A Selected List of Instructional Materials for English as a Second Language: College Level. CAL-ERIC/CLL Series on Languages and Linguistics, No. 27.

This annotated bibliography contains 130 items on instructional aids for ESL teaching. Entries include: textbooks, reading, composition, and vocabulary workbooks, graded readings and skits and advanced literature readers, conversation guidebooks, supplementary audiolingual manuals, self-instruction dialogue books, idiom workbooks, pattern drills as supplements to laboratory work, test practice texts, grammar reviews, songs, and a lecture text for note-taking practice. The following areas are covered: vocabulary, stress and intonation, phonetics, composition, reading, pattern drills, conversation, literature, and technical English. The list includes material for all levels: beginner, advanced beginner, intermediate, and advanced. Some remedial reading titles are listed for native speakers of English as well. Tapes or cassettes are sometimes available, as well as teachers' manuals and visual aids. (AM)
A SELECTED LIST OF INSTRUCTIONAL MATERIALS FOR
ENGLISH AS A SECOND LANGUAGE: COLLEGE LEVEL

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A SELECTED LIST OF INSTRUCTIONAL MATERIALS FOR ENGLISH AS A SECOND LANGUAGE: COLLEGE LEVEL


Provides the advanced beginner and intermediate student with guidance in improving his reading and writing skills.


A four-volume course designed to lead beginning students to fluent English through aural comprehension, reading, oral practice, and composition.


Twenty composition exercises intended to help post-intermediate students understand the many different ways in which the same thing is said and written in English.


A series of texts for intermediate and advanced students which focuses on the use of English in the communication of specialized information, including *English in Physical Science, English in Mechanical Engineering, English in Workshop Practice,* and *English in Basic Medical Science.* Includes teacher's editions.


Presents nearly every key point in the structure of modern English speech with exercises at each point on elementary, intermediate, and advanced levels.


A workbook providing a variety of exercises appropriate for developing writing skills at the precomposition level.

A composition text for advanced students. Each chapter includes exercises and a discussion of writing, grammar, and pronunciation. Cassette tapes to accompany the text and an instructor’s manual are available.


A five-volume series of workbooks designed to teach the most common non-technical English words used in lectures, seminars, textbooks, newspapers, journals, radio, and television.


Graded readings followed by structure and conversation exercises. Assumes a basic vocabulary of 1000 words and introduces 300 new words. Intended for intermediate-level students.


A continuation of Book I introducing 400 new words and 225 idioms. Intended for intermediate-level students.


Builds on the vocabulary used in *American Folktales*. Falls within the range of the 3,000 most frequently used words. Intended for intermediate-level students.


Last of the series of four readers and the most advanced. Intended for intermediate-level students.


Serves as a guide to planning and conducting a conversation class (intended for both students and teachers).

Provides audiolingual conversational practice in American English. For use as a complete course or as a supplement to any English program. Includes 18 tapes and a manual.


Provides material for both written and aural comprehension.


A combination reader/composition book in the form of letters from a hypothetical American university student to a foreign pupil with minimum English language proficiency.


Provides instruction in writing clear, concise paragraphs. Exercises and assignments cover a wide range of subjects. Teacher's edition contains guide and key.


Explains English sounds and their production through lessons containing examples and exercises. Designed for beginners. Also can be used to correct faulty pronunciation in advanced students.


Fifty readings on a variety of scientific subjects, each reading followed by exercises. Intended for intermediate- and advanced-level students.


Provides opportunities for students to develop English language proficiency by means of discussing such topics as sports, music, arts, etc.

A revised edition of *English 900.* Provides a system of countable base sentences covering grammatical structures and vocabulary graded from beginning to advanced intermediate levels. Includes teacher's manual, supplementary workbooks, readers, and tapes.


A book of dialogues on business topics for self-instruction with accompanying recordings or for use in the classroom.


Designed to provide systematic study and drill on the patterns of English stress and intonation. Tapes included.


Designed to build the vocabulary of the non-native student of English through short stories adapted to a 2,000-word list and discussion on building English words through derivation.


An intermediate-level reader introducing a controlled vocabulary of 3,500 basic scientific words in selections dealing with a wide spectrum of sciences.


A handbook designed to eliminate pronunciation, grammar, and spelling errors which occur repeatedly in the writing and speech of advanced students.

An advanced reader containing 40 light essays on a variety of topics, with exercises for oral practice and comprehension.


Contains exercises on word order, spelling, use of verb forms, prepositions, and articles troubling students who have acquired a good command of English.


Pronunciation book providing the advanced student with practice in conversational English.


Intended to improve the fluency in English of the intermediate and advanced non-native student through practice in listening and speaking exercises in English syntax. Cassette tape available.


Geared to the intermediate and advanced non-native student in English oral and written communication. Contains grammar review units, exercises, and content drawn from various academic fields as well as everyday situations. Instructor's manual available.

Decker, Donald M. Mastering the International Phonetic Alphabet. New York: Regents.

A practical workbook offering a brief course in the phonetic alphabet for students of English as a second language as well as English-speaking students with special problems.


Explains basic math concepts, metric units, and conversion methods between English and metric systems. Designed to
enhance English language abilities of non-native students of English and to provide remedial instruction for native students. Includes key.


Literary masterpieces by Nathaniel Hawthorne, Herman Melville, Edgar Allan Poe, and others, simplified and edited to form a graded series of ten readers emphasizing practice and development of communication skills for non-native speakers learning English as a second language and native speakers needing remedial tutoring in reading. Tapes and cassettes available.


An intensive four-volume course in basic English with comprehensive oral, reading, and writing exercises. Tapes or cassettes available.


Presents American and English short stories simplified and adapted for intermediate and advanced students. Includes questions and exercises for conversational practice. Tapes or cassettes available.


Contains articles, short stories, and anecdotes simplified and adapted for beginning students, with exercises in comprehension, conversation, and vocabulary. Tapes or cassettes available.


Lists approximately 600 frequently used idioms with definitions, sentence use, and practice exercises. Divided into elementary, intermediate, and advanced levels.


Provides dialogues, drills, and exercises in advanced conversation. Tapes or cassettes available.

A two-volume, complete course in conversational English for beginning/intermediate and intermediate/advanced levels, using direct method techniques with graded lessons that contain dialogues or short readings, oral exercises, and reviews. Tapes or cassettes available.


Practice in English grammar. Defines grammatical principles, presents parts of speech, and deals with special difficulties of structure, usage, and punctuation.


Seventeen short stories on present-day American life for advanced students. Includes comprehension questions, sentence construction exercises, and vocabulary practice. Tapes or cassettes available.


Contains pattern drills on major aspects of English grammar. For use as a language laboratory supplement. Includes nine tapes.


Presents a review of fundamental grammar while introducing and drilling more advanced material.


A continuation of Beginning Lessons in English. Introduces new vocabulary and provides extended reading and conversational exercises and additional grammar practice for intermediate students.

Consists of English grammar lessons and exercises emphasizing the acquisition of correct usage.


Vol. I: Communicating in English. Contains comprehension, grammar, pronunciation, and writing exercises to help intermediate-level students to write and speak English and to understand spoken English. Tear-out worksheets. Vol. II: Reading English. Seventeen readings followed by exercises. Designed for use in classes where reading skills are the primary goal or where reading is used as a basis or model for writing.


Illustrates how writing can enhance knowledge, and how dealing with matters of vocabulary, syntax, audience, and structure can expand the writer's powers of discovery.


Eighteen basic lessons in fundamental patterns of American English designed to be taught by the non-professional language teacher.


Treats basic elements of American business English in 14 lessons. For use in classroom or self-study.


A laboratory approach to the study of English as a second language designed to assist students to acquire the capabilities of native speakers through practice, repetition, and habit, covering all levels of proficiency. Includes 230 tapes, six workbooks, and a teacher's guide.
Original and adapted short stories, articles, biographies, modern novels, and simplified classics with exercises and review questions providing reading practice keyed to the English 900 and Audio-Lingual English proficiency levels.


Three ungraded texts, to be used independently or together at any level of proficiency. Emphasize American English pronunciation and intonation. Includes 54 tapes.


Graded exercises, from beginning to advanced levels, covering basic structure patterns that are usually difficult for non-native students of English.


A series of three graded texts intended for intermediate and advanced students of English. Contain readings, dialogues, drills, grammar, and conversation practice. Includes 130 tapes.


A series of ten paperbacks designed for students at intermediate and advanced levels. Focuses on major aspects of grammar and usage.


A detailed examination of the English language, designed for intermediate and advanced students. Presents rules and examples of correct grammar usage.


Designed to aid intermediate-level students in acquiring
specialized vocabulary and terminology used in specific professions—medicine, aviation, engineering, banking, trade, agriculture, journalism, and tourism. Includes tapes.


Aims to give students with some English a systematic basic knowledge of the structures and vocabulary common to all branches of science through an essentially oral approach. Includes teacher's manual.


A two-volume audiolingual course for advanced non-native students of English. Stresses balanced achievement in the full range of language skills. Includes manual.


Emphasizes conversation and pronunciation with grammar exercises and review. Designed for beginning students.


A series of four integrated texts intended for intermediate students, especially those who require additional practice in oral expression. Consists of reading passages and grammar reviews.


A two-part workbook designed for use with the author's *Modern English: A Practical Reference Guide*. Chapters are correlated with those in the Guide. Teacher's manual available.


A comprehensive presentation of English language theory, structure, and usage for the advanced non-native learner.

Designed to define the optimum limits of writing achievement for basic courses. May also be used at the intermediate level.


Presents grammar, vocabulary, and pronunciation exercises designed to stimulate the acquisition of habits.


A collection of 20 reading extracts with multiple choice questions testing comprehension, grammar, recasting, and précis skills.


Focuses on the sounds and patterns which most often present problems for the Japanese student learning English. Tapes and cassettes available.


Contains 15 short selections by distinguished American authors. Followed by exercises for written and oral practice designed to aid college-prep non-native students to master complicated English vocabulary and structures.


A series of ten workbooks dealing with the formation of English sentence patterns.


A programmed 12-volume course in English as a foreign language. Presents graded instructional materials for the development and acquisition of all language communication skills. Includes tapes and cassettes.

A series of three graded texts for beginning, intermediate, and advanced students. Presents models of conversations with comprehensive oral and written exercises. Tapes or cassettes available.


Short dialogues providing practice with common compound verbs, figurative expressions, and paraphrasing.


Aims to train intermediate students in the special structure and linguistic conventions of the English used in technical and scientific writing.


Seventy exercises in the form of short narrative passages with blanks for correct preposition or adverbial particles to be filled in from given lists.


Brings together a large number of problematic points in English. Provides examples, explanations, and tables showing correct patterns of use.


Presents 16 lectures designed to be presented orally, providing students with guidance in note-taking skills.


Consists of 36 graded skits covering a wide variety of situations. Designed to reinforce vocabulary and basic structures.

A collection of 12 articles followed by exercises for oral or written practice. Intended to develop reading skills at the advanced level.


Features reorganization of verb patterns, modifications in noun, adjective, and adverb patterns, and distinction between formal, informal, and idiomatic varieties of English in speech and writing.


Designed to familiarize advanced non-native speakers of English with topics encountered in typical college courses such as theories of history, urban problems, etc., and to improve reading and conversational skills.


Two text-workbooks which discuss forms and grammatical patterns. Useful for review, reference, self-study, or classroom work.


A six-level basal series designed to bring the non-native speaker with little or no English to minimal academic proficiency. Includes workbooks, tape books, readers, and teacher's manual.


Combines guidance in language control and subject matter with opportunities for personal communication. For beginning and more advanced non-native students of English.


A beginning course intended to lead the non-native student
of English from structurally correct simple sentences to the planning and writing of paragraphs.


A series of dialogues used to introduce grammatical structures. Followed by pronunciation and grammar drills. For use at elementary and intermediate levels.


A comprehensive six-volume course in English as a second language, employing modern linguistic principles within a practical format. Includes workbooks, manuals, posters, tapes or cassettes.


A composition text for intermediate- and advanced-level students based on a semantic and cognitive approach to writing.


A 25-unit course which teaches 475 content and structural words, and presents various materials and drills for beginning non-native students and native students requiring a remedial program. Includes teacher's manual.


A series of five workbooks designed to consolidate the knowledge of structures and verb usage that may have been learned but not yet mastered.


A series of eleven texts in specialized subjects intended to provide intensive language practice for students advanced in a subject area but limited in knowledge of English. Includes, among others, history, anthropology, physics, zoology, and chemistry.

Intended for those who have already studied English, but have not achieved real mastery of the spoken language. Includes tapes and cassettes.


A graded course of readings and exercises intended to provide practice in the grammatical constructions and vocabulary needed in the study of economics. For advanced students of English with a basic knowledge of economics.


A series of exercises (six units, five lessons in each unit) designed to teach 180 frequently used idioms. At the end of each unit is a reading incorporating the 30 idioms taught in the unit.


Nine unabridged American short story classics with glossaries and exercises. For advanced students of English as a second language.


A directed program of purposeful listening to improve aural comprehension. For use as a textbook for aural comprehension/pronunciation classes or as a supplementary text. Teacher's book of readings and tapes available.


A workbook for a series of 32 language laboratory lessons in listening/writing/grammar designed to reinforce basic English grammatical patterns. Tapes available.

A companion volume to *Read, Think and Choose*. Contains six test papers designed to provide practice for oral tests.


A six-volume audiolingual program for intermediate level and above. Features varied language practice, grammatical summaries, and reviews. Includes teacher's guides, cue cards, tapes, workbooks, and tests.


A 14-volume comprehensive course designed to develop reasonable accuracy and fluency in spoken and written English. For beginning non-native students of English. Includes tapes and two teacher's manuals.


Features special exercises that isolate and correct pronunciation problems. Deals specifically with sounds that are difficult for the non-native speaker of English to distinguish and pronounce.


Deals with basic concepts of English at three different levels of difficulty through the use of wide-ranging situations and vocabulary. For intermediate and advanced students.


Follow-up course to *Kernel Lessons Intermediate*. Provides more extensive work on patterns and structures. Includes teacher's book, tests, tapes, and tapescript.

Presents the basic essentials of English structure through written and spoken exercises. Includes teacher’s book, tests, tapes, and tape script.


An advanced composition text consisting of 65 model passages from modern American and British literature. Instructional steps cover specific language patterns and grammar of English.


Reviews the basic grammatical patterns for both teachers and students of English as a second or foreign language. Progresses gradually from simple conversion tasks to creative communication.


For intermediate-level students who need intensive drill in basic grammatical structures. Combines constituent structure and transformational approaches to syntax. Contains substitution, transformation, and combination drills.


Through a series of dialogues and running commentary, teaches the intermediate or advanced student how to speak and write in idiomatic American English.


A self-teaching text in the basic units of phonetic American English. For classroom or individual use.


Uses the technique of error control. Provides information on writing letters and term papers, and suggestions for topics.

A three-level series designed to provide oral practice on specific points of structure.


A collection of essays and short stories in a wide range of styles, techniques, and subjects. Exercises and lexical and pronunciation glossaries accompany each selection.


Selections of high interest and low reading difficulty, focusing on the communication of significant ideas, attitudes, and observations.


Intended for the native needing remedial learning or the non-native learning English. Contains material that permits review, reemphasis, and spot testing.


Designed for basic composition courses. Deals primarily with the sentence and short sequences of sentences.


Selected texts followed by comprehension questions and a glossary. Intended for the post-intermediate student of English.


A collection of 35 short dialogues with exercises and notes. Intended for advanced conversation classes.

A grammar practice supplement for basic courses in English as a second language. Focuses on grammatical structures and drills. Includes 15 tapes or 24 cassettes and a manual.


An intermediate-level reader presenting 12 stories on American themes. Each story is followed by questions, summary sentences, and exercises.


Provides oral practice through drills and exercises for the non-native student who has completed a beginning course.


Focuses on developing control of the basic elements of English through drills and a comprehensive grammar/structure program. Designed for beginning and intermediate students.


An exercise book containing review and exercise materials for intermediate and advanced students.


Provides systematic audiolingual and written practice for elementary and advanced students through pattern drills, word lists, and picture groups.


A comprehensive reference grammar for students at the intermediate level; also useful at the more advanced level.

A collection of 30 writings from scientific and technical literature for the advanced student of English. Each selection is followed by glossary, notes, and exercises.


Contains three graded books providing practice material for students of science with some knowledge of English.


Contains 30 short passages, followed by exercises, on the use and choice of words.


Ten songs written as exercises pinpointing definite structures. Designed for advanced beginning- and intermediate-level students.


Contains over 5,000 common idiomatic words and phrases defined and illustrated in sentences for use in the study of spoken English.


Contains approximately 1,200 idioms defined and illustrated in sentences for all students of English.
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3. A Selected Bibliography on Language Teaching and Learning. Sophia A. Behrens and Kathleen McLane. ED 100 189.


12. Error Analysis in the Classroom. Patricia B. Powell.


16. Listening Comprehension in the Foreign Language Classroom. Terence Quinn and James Wheeler.


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