This catalog lists the audiovisual materials and traveling exhibits currently and soon to be available from the Reference and Loan Library of the Wisconsin State Department of Public Instruction, which could be used for children's programs in public libraries. The materials in the catalog are briefly annotated and are listed by format: filmstrips, transparencies, videocassettes, 16mm films, audiotape cassettes, phonograph records, and traveling exhibits. The subject content of the listings includes folklore, fairy tales, music, stories, and poetry. Separate lists are provided for foreign language media for children and for Newbery and Caldecott award winning media. (Author/SL)
KID STUFF AGAIN: A Catalog of Materials for Children's Programs in Public Libraries

This catalog lists the audiovisual materials and traveling exhibits currently and soon to be available from the Reference and Loan Library that could be used for children's programs in public libraries. Kid Stuff Again includes materials listed in Kid Stuff and those materials acquired since its publication in 1972. The materials in the catalog are listed by format: filmstrips, transparencies, videocassettes, 16mm films, audiotape cassettes, phonograph records and traveling exhibits. The Reference and Loan Library's other audiovisual catalogs, Viz 2 and Sound Recordings, should also be consulted for introductory level and adult and young adult materials which might be adapted for use with children.

The materials listed in this catalog have been collected by the Reference and Loan Library primarily to assist public librarians in implementing programs especially for children. It is a list for libraries of materials for library programs. However, this does not preclude the use of the materials by library patrons, either groups or individuals, who have need for them.

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HOW TO ORDER MATERIALS IN THIS CATALOG

All materials in this catalog are available to eligible Wisconsin Libraries on interlibrary loan. Refer to our Manual for Interlibrary Loan Service for complete information about interloan arrangements.

To order the filmstrips, transparencies, audiotape cassettes and phonograph records listed in this catalog, indicate the media, the call number, if given, the title and verification information as shown in the examples below. Always indicate the media being requested.

When requesting 16mm films or videocassettes, please indicate showing dates as indicated below. Book at far in advance as possible and allow a week to ten days for delivery.

Children's book exhibits and the slide exhibit may be reserved for a two-week period by writing:

Cooperative Children's Book Center
Rooms 4299-90, Helen C. White Hall
600 North Park Street
Madison, Wisconsin 53706

The Paperbacks for Young Adults exhibit and the picture exhibits should be requested directly from the Reference and Loan Library.

Exhibit books do not circulate individually. Return parcel post fees are to be paid by the borrowing library.

Subject requests and requests for materials not appearing in this catalog are welcomed and encouraged. For such requests, be sure to specify the particular media desired. Requests for titles not listed in this catalog should include the most complete bibliographic data possible.
<table>
<thead>
<tr>
<th>Language</th>
<th>Title</th>
<th>Code</th>
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<tbody>
<tr>
<td>American Indian</td>
<td>A child's introduction to the American Indian</td>
<td>R-2457</td>
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<td>French</td>
<td>Children's game songs of French Canada</td>
<td>R-3178</td>
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<td></td>
<td>French folk songs for children</td>
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<td>Saint Exupéry, Antoine de. Le petit prince.</td>
<td>R-2368</td>
</tr>
<tr>
<td>German</td>
<td>Children's folksongs of Germany</td>
<td>R-2418</td>
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<td></td>
<td>German Children's Chorus. Die schonsten Kinderlieder.</td>
<td>R-2371</td>
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<td>German children's songs</td>
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<td>Hebrew</td>
<td>Children sing on Hanukkah</td>
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<td>Holiday songs of Israel</td>
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<td>Israeli children's songs</td>
<td>R-2641</td>
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<td>Russian</td>
<td>Russian songs for learning Russian</td>
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<td>Spanish</td>
<td>Andy and the lion</td>
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<td></td>
<td>The Bi-lingual early learning filmstrip library</td>
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<td></td>
<td>The camel who took a walk</td>
<td>V-119</td>
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<td>Children's songs from Spain</td>
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<td></td>
<td>The circus baby</td>
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<td>Curious George rides a bike</td>
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<td></td>
<td>The five Chinese brothers</td>
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<td>Georgie</td>
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<td>Hercules</td>
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<td>JenNY's birthday book</td>
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<td></td>
<td>Lentil</td>
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<td></td>
<td>The little red lighthouse</td>
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<td></td>
<td>Make way for ducklings</td>
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<tr>
<td></td>
<td>Mike Mulligan and his steamshovel</td>
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<td></td>
<td>Millions of cats</td>
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<tr>
<td></td>
<td>Ninos ... Jejád que os cuente un cuento, cuentos infantiles</td>
<td>R-3258</td>
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<tr>
<td></td>
<td>Paso a paso: poesia y prosa para ninos</td>
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<td>Prokofiev, Sergei. Peter and the wolf. Pedro y el lobo. el cuento sinfonico para ninos</td>
<td>R-3324</td>
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<td>The red carpet</td>
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<td>Stone soup</td>
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<td></td>
<td>The story about Ping</td>
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<td></td>
<td>Vamos a cantar (Let us sing)</td>
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<td>Yiddish</td>
<td>Jewish children's songs &amp; games</td>
<td>R-3315</td>
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<td></td>
<td>Yiddish folk songs for children</td>
<td>R-2456</td>
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<tr>
<td>World Collections</td>
<td>United States Committee for UNICEF. Hi neighbor songs and dances from countries being assisted by the U.N. Children's Fund (see page 46 for contents)</td>
<td>R-3755</td>
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</table>
### NEWBERY AWARD WINNERS IN THE MEDIA

<table>
<thead>
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<th>Author</th>
<th>Title</th>
<th>Award Year</th>
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<tbody>
<tr>
<td>Armstrong, William Howard</td>
<td>Sounder (1970 Award)</td>
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<tr>
<td>Brink, Carol Ryrie</td>
<td>Caddie Woodlawn (1936 Award)</td>
<td></td>
</tr>
<tr>
<td>Chrisman, Arthur Bowle</td>
<td>Shen of the sea (1926 Award)</td>
<td></td>
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<tr>
<td>Coatsworth, Elizabeth Jane</td>
<td>The cat who went to heaven (1931 Award)</td>
<td></td>
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<tr>
<td>De Angeli, Marguerite</td>
<td>The door in the wall (1950 Award)</td>
<td></td>
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<tr>
<td>De Jong, Meindert</td>
<td>The wheel on the school (1955 Award)</td>
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<tr>
<td>Du Bois, William Pene</td>
<td>The twenty-one balloons (1948 Award)</td>
<td></td>
</tr>
<tr>
<td>Edmonds, Walter Dumaux</td>
<td>The matchlock gun (1942 Award)</td>
<td></td>
</tr>
<tr>
<td>Enright, Elizabeth</td>
<td>Thimble summer (1939 Award)</td>
<td></td>
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<tr>
<td>Estes, Eleanor</td>
<td>Ginger Pye (1952 Award)</td>
<td></td>
</tr>
<tr>
<td>Finger, Charles Joseph</td>
<td>Tales from silver lands (1925 Award)</td>
<td></td>
</tr>
<tr>
<td>Forbes, Esther</td>
<td>Johnny Tremain (1944 Award)</td>
<td></td>
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<tr>
<td>Georne, Jean Craighead</td>
<td>Julie of the wolves (1973 Award)</td>
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<tr>
<td>Henry, Marquardine</td>
<td>King of the wind (1949 Award)</td>
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<tr>
<td>Keith, Harold</td>
<td>Rifles for Watie (1958 Award)</td>
<td></td>
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<tr>
<td>Koningsburg, E. L.</td>
<td>From the mixed-up files of Mrs. Basil E. Frankweiler (1968 Award)</td>
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<tr>
<td>Latham, Jean Lee</td>
<td>Carry on, Mr. Bowditch (1956 Award)</td>
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<td>Lawson, Robert</td>
<td>Rabbit Hill (1945 Award)</td>
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<tr>
<td>Lenski, Lois</td>
<td>Strawberry girl (1946 Award)</td>
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<tr>
<td>Lewis, Elizabeth Foreman</td>
<td>Young Fu of the upper Yanotze (1933 Award)</td>
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<td>Lenski, Cornelia Lynde</td>
<td>Invincible Louisa (1934 Award)</td>
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<tr>
<td>Levine, Emily</td>
<td>It's like this, cat (1964 Award)</td>
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<td>O'Brien, Robert C.</td>
<td>Mrs. Frisby and the rats of Nimh (1972 Award)</td>
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<tr>
<td>Rodman, Maia Wojciechowska</td>
<td>Shadow of a bull (1965 Award)</td>
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<tr>
<td>Speare, Elizabeth George</td>
<td>The witch of Blackbird Pond (1959 Award)</td>
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<td>Sperry, Armstrong</td>
<td>Call it courage (1941 Award)</td>
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<tr>
<td>Yates, Elizabeth</td>
<td>Amos Fortune, free man (1951 Award)</td>
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### CALDECOTT AWARD WINNERS IN THE MEDIA

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Bemelmans, Ludwig</td>
<td>Madeline's rescue (1954 Award)</td>
<td>R-357C</td>
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<tr>
<td>Burton, Virginia Lee</td>
<td>The little house (1943 Award)</td>
<td>X-151</td>
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<tr>
<td>Emberley, Barbara</td>
<td>Drummer Hoff (1968 Award)</td>
<td>V-123</td>
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<tr>
<td>Keats, Ezra Jack</td>
<td>The snowy day (1963 Award)</td>
<td>V-125</td>
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<tr>
<td>Langstaff, John</td>
<td>Frog went a-courtin' (1956 Award)</td>
<td>V-122</td>
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<tr>
<td>McCloskey, Robert</td>
<td>Make way for ducklings (1942 Award)</td>
<td>V-114</td>
</tr>
<tr>
<td>McCloskey, Robert</td>
<td>Time of wonder (1958 Award)</td>
<td>V-124</td>
</tr>
<tr>
<td>Thurber, James</td>
<td>Many moons (1944 Award)</td>
<td>R-4935</td>
</tr>
</tbody>
</table>
FILMSTRIPS

Each of these filmstrips is 35mm color unless otherwise noted and should be shown on a standard 35mm filmstrip projector. The collection includes both sound and silent filmstrip kits. All items are listed by title. When possible, reviews have been listed in an attempt to offer a source of more information, evaluation, and use suggestions. Consult also the Reference and Loan Library's other catalogs, "Catalog of Tall Tales, Folktales, and Legends," for other titles which might be adaptable for children's programs in libraries.

STORIES AND TALL TALES

American folk heroes and tall tales.

American folklore, sets I and II.

American Indian legends.
Encyclopaedia Britannica Educational Corporation. 1971. 6 filmstrips, 6 phonodiscs, 6 guide sheets. Introduces students to the unwritten literature of the American Indian, and through their legends attempts to promote an understanding and appreciation of the culture and values they preserve. Contents: The wild rose (Cherokee) 8 min. How Mother Possum got her pouch (Seminoles) 10 min. Saynday and the gambler (Kiowa) 9 min. How the woodpecker got his feathers (Haida) 8 min. How corn came to the Choctaws (Choctaw) 10 min. The ptarmigan's beak (Eskimo) 7 min. (Previews: March, 1973, page 30)

Chinese folktales.

Chiquitin and the devil, a Puerto Rican folktale.

Folktales around the world.
STORIES AND TALES  Continued.

Hide and seek fog.
Weston Woods Studios. 1972. 1 filmstrip, 1 phonodisc, script. From the book of the same title by Alvin Tresselt. Illustrated by Roger Duvoisin. The lobsterman and other fishermen must stop work but the children play in the fog as it covers their town. (Booklist: June 15, 1973, page 983)

In a spring garden [and] Attic of the wind.
2 filmstrips on 1 roll, 1 cassette, text booklet. Uses the pictures and text of the book In a spring garden, by Richard Lewis and Ezra Jack Keats, to illustrate their collection of Japanese nature poems. Uses the pictures and text of the book by Doris H. Lund to tell the story about the Attic of the wind. Request this filmstrip from Ms. Helen Kreigh, Box 1437, Madison 53701.

Indian legends.

A kiss for Little Bear.
Weston Woods Studios. 1972. 1 filmstrip, 1 phonodisc, script. From the book of the same title by Else Holmelund Minarik. Pictures by Maurice Sendak. Little Bear sends his grandmother a picture and she sends him a kiss which is passed on by his animal friends. (Booklist: June 15, 1973, page 983)

Legends of Lake Mendota.

The little house.
Weston Woods. 1972. 1 filmstrip, 1 phonodisc (1/2 s.), 1 script. From the book of the same title written and illustrated by Virginia Lee Burton. Story of a pretty little house that is moved to a lovely new spot by the great-great-granddaughter of the man who built it after a city grows up around it. (Booklist: June 15, 1973, page 983)

The miraculous hind: a Hungarian legend.
National Film Board of Canada. 1972. Distributed by Donars. 1 filmstrip with notes. Pictures and retelling by Elizabeth Cleaver. Magyar and Hunor, two sons of a powerful king, engage in a hunt for an elusive hind in this retelling of the legendary origins of Hungary. (Booklist: May 1, 1974, page 991)

Mrs. Frisby and the rats of Nih.
Miller-Brody Productions. 1972. Newbery Award sound filmstrip series. 2 filmstrips, 1 phonodisc. 49 min. Based on the book of the same title by Robert C. O'Brien. A dramatization of the story of Mrs. Frisby, a widowed mouse having no one to help her with her problems, who visits the rats whose former imprisonment in a laboratory made them wise and long lived. (Booklist: February 15, 1974, page 640)
STORIES AND TALES Continued.

My red umbrella. 1972. Weston Woods. 1 filmstrip, 1 cassette, script. Based on the book of the same title written and illustrated by Robert Bright. A little girl and some animals gather under her red umbrella and sing until the rain stops. (Booklist: June 1, 1973, page 941)

The Rich man and the shoe-maker [and] Wild animals. Weston Woods Studios. 1972. 2 color filmstrips on 1 roll, 1 phonodisc, text booklet. Uses pictures and text from Brian Wildsmith’s adaptation of La Fontaine’s fable to tell a story about a poor, but cheerful shoemaker. Uses pictures and text from Wildsmith’s book entitled Wild animals to show groups of various wild animals to which man has given unusual names. For primary grades. (Previews: April, 1974, page 46)

Stories and fables for science. Coronet Instructional Media. 1973. 6 filmstrips, 3 phonodiscs, guide. Presents a series of six stories, each incorporating a basic science concept; most are animal fables with morals about behavior; the major messages include self-acceptance and being careful when away from one’s parents. Contents: Tadpole number 101. 10 min. Moku, the hippopotamus. 8 min. Hopper, the helicopter. 8 min. Crunchy, the caterpillar. 8 min. Willy, the whale. 7 min. Goldie, the honeybee. 10 min. Kindergarten, Primary. (Previews: April, 1974, page 47)

Tales from the Grimm brothers. Imperial Film Co. 1972. 4 filmstrips, 4 phonodiscs. Presents four fairy tales, adhering faithfully to the way the Grimm brothers originally wrote them. Contents: Cinderella. 13 min. The frog prince. 12 min. Rapunzel. 12 min. The vailliant tailor. 12 min. (Booklist: July 15, 1973, page 1064)

Thy friend, Obadiah. Viking Press. 1971. 1 filmstrip, 1 phonodisc, guide. Based on the book of the same title by Brinton Turkie. A story in which a nineteenth century Quaker boy discovers the satisfaction of performing a truly friendly act when he frees a trapped sea gull that has been constantly following him and causing the other boys to tease him. For elementary grades. (Booklist: July 1, 1971, page 903)


Whose mouse are you? Weston Woods Studios. 1972. 1 filmstrip, 1 phonodisc, script. From the book of the same title by Robert Kraus. Pictures by Jose Aruego. A story about a lonely little mouse who has to be resourceful in order to bring his family back together. (Booklist: June 15, 1973, page 3)

Young Fu of the upper Yangtze. Miller-Brody Productions. 1972. Newbery award sound filmstrip series. 2 filmstrips, 1 phonodisc. 43 min. Based on the book of the same title by Elizabeth Foreman Lewis. A dramatization of the story of Young Fu’s dangerous encounter with the ruthless soldiers of a regional warlord which starts the young Chinese boy on a series of adventures and misadventures in the teeming city of Chungking. (Booklist: January 1, 1974, page 409)
LANGUAGE ARTS

The bi-lingual early learning filmstrip library.


Developing language skills: story settings.

Imperial Film Co. 1967. 4 filmstrips. Presents a series of captioned story settings, involving both modern and historical situations, which illustrate various story types, including mystery, comedy, adventure, and moral conflict. Students are asked to develop the plot and finish the story for each setting. For use in developing language skills. Contents: The mysterious pueblo. Kim's bubble bath. Ramesh of Calcutta. A choice about cheating. The haunted house. Rob's problem at camp. Adrift in the swamp. Lee meets the hawks.

Getting along.


I can, 2; a sound filmstrip program for early childhood.

Scholastic Magazine. 1973. 4 filmstrips, 4 phonodiscs, teacher's guide and 4 posters. The series is designed to expand and enrich children's competency in dealing with objects and people in areas of sensory and kinesthetic competency, cognitive and intellectual competency, and competency in verbal and motor responses. The filmstrips encourage participation by helping children to identify with the learning efforts of other children and provide them with stimuli for activity and learning of a similar nature. For ages 3-6, use in college educational methods courses, or parents of preschoolers. Contents: Cardboard city. Care of myself. Living things. Four stories. (Booklist: December 15, 1973, page 429)

Kindle, Unit 3

see Getting along

Literature for children: an introduction.

Within a framework sectioned into special interests, people, old magic and new magic, the series aims to provide children with a knowledge and appreciation of the main categories of literature, an introduction to several of the most outstanding authors and books in each category, a foundation in elementary library skills, and an opportunity to relate literature to creative writing. Grades 4-6.


LANGUAGE ARTS

Continued.


Stories for joining in.
Coronet Instructional Films. 1970. 6 filmstrips, 3 phonodiscs, filmstrip guide. Invites children to help tell familiar tales. Designed to stimulate children to try to create their own individual characterizations of well-known storybook characters. Contents: Henny Penny. 7 min. The three little pigs. 11 min. The gingerbread boy. 8 min. The little red hen. 8 min. The three bears. 10 min. For pre-kindergarten, primary grades. (Previews: January, 1973, page 21)

Story starters, group 1.
Scott Education. 1973. 4 filmstrips, 2 phonodiscs, teacher's guide and storyboard print. Each sound filmstrip tells a complete story in an easy-to-follow sequence that students can recount in their own words. Contents: Firehouse. 3 min. It's magic. 2 min. Birthday party. 3 min. Mystery hat. 2 min. Ages 3-7.
(Booklist: December 1, 1973, page 372)

Tadpole 1.

INSTRUCTION AND INFORMATION

An artist talks to children.
Madison Public Schools, Instructional Materials Center. 1968. Instructional materials about our community and state series. 1 filmstrip (63 frames), 1 phonotape (7 1/2 ips., 10 min.), 1 teacher's guide. Aaron Bohrod, University of Wisconsin Artist-in-Residence, talks to children about his techniques, materials, forms, and backgrounds while he creates a picture of a horse. Grades 1-6.

Birds of prey.
Madison Public Schools, Instructional Materials Center. 1970. Instructional materials about our community series. 1 filmstrip (37 frames), 3 plates, 1 teacher's guide. Introduces the different hawks and owls found in Wisconsin and discusses their environment and the necessity for proper habitat for survival. From grade 6.
INSTRUCTION AND INFORMATION Continued.

Cherokee Marsh—a wetland to cherish.
Madison Public Schools, Instructional Materials Center. 1970. Instructional materials about our community series. 1 filmstrip (52 frames), 3 plates, 1 teacher's guide. Describes wetland areas, introduces the Cherokee wetland with its glacial geology and history, and explains why wetlands are threatened and why their preservation is important. Grades 5-6.

Christmas customs around the world.

The early history of the Madison area.

Fun in the city: Libraries.

Honey power.
Lyceum Productions. 1969. 1 filmstrip, 1 phonodisc. Story of two boys who investigate a colony of bees and learn about the workers, drones, and queen bee. They visit an alfalfa plantation where bees are collecting nectar for honey which is eventually strained and bottled. (Booklist: April 1, 1970, page 962)

How the card catalog helps you.

Legends of Lake Mendota.
Madison Public Schools, Instructional Materials Center. 1969. Instructional materials about our community and state series. 2 filmstrips, 2 phonotapes, guide. Presents different accounts of the legend about the Indian who lies in Lake Mendota. Contents: The spirit raccoon (Pioneer's version) From the Wisconsin Indian place-name legends, by Dorothy Moulding Brown. The lake where the Indian lies (Winnebago Indians' version) As told to Oliver La Mere by the Winnebago Indians. Grades 3-5.

Life in a beehive.
National Film Board of Canada. 1970. Distributed by Donars Productions 1 filmstrip with captions. Close-up photographs show the interior of a beehive, the construction of the comb and the work done by various members of the bee colony.

Looking up facts and information.
Troll Associates. 1970. 1 filmstrip. Shows the importance of using reference material for school work. Provides instructions for using the dictionary, encyclopedia, card catalog, and other reference sources. For elementary grades. (Booklist: May 15, 1972, page 809)
INSTRUCTION AND INFORMATION

Continued.

Making a body mask.
National Film Board of Canada. 1972. Distributed by Donars Productions. 1 filmstrip with captions. Shows examples of body masks and the techniques involved in making them. Suitable for all ages, it is of particular interest to children.

Old Abe: the Civil War eagle.
Madison Public Schools, Instructional Materials Center. 1970. Instructional materials about our community series. 1 filmstrip (34 frames), 1 phonotape, 10 plates, 1 teacher's guide. Tells the life story of Old Abe, the eagle mascot of Wisconsin's Eighth Regiment during the Civil War. Grades 4-5.

Once upon a sound.

A pretty special card.
Rockford Public Library. 1972. 1 filmstrip. 1 cassette tape. 20 min. Through dramatization, provides an overview of materials and services offered by libraries, specifically the Rockford Public Library in Rockford, Illinois. Summary of the dramatization: Laura finds Rockford Public Library card 568, Mr. Stibb, which was left in a book in the attic by her great-grandfather 50 years ago. She takes Mr. Stibb back to the library and shows him the services and materials offered by the library today, as he remembers the library as it was and marvels at the changes which have been made in 50 years.

Quickwick: your library guide; a young people's tour of the library.
Spoken Arts. 1973. 5 filmstrips, 5 tape cassettes, ditto masters, teacher's guide. Quickwick, a very special lightning bug who is an avid reader, and his friend Doodlebug introduce Walter to the library. Walter is shown how to take imaginary adventure trips by using a special map (the card catalog), and book addresses (call numbers). The program covers the most important aspect of a library and stresses that school libraries, branches, bookmobiles and main libraries are basically the same. Contents: Walter meets Quickwick. 10 min. Quickwick's special tour. 10 min. Reading the library roadmap. 10 min. Melvil and his decimal system. 6 min. Walter's library habit. 11 min. Elementary.

Stories and fables for science.
Coronet Instructional Media. 1973. 6 filmstrips, 3 phonodiscs, guide. Presents a series of six stories, each incorporating a basic science concept; most are animal fables with morals about behavior: the major messages include self-acceptance and being careful when away from one's parents. Contents: Tadpole number 101. 10 min. Moku, the hippopotamus. 8 min. Hopper, the helicopter. 8 min. Crunchy, the caterpillar. 8 min. Willy, the whale. 7 min. Goldie, the honeybee. 10 min. Kindergarten, primary. (Previews: April, 1974, page 47)

Using reference materials.
Troll Associates. 1970. 1 filmstrip. Shows how and where to search for information in dictionaries, encyclopedias, books, maps, and other reference sources. For elementary grades. (Booklist: May 15, 1972, page 809)
TRANSPARENCIES

Basic Library Skills.
St. Louis, Mo., Milliken Pub. Co. 1971. 16 pages plus 12 color transparencies and 24 duplicating pages. Presents an approach to the teaching of basic library skills through the use of full-color transparencies and duplicating masters. Designed to be used with students in the intermediate grades who are ready for a sequential and systematic introduction to the use of the library. (Booklist: May 15, 1972, p. 812)

Using the Card Catalog.
These easy-to-use 3/4-inch U-matic videocassettes are compatible with videocassette players marketed by Sony, Panasonic, JVC, Concord, and Wollensak. The videocassette player must be connected by cable to the VHF antenna terminals of any black-and-white or color television set made to operate on American TV standards. All of the following videotape cassettes are in color unless otherwise noted. All videotape cassettes are listed by title.

Andy and the lion.
Videorecord Corporation of America 00617. 1972. 10 min. From the filmstrip of the same name produced by Weston Woods. Based on the book by James Daugherty. Uses the pictures and text of James Daugherty’s fantasy, based on the Androcles legend, to tell about an American boy who becomes a local hero when his kindness to an escaped circus lion is repaid with the lion’s friendship. English and Spanish.

Caldecott award winners.
Drummer Hoff.
Frog went-a-courtin’.
Make way for ducklings.
The Snowy day.
Time of wonder.

The camel who took a walk.
Videorecord Corporation of America 00608. 1972. 6 min. From the filmstrip of the same name produced by Weston Woods. Based on the book by Jack Tworkov. Uses the pictures and text of the suspense story by Jack Tworkov to tell about what did not happen to a camel in the jungle as he set out for his morning walk. English and Spanish.

The circus baby.
Videorecord Corporation of America 00610. 1972. 5 min. From the filmstrip of the same name produced by Weston Woods. Based on the book by Maud and Miska Petersham. The circus elephant tries to teach her baby to eat at the table like the baby in the clown family. English and Spanish.

Curious George rides a bike.
Videorecord Corporation of America 00038. 1972. 10 min. From the filmstrip of the same name produced by Weston Woods. Based on the book by H. A. Rey. The adventures of a little monkey who is given a bicycle by his friend, the man in the yellow hat. English and Spanish.

Drummer Hoff.
Videorecord Corporation of America 00041. 1972. 5 min. Caldecott award winners series. From the film of the same name produced by Weston Woods. Uses the text of the book by Barbara Emberley with illustrations by Ed Emberley to tell a story in verse about the building of a canon.

The five Chinese brothers.
Videorecord Corporation of America 00615. 1972. 10 min. From the filmstrip of the same name produced by Weston Woods. Us the pictures and text of the story by Claire Bishop and Kurt Wiese to tell about the five Chinese brothers who looked alike, but each was capable of a different marvelous feat. English and Spanish.

Frog went-a-courtin’.
Videorecord Corporation of America 00040. 1972. 12 min. Caldecott award winners series. From the filmstrip of the same name produced by Weston Woods. Based on the nursery rhyme retold by John Langstaff with pictures by Feodor Rojankovsky. Retells the story about a frog who went courtin’ a mouse.
Georgie.
Videorecord Corporation of America 00612. 1972. 6 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Robert Bright's story to tell about the little ghost who is frightened by the people in the houses he haunts. English and Spanish.

The haunted house.
Milwaukee Public Library. 1972. 18 min. B&W. Library Playhouse series. Dramatization based on the book of the same title by Peggy Parish. Three children are uneasy when they learn their parents have bought a reputedly haunted house. Intended to encourage children to read the entire book; the ending is not revealed. (Also available on 5-inch reel of 1/2-inch videotape for reel-to-reel videotape player: V-127)

Jenny's birthday book.
Videorecord Corporation of America 00620. 1972. 6 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Esther Averill's book to tell about the frolics of the shy black cat named Jenny Linsky and her fellow members of the Cat Club. English and Spanish.

Lentil.
Videorecord Corporation of America 00614. 1972. 9 min. From the filmstrip of the same name produced by Weston Woods. Uses the text and pictures of Robert McCloskey's story to tell about the boy whose harmonica playing saves the day when catastrophe threatens his town's homecoming celebration for its leading citizen. English and Spanish.

The little red lighthouse.
Videorecord Corporation of America 00616. 1972. 9 min. From the filmstrip produced by Weston Woods. Uses the pictures and text of the book by Hildegard Swift and Lynd Ward to tell about the little lighthouse whose existence is threatened by the building of the George Washington Bridge across the Hudson River. English and Spanish.

Make way for ducklings.
Videorecord Corporation of America 00338. 1972. 13 min. Caldecott award winners series. From the filmstrip of the same name produced by Weston Woods. The hazards of city living for a family of ducks are recounted in the story of the Mallard family which takes up residence in Boston's Public Garden. English and Spanish.

Mike Mulligan and his steamshovel.
Videorecord Corporation of America 00609. 1972. 11 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Virginia Lee Burton's book to tell the story of the steam shovel that defies obsolescence by becoming the furnace in the Popperville Town Hall. English and Spanish.

Millions of cats.
Videorecord Corporation of America 00619. 1972. 10 min. B&W. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Wanda Gag's book to tell the story of how a very old man sets out to find the prettiest cat in the world for his wife. English and Spanish.
VIDEOCASSETTES

The red carpet.
Videorecord Corporation of America 00618. 1972. 9 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Rex Parkin's book to tell about a furious motorcycle chase over town streets and country roads after a runaway hotel carpet that provides a special welcome for a distinguished visitor. English and Spanish.

The Snowy day.
Videorecord Corporation of America 00103. 1972. 6 min. Caldecott award winners series. From the film of the same name produced by Weston Woods. Uses the original pictures and text from the children's book of the same title by Ezra Jack Keats to express the delight of a young boy as he romps in the snow.

Stone soup.
Videorecord Corporation of America 00611. 1972. 11 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Marcia Brown's version of an old folk tale to tell about three tired, hungry soldiers, who trick the suspicious, stingy peasants of a French village into providing them with a banquet. English and Spanish.

The story about Ping.
Videorecord Corporation of America 00096. 1972. 10 min. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of the book by Marjorie Flack and Kurt Wiese to relate the adventures of a young Chinese duck, who runs away from his houseboat home on the Yangtze River because he doesn't want to be spanked. English and Spanish.

Time of wonder.
Videorecord Corporation of America 00337. 1972. 13 min. Caldecott award winners series. From the filmstrip of the same name produced by Weston Woods. Uses the pictures and text of Robert McCloskey's story about a Maine island to tell of the sea, the shore, the quiet forests, the storm clouds piling up behind a rugged coast, and the bright boats in small busy harbors.
FILMS

FILMS FOR CHILDREN

Libraries are for sharing.
Produced by Portafilms. Distributed by Perennial Education. 1965. 16mm. Color. 11 min. A motivational survey of the kinds of books available in libraries plus a once-over-lightly on the card catalog. Grades 3-5.

You'll find it in the library.
Produced and distributed by Coronet Films. 1966. 16mm. Color. 14 min. Three student quests are shown arising from personal interests rather than assigned homework and the students are followed to finding the materials on the shelves. Various library resources are pointed out along the way. Grades 4-6.

Your study skills: using reference materials.
Produced and distributed by Coronet Films. 1970. 16mm. B&W. 14 min. Students in search of information provide the framework for a library lesson. The dictionary, encyclopedia, almanac, and Readers' Guide are introduced and their uses demonstrated. Other reference works are also mentioned. The students in the film span a wide age range and the materials illustrated represent correspondingly varied levels. Grades 5-9.

FILMS FOR THE CHILDREN'S LIBRARIAN

Ezra Jack Keats

Genevieve Foster's world.
Connecticut Films, Inc. 1971. 16mm. Color. 13 min. Film based on a conversation giving an insight into how Mrs. Foster does her research and organizes and writes one of her books; shows how she charts a book and kind of notebooks she keeps—which like the books themselves are an integration of words and pictures.

Libraries are kids' stuff.
Radio-Television Bureau, University of Arizona. 1971. 16mm. Color. 15 min. Presents the library at Meyers Demonstration School in Tucson, Arizona, where students use all of the audiovisual equipment, check it out for overnight use, bring their pets, create puppet shows and engage in other creative arts. This film should be requested from: Department of Public Instruction, School Media Programs, 126 Langdon, Madison, 53702. Attn: Mr. Bernard Franckowiak, Room 309.

The library: a place for discovery.
EBF. 1966. 16mm. Color. 16 min. Services and materials of public and school libraries from storytelling to research facilities are illustrated. Puppet show for a classroom project leads students to resources of library. Learn use of card catalog, finding books on shelves, use of vertical files for pictures and all other audiovisual materials available to them.

Lively art of picture books.
FILMS FOR THE CHILDREN'S LIBRARIAN  Continued.

The pleasure is mutual.
  Children's Book Council, Inc. 1969. 16mm. Color. 24 min. Purpose is to show the value of good picture book programs for three to six-year-olds and to point out the kind of preparation and planning that is needed.

Reaching out: the library and the exceptional child.
  Connecticut Films, 1967. 16mm. Color. 30 min. Shows in spontaneous sequences how children with various handicaps respond to books and other materials. Shows how a child's use and enjoyment of them can contribute to his development.

Story of a book.
  Newenhouse. 1962. 16mm. Color. 11 min. Film re-enacts the story of writing a book. It follows a real life author, H. C. Holling, throughout exciting and satisfying process of creating Pagoo, a story of a hermit crab. Highly visual sequences show steps of this process: getting the idea, doing the research both in the library and by observation, writing and rewriting, illustrating, planning the dummy, and printing.

There's something about a story.
  Connecticut Films. 1969. 16mm. Color. 27 min. Storytelling with six 12-year-olds in libraries, a Boy's Club, classrooms, a Scout meeting, a park and a museum. Ten storytellers with different styles and varying degrees of experience. Not professional storytellers but librarians, teachers and parents of Dayton, Ohio. Telling of three complete stories and parts of 7 others including folk tales, myths, modern stories and poetry.
AUDIOTAPE CASSETTES

FOLK TALES AND FAIRY TALES


The Cock, the mouse & the little red hen. The three little pigs. Hubbard Press 7103. 1974. 1 cassette. Dramatizations of the fairy tales. C-377

Folk stories and tales.

Folk tales retold.

Lang, Andrew


STORIES

Baum, Lyman Frank
The Wizard of Oz. Jabberwocky. 1972. 2 cassettes. Cassette classics series. Adapted by Patti Mortensen with Tricia Metz as Dorothy, Fay DeWitt as narrator, Steve Covington as the Scarecrow, Rick Cimino as the tin woodman, Terry McGovern as the lion, and James Arrington as Oz. C-368

Clemens, Samuel Langhorne

Dickens, Charles

Dodgson, Charles Lutwidge
AUDIOTAPE CASSETTES

LEARNING BY LISTENING:

The card catalog.
By Esther V. Kieckhefer. Heath; developed by Learning Systems Corp.
1969. 1 cassette, teacher's guide, activity sheets. Introduces the learner to the physical set-up of the card catalog and to a few rules for filing cards. By extracting information from sample cards, he becomes acquainted with the author, title, and subject cards. Grades 4-6. +C-264

The Dewey decimal classification system.
By Esther V. Kieckhefer. Heath; developed by Learning Systems Corp. 1969. 1 cassette, teacher's guide, activity sheets. Introduces the learner to the Dewey decimal classification system and discusses the numbers and names assigned to the ten major classes. Grades 4-6. +C-265

Dewey decimal system, no. 2.
Wollensak 3-M Company. 1968. 1 cassette, teacher's guide, work sheets. +C-146

Finding fiction.
By Esther V. Kieckhefer. Heath; developed by Learning Systems Corp. 1969. 1 cassette, teacher's guide, work sheets. Introduces the learner to the arrangement of fiction books in a library. Emphasis is placed upon the inversion of authors' names and the importance of the comma which separates the last name from the first and middle names. The skill of alphabetizing authors' names is reviewed as an aid for locating fiction books on the library shelves. Grades 4-6. +C-267

How to find a book in a library.
Wollensak 3-M Company. 1968. 1 cassette (11 min.), teacher's guide, work sheets. Familiarizes the student with the difference between fiction and non-fiction books and how they are arranged and placed in the library. +C-145 Explains how subjects are classified within the Dewey decimal system. Grades 4-6.

Introduction to the library.
Tapes Unlimited 3305. 1969. 1 cassette. Explains how books are arranged in the library. Also briefly describes the card catalog, the types of materials found in the reference section and the vertical files, and the types of non-print materials available in the library. C-167

More about the Dewey decimal system.
By Esther V. Kieckhefer. Heath; developed by Learning Systems Corp. 1969. 1 cassette, teacher's guide, activity sheets. Introduces the learner to the organization of the Dewey system by comparing his home address to sample numbers taken from the Dewey system. Grades 4-6. +C-266

Nonbook materials.
Tapes Unlimited 3310. 1969. 1 cassette. Discusses several types of non-book materials such as phonorecords, tape recordings, newspapers, and pamphlets which are available in libraries. C-166

Reference books.
Wollensak 3-M Company. 1968-2 cassettes, teacher's guide, work sheets. +C-147
No.1. Introduces the student to the two basic types of reference books - those which contain answers to questions and those which tell one where to find the answers. Acquaints the student with the uses of encyclopedias, yearbooks, atlases and maps. +C-147
AUDIOTAPE CASSETTES

**MUSIC: INSTRUMENTAL PERFORMANCES**

Great children's favorites.


**SONGS AND GAMES**

Poddany, Eugene

*Dr. Seuss presents The cat in the hat song book. RCA DEK1-0003. 1972.*
- 1 cassette. Children's songs, with words by Dr. Seuss and music by Eugene Poddany, performed by mixed chorus, principally with piano accompaniment. Includes the book The cat in the hat song book.

**STORIES WITH MUSIC**

Mother Goose rhymes.

*Hubbard Press 7100. 1974. 1 cassette. Mother Goose nursery rhyme characters are presented in a dramatic production.*

The Point!

*RCA Victor PK 1623. 1970. 1 cassette. Story, narration, songs, vocals, and production by Harry Nilsson. Instrumental ensemble arr. and conducted by George Tinton. The songs are from the soundtrack of the TV cartoon film The point. Oblio, the only boy with a round head in a kingdom where everything and everyone is pointed, learns from his adventures that it is not at all necessary to be pointed to have a point in life.*
AFRICAN FOLK TALES


ANDERSON, HANS CHRISTIAN

FAIRY TALES

Spoken Arts SA 871-877. 1963. Read by Christopher Casson and Eve Watkinson, with incidental music.

ANDERSEN, HANS CHRISTIAN


ANDERSEN, HANS CHRISTIAN


ANDERSEN, HANS CHRISTIAN

The snow queen. Caedmon TC 1229. Read by Cathleen Nesbitt.

ANDERSEN, HANS CHRISTIAN


ANDERSEN, HANS CHRISTIAN


ASIAN FOLK AND FAIRY TALES


BEAUTY AND THE BEAST, AND OTHER STORIES


BUDBERG, MOURA

RUSSIAN FAIRY TALES


CHINESE FAIRY TALES


CHINESE FOLK TALES, LEGENDS, PROVERBS & RHYMES


COURLANDER, HAROLD

FOLK TALES AND FAIRY TALES Continued.

Courlander, Harold
Folk tales from Indonesia: from Kantchil's lime pit. Folkways Records
FC 7102. 1951. Read by the author. R-2352

Courlander, Harold
Folk tales from West Africa, from The cowtail switch. Folkways Records
FC 7103. 1951. Narrated by the author. R-2429

Courlander, Harold
Tales of the Hopi Indians. Spoken Arts SA 1106. 1972. Read by Diane
Coyote and the crying song. R-4415

Courlander, Harold
Uncle Bouqui, folk tales from Haiti; from Uncle Bouqui of Haiti. Folkways
Records FC 7107. 1956. R-2690

De La Iare, Walter John
Cinderella and other fairy tales, retold. Caedmon TC 1330. 1971. Read by
Claire Bloom. Contents: Cinderella and the glass slipper. The musicians of

De La Iare, Walter John
Little Red Riding Hood, and The dancing princesses, retold. Caedmon TC 1331.
Read by Claire Bloom. Stereo. R-3999

Emrich, Duncan
Animal tales told in the Gullah dialect by Albert H. Stoddard of Savannah,
Georgia. Washington, D. C., Library of Congress, Division of Music, Recording
Laboratory AAFL L44-46. 1955. R-2597

English fairy tales.
Spoken Arts SA 920, 925. 1966. Read by Christopher Casson, Daphne Carroll,
and Eve Watkinson, with incidental music. R-1036

English folk and fairy tales.
CIS Records CIS 504. 1966. Told by Anne Pellowski. R-2649

European folk and fairy tales.
CIS 548. 1968. Told by Anne Pellowski. Contents: Who ate the squabs? The
doll in the grass. Buttercup. Draketail. The little half-chick. Toads
and diamonds. R-2700

Fairy tale favorites.
sleeping beauty. Little Red Riding Hood. Cinderella. Vol.2. The nightingale,
The steadfast tin soldier. The princess on the pea. The fairies (toads and
diamonds). Vol.3. Beauty and the beast. Rocking Horse Land. The top and the
ball. The frog prince. R-3700

The fisherman and his wife.
Weston Woods WW 710. From the book Tales from Grimm, translated and illustrated

Folk and fairy tales of the Near East.
fairy and the magic mirror. The slippers of misfortune. Sixty at a blow. R-3566
FOLK TALES AND FAIRY TALES

Continued

Folk tales and legends from Great Britain.

Folk tales and legends of Eastern Europe.

Folk tales and legends of Ethiopia.


Goldilocks and the three bears and other stories.

Grimm, Jakob Ludwig Karl

Grimm, Jakob Ludwig Karl

Halsman, Philippe

Irish fairy tales, volume II.
Spoken Arts SA 1029. Read by Nora O'Mahony and others. Contents: Hudden and Dudden and Donal O'Leary. How Cormac Mac Art went to Faery. The black horse. The punishment of the raccoon.

It's a "Children's world"!

Jack tales.

Japanese folk and fairy tales.
Kaula, Edna Mason
African village folktales. Caedmon TC 1309, 1310, 1312. 1970-
Read by Brock Peters and Diana Sands. Stereo.

Kelly, Eamon
Stories from an Irish fireside. Spoken Arts 769. Read by the author.

Newcomb, Franc (Johnson)
From the book by Franc Johnson Newcomb. Recounted by Arthur Januliska.
The song birds. Mockingbird sings many songs. Stereo.

Hinos . . . deje que os cuente un cuento, cuentos infantiles.

Norse folk and fairy tales.

"... of gods and ghosts."

The pied piper and other stories.
The colony of cats. Thumbelina. Stereo.

Russian folk and fairy tales.
Quick Rich. The twelve months. Two out of the knapsack.

The seventh princess and other fairy tales.

Siobhan McKenna reads Irish fairy tales.
Spoken Arts 720. 1966. Contents: The white trout, a legend of Cong, by
S. Lover. Jamie Freal and the young lady, a Donegal tale, by L. Maclintock.
The soul cages, by T. Crofton Crocker.

Spanish folk tales and legends.
CMS Records CMS 589. 1970. Told by Esther Benson. Contents: The witch of
Amboto. The clover. The bees.

The Star maiden and other Indian tales.
CMS Records CMS 500. 1964. Told by Anne Pellowski.

Stoutenburg, Adrien
American tall-tale animals. Caedmon TC 1317, 1325. 1970-
Vol.2. The sooner hound and flying-jib. The hossmackerel and Bassoon Bobby.
Stereo.

Stoutenburg, Adrien
American tall tales. Caedmon TC 1318-21. 1970-
Read by Ed Begley.
FOLK TALES AND FAIRY TALES  Continued.

The three little pigs and other fairy tales.  

Thurber, James  

Turkish folktales.  
Folkways FL 9922. 1965. Edited by Ahmet Uysal and Warren S. Walker. Contents: Crazy Mehmet and the three priests, as narrated by Erdal of Ankara, Turkey. The golden candlestick, as narrated by Bikmen Gurun of Iskenerun, Turkey.

The very best stories about princesses.  

Walt Disney presents best loved fairy tales.  

Wilde, Oscar  

Williams-Ellis, Amabel  

Williams-Ellis, Amabel  

Williams-Ellis, Amabel  

Williams-Ellis, Amabel  
STORIES

Aesopus

Aladdin and his wonderful lamp.

Albrecht, Margaret
   It's like this, cat. Newbery Award Records NAR 3017. 1970. Based on the book by Emily Neville.

Arabic nights' entertainment retold for children.
   Golden Wonderland GW 212. Read by Martyn Green. With music from Rimsky-Korsakov's Scheherazade.

The Arabian nights: the voyages of Sinbad the sailor.

Asch, Shalom

Baum, Lyman

Bemelmans, Ludwig
   Madeline and other Bemelmans. Caedmon TC 1113. 1959. Read by Carol Channing.

Bemelmans, Ludwig

Bemelmans, Ludwig

Books bring adventure.

Brink, Carol

Brown, Margaret Wise

Browning, Robert
   The Pied Piper. Caedmon TC 1075. Read by Boris Karloff.
PHONOGRAPH RECORDS

STORIES  Continued.

Byars, Betsy

Call it courage.

Chrisman, Arthur Bowie

Clemens, Samuel Langhorne

Clemens, Samuel Langhorne
The adventures of Tom Sawyer. Spoken Arts SA 967. 1967. Excerpts read by Hiram Sherman.

Clemens, Samuel Langhorne

Clemens, Samuel Langhorne
Readings from the stories and from Huckleberry Finn, by Mark Twain. Folkways Records FL 9769. Read by Will Geer.

Clemens, Samuel Langhorne

Clemens, Samuel Langhorne

Clemens, Samuel Langhorne

Coutsworth, Elizabeth Jane
The cat who went to heaven. Newbery Award Records NAR 3004. 1969. Dramatization based on the 1931 Newbery Medal Award Book.

A Coven of witches' tales.

Craik, Dinah Maria (Mulock)

Creswick, Paul
PHONOGRAPH RECORDS

STORIES Continued.

Daugherty, James Henry

De Angelis, Marguerite (Lofft)
The door in the wall. Newbery Award Records NAR 3016. 1970. A recorded dramatization of the Newbery Medal Award Book. R-3897

Defoe, Daniel

Dickens, Charles

Dickens, Charles

Dickens, Charles
Frank Pettingell presents Dickens duets. Spoken Arts 741. Readings by Pettingell from David Copperfield, Oliver Twist, Martin Chuzzlewit, Great Expectations, and The Pickwick papers. R-825

Dickens, Charles
Mr. Pickwick's Christmas. Decca DL 78010. Told by Charles Laughton. Stereo. R-2538

Dodgson, Charles Lutwidge
Alice in Wonderland. CMS Records CMS 648/3L. 1972. Narrated by George Rose, with Carole Shelley as Alice. R-5053

Dodgson, Charles Lutwidge
The hunting of the snark. Caedmon TC 1075. Read by Boris Karloff. R-2791

Dodgson, Charles Lutwidge
Jabberwocky. The walrus and the carpenter. From The hunting of the snark. Pathways of Sound POS 1021. Read by Carl deSuze. R-2857

DuBois, William Pene

Duffield, Brainer

Edmonds, Walter Dumaux
The matchlock gun. Newbery Award Records NAR 3005. 1969. Dramatization based on the 1942 Newbery Medal Award Book. R-3323

Enright, Elizabeth
Thimble summer. Newbery Award Records NAR 3012. 1970. A recorded dramatization of the Newbery Medal Award Book. R-3706

Favorite Christmas stories.
PHONOGRAPH RECORDS

STORIES Continued.

Fleming, Ian
Chitty chitty bang bang. Caedmon TC 1390. Abridgment of the story read by Hermione Gingold.

Forbes, Esther

Frances Clarke Sayers, storyteller.

Garis, Howard Roger

Geisel, Theodor Seuss

George, Jean Craighead

Ginger Pye.

Gipson, Frederick Benjamin

Gordon of Sesame Street tells a story.

Grahame, Kenneth

Grahame, Kenneth

Grahame, Kenneth

Harris, Joel Chandler
PHONOGRAPH RECORDS

STORIES Continued.

Hawthorne, Nathaniel
King Midas and the golden touch. Spoken Arts SA 1104. 1972. Read by Julie Harris. R-4438

Hawthorne, Nathaniel
Tanglewood tales: The chimaera. Spoken Arts SA 1105. Read by Julie Harris. R-3118

Hawthorne, Nathaniel

Hawthorne, Nathaniel

Henry, Marguerite
King of the wind. Newbery Award Records NAR 3021. 1971. Adapted by Len Safir. R-3576

Hoban, Russell

Irving, Washington
The legend of Sleepy Hollow. Spoken Arts SA 991. 1968. Read by Hurd Hatfield. R-4635

Irving, Washington

Jorgensen, Aurora Dias


Keith, Harold

Kipling, Rudyard

Kipling, Rudyard
The cat that walked by herself, and other Just so stories. Caedmon TC 1139. 1962. Read by Boris Karloff. Contents: The cat that walked by herself. The butterfly that stamped. How the first letter was written. R-841

Kipling, Rudyard
The elephant's child. Pathways of Sound POS 1021. Read by Carl deSuze. R-2857
PHONOGRAPH RECORDS

STORIES Continued.

Kipling, Rudyard
How fear came; a story from The Jungle Books. Caedmon TC 1100. Read by Boris Karloff.

Kipling, Rudyard

Kipling, Rudyard

Kipling, Rudyard

Kipling, Rudyard
Toomal of the elephants; a story from the Jungle Books. The Shiv and the grasshopper. Caedmon TC 1176. Read by Boris Karloff.

Knight, Eric
Lassie come home. Caedmon TC 1389. Read by David McCallum.

Konigsburg, E. L.
From the mixed-up file of Mrs. Basil E. Frankweiler. Newbery Award Records NAR 3010. 1970. A recorded dramatization of the Newbery Medal Award Book.

Krauss, Ruth
The carrot seed. Young People's Records 10002. Told by Norman Rose.

Latham, Jean Lee
Carry on, Mr. Bowditch. Newbery Award Records NAR 3024. 1971. Dramatization by Peter Fernandez and Elizabeth C. Crane.

Lawson, Robert

Leaf, Munro

Lear, Edward

Lenski, Lois
Strawberry girl. Newbery Award Records NAR 3020. 1971. Adapted and directed by Peter Fernandez.

Let's listen.
PHONOGRAPH RECORDS

STORIES Continued.

Lindgren, Astrid (Ericsson)

Lorenzini, Carlo

Lund, Doris Herold
In a spring garden. Attic of the wind. Weston Woods LTR 073 NS. Narrated by John Cunningham. R-4492

Luther, Frank
Happy stories for gloomy days. Vocalion VL 73659. Milt Herth, organ accompaniment. R-2323

Meigs, Cornelia Lynde

Milne, Alan Alexander

Milne, Alan Alexander

Milne, Alan Alexander
When we were very young. Now we are six. Caedmon TC 1356. Read by Judith Anderson. Stereo. R-4143

Milne, Alan Alexander
Winnie-the-Pooh. Pathways of Sound. Read by Maurice Evans. R-61

Mohaupt, Richard
The eagle and the thrush. Young People's Records 10002. Written and told by Algernon Black. R-2038

Mohaupt, Richard
Wait till the moon is full. Young People's Records 10002. Script by Margaret Wise Brown. Told by Sally Sweetland, David Pfeffer and Norman Rose. R-2038

Mother west wind's Thornton W. Burgess reads to you.
Pathways of Sound POS 1035. Contents: Little two stripes goes sailing. Buster Bear's sugar party. R-2369

The pony engine, and other stories for children.

Porter, William Sidney
PHONOGRAPH RECORDS

STORIES

Continued.

Portraits from Dickens.

Potter, Beatrix
Peter Rabbit and his friends: the favorite tales of Beatrix Potter. CMS
Records CMS 537. 1968. Told by Elinor Basescu. Contents: The tale of
Mrs. Tiggy-Winkle. The tale of two bad mice. The tale of Peter Rabbit.
The tale of Benjamin Bunny. The tale of Squirrel Nutkin.

Potter, Beatrix
The tale of Peter Rabbit, and other stories. Caedmon TC 1314. 1970. Read
by Claire Bloom. Contents: The tale of Peter Rabbit. The tale of Benjamin
Bunny. The tale of Mr. Jeremy Fisher. The tale of Mrs. Tiggy-Winkle. The
tale of two bad mice. Stereo.

Potter, Beatrix
The tale of the Flopsy Bunnies, and other Beatrix Potter stories. Caedmon TC
Bunnies. The tale of Mrs. Tittlemouse. The story of a fierce bad rabbit.
The tale of Jemima Puddle-Duck. The tale of Tom Kitten. The tale of Pigling
Bland. Stereo.

Reeves, James
The exploits of Don Quixote. Caedmon TC 1289. 1970. Retold by James
Reeves for children. Read by Anthony Quayle. Stereo.

Rodman, Maia (Wojciechowska)
Shadow of a bull. Newbery Award Records NAR 3013. 1970. A recorded dramati-
zation of the Newbery Medal Award Book.

Ruth Sawyer, storyteller
Weston Woods WW 701, 702. 1968. Vol.1. The voyage of the wee red cap. The
flea. Vol.2. Ruth Sawyer relates the background to her stories. The peddler of

Saint Exupery, Antoine de

Saint Exupery, Antoine de
Le petit prince. Period Records FRL 1518. Georges Poujouly as the little
prince. In French.

Sandburg, Carl
Stereo.

Sandburg, Carl
Read by the author.

Sandburg, Carl

Sewell, Anna
Black Beauty; an abridgment of the novel. Caedmon TC 1322. 1971. Read by
Claire Bloom. Stereo.
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<th>Author</th>
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<tr>
<td>Speare, Elizabeth George</td>
<td>The witch of Blackbird pond.</td>
<td>Newbery</td>
<td>1970</td>
<td>A recorded dramatization of the Newbery Medal Award Book.</td>
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<tr>
<td>Stevenson, Robert Louis</td>
<td>Kidnapped. Music and songs by</td>
<td>Spoken Arts</td>
<td>1970</td>
<td>Read by Pamela Mant, Derek Young, John Franklyn, David Thorndike, and the composer.</td>
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<td>Stevenson, Robert Louis</td>
<td>Treasure Island</td>
<td>Spoken Arts</td>
<td>1969</td>
<td>Selections read by R. Carlile, and others.</td>
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<td>Contents: The voyage to Laputa.</td>
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<td>The Houyhnhnmns.</td>
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<td>Lilliput.</td>
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<td>goblins.</td>
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<td>To raise the dead. The witches' reel. The broomstick train. Sweden. The</td>
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<td>Thompson, George Selden</td>
<td>The cricket in Times Square.</td>
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<td>1971</td>
<td>Dramatization by Aurora Jorgensen.</td>
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<tr>
<td>Thompson, George Selden</td>
<td>Tucker's countryside</td>
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<td>Adapted by Aurora Jorgensen from the 1969 book by George Selden. Narrated</td>
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<td>Thurber, James</td>
<td>The grizzly and the gadgets,</td>
<td>Caedmon</td>
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<td>Read by Peter Ustinov. Stereo.</td>
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<td>and further fables for our time.</td>
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<td>Thurber, James</td>
<td>The 13 clocks.</td>
<td>Pathways of Sound</td>
<td>1971</td>
<td>Read by Lauren Bacall.</td>
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STORIES

Travers, Pamela L

Travers, Pamela L

Travers, Pamela L

Travers, Pamela L

Van Gelder, Rosalind

Walt Disney's tales of Uncle Remus.
Capitol J 3265. Stereo.

Wells, George

The Wheel on the school.

White, Elwyn Brooks
Charlotte's web. Pathways of Sound POS 1043. Read by the author.

White, Elwyn Brooks
Stuart Little. Pathways of Sound POS 1036-37. Read by Julie Harris.

Wilder, Laura Ingalls
Little house in the big woods. Pathways of Sound POS 1044. Read by Julie Harris.

Williams-Ellis, Amabel
Aladdin and his lamp, a tale from the Arabian nights retold. Caedmon TC 1250. 1968. Read by Anthony Quayle. Stereo.

Williams-Ellis, Amabel

Williams-Ellis, Amabel
Sinbad the sailor, a tale from the Arabian nights retold. Caedmon TC 1245. 1968. Read by Anthony Quayle. Stereo.
PHONOGRAPH RECORDS

STORIES

Wing, Paul

Yates, Elizabeth

POETRY

As I have heard tell...

Bontemps, Arna Wendell

Ciardi, John
I met a man. Pathways of Sound POS 1031. Read by the author.

Ciardi, John
Someone could win a polar bear, and other poems. Spoken Arts SA 1102. 1972. Read by the author.

Ciardi, John

Ciardi, John
You read to me, I'll read to you. Spoken Arts SA 835. 1962. Read by John Ciardi and his children, Myra, John and Benn.

Classics of American poetry for the elementary curriculum.

Classics of English poetry for the elementary curriculum.

Dodgson, Charles Lutwidge

Field, Eugene

Golden treasury of children's verse.
POETRY Continued.

Kipling, Rudyard
The poems of Rudyard Kipling. Caedmon TC 1193. 1965. Read by Boris Karloff and others. R-1020

Lear, Edward

Nash, Ogden

Paso a paso; poesia y prosa para ninos.

Prose and poetry adventures.

Prose and poetry for enjoyment.
L. W. Singer Co. 1963. 19196 PPE-203. (Prose and poetry enrichment records, album 3). Dane Clark, narrator. Grade 9. R-2810

Prose and poetry journeys.

Prose and poetry of America.

Prose and poetry of England.

Sandburg, Carl

Smith, William Jay

Stevenson, Robert Louis

Stevenson, Robert Louis
A child's garden of verses. Spoken Arts SA 904, 905. 1966. Read by Basil Langton and Nancy Nickwire. R-3777

Treasury of nursery rhymes.
Spoken Arts SA 857, 885. 1963-64. Sung and read by Christopher Casson. R-3111

Wibberley, Leonard Patrick O'Connor
PHONOGRAPH RECORDS

POETRY WRITTEN BY CHILDREN

Koch, Kenneth, comp.
Wishes, lies and dreams; teaching children to write poetry. With
Kenneth Koch and students from P. S. 61 in New York City. Spoken Arts

Lewis, Richard, comp.
Miracles; poems written by children. Caedmon TC 1227. 1967. Read by Julie
Harris and Roddy McDowall.

HISTORY

American history in ballad and song. Folkways Records FH 5801-5802. Prepared by
high school social studies. Vol.2. Senior high school social studies.

Bliven, Bruce

Crockett, David
The real story of Davy Crockett. Folkways Records FC 7125. 1955. Bill
Hayes reading from the author’s autobiography.

Franklin, Benjamin
read by Ed Begley. Stereo.

Franklin, Benjamin
Selections read by L. Jessie Lemisch.

Jeffers, Harry Paul
by Senator Everett McKinley Dirksen. Stereo.

Kielgaard, James Arthur
The coming of the Mormons. Enrichment Records ERL 129. 1970. Dramatization:
based on the book.

Lamb, Harold
on the book.

MacLean, Alistair
Lawrence of Arabia. Enrichment Records EWR 313. 1964. Dramatization based
on the book.

The Pledge of allegiance, as reviewed by Red Skelton from the Red Skelton Hour,

Scherman, Bernadine (Kielty)
The fall of Constantinople. Enrichment Records EWR 313. 1964. Dramatization
based on the book.
PHONOGRAPH RECORDS

HISTORY Continued.

Scherman, Katharine

The Star Spangled Banner and other famous American documents and poems.

Mary Cosgriff. 1973. Produced by Marquette-Jolliet Tercentennial Committee to commemorate the discovery of the upper Mississippi in 1673. Narrated story traces the trip taken by the adventurers along the Fox-Wisconsin waterway. "Journey to a legend" recounts Mississippi River folklore. Contents: Journey to a legend. Tales of the old man.

Who built America.
American History through its folk-songs. Folkways Records FC 7402. 1950. Sung by Bill Bonyun, with guitar.

You are there; Columbus discovers America, and The sailing of the Pilgrims. Columbia Special Products 91A 02037.

You are there; Fort Sumter, and Lee and Grant at Appomattox. Columbia Special Products 91A 02041.

You are there; Philadelphia—July 4, 1776, and The ratification of the Constitution. Columbia Special Products 91A 02039.

You are there; The assassination of Abraham Lincoln, and The capture of John Wilkes Booth. Columbia Special Products 91A 02043.

You are there; The impeachment of Andrew Johnson, and The execution of Emperor Maximilian. Columbia Special Products 91A 02045.

LEARNING BY LISTENING

Adventures in rhythm.
Folkways Records FI 8273. 1959. Sung and played by Ella Jenkins with percussion group.

All about: Animals on the farm, nursery rhymes, numbers, jungle animals, sounds of the city, instruments of the orchestra. Columbia CR 21513. A look and listen record for children of seven and under.

All about: Helping, measuring, odds and evens, the dark, distance, growing up. Columbia CR 21515. A look and listen record for children of seven and under.

All about: Remembering, being yourself, anger, new things, the seasons. Columbia CR 21522. A look and listen record for children of seven and under.

All about: Sizes, shapes, colors, sounds, houses, feelings. Columbia CC 23506. A look and listen record for children of five and under. Includes booklet.
PHONOGRAPH RECORDS

LEARNING BY LISTENING Continued.

Basic motor and ball skills.
Bowmar Records B 2065. 1968. Edited by David G. Rumbaugh. Arrangements of fundamental natural movements designed to assist preschool, kindergarten, and primary-school children in acquiring and developing basic motor and ball skills.

Conversa-Phone Institute, Inc.

Conversa-Phone Institute, Inc.

Discover the sounds of the city.

Jenkins, Ella
This is rhythm. Folkways Records FC 7652. 1961. Child's introduction to rhythm, performed by the author.

Kilham, Peter

Sounds of animals.
Audible communication of zoo and farm animals. Folkway Records FX 6124. 1954.

Stiles, Winifred E
More learning as we play. Folkways Records FC 7658. 1962. Songs, rhythms & beginning rhythm band activities, selected and arranged by Winifred E. Stiles and David R. Ginglend.

The story of the music box.
Caedmon CB 2. Selected melodies of antique music boxes. Includes booklet on the history of the music box.

Walberg, B. J.
Dance-a-long: a collection of planned rhythmic music studies for dancing in the home or school. Folkways Records FC 7651. 1950.

MUSIC: ANALYSIS AND APPRECIATION

Bernstein, Leonard
PHONOGRAPH RECORDS

MUSIC: ANALYSIS AND APPRECIATION

Continued.

Bernstein, Leonard

Britten, Benjamin
The young persons guide to the orchestra, op. 34. London SPC 21007. 1966. Royal Philharmonic Orchestra; Sean Connery, narrator; Dorati, conductor.

A child's introduction to the American Indian.

Machlis, Joseph

Machlis, Joseph

Machlis, Joseph

The magic of music.

MUSIC: INSTRUMENTAL PERFORMANCES

Bartok, Bela

Children's piano music.

Coates, Eric

Dvorak, Antonin
Slavonic dances. Young People's Records 10006.

Elgar, Sir Edward William

Great children's favorites.
PHONOGRAPH RECORDS

MUSIC: INSTRUMENTAL PERFORMANCES

Continued.

Hughes, Langston
The first album of jazz for children. Folkways Records FC 7312. 1954. R-3505

Lanchbery, John

Liadov, Anatoli Konstantinovich

Piano music for children by modern composers.

Quilter, Roger

Ravel, Maurice
Mother Goose suite. Columbia ML 4355. Andre Kostelanetz and his orchestra. R-1124

Saint-Saens, Camille
The carnival of the animals. Columbia ML 4355. New verses by Ogden Nash. Noel Coward with Andre Kostelanetz and his orchestra: Leonid Hambro and Jascha Zayde, pianists. R-1124

Saint-Saens, Camille
The carnival of the animals. Harmony HL 7128. Verses by Ogdon Nash. Eddie Bracken, narrator, with the Paris Philharmonia Orchestra; Jesus Etcheverry, conductor. R-1475

The Sorcerer's apprentice.

Strauss, Johann
Tales from the Vienna woods. Young People's Records 10006. Vienna Festival Orchestra; H. Swarowdsky, conductor. R-2037

Taylor, Deems

Taylor, Deems

Tchaikovsky, Peter Ilyich
The nutcracker suite. Young People's Records 10002. The Vienna Festival Orchestra; Kurt Graunke, conductor. R-2038
## Phonograph Records

### Songs and Games

**Afrikaans children's folksongs.**
- Folkways Records FC 7201. 1957. Sung by Ora Dreyer, with guitar accompaniment.

**Alsberg, Roxanna**

**American folk songs for children.**
- American game and activity songs for children.

**American play-parties.**
- Folkways Records FC 7604. 1959. Performed by Pete and Mika Seeger and Larry Eisenberg.

**Animal folk songs for children.**
- Folkways Records FC 7051. 1957. Selected from Ruth Crawford Seeger's Animal folk songs for children. Sung and played by her daughter, Peggy.
- Animal folk songs for children.

**The babysitters.**
- Folksongs for babies, small children, babysitters and parents. Vanguard VRS 9042.

**Baby sitters' family album.**
- Vanguard VRS 9173. 1965.

**Big hits for little people.**

**Birds, beasts, bugs, and bigger fishes; animal songs and stories.**
- Folkways Records FC 7011. 1954. Sung by Pete Seeger.

**Birds, beasts, bugs, and little fishes; animal songs.**

**Black and white.**

**Camp songs.**
- Folkways Records FC 7028. 1955. Sung by children, directed and accompanied by Pete Seeger and Erik Darling with the Song Swappers.

**Children sing on Hanukkah.**
- Tikva T 88. 1966. Sung in Hebrew and English by the Temple B'Nai Abraham Children's Choir, Vivienne K. Bender, director; with Joachim Prinz, narrator.
SONGS AND GAMES  Continued.

Children's folksongs of Germany.
Folkways Records FC 7742. 1960. Sung by Erika and Elsa Vopel, with zither acc. R-2418

Children's game songs of French Canada.
Folkways Records FC 7214. 1956. Sung in French. R-3178

Children's Jamaican songs & games.
Folkways Records FC 7250. 1957. Sung by Louise Bennett. R-2437

Children's songs.
Folkways Records FC 7036. 1958. Johnny Richardson, with guitar accompaniment. R-2435

Children's songs.

Children's songs from Spain.

Comeau, Bill
Busy day. Avant Garde AV 110. 1968. Sung by the composer with guitar accompaniment. R-3319

Cowboys and Indians.
Camden CAL 1094. 1968. Sonny Campbell and The Richard Wolfe Children's Chorus. R-2405

Do-re-mi and the songs children love to sing.
Kapp KS 3177. The Do-Re-Mi Children's Chorus. Stereo. R-2464

Dupree, Nancy

Favorite children's songs.
Vocalion VL 73713. Sung by Frank Luther, with orchestral accompaniment. 68 Mother Goose songs. Stereo. R-2324

Folk songs for camp.
Folkways Records FC 7030. 1956. Sung by the Wagonners. R-3695

French folk songs for children.
Folkways Records FP 708 (FC 7208) 1953. Sung in French by Alan Mills, with guitar. R-2433

French folk songs for children.
Folkways Records FC 7018. 1957. Sung in English by Alan Mills, with guitar accompaniment. R-2954

German Children's Chorus
Die schonsten Kinderlieder. London SW 99293. Stereo. R-2371

German children's songs.
PHONOGRAPH RECORDS: SONGS AND GAMES. Continued.

Glazer, Tom, comp.

Goldstein, Kenneth S
Children's songs and games from the southern mountains. Folkways Records FC 7054. Sung by Jean Ritchie, in part with guitar or dulcimer accompaniment. R-2430

Grant, Rupert
West Indian folksongs for children. Folkways Records FC 7744. 1961. Words and music by Lord Invader. Sung by the composer, with calypso ensemble. R-2423

Hamilton, Diane, compiler.
So early in the morning; Irish children's traditional songs, rhymes, and games. Tradition Records TLP 1034. R-2356

Holiday songs of Israel.

Israeli children's songs.

Ives, Burl
The best of Burl's for boys and girls. Decca DL 74390. Folk songs arranged and sung by Burl Ives. Stereo. R-2372

Ives, Burl
Burl Ives sings "Little white duck" and other children's favorites. Harmony HL 9507. R-1675

Jenkins, Ella

Jenkins, Ella

Jewish children's songs & games.
Folkways Records FC 724. 1957. Sung in Yiddish by Ruth Rubin, with Pete Seeger, banjo. R-3015

Landeck, Beatrice

Landeck, Beatrice

Lawrence, Stephen
Free to be...you and me. Bell 1110. 1972. Children's songs. Music produced by Stephen Lawrence and Bruce Hart. Featuring Mario Thomas, and others. R-4553
PHONOGRAPH RECORDS

SONGS AND GAMES  Continued.

Luther, Frank
Mother Goose songs.  Decca DL 8357.

McCurdy, Ed

MacMahon, David

Miller, Albert, comp.

More music time & stories.

Music for little folks.
Mercury CLP 1200.  A collection of songs and light classical selections.

Music time; a teaching record.
Folkways Records FC 7307.  1952.  Children's songs sung with narration by Charity Bailey, accompanying herself on the piano.

Negro folk songs for young people.
Folkways Records FC 7533.  1962.  Sung by Leadbelly, with 12 string guitar accompaniment.

Nursery rhymes, games, and folksongs.
Folkways Records FC 7006.  1963.  Sung by Cisco Houston, accompanying himself on the guitar.

Old timey songs for children.
Folkways Records FC 7064.  1959.  Sung by the New Lost City Ramblers, with banjo, guitar, and fiddle.

Orff, Carl

Raposo, Joseph G

Raven, Nancy

Raven, Nancy

Raven, Nancy

Raven, Nancy
SONGS AND GAMES. Continued.

Raven, Nancy


Reisberg, Sidney


Rhythms of childhood.

*Songs with guitar, banjo, baritone, ukulele, harmonica, and drum accompaniment.* Folkways Records FC 7653. 1963. Sung by Ella Jenkins. R-2414

Russian songs for learning Russian.

Folkways Records FC 7743. 1960. Spoken and sung in Russian by Getta Petry, with guitar accompaniment. R-2422

Schwartz, Tony

*I, 2, 3 and a zing, zing; street songs and games of the children of New York City.* Folkways Records FC 7003. 1953. R-3108

Seeger, Peter

*Abiyoyo, and other story songs for children.* Folkways Records FT 11. 1968. R-3948

Seeger, Peter

*The goofing-off suite.* Folkways Records FA 2045. 1965. R-1720

Peter Seeger sings folk songs for young people. Folkways Records FC 7532. 1959. R-2425


Sesame Street 2.

Warner Bros. Records BS 2569. 1971. Songs from the television series performed by members of the original cast, with instrumental ensemble. Stereo. R-4417

Sesame Street - Live! Columbia KC 32343. With the television cast. R-

Simon, Lucy

*The lobster quadrille, and other songs for children.* Columbia CR 21525. Sung by the Simon sisters, Lucy and Carly. Stereo. R-3575

Skip rope games.


Song and play-time.

Folkways FC 7526. 1963. Children's songs, sung and played by Pete Seeger. R-2647

The songs of camp.

Folkways Records FC 7510. 1959. The music program of a children's camp. R-3149

Sourire, Sister

*Songs of the singing nun.* Golden Record LP 115. 1963. English lyrics by Noel Regney. Sung in English by Susan Stein. R-2080
PHONOGRAPH RECORDS

SONGS AND GAMES  Continued.

Sousa, John Philip
I love a marching band; selected marches. Golden Record LP 28. 1964. R-3022
Men's chorus with Bell-Hall Marching Band: P. Gerard, conductor.

Teddy bears' picnic.
Leo the Lion Records CH 1020. With Walter Schumann, The bear that wasn't. R-1901

The Teddy bears' picnic and other children's favorites.

Tell it again; songs of sense and nonsense.
Angel 65041. Sung by Julie Andrews and Martyn Green. Stereo. R-2375

The Toshiba Singing Angels.

United States Committee for UNICEF

Vamos a cantar (Let us sing)
Sung by Octavio Corvalan. Texts with English translations included.

Whoever shall have some good peanuts, and other folk songs for children.

Yiddish folk songs for children.

You are special.

STORIES AND PLAYS WITH MUSIC

Arlen, Harold

Barry, John
STORIES AND PLAYS WITH MUSIC

Boland, Clay

Boland, Clay

Bricusse, Leslie

Carol Channing reads and sings.

Charlap, Morris Isaac

Dodgson, Charles Lutwidge

Dodgson, Charles Lutwidge

Dukas, Paul Abraham

Fraser-Simson, Harold
Winnie the Pooh and Christopher Robin. Decca DL 74203. 1948. Words by A. A. Milne. Narrated and sung by Frank Luther. R-2365

Gessner, Clark

Harsanyi, T.:or

Holsaert, Eunice
Follow the sunset. Folkways Records FC 7406. 1953. Adapted for recording by Eunice Holsaert and Charity Bailey from Follow the sunset by Herman and Nina Schneider. Sung by Charity Bailey and narrations by Robert Emmett. R-2638

Josephine the short-neck giraffe.
PHONOGRAPH RECORDS

STORIES AND PLAYS WITH MUSIC

Continued.

Noah's Ark. A walk in the forest. How the singing water got to the tub.
Young People's Records 10013. Musical stories and folk songs.
Paul Bunyan in story and song.
Stereo. R-291
Peter, Tubby, and Pan.
Columbia CL 671. Monologues with orchestra. Peter and the wolf, Tubby
the tuba, and Pan the piper.

1960.

Foulenc, Francis

The story of Babar, the little elephant. Angel S 36357. 1966. Peter
Ustinov, narrator; Orchestre de la Societe des concerts du Conservatoire.
Stereo. R-2779

Prokof'ev, Sergei

Peter and the wolf. Harmony HL 7128. Eddie Bracken, narrator. Paris
Philharmonia Orchestra; Jesus Etcheverry, conductor.

Prokof'ev, Sergei

Peter and the wolf, op. 67. London SPC 21007. 1966. Narrative by Gabrielle
Hilton. Sean Connery, narrator; Royal Philharmonic Orchestra; Antal Dorati,
conductor. Stereo. R-2955

Prokof'ev, Sergei

Peter and the wolf. Pedro y el lobo; el cuento sinfonico para ninos. Monitor
MC 2041. 1960. Carlos Montalban, narrator; Orquesta Sinfonica de la
U.R.S.S. The narration read in Spanish. R-3324

Reisberg, Sidney

The Pueblo Indians in story, song and dance. Caedmon CB 3. 1955. Stories,
songs and dances by Swift Eagle. Stereo. R-2339

Rodgers, Richard


Starring Julie Andrews. The CBS Television production featuring Dorothy
Stickney, Howard Lindsay, Ilka Chase, Kaye Ballard, Alice Ghostley, Jon
Cypher, Edith Adams.

Rudolph the red-nosed reindeer.

Schumann, Walter

The bear that wasn't. Leo the Lion Records CH 1020. Keenan Wynn, narrator.

Music by Walter Schumann.

Snow White and the seven dwarfs, and Alice in Wonderland.
Vocalion VL 73667. Sung by Frank Luther. Stereo. R-2384
The story and songs of the tin woodman of Oz.

Walt Disney presents the story of Robin Hood.
Disneyland DQ 1249. 1964. From the original sound track of the motion picture. Narrated by Dal McKennon.

Walt Disney's Mary Poppins.

Walt Disney's Snow White and the seven dwarfs.
RCA Camden CAS 1044. Told and sung by Dennis Day. Adapted from the Walt Disney film. Stereo.

Walt Disney's story of Sleeping Beauty.
Disneyland ST 3911. Told and sung by Mary Martin.

Ziskin, Victor
TRAVELING EXHIBITS

BOOK EXHIBITS

Book exhibits for children and young people have been assembled by the Cooperative Children's Book Center to promote books and stimulate interest in reading. Exhibits may be reserved for a two-week period by writing to:

Cooperative Children's Book Center
Rooms 4289-90, Helen C. White Hall
600 North Park Street
Madison, Wisconsin 53706

The books do not circulate individually. Return parcel post fees are to be paid by the borrowing library.

Newbery Award Books
The complete collection of distinguished titles in the field of children's literature selected annually 1922 to date.

Caldecott Award Books
The complete collection of distinguished titles in the field of children's literature selected annually 1938 to date.

Lewis Carroll Award Books
Outstanding children's books chosen from nominations by book publishers since 1958. Alice in Wonderland is used as a primary standard of excellence in making selections.

Notable Children's Books

Foreign Children's Books
Books of excellent quality in text, illustration, or design in languages such as Danish, French, German, Italian, Polish, Spanish and Swedish. Approximately 75 titles.

Good Reading for Youth
Selected children's books that may be used as a buying guide to high quality literature. Paperbound.

*Paperbacks for Young Adults
Adult books for young people selected from titles featured in Book Bait, Doors to More Mature Reading, and the Jaycees' Good Reading list. 85 titles.

Contemporary Concerns Collection 1: Black Children in Books Today
The first in a projected series of Contemporary Concerns Collections. Books in this collection selected by Black people for the Children's Cooperative Book Center. Order pending: 15-20 titles.

* This collection may be requested directly from the Reference and Loan Library.
Two picture book programs coordinating a film showing and a book exhibit are currently available. The book exhibit and the film may be requested from the Cooperative Children's Book Center.

The Lively Art of Picture Books
A choice of picture books by the Caldecott winners interviewed in this film for parents, educators, librarians and all concerned with selecting picture books for children. The illustrators represented are Robert McCloskey, Barbara Cooney, and Maurice Sendak. Approximately 35 books are included in the exhibit.

The Pleasure is Mutual
A selection of picture books featured in an instructional color film to aid group leaders in planning successful picture book programs. Approximately 60 books are included in the exhibit.

SLIDE EXHIBIT

Introduction to the Cooperative Children's Book Center
This slide presentation describes the Cooperative Children's Book Center and serves as an introduction to the services of the Center for librarians throughout the State. The slide lecture (available on cassette or reel-to-reel 7 1/2 ips.) accompanying 63 slides provides general information about the Center and its varied functions. The presentation may be reserved by writing to the CCBC. Please specify the format desired, cassette or reel-to-reel.

PICTURE EXHIBITS

Two collections of pictures suitable for the children's room of the library are available for loan for display or examination. These are sample picture collections of the type that might be displayed in or circulated from a public library. Request these exhibits from:

Reference and Loan Library
Box 1437
Madison, Wisconsin 53701

The "Mini-Masters" collection includes nine framed miniature reproductions of well-known works by famous artists of special appeal to children. The pictures vary in size from 4 1/2 x 7 inches to 6 x 8 inches.

"Pictures by Maurice Sendak" is a set of nineteen prints chosen by the illustrator from eight of his books. The prints are unmounted, color and black and white, and of varying sizes, 9 1/2 x 11 1/2 inches to 14 x 24 inches.