The sixty-one items listed in this annotated bibliography consist of literary fiction of India. Grade levels are indicated for each book and, except for two books for grades ten and eleven, the books fall into the grade range of kindergarten through ninth grade. (JM)
Children's Literatures of India - Legends, Folklore, Fiction: An Annotated Bibliography

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arora, Shirley L.</td>
<td>The Left-Handed Chonk</td>
<td>Chicago: Follet, 1966</td>
<td></td>
<td>The story of a fishermen who eventually came to believe that it isn't the luck but the information and effort that counts for success. (5)*</td>
</tr>
<tr>
<td>Arora, Shirley L.</td>
<td>What Then, Raman?</td>
<td>Chicago: Follett, 1960</td>
<td></td>
<td>The story of an Indian village boy who wanted to learn to read. The conflict between the old ways and the new is reflected. (5-7)*</td>
</tr>
<tr>
<td>Babbitt, Ellen C.</td>
<td>Jataka Tales</td>
<td>New York: Appleton, 1940</td>
<td></td>
<td>Fables, chiefly about animals. Kindness to animals is a favorite theme in many. (1-3)*</td>
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<tr>
<td>Babbitt, Ellen C.</td>
<td>More Jataka Tales</td>
<td>New York: Appleton, 1950</td>
<td></td>
<td>A collection of Indian folk tales, chiefly about animals. (4-5)*</td>
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<tr>
<td>Babbitt, Ellen C.</td>
<td>Twenty Jataka Tales</td>
<td>New York: McKay, 1939</td>
<td></td>
<td>A collection of well-chosen twenty Jataka Tales from the sacred books of the Buddhists. (4-5)*</td>
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<tr>
<td>Batchelor, Julie Forsyth</td>
<td>A Cap for Mul Chand</td>
<td>New York: Harcourt, 1950</td>
<td></td>
<td>A story of a small boy who wins a cap for his act of bravery. (3-5)*</td>
</tr>
<tr>
<td>Belling, Mabel Ash</td>
<td>Wicker Goldsmith</td>
<td>New York: Harper, 1941</td>
<td></td>
<td>A collection of old Hindu legends full of wisdom, superstition, magic and humor. (6-8)*</td>
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<tr>
<td>Bidpai</td>
<td>Tortoise and the Geese, and Other Fables</td>
<td>New York: Houghton, 1908</td>
<td></td>
<td>A collection of interesting tales full of wisdom said to be told by Bidpai, a sage of India about 300 B.C. (3-4)*</td>
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<tr>
<td>Bose, Irene (Mott)</td>
<td>Totaram</td>
<td>New York: Macmillan, 1933</td>
<td></td>
<td>Village life in India reflected in the story of a little boy. (4-6)*</td>
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<tr>
<td>Bothwell, Jean</td>
<td>The Empty Tower</td>
<td>New York: Morrow, 1948</td>
<td></td>
<td>The story of a young girl who organizes a fair to raise money for the empty bell tower. (4-6)*</td>
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<tr>
<td>Bothwell, Jean</td>
<td>Little Boat Boy: A Story of Kashmir</td>
<td>New York: Harcourt, 1945</td>
<td></td>
<td>The story of an 8-year-old boy and his relationship with his family. (3-5)*</td>
</tr>
<tr>
<td>Bothwell, Jean</td>
<td>Little Flute Player</td>
<td>New York: Morrow, 1949</td>
<td></td>
<td>The story of a young boy who entertained others with his flute and saves his family from starvation. (4-6)*</td>
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<tr>
<td>Bothwell, Jean</td>
<td>The Missing Violin</td>
<td>New York: Harcourt, 1959</td>
<td></td>
<td>The story of four American children who went to India with their family to stay there for a year. Characterisation is good but story is fascinating. (5-8)*</td>
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<tr>
<td>Bothwell, Jean</td>
<td>River Boy of Kashmir</td>
<td>New York: Morrow, 1946</td>
<td></td>
<td>The charming story of a young boy who lived on his father's mat-boat but goes to an English school. (3-5)*</td>
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<tr>
<td>Bothwell, Jean</td>
<td>Search for a Golden Bird</td>
<td>New York: Harcourt, 1956</td>
<td></td>
<td>An exciting story of a boy who got united with his family after a separation of 13 years. (5-8)*</td>
</tr>
<tr>
<td>Bothwell, Jean</td>
<td>Sword of a Warrior</td>
<td>New York: Harcourt, 1951</td>
<td></td>
<td>The unusual mystery story of an orphan boy in Northern India. A good combination of fact and fiction. (5-7)*</td>
</tr>
<tr>
<td>Bothwell, Jean</td>
<td>Star of India</td>
<td>New York: Morrow, 1947</td>
<td></td>
<td>A compassionate story of a child's bravery and endurance. (4-6)*</td>
</tr>
</tbody>
</table>

* indicates grade(s) level.
Bothwell, Jean. Thirteen Stones. New York: Harcourt, 1946. The story of a young Hindu boy of unknown parentage who is protected by a holy man and eventually discovers his true identity. (5-7)*

Brown, Maria. Once a Mouse. New York: Scribner, 1961. A tale from the Indian Hitopadesa. The story of a little mouse who was transformed into other animals. (K-3)*

Bryant, Chester. Lost Kingdom. New York: Messner, 1951. A detective story in which a boy discovers an ancient highway and a ruined palace and solves the mystery of a cobra sign. (6-9)*


Budden, John. Jungle John. New York: Longmans. The story of great adventures of a small boy who goes to spend a cold season with his father in the jungle country. (8)*


Cotes, Sara Jeanette (Duncan). Story of Sonny Sahib. New York: Appleton, 1903. The story of an English child rescued from a massacre and brought up at a court. (6-8)*


Eyton, John Seymour. Kullu of the Carts. Indianapolis: Bobbs, 1929. The story of an English boy who wanted to live the tree life of an India boy. (7-9)*

Frere, Mary Elizabeth Babella. Fairy Tales from India. Philadelphia: Lippincott, 1926. A collection of twelve tales from southern India about kings and queens and animals. (5-6)*


Godhai, Mehlli. Usha--The Mouse-Maiden. New York: Hawthorn, 1969. Story of a tiny mouse who was changed into a girl by a holy man and was changed back into a mouse. Colorful illustrations. (3-4)*

Godden, Rumer. Moottiki, Stories and Poems from India. London: Macmillan. 1957. A collection of stories and poems about Bengal, Himalayan Nomads, Kashmir and jungles of India. (4-6)*


Jacobs, Joseph (ed.) Indian Fairy Tales. New York: Putnam. 1892. Folk tales from Sanskrit sources. (4-6)*

Jenkins, Alan C. Kingdom of Elephants. Chicago: Follett, 1963. The story of an adolescent Indian boy who became a full mahout after long hours of toil. (5-6)*

Mukerji, Dhan Gopal. Kari, the Elephant. New York: Dutton, 1922. Story of the growth and adventure of an elephant from the time he was six months old. (5-7)*

Mukerji, Dhan Gopal. Master Monkey. New York: Dutton, 1932. The story of Hanuman, the "monkey-god", and his deeds of courage and chivalry. (7-8)*

Mukerji, Dhan Gopal. Rama, the Hero of India. New York: Dutton, 1930. The story of the Ramayana, the great epic poem of India retold for young people. (7-9)*


Pyle, Katherine. Fairy Tales from India. Philadelphia: J. B. Lippincott Company, 1926. A collection of twelve stories with colorful illustrations. (4-6)*

Quigley, Lillian. The Blind Men and the Elephant. New York. Scribner's, 1959. The old fable about the six blind men and their disagreement as to what an elephant looks like told in a simple style with colorful pictures. (K-3)*

Rankin, Louise. Daughter of the Mountains. New York: Viking, 1948. The story of a little girl of Tibet who goes to Calcutta in search of her dog. (5-7)*


Shorter, Boni. India's Children. New York: Viking, 1966. Twelve stories of boys and girls living in different parts of India. (7-11)*


Singh, R. Lal and Lawnsbery, Eloise. Gift of the Forest. Longmans, 1942. The story of a courageous little boy who raised a tiger cub: (5-7)*

Sommerfelt, Aimee. The Road to Agro. New York: Criterion Books, 1961. A story of a boy and his younger sister's trip to Agra. The story of modern India with its many contrasts well described. (5-7)*

Sommerfelt, Aimee. The White Bungalow. New York: Criterion Books, 1964. The story of a young boy who must decide whether to become a doctor or to stay at home to take his sick father's place on the farm. (5-7)*

Spellman, John W. (ed.) The Beautiful Blue Jay and Other Tales of India. Boston: Little, 1967. A collection of folklore reflecting the humor, the struggles, the concerns and the behavior of the common folk of India. (4-6)*

Steel, Flora Annie (Webster). Adventures of Akbar. New York: Stokes, 1913. The stories of childhood adventures of the great sixteenth-century emperor of India. (5-7)*


Steel, Flora Annie (Webster). The Tiger, the Brahman, and the Jackal. New York: Holt, 1963. The story of a tiger who turns on the Brahman who released him from his cage but is tricked into the cage by a clever jackal. (6-8)*
Thapar, Romila. Indian Tales. London: Bell, 1961. A collection of fairy tales, folk stories, legends and epics of ancient India. (4-6)*


Williston, Teresa Peirce. Hindu Tales Retold. Chicago: Rand McNally, 1917. Folk tales retold for boys and girls. (3-4)*


Yllo. The Little Elephant. New York: Harper, 1956. An interesting story of a little elephant whose fondest dream was to lead the parade for the king. (K-3)*

H. L. NARANG
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