This annotated bibliography provides information concerning audiovisual aids available for use in teaching and teacher training in language variation. A variety of topics are covered, including regional dialect studies, language change, language acquisition, social dialects, and language in education. Each entry includes the name of the product, technical information, and a summary of the content. These summaries are descriptive, not evaluative. Wherever possible, an indication of the most appropriate audience has been made. The product source, date of production, whenever available, and 1976 price are also listed for each entry. Source addresses are provided at the end of the bibliography.

(Author/CLK)
AUDIOVISUAL MATERIALS FOR THE TEACHING OF LANGUAGE VARIATION: AN ANNOTATED BIBLIOGRAPHY

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NATIONAL INSTITUTE OF EDUCATION

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ERIC Clearinghouse on Languages and Linguistics
Center for Applied Linguistics
1611 North Kent Street
Arlington, Virginia 22209

January 1976
INTRODUCTION

The following bibliography is a preliminary attempt to provide information about audiovisual aids available for use in teaching and teacher training in language variation.

Each entry includes the name of the product, technical information, and a résumé of the content. The résumés are descriptive, not evaluative. When possible, an indication of the most appropriate audience has been made. These are only suggestions, however, and teacher review of the materials is highly recommended. Also listed are the product source and--whenever available--date of production and current (1976) price. Addresses of sources can be found at the end of the bibliography.

Although only one source is given per entry for rental or purchase of the materials, many are available from various AV centers throughout the country. Local university and resource centers should be checked.

As the materials presented here are the result of a sampling of all audiovisual aids in language teaching, some useful materials may have been overlooked. The compilers would greatly appreciate being notified of any omissions or additions in order that more complete versions of the list may be published in the future.
AMERICAN DIALECTS (1960)

2 LP records

Part of the "Spoken English" series. Six speakers from different regions of the U.S. read the same paragraph, which contains words that bring out dialect patterns. Other titles included are "A Lesson in Pronunciation," "Semantics," and "Round Table Discussion." Includes teacher's notes. Junior and senior high levels.

Scott, Foresman
Purchase--$13.50, set of two records

AMERICANS SPEAKING (1967)

Record and pamphlet

Transcriptions of free discourse as well as readings of a set passage by different speakers illustrate six dialect areas in the U.S.

National Council of Teachers of English
Purchase--$3.95

BASING PRACTICE ON WHAT WE KNOW ABOUT CHILDREN'S LANGUAGE (1972)

Audio cassette, 35 min.

Muriel Saville reviews major findings in linguistic research and discusses how these findings illuminate questionable and harmful practices in elementary classrooms, particularly practices which affect children from linguistic and cultural minorities. For teacher training.

National Council of Teachers of English
Purchase--$5

CHANGE IN LANGUAGE (1967)

BW, 16 mm, 30 min.

This film considers some of the continuing changes in the language and the present efforts to standardize English. Some reasons for language changes are presented. Junior and senior high levels.

Indiana University
Rental--$9.50
DIALECTS (1958)

BW, 16 mm, 30 min.

Five individuals from different geographical areas in the U.S. illustrate pronunciation differences. The film shows how language variations are divided into geographical areas. College level.

Indiana University
Rental--$9.50

DIALECTS AND DIALECT LEARNING (1974)

Multimedia kit

An inservice kit designed for individual or group use with language arts teachers at all levels of instruction. The teaching strategy is programmed instruction with pre-tests and a post-test, intended to produce skills needed for teaching a regionally standard dialect acceptable in the larger society without tampering with or criticizing the child’s own dialect. For teacher training.

National Council of Teachers of English (Contact Business Manager for purchase information.)

DISCOVERING LANGUAGE: VARIETIES OF ENGLISH (1973)

Color, 16 mm, 10 min.

The variety in pronunciation, meanings, idioms, and vocabularies in the English spoken within and outside the U.S. and by specialized occupation groups is presented. Intermediate level.

Coronet Instructional Media
Purchase--$142

ENGLISH LANGUAGE: PATTERNS OF USAGE (1969)

BW or color, 16 mm, 11 min.

Henry Lee Smith presents the view that the words a person uses, their pronunciation, the construction of phrases and sentences, and dialects and speech rhythms are all aspects of usage and style. He illustrates how speech styles and acceptability vary with individuals and culture groups and in different language situations. Senior high level.

Coronet Instructional Media
Purchase--$74 (BW), $148 (Color)
The following series of film discussions was produced by the Center for Applied Linguistics and was designed to help language arts and English teachers understand the language problems of students who do not speak standard English. The films may be rented at $25 each or purchased at $250 each from Stuart Finley, Inc.

1. THE NATURE OF LANGUAGE

Charles Ferguson, Hood Roberts, Alfred Hayes, William Nemser, and William Stewart take a brief look at current knowledge about language from the viewpoint of the linguist.

2. LANGUAGE PROBLEMS IN THE SCHOOLS

Charlotte Brooks, Louis Kothhauser, and Alfred Hayes outline some of the problems faced by teachers whose principal task is to help children learn to communicate well in spoken and written standard English.

3. LINGUISTICS AND EDUCATION

Nelson Francis, James Bostain, and William Nemser discuss the fact that most laymen and some educators hold certain views about language which limit their effectiveness in teaching children standard English.

4. REGIONAL VARIATIONS

A discussion of the major regional dialects in the U.S. by Frederic G. Cassidy and Hood Roberts.

5. SOCIAL VARIATIONS

According to Charles Ferguson, John Gumperz, and Joey Dillard, social differences among people are often revealed in their speech patterns.

6. ENGLISH TEACHING TOMORROW

Alfred Hayes and William Stewart offer linguistic insights to help provide approaches to some of the problems of teachers and school principals.
7. LANGUAGE AND INTEGRATION

How language complicates and, indeed, seems to interfere with the process of integration is demonstrated by a bi-racial panel of specialists--William Stewart, Thomas Edwards, and Charles Hurst.

THE LEGITIMACY OF THE BLACK IDIOM (1972)

Audio cassette, 28 min.

A brief review of linguistic and anthropological findings on black language and black culture is provided, followed by a description of those linguistic features that blacks share with whites and those features that are unique. A proposed model of black linguistic competence is outlined.

National Council of Teachers of English
Purchase--$4

PROTOCOL MATERIALS ON BLACK DIALECT (1973)

1. TWELVE BLACK DIALECT FEATURES

Cassette tape, 62 min.

Twelve characteristic features of black dialect are presented in twelve lessons. Examples are illustrated by excerpts taken from the conversations of approximately 100 intermediate elementary school children from East St. Louis, Illinois. Each lesson is accompanied by a test of cognitive learning. The materials are designed to help preservice and inservice teachers identify the morphological and syntactic features of the variant dialect.

2. PRE-TEST AND POST-TEST

Cassette tape, 10 min.

The pre-test and post-test are designed to indicate attitudinal changes which might occur as a result of the use of the Protocol Materials.

National Resource and Dissemination Center

Purchase: Tape 1--$15, Tape 2--$15
Instructor's Manual--$.80, Student Manual--$1.13, Test Package--$.30
Complete package--$25.50

Rental: $7.50 per tape, $9 as unit
**USAGE: WHAT'S APPROPRIATELY NEXT? (1973)**

Audio cassette, 38 min.

The recording suggests that students want and need to know about specific items of usage. A course of study of the standard dialect is described which considers the geographical, historical, and social factors influencing the acceptance or rejection of certain forms and constructions. For teacher training.

National Council of Teachers of English
Purchase--$5

**WHAT ARE THE ENGLISH LANGUAGE? (1967)**

BW, 16 mm, 30 min.

This film considers English as comprised of a writing system, as a variety of dialects, and as a variety of fantasies about the way English users might speak and write. It examines the teaching of diversities of linguistic form and the fact that linguistic behavior has social consequences. Junior and senior high levels.

Indiana University
Rental--$9.50

**WHAT TEACHERS SHOULD KNOW ABOUT THE LANGUAGE OF CHILDREN (1973)**

Audio cassette, 53 min.

Roger Shuy discusses advances in our understanding of language made possible by modern linguistic studies. He stresses that teachers need to know how language works, how it is learned, how language of children patterns systematically, how dialect affects reading (if at all), and how to go about studying the language of children in school. For teacher training.

National Council of Teachers of English
Purchase--$5
SOURCE LIST

Coronet Instructional Media
65 East South Water Street
Chicago, Illinois 60601

Stuart Finley, Inc.
3428 Mansfield Rd.
Falls Church, Virginia 22041

Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

National Council of Teachers of English
1111 Kenyon Road
Urbana, Illinois 61801

National Resource and Dissemination Center
Division of Educational Resources
University of South Florida
Tampa, Florida 33620

Scott, Foresman and Company
99 Bauer Ave.
Oakland, New Jersey 07436
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<tr>
<th>Title</th>
<th>Author(s)</th>
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<td>Preparing and Using Self-Teaching Units for Foreign Languages.</td>
<td>Gerald E. Logan</td>
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<td>A Selected Bibliography on Bilingual/Bicultural Education.</td>
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<td>Error Analysis in the Classroom.</td>
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<td>John W. Oller, Jr.</td>
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<td>Pre-Student Teaching Experiences in Second Language Teacher</td>
<td>Helen L. Jorstad</td>
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<td>Edward D. Allen</td>
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16. **Listening Comprehension in the Foreign Language Classroom.**
   Terence Quinn and James Wheeler. ED 104 176.

17. **A Survey of the Current Study and Teaching of North American Indian Languages in the United States and Canada.**
   Jeanette P. Martin. ED 104 168.

18. **ERIC Materials Relating to Vietnamese and English.**
    Jennifer DeCamp. ED 102 882.

19. **A Selected List of Instructional Materials for English as a Second Language: Elementary Level.**
    Maybelle D. Marckwardt. ED 105 753.

20. **A Selected List of Instructional Materials for English as a Second Language: Secondary Level.**
    Maybelle D. Marckwardt. ED 105 754.

21. **A Selected Bibliography on Language Learners' Systems and Error Analysis.**
    Albert Valdman and Joel Walz. ED 105 772.

22. **A Selected Bibliography on Language Input to Young Children.**
    Elaine S. Andersen. ED 104 177.

23. **The Current Status of U.S. Bilingual Education Legislation.**
    Lawyer's Committee for Civil Rights Under Law. ED 107 135.

24. **A Selected Bibliography on Recent Dialect Studies.**
    Penelope O. Pickett.

25. **A Selected ERIC Bibliography on Teaching English as a Second Language to the Illiterate.**
    Grace Joseph, Kathleen McLane, and Laurel Taylor. ED 105 779.

26. **Comparative Studies in Second Language Learning.**

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    Robert J. Fox. ED 107 158.

    Jancy Jokovich.

    Joseph L. Conrad, ed.

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    Charles Read.

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    Sophia Behrens and Rosemary Tripp.

32. **Audiovisual Materials for the Teaching of Language Acquisition: An Annotated Bibliography.**
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