work in her home environment with her husband, Thomas Sills, a painter, who assists her.

Title: Mauve Moll
8 minutes
Filmmaker: Lois Greenfield
Source: Films Incorporated, 98 W. Jackson St./Suite 1/
Description: A film about a mixed-up rich girl coming apart in her Manhattan pad.

Title: Make a Face
80 minutes
Filmmaker: Karen Sperling
Source: Sperling Productions, 1971
Description: A film about a mixed-up rich girl coming apart in her Manhattan pad.

Title: Man Alive: Gale is Dead
50 minutes, 16mm color 1970 Rental: apply
Director: Jenny Barron for BBC/ENGLAND
Source: Annie Smith/BBC Enterprises, London, M. 12, ENGLAND
Description: About a woman, Gale Parsons, who was attractive, intelligent and had much to offer. But, aged 19, and a drug addict, she was found dead in the basement of a derelict house in Chelsea (London). Need she have died?

Title: Margaret Sanger
15 minutes, 16mm B/W Rental: apply $7.50 Sale: $75.
Filmmaker: Herman J. Engel for Planned Parenthood
Source: Contemporary Films, Inc./267 W. 25th St./NYC 10001
Description: This film combines historic photographs with relevant early and contemporary motion picture footage in a dramatic documentary story of the efforts of one of the great women of history to bring the benefits of family planning to the women of America and the world.

Title: Marie Antoinette
149 minutes, 16mm B/W Rental: apply
Director: W.S. Van Orley
Source: Films Incorporated, 98 W. Jackson St./Suite 1/
Description: The story of the royal heroine of the French Revolution who later suffers at the hands of the revolutionaries.
Title: Nights of Cabiria
110 minutes B&W 1957 Rental $45. ITALIAN
Filmmaker: Federico Fellini
Source: Brandon Films/34 MacQuesten Parkway So/ Mt. Vernon NY 10550
Description: A sad-funny film about a naïve prostitute who is continually duped and betrayed by men. Her vulnerable and trusting nature makes her the perfect target for the men who take advantage of her.

Title: The Nun's Story
149 minutes 16mm color Rental: $92.50
Director: Fred Zinnemann/Producer: Henry Blanke
Source: Twyman Films, Inc./329 Salem Av./Dayton, Ohio
Description: A young girl played by Audrey Hepburn decides to become a nun in the Thirties and finds herself faced with the challenges of life in a Belgian Congo nunnery.

Title: Paul's Story
10 minutes 16mm color 1971 rental: apply
Filmmaker: Amy Taubin
Source: Ms. Taubin/70 Riverside Dr./NYC 10024
Description: A woman on bail from the House of Detention.

Title: Pearl S. Buck
30 minutes B/W Rental: $11
Source: Univ. of Calif./Extensbn Media Center/Berkeley, CA
Description: Ms. Buck is interviewed at her home in Bucks County, Pa. She speaks about the happiest days of her childhood in China, points out some basic differences between the Western and Oriental approaches to living etc.

Title: Prudence Crandall
2 parts, 25 min's each. 16mm B/W 1966 rental: apply
Producer: Robert Saudek, Assoc., Inc.
Source: I.Q Films/689 5th Av./NYC 10022
Description: A school teacher who insisted on the right of every American child, regardless of color, to be educated. Considers equal opportunity in education and the status of women and Blacks in America. From the PROFILES IN COURAGE series. Period: 1830's.

Title: The Pumpkin Eater
114 minutes 16mm B/W Rental $25. ENGLAND
Filmmaker: Jack Clayton; screenplay by Harold Pinter
Source: Cine-Craft Company
709 S.W. Ankeny
Portland, Oregon 97205
Description: A woman who has everything she ever wanted—a successful husband and many children. She is totally dissatisfied with her life, but does not know why. In addition, she is very confused about her own sexuality and her role as a mother.

Title: Puzzle of a Downfall Child
109 minutes 16mm color Rental: $150
Director: Jerry Schatzberg/Producer: Paul Newman
Source: Twyman Films/329 Salem Av./Dayton, Ohio 45401
Description: Faye Dunaway stars in the story about a high fashion model whose private life belies her public image.

Title: Rachel, Rachel
101 minutes 16mm color Rental: $125
Producer & Director: Paul Newman/Star: Joanne Woodward
Source: Twyman Films/329 Salem Av./Dayton, Ohio 45401
Description: Rachel, a thirty-five year old spinster schoolteacher, lives in a small eastern town with her widowed mother. She realizes that her life is empty and finally decides to leave town in search of life.

Title: Radcliffe Blues
23 minutes 16mm B/W Rental: $30 Sale $175
Producer: Tony Ganz, 1968
Source: Amer. Documentary Films/379 Bay St./San Francisco CA 94133
Description: A Radcliffe student discusses the process of her radicalization, both on campus in the early stages of the SDS movement, and during anti-poverty work in Atlanta.

Title: The Six Wives of Henry VIII
105 minutes
Shown on KQED-Ch. 9 (write KQED for more info: 1011 Bryant St./San Francisco, CA. 94103) Feb. 6, '72, 9-10:45 pm
Description: A six part series of MASTERPIECE THEATRE, each one focusing on one of Henry's wives.

Title: Something Different
85 minutes Czech dialogue-English subtitles 16mm B/W
Filmmaker: Vera Chytilova
Source: Impact Films/144 Bleeker St./NYC 10012
Rental: $135
Description: The first full-length feature of one of Europe's leading directors. The film vividly contrasts the lives of two women: an aging Olympic gymnast who sacrificed everything for her athletic career, and a bored Prague housewife who seeks escape through an extra-marital affair.

Title: Three Grandmothers
28 minutes 16mm B/W Rental: $14
Source: Univ. of Calif./Extensbn Media Center/Berkeley, Calif. 94720
Description: A glimpse into the lives of three grandmothers—a Nigerian, a Canadian, and a Brazilian.

Title: The Timid Tourist...The Swedish Woman
30 minutes
This film was shown on KQED-Ch. 32/Mon. Dec. 27 '71. For more information write KQEC: 1011 Bryant St./San Francisco, CA. 94103
Female Liberation Movement

Title: After the Vote: A Report From Down Under
21 minutes  B/W  Rental: APPLY-varies for groups
Filmmaker: Bonnie Kreps
Source: Bonnie Kreps/47 Parkview Hills Cr./Toronto, Canada
Description: This film is radical feminist in politics, and is a very basic introduction to the main concepts of women's liberation: e.g., socialization process, etc.

Title: Anything You Want To Be
8 minutes  16mm  B/W  Rental $15  Sale $95
Filmmaker: Llano Brandon
Source: Kew Day Films/267 W. 25th S./NYC 10001
Description: The conflicts and absurdities that beset a high school girl. She mimics female stereotypes: the worldly sophisticate, the wholesome homemaker, the sexy 'chick,' the sweet young thing. The film raises questions and provokes thought rather than prescribing answers.

Title: Aspirations
6 minutes  16mm  color  Rental $12  Sale $90
Filmmaker: Peri Muldofsky
Source: Youth Films Distribution Center/43 W. 16th St./NYC 10011
Description: A unique blending of fantasy and reality against a background of popular music images of womanhood. This startling film frankly explores the longings and fears of becoming a woman in our society.

Title: Breakfast Dance
6 minutes  color  Rental: apply
Source: Women's Film Co-op/c/o The Valley Women's Center/200 Main St./Northampton, Mass. 01060
Description: Shows a woman giving her family breakfast. She is bored and resents the daily efforts to get things going.

Title: British Women's Film
6 minutes  silent  Rental: $10
Filmmakers: A collective of women in London
Source: Amer. Documentary Films/379 Bay St./San Francisco, CA 94133
Description: Visually destroys common myths about women; also deals with class differences and economic oppression of women. Ends with visual presentation of necessity for the destruction of capitalism and strong women's leadership.

Title: Do Blondes Have More Fun
Write Universal Kinetic, 221 Park Avenue South, N.Y., N.Y. 10010
Description: A short color film which features the use of blondes from magazine ads. The images are dense, the cuts are fast, split-screen images are used so that you see multiple blondes at one time. The final shot of the film is that of a black child looking questioningly into the camera, and suddenly an overpowering sense of the media's impact on our image of woman comes into focus.

Title: Eve'n Us--a slide tape show designed for use by women in local churches, has been developed by six women with funds from Auburn Seminary and the United Methodist Board of Missions. The fifty-minute show, which includes music, quotes, and dialogue, deals with women and the Judeo-Christian Tradition. Directed by Betty Saraham Pagett. For information write Eve'n Us, 46 Rockledge, White Plains, NY.

Title: Evolving Toward Woman
80 minutes (contact Deidre Walsh, c/o The Feminist Voice for more information.)
Producer: Deidre Walsh
Description: The struggle of women to redefine themselves in the midst of the changes that are happening in our culture. It presents an introduction to the issues, rather than narrowing in on one specific issue. It includes rap sessions, interviews, and scenes of everyday occurrences.

Title: Feminist Party Street Walking
7 minutes  16mm  B/W (w/ optical sound)
Produced by Feminist Party with Herstory Film Co./35 Bond St./NYC 10012  Rental/sale: apply
Herstory Film Co: Pat Bartozzi, Marion Hunter, Martha Vivis
Description: Feminist Party members in street scene protest at NBC, Time/Life, CBS, WABC, N.Y. Times, and St. Patrick's Cathedral singing feminist protest songs.

Title: For Women Today
hour-long television programs produced by Westinghouse Broadcasting Co. ("For Women Today," WBZ-TV 4, 1170 Soldiers' Field Road, Boston, Mass. 02134

Title: Genesis 3:16
20 minutes  16mm  b/w  1971 Rental: (apply)
Filmmakers: Maureen McCue and Lois Ann Tupper
Source: Lois Ann Tupper/447 Hannover St./Boston, Mass.
Description: Life on a women's commune in Boston...

Title: Growing Up Female: As Six Become One
60 minutes  16mm  B/W  Rental: $80
Filmmakers: Julia Reichert & James Klein
Source: New Day Films/267 W. 25th St./NYC 10001 or $70. From S.F. Newsreel, Dept.W./1232 Market St./San Francisco, CA 94102
Description: A documentary on the socialization of women in America. The film traces this process through the lives of six females; the youngest is 4, the oldest is 35. In between, the women are students and workers, white and black. A powerful film.

Title: The Hand That Rocks The Ballet Box
30 minutes ABC NEWS program shown on Ch. 7
produced by Nell Cox
Source: try ABC
Description: about women in politics, 1972.
Title: Her Story of the Women's Movement
1972, Color, 28 minutes, Directed by Tony Arias
Produced by Tony Arias, Archival Material of the Women's Movement
Source: Zine, San Francisco, CA 94114
Description: The film is a personal perspective from a woman who witnessed the rise of the women's movement.

Title: Of Women
30 minutes, 16mm, Color, Rental: $20 Sale: $230
Source: Ramsgate Films/704 Santa Monica Blvd., Santa Monica, CA 90401
Description: A film designed to instruct women in how to avoid danger before it develops and how to deal with violence when there is no other choice. Film shows many practical defense techniques and courses of action to take in dangerous situations. Interviews with women who have actually been attacked are also included.

Title: Miss America
6 minutes, 16mm, Color, Rental: $20 Sale: $230
Source: Kansas Media Project/915, Lawrence, Kansas
Description: A film about the disruption of the Miss America pageant in 1968 with rap, guerrilla theater and original songs performed by the sisters, by the pageant, as mindless sex objects.

Title: Promise Her Anything But Give Her the Kitchen Sink
5 minutes, 16mm, Color, Sound, Rental: $35.00
Filmmaker: Friends of Bartlett
Source: Canyon Cinema Co-op, 220 Industrial Center Rd, Sausalito, CA 94965
Description: A visually beautiful personal film that contrasts the closed, "female" world of the kitchen sink (tightly textured, extreme, close-ups), with the spacious, "real" world of the outdoors and the seascape.
A Look at the Neurotic, 'Humanized' Woman whose life has all the trappings of stability, yet she's breaking down. She tries various things to give her life meaning, but not quite making it. A good consciousness-raising film--and visually beautiful.

**Title:** Red Desert
**Filmmaker:** Luchino Visconti
**Source:** Audio Film Center

Description: A look at a neurotic, humanized man obsessed with the need to be successful. He's bored, depressed, feels guilty about wasting her talents but even more guilty at the thought of depriving her child of a full-time mother and her husband of the kind of love that focuses only on him.

**Title:** Sometimes I Wonder Who I Am
**10 minutes 16mm B/W Rental: $25**
**Filmmaker:** Jill Hultin

Description: A film about a woman who embarks on a journey which changes both of their lives. We see incidents which show women in a variety of roles. Each incident exposes the emptiness of a particular role--daughter, wife, mother, old woman, glamour girl.

**Title:** The Smiling Madame Beudet
**35 minutes 16 & 35mm B/W 1922 Rental: $75**
**Filmmaker:** Germaine Dulac
**Source:** Museum of Modern Art/Dept. of Film Circulation

Description: This early feminist work portrays a woman haunted by her patriarchal husband. Trick photography expresses pictorially her psychological conflict. The film is silent.
Title: The Woman's Film
45 minutes 16mm B/W 1971 San Francisco Newsreel
Source: Newsreel/322 7th Av./NYC 10001 Rental: $25
Made by Jody Smith, Louise Alaimo, and Ellen Sorrain
Description: Working-class, middle-class, Black, Chicana, and white women tell stories of their oppression and occasional liberation.

Title: Woman-Wife Or What
29 minutes 16mm
Producer & Source: KUON-TV Univ. Ed. TV Station/1600 R St.
Lincoln, NE. 68508
Description: Explains that in a modern world, many modern women have feelings of being trapped, their role confused. Describes the battle for intellectual recognition and need for creative achievement.

Title: Women at Large
16 minutes 16mm color sound Rental: $19.95
Filmmaker: Eugene Artlett
Source: Canyon Cinema 3900 N. Seco Blvd. Los Angeles CA. 90039

Title: Women Get the Vote
27 minutes 16mm B/W 1962 rental: apply
Producer: CBS-TV
Source: Contemporary McGraw-Hill/330 W. 42nd St./NYC 10006
Description: The historic years between the Seneca Falls Convention of 1848 and the passage of the 19th Amendment.

Title: Women In Prison
32 minutes BRITAIN 1965
Director: Michael Grigsby/Producer: Elaine Grand
Source: British Film Institute Distribution Library/24/43 Lower Marsh. London SE 1, ENGLAND
Description: An investigation into the effects of imprisonment on women, who talk here about themselves, their marriages and their children, as well as the prison conditions in which they live.

Title: Women's Liberation
23 minutes 16mm color rental: apply
Director: Marlene Sanders - an ABC News Correspondent
Source: ABC Media Concepts/1330 Avenue of the Americas/ NYC 10019
Description: Coverage of the movement on campuses in city streets, in corporations, and in the minds of men and women today...In all...a broad coverage of what Movement women feel, what they want, and how they plan to get it.

Title: Women On The March
Part I-30 minutes Part II-30 minutes 16mm B/W
Rental: $14 Sale: $205 for each part
Producer: Douglas Tustell, for the National Film Board of Canada. 1958
Source: Contemporary/McGraw-Hill Films/330 W. 42nd St./NYC 10006
Description: Records the tempestuous struggle for equal rights-involving the imprisonment, martyrdom, and exile that characterized the suffrage movement.

Title: Women's Lib - from what? for what?
30 minutes 16mm 1971 Rental: $10
A YWCA production
Source: Association Sterling Films/600 Grand Av./Ridgefield, NJ 07657
Description: Panel moderated by Marilyn Manes, with Jacqueline Wexler, Paula Murray, Charlotte Bunch-Weeks, and Helen Soudard. The Women's Liberation movement is discussed as part of the socio-political phenomena related to the human rights revolution.

Title: A Women's Place
30 minutes Rental: $90
Filmmaker: Midge MacKenzie
Source: Impact Films/144 Bleecker St./NYC 10012
Description: A current view of the women's movement in England.

Title: Women's Lib -from what? for what?
80 minutes Rental: $135
Filmmaker: Midge MacKenzie
Source: Impact Films/144 Bleecker St./NYC 10012
Description: Features leading personalities in the field of Women's Liberation, including Betty Friedan, Kate Millett and Selma James.

Title: Women's Place
30 minutes Rental: $90
Filmmaker: Midge MacKenzie
Source: Impact Films/144 Bleecker St./NYC 10012
Description: A current view of the women's movement in England.

Title: You At An Arms
28 minutes 16mm B/W Rental: $8 Sale: $130
A UN film; shown on KQED-TV, NET in San Francisco.
Source: McGraw-Hill/330 W. 42nd St./NYC 10006
Description: About women's liberation in Tunisia.

Title: Women Win Voting Rights
4 minutes 8mm B/W silent 1970
Source: Anargyros Film Library/JK1896/W6
Description: This is a documentary about the movement to give women the right to vote, with emphasis on the suffragist campaign in America.
Male Portraits - Biographies

Title: Abel Gance, Hier et Demain
28 minutes 16mm B/W & color 1963 rental: apply
Filmmaker: Nelly Kaplan
Source: Contemporary Films-McGraw-Hill Princeton Rd./Hightstown, New Jersey
Description: The life and the creation of Abel Gance, one of the most important filmmakers in France. He invented the 1926 triple screen which later became Cinematographe.

Title: Andy Warhol
2 minutes 16mm silent 1963
Filmmaker: Al Silas Kaplan
Source: Filmakers' Cooperative/175 Lexington Av./NYC
Description: "A day in the life of Andy Warhol shortened into minutes a document..."

Title: The Bigamist
80 minutes 16mm B/W 1932 rental: apply
Filmmaker: Ida Lupino
Source: Ivy Films/16/165 W. 46th St., NYC 10016
Description: Famed Hollywood actress, Ida Lupino directed several feature films. This is about a man who loves two women: his wife and business partner and another, less independent woman with whom he has a child.

Title: Biography: Vincent Van Gogh
90 minutes (for more info. write KQED)
Director: Mai Zetterling
Shown on KQED on Sunday, May 7, 1972, 5-6:30 pm
KQED: 1011 Bryant St./San Francisco, CA 94122
Description: Michael Gough portrays 19th C. impressionistic painter Van Gogh at the peak of his turbulent career.

Title: Boris Godunov
105 minutes color 16mm (subtitles) 1954 SOVIET UNION
Directed and produced by Vera Stroyeva
Source: Brandon Films/34 MacQueston Parkway, So./Mt. Vernon NY 10550
Description: This is about a 16th-century Czar who has ascended to the throne by murdering a young prince.

Title: Carnal Knowledge
97 minutes color
Filmmaker: Mike Nichols
Reviewed in Film Library Quarterly, Winter '71-72, p. 14
Description: The film follows two college classmates, played by Art Garfunkel and Jack Nicholson, and their relationships with women over several decades. Women of the 40's, 50's, 60's and 70's are presented. The film reiterates that the feelings of men towards women are ambiguous. The women are sex objects and objects of scorn.

Title: Dan Basan
13 minutes 16mm color 1970 Rental: apply
Filmmaker: Robin Lloyd
Source: Filmmakers' Cooperative/175 Lexington Av./NYC 10016
Description: The painter at work, filmed shortly before his death.

Title: Eugene
24 minutes 16 & 35mm B/W 1971 Rental: Apply
Filmmaker: Marian Siegel
Source: Marian Siegel/333 E. 30th St./NYC
Description: A character study of a retarded young man and his family.

Title: Evolution of a Yogi with Ram Dass
28 minutes color Rental $35 Purchase $300
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: About Ram Dass, formerly Richard Alpert, Ph.D., professor of psychology at Harvard, who studied with a guru in the Himalayas...

Title: Flow of Zen
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: A follower of Zen develops some of the qualities of water... as Dr. Watts says, "Flow-go with it." His words are accompanied by striking psychedelic visuals and the chants of Buddhist monks.

Title: Le Bonheur
85 minutes color FRENCH/subtitled 1965
Filmmaker: Agnes Varda
Source: Janus Films/745 Fifth Av./NYC 10022
Description: A poetic and sensuous hymn to the happy life... the story of one man in love with women.

Title: Lovers Quarrel With The World
40 minutes 16mm B/W Rental $18
Director: Shirley Clarke
Source: Univ. of Calif./Extension Media Center/ Berkeley, California 94720
Description: Intimate portrait of Robert Frost the poet, alone with nature, and Frost the public figure...

Title: The Magic Machines
14 minutes 16mm color 1970 Rental $20 Sale $185
Filmmaker: Joan Keller Stern
Source: Learning Corporation of America/171 Fifth Av./NYC 10022
Description: This film is about the unconventional kinetic art and philosophy of Robert Gilvert.

Title: Missing in Randolph
26 minutes 16mm color 1970 ABC-TV NEWS
Filmmaker: Hope Ryden
Source: Ms. Ryden/rental: apply/345 E. 81 St./NYC 10028
Description: A small town feels the loss of one of its sons.
Title: The Most
27 minutes 16mm B/W Rental $35. Purchase $290.
Filmmakers: Gordon Sheppard and Richard Ballentine
Source: Pyramid Films/Box 1048/Santa Monica, CA. 90406
Description: A candid and revealing cinema verite study of millionaire-publisher, Hugh Hefner who preaches his ideal of happiness—the Playboy life—to thirteen million people each month.

Title: Music Studio: Harry Partch
18 minutes 16mm color Rental: $35 Sale $150
Filmmaker: Madeline Tourbit
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A brilliantly made study of a musician, composer, and inventor at work in his studio.

Title: A New Leaf
102 minutes 16mm color Sale $150 rental: apply
Filmmaker: Elaine May
Source: Films Incorporated/5625 Hollywood Blvd/Hollywood, CA. 90028
Description: A comedy about a bachelor who runs through his inheritance and has the choice of working or marrying a rich wife.

Title: Portrait of Jason
105 minutes - 16 or 35 mm B/W Rental: $75
Filmmaker: Shirley Clarke
Source: New Yorker Films/2409 Broadway/NYC 10024
Description: "The open interview with Jason Holliday portrays a real life individual who is willing to admit publicly everything which it has been considered socially desirable to keep secret."- Parker Tyler.

Title: Zen And Now
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Alan Watts stresses the importance of living in the Now, of developing awareness of the beauty in our own backyard. Visuals are beautiful shots of nature.

Title: At My Mother's House
6 minutes 16mm silent (24 FPS) Rental $10.00
Filmmaker: Naomi Levine
Source: Filmmakers’ Co-Op
175 Lexington Avenue
New York, N.Y. 10016
Description: "This film is a homage to Vermeer." N.L.

Title: A Search for Ecological Balance
38 minutes 16mm color Rental $25 Sale $360
Filmmakers: Eleanor and Clifford West
Source: Film Images/17 W. 60th St./New York, NY 10023
Description: This film presents the interpretations of an internationally known ecologist and conservationist, Dr. Eugene O. Odum of the Univ. of Georgia...a general introduction to the scientific facts of the problems between man and his environment.

Title: Cortege of Eagles
38 minutes color 16mm Rental $20. Sale $300.
Filmmaker: John Butler
Source: Pyramid Films/ Box 1048/Santa Monica, CA. 90406
Description: Martha Graham portrays the bereaved queen, Hecuba, who, when faced with the inevitable consequences of the violent times, is driven to terrible violence herself.

Title: Child of Dance
9 minutes 16mm color 1970 rental: $15
Sale: $140/Filmmakers: Judith and Stanley Hallet
Produced by Virginia Tanner
Source: Film Images/17 W. 60th St./NYC 10023
Description: "Two Bach flute sonatas accompany this smooth, mood-inspiring film which carefully follows the free bodily expressions of little girls dancing at Ms. Tanner's Creative Dance Studio at the University of Utah."
Title: Critic at Large
15 minutes
Shown April 7, 8, 12 at KQED Ch., 43 West 56th St., San Francisco, CA. 541031 from 10:30-11:00 pm
Written by A. K., Dance Magazine

Description: A critical filmic exploration of the works of Sylvia Plath, the tormented poet who committed suicide at 30. They interpret "Lady Lazarus" and other verses from her final volume.

Title: Dance in the Sun
9 minutes 16mm B/W 1953 Rental $12.50
Filmmaker: Shirley Clarke
Source: Youth Film Distribution Center, Inc./43 W. 16th St./NYC 10011

Description: "Movement begun in a studio ends on a distant beach, suggesting at once the development and thematic resources of a modern dance..." A.K., Dance Magazine

Title: Embryonic Movement
4 minutes 16mm B/W Rental $6.00 Purchase $40
Filmmaker: Adrian Rosenblatt
Source: Quest Productions/630 Ninth Av./N.Y.C. 10016

Description: "A poetic dance film which choreographs the growth is revealed in a series of superimposed images filmed from a tender, youthful viewpoint. (Minimum rental order: $15.00)

Title: Emergency
20 minutes Color 16mm 1969 Rental: apply
Filmmaker: Gwen Brown
Source: Quest Productions/630 Ninth Av./NYC 10036

Description: "A how-to, but an informative presentation of what's happening in the field of sculpture..."

Title: The Grand Concert
102 minutes 16mm color-subtitles SOVIET UNION Directed by Vera Sthyeva
Source: Brandon Films/34 MacQuesten Parkway So./Mt. Vernon, N.Y. 10550

Description: "A film about opera and ballet. Three outstanding artists of opera and ballet..."

Title: Irene Rodi and the Jiggs Chase Quartet
Shown on KQED-Ch. 9, Fri., July 14, '72 11:00 pm as part of the Jazz Set series.
Write KQED: 1011 Bryant St., San Francisco, CA.
For more information.

Title: Meditation on Violence
12 minutes 16mm B/W 1968 SWEDEN
Directed by Vera Stroyeva
Source: New Line Cinema/121 University Pl./N.Y.C. 10003

Description: "A poetic dance film which choreographs the movements and rhythms of the Wu-Tang and Shao-Lin schools of Chinese boxing--transforming them into their cinematic equivalents..."

Title: Moment in Love
9 minutes 16mm color Rental $9
Filmmaker: Shirley Clarke
Source: University of CA/Extension Media Center/Berkeley, CA

Description: "A Young war orphan is befriended by a conductor and enters the Moscow Conservatory. Eventually he is chosen to perform solo with the orchestra in place of the conductor's son. This is a lively glimpse into both Moscow life and the world of music..."

Title: The Forbidden Playground
10:30 minutes 16mm Rental $15.00
Filmmaker: Maxine Haleff
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016

Description: "A dance film, choreographed in a modern playground, with documentary sequences of NASA astronauts Part I--Moonplays, Part II--Sunplays. M.H.

Title: The Girls
106 minutes 16mm B/W 1968 RUSSIA
Directed by Maria Fyodorova
Source: Brandon Films/14 MacQuesten Parkway So./Mt. Vernon, N.Y. 10550

Description: "A Young war orphan is befriended by a conductor and enters the Moscow Conservatory. Eventually he is chosen to perform solo with the orchestra in place of the conductor's son. This is a lively glimpse into both Moscow life and the world of music..."

Title: From the Inside Out
13 minutes 16mm Rental $15 Sale $25
Produced and directed by Carolynn Arlt
Source: Film Images/17 West 56th St./New York, NY 10023

Description: "A poetic dance film which choreographs the growth is revealed in a series of superimposed images filmed from a tender, youthful viewpoint. (Minimum rental order: $15.00)"
Title: Passages From Finnegan's Wake
97 minutes 16mm B/W Rental $75. Sale $525
Filmmaker: Mary Ellen Bute
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A film based on the book by James Joyce.

Title: Red Detachment of Women
2 hours color 1964 Rental: apply
Source: American Documentary Films/379 Bay St. San Francisco, CA 94133
Description: This film documents the heroic rise of a Women's Army and its struggle to propagandize and arm the masses to overthrow the tyrant landlords and to free Chinese women from social oppression. A movie ballet.

Title: Seraphic Dialogue
25 minutes 16mm color Rental $20. Sale $300.
Filmmaker: John Butler
Source: Pyramid Films/Box 1048/Santa Monica, CA 90406
Description: Martha Graham sets out to create her own kind of dance, but she also succeeded in achieving her own ideal of total theater...this is a drama about Joan of Arc.

Title: Where Time Is A River
18 minutes 16mm color 1966 (rental: apply)
Filmmakers: Gay Matthäi and Jewel Bjork
Source: Visual Resources Inc./1841 Broadway/NYC 10023
Description: A film which uses the camera to inspect the works and reveal the worlds of four masters of French painting, Henri Rousseau, Paul Gauguin, Marc Chagall and Fernand Leger.

Title: The Year of the Cannibals
88 minutes 35mm scope color 1970 ITALY
Director: Liliana Cavani
Source: American Int'l Pictures/165 W. 46th St./NYC 10036
Description: A modern version of the Antigone legend.

Title: Young Lovers
75 minutes 16mm B/W Rental: apply
Filmmaker: Ida Lupino
Source: Institutional Cinema Service, Inc./915 Broadway, New York, N.Y. 10010
Description: A romantic drama--dread polio steps in to break up a dance team.

Title: Bodyscape
10 minutes color Rental: $15/Sale $50.
Filmmaker: Laird Sutton
Producer: The National Sex and Drug Forums
Source: Multi Media Resource Center/340 Jones St./Box 439 San Francisco, CA 94102
Description: A semi-abstract film of a woman's body, most of which is shot from a distance of between 1/2 inch and six inches. The film shows the incredible detail of the human body.

Title: Brief Interlude
6 minutes color/silent Rental $15/Sale $50
Filmmaker: Laird Sutton
Producer: The National Sex and Drug Forums
Source: Multi Media Resource Center/340 Jones St./Box 439 San Francisco, CA 94102
Description: A woman in her early 30's uses direct clitoral manipulation as her major masturbatory technique. Two orgasms are visible. The film shows the contracting of the pubococcygeus during orgasm.

Title: Encounter
10 minutes 16mm color silent (16FPS.) Rental $10.00
Filmmaker: Amy Greenfield
Source: Filmmakers' Co-Op
175 Lexington Avenue
New York, N.Y. 10016
Description:...it is between two women or two parts of the same woman. Some of the movement was improvised. Sometimes we rehearsed a set phrase and then I changed it just before we started shooting.

Title: The Erogenists
12 minutes color Rental: $30. Sale $175.
Filmmaker: Laird Sutton
Source: Multi-Media Resource Center/340 Jones St./Box 439 San Francisco, CA. 9402
Description: A male gives a female a complete body massage using a body lotion. The response and growing excitement of the female is pronounced. The couple maintain constant body contact.
Title: Give to Get
11 minutes  color Rental: $30  Sale: $175.
Filmmaker: Laird Sutton
Source: Multi Media Resource Center/340 Jones St/Box 439
San Francisco, CA. 94102
Description: A woman massages a man with particular
attention to his genital area. The couple maintain
close body contact and are highly aware of each other.
They move to a water bed and engage in intercourse.

Title: Handvoice
7 minutes  color Rental: $20  Sale: $85.
Filmmaker: Laird Sutton
Source: Multi Media Resource Center/340 Jones St/Box 439
San Francisco, CA. 94102
Description: Several masturbatory techniques are demon-
strated by a woman in her 30s. Illustrated are breast
and clitoral stimulation, and pelvic thrusting.

Title: The Lizards
Length: 35mm  B/W  1963
Filmmaker: Lina Wertmuller
Production Co: 22 December/ Galatea Productions
(No other source information given; shown at 1st 'Int'l
Festival of Women's Films, NY June 5-21st', 1972.
Description: About an aimless group of young men in a
southern Italian town. Preoccupied with sexual fantasies,
a provocative blonde girl from the north becomes the focus
of their dreams.

Title: To Be A Woman
13 minutes  16mm  color Rental: $17.50  Sale $175.
Source: Billy Budd Films/235 E. 57th St./NYC 10022
Description: Designed as a tool to trigger re-thinking
and start discussion. Girls and young women were inter-
viewed and 18 hours of feminine voices speaking of them-
selves, their self-image, their attitudes, their conviction,
and themselves were collected. The best statements
were put into 6 sections: girlhood, personhood, feminity,
anti-stereotypes, sexuality and idealism.

Title: Unfolding
17 minutes  16mm  B/W Rental: $30  Sale: $200
Filmmaker: Constance Beeson
Source: Multi Media Resource Center/340 Jones St./Box 439
San Francisco, CA. 94102
Description: A film that shows what sexual intercourse is
all about. It is a series of encounters between men and
women, on the beaches, in meadows, on couches, etc. Im-
portant in that it expresses one woman's point of view.
Social Protest

TITLE: The Day We Seized The Streets of Oakland
12 minutes 16mm B/W Sound Rental $15.00
Filmmaker: Patricia Amlin documentary
Source: Canyon Cinema Co-op/Rm.220 Industrial Center Bldg. Sausalito, CA. 94965 1967 Stop The Draft Week demonstrations

TITLE: The Draft Card Burners (1966)
7 minutes 16mm silent (24FPS.) Rental $7.00
Filmmaker: Hilary Harris
Source: Filmmakers' Co-op 175 Lexington Avenue New York, N.Y. 10016
Description: "This film shows draft card burning demonstrations that took place in New York City during the fall of 1965, relating these incidents to the protests against the draft system and the war in Vietnam." H.H.

Title: Jeanette Rankin Brigade
8 minutes 16mm Rental $10.
Source: S.F. Newsreel/1232 Market St./San Francisco, CA.
Description: A historic march of 10,000 women in Jan.'68, against the war in Vietnam. The women discuss the pros and cons of the demonstration.

Title: You Don't Have To Buy War, Mrs. Smith
30 minutes 16mm B/W Rental: $15 Sale: $200
Source: Amer. Documentary Films/379 Bay St./San Francisco Calif. 94133
Description: Bess Myerson, NY's Commissioner of Consumer Affairs, explodes the Pentagon myth of our "national security", revealing the bombs and botulism the military has stored in backyards all over America...

Title: And Now Miguel
63 minutes 16mm B/W 1960
Source: United World Films 1445 Park Avenue New York, N.Y. 10029
Description: About child growth and family life in Spanish-speaking families.

Third World

Title: Angela Davis: Like It Is
60 minutes 16mm B/W Rental: $65 Sale: $250
Producer: WABC-TV, New York. 1970
Source: American Documentary Films/379 Bay St./San Francisco, CA 94133
Description: A tape of Angela Davis from prison and a discussion of her case by defense attorney Margaret Burnham, Charlene Mitchell for the Defense Committee, and Joe Walker of Mohammed Speaks.
Title: Angela Davis: Portrait of a Revolutionary
60 minutes 16mm B/W Rental $77
Filmmaker: Yolanda du Luart
Source: New Yorker Films/2409 Broadway/NYC 10024
Description: The black teacher who attracted the world's attention is viewed in her daily life, among her pupils and friends.

Title: A Day of Plane Hunting
20 minutes 16mm Rental $20
Source: New York Newsreel/322 7th Av/New York, NY 10001
Description: Women of the South stand as examples to the defense, education, and economic development of Vietnam.

Title: Angela Davis: Portrait of a Revolutionary
29 minutes 16mm Color Rental $1. Sale $265
Producer: Elisabeth MacDougall for the NH International Zine Series, 1971.
Source: Contemporary/McGraw-Hill films/33 w. 42nd St./NYC
Description: This film examines the crucial importance of the status of women in Ghana through the story of three women: a Supreme Court Justice, a successful business woman, and a progressive tribal chief.

Title: Felicia
13 minutes 16mm B/W Rental: $8.00
Source: Univ. of CA Extension Media Center/Berkeley, CA.
Description: This 15-year-old Black girl's quiet inquiry into her life in a segregated community.

Title: The Artillery Women of Lon don
15 minutes 16mm Rental $75 Sale: $100
Source: American Documentary Films/379 Bay St./San Francisco, CA. 94133
Description: Socialist women organize to defend their homeland against US air attack.

Title: As Long As The Livers Run
40 minutes Rental: $75
Filmmaker: Carol Burns
Source: American Documentary Films/379 Bay St./San Francisco, CA. 94133
Description: About the struggle for fishing rights of the Indians; it goes back to the treaty they were given in 1885 which said that they could fish as long as the rivers run.

Title: Behind the Veil
50 minutes 16mm color 1971 rental: apply
Filmmaker: Eve Arnold
Source: Reckard Price Assoc./314 W. 56th St./NYC 10017
Description: About the life in an Arabian harem as the shiekdom prepares for a wedding feast.

Title: Black Girl
60 minutes 16mm & 35mm B/W Rental: $75
Filmmaker: Ousmane Sembene
Source: New Yorker Films/2409 Broadway/NYC 10024
Description: A film about Africa. (for more info., contact source.)

Title: The Black Woman
52 minutes 16mm B/W Rental $12.25/Sale: $265
Source: A-V Center/Univ. of Indiana/Bloomington, Ind.
Description: This NET documentary focuses on the role of Black women in relation to white society, Black men, and the liberation struggle. Appearing in the film are Nikki Giovanni, Lena Horne, Bibi Bagika, Roberta Flack, and Loretta Abbott.

Title: I Am Somebody
28 minutes color 1970 rental: apply
Producer: Madeline Anderson
Source: Contemporary/McGraw-Hill films/33 w. 42nd St./NYC
Description: This film presents the story of how a relatively small (500) group of black women took on the powerful white establishment in Charleston, S.C., and won. It is about the strike for a decent wage by the lowly paid, non-professional Black women hospital workers.

Title: La Lucha Continua (The Struggle Continues)
90 minutes (Part 1) Produced by: Rita Emelka, Linda Rogacion, Madalene Fonseca
Shown on KOED, Ch. 9 Mon. May 8, 7:30-7:00 pm.
Write KOED: 1011 Bryant St. San Francisco, CA for more information.
Title: The Lady in the Lincoln Memorial
18 minutes
Source: The New York Times c/o Teaching Resources/Multimedia/488 Madison Av./NY, NY 10022 (apply for rental)
Description: How Marian Anderson expressed her commitment for racial equality through her art...traces her career...her tours...to her historic performance at the Lincoln Memorial in 1939 after she had been denied the use of Constitution Hall.

Title: Madame Binh
15 minutes (No other information given) Rental: $20.00
Filmaker(s): ?
Source: Kansas Media Project/815 Vermont/Lawrence, Kansas
Description: Madame Binh addresses American women about the war and the shared role Vietnamese and American women have in struggling to end it. Her first filmed interview, November, 70.

Title: Manuela
40 minutes B/W CUBA Rental: apply
Filmaker: Humberto Solas
Source: American Documentary Films/379 Bay St./San Francisco, CA. 94133
Description: Story of a young wife in a Tokyo suburb who becomes aware of the life outside her home, a life which in her comfortable security she has never imagined. Also released under the title Kanojo to Dare.

Title: My Country Occupied
30 minutes color Rental: $11 Sale $260 1970
Producer: UN, International Zone Series
Source: Contemporary/McGraw-Hill Films., 330 W 42nd St./NYC 10036
Description: Explores the life of a modern South American woman, a 23 year-old university student who is deeply involved in the struggle of Chilean women to achieve dignity in their society.

Title: She And He
110 minutes B/W, 1963
Producer: Iwanami Productions, INC.
Distributor: CCM Films, Inc./866 Third Av./NYC 10022
Description: A Belgium film described by the New York Times as "A muted, fluent depiction of woman's place in primitive African society through selected Belgium Congo sculpture.

Title: Slavery and Slave Resistance
26 minutes
Source: The New York Times c/o Teaching Resources/Multimedia/488 Madison Av./NY, NY 10022 (apply for rental)
Description: How the black man endured and resisted slavery...from the colonial period to the Civil War...the achievements of many ex-slaves, including Phyllis Wheatley, William Wells Brown and Frederick Douglass are documented.

Title: She Shall Be Called Woman
14 minutes
Shown Mar. 23, '72 as part of the Contra Costa College Film Series. Contact Contra Costa College/2600 Mission Bell Dr./San Pablo, CA 94806
Description: A Belgium film described by the New York Times as "A muted, fluent depiction of woman's place in primitive African society through selected Belgium Congo sculpture.

Title: Spirit in the Dark
Producer: Diane Porter
A KOED Ch. 9 program that won an "Emmy"; write KOED 1011 Bryant St. /SF, CA.
Description: An interview with the wife of H. Rap Brown; music by the Shirley Caesar gospel group.

Title: Thenow
14 minutes 16mm color Rental: $35 Sale $200
Filmaker: Constance Beson
Source: Multi Media Resource Center/340 Jones St. Box 439 San Francisco, CA 94102
Description: A single black girl moves through the film as in a dream of her past lives, when she was black and when she was white. The film shows interracial couples together at play and in sexual intercourse.
Title: 30 Minutes With Congresswoman Shirley Chisholm
30 minutes 16mm B/W Rental: inquire
Producer and Source: KQED, Ch. 9, 260 Bryant St., San Francisco, CA 94111
Description: Interview with Congresswoman Shirley Chisholm, April 14, 1972 6:30 pm

Title: Three in the Park
7 minutes 16mm color Rental: $15 Sale: $105
Producer: Youth Films Distribution Center 43 W. 16th St./NYC 10011
Description: Visit with a group of girls out for a walk in the park meet a young man who creates an awkward triangle with racial overtones.

Title: Two Daughters
114 minutes B/W 1964 Subtitled INDIAN Rental: $120.00
Producer: Janus Films 745 Fifth Avenue New York, N.Y. 10022
Description: Two first films comprising a whole: the first tells about a young postmaster who teaches his servant girl (a child) to read and write in order to make her more like his younger sister. The second one tells about a tomboy who is forced into marriage. A very quiet movie.

Title: Veronick
28 minutes 16mm color 1970 Rental: apply
Producer and Source: Jason Films/2621 Palisade Av./Riverdale, NY 10463
Description: A cinema verite portrait of Veronica Glover, a Black teenager who is president of her predominantly white high school in New Haven, Conn., showing her inner struggle to maintain her identity under stress. From the JASON FILMS PORTRAIT series.

Title: Welfare Rights
30 minutes 16mm B/W Rental: $30 Sale: inquire
Producer: KPFT-TV, San Francisco, CA 1965
Source: Amer. Documentary Films 379 Bay St., San Francisco Cali 94133
Description: A film documents a four-day sit-in and hunger strike in Oakland, Calif. by the first welfare rights group in 1965. Conducted primarily for Black Women and their children.

Title: Where is Jim Crow? A Conversation with Lena Horne
30 minutes B/W 1967 Rental: $13 Sale: $180
Producer: Univ. of Calif. Extension Media Center/Berkeley, Calif. 94720
Description: Ms. Horne discusses herself as a symbol of the Negro pinup, the representative Negro woman, or "this year's Negro," and tells how she had to conquer this image for her own sake and that of other Negro women.

Title: Where is Jim Crow? A conversation with Nancy Wilson
30 minutes B/W 1967 Rental: $13. Purchase film $25.00
Source: Univ. of Calif. Extension Media Center/Berkeley, California 94720
Description: Singer Nancy Wilson discusses civil rights and the Negro in show business. She says the time for helping the Negro is in early childhood.

Title: Woman Of The Month-Indira Gandhi
26 minutes 16mm B/W 1966
Producer and Source: CBS-TV/383 Madison Av./NYC 10017
Description: Survey of life of Indira Gandhi, prime minister of India.

Title: Women Of Telecommunications Station No. 6
20 minutes 16mm Rental: $20
Producer and Source: San Francisco Newsreel, Dept.W/1232 Market St./Rm. 101/San Francisco, CA. 94102
Made by North Vietnamese, English soundtrack
Description: The film touches on the more personal aspects of the young North Vietnamese women's lives and their transformation from a role of bondage to one of full participation in their country's struggle.
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<td>NANCY ELLEN DOND</td>
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For Further Interest

FILMS IN PROGRESS

N.B. This portion of our Directory is obviously incomplete...we've received bits and pieces of information second-hand about women all over the country who are making films; however, the research end of this would be never-ending, thus, we've listed only a few and suggest that you keep your ears open because wonders are certainly in the making!

Nancy Merritt is making a color, super 8mm film on Nixon and the war. For more info., contact her at: 1103 Evertt/Oakland, CA.  (415) 531-9578

Sandra Hochman, Juliana Wang and Claudia Weill (among other women!) are just about ready to have their film, THE YEAR OF THE WOMAN, distributed by ABC Films, NYC. It's a full-length documentary...poetic, free-wheeling flick about women and politics--filmed against Miami Democratic Convention ('72) backdrop. For more info., write Ms. Hochman/180 E. 79th St./penthouse). NYC.

Dr. Barbara Kaster, (Florida/Atlantic Univ., Boca Raton, Fla.) has been involved in making a series of film interviews and action/happenings about women in politics filmed for a course at the Florida/Atlantic University also at Miami Democratic Convention, '72.

Regina Marquez, (373 Capp St./San Francisco, CA. 94110) is making a film on Third World Women...what happens if they don't get married; problems and solutions...

The following women at the Film House in Berkeley, (2908 Channing Way, Berkeley, CA. 94704) are actively making films also. Jane Winkleman is doing a 3 minute, super 8 animated and color collage film entitled: AND. Louise Gouck, Lucy Hahn, Peggy Soydam, and Francie MacLeod have films in progress too in varying stages of completion.

Contact Bonnie Kreps, 47 Parkview Hills Cr./Toronto, Canada about her upcoming film about our mothers and our sisters...

FILMS WITHOUT COMPLETE INFORMATION

The following is a list of films that we have not been able to research due to numerous factors...time and money you know...if anyone has any more information, we'd be glad to have it!--a lot of these films are really super, and we're sorry we couldn't list and categorize them.


AMAZONE, director: Nicole Vedres

ARAYA L'ENFER DU SEL, director: Margot Benacerraf

THE ARCH, filmmaker: Shu Shuen, about a young widow who suppresses her sexual hunger out of a sense of duty. Really a great film. Produced in Hong Kong.

BEATA, director: Anna Sokolowski, (try writing or calling the Soviet Consulate).

CARMEN, filmmaker: Lotte Reiniger
FILMS WITHOUT COMPLETE INFORMATION, continued

THE CARMEN METHOD, filmmaker: about Dr. Carmen, from Los Angeles who has her own method of abortion.

CHRISTOPHER STRONG, directed by Dorothy Arzner, a 1933 adaptation of the novel, 42nd Street, about the psychological effects of the main characters' love affair.

COLUMBIA 1967, filmmaker: Judith Dunn; shows dances in the process of composition.

COMING ATTRACTIONS, director: Beverly Grant

THE DANISH HOUSEWIFE, filmmaker: a film based on the contradictions between the myth of the housewife's happy days as shown in women's magazines and the grey reality...

EINE PRAEMIE FUR IRENE, filmmaker: Helene Sanders; about Irene, an unmarried factory worker with two children. Irene fights to heighten the consciousness of the women at the factory where she works.

ELIZABETH, filmmaker: Jean Berabger; distributed by Grove Press Films/53 E. 11th St., NYC 10003

THE FANATICS, a Granada film from England; about the British suffragettes.

FANTASTERNE, director: Kirsten Stentiek; the writing of calling the Danish Consulate.

FOOT, filmmaker: Hannah Weiner; a three minute, one image film.


FOR THE CAUSE OF A SUFFRAGE, director: George Melies, France, 1909; the plot concerns a husband who poses as a woman in order to infiltrate a suffrage meeting. He is discovered and tossed into the river!!!

FRUITS AMER, filmmakers: Jacqueline & Colette Audry

FUERA YANQUI, scenes of the American Invasion of the Dominican Republic and interviews with Dominican men and women denouncing US imperialism.

GARBANZA AND BRIDE OF GARBANZA, filmmaker: Linda Pearl; a 35 mm, 2 minute monster movie painted on film.

GLIMPSE OF THE GARDEN, filmmaker: Marie Menken.

GOODMAN, filmmaker: Barbara Linkevitch

HENRY, filmmaker: Anne Belle, 10 minutes.

I AM CURIOUS LAVENDER, filmmaker: Lucy Turner; used by the Kinsey Institute of Sex Research.

IT ONLY HAPPENS TO OTHERS, written and directed by Nadine Trintignant; producer: Films 13/Claude LeLouche. This film deals with what might traditionally be thought to be a "women's theme" - the loss of a child - although in this case it is clearly equally the loss of both man and woman.

KATTORNA, director: Astrid Jensen Henning


LAFCADIO, filmmaker: Jean Berabger

L'AMOUR SOUS LE SOLEIL DE MINUIT, director: Astrid Jensen Henning

LA LECON DE PIANO, director: Vera Nordin

LA MEMOIRE COURTE, director: Francine Premysler

LA SCELTA, director: Cecilia Mangine

LA SURFACE PERDUE, director: Dolores Grassian

LARRY'S RECENT BEHAVIOUR, filmmaker: Joyce Wieland, 18 minutes color 1963 8mm.
FILMS WITHOUT COMPLETE INFORMATION. continued

THE LAST PICTURE SHOW, filmmaker: Peter Bogdanovich; about an extremely small Texas town in the early 1950's. What little there is of life for the women, revolves around the men. The film catches the plight of women in America.

LAST SUMMER, made by a group of Austin women, a movie for and about women.

LE CHOIX, director: Cecilia Mangine

LE COLLIER DE PTYX, director: Nelly Kaplan; this film is an imaginary adventure, an excursion into the fantastic.

LE GRAND CONCERT, director: Vera Stroyeva

LE PEINTRE REVERON, director: Margot Benaceraf

LE TEMPS DE DORYPHORES, director: Dominique Remy

LE TERRITOIRE DES AUTRES, director: Jacqueline Lecompte

LE VIOLON DE CREMON, director: Louise de Vilmorin

LES ENFANTS DE MEANT, director: Annie Tresgot

LES JOURS DE NOTRE MORT, director: Dominique Dubos

LES STANCES A SOPHIE, director: Moshe Mizrahi, (Canadian distributor: Samuel Roy, Toronto,); analyzes the process of alienation of one woman, and to a lesser degree her husband, her friend and a child. To the extent that the woman's awareness of her oppression is an awareness of male-structured and dominated society, it is a feminist film.

LES YEUX DE L'ETE, director: Paule Sengissen

L'HOMME DE DESIRE, director: Dominique Delouche

LIFE BEGINS TOMORROW, director: Nicole Vedres

A LIGHT TOUCH, filmmaker: Linda Berris

THE LITTLE FUGITIVE, director: Ruth Orkin

MADELINE IS, director: Sylvia Spring, producer: Kenneth S. Specht

MAN OF THE HOUSE, filmmaker: Carl T. Dreyer, 1924; a film about a man who treats his wife as a slave, and two women who conspire to teach him a lesson and go about changing his thinking and behavior.

MCCABE AND MRS. MILLER, filmmaker: Robert Altman; the leading lady is a prostitute. Once she demands an equal share in McCabe's whorehouse and converts it into a fancy bordello with a bath concession, she seems to have the upper hand.

MEMORIA DE HELENA, filmmaker: David Neves

MENANGERIE, filmmaker: Yvonne Andersen

A MILITANT SUFFRAGETTE, German, 1914; a suffragette agrees to marry the man of her father's choosing when she learns that the man she loves is the anti-feminist whose home she had planned to bomb.

MILLS OF THE GODS, filmmaker: Beryl Fox

MORE, director: Barbet Schroeder

MY MY MYOPIA, filmmaker: Meg Elliot


NOBODY GOES THERE, director: Joan Horvath
FILMS WITHOUT COMPLETE INFORMATION, continued

OH! YOU SUFFRAGETTE, 1911, USA; mite. "send the women scurrying home."

PADDY, filmmaker: Tamara Asseyev

PAPA, LES PETITS BATEAUX, director: Nelly Kaplan; this film is about the kidnapping of the ravishing heiress, Venus de Palma.


PARISS 1900, director: Nicole Vedres

PATRIOTISM, filmmaker: Joyce Wieland, 15 minutes, both parts 1 and 2; color, 1964, 8mm.

THE PEASANT WOMEN OF KAZAN, director: Olga Preobrezhenskaya

PEGGY'S BLUE SKYLIGHT, filmmaker: Joyce Wieland, 17 minutes B/W, 1964 8mm

PLASTIC BLING, filmmaker: Judith Warwell

THE PLASTIC DOME OF NORMA JEAN, filmmaker: Juleen Compton; a clairvoyant girl, who shares the stage with a rock and roll group, cannot deal with her "successes."

PORTRAIT IN SPEECH; a film on Margaret Sanger.

PRINTEMPS POUR SAMANTHA, director: Vera Linnecar

THE PUBLIC EYE, filmmaker: Carol Reed, Britain; produced by Hal Wallis for Universal

REMODELING HER HUSBAND, director: Lillian Gish

ROOTS OF REVOLUTION; about a number of aspects of present upheavals from Black Panthers to Women's Liberation. For more information write to: Educational Film Assoc./17 W. 60th St./NYC 10023

SEX or WOMEN IN REVOLT, director: Andy Warhol; about three transvestites agitating for women's liberation under the banner of PIGs-politically involved girls.

THE SLEEPING BEAUTY; consists of nine pictures, mostly with no plot and very little movement, and has a non-synchronous soundtrack of interviews with different women, mostly on sexuality and relations with men. The film tries to get through to woman's identity.

SOMETIMES I DON'T KNOW WHO I AM, Liana Brandon's film: write her (see distributor's list) for more information. A film about a young married mother.


SPARROWS CAN'T SING, filmmaker: Joan Littlewood; 93 minutes; a sailor comes home to find that his wife has flown her domestic cage.

STRANDED, director: Juleen Compton

STUDENT NURSES, director: Stephanie Rothman; one of the four nurses gets involved with a Chicano revolutionary who kills a cop. After some soul-searching, she arrives at graduation in fatigues, with a revolver, and one of her friends remarks that things sure have changed.

SUNDAY, BLOODY SUNDAY, filmmaker: John Schlesinger; this film explores in depth the love of three modern, sophisticated Britishers. The triangle consists of a woman, the artist, and another man.

SWEET DREAMS, filmmaker: Freude Bartlett

THOUGHT DREAMS, filmmaker: Barbara Linkevitch
TO GEORGE, Donna Deitch

T.R. BASKIN, directed by Peter Hyams
"Aside from not making much sense, the movie is goggy, self-conscious, predictable and heartless,"--Susan Rice, TAKE ONE.

TU LUC VAN DOAN, director: Claudia Aleman
About women's situation in the Vietnam war.

TWENTY-FOUR HOURS IN A WOMAN'S LIFE, director: Dominique Delouche

TWO'S COMPANY, filmmaker: Betsy Grosklos
45 seconds, 16mm; shown at Telegraph Repertory Cinema III.


THE VELVET VAMPIRE, director: Stephanie Rothman

WAITING, filmmaker: Flora Mock; Grove Press Film, 53 E. 11th St., NYC 10003

ANOTHER WOMEN'S F ilm DIRECTORY:

FOR MORE INFORMATION ON FILMS, CONTACT:
HARON SMITH, 3927 1/2 Flower Drive, Los Angeles, CA. 90037. She's created a great film list ('71) entitled WOMEN AND THEIR FILMS. Not only does she list filmmakers and their films, but her cross-reference is listed by category and state.

THE WEDDING PARTY, director: Cynthia Munroe

WHAT DO THEY WANT, ANYWAY?, shown on Women's Night, July 31, '71, at the Free University of Berkeley, 2200 Parker St./Berkeley, CA.

WHERE TIME IS A RIVER, 18 minutes, filmmaker: Gay Matthew, available from Extension Media Center

WOMEN AND CHILDREN AT LARGE, filmmaker: Freude Bartlett

THE WORLD TURNS UPSIDE DOWN, director: Patricia Meehan

YELLOW SPRINGS, director: Julie Felcman

THE WOMEN'S FILM CO-OP LIVES!!! --on 200 Main St. Northampton, Mass. "For some time we have felt that our movement could make more use of films as an organizing tool. We are trying to consolidate information on films about and by women with specific data on where the films are available and how much they cost. As film rentals can be difficult for groups with little money, we have purchased several of the films which we think are most useful, and we are willing to lend them to groups for the price of mailing plus a small contribution toward the maintenance of the prints... In the future we hope you will send us any information you get on films about women or films by women... reviews too."

CANADIAN WOMEN FILMMAKERS: AN INTERIM FILMOGRAPHY is available by writing the Canadian Film Institute 1762 Carling./Ottawa 13, Ontario, CANADA

without a doubt, the most helpful sources of information for films by and about women were the following publications which are available in the United States.

FILM LIBRARY QUARTERLY'S Issue (Winter 1971-72) "Women in Film." Published by the Film Library Information Council, Rm. 720, 17 West 60th St., New York City 10023. Contains articles on the image of women in films, as well as reviews of films by and about women.

TAKE ONE proved to be an interesting source of information also. It is published bi-monthly by Unicorn Publishing Corp., PO Box 1778, Station B, Montreal 110, Canada.

The publication, WOMEN AND FILM was a delight. It includes interviews, reviews, and is a real consciousness-raising tool for women in film. It is published tri-annually at 2802 Arizona Ave., Santa Monica, CA. 90404. Correspondence can also be addressed to 2022 Delaware St., Berkeley, CA. 94709.

Sharon Smith's magnificent film list includes the addresses of the filmmakers which we have in this directory. Her list does not include those women for whom we do not have addresses, many of whom are in other countries or are now a part of our history. Her list does include, however, other kinds of female film workers--writers, producers, editors, camerawomen, etc. Her films are listed not by subject, but rather by type--animated, silent, and so on.

Send her a donation and self-addressed, stamped envelope to the above address in order to receive information about publication date and prices.
NOTE: SOME OF THE FILMMAKERS BELOW MAY ALSO BE FOUND IN THE INDEX OF FILMS BY FEMALE FILMMAKERS, IF WE HAVE COMPLETE INFORMATION ABOUT ANOTHER FILM OF HERS. (LOOK FOR HER ALPHABETICALLY, PP 45 - 48). THOSE FILMMAKERS ASTERICKED BELOW HAVE FILMS LISTED ON THE INCOMPLETE FILM LIST, PP 53 - 57). HOWEVER, THERE MAY BE ASTERICKED FILMMAKERS, ALL OF WHOSE FILMS LISTED BELOW DO NOT APPEAR ON THE INCOMPLETE FILM LIST.

Daisy Aldan
325 57th
New York
ONCE UPON AN EL, about tearing down the 3rd Ave. "EL" 16mm
THE RACIAL QUESTION 16mm
Claudia Atmann*
Louise Alaimo
473 Duboce Ave.
San Francisco, Ca. 94117
DOUBLE BARRELED DETECTIVE STORY 90 min. 35mm
LOS SIETE DE LA RAZA, documentary about seven Latin Americans accused of murdering a S.F. police officer. 30 min. 16mm
Amelia Anderson
2105 W. Beverly Glen Blvd.
Los Angeles, Ca. 90024
REVELATION, a young woman faces a dilemma and conquers. 4 min. 16mm
Patricia Amlin
315 Buchanan
601 California St. Rm. 1204
San Francisco, Ca.
AUTOPSY OF A QUEEN, 30 min. 16mm America's greed seen through a mining town.
Ruth Arens
Strawberry 1/2 Flower Dr.
Los Angeles, Ca. 90037
STRANGERS LOST, 7 min. 16mm
THROUGH GLASSES DARKLY, 13 min. 16mm
THE LANDLADY, 10 min. 16mm
Ann Arlen
EX-ATTICA CONVERSATIONS; video tape shown at the Women's Video Festival, Sept. 1972 in New York City. Source: The Kitchen-240 Mercer St., New York, NY 10012
Tamara Asseyev*
Colette Audry*
Jacqueline Audry*
She has many solo credits with Colette. FRUITS AMER is said by Cahiers to be anti-revolutionary.
Margaret Bach
908 California Ave.
Santa Monica, Ca. 90403
Genevieve Ballac (French)
Adah Bakalinsky
3765 Wright Pl.
Palo Alto, California 94306
A BIT OF WHIFFLERY, makes fun of illogic of syllogisms 7 min. 16mm
HERCULES, myth in terms of an unheroic modern boy 7 min. 16mm
TIME OUT, beauty in man, woman, dog. 7 min. 16mm
RANDOM SHAPES ALOFT, styles of jumproping. 8 min 16mm
Jan Baross
740 SW 12th
Corvallis, Oregon 97330
BOY AND THE FLOWER 3 1/2 min. 16mm
THE SCRATCH "scratch" on film becomes an adversary who tries to keep young lovers apart. 3 min. 16mm
BERTHA II, humorous sketch of a grandmother 10 min. 16mm
BERTHA III, sentimental sketch of a grandmother 10 min. 16mm
THE COMPUTER SAID, a computer romance. 3 min. 16mm
Joy Batchelor
Mary Beams
83 N. Beacon St.
Watertown, Mass. 02172
AUNT MARY, overpopulation 5 min. 16mm
CLASS OF '75, co-ed loyal students in midst of rioting 5 min. 16mm
ZOO STORY, adaptation of Albee's play 30 min. 16mm
Constance Beeson
PRELUDE TO MEDICAL CARE, a documentary of the testing of canny workers for a killer disease. 13 min. 16mm
Anne Belle
Margot Benacerraf*
LE PEINTRE REVERON
ARAYA LE VENIR DU SEL
Jean Beranger*
Linda Berris*
Muriel Box
Liane Brandon
2 1/2 Douglass St.
Cambridge, Mass. 02139
LE SWEET C'EST NOUS, comic look at absurdities of being a teenage girl 13 min. 16mm
GUM, humorous look at double standard in high school 7 min. 16mm
RPTD DEVELOPING, documentary of black photography training program 5 min. 16mm
Gwen Brown
New York, NY
NY NAME IS CHILDREN, about education
1 hour 16mm
OUR CHILDREN, about education 30 min. 16mm
GOODBYE--GOODLUCK, a black GI returns from Vietnam 30 min. 16mm
WHERE THE PEOPLE ARE, a divinity student struggles with his conscience about the war in Vietnam 30 min. 16mm
COWBOY, life and times of a modern cowboy 1 hour 16mm
Jo Butler
PRINTMAKING WORKSHOP, video tape from The Kitchen, 240 Mercer St., NY, NY 10012
Janice Carrick
SELF DEFENSE, video tape from The Kitchen
Jackie Cassen
PORTRAIT OF CHARLOTTE MOORMAN, video tape from The Kitchen
Tia Castner
PERSONALITY, video tape from The Kitchen
Liliana Cavani
THE CANNIBALS, a modern version of the Antigone legend shown at the 1970 Film Festival. SF Source: San Marco Films, Rome.
Wendy Chapple
Weeks Point c/o Mr. E.E. weeks
Rtc. 195 Stairs, Conn. 06268
CLINICAL MEDICAL ELECTRONICS, machines make doctor's job easier 20 min. 16mm
NEW DESIGN FOR EDUCATION, flexible scheduling for secondary education 28 min. 16mm
IN TOUCH, movement training for the mentally handicapped 27 min. 16mm
Vera Chytilova
THE FRUITS OF PARADISE, shown at the San Francisco Film Festival in 1970.
Joyce Chopra
100 N. Memorial Dr.
Cambridge, Mass. 02142
TYRONE GUTHRIE, portrait of a theater director 29 min 16mm
WILD BUNES, Christopher's rock group and their bid for fame 54 min. 16mm
WATER, Sesame St. 3:12 min. 16mm
PRESENT TENSE, NET Playhouse 28 min. 16mm
SPIRAL, spiral forms for Metropolitan Museum exhibit 4 min. 16mm
ESSAYS: IM PEI, documentary on arch. Pei WGBH-TV 30 min. 16mm
ROOM TO LEARN, environments in pre-school learning 22 min. 16mm
Maxi Cohen
CAFE HAY COMPOSITE, video tape from The Kitchen.
Nina Campangeroz
FAUSTINE ET LE BEL ETE
Juleen Compton
THE PLASTIC DOME OF NORMA JEAN STRANDED
Shirley Crane
1333 44th Ave.
San Francisco, Ca. 94122
TO SEE TO BE I, analysis of tree 5 min. 16mm
NEXT STEP, promotional film 22min. 16mm
TO SEE TO BE II, analysis of color, movement, object 8 min. 16mm
DANCE OF (?), for educational series 15 min. 16mm
Phyllis Cunningham
291 Collins St.
Hartford, Conn. 06105
Twelve short films using puppets.
Rube Dale
6022 Dauphin Ave.
Los Angeles, Ca. 90034
Jole Daviddow
THREE VIDEOPOEMS, video tape from The Kitchen.
Dolores DeCastro
1134 7th St. #18
Santa Monica, Ca. 90403
PAPER FILM, Satire, from cow to milk 10 min. 16mm
Student films - 3 in Super 8
3 other films 8-15 min. 16mm
Sylvia Dees
6637 Franklin Ave.
Hollywood, Ca. 90028
SUPERMAN AND THE STRIPPERS, animated 5 min. 16mm
BREATHE OF LIFE, part of larger film 2 min. 16mm
TURNED ON, sports 1 min. 16mm
OCEAN, seascapes 1 min. 16mm
HANG TEN, surfing 2 min. 16mm
FULL TATHOM FIVE, underwater 1 min. 16mm
Donna Deitch
Dominique Delouche
24 HOURS IN A WOMAN'S LIFE
L'HOMME DE DESIR
Paule Delson
NOVELIST, La Derive
Prominent new WAVE film
Johanna Demonrakas
20718 Pacific Coast Hwy.
Malibu, Ca. 90265
JORDI Feature. 35mm
FREE FALL feature, sky diving adventure 35mm
MAKED ANGELS feature, bike movie 35mm
END OF THE WHAT feature, poetic documentary of celebration at Big Sur 16mm
Johanne Demetrakas, cont.

FILM FESTIVAL 16mm

CORMIREAD, surreal documentary 12 min. 16mm

Louise De Vilmorin*

LE VIOLIN DE CREMON

Dominique Dubose*

LES JOURS DE MORT NOIRE

Judith Dunn*

Gretel Ehrlich

1780 Trinlapoe Trail
Topanga, Ca.

THE RAIN PEOPLE, technicolour about a journey of a woman across country 100 min. 35mm

THE KIN 10 min. 16mm

CHICAGO PICASSO, NET special 1 hr. 16mm

SAM PABLO MINE, NET special 1/2 hr. 16mm

TWINKLE, TWINKLE, about Suzuki violinist 10 min. 16mm

TALES OF GENJII, 26 1/2 hr. shows 16mm

WATTS, TOWERS THEATRE WORKSHOP, about a theatre group 30 min. 16mm

THE SOUTH, education about population movement from rural south to industrial north 30 min. 16mm

SHEEP, about sheep 10 min. 16mm

Sarah Elder

316 Brookline St.
Cambridge, Mass.

KAIMU, documentary on black urban healer 15 min. 16mm

FAUST, live mime show 20 min. 16mm

AUTO MECHANICS FOR WOMEN, everything 10 min. 16mm

NURSING HOME, documentary on doctor and patients 30 min. 16mm

BRANDEIS UNIVERSITY, promotional 30 min. 16mm

SUDBURY VALLEY SCHOOL, documentary 20 min. 16mm

JESUS, A PASSION PLAY FOR AMERICANS 90 min.

Meg Elliot*

MY ANTOPIA

Elena Erenberg

20612 Hillsdale Dr.
Topanga, Ca. 90290

BE SOMEBODY, animated film of dept. store 2 min. 16mm;

CLOUD, animated film of rain clouds 15 sec. 16mm

Sherr Gillette Espar

1643 Woodlawn Ave. W3
E. Palo Alto, Ca. 94303

MUGGED, dunebuggies gambling 6 min. 16mm

THE JUGGLER, surrealist anti-war film 8 min. 16mm

HEAR! HERE!, computer operated arm that sees 18 min. 16mm

MIRAMONTE, thesis film--community day care center for mentally disturbed people 18 min. 16mm

WINTER SKY, dance film 6 min. 16mm

QUEH QUEH (unfinished), dance film about a fertility ritual in S.A. 17 min. 16mm

LIGHTHOUSE, black sailor goes to the Farallones 17 min. 16mm

MINER'S RIDGE, Sierra Club film 21 min. 16mm

WESTERNFILMS, Sierra Club film 21 min. 16mm

TOMORROW'S CHILDREN, lyrical approach to the population problem 17 min. 16mm

Mary Feldhaus-Weber

125 Western Ave.
Boston, Mass.

Susan June Felter

171 Mt. Bernon Ave.
San Francisco, Ca. 94112

HANG-ON, documentary of raft trip 20 min. 16mm

PESCADOS VIVOS, M.F.A. thesis film UCLA 20 min. 16mm

Pam Ferraro & Susan Lozoraitis

2531 McGee or 2023 7th St.
Berkeley, Ca. (415) 848-2910

Phyllis Fields

7900 Westlawn Ave.
Los Angeles, Ca. 90045

Kaye Finch

Rte. 1
Iowa City, Iowa 52240

ELUSIVE SHADOW, on still photography 15 min. 16mm

BLINDNESS IS, school for the blind 28 min. 16mm

POLITICS IN ACTION, documentary style, showing political process shown on TV 45 min. 16mm

QUARTET, documentary about the lives of a professional string quartet 57 min. 16mm

PRESENTING THE STATE HYGIENIC LABORATORY, documentary of how the lab serves the people of Iowa 33 min. 16mm

Also films on the first astronauts and commercial films.

Madalene Fonesca

Beryl Fox*

Daisy Gerber

2310 Midvale Ave.
Los Angeles, Ca. 90064

PARTRIDGE FAMILY

BUNNY O'HARE feature 70mm

THE KILLING OF SISTER GEORGE feature 70mm

WHATEVER HAPPENED TO AUNT ALICE feature 70mm

NEW PEOPLE, TV pilot 60 min.

BO STEPS TO JONAH feature 70min.

MEDICAL CENTER, segments of TV

BIGGEST MOTHER OF THEM ALL, pilot feature

YANKEE DOODLE AS YOUNG REVELS, TV pilot 60 min.

MR. DEEDS, segments of TV

FLYING NUN, segments of TV
Lillian Gish
RF MODELING HER HUSBAND

Milly Goldsand

Sylvia Goldsmith
411 E. 10th St.
New York, NY 10009
ORPHEUS UNDERGROUND 90 min. 16mm
a modern version of the legend

Elaine Grand
Beverly Grant *

Dolores Grassian *

Amy Greenfield
5 Smith Ave.
Somerville, Mass. 02143
IMAGE TO REMIND ME, dance--woman and child
13 min. 16mm
TRANSPORT, dance 5 1/2 min. 16mm
OIRT 3 min. 16mm

Joan Greenwood

Betty Groskolos *
46 Longfellow Rd.
Mill Valley, Cal.

Reda Grossman
438 N. Sycamore Ave.
Los Angeles, Ca. 90036
OF CABBAGES & KINGS, unreleased feature 35mm
STACY IS A GIRL'S NAME, feature about female
photographer in Caribbean & Cuba
SET-UP, fictionalized documentary about
an aging provocateur 31 min. 16mm

Jan Haag
1215 N. Hayward #207
Los Angeles, Ca. 90046

Susan Halas
890 Arkansas
San Francisco, Ca. 94107
MISS PACIFICA 1971, documentary on a small
town beauty pageant 14 min. 16mm
A SIMPLE HEART, child's visit to the dentist
14 min. 16mm

Dee Dee Halleck
North Road
Bloomingburg, NY 12721
CHILDREN MAKE MOVIES, teaching painting on film
10 min. 16mm
MRS. TKATCH, documentary on an old woman 30 min. 16mm
SONG OF INNOCENTS, fantasy 15 min. 16mm
MURAL ON OUR STREET, community art project
documentary 17 min. 16 & 35 mm
MINI MOVEMAKERS, on children making animation
12 min. 16mm

Jeanne Harrison
12 W. 46th St.
New York, NY

Raven Harwood
9046 Phyllis Ave.
Los Angeles, Ca. 90069
JUNGLES OF THE SOUL 15 min. 16mm
SETTLEMENT HOUSE, production for TV, documentary
about settlement house 8 min. 16mm

Astrid Henning-Jensen *

Wanda Herman
Biddle Hall
Ohio Univ.
Athens, Ohio 45701
WHAT HAPPENED AT THE ZOO, adaptation from Albee's
Zoo Story 38 min.
WILD GIRL, problem of moral quality of people
30 min. 35 mm
Around 20 feature films.

Susan Heick
Many films:
NARROW HOUSE
UNTITLED
PROCESSION
LOST IT AT THE MOVIES
Y-BUTTE-L, A LESSON IN ARCHAEOLOGY
LEADERSHIP LABORATORY
EDUCATION AND THE MEXICAN AMERICAN
TIJERINA
MANAGEMENT, THE NEW CHALLENGES
MANAGEMENT OF CREATIVITY
DESAROLLA
TCB (TAKING CARE OF BUSINESS)
AQUATIC LOCOMOTION
MANGROVE
PICO-UNION
COMMUNITY IN QUEST
BRAINSTORM BRUGS AND BEYOND

Minna Hilton
208 Grayson Pl.
Tec nsc, Wisconsin 97666
THIS IS A SCHOOL, documentary of Harlem Prep 13 min. 16mm

Joan Horvath
NOTODY GOES THERE

Louva Elizabeth Irvine
LANDSCAPES 16mm in progress
CARRIED AWAY 2 1/2 min 16mm
DIG WE MUST B min 16mm fantasy about astrologer yogi and
the electric revolution
AMANDA in progress 16mm
THREE LIVES 75min three women share their lives with the
audience
UNTITLED in progress 16mm

Barbara Issacs
333 E 43rd St.
New York New York 10017
INSTITUTE OF DESIGN 5min 16mm Montage of everything
comprising that school
KNOWLEDGE BOX 18 min 16mm four seasons in lives of two
elderly pensioners in midwest
FIFTEEN WOMEN 18 min 35mm Fifteen women leading desperate
lives through out the United States
REVOLUTION FOR TWO 10 min 16mm two young people talk of
trivia against background of riots, war, and peace rally
Pat Jackson
PROBABLY
British

Patricia Lewis Jaffe
1148 5th Ave
New York, New York 10028
MY OWN YARD TO PLAY IN 6 min 16mm
ANATOMY OF CINDY FINK

Wanda Jakubowska
Polish

Barbara A. Jarus
405 E 13th St.
New York, New York 10009
SALESMAN feature 16mm direct cinema film
CHRISTOPHER DISCOVERS AMERICA 16mm NBC TV documentary
CANADA EXPRESS ROCK TRAIN feature 16mm
JEWISH MUSEUM SOFTWARE FILMS 5 at 5 min each 16mm
HAWTHORNE CIRCLE 40 min 16mm
SPIRAL JETTY 25 min 16mm

Linda Jassim
2219 3rd St. #1
Santa Monica, Calif. 90405
PROJECT II UCLA 20 min 16mm
PAS DE DEUX AF 15 min 16mm dramatic
AMERICAN DREAMER L 1/2 16mm documentary on Dennis Hopper

Milena Jelinek
960 E. State
Ithaca, New York 14850
EASY LIFE 1957 Czech feature 35mm
JOURNEY 10 min 16mm
SUNDAY a house family children 9 min 16mm
DC AL FINE 15 min 16mm
CONVENTION in progress 20 min

Karen Johnson
10118 Atdea Ave
Northridge Calif 91324
LIZARD MOSAIC closeup study of an american chameleon 3 min 16mm
HANDS animated stills of hands and what they do 3 min 16mm
WOO life story of glass 10 min 16mm
STEEL computer animated line drawing of a building 1 min 35mm

Phyllis Johnson
230 Waverly Place
New York New York 10014
IT WON'T BE EASY training of a paraprofessional 34 min 16mm
WHAT'S HAPPENING Urban sprawl in Los Angeles experimental educational film 21 min 16mm
IF YOU WANT TO BE A CAMPER documentary on summer camp for diabetic children 28 min 16mm
ROBIN, PETER AND DARRYL: THREE TO THE HOSPITAL documentary on children's first experience with a hospital and their emotional response 53 min 16mm
TWO WORLDS TO REMEMBER two women enter a home for the aged 38 min 16mm

Jacqueline Jones
4330 Olympic Dr.
Los Angeles, Calif. 90043

Helene G. Kaplan
17 Elizabeth St.
Johnson City New York 13790
AFTERLIGHT 7 min 16mm
MONSTERA DELICIOUSA 15 min 16mm
AUDITIONS FOR DIALOGUE 12 min 16mm
VESTAL THEATER 12 min 16mm
THE SNACK BAR in progress 15 min 16mm
GUN UNDER THE PILLOW in progress feature

Joan Kasich
578 Walnut Dr.
Eureka, Calif 95501
THE THREE CHIRTS Interview with three mental patients each of whom thinks he's Christ 45 min 16mm
DREAMS AND ASHES death ritual of a woman who refuses to be freed by her dreams 1900 9 min 16mm
1 AM WRITING excerpts of Ferlingetti poem Panorama of faces 2 min 16mm

Mary Pat Kelly
340 W 86th St.
New York, New York 10024
TRIN'T TO MAKE IT REAL 10 min 16mm
HEAVEN 90 min 16mm
READY dramatic narrative set in Chicago Black community 90 min 16mm

Nancy Kendall
Margaret Fairlie Kennedy
835 Taughannock BT.
Ithaca, New York 14850
DEMOMS AND DANCERS OF CEYLON 30 min 16mm
AFRICAN SCULPTURE 10 min 16mm
GATEWAY documentary on Methodist Institution for emotionally disabled children 17 min 16mm

Yitka Kozak
1005 W. Park Ave
Long Beach, New York 11561

Susan Pitt Arenin
987 18th Ave SE
Minneapolis, Minnesota
WALKER ART CENTER documentary 25 min 16mm
BOWL; THEATRE; MARBLE; GAME four animated antedotes 7 min 16mm

Alaxis Raufl Krasilovsky
Esther Drumbachova
Collaborator of Chyttilo's
Shigeko Kubota
JOA; TRAPSE OF THE INFIDELITY; video tape from The Kitchen

Sarah Sappington Kuhn
8700 Skyline Dr.
Los Angeles, Calif. 90046
OLD YOUNG MAY documentary on Bill Bradley 30 min 35mm
RAP 1968 women's liberation 7 1/2 min 16mm
BACKLASH feminism 16mm
SIU MEI WONG documentary on Chinese American girl 10 min 16mm
Sarah Sappington Kuhn, cont.

PHONE MAN 1970 documentary 30 min 16mm
BIG BOB KUHN documentary 16mm

Candace Lake
TOOUS 5 Reevesbury Dr.
Beverly Hills, Calif 90230
DIVORCE a woman's adjustment to divorce 30 min 16mm

Evelyn Lambert

Ellen Landweber
11237 Lucerne
Culver City, Calif 90230

Y-2-E (WHY IS X SQUARED) becoming squared by the
social environment 6 min 16mm
COMPUTERS film for BFA 16mm 15 min

ELECTRONICS animation about electronics 10 min

Francis Lee

Margorie Lenk
Co-Cellar Coor Cinema
Box 185
Lexington, Mass. 02173

PHANTASY 1 min 16mm
JANUARY 20 5 min 16mm

CHEF FOR ONE 7 min 16mm
CLICKETY CLICKETY BLAT 17 min 16mm
WHY ME 10 min 16mm
GALAXY 9 min 16mm

*A REE AND YOU'LL MAKE IT REST ROOM 16mm

Nancy Levco and Merry Meim

CITIZEN

Carol Levene

Po Ling

LOST shown at Cannes and Berlin film festivals

Vera Linnmear

Dorothy Littlejohn

Joan Littlewood

Robin Lloyd

Wing Farm
Rochester Vermont

HAULING TRAP documentary of fishermen 13 min
SPRING RUN herring working their way upstream
in a rite of spring 4 1/2 min 16mm

Sylvia Lopez

927 Venice Blvd.
Los Angeles, Calif. 90034
UNTITLED in production land and the Chicano
movement

Jane Lurie

47 W 76TH St. #2A
New York, New York 10023

FIFTH STREET WOMEN'S BUILDING FILM 15 min 16mm

Alma Ruth MacCrone

BRIDGES AT TOKO RI shewon academy award film editor
TEACHER'S PET won New York Critic's Award in 1958
LADY IN THE DARK TO EACH HIS OWN began in 1971 a script clerk
FRENCHMAN'S CREEK
THE COUNTERFEIT TRAITOR

Midge MacKenzie

SUNPEEVELE X

Linda Malm

1823 Greenfield Ave
Los Angeles, Calif 90025
several commercials

STATE OF UNION with Peter Watkins

Shella Mangel

3023 Brighton 3rd St.
Brooklyn, New York 11235
OVA about creation 2 min 16mm
CITY 2 min 16mm
ENTER HERE 2 min 16mm
CONEY ISLAND 2 min 16mm

Cecelia Mangine

Carole Satrina Marner

141 Bergen St.
Brooklyn, New York 11217

PHYLLIS AND TERRY 35 min 16mm
WORLD OF TEENAGER 52 min 16mm

IN SEARCH OF "LOVERS" for NET about choreographer
and dancer creating a new work 30 min 16mm
CREATIVE PERSON: LEOPOLD S. SENGER about poetry of
president of Senegal 30 min 16mm

Susan Martin

467 Central Park West Apt. 12E.
New York, New York, 10025
79 PARK AVE 2 hrs. 35mm

Yoko Maruyama

FIRE with Keiko Tsuno

THREE VIDEOPOEMS video tape from The Kitchen

Dor Mayor

4502 Starling Way
Los Angeles, Calif. 90056

WALLFLOWER 26 min 16mm
THREE WHEELED FAIRYTALE 30 min 16mm
A FINAL TOUCH animated 1 min 16mm

Linda McNeur

Filmmaker who gave a class in film making and the arts
for children. Phone number (212) 362 6011 Information
came from July 1972 issue of Women's Interarts Center
Newsletter write to: 549 W. 52nd St., New York New York
10019

Patricia Meckan

THE WORLD TURNED UPSIDE DOWN with Malcolm Brown

Anneesama Meliniche

68
Susan Milano
TATTOO with Elyshia Pass
TRASSEXUALS videotape from The Kitchen
Moshe Mizrahi*
Connie Moberly
Box 6 Matagorda, Texas 77457
I REMAIN wife of serviceman in Vietnam 7 min 16mm
ACTION ANGLES 3 min 16mm
PLEA 8 min 16mm
ASTRODOME INDOOR TRACK MEET documentary 20 min 16mm
ASTRODOME MOTORCYCLE RACES documentary 15 min 16mm
Colleen Monahan and Elaine Jacobs
produced a semi documentary film about a lesbian couple
for more information write Colleen at 1941 W. Fletcher
Chicago, Illinois 60657 From OFF OUR BACKS June 1972
Cynthia Monroe*
Jane Farley Moynihan
Moynihan Associates
734 N. Jefferson
Milwaukee, Wisconsin 53202
Gunvor Nelson
311 Miller Av
Mill Valley 94941
FOG PUMAS 16mm 25 min
MUIR BEACH 16mm 5 min
KIRSA NICHOLINA 16mm 10 min
MY NAME IS OONA 16mm 10 min
FIVE ARTISTA 16mm 70 min
Sandy Rothenberg Nemser
1305 Elizabeth St.
Denver, Colorado 80206
NEW VIBRATIONS OF WOODSTOCK 16mm 45 min
Margaret Ng
1 Scott St. #1
San Francisco, Calif. 94117
AFTER HOURS 16mm
SHIMMERING SPHERES 16mm
TRESPASSING 16mm
OPAQUE TRANSPARENCY 16mm
OSCAR THE HOUSE 16mm
THE TRIP 16mm
MOTHER GOOSE 16mm
PROTEIN SYNTHESIS 16mm
Vera Nordin*
Susan Norton
1050 Newton Rd.
Iowa City, Iowa 52240
THE GARDEN OF FORKING PATHS FROM DUST TO DUST
Christine R. Ober
620 Kingston Dr.
Virginia Beach, Virginia 23452
LOVE COSMETICS COMMERCIAL 2 min 16mm
"A WOULD-BE TV COMMERCIAL FOR COSMETICS"
Ruth Orkin*
Julia Reichert
 c/o Klein
 48 Sunrise Dr.
 Lynbrook, New Jersey 11563
 GOING TO TOWN 25 min 8mm
 BETTER THAN CHEWING GUM 20 min 16mm
 SYSTEMS, THE VIEW FROM THE COLONIES 35 min 16mm
 I FORGET 10 min 16mm

Judy Reidel
 2016 Vista Oel Mar Ave
 Los Angeles, Calif 90068

Dominique Remy
 Judy Reynolds
 642 W. 34th St.
 Los Angeles, Calif.
 RENAISSANCE 6 min 16mm
 A DAY IN THE LIFE OF WALLY C. 15 min 16mm
 WHERE WERE YOU WHEN THE ARTICHOKE BLEW? 40 min 16mm

Leni Riefensthal
 THE BLUE LIGHT Austria 1932

Paola Rocha
 Lynda Rodglitz
 MILLVILLE 1971 CENTENNIAL PARADE video tape
 The Kitchen

Hanna Roman
 567 N. Windsor Bl.
 Los Angeles, Calif. 90004
 BLACK WINDOWS generation gap 16min 16mm
 FIVE STAR EGO 5 min 16mm
 AGONY OF PLEASURE about Woodstock Festival
 THE VIBRANT NUDE 10 min 16mm

Barbara Roos,
 607 E. Johnson Norman
 Oklahoma 97309
 LISA'S WORLD about a retarded child 30 min 16mm
 SILENT HERITAGE shows about the India Nation 10 30 min 95 rrrs
 WE CAME TO STAY people in the delta in Mississippi, freedom movement 15 min 16mm
 THE EAGLES COUNTRY 30 min 16mm

Amalie Rothschild
 87 E. 7th St.
 New York, New York 10003
 THE CENTER documentary about lower eastside community leader 45 min 16mm
 SAFARI 13 min 16mm
 BACHANALIA homage to rock and roll musicians

Frances Ross
 POETRY IS ALIVE AND WELL AND LIVING IN AMERICA a series of three films about contemporary American poets, two of whom are women

Hope Ryden
 345 E. Blst.
 New York, New York 10028
 SUSAN STARR paina competition
 JANE Jane Fonda
 MISSION TO MALAYA for ABC
 OPERATION GUNWARR for CBS
 TO LOVE A CHILD for ABC

Helka Sanders
 Rosalind Schneider
 40 Cottontail Lane
 Irvington on Hudson, New York 10533
 ABSTRACTION 7 min 16mm
 ORBITAS 7 min 16mm

Carol Schreder
 c/o AFT 501 Doheny Rd.
 Beverly Hills, Calif.
 ELEVATOR 10 min 16mm
 THE HUMAN SPORT 10 min 16mm
 SPECIAL REPORT 20 min 16mm
 THE SOUNDMAN 20 min 16mm
 THE EDITOR 20 min 16mm
 UNTITLED 50 min 16mm
 5 INDUSTRIAL FILMS 20-min each 16mm

Barbet Schroeder
 Joan M. Schwartz
 RISD Box 835 2 College St.
 Providence, Rhode Island 02903
 GARAGE 12 min 16mm documentary on sanitation department
 UNTITLED pervert fantasized killing women 10 min 16mm
 THE PALETTE 5 min 16mm
 COLLECTION '71 unfinished documentary on FISD design department. 16mm

Psule Sengissen
 Paula Rocha

Lillian Schwartz
 620 Prospect St.
 Maplewood, New Jersey 07040
 PIXILLATION 4 min 16mm
 OLYMPIAD 3 min 16mm
 MARATHONS 3 min 96mm
 INNOCENCE 2 1/2 min 16mm
 MISTAKES 2 1/2 min 16mm
 RUNNING MAN 2 min 16mm

Anne Severson
 437 Redwood Ave.
 Corte Madera, Calif 94925
 I CHANGE I AM THE SAME 40 sec 16mm
 RIVERBODY body dissolve 8 min 16mm
 GET ME DIRTY DREAM LOVER documentary about former lovers 50-60 min 16mm

Anne Zane Shanks
 135 Central Park West
 New York, New York 10023
 CENTRAL PARK 12 min 16mm
 TIVOLI 10 min 16mm

Shu Shuen

Lisa Simola
 133 Henry St.
 Brooklyn, New York 11201
 DOCUMENTARY OF NYC 14 min 16mm
 WOMEN’S LIB AUGUST 26th 6 min 16mm
 ORPHEUS in production 75-120 min 16mm
Mary K. Simpson
TDA Maple Ave.
Morgantown, West Virginia 26505
A DAY IN THE LIFE 5 min 16mm
PRELUDE IN BLACK AND WHITE 78 min 16mm - a white girl and black man in love

Jackie Skiles
WOMEN AND THE FLAG

Jennifer Sloan
CENTRAL PARK

Pat Sloan
79 Mercer St.
New York, New York 10012
AQUARIANS AND ANTIQUARIANS 5 min
TUESDAY 4 min
PLEASE KEEP THIS DOOR CLOSED 3 min
KENNETH 3 min
PAINTING 3 min
TREES 5 min
THE ROAD TO A MOUSE 6 min
CLICK CLOCK 3 min
LINEN 3 min
COLORS 6 min
WEEKEND in progress

Becky Smith

Lynn Smith
30 Upland Rd.
Cambridge, Mass 02140
CAMOUFLAGE 1 1/2 min 16mm
ALPHABET FILM animated 10 min 16mm
COOKIES 1 1/2 min 16mm
GENESIS computer animation 20 min 16mm
ANIMAL SEQUENCES
HOW SNAKES MOVE 1 1/2 min 16mm

Judy Smith
c/o Newsreel
322 7th Ave
New York, New York 10004
FIVE POINT CIRCLE a mother and her three children 10 min 16mm
WHAT'S THAT IN THERE MOVING? 20 min 16mm
NURSERY: A PLACE TO GROW 30 min 16mm

Karen Sperling
New York
MAKE A FACE

Penelope Sperber
716 Sunset Ave
Venice, Calif.
SYNTHESIS science fiction 12 min 16mm
NATIONAL REHABILITATION CENTER 15 min 16mm
BATH 5 min 16mm
UNCLE TOM'S FAIRY TALES 70 min 16mm

Sylvia Spring
 MADELEINE TS.......

Anna Sokolowska

Julia Solntseva
Soviet

Mary Ann Spencer
336 Canal St.
New York, NY 10013
WEAVING, in progress 10 min. 16mm

June Mary Steel
2312 3rd St. #3
Santa Monica, Ca. 90405
RETIREMENT, old people 10 min. 16mm
KUHN HOLTZ ON EXHIBIT, 21 min. 16mm
CONTINUUM, a group of kinetic artists in London for BBC 12min. 16mm
MAN IN SOCIETY, series for BBC on social psychology 20 min. 16mm

Carol Stein
59 Gail Dr,
Waterbury Conn. 06074
SUSAN AND DAVID, multimedia 60 min. 16mm
THE GOLD CABOOSE 4 min. 16mm
GIBBERISH .4 min. 16mm

Kirsten Stenbaek
THE NUN'S KISS, shown in 1971 San Francisco Film Festival.

Mrs. Gilberg Stenholt
Unusual Films, Bob Jones Univ.
Greenville, S.C. 29614
numerous films, 30 to 90 minutes on religious themes

Joan Keller Stern
3387 Deronda Dr.
Hollywood, Ca. 90028
THE MAGIC MACHINES, 1970 Academy Award 14 min. 16mm

Chick Strand
1834 Canyon Dr.
Los Angeles, Ca. 90028
ERIC AND THE MONSTER 4 min. 16mm
ANGEL BLUE SWEET WINGS 16mm
ANSELMO 4 min.
KULU SE MAMA 1 min. 16mm
WATERFALL 4 min.
MOSORI MONTIKA 20 min.

Elsa Tambellini & Judith Scott
Cycles, a live dance/video event, available from The Kitchen.

Jo Zavener
101 W. 2nd St. #6B
New York, NY 10012
LADIES HOME JOURNAL, takeover of offices 112 min. 16mm
A WOMAN'S PLACE, changing roles and options for women 30 min. 16mm
STRIKE, feminist strike 30 min. 16mm
Anita Thacher
33 2nd Ave.
New York, NY 10003
DIONNE WARWICK, TV documentary
THE PARTY, documentary
WOODSTOCK
THE BAND, short documentary
PHOENIX HOUSE FILM, documentary
PAULA 1 1/2 min. 16mm
ROBERT'S FEET 1 min. 16mm
BACK TRACK 7 min. 16mm
SIMON AND GARFUNKEL, TV special
GLIDER COMPETITION, feature documentary
PRISM, narrative feature
CRUSHPROOF, narrative feature
PERMANENT WAVE 3 min. 16mm

Pat Thomson
13 Norris St.
Cambridge, Mass. 02140
SKETCHES OF A MAN, TV pilot 45 min. 16mm
CHILDREN REBORN, children's center for psychological problems
30 min. 16mm
NIGHTMARE'S CHILD, 45min. 16mm
THE INVENTORY 30 min.
HIGH SCHOOL SHOW 1 hr.
BASIC TRAINING, documentary 90 min. 16mm
LEARNING TO DANCE 30 min.

Dorothy Tod
797 Madison Ave
New York, NY
INTERNATIONAL JAZZ FESTIVAL 1 hr. 16mm
ANOTHER WAY (job corps) 30 min. 16mm
MEN ENCOUNTER 1/2 hr. 16mm
OUT OF ITM 35 min.
JOURNEY TO JERUSALEM, feature 16mm
IBM FILM 5min. 16mm
CAPT. KANGAROO IN PANAMA & COSTA RICO
five-5min. films 16mm
THE ELECTRICAL POWER SAW, documentary
1 hr. 16mm

Doris Toumarkine
58 Barrow St.
New York, NY 10012
ANYWAY YOU LIKE IT
GETTING TOGETHER

Wanda Toye

Marilyn Miller Trinkaus
1107 N. Lafayette
Royal Oak, Mich. 48067
WOMAN, WOMAN, a woman seen through many eyes
3 min. 16mm
AMUSEMENT PARK, girl meets bizarre death at carnival 20 min. 16mm
SYLLOGISM 19 min. 16mm

Madine Trintignant*

Keiko Tsuno
MONDOCIVITANO-MISSION OF PEACE TO CUBA,
video tape available from The Kitchen.

Lucy Turner*

Darcy Umstadter
THE WORST IS OVER
LUNAR LIGHT
MAE WEST & AMELIA EARHART SPEAK;
video tapes available from The Kitchen.

Jeanine W. Van Hulsteyn
5640 A Roche Dr.
Columbus, Ohio 43229
SUNDAY IS OUR DAY, mother and child 3min. 16mm
CONFRONTATION 3 min. 16mm
ONE DAY IN SPRING 2 min. 16mm

Anne Varda
UNCLE YANCO

Steina Vasulka
LET IT BE
NIXON
ELEMENTS
video tapes available from The Kitchen.

Nicole Vedres*

Linda Wallace
1643B Gilmore St.
Van Nuys, Ca. 91406

Judith J. Ward
1801 Ataca Pk.
Tuscaloosa, Ala. 35401
THE WAY WE SEE IT 29Min. 16mm
educational film on American economic system as seen
by teenagers

Nubra Watson
10 Allston St. #2
Allston, Mass. 02134
DAY IN THE LIFE
YEAR ONE
DARKNESS
WAR

Hannah Weiner*

Miriam Weinstein
7BA Forest St.
Cambridge, Mass. 02140
LIBERATE THE LADIES
CARRY IT ON
WORCESTER
HOW TO MAKE A WOMAN
Adalin Wichman
Deepwood Dr.
Lexington, Ky. 40505
KEENELAND
POLITICAL
documentary on demolition of an historic building
many commercials

M. Elizabeth Wiechec
1874 Georgetown Dr. SE
Grand Rapids, Mich. 49506
GET OFF
MATCH
BIRDSONG
Last Minute Additions

An abortion film made by four women, distributed through Cambridge, Mass. Newsreel. It examines the ways in which we are kept ignorant and forced to be ashamed of our bodies; the problems of birth control and racism and the attitudes of doctors toward women.

WOMAN'S PLACE (b&w 16mm sound) 30 minutes. Rental: $3.00 members, $15.00 others. AAUW panel discussion by 6 women (including Alice Beeman) on the status of women. Source: 2401 Virginia Ave., Washington, D.C. 20037

TO BE A WOMAN (color, 16mm sound) 13 1/2 minutes. Rental: $17.50. The first in a series called Circle of Life, this film culs major elements of eighteen hours of taped interviews, with a group of coeds on what it means to be a woman. Source: Billy Budd Films, Inc.

MATCH GIRL shown by Berkeley Public Library in their Women's Film Festival; Summer, 1971.

THE EXILES about a day in the life of a Native-American woman in Los Angeles in the early 1960's. Source: Extension Media Center, Berkeley

ANAIS OBSERVED directed by Robert Snyder. Shown October, 1972 at UCLA by Dept. of Arts and Humanities, University Extension.

ALWAYS YES, LARESSE directed by Robert Snyder. Shown October, 1972 at UCLA by Dept. of Arts and Humanities, University Extension.

GROWING UP produced by Martin Cole. A sex education film showing sexual intercourse and masturbation, and showing an English teacher, Jennifer Muscutt, nude.

THE DOLL'S HOUSE a contemporary adaptation of Ibsen's famous play with an examination of its controversial characters.

THE STRONGGER an adaptation of Strindberg's one-act play about two actresses who choose different paths in life.

THE BILLIE HOLIDAY STORY a dramatization of the career of the late blues stylist, starring Diana Sands. Source: Third World Cinema Corporation.

SINGLE WOMEN RAISING FAMILIES produced by West Side Video. Video tape shown at the Women's Video Festival, September, 1972 in New York City. Source: The Kitchen, 240 Mercer St., New York, NY 10012

Some members of a women's group in Hartford, Conn. are working on a movie based on an account of a young woman's transition from self-confident "tomboy" to self-conscious "popular teenager". Contact: Linda Giannoni, 11 Owen St., Hartford, Conn. 06109

BOYS ONLY IS FOR GIRLS TOO about a Soviet girl who plays soccer better than her brother, but still has to disguise herself as a boy to get herself on the team. Shown on TV on October 9, 1971. Source: Xerox Corporation/Advertising Division/ P.O. Box 1540/Rochester, NY 14600

ROLLOVER directed by Marlon Hunter, is a film in progress depicting women's roles. Color, sound, 16mm. Source: Herstory Films.

WOMEN FOR WOMEN a documentary in progress about women's political actions in New York.

Film of an interview with Agnes Varda and Viva by Claire Cluzot was done in 1969, directed by Bruce Franchini. 30 minutes. color, sound. Shown on KQED-TV, San Francisco.

GERTRUDE directed by Carl Dreyer (a Dane), all of whose films on women are excellent. This film shows how difficult it is for women to find men who appreciate them and their love for them.

RAMPARTS OF CLAY the story of a Tunisian village girl. Shown in the 1970 S.F. Film Festival. Source: Cinema V Distributing, Inc.


EYEORE'S BIRTHDAY produced by West Side Women's Video Collective. Same information as above.

WOMEN ON SEX: A CONVERSATION produced by West Side Women's Video Collective. Same information as above.
ANOTHER LOOK AT THE MIAMI CONVENTION a work in progress, produced by the Women's Video News Service. Video tape shown at the women's Video Festival, September, 1972 in New York City. For source, see THE RAPE TAPE.

LESBIAN MOTHERS produced by Queer Blue Light Video. Same information as above.

Two film programs relevant to women are now available for sale from Media Plus, Inc.
1) THE SILENCED MAJORITY: A WOMEN'S LIBERATION MULTIMEDIA KIT. It includes five full-color filmstrips, five LP records or tape cassettes, a discussion guide, and posters and buttons. Price: $75.00 with records, $85.00 with cassettes. Level: high school, college, adult.
2) POETRY IS ALIVE & WELL & LIVING IN AMERICA is a series of three short color films (with sound) on three contemporary American poets--two of whom are women. All three films were directed by Frances Ross. Write for rental terms to Media Plus, Inc./ 60 Riverside Dr./ New York, NY 10024

Slide presentation with paper "Sex Roles and Socialization in Children's Books" is available for classes and women's groups from: Lani Weitzman/ 1100 Gough St., #15C/ San Francisco, CA 94109. Phone (415) 771-3025 or (916) 752-0782. (From Sociologists For Women In Society, Jan. 1972, Vol. 2 #1.)

The Pacific Film Archive will show Maya Deren's film, MESHES IN THE AFTERNOON, on request. Address: 2621 Durant Ave./ Berkeley, CA 94720

Films made by women between 1928 and 1971 continue to be shown at the Annenberg School of Communications, 3620 Walnut St., Phila., 7 p.m. (From Philadelphia NOW, June 1972.)

S.F. Women's Media Collective "Femedia" - a film and video class taught by Martha Ashley. Telephone: (415) 665-3466. (From Women's Newsletter, #41, 6/20/72.)

Women who want to do research or just generally find out about Maya Deren's films and writings, get in touch with: Jonas Mekas/ 425 Lafayette St./ New York, NY

The image of women in film: some suggestions for future research--a paper discussing stereotypes of women in films and their position in the media industry. By Sharon Smith, 3927 1/2 Flower Dr./ Los Angeles, CA 90037 1974.

The Media Committee announced that they were protesting a sexist Shell Oil game and a Kodak slide show depicting women as one of men's possessions. Forms were passed out on which people can send in samples of sexism in the media, especially offensive movies. They should be send to Paul Driedger, 400 Bonesteel St. Apt. 3, Roch., NY 14616. (663-0611). From the Tennessee Valley NOW, May 9, 1972, Vol. 2, No.12.

If you wish to contribute to Women and Film, write to Gay Ferguson, 414 W. 121 St., New York, NY or call (212) 663-1277, or Saunie Salyer, 2022 Delaware St., Berkeley, CA.

The South Bay Now Education Committee's recent plans include the compilation of an annotated list of films dealing with women (and their problems) suitable for use in high schools and colleges. Specific information on renting will be included. Write: 3498 Shafer Dr./ Santa Clara, Ca. 95051.

A directory of all films screened by the International Women's Film Festival held in New York June, 1972 is available from them. Write to: Festival of Women's Films/ 105 Second Ave./ New York, NY 10003

Film Review Index is available from Audio-Visual Associates/ 180 E. California Blvd./ Pasadena, Ca. 91105

Deborah Cjacob is the editor, publisher, and clerk typist of the monthly publication: filmcalendar. A subscription costs $2.00. Source: P.O. Box 3111, San Francisco, Ca. 94114.

DIARY OF A SCHIZOPHRENIC GIRL a dramatic and scrupulously faithful reproduction of an actual case history in which a Swiss analyst, Madame Marguerite Sechehaye, successfully treated an apparently irretrievable 18 year old woman. Directed by Helo Risi

YOU AND ME Soviet about two friends doing scientific research. One wanders to Siberia, and the other stays home and has a nervous breakdown.

JAMIYA Soviet based on a 1958 novel by the Turkic writer, Altmatov, the film records the mingled joy and anguish of a growing boy as he watches the unfolding furtive love between his sister in law, whose husband is at war, and a convalescent soldier. Directed by Irina Poplavskaya. 1972

ENCOUNTER, THE TENANTS OF CASTLES, HOW LONG DOES MAN MATTER by Judith Elek Hungarian.

GALILEO GALILEI shown at Venice Film Festival 1968 THE GUEST by Liliana Cavani

BINDING SENTIMENTS, DON'T CRY PRETTY GIRLS by Marta Meszaras

THE WORLD CARE 1965 DAISIES 1966 FRUIT OF PARADISE A BAGFUL OF FLEAS Vera Chytilova Czech 70
THE CHILDREN'S SCHOOL  Deborah Macaño

FEAR WOMEN portraits of three professional women in Ghana, a tribal chief, a business woman, and a supreme court judge. by Elisabeth MacDougal

Maya Angelou, scripted and did the music for GEORGIA GEORGIA. Contracted to direct the filming of her autobiography, I KNow WHY THE CAGED BIRD SINGS in 1971, making her the first black female director in Hollywood.

GALE IS DEAD made for British Broadcasting Corporation by Jennie Baraclough. A documentary of an orphaned girl growing up in institutions.

THE PASSION OF JOAN OF ARC by Carl Dreyer. See DAY OF WRATH in The Complete Film List. MAN IN THE HOUSE in Incomplete Films by Film and GERTRUDE, also in Last Minute Additions. Dreyer is most famous for THE PASSION OF JOAN OF ARC, which is the greatest of all films on her. It stars Maria Valcontetti. Also see ORESTE and VAMPYR. Dreyer comes closer than any other male filmmaker, including Bergman, to illuminating woman's soul on the screen.

Cry Out, a newsletter of the Roanoke Valley Women's Coalition, Box 569, Roanoke, Virginia, mentions two early European women's rights films. However, all we have is the name of these films. CHAMPION SUFFRAGIST, 1908, and A DAY IN THE LIFE OF A SUFFRAGETTE, 1909.

DAVID AND LISA, a well known moving account of two schizofranchise adolescents who help each other regain their sanity. Directed by Frank Perry and written by Eleanor Perry, who was recently arrested for her protest against the sexist advertising for Fellini's ROMA.

A MAN AND A WOMAN one of the few instances in which a woman says, I love you, and the man comes to her instead of running away. France.

LA RELIGIEUSE Jacques Rivette with Anna Karina. Story by Diderot. Of 18th century woman sold to a nunnery by her family, and her struggles towards freedom. Banned for four years in France in the 1960's.

Electra Women's Media is a women's group working primarily with video as well as still photography and film. Believing that "in order for a community to have power it must control its own communications system," the three women are concerned with decentralization of the media technology and the access to video. Beyond community video, Electra produces and distributes tapes and a few films about women's issues and Third World problems, focusing mainly on Latin America. Working together since May 1971, they are willing to help groups record special events, edit tapes, and develop video skills. Contact ELECTRA, 1500 30th St., Washington DC 20009, (202) 965-3121

DR. GLAS, NIGHTGAMES. by Mai Zetterling. Sweden.

LAVENDER by Colleen Monahan and Elaine Jacobs. shown by Chicago Lesbian Liberation and the Chicago Women's Center, 3322 N. Halsted, Chicago, Illinois, October 6, 1972.

GERMAINE GREER VS. THE USA a non-theatrical film. Shown 1972 in the San Francisco International Film Festival.

THE WOMEN directed by Georgia Cukor. A Hollywood feature made from the play by Clare Booth Luce. If you've ever wondered why we might need a sisterhood - or for that matter, why women's liberation - read or see THE WOMEN.


SAD SONG OF YELLOW SKIN presented by Evanston Women's Center.

WOMEN'S LIB - A GAME OF WOMEN'S RIGHTS Denver - Georger Audio Visuals. Contact Film Review Index, Audio Visual Association, P.O. Box 324 Monterey Park, California 91752

MARY Pritchard Indiana University Audio Visual Center. Contact Film Review Index, Audio Visual Association, P.O. Box 324 Monterey Park, California 91754

ROBERTA FLACK New Film Service, Indiana University Contact Film Review Index, Audio Visual Association, P.O. Box 324 Monterey Park, Calif. 91754


New Day Films, a distributive co-operative for films about women. 267 W. 25th St. New York, New York 10010
