In June 1975, all Indiana institutions of higher education and their regional campuses were requested to list instructional video materials in their possession that could be used by other agencies or institutions. The information is reproduced here in the same form in which it was supplied. All titles are listed alphabetically under general subject headings, and a subject matter index is provided. Subjects include business and economics, education, elementary/secondary materials, humanities, medicine and health, science, skills and techniques, social science, and addenda from Ball State University. Information about the listed titles can be supplied by the contact persons named on the forms. (CA)
INSTRUCTIONAL VIDEO MATERIALS IN INDIANA:
A SOURCE CATALOG

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM
THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS
STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF
EDUCATION POSITION OR POLICY

EDITED BY
W. NEAL ROBISON
AND
SUSAN B. RUTLEDGE

INDIANA HIGHER EDUCATION TELECOMMUNICATION SYSTEM
MARCH 1976
PREFACE

During the data-gathering process of the IHETS/ICUI Study of Telecommunications in Indiana Independent Higher Education, a great number of people commented on the need for a source catalog of all instructional video materials produced by the colleges and universities of the state. As a result of their comments and by recommendation of the IHETS/ICUI Study, the IHETS Board of Directors established funds to initiate and complete such a source catalog.

In June 1975 all Indiana institutions of higher education and their regional campuses were requested to list instructional video materials in their possession that could possibly be used by other agencies or institutions. This source listing is a result of their efforts. The information is reproduced in the same form in which it was supplied. Every effort has been made to make the listing complete and accurate, but, as with any catalog such as this, omissions and errors are possible.

All titles are listed in alphabetical order under general subject headings; a more specific Subject Index has also been included. It should be understood that many titles might be listed under a number of separate subject headings, so the possibility of subject overlap should be considered in making an informational search. All pertinent information under any of the listed titles can be supplied by the contact persons named on the forms; please correspond with them directly.

We hope that this source book will be valuable to Indiana's college and university faculties. If so, a large measure of credit must go to all those who took their time to contribute information. As institutions acquire new video materials, the catalog will be updated and expanded to ensure its continuing usefulness.

W. Neal Robison
Susan B. Rutledge

Indiana Higher Education Telecommunication System
March 1976
CONTENTS

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BUSINESS AND ECONOMICS .................... BE1
EDUCATION ........................................ E1
ELEMENTARY/SECONDARY MATERIALS ........ ES1
HUMANITIES ....................................... H1
MEDICINE AND HEALTH .......................... MH1
SCIENCE .......................................... S1
SKILLS AND TECHNIQUES ...................... ST1
SOCIAL SCIENCE .................................. SS1
ADDENDA .......................................... AD1

SUBJECT INDEX ................................... II

Editors' Note: Within each of these major categories, individual entries are arranged alphabetically by program title.
PROGRAM TITLE: The Improved Real Estate Salesman's Course

LENGTH: 20 Programs

PROGRAM SUBJECT AREA(S): Topics related to purchase and selling of real estate

PERSON TO CONTACT: Stephen J. Martin, Director of Real Estate Certification Program

PHONE: 337-0011

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR: Program

TO BE USED BY: Program

DIRECTLY TO: Program

INSTRUCTOR(S): Coordinated by Stephen J. Martin

YEAR PRODUCED: 1975

FORMAT:

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<th>AVAILABILITY:</th>
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<td>FOR LEASE OR SALE</td>
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<td>NO CHARGE</td>
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AVAILABILITY:

FOR LEASE OR SALE

NO CHARGE

BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The course has three major content areas: real estate economics, and appraisals, legal aspects of real estate, and real estate practice—simple bookkeeping techniques, ethics, and functions of the Indiana Real Estate Commission and application of the provisions of Chapter 418, Acts of (continued on back page)

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLES and LENGTH

<table>
<thead>
<tr>
<th>SUBJECT AREA</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1969, approved by the Indiana General Assembly on March 15, 1969. The course is the prescribed curriculum for real estate salespersons as required by the above acts. Successful completion of this course is required before taking the Indiana Real Estate Salesmen's License Examination.</td>
<td></td>
</tr>
</tbody>
</table>

| The Field of Real Estate and Its Allied Areas | Length: 44:58 |
| Legal Aspects of Real Estate Including Legal Descriptions | Length: 57:20 |
| Transfer, Evidence and Insurance of Title | Length: 54:38 |
| Mortgages, Land Contracts, Leases and Options | Length: 54:45 |
| Real Estate Resources, & Residential Construction | Length: 59:45 |
| Economic Characteristics of Real Estate | Length: 59:45 |
| Real Estate Appraising | Length: 59:45 |
| Real Estate Finance, Truth-in-Lending | Length: 59:59 |
| Real Estate Basic Math & Accounting, Real Property, Taxes & Exemptions, Current Assessments, Corporate Gross Income Tax | Length: 59:59 |
| Listing & Offer to Purchase | Length: 57:11 |
| Closing | Length: 59:40 |
| Complete Transaction | Length: 58:28 |
PROGRAM TITLE: Industrial Management (series)  LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: R. E. Wolf  ASS'T DIRECTOR  ITV  PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Industrial Management TO BE USED BY X UNDERGRAD  GRAD. 

INSTRUCTOR(S): see back side  YEAR PRODUCED: '66-'72

FORMAT: color b&w

- QUAD HIGH BAND
- QUAD LOW BAND  X
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE
- OTHER

AVAILABILITY: FOR LEASE OR SALE  NO CHARGE  BY NEGOCIATION

PRODUCTION TYPE:

1. A "TELEVISED LÉCUTRE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Industrial Management lectures for in class viewing at Lafayette campus and regional campuses.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communicating &amp; Its Effects (Walbaum/Moore)</td>
<td>N-5</td>
</tr>
<tr>
<td>Computer Sciences (Clapper/Novotny)</td>
<td>N-8</td>
</tr>
<tr>
<td>Production (Walbaum/Barry)</td>
<td>N-9</td>
</tr>
<tr>
<td>Personnel &amp; Labor (Walbaum/Ullman)</td>
<td>N-10</td>
</tr>
<tr>
<td>Ethics (Walbaum/Scaletta)</td>
<td>N-11R</td>
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<tr>
<td>Marketing (Walbaum/Christensen)</td>
<td>N-12R</td>
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<tr>
<td>Student's View (Walbaum/Foley)</td>
<td>N-18</td>
</tr>
<tr>
<td>The Origin of the School (Walbaum/Wieler)</td>
<td>N-19</td>
</tr>
<tr>
<td>The Role of the Undergraduate (Day)</td>
<td>N-20</td>
</tr>
<tr>
<td>Management (Walbaum/Fruitt)</td>
<td>N-21</td>
</tr>
<tr>
<td>Old Master (Walbaum/Fruitt)</td>
<td>N-22</td>
</tr>
<tr>
<td>Curriculum</td>
<td>N-23</td>
</tr>
<tr>
<td>Management Functions</td>
<td>N-24</td>
</tr>
<tr>
<td>Management Goals</td>
<td>N-25</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Industrial Supervision

LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien  Telecommunication Coordinator

PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR: I.S. 331

TO BE USED BY: UNDERGRAD  GRAD.

(department)

INSTRUCTOR(S): Prof. Windle

YEAR PRODUCED: '72

FORMAT: color  b&w

QUAD HIGH BAND
QUAD LOW BAND  x
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE

OTHER

AVAILABILITY:

x FOR LEASE OR SALE

NO CHARGE

BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. x A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class lectures

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES</th>
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<th>SUBJECT AREA</th>
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<tbody>
<tr>
<td>Plant Safety</td>
<td>60:00</td>
<td>H-1</td>
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<tr>
<td>Plant Safety</td>
<td>56:00</td>
<td>H-2</td>
</tr>
<tr>
<td>Plant Safety</td>
<td>51:00</td>
<td>H-4</td>
</tr>
<tr>
<td>Plant Safety</td>
<td>53:18</td>
<td>H-5</td>
</tr>
<tr>
<td>Fire Prevention</td>
<td>57:46</td>
<td>H-6</td>
</tr>
<tr>
<td>Safety Training</td>
<td>50:32</td>
<td>H-7</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: OSHA (series)                                      LENGTH: see back side

PROGRAM SUBJECT AREA(S):                                          

PERSON TO CONTACT: R. E. Wolf Ass't Director ITV PHONE: 494-8266
(name)                      (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR OSHA - Safety & Security TO BE USED BY X UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): Tom Jones, John Glade YEAR PRODUCED '74

FORMAT: color b&w
QUAD HIGH BAND
QUAD LOW BAND X
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. _____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT:
2. _____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:
Distributed on campuses to supervisors and employees - required viewing.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tbody>
<tr>
<td>An Introduction</td>
<td>18:00 L-1R</td>
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<tr>
<td>An Introduction w/V-P Ford</td>
<td>20:58 L-2</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Audiology Series

LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien  
Telephone: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR: Audiology & Speech Sciences 
TO BE USED BY: {undergrad} {grad}

INSTRUCTOR(S): Irene Stephen, Robert Showalter

YEAR PRODUCED: '71 - '75

FORMAT:
- QUAD HIGH BAND
- QUAD LOW BAND
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE
- OTHER

AVAILABILITY:
- X FOR LEASE OR SALE
- NO CHARGE
- BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Copies purchased and rented by schools and groups across country

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
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<th>PROGRAM TITLES and LENGTH</th>
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<tr>
<td>Modern Look At Language</td>
<td>AW-1</td>
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<tr>
<td>Modern Look At Language</td>
<td>AW-2</td>
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<tr>
<td>Diagnostic Procedure w/Language Disordered Child</td>
<td>AW-3</td>
</tr>
<tr>
<td>&quot;             &quot; &quot;        &quot; 51:01</td>
<td>AW-4</td>
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<tr>
<td>Language Therapy</td>
<td>AW-5</td>
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<tr>
<td>&quot;             &quot; &quot;        &quot; 53:42</td>
<td>AW-6</td>
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<tr>
<td>Language - Aphasic Child</td>
<td>AW-7</td>
</tr>
<tr>
<td>&quot;             &quot; &quot;        &quot; 47:48</td>
<td>AW-8</td>
</tr>
<tr>
<td>Language &amp; Retarded Child</td>
<td>AW-9</td>
</tr>
<tr>
<td>&quot;             &quot; &quot;        &quot; 50:27</td>
<td>AW-10</td>
</tr>
<tr>
<td>Language - The Disadvantaged Child</td>
<td>AW-11</td>
</tr>
<tr>
<td>&quot;             &quot; &quot;        &quot; 48:50</td>
<td>AW-12</td>
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<tr>
<td>Foundations of Behavior Modifications</td>
<td>AW-13</td>
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<tr>
<td>&quot;             &quot; &quot;        &quot; 47:00</td>
<td>AW-14</td>
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<tr>
<td>Behavior Modification w/Articulatory Disorders I</td>
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<td>&quot;             &quot; &quot;        &quot; 59:50</td>
<td>AW-16</td>
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<td>&quot;             &quot; &quot;        &quot; 55:38</td>
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<td>&quot;             &quot; &quot;        &quot; 55:30</td>
<td>AW-18</td>
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<tr>
<td>Stuttering Therapy &amp; Operant Conditioning</td>
<td>AW-19</td>
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<tr>
<td>&quot;             &quot; &quot;        &quot; 59:20</td>
<td>AW-20</td>
</tr>
<tr>
<td>Stuttering &amp; 2 Factor Behavioral Therapy</td>
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<td>Stuttering &amp; 2 Factor Behavioral Therapy</td>
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<td>Operant Approaches for Speech &amp; Lang. Therapy w/ the Retarded</td>
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<td>&quot;             &quot; &quot;        &quot; &quot; 35:00</td>
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<tr>
<td>State Speech &amp; Hearing</td>
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<tr>
<td>ASHA-PDME-Workshop Part I</td>
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<td>ASHA-PDME-Workshop Part II</td>
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<tr>
<td>ASHA-PDME-Workshop Part III</td>
<td>AW-30</td>
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<tr>
<td>ASHA-PDME-Workshop Part IV</td>
<td>AW-31</td>
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<td>Characteristics of screening Devices</td>
<td>AW-32</td>
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<tr>
<td>Details of the Stephen's Test</td>
<td>AW-33</td>
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<tr>
<td>Oral Language Screening</td>
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- 54:00
- 58:00
- 52:32
- 44:20
- 41:14
- 46:00
- 28:07
- 29:30
PROGRAM TITLE: Education 249. (series)  
LENGTH: see back side

PROGRAM SUBJECT AREA(S):  

PERSON TO CONTACT: R. E. Wolf  
Ass't Director ITV  
PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Education  
TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): J. Bolen  
YEAR PRODUCED '65 - '69

FORMAT:  
QUAD HIGH BAND color  b&w
QUAD LOW BAND  x
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER x

AVAILABILITY:  
FOR LEASE OR SALE  x
NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:  
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:  
Used in Ed. classes. Primarily methods courses.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>Kindergarten</th>
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<tbody>
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<td>Beginning the School Day, 1st &amp; 5th Grades</td>
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<tr>
<td>Burtsfield 1st Grade Health &amp; Breakfast</td>
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<tr>
<td>Initiating Social Studies Unit Activities I</td>
<td>26:20</td>
</tr>
<tr>
<td>Initiating Social Studies Unit Activities II</td>
<td>27:00</td>
</tr>
<tr>
<td>5th Grade Creative Writing</td>
<td>27:00</td>
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<tr>
<td>First Grade Reading</td>
<td>31:30</td>
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<tr>
<td>2nd Grade Physical Education</td>
<td>37:00</td>
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<tr>
<td>5th Grade Science</td>
<td>30:00</td>
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<tr>
<td>5th Grade Math</td>
<td>21:30</td>
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<tr>
<td>2nd Grade Art</td>
<td>18:20</td>
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PROGRAM TITLE: Education 511
LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf Ass't Director ITV
PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Education (department) TO BE USED BY UNDERGRAD. GRAD.

INSTRUCTOR(S): Dick Nelson
YEAR PRODUCED: '74

FORMAT:

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<td>FOR LEASE OR SALE</td>
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<td>3/4&quot; VIDEOCASSETTE</td>
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<td>NO CHARGE</td>
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<td>OTHER</td>
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<td>x BY NEGOTIATION</td>
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PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

- In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Role Reversal</td>
<td>AT-1</td>
</tr>
<tr>
<td>Teacher Consultation, Counselor-Teacher</td>
<td>AT-2</td>
</tr>
<tr>
<td>Parent, Counselor, &amp; Child Contact</td>
<td>AT-3</td>
</tr>
<tr>
<td>Individual Contact - Upper Grade</td>
<td>AT-4</td>
</tr>
<tr>
<td>Duso-KIT, Lower Grade Groups</td>
<td>AT-5</td>
</tr>
<tr>
<td>Case Conference</td>
<td>AT-6</td>
</tr>
<tr>
<td>Counseling Simulated Workshop</td>
<td>AT-7</td>
</tr>
<tr>
<td>Parent-Child Group</td>
<td>AT-8</td>
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<tr>
<td>Play Media</td>
<td>AT-9</td>
</tr>
<tr>
<td>Choice Awareness II</td>
<td>AT-10</td>
</tr>
<tr>
<td>Counseling &amp; Parent-Focus on Child</td>
<td>AT-11</td>
</tr>
<tr>
<td>Crest Recall &amp; Choice Awareness</td>
<td>AT-12</td>
</tr>
<tr>
<td>Counseling &amp; Parent-Focus on Child</td>
<td>AT-46 cut 1</td>
</tr>
<tr>
<td>Choice Awareness II</td>
<td>AT-46 cut 2</td>
</tr>
<tr>
<td>Crest Recall &amp; Choice Awareness</td>
<td>AT-50 cut 1</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: INNOVATION EDUCATION
LENGTH: APPE. 2:50
PROGRAM SUBJECT AREA(S): TEACHER INFORMATION AND TRAINING

PERSON TO CONTACT: Robert Stevens, Manager WVUT-TV
PHONE: Vincennes University

PRODUCING INSTITUTION: OSPI, Springfield, Illinois

PROGRAM WAS PRODUCED FOR TEACHERS TO BE USED BY UNDERGRAD/GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:
QUAD HIGH BAND color
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSette
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. XXX A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A series of ten pgms., highlighting specific innovation taking place within Illinois schools. The series is offered for in-service teacher information and training, and is non-sequential and can be played in its entirety or on a selective basis.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1 Beyond the Book</td>
<td></td>
</tr>
<tr>
<td>#2 Switched on Classroom</td>
<td></td>
</tr>
<tr>
<td>#3 A Music Experience</td>
<td></td>
</tr>
<tr>
<td>#4 The Pitch, the price, and the Pitch 28:20</td>
<td></td>
</tr>
<tr>
<td>#5 Independence and Learning</td>
<td></td>
</tr>
<tr>
<td>#6 Movement Education</td>
<td></td>
</tr>
<tr>
<td>#7 School without Walls</td>
<td></td>
</tr>
<tr>
<td>#8 Personalized Instruction</td>
<td></td>
</tr>
<tr>
<td>#9 Role Playing</td>
<td></td>
</tr>
<tr>
<td>#10 Scott is a Person</td>
<td></td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Language Training for Retarded
LENGTH: see back side

PROGRAM SUBJECT AREA(S):  

PERSON TO CONTACT: Jerry O'Brien  Telecommunication Coordinator PHONE: 749-2226
(name)  (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Audiology & Speech (department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Irene Stephens
YEAR PRODUCED '74

FORMAT:  
- color
- b&w

AVAILABILITY:
- FOR LEASE OR SALE
- NO CHARGE
- BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:  
Used in various audiology & speech science classes. Copies distributed across country to other schools and groups.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Characteristics of Language</td>
<td>42:40 1AB-1</td>
</tr>
<tr>
<td>Normal Language Development</td>
<td>60:06 1AB-2</td>
</tr>
<tr>
<td>Language of the Retarded</td>
<td>35:17 1AB-3</td>
</tr>
<tr>
<td>Group Enhancement Procedures</td>
<td>1:01:26 1AB-4</td>
</tr>
<tr>
<td>Individual Enhancement Procedures</td>
<td>46:06 1AB-5</td>
</tr>
<tr>
<td>Analysis and Summary</td>
<td>43:00 1AB-6</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: LOCKER TALK
LENGTH: 15 Min.

PROGRAM SUBJECT AREA(S): Junior High School Guidance

PERSON TO CONTACT: Robert Stevens Manager WVUT-TV
PHONE: (name) (title) Vincennes University
PRODUCING INSTITUTION: IEBN, Des Moines, Iowa

PROGRAM WAS PRODUCED FOR: JUNIOR HIGH GUIDANCE TO BE USED BY: UNDERGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED

FORMAT:

<table>
<thead>
<tr>
<th>QUAD HIGH BAND</th>
<th>color</th>
<th>QUAD LOW BAND</th>
<th>b&amp;w</th>
<th>1/2&quot; EIAJ TYPE</th>
<th>E15</th>
<th>3/4&quot; VIDEOCASSETTE</th>
<th>XXXX</th>
</tr>
</thead>
</table>

AVAILABILITY:

| FOR LEASE OR SALE | NO CHARGE | XXXX BY NEGOTIATION |

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This series of three programs is intended for use in Junior High guidance. All are on-location films using dramatic and documentary formats.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>Program Title</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mission Impossible, those first days</td>
<td>15:37</td>
</tr>
<tr>
<td>Most Important Person</td>
<td>14:39</td>
</tr>
<tr>
<td>Sound: Off</td>
<td>10:38</td>
</tr>
</tbody>
</table>

*Notes:*
PROGRAM TITLE: Media for Children
LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: Jerry O'Brien
Telecommunication Coord.
NAME: Telecommunication Coord.
TITLE: 
PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR: Education
TO BE USED BY: UNDERGRAD GRAD.
DEPARTMENT: 

INSTRUCTOR(S): Jill May
YEAR PRODUCED: 74-75

FORMAT: COLOR B&W

QUAD HIGH BAND X
QUAD LOW BAND X
1/2" EIAJ TYPE
3/4" VIDEOTAPE
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:
University course distributed on Greater Lafayette Cable TV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>WARNING TAPE NUMBERS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction</strong></td>
<td>29:30</td>
</tr>
<tr>
<td>Folk Lore and Story Telling I</td>
<td>29:30</td>
</tr>
<tr>
<td>Folk Lore &amp; Story Telling II</td>
<td>29:30</td>
</tr>
<tr>
<td>Myths and Sagas</td>
<td>29:30</td>
</tr>
<tr>
<td>American Indian Myths and Tales</td>
<td>29:30</td>
</tr>
<tr>
<td>Folk Songs and Black Spirituals</td>
<td>29:30</td>
</tr>
<tr>
<td>American Regional Folk Literature</td>
<td>29:30</td>
</tr>
<tr>
<td>The Art of Story Telling</td>
<td>29:30</td>
</tr>
<tr>
<td>The Fairy Tale</td>
<td>29:30</td>
</tr>
<tr>
<td>The Literary Fairy Tale</td>
<td>29:30</td>
</tr>
<tr>
<td>Adult Books Claimed by Children</td>
<td>29:30</td>
</tr>
<tr>
<td>Early British Writers</td>
<td>28:30</td>
</tr>
<tr>
<td>European Children's Authors</td>
<td>29:30</td>
</tr>
<tr>
<td>Early American Authors</td>
<td>29:30</td>
</tr>
<tr>
<td>America's Recent History</td>
<td>29:30</td>
</tr>
<tr>
<td>What Children Like and Why</td>
<td>29:30</td>
</tr>
<tr>
<td>Science and Nature</td>
<td>29:30</td>
</tr>
<tr>
<td>History and Biography</td>
<td>29:30</td>
</tr>
<tr>
<td>Environment</td>
<td>28:37</td>
</tr>
<tr>
<td>Society</td>
<td>29:30</td>
</tr>
<tr>
<td>Art</td>
<td>29:30</td>
</tr>
<tr>
<td>Relating to the Urban Disadvantaged (Younger Children)</td>
<td>29:30</td>
</tr>
<tr>
<td>Relating to the Urban Disadvantaged (Older Child) 29:30</td>
<td>AF-22</td>
</tr>
<tr>
<td>Rural Children and Today's Media</td>
<td>30:05</td>
</tr>
<tr>
<td>Using Materials on Social Problems</td>
<td>29:30</td>
</tr>
</tbody>
</table>

(CONT.)
<table>
<thead>
<tr>
<th>Topic</th>
<th>Time</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Controversial Books</td>
<td>29:30</td>
<td>AF-25</td>
</tr>
<tr>
<td>The Artists of Small Children's Books</td>
<td>29:30</td>
<td>AF-26</td>
</tr>
<tr>
<td>Easy Books for Preschoolers</td>
<td>29:30</td>
<td>AF-27</td>
</tr>
<tr>
<td>Readers</td>
<td>29:30</td>
<td>AF-28</td>
</tr>
<tr>
<td>Stories We Read to Children</td>
<td>29:30</td>
<td>AF-29</td>
</tr>
<tr>
<td>Creative Use of Materials</td>
<td>29:30</td>
<td>AF-30</td>
</tr>
<tr>
<td>Encouraging Older Children to Read</td>
<td>29:30</td>
<td>AF-31</td>
</tr>
<tr>
<td>Using Regional Stories &amp; Historical Fiction</td>
<td>29:30</td>
<td>AF-32</td>
</tr>
<tr>
<td>Animal Stories and Family Life</td>
<td>29:30</td>
<td>AF-33</td>
</tr>
<tr>
<td>Fantasy &amp; Fun</td>
<td>29:30</td>
<td>AF-34</td>
</tr>
<tr>
<td>Using Fiction with Non-Fiction Materials</td>
<td>29:30</td>
<td>AF-35</td>
</tr>
<tr>
<td>History of Children's Poetry</td>
<td>29:30</td>
<td>AF-36</td>
</tr>
<tr>
<td>Poetry of the Child's World</td>
<td>29:30</td>
<td>AF-37</td>
</tr>
<tr>
<td>Science and History in Poetry</td>
<td>29:30</td>
<td>AF-38</td>
</tr>
<tr>
<td>Media Resources - Where It's At</td>
<td>29:30</td>
<td>AF-39</td>
</tr>
<tr>
<td>Putting It All Together</td>
<td>29:30</td>
<td>AF-40</td>
</tr>
</tbody>
</table>
- IHETS -
TELEVISION INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Microteaching of Student Teachers

PROGRAM SUBJECT AREA(S): Illustration of Allen's M/T Skills

LENGTH: 50 min.

PERSON TO CONTACT: R.W. Guyer, Director of Student Teaching

PRODUCING INSTITUTION: Butler University

PROGRAM WAS PRODUCED FOR S/T Analysis TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Roger Boop Richard Guyer

YEAR PRODUCED: '74

FORMAT: color b&w

AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Student Teacher Lesson Presentations

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Project ESCAPE
LENGTH: 

PROGRAM SUBJECT AREA(S): Discipline and Teaching Procedures

PERSON TO CONTACT: Dr. Arvin Workman, Director, CCTV
PHONE: 812-2187

PRODUCING INSTITUTION: Indiana State University
Terre Haute, Indiana 47809

PROGRAM WAS PRODUCED FOR Special Education Grant
TO BE USED BY UNDERGRAD GRAD.
(designation) School teachers in the field.

INSTRUCTOR(S): Dr. Jerry Summers
YEAR PRODUCED: 1975

FORMAT:

<table>
<thead>
<tr>
<th>QUAD HIGH BAND</th>
<th>QUAD LOW BAND</th>
<th>1/2&quot; EIAJ TYPE</th>
<th>3/4&quot; VIDEOCASSETTE</th>
<th>OTHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>color</td>
<td>b&amp;w</td>
<td>FOR LEASE OR SALE</td>
<td>NO CHARGE</td>
<td>X BY NEGOTIATION</td>
</tr>
</tbody>
</table>

AVAILABILITY:

PRODUCTION TYPE:

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

This series was shown to educators and has been evaluated. It will be sent to 50 high schools throughout the state of Indiana.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Handling Discipline Problems</td>
<td></td>
</tr>
<tr>
<td>Humor in the Classroom</td>
<td></td>
</tr>
<tr>
<td>Rhythms for Children</td>
<td>Ella Jenkins</td>
</tr>
</tbody>
</table>
Program Title: Experiences in Mathematics

Program Subject Area(s): Mathematics Education

Length: 16 tapes 1/2 hr.

Person to Contact: Dr. Jerry W. Phillips, Professor of Mathematics

Phone: 812-749-4781

Producing Institution: Indiana University "Mathematics Methods Program"

Program was produced for mathematics education to be used by undergrad grad. (department)

Instructor(s): Dr. Jerry W. Phillips

Year Produced: 73-74

Format:
- Quad High Band
- Quad Low Band
- 1/2" EIAJ Type
- 3/4" Videocassette
- Other

Availability:
- For lease or sale
- No charge
- By negotiation

Production Type:
1. A "televised lecture" with little visual support.
2. A more illustrated lecture with some visual support.
3. A third camera production with high visual support.
4. A full facility production with great amount of visual support.

Give brief program description and how program has been used:
Used for pre-service elementary teachers to illustrate model teaching.

If the above title represents a total course, series, or sequence of related programs, please supply the added information requested on the back of this page.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Grouping Experiences: 3's, 5's, and 10's</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Renaming Numbers: 1 less Ten, 10 More Ones</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Patterns on the Hundred's Chart</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Thinking Strategies with Addition Facts</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Thinking Strategies with Multiplication Facts</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Introduction to Multiplication</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Introducing Division with Remainders</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Introduction to Line Symmetry</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Graphing Ordered Pairs</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Measurement: introducing Area</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Measurement: Area on the Geoboard</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Odd Numbers and Even Numbers</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Prime Numbers and Composite Numbers</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Classification</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Introduction to Negative Numbers</td>
<td>1 hr.</td>
</tr>
<tr>
<td>Introduction to Probability</td>
<td>1 hr.</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Summer Reading Conference 1974
LENGTH: 2 Programs

PROGRAM SUBJECT AREA(S): Reading and the Disadvantages and Learning Disabled Child

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University

PROGRAM WAS PRODUCED FOR School of Education TO BE USED BY UNDERGRAD, GRAD.
(department)

INSTRUCTOR(S): Darryl Strickler

YEAR PRODUCED: 1974

FORMAT: QUAD HIGH BAND \[X \]

QUAD LOW BAND \[Y \]

1/2" EIAJ TYPE \[Y \]

3/4" VIDEOCASSETTE \[X \]

OTHER \[Y \]

AVAILABILITY: FOR LEASE OR SALE \[X \]

NO CHARGE \[X \]

BY NEGOTIATION \[X \]

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.

2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.

3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.

4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Directed toward helping elementary and secondary teachers, specialists, and administrators with reading problems of the mildly handicapped child. Graduate credit given through Indiana University for X500, X500, or X800.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES; OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>Program Title</th>
<th>Length</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goodman Part I</td>
<td>58:57</td>
<td>Kenneth Goodman, Wayne State Univ.</td>
</tr>
<tr>
<td>Goodman Part II</td>
<td>44:00</td>
<td>Kenneth Goodman, Wayne State Univ.</td>
</tr>
<tr>
<td>Glass Part I</td>
<td>58:55</td>
<td></td>
</tr>
<tr>
<td>Glass Part II</td>
<td>59:40</td>
<td></td>
</tr>
<tr>
<td>Allaway</td>
<td>52:49</td>
<td></td>
</tr>
<tr>
<td>Gillespie</td>
<td>39:38</td>
<td></td>
</tr>
<tr>
<td>Virginia Brown</td>
<td>46:00</td>
<td></td>
</tr>
<tr>
<td>Mike Flanagan</td>
<td>1:12:56</td>
<td></td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Summer Reading Conference 1975
LENGTH: 6 Programs

PROGRAM SUBJECT AREA(S): The Language Base for Reading

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of TV PHONE: 337-5131
(name) (title)

PRODUCING INSTITUTION: Indiana University Bloomington

PROGRAM WAS PRODUCED FOR School of Education TO BE USED BY UNDERGRAD, GRAD.
(department)

INSTRUCTOR(S): Darryl Strickler

YEAR PRODUCED 1975

FORMAT: COLOR
QUAD HIGH BAND X
QUAD LOW BAND X
1/2" EIAJ TYPE X
3/4" VIDEOCASSETTE

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Series gives emphasis on language development as it relates to teaching of reading.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language, Reading, and the Curriculum</td>
<td>Length: 53:47 Dr. H. Alan Robinson</td>
</tr>
<tr>
<td>Language Acquisition: guidelines for Program Development--Parts I &amp; II</td>
<td>Length: 55:10</td>
</tr>
<tr>
<td>Implementing a Total Language Program in the Classroom Part I &amp; II</td>
<td>Length: 51:54 Dr. Martha King</td>
</tr>
<tr>
<td>A Whole Language Approach - Parts I &amp; II</td>
<td>Length: 58:52 Dr. Elizabeth Thorn</td>
</tr>
<tr>
<td>Strategies for Reading</td>
<td>Length: 58:45 Dr. Bill Martin</td>
</tr>
<tr>
<td>The Non-Commercial Approach to Reading Instruction</td>
<td>Length: 53:56 Dr. Jeannette Veatch</td>
</tr>
<tr>
<td>Parts I &amp; II</td>
<td>Length: 54:30</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: **ADVENTURE: ENVIRONMENT**  
LENGTH: 13 to 15 Min.

PROGRAM SUBJECT AREA(S):  
SOCIAL STUDIES: GRADE LEVEL 4-6

PERSON TO CONTACT:  
Robert Stevens  
Manager WVUT-TV  
_PHONE:_  

PRODUCING INSTITUTION:  
OTSO, Athens, Ohio  
Vincennes University  
Vincennes, Indiana 47591

PROGRAM WAS PRODUCED FOR  
SOCIAL SCIENCE FIELD TO BE USED BY _X_ UNDERGRAD _X_ GRAD.

INSTRUCTOR(S):  

FORMAT:  
QUAD HIGH BAND  
QUAD LOW BAND  
1/2" EIAJ TYPE  
3/4" VIDEOCASSETTE  
OTHER

AVAILABILITY:  
FOR LEASE OR SALE  
NO CHARGE

XX BY NEGOTIATION

PRODUCTION TYPE:  
1. **A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.**  
2. **A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.**  
3. **A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.**  
4. **A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.**

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:  
This series deals with specific environmental situations as they would relate to the students at the intermediate level. The programs present environmental concepts through the action of puppets living in a model island environment.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES</th>
<th>LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1 The Election</td>
<td>13:45</td>
<td></td>
</tr>
<tr>
<td>#2 What Can I Do?</td>
<td>11:26</td>
<td></td>
</tr>
<tr>
<td>#3 The Murdered Three</td>
<td>14:03</td>
<td></td>
</tr>
<tr>
<td>#4 Sun Power</td>
<td>14:21</td>
<td></td>
</tr>
<tr>
<td>#5 Scars on the Island</td>
<td>14:19</td>
<td></td>
</tr>
<tr>
<td>#6 The Biggest River</td>
<td>14:30</td>
<td></td>
</tr>
<tr>
<td>#7 Re-arranging the Air</td>
<td>14:13</td>
<td></td>
</tr>
<tr>
<td>#8 The Beach Party</td>
<td>14:13</td>
<td></td>
</tr>
<tr>
<td>#9 What Did You Say?</td>
<td>13:37</td>
<td></td>
</tr>
<tr>
<td>#10 Too Many People</td>
<td>14:16</td>
<td></td>
</tr>
<tr>
<td>#11 A Place to Live</td>
<td>14:29</td>
<td></td>
</tr>
<tr>
<td>#12 All Out War</td>
<td>14:16</td>
<td></td>
</tr>
<tr>
<td>#13 Priorities of Way</td>
<td>14:02</td>
<td></td>
</tr>
<tr>
<td>#14 The Sun Sponge</td>
<td>14:30</td>
<td></td>
</tr>
<tr>
<td>#15 Only the Beginning</td>
<td>13:47</td>
<td></td>
</tr>
</tbody>
</table>
TELEVISIONED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: CATCH A BUBBLE
LENGTH: appx. 28:50

PROGRAM SUBJECT AREA(S): ELEMENTARY ED. AND SKILL REINFORCEMENT

PERSON TO CONTACT: Robert Stevens
 Manager WVUT-TV
 PHONE: Vincennes University
 Vincennes, Indiana 47591

PRODUCING INSTITUTION: EVANSVILLE-VANDERBURG HIGH SCHOOL CORPORATION

PROGRAM WAS PRODUCED FOR Grades 2-3 Summer Education TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): 

YEAR PRODUCED

FORMAT: color b&w
QUAD HIGH BAND XXX
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XXX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: "Catch a Bubble" is a television series produced especially for students completing the second grade or the equivalent levels. The goals of the series are to maintain interest in many areas of learning and to reinforce skills which have been taught during the school year.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pprms #1-#10 Catch a Bubble approx. 28:50 each</td>
<td></td>
</tr>
</tbody>
</table>
PROGRAM TITLE: OUT OF ORDER
LENGTH: 15 Min.
PROGRAM SUBJECT AREA(S): Art Perception and Awareness

PERSON TO CONTACT: Robert Stevens, Manager WVTU-TV
PHONE: Vincennes University

PRODUCING INSTITUTION: IFBN, Des Moines, Iowa

PROGRAM WAS PRODUCED FOR Grades 1-3, art

INSTRUCTOR(S): YEAR PRODUCED

FORMAT: AVAILABILITY:
QUAD HIGH BAND b&n AVAILABILITY:
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER FOR LEASE OR SALE

OTHER: XXX BY NEGOTIATION

PRODUCTION TYPE:
1. ____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XXX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This series has been
designed to help develop the perceptual awareness of young children. The
series uses a great deal of on-location film with brief studio

demonstrations.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF
RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON
THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1 Shadow</td>
<td>14:30</td>
</tr>
<tr>
<td>#2 Light Sources</td>
<td>14:13</td>
</tr>
<tr>
<td>#3 Light Moods</td>
<td>14:39</td>
</tr>
<tr>
<td>#4 Lines-- All Kinds</td>
<td>14:33</td>
</tr>
<tr>
<td>#5 Groups of Lines - I</td>
<td>14:30</td>
</tr>
<tr>
<td>#6 Groups of Lines - II</td>
<td>14:34</td>
</tr>
<tr>
<td>#7 Line Moods</td>
<td>14:34</td>
</tr>
<tr>
<td>#8 Geometric Shapes - 1st</td>
<td>14:31</td>
</tr>
<tr>
<td>#9 Three Dimensional Geometric Shape</td>
<td>14:30</td>
</tr>
<tr>
<td>#10 Shapes From Nature</td>
<td>14:30</td>
</tr>
<tr>
<td>#11 Patterns of Shapes</td>
<td>14:31</td>
</tr>
<tr>
<td>#12 Movement and Rhythm of Line Shape</td>
<td>14:31</td>
</tr>
<tr>
<td>#13 Nature's Textures</td>
<td>14:14</td>
</tr>
<tr>
<td>#14 Man-Made Textures</td>
<td>14:31</td>
</tr>
<tr>
<td>#15 Textural art</td>
<td>14:30</td>
</tr>
<tr>
<td>#16 Wrap-up Show #1</td>
<td>14:30</td>
</tr>
<tr>
<td>#17 Wrap-up Show #2</td>
<td>14:31</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Reading Rocket
PROGRAM SUBJECT AREA(S): basic reading skills grades 1-2.
LENGTH: 20:50 each
PERSON TO CONTACT: Robert Stevens Manager WVUT-TV
Vincennes University
Vincennes, Indiana 47591
PHONE: 
PRODUCING INSTITUTION: Evansville-Vanderburgh School Corporation
PROGRAM WAS PRODUCED FOR grades 1-2, reading TO BE USED BY UNDERGRAD GRAD.
INSTRUCTOR(S): 
YEAR PRODUCED
FORMAT: color b&w
QUAD HIGH BAND XXXXX
QUAD LOW BAND 1/2" EPAJ TYPE
3/4" VIDEOCASSETTE
OTHER
AVAILABILITY:
FOR LEASE OR SALE NO CHARGE XXX BY NEGOTIATION
PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. XXX A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.
GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is a series for children who have completed the first grade. It can help motivate the child to retain what he has learned in the 1st grade and give him a proper background for reading in the second grade.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
#1-10 Ride the Reading Rocket spm 28:50 each
PROGRAM TITLE: Up, up, and Away
LENGTH: 23’ each
PROGRAM SUBJECT AREA(S): Basic reading skills and reinforcement
PERSON TO CONTACT: Robert Stevens, Manager WVUT-TV
PHONE: (name) (title)
PRODUCING INSTITUTION: Evansville-Vanderburgh School Corporation
PRODUCING INSTITUTION: Vincennes University
Vincennes, Indiana 47591
PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD GRAD.
INSTRUCTOR(S): YEAR PRODUCED
FORMAT:
COLOR
B&W
QUAD HIGH BAND
QUAD LOW BAND
1/2″ EIAJ TYPE
3/4″ VIDEOCASSETTE
OTHER
AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
XX BY NEGOTIATION

PRODUCTION TYPE:
1. _ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _ A THIRD-CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: "Up, up, and Away", is a series for students, designed to provide reading enjoyment and reinforcement of basic reading skills. This is accomplished by having the students read short stories about Indiana people, places, and events.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
ES12

PROGRAM TITLES and LENGTH

#1-40 "Up, Up, and Away!"  an x 23:50 each
PROGRAM TITLE: "C" 
LENGTH: appx 1 1/2 each

PROGRAM SUBJECT AREA(S): Science Grades 4-6

PERSON TO CONTACT: Robert Stevens 
Manager WVUT-TV 
(name) 
Vincennes University 
Vincennes, Indiana 47591
(title)

PRODUCING INSTITUTION: ITIPN, Des Moines, Iowa

PROGRAM WAS PRODUCED FOR Science Grades 4-6 
TO BE USED BY UNDERGRAD GRAD. 
(department)

INSTRUCTOR(S): 

FORMAT: 
color b&w
QUAD HIGH BAND XXXXX
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
XXX BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is a fifth-grade science series using the source the publication, "Science for Iowa Schools, Grades 4-6," printed by the Iowa State Dept. of Public Instruction. The programs incorporate many demonstrations and frequent interviews with guest experts.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>How can we learn about life in the past? 18:50</td>
<td></td>
</tr>
<tr>
<td>How can we tell the age of a fossil? 18:49</td>
<td></td>
</tr>
<tr>
<td>What is a billion? 19:09</td>
<td></td>
</tr>
<tr>
<td>Why do we collect fossils? 18:53</td>
<td></td>
</tr>
<tr>
<td>Why is the soil so important? 18:49</td>
<td></td>
</tr>
<tr>
<td>Why is the air so important? 18:53</td>
<td></td>
</tr>
<tr>
<td>Why is the water so important? 18:53</td>
<td></td>
</tr>
<tr>
<td>How do food systems affect our lives? 18:50</td>
<td></td>
</tr>
<tr>
<td>What are things made of? 18:50</td>
<td></td>
</tr>
<tr>
<td>How can things be changed? 18:50</td>
<td></td>
</tr>
<tr>
<td>Why is chemical change so important? 18:52</td>
<td></td>
</tr>
<tr>
<td>How does chemistry affect us? 18:50</td>
<td></td>
</tr>
<tr>
<td>How does a magnet work? 17:13</td>
<td></td>
</tr>
<tr>
<td>Discovering electricity. 18:50</td>
<td></td>
</tr>
<tr>
<td>How do we store, generate and use electricity? 18:50</td>
<td></td>
</tr>
<tr>
<td>Gravity. 18:50</td>
<td></td>
</tr>
<tr>
<td>The Meteorologist. 18:50</td>
<td></td>
</tr>
<tr>
<td>Clouds 18:50</td>
<td></td>
</tr>
<tr>
<td>Investigating Storms. 18:50</td>
<td></td>
</tr>
<tr>
<td>Weather Satellites. 18:50</td>
<td></td>
</tr>
<tr>
<td>How we have studied the solar systems. 18:50</td>
<td></td>
</tr>
<tr>
<td>The Moon. 18:50</td>
<td></td>
</tr>
<tr>
<td>Mars and Venus. 18:50</td>
<td></td>
</tr>
</tbody>
</table>
PROGRAM TITLE: XPO "6"                      LENGTH: app. 18:50 each

PROGRAM SUBJECT AREA(S): Science, grade level:6

PERSON TO CONTACT: Robert Stevens  Manager WVUT-TV
                    (name)  (title)  Vincennes University
                    (name)  (title)  Vincennes, Indiana 47591

PRODUCING INSTITUTION: IEBN, Des Moines, Iowa

PROGRAM WAS PRODUCED FOR Science, grade 6 TO BE USED BY UNDERGRAD GRAD.
                    (department)

INSTRUCTOR(S): IEBN, Des Moines, Iowa

YEAR PRODUCED

FORMAT: QUAD HIGH BAND  XXXXXX  color
         QUAD LOW BAND
         1/2" EIAJ TYPE
         3/4" VIDEOCASSETTE
         OTHER

AVAILABILITY: FOR LEASE OR SALE
                    NO CHARGE
                    XXX BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is a sixth
grade science series using the same sources as XPO "5".

See XPO "5" for information.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF
RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON
THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Where does water come from?</td>
<td>18:50</td>
</tr>
<tr>
<td>Why don't we use up all the atmosphere carbon?</td>
<td>1:50</td>
</tr>
<tr>
<td>Why should the soil wear out?</td>
<td>10:06</td>
</tr>
<tr>
<td>Are there living cycles in nature?</td>
<td>18:53</td>
</tr>
<tr>
<td>How does the life cycle of a butterfly compare with a grasshopper?</td>
<td>1:50</td>
</tr>
<tr>
<td>Life cycle of higher animals</td>
<td>18:52</td>
</tr>
<tr>
<td>Early tools of astronomers</td>
<td>18:57</td>
</tr>
<tr>
<td>Modern tools of astronomers</td>
<td>18:50</td>
</tr>
<tr>
<td>Constructing star maps</td>
<td>18:50</td>
</tr>
<tr>
<td>Time and distance in the universe</td>
<td>18:50</td>
</tr>
<tr>
<td>History and theory of flight</td>
<td>18:45</td>
</tr>
<tr>
<td>Flight into outer space</td>
<td>1:50</td>
</tr>
<tr>
<td>Man into space</td>
<td>18:44</td>
</tr>
<tr>
<td>Heat energy</td>
<td>18:50</td>
</tr>
<tr>
<td>Light energy</td>
<td>18:50</td>
</tr>
<tr>
<td>Sound energy</td>
<td>18:45</td>
</tr>
<tr>
<td>Atomic energy</td>
<td>18:50</td>
</tr>
<tr>
<td>Three simple machines</td>
<td>18:50</td>
</tr>
<tr>
<td>Three more simple machines</td>
<td>18:50</td>
</tr>
<tr>
<td>Improving machine operation</td>
<td>18:48</td>
</tr>
<tr>
<td>External and internal combustion engines</td>
<td>18:47</td>
</tr>
<tr>
<td>How are rocks related?</td>
<td>18:50</td>
</tr>
<tr>
<td>How are mountains formed?</td>
<td>18:34</td>
</tr>
<tr>
<td>Stories in the rocks</td>
<td>18:50</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Introduction to Literature
LENGTH: 24 1/2 hour tapes

PROGRAM SUBJECT AREA(S): Literature in general, fiction, drama, poetry

PERSON TO CONTACT: Edward Vasta, Chairman (English)
(name) (title)

PRODUCING INSTITUTION: University of Notre Dame for Telegroup Limited

PROGRAM WAS PRODUCED FOR English TO BE USED BY UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): Professors Sullivan, Krier, Robinson, Sniegowski

YEAR PRODUCED: 1974

FORMAT:
QUAD HIGH BAND color b&w
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X X
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE
BY NEGOTIATION Not available

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED.
Lectures on the nature of literature and on literary genres for adult audiences studying at the freshman level.

Used with accompanying study guide and with "live" advisors.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction Part I</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Introduction Part 2</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Introduction Part 3</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Fiction Part 1</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Fiction Part 2</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Fiction Part 3</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Fiction Part 4</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Fiction Part 5</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Fiction Part 6</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Drama Part 1</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Drama Part 2</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Drama Part 3</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Review</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Drama Part 4</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Drama Part 5</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Drama Part 6</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Poetry Part 1</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Poetry Part 2</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Poetry Part 3</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Poetry Part 4</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Poetry Part 5</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Poetry Part 6</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Review</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Review and discussion</td>
<td>30 minutes</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Introduction to Mass Communications (200) LENGTH: 17 active programs.

PROGRAM SUBJECT AREA(S): Communications, Radio and Television, Journalism

PERSON TO CONTACT: J. Jounias LaBarr, Assistant Supervisor of ITV PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Telecommunications to Journalis TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED 1970-71

FORMAT: color b&w AVAILABILITY:

QUAD HIGH BAND X FOR LEASE OR SALE
QUAD LOW BAND NO CHARGE
1/2" EIAJ TYPE BY NEGOTIATION
1/4" VIDEOTAPE OTHER

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD-CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Survey of functions, responsibilities, and influence of various mass communications media. For non-majors. Directed toward the consumer and critic of mass media in modern society.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES</th>
<th>LENGTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication</td>
<td>29:44</td>
</tr>
<tr>
<td>Media and Society</td>
<td>30:06</td>
</tr>
<tr>
<td>Four Theories of the Press</td>
<td>26:34</td>
</tr>
<tr>
<td>The Right to Print</td>
<td>20:41</td>
</tr>
<tr>
<td>Battle for Circulation</td>
<td>22:07</td>
</tr>
<tr>
<td>Society Tunes In</td>
<td>30:15</td>
</tr>
<tr>
<td>The World Turns On</td>
<td>27:43</td>
</tr>
<tr>
<td>On The Tripod</td>
<td>28:34</td>
</tr>
<tr>
<td>Quiet, All 'Em, Action</td>
<td>14:47</td>
</tr>
<tr>
<td>The Right to Speak</td>
<td>40:00</td>
</tr>
<tr>
<td>Rights in Conflict</td>
<td>28:01</td>
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<td>How Free is Free?</td>
<td>29:31</td>
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<tr>
<td>Getting the Message</td>
<td>30:30</td>
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<tr>
<td>On Target</td>
<td>31:31</td>
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<tr>
<td>The Bull Says It All</td>
<td>29:32</td>
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</table>
Unit I (2 programs):

INTRODUCTION

Communication

First program in series; overview of the process of communication with emphasis on the essential aspects of both interpersonal and mass communication; Berlo's model; Westley-MacLean's model.

Media and Society

Interrelationship of mass media and society with emphasis on the functions of the media as seen by Charles Wright, Marshall McLuhan and Wilbur Schramm.

Unit II (7 programs)

HISTORICAL PERSPECTIVES

Four Theories of the Press

Brief intellectual history of mass communications presenting the four basic theories -- Authoritarianism, Libertarianism, Social Responsibility, and the Soviet-Communist theory. Interaction among the government, the press, and the individual.

Press

The Right to Print

Chronicles the development of the print media from the age of Gutenberg to the mid-19th century; emphasis on colonial American newspapers and the contributions of John Campbell, James Franklin, and John Peter Zenger.

Battle for Circulation

Interaction of circulation, advertising revenue and editorial opinion through the periods of the Penny Press, Yellow Journalism, and Jazz Journalism; discusses the major contributions of James Gordon Bennett, Horace Greeley, Henry Raymond, Joseph Pulitzer, and William Randolph Hearst.

Broadcasting

Society Tunes In

Development of technology, advertising, programming, and regulation in the early days of broadcasting; Radio Acts of 1912 and 1927; Golden Age of Radio.
The World Turns On

Development of television from 1940 to the present. Television freeze, Blue Book, Sixth Report and Order. Reaction of Film-Radio industries to television.

Film

On The Tripod

Film history from early technological developments through experimentation with film as an art form. Works of early producers; "star system" in Hollywood. Emphasis on excerpts from the early film classics.

Quiet, Roll 'em, Action

American film from the Depression to modern times; emphasis on the interaction of industry regulation, audience appeal, and media freedom; industry reaction to the growth of television.

Unit III (3 programs)

CONSTRAINTS ON FREEDOM

The Right to Speak

Dramatization of the legal aspects of free speech; application of judicial precedent and legal interpretation to modern situations.

Rights in Conflict


How Free is Free?

Emphasis on FCC; Sections 326 and 315; the Fairness Doctrine; process of broadcast station license renewal and regulation; governmental restriction of broadcasting.

Unit IV (3 programs)

ADVERTISING

Getting the Message

Integration of advertising into the marketing process; specification of communication objectives; the role of the advertising agency; emphasis on examples of effective marketing communication.
On Target

Advantages and disadvantages of each advertising medium; cost structure of mass communications; selection of appropriate medium for target audience.

The Bull Says It All

Case study of a new product, Schlitz Malt Liquor. Interviews with advertising-merchandising manager, brand manager and advertising agency executive. Application of advertising principles; examples of print and television advertising campaign.
PROGRAM TITLE: Introduction to Writing
LENGTH: 24 1/2 hour tapes

PROGRAM SUBJECT AREA(S): Writing

PERSON TO CONTACT: Edward Vasta, Chairman (English)
University of Notre Dame
Notre Dame, Indiana 46556

PHONE: 283-7226

PRODUCING INSTITUTION: University of Notre Dame for Telegroup Limited

PROGRAM WAS PRODUCED FOR English
TO BE USED BY UNDERGRAD, GRAD:

INSTRUCTOR(S): Professor John Huber

YEAR PRODUCED: 1974

FORMAT:
QUAD HIGH BAND - color
QUAD LOW BAND - b&w
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE - color
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION
NOT AVAILABLE

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED. Lectures on writing for
adult audiences studying at the freshman level. Used with accompanying study guide.
and with "live" advisors.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF
RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON
THE BACK OF THIS PAGE.
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<td>What you already know about writing</td>
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<td>Introduction to Writing</td>
<td>Good and bad writing</td>
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<tr>
<td>30 minutes</td>
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<td>Introduction to Writing</td>
<td>Getting ideas</td>
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<td>Introduction to Writing</td>
<td>Getting ideas - Part II</td>
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<td>Introduction to Writing</td>
<td>Getting ideas - Part III</td>
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<td>Writing to explain: description</td>
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<td>Autobiography, telling your own story</td>
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<tr>
<td>30 minutes</td>
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<td>Introduction to Writing</td>
<td>Writing to persuade</td>
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<td>Words</td>
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<td>Making sentences</td>
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<td>Variety of sentences</td>
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<td>30 minutes</td>
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<tr>
<td>Introduction to Writing</td>
<td>Review</td>
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</table>
PROGRAM TITLE: *Lysistrata, Act I*  
LENGTH: 60 minutes

PROGRAM SUBJECT AREA(S): Language Arts

PERSON TO CONTACT: James D. May  
(Media Director) PHONE: 426-1251 Ext. #328
(name) I.S.U. Evansville  
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University  
Evansville

PROGRAM WAS PRODUCED FOR Humanities  
(department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S):  
YEAR PRODUCED 1972

FORMAT:  
QUAD HIGH BAND color  
QUAD LOW BAND b&w  
1/2" EIAJ TYPE  
3/4" VIDEODISK  
OTHER

AVAILABILITY: FOR LEASE OR SALE  
NO CHARGE  
BY NEGOTIATION

PRODUCTION TYPE:  
1. _A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT._  
2. _A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT._  
3. _A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT._  
4. _A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT._

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Deale with the obscenity of war. The video recording of the play performed by the University of Evansville Theater department in Shanklin Theater on the U of E campus. Produced by an ISLE TV crew.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED, ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Lysistrata, Act II
LENGTH: 60 minutes
PROGRAM SUBJECT AREA(S): Language Arts
PERSON TO CONTACT: James D. Ray, Radio Director
PHONE: 426 - 1251 Ext. #328
PRODUCING INSTITUTION: Indiana State University, Evansville
PROGRAM WAS PRODUCED FOR Humanities
INSTRUCTOR(S): To be used by X Undergrad  Grads.
YEAR PRODUCED: 1972
FORMAT: Quad High Band, Quad Low Band, 1/2" EIAJ Type, 3/4" Videocassette
AVAILABILITY:
FOR LEASE OR SALE NO CHARGE X BY NEGOTIATION
PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERAS PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED.
Deals with the obscenity of war. The video recording of the play performed by the University of Evansville's
Theater department in Shanklin Theater on the U of E campus. Produced by an ISUE TV crew.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Lysistrata Act I and Act II
LENGTH: 120 min.

PROGRAM SUBJECT AREA(S): Drama and Theatre

PERSON TO CONTACT: D.A. Blackburn
PHONE: 479-2071

PRODUCING INSTITUTION: University of Evansville
Evansville, Indiana 4771

PROGRAM WAS PRODUCED FOR University Theatre TO BE USED BY UNDER GRAD GRAD.

YEAR PRODUCED: 1971

FORMAT: QUAD HIGH BAND COLOR QUAD LOW BAND b&w
1/2" EIAJ TYPE x
3/4" VIDEOCASSETTE

OTHER

AVAILABILITY: FOR LEASE OR SALE x NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL CAPABILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:
A Greek tragedy produced by the University Theatre.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Music, Destruction (n74) LENGTH: 30 Programs

PROGRAM SUBJECT, AREA(S): 

PERSON TO CONTACT: J. Douglas Labarr, Assistant Supervisor of IT PHONE: 337-5131 

(PROGRAM WAS PRODUCED FOR School of Music TO BE USED BY UNDERGRAD GRAD. 

INSTRUCTOR(S): Dr. George Y. Wilson YEAR PRODUCED: 1963

FORMAT:

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<td>3/4&quot; VIDEOCASSETTE</td>
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<td>X BY NEGOTIATION</td>
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PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

How to listen to music, art of music and its materials: instruments and musical forms.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<td>Musical Forms</td>
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<td>194</td>
<td>50:05</td>
<td>Introduction to Baroque</td>
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<td>134</td>
<td>48:55</td>
<td>Baroque Jazz</td>
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<td>143</td>
<td>50:35</td>
<td>Harpsichord &amp; Clavichord</td>
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<td>180</td>
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<td>Classic Period: Part I</td>
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<td>309</td>
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<td>Piano and Violin Sonata</td>
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<td>275</td>
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<td>Classic Period: Quartet</td>
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<td>444</td>
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<td>Romantic Composers</td>
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<td>237</td>
<td>49:47</td>
<td>The Opera</td>
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<td>205</td>
<td>45:55</td>
<td>Impressionism: Debussy</td>
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<td>202</td>
<td>48:36</td>
<td>20th Century Introduction</td>
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<td>20th Century: New Sounds</td>
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<td>437</td>
<td>51:03</td>
<td>Recapitulation</td>
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<td>Mark Your Scores</td>
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<td>Classic Period: Part II</td>
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<td>#299</td>
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<td>Percussion Music</td>
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TELEVISIONED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Principles of Interviewing"  LENGTH: 45 min.

PROGRAM SUBJECT AREA(S): Speech communication

PERSON TO CONTACT: William W. Neher, Dean, University College  PHONE: (317) 283 9308

PRODUCING INSTITUTION: Butler University

PROGRAM WAS PRODUCED FOR Speech tox TO BE USED BY x UNDERGRAD x GRAD.

INSTRUCTOR(S): William W. Neher  YEAR PRODUCED 1974

FORMAT: color  b&w
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:
1. x A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ______ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ______ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ______ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A lecture on the principles and techniques of various types of interviews; used for course in business and professional speech communications.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Russian Culture (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S): Russian Culture

PERSON TO CONTACT: Jerry O'Brien Telecom. Coordinator PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Modern Languages & Literature TO BE USED BY x UNDERGRAD GRAD. (department)

INSTRUCTOR(S): William D. Buffington YEAR PRODUCED '1973'

FORMAT: color. b&w AvAILABILITY:

- QUAD HIGH BAND x FOR LEASE OR SALE.
- QUAD LOW BAND
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE
- OTHER
- NO CHARGE

- BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

University course distributed on Greater Lafayette Cable TV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<tr>
<td>A Survey of Russian Culture &amp; Civilization</td>
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<tr>
<td>The Geographical Setting, Limits &amp; Climate &amp; Soil</td>
<td>29:25</td>
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<td>Population Patterns, Russian &amp; Non-Russian</td>
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<td>Origin &amp; Migrations</td>
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<td>The Kremlin</td>
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<td>The Tradition of Muscory</td>
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<td>Cross Currents in Culture - 17th Century Russia</td>
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<td>Autocracy, Orthodoxy, Nationalism</td>
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<td>Art &amp; Architecture of the Establishment</td>
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<td>Russian Realism in Painting</td>
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<td>Literary Themes &amp; Arguments</td>
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<td>The Silent Majority</td>
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<td>The Heritage of Revolution</td>
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<td>The Final Solution of the 1930’s</td>
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<td>The Heritage of the Great Fatherland War</td>
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<td>Postwar Developments: Zhdanovism &amp; Stalinism</td>
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</tr>
<tr>
<td>Soviet Culture: Art, Music, &amp; Theatre</td>
<td>28:25</td>
</tr>
<tr>
<td>Soviet Newspapers &amp; Magazines</td>
<td>28:25</td>
</tr>
<tr>
<td>The New Soviet Man</td>
<td>28:29</td>
</tr>
<tr>
<td>Soviet Youth</td>
<td>28:24</td>
</tr>
<tr>
<td>Religion and Atheism in the Soviet Union</td>
<td>28:24</td>
</tr>
<tr>
<td>Some Problems of the Soviet Lifestyle - Urban</td>
<td>28:34</td>
</tr>
<tr>
<td>Some Problems of the Soviet Lifestyle - Rural</td>
<td>28:20</td>
</tr>
<tr>
<td>Holidays, Leisure, and Entertainment</td>
<td>28:25</td>
</tr>
<tr>
<td>On Russian Food</td>
<td>29:29</td>
</tr>
<tr>
<td>Soviet Attitudes Toward the West</td>
<td>28:23</td>
</tr>
<tr>
<td>Vsyakaya Vsyachina (A Little Bit of Everything)</td>
<td>28:24</td>
</tr>
</tbody>
</table>
### TELEVISIONED INSTRUCTIONAL MATERIALS INVENTORY

**PROGRAM TITLE:** Speech 105 (Freedom of Speech)  
**LENGTH:**

**PROGRAM SUBJECT AREA(S):** Landmark court decisions regarding the freedom of speech.

**PERSON TO CONTACT:** Dr. Arvin Workman Director, CCTV  
**PHOTO:** Suwon+2187

**PRODUCING INSTITUTION:** Indiana State University  
Terre Haute, Indiana 47809

**PROGRAM WAS PRODUCED FOR:** Speech  
**TO BE USED BY:** UNDERGRAD GRAD  
**(department)**

**INSTRUCTOR(S):** Dr. Backes and Dr. Shifelds  
**YEAR PRODUCED:** 1975

**FORMAT:**  
- Quad High Band: color  
- Quad Low Band: b&w  
- 1/2" EIAJ Type:  
- 3/4" Videocassette: x

**OTHER:**

**AVAILABILITY:**  
- FOR LEASE OR SALE: NO CHARGE  
- x BY NEGOTIATION

**PRODUCTION TYPE:** Debate format of two instructors

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

**GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:**

Used as an undergraduate course

---

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES AND LENGTH</th>
<th>SUBJECT AREA</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scales vs U.S.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Orientation</td>
<td></td>
<td></td>
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<tr>
<td>Four Theories</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alien and Sedition Laws</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Application of Alien and Sedition Laws</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suspension of Habeus Corpus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GINSBURG vs U.S.</td>
<td></td>
<td></td>
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<tr>
<td>Smith/McCarran Acts</td>
<td></td>
<td></td>
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<tr>
<td>Cohen vs Calif.</td>
<td></td>
<td></td>
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<tr>
<td>Rosenbloom vs Metro Media</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schacht vs U.S.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Healy vs James</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barénblatt vs U.S.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PROGRAM TITLE: The ABCs of Lewis Blood Group System

LENGTH: 21min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Isle

PHONE: 283-9327

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta, Indiana 46208

INSTRUCTOR(S):

FORMAT: QUAD HIGH BAND

QUAD LOW BAND

1/2" EIAJ TYPE

3/4" VIDEOCASSETTE

OTHER

AVAILABILITY:

FOR LEASE OR SALE

NO CHARGE

BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISITED LECTURE" WITH LITTLE VISUAL SUPPORT.

2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.

3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.

4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Acid/Base Balance Clinical Applications

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Dr. Van Tyle
romosome

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR

INSTRUCTOR(S):

FORMAT:

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOTAPE
OTHER

color

b&w

AVAILABILITY:

FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISIONED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: The Actions of Adrenergic Stimulants and Antagonists on the Cardiovascular System
LENGTH: 20 min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle
(name) Pharmacology
(titl e) Butler University
Indiánapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlantá

PROGRAM WAS PRODUCED FOR TO BE USED BY 
(department)

INSTRUCTOR(S): 

YEAR PRODUCED 

FORMAT: color 

QUAD HIGH-BAND 
QUAD LOW BAND 
1/2" EIAJ TYPE 
3/4" VIDEOCASSETTE 
OTHER 

AVAILABLE FOR LEASE OR SALE 
NO CHARGE 
X BY NEGOTIATION 

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:


IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Advances in Transplantation" 
LENGTH: 50:00

PROGRAM SUBJECT AREA(S): Surgery

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P. 
(name) PHONE 264-4083 
(title)

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR Medical students and physicians 
(department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): John Donohue, M.D. and James Madura, M.D. 

YEAR PRODUCED 1973

FORMAT: QUAD HIGH BAND COLOR X QUAD LOW BAND QUAD LOW BAND 1/2" EIAJ TYPE 3/4" VIDEOCASSETTE X OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Drs. Donohue and Madura discuss the surgical applications of immunology and medical treatment of immune mechanisms.

BROADCAST ON VAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Adverse Effects of Aspirin"
LENGTH: 21:00

PROGRAM SUBJECT-AREA(S): Pharmacology and Toxicology

PERSON TO CONTACT: Elmer Berman
(name) Director, M.E.R.P.
(title)

PRODUCING INSTITUTION: Medical Educational Resources Program

PROGRAM WAS PRODUCED FOR TO BE USED BY
(department) Undergrad. Grad.

INSTRUCTOR(S): George H. Acheson, M.D.

FORMAT: color b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. [X] A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. [ ] A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. [ ] A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. [ ] A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Acheson discusses decisions to be made when adverse reaction to aspirin is suspected. Adverse effects discussed include bleeding, gastrointestinal effects, and hypersensitivity. He also deals with chronic excessive use, overdose, rink in infants, and predicting who is likely to experience adverse effects.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Adverse Effects of Drugs on the Fetus and Newborn"
LENGTH: 28:00

PROGRAM SUBJECT AREA(S): Pediatrics

PERSON TO CONTACT: Elmer Friman, Director M.E.R.P.
PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR Medical students and physicians

INSTRUCTOR(S): Edwin L. Gresham, M.D.
YEAR PRODUCED: 1973

FORMAT:
- QUAD HIGH BAND: X
- QUAD LOW BAND
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE: X
- OTHER

AVAILABILITY:
- FOR LEASE OR SALE
- NO CHARGE
- X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Gresham reviews a number of commonly used medications which are now recognized as being potentially dangerous to the fetus or newborn infant.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE REQUIRED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Allergies"                             LENGTH: 34:00'

PROGRAM SUBJECT AREA(S): Allergy

PERSON TO CONTACT: Elmer Friman                        Director, M.E.R.P.
(name) (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY
(department) UNDERGRAD    GRAD.
Medical students and physicians.

INSTRUCTOR(S): Angeneta Biegel, M.D.                    YEAR PRODUCED 1973

FORMAT:                                               AVAILABILITY:
QUAD HIGH BAND   X. FOR LEASE OR SALE
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X. NO CHARGE
OTHER            X. BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: How to take an allergy
history, which clues are important, with clinical examples. What is the role
of skin testing here. The use, abuse, and dangers of skin testing.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF
RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON
THE BACK OF THIS PAGE.

PROGRAMS ARE
BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE
MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION
PROGRAM TITLE: "At Issue:"

PROGRAM SUBJECT AREA(S): Current issues affecting hospitals and medical practice in hospitals.

PERSON TO CONTACT: Elmer Friman

(PHONE: 266-4083)

(PRODUCING INSTITUTION: Medical Educational Resources Program, Indiana University School of Medicine)

PROGRAM WAS PRODUCED FOR

(designation)

TO BE USED BY

UNDERGRAD

GRAD.

INSTRUCTOR(S): Host: Elton Tekolste, President Indiana Hospital Association

YEAR PRODUCED 1975

FORMAT:

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:

FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED

Broadcast on WAT 21 "Medical Television and circulated to 80 hospitals via School of Medicine's Videocassette Mailing Network.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Doctors &amp; Hospital Costs (Price Controls)&quot;</td>
<td>25:00</td>
</tr>
<tr>
<td>&quot;Doctors &amp; Hospital Costs (Physician influence)&quot;</td>
<td>30:00</td>
</tr>
<tr>
<td>&quot;Patient Education&quot;</td>
<td>27:28</td>
</tr>
<tr>
<td>&quot;Labor Relations&quot;</td>
<td>28:00</td>
</tr>
<tr>
<td>&quot;Professional Liability Insurance&quot;</td>
<td>60:00</td>
</tr>
<tr>
<td>&quot;FSRO and Quality Assurance&quot;</td>
<td>29:00</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: "Bacterial Pneumonia"  LENGTH: 14:45

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman  Director, M.E.R.P.  PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY

(INSTRUMENT) Medical students

YEAR PRODUCED 1974

FORMAT:
QUAD HIGH BAND  [X]
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE [X]
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. [X] A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. [ ] A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. [ ] A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. [ ] A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of bacterial pneumonia; this tape presents the patient's history, physical findings, x-rays, laboratory data, etc. Sophomore medical students see the tape during Dr. Manfredi's lectures on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Brain Abscesses"
LENGTH: 18:00

PROGRAM SUBJECT AREA(S): Pediatric Neurology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.R.P. (title)
Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR ___________________________ TO BE USED BY ___________________________
(department) (department)

INSTRUCTOR(S): Brad Hale, M.D. YEAR PRODUCED 1975

FORMAT:
QUAD HIGH BAND color x
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE x
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH COMPANY VISUAL SUPPORT.
2. x A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

In contrast to many neurological disorders, early diagnosis and prompt treatment of brain abscesses can make the difference between death and complete recovery. Dr. Hale uses graphic illustrations and line drawings of the brain, reviews certain recurring neurological signs symptomatic of brain abscesses and discusses treatment in detail. Broadcast on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Bronchial Asthma"  LENGTH: 29:00

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Priman. Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

PROGRAM WAS PRODUCED FOR (department) TO BE USED BY (undergrad, grad, med students)


FORMAT: color  b&w

QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of bronchial asthma, this tape presents the patient history, physical findings, x-rays, laboratory data, etc. Sophomore medical students see the tape during Dr. Manfredi's lectures on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Care of the Patient in Traction

PROGRAM SUBJECT AREA(S): Care of the Patient in Traction

PERSON TO CONTACT: LeAlice Briggs, R.N., Director

(PHONE: 788-3206)

PRODUCING INSTITUTION: Indiana Central University

Indianapolis, Indiana 46227

PROGRAM WAS PRODUCED FOR Nursing TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Multi-Sensory Staff

FORMAT: color

quad high band

quad low band

1/2" EIAJ Type

3/4" video cassette

OTHER

AVAILABILITY:

FOR LEASE OR SALE

NO CHARGE

BY NEGOTIATION

X NOT AVAILABLE

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.

2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.

3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.

4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
TELEvised INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Chest Tube Demonstration (Nurse's Responsibility)
LENTH: _______________

PROGRAM SUBJECT AREA(S): (Nursing, Dept.)

PERSON TO CONTACT: LeAlice Briggs, R.N., Director
(name) (title)

PRODUCING INSTITUTION: Indiana Central University

PROGRAM WAS PRODUCED FOR Indiana Central University

INSTRUCTOR(S): Multi-Sensory Staff

YEAR PRODUCED 3-17-75

FORMAT:

<table>
<thead>
<tr>
<th>QUAD HIGH BAND</th>
<th>color</th>
<th>b&amp;w</th>
<th>AVAILABILITY:</th>
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</thead>
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<tr>
<td>QUAD LOW BAND</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/2” EIAJ TYPE</td>
<td></td>
<td></td>
<td>FOR LEASE OR SALE</td>
</tr>
<tr>
<td>3/4” VIDEOCASSETTE</td>
<td></td>
<td></td>
<td>NO CHARGE</td>
</tr>
<tr>
<td>OTHER</td>
<td></td>
<td></td>
<td>BY NEGOTIATION</td>
</tr>
</tbody>
</table>

PRODUCTION TYPE:
1. _____ A "TELEvised LECTURE" WITH LITTLE VISUAL SUPPORT:
2. _____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT:
3. _____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT:
4. _____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT:

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

NOT AVAILABLE

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Clear Cell Adenocarcinoma of the Vagina"  
LENGTH: 29:00

PROGRAM SUBJECT AREA(S): Obstetrics-Gynecology and Oncology

PERSON TO CONTACT: Elmer Friman  
NAME: Director, M.E.R.P.  
PHONE: 266-4083

PRODUCING INSTITUTION: Medical Educational Resources Program  
INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR:  
TO BE USED BY: UNDERGRAD.  
GRAD.  
Medical students and physicians

INSTRUCTOR(S): Clarence F. Ehrlich, M.D.  
YEAR PRODUCED: 1975

FORMAT:  
- color: x  
- b&w: 

QUAD HIGH BAND  
QUAD LOW BAND  
1/2" EIAJ TYPE  
3/4" VIDEOCASSETTE  
OTHER

AVAILABILITY:  
- FOR LEASE OR SALE  
- NO CHARGE  
- BY NEGOTIATION

PRODUCTION TYPE:  
1. A "TELEVISIONED LECTURE" WITH LITTLE VISUAL SUPPORT.  
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.  
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.  
4. A FULL-FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Ehrlich urges physicians to screen known DFS exposed females and outlines the recommended management of these asymptomatic girls. Broadcast on WAT 21 Medical Television and circulated on the Video-cassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Clinical Examination of the Jugular Vein"  LENGTH: 30:00

PROGRAM SUBJECT AREA(S): Cardiology

PERSON TO CONTACT: Elmer Fisman  Director, M.E.R.P.  PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

PROGRAM WAS PRODUCED FOR Indiana University School of Medicine

INSTRUCTOR(S): Morton E. Tavel, M.D.  YEAR PRODUCED 1970

FORMAT: QUAD HIGH BAND  color  X  QUAD LOW BAND
1/2" EIAJ TYPE  3/4" VIDEOCASSETTE  color
OTHER

AVAILABLE FOR LEASE OR SALE  NO CHARGE  BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Identification of waves is facilitated by audio synchronization with heart sounds and display of the actual graphic venous tracings from each case.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
IHETS

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Clinical Management of Asthma" LENGTH: 58:00

PROGRAM SUBJECT AREA(S): Allergy

PERSON TO CONTACT: Elmer Friman Director, M.E.R.P. PHONE: 264-4083

Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY ____________

INSTRUCTOR(S): Angenietta Biegel, M.D. YEAR PRODUCED 1973

FORMAT: color b&w

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOTAPE
OTHER

AVAILABILITY:

FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The doctors discuss diagnosis and management of in and out patients with asthma.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOTAPE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Clinical Management of Hay Fever and Insect Stings"
LENGTH: 55:00

PROGRAM SUBJECT AREA(S): Allergy

PERSON TO CONTACT: Elmer Freiman
(name) Director, M.E.R.P.
(title) PHONE: 264-6083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY
department) Medical Students and physicians.

INSTRUCTOR(S): Angenieta Biegel, M.D. YEAR PRODUCED 1973

FORMAT: color b&w
QUAD HIGH BAND x
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOTAPE
OTHER

AVAILABILITY: FOR LEASE OR SALE
x NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Drs. Biegel and Houser discuss the simple management of seasonal and perennial allergic rhinitis and why to avoid steroids. The second half of the program is devoted to emergency measures and treatment for insect stings. BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOTAPE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Clinical staging of Testes Tumors and their Treatment"

PROGRAM SUBJECT AREA(S): Oncology

PERSON TO CONTACT: Elmer Friman (name) Director, M.E.P. (title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY Medical students and physicians

INSTRUCTOR(S): John Donohue, M. D.

YEAR PRODUCED 1974

FORMAT: COLOR B&W

AVAILABILITY: FOR LEASE OR SALE NO CHARGE X BY NEGOTIATION

PRODUCTION TYPE:

1. _____ A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The three clinical stages of testes tumors are reviewed and the differences and diagnostic and therapeutic modalities are outlined. Emphasis is placed on initial physical exam., method of orchidectomy, and subsequent retroperitoneal node dissections.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL-COURSE, SERIES, OR-SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Clinical Toxicology"  LENGTH: 60:00

PROGRAM SUBJECT AREA(S): Pharmacology and Toxicology

PERSON TO CONTACT: Elmer Firman  Director, M.E. R.P.  PHONE: 264-4081

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD  GRAD.  (department)  Medical students and physicians

INSTRUCTOR(S): Robert Forney, Ph. D.

FORMAT: QUAD HIGH BAND x color  b&w
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEO CASSETTE x
OTHER

AVAILABILITY: FOR LEASE OR SALE  NO CHARGE  X BY NEGOTIATION

YEAR PRODUCED 1972

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Includes a discussion of Indiana's Poison Center where a file is maintained on poisonous household products, listing their brand name, chemical composition, toxicity, symptoms of poisoning, antidotes. Emphasizes that this information is available to physicians statewide, 24 hours a day, 7 days a week.

BROADCAST ON WAT 21: MEDICAL TELEVISION AND CIRCULATED ON THE VIDEO CASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Colostomy

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT;
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Colostomy Patient Care
LENGTH: 21 min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: (name) (title)
Dr. Van Wyle
Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR (department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): ______________________ YEAR PRODUCED ______________________

FORMAT: QUAD HIGH BAND QUAD LOW BAND 1/2" EIAJ TYPE 3/4" VIDEO CASSETTE OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:
1. __ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Committee to Combat Huntington's Disease"  LENGTH: 40:00

PROGRAM SUBJECT AREA(S): Genetics

PERSON TO CONTACT: Elmer Prisman     Director, M.E.R.P.     PHONE: 264-6083
(name) (title)

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD GRAD.
(department) Medical students and physicians.

INSTRUCTOR(S): A. Donald Merritt, M. D.

YEAR PRODUCED 1972

FORMAT: color b&w
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Marjorie Guthrie, widow of singer Woody Guthrie and executive secretary of the committee, discusses genetic counseling and her personal experiences with Huntington's disease.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
TELEVISIONED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Common Orthopaedic Problems in Childhood"  LENGTH: 42:00

PROGRAM SUBJECT AREA(S): Orthopedic Surgery

PERSON TO CONTACT: Elmer Friman  (name)

PRODUCING INSTITUTION: Medical Educational Resources Program

PROGRAM WAS PRODUCED FOR Medical students and physicians

INSTRUCTOR(S): Paul DeRosa, M.D.

FORMAT: COLOR b&w

AVAILABILITY: FOR LEASE OR SALE NO CHARGE

PRODUCTION TYPE:
1. "TELEVISIONED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. DeRosa stresses the importance of early recognition of common lower extremity problems.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Continuous Positive Airway Pressure"  LENGTH: 44:00

PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Priman  PHONE: 264-6083
(name)  (title)

PRODUCING INSTITUTION: Medical Educational Resource's Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY  Medical students and physicians
(department)

INSTRUCTOR(S): Joseph Koss and Edwin Gresham, M.D.  YEAR PRODUCED 1973

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PRODUCTION TYPE:

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3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: "CPAP" is a device to deliver continuous positive airway pressure to infants. This is a new method of ventilating infants, in particular those with RDS, without the use of a ventilator.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Control of Epistaxis with Anterior and Posterior Nasal Packing"
LENGTH: :18:00
PROGRAM SUBJECT AREA(S): Otorhinolaryngology
PERSON TO CONTACT: Elmer Friman
Director, M.E.R.P.
PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR (department) TO BE USED BY UNDERGRAD
GRAD Sophomore Medical students.

INSTRUCTOR(S): Raleigh Lingeman, M.D.
YEAR PRODUCED: 1974

FORMAT: COLOR AVAILABLE:
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X: A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A thorough understanding of vascular supply to the nasal area is emphasized in this discussion of management of severe nose bleed. Dr. Lingeman demonstrates the technique of anterior and posterior nasal packing on an anatomical model as he discusses the "how" and "why" of his technique as well as how long packing should be left in place. Sophomore medical students view the tape prior to their clinical experience in otorhinolaryngology.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES; OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Crossed Eyes and Children"

LENGTH: 31:00

PROGRAM SUBJECT AREA(S): Ophthalmology

PERSON TO CONTACT: Elmer Friman

PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

INSTRUCTOR(S): Eugene Helveston, M.D.

YEAR PRODUCED: 1974

FORMAT: color

AVAILABLE FOR LEASE OR SALE: NO CHARGE

OTHER PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.
PROGRAM TITLE: "Current Approach to Management of TB: Chemotherapy"
LENGTH: 20:00
PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Friman
(name) Director, M.E.R.P.
title) PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR Medical students and physicians
(department) TO BE USED BY UNDERGRAD

INSTRUCTOR(S): Ralph C. Wilmore, M.D.
YEAR PRODUCED 1970

FORMAT:
QUAD HIGH BAND color x
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Produced by WAT 21 TV, Indiana University School of Medicine, in cooperation with the Marion County Tuberculosis and Respiratory Disease Association.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
# IHETS  
TELEvised INSTRUCTIONAL MATERIALS INVENTORY

**PROGRAM TITLE:** "Current Approach to Management of TB: INH Chemoprophylaxis"  
**LENGTH:** 20:00

**PROGRAM SUBJECT AREA(S):** Pulmonary Disease

**PERSON TO CONTACT:** Elmer Friman  
**INH**  
**DIRECTOR, M.E.R.P.**  
**PHONE:** 264-4083

**PRODUCING INSTITUTION:** Indiana University School of Medicine

**PROGRAM WAS PRODUCED FOR:** Medical students and physicians  
**TO BE USED BY:** UNDERGRAD  
**GRAD:** Medical students and physicians

**INSTRUCTOR(S):** Ralph C. Wilmore, M.D.  
**YEAR PRODUCED:** 1970

**FORMAT:**
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<td>3/4&quot; VIDEOCASSETTE</td>
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**AVAILABILITY:**
- FOR LEASE OR SALE: NO CHARGE
- BY NEGOTIATION

**PRODUCTION TYPE:**
1. [ ] A "TELEvised LECTURE" WITH LITTLE VISUAL SUPPORT.
2. [X] A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. [ ] A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. [ ] A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

**GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:** Produced by WAT 21 TV, Indiana University School of Medicine, in cooperation with the Marion County Tuberculosis and Respiratory Disease Association.  
**BROADCAST ON:** WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

**IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.**
- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY


PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Friman
(name) Director, M.E.R.P.
(title) PHONE: 264-4081

Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY
(department) Medical students and physicians

INSTRUCTOR(S): Ralph C. Wilmore, M.D. YEAR PRODUCED 1970

FORMAT: AVAILABILITY:

QUAD HIGH BAND color FOR-LEASE OR SALE
QUAD LOW BAND X
1/2" EIAJ TYPE b&w NO CHARGE
3/4" VIDEOCASSETTE X BY NEGOTIATION

OTHER

PRODUCTION TYPE:

1. _____ "TELEVISUAL LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X _____ MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Produced by WAT 21 TV, Indiana University School of Medicine, in cooperation with the Marion County Tuberculosis and Respiratory Disease Association.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Cutaneous Change in Several Systemic Diseases"
LENGTH: 30:00
PROGRAM SUBJECT AREA(S): Dermatology

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P. 
PHONE: 264-4083

Medical-Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY: UNDERGRAD GRAD


FORMAT: color b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Often a systemic disease will have a cutaneous component which serves as a great aid to diagnosis, causes significant disability or gives insight to the pathophysiologic process. Several such conditions are discussed.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Day to Day Problems in Dealing with Diabetic Patients"

PROGRAM SUBJECT AREA(S): Fraternal Medicine

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P., Phone: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY
(department) Medical students and physicians.

INSTRUCTOR(S): Charles Clark, M.D.

YEAR PRODUCED 1974

FORMAT: QUAD HIGH BAND color
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE

AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Out-patient treatment of the diabetic adult is given primary emphasis in this presentation which covers 1) establishing the diagnosis, 2) urine testing, 3) diet prescription, 4) use of oral agents, 5) patient education, 6) foot care, and 7) prevention of unnecessary hospitalization.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Depression: The Most Common Emotional Disturbance"
LENGTH: 35:00

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman  
(name)  Director, M.E.R.P.  (title)  PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR: TO BE USED BY: UNDERGRAD GRAD.  
(department)  Medical students and physicians.

INSTRUCTOR(S): John Nurnberger, M.D.  YEAR PRODUCED: 1974

FORMAT:  color  b&w
QUAD HIGH BAND  X  
QUAD LOW BAND  
1/2" EIAJ TYPE  
3/4" VIDEOCASSETTE  X  
OTHER

AVAILABILITY: FOR LEASE OR SALE  NO CHARGE  X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL, FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Nurnberger points out several ways to diagnose depression in patients. Taped case presentations demonstrate the following types of depression: manic-depressive-manic, agitated, postpartum (psychotic), cirrhosis of the liver with depression, and retarded depression.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Diffused Pulmonary Fibrosis"  LENGTH: 18:30

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman  Director, M.E.R.P.  PHONE: 264-4083
(name) (title)
Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR Undergrad  Grad  Sophomore  Medical students, Physician
(department)

INSTRUCTOR(S): Felice Manfredi, M.D.  YEAR PRODUCED 1974

FORMAT: QUAD HIGH BAND  COLOR  X  B&W
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE  X
OTHER

AVAILABILITY: FOR LEASE OR SALE  NO CHARGE  X BY NEGOTIATION

PRODUCTION TYPE:
1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of diffused pulmonary fibrosis, this tape presents the patient history, physical findings, x-rays, laboratory data, etc. Sophomore medical students see the tape during Dr. Manfredi's lectures on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Does the Hyperactive Child Really Exist?" LENGTH: 48:00

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

PROGRAM WAS PRODUCED FOR TO BE USED BY: Medical Students and physicians

INSTRUCTOR(S): James Simmons, M.D. YEAR PRODUCED: 1974

FORMAT: AVAILABILITY:
QUAD HIGH BAND color X FOR LEASE OR SALE
QUAD LOW BAND b&w
1/2" EIAJ TYPE NO CHARGE
3/4" VIDEOCASSETTE X BY NEGOTIATION
OTHER

PRODUCTION TYPE:
1. _____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Simmons poses the question from the viewpoint of a practicing psychiatrist who sees several "hyperactive" referrals each week. He presents a patient and discusses objective evaluation of "normal" activity. Broadcast on WAT 21 Medical Television, circulated on the Videocassette Mailing Network, used at School of Medicine Postgraduate courses for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Endocarditis"  
LENGTH: 26:00

PROGRAM SUBJECT AREA(S): Cardiology

PERSON TO CONTACT: Elmer Friman  
(name)  
PHONE: 264-4083  
(title)

PRODUCING INSTITUTION: Medical Educational Resources Program  
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR (department)  
TO BE USED BY  
UNDERGRAD  
GRAD.  
Medical students and physicians

INSTRUCTOR(S): Arthur White, M.D.  
YEAR PRODUCED 1974

FORMAT:  
QUAD HIGH BAND  
QUAD LOW BAND  
1/2" EIAJ TYPE  
3/4" VIDEOCASSETTE  
X  
OTHER

AVAILABILITY: FOR LEASE OR SALE  
NO CHARGE  
X BY NEGOTIATION

PRODUCTION TYPE:
1.  
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4.  
A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.  
A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.  
A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.  
A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A review of different organisms causing endocarditis and the indications for different types of therapy.  

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Evaluation and Treatment of Male and Female Infertility"

LENGTH: 45:00

PROGRAM SUBJECT AREA(S): Obstetrics and Gynecology

PERSON TO CONTACT: Elmer Friman

(Director, M.E.R.P.)

PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR Medical students and physicians

INSTRUCTOR(S): John P. Donohue, M.D. and Loren Peterson, M.D.

YEAR PRODUCED: 197?

FORMAT: color

QUAD HIGH BAND

B&W

QUAD LOW BAND

1/2" EIAJ TYPE

3/4" VIDEOCASSETTE

OTHER

AVAILABILITY:

FOR LEASE OR SALE

NO CHARGE

BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.

2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.

3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.

4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Drs. Donohue and Peterson discuss what is currently being done in the evaluation and treatment of infertility.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
**PROGRAM TITLE:** "Evaluation of Acupuncture in the Treatment of Chronic Pain"

**LENGTH:** 50:00

**PROGRAM SUBJECT AREA(S):** Psychiatry and Anesthesiology

**PERSON TO CONTACT:** Elmer Frieman

**Director, M.E.R.P.**

**PHONE:** 264-4083

**PRODUCING INSTITUTION:** Medical Educational Resources Program

**INDIANA UNIVERSITY SCHOOL OF MEDICINE**

**PROGRAM HAS PRODUCED FOR TO BE USED BY**

**UNDERGRAD GRAD**

**MEDICAL STUDENTS AND PHYSICIANS**

**INSTRUCTOR(S):** Franklin Walker, M.D., Eugene Levitt, Ph. D.

**K. C. Kim, M.D. and John F. Kalsbeck, M.D.**

**YEAR PRODUCED:** 1975

**FORMAT:**

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**AVAILABILITY:**

- FOR LEASE OR SALE
- NO CHARGE
- X BY NEGOTIATION

**PRODUCTION TYPE:**

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

Drs. Walker and Levitt give brief program description and how program has been used: present the results of their recent research in this area. A patient who has undergone extensive acupuncture treatment for pain resulting from a back injury is interviewed, and Dr. Kim demonstrates acupuncture techniques on a patient. Dr. Kalsbeck presents the views of a neurosurgeon during the panel discussion following the patient presentation. Broadcast on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

**IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.**
PROGRAM TITLE: "Examination of the Chest (Normal)

LENGTH: 12:00

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR: Sophomore medical students.

YEAR PRODUCED: 1975

FORMAT: color, b&w

AVAILABILITY: FOR LEASE OR SALE: NO CHARGE

OTHER: BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Demonstrates the technique of routine physical examination of the normal chest. Sophomore medical students see the tape during Dr. Manfredi's lecture on physical diagnosis of pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Examination of the Head and Neck"  LENGTH: 11:00

PROGRAM SUBJECT AREA(S): Otorhinolaryngology

PERSON TO CONTACT: Elmer Friman  Director, M.E.R.P.  PHONE: 264-4083
(name)  (title)

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR Sophomore Medical Students

TO BE USED BY
(department)

INSTRUCTOR(S): Daniel Kleitzing, M. D.  YEAR PRODUCED 1974

FORMAT: color b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2" CIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
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3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The ENT physician demonstrates the correct positioning of both patient and doctor; equipment used; and techniques employed in the routine examination of the head and neck. Sophomore medical students, prior to their clinical experience in Otorhinolaryngology, view the tape in small groups and discuss the procedures demonstrated with the group leader - an intern or resident physician.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Examination of the Low Back" LENGTH: 60:00

PROGRAM SUBJECT AREA(S): Orthopedics

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY MEDICAL STUDENTS AND PHYSICIANS

INSTRUCTOR(S): James Wray, M.D. YEAR PRODUCED 1972

FORMAT: COLOR

AVAILABILITY:
1/2" EIAJ TYPE FOR LEASE OR SALE
3/4" VIDEOCASSETTE NO CHARGE

OTHER BY NEGOTIATION

PRODUCTION TYPE:

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2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: PRESENTS THE TECHNIQUES OF HISTORY TAKING, PHYSICAL EXAMINATION AND RADIOGRAPHIC REVIEW WHICH THE LATE DR. JAMES WRAY FOUND APPROPRIATE TO OFFICE PRACTICE.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Examination of the Personality"       LENGTH: 3 Hours, 22 Min. (Five tapes)

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman      Director, M.E.R.P.       PHONE: 264-4083
(name)       (title)

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR                TO BE USED BY   OLAC RA91
(department)               Medical students and physicians, Students and professionals in medicine, allied health, social work and law.

INSTRUCTOR(S): Nancy A. Roeske, M.D.                     YEAR PRODUCED  1974

FORMAT:    COLOR           B&W
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1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE                       NO CHARGE
                                X   BY NEGOTIATION

PRODUCTION TYPE:
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3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Designed and produced for the sophomore course "Introduction to Clinical Medicine." Also used for Continuing Medical Education for practicing physicians. The videotaped course is intended to help the clinician acquire proficiency in conducting the mental status examination. Fifteen patients with major psychiatric syndromes and common reactions to physical illness are presented. Designed to actively involve each viewer, ideally through group discussion, the tape is stopped after each case presentation for discussion and/or written observations.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tr>
<td>Appearance, Motor Behavior and Affect, Part I</td>
<td>58:22</td>
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<tr>
<td>Appearance, Motor Behavior and Affect, Part II</td>
<td>15:37</td>
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<td>Thought Process and Content, and Intellectual Functioning</td>
<td>61:08</td>
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<tr>
<td>Judgement, Insight, and Summary of the Evaluation, Part I</td>
<td>57:20</td>
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<tr>
<td>Judgement, Insight, and Summary of the Evaluation, Part II</td>
<td>09:46</td>
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This videotaped course is used with an Instructor-Student Guide and with Dr. Roeske's textbook, *Examination of the Personality*.
Factors Influential in Postoperative Wound Infections (Laminar Air Flow) LENGTH: 49:00

PROGRAM SUBJECT AREA(S): Infection Control, Orthopaedics

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD GRAD Medical students and physicians.

INSTRUCTOR(S): YEAR PRODUCED 1972

FORMAT: color b&w
QUAD HIGH BAND
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1/2" EIAJ TYPE
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OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

To evaluate such a complicated problem as postoperative wound infection, the answers cannot come by the surgeon alone. It is through the use of three interdisciplinary sciences—orthopaedic surgery, microbiology, and engineering—that a system analysis to this approach has been developed. A discussion of many of the techniques and some of the results of sampling are emphasized. Diagrams illustrate the pattern of air flow and slides of the operating room show good and bad positioning of medical personnel. Broadcast on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Genetics of Sickle Hemoglobin"  LENGTH: 29:00

PROGRAM SUBJECT AREA(S): Genetics

PERSON TO CONTACT: Elmer Friman  Director, M.E.R.P.  PHONE: 264-4083
(name)  (title)

Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD GRAD.
(department)  Medical students and physicians

INSTRUCTOR(S): Joe Christian, M.D.  YEAR PRODUCED 1974

FORMAT:

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PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
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3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Sickle hemoglobin is used as an example of the impact of medical genetics on the practice of medicine. Dr. Christian reviews the genetics of sickle hemoglobin from early discoveries through today's wide-scale screening and genetic counseling programs.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Gonorrhea" LENGTH: 33:00

PROGRAM SUBJECT AREA(S): Public Health

PERSON TO CONTACT: Elmer Friman Director, M.E.R.P. PHONE: 264-4083.

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY

INSTRUCTOR(S): William S. Sawyer, M.D., George Brooks, M.D., YEAR PRODUCED 1974

and Warner S. Wegener, Ph. D.

FORMAT: QUAD HIGH BAND color b&w AVAILABILITY:

QUAD LOW BAND

1/2" EIAJ TYPE FOR LEASE OR SALE

3/4" VIDEOCASSETTE X NO CHARGE

OTHER BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A discussion of the current concepts of the epidemiology, pathogenesis, and prophylaxis therapy of gonorrhea.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Halothane Hepatitis"
LENGTH: 42:00

PROGRAM SUBJECT AREA(S): Anesthesiology

PERSON TO CONTACT: Elmer Priman
(name)
Director, M.E.R.P.
(title)
PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR UNDERRAD GRAD TO BE USED BY
(department)
Medical students and physicians.

INSTRUCTOR(S): Robert K. Stoelting, M.D.
YEAR PRODUCED 1973

FORMAT:
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" Videocassette X
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION X

PRODUCTION TYPE:
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3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Stoelting points out characteristic signs and symptoms of halothane hepatitis and discusses mechanisms of halothane hepatitis, including 1) hepatotoxin, 2) metabolite, 3) unmask viral hepatitis, and 4) hypersensitivity.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Health Manpower Issues: Physician Assistants and Nurse Practitioners"
LENGTH: 34:00
PROGRAM SUBJECT AREA(S): Health
PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P. PHONE: 264-4083
PRODUCING INSTITUTION: Indiana University School of Medicine
PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD GRAD.
(department) Medical students and physicians
INSTRUCTOR(S): Robert Chevalier, M.D., Dan Fox & Jeanne Maude
YEAR PRODUCED 1973
FORMAT: color b&w
QUAD HIGH BAND X
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1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER
AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION
PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.
GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The concept, development, proposed functions, legal considerations, educational programs, and future promise of these two categories of health workers.
BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Hepatitis Associated Antigen and Liver Function Tests"  LENGTH: 51:00

PROGRAM SUBJECT AREA(S): Internal Medicine

PERSON TO CONTACT: Elmer Friman  Director, M.E.R.P.  PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY Medical students and physicians.

INSTRUCTOR(S): Philip Christiansen, M.D.  YEAR PRODUCED 1973

FORMAT:
- QUAD HIGH BAND: color
- QUAD LOW BAND: b&w
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE: color
- OTHER

AVAILABILITY:
- FOR LEASE OR SALE: NO CHARGE
- BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. □ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. □ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. □ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Among topics considered in this discussion are methods for evaluating liver disease, risks of hepatitis following administration of human blood products, and the status of Australian antigen in a variety of clinical situations involving liver disease.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Hepatitis Today"  LENGTH: 45:00

PROGRAM SUBJECT AREA(S): Internal Medicine

PERSON TO CONTACT: Elmer Priman  Director, M.E.R.P.  PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

PRODUCED FOR: Medical students and physicians

INSTRUCTOR(S): Hal Eitzen, Ph.D., Morris French, Ph.D., John Griep, M.D., & James W. Smith, M.D.

YEAR PRODUCED: 1974

FORMAT:
- QUAD HIGH BAND: X
- QUAD LOW BAND:
- 1/2" EIAJ TYPE:
- 3/4" VIDEOCASSETTE: X
- OTHER:

AVAILABILITY:
- FOR LEASE OR SALE: NO CHARGE
- X BY NEGOTIATION

PRODUCTION TYPE:
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4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The clinical pathologists discuss hepatitis perspectives—historical and current.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Hyperactivity in Children"  
LENGTH: 60:00

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman  
(name) Director, M.E.R.P.  
(title) (PHONE: 264-4083)

PRODUCING INSTITUTION: Medical Educational Resources Program  
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD GRAD.  
(department) Medical students and physicians

INSTRUCTOR(S): Nancy Roeske, M.D., Gail Landy, M.D., William Demyer, and Marian Demyer, M.D.  
YEAR PRODUCED 1972

FORMAT:  
QUAD HIGH BAND color X
QUAD LOW BAND b&w
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE color X
OTHER

AVAILABILITY:  
FOR LEASE OR SALE NO CHARGE  
X BY NEGOTIATION

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3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Case presentations and discussion of treatment in various types of cases. BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Immunity LENGTH: 39 min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle Pharmacology PHONE: 283-9327
(name) (title) Butler University Indianapolis, Indiana 46208

PRODUCING INSTITUTION: Wayne State University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): YEAR PRODUCED 1970

FORMAT: color b&w

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE x
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:


IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Infection Control Committee" LENGTH: 48:00

PROGRAM SUBJECT AREA(S): Infectious Diseases

PERSON TO CONTACT: Elmer Frisman Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
                      Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR ______________________ TO BE USED BY ______________________
                      Medical students and physicians

INSTRUCTOR(S): Morris French, Ph. D. and Hal Eitzen, Ph. D. YEAR PRODUCED 1972

FORMAT: COLOR (X) BLACK AND WHITE (X)

QUAD HIGH BAND X
QUAD LOW BAND X
1/2" EIAJ TYPE X
3/4" VIDEOCASSETTE X
OTHER X

AVAILABILITY:
FOR LEASE OR SALE X
NO CHARGE X
BY NEGOTIATION X

PRODUCTION TYPE:

1. _____ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The justification, organization, and functions of an infection control program are discussed. Also, the need and ways of implementing infection and environmental surveillance systems are presented employing 35mm slides.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Inflammatory Bowel Disease in Children"  
LENGTH: 60:00

PROGRAM SUBJECT AREA(S): Gastroenterology

PERSON TO CONTACT: Elmer Brizman  
(name)  
(Director, M.E.R.P.)  
(PHONE: 264-4083)

PRODUCING INSTITUTION: Medical Educational Resources Program  
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR: Medical students and physicians

INSTRUCTOR(S): Joseph Fitzgerald, M.D.  
YEAR PRODUCED: 1973

FORMAT:

| QUAD HIGH BAND | color | X |   
| QUAD LOW BAND  | b&w   |   |   
| 1/2" EIAJ TYPE |       |   |   
| 3/4" VIDEOCASSETTE | color | X |   
| OTHER           |       |   |   

AVAILABILITY:

FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Fitzgerald discusses Crohn's Disease and ulcerative colitis using x-rays and color slides to point out presenting symptomatology, physical findings and proctoscopic findings, x-ray manifestations, clinical course and therapy of both disease entities.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Introduction to Electrophysiology of the Heart" LENGTH: 30:00

PROGRAM SUBJECT AREA(S): Cardiology

PERSON TO CONTACT: Elmer Friman Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY Medical students and physicians

INSTRUCTOR(S): Charles Fisch, M.D. YEAR PRODUCED 1973

FORMAT: QUAD HIGH BAND X QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X

AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Fisch describes the fundamentals of cellular electrophysiology including the morphology of transmembrane action potential, the concepts of threshold potential, automaticity, conduction, refractoriness and re-entry. Examples of clinical electrophysiologic correlation include acceleration of the heart rate with atropine, escape, digitalis-induced automaticity, aberrancy of intraventricular conduction, potassium-induced A-V block, exit block, and concealed conduction. BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Investigation of Anterior Pituitary and Hypothalamic Function Causes and Effects of Increased or Decreased Secretion
LENGTH: 21min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle
(name) Pharmacology
(title) Butler University
Indianapolis, Indiana 46208
PHONE: 283-9327

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR (department) TO BE USED BY UNDERGRAD GRAD

INSTRUCTOR(S):

YEAR PRODUCED:

FORMAT:
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE, NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. / A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:


IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
**Program Title:** Investigation of Anterior Pituitary and Hypothalamic Function, Description of the Hormones Secreted, Actions and Controls  
**Program Subject Area(s):** Physiology  
**Length:** 16 min  
**Person to Contact:** Dr. Van Tyle  
**Producing Institution:** National Medical Audiovisual Center, Atlanta  
**Program Was Produced For:**  
**Instructor(s):**  
**Year Produced:**  
**Format:**  
<table>
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<th>Type</th>
<th>Color</th>
<th>B&amp;W</th>
<th>Availability</th>
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<td>Quad High Band</td>
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<td>FOR LEASE OR SALE</td>
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<td>Quad Low Band</td>
<td></td>
<td></td>
<td>NO CHARGE</td>
</tr>
<tr>
<td>1/2&quot; EIAJ Type</td>
<td></td>
<td></td>
<td>BY NEGOTIATION</td>
</tr>
<tr>
<td>3/4&quot; Videocassette</td>
<td></td>
<td>X</td>
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</tr>
<tr>
<td>Other</td>
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<td></td>
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</tbody>
</table>

**Production Type:**  
1. [ ] A "Televisioned Lecture" with little visual support.  
2. [X] A more illustrated lecture with some visual support.  
3. [ ] A third camera production with high visual support.  
4. [ ] A full facility production with great amount of visual support.  

**Give Brief Program Description and How Program Has Been Used:**  

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If the above title represents a total course, series, or sequence of related programs, please supply the added information requested on the back of this page.
PROGRAM TITLE: The T.V. Glucose Tolerance Test and Other Approaches to Diagnosing Diabetes Mellitus

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle

PHONE: 283-9327

Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR __________________ TO BE USED BY ______ UNDERGRAD ______ GRAD.

INSTRUCTOR(S): ___________________________ 

YEAR PRODUCED

FORMAT: ___________________ color _______ b&w ___________________

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:

FOR LEASE OR SALE _______ NO CHARGE _______ BY NEGOTIATION _______

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

_____________________________________________________________________

_____________________________________________________________________

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Jejuno-Ileal Bypass for Obesity"  LENGTH: 41:00

PROGRAM SUBJECT AREA(S): Surgery

PERSON TO CONTACT: Elmer Friman  (name)  Director, M.E.R.P.  (title)  PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program  Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR  (department)  TO BE USED BY  UNDERGRAD GRAD.  Medical students and physicians

INSTRUCTOR(S): James A. Madura, M. D.  YEAR PRODUCED  1974

FORMAT:   color  b&w  AVAILABILITY:
QUAD HIGH BAND  x  FOR LEASE OR SALE
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE  x  NO CHARGE
OTHER  X  BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Presents the surgical procedure on film. Dr. Madura discusses candidates for this operation and emphasizes the special post-operative care involved. Broadcast on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Laboratory Procedures in Pharmacy
LENGTH: 45 min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle Pharmacology
PHONE: 283-9327
Butler University Indianapolis, Indiana 46208

PRODUCING INSTITUTION: University of Illinois College of Pharmacy

PROGRAM WAS PRODUCED FOR (department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): ____________________________ YEAR PRODUCED 1970-71

FORMAT: QUAD HIGH BAND color
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER x

AVAILABILITY: FOR LEASE OR SALE NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISIONED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

132
PROGRAM TITLE: "Lateral Chest X-Ray and the Diagnosis of Hilar Masses"
LENGTH: 35:00
PROGRAM SUBJECT AREA(S): Radiology

PERSON TO CONTACT: Elmer Priman
(name) Director, M.E.R.P.
(title) PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR Medical students and physicians
TO BE USED BY
(department) UNDERGRAD GRAD.

INSTRUCTOR(S): Eugene Klatte, M.D.
YEAR PRODUCED 1974

FORMAT: color X b&w
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED. Dr. Klatte discusses normal radiographic anatomy of the hila and shows pertinent examples of abnormalities.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Major Types of Hospital Acquired Infections and Their Control"
LENGTH: 38.00

PROGRAM SUBJECT AREA(S): Infection Control

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P.
PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY: Undergrad, Grad.
(department) Medical students and physicians

INSTRUCTOR(S): Hal Eitzen, Ph.D. and Morris French, Ph.D.
YEAR PRODUCED: 1975

FORMAT: color b&w
QUAD HIGH BAND X / QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The four major types of infections involved in hospitals—urinary tract, IV catheter-associated, respiratory tract, and surgical wounds—are given by the infection control specialists. Broadcast on WAT-21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

Important steps for controlling

134
PROGRAM TITLE: "Management of Continuous Ventilation in Post-Operative Patients"
LENGTH: 49:00
PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer Priman, Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY
(research institution) (department) UNDERGRAD GRAD. Medical students and physicians

INSTRUCTOR(S): Alvin LoSasso, M.D. and Joe Koss YEAR PRODUCED 1973

FORMAT: color b&w AVAILABILITY:
QUAD HIGH BAND X FOR LEASE OR SALE
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X NO CHARGE
OTHER BY NEGOTIATION

PRODUCTION TYPE:
1. _____ A "TELEVISIONED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _____ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _____ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X_____ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The rationale and management of patients receiving continuous ventilation. Includes total related respiratory care.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Matzke Neuroanatomy
PROGRAM SUBJECT AREA(S): Physiology
PERSON TO CONTACT: Dr. Van Tyle
NAME: (...)
TITLE: (...)
PHONE: 283-9327
INSTRUCTOR(S):
YEAR PRODUCED
FORMAT:
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER
AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION
PRODUCT TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.
GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autonomic Nervous System</td>
<td>29 min</td>
</tr>
<tr>
<td>Olfactory and Limbic Systems</td>
<td>24 min</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Matzke Neuroanatomy Reel #10
LENGTH: 12min

Program Subject Area(s): Physiology

Video Synopsis

Person to Contact: Dr. Van Tyle
(name) BUTLER UNIVERSITY
(Title) Indianapolis, Indiana 46208

Producing Institution: National Medical Audiovisual Center, Atlanta

Program was produced for ___ TO BE USED BY ___ UNDERGRAD ___ GRAD.
(department)

Instructor(s): __________ YEAR PRODUCED ______

Format: color b&w

Availability:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

Production Type:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

Give brief program description and how program has been used:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

If the above title represents a total course, series, or sequence of related programs, please supply the added information requested on the back of this page.
PROGRAM TITLE: Myasthenia Gravis
LENGTH: 52 min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle
PHONE: 283-9327
Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR ____________________________ TO BE USED BY ____________________________

INSTRUCTOR(S): ____________________________ YEAR PRODUCED ____________________________

FORMAT: color b&w AVAILABILITY:
 QUAD HIGH BAND FOR LEASE OR SALE
 QUAD LOW BAND NO CHARGE
 1/2" EIAJ TYPE NO CHARGE
 3/4" VIDEOCASSETTE BY NEGOTIATION
 OTHER

PRODUCTION TYPE:
1. □ A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ☑ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. □ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ☑ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

_________________________________________________________

_________________________________________________________

_________________________________________________________

_________________________________________________________

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Nasal Injuries and Facial Fractures"  LENGTH: :18:00
PROGRAM SUBJECT AREA(S): Otorhinolaryngology
PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P. PHONE: 264-4083
PRODUCING INSTITUTION: Indiana University School of Medicine
PROGRAM WAS PRODUCED FOR Sophomore medical students.
INSTRUCTOR(S): Lewis Morrison, M.D. YEAR PRODUCED 1974
FORMAT:
- QUAD HIGH BAND (color)
- QUAD LOW BAND (b&w)
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE (color)
- OTHER (b&w)

AVAILABILITY:
- FOR LEASE OR SALE NO CHARGE
- BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Morrison discusses types of nasal injury and facial fractures likely to be seen in the doctor's office and the hospital emergency room. He does an actual patient examination to illustrate his technique of examining for possible hidden facial or nasal injury. Several illustrative cases are presented. Sophomore medical students view the tape prior to their clinical experience in otorhinolaryngology.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Neonatal Intestinal Obstructions" LENGTH: 38:00

PROGRAM SUBJECT AREA(S): Pediatric Gastroenterology

PERSON TO CONTACT: Elmer Friman Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY (department) Medical students and physicians

INSTRUCTOR(S): Jay Grosfeld, M.D. YEAR PRODUCED 1974

FORMAT: QUAD HIGH BAND color x b&w
QUAD LOW BAND* x
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE x
OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Grosfeld discusses diagnosis and treatment of neonatal intestinal obstructions. Illustrative cases are presented in color slides.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: New Diagnostic Procedures in the Diagnosis of Pituitary Disease  
LENGTH: 35min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle  
(name) Pharmacology  
(phone) 283-9327

PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta

PROGRAM WAS PRODUCED FOR (department): TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): BUTLER UNIVERSITY INDIANAPOLIS, INDIANA 46208

YEAR PRODUCED

FORMAT: 
QUAD HIGH BAND color
QUAD LOW BAND b&w
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE  NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Non-Laryngeal Speech"

PROGRAM SUBJECT AREA(S): Speech

PERSON TO CONTACT: Elmer Friman

PRODUCING INSTITUTION: Medical Educational Resources Program

PROGRAM WAS PRODUCED FOR: Sophomore medical students

INSTRUCTOR(S): James C. Shanks, Ph. D.

FORMAT: QUAD HIGH BAND

AVAILABILITY: FOR LEASE OR SALE

PRODUCTION TYPE:

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Consists of demonstrations of the electro-larynx and a special mechanical aid to facilitate non-laryngeal speech, graphic illustrations of the trachea and esophagus and a laryngectomized patient interview. Sophomore medical students view the tape prior to their otolaryngology and audiology and speech clinical experiences in order to understand the physiology of esophageal speech.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Nursing
LENGTH: see back side

PROGRAM SUBJECT AREA(S): ________________

PERSON TO CONTACT: R. E. Wolf
Ass't Director ITV
PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): __________________________ YEAR PRODUCED '67-'74

FORMAT: color b&w
QUAD HIGH BAND _____________
QUAD LOW BAND X
1/2" EIAJ TYPE _____________
3/4" VIDEOTAPE _____________
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:
In Class Use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
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<tbody>
<tr>
<td>Personal Hygiene</td>
<td>60:50</td>
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<tr>
<td>Body Mechanics</td>
<td>30:26</td>
</tr>
<tr>
<td>Medical Asepsis</td>
<td>17:16</td>
</tr>
<tr>
<td>Surgical Asepsis</td>
<td>20:00</td>
</tr>
<tr>
<td>Bandages &amp; Binders</td>
<td>31:00</td>
</tr>
<tr>
<td>Urinary Elimination</td>
<td>36:30</td>
</tr>
<tr>
<td>Intestinal Elimination</td>
<td>23:32</td>
</tr>
<tr>
<td>Preparation &amp; Administration of Therapeutic Agents</td>
<td>29:50</td>
</tr>
<tr>
<td>Parental Agents I</td>
<td>26:56</td>
</tr>
<tr>
<td>Parenteral Agents II</td>
<td>39:10</td>
</tr>
<tr>
<td>Temperature. Pulse. Respiration</td>
<td>30:00</td>
</tr>
<tr>
<td>Vital Signs: Blood Pressure</td>
<td>30:00</td>
</tr>
<tr>
<td>Heat and Cold</td>
<td>29:00</td>
</tr>
<tr>
<td>Tracheostomy Care</td>
<td>37:00</td>
</tr>
<tr>
<td>Nursing Report</td>
<td>36:00</td>
</tr>
<tr>
<td>Intro to Nursing</td>
<td>1 hr 41 min</td>
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<tr>
<td>Physical Examination</td>
<td>20:09</td>
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<tr>
<td>Physical Exam - Pelvic</td>
<td>5:00</td>
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</table>
PROGRAM TITLE: Nursing (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: R. E. Wolf Ass't Director ITV PHONE: 494-8266
(name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY % UNDERGRAD % GRAD.

INSTRUCTOR(S): Dr. D. L. McKinney and Nurses YEAR PRODUCED 74

FORMAT: color b&w
QUAD HIGH BAND
QUAD LOW BAND x
1/2" EIAJ TYPE
3/4" VIDEO CASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:
1. "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

in class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>Program Titles</th>
<th>Length</th>
<th>Subject Area - Notes</th>
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<tbody>
<tr>
<td>Emotions &amp; Illness I</td>
<td>20:00</td>
<td>B-1 ct 1</td>
</tr>
<tr>
<td>Emotions &amp; Illness II</td>
<td>20:00</td>
<td>B-1 ct 2</td>
</tr>
<tr>
<td>Patient Teaching I</td>
<td>9:53</td>
<td>B-1 ct 3</td>
</tr>
<tr>
<td>Patient Teaching II</td>
<td>12:51</td>
<td>B-2 ct 1</td>
</tr>
<tr>
<td>Patient Teaching III</td>
<td>13:18</td>
<td>B-2 ct 2</td>
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<tr>
<td>Patient Teaching IV</td>
<td>12:11</td>
<td>B-2 ct 3</td>
</tr>
<tr>
<td>Diabetes Assessment</td>
<td>20:00</td>
<td>B-3 ct 1</td>
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<tr>
<td>Diabetes Instruction</td>
<td>19:00</td>
<td>B-3 ct 2</td>
</tr>
<tr>
<td>Medical Insights Into Diabetes</td>
<td>20:15</td>
<td>B-3 ct 3</td>
</tr>
<tr>
<td>Heart Disease - The Acute State I</td>
<td>19:00</td>
<td>B-4 ct 1</td>
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<tr>
<td>Heart Disease - Discharge Planning Stage II</td>
<td>20:17</td>
<td>B-4 ct 2</td>
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</tbody>
</table>
PROGRAM TITLE: Nursing 115/116 (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: R. E. Wolf, Asst. Director TV PHONE: 494-8266
(name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing (department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): 

YEAR PRODUCED: 74

FORMAT: color b&w
QUAD HIGH BAND
QUAD LOW BAND X
1/2" EIAJ TYPE 
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY: FOR LEASE OR SALE, NO CHARGE, BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: 

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDRESSED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

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<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tbody>
<tr>
<td>Introduction to Nursing</td>
<td>AJ-1</td>
</tr>
<tr>
<td>Health &amp; Hospital Environment</td>
<td>AJ-2</td>
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<tr>
<td>Intro to Basic Needs</td>
<td>AJ-3</td>
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<tr>
<td>Basic Needs: Skin Elimination</td>
<td>AJ-4</td>
</tr>
<tr>
<td>Basic Needs: Oxygen</td>
<td>AJ-5</td>
</tr>
<tr>
<td>Basic Needs: Oxygen &amp; Rest</td>
<td>AJ-6</td>
</tr>
<tr>
<td>Basic Needs: Elimination Bowel</td>
<td>AJ-8</td>
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<tr>
<td>Basic Needs: Three S's</td>
<td>AJ-10</td>
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<tr>
<td>Nursing Process</td>
<td>AJ-11</td>
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<tr>
<td>Growth &amp; Development: Toddler</td>
<td>AJ-14</td>
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<tr>
<td>Growth &amp; Development - Trust</td>
<td>AJ-12</td>
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<tr>
<td>Nursing History</td>
<td>AJ-13</td>
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<tr>
<td>Nursing Process: Nursing Care</td>
<td>AJ-15</td>
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<tr>
<td>G &amp; D: Pre-Schoolers</td>
<td>AJ-16</td>
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<tr>
<td>G &amp; D: Middle Child</td>
<td>AJ-17</td>
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<tr>
<td>G &amp; D: Adolescent</td>
<td>AJ-18</td>
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<tr>
<td>G &amp; D: Adult</td>
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<tr>
<td>Basic Needs, Love, Esteem, &amp; Self Actualization</td>
<td>AJ-20</td>
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<tr>
<td>Communication - Tech. &amp; Blocks</td>
<td>AJ-21</td>
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<tr>
<td>Illness and It's Meaning</td>
<td>AJ-22</td>
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<tr>
<td>Body Responses to Illness: Inflammatory &amp; Systems</td>
<td>AJ-23</td>
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<tr>
<td>Body Response to Illness: Wounds</td>
<td>AJ-24</td>
</tr>
<tr>
<td>Body Response to Illness: Heat &amp; Cold</td>
<td>AJ-25</td>
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<tr>
<td>Topic</td>
<td>Page</td>
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<td>------</td>
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<tr>
<td>Terminal Illness &amp; Grief</td>
<td>74:52</td>
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<tr>
<td>History and Trends</td>
<td>63:46</td>
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</table>
TELEVISION INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Nursing 116
LENGTH: see back side.

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf
(name)
凇Director ITV
(title)
PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Nursing TO BE USED BY UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): Dorothy Stewart

YEAR PRODUCED '75

FORMAT:

1. QUAD HIGH BAND
2. QUAD LOW BAND
3. 1/2" EIAJ TYPE
4. 3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:

1. FOR LEASE OR SALE
2. NO CHARGE
3. X BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
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GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

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<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tbody>
<tr>
<td>Patient &amp; Family Teaching</td>
<td>AK-1</td>
</tr>
<tr>
<td>The Hospitalized Child</td>
<td>AK-2</td>
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<tr>
<td>Medications</td>
<td>AK-3</td>
</tr>
<tr>
<td>Parenteral Medications</td>
<td>AK-4</td>
</tr>
<tr>
<td>Pre-Operative Phase</td>
<td>AK-5</td>
</tr>
<tr>
<td>Operative Phase</td>
<td>AK-6</td>
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<tr>
<td>Energy: Oxygen Needs</td>
<td>AK-7</td>
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<tr>
<td>Post-Operative Phase</td>
<td>AK-8</td>
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<tr>
<td>Energy-Fluid Needs</td>
<td>AK-9</td>
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<tr>
<td>Energy-Rest, Activity</td>
<td>AK-10</td>
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<tr>
<td>Structure-Urinary Elimination</td>
<td>AK-11</td>
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<tr>
<td>Bowel Elimination, Wound Care</td>
<td>AK-12</td>
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<tr>
<td>Personal &amp; Social Integrity</td>
<td>AK-13</td>
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<tr>
<td>Female Reproductive System Obstructions</td>
<td>AK-14</td>
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<tr>
<td>Radiotherapy, Chemotherapy</td>
<td>AK-15</td>
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<tr>
<td>Role Problems</td>
<td>AK-16</td>
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<tr>
<td>Inflammation</td>
<td>AK-17</td>
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<td>Microbial Invasions</td>
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<td>Mastectomy</td>
<td>AK-19</td>
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<tr>
<td>GU-GI Systems</td>
<td>AK-20</td>
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<tr>
<td>Elimination: Obstructions, Trauma</td>
<td>AK-21</td>
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<tr>
<td>Elimination: Inflammations</td>
<td>AK-22</td>
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<tr>
<td>Problems of Elimination</td>
<td>AK-23</td>
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<tr>
<td>Nursing Intervention</td>
<td>AK-24</td>
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</table>
Problems of Rest - Skin

Rest - Thyroid Dysfunction
PROGRAM TITLE: *Nursing Seminar* (series)  
PROGRAM SUBJECT AREA(S):  
PERSON TO CONTACT: R. E. Wolf, Asst. Director ITV  
NAME:  
TITLE:  
PHONE: 494-8266  
PRODUCING INSTITUTION: Purdue University  
PROGRAM WAS PRODUCED FOR *Nursing* (department) TO BE USED BY *UNDERGRAD* GRAD.  
INSTRUCTOR(S):  
YEAR PRODUCED: '71 - '74  
FORMAT:  
COLOR | BW  
--- | ---  
QUAD HIGH BAND |  
QUAD LOW BAND | X  
1/2" EIAJ TYPE |  
3/4" VIDEOTAPE |  
OTHER |  
AVAILABILITY:  
FOR LEASE OR SALE | NO CHARGE  
X BY NEGOTIATION |  
PRODUCTION TYPE:  
1. A "TELEVISUAL LECTURE" WITH LITTLE VISUAL SUPPORT.  
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GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:  
In class use:  
IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.  
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<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tbody>
<tr>
<td>Family Counseling 50:00</td>
<td>AP-8</td>
</tr>
<tr>
<td>Death &amp; Dying 50:00</td>
<td>AP-9</td>
</tr>
<tr>
<td>Team Nursing 26:38</td>
<td>AP-11</td>
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<tr>
<td>School Nurse Practitioner 40:00</td>
<td>AP-13</td>
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<tr>
<td>Delegation: With or Without Authority 40:00</td>
<td>AP-14</td>
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<tr>
<td>Process of Nursing Mgt. - Conflict vs Coordination 49:40</td>
<td>AP-16</td>
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<tr>
<td>Space Nursing 62:00</td>
<td>AP-19</td>
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<tr>
<td>Legal Aspects of Nursing 38:30</td>
<td>AP-20</td>
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<tr>
<td>Theoretical &amp; Practical Aspects of Family Planning: The Nurses Role 44:26</td>
<td>AP-21</td>
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<tr>
<td>Community Nursing in Appalachia 37:00</td>
<td>AP-22</td>
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<tr>
<td>Problem Oriented Medical Records 40:00</td>
<td>AP-24</td>
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<tr>
<td>Care of patient Having a Renal Transplant 48:40</td>
<td>AP-25</td>
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<tr>
<td>Genetic Counselling: (Dr. Christian 62:00</td>
<td>AP-40</td>
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<tr>
<td>Psych Nursing--Death &amp; Dying 38:14</td>
<td>AP-45</td>
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</table>
**Program Title:** Nursing - Series  

**Program Subject Area(s):**

**Person to Contact:** LeAlice Briggs, R.N., Director  

**Phone:** 788-3206

**Producing Institution:** Helene Fuld Foundation  

Indiana Central University  
Indianapolis, Indiana 46227

**Program Was Produced For:** Nursing Dept.  

**To Be Used By:** Undergrad

**Instructor(s):**

**Year Produced:**

**Format:**

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<th>b&amp;w</th>
<th>Availability:</th>
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<td>FOR LEASE OR SALE</td>
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<tr>
<td>1/2&quot; EIAJ TYPE</td>
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<td></td>
<td>NO CHARGE</td>
</tr>
<tr>
<td>3/4&quot; VIDEOCASSETTE</td>
<td>X</td>
<td></td>
<td>BY NEGOTIATION</td>
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<tr>
<td>OTHER</td>
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<td>X NOT AVAILABLE</td>
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**Production Type:**

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

**Give Brief Program Description And How Program Has Been Used:**

**If The Above Title Represents A Total Course, Series, Or Sequence Of Related Programs, Please Supply The Added Information Requested On The Back Of This Page:**
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tbody>
<tr>
<td><strong>Produced at Fuld Production Workshops:</strong></td>
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</tr>
<tr>
<td>The Dage 800 Camera</td>
<td></td>
</tr>
<tr>
<td>The Sony 3650 Editing Videotape Recorder</td>
<td></td>
</tr>
<tr>
<td><strong>Produced by Samuel Merritt Hosp. School of Nurs. Oakland California</strong></td>
<td></td>
</tr>
<tr>
<td>Intra-Aortic Balloon Pumping (c) 10 min.</td>
<td></td>
</tr>
<tr>
<td>Image Makers (c) 10 min.</td>
<td></td>
</tr>
<tr>
<td>Microncounselling (c) 10 min.</td>
<td></td>
</tr>
<tr>
<td>Worcan Act of Self-Defense (c) 20 min.</td>
<td></td>
</tr>
<tr>
<td>Sickle Cell anemal (c) 9 min.</td>
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<tr>
<td>Peer Groups-How A T-Group Develops 32 min. (c)</td>
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</tr>
<tr>
<td>Admitting Interview-Beginning a Nursing Care Plan (c) 12 min.</td>
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<tr>
<td>Neuro Checks by the Nurse (c) 15 min.</td>
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<tr>
<td>CPR--The ABC's (c) 14 min.</td>
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<tr>
<td>Hyperalimentation-Central Venous Nutrition (c) 8 min.</td>
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<tr>
<td>Teaching the Diabetic (c) 17 min</td>
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<tr>
<td>Circuoelectric Bed (c) 10 min.</td>
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<tr>
<td>Stryker frame</td>
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<tr>
<td>Anxiety- In the Patient &amp; Student Nurse (c) 15 min.</td>
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<tr>
<td>Going Home with your Pacemaker (c) 10 min.</td>
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<tr>
<td>Nursing Management for Student Team Leaders (c) 12 min.</td>
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<tr>
<td>Preparing Formula by the Terminal Sterilization Method (c) 6 min.</td>
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<tr>
<td>Hyaluronic Mute (c) 8 min</td>
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<tr>
<td>Plaget's Stages of Intellectual Growth (c) 40 min.</td>
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<tr>
<td>Transactional Analysis (c)</td>
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<tr>
<td>Cervical Traction Maintenance B/W 12 min</td>
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<tr>
<td>Pelvic Traction Maintenance B/W 12 min.</td>
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<tr>
<td>Application of Bucks' Extension &amp; Maintenance of Russell's Traction B/W 14 min.</td>
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</tr>
<tr>
<td>The Hitchcock Sling or Single Tree Suspension B/W 6 min</td>
<td></td>
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<tr>
<td>Angiography (C) 18 min.</td>
<td></td>
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<tr>
<td>Cardiac Catheterization (c) 10 min.</td>
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<tr>
<td>Total Hip Replacement B/W 31 min</td>
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<tr>
<td>Total Hip at the Bedside B/W 15 min.</td>
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<tr>
<td>Maintenance of Underwater-Seal Closed Drainage System...or...Chest Tubes Made</td>
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<tr>
<td>Easy (C) 10 min.</td>
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<tr>
<td>Pre-Operative Teaching (C) 11 min.</td>
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<tr>
<td>Temperature, Pulse &amp; Respiration (C) 11 min.</td>
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<tr>
<td>Basic Electrocardiography, part-I &amp; Cardiac Arrhythmias (C) 20 min.</td>
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<tr>
<td>Bed Bath (C) 36 min.</td>
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<tr>
<td>Eye Irrigation B &amp; W 9 min.</td>
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</table>
PROGRAM TITLE: Nursing - Series

LENGTH: ___________________________

PROGRAM SUBJECT AREA(S): ___________________________

PERSON TO CONTACT: LeAlice Briggs, R.N. Director PHONE: 788-3206
(name) (title) Indiana Central University

PRODUCING INSTITUTION: Helene Fuld Foundation
Indiana Central University

PROGRAM WAS PRODUCED FOR Nursing Dept. TO BE USED BY X UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): ___________________________ YEAR PRODUCED: ________

FORMAT: color b&w
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY: FOR LEASE OR SALE X NO CHARGE
BY NEGOTIATION
NOT AVAILABLE

PRODUCTION TYPE:
1. X A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. __ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

"IF THE ABOVE TITLE REPRESENTS A TOTAL Course, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE."
### Program Titles and Length

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<th>Program Title</th>
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<th>Notes</th>
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<td>Ventrogluteal Site for I.M. Injection</td>
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<td>Care of the Cataract Patient</td>
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<tr>
<td>Respiratory Nursing Series</td>
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<td>Bronchial Asthma</td>
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<td>Examination of the Chest</td>
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<tr>
<td>Vasovagal Reflexes</td>
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<td>Pulmonary Function Tests Including</td>
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<td>Blood Gass Analysys</td>
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<td>Psychological Implications of Respiratory Disease</td>
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<td>Drowning</td>
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<td>Intensive Care Nursing</td>
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<td>Pulmonary Emboli</td>
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<td>Fat Emboli</td>
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<td>School of Nursing: Tulsa, OKLA.</td>
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<tr>
<td>Conversation with Ed-Psychological Interview</td>
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<td>Pre-Natal Care</td>
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<td>Amy's Bath</td>
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<td>The Back Rub</td>
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<tr>
<td>Produced by Norfolk General Hospital</td>
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<td>School of Nursing: Norfolk, VA.</td>
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<td>Preparation of Oral Medication</td>
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<tr>
<td>Plastic Surgery (6-part series)</td>
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<tr>
<td>Anatomy for Student Nurses-Anatomy of the Cat (8-15 minute programs)</td>
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<td>Hon Monitor</td>
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<td>Salting Abortion</td>
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<td>Suction Curettage</td>
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<td>Division of Nursing: Houston, Tex</td>
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<td>Range of Motion Exercises</td>
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<td>Play - The Work of Children</td>
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<tr>
<td>Play - A Medium for Growth</td>
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<td>Storytelling--Its Therapeutic Value in the Nursing of Children</td>
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<tr>
<td>The Neurological Exam</td>
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**Subject Area - Notes**
PROGRAM TITLE: "Occupational Therapy--Introduction, Evaluation and Prevention Techniques (Part I)."

PROGRAM SUBJECT AREA(S): Occupational Therapy

PERSON TO CONTACT: Elmer Frieman

PRODUCING INSTITUTION: Medical Educational Resources Program

INSTRUCTOR(S): Carol Nathan, O.T.

YEAR PRODUCED: 1973

FORMAT: QUAD HIGH BAND X

AVAILABILITY: FOR LEASE OR SALE

PRODUCTION TYPE:

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The general definition and purposes of Occupational Therapy with specific emphasis on evaluation and prevention techniques.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Occupational Therapy--Restoration and Correction Techniques, Summary (Part II)"
LENGTH: 30:00
PROGRAM SUBJECT AREA(S): Occupational Therapy

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P., PHONE: 264-4083
(name) (title)

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD, GRAD.
(department) Medical students and physicians

INSTRUCTOR(S): Carol Nathan, O.T. YEAR PRODUCED 1973

FORMAT: color b&w AVAILABILITY:
QUAD HIGH BAND X FOR LEASE OR SALE
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" Videocassette X NO CHARGE
OTHER

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A discussion of
treatment techniques and a brief resume of the educational preparation of
the occupational therapist.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE
MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF
RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON
THE BACK OF THIS PAGE.
PROGRAM TITLE: "Operations for Duodenal Ulcer"
LENGTH: 60:00

PROGRAM SUBJECT AREA(S): Surgery

PERSON TO CONTACT: Elmer Friman, M.D. Director, M.E.R.P.
PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY
(department), Medical students and physicians.

INSTRUCTOR(S): John Jesseph, M.D.
YEAR PRODUCED: 1972

FORMAT: 
QUAD HIGH BAND X color
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE ___ NO CHARGE ___ BY NEGOTIATION X

PRODUCTION/TYPE:
1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Discusses the choice of operation using physiologic and anatomic considerations of gastric and duodenal physiology as a basis for the choice. Also considers certain complications and conversions. Includes the surgical procedure.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: The Oral Glucose Tolerance Test
LENGTH: Part I-25min
Part II-25min
PROGRAM SUBJECT AREA(S): Physiology
PERSON TO CONTACT: Dr. Van Tyle Pharmacology PHONE: 283-9327
(name) (title) Butler University
Indianapolis, Indiana 46208
PRODUCING INSTITUTION: National Medical Audiovisual Center, Atlanta
PROGRAM WAS PRODUCED FOR __________________ TO BE USED BY ________
(department) UNDERGRAD __ GRAD __
INSTRUCTOR(S): __________________ YEAR PRODUCED __________
FORMAT: COLOR B&W
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER
AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. ______ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ______ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ______ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ______ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "The Pathogenesis of Immunologic Deficiency"  LENGTH: 32:00

PROGRAM SUBJECT AREA(S): Pathology

PERSON TO CONTACT: Elmer Friman  Director, M.E.R.P.  PHONE: 264-4083
(name)  (title)

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _______ TO BE USED BY ________
(department)  Medical students and physicians

INSTRUCTOR(S): Joshua Edwards, M.D.  YEAR PRODUCED 1974

FORMAT: color  b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE  NO CHARGE  X BY NEGOTIATION

PRODUCTION TYPE:
1. _ A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This program presents a survey of the development of immunocompetence and pathogenetic mechanisms of immunologic deficiency disorders.

BROADCAST ON WATR MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
Program Title: "The Pathophysiology of Chronic Obstructive Lung Disease"

Program Length: 52:00

Program Subject Area(s): Pulmonary Disease

Person to Contact: Elmer Friman, Director, M.E.R.P.

Program Producing Institution: Medical Educational Resources Program, Indiana University School of Medicine

Program Used For: Undergrad Grad Medical Students and Physicians

Instructor(s): Richard Brashear, M.D.

Year Produced: 1973

Format: Quad High Band X Color

Availability: For Lease or Sale No Charge

Production Type:

Give Brief Program Description and How Program Has Been Used: Dr. Brashear discusses the anatomy and breathing abnormalities of emphysema and chronic bronchitis.

Broadcast on WAT 21 Medical Television and Circulated on the Video Cassette Mailing Network for Continuing Medical Education.

If the above title represents a total course, series, or sequence of related programs, please supply the added information requested on the back of this page.
PROGRAM TITLE: Pharmacology of Neuromuscular Transmission in Normal and Diseased State

LENGTH: 32 min

PROGRAM SUBJECT AREA(S): Pharmacology

PERSON TO CONTACT: Dr. Van Tyle (name) Pharmacology (title) PHONE: 283-9327

PRODUCING INSTITUTION: National Audiovisual Center

PROGRAM WAS PRODUCED FOR ___________________________ TO BE USED BY __________________

INSTRUCTOR(S): __________________________ YEAR PRODUCED

FORMAT: QUAD HIGH BAND color
          QUAD LOW BAND b&w
          1/2" EIAJ TYPE
          3/4" VIDEOTAPE
          OTHER

AVAILABILITY: FOR LEASE OR SALE ________ NO CHARGE ________ BY NEGOTIATION ________

PRODUCTION TYPE:
1. _______ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _______ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _______ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _______ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
TELEVISIONED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Pharmacy Seminars

LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: Jerry O'Brien, Telecommunication Coordinator
PHONE: 749-2226 (name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Pharmacy TO BE USED BY UNDERGRAD GRAD. (department)

INSTRUCTOR(S): Dick McCann or Stan Hem

YEAR PRODUCED: '73 - '75

FORMAT:

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PRODUCTION TYPE:

1. A "TELEVISIONED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Distributed via IHETS to 12-14 centers around the state for Pharmacy Contin. Ed.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<th>Program Title</th>
<th>Subject Area</th>
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<td>Bioavailability of Drug Dosage Forms I</td>
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<td>Bio. of Drug Dosage Forms II</td>
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<tr>
<td>Judging Drug Product Quality I</td>
<td>50:00</td>
<td>F-26</td>
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<td>Judging Drug Product Quality II</td>
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<td>Drug Interactions I</td>
<td>42:00</td>
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<td>Drug Interactions II</td>
<td>47:00</td>
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<td>Hypocholesterolemic Drugs</td>
<td>54:00</td>
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<tr>
<td>Podiatry &amp; Pharmacy</td>
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<td>Fever: Implications, Treatment, Antipyretic Drugs</td>
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<td>Convalescent Devices I</td>
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<td>Convalescent Devices II (Q &amp; A)</td>
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<td>Hypertension I</td>
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<td>Hypertension III</td>
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<td>Optometry &amp; Pharmacy</td>
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<td>OTC Review: Antacide</td>
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<td>Drug Interaction IV</td>
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<td>Pharmacy: Current Questions &amp; Topics</td>
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<td>Pharmacy: Laws</td>
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<td>Prescription Cost I</td>
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<td>Antianxiety Agents</td>
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<td>Antidepressants</td>
<td>47:05</td>
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<td>Ostomies &amp; Appliances – Q &amp; A</td>
<td>50:00</td>
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<td>Intermission Break</td>
<td>10:10</td>
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PROGRAM TITLE: "Physical Therapy Treatment in Total Hip Replacement" LENGTH: 24:00

PROGRAM SUBJECT AREA(S): Physical Therapy

PERSON TO CONTACT: Elmer Priman Director, M.E.R.P. PHONE: 254-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY Medical students and physicians.

INSTRUCTOR(S): Carol Hoyerman, R.P.T. YEAR PRODUCED 1973

FORMAT: color b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Physical therapists work with an actual patient to demonstrate treatment procedures employed with total hip replacement patients by the Physical Therapy Department at the Indiana University Hospitals. The use of the tilt table, exercises, techniques for getting in and out of bed, and crutch gaits for unilateral as well as bilateral total hip replacement patients are illustrated.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION. IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Polytome Equipment: Precise Applications of Radiation"

PROGRAM SUBJECT AREA(S): Radiology

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P.

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY Medical Students and Physicians

INSTRUCTOR(S): Monte Chaille, B.S.R.T., Charles H. Helman, M.D.

YEAR PRODUCED 1974

FORMAT: QUAD HIGH BAND color
QUAD LOW BAND
1/2" EIAJ TYPE b&w
3/4" VIDEOCASSETTE color
OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE X BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A filmed demonstration of the polytome is followed by a discussion of its use applied in medicine.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Post Mortem Toxicology"  LENGTH: 60:00

PROGRAM SUBJECT AREA(S): Pharmacology and Toxicology

PERSON TO CONTACT: Elmer Friman  Director, M.E.R.P.  PHONE: 264-4083

Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR UNDERGRAD  TO BE USED BY  GRAD
(department)  Medical students and physicians.

INSTRUCTOR(S): Robert Forney, Ph. D.  YEAR PRODUCED 1973

AVAILABLE FOR LEASE OR SALE NO CHARGE
BY NEGOTIATION

FORMAT:
QUAD HIGH BAND x
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE x
OTHER

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The requirements for the optimum contribution of toxicology in establishing cause of death are discussed. The value of such information is illustrated by representative cases.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION:

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

172
**PROGRAM TITLE:** Principles of Nursing

**PROGRAM SUBJECT AREA(S):** Basic nursing principles and techniques.

**PERSON TO CONTACT:** Jean Hutten  
Director Learning Lab  
PHONE: x4489

**PRODUCING INSTITUTION:** I.U. School of Nursing  
Indianapolis, Indiana  
46202

**PROGRAM WAS PRODUCED FOR:** Nursing  
TO BE USED BY: 

**YEAR PRODUCED:**

**FORMAT:** See back  
COLOR  
B&W  

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**AVAILABILITY:** (some tapes)  
FOR LEASE/OR SALE  
NO CHARGE  
X BY NEGOTIATION

**PRODUCTION TYPE:**

1. **A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.**
2. **A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.**
3. **A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.**
4. **A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.**

**GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:**

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IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
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<th>PROGRAM TITLES and LENGTH</th>
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<tr>
<td>Administration Parenteral Fluids</td>
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<td>Basic Arrhythmia Recognition</td>
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<td>Communications I</td>
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<td>Communications II</td>
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<td>Communications III</td>
<td>Q, 3/4 C</td>
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<td>Communications IV</td>
<td>Q, 3/4 C</td>
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<td>Communications V</td>
<td>Q, 3/4 BW</td>
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<td>Frustration of Hospitalization</td>
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<td>Psychosocial Aspects of Death and Dying</td>
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<td>Placement of Bed Pan and Urinal</td>
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<td>Taking the Blood Pressure</td>
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<td>Temperature, Pulse and Respiration</td>
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<td>Transfer Techniques</td>
<td>Q</td>
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<tr>
<td>Use of the Naso Gastric Tube</td>
<td>Q</td>
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<tr>
<td>Taking a Nutrition History</td>
<td>Q, I</td>
<td></td>
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</table>
PROGRAM TITLE: "Principles of Tumor Surgery and What's New in Oncology of these Tumors"
LENGTH: 60:00
PROGRAM SUBJECT AREA(S): Oncology
PERSON TO CONTACT: Elmer Primo, Director, M.E.R.P.
PHONE: 264-4083
PRODUCING INSTITUTION: Medical Educational Resources Program
PRODUCED FOR: TO BE USED BY UNDERGRAD GRAD Medical students and physicians.
INSTRUCTOR(S): John P. Donohue, M.D.
YEAR PRODUCED: 1973
FORMAT:
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AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Experiences in tumor surgery, including renal and adrenal surgery both in the adult and child.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Problems in Child Development"  LENGTH: 53:00

PROGRAM SUBJECT AREA(S): Pediatrics

PERSON TO CONTACT: Elmer Friman  Director, M.E.R.P.  PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY
(department) Medical students and physicians

INSTRUCTOR(S): Sterling Garrard, M. D.  YEAR PRODUCED 1973

FORMAT:
- QUAD HIGH BAND: color X
- QUAD LOW BAND:
- 1/2" EIAJ TYPE:
- 3/4" VIDEOCASSETTE X
- OTHER:

AVAILABILITY:
- FOR LEASE OR SALE
- NO CHARGE
- X BY NEGOTIATION

PRODUCTION TYPE:
1. X A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Examples of common childhood developmental problems with suggestions for interpretation and modification by the physician.

BROADCAST ON WNT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Public Health Bagging Technique  

PROGRAM SUBJECT AREA(S): Public Health Bagging Technique  

PERSON TO CONTACT: LeAlice Briggs, R.N. Director  
        (name)  
       (title)  
        Indiana Central University  
      Indianapolis, Indiana 46227  

PRODUCING INSTITUTION: Indiana Central University  

PROGRAM WAS PRODUCED FOR Nursing  
       (department)  

INSTRUCTOR(S): Cheryl Larson, R.N.  

YEAR PRODUCED 3-17-75  

FORMAT:  
        color  
        b&w  

AVAILABILITY:  
        FOR LEASE OR SALE  
        NO CHARGE  
        BY NEGOTIATION  
        NOT AVAILABLE  

PRODUCTION TYPE:  
1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.  
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.  
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.  
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.  

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:  

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Pulmonary Emboli"
LENGTH: 55:00
PROGRAM SUBJECT AREA(S): Pulmonary Disease

PERSON TO CONTACT: Elmer F. Riman
(name) Director, M.E.R.P.
(title) PHONE: 564-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY UNDERGRAD GRAD
(department) Medical students and physicians

INSTRUCTOR(S): Richard Brashear, M.D.
YEAR PRODUCED: 1973

FORMAT:
QUAD HIGH BAND ☒ color ☐ b&w ☐
QUAD LOW BAND ☐
1/2" EIAJ TYPE ☐
3/4" VIDEOCASSETTE ☒
OTHER ☐

AVAILABILITY:
FOR LEASE OR SALE ☐ NO CHARGE ☒
BY NEGOTIATION ☒

PRODUCTION TYPE:
1. ☐ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ☒ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ☐ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ☐ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The etiology, physiology, and management of pulmonary embolic disease are discussed.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Pulmonary Thromboembolism"  LENGTH: :12:00

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman  (name)  Director, M.E.R.P.  PHONE: 264-4083 (title)

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR (department)  TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Robert B. Stonehill, M.D.  YEAR PRODUCED: 1974

FORMAT: color  b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of pulmonary thromboembolism, this tape presents the patient's history, physical findings, x-rays, laboratory data, etc. Sophomore medical students see the tape during Dr. Stonehill's lectures on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Quadruplegic

LENGTH: ____________________________

PROGRAM SUBJECT AREA(S): ____________________________

PERSON TO CONTACT: LeAlice Briggs, R.N., Director
(name) (title)

PHONÉ: 7883206

PRODUCING INSTITUTION: Indiana Central University

Indianapolis, Indiana 46227

PRODUCED INSTITUTION: Indiana Central University

PROGRAM WAS PRODUCED FOR Nursing (department)

TO BE USED BY XUNDERGRAD GRAD. ________

INSTRUCTOR(S): Dianne Foglesong, R.N.

YEAR PRODUCED 2-17-75

FORMAT:

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PRODUCTION TYPE:

1. ________ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X ________ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ________ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ________ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

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IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Radiotherapeutic Treatment of Early Breast Cancer"  LENGTH: 26:00

PROGRAM SUBJECT AREA(S): Radiology

PERSON TO CONTACT: Elmer Friman  PHONE: 264-4083
(name) (title)
Medical Educational Resources Program.

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR: To be used by undergrad/grad
(department) Medical students and physicians

INSTRUCTOR(S): Ned Hornback, M.D.  YEAR PRODUCED: 1974

FORMAT:  color  b&w
QUAD HIGH BAND  x
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE  x
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
x BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Local removal of gross tumor in the breast by surgical excision followed by adequate radiation therapy is an acceptable alternative to radical mastectomy in patients who either refuse or, for medical reasons, are unable to undergo an extensive surgical procedure. Techniques of radiation treatments and rationale for this method are discussed.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
**Televisioned Instructional Materials Inventory**

**Program Title:** "Real Time Cross Sectional Echocardiography"  
**Length:** 30:00

**Program Subject Area(s):** Cardiology

**Person to Contact:** Elmer Friman  
**Director, M.D.P.P.**  
**Phone:** 264-4083

**Producing Institution:** Medical Educational Resources Program  
**Address:** Indiana University School of Medicine

**Program Was Produced For:** TO BE USED OF UNDERGRAD GRAD  
**Department:** Medical students and physicians

**Instructor(s):** Harvey Feigenbaum, M.D.  
**Year Produced:** 1975

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**Production Type:**  
1. A "Televisioned Lecture" with little visual support.  
2. A more illustrated lecture with some visual support.  
3. A third camera production with high visual support.  
4. A full facility production with great amount of visual support.

**Brief Program Description and How Program Has Been Used:**  
This presentation uses a two dimensional, high resolution, real time echocardiographic sector scanning system to allow visualization of cardiac dynamics during patient examinations. Broadcast on WAT 21 Medical Television and circulated on the Videocassette Mailing Network for Continuing Medical Education.

**IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.**
PROGRAM TITLE: "A Regional Program for Neonatal Intensive Care in Indiana"
LENGTH: 55:00
PROGRAM SUBJECT AREA(S): Pediatrics

PERSON TO CONTACT: Elmer Priman, Director Medical Educational Resource Program
PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR: TO BE USED BY: Undergrad Grad Medical students and physicians.

INSTRUCTOR(S): Edwin Gresham, M.D. YEAR PRODUCED 1974

FORMAT: Quad High Band color X Quad Low Band b&w
1/2" EIAJ Type 2
3/4" Videocassette X
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The discussion covers the implementation of an intensive care program for newborn infants, which involves the cooperation of community hospitals and Riley Hospital for Children in Indianapolis. Part of the program involves transporting critically ill newborns in the Neonatal Intensive Care Mobile Unit from their home community to Riley. Part of Dr. Gresham's discussion focuses on the unit itself--its development, equipment, and capabilities.

BROADCAST ON WATC 21 MEDICAL TELEVISION AND CIRCULATED, ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Sickling and Desickling of Red Cells" LENGTH: 40:00

PROGRAM SUBJECT AREA(S): Biochemistry

PERSON TO CONTACT: Elmer Friman / Director, M.E.R.R. PHONE: 264-4083
(name) (title)

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY "UNDERGRAD GRAD"
(department) Medical students and physicians.

INSTRUCTOR(S): Edwin Harper, Ph. D. & William Bryan, Ph. D. YEAR PRODUCED 1973

FORMAT: color b&w
QUAD HIGH BAND x
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE x
OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Sickle cell disease involves aggregation of hemoglobin inside red cells. The biochemists discuss results of recent research on the molecular basis of sickling and its possible reversal. BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Simulators and Stimulators---Innovative Teaching"

LENGTH: 36:27

PROGRAM SUBJECT AREA(S): Medical Education

PERSON TO CONTACT: Elmer Friman Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

PROGRAM WAS PRODUCED FOR TO BE USED BY

Physicians, Medical educators.

INSTRUCTOR(S): Edwin Gresham, M.D. and I. Mandelbaum, M.D.

YEAR PRODUCED 1974

FORMAT: color b&w

AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Mr. Gosling, the creator of several anatomical simulators used by medical students, discusses the teaching purposes of simulators on display. Dr. Gresham and Dr. Mandelbaum, School of Medicine faculty members, discuss and demonstrate the use of simulators Mr. Gosling created for their specific teaching situations--the newborn infant simulator and the female breast simulator ("Betsy"). Students practice umbilical artery catheterization on the newborn and learn to distinguish various types of breast lesions from normal tissue on "Betsy." BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.
PROGRAM TITLE: "Skin Grafting Techniques"  LENGTH: 45:00

PROGRAM SUBJECT AREA(S): Plastic Surgery

PERSON TO CONTACT: Elmer Primen  Director M.E.R.P.  PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR  TO BE USED BY UNDERGRAD STUDENTS  Medical students and physicians.

INSTRUCTOR(S): James E. Bennett, M.D.  YEAR PRODUCED 1973

FORMAT:  color b&w

QUAD HIGH-BAND    color
QUAD LOW BAND  b&w
1/2" EIAJ TYPE    color
3/4" VIDEOCASSETTE  b&w
OTHER

AVAILABILITY:
FOR LEASE OR SALE  NO CHARGE  BY NEGOTIATION

PRODUCTION TYPE:
1. A TELEVISION LECTURE WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Bennett illustrates his presentation with color film of skin grafting procedures performed at James Whitcomb Riley Hospital for Children.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Speech Habits with Dental Deviations"

LENGTH: 10:00

PROGRAM SUBJECT AREA(S): Speech

PERSON TO CONTACT: Elmer Friman

Director, M.E.R.P.

PHONE: 264-4083

PRODUCING INSTITUTION: Medical Educational Resources Program

Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR: Sophomore Medical students

INSTRUCTOR(S): James C. Shanks, Ph. D.

YEAR PRODUCED 1974

FORMAT: color b&w

QUAD HIGH BAND: x

QUAD LOW BAND

1/2" EIAJ TYPE

3/4" VIDEOCASSETTE x

OTHER

AVAILABILITY:

FOR LEASE OR SALE NO CHARGE

BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.

2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.

3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.

4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

The television camera gives a close-up view of the oral cavity as the patient forms the "sh" sound (as in "wash"), not in the front, but in the middle of the oral cavity. The child accomplishes this by elevating the dorsal tongue against the palate to pronounce what Dr. Shanks calls a "palatalized sibilant." Sophomore medical students view the tape to see what the speech clinician is looking for when evaluating a patient with dental deviations.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Sterilization of Minors: Psychiatric Grand Rounds" LENGTH: 53:00

PROGRAM SUBJECT AREA(S): Psychiatry

PERSON TO CONTACT: Elmer Friman Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY Medical students and physicians.

INSTRUCTOR(S): James E. Simmons, M.D., Ray Antley, M.D., Jean Green, ACSW, William S. Hall, J.D.

YEAR PRODUCED 1973

FORMAT: color

QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The question of sterilization of minors is dealt with in relation to the specific case of a mother who has requested a vasectomy for her mildly retarded 12-year-old son. Test data on the 12-year-old and two younger siblings is reviewed as the family is shown on the screen. Individual interviews with the child and the mother are followed by a panel discussion of the medical, social, and legal aspects of sterilization of minors.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Surgical Removal of Four Impacted 3rd Molars LENGTH: 60 minutes

PROGRAM SUBJECT AREA(S): Dental Health

PERSON TO CONTACT: James D. May Media Director PHONE: 426-1251 Ext. 328
(name) (title) I.S.U. Evansville
(person) (title) Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR: Allied Health TO BE USED BY UNDERGRAD. GRAD.
(department)

INSTRUCTOR(S): 

YEAR PRODUCED 1972

FORMAT: color b&w

AVAILABILITY: FOR LEASE OR SALE

BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is a video tape

of oral surgery with explanations of the steps as they proceed to remove the molars.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "The Team Approach to Paraplegia"  LENGTH: 44:00

PROGRAM SUBJECT AREA(S): Orthopaedics - Spinal Injuries

PERSON TO CONTACT: Elmer Friman  Director, M.E.R.P.  PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR _______ TO BE USED BY _______

INSTRUCTOR(S): James Babcock, M.D.  YEAR PRODUCED 1974

FORMAT: color b&w

AVAILABILITY: FOR LEASE OR SALE NO CHARGE

OTHER

OTHER

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD 'CAMERA PRODUCTION' WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Dr. Babcock and his team of associates present treatment techniques employed by the physician, nurse, physical therapist, occupational therapist, and social worker on this specialized unit in University Hospital. The Unit is shown and routine care of a paraplegic on the Unit is demonstrated. Used on WAT 21 Medical Television and the Videocassette Mailing Network for Continuing Medical Education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Thyroid Physiology and Disease: Hyperthroidism and Thyroiditis Pts I and II
LENGTH: Part I-33min Part II-22min

PROGRAM SUBJECT AREA(S): Physiology

PERSON TO CONTACT: Dr. Van Tyle Pharmacology PHONE: 281-9327
(name) (title) Butler University Indianapolis, Indiana 46208

PRODUCING INSTITUTION: National Medical Audiovisual Center

PROGRAM WAS PRODUCED FOR ____________________________ TO BE USED BY ___________ UNDERGRAD ___________ GRAD.
(department)

INSTRUCTOR(S): ____________________________ YEAR PRODUCED 1970

FORMAT: color b&w
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:


IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
**Program Title:** Thyroid Physiology and Disease: Hypothyroidism  
**Program Subject Area(s):** Physiology

**Length:** Part I - 12 min  
Part II - 17 min

**Person to Contact:** Dr. Van Tyle  
**Program: Pharmacology**  
**Phone:** 281-9327  
Butler University  
Indianapolis, Indiana 46208

**Producing Institution:** National Medical Audiovisual Center

**Program Was Produced For:**  
**To Be Used By:** Undergrad  
Grad.

**Instructor(s):**  
**Year Produced:** 1970

**Format:**  
- Quad High Band: color
- Quad Low Band: b&w
- 1/2" EIAJ Type
- 3/4" Videocassette: other

**Availability:**  
- For Lease or Sale  
- No Charge  
- By Negotiation

**Production Type:**  
1. A "Television Lecture" with little visual support.  
2. A more illustrated lecture with some visual support.  
3. A third camera production with high visual support.  
4. A full facility production with great amount of visual support.

**Give brief Program Description and How Program Has Been Used:**

**If the above title represents a total course, series, or sequence of related programs, please supply the added information requested on the back of this page.**
PROGRAM TITLE: "Total Hip Arthroplasty" LENGTH: 46:00

PROGRAM SUBJECT AREA(S): Orthopedics

PERSON TO CONTACT: Elmer Friman, M.D. Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR UNDERGRAD GRAD TO BE USED BY Medical students and physicians

INSTRUCTOR(S): Merrill Pitter, M.D. YEAR PRODUCED 1972

FORMAT: color b&w

QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOTAPE
OTHER

AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRDER CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A discussion of the indications, contraindications, complications and minimal technique of total hip arthroplasty. A film of a patient preop, the surgical techniques and the patient postop are used as well as slides and X-rays.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOTAPE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: NT-399 B Trends In Medicine

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: R. E. Wolf Ass't Director ITV
(name)

PRODUCING INSTITUTION: Purdue University
(title)

PHONE: 494-8266

PROGRAM WAS PRODUCED FOR Nursing TO BE USED BY UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): 

YEAR PRODUCED: '73

FORMAT: 

QUAD HIGH BAND color 
QUAD LOW BAND b&w 
1/2" EIAJ TYPE 
3/4" VIDEOCASSETTE 
OTHER 

AVAILABILITY: FOR LEASE OR SALE NO CHARGE BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In Class Use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Intro &amp; Hyaline Membrane Syndrome (Hanneman) 44:00</td>
<td>AC-1</td>
</tr>
<tr>
<td>Stress Factors in the Life of Today's Adolescent 47:00</td>
<td>AC-2</td>
</tr>
<tr>
<td>Analysis of Structures &amp; Dynamics of Groups &amp; Org. 35:50</td>
<td>AC-3</td>
</tr>
<tr>
<td>USS Hope, Dr. Jack Kelly 48:00</td>
<td>AC-4</td>
</tr>
<tr>
<td>New Methods of Fertility Control (Hass) 51:30</td>
<td>AC-5</td>
</tr>
<tr>
<td>Comprehensive Health Care (Wagner) 47:30</td>
<td>AC-6</td>
</tr>
<tr>
<td>Diabetic Nursing Aspects (Poulos) 44:00</td>
<td>AC-7</td>
</tr>
<tr>
<td>Rehabilitation of Amputee (Gutwein) 50:00</td>
<td>AC-8</td>
</tr>
<tr>
<td>Advances In Obstetrics (Hughes) 50:15</td>
<td>AC-9</td>
</tr>
<tr>
<td>Fiberascopy of the Gastrointestinal Tract. (Horswell) 54:00</td>
<td>AC-10</td>
</tr>
<tr>
<td>Diagnosis &amp; Treatment of Neoplasm (Ramsey) 46:00</td>
<td>AC-11</td>
</tr>
<tr>
<td>Coronary Arteriography in the Diag. &amp; Treat. of Heart Disease (Kuipers) 45:30</td>
<td>AC-12</td>
</tr>
<tr>
<td>Ideal By-Pass Surgery for Obesity (Hull) 43:30</td>
<td>AC-13</td>
</tr>
<tr>
<td>Surgical Treatment of Recurrent Ear Infection 51:40</td>
<td>AC-14</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: "The Trouble with Bill Roth II Is..." Length: 31:00

PROGRAM SUBJECT AREA(S): Surgery

PERSON TO CONTACT: Elmer Friman

PRODUCING INSTITUTION: Medical Educational Resources Program

INSTRUCTOR(S): John Jesseph, M.D.

YEAR PRODUCED: 1973

FORMAT:
- QUAD HIGH BAND: X
- QUAD LOW BAND: 
- 1/2" EIAJ TYPE: 
- 3/4" VIDEOCASSETTE: X
- OTHER: 

AVAILABILITY:
- FOR LEASE OR SALE
- NO CHARGE
- BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: After gastrectomy, particularly when gastrojejunostomy is used in reconstruction, a variety of digestive abnormalities may occur. Many of these lend themselves to surgical corrections and others do not. Certain conversion operations and simple medical measures may greatly improve the digestive capacities and sense of well-being of these patients.

BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Tuberculous Pleural Effusion" LENGTH: 21:30

PROGRAM SUBJECT AREA(S): Pulmonary Diseases

PERSON TO CONTACT: Elmer Friman Director, M.E.R.P. PHONE: 264-4083
(name) (title)

PRODUCING INSTITUTION: Medical Educational Resources Program
Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR TO BE USED BY
(department) UNDERGRAD. MEDICAL STUDENTS

INSTRUCTOR(S): Felice Manfredi, M. D. YEAR PRODUCED 1974

FORMAT: AVAILABLE:
QUAD HIGH BAND x FOR LEASE OR SALE
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE x NO CHARGE
OTHER X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: To teach physical diagnosis of tuberculous pleural effusion, this tape presents the patient history, physical findings, x-rays, laboratory data, etc. Soonomore medical students see the tape during Dr. Manfredi's lectures on pulmonary diseases in the course "Introduction to Clinical Medicine."

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "Why Ringer's Lactate?" LENGTH: :40:00

PROGRAM SUBJECT AREA(S): Anesthesiology

PERSON TO CONTACT: Elmer Friman, Director, M.E.R.P. PHONE: 264-4083

PRODUCING INSTITUTION: Indiana University School of Medicine

PROGRAM WAS PRODUCED FOR (department) TO BE USED BY—UNDERGRAD—GRAD. Medical students and physicians.

INSTRUCTOR(S): William Matthews, M.D. YEAR PRODUCED 1973

FORMAT: color. b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2” EIAJ TYPE
3/4” VIDEOCASSETTE X
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. — A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. — A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. — A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A discussion of how the operative patient handles intravenous fluid and, specifically, how Ringer's lactate solution is used in the treatment of shock patients and surgical patients. BROADCAST ON WAT 21 MEDICAL TELEVISION AND CIRCULATED ON THE VIDEOCASSETTE MAILING NETWORK FOR CONTINUING MEDICAL EDUCATION.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Ag 101
PROGRAM SUBJECT AREA(S): S3
LENGTH: see back side
PERSON TO CONTACT: R. E. Wolf Ass't Director ITV
title)
PHONE: 494-8266
PRODUCING INSTITUTION: Purdue University
PROGRAM WAS PRODUCED FOR Ag school TO BE USED BY UNDERGRAD GRAD.
department)
INSTRUCTOR(S): J. Long YEAR PRODUCED '72 - '73

FORMAT: color b&w
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE: NO CHARGE x BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. x A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:
Ag 101 - Intro to Ag - Lafayette campus and regional campuses.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation, School of Ag</td>
<td>24:16</td>
<td>Q-24</td>
</tr>
<tr>
<td>Rewarding Careers in a Dynamic Industry</td>
<td>26:16</td>
<td>Q-25</td>
</tr>
<tr>
<td>Wood Utilization &amp; Pre-Vet Medicine</td>
<td>46:34</td>
<td>Q-26</td>
</tr>
<tr>
<td>Intern'l Ag. &amp; Natural Resources &amp; Environmental Sciences</td>
<td>43:00</td>
<td>Q-27</td>
</tr>
<tr>
<td>Conservation &amp; Gen. Ag.</td>
<td>38:00</td>
<td>Q-28</td>
</tr>
<tr>
<td>Biochemistry &amp; Turf</td>
<td>44:20</td>
<td>Q-30</td>
</tr>
<tr>
<td>Wildlife Sci. &amp; Ag Econ.</td>
<td>48:30</td>
<td>Q-31</td>
</tr>
<tr>
<td>Forest Production &amp; Community Development</td>
<td>46:46</td>
<td>Q-32</td>
</tr>
<tr>
<td>Horticulture &amp; Ag Education</td>
<td>30:00</td>
<td>Q-35</td>
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<tr>
<td>Plant Protection &amp; Landscape Arch.</td>
<td>45:28</td>
<td>Q-36</td>
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<tr>
<td>Agronomy &amp; Pest Control</td>
<td>43:26</td>
<td>Q-37</td>
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<tr>
<td>Animal Science &amp; Entomology</td>
<td>40:54</td>
<td>Q-38</td>
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<tr>
<td>Food Science &amp; Food Management</td>
<td>43:50</td>
<td>Q-40</td>
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<tr>
<td>Coop. Intern. Pgm &amp; School of Ag</td>
<td>43:00</td>
<td>Q-42</td>
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<tr>
<td>Ag. Mechanization &amp; Meterology</td>
<td>49:16</td>
<td>Q-39</td>
</tr>
<tr>
<td>Ag Engr. &amp; Ag Science</td>
<td>34:40</td>
<td>Q-43</td>
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<tr>
<td>How to Succeed by Trying</td>
<td>46:40</td>
<td>Q-44</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Bio 195T (series)  LENGTH: see back

PROGRAM SUBJECT AREA(S):  

PERSON TO CONTACT: R. E. Wolf Ass't Director ITV  PHONE: 494-8266
(name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Biology  TO BE USED BY UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): Pat Thomas  YEAR PRODUCED: 75

FORMAT: COLOR  B&W  AVAILABILITY:
QUAD HIGH BAND  
QUAD LOW BAND  
1/2" EIAJ TYPE  
3/4" VIDEOCASSETTE  
OTHER

PRODUCTION TYPE:
1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:
In class and available on GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
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<tbody>
<tr>
<td>Ecology &amp; Man #1</td>
<td>3BC-1</td>
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<tr>
<td>27:20</td>
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<tr>
<td>The Ecosystem</td>
<td>3BC-2</td>
</tr>
<tr>
<td>28:00</td>
<td></td>
</tr>
<tr>
<td>Communities</td>
<td>3BC-3</td>
</tr>
<tr>
<td>27:00</td>
<td></td>
</tr>
<tr>
<td>Succession</td>
<td>3BC-4</td>
</tr>
<tr>
<td>25:30</td>
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<tr>
<td>Biomes of the World</td>
<td>3BC-5</td>
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<td>28:22</td>
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<td>Energy</td>
<td>3BC-6</td>
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<td>28:50</td>
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<td>Energy Flow</td>
<td>3BC-7</td>
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<td>28:30</td>
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<td>Ecological Pyramids</td>
<td>3BC-8</td>
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<td>29:28</td>
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<td>Steady State</td>
<td>3BC-9</td>
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<td>26:55</td>
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<td>Population Dynamics</td>
<td>3BC-10</td>
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<td>24:40</td>
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<td>Dispersal</td>
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<td>28:15</td>
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<tr>
<td>Biogeography</td>
<td>3BC-12</td>
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<td>28:10</td>
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<tr>
<td>Cycline of Nutrients in the Ecosystem</td>
<td>3BC-13</td>
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<tr>
<td>28:40</td>
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<tr>
<td>Biological Concentration</td>
<td>3BC-14</td>
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<tr>
<td>29:00</td>
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</tbody>
</table>
PROGRAM TITLE: Chemistry (series)                   LENGTH: see back side
PROGRAM SUBJECT AREA(S):                          

PERSON TO CONTACT: R. E. Wolf  Ass't Director ITV PHONE: 494-8266
(name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Chemistry (department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Yingling YEAR PRODUCED '60 - '74

FORMAT: color b&w
QUAD HIGH BAND
QUAD LOW BAND X
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE X BY NEGOTIATION

PRODUCTION TYPE:
1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:
Demo tapes for in lab viewing.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<td>Use of Metler H-30 Balance</td>
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<tr>
<td>Automatic Analytical Balance</td>
<td>14:00</td>
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PROGRAM TITLE: Citizen and Science

LENGTH: 6 programs

PROGRAM SUBJECT AREA(S): Science, and Society

PERSON TO CONTACT: J. Douglas LaBarr, Ass't Supervisor of ITV

PHONE: 337-3131

PRODUCING INSTITUTION: Indiana University

PROGRAM AS PRODUCED FOR: Poynter Center

TO BE USED BY: UNDERGRAD GRAD.

INSTRUCTOR(S): Dora Fortado, Coordinator--Poynter Center

YEAR PRODUCED: 1975

FORMAT: color

AVAILABILITY:

QUAD HIGH BAND

QUAD LOW BAND

1/2" EI AJ TYPE

3/4" VIDEOTAPE

OTHER

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The course investigates a broad range of topics: (1) the effects of science on society; (2) the effects of society on science; (3) the effects of a strong "anti-science" movement in American society; and (4) a major section of the course will define science and how science as an institution is organized and operated, sociologically and politically.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<th>PROGRAM TITLES and LENGTH</th>
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<td>Science as Creative Art--Dr. Martin Kamen</td>
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<tr>
<td>Length: 58:30</td>
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<tr>
<td>Citizen and Science 2</td>
<td>Dr. Mullins</td>
</tr>
<tr>
<td>Length: 58:30</td>
<td>Science as an Art Form--Dr. Martin Kamen</td>
</tr>
<tr>
<td>Citizen and Science 3</td>
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<tr>
<td>Length: 59:30</td>
<td>Science &amp; Politics--Dr. Martin Kamen</td>
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<tr>
<td>Citizen and Science 4</td>
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<tr>
<td>Length: 58:30</td>
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<td>Citizen and Science 5</td>
<td>Dr. Mullins</td>
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<td>Length: 58:30</td>
<td>Medical Revolution--Konetzka &amp; Smith</td>
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<td>Citizen and Science 6</td>
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<td>Length: 58:30</td>
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</table>
PROGRAM TITLE: Data Analysis (series) *being remade to be completed 6/76.

PROGRAM SUBJECT AREA(S): completed 6/76.

PERSON TO CONTACT: R. E. Wolf Ass't Director ITV PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Chemical Engineering TO BE USED BY UNDERGRAD 71-74

INSTRUCTOR(S): Robert Greenkorn, David Kessler YEAR PRODUCED 71-74

FORMAT: color

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:

FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In Class Use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<td>Unit 2, Pt. I Curve Fitting &amp; Monography</td>
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<td>Unit 2, Pt. II</td>
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<td>Unit 2, Pt. III</td>
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<td>Unit 3, Pt. I Statistical &amp; Numerical Errors</td>
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<td>Unit 3, Pt 3</td>
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<td>Unit 4, Pt. I Differences &amp; Lagragian Methods</td>
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<td>Unit 4, Pt 3</td>
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<td>Unit 5, Pt. I Least Squares</td>
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<td>Unit 8, Pt. I Sample Characteristics &amp; Statistical Inference</td>
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<td>Network Analysis</td>
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PROGRAM TITLE: Electrical Engineering 201
LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: R. E. Wolf  
Ass't Director ITV
(name)  
PHONE: 494-8266 (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Electrical Engineering  
TO BE USED BYX UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): Hayt  
YEAR PRODUCED '67

FORMAT: color b&w
QUAD HIGH BAND 
QUAD LOW BAND X
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES; OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<td>RC &amp; RL Transients</td>
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<td>RC Transient Analysis</td>
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<td>Transistor Amplifiers</td>
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<td>Two-Terminal Devices</td>
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211
PROGRAM TITLE: Forestry & Conservation 103

LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: R. E. Wolf, Ass't Director ITV
PHONE: 494-8266

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Forestry and Conservation TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S):

YEAR PRODUCED '68 - '70

FORMAT:

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AVAILABILITY:

FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

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2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
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4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<td>Ecology II</td>
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<td>Basic Concepts</td>
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<td>Soil - A Basic Element</td>
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<td>Water - The Hydrologic Cycle</td>
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<td>Recreation II</td>
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<td>Wildlife Value in our Society (Allen)</td>
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<td>Wildlife Biology (Mumford)</td>
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<td>Wildlife (Kirkpatrick)</td>
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<td>Wood Use In Our Society</td>
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<td>Wood Properties &amp; Wood Science</td>
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<td>Wood Research</td>
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<td>Natural Resources Economics (Callahan)</td>
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<td>Mgt. &amp; Admin. of Land II</td>
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<td>The Global View II</td>
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<td>Forest-Productions (Insert)</td>
<td>14:18</td>
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PROGRAM TITLE: Fundamentals of Vacuum Technology
LENGTH: see back side

PERSON TO CONTACT: Jerry O'Brien Telecommunication Coordinator
PHONE: 749-2226
NAME (name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Electrical Engineering (department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Robert Anderson
YEAR PRODUCED: 1973

FORMAT: COLOR/ B&W

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AVAILABILITY:

* FOR LEASE OR SALE
* NO CHARGE
* BY NEGOTIATION

PRODUCTION TYPE:

1. ______ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ______ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ______ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ______ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Packaged seminars (with written material) sold for various industries around the country.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<td>15:30 &amp; 14:23 G-3</td>
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<td>Rotary Vane Pumps II</td>
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<td>Rotary Vane Pumps III</td>
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<td>Bourdon &amp; Capsule Guages</td>
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PROGRAM TITLE: Lars (series)  
LENGTH: see back side  

PROGRAM SUBJECT AREA(S):  

PERSON TO CONTACT: R. E. Wolf  
(name)  
Ass't Director ITV  
title)  
PHONE: 4948266  

PRODUCING INSTITUTION: Purdue University  

PROGRAM WAS PRODUCED FOR Electrical Engineering  
(department)  

to be used by  
UNDERGRAD  
GRAD.  

INSTRUCTOR(S): Shirley Davie (Lars)  
YEAR PRODUCED '74  

FORMAT:  
color  

b&w  

QUAD HIGH BAND  
QUAD LOW BAND  
1/2" EIAJ TYPE  
3/4" VIDEOCASSETTE  
OTHER  

AVAILABILITY:  
FOR LEASE OR SALE  
NO CHARGE  
BY NEGOTIATION  

PRODUCTION TYPE:  
1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.  
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.  
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GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:  
In class use.  

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<th>Program Titles and Length</th>
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<tr>
<td>AX-1</td>
<td>Introduction 26:54</td>
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<td>AX-2</td>
<td>Statistic A Char. of Pattern Classics 18:02</td>
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<td>AX-3</td>
<td>Derivation of Discriminate Functions 26:48</td>
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<td>AX-4</td>
<td>Feature Selection 27:22</td>
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<td>AX-5</td>
<td>Sample Classification 28:06</td>
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<td>AX-6</td>
<td>Intro to Quantitative Remote Sensing 31:32</td>
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<td>AX-7</td>
<td>System Types and the Multivariate Approach 26:00</td>
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<td>AX-8</td>
<td>Parameters Fundamental to Info. Extraction 33:22</td>
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<td>Reflectance in Remote Sensing 24:42</td>
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<td>AX-11</td>
<td>Emission in Remote Sensing 27:28</td>
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<td>AX-12</td>
<td>Fundamentals of Remote Sensing Instrumentation 26:18</td>
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PROGRAM TITLE: Life Science (Series) LENGTH: __________

PROGRAM SUBJECT AREA(S): Life Science

PERSON TO CONTACT: Dr. Arvin Workman Director, CCTV PHONE: Suvon 2107
(name) (title)

INDIANA STATE UNIVERSITY
Terre Haute, Indiana 47809

PRODUCING INSTITUTION: Indiana State University

PROGRAM WAS PRODUCED FOR Life Science TO BE USED BY X UNDERGRAD__GRAD.
(department)

INSTRUCTOR(S): Dr. Charles Gehrinn and Dr. William Brett YEAR PRODUCED 1975

FORMAT: color b&w AVAILABILITY: FOR LEASE OR SALE

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE X
OTHER

BY NEGOTIATION

PRODUCTION TYPE:
1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: This is used by undergraduate students enrolled in Life Science courses.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<td>Energy Release</td>
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<td>Basic Ecology</td>
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<tr>
<td>Basic Ecology II</td>
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<td>Single Trait Genetics</td>
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<td>Gametogens and Merosis</td>
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<td>VD</td>
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<td>Early Development</td>
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<td>Bits and Pieces</td>
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<td>Today's Genetics Gametogesis and Melosis 30:32</td>
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<td>Sex Chromosomes</td>
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<td>Genetic Leftovers</td>
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<td>Fantastic Chromo</td>
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<td>Photosynthesis</td>
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<td>Movement of Materials</td>
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<td>Intestinal Worms</td>
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<td>Disease for You</td>
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PROGRAM TITLE: Mathematics and Everything Else (1190)  
LENGTH: 20 Programs

PROGRAM SUBJECT AREA(S): Mathematics

PERSON TO CONTACT: J. Douglas Labarr, Assistant Supervisor of ITV  
PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Mathematics TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Professor George Springer/Coordinator YEAR PRODUCED 1969

FORMAT: color b&w

AVAILABILITY:

FOR LEASE OR SALE NO CHARGE

BY NEGOTIATION

OTHER

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.

2. A MORE ILLUSTRATED LECTURE, WITH SOME VISUAL SUPPORT.

3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.

4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:  
A series of speakers in various fields (humanities, social and natural sciences) describing applications of mathematics in their disciplines. 1190 has been used as a one credit hour elective fulfilling a mathematics requirement of some degrees.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
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<th>Program Titles and Length</th>
<th>Subject Area - Notes</th>
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<td>Professor John Gillespie</td>
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<tr>
<td>Professor Roger Newton</td>
<td>Political Science</td>
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<td>Professor Elton Jackson</td>
<td>Physics</td>
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<td>Professor Charles Krebs</td>
<td>Sociology</td>
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<tr>
<td>Professor Paul Potter</td>
<td>Zoology</td>
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<tr>
<td>Professor William Perkins</td>
<td>Length: 60:00</td>
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<td>Professor Frank Bestle</td>
<td>Geology</td>
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<tr>
<td>Professor Robert Atkinson</td>
<td>Business</td>
</tr>
<tr>
<td>Professor Harrison Shull</td>
<td>Psychology</td>
</tr>
<tr>
<td>Professor Hino Cocchiarella</td>
<td>Length: 55:00</td>
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<tr>
<td>Professor Ianis Xenakis</td>
<td>Astronomy</td>
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<tr>
<td>Professor James Randall</td>
<td>Chemistry</td>
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<tr>
<td>Professor Wesley Salmon</td>
<td>Philosophy</td>
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<tr>
<td>Professor Karl Magnuson</td>
<td>Length: 55:00</td>
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<tr>
<td>Professor Georg Neumann</td>
<td>German</td>
</tr>
<tr>
<td>Professor Georg Neumann</td>
<td>Length: 60:00</td>
</tr>
<tr>
<td>Professor Georg Neumann</td>
<td>Anthropology</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Mechanical Engineering (series)  LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: R. E. Wolf  Ass't Director: ITV  PHONE: 494-8266
(name)  (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Mechanical Engineering  TO BE USED BY x UNDERGRAD  GRAD.
(department)

INSTRUCTOR(S): Fred Morse  YEAR PRODUCED '66 - '73

FORMAT:  color b&w
QUAD HIGH BAND  
QUAD LOW BAND x
1/2" EIAJ TYPE  
3/4" VIDEOCASSETTE  
OTHER  

AVAILABILITY:
FOR LEASE OR SALE  NO CHARGE  x BY NEGOTIATION

PRODUCTION TYPE:
1. x A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. x A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3.  A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4.  A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: 
In class use.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
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<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<td>Historical Background</td>
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<td>Utilities Until 1956</td>
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<tr>
<td>Air Conditioning Controls Pt 1</td>
<td>AQ-3</td>
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<tr>
<td>Mechanical Engr. Air Conditioning Pt II</td>
<td>AQ-4</td>
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<tr>
<td>Heat Pump Systems I</td>
<td>AQ-5</td>
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<tr>
<td>Heat Pump Systems II</td>
<td>AQ-6</td>
</tr>
<tr>
<td>Air Conditioning Systems III</td>
<td>AQ-7</td>
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</table>
**Program Title:** Microbiological Techniques  
**Program Subject Area(s):** Microbiology, Bacteriology

**Person to Contact:** J. Douglas Labarr, Assistant Supervisor of Instructional Media (name)  
**Title:** (title)

**Producing Institution:** Indiana University, Bloomington

**Program Has Been Used For:** Microbiology  
**Department:** (department)

**Instructor(s):** Dr. Walter Konetzka, Dept. of Microbiology and Maryann Blind, Project Director Audio Visual

**Year Produced:** 1975

**Format:**  
- Quad High Band (X)
- Quad Low Band
- 1/2" EIAJ Type
- 3/4" Videocassette
- Other

**Availability:**  
- For lease or sale
- No charge
- By negotiation (X)

**Production Type:**  
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.  
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.  
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.  
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

**Give Brief Program Description and How Program Has Been Used:** Basic laboratory techniques in microbiology. Presently being used in the introductory microbiology laboratories (11255).

If the above title represents a total course, series, or sequence of related programs, please supply the added information requested on the back of this page.

225
<table>
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<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tr>
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<tr>
<td>Streak Plate Technique</td>
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<tr>
<td>Plate Count Technique--Pour Plate</td>
<td>6:46</td>
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<tr>
<td>Plate Count Technique--Spread Plate</td>
<td>6:30</td>
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<tr>
<td>Asperic Transfer and Inoculation of Microorganisms</td>
<td>8:26</td>
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<tr>
<td>Pipetting Under Aseptic Conditions</td>
<td>6:54</td>
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<tr>
<td>Identification and Use of Pipettes</td>
<td>11:16</td>
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<tr>
<td>Staining Bacterial Slides--Gram Stain</td>
<td>14:30</td>
</tr>
<tr>
<td>Membrane Filter Techniques</td>
<td>8:53</td>
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</tbody>
</table>
PROGRAM TITLE: Power Crisis (Series) LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: R. E. Wolf Ass't Director ITV PHONE: 494-8266 

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Telecommunication Center TO BE USED BY UNDERGRAD. GRAD. 

INSTRUCTOR(S): Nuclear Engr. Dept. YEAR PRODUCED '71

FORMAT: 

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AVAILABILITY: FOR LEASE OR SALE NO CHARGE X BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Broadcast by Indiana TV Stations

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<td><strong>Power Crisis</strong> 28:55 (color)</td>
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<td><strong>Power Crisis</strong> 28:55 (b/w)</td>
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<tr>
<td><strong>Power Crisis</strong> 28:55 (color)</td>
<td>A-6</td>
</tr>
<tr>
<td><strong>Power Crisis</strong> 28:55 (color)</td>
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PROGRAM TITLE: The Solar System (A100)
LENGTH: 28 Programs 049 min.

PROGRAM SUBJECT AREA(S): Solar Astronomy

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of TV
PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Astronomy (department) TO BE USED BY UNDERGRAD, GRAD.

INSTRUCTOR(S): Dr. Frank K. Edmondson
YEAR PRODUCED: 1974

FORMAT:

- QUAD HIGH BAND
- QUAD LOW BAND
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE
- OTHER

AVAILABILITY:

FOR LEASE OR SALE
NO CHARGE:
BY NEGOTIATION

PRODUCTION TYPE:

1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

- Celestial objects, constellations
- Measurement of time, astronomical instruments, earth as a planet, moon, eclipses
- Planets and their satellites, comets, asteroids, theories of origin of solar system
- Lectures revised each year. Course offered to regional campuses via TV for 12 years. Lectures are 45 minutes, plus 5 minutes of title slide and music at beginning.

If the above title represents a total course, series, or sequence of related programs, please supply the added information requested on the back of this page.
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<td>The Telescope: Observatories (continued)</td>
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<td>The Celestial Sphere I</td>
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<td>The Celestial Sphere II - Navigation</td>
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<td>The Earth: Time</td>
<td>Length: 50:15</td>
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<tr>
<td>The Earth: Size, Shape, Mass</td>
<td>Length: 50:15</td>
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<tr>
<td>The Earth: Precession and Nutation</td>
<td>Length: 50:15</td>
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<tr>
<td>The Moon</td>
<td>Length: 50:15</td>
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<td>The Apollo Program</td>
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<td>Eclipses and Occultations</td>
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<td>Artificial Satellites</td>
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<td>Theory of Relativity II</td>
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<td>Mercury and Venus</td>
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<td>Mars</td>
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<td>The Minor Planets</td>
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<td>Jupiter and Saturn</td>
<td>Length: 50:15</td>
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<td>Uranus, Neptune &amp; Pluto</td>
<td>Length: 50:15</td>
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<td>Comets</td>
<td>Length: 50:15</td>
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<tr>
<td>Meteors and Interplanetary Medium</td>
<td>Length: 50:15</td>
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The Solar System (A100)

Apollo and Ranger films

Origin of Solar System I

Origin of Solar System II

Review Session

Length: 50:15

Length: 50:15

Length: 50:15

Length: 50:15
PROGRAM TITLE: Stellar Astronomy (A05) 

PROGRAM SUBJECT AREA(S): Sun as a star, physical properties of stars

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITY PHONE: 337-133

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Astronomy (department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Jr. Frank K. Edmondson

YEAR PRODUCED: 1974

FORMAT:
- QUAD HIGH BAND
- QUAD LOW BAND
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE
- OTHER

COLOR: X

b&w: 

AVAILABILITY:

FOR LEASE OR SALE

NO CHARGE

BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.

2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.

3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.

4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Sun as a star, physical properties of stars, principles of spectroscopy as applied to astronomy, double stars, variable stars, star clusters, gaseous nebulae, stellar motions and distribution, Milky Way system, external galaxies, expanding universe, cosmic time scale. Lectures are 45 minutes, plus 5 minutes of title slide and music at beginning. Most lectures are re-taped each year. Course offered to regional campuses for 12 years.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<td>Spectroscopy: Nature of Light</td>
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<td>The Sun: General Description</td>
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<td>The Sun: Methods of Observation</td>
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<td>The Sun: Chromosphere</td>
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<td>The Sun: Corona</td>
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<td>Radio Astronomy</td>
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<td>The Stars: Position, motion</td>
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<tr>
<td>The Stars: Color, Spectrum</td>
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<tr>
<td>Physical Properties of stars</td>
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<td>Variable Stars I</td>
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<td>Variable Stars II</td>
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<td>Binary Stars: Visual</td>
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<td>Binary Stars: Spectroscopic</td>
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<td>Galactic Nebulae I</td>
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<tr>
<td>Galactic Nebulae II</td>
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<td>Our Galaxy I</td>
<td>Length: 50:15</td>
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<tr>
<td>Our Galaxy II</td>
<td>Length: 50:15</td>
</tr>
<tr>
<td>Other Galaxies I</td>
<td>Length: 50:15</td>
</tr>
<tr>
<td>Other Galaxies II</td>
<td>Length: 50:15</td>
</tr>
<tr>
<td>The Expanding Universe</td>
<td>Length: 50:15</td>
</tr>
</tbody>
</table>
Stellar Astronomy (A105)
The Cosmic Time Scale
Review Session

Length: 50:15

Length: 50:15
SKILLS AND TECHNIQUES

- IHETS -

TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Any Gal Can (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S): ________________________________

PERSON TO CONTACT: Jerry O'Brien Telecommunication Coordinator PHONE: 749-2226

ST3 (name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Ag Information (department) TO BE USED BY X UNDERGRAD __GRAD.

INSTRUCTOR(S): Gay White YEAR PRODUCED '73

FORMAT:

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<thead>
<tr>
<th>QUAD HIGH BAND</th>
<th>color</th>
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<th>AVAILABILITY:</th>
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<td>1/2&quot; EIAJ TYPE</td>
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<td>NO CHARGE</td>
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<tr>
<td>3/4&quot; VIDEOCASSETTE</td>
<td></td>
<td></td>
<td>BY NEGOTIATION</td>
</tr>
<tr>
<td>OTHER</td>
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PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

"How-to" lessons distributed via GLCATV.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
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<tbody>
<tr>
<td>Pilot: White &amp; Knudson</td>
<td>T-11 Cut 1</td>
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<tr>
<td>How to Change a Fuse</td>
<td>T-11 Cut 2</td>
</tr>
<tr>
<td>Staining Woods</td>
<td>T-11 Cut 3</td>
</tr>
<tr>
<td>Screws &amp; Fasteners</td>
<td>T-11 Cut 4</td>
</tr>
<tr>
<td>Glues and How to Use Them</td>
<td>T-12 Cut 1</td>
</tr>
<tr>
<td>Repairing Lamp Sockets</td>
<td>T-12 Cut 2</td>
</tr>
<tr>
<td>Repairing Faucets</td>
<td>T-12 Cut 3</td>
</tr>
<tr>
<td>Hanging Pictures</td>
<td>T-12 Cut 4</td>
</tr>
<tr>
<td>Hanging Drapes</td>
<td>T-13 Cut 1</td>
</tr>
<tr>
<td>Short Cuts in Painting</td>
<td>T-13 Cut 2</td>
</tr>
<tr>
<td>Changing-a Tire</td>
<td>T-13 Cut 3</td>
</tr>
<tr>
<td>Antiquing Furniture</td>
<td>T-13 Cut 4</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Camera Techniques for Video Tape
LENGTH: 20 min

PROGRAM SUBJECT AREAS: Communications

PERSON TO CONTACT: D.A. Blackburn
(name) University of Evansville
(title) Evansville, Indiana 47701

PRODUCING INSTITUTION: 3-M Corporation

PROGRAM WAS PRODUCED FOR ____________________________ TO BE USED BY ____________________________
(department)

INSTRUCTOR(S): ____________________________ YEAR PRODUCED ____________________________

FORMAT: ____________________________ color ____________________________ b&w ____________________________

AVAILABILITY: FOR LEASE OR SALE ____________________________ NO CHARGE ____________________________

OTHER ____________________________ BY NEGOTIATION ____________________________

PRODUCTION TYPE:
1. ______ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ______ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ______ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ______ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Fundamentals of Soccer

PROGRAM SUBJECT AREA(S): Physical Education

PERSON TO CONTACT: James D. May

PHONE: 426-1251 Ext. #328

PRODUCING INSTITUTION: Indiana State University, Evansville

PROGRAM WAS PRODUCED FOR Education TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): 

YEAR PRODUCED: 1972

FORMAT: 

QUAD: HIGH BAND
QUAD: LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOTAPE
OTHER

AVAILABILITY: 

FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Instructions in how to kick, black, trap, stop, dribble, head, and throw in the ball.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
IHETS -
TELEVISIONED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Horticulture (series)  LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien  Telecommunication Coordinator  PHONE: 749-2226
(name)  (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR CEA/Horticulture  TO BE USED BY  UNDERGRAD  GRAD.
(department)

INSTRUCTOR(S): John A. Wott

YEAR PRODUCED '75

FORMAT:
QUAD HIGH BAND  color  X
QUAD LOW BAND  b&w
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
X FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Distributed via GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
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<tbody>
<tr>
<td>Soils for Indoor Plants  5:05</td>
<td>3BB-1 Cut 1</td>
</tr>
<tr>
<td>Starting Seeds Indoors  5:29</td>
<td>3BB-1 Cut 2</td>
</tr>
<tr>
<td>Transplanting Annuals &amp; Vegetables  5:35</td>
<td>3BB-1 Cut 3</td>
</tr>
<tr>
<td>Making and Using Hanging Baskets  8:08</td>
<td>3BB-1 Cut 4</td>
</tr>
<tr>
<td>Growing Plants Outdoors In Containers  6:03</td>
<td>3BB-2 Cut 1</td>
</tr>
<tr>
<td>Taking Cuttings  5:06</td>
<td>3BB-2 Cut 2</td>
</tr>
<tr>
<td>Selecting &amp; Planting Apple Trees  4:03</td>
<td>3BB-2 Cut 3</td>
</tr>
<tr>
<td>How to Plant a New Rose Bush  4:34</td>
<td>3BB-2 Cut 4</td>
</tr>
<tr>
<td>How to Prune a Rose Bush  5:55</td>
<td>3BB-3 Cut 1</td>
</tr>
<tr>
<td>Starting a Strawberry Bed  4:31</td>
<td>3BB-3 Cut 2</td>
</tr>
<tr>
<td>Planting a Bare Root Tree  4:18</td>
<td>3BB-3 Cut 3</td>
</tr>
<tr>
<td>Pruning a Deciduous Shrub  4:55</td>
<td>3BB-3 Cut 4</td>
</tr>
</tbody>
</table>

210
IHETS - TELEvised INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: How To Produce A Video Tape Program  LENGTH: 20 min.
PROGRAM SUBJECT AREA(S): Communications AV

PERSON TO CONTACT: D. A. Blackburn
(name) University of Evansville
(title) Evansville, Indiana 47701

PRODUCING INSTITUTION: 3 M Corporation

PROGRAM WAS PRODUCED FOR: TO BE USED BY UNDERGRAD - GRAD.
(department)

INSTRUCTOR(S): ___________ YEAR PRODUCED ___________

FORMAT:
- QUAD HIGH BAND
- QUAD LOW BAND
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE
- OTHER

COLOR | B&W

AVAILABILITY:
- FOR LEASE OR SALE
- NO CHARGE
- BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEvised LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

___________________________

___________________________

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Lighting For Video Tape Production
LENGTH: 20 min.

PROGRAM SUBJECT AREA(S): Communications AV

PERSON TO CONTACT: D. A. Blackburn PHONE: 479-2071
(name) (title) University of Evansville
Evansville, Indiana 47701

PRODUCING INSTITUTION: 3 M Corporation
Evansville, Indiana 47701

PROGRAM WAS PRODUCED FOR ___________________________ TO BE USED BY __________________.
(department)

INSTRUCTOR(S): ___________________________ YEAR PRODUCED ___________________________

FORMAT: color b&w
QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE x
OTHER

AVAILABLE:
FOR LEASE OR SALE
x NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. ___ A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ___ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ___ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ___ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:
__________________________________________________________________________________
__________________________________________________________________________________
__________________________________________________________________________________

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
**PROGRAM TITLE:** Money Matters  
**LENGTH:** see back side

**PROGRAM SUBJECT AREA(S):**

**PERSON TO CONTACT:** Jerry O'Brien  
Telecommunication Coordinator, PHONE: 749-2226

**PRODUCING INSTITUTION:** Purdue University

**PROGRAM WAS PRODUCED FOR Ag Information**  
TO BE USED BY X UNDERGRAD X GRAD.

**INSTRUCTOR(S):** Gay White  
YEAR PRODUCED: '72

**FORMAT:**

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<tr>
<td>3/4&quot; VIDEOCASSETTE</td>
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<td>OTHER</td>
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**AVAILABILITY:**

- X FOR LEASE OR SALE
- NO CHARGE
- BY NEGOTIATION

**PRODUCTION TYPE:**

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED, LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

**GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:**

- "How to" lessons distributed via GLCATV

---

*IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.*
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buying Drapes (Johnson)</td>
<td>15:00 T-1 Cut 1</td>
</tr>
<tr>
<td>Padding Your Carpet (Johnson)</td>
<td>15:00 T-1 Cut 2</td>
</tr>
<tr>
<td>Baby Your Car (White &amp; Armstrong)</td>
<td>14:30 T-1 Cut 3</td>
</tr>
<tr>
<td>Complaining (White &amp; Armstrong)</td>
<td>14:30 T-1 Cut 4</td>
</tr>
<tr>
<td>Dry Cleaning (Chambers &amp; White)</td>
<td>14:30 T-2 Cut 1</td>
</tr>
<tr>
<td>Beat the High Cost of Meat (White, Dr. Schlicker)</td>
<td>14:30 T-2 Cut 2</td>
</tr>
<tr>
<td>More for Your Milk Dollar (White Schlicker)</td>
<td>14:30 T-2 Cut 3</td>
</tr>
<tr>
<td>Moving Hints (Armstrong &amp; White)</td>
<td>14:30 T-2 Cut 4</td>
</tr>
<tr>
<td>Health Insurance (White &amp; Armstrong)</td>
<td>14:30 T-3 Cut 1</td>
</tr>
<tr>
<td>Shoes</td>
<td>14:30 T-3 Cut 2</td>
</tr>
<tr>
<td>Sewing Machines</td>
<td>14:30 T-3 Cut 3</td>
</tr>
<tr>
<td>Knit Fabrics (White &amp; Goodrich)</td>
<td>14:30 T-3 Cut 4</td>
</tr>
<tr>
<td>Getting the Most for Your Appliance Dollar (White, Pear)</td>
<td>14:30 T-4 Cut 1</td>
</tr>
<tr>
<td>Gleam of Metal (White, Johnson)</td>
<td>14:30 T-4 Cut 2</td>
</tr>
<tr>
<td>Phosphate Detergents</td>
<td>14:30 T-4 Cut 3</td>
</tr>
</tbody>
</table>
PROGRAM TITLE: Overseas Study: An Opportunity for You

LENGTH: 20:40

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 332-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Overseas Study Programs TO BE USED BY UNDERGRAD./GRAD.

INSTRUCTOR(S):

YEAR PRODUCED: 1974

FORMAT:

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:

FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

A discussion among former and future participants in the Overseas Study Program at Indiana University.

Purpose is to explain nature of overseas programs to interested persons.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Set Up, Care & Operation of the Video Tape System
LENGTH: 20 min.

PROGRAM SUBJECT AREA(S): Communications AV

PERSON TO CONTACT: D. A. Blackburn
(name) University of Evansville
(phone) 479-2071
(title) Evansville, Indiana 47721

PRODUCING INSTITUTION: 3 M Corporation

PROGRAM HAS PRODUCED FOR TO BE USED BY UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): YEAR PRODUCED

FORMAT: QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOTAPE
OTHER

AVAILABILITY: FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:


IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Sew Simple (series)  
LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: Jerry O'Brien  Telecommunication Coordinator
PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Home Ec  CES TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Billie Chambers  YEAR PRODUCED '73

FORMAT:

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AVAILABILITY:

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PRODUCTION TYPE:
1. A "TELEVISED LECTURE", WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

"How-to" lessons distributed via GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE additional INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
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<tr>
<th>SUBJECT AREA - NOTES</th>
<th>PROGRAM TITLES and LENGTH</th>
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<tr>
<td></td>
<td>Interfacing</td>
</tr>
<tr>
<td></td>
<td>Facings</td>
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<tr>
<td></td>
<td>Combination Facings</td>
</tr>
<tr>
<td></td>
<td>Zippers</td>
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<td></td>
<td>Buttons and Buttonholes</td>
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<td>Waistbands</td>
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<td>Sleeves</td>
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<td>Linings</td>
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<td></td>
<td>Finishing Touches</td>
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<td>Designer Finishes</td>
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</table>

- Interfacing: 29:30, T-21 Cut 1
- Facings: 29:29, T-21 Cut 2
- Combination Facings: 29:30, T-22 Cut 1
- Zippers: 29:37, T-22 Cut 2
- Buttons and Buttonholes: 29:28, T-23 Cut 1
- Waistbands: 29:26, T-23 Cut 2
- Sleeves: 29:25, T-24 Cut 1
- Collars: 29:29, T-24 Cut 2
- Underlinings: 29:29, T-25 Cut 1
- Linings: 29:27, T-25 Cut 2
- Finishing Touches: 28:54, T-26
- Designer Finishes: 29:27, T-27
PROGRAM TITLE: Span Plan for Women (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: Jerry O'Brien Telecommunication Coordinator PHONE: 749-2226 (name) (title) 

PRODUCING INSTITUTION: Purdue University 

PROGRAM WAS PRODUCED FOR: Dean of Women's Office TO BE USED BY X UNDERGRAD Y GRAD. (department) 

INSTRUCTOR(S): Cecelia Zisis YEAR PRODUCED '74 

FORMAT: color b&w AVAILABILITY: 

QUAD HIGH BAND X FOR LEASE OR SALE 
QUAD LOW BAND 
1/2" EIAJ TYPE 
3/4" VIDEOCASSETTE 
OTHER 

PRODUCTION TYPE: 

1. A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT. 
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT. 
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT. 
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT. 

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: 

Local cable TV distribution 

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tr>
<td>Pilot</td>
<td>29:20</td>
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<td>Life Styles</td>
<td>29:30</td>
</tr>
<tr>
<td>Volunteer Activities</td>
<td>29:30</td>
</tr>
<tr>
<td>Testing Services Center</td>
<td>29:37</td>
</tr>
<tr>
<td>World of Work</td>
<td>29:27</td>
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<tr>
<td>Where Do We Go From Here?</td>
<td>29:29</td>
</tr>
</tbody>
</table>
IHETS - TELEVISED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Income Tax (Series)         LENGTH:           

PROGRAM SUBJECT AREA(S): Income Tax       

PERSON TO CONTACT: Dr. Arvin Moreman, Director, CCTV      PHONE: 2187
(name) (title)  Indiana State University
              Terre Haute, Indiana 47809

PRODUCING INSTITUTION: Indiana State University       

PROGRAM WAS PRODUCED FOR Accounting            TO BE USED BY UNDERGRAD  GRAD.
(department)                                      

INSTRUCTOR(S): Dr. Barker                      YEAR PRODUCED 1975

FORMAT:            AVAILABILITY:
QUAD HIGH BAND:    FOR LEASE OR SALE
QUAD LOW BAND:     NO CHARGE
1/2" EIAJ TYPE:    X BY NEGOTIATION
3/4" VIDEOCASSETTE: X
OTHER:             

PRODUCTION TYPE:
1. A "TELEVISIONED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

This series is used on campus and broadcast over a commercial station for
extended education.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF
RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON
THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tbody>
<tr>
<td>Intro. Preparation of 1040A</td>
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<tr>
<td>Personal Exemptions</td>
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<tr>
<td>Penning Your Income</td>
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<tr>
<td>Itemizing Deductions</td>
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<tr>
<td>Itemizing Deductions (cont.)</td>
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<tr>
<td>Report Rental and other Incomes</td>
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<tr>
<td>Moving Expenses</td>
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<tr>
<td>Employment Business Expenses</td>
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<tr>
<td>Sick Pay</td>
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<tr>
<td>Sale of Residence</td>
<td></td>
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<tr>
<td>Retirement Income</td>
<td></td>
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<tr>
<td>Income Averaging</td>
<td></td>
</tr>
<tr>
<td>Business Forms &amp; Expenses</td>
<td></td>
</tr>
<tr>
<td>The Audit</td>
<td></td>
</tr>
<tr>
<td>State Tax Return</td>
<td></td>
</tr>
</tbody>
</table>
SOCIAL SCIENCE

TELEVISIONED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Behavioral Changes in the Mentally Retarded
LENGTH: 30 min.

PROGRAM SUBJECT AREA(S): Mental Retardation

PERSON TO CONTACT: Dr. Thomas L. Whitman
 Associate Professor

PhoNE: 283 6549
University of Notre Dame
Notre Dame, Indiana 46556

PRODUCING INSTITUTION: University of Notre Dame

PROGRAM WAS PRODUCED FOR Psychology
TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): 

YEAR PRODUCED 

FORMAT: color b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE X
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. _____A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. _____A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. _____A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Pre-post demonstrations of behavior therapy with severely and

profoundly retarded children.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF
RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON
THE BACK OF THIS PAGE.

253
**TELEVISION INSTRUCTIONAL MATERIALS INVENTORY**

**PROGRAM TITLE:** Broadcast Day Commercials  
**LENGTH:** 60 minutes

**PROGRAM SUBJECT AREA(S):** Social Studies

**PERSON TO CONTACT:**  
**NAME:** James D. May  
**TITLE:** Media Director  
**PHONE:** 426-1751 Ext. 328

**PRODUCING INSTITUTION:** Indiana State University  
Evansville

**PROGRAM WAS PRODUCED FOR:** Social Science  
**TO BE USED BY:** UNDERGRAD  
**DEPARTMENT:**

**INSTRUCTOR(S):**

**YEAR PRODUCED:**

**FORMAT:**
- QUAD HIGH BAND
- QUAD LOW BAND
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE
- OTHER

**AVAILABILITY:**
- FOR LEASE OR SALE
- NO CHARGE
- BY NEGOTIATION

**PRODUCTION TYPE:**
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

**GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:**

This program contains all of the television commercials for a block of commercial time in a Dayton Ohio station. It can be used as a block for date or content analysis.

Produced by Antioch Video, Antioch College, Yellow Springs, OHIO

**IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.**

254
PROGRAM TITLE: Cultural Anthropology (series) — LENGTH: see back side.

PROGRAM SUBJECT AREA(S): ________________________________________________________________________

PERSON TO CONTACT: Jerry O'Brien, Telecomm. Coordinator — PHONE: 749-2276 (name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Sociology & Anthropology TO BE USED BY UNDERGRAD GRAD. (department)

INSTRUCTOR(S): Michael O. Watson — YEAR PRODUCED 1973

FORMAT: QUAD HIGH BAND color: | QUAD LOW BAND: | b&w: | AVAILABILITY: X FOR LEASE OR SALE
| 1/2" EIAJ TYPE: | 3/4" VIDEOCASSETTE: | OTHER: | NO CHARGE | BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: University course distributed on Greater Lafayette Cable TV.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>29:30</th>
<th>SUBJECT NUMBER</th>
<th>NOTES</th>
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<tr>
<td>Introduction</td>
<td></td>
<td>AU-1</td>
<td></td>
</tr>
<tr>
<td>Anthropology in Academic Setting</td>
<td>29:29</td>
<td>AU-2</td>
<td></td>
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<tr>
<td>Anthropology &amp; other Behavior Sciences</td>
<td>28:27</td>
<td>AU-3</td>
<td></td>
</tr>
<tr>
<td>Subdisciplines of Cultural Anthropology</td>
<td>29:32</td>
<td>AU-4</td>
<td></td>
</tr>
<tr>
<td>Concept of Culture</td>
<td>29:29</td>
<td>AU-5</td>
<td></td>
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<tr>
<td>CULTURAL SYSTEMS</td>
<td>29:30</td>
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<tr>
<td>Cultural Processes</td>
<td>29:31</td>
<td>AU-7</td>
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<tr>
<td>Cultural Evolution</td>
<td>29:29</td>
<td>AU-8</td>
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<tr>
<td>Cultural Strategies of Adaptation</td>
<td>29:30</td>
<td>AU-9</td>
<td></td>
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<tr>
<td>Social Organization: Nomacnture</td>
<td>29:30</td>
<td>AU-10</td>
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<tr>
<td>Hunters &amp; Gatherers, Part I</td>
<td>29:30</td>
<td>AU-11</td>
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<tr>
<td>Hunters &amp; Gatherers, Part II</td>
<td>29:30</td>
<td>AU-12</td>
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<tr>
<td>The Bushmen of S. Africa</td>
<td>29:29</td>
<td>AU-16</td>
<td></td>
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<tr>
<td>Social Org. and Social Units</td>
<td>29:30</td>
<td>AU-17</td>
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<tr>
<td>Social Organization (Unilinear Kinship)</td>
<td>29:30</td>
<td>AU-18</td>
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<tr>
<td>Horticulturist</td>
<td>29:30</td>
<td>AU-19</td>
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<td>The Doni of New Guinea</td>
<td>29:29</td>
<td>AU-23</td>
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<td>Rites of Passage</td>
<td>29:28</td>
<td>AU-24</td>
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<td>Pastoralistian</td>
<td>29:30</td>
<td>AU-25</td>
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<tr>
<td>The Nuer of East Africa</td>
<td>29:26</td>
<td>AU-26</td>
<td></td>
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<tr>
<td>The Plains Indians of North America</td>
<td>29:28</td>
<td>AU-30</td>
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<tr>
<td>Agriculturists</td>
<td>29:29</td>
<td>AU-31</td>
<td></td>
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<tr>
<td>Peasants</td>
<td>29:29</td>
<td>AU-32</td>
<td></td>
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<tr>
<td>Political Organizations</td>
<td>29:29</td>
<td>AU-33</td>
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<tr>
<td>Industrialists</td>
<td>28:25</td>
<td>AU-34</td>
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(Cont.)
TELEVISIONED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: Current Issues in Black Political Activism (AAD) LENGTH: 14 Programs

PROGRAM SUBTITLE AREA(S): Political Science, Afro-American Studies

PERSON TO CONTACT: J. Douglas LaBarr, Assistant Supervisor of ITV PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR Afro-American Affairs TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Chancellor Herman Hudson/Coordinator YEAR PRODUCED 1971

FORMAT: color. b&w
QUAD HIGH BAND
QUAD LOW BAND X
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A distinguished group of speakers participated in the course.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>Subject Area</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Charles Hamilton, Professor of Political Science Columbia University</td>
<td>Length: 2:00:36</td>
</tr>
<tr>
<td>Charles Hamilton, Professor of Political Science Columbia University</td>
<td>Length: 1:16:18</td>
</tr>
<tr>
<td>Augustus Hawkins, U.S. Congressman Los Angeles, California</td>
<td>Length: 1:20:17</td>
</tr>
<tr>
<td>Louis Stokes, U.S. Congressman Cleveland, Ohio</td>
<td>Length: 1:29:01</td>
</tr>
<tr>
<td>William Clay, U.S. Congressman St. Louis, Missouri</td>
<td>Length: 1:26:50</td>
</tr>
<tr>
<td>Walter Fauntroy, U.S. Congressman District of Columbia</td>
<td>Length: 50:32</td>
</tr>
<tr>
<td>Parren Mitchell, U.S. Congressman Baltimore, Maryland</td>
<td>Length: 50:00</td>
</tr>
<tr>
<td>Charles Rangel, U.S. Congressman New York, New York</td>
<td>Length: 50:05</td>
</tr>
<tr>
<td>Nicholas Hood, City Councilman Detroit, Michigan</td>
<td>Length: 59:27</td>
</tr>
<tr>
<td>Thomas Atkins, City Councilman Boston, Massachusetts</td>
<td>Length: 1:24:52</td>
</tr>
</tbody>
</table>
**IHETS -**

**TELEVISED INSTRUCTIONAL MATERIALS INVENTORY**

**PROGRAM TITLE:** Family and Consumer Law/Law and the Helping Professions

**PROGRAM SUBJECT AREA(S):** Nature of law, role of the courts, role of the lawyer, family, children, death, taxation, basic ownership, basic consumer law, torts, employment, criminal procedures, law of contract

**PERSON TO CONTACT:** J. Douglas LaBarr, Assistant Supervisor of IU PHONE: 337-5131 (name) (title)

**PRODUCING INSTITUTION:** Indiana University - Bloomington

**PROGRAM WAS PRODUCED FOR** IHETS TO BE USED BY UNDERGRAD GRAD. (department)

**INSTRUCTOR(S):** Series narrator and host: Craig Pinkus, Attorney. YEAR PRODUCED: 1975

**FORMAT:**

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<tr>
<td>1/2&quot; EIAJ TYPE</td>
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<tr>
<td>3/4&quot; VIDEOCASSETTE</td>
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<tr>
<td>OTHER</td>
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**AVAILABILITY:**

- FOR LEASE OR SALE
- NO CHARGE
- BY NEGOTIATION

**PRODUCTION TYPE:**

1. A "TELEVISIONED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

**GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:** The legal rights, responsibilities, and recourse of families and consumers are emphasized, and consideration is given to the proper time to recommend consultation with an attorney.

---

**IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.**

**COURSE OBJECTIVES**

(1) To assist persons in the various helping professions to become familiar with the legal rights, responsibilities, and resources of individuals and families involved with their clients, and (2) to assist the student in making decisions concerning legal referral to specific agencies or attorneys.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA - NOTES</th>
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<tbody>
<tr>
<td>The Role of the Courts</td>
<td>Length: 40:00</td>
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<tr>
<td>The Role of the Lawyer</td>
<td>Length: 40:00</td>
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<tr>
<td>Getting a Lawyer</td>
<td>Length: 40:00</td>
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<tr>
<td>Working with Lawyers</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Marriage and its Alternatives</td>
<td>Length: 40:00</td>
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<tr>
<td>Dissolution of the Family I</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Dissolution of the Family II</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Family Welfare I</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Family Welfare II</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Child Welfare</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Juvenile Delinquency</td>
<td>Length: 40:00</td>
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<tr>
<td>Criminal Procedures</td>
<td>Length: 40:00</td>
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<tr>
<td>Law of Commitment</td>
<td>Length: 40:00</td>
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<tr>
<td>Consumer Roundtable I</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Consumer Roundtable II</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Contracts</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Employment I</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Employment II</td>
<td>Length: 40:00</td>
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<tr>
<td>Landlord/Tenant Relations</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Buying and Financing a Home I/Mortgages</td>
<td>Length: 40:00</td>
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<tr>
<td></td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Buying and Financing a Home II/Lo: Income Housing</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Consumer Analysis</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Torts I (Personal Injury)</td>
<td>Length: 40:00</td>
</tr>
<tr>
<td>Torts II (Libel, slander, product liability)</td>
<td>Length: 40:00</td>
</tr>
</tbody>
</table>
Family and Consumer Law/Law and the Helping Professions

State Taxation
Length: 40:00

Federal Taxation
Length: 40:00

Wills & Inheritance
Length: 40:00

Final Argument
Length: 40:00
PROGRAM TITLE: Food Management (series) to be Sept. '75 LENGTH: see back side

PROGRAM SUBJECT AREA(S):

PERSON TO CONTACT: Jerry O'Brien Telecommunication Coordinator

PHONE: 749-2226

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Food Management (department)

INSTRUCTOR(S): Judy Hinshaw/ Mark Owen

YEAR PRODUCED: '75

FORMAT:

- QUAD HIGH BAND
- QUAD LOW BAND
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE
- OTHER

AVAILABILITY:

x FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

For use in various foods courses and to be distributed as University course via GLCATV

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
<th>SUBJECT AREA</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Front &amp; Back of the House</td>
<td>29:50</td>
<td>3AR-3</td>
</tr>
<tr>
<td>Appeal, Adequacy &amp; Adventure</td>
<td>29:23</td>
<td>3AR-4</td>
</tr>
<tr>
<td>Steps to Success</td>
<td>29:40</td>
<td>3AR-5</td>
</tr>
<tr>
<td>The Standardized Recipe</td>
<td>29:25</td>
<td>3AR-6</td>
</tr>
<tr>
<td>Right from the Beginning</td>
<td>29:15</td>
<td>3AR-7</td>
</tr>
<tr>
<td>Purchasing - Beef, Veal, Lamb, Pork</td>
<td>29:10</td>
<td>3AR-8</td>
</tr>
<tr>
<td>Purchasing - Poultry, Eggs &amp; Fish</td>
<td>29:25</td>
<td>3AR-9</td>
</tr>
<tr>
<td>Receiving &amp; Storage</td>
<td>29:37</td>
<td>3AR-10</td>
</tr>
<tr>
<td>Issuing &amp; Inventory Systems</td>
<td>29:20</td>
<td>3AR-11</td>
</tr>
<tr>
<td>Table Service Styles</td>
<td>29:30</td>
<td>3AR-12</td>
</tr>
<tr>
<td>Cafeteria, Tray-&amp; Buffet Service</td>
<td>27:20</td>
<td>3AR-13</td>
</tr>
<tr>
<td>Introduction</td>
<td>20:55</td>
<td>3AR-14</td>
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</table>
PROGRAM TITLE: F & N 303 (series) LENGTH: see back side

PROGRAM SUBJECT AREA(S): 

PERSON TO CONTACT: R. E. Wolf  Ass't Director ITV PHONE: 494-8266
(name) (title)

PRODUCING INSTITUTION: Purdue University

PROGRAM WAS PRODUCED FOR Foods & Nutrition TO BE USED BY UNDERGRAD GRAD.
(department)

INSTRUCTOR(S): Catharine Justice YEAR PRODUCED 75

FORMAT: COLOR  BLACK & WHITE

AVAILABILITY:

FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

OTHER

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. X A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. X A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. X A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

In class use

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
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<thead>
<tr>
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<th>Subject Area</th>
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<td>The Difference Nutrition Can Make</td>
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<td>AV-1</td>
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<tr>
<td>Proj. #1 In Class</td>
<td>36:00</td>
<td>AV-2</td>
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<tr>
<td>Food Exchanges</td>
<td>41:30</td>
<td>AV-3</td>
</tr>
<tr>
<td>Digestion</td>
<td>45:00</td>
<td>AV-4</td>
</tr>
<tr>
<td>Protein Needs</td>
<td>45:00</td>
<td>AV-5</td>
</tr>
<tr>
<td>Different Kinds of Protein</td>
<td>45:00</td>
<td>AV-6</td>
</tr>
<tr>
<td>Carbohydrates</td>
<td>45:00</td>
<td>AV-7</td>
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<tr>
<td>Sweeteners</td>
<td>45:00</td>
<td>AV-8</td>
</tr>
<tr>
<td>Lipids</td>
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<td>AV-9</td>
</tr>
<tr>
<td>Energy Needs</td>
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<tr>
<td>Cholesterol</td>
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<td>AV-11</td>
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<tr>
<td>Intermediary Metabolism</td>
<td>45:00</td>
<td>AV-12</td>
</tr>
<tr>
<td>Metabolic X-Roads</td>
<td>45:00</td>
<td>AV-13</td>
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<tr>
<td>Vitamin B</td>
<td>42:00</td>
<td>AV-14</td>
</tr>
<tr>
<td>Intro, to Vitamin B Complex</td>
<td>50:00</td>
<td>AV-15</td>
</tr>
<tr>
<td>Vitamin B Complex</td>
<td>45:00</td>
<td>AV-16</td>
</tr>
<tr>
<td>Vitamin B-6 (Pantothenic Acid &amp; Biotin)</td>
<td>47:00</td>
<td>AV-17</td>
</tr>
<tr>
<td>Vitamin B-12: Folic Acid</td>
<td>48:00</td>
<td>AV-18</td>
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<tr>
<td>Ascorbic Acid</td>
<td>47:00</td>
<td>AV-19</td>
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<tr>
<td>Vitamin A</td>
<td>46:00</td>
<td>AV-20</td>
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<tr>
<td>Vitamins D &amp; K</td>
<td>45:00</td>
<td>AV-21</td>
</tr>
<tr>
<td>Vitamin E</td>
<td>49:00</td>
<td>AV-22</td>
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<tr>
<td>Review for Test #2</td>
<td>54:00</td>
<td>AV-23</td>
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<tr>
<td>Minerals</td>
<td>50:00</td>
<td>AV-24</td>
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<td>PROGRAM TITLE &amp; LENGTH</td>
<td>SUBJECT AREA - NOTES</td>
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<tr>
<td>Milk Equivalents</td>
<td>AV-25</td>
<td></td>
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<tr>
<td>Iron and Anemia</td>
<td>AV-26</td>
<td></td>
</tr>
<tr>
<td>Zinc, Copper, Sulpher</td>
<td>AV-27</td>
<td></td>
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<tr>
<td>Milk's Equivalents</td>
<td>AV-28</td>
<td></td>
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<tr>
<td>Iodine &amp; Flourine</td>
<td>AV-29</td>
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<tr>
<td>Water</td>
<td>AV-30</td>
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<tr>
<td>Electrolyte Balance &amp;</td>
<td>AV-31</td>
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<tr>
<td>Acid-Base Balance</td>
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<tr>
<td>Dietary Sodium &amp; Potassium</td>
<td>AV-32</td>
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<tr>
<td>Nutrition Labeling</td>
<td>AV-33</td>
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<tr>
<td>Diet and the Athlete</td>
<td>AV-34</td>
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<tr>
<td>Dietary Scorecards</td>
<td>AV-35</td>
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<tr>
<td>Nutritional Status</td>
<td>AV-36</td>
<td></td>
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<tr>
<td>Weight Reduction</td>
<td>AV-37</td>
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<tr>
<td>Weight Control</td>
<td>AV-38</td>
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<tr>
<td>Diet and Dental Health</td>
<td>AV-39</td>
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<tr>
<td>Diet and Pregnancy</td>
<td>AV-40</td>
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<tr>
<td>Diet and Lactation</td>
<td>AV-41</td>
<td></td>
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<tr>
<td>School Lunch Program</td>
<td>AV-42</td>
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<tr>
<td>Food Safety</td>
<td>AV-43</td>
<td></td>
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<tr>
<td>Nutrition</td>
<td>AV-44</td>
<td></td>
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</tbody>
</table>
PROGRAM TITLE: Historical Background of Contemporary Problems  LENGTH: 30 Programs

PERSON TO CONTACT: J. Douglas Labarr, Assistant Supervisor of ITV PHONE: 337-5131

PRODUCING INSTITUTION: Indiana University - Bloomington

PROGRAM WAS PRODUCED FOR History TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): University Professor, Norman J. G. Pounds YEAR PRODUCED 1974-75

FORMAT:color b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Object of course is to help the student to read the newspaper with understanding and to follow the course of events in the world around him with an awareness of the deeper issues involved. It is not a course on current events.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.

268
<table>
<thead>
<tr>
<th>PROGRAM TITLES and LENGTH</th>
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<tbody>
<tr>
<td><strong>Introduction</strong></td>
<td>Length: 26:36</td>
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<tr>
<td><strong>Boundaries</strong></td>
<td>Length: 26:55</td>
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<tr>
<td><strong>Boundary Disputes</strong></td>
<td>Length: 23:27</td>
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<tr>
<td><strong>Boundaries at Sea</strong></td>
<td>Length: 27:45</td>
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<tr>
<td><strong>Democracy: The Middle Way</strong></td>
<td>Length: 28:30</td>
</tr>
<tr>
<td><strong>Communism</strong></td>
<td>Length: 28:15</td>
</tr>
<tr>
<td><strong>Russian Revolution</strong></td>
<td>Length: 28:50</td>
</tr>
<tr>
<td><strong>Soviet Union as Communist Power</strong></td>
<td>Length: 27:02</td>
</tr>
<tr>
<td><strong>Cold War and Detente</strong></td>
<td>Length: 23:41</td>
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<tr>
<td><strong>Communist China</strong></td>
<td>Length: 23:45</td>
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<tr>
<td><strong>Fascism</strong></td>
<td>Length: 28:58</td>
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<tr>
<td><strong>Mussolini and Spanish Civil War</strong></td>
<td>Length: 28:39</td>
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<tr>
<td><strong>Nazi Germany</strong></td>
<td>Length: 28:32</td>
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<tr>
<td><strong>Colonialism</strong></td>
<td>Length: 23:46</td>
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<tr>
<td><strong>India, Pakistan, Bangladesh</strong></td>
<td>Length: 28:50</td>
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<tr>
<td><strong>Australia, Canada</strong></td>
<td>Length: 23:45</td>
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<tr>
<td><strong>South Africa I</strong></td>
<td>Length: 29:00</td>
</tr>
<tr>
<td><strong>South Africa II</strong></td>
<td>Length: 29:00</td>
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<tr>
<td><strong>Nationalism</strong></td>
<td>Length: 29:00</td>
</tr>
<tr>
<td><strong>Ireland</strong></td>
<td>Length: 29:00</td>
</tr>
<tr>
<td><strong>Middle East I</strong></td>
<td>Length: 29:00</td>
</tr>
<tr>
<td><strong>Middle East II</strong></td>
<td>Length: 28:50</td>
</tr>
<tr>
<td><strong>Middle East III</strong></td>
<td>Length: 29:00</td>
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<tr>
<td><strong>Middle East IV</strong></td>
<td>Length: 29:00</td>
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</table>
Historical Background of Contemporary Problems (H 111)

Poland/Nationalism Length: 28:45
Man and Food Production Length: 28:45
History of Population Length: 28:30
Structure of World Population Length: 28:30
Developed and Developing Worlds Length: 28:25
Models and Scope of Development Length: 28:03
PROGRAM TITLE: New Harmony: A History of Communal Living
LENGTH: 50 minutes
by Helen Elliot

PROGRAM SUBJECT AREA(S): Social Science.

PERSON TO CONTACT: James D. May, Media Director
PHONE: 426-1251 Ext. 7328
I.S.U. Evansville
Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Social Science
TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): Helen Elliot
YEAR PRODUCED: 1972

FORMAT:
- QUAD HIGH BAND
- QUAD, LOW BAND
- 1/2" EIAJ TYPE
- 3/4" VIDEOCASSETTE
- OTHER

AVAILABILITY:
- FOR LEASE OR SALE
- NO CHARGE
- BY NEGOTIATION

PRODUCTION TYPE:
1. ☒ A 'TELEVISION LECTURE' WITH LITTLE VISUAL SUPPORT.
2. __ A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. __ A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. __ A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Mrs. Elliot speaks of the history of New Harmony, those connected with its beginning and their contributions.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: "The Non-Western World in World History"
LENGTH: 50 min.

PROGRAM SUBJECT AREA(S): History and Political Science

PERSON TO CONTACT: William W. Neher, Dean, University College
PHONE: (317) 283 9308
Butler University
Indianapolis, Indiana 46208

PRODUCING INSTITUTIONS: Butler University

PROGRAM WAS PRODUCED FOR History (department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): William W. Neher & Roger D. Swenson
YEAR PRODUCED: 1974

FORMAT: 3/4 VIDEOCASSETTE

AVAILABILITY: FOR LEASE OR SALE NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE: see description
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: A televised discussion between the instructors (an Africanist and an Asian expert) of the main themes of historical and cultural development in the non-Western world, touching on the significant "breakthroughs" in the development of civilizations.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Performance at the Robert Owen Centennial Conference

LENGTH: 68 minutes

PROGRAM SUBJECT AREA(S): Social Science

PERSON TO CONTACT: James D. May, Media Director

PHONE: 426-1251 Ext. #328

I.S.U. Evansville, Indiana 47712

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR: Social Science TO BE USED BY UNDGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED: 1971

FORMAT: COLOR

AVAILABILITY: FOR LEASE OR SALE NO CHARGE

1/2" EIAJ TYPE X BY NEGOTIATION

3/4" VIDEOCASSETTE

OTHER

PRODUCTION TYPE:

1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: The Indiana University Singers sing many songs from the days of Old New Harmony.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
**IHETS - TELEvised INSTRUCTIONAL MATERIALs INVENTORY**

**PROGRAM TITLE:** Poynter Conversations  
**LENGTH:**

**PROGRAM SUBJECT AREA(S):** Political Science/ American Institutions; the Presidency

**PERSON TO CONTACT:** J. Douglas LaBar, Ass't Supervisor of ITV  
**PHONE:** 337-5131

**PRODUCING INSTITUTION:** Indiana University - Bloomington

**PROGRAM WAS PRODUCED FOR** Poynter Center  
**TO BE USED BY** UNDERGRAD, GRAD.

**INSTRUCTOR(S):** Dora Fortado, Coordinator--Poynter Center  
**YEAR PRODUCED:** 1974-75

**FORMAT:**
- QUAD HIGH BAND: X  
- QUAD LOW BAND: X  
- 1/2" EIAJ TYPE: X  
- 3/4" VIDEOCASSETTE: X  
- OTHER: 

**AVAILABILITY:**
- FOR LEASE OR SALE: NO CHARGE  
- BY NEGOTIATION: X

**PRODUCTION TYPE:**
1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.  
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.  
3. A THIRD CAMERA-PRODUCTION WITH HIGH VISUAL SUPPORT.  
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

**GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:**

See attached

---

**IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.**
<table>
<thead>
<tr>
<th>Panel</th>
<th>Description</th>
<th>Tape No.</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bartley I</td>
<td>Panel discussion with Robert Bartley relating to his Poynter Pamphlet, &quot;Pathology of Perception&quot;.</td>
<td>524</td>
<td>20:54</td>
</tr>
<tr>
<td>Bartley II</td>
<td>Student panel discussion with Bartley about the press and the role of the Wall Street Journal.</td>
<td>469</td>
<td>29:40</td>
</tr>
<tr>
<td>Bauer I</td>
<td>(Institutions) -- Panel discussion with Gitta Bauer on the credibility of American institutions, especially the system of criminal justice.</td>
<td>546</td>
<td>23:49</td>
</tr>
<tr>
<td>Bauer II</td>
<td>(Race) -- Panel discussion with Gitta Bauer about racial problems in the United States with special emphasis on her own role in reporting racial affairs.</td>
<td>534</td>
<td>22:18</td>
</tr>
<tr>
<td>Bauer III</td>
<td>(Press) -- Panel discussion with Gitta Bauer about the American press with special emphasis on comparisons and contrasts with the European press.</td>
<td>550</td>
<td>30:00</td>
</tr>
<tr>
<td>Broder</td>
<td>David Broder, address on politics, in connection with book, &quot;The Party's Over&quot;.</td>
<td>456</td>
<td>28:30</td>
</tr>
<tr>
<td>Cater I</td>
<td>Douglass Cater, address on &quot;The Coming Communications Revolution,&quot; discussion of another chance for TV in the use of cable.</td>
<td>489</td>
<td>30:15</td>
</tr>
<tr>
<td>Cater II</td>
<td>Discussion of public broadcasting, including an historical account of Cater's role in its development.</td>
<td>491</td>
<td>21:28</td>
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<tr>
<td>Hamilton</td>
<td>Panel discussion with Rep. Lee Hamilton on the newly enacted war powers bill.</td>
<td>377</td>
<td>27:00</td>
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<tr>
<td>Kristol I</td>
<td>Panel discussion with Irving Kristol relating to his Poynter Pamphlet, &quot;Republican Virtue vs. Servile Institutions.&quot;</td>
<td>362</td>
<td>29:18</td>
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<tr>
<td>Kristol II</td>
<td>Student panel discussion with Kristol on the role of the press, especially television, in matters of public affairs.</td>
<td>419</td>
<td>29:30</td>
</tr>
<tr>
<td>McCarthy I</td>
<td>Panel discussion with Abigail McCarthy on the protest movements of the sixties and seventies.</td>
<td>855</td>
<td>30:00</td>
</tr>
</tbody>
</table>
Panel discussion with Abigail McCarthy on the challenge to authority and the church.

Mayor Frank McCloskey discusses the problems of governing a medium-size city and the relationship of cities to state and federal governing bodies.

"The Press" -- Moyers discusses his "Journal" that appears on PBS, the public view of the press and how the public can be more involved.

"The Conscience of a Public Official" Moyers discusses his own growth during the years he worked with Lyndon Johnson.

"TV and the Social Fabric" Bill Plante thinks it essential that people rely on other sources, as well as TV, for their news. Focus on the way news affects us as a society.

"Politics and Television" Bill Plante feels that TV is a "plus" in its affect on the politics of democracy.

Panel discussion with George Reedy on the interaction between President and Press.

The Presidency as an institution in trouble.

Panel discussion focusing on the Environmental Protection Agency.

Panel discussion with William Ruckelshaus on the Saturday Night Massacre.

Panel discussion with Marlene Sanders on the role of women in communications and documentary production.

Presidents and Press -- Panel discussion with Richard Valeriani on the question of covering the President.

Watergate -- Panel discussion with Richard Valeriani on press triumphs and failures in reporting the Watergate story.


The Citizen And The News
Part I
An examination of the attitude of news sources and news reporters toward the reader or viewer.

The Citizen And The News
Part II

The Citizen And The News
Part III

COMMERCIAL FILMS AVAILABLE ON 1/2" AUDIO-VISUAL TAPE FROM THE POYNTER CENTER

Bill Moyers Journal "Essay on Watergate"
Television: A Political Machine?
Tomorrow's Television: Get What You Want or Like What You Get
The Whole World is Watching
A View of America From the 23rd Century
Science and Society -- A Race Against Time
America: On the Edge of Abundance
TELEVISIONED INSTRUCTIONAL MATERIALS INVENTORY

PROGRAM TITLE: "Prehistory in Africa"
LENGTH: 35 min.

PROGRAM SUBJECT AREA(S): Evolution of human cultures in Africa.

PERSON TO CONTACT: William W. Neher, Dean, University College
PHONE: (317) 283-9308

PRODUCING INSTITUTION: Butler University
Indianapolis, Indiana 46208

PROGRAM WAS PRODUCED FOR: History
TO BE USED BY: UNDERGRAD x GRAD.

INSTRUCTOR(S): William W. Neher

FORMAT:
QUAD HIGH BAND
QUAD-LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE x
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE: See description.

1. A "TELEVISIONED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.


IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Psychology of Aggression
LENGTH: 30 min./each

PROGRAM SUBJECT AREA(S): Abnormal Behavior

PERSON TO CONTACT: Dr. D. Chris Anderson Associate Professor
PHONE: 283 7762

PRODUCING INSTITUTION: University of Notre Dame
Notre Dame, Indiana 46556

PROGRAM WAS PRODUCED FOR Psychology TO BE USED BY UNDERGRAD GRAD.
department)

INSTRUCTOR(S): YEAR PRODUCED 1963-65

FORMAT: color b&w
QUAD HIGH BAND X
QUAD LOW BAND
1/2" EIAJ TYPE X
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. X A "TELEVISION LECTURE" WITH LITTLE VISUAL SUPPORT.
2. ______A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. ______A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. ______A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED:

Demonstrations of laboratory work with animals which show aggression and various forms of neuroses.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDITIONAL INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Robert Owen Conference

PROGRAM SUBJECT AREA(S): Social Science

PERSON TO CONTACT: James D. May Media Director
(name) (title) I.S.U. Evansville

PRODUCING INSTITUTION: Indiana State University Evansville

PROGRAM WAS PRODUCED FOR Social Science (department) TO BE USED BY UNDERGRAD GRAD.

INSTRUCTOR(S): YEAR PRODUCED 1971

FORMAT: color b&w

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAU TYPE X
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
X BY NEGOTIATION

PRODUCTION TYPE:
1. A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Presented in New Harmony, Indiana

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
PROGRAM TITLE: Robert Owen Conference, Continued
LENGTH: 30 minutes

PROGRAM SUBJECT AREA(S): Social Science

PERSON TO CONTACT: James D. May
Media Director
PHONE: 426 - 1251 Ext. 328
(name)
(title)

PRODUCING INSTITUTION: Indiana State University
Evansville
47712

PROGRAM WAS PRODUCED FOR Social Science
TO BE USED BY UNDERGRAD GRAD.
(department)

INSTRUCTOR(S):
YEAR PRODUCED: 1971

FORMAT: color b&w

QUAD HIGH BAND
QUAD LOW BAND
1/2" EIAJ TYPE
3/4" VIDEOCASSETTE
OTHER

AVAILABILITY:
FOR LEASE OR SALE
NO CHARGE
BY NEGOTIATION

PRODUCTION TYPE:

1. X A "TELEVISED LECTURE" WITH LITTLE VISUAL SUPPORT.
2. A MORE ILLUSTRATED LECTURE WITH SOME VISUAL SUPPORT.
3. A THIRD CAMERA PRODUCTION WITH HIGH VISUAL SUPPORT.
4. A FULL FACILITY PRODUCTION WITH GREAT AMOUNT OF VISUAL SUPPORT.

GIVE BRIEF PROGRAM DESCRIPTION AND HOW PROGRAM HAS BEEN USED: Presented in New Harmony
Indians.

IF THE ABOVE TITLE REPRESENTS A TOTAL COURSE, SERIES, OR SEQUENCE OF RELATED PROGRAMS, PLEASE SUPPLY THE ADDED INFORMATION REQUESTED ON THE BACK OF THIS PAGE.
ADDENDA

As reproduced here, the following list of videotape materials was supplied by Ball State University.

Requests for information about any of the programs should be directed to:

Dr. William H. Tomlinson
Center for Radio and Television
Ball State University
Muncie, Indiana 47306

SUVON 4485
CENTER FOR RADIO AND TELEVISION - BALL STATE UNIVERSITY - TV TAPE LIST

1. Adding Up for Growth in Middletown - Community Pluses & Minuses
2. Adding Up for Growth in Middletown - Competitive for industry
3. Adding Up for Growth in Middletown - Labor Relations in Community
4. Adding Up for Growth in Middletown - Community Grows that Prepares
5. Administrations of Oral Medications
6. Admission of a Child
7. Admission of a Labor Patient
8. Alcohol
9. Alcoholic Beverages
10. Alice in the Library
11. Alumni Day Speaker - 1970 Nursing - Lucy Young
12. Analytical Balances
13. Applied Linguistics
14. Appraisal Of The Newborn Infant
15. Approaches To Career Counseling - parts 1, 2, & 3
16. Bag Technique
17. Ball State University Admissions
18. Ball State Way - Housekeeping Procedures parts 1, 2, & 3
19. Banevolks Dancers
20. Biology Slide Demonstrations
21. Dean Burch
22. Changing Role of the Nurse
23. Chemical Calculations - Chemical Notations
24. Chemical Calculations - Slide Rule
25. Children In Trouble
26. Circle Electric Bed
27. Citizen and The News - part 1 - Poynter Project
28. Citizen and The News - part 2 - Poynter Project
29. Citizen and The News - part 3 - Poynter Project
30. Commentary By Chicago TV Newsmen
31. Communications in Nursing
32. Coming Communications Revolution - part 1 - Cable TV
33. Coming Communications Revolution - part 2 - PTV
34. Community Health Nursing
35. Community Planners
36. Computers and Their Operation - Keypunch
37. Computers and Their Operation - Concepts
38. Computers and Their Operation - Basic
39. Crutch Walking - part 1
40. Crutch Walking - part 2
41. Current Prospects SOM - Norman Klein
42. Current Prospects SOM - Goldstein and DeStefand
43. Current Prospects SOM - McCarthy
44. Data Organization - part 1
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