The purpose of this bibliography is to identify reading materials which meet the needs of the culturally disadvantaged student, especially during the beginning stages of reading. The criteria used in the selection of books included: ideas and symbols with which the culturally disadvantaged child could identify, concepts which include a basic repertory into which the culturally disadvantaged child can comfortably place himself while expanding his perceptual field, characters which are similar to the disadvantaged child, and social skills and attitudes which will help the culturally disadvantaged child in attaining and maintaining harmonious peer and family relationships. The bibliography itself is divided into the following sections: beginning readability level, readability level two, and readability level three. These readability levels indicate the independent reading level of the book. The symbol "HA" following the annotation indicates titles which are recommended for reading aloud; an asterisk indicates titles which are especially suitable for individual corrective work in reading. (WR)
A SELECTED BIBLIOGRAPHY
FOR NON MIDDLE-CLASS CHILDREN, GRADES 1-3

by

Carole L. Browning
That those whom we now call "culturally disadvantaged" have always been a sizeable segment of our school population in the United States is not new; that a new focus on the special problems and deficits which these children must overcome is a relatively new phenomenon.

Conservative estimates of the number of culturally disadvantaged children in the United States indicate that some fifteen percent of the child population may be so termed; in large population areas such as New York, Chicago, Baltimore, Cleveland and Detroit, probably thirty percent of the child population is culturally disadvantaged. (Frost and Hawkes, 1966 p. 21)

Burton (1953) in an indicating report on education and social class in the United States, reports that of the children in public schools, three percent are from upper class, thirty-eight percent are from the middle class and fifty-eight percent are from the lower class. "Many teachers cannot communicate with lower-class and have no idea of the beliefs and motives of these children. The
children in turn, trying to communicate, are abashed at the criticism of their language and behavior which is quite acceptable in their own group." (p. 248) The school, being geared to middle-class standards and staffed by middle-class teachers is not organized to capitalize on the non-verbal types of intelligence often found among children who have not had access to or constant contact with books. (Ibid.)

Loretan (1966) states that cultural deprivation affects the child in some four areas: language development, self-concept, social skills and attitude toward school and society. Olson and Olson support this hypothesis with their enriched curriculum developed for the four aforementioned areas. (Frost and Hawkes, 1966, p. 175)

Bloom (1964) states that some fifty percent of general school achievement has been attained by the end of grade three. This points to the importance of the K-3 years in the public schools. Bloom (1965) also points out that the culturally disadvantaged child is generally severely lacking in language skills. Children from lower class homes have been found to be weak in auditory discrimination and in visual discrimination at the beginning of school. The
range of oral vocabulary possessed by lower class children has also been found to differ from that possessed by middle-class children.

In a study of fourth graders, Ruddell (1965) demonstrated that casting reading materials in patterns which resembled the oral patterns of the student improves his reading comprehension. He suggests that reading comprehension is a function of the similarity of patterns of language structure in the reading material to oral patterns of language structure used by the children. (p. 273)

In a study by Thomas (1965, Conference Proceedings, IRA, p. 448-450) one hundred culturally disadvantaged children were interviewed individually. Some of the questions asked were the following.

1. What games do you like to play with your brothers and sisters? Tell me about one of them.

2. What are you going to do after school today?

3. What does your mother say to you or your brothers and sisters while you are having dinner?

The answers were recorded and tabulated. They were then compared to a report by Templin on the vocabulary and sentence usage of upper social status groups of children. Of forty comparisons, twenty-nine favored the upper group, four favored
the lower group and seven favored neither group. The upper-
class group used longer sentences (the difference in mean
length was 1.3 words); they tended to use a greater number
and variety of words to express themselves. The culturally
disadvantaged group used a smaller proportion of mature sen-
tences, including compound, complex and elaborate structures.
In grammatical correctness, the upper-class group tended to
speak with fewer errors in the form of incomplete sentences
and tended to commit fewer errors such as verb and subject
not in agreement, colloquialism and slang, errors in con-
jugation, use of prepositions, omissions of auxiliary and
word order. Only slight differences were found in the pro-
portion of parts of speech used by both groups.

In order to learn words, children must try them out
in new situations and receive correction and extension of
vocabulary and ideas. The language deficiencies of the
culturally disadvantaged are probably due to the ways in
which language is used in the home and to the limited amount
of practice these children have in using language at home.
In the culturally disadvantaged home, much communication is
through gestures and other non-verbal means. When language
is used, it is likely to be terse and not necessarily
grammatically correct. In many case, according to Bloom (1965), it is likely to be restricted in the number of grammatical forms which are utilized. Thus the culturally disadvantaged child when he enters kindergarten or first grade begins with a cumulative deficit in his language development which can and must be supplemented through the curriculum of the public schools. (Ibid.)

The foregoing evidence appears to indicate peculiar needs of the culturally disadvantaged student in the area of reading materials, especially during the beginning stages of learning to read. This bibliography was prepared for this purpose. The following criteria were used in the selection of books included in this listing:

1. Does the book have ideas and symbols with which the culturally disadvantaged child can identify?

2. Does the book contain concepts which will include a basic repertoire into which he can comfortably place himself while yet expanding his perceptual field?

3. Does the book contain a character similar to the culturally disadvantaged child who talks his language, wears his clothes, has some of his friends, plays his games and lives in his house?
4. Does the book foster the development of social skills and attitudes which will help the culturally disadvantaged child in attaining and maintaining harmonious peer and family relationships?

The bibliography itself is divided into the following sections: Beginning Readability Level, Readability Level Two, and Readability Level Three. The readability levels indicate the independent reading level of the book. The symbol "RA" following the annotation indicates titles which are recommended for reading aloud; an * indicates titles which are especially suitable for individual corrective work in reading.
BEGINNING READABILITY LEVEL

Aiken, Conrad.  
Cats and Bats and Things with Wings  
Atheneum 1965

Illustrated by Milton Glaser

A collection of poetry about animals with unusual and striking illustrations accompanying each poem on the opposite page. RA.

Bemelmans, Ludwig.  
Madeline  
Viking 1959

Illustrated by the author

The story of young Madeline in Paris who becomes the envy of all her friends when she has an appendectomy. 1.5, RA.

Berg, Jean H.  
The Little Red Hen  
Follett 1959

Illustrated by Mel Pekarsky

The familiar tale of the little red hen written at low readability level; designed for reading at home by the beginning reader. 1.5

Bissett, Donald J.  
Poems and Verses About the City  
Chandler 1968

Designed for use in an urban area in nursery schools, ks and primary grades. This is an anthology of poetry and verse for RA. It also includes a good appendix on different uses for poetry. RA, 3.5

Multi-ethnic characters, low readability story. 1.5


Photos by Ylla

How Oliver the ostrich learns to talk. Extremely good photos of zoo animals. RA

Bradfield, Jean  *The Big Happy 1-2-3*  Whitman 1965

Large-size, vividly illustrated book of number concepts from 1-10. 1.0

Brothers, Aileen  *Sad Mrs. Sam Sack*  Follett 1963

How Mrs. Sack cleared her house and finally got some space for herself. 1.0

Brown, Margaret  *The Wonderful House*  Golden Press 1960

Illustrated by J. P. Miller

A picture-book showing houses of various people and animals. 1.0

Brown, Margaret  *Where Have You Been?*  Hastings House 1952

Illustrated by Barbara Cooney

In a series of simple verses, the author writes of birds and animals which are familiar to young children. RA, 1.5
Burningham, John. ABC

Illustrated by the author

A different approach in ABC books - letters are on the left side with a full-page illustration facing it. 1.0

*Crampton, Gertrude. The Large and Growly Bear Golden Press

Illustrated by John Miller

One day a large growly bear sets out to try to scare the birds, the rabbits and the moles. When all his efforts fail, he goes to the river and scares - who but himself - with his own reflection. RA, 1.5

Daly, Kathleen. The Cat Book Golden Press

Illustrated by Gig Goodenow

Over-size, life-like illustrations of all kinds of cats. Good to RA and show. 1.5

Dr. Seuss. Green Eggs and Ham Random House

Delightful nonsense; controlled vocabulary of some 50 words. 1.0

Dr. Seuss. One Fish, Two Fish, Red Fish, Blue Fish Random House

More nonsense type verse from Dr. Seuss; still controlled vocabulary. 1.5

Dr. Seuss. The Cat in the Hat Random House

How the cat entertains the children while the mother is away. 1.0
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dugan, William</td>
<td>The Bug Book</td>
<td>Golden Press</td>
<td>1965</td>
<td>Easy-to-read, vivid drawings of various types of bugs.                                                                                 1.0</td>
</tr>
<tr>
<td>Eastman, P. D.</td>
<td>Are You My Mother?</td>
<td>Beginner Books</td>
<td>1960</td>
<td>Nonsense story of the little baby bird who searches for his mother.                                                                            1.5</td>
</tr>
<tr>
<td>Emberley, Edward</td>
<td>The Wing on a Flea</td>
<td>Little</td>
<td>1968</td>
<td>This is a nonsensical book written to explain the various shapes: triangles, circles, squares. Would be good to help develop perception of shape-figures. 1.0</td>
</tr>
<tr>
<td>Frederico, Helen</td>
<td>The Golden Happy Book of Numbers</td>
<td>Golden Press</td>
<td>1963</td>
<td>Richly-colored and different approach to beginning counting.                                                                               1.0</td>
</tr>
<tr>
<td>*Gag, Wanda.</td>
<td>Millions of Cats</td>
<td>Coward-McCann</td>
<td>1928</td>
<td>The story of the old man who set out to find a cat-pet for his wife and returned with millions of cats.  RA 1.5</td>
</tr>
<tr>
<td>Gergely, Tibor.</td>
<td>The Noah's Ark Book</td>
<td>Golden Press</td>
<td>1960</td>
<td>Well-illustrated; how the animals entered the ark and were saved from the flood.  RA 1.5</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Date</td>
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<tr>
<td>Graham, John.</td>
<td>A Crowd of Cows</td>
<td>Harcourt, Brace, and World</td>
<td>1968</td>
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<tr>
<td></td>
<td>Descriptions of various groupings of animals and a crowd of them is called. RA. 1.5</td>
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<tr>
<td>Greene, Carla.</td>
<td>I Want to Be a Policeman</td>
<td>Children's Press</td>
<td>1958</td>
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<tr>
<td></td>
<td>Written with controlled vocabulary from the first 1,000 words. Jack becomes lost, the policeman helps him find his way home, and Jack learns about the work of policeman. 1.5</td>
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<tr>
<td><em>Hoff, Syd.</em>.</td>
<td>Grizzwold</td>
<td>Harper-Row</td>
<td>1963</td>
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<tr>
<td></td>
<td>How big Grizzwold finally finds a home for himself. Delightful for a beginning reader. 1.0</td>
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<td></td>
<td>Illustrated by N. S. Bodeker</td>
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<td></td>
<td>How Sylvester finds himself a musical house and travels to Texas. 1.5</td>
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<tr>
<td>Howell, Ruth.</td>
<td>Everything Changes</td>
<td>Atheneum</td>
<td>1968</td>
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<td></td>
<td>Photos by Arline Strong</td>
<td></td>
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<tr>
<td></td>
<td>An introductory science book accompanied by thought-provoking pictures. RA 1.5</td>
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<tr>
<td>Hull, Bill.</td>
<td>Whatever Happens to Puppies?</td>
<td>Golden Press</td>
<td>1965</td>
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<tr>
<td></td>
<td>Illustrated by Virginia Parsons</td>
<td></td>
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<tr>
<td></td>
<td>How puppies grow up and become helpers to man. 1.5</td>
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</tbody>
</table>
*Hurley, William.  **Dan Frontier and The New House**

Illustrated by Don Simmons
High-interest, low readability story about how Dan Frontier moves out west.  1.5

*Hurley, William.  **Dan Frontier and The Big Cat**

On the frontier, Dan has a tangle with a lion!  1.5

Israel, Marion.  **The Tractor on The Farm**

How a tractor does its work in the preparation of a farm.  1.5

Keats, Ezra Jack.  **Peter's Chair**

The story of Peter, a Negro boy who learns how to accept his new baby sister.  1.5

Keats, Ezra Jack.  **The Snowy Day**

Illustrated by the author
Beautifully illustrated story of what happens to Peter when it snows.  1.5

Kessler, Leonard.  **Here Comes the Strikeout**

How Willie helps Bobby learn to practice in order to succeed in baseball.  1.5

Kirn, Ann.  **I Spy**

The story of five hoot owls and how they play the game "I Spy". RA
La Fontaine  
*The North Wind and the Sun*  
Illustrated by Brian Wildsmith  
Lovely illustrations accompany this re-telling of how the sun uses gentleness. R.A.

Langstaff, John.  
*Frog Went A-Courting*  
Illustrated by Feodor Rojankovsky  
A well-done version of the well-known tale. 1.5 RA

Latham, Jean  
Lee, and Lewi, Bee.  
*The Man Who Never Snoozed*  
A delightful story for the teacher and children to "do together" about the man who had lots of chores to do - but likes to snooze. RA

Liardi, John.  
*I Met A Man*  
A collection of poems based on the word lists for first grade with some expansion. Poems could be read singly or as a total book. RA 1.5

McGinley, Phyliss.  
*All Around Town*  
Illustrated by Helen Stone  
An ABC counting book. Illustrations are of scenes which would be familiar to the inner-city child. 1.5 RA 1.5

Minarik, Else H.  
*Father Bear Comes Home*  
Illustrated by Maurice Sendak  
Animated story of Little Bear who tries very hard to be like Father Bear. 1.5
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monroe, Marion</td>
<td><strong>My Little Pictionary</strong> and <strong>My Second Pictionary</strong></td>
<td>Scott, Foresman</td>
<td>1964</td>
</tr>
<tr>
<td></td>
<td>Introductory dictionary-type books designed to acquaint beginning readers with the usual arrangement of words as well as to serve as a source for word-meaning.</td>
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<tr>
<td>Moore, Lillian</td>
<td><strong>My Big Golden Counting Book</strong></td>
<td>Golden Press</td>
<td>1957</td>
</tr>
<tr>
<td></td>
<td>Illustrated by Garth Williams</td>
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<tr>
<td></td>
<td>A counting-book illustrated with animals. 1.0</td>
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<tr>
<td>Murphey, Sara</td>
<td><strong>The Roly-Poly Cookie</strong></td>
<td>Follett</td>
<td>1963</td>
</tr>
<tr>
<td></td>
<td>Record tale (almost linguistically!) of the cookie who lost her cool! 1.0 RA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Palmer, Marion</td>
<td><strong>Walt Disney's Uncle Remus Stories</strong></td>
<td>Golden Press</td>
<td>.946</td>
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<tr>
<td></td>
<td>Disney-illustrated collection of the Uncle Remus tales. RA</td>
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<tr>
<td>Peter, Jonathan</td>
<td><strong>More Jokes and Riddles</strong></td>
<td>Grossett</td>
<td>1963</td>
</tr>
<tr>
<td>(Compiled by)</td>
<td>Jokes and riddles written at low readability, high-interest level. 1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pfloog, Jan</td>
<td><strong>The Bear Book</strong></td>
<td>Golden Press</td>
<td>1965</td>
</tr>
<tr>
<td></td>
<td>Pictures, accompanied by a brief text, show black, brown and polar bears in their habitats. 1.5</td>
<td></td>
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</tr>
</tbody>
</table>
Reit, Seymour

Look! Look! A Clown Book

A picture-book describing in verse the clown's job at the circus. RA 1.5

*Rey, H. A.

Curious George

Houghton-Mifflin 1941

First book in the "George" series. How George, the monkey comes to the U.S. with the man in the yellow hat. 1.5 RA

*Rey, H. A.

Curious George Goes to the Hospital

Houghton-Mifflin 1966

George's experiment with a puzzle piece gives him an unexpected journey to the hospital. 1.5

*Rey, H. A.

Curious George Learns the Alphabet

Houghton-Mifflin 1963

Another tale of Curious George and how he comes to know the alphabet. (Could be used with beginning readers.) 1.0

Risborn, Ole.

I Am A Mouse

Golden Press 1964

Illustrated by John P. Miller
A typical day in the life of a mouse. 1.5

Rojankovsky, Feodor.

Animals on the Farm

Knopf 1967

Illustrated by the author
A well-illustrated identify-type book of farm animals. Would be good for city children who have had little real contact with farm animals. k-1.0
Ross, Geraldine.  
*The Elf Who Didn't Believe in Himself*  
Steck  
1966

How an elf helped two young friends and came to believe in himself. 1.5

Sendak, Maurice  
*Pierre*  
Harper-Row  
1962

Illustrated by the author

The story of naughty Pierre who learns to say, "I do care." 1.5

Stanek, Muriel  
*One, Two, Three for Fun*  
Whitman  
1967

A beginning book which gives everyday play activities to build concreteness into the learning of number concepts. 1.0

Stevenson, Robert Louis.  
*A Child's Garden of Verses*  
Golden Press  
1951

Illustrated by Alice and Martin Provensen
An Anthology of simple poems that touches on many familiar themes. RA

Stewart, Elizabeth Laing.  
*Kim the Kitten*  
Reilly and Lee  
1961

Story of a little kitten named Kim told through actual photography of kittens. 1.5

Tresselt, Alvin  
*Johnny Maple-Leaf*  
Lothrop, Lee, Shepard  
1966

Illustrated by Rober Duvoisin
The story of the seasons told through the life-cycle of a maple leaf. 1.5 RA
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tresselt, Alvin</td>
<td><em>Raindrop, Splash</em></td>
<td>Lothrop, Lee, Shepard</td>
<td>1946</td>
<td>Illustrated by Leonard Weisgard&lt;br&gt;How a drop of rain becomes a puddle, then a pond, then a lake, and finally a larger river flowing into a sea.</td>
</tr>
<tr>
<td>Tresselt Alvin</td>
<td><em>Wake Up, Farm!</em></td>
<td>Lothrop, Lee, Shepard</td>
<td>1955</td>
<td>Illustrated by Roger Duvoisin&lt;br&gt;How morning comes to the farm and all the animals begin to stir.</td>
</tr>
<tr>
<td>*Vogel, Amos</td>
<td>How Little Lori Visited Time Square</td>
<td>Hale</td>
<td>1965</td>
<td>Illustrated by Maurice Sendak&lt;br&gt;How Lori set out to try to get to Times Square in New York.</td>
</tr>
<tr>
<td>Walpole, Ellen</td>
<td>The Golden Dictionary</td>
<td>Golden Press</td>
<td>1944</td>
<td>Wales.&lt;br&gt;Some 1,094 words are illustrated and defined.</td>
</tr>
<tr>
<td>Williams, Garth</td>
<td>The Big Golden Animal ABC</td>
<td>Golden Press</td>
<td>1957</td>
<td>This is an ABC book illustrated with animals. (color pictures.)</td>
</tr>
<tr>
<td>Withers, Carl</td>
<td>The Wild Ducks and the Goose</td>
<td>Harper-Row</td>
<td>1968</td>
<td>An attracting story based on an American folktale of the man living near a pond who has tried to kill a duck.</td>
</tr>
</tbody>
</table>
Ylla.  

I'll Show You Cats  

Harper-Row  

1952

Beautifully-done photographs  
of cats in all kinds of situations.  
Would be good to show and read.  RA

No Author  

From King Boggen's Hall to  

Nothing At All  

Little, Brown  

1967

Illustrated by Blair Lent  

A delightful collection of poetry  
about improbable houses and unusual  
places found in traditional rhymes and  
limericks.  1.5  RA

No Author  

The Tall Book of Mother Goose  

Harper-Row  

1942

Illustrated by Feodor Rojankovsky  

A collection of Mother Goose with  
unusual dimensions. Has illustrations  
for most all the poems.

No Author  

The Tall Book of Nursery Tales  

Harper-Row  

1942

A similar collection as the  
foregoing with the collection  
being favorite nursery tales.  RA

No Author  

Nursery Rhymes  

Golden Press  

1967

A collection of nursery rhymes  
with all full-color illustrations.  RA  1.5

From Ecclesiastes.  

A Time for All Things  

Walck  

1966

Illustrated by Tony Palazzo  

The illustrator uses animal scenes  
to depict the Bible passage....a time for  
all things. Beautifully done.  RA
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Aliki</em></td>
<td>Keep Your Mouth Closed, Dear</td>
<td>Dial</td>
<td>1964</td>
</tr>
<tr>
<td></td>
<td>Illustrated by the author</td>
<td></td>
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<tr>
<td></td>
<td>A delightfully humorous story of</td>
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<td></td>
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<td></td>
<td>Charles, the young crocodile who has</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>a bad habit until one day the vacuum</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>cleaner is discovered.</td>
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<td>2.0</td>
</tr>
<tr>
<td>Anderson, C.W.</td>
<td>Blaze and the Forest Fire</td>
<td>MacMillan</td>
<td>1965</td>
</tr>
<tr>
<td></td>
<td>One of several exciting adventures</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>of Billy and his pony, Blaze.</td>
<td></td>
<td>2.5</td>
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<tr>
<td></td>
<td>How a small Iroquois boy shows</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>his mother he is growing up.</td>
<td></td>
<td>2.0</td>
</tr>
<tr>
<td>Bason, Lillian</td>
<td>Eric and the Little Canal Boat</td>
<td>Parents' Magazine</td>
<td>1968</td>
</tr>
<tr>
<td></td>
<td>Illustrated by Anne Rockwell</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>The setting for this story is in</td>
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<tr>
<td></td>
<td>Sweden. A delightfully illustrated</td>
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<tr>
<td></td>
<td>story of how a young boy named Eric</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>learns responsibility and dependability via a job on a canal boat.</td>
<td></td>
<td>2.5</td>
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<tr>
<td>Benchley, Nathaniel</td>
<td>Red Fox and His Canoe</td>
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<tr>
<td>Red Fox begs his father the Chief for the biggest canoe to go fishing in. When he gets his canoe and goes on his first trip, he soon finds himself with too much company!</td>
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</tr>
<tr>
<td>Bethell, Jean</td>
<td>The Monkey in the Rocket</td>
<td>Grossett</td>
<td>1963</td>
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<td>This story, written in high-interest, low readability, is based on an actual event that of sending our first monkey into space.</td>
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<td>Author(s)</td>
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<td>Brown, Rosalie and Brown, Bill</td>
<td>The Hippopotamus That Wanted to Be a Baby</td>
<td>Lantern</td>
<td>1963</td>
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<tr>
<td>Brown, Marcia</td>
<td>Once A Mouse</td>
<td>Scribner's</td>
<td>1961</td>
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<td>Burleigh, David Robert</td>
<td>Shoofly</td>
<td>Follett</td>
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<td>Burton, Virginia Lee</td>
<td>Mike Mulligan and His Steam Shovel</td>
<td>Houghton-Mifflin</td>
<td>1939</td>
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<tr>
<td>Caputo, Natha</td>
<td>The Animals Search for Summer</td>
<td>Golden Press</td>
<td>1966</td>
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<td>Carmer, Elizabeth and Carmer, Carl</td>
<td>Mike Fink and the Big Turkey Shoot</td>
<td>Garrard</td>
<td>1965</td>
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<td>*Caudill, Rebecca</td>
<td>A Pocketful of Cricket</td>
<td>Holt, Rinehart and Winston</td>
<td>1964</td>
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<td>Chase, Richard</td>
<td><strong>Billy Boy</strong></td>
<td>Golden Gate</td>
<td>1966</td>
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<tr>
<td></td>
<td>Illustrated by Glen Rounds</td>
<td></td>
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<td></td>
<td>The lyrics of &quot;Billy Boy&quot; presented</td>
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<td></td>
<td>as most folks sing it in the southern</td>
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<td>Appalachian mountains with Billy</td>
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<td></td>
<td>pictured as a mountain boy. 2.5</td>
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<td>*Chase, Richard</td>
<td><em>Jack and the Three Sillies</em></td>
<td>Houghton-Mifflin</td>
<td>1950</td>
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<td><em>(Told by)</em></td>
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<td></td>
<td>Illustrated by Joshue Tolford</td>
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<td></td>
<td>Written in dialect of the country.</td>
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<td>Tale of Jack's wife who finds three</td>
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<td>people who are sillier than Jack.</td>
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<td>de Leeaw, Adele</td>
<td><strong>Old Stormalong</strong></td>
<td>Garrard</td>
<td>1967</td>
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<td></td>
<td>A collection of tales about old</td>
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<td>Stormalong written at low readability.</td>
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<td>de Leeaw, Adele</td>
<td><strong>Who Can Kill the Lion?</strong></td>
<td>Garrard</td>
<td>1966</td>
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<td></td>
<td>Illustrated by Ted Schroeder</td>
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<td>How Leon saves the villagers from</td>
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<td>the terrible lion via the use of</td>
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<td></td>
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<td>Dr. Seuss</td>
<td><strong>And to Think I Saw It on Mulbery</strong></td>
<td>Vanguard</td>
<td>1937</td>
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<td></td>
<td>Street</td>
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<td>Sights seen by a little boy on his</td>
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<td>way home from school. 2.0 RA</td>
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<td>*Dr. Seuss</td>
<td><em>Thidwick the Big-Hearted Moose</em></td>
<td>Random</td>
<td>1948</td>
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<td>How Thidwick gains &quot;friends&quot; who</td>
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<td>house in his antlers and he loses</td>
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<td>his &quot;friends&quot; to the hunters.</td>
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<td>Daly, Kathleen.</td>
<td><strong>The Three Bears</strong></td>
<td>Golden Press</td>
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<td><em>(Adapted by)</em></td>
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<td>Richly-illustrated retelling of</td>
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<td>this old tale. RA 2.0</td>
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<td>Daugherty, James</td>
<td>Andy and the Lion</td>
<td>Viking</td>
<td>1938</td>
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<td>The story of a country boy named Andy and how he becomes fast friends with a lion on the way to school. 2.5 RA</td>
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<td>Daugherty,</td>
<td>Wisher</td>
<td>Viking</td>
<td>1960</td>
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<td>Charles M.</td>
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<td>How a cat learns to be content with himself. 2.5 RA</td>
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<td>Elkin, Benjamin</td>
<td>The True Book of Money</td>
<td>Children's Press</td>
<td>1960</td>
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<td>Illustrated by Mary Gehr</td>
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<td>Written at high-interest, low readability; the history of money - how it came to be, and how it is used today. 2.0</td>
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<td>Fisher, Aileen</td>
<td>Like Nothing At All</td>
<td>Crowell</td>
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<td>Illustrated by Leonard Weisgard</td>
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<td>A nature walk through the forest - poetically done. 2.5</td>
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<td>*Freeman, Don.</td>
<td>Norman the Doorman</td>
<td>Viking</td>
<td>1959</td>
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<td></td>
<td>Illustrated by the author</td>
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<td></td>
<td>The beautifully illustrated story of Norman the mouse doorman and how he takes first prize at the art contest. 2.5 RA</td>
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<td>Freeman, Don.</td>
<td>Spacewitch</td>
<td>Viking</td>
<td>1959</td>
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<td></td>
<td>How Tilly and Kit make a trip to the moon on Hallowe'en. 2.5</td>
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</tbody>
</table>
*Galdone, Paul.  The Horse, the Fox and the Lion  Seabury 1968
Illustrated by the author
This well-illustrated story is an adaptation of the Grimm folktale in which the old worn-out horse is sent out to find a replacement for himself. With the help of the sly fox, the horse figures a way to secure offr his master a lion. RA 2.0

The Three Wishes  Mc Graw-Hill 1961
Illustrated by Paul Galdone
Well-done illustrations accentuate this retelling of the tale of the old man who was granted three wishes for sparing a lovely oak tree. 2.5

Georgiady, Nicholas.  Our National Anthem  Follett
The story of our national anthem written at low readability. 2.5

Garelick, May.  Where Does the Butterfly Go When It Rains?  Young Scott 1961
Illustrated by Leonard Weisgard
Beautifully illustrated story to read aloud about where various animals go when it begins to rain. RA 2.0

Hader, Berta & Hader, Elmer  Pancho  MacMillan 1942
Don Fernando, the town's rich man, offers a prize to the one who can catch his escaped lost bull. Pancho, a small Mexican boy, becomes the unsuspecting hero. 2.0
Happ, Martha & Charles S. Watts

Illustrated by Ukio Tashiro
An introduction to the sun and how it helps us. 2.5

Henriod, Lorraine Putnam

Information-type reading on the life of a postman and the work and service of the U.S. Post Office. 2.0

Henry, Marguerite. Rand McNally

The delightful story of Charlie the horse and his boss, Mr. Spinks. Find out about the life of a "retired" horse! 2.0

*Kirn, Ann. Norton

Illustrated by the author
The tale of the rabbit and crocodile and how and why crocodiles stay near rivers and rabbits stay away from crocodiles! 2.0

*Kirn, Ann. Norton

Illustrated by the author
AN Arabian folktale of a man and his nine camels. First there are eight - then there are nine. All a mystery until the children help the old man solve his problem. 2.0
*Knight, David C. Let's Find Out About Earth Watts 1968
Introduces facts and concepts about our earth written at a basic level. 2.0

Kumin, Maxine W. The Beach Before Breakfast Putnam 1964
Illustrated by Leonard Weisgard
Illustrations and a simple text; the author and the author take us on a trip down the beach. 2.5

*Leaf, Munro. Ferdinand Viking 1936
Illustrated by Robert Lawson
Delightful tale of Ferdinand, a meek bull, who inadvertently makes his way to the bullfighting in Madrid. RA 2.0

Lewis, Richard. The Wind and the Rain Sanders (Editor)
This selection brings together child-written poetry with stirring photographs by Helen Buttfield. Explores moods, sensations and ideas experienced in relationship with the real world. 2.5 RA

Lindgren, Astrid The Tomten Coward-McCann 1967
(Adapted by.)
Illustrated by Harold Wiberg
A small creature called the Tomten makes his nightly rounds against the beautiful background of snow-laden hillsides. RA 2.0
*Lionni, Leo.  **Frederick**  Pantheon  1967

Illustrated by the author

Quite unusual illustrations punctuate this delightful story of the mouse named Frederick who turns out to be a poet! 2.0 RA

Lionni, Leo.  **Inch-Hy**  Astor-Honor  1960

Well-illustrated story of how the inchworm outsmarts the nightingale. 2.0 RA

Lionni, Leo.  **Swimmy**  Pantheon  1963

Illustrated by the author

How a small fish named Swimmy becomes the leader of other fish in helping them be protected against the other creatures of the sea. RA 2.5

Lipkind, Will  **Finders Keepers**  Harcourt, Brace  1951

The story of Nap and Scratch, two dogs, who learn the hard way how to settle an argument. 2.5

McCloskey, Robert.  **Make Way for Ducklings**  Viking  1941

Illustrated by the author

The beautifully-illustrated and written story of how Mr. and Mrs. Mallard Duck find a home for their family amidst the life of a big, busy city. 2.5 RA

The story of the foolish bird with feathers of three colors and how he found out how to change them. Unusual illustrations. RA 2.5

Miles, Miska. *Dusty and the Fiddlers* Atlantic Monthly 1962

Illustrated by Erik Blegvard
The story of a country boy named Dusty and how he patches a family feud. RA 2.5

*Myers, Bernice. *Not THIS Bear!* Four Winds 1967

Illustrated by the author
A delightful story of little Herman who got mixed up with the bears! RA 2.0

*Nash, Ogden. *Custard the Dragon* Little, Brown 1959

Illustrated by Linell
Poetically-told story of the reluctant dragon, Custard who rescues Belinda from the pirates but still longs for a nice safe cage. RA 2.0

Norman, Gertrude. *A Man Named Lincoln* Putnam 1960

Illustrated by Joseph Cellini
An easily read biography of Abraham Lincoln. 2.5

Norman, Gertrude. *Johnny Appleseed* Putnam 1960

Illustrated by James Caraway
The story of Johnny Appleseed at a low readability level. 2.0
Norton, Natalie.  *A Little Old Man*  Hale  1964

Illustrated by Will Huntington
There once was a little old man who lived all alone on an island. One day, a storm brought a deserted boat to his island and the man decided to live on it. He was quite surprised when a family of kittens appears for his company. 2.5


Illustrated by George Rhoads
A beginning science reader. 2.0

Politi, Leo.  *Pedro, the Angel of Olivera Street*  Scribners  1946

The story of a Mexican Christmas told through the story of Pedro. 2.0

Potter, Beatrix.  *The Tale of Benjamin Bunny*  Warne  1904

A follow-up of the *Tale of Peter Rabbit*; Benjamin and his cousin Peter get into Mr. McGregor's garden again. (Some of the British vocabulary would need to be explained.) 2.0  RA

Potter, Beatrix.  *The Tale of Peter Rabbit*  Warne  1904

Disobedient Peter loses his new clothes and almost his life in his misadventure in Mr. McGregor's garden. 2.0  RA


Illustrated by Feodor Rojankovsky
Beautifully illustrated tale of the mischievous mouse named Little Bit. 2.0
Well-illustrated pictures of how various animals get about and carry themselves; simple text. 2.0 RA

Seidelman, James Mintoyne, Grace. *The Rub Book* Crowell-Collier
A shortly-told tale of a creative boy who discovers various ways of making designs; this might encourage creative ideas for art prints. 2.5

*Sendak, Maurice. Where the Wild Things Are* Harper-Row 1963
Illustrated by the author
This story has the time-lapse as in *Wrinkle in Time*. A small boy named Max goes on a wild, mischievous adventure (just at bedtime) where all the wild things are. 2.0 RA

Simon, R. & Francois, P. *The Hare and the Tortoise* Golden Press 1966
A new and completely different version of the old tale of the hare and the tortoise. 2.5 RA

*Slobodkin, Louis.* *Dinny and Danny* MacMillan 1966
The friendly dinosaur helps Dann and his family out in time of trouble. 2.0

Illustrated by Roger Duvoisin

Everyone in town predicts the first snow and all prepare for it. Description of a cold winter in snowy country follows. The story ends with the arrival of spring. (Caldecott, 1948) 2.0


Illustrated by Hope Taylor

How Cathy and her grandfather discover a way to use the old street cars. 2.5

Udry, Janice May. *The Mean Mouse and Other Mean Stories* Harper 1962

Illustrated by Ed Young

A collection of very short tales of what happens to some animals when they are not kind. RA 2.5

Udry, Janice M. *The Moon Jumpers* Harper 1959

Illustrated by Maurice Sendak

Hauntingly done illustrations accompany this story of children at play under the moon just before bed-time. 2.0

*Ward, Lynd.* The Biggest Bear Houghton-Mifflin 1952

Johnny lived close to the woods. He had always wanted to kill a bear so one day he went to the woods - but came back with a baby bear. The bear became a family pet but a neighborhood pest - so Johnny finally had to find a new home for the bear. 2.5 RA


Illustrated by the author

Investigates blue as a color; would be good to stimulate creative work. 2.0 RA

Unknown. The Neighbors Scribner's 1967

Illustrated by Marcia Brown

An animal tale of how the fox and rabbit could not get along as neighbors. 2.0
Brandenberg, Aliki Liacouras

A Weed Is A Flower
Prentice-Hall
1965
A well-done biography of the life of George Washington Carver. 3.0 RA

Anglund, Joan Walsh.

Nibble, Nibble Mousekin
Harcourt, Brace, World
1962
Illustrated by the author
A re-telling of the Grimm tale with beautifully done illustrations. 3.0 RA

Arbuthnot, May Hill and Root Shelton L. (Compilers.)

Time for Poetry (3rd Edition)
Scott-Foresman
1968
A good basic collection for the classroom teacher to have.

Ardizzone, Edward.

Little Tim and the Brave Sea Captain
Walck
1936
Illustrated by the author
How Tim slips away to sea on a ship, weathers a storm and comes home a hero. RA 3.5

Balian, Lorna.

Humbug Witch
Abingdon
1965
A delightful witch tale with a surprise ending. Good to RA at Halloween. 3.0

Burch, Robert.

Skinny
Viking
1966
Illustrated by Don Sibley
Orphaned at an early age, Skinny goes to live and work in a hotel. Skinny is loved by everyone but finally goes to an orphanage RA 3.5
Burch, Robert.  
**D.J.'s Worst Enemy**  
*Viking*  
1965

Illustrated by Emil Weiss

A rural setting makes D.J.'s adventures and misadventures a real delight for reading aloud. D.J., his younger brother, Skinny Renfro and his older sister, Clara May sometimes have difficulty getting along together. 3.5

Carroll, Ruth  
Carroll, Latrobe.  
**Tough Enough**  
*Oxford University*  
1954

This story is told in the setting of the Great Smoky Mountains; how Tough Enough, the family pet, proves his worth. 3.0 RA

*C*Clearly, Beverly.  
**Henry Huggins**  
*Morrow*  
1960

Illustrated by Louis Darling

How can one third-grade boy get into so much mischief with a dog, a football, some earthworms and green paint? RA 3.5

Coatsworth, Elizabeth.  
**The Children Come Running**  
*Golden Press*  
1960

The Unicef Collection of stories, legends and folktales from countries around the world. RA

Crowell, Mary  
Alicia.  
**A Horse in the House**  
*Young-Scott*  
1957

Illustrated by Leonard Kessler

The story of Jenny and how she acquires some pets for herself. 3.0

Daugherty, James.  
**West of Boston**  
*Viking*  
1956

Illustrated by the author

A collection of poetry about great men and times of American history. 3.5 RA
Davidson, Sandra. *Sylvester* Follett
1967

The frog family try very hard to get their son Sylvester to learn to swim. All the efforts he makes before finally learning how make a delightful story. 3.5

Estes, Eleanor. *The Hundred Dresses* Harcourt, Brace, World
1944

Illustrated by Louis Slobodkin
Wanda Petronski experiences rejection from her classmates at the hands of Maddie and Peggy. She compensates for her lack of clothes by drawing pictures of 100 dresses and winning the art contest. 3.0 RA

Farquhar, Margaret C. *Colonial Life in America* Holt, Rinehart, Winston 1967

Illustrated by Ed Emberley
Easily read account of daily life in early America. 3.0

1954

Illustrated by Roger Duvoisin
The story of the French lion and what happened when he strayed through the door of the park. 3.0

Fife, Dale. *Who's In Charge of Lincoln?* Coward-McCann
1965

The story of an eight year old Negro boy named Lincoln who has quite an adventure while his mother had to be in the hospital. RA 3.0
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<th>Author</th>
<th>Title</th>
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<td>Fisher, Aileen</td>
<td>Listen, Rabbit</td>
<td>Crowell</td>
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<td>Symeon Shimin</td>
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<td>A story told in verse of how a</td>
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<td></td>
<td>young boy finds a pet in a rabbit.</td>
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<td>Vivid descriptions of nature,</td>
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<td>Flack, Marjorie</td>
<td>Walter the Lazy Mouse</td>
<td>Hale</td>
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<td>The adventures of Walter and how he changes from a lazy to an industrious mouse. RA 3.5</td>
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<td>Harris, Joel Chandler</td>
<td>The Favorite Uncle Remus</td>
<td>Houghton-Mifflin</td>
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<td>A collection of Uncle Remus tales for reading aloud. RA</td>
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<td>*Keats, Ezra Jack</td>
<td>Corduroy</td>
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<td>Corduroy the toy bear finds a friend who will like him, even though he is missing a button from his clothes. RA 3.0</td>
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<td>Dandelion</td>
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<td>1964</td>
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<td>Dandelion the lion is invited to tea by Miss Giraffe and decides to dress up for the occasion. When he arrives Miss Giraffe does not recognize him. A drenching rain finally solves his problem. 3.0 RA</td>
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<td>Keats, Ezra Jack</td>
<td>John Henry</td>
<td>Pantheon</td>
<td>1965</td>
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<td>Well-illustrated story of John Henry who lived and died with a hammer in his hand. 3.0 RA</td>
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Kohn, Bernice. **Echoes**
Illustrated by Albert Pucci
A science text about echoes
written at low readability level. RA 3.0

Lawson, Robert. **Ben and Me**
The life of Ben Franklin seen through the eyes of the mouse
Amos. RA 3.5

Lenski, Lois. **The Life I Live**
Illustrated by the author
A collection of Miss Lenski's own poems. RA

McCall, Edith. **Settlers on a Strange Shore**
Illustrated by Carl Rogers
The story of the first courageous people who tried to gain a toehold on the American wilderness. RA 3.5

McCloskey, Robert M. **Black Jack, Last of the Big Alligators**
Would be especially enjoyable by Florida children; the story of alligators and their life habits and how poachers try to kill them for their hides. RA 3.0

*McCloskey, Robert M.* **Homer Price**
Illustrated by the author
How can one boy have so much adventure with a skunk named Aroma, a band of robbers, a never-stopping doughnut machine and a rich old lady! RA 3.5
McCloskey, Robert M.  
*Lentil*  
Hale  
1940

Against a rural setting, this story tells of a young boy named Lentil and how he and his harmonica save the day when Mr. Carter comes to town. 3.0

McCormick, Dell J.  
*Paul Bunyan Swings His Axe*  
Caxton  
1966

Illustrated by the author  
A collection of seventeen of the Bunyan tales written at low readability. 3.5

Miller, Natalie.  
*The Story of Mount Vernon*  
Children's Press  
1965

Illustrated by Carol Berger  
The building of Mount Vernon and how George Washington changed it into a beautiful home. 3.5

Miller, Natalie.  
*The Story of the Statue of Liberty*  
Children's Press  
1965

Illustrated by Lucy and John Hawkinson  
The story of the sculptor, Auguste Bartholdi, who carved the Statue of Liberty for the U.S. as a gift from France. 3.5

Miller, Natalie.  
*The Story of the White House*  
Children's Press  
1966

Illustrated by John Hawkinson  
The planning and building of the White House and some of the activities there since 1800. 3.5
Peet, Bill. Chester the Wordly Pig Houghton-Mifflin
Illustrated by the author
The delightful story of how Chester the pig joins the circus. What the formation of spots on his back resembles makes for a surprise ending. RA 3.5

Rees, Elinor. About Our Flag Melmont
Illustrated by Jerome Bowen
A history of the U.S. flag: different flags we have had and how we respect our flag today. 3.0

Another delightful adventure for George the monkey as he acquires a new bike and has another humorous adventure. RA 3.0

Rich, Louise D. First Book of the Early Settlers Watts
Illustrated by Douglas Goursline
How the early settlers came and settled in America. 3.5

Robbins, Ruth. Baboushka and the Three Kings Parnassus
Strikingly illustrated Russian legend of the old woman who followed the three kings in search of the Babe. RA 3.0

Shannon, Terry. Come Summer, Come Winter Whitman 1956
Illustrated by Charles Payzant
A simply worded narrative of the earth's cycle of seasons. 3.0

Illustrated by the author
The story of the Indian boy, Shan and how he managed to save his pet goat with some paint and a musical pipe. RA 3.0

Tresselt, Alvin. *Hide and Seek Fog*  Lothrop, Lee, Shepard

Illustrated by Roger Duvoisin
Well-done illustrations accompany this story of what the children decide to do when an unusual fog comes in. RA 3.0

Tresselt, Alvin  Cleaver, Nancy.  
*Legend of the Widow Plate*  Parents Magazine 1968

Illustrated by Joseph Low
A beautifully told legend of the beautiful daughter of a wealthy mandarin who falls in love with a peasant poet. The story is often portrayed on willow dinnerward. At the end of the story, the two lovers were united in death as doves. RA 3.0

Tresselt, Alvin.  
*The Mitten*  Lothrop, Lee, Shepard 1965

Illustrated by Yaroslava
A delightful story of how the animals find a warm home away from the cold of winter. 3.0 RA

Turner, Eloise  Fenton, Carroll.  
*Inside You and Me*  Day 1961

Written at low readability; gives an introduction to the skeleton and how it works. 3.0
Untermeyer, Louis *Aesop's Fables* (Selected by.) Alice and Martin Provensen
Illustrated by Golden Press A well-selected and illustrated collection of fables; could be used for reading aloud. RA 1965

Untermeyer, Louis *Golden Treasury of Poetry* (Selected by.) Joan Walsh Anglund
Illustrated by Golden Press A veritable treasure of least and most-known poetry. RA 1961

Waller, Leslie. *A Book to Begin on American Inventions* Ed Emberley
Illustrated by Holt, Rinehart High-interest, low readability book written about various inventions and how they came into use. 3.5 1963

Waller, Leslie. *The American West* Ed Emberley
Illustrated by Holt, Rinehart Easily-read account of the settling of the American west. 3.0 1966

Illustrated by the author Richly written and illustrated account of the voyage and the landing of the first Pilgrims to come to America. 3.0 1965
Smokey lived in the forest until one day a fire destroys much of the woods. Smokey is rescued by a forest ranger and becomes a ranger himself — trying to help prevent forest fires. 3.0 RA
References

Articles


Books


Serials
