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ABSTRACT
Volume Four of this selected annotated bibliography is composed of the most recently discovered materials, pertaining to blacks, Latinos, Native Americans, multi-ethnicity and racism. Like the three previous annotated bibliographies, it is considered to reflect only that material which is held to be most representative and most relevant in terms of the involvement and contributions that Third World people have made in the development of the United States and the climate of the times during which such involvement and contributions occurred. The contents of the bibliography are organized into nine sections, focusing respectively on the following topics: racism materials, black printed material; black audio-visual materials; Latino printed material; Latino periodicals; Latino films; native American printed material; native American films; and native American records. Information provided on each item covered in the first eight sections includes where to obtain the item, the suggested usage of the item, and a brief description of the item. The last section lists three films which issue catalogues of native American music: Everest Records, Indian Records, and Canyon Records.

(Author/M.)

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A Selected Annotated Bibliography
of Material Relating to
Racism, Blacks, Chicanos, Native Americans and Multi-Ethnicity

Volume IV
1975

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INTRODUCTION

Volume IV of this selected annotated Bibliography is composed of the most recently discovered materials, pertaining to Blacks, Latinos, Native Americans, Multi-Ethnicity and Racism. Like our three previous annotated bibliographies, it reflects only that material which we consider most representative and most relevant in terms of the involvement and contributions that Third World people have made in the development of the United States and the climate of the times during which such involvement and contributions occurred.

This document is intended to benefit teachers in terms of enhancing their awareness and professional growth and assist them in providing students with the tools they need in order to develop within themselves a positive concept of cultural diversity, the concept that people of all cultures are of dignity and worth.

In order to create an atmosphere of total understanding and appreciation in the classroom, we ask that the teacher preview all films and filmstrips and review all printed materials and records before using them with students.

We also welcome the opportunity to work with teachers in maximizing the utilization of this document.

Respectfully,

Adelfa Arredondo

Detroit, Michigan is the site for the surveys analysed in this study. It does not deal exclusively with black people or white people. The focus is on changing currents of public opinion in Detroit and the policy implications of these developing attitudes.

Suggested Use: Secondary, Professional Growth


Bialock attempts to bring systematic the theory by use of empirical studies, and the theoretical propositions to the field of minority group relations.

Suggested Use: Professional Growth


Berry attempts to describe and analyse the phenomena which arises when groups of people who differ racially and culturally come into contact with one another.

Suggested Use: Secondary, Professional Growth


Brown attempts to study the Negro-white relations with the history of the two groups, as well as present-day social and economic factors.

Suggested Use: Professional Growth


The book focuses upon the implications of the role played by race in the midst of political and economic conflicts.

Suggested Use: Professional Growth

America is the stage for this study into the development its history and growth and the influence of social events.

Suggested Use: Professional Growth


Lacy recounts economic political, social and personal policies of whites which require a need for the use of Blacks in America.

Suggested Use: Secondary, Professional Growth


Mack brings together articles by several leaders in the area of racial and political concerns to give views on historical elements and current situations.

Suggested Use: Professional Growth


This book focuses upon intergroup relations in contemporary American society. The emphasis is on the dynamics of intergroup relations rather than the static structural aspects.

Suggested Use: Professional Growth


The theme of the Nixon Administration is examined. Its implications in areas of domestic policy and alienation of important minority forces from the mainstream.

Suggested Use: Secondary, Professional Growth

A comprehensive study of Black America and their impact on the socioeconomic condition of the 1970's in-depth analysis of statistical data relating to the mainstream of American society.

Suggested Use: Secondary, Professional Growth

Simple rhymes done with African illustrations.

Suggested Use: Lower Elementary


Afro-American Literature: Fiction

" Drama
" Poetry
" Non-fiction

Each anthology contains selected works related to its respective category. Introduction and questions for discussion are provided for each individual writing to aid the teacher and student. Also comes with Teacher's Manual.

Suggested Use: Secondary


A political map with wooden pieces representing the various national divisions. Children who enjoy puzzles might find this a fun way to learn geography.

Suggested Use: Elementary


Essays to the teacher suggesting strategies, materials and objectives.

Suggested Use: K-12

1974 African Art Calendar. Field Museum of Natural History, Roosevelt Road at Lake Shore Drive, Chicago, Illinois 60605.
An appointment calendar to hang in your classroom that is decorated with pictures of African art, both traditional and contemporary.

Suggested Use: Elementary


A free booklet of foods from all over the continent for you to cook right in the classroom.

Suggested Use: Elementary


An examination of relevant topics in Afro-American history of the twentieth century as well as an examination of central themes in American history which exclude Afro-Americans.

Suggested Use: Secondary, Professional Growth


A collection of four separate essays which interprets the Afro-American's role in U.S. history and his continuing protest against second-class citizenship.

Suggested Use: Secondary


This two-volume history of Afro-Americans "told in their own words" includes 450 documents of great significance to Negro history. Volume One covers the colonial period through the Civil War and Volume Two covers the Reconstruction era to 1910.

Suggested Use: Secondary, Professional Growth

Two folktales plus a record. They are written in a simple style and can be used to improve reading skills.

Suggested Use: Middle Elementary


A visual survey of the forms and styles of contemporary Afro-American artists representing all sections of the United States.

Suggested Use: Secondary, Professional Growth


A Collection of eight short stories by one of America's greatest Black authors. Each story is sensitive, vital and totally characteristic of the talents of James Baldwin.

Suggested Use: Secondary (Advanced Readers)


Surveys the history of Black Americans and relates their religious life to their total environment. Upon presenting the history of the Black church, Banks responds to issues such as Black power, Black theology, Black manifesto and civil disobedience and the relationship of these ideas to the church.

Suggested Use: Secondary, Professional Growth


A collection of essays written by powerful voices in the Black community from Nat Turner to Stokely Carmichael. The collection
spans the literature of Black protest from its beginning in the Slavery period to the present day. The writers speak their minds explicitly and defiantly.

Suggested Use: Secondary, Professional Growth


This study of the Black personality gives an overview of the psychological aspects of the Black American. Included are chapters on the concept of race, intelligence, scholastic performance, self-esteem, race and aggression, psychopathology, socialization and the family, leadership and education.

Suggested Use: Secondary, Professional Growth


A young African boy, living in London, is threatened by a kidnapper.

Suggested Use: Upper Elementary


A memorial biography of Dr. Martin Luther King, Jr. Abridged, with an introduction by Benjamin E. Mays.

Suggested Use: Secondary


Aya is a six-year old who goes to school, plays games, visits a cousin in the village and gets into trouble in school. The photography is superb.

Suggested Use: Elementary

A history book about the 14th century African leader.

Suggested Use: Upper Elementary


The authors trace the historical development of the child care system in the United States with emphasis on the last few decades. This book points out the reforms needed in the care and placement of Black children.

Suggested Use: Secondary, Professional Growth


Nursery rhymes - some familiar, some new - illustrated with African pictures.

Suggested Use: Lower Elementary


A series of maps, lesson plans, activities, and resources, relating to the African and Afro-American experience.

Suggested Use: K-2


A study of the social, economic and educational backgrounds of Black scholars.

Suggested Use: Secondary, Professional Growth

An alphabet book with both African pictures and theme.

Suggested Use: Lower Elementary


A collection of poems by prominent Black poets - past and present. The book also contains a very informative section of "Biographical Notes" to aid the teacher in presenting background information on the poets and their respective time periods.

Suggested Use: Secondary


Explores the Black and his/her role at the higher education level.

Suggested Use: Professional Growth


The autobiography of a young Black man who pulled himself up from the gang wars, pot-smoking, stealing and dope-pushing of Harlem to become a law student at one of America's leading universities. Very vividly and candidly written.

Suggested Use: Secondary


An amusing story of two men on an overnight trip in Sierra Leone.

Suggested Use: Lower and Middle Elementary

Slim illustrated paperback which describes how rice came to be cultivated in Malagasy and why cardinals are red and grey.

Suggested Use: Lower and Middle Elementary


Delightful story of how a joke turns on the jackal; origin of a proverb. Story is illustrated and each page contains exercises to check comprehension and suggestions for other language activities.

Suggested Use: Elementary


Book of excerpts from primary and secondary sources.

Suggested Use: Secondary


A collection of speeches and articles by Stokely Carmichael which traces the dramatic change of consciousness of American Blacks from the Civil Rights Movement through Black Power to solidarity with the Third World and the Nationhood of Africans, whether they live in North or South America, the Carribbean or Africa.

Suggested Use: Secondary, Professional Growth


Suggested Use: Elementary


A representative sample of writing by well-known and not so well-known authors including literary criticism, poetry, etc.

Suggested Use: Secondary


Nicely illustrated story of a Liberian boy who learns to carry his own load; it is spiced with visual and conversational tidbits which reflect life in that West African country.

Suggested Use: Lower and Middle Elementary


Delightful pictures with captions that explain the history of the world's Black population.

Suggested Use: Elementary


Reading with introductions and detailed lesson plans emphasizing modern Africa but with historical background.

Suggested Use: Secondary

Covers Afro-American, African and West Indian novelists. The Afro-American novelists included are Ralph Ellison, Richard Wright, and James Baldwin.

Suggested Use: Secondary, Professional Growth


An interpretive, socio-cultural overview of Afro-Americans.

Suggested Use: Secondary, Professional Growth


Biographies of contemporary African women, two of whom are from East Africa.

Suggested Use: All Levels


Colorful, easy reading, focused on people.

Suggested Use: Elementary


Historical survey of the continent.

Suggested Use: Secondary


It presents and measures the personalities and events in the transition of Black men and women to freedom and citizenship participation in one of the important mid-western urban centers.

Suggested Use: Professional Growth

Learning concretely about animals through the stories, art and religious beliefs of Africans themselves. It also includes a bibliography of African folk tales.

Suggested Use: Elementary

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Suggested Use: Elementary

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African Crafts For You to Make.


Detailed directions patterns, suggestions for materials for making a "count 'n capture" game, African masks, baskets, clothing, combs, musical instruments and model villages.

Suggested Use: Elementary

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Easy reading, works using a story-type approach for an historical survey, descriptions of Ghana, Mali, Songhai, and biographies of Mansa Musa, Sūnni Ali Ber, Askia Muhummad, Affonso I and Idris Alaoma.

Suggested Use: Junior High and High School

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This survey of the Negro artist in America--from colonial times to the present--is well illustrated with examples of what has been produced in art by Afro-Americans.

Suggested Use: Secondary, Professional Growth

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An anthology of excerpts from major books, articles, letters and speeches organized to reflect the thought of Dubois.

Suggested Use: Secondary, Professional Growth

An anthology dealing with the meaning and significance of Negro folklore. It includes such subjects as folk speech, superstitions, music and humor.

Suggested Use: Secondary, Professional Growth

**Ebony, Jr.** Johnson Publishing Co., Chicago.

Monthly publication that provides excellent layout, activities, articles and teachers' guide for those who want to share in the Afro-American experience in a new way.

Suggested Use: Elementary

**Elder, Lonne III.** *Ceremonies in Dark Old Men*. Farrar, Straus and Giroux, New York.

A popular dramatization which has been enacted numerous times in the theatre and shown on national television, this play centers around a motherless Black family which is falling apart because of outside social and psychological pressures. Both comical and tragic, *Ceremonies* is a brilliant representation of one element of Black life.

Suggested Use: Secondary


An anthology, comprised of the stories, poems and essays of the most eloquent Black writers, which serves as a record of Black humanity - its complexity, diversity and essential individuality. Good for use as a general literary text or as a supplement.

Suggested Use: Secondary

A comprehensive study of the dance forms of Black people. It traces the origin and describes the social meaning of many forms of dance from the slave trade to the present. An excellent bibliography is included.

Suggested Use: Secondary, Professional Growth


Includes many previously unpublished speeches.

Suggested Use: Secondary, Professional Growth


Survey of the continent with emphasis on the contemporary situation.

Suggested Use: Secondary


Three readable biographies detail traditional child-rearing practices.

Suggested Use: All Levels

Fuller, Hoyt. Journey to Africa. Third World Press.

A personal recall covering 1959 to 1970 of European cultural oppression and the rise of Pan Afrikanism in Guinea, Senegal and Algeria.

Suggested Use: Secondary, Professional Growth

Frazer presents an analysis of the historical origin of the Negro church and an account of its present status. He also points out the role that the church plays in the Negro community.

Suggested Use: Secondary, Professional Growth


Although this study was originally done in the 1930's, it is a classic and relevant study of the Negro family. Frazer presents his data from the point of view that social conditions have shaped the characteristics of the Negro family.

Suggested Use: Secondary, Professional Growth


A study of the development of intellectualized racist theory and ideology.

Suggested Use: Secondary, Professional Growth


Discusses Black poets from the early twenties to the current revolutionary poets. Contains a good bibliography on individual poets as well as Black poetry in general.

Suggested Use: Secondary, Professional Growth


Inspiring poetry and pictures that should capture the imagination and feeling of children of all ages.

Suggested Use: K-6

A vibrant and lusty comedy-drama which is set in a bar in the West Village of New York owned by a Black man named, Johnny Williams. The raffish characters are of various colors and walks of life. The play confronts the Black man and himself, the white man and himself and then places those selves face to face with each other. The play is a social commentary which transcends the cliches of racial relations. Contains some strong language.

Suggested Use: Secondary (Advanced and Mature Readers), College


Relates Malcolm X's early life, prison experience, conversion to Islam, work with the Black Muslims, pilgrimage to Mecca and the years of uncertainty afterwards.

Suggested Use: Secondary


Excellent book for its depiction of the oppression of Blacks.

Suggested Use: Secondary


A microcosm of the history of Blacks from slave ships to dream books, from the Gold Dust Twins to Bessie Smith, from lynching to cakewalking, from the past to the present. It is a center point, a pivot post around which Black life revolved and revolves.

Suggested Use: Secondary

A generous sampling of literary work by 20th century Black authors. The anthology is composed of short stories, poems, plays and essays which deal with the struggles and experiences of Black Americans. The selections are arranged by genre and represent a view indicating range and variety. A brief introduction is provided for each genre.

Suggested Use: Secondary (Advanced Readers)


A series of folktales that could be used alone or in comparison with the myths of other cultures.

Suggested Use: All Levels


An effort to correct the misconceptions about the weakness and instability of the Black family which have dominated sociology. Hill examines the positive aspects of the Black family—its strengths and its survival in a hostile environment.

Suggested Use: Secondary, Professional Growth


Another story of Mumo which is a novel approach to geography.

Suggested Use: Elementary


Pleasant story with such vivid illustrations that a non-reader can figure out the storyline and enjoy it.

Suggested Use: Elementary

Powerful collection of poetry, essays and short stories that deal with Africa and could be used to show how Black Americans perceived happenings on the continent.

Suggested Use: Secondary

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A classic collection of the most popular stories about Langston Hughes' whimsical character, Jesse B. Simple.

Suggested Use: Junior and Senior High School

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Shows Hughes' understanding and interpretation of contemporary events and cultures.

Suggested Use: Upper Elementary

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Excellent book for sensitizing students to the history of the oppression of Blacks.

Suggested Use: Secondary

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Selections annotated and listed by subject/discipline, level and main geographical area concerned. An excellent source for library and classroom materials or sheer reading enjoyment.

Suggested Use: General

Iyabo is born, grows up and marries deeply rooted in Nigeria's Yoruba culture.

Suggested Use: Upper Elementary


*Dutchman*: In the stark style of Imamu Amiri Baraka (formerly LeRoi Jones), a sensitive and thought-provoking portrayal of human life unfolds. The play consists mainly of the interaction of a striving young Black male and a destructive white female. Each character is symbolic of elements within his or her race, thus their interaction and its ultimate result are also symbolic. Teachers are advised that much of the language is quite strong, but does not detract from the overall effectiveness of the play.

*The Slave*: Another symbolic representation of Black/White relationships. Centered around a Black revolution, the play depicts the emotional and psychological effects of a broken interracial marriage. Extremely provocative and well written.

Suggested Use: Secondary, College


A collection of articles representing the best thinking on the Black consumer market.

Suggested Use: Professional Growth


Atu, a mute Bushman child, expresses his feelings and tells stories by painting pictures on rocks.

Suggested Use: Middle Elementary

A fairly traditional geographical approach to a revolutionary country which is focusing its efforts on grass roots development.

Suggested Use: Middle to Upper Elementary

Kent, George. Blackness and the Adventure of Western Culture. Third World Press.

Essays on James Baldwin, Langston Hughes, Ralph Ellison, Richard Wright, William Faulkner and a primer on the Harlem Renaissance from the perspective of the Black Aesthetic.

Suggested Use: Secondary


Text which includes a brief survey of Africa.

Suggested Use: High School


Deals with the economic conditions of Blacks and the causes of these conditions. Discusses such subjects as procedural problems, manpower programs, ability and personality tests and seniority.

Suggested Use: Professional Growth


A collection of essays by Black social scientists, writers and scholars on sociology and its relevance to Blacks.

Suggested Use: Secondary, Professional Growth

These aphorisms and brief stories are appealing and lend themselves to dramatization, also.

Suggested Use: Elementary


A delightful story concerning a young black girl's adventures in a new neighborhood. Well illustrated by Cheryl Jolly.

Suggested Use: Elementary


Presents the ideas of a large number of Black artists residing in the U.S. and in other countries. Also includes examples of their work and biographical sketches.

Suggested Use: Secondary, Professional Growth


A slightly dated story but the pictures alone could be used to stimulate original stories from the children.

Suggested Use: Lower and Middle Elementary


A comprehensive, interpretative history of the the Negro spiritual. Extensive source notes.

Suggested Use: Secondary, Professional Growth

Discusses the problem of the nonexistence of a sociology that is relevant to Blacks. Lyman discusses such subjects as Blacks in the social system, psychological theories of race prejudice and Black sociology. Good reference notes.

Suggested Use: Professional Growth


Three plays with prop suggestions that children could put on themselves in the classroom or outside.

Suggested Use: Elementary


A very critical assessment of the role of Black Nationalists in raising the level of consciousness of Black people, illuminating the strengths and weaknesses of that position. The book covers succinctly the role that Marcus Garvey, Patrice Lumumba and Malcolm X played in the Black struggle.

Suggested Use: Secondary


Excerpts from African literature arranged by genre.

Suggested Use: High School


Traces the evolution of the portrayal of the Negro as a major character from 1905 to the 70's and analyzes the content of Negro portrayals in the films of each year from 1962 to 1970.

Suggested Use: Secondary, Professional Growth

A light-hearted, but serious-minded novel/fable which prophetically transports Harlem from a ghetto slum to soaring heights as one of the great Black capitals of the earth. A very imaginative political satire à la Jonathan Swift.

Suggested Use: Secondary (Junior and Senior High)


An anthology of short stories and cuttings from novels which depict Black life and white perceptions of Black life. Contains illustrations and study aids. Interesting and inspiring collection.

Suggested Use: Secondary


Blacks in the theatre are presented in an historical perspective. The volume covers early contributions to Black Theatre in America and extends to the late 60's with a projection for years yet to come. Interestingly written and extremely informative.

Suggested Use: Secondary


Emphasizes pre-colonial histories.

Suggested Use: High School


Outlines major themes by discipline that should be included in a study of Africa; also suggests materials and other resources for use in a classroom.
Suggested Use: Secondary


Contains analyses of the employment of Blacks in the automobile, aerospace, steel, rubber tire, petroleum and chemical industries.

Suggested Use: Professional Growth

Neurath, Marie and Ellis, John. *They Lived Like This in Ancient Egypt.* Franklin Watts, New York, 1964.

Egyptian history is presented in the same manner as the preceding work; it also includes a whole section of hieroglyphics that children might have fun with in writing their own messages.

Suggested Use: Elementary


African history for children is portrayed through illustrations of art and life.

Suggested Use: Elementary


Biographical essays from eight Africans, some historical and others contemporary.

Suggested Use: High School


Analysis of religion ethos of Black people and how it can be used in the political struggle for self-determination.

Suggested Use: Secondary (Advanced Readers), College, Professional Growth

The powerful life story of a Black man's struggle from the brutalizing ghettos of Chicago and Harlem to the highest ranks in his chosen profession.

Suggested Use: Secondary

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The story of a young Black boy's confrontation with racism in Kansas during the 1920's. Having been taught love for mankind and mutual respect for people of all races by a very religious mother, he finds it confusing to align this philosophy with the racist manifestations of his hometown.

Suggested Use: Junior and Senior High

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A collection of essays on the role of the Supreme Court has played in Civil Rights. Includes a table of cases and a good bibliographical essay.

Suggested Use: Secondary, Professional Growth

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A probing analysis of the Black man's way of coping in a technological, urbanized and industrialized society.

Suggested Use: Secondary, Professional Growth

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Portrays Afro-American history beginning with the African experience in Africa by an Afro-American writer.

Suggested Use: Secondary

Survey of the continent with equal attention to the modern and historical events plus attention to Afro-American-African links.

Suggested Use: Secondary


When Gennet's brother is bitten by a snake she must run to a nearby village to get the doctor.

Suggested Use: Middle Elementary


The story of the Black Panther Party and Huey P. Newton from the perception of Bobby Seale. Strong language in parts, but essentially a good chronology of a highly controversial group.

Suggested Use: Secondary, Professional Growth


Traces the course of Afro-American music from the colonial period to modern times with conscious concern for its relationship to the general traditions of western music. It is equally concerned with the social, political and economic forces in American history that helped to shape the development of Afro-American music.

Suggested Use: Secondary, Professional Growth


A collection of essays and research reports portraying the strengths and problems of Black families.

Suggested Use: Secondary, Professional Growth

"Culture regions" approach to history with a separate paperback of excerpted readings; Africa considered in both Middle East and Sub-Saharan contexts.

Suggested Use: High School


The story of a great American woman told so poignantly that young people will read it again and again.

Suggested Use: Elementary

Teen and Twenty. Teen Topics Publications, P.O. Box 14, Ikeja, Lagos State, Nigeria.

A monthly publication about Africa's youth.

Suggested Use: Junior High and High School


An assortment of ten items for introducing Africa.

Suggested Use: K-6


An assortment of eight items for introducing Africa.

Suggested Use: Grades 7-12

An anthology of African and Afro-American literature. The subjects and themes are common to the interests of Black people: the quest for self-definition and self-determination; feelings of alienation from Africa and rejection by Western civilization; thoughts about Africa, her heritage and her needs; attitudes about childhood, love, marriage, life and death; expressions of personal moods; descriptions of the realities of the Black experience; and ideas concerning the need for liberation of Black people. A superlative collection of all forms of literature—songs, tales, proverbs, essays, speeches, poems, stories and plays.

Suggested Use: Secondary


A collection of articles forming a comprehensive survey of the socioeconomic problems of Black Americans.

Suggested Use: Professional Growth


Presents comprehensive coverage of Afro-American poetry from 1890 to 1940. Wagner treats Dunbar and his contemporaries and major poets of the Harlem Renaissance in depth. The work includes biographical data, criticism and interpretation.

Suggested Use: Secondary, Professional Growth


A comprehensive, systematic analysis of the politics of Black Americans from the colonial period to the present. Deals with subjects such as voting patterns, Black political leaders and political parties and pressure groups. Excellent biography on Black politics.

Suggested Use: Professional Growth

A beautifully written novel which explores human prejudices and their senselessness in an integrated society. The characters used to dramatize this theme are a seventeen-year old Southern white girl fleeing from trouble and a Northern Black man, hunted and on the run. Since they were both fugitives and forced to share daily bread, shelter and fear, they were also forced to take a new, closer look at one another - at the face of the "enemy," and reassess their prior conceptions of each other's race. The book has also been dramatized on television starring Al Freeman, Jr. and Patty Duke Astin.

Suggested Use: Secondary


A chronological history of Black people from 4500 B.C. to 2000 A.D. It traces the world's Black people from their origins to their transportation to other regions of the globe. A great instrument for aiding teachers in placing Black History in the proper perspective.

Suggested Use: Secondary (Advanced Readers), Professional Growth


A quarterly publication with articles and book reviews on different aspects of Negro life and history.

Suggested Use: Secondary, Professional Growth


A stirring documentary, by a controversial author, of Black people in Monroe, South Carolina and their fight for equal protection by the law. The book chronicles the author's contribution to Black self-defense as a means of assuring police protection - the threat of violence as a means of thwarting violence.

Suggested Use: Secondary

Defines and analyzes Neo-Black literature. Williams concentrates on two works of LeRoi Jones, *The Dutchman* and *The Slave*; *Blues for Mister Charlie* by James Baldwin; and *Of Love and Dust* by Ernest Gaines. Good bibliography.

Suggested Use: Secondary, Professional Growth


A very moving and stimulating collection of five novellas which dramatize the intensity of race hate during the 1930's. Taking for its characters Black men and women at bay in the oppressive Southern environment, the book represents one of the many instances in which Black American writers have successfully delineated the universals embodied in the Black experience. The result is an imaginative exploration of Southern Black types, from the simplest sharecropper struggling unconsciously in a world he does not understand, to men and women aware of their fate and approaching it through political conviction.

Suggested Use: Secondary
BLACK AUDIO-VISUAL MATERIALS
FILMS

Africa Changes: Young Leader, Young Nation. 14 Min., Color. BFA Films.

Film follows a Tanzanian government employee on his rounds of work trying to encourage people in their self-help efforts.

Suggested Use: Elementary


Animated folktale narrated by an African explaining how Anansi's sons saved his life and why the moon is in the sky.

Suggested Use: Elementary

An African City; Contrasting Cultures. 11 Min., Color. BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404.

The different commercial and residential districts of Abidjan are explored in this film.

Suggested Use: Elementary


The life of two young boys as they grow up in Nairobi is the subject of this film.

Suggested Use: Elementary


Short film showing a man and his family living and working in Nairobi. Offers a contrast of urban and rural life, the advantages/disadvantages of urban life in a developing country.

Suggested Use: K-12
Two Life Styles in East Africa. 18 Min., Color. BFA Films.
Describes and compares a fisherman and a farmer's daily routines.
Suggested Use: Elementary

RECORDS AND TAPES

Songs From Kenya. 33-1/3 Records, 30 Min. Folkways.
Includes a variety of traditional songs with notes as to how they developed and what occasions they suited.
Suggested Use: Elementary

Tape programs of outstanding leaders such as Martin Luther King, Esteban, Phyllis Wheatley, Frederick Douglas, Matthew Hensen, Daniel Williams, M.D. and Alexander Dumas. Other tapes include Some Lessons in History; The Interracial Statesman and The Black Cowboy.
Suggested Use: K-12

WIL-CAS Records, 18601 W. Eight Mile Road, Detroit, Michigan 48219. Phone: 313/255-4450.
Suggested Use: Elementary
LATINO MATERIAL
LATINO PRINTED MATERIAL

The author's thesis is that Chicanos in the United States are a colonized people. The book is divided into two parts, the first centering primarily on the 19th Century and the United States conquest of the Southwest, and the second centering around the experiences of Chicanos in the 20th Century, beginning with attempts to restrict Mexican immigration and continuing to the 1970's and the growth of the Chicano movement.

Suggested Use: Professional Growth, Secondary, Sociology


A restatement of the history of the proud peoples of Hispanic heritage in the United States, dramatizing the chronology, the contributions, the difficult status, the desperate needs and the dynamic potential of Spanish-speaking peoples across the nation. Includes an appendix containing personal vignettes of 60 people representing the various Spanish-speaking cultural groups in the United States.

Suggested Use: Secondary, Social Studies, Ethnic Studies, Sociology, Professional Growth


What goes on in the life of a migrant? Steve Allen, comic, actor, composer and now writer, answers this question and many more relative to the Mexican-American migrant in the United States. Although the book has a 1966 publication date on it, little has changed in the daily struggle to survive for migrants.

Suggested Use: Classroom Junior High, High School, Professional Growth


Rudolfo Anaya becomes the winner of the second annual Premio Quinto Sol Literary Award. Oral history comes alive in
print as the author threads myth, legend, witchcraft and suspense into this novel rich with lore from the land of enchantment - New Mexico. Those readers interested in bringing interesting aspects of the Mexican and Mexican-American culture into the classroom should make Bless Me Ultima required reading.

**Suggested Use:** Classroom (Junior High, High School), Sociology, Psychology, Ethnic Studies, Social Studies


This document was prepared as a presentation which was delivered for the National Conference on Educational Opportunities for Mexican Americans held in Austin, Texas. The paper describes some crucial areas of the educational process of children which should be developed to meet the special needs of Chicano youngsters. These areas include: (1) language; (2) cognitive development; (3) effective development; (4) intergroup relations; (5) occupational educational programs.

**Suggested Use:** Teachers and administrators dealing with a multi-racial and multi-cultural school enrollment.

Arellano, Estevan, editor. *Entre Verde Y Seco.* La Academia de la Nueva Raza, Dixon, New Mexico (P.O. Box 31), 1972.

Short stories and fables are the emphasis of this text. New Mexican Spanish is used to convey the cultural and linguistic beauty of New Mexican "dichos" and "cuentos." A handy glossary at the end of the book gives the reader standard Spanish equivalent to the words used.

**Suggested Use:** Classroom (Junior High, Elementary), Bilingual Education, Spanish As A Second Language, Ethnic Studies, Comparative Literature

A reprint of an earlier study conducted in 1950 about the social phenomenon known as Pachucismo. Not many in-depth studies exist which delve into the language and lifestyle of the Pachuco cult which reached its height in the late 1940's.

Suggested Use: Professional Growth, Sociology, Psychology, English, Linguistics


An action-research study to determine the effect of exposure to cultural, social and economic diversity on selected attitudes of elementary school teachers. Baty takes a fresh look at the public educational institution, focusing not on the usual objects of research, "the culturally disadvantaged" students, but rather on their "culturally disadvantaged" teachers. He sees the classroom as a place for supporting cultural diversity.

Suggested Use: Professional Growth


The author depicts the struggle of Tijerina and his followers for the land in New Mexico-claimed by the United States. A strong pro-Tijerina argument is presented in this particular book. An excellent resource to examine in search of comparative history from a Chicano perspective.

Suggested Use: U.S. History, Sociology, Psychology, Contemporary Issues, Ethnic Studies


The socio-political times of people are often reflected in their music. Mexican music is no exception. In this publication, the author has collected ballads which are generally considered to be the Mexican classics in the border towns of Texas and Mexico. The songs are translated into English which make the lyrics much like historical prose.

Suggested Use: Music (Junior High, High School), U.S. History

This trade book is a modern-day description of the Nativity. In this case the characters are Jose and Maria, migrant farm workers who are traveling south and fail to find a place to spend the night. As in the original story, Maria is with child. Instead of having her baby in a barn, Maria's baby is born in a gas station. The illustrations are especially representative of the Southwest.

Suggested Use: Elementary (Early Elementary) Drama


The setting for this story takes place in East Los Angeles, California. Although the readability for this book appears to be a high-interest type of story, scrutiny should be given to the inaccuracies in the language of the barrio. A second look should also be given to the type of stereotypes which the story tends to perpetuate. The book is not an especially well-documented account of reality; however, it could be a valuable vehicle to use in the classroom as a critical analysis of life in the barrio.

Suggested Use: English (Junior High) Sociology


Forty-one essays on characteristics, prejudice, education, economics, family and religion, social and political behavior, health, class and status, acculturation and assimilation, Spanish Americans and Puerto Ricans. Includes essays which perpetuate the myths Latinos are trying to dispel. Again, an example of literature which can be used as an analysis of the real life in the Chicano environment.

Suggested Use: Secondary, Social Studies, Sociology; Professional Growth


An autobiography of a Chicano which details the life of the Mexican American at the turn of the century. The caste
system of society is observed through the eyes of a woman with specific attention given to the upper crust and their attitudes of and behavior toward "la clase baja."

Suggested Use: Secondary (High School), Social Studies, Sociology


The purpose of Cabrera's study was to synthesize data on American and Mexican American cultural values in order to better understand the nature of conflicting differences which affect education and to provide background information that can be used as a basis for planning curriculum for Mexican Americans. The author concludes that there is a critical need of teachers with a sound understanding of American and Mexican culture values and intensive training for teaching English as a foreign language.

Suggested Use: Professional Growth


The author speaks as a Mexican American on selected issues important in the lives of Chicanos, such as the treatment of Chicanos in literature, education, health care, housing, politics, religion, and cultural identity.

Suggested Use: Secondary


There are one hundred ninety-eight entries which reflect the Spanish ideology in proverb fashion. Each entry is written in Spanish with an English translation, or explanation should one be required.

Suggested Use: Secondary (Junior High, High School), Bilingual Education, Spanish As A Second Language.

A bilingual approach to discovering the old West. A series of twenty-four color and black-and-white photographs are arranged so as to focus on the migration patterns of prospectors who search throughout the Southwest and West for valuable "paydirt." Prints are sewn to easel-supported chipboard backing for effective classroom presentation.

Suggested Use: Elementary, Junior High, High School, Bilingual Education, Spanish As a Second Language


Casavantes takes an opposing view than the one presented by Oscar Lewis "culture of poverty" premise. The author in this case separates Chicano characteristics from low social class characteristics in what he describes as a belief systems cube.

Suggested Use: Secondary (High School), Social Studies, Sociology, Psychology, Professional Growth


A poorly developed story reflecting the life of Chicano youth. Chicano Cruz should be banned from the bookshelf because it is not only unrealistic in its approach to describing Chicano living styles but it also does much to reinforce negative stereotypes. Teachers could perhaps utilize this book as a lesson in inquiry but under no circumstances should the book be utilized in the classroom without careful evaluation.

Suggested Use: Junior High, Comparative English Literature


"Contains myriad reflections of the young poet who has traveled the winds across time and space tracing his steps with the lacework of his pen. Cisne's poetry covers various themes giving insights into the meanings of things. A bilingual

As with other study prints offered by the Educational Consortium of America, this series of photographs are well presented in Spanish and English. The teacher has the use of guide questions to direct questions and general inquiry to students being presented the material.

Suggested Use: Elementary, Bilingual Education, Spanish As A Second Language


An example of how the authors perceive the social phenomenon called assimilation is paraphrased in the following excerpt:

"In the final analysis, the Puerto Rican mainland experience is still evolving and no past experiences of other groups furnish models adequate to its comprehension; in many ways it remains unique." (P. xviii)

The many topics covered in this book have been said before in the authors' previous work: The Puerto Rican Community and Its Children On the Mainland, Scarecrow Press, 1972. It may behoove the beginning reader to select the second book written by the authors, however, since it appears they have attempted to condense and edit out the most objectionable parts of their initial effort.

Suggested Use: Professional Growth, Sociology, Psychology


"Island and silver, butterflies of glass... un bato en las esquinas (a dude in the corners), purple shirts and dreams... A cosmic vagabond am I... a derelict in

Delgado looks at the goals, methods, strategy, weak points and strong points of the Chicano movement. His aim is to provoke thought, not to merely describe. Subjects dealt with include the movement and politics, education, cultural revolution and economics.

Suggested Use: Professional Growth


Duran and Bernard base their selection of readings on these premises:

1. that Chicano culture is real
2. that Anglo society doesn't have a "Chicano problem," rather, Chicanos have problems caused by Anglo society
3. that self-determination is both the most rapid and only satisfactory solution to the Chicano's problems

The reader's selections are divided into three main sections: readings dealing with the past, the present and the future.

Suggested Use: Professional Growth


*Chicano Counselor* is one of the first books of its kind. The author develops counseling strategies to consider when working with Chicano youth.

Suggested Use: Professional Growth, Counseling, Psychology

A picture book for children which shows Gilberto, a young Chicano boy, and the many exciting experiences he has playing with nature's breath - the wind.

Suggested Use: Elementary, Bilingual Education


The body of this book is divided into three sections containing sociological, psychological, and linguistic studies. Several papers are appended in a theoretical addendum. The authors' bias toward a sociolinguistic model and its verification is evident throughout, although this does not appear to prevent the use of methods from different disciplines to research bilingualism from a Puerto Rican perspective. In fact, the book points to the need for further interdisciplinary study of bilingualism.

Suggested Use: Professional Growth, Bilingual Education, Sociolinguistics, Language Arts, Language Development


A socio-historical review of the Puerto Rican community and the many factors involved in migration patterns of people from the island to the mainland. The many focuses of the book include: the family, community and race, and the institutional aspects of education, welfare, mental illness, and drug abuse and religion. One of the major weaknesses of the book is the fashion in which assimilation is interpreted by the author as being the route all Puerto Ricans are following in New York. Aside from the author's bias, included in various sections of the book dealing with assimilation, this work may be beneficial to those seeking sociological information regarding the New York Puerto Rican.

Suggested Use: Secondary (High School), Professional Growth, Sociology, Psychology, Ethnic Studies, Social Studies

A Spanish reader on geographical points in California. Illustrated with the author's photographs. The author's format could be replicated by the innovative teacher to develop a bilingual reader of the general vicinity of the school, city or country. A glossary of equivalent English and Spanish words and phrases are included in *Aqui Y Alla En California.*

Suggested Use: Elementary, Junior High, High School, Bilingual Education, Spanish As A Second Language

**Historia Verdadera De Una Gota De Miel.**

Educational Consortium of America.

A science lesson on how bees produce honey and how we get it from the bees. Some knowledge of Spanish is required. Glossary of equivalent English and Spanish words and phrases included.

Suggested Use: Elementary, Spanish As A Second Language, Bilingual Education

**La Historia Verdadera De Una Botella De Leche.**

Educational Consortium of America.

A photo-story of how milk is processed. The entire text is in Spanish; however, an English glossary is included to explain the terms and phrases used in the text. This book is an excellent supplement to use in the classroom with children learning Spanish As A Second Language.

Suggested Use: Elementary, Spanish As A Second Language, Bilingual Education

**Zoo Fun.**

Educational Consortium of America.

A vivid description of forty-eight zoo animals with vivid color photos. Included is a comprehensive listing and illustrations of the world's great zoological gardens. For teachers interested in a bilingual version of the same text, it is recommended they use *Zoo Risa.*

Suggested Use: Elementary, Bilingual Education, Spanish As A Second Language

Author looks at the history of injustice and humiliation and contemporary insult and abuse suffered by Chicanos in the United States. Presents some possible positive developments in Southwestern society in general and the Mexican-American community in particular. Deals with issues such as de-education and acculturation; identity; Mexican American values; and positive bilingual education.

Suggested Use: Secondary, Professional Growth


A charmingly told story of a Chicano child and his stubborn efforts to get a luminaria. The illustrations add to the story.

Suggested Use: Elementary


"Remedios," healing remedies which have been traditionally passed on from generation to generation have been part of the Mexican culture and are the main focus of this publication. Folk beliefs as they relate to healers and remedies are also dealt with by the author.

Suggested Use: Secondary (Junior High, High School), Sociology, Psychology, Ethnic Studies, Social Studies


A selected and partially annotated bibliography of English and Spanish language materials by and about Chicanos. Its focus is mainly on the contemporary interests and concerns of the Mexican-American community. Books are listed for adults, young adults and children by general subjects such as philosophy, religion, social science, literature, art, history and fiction. Also included are relevant periodicals, United States and California government publications, newspapers.

Suggested Use: Professional Growth, Secondary (High School)

Mari-Luci Jaramillo is known as one of the experts in the field of education regarding English As A Second Language. Here she compiles suggestions for individual or group work; pronunciation drills; different ways of presenting structures; pattern drills and much more.

Suggested Use: Professional Growth, Bilingual Education, Language Arts, Linguistics


A selective, annotated bibliography of materials for young adults in junior high, high school and college. Contains information on the historical background, cultural heritage and contemporary social, economic and political problems of the Mexican American. The book has two main sections, one containing information on printed materials and the other containing information on visual materials. Also contains four appendices, providing information on a selected number of periodicals, associations and organizations and notable Mexican American personalities.

Suggested Use: Professional Growth


Author lists, with a brief annotation, those books which she feels can give a child or teenager a growing understanding not only of himself but of the paradox of a free society - "that valuing the individuality of others increases the worth of his own, that the more one respects cultural diversity the more one discovers how much people have in common." She includes sections on Black Americans, Indians and Eskimos, Spanish-speaking Americans, Asian Americans, Nationality groups and Religious minorities, selections with Multi-Ethnic Representation, Books for Bilingual/Bicultural Children, and books on Africa, Asia, and the Carribean. Each of the twelve sections is divided into three parts, one containing materials for pre-school and primary levels, one for upper-elementary levels and one for junior-high and high-school levels.
Suggested Use: Elementary through Secondary, Sociology, Psychology, Professional Growth


And Now Miguel is a story of a little Chicano shepherd boy in Northern New Mexico. The majesty of the Sangre de Cristo Mountains are woven into the plot of the story.

Suggested Use: Elementary

Lebeaux, Charles N. and Salas, Gumecindo. Latino Life and Social Needs: A Detroit Survey for the Latin American Secretariat of the Archdiocese of Detroit. Detroit, Michigan.

A study conducted by the authors to determine the social service needs of the Latino population of Detroit. The study deals with demographic data, income, problems of children and youth, employment, health care and housing.

Suggested Use: Professional Growth


A well written and illustrated book which gives a new account of the race between the rabbit and the turtle.

Suggested Use: Elementary (Early Grades)


Part I of this book is the author's own evaluation of the position of the Mexican in the United States. Included in this section is some historical background as well as an analysis of the contemporary Chicano movement.

Part II is a collection of readings including subjects such as Chicanos in prisons; "La Chicana," the brown woman; Chicano Theater; El Plan de Delano and La Raza Unida Party.
The author's purpose is to show the true, combative reality of his people and their determination to continue the culture, language and traditions of Mexico:

Suggested Use: Secondary


This collection of essays presents the viewpoints of Chicano authors engaged in education, law, psychology in the ministry as well as social work. The editor's purpose is to present information about Chicanos to social workers and members of other helping professions so that they can understand the historical background, the cultural derivatives and the value system and thus be more effective in their profession.

Suggested Use: Professional Growth


Little Raul suddenly becomes excited about his teachers and school. It all began when someone talked to the children about Chicano culture and people. Raul is now proud to be a Chicanito in school.

Suggested Use: Elementary (Upper Grades), Junior High


A biography of Cesar Chavez and his efforts to unionize farm workers.

Suggested Use: Elementary (Upper Grades), Junior High


Contains twenty-two articles by thirty-five authors which attempt to fill some of the gaps in knowledge of the Latino. The articles deal with subjects such as income, educational achievement, ethnic attitudes, housing, political behavior and health care.
Suggested Use: Professional Growth


Carlitós is the story of a Chicano "sapito" (frog) and his daily adventures with life.

Suggested Use: Elementary (Lower Grades)


An historical account of the first Spanish settlement in New Mexico. The adventuresome and dangerous life of the explorer-settlers is described along with illustrations of what the first settlement looked like as drawn by Paul Williams, illustrator.

Suggested Use: Elementary (Upper Grades), Junior High


Nava presents a complete collection of readings which the teacher will help find very useful for classroom use. The author has established himself as one of the foremost authorities on Mexican-American literature. This document further credits his literary status in this area.

Suggested Use: Secondary (Junior High, High School), Professional Growth

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A social studies unit on Mexican Americans which includes: Chicano culture, earning a living, education, politics, literature and the arts.

Suggested Use: Secondary (Junior High, High School), Social Studies, Ethnic Studies

Intended as a textbook in Mexican-American history, or as supplemental material for courses in government, sociology, and literature. Includes excerpts from documents with explanatory notes and questions to think about. Chronology runs from pre-conquest Tarascan myths to the 1970's. Topics include culture, education, politics, Mexican history, and Chicano literature. Indexed.

Suggested Use: Secondary (Junior, High, High School), United States History, Political Science, Ethnic Studies.


Provides resource material for social work students and faculty so as to better their understanding of the quality of life of the Chicano in the United States. Includes materials in social sciences and related disciplines reflecting the contemporary Chicano experience as well as its cultural bases and historical heritage.

Suggested Use: Professional Growth, Sociology, Social Work, Psychology.

Nichols, Margaret S. Multicultural Bibliography for Pre-School Through Second Grade: Black, Spanish-Speaking, Asian Americans and Native American Cultures. Multicultural Resources, P.O. Box 2945, Stanford, California.

A collection of early childhood literature geared at providing a multicultural focus for curriculum. Many of the entries take into account interest level of the student as well as reading abilities.

Suggested Use: Professional Growth, Elementary Education (Early Grades).


An up-to-date collection of Chicano literature written by Chicanos. Many of the works are written in "Pachucismo"
which means the reader will need some knowledge of the Spanish language as well as the many idioms and expressions used by Chicanos.

Suggested Use: Secondary (Junior High, High School), English Literature


Outlines programmatic models to better implement bilingual multicultural education programs. Such important areas as administrative procedures, operational activities in the classroom, and the products, process systems which must be implemented in the classroom in order for bilingual instruction to be successful.

Suggested Use: Professional Growth, Bilingual Education


A highly electric story of Juan Pistolas and his encounter with the world of the unknown and witchcraft. The hidden message looks at the Chicano and his experience with the educational process.

Suggested Use: Secondary (Junior High, High School), Professional Growth


The autobiography of Ramon, a man who is part of two very different cultures - American and Mexican. A national of Mexico who was culturally more American than Mexican. Ramon grew up as part of a minority group in the United States and later had to adjust to living in a culture which in many ways was foreign to him. This is the story of a man caught between two cultures.

Suggested Use: Secondary (Junior High, High School), Professional Growth

A rare collection of narratives, jests, anecdotes, folklore, myths and beliefs. In all, over one hundred and fourteen items are included in this author's work which is written entirely in Spanish. A must for teachers interested in incorporating a multicultural flavor to their classroom curriculum offering.

Suggested Use: Bilingual Education (Early Elementary), Spanish (Advanced), Ethnic Studies


David Rodriguez and Benjamin Lelevier present thirty-seven biographical sketches of Mexican Americans. Each biography is presented on 11" x 14" black and white paper and also includes a Spanish/English bilingual technique for presenting information. Teachers should note the format used by the authors and its applicability for a classroom project which would allow students to combine photography, writing skills in English and Spanish and speech to a bilingual learning situation.

Suggested Use: Elementary, Secondary (Junior High)


A beautifully done trade book for children which depicts the excitement Juanito encounters with his kite in the schoolyard.

Suggested Use: Elementary


A bilingual approach to presenting the Mexican heritage in the United States. In all, forty-two black and white photographs are used to relate to the central theme. One of the main characters in the unit is a barrio boy and the active life he leads.

Suggested Use: Elementary (Upper Grades), Secondary (Junior High)
Saville, Muriel R. and Troike, Rudolph C. A Handbook of Bilingual Education. Prepared for the New Mexico Association in TESOL and Bilingual Education by the Institute in Bilingual Education, College of Education. The University of New Mexico, 1970 (ERIC).

A practical approach to assessing the starting point for implementing Bilingual-Bicultural Education programs. A Handbook of Bilingual Education contains suggestions and insights for applying strategies in the classroom in a bilingual setting.

Suggested Use: Professional Growth, Bilingual Education


A selected bibliography of sources dealing with Mexican Americans living in Michigan and other areas of the Midwestern United States, their migration and settlement there. Contains information on acculturation and assimilation, attitudes, education, employment, marriage, and family patterns, housing, migration and immigration, language, politics and social status.

Suggested Use: Secondary (High School), Professional Growth


A volume of short fiction tracing the evolution of the Chicano as reflected in literature. Presents the Chicano in the United States as he has been characterized in the American short story, from the sentimental stereotypes of the 19th Century to the increasingly sympathetic and insightful characterizations of the present.

Suggested Use: Secondary (High School), English Literature, Ethnic Studies, Psychology, Sociology

Simmen had organized thirty-two essays so as to answer four basic questions about the Chicano today:

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This collection of essays traces the history of Chicanos in the United States and details the forms of oppression they have faced in the long process of making their presence known and their voices heard. Simmen had organized the thirty-two essays so as to answer four basic questions about the Chicano today:
1. Who is he?
2. What has he been doing?
3. Why is he discontented?
4. What does he intend to do to change society?

Suggested Use: Secondary


A high interest reader for the adolescent which presents the trials and tribulations of one of the most recognized Chicano leaders of our time - Cesar Chavez.

Suggested Use: Secondary (Junior High, High School)


Topics: Differences and similarities between the Spanish-Mexican and the Anglo-American cultures; stereotypes and caricatures; language and culture; Hispanic individualism; children and a second language; Spanish Catholicism; the Spanish woman; Don Juan; names and identity.

Suggested Use: Professional Growth, Linguistics, Speech Pathologists, Curriculum Developers


Stories and poems in New Mexican Spanish and English translation by Flora V. Orozco, Jennie V. Chavez, and Virginia Gonzales, Cecilia Abeyta, Robert Bacalski. The lead story was written by Dr. Ulibarri.

Suggested Use: Elementary (Upper Grades), Secondary (Junior High), Spanish As a Second Language, Bilingual Education

A chronological collection of poetry, essays, letters, plays, and short stories about and by Mexican Americans.

Suggested Use: Secondary (High School), American History, Sociology, Drama, English Literature


A short but pointed novel about the identity crisis a young Chicano experiences. Acculturation and assimilation are two social phenomena which the young boy contends with in determining whether he is more American than Mexican. Good message.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Psychology


More than 2,600 entries of books, pamphlets, dissertations, government publications, periodicals, articles, movies and filmstrips dealing with the heritage and culture of Puerto Ricans in the United States, from pre-Columbian era to contemporary political thought and economic development. Included in the twenty-one subject headings are: bibliographies and reference works, economy, education, folklore and traditions, history, juvenile literature and religion and philosophy.

Suggested Use: Secondary (High School), Professional Growth


This book provides the reader with the whys of what is generally known about racism and prejudice. The Puerto Ricans unfold the history of oppression and resistance that begins in Puerto Rico and continues in New York. This is an historical account of the formation of a people and their struggle to survive colonial domination first by Spain then by the United States.
Suggested Use: Secondary (High School), Sociology, Psychology, Social Studies, Professional Growth


A collection of creative ideas to teach Spanish As A Second Language to young children. Many of the lessons use a central theme for Spanish language acquisition such as: the alphabet, numbers, colors, months and days of the week, telling time, the weather and much more.

Suggested Use: Elementary (Lower Grades), Spanish As A Second Language, Bilingual Education


An unusually funny presentation of life in a Chicano barrio located in California. "Pochismos" are used extensively which requires the reader to have some knowledge of Spanish - the street type.

Suggested Use: Secondary (Junior High, High School), English Literature, Sociology, Psychology
LATINO PERIODICALS
Aztlan; Chicano Journal of the Social Sciences and the Arts. Semi-annual publication. Bilingual Aztlan Publications, Chicano Studies Center, UCLA.

A forum for scholarly writing on all aspects of the Chicano community. Works presented offer original research and analysis in the social sciences, humanities, and the arts, related to Chicanos. Issues usually include book reviews, poetry, essays and much more.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language, English Literature

Basta Yal. Los Siete de la Raza. P.O. Box 12219, San Francisco, California.

A monthly bilingual newspaper which reports on the Raza movement in the Bay Area and in the United States.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language

Chicano Law Review. Chicano Law Student Association. School of Law, 405 Hilgard Avenue, University of California, Los Angeles, California 90024.

Intended for lawyers and laymen. Topics in Volume I include such areas as: California Rural Legal Assistance (CRLA); Survival of a Poverty Law Practice; the Privately Funded Legal Aid Office: The MALDEF Experience; Broadcasting: the Mexican American and the Media. Issues cost $3.00 per issue, $12.00 subscription on volume basis. Issues are irregularly published.

Suggested Use: Professional Growth

Chicano Times. 719 Delgado, San Antonio, Texas 78207.

An irregularly published newspaper reporting the Chicano experience.

Suggested Use: Professional Growth, Spanish As A Second Language
Con Safos. P.O. Box 31085, Los Angeles, California 90031.

Truly one of the best Chicano publications being presented at this time. The contents cover a wide variety of issues in history and literature, many of which are written in Spanish and English.

Suggested Use: Professional Growth, Spanish As A Second Language, Political Science, English, Literature


A bilingual newspaper which gives a different perspective of news reporting. The Spanish/English context makes it more usable in a bilingual classroom situation, although it is not essential.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language, English, Political Science, Sociology, Psychology

El Chicano. 4021 First Avenue, San Bernadino, California.

Another bilingual Chicano viewpoint newspaper. For $10.00 the interested reader may subscribe to this timely publication.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language

El Cuaderno (De Vez En Cuando). La Academia de la Nueva Raza, P.O. Box 31, Dixon, New Mexico 87527.

An irregularly issued bilingual publication which includes a wide variety of topics. Many of the past issues have dealt with central themes in: essays, poetry, art, dichos and cuentos.

Suggested Use: Professional Growth, Spanish As A Second Language

A quarterly offered publication which is reported in Spanish and English. A good tool to have as an instructional aid in the classroom or in the library.

Suggested Use: Bilingual Education, Sociology, Spanish As A Second Language

Journal of Mexican American History. Santa Barbara, California 93107.

A comprehensive publication which contains essays, research papers and a variety of topics which are professionally presented to the reader. Many of the articles are bilingual. Published on an irregular basis.

Suggested Use: Professional Growth, Bilingual Education, Sociology, United States History


A Collection of well documented research articles in the field of Mexican American studies. Article covers a wide variety of topics which include: education, politics, health education, economics and many more. Published quarterly.

Suggested Use: Professional Growth

La Causa. 4715 East Olympic Boulevard, Los Angeles, California 90063.

A bilingual newspaper which reports the news from the barrio in the Los Angeles area.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language
La Raza. El Barrio Communications Project. P.O. Box 31004, Los Angeles, California.

A monthly issued bilingual magazine which reports on the cultural impact of Raza in the United States.

Suggested Use: Professional Growth, Spanish As A Second Language

Although this film is somewhat dated, some aspects of human behavior can never become obsolete. Chico is a young Mexican boy who, in much the same manner as Dr. Doolittle, can relate to the animals. This film not only shows the delicate sensitivity of a Mexican boy but the camera work reveals some very unusual scenes of animals and wildlife.

Suggested Use: Elementary (All Grades), Secondary, Professional Growth

Boy of Mexico: Juan and His Donkey. 11 min., B/W. Coronet, 1955.

Portrays the human side of Juan, a young Mexican boy from a rural background during the course of a day. Although the film presents good background for presenting students with a perspective of rural Mexico, the teacher should be aware not to make this film the only viewpoint students get of Mexico and Mexican people.

Suggested Use: Elementary (All Grades)

El Camello. (The Camel) 8 min., Color. Disney, 1968.

Jiminy Cricket (Pepe Grillo) dons the Spanish language and in an interesting fashion describes the camel and its origin. This film was specifically designed to serve as an instructional aid for intermediate level Spanish students.

Suggested Use: Bilingual Education, Spanish As A Second Language

El Cumpleanos de Pepita. 16 min., Color. IFB, 1957.

A film narrated in elementary Spanish vocabulary which focuses on life in Patzcuaro and the festivities of Pepita's birthday party.

Suggested Use: Bilingual Education, Spanish As A Second Language

A charming story told in elementary Spanish about a little red rooster who fails to make the sun rise but does manage to disrupt the other animals in the barnyard.

Suggested Use: Bilingual Education, Spanish As A Second Language


A simple Spanish lesson dealing with zoo animals.

Suggested Use: Bilingual Education, Spanish As A Second Language


A good stimulus to encourage the use of Spanish - yes, even in athletics. This film follows the progress of a Little League game and covers scoring, rules and general baseball terminology.

Suggested Use: Bilingual Education, Physical Education, Spanish As A Second Language


The Song of Hiawatha, Longfellow's classic poem is treated from a new perspective - this time in the Spanish language.

Suggested Use: Bilingual Education, Spanish As A Second Language


A history of El Teatro Campesino (the Theatre of Farm Workers), from its beginnings to the present. El Teatro has been instrumental in conveying to its viewers the struggle of the Chicano farm worker through the medium of performing arts.
Suggested Use: Secondary (Junior High, High School), Professional Growth, Drama, United States History, Sociology


"Two-year documentary study of a Mexican American boy's search for identity as he grows up in conflict with his Indian mother, his Mexican heritage and the Anglo society surrounding him." In many ways this film does much to perpetuate the negative aspects of a Chicano culture. Teachers are cautioned not to limit audio-visual instructional material to one viewpoint, particularly one as negative as Henry: Boy of the Barrio.

Suggested Use: Secondary

World of Piri Thomas. 60 min., Color. NET, 1968.

From the author of Down These Mean Streets, comes this shocking account of what it's like to be one of the hundreds of thousands of Puerto Ricans living in Spanish Harlem.

Suggested Use: Secondary (High School), English Literature, United States History, Psychology, Sociology

Author explains many of the games and toys that Indians used hundreds of years ago. He shows though some are handmade and simple they are "surprisingly similar to our modern toys."

Suggested Use: Junior High


Story of the Apache Indians as they live, move and hunt in Central New Mexico.

Suggested Use: Upper Elementary


Book describes Eskimo people, their environment and culture. Author also includes a short history of Arctic exploration.

Suggested Use: Upper Elementary


The author attempts, in an objective manner, to explain the lifestyle of the Iroquois people prior to white contact. The chapters are broken down according to the seasons and the events which take place during a particular season are explained.

Suggested Use: Elementary


The Commission on the Rights, Liberties and Responsibilities of the American Indian was established to provide an up-to-date appraisal of the status of American Indians. The final report provides the basis of this book. The areas of Economic Development, Education, Health, Tribal Governments and the BIA are discussed.

Suggested Use: High School, Professional Growth

Contemporary Sioux politics involving state and federal agencies are strongly looked at by the author.

Suggested Use: Junior High, High School, Professional Growth


The author describes the ceremonies and rituals that mark and form the Pueblo year.

Suggested Use: Upper Elementary


Entire issue is devoted to the American Indian. It delves into life on the reservation, constitutional status, Bureau of Indian Affairs and Indian Water Rights.

Suggested Use: Junior High, High School, Professional Growth


Useful collection of Ojibwa literature and Aroli history.

Suggested Use: High School


An anthology of American Indian verse and song. The author has broken the songs into the various geographic cultures (i.e. Woodland, Plains, Southwest, Northwest Coast and Far North). In the introduction, the author tries to explain the differences in Indian verse and those of the European culture.

Suggested Use: High School, College

Religious crisis in contemporary life is analyzed. The author feels that Christianity has failed in theory and practice. Could possibly be one of Mr. DeLoria's finest works. He also holds a Doctor of Divinity degree.

Suggested Use: High School, Professional Growth

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The author deals with arts, treaties and judicial decisions which have decided the fate of many tribes. Some of the issues covered are changing concept of Tribe, Citizenship and Civil Rights and Indian Claims.

Suggested Use: High School, Professional Growth

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This book is an outgrowth of the national study of American Indian education completed in 1971. Many Indian viewpoints toward education are explained.

Suggested Use: High School, Professional Growth

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A short history, and by no means complete, of Indians from Atlantic Coast to the plains. Briefly touches the Northeast, Southeast and the plains.

Suggested Use: Junior High

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A careful investigation in text and pictures of the conflict between the Hopi and profiteering power companies. An in-depth look at the Hopi belief about the Black Mesa.

Suggested Use: High School, Professional Growth

Describes the major tribes in the Northeast, Southeast, Plains, Southwest and Northwest Coast and their distinctive ways of life.

Suggested Use: Upper Elementary, Junior High


Recipes of the Apache, Papago, Pima, Pueblo and Navaho people are described.

Suggested Use: High School, Professional Growth


Collection of Crafts and Games which Indians used to pass their time. Detailed instruments and a list of simple materials are provided.

Suggested Use: Elementary


Various foods prepared by the Midwestern tribes are discussed.

Suggested Use: High School, Professional Growth


Ojibway culture, prior to white contact, is presented in a useful and interesting manner. Introductory text for young readers.

Suggested Use: Elementary
Kickingbird, K. and Ducheneaux, K. One Million Acres. Institute for Development of Indian Law, Washington, D.C.

The authors deal with the social, historical and legal ramifications of a problem which affects nearly all Indians... land. A closer look at allotment and terminated lands.

Suggested Use: High School, Professional Growth


John Fire, a Sioux medicine man, tells of his experiences in the white world, as well as those of a man who has chosen to live his life as outlined by Wakaw Tanka.

Suggested Use: Junior High, High School


The author writes of the Battle of Little Big Horn beginning on June 24, 1876. Attempts are made to explain customs of both Indians and Whites in hopes the reader will understand fully the significance of this battle.

Suggested Use: Junior High


Exciting games are explained in terms of origin and region in which it was played. Provides instructors with another vehicle to explain the contributions of Indians to American society.

Suggested Use: Junior High


A short compact history of the American Indian and white contact. There are many generalizations which may make it a weak text but if reader is looking for a cursory text, this book will suffice.
Suggested Use: Junior High, High School

Moquin, Wayne and Van Doren, C. *Great Documents in American History.*

This book is a survey of Indian life and history in the words of Indians from many tribes.

Suggested Use: High School


A purely cognitive look at tribes in terms of their environment, clothing, foods and dwellings. He does not attempt to look at the socio-cultural aspects of the tribes.

Suggested Use: Junior High, High School


The author attempts to relate the Tewa (Pueblo) people's view toward society and cultural belief.

Suggested Use: High School, College


The traditional textbook approach, beginning with archeological data and then leading into the social anthropologist viewpoint of native people. A cold and purely objective look at a people.

Suggested Use: Professional Growth


The author attempts to cover the highlights of Indian history. She mentions many of the contributions that the Indian has given to America.

Suggested Use: High School, Professional Growth

A documentary history of the American Indian from the pre-Columbian period to the present day. The author also raises many issues that the Indian is sensitive to.

Suggested Use: High School, Professional Growth


A collection of documents which are by design trying to tell the story of early Indian-White relationships and allow the reader to better understand the influences of each on the other.

Suggested Use: High School, Professional Growth


Suggested Use: High School, Professional Growth
PERIODICALS

Institute for the Development of Indian Law. Education Journal. Education Journal is published ten times each year. May be ordered by writing to:

Institute For The Development Of Indian Law, Inc.
Suite 200
927 Fifteenth Street, N.W.
Washington, D.C. 20005
NATIVE AMERICAN FILMS
American Indian Speaks. 35 Min., B/W. Encyclopedia Britannica.

Film concentrates on three tribes; Muskogee Creek, Rosebud Sioux, and the Nisqually. Indians speak out on the various problems in maintaining their identity (i.e. ceremonies, treaty rights).

Suggested Use: High School, College


This film surveys the last century of Indian-White relations in the plains. Content is not romanticized but is presented in a truthful manner. Be careful not to let viewers feel that Indians no longer exist.

Suggested Use: Junior High, High School, College

The Exiles. 73 Min., B/W. Contemporary Films.

The film is dated as far as clothes and music but the experiences portrayed are very real today. The film exposes the life of a group of Indians living in Los Angeles, California. Even though the film is good for showing the experiences of Indians, it should be noted, as the narrator does, that it does not represent the life of all Indians who come to the city.

Suggested Use: High School, College

Hopi Kochinas. 10 Min., Color. ACI Productions.

Hopi religion is treated in a reverent manner; stressing the retention of the Hopi culture. Good source of information.

Suggested Use: Junior High, High School


Film explores "modern" Hopi life as they attempt to live in a traditional way with a minimum of modern influences. Mentions some of the political problems which affect the Hopis.

Suggested Use: Junior High, High School

Story of a Navaho man who has come to the city of Chicago to live and work. Depicts many of the problems which Indian people face when entering a different world of values.

Suggested Use: High School, College


Story of an Eskimo boy and how his family used dogs for hunting and travel during the winter and summer.

Suggested Use: Elementary, Junior High


Part of a series about an Eskimo boy and his family. This film tells the story of how a Kayak is constructed.

Suggested Use: Elementary, Junior High
NATIVE AMERICAN RECORDS
Catalogues may be obtained by writing to the following:

Everest Records
10920 Wilshire Blvd.
Suite 410
Los Angeles, CA 90024

Indian Records
Box 47
Fay, Oklahoma 73643

Canyon Records
4143 North 16th Street
Phoenix, AZ 85016