A bibliography of audiovisual materials to be used for library education and instruction is presented for the years 1968 to 1973. Materials include films, filmstrips, kits, phonodiscs, tapes, cassettes, and charts. Each item is accompanied by a review from one of nine authoritative review sources. In addition to the main alphabetical listing there are analytical indexes for children's literature, history, libraries in general, library administration, library use skills, motion picture production, other media production, media selection and use, and reference and research. Each of these is further divided by media type and age level. Lists of distributors' addresses as well as review sources and subscription information are included. (LS)
AUDIO-VISUAL MATERIALS
FOR
TEACHING OF LIBRARY SCIENCE:
AN EVALUATION OF ONE HUNDRED
SELECTED TITLES PRODUCED
FROM
1968 - 1973

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MUNCIE, INDIANA
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1. PURPOSE OF THE BIBLIOGRAPHY

This is an evaluative bibliography of commercially available audio-visual materials produced from 1968 to 1973 to be used in conjunction with the teaching of library science. It may be used to supplement and update the University of Illinois Graduate School of Library Science Occasional Papers Number 94, A Working Bibliography of Commercially Available Audio-Visual Materials for the Teaching of Library Science, compiled by Irving Lieberman and published in December, 1968. However, many of the 1968 materials omitted in the Lieberman's bibliography are included in this paper after carefully checking so as to avoid duplication of any items in his paper. Another list which might be used side by side with the present bibliography is the revised 1972 edition: Audiovisual Materials in Support of Information Science Curricula: An Annotated Listing with Subject Index, by Irving M. Klemper, Science Associates/International, New York.

2. SCOPE

Included in this bibliography are films, filmstrips, kits, phonodiscs, tapes, cassettes, and charts produced from 1968 to 1973 which are commercially available in the field of library science and for which evaluative reviews were
found in the various bibliographical sources searched by this compiler.

3. ARRANGEMENT

The audio-visual materials in this bibliography are arranged in alphabetical order by title, with analytical indexes for subjects, audiences, and types of media. Each title is coded with a 3-digit coding.

4. INFORMATION GIVEN

The title, type of media, production date, length, speed, whether in color or black and white, whether in sound or silent, audience level, the producer, a distributor (not necessarily the only one), an evaluative annotation, LC card number, and source of the review are given whenever possible and applicable. Generally the information is listed in the order mentioned above.

5. ACKNOWLEDGEMENT

The compiler of this paper wishes to thank Dr. Kuang Liang Hsu, Associate Professor of Library Science at Ball State University, for the advice and assistance given in the preparation of this paper. The compiler also wishes to thank Dr. Hsu for his patience and encouragement.


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<tr>
<th>DESCRIPTOR TERMS</th>
<th>AUDIENCE LEVEL</th>
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<tr>
<td>b&amp;w</td>
<td>in  intermediate</td>
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<tr>
<td>col</td>
<td>el  elementary</td>
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<tr>
<td>Ed.</td>
<td>jh  junior high</td>
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<tr>
<td>fr</td>
<td>sh  senior high</td>
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<tr>
<td>FS</td>
<td>c   college</td>
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<td>ips</td>
<td>ad  adult</td>
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<td>mm</td>
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For abbreviations of distributors and sources of reviews, see the two sections entitled "Distributors" and "Sources of Reviews" following the annotations.
AN EVALUATION OF ONE HUNDRED
SELECTED TITLES
PRODUCED FROM 1968 - 1973

001 THE AMERICAN SUPER-8 REVOLUTION. (16mm) 1972.
33 min col sd 1 lib Swf

Documents a fifth grade class of children making a
film on the American Revolution. Covers role, pro-
blems, and a solution. Provides a model for cur-
riculum related filmmaking. Very good technically.
Excellent production values: editing, lighting,
camera work, and sound. EFLA rating: red ribbon.

EFLA

002 BASIC FILM TERMS. (16mm) 1970. 15 min col sd
jh-al FFI

Uses live action to visually present 46 different
terms associated with motion picture production.
Follows a hypothetical film from the writing of the
script through the final credits. Sound photo-
graphy, good structure. Coverage of each term is
quick and precise. A good introduction to the
terminology and mechanics of motion picture pro-
duction. EFLA rating: good.

LC # 71-710714

EFLA

003 BASIC LIBRARY SKILLS. (transparencies) 1971. 12 col
transparencies and 24 duplicating pages gathered in
paper-covered book in-jh MLAN

Effective graphics brighten the adequate but un-
imaginative worksheets. An inexpensive, usable
package for the teacher. Not detailed enough for
high schools.

DKLST
Bill buys a shabby book for a quarter and takes it to class. The teacher lets students speculate on the careless acts that contributed to the book's sad state, mends it, and goes on to discuss the special care needed for very large or heavy books and the procedure to follow if a library shelf is so crowded that the book in and cannot slip into its proper place. The film takes its point.

LC # 76-700409

Describes and shows how to use the library card catalog.

LC # 71-739439

A rapid-fire discussion of the card catalog, emphasizing filing rules, cross-references, audiovisual cards, and added entries including analytics. The narrator points out places where individual library practices may vary. The test-yourself questions at the end would be more practical in the form of a worksheet.

LC # FIA68-3894

Discusses three basic types of catalog cards. Although the tape is correct, the catalog cards on the worksheets are incorrect in several respects, including all capital top lines on all three types of cards. The worksheets need to be redesigned.

BKLST
008 CARD CATALOG - LIBRARY OF CONGRESS CLASSIFICATION. (sd FS) n.d. 13 min 46 fr col disc, tape (1 7/8 ips) or cassette sh-c LFC

Information is given on how to use the card catalog using the Library of Congress Classification, for both print and non-print media.

009 CARD-O-LOG. (Game) n.d. 2-4 players, 2 packs of cards (36 cards each) with teacher's guide in SF

These cards provide practice in the recognition of the title, author, and the subject cards of a card catalog. A shorter version of the game can be played by removing six sets of title, author, and subject cards from the pack.

010 CHILDREN LEARN FROM FILMSTRIPS. (16mm) n.d. 16 min b&w/col c-lib CONT

Demonstrates how to choose filmstrips and how to use them as motivation for further learning.

LC # FIA 63-879 EITV

011 CHILDREN MAKE MOVIES. (16mm) n.d. 11 min b&w jh-c CONT

Introduces possibilities for filmmaking projects by students, including such techniques as film scratching.

LC # FIA 64-929 EITV

012 CHOOSING A CLASSROOM FILM. (16mm) n.d. 18 min b&w/col c-lib CONT

Discusses how various cinematographic techniques (photomicrography, time-lapse photography, animation, etc.) can be aids to learning and help in selection of proper film to use for a given learning situation. Television clearance available.

LC # FIA 63-830 EITV
CHOOSING BOOKS TO READ. (2nd Ed.) (16mm) 1972. 13½ min col/b&w sd jh-sh CIF

Shows young people various ways of selecting books. Following his first home movie failure, Don needs lots of helpful advice, so a friend suggests some books on filmmaking. After finding a useful book in his friend's collection, Don's next stop is the library. He learns that it is important to sample the contents of a book because the title may be misleading. The card catalog also provides short descriptions. Don finds that paperbacks are an inexpensive way to build a private library. Author biographies and claims on the jacket and back cover aid in selection. Other tools used are Subject Guide to Books in Print, plays, movies, and book reviews. In a simple and straightforward way, this film offers useful information on choosing books.

CREATING A CHILDREN'S BOOK. (16mm) 1971. 12 min col sd el Producer Rex Fleming Productions ACI

Both live action and animation are used in this film to show how "Jolly Roger" Bradfield creates his well known books for children. The idea for a book may come to him out of the blue, from something a child says or does, or from his doodling. Mr. Bradfield may do his research for an idea wherever the needed facts and background can be found, in a library, museum, antique shop or at church. As the story develops he often tells it to boys and girls for their candid reactions and suggestions. This short film presents excerpts from several books which Mr. Bradfield has written and illustrated. Toward the end the author suggests that children try writing and illustrating their own stories.

LC # 70-712031

CREATING YOUR OWN FILMSTRIP. (kit) n.d. FS 50fr col, 1 cassette 10 min, 12 water soluble oil col, 13 blank 35mm FS in cans, 1 #brush in-sh IFB

Explains how to create your own filmstrip with the materials in the kit.
016 DAGUERRE - THE BIRTH OF PHOTOGRAPHY. (16mm) 1971.
29 min b&w sd sh-ad Producer Roger Leenhardt
KDMF

Early nineteenth-century lithographs, drawings, and rare photographs illustrate this well-constructed film on the birth of photography. To a perfectly matched musical background, a narrator crisply describes the work of three men - Talbot, Niepce, and Daguerre, and other important early photographers. A lively informative production for high school photography and college. Also for public film programs and for loan to photography clubs and interested individuals.

LC # 70-713193

017 A DAY WITH TIMMY PAGE. (16mm) n.d. 18 min b&w
jhc CONT

This film about filmmaking follows the activities of a twelve-year-old boy who has created some twenty films. It includes scenes from some of his 8mm productions. Television clearance is available.

LC # FIA 68-134

018 DEWEY BLOCKS. (kit) n.d. 12 col Dewey call number
blocks with teacher's guide in-jh MLF

Designed to help establish an understanding of arrangement of non-fiction books in the library. All sides of each block are decorated and related to Dewey Classification shown on that block.

PREV

019 DEWEY DECIMAL SYSTEM #2. (audiotape) 1968-69.
tape and cassette with student worksheets and
teacher's guide 12 min in 3M

Demonstrates principles of subdivision to one digit beyond the decimal point. A U.S. map is used to illustrate the numbers from 974 through 970.8. Practice in arranging decimal numbers is also provided.

BKLST
020 DICTIONARY FOR BEGINNERS. (16mm) 1971. 11 min
   col/b&w sd el CIF

Depicts three children making a homemade picture
dictionary to keep as a remembrance of the trip
they took to the city. Incorporates features found
in a dictionary; alphabetical arrangement, guide
words, more than one definition, and a sentence
for each definition. Explains how to alphabetize
words which begin with the same letter. Sound
photography, good structure. Short enough to hold
the audience's attention. EFLA rating: good.

LC # 75-712342

021 EFFECTIVE WRITING - RESEARCH SKILLS. (16mm) 1972.
   11 min col/b&w jh-sh CIF

Demonstrates library research skills. The mental
verbalizing of a boy and girl, who encounter each
other in the library while working on research pro-
jects, is used as a vehicle for explaining re-
search techniques and enumerating the sources of
information available. They progress from card
catalog to shelves, pamphlet file to Reader's guide,
microfilm to audio-cassettes, conversation to col-
lecting information outside the library. Stimulates
the students' interest.

LC # 72-702146

022 FICTION FRICITION. (16mm & 8mm) n.d. 13 min col sd
   el-clai-lib CDC

A spoof film of a day in the life of a library.
Children, ages 2-12 did all the art work. A todd-
ler discovers the joy of a children's reading room.
The harried librarian and circulation clerks go
through their paces. Libraries may enjoy using
this film.

FREV
If you are determined to make a film without experience, read *How to Make a Five Minute Movie for $614.80* (Saturday Review/The Arts, September, 1972). Next, look at *Basic Film Terms* (Pyramid). Then, watch a film about filmmaking. The basic processes of getting a film together are here—planning, shooting, and editing, none described in detail. The film is enjoyable, never bogged down in technicalities. This is an excellent source of motivation.

**LC # 72-70370**

**024 FILM GRAPHICS.** (16mm) n.d. 15 min col sd sh-c
Producer Paul Katow and Barry Spinello GROVE

Uses picture, animation, and excerpts from classical cinema to teach some basic structural principles of film editing. Uses animation, slow motion, and freeze frame photography to analyze the famous adessa steps sequence from Totemkin.

**REV**

**025 FILMMAKING FUNDAMENTALS.** (16mm) n.d. 20 min raw sd sh-sc FL

Follows a thirteen year old boy making his first film, and illustrates such filming techniques as the storyboard, the process of making titles, lighting, varying camera angles, and animation.

**LC # 72-702794**

**K-8**

**026 FILMMAKING TECHNIQUES: CAMERA.** (16mm) 1973. 15 min col sd sh-c-ad Producer Tim Faar AIPS

Offers the best cinematic demonstration yet of exactly how raw film stock in the camera passes on motorized sprocket wheels through the film gate and past the revolving shutter allowing light to expose it. Silent movie piano music backs the terse narration that lists the 16mm motion picture camera parts, lenses, f-stops, shots, camera angles and camera movement, each portrayed in an appropriate film segment with focal length, f-stop, shot, angle, or type of movement subtitled. For
Once, in a film about filmmaking, the technical standards of the film itself, the sample film segments within it and its sophisticated sound treatment represent the level of artistic expression the media can achieve.

LC # 74-700023

027 FILMMAKING TECHNIQUES: EDITING. (16mm) 1973. 16 min col sd sh-c-ad Producer Tim Baar AIMS

Shows in detail how to organize, cut, match sound for, and splice 16mm films. Especially useful for beginning filmmakers will be cinemicrography illustrating the difference between various aspects of film editing. Since terms pass swiftly in the commentary and the relationship between simple and complex editing instruments is not demonstrated step by step, the film is recommended for the high school or college student of film technology rather than of film history or aesthetics.

LC # 74-700024

028 FILMMAKING TECHNIQUES: MAKEUP (AGING AND HAIR). (16mm) 1973. 17 min col sd sh-c-ad Producer Tim Baar AIMS

With the assistance of a young actress and actor, screen make-up artist Beau Hickman uses such inexpensive tools as toothbrushes, sponges, and a putty knife and such basic make-up supplies as spirit gum, latex, pan stick, dusting powder, and grease paint to perform uncanny transformations of the human face. Although the film's objectives have been purposely limited, these elements are part of every make-up job and will have to be part of the film's follow-up or acting classes.

LC # 73-701154

029 THE FORMAL RESEARCH PAPER. (sd FS) n.d. 32 min disc or cassette 101fr col sh-c WWED

Emphasizes difference between various kinds of research techniques. It shows a step-by-step analysis of research paper preparation.
030 **The Fourth Network.** (videotape) n.d. 20 min col c-ad [6 cm]

Explores current educational TV practices and potentials. It demonstrates production of a TV lesson and ways of extending instructional TV's usefulness beyond scheduled class hours.

K-8

031 **Fun in the City: Libraries.** (FS) 1968. 39fr col sd el [8 cm]

Watching television gets Peter off on an information search to the public library, where he learns about the card catalog and checkout procedures. Useful to precede a field trip to the local public library.

LC # FIA 68-4996

032 **Good Study Habits.** (series) (4 sd FS) n.d. col approx. 50fr each 2 discs or 2 cassettes 8 min each with teacher's guide in TROLL

Includes: What is Studying? Discovering Good Study Habits; Helping to Learn/Reports, Projects and Tests. Specific study techniques to help students prepare for daily assignments and complete long-term projects systematically.

FHEV

033 **Graphics - ViUetography.** (series) (16mm 1968. 4 loops 2-3 min each sd jh-sh [6 cm]

The basic techniques of animation are clearly demonstrated in this series of well-photographed, logically organized loops. Each film is boxed with a fact sheet, three of which contain an opening generalization, list of terms, materials used, and one or more projects. The fourth sheet contains only program notes for Animation - gallery. Best used as a set for supplementary and review material in junior and senior high school art and film courses having the necessary production equipment.
A survey of reference books with the word "handbook" in the title. This sound filmstrip on reference materials, mentions titles and discusses their organizational features with the speed and precision of a library school reference course. The result is a survey rather than a teaching tool; nevertheless, the strip would be useful for class review or individual brush up just prior to beginning a research project.

LC # 79-732736

THE HOTTEST SPOT IN TOWN. (16mm) 1968. 29 min col sd c-ad Producer Peter Demitri UALB

Presents the library as a vital and influential force which powerfully affects the present and the future as far as man can project. This film establishes the library as the place where man may learn to understand his own nature and condition and those of things around him. A free library is a place of choice, where free men may read freely, and "wherever freedom is, is always the hottest spot in town."

HOW THE CARD CATALOG HELPS YOU. (4 FS) 1968.
17-26fr col el LGFS

Especially useful since each type of card is treated separately in a brief, well-organized lesson.

Subject cards. 21fr
Title cards. 17fr
Author cards. 16fr
Parts of the catalog card. 26fr

**BKLST**

037 **HOW TO ANIMATE A GINGERBREAD BOY.** (16mm) n.d. 14 min
with book col sd sh-c-lib RDF

A retelling and updating of the adventures of the gingerbread boy done in nine different animation techniques. Accompanied by a 150-page book which describes how to accomplish each process.

**PREV**

038 **HOW TO FIND A BOOK IN THE LIBRARY.** (audiotape) reel and cassette 1968. 11 min with student worksheets and teacher’s guide in 3M

Discusses the differences between fiction and non-fiction, alphabetic and numeric sequence, and sub-arrangement of non-fiction by author. Nonfiction is equated with the Dewey decimal classification. After discussing left-to-right arrangement, the worksheet illustration unfortunately runs from top to bottom. This tape could be used prior to Finding Fiction in the Learning Systems “Library Skills” series.

**BKLST**

039 **HOW TO MAKE A MOVIE WITHOUT A CAMERA.** (16mm) 1971. 5 min with 49 page manual col sd in-jh-sh-c-ad-lib Producer Michael and Mimi Warshaw RDF

Demonstrates various techniques that can be used to make a movie without a camera. This is a professional film, and a good one. The teacher or student should not expect similar high quality with their first efforts. The brief film sets a merry pace of delightful special effects drawn, scratched, rubbed, inked, and sprayed onto the film which synchronizes well with some old time songs. Explanations of techniques are covered in the accompanying booklet.

**LC # 70-713264** **PREV**
HOW TO USE THE READER'S GUIDE TO PERIODICAL LITERATURE.
(16mm, S8) 1969. 12 min col sd el-jh-sh-c-ad
Producer Robert Wade ACI

Instructs students and library patrons on how to utilize the Reader's Guide to Periodical Literature. The proper use of this guide is clearly illustrated in this film with a spy story format. The key to symbols, code to abbreviations, references and cross references, and alphabetical listings are explained. A valuable film for every library that might do the greatest service right in the reference room where showing it would relieve the librarian of endless work. A fresh and different approach for a "how to" film.

INDEXES. (sd FS) 1969. 50 fr col 19 min disc, reel, or cassette sh LFC

Not indexes as parts of a book, but such bibliographic tools as Eastman's Index to Fairy Tales, Myths, and Legends and Cumulative Book Index. Mentions titles and discusses their organizational features with the speed and precision of a library school reference course. The result is a survey rather than a teaching tool; nevertheless, the strip would be useful for class review or individual brush up just prior to beginning a research project.

INTRODUCTION TO THE LIBRARY (4 sd FS) 1969-70.
48-70 fr col 6-8 min disc in-jh WSf

A tongue-in-cheek library orientation series with the emphasis on creating interest. In Finding the Book, for example, the student located Fat Kiwis I have known by I. M. Grumplegoofen. Librarians may want to order the set on preview before buying in order to test its humor on particular groups of students. The last two filmstrips are unique in providing subject-oriented book talks in the sound filmstrip format.

Finding the book. 55 fr 7 min
The reference shelf. 48 fr 6 min
The library and the science lesson. 52 fr 6 min
The library and the social studies lesson.
70fr 8 min

BKLST

043 LET'S MAKE A FILM. (16mm) 1971. 13 min col sd
in-jh-sh-c-ad VNR

A filmic exploration into the activities of young people, ages eight to eighteen, creating their own films. Detailed sequences follow particular children working with such varied materials as moveable and hinged cutouts, clay, toys, painted film, constructed forms, and live actors. An enjoyable how-to-do-it film. Use in conjunction with the film: The Young Art: Children Make Their Own Films.

LC # 79-714171

BKLST

044 LIBRARIES ARE FOR CHILDREN. (kit) 1971. 16 overhead transparencies with 44 overlays and teacher's manual, 102 cardboard mock book spines in FEFC

The entire kit is not recommended, only those listed above. The transparencies do a good job of covering floor plan, circulation, parts of a book, call number format and arrangement, the card catalog, and the Dewey decimal classification. The mock spines are designed for manipulative work in call number arrangement.

BKLST

045 LIBRARIES ARE KID'S STUFF. (16mm) 1971. 14½ min col sd c-lib KTVB

An elementary school library is seen through the eyes of its users. Teachers and children tell about their impressions of the library as the camera explores many facets of library use, showing how the library is geared to the young student and his teacher. An inspirational film that gives insight into the possibilities and accomplishments of one elementary school library that may offer valuable suggestions to other school and public libraries.

LC # 78-712288

BKLST
046 THE LIBRARY: A MEDIA CENTER. (series) (S8) loop
  col 10 loops 4 min each Teacher's guide
  sd in-jh-sh UEVA

  Includes: The Facilities of the Media Center;
  Tools to Use in Finding Out; The Rules of the
  Library Media Center; The Card Catalog; Using
  the Audio Equipment in the Media Center; Using
  the Filmstrip in the Media Center; Studying
  Periodicals, Newspapers, Microfilms; The Encyclo-
  pedia as a Reference Source; Learning the Parts of
  a Book.

047 LIBRARY AND REFERENCE SKILLS. (series) (audio)
  10-15 min each mono discs 4 open reel tapes or
  4 cassettes with worksheets in-jh-sh CRT

  Includes: The Haunted Library; an introduction to
  the Dewey Decimal System; Flip the Flea; intro-
  duces the card catalog; Facts Are Where You Find
  Them; shows how to use reference books; The King-
  dom of Disorganization; Covers the seven basic
  steps in any research project.

048 THE LIBRARY IS... (16mm) 1968. 14 min col sd
  sh-c-ad-lib BRDT

  Succulently reveals the "history, philosophy,
  purposes, services, and rewards" of libraries. The
  entire span of recorded knowledge is pictured - from
  the library of Alexandria in ancient times to the
  modern library with its concept of service to all
  through materials of various media. At no time is
  the beauty of books as works of art forgotten, nor
  the importance of books to all people overlooked.

  LC # 79-7006068  NMRL

049 THE LIBRARY OF CONGRESS. (16mm) 1969. 23 min col/b&w
  sd sh-c-ai Producer Irving Rusinow and EBEC in
  cooperation with the Library of Congress EBEC

  Provides a thorough knowledge of the history,
  function, and services of the Library of Congress.
  This documentary describes the culmination of papers,
manuscripts, maps, documents, and other publications amassed to provide research material. The viewer is taken on a brief tour of the numerous rooms and departments forming this repository of America's national heritage. A wide variety of information is provided by the narrator and the fine visuals. Recommended.

LC # 70-700627


An overview of encyclopedias, dictionaries, other reference books, the card catalog, and approaches to writing research papers. Photographs illustrate some of the transparencies. Non-book media catalog is included, with mention made of color coding catalog cards. Much of the same material is repeated with more advanced reference titles substituted in another transparencies Advanced Library Reference Skills distributed by EBEC.

051 LIBRARY SKILL BOX. (kit) n.d. 10 cassettes; range 12-14 min; 50 spirit duplicating masters with teacher's guides in-jh TROLL

Includes: How To Use Your Library; What is a Book? How to Find Reference Materials; How to Use a Dictionary; Encyclopaedia; An Atlas; Magazines and Newspapers; How to Research and Write a Report; How to Give a Report; How Should You Study.

052 LIBRARY SKILLS. (audiotapes) n.d. 7 reels 3 3/4 ips or cassettes with worksheets and teacher's leaflets 14-16 min in LSC

The narrator directs the students to discover answers through observation. Each worksheet closes with a test, which students may correct themselves from the tape. Only the following titles are recommended: Finding Fiction; The
Dewey Decimal Classification System; More About Dewey Decimal System; Finding Books with the Dewey System; Fiction or Nonfiction? The Card Catalog; and Other Materials in Your Library.

053 LIBRARY SKILLS. (series) (audio) n.d. 12-15 min
discs mono, 10 open reel tapes (3 3/4 ips), or
10 cassettes with teacher's guide el ECA

Includes: Enjoyment of Fiction; Non-Fiction;
The Dictionary; Dictionary Uses; Introduction
to the Library; Dewey Decimal System; Card
Catalog; Reference Section; Encyclopedia;
Non-book Materials. Two library mice, Wally and
Malcolm, introduce vocabulary and skills used in
the library.

PREV

054 LIBRARY SKILLS - CHARTS. (series) (6 charts) n.d.
11½" x 17½" unmounted b&w jh-sh-c-lib MM

Simulated catalog cards bound in book form and
designed to aid teachers in instructing students
in correct use of the library.

PREV

055 LIBRARY SKILLS - TRANSPARENCIES. (series) n.d.
8½" x 10½" unmounted b&w 6 transparencies with
teacher's guide. jh-sh-c MM

Includes author card-fiction, title card-fiction,
subject card-fiction and non-fiction, cross refer-
ence "See Also" and "See" Card.

PREV
056 LISTENING YOUR WAY TO USING ROGET'S THESAURUS. (series) (3 cassettes) n.d. 11-16 min each with book: Roget's College Thesaurus, student work page, spirit master, and teacher's guide

Designed to increase vocabulary, writing, and speaking skills through proper use of the Thesaurus. Revised edition.

PREV

057 LITERATURE FOR CHILDREN. (series) (sd FS) 1971-72. 4 series, each with 4 FS 47-60 fr 2 discs or 2 cassettes 9-13 min each el PPP

A complete program for middle and upper elementary children which enables children to enjoy all the main categories of literature -- and it should "pipe" the young listeners into many hours of fun and enjoyment. Series I through IV in music and filmstrips presents fantasy, biography, tall tales, myths, adventure stories, haiku, poetry, and so on. Children's literature was never so easy to learn or to relish.

INST

058 LOOKING UP FACTS AND INFORMATION. (FS) 1970. 35 fr col si in TROLL

The card catalog and shelf arrangement are exceptionally well presented with an emphasis on the processes involved. Use of tracings as guides to additional headings and use of bibliographies in encyclopedia articles are among the helpful hints included. The visuals are comprised of color drawings.

LC # 70-737415 PREV
059 LOOK IT UP: HOW TO GET INFORMATION. (Series) (sd FS) n.d. 4 strips approximately 50 fr each col 2 discs or cassettes 9 min each with teacher’s guide in TROLL

Includes: How to Use Dictionaries; How to Use Atlases and Almanacs; How to Use Encyclopedias; How to Use the Card Catalog.

060 MAP PROJECTION SERIES. (S8) 4 cartridge loops approximately 2 min each col si in-jh-sh

EFA

Describes how the contours of the earth are represented on a flat surface. Cylindrical, conical, and azimuthal projections are compared and then each is shown as a network of grids traced on a piece of paper placed tangent to the sphere at some point. Examples of the maps produced from the projection conclude each loop. Although some preliminary explanation may be necessary in the lower grades, this is a useful series in earth science, geography, and social studies. Teacher’s guide is in preparation.

An introduction to map projection. 2:10 min
LC # 75-712247
Cylindrical maps. 2:20 min
LC # 79-712248
Conical maps. 1:50 min
LC # 72-712249
Azimuthal maps. 2:10 min
LC # 77-712250

061 THE MAKING OF A DOCUMENTARY. (16mm) 1972. 22 min col sd sh-c-ad Producer CBS Films CRSL

Discusses the making of a CBS news commentary. Delineates all stages of production from pre-planning and research through shooting and editing. Stresses delimas inherent in the editing of hours of footage into a one hour film. Sound photography, structure very good. Clear, comprehensive explanation of editing techniques and reasons for them. EFLA rating: very good.

EFLA
062 MEMORY (series) (4 audiotapes) reel, 7ips or cassettes sh-c CSWD

Presents techniques for remembering different kinds of information.

063 NUVÉ (16mm) 1972, 16 min col sd el-jh-sh-c-ad-lib
Producer Vilma Bercucci and Robert Horral with the assistance of the American Film Institution Education Dept. ENMK

Anthuses and instructs children and teachers about making sound animated films. Shows fourth grade children learning to make sound animated motion pictures. The unobtrusive camera clearly conveys the student's spontaneity and enthusiasm as highlights from five class lessons are screened. Provides excellent motivational material for learning simple animation or for pursuing various language art activities. Recommended.

LC # 72-700767

064 MULTIMEDIA CENTER (sd FS) 1970, 48fr col 12 min phonodisc, reel, or cassette jh LFC

A survey of the print and non-print materials available in a media center are listed together in one card catalog. The filmstrip Your Library by the same producer is essentially the same presentation, but limited to print materials and with a less effective narration.

LC # 77-733691

065 ONE-VOLUME ENCYCLOPEDIAS (sd FS) 1969, 50fr col phonodisc, reel, or cassette 18 min sh LFC

Illustrates the variety of topics treated in one-volume encyclopedias. Mentions titles and discusses organizational features with the speed and precision of a library reference course. A survey rather than a teaching tool. The strip is useful for review or individual brush up just prior to beginning a research project.

LC # 75-732735
A report on a two-year demonstration of the potentially valuable service which the library can provide to all types (with the exception of the gifted) of exceptional children - blind, deaf, mentally retarded, socially maladjusted, and home-bound, or hospitalized with physical handicaps. Shows how the library can "reach out" to help such children by taking special service to them.

A detailed presentation of the features of Readers' Guide. A worksheet should be provided for the three exercises at the end of the strip. For class or individual review; too much to remember without practice work.

Introduction to encyclopedias (alphabetical arrangement only), almanacs, and atlases, including explanation of location grid.

Discusses purpose of Readers' Guide and interpretation of three entries. Punctuation and format of the samples shown are imperfect, but should not interfere with the instructional function of the tape.
070 REFERENCE COLLECTION (3rd Rev. Ed.). (sd FS) n.d. disc, tape (1 7/8 or 3 3/4 ips) or cassette 50fr 18 min sh-c-ad LFC

Enables the student to analyze reference questions, select library reference books, and use them intelligently.

PREV

071 REFERENCES, PERIODICALS, PAMPHLETS. (sd FS) n.d. 53fr cassette 11 1/2 min Jh-sh KM

Provides background on use of library catalog of references, periodicals, and pamphlets.

PREV

072 RESEARCH PAPER (3rd Rev. Ed.). (sd FS) n.d. disc, tape (1 7/8 or 3 3/4 ips) or cassette 50fr 17 min sh-c LFC

Guides the student in researching procedures, including analyzing, interpreting, organizing, and writing the information obtained in his own words.

PREV

073 A SHOW OF HANDS. (16mm) 1968. 16 min col sd sh-c-ai M136

A new library trustee film contributing to a better understanding of citizen involvement in the government of the public library. The film develops typical situations and problems arising in connection with the local public library in whose solution the trustee performs an important and vital function. Made for the general public and can be used by cultural and service organizations, civic and social agencies, etc.

LC # 77-700838

AnRL
25

**BEST COPY AVAILABLE**

074 **SOUND AND LIGHT FOR THE RIGHT TO READ.** (set) (sd FS) 1971. 2 strips 84 & 71fr col with 1 cassette 30 min with teacher's guide ad-c-lib NBC

With an almost evangelistic fervor, we are reminded that our country has a serious reading problem. The first and most exciting filmstrip delineates the extent and causes of the problem, ending with a series of basic assumptions which serve as goals. The second, details possible solutions involving a total commitment. The technical production is excellent.

LC # 72-732756

075 **THE SOUND FILMSTRIP: A KEY TO LEARNING.** (sd FS) 1971. disc or cassette 115fr 23 min col ad SVE

After an upbeat and clever introduction, the strip illustrates a variety of basic media and their relationship to the school library media center's usefulness in individualizing instruction. It also demonstrates how they can be incorporated into group or classroom teaching. A good exposition on the whole with the expected emphasis on filmstrips. If you buy it for teacher workshops, PTA meeting, etc., get the cassette; the one record has to be turned at midpoint in the strip, an annoyance that should be avoided.

PREV

076 **SPECIAL EFFECTS.** (16mm) n.d. 16 min col sd with teacher's guide el-jh-sh-c-lib PPP

Behind-the-scenes demonstration of the most common present day special effects for filmmaking -- snow, frosted window panes, rain, lightning, fire, flaming arrows, etc.
077 SPIRE/BALLOTS REPORT. (16mm) 1970. 15 min col
sd sh-c-ad-lib UCEMC

Makes an interesting, amusing, and nontechnical research report on an experimental computer system. In the 1970's the library which is man's most valuable storage place of knowledge has become an anachronism because we are storing more then we can find. Stanford University has two research projects which are attempting to computerize library systems. Describing this research, the film employs satirical vignettes to show the evolution of man's need for an integrated national computer communication system. The Spires and Ballots projects can search library files by author, title, date, and subject. Winner of the Outstanding Information Science Movie Award for 1970 of the American Society for Information Science.

LC # 78-710685

078 STORY MAKER. (16mm) n.d. 14 min col c-ad-lib CHF

What goes into the creation of a child's picture book? This is the story of what went into one -- and out again -- when author-illustrator Don Freeman's manuscript was rejected by his editor. A revamped story and new illustrations are finally accepted.

K-8

079 TAKE TO THE RIVER. (sd FS) 1971. cassette or reel 12 min col 90fr with teacher's guide c-ad MAA

An imaginative promotional aid for school media centers. The equipment and materials one might expect in a good media center are shown, and a media specialist describes the role of the media center as providing a variety of materials to support the educational program. The presentation is tightly organized about an analogy of Huckleberry Finn's raft trip down the Mississippi River.
080 TAKING A TRIP WITH A BOOK. (FS) 1968. 41 fr col
Producer Miller-Brody Productions TROLL

A low-key motivational introduction to the resources and activities of a library, best used with a class just prior to their first visit to the library. A reading list based on the materials mentioned would be a useful adjunct to the strip. Illustrated with color drawings.

EALST

081 TEACHER TEL-TIPS. (16mm) n.d. col sd c Gi

Designed for the classroom teacher, the film makes the point that television is a resource for particular needs, not a substitute for the in-person instruction a classroom teacher gives. Basic information includes physical arrangements for television viewing in the classroom, how to choose the programming that will be of most benefit to the class, and how to use it after it is chosen. Television rights are available.

EIV

082 TEACHING THE AUDIO-VISUAL WAY. (FS) 1973. 72 fr col
with teacher's guide c UAAC

For teachers who are not certain how to use audio-visual materials to improve teaching and learning. Using Jewish examples, this filmstrip and manual stress the creative use (teaching skill) over the correct use (technical skill) of non-print media. Illustrations are bright, clear, and attractive.

PREV

083 THERE'S SOMETHING ABOUT A STORY. (16mm) 1969. 27 min
col sd c-ad-lib CONT

Encourages the use of storytelling with children 6 to 12 by librarians, teachers, and group leaders, and to show the value of storytelling and indicate how to select, prepare and present stories. Several people discuss their own approaches to selecting a story and preparing it and themselves for presentation. Individual styles and techniques
of various storytellers are presented. Recommended for storytelling in schools, libraries, clubs, and religious groups.

LC # 71-704569

084 THREE COLLOQUIES. (16mm) n.d. 16 min sd sh-c-ad-lib producer William E. Baker GROVE

Explains how movies are made and how they work. The film first appears as an imitation of such movies, then becomes a parody, then seemingly breaks down. The second part challenges the idea of verity.

PHAV

085 USING GRAPHS, MAPS, AND PICTURE CARDS. (16mm) 1969. 23 min b&w sd jh HOLT

Presents two lessons, graph and map skills, and second classification skills. The instructors exhibit a variety of techniques in dealing with slow learners including establishing goals, giving directions, providing individual instruction for apparent learning difficulties ranging from answering questions to securing pencils, etc. Of particular interest is the development of social climate in both sequences. One instructor encourages the students to work together in solving map problems while the other organizes a well-structured group dynamics exercise.

SOCED

086 USING REFERENCE MATERIALS. (16mm) 1970. 36fr col in TROLL

Describes the processes involved in using reference books - with emphasis placed on choosing the most useful reference book and using indexes, cross-references, and bibliographies as leads to further information. Drawings serve as the visuals.

LC # 79-737457
087 **USING THE CARD CATALOG.** (series) (16 transparencies)
1969, some in col mounted, with teacher's guide
in-jh

Alphabetical arrangement, types of cards, the "article" filing rule, cross-reference cards, call numbers, and shelf arrangement. An unexciting but accurate, uncluttered, and inexpensive series of visuals, readily modifiable to the call number format of a particular library. The cross-reference transparencies are effective in that they show the card which a student would find by following up the cross-reference card alone. A brief teacher's guide suggests the information to be presented with each visual.

**BLST**

088 **USING THE ELEMENTARY SCHOOL LIBRARY.** (series) (sd FS)
un.0, 6 strips, 43-57fr col 3 discs, or cassettes 15 min each in-jh
In English or Spanish

Includes: Exploring the Library; Getting to Know Books; What's in the Dictionary; How to Use the Card Catalog; How to Use the Encyclopedia; and Skills in Gathering Facts. This series clearly and precisely presents the information that school children should have in order to use the library effectively. The strips are equally suitable for use by the classroom teacher in preparing the class for a visit to the library, and by the librarian for instruction in the library. Although they are interrelated, each subject can stand alone and be used individually as the need arises.

**FIV**

089 **USING THE LIBRARY EFFECTIVELY.** (series) (10 transparencies) n.d. 8½" x 11" unmounted, plastic mounts 12" x 10½" col with teacher's guide el

Acquaints students with library resources and simple research skills so that they may make efficient use of library facilities.

**FIV**
Subject Arrangement of INC Materials is for libraries that intershelve media, or at least classify all media by Dewey. Dewey Decimal System - Basic Subject Groupings and Dewey Decimal System - Subgroups use the manipulative device of a rotating wheel which reveals only one number and its corresponding subject at a time. Using the Dictionary (standard), Using the Dictionary (Biographical), Using the Dictionary (Geographical), and Using an Index to the Atlas illustrate a potentially significant use of the transparency medium which commercial firms are failing to exploit - enlarged reproductions of sections of reference books. Care of Nonbook Materials is recommended for kindergarten up. The dictionaries for grades 6-12, and the others mentioned for intermediate grades. Only these none of the series of 64 are recommended.

BKLST

A VISIT TO THE LIBRARY. (FS) 1969. 41fr col si el TROLL

Introduces the library, the librarian, and the card catalog. Drawings of fairly good quality illustrate the trip to the library. The frame which mentions the three basic cards shows only two.

LC # 72-735944 BKLST
BEST COPY AVAILABLE

093 WATTS LIBRARY HUSTLE (16mm) n.i. 10 min col sd in-jh-sh-c Producer Los Angeles Public Library ACI

Presents a look at the Watts Library which functions as a community center that helps, teaches, and entertains the black ghetto.

094 WHAT IS A COMPUTER? (16mm) 1970. 19 min col sd sh-c Producer Jack Hale EPBC

Defines the meaning of words and terms common to this relatively new invention which promises to become one of Man's greatest aids. Each step in programming a computer is illustrated in animation to show program and input data being stored, releasing of program, calculation, controlling and output being printed. This simple cartoon treatment of a complicated subject should catch, and hold the attention of students who might resist a more unimaginative approach.

095 WHO GROWS IN BROOKLYN. (16mm) 1969. 10 min col sd Producer Peter Heer for the National Book Committee and Brooklyn Public Library el-jh-sh-c-at-lib

Presents a motivational film in either general or remedial reading.

This documentation of a unique type of library service, the unscheduled bookmobile, shows why it has been so successful with inner-city residents in Brooklyn, N.Y. Conversations between librarians and the crowd of interested readers cannot help but stimulate enthusiasm for this project in librarianship. Usable for experienced librarians, teacher training, library service classes, and general adult groups. Especially valuable for the recruitment of young people not already committed to librarianship as a career.

LC # 76-702 700

LAMD
BEST COPY AVAILABLE

096 A WHOLE NEW WORLD. (16mm) 1969. 17 min col sci
el-jh-sh-ad wh

Motivates non-users to use the library and to
train library personnel.
This is a story of people moving up in the world
and how books and libraries can help them. The
film shows many of the continuing programs
offered by libraries and their personnel that
include study groups, children's story hours,
mobile libraries, and educational films. It shows
how libraries have changed to meet the needs of
the people who use them and provide an important
service to the entire community. Recommended.

LAND

097 THE LONELIEST ANG: CHILDREN MAKE THEIR OWN FILMS. (16mm)
n.d. 16 min col sd sh-c-sh VNR

A lively, upbeat production which demonstrates how
to set up and run a filmmaking class and what
results to expect. The teacher and class members
narrate the film which includes shots of the
students developing their ideas, shooting film,
splicing, and editing. Interpersed with these are
scenes from student films illustrating many different
approaches to filmmaking. An exciting and stimu-
ulating presentation for beginners, film classes,
education courses, and in-service training.

FREV

098 YOUR STUDY SAILS: DOING AN ASSIGNMENT. (16mm) 1970.
11 min col/brw sd in CIF

Encourages and informs students about the best ways
of completing an assignment. Gus, the "Assignment-
Doing Champion", takes steps over printed labels
which state the three major points: make sure you
understand, be a self-starter, and have a plan.
He clarifies each major point with many remarks.
Motivational, practical suggestions are included.
The use of the character "Gus" takes up little film
time while permitting the student to identify with
the speaker and involve himself with the need to
do assignments correctly and on time.

LAND
099 YOUR STUDY SKILLS: LEARNING FROM PICTURES. (16mm) 1971. 13 min col/b&w sd in-jh CIF

Animation techniques, stills and motion pictures are used to show what may be learned from an understanding of pictures. Functional definitions of photographs, art, diagrams and political cartoons are represented in a colorful schema that introduces each new topic or concept as it is presented.

LC # 77-713538 LAND

100 YOUR STUDY SKILLS: USING REFERENCE MATERIALS. (16mm) 1970. 13½ min col/b&w sd in CIF

Three students using the reference section of a library present the many types of reference materials available and show how to find information in them. Dictionaries, encyclopedias, almanacs, guides to periodical literature, atlases, and other reference books are examined. This fresh approach to the basic study skills presents a great deal of excellent material in a light and humorous style.

LC # 75-703189 LAND
ANALYTICAL INDEXES

The analytical indexes cover nine major subject areas:

Children’s Literature
History
Media - Selection and Use
Libraries - General
Library Administration
Library Use Skills
Media - Production - Motion Pictures
Media - Production - Other Than Motion Pictures
Reference and Research.

The contents of individual titles are indexed by:

subject area
type of media
audience level.

Under each subject area, the type of media is listed in the vertical columns.

The title codes are divided into horizontal rows with reference to the audience level.
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### Media - Production - Motion Pictures

#### 16mm

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<td>AIMS</td>
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<td>2211 Michigan Ave.</td>
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Creative Toi'ec  
236 North Clark St.  
Chicago, IL 60601

Creative Visuals  
Box 1911  
Big Springs, TX 79720

Classroom World Productions  
22 Glenwood Ave.  
Raleigh, NC 27602

Encyclopaedia Britannica Educational Corp.  
425 N. Michigan Ave.  
Chicago, IL 60611

Educational Communication Association  
14371 Meridian Street  
Indianapolis, IN 46204

Edward Fell Productions  
1514 Prospect Ave.  
Cleveland, OH 44115

Films, Inc.  
1144 Wilmette  
Wilmette, IL 60091

Fordham Equipment & Publishing Co.  
2377 Hoffman St.  
Bronx, NY 10453

Grossett & Dunlap, Inc.  
51 Madison Ave.  
New York, NY 10010

Great Plains National Instructional Television Library  
Box 90669  
Lincoln, NE 68501

Grose Press-Cinema, 16 Film Lab  
80 University Pl.  
New York, NY 10003

Holt, Rinehart & Winston, Inc.  
838 Madison Ave.  
New York, NY 10017

International Film Bureau  
332 S. Michigan Ave.  
Chicago, IL 60604
LPC  Library Filmstrip Center
     3033 Aloma
     Wichita, KS 67211

LGFS  Long Filmside Service
      7505 Fairmount Ave.
      El Cerrito, CA 94530

LSC  Learning Systems Corp.
     60 Connolly Parkway
     Hamden, CT 06514

MAA  Michigan Audiovisual Association, Bureau of School Services
     University of Michigan
     Ann Arbor, MI

MGHF  McGraw-Hill Films
       330 W. 42nd St.
       New York, NY 10036

MLKN  Milliken Publishing Co.
       611 Olive St.
       St. Louis, MO 63101

MLP  Modern Learning Products
     1212 Avenue of the Americas
     New York, NY 10036

MM  Media Masters, Inc.
     400 West Sixth St.
     Tustin, CA 92680

NBC  National Book Committee
     1 Park Ave.
     New York, NY 10016

FFF  Pyramid Film Productions
     P.O. Box 1048
     317 Georgina Ave.
     Santa Monica, CA 90406

FPF  Pied Piper Productions
     P.O. Box 320
     Verdugo City, CA 91406

RDF  Rainy Day Film
     18 Ave. 23
     Venice, CA 90291

RDMF  Radim Films
      220 W. 42nd St.
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The Booklist
American Library Association
50 East Huron St.
Chicago, IL 60611
$15.00 per year
Semi-monthly except August
Once in August

EFLA
Educational Film Library Association
17 West 60th St.
New York, NY 10023
$10.00 per year
Bi-monthly

EITV
Educational & Industrial Television
C.S. Tepfer Publishing Company, Inc.
607 Main St.,
Ridgefield, CT 06877
$10.00 per year
Monthly

The Instructor
The Instructor Publications, Inc.
Instructor Park
Dansville, NY 14437
$9.00 per year
Monthly with Aug./Sept. and June/July issues

K-8
134 North Thirteenth St.
Philadelphia, PA 19107
$9.00 per year
Monthly September through May

Landers Film Reviews
The Information Guide to 16 mm Films
P.O. Box 69760
Los Angeles, CA 90069
$35.00
Monthly September through May
NWRL  A Select List of Films in the Field of Librarianship
New Mexico Research Library of the Southwest
Santa Fe, NM

PREV  Previews
R.R. Bowker Company
East Stroudsburg, PA 18301
$5.00 per year
Monthly

SOCSE  Social Education
National Council For Social Studies
1201 Sixteenth St. NW
Washington, DC 20036
$12.00 per year
Monthly October through May