The contents of this course outline on resources and information in the humanities are mainly bibliographic. The subjects covered are: humanities in general; religion and theology; philosophy; visual arts, including archaeology, architecture, and photography; music; and literature and linguistics. The scope of the subject is outlined for each topic, along with a list of classics, contemporary works, reference works, journals, publishers, organizations and conferences, and major U.S. collections. Seven semester projects in humanities resources are suggested. (LS)
School of Library Science
BIBLIOGRAPHIC STUDIES #2

The Humanities: Resources and Information Systems

Outline and Bibliography

by

Antje B. Lemke

January 1974

$ 4.75

Order from: Publications Office
School of Library Science
Syracuse University
113 Euclid Avenue
Syracuse, New York 13210
"Our task today is to make the genuine goods derived from the automation of knowledge subservient to the superior, history-laden functions and purpose of human culture ... There is no easy way out. No multiplication of existing facilities, no shifting of budgets from the sciences to the humanities, no interdisciplinary regrouping can possibly suffice. We must settle down to the long process of rethinking our basic premises and re-fabricating our whole ideological and cultural structure."

Lewis Mumford: The Automation of Knowledge

PREFACE

The need for systematic efforts to integrate the humanities into our life has been frequently and convincingly stated. Beyond their traditional role of providing books and — on a more modest scale — audiovisual materials, libraries must participate in these efforts. As we begin to recognize and define new services for our social and cultural agencies, we can see the emergence of four areas of library services related to the humanities:

1. Public libraries can become active partners of museums and other cultural community agencies, including those that provide continuing education programs.

2. Resources centers (from the traditional library to the IIC — Instructional Materials Center in elementary and high schools) are on the verge of becoming active learning agents, rather than mere supporters of classroom teaching. Sciences have always been laboratory-oriented, now the resource centers can become the laboratories of social sciences and humanities programs.

3. Academic and research libraries can respond imaginatively to the changing concepts in higher education, the development of external degree programs, and the increasing number of research projects based on original resources of unprecedented type and origin.
4. Museums, Theatres, and other public, as well as commercial agencies are expanding their research and/or documentation centers.

We have responded to current needs by changing the course Bibliography of the Humanities (taught until 1970) to The Humanities: Resources and Information Systems, which gives it a broader base. From its former emphasis on reference services it now introduces students to bibliographic organization, to the development of resources, to methods of research, and to library services in the humanities.

The bibliographies of this outline, which can serve as checklists for reference collections in the humanities, include many titles which reflect the contemporary trend toward a closer relation between the arts and sciences. Publications like those in Braziller's "Vision and Values" series, of M.I.T., or of the Warburg Institute in London, show clearly that humanists today are acquainted with, and concerned about the major developments in the sciences, just as the work of Bronowsky, Dubos, and other creative scientists leaves no doubt that these men are humanists. From the fact that these intellectual leaders have bridged the gap between the conventional disciplines we cannot, however, as yet conclude that C. P. Snow's observations on the lack of communication between the "Two Cultures" are the swan song of times gone by. For many people in the Western world the cultural pattern of the scientist, a logical positivist, on one side, and the humanist, a lofty aestheteician, on the other side, is still an axiom.

Throughout this course the question will be asked: How can we, as we consider new possibilities for the organization of knowledge, and for effective library services, integrate the insights of the intellectual leaders with the expressed needs of our patrons? In looking at bibliography in this broader context, the course attempts to participate in the "re-thinking and refabricating of our cultural structure" of which Lewis Mumford speaks.

Antje B. Lemke
December 1973
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OF THE SUBJECT CHAPTERS

The introductory chapters on Libraries and the Humanities and on Bibliographic Organization in general, are followed by five chapters on the individual subject fields: Religion, Philosophy, Art, Music, and Literature.

With only slight variations, the subject chapters (3, 4, 5, 6, 7) follow the following pattern:

1. SCOPE OF THE SUBJECT
2. CLASSICS IN THE FIELD
   (For review of various editions, translations, and their significance today)
3. CONTEMPORARY AUTHORS
   (For painters, composers; for review of current issues, book reviews, and criticism)
4. REPRESENTATIVE REFERENCE WORKS
   (For review and analysis of scope and quality)
5. SELECTED JOURNALS
   (For comparison and evaluation related to specific libraries and patron needs)
6. SELECTED PUBLISHERS
   (For review of commercial, government, and private publishing sources of books, and various audio-visual materials)
7. ORGANIZATIONS AND CONFERENCES OF IMPORTANCE TO LIBRARY SCIENCE
   (For review of major contributions of professional and scholarly organizations, including foundations)
8. MAJOR U.S. COLLECTIONS
   (For review of libraries, museums, and archives with noteworthy collections)

Most of the Representative Reference Works are available in the major university and larger public library collections. The Library of Congress number, assigned in the Syracuse University Library System, has been added to most of these.

Titles are listed without annotations. After each entry of REPRESENTATIVE REFERENCE WORKS, space is left, so students and librarians can add their own annotations.
INTRODUCTION: THE HUMANITIES, DEFINITION, GENERAL PROGRAMS AND RESOURCES

1.1. Humanism and the Humanities

- Origin and Various Meanings - Definitions of the Term
- Role of the Humanities in America Today

Selected Readings:


P 90 I49  Innis, H.: The Bias of Communication. 1963 (Paper)


Singleton, Ch.S.: *Art, Science and History in the Renaissance*. 1967 (Johns Hopkins Humanities Seminars, v.3.)


1.2. Humanities Programs and Resources


2.2.2. Education Schools, Colleges, Universities, Continuing Education Programs

1.2.3. Libraries and related Information Centers and Networks

1.2.4. Museums

1.2.5. Theatres

1.2.6. Governments

1.2.7. Foundations

Selected Readings


NX440 V3 Bogart, Doris Van De: Introduction to the Humanities. 1968.


College Art Education Programs. A Symposium (N.Y. State Education Department) 1972.


Dickson, Paul.: Think Tanks. 1972 (Paper).

Ref Z 1035 B7

AS 25 K5

Z 731 K55
Knight, Douglas and E.S. Nourse: Libraries at Large. 1969.

Z 473 L52

Z 791 A 118

CC 135 H4993
National Trust for Historic Preservation. Historic Preservation and other serial publications.


NX 711 V5 R45


1.3. Selected Journals Related to the Humanities

For evaluation, comparison, and review of the development of general U.S. periodicals which include subjects related to the humanities:

1. How do they reflect education, social issues, taste, and technological developments?

2. What bibliographic information do they include, i.e. book reviews, announcements, bibliographies?

American Heritage  Evergreen Review
American Scholar  Harper's
Antioch Review  Horizon
Atlantic  Human Behavior
Change  Humanist
Chicago Review  Intellectual Digest
Christian Century  Listener
Commentary  Massachusetts Review
Commonweal  Partisan Review
Daedalus  Réalités
Diogenes  Saturday Review-World
Encounter  Tri Quarterly

Additional periodicals can be selected.

The evaluation should include:

Name of the publication:  Date of first issue:
Publisher:  Current price per year or issue:
Purpose (as stated and as it appears to the reader):
Content (based on recent issues):
Physical appearance:

Recommendations (Types of library and readers for whom the subscription is especially recommended):

1.4. Selected Organizations Related to the Humanities

Information on these can be found in sources discussed in general reference sources, i.e., directories, annuals, annual reports.

1. American Council of Learned Societies
2. American Humanist Association
3. Bibliographical Society of America
4. Ford Foundation
5. Foundation Center (New York City)
6. Humanities Research Center (Texas)
7. International Council for Philosophy and Humanistic Studies
8. Modern Humanities Research Association
9. National Foundation for the Arts and the Humanities
10. New York State Council on the Arts
11. Society for the Humanities (Cornell)
12. UNESCO

The information should include:

a. Name and address
b. Date of foundation
c. Membership (number, elected, open, etc.)
d. Purpose (briefly)
- 12 -

e. Publications (limit to one or two, and describe briefly the type of material published)
f. Miscellaneous information of interest, i.e., fellowships, lecture series, conferences
g. Sources in which the information has been located

All data, especially on the larger organizations, should be limited to the activities that are related to the HUMANITIES.

2. BIBLIOGRAPHIC ORGANIZATION, INFORMATION SERVICES, AND RESEARCH METHODS IN THE HUMANITIES

2.1. Bibliographic Organization

2.1.1. Media and their Producers
2.1.2. Trade Channels
2.1.3. Keys to Resources
2.1.4. Criteria for the Development of Collections
2.1.5. Organization of Collections
2.1.6. Cooperative Systems

2.2. Information Services

2.2.1. Service Policies
2.2.2. Finding Aids
2.2.3. Publicity
2.2.4. Cooperative Systems

2.1. and 2.2. Selected Readings


Bowker Annual of Library and Book Trade Information. N.Y. Bowker, Current year.


Computers and The Humanities. 1966- (esp. current issues)


Encyclopedia of Library and Information Science, N.Y. Dekker. 1971-.


Maltby, Arthur, ed.: Classification in the 1970s... Hamden, Conn. 1972.


020.5 L697r  Reidmann, F.: Bibliographic Control of Reprints. Library Resources and Technical Services, 11:415-434, Fall 1968.


2.3 Research Methods

2.3.1. Search Techniques

2.3.2. Elements of Identification

2.3.3. Bibliographic Style

Selected Readings


PE 1460 B4617  Bernstein, Th.: The Careful Writer ... 1965.
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<td>Z 1001 B78</td>
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<td>Bibliography and Textual Criticism. 1964.</td>
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<td>Ref Z 1035</td>
<td>Downs, R. B.</td>
<td>How to do Library Research. 1966 (Paper - Recommended for purchase).</td>
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<td>PE 1408 M17</td>
<td>Macrorie</td>
<td>The Perceptive Writer, Reader, and Speaker. 1959.</td>
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<td>020.5 L697r</td>
<td>Richmond, Ph. A.</td>
<td>Misery is a short footnote. Library Resources and Technical Services. 9:221-224, Spring, 1965.</td>
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3. BIBLIOGRAPHIC RESOURCES AND SERVICES
IN THEOLOGY AND RELIGION

Selected Readings

3.1 Major World Religions
3.2 Some Classics of Judeo-Christian Church History
3.3 Contemporary Authors
3.4 Selected Reference Works
3.5 Selected Journals
3.6 Selected Publishers
3.7 Selected Organizations
3.8 Representative Libraries

Selected Readings


Ballou, R.: The Viking Portable World Bible. 1944 (paperback)


Z 675 P2 N56  Newton, L.: Church Library Handbook. 1963


PN 4888 R4R4  Religious Press in America. 1963


In addition to the titles listed above, the issues on religious books of the Library Journal, the Saturday Review, and other book-reviewing periodicals - usually published during February - should be consulted.

3.1 Major World Religions Represented in U.S. Library Collections (for discussion of general book collections, development of resources, and classification)

Buddhism  Judaism

Christianity  Mohammedanism

Confucianism  Taoism

Hinduism
3.2 Some Classics of Judeo-Christian Religious Literature (for comparison of translations, special editions and inclusion in histories of civilization)

Eusebius: *History of the Christian Church*
St. Jerome: *Vulgate* (Latin trans. of the Bible)
St. Augustine: *The City of God, Confessions*
Thomas Aquinas: *Summa Theologiae*
Thomas á Kempis: *The Imitation of Christ*
Luther: *Table Talks*
Bunyan: *Pilgrim's Progress*
Calvin: *Institutes of the Christian Religion*
Schleiermacher: *On Religion: Speeches to its Cultured Despisers*
Feuerbach: *The Essence of Christianity*
James: *Varieties of Religious Experience*
Newman: *An Apologia Pro Vita*
Schweitzer: *The Quest for the Historical Jesus*
Buber: *I and Thou*
Tillich, P.: *The Courage to Be*
Barth, K.: *Church Dogmatics*

3.3 Some contemporary Authors in the Field of Theology (for discussion of book reviews, of current trends, and of controversial issues)

Bultmann, R.: *Jesus Christ and Mythology*
Niebuhr, R.: *Christian Realism and Political Problems*
Bonhoeffer, D.: *Ethics*
Merton, Th.: *New Seeds of Contemplation*
Cox, H.: *The Secular City*
Vahanian, G.: The Death of God
Harvey, V.: The Historian and the Believer
Jaeger, W.: Early Christianity and Greek Paideia
May, R.: Love and Will
Moltmann, J.: Theology of Hope
Kung, H.: Infallible? An Inquiry
Pannenberg, W.: Jesus, God and Man
Van Buren, P.: The Edges of Language

3.4 Selected Reference Materials

3.4.1 General Bibliographies, Indexes, and Abstracts
3.4.2 General Dictionaries and Encyclopedias
3.4.3 Reference Works in Comparative Religion
3.4.4 Reference Works on Judaism
3.4.5 Reference Works on Christianity
3.4.6 Major Christian Bible Editions
3.4.7 Reference Works Related to the Christian Bible
3.4.8 Reference Works on Catholicism
3.4.9 Reference Works on Protestantism
3.4.10 Reference Works on Non-Judaico-Christian Religions
3.4.11 Directories and Handbooks Related to Religion in the United States
3.4.12 Mythology and Folklore
3.4.13 Reference Works on Religious Literature

3.4.1 General Bibliographies, Indexes, and Abstracts

Ref 2 7753 C5 Christian Periodical Index. 1963
Ref Z 7751 D54  

Ref Z 7753 A5  

Ref Z 7833 I61  
International Bibliography of the History of Religions, 1952-

Ref BR 1286  
Religious and Theological Abstracts. 1958-
Review of Books in Religion. 1972- m
Union Theological Seminary Library: Catalog. (Shelflist and alphabetical author/title catalog. 20v.)

Note: For bibliographies in limited fields or specific religions check sections 3.4.3 - 3.4.9.

3.4.2 General Dictionaries and Encyclopedias

Ref BL31 E4  

Ref BL31 F4  

Ref BL31 R4  
Religion in Geschichte und Gegenwart. 3rd ed. 6v. 1957-62

Ref BR95 S4  
Schaff: Religious Encyclopedia. 4v. 1882-1891.

Ref. BR95 S435  

3.4.3 Reference Works in Comparative Religion

Ref Z 7833 A35  
Aufhauser, J.B.: Hauptdaten zur Religions- und Geistesgeschichte der Menschheit. 2d ed. 1951
Ref Z 7751 B47


Bouquet, A.C.: Comparative Religion. (Penguin) 1941

Noss, J.B.: Man's Religions. 4th ed. 1969


3.4.4 Reference Works on Judaism

Ref Z 96 A51y American Jewish Yearbook. 1899-
Ref DS 102.8E4 Encyclopedia Judaica. 1972

Encyclopedia of the Jewish Religion. 1973
Ref DS 102.8 J6 The Jewish Encyclopedia. 1901-0. 11v.
Ref DS 102.8 S73 Roth: The Standard Jewish Encyclopedia. 1962.

Ref DS 102.8 U5 Universal Jewish Encyclopedia. 1939-43.

3.4.5 Reference Works on Christianity

Bibliographia Patristica. v.1 - 1952 -

Mus. Ref BV 305 D5 Diehl, K.S.: Hymns and Tunes - an Index. 1966
Ref BV 305 J8 1907 Julian: A dictionary of Hymnology. 1907 (repr. 1956)

BR 145,2 fb3 Horizon History of Christianity. 1964.
Ref BR95 08 Oxford Dictionary of the Christian Church. 1957

3.4.6 Major Christian Bible Editions in English
BS 192.2 A1 G3 Anchor Bible. 1964-70, 41v.
Ref BS 170 1560a Geneva Bible. 1969 (facs. of 1560)
220.52 ZXc Holy Bible (Confraternity). New Catholic edition. 1953-55
BS 491 I61 Interpreter's Bible, 12v. 1951-57
Ref BS 195 J4 Jerusalem Bible. 1966

New American Bible. 1970-
BS 192 A1 N4 New English Bible, New Testament. 1961-
1961
Ref BS 191 A1 NE Oxford 'Annotated Bible with the Apocrypha. 1965

3.4.7 Reference Works Related to the Christian Bible
Ref BS 491 B57 Black and Rowley: Peake's Commentary on the Bible. 1963
Ref BS 621 C653 Corswant: A Dictionary of Life in Bible Times. 1960
BS 425 C8 Cruden: Complete Concordance. 1831 (first publ. 1737)
Ref BS 440 D73 Douglas: The Bible Dictionary. 1962
Paperback

Funk and Wagnall's Questions and Answers about the Bible. 1968

Ref BS 440 H5
Hastings: Dictionary of the Bible. 5v., 1898-1904

Ref BS 440 I61
Interpreter's Dictionary of the Bible. 1962

Ref 425 E4
Nelson's Complete Concordance of the Revised Standard Version Bible. 1957

Ref BS 630 K7
Rand McNally Bible Atlas. 1956

Ref BS 440 R52
Richardson: A Theological Wordbook of the Bible. 1960

Ref BS 440 C36
Steinmueller and Sullivan: Catholic Biblical Encyclopedia. 2v. 1956

Ref BS 432 S667
Stevenson: Home Book of Bible Quotations. 1949

Swain, J.C.: Answers to Your Questions About the Bible. 1965

Ref BS 630 fW94
Wright and Filson: Westminster Historical Atlas to the Bible. 1956

3.4.8 Reference Works on Catholicism

---

Abbot, W.M.: Documents of Vatican II.
Ref B841 A3
Addis and Arnold: Catholic Dictionary. 1960

922.2B9851
Butler's Lives of the Saints. 2d ed. 4v. 1956

Ref BX 841 C25
Catholic Encyclopedia. 18v. 1907-22, suppl. 1950

Ref BX 841 D48
Dictionnaire de Theologie Catholique.... 15v. 1905-50, and suppl.

Guide to Catholic Literature, 1888-1948. 1940-

Ref BR 95 L48
Lexikon fur Theologie und Kirche. 10v. 1957-65
Ref AX 81 R6 N27 National Catholic Almanac. 1903-
Ref BX 841 N44 New Catholic Encyclopedia. 15v. 1967
282 P29 Pastor, L.: History of the Popes. 40v. 1899-1953
Roeder, H.: Saints and their Attributes. 1955
BX 841 T97 The Twentieth Century Encyclopedia of Catholicism. 150v. 1958- (Indiv. vols. on various subjects, not in Reference Department)

3.4.9 Reference Works on Protestantism
Ref BR 95 F37 _______: A Protestant Dictionary. 1951
BX 5830 Living Church Annual (Episcopal). 1882-
Ref BR 94 S435 _______: Twentieth Century Encyclopedia of Religious Knowledge. 2v. 1955
United Methodist Periodical Index, 1960-

3.4.10 Reference Works on Non-Judaeo-Christian Religions
Ref Z 7833 A35 Adams, Ch.: A Reader's Guide to the Great Religions. 1965
Bhattacharyya, H. ed. The Cultural Heritage of India. 2nd ed. 4v. 1972.
Conze, E.: Buddhism: Its Essence and Development. 1972
Ref DS 37 E523  *Encyclopedia of Islam*. 4v. and suppl. 1908-38, New ed. 1954-

290 F 358f  Ferri: *Forgotten Religions*. 1950

Ref Z 7835 B9 H3  Hanayama, S.: *Bibliography on Buddhism*. 1961

Hsun-Tzu: *Basic Writings*. (Confucius), 1963


BL 1420 H92  Humphreys, Ch.: *Buddhism*. 3rd ed. 1962 (Penguin)

Lao-Tzu: *The Texts of Taoism*. 1891, 1972 (Dover)


BL 1010 S3  Muller, ed.: *Sacred Books of the East*. 5cv. 1879-1910


Ross, I.H.: *Shinto, the Way of Japan*. 1965


3.4.11 *Directories and Handbooks Related to Religion in the United States*

Ref BR 516.5 M38  Mead: *Handbook of Denominations in the United States*. 1961

Ref BR 516 L77  *Religions in America*. 1963


Ref BR 513 Y39 318t Yearbook of American Churches. Most recent issue.

3.4.12 Mythology and Folklore


Ref GR 35 F8 Funk and Wagnalls Standard Dictionary of folklore, mythology, and legend. 1949-50. 2v.

Music Ref Z 5984 U5 H42 Haywood: A Bibliography of North American folklore and folksong. 1951

Ref BL 311 fG683 Larousse World Mythology. 1965

Ref BL 25 N8 Mythology of all Races. 1916-32. 13v.

Ref BL 313 N88 Norton: Classical Myths in English Literature. repr. 1963.


3.4.13 Reference Works on Religious Literature

Ref BR 53 M19 Magill, F.N., ed.: Masterpieces of Christian Literature... 1963

PN 6084 R3 M4 Head, F.S.: Encyclopedia of Religious Quotations. 1965

PN 6110 R4 M6 Morrison, J.D.: Masterpieces of Religious Verse. 1948

PS 595 R4 T7 Trapp, J.: Modern Religious Poems. 1964

3.5 Selected Journals

America, 1909-

Catholic Biblical Quarterly, 1939-

Christian Century, 1884-

Christian Scholar, 1917-
Christianity and Crisis, 1941-
Christianity Today, 1956-
Church History, 1932-
Commentary, 1945-
Commonweal, 1924-
Harvard Theological Review, 1908-
Hibbert Journal, 1901-
Jewish Heritage, 1957-
Journal of Biblical Literature, 1881-
Journal of Religion, 1921-
Journal of Scientific Study of Religion, 1960-
Journal of Semitic Studies, 1955-
Muslim World, 1911-
New Testament Studies, 1954-
Religions and Theological Resources, 1970-
South East Asia Journal of Theology, 1959-
Theologische Literaturzeitung, 1876-
Theology Today, 1944-
Union Seminary Quarterly Review, 1939-

Note: See also Journals and Newsletters of Religious and Theological Organizations.

3.6 Selected U. S. Publishers (incl. some foreign firms with U.S. branches)

Abingdon
Augsburg
Benzinger

Biblical Research Associates
Selected Organizations whose Publications and/or Activities are of Importance to Librarians

American Academy of Religion
American Bible Society
American Society for Church Ethics
American Society for Church History
American Theological Library Association
Catholic Theological Society of America
Church and Synagogue Library Association
College Theology Society
Council on the Study of Religion
National Conference of Christians and Jews
National Council of Churches of Christ in the U. S.
Religious Publishers Group
Society for the Arts, Religion, and Contemporary Culture
Society of Biblical Literature
Society for Religion in Higher Education
Society for the Scientific Study of Religion
World Council of Churches

3.8 Representative Theological Libraries

Public Libraries, Universities and Divinity Schools:
   Catholic University of America (Washington, D. C.)
   Chicago University
   Duke University
   Harvard University
   Library of Congress
   New York Public Library
   Notre Dame
   SUNY Stony Brook
   Yale University

Seminaries:
   Dropsie (Philadelphia, Penna. - Jewish)
   General Theological Seminary (New York - Episcopalian)
   Hebrew Union (Cincinnati, Ohio)
McCormick (Chicago, Ill. - Presbyterian)
Moravian (Bethlehem, Penna.)
Princeton Theological Seminary (Princeton, N.J.)
Union Theological Seminary (New York, N.Y. - Interdenominational)

Church Libraries:
Church of Christ, Scientist (Christian Science) Boston
Church of Jesus Christ of Latter Day Saints, (Mormons) Salt Lake City, Utah
A. Orton Wiley Library (Pasadena, Calif. - Nazarene)
Local churches of all faiths

Monasteries and Missions:
Missionary Society of St. Paul the Apostle (New York, N. Y.)
New Subbiaco Abbey (Arkansas - Benedictine)

4. BIBLIOGRAPHIC RESOURCES AND SERVICES IN PHILOSOPHY

Selected Readings
4.1 Development of Western Philosophy
4.2 Systems of Western Philosophy
4.3 Fields and Methodologies
4.4 Landmarks of Philosophical Literature
4.5 Selected Reference Materials
4.6 Selected Journals
4.7 Selected Publishers
4.8 Selected Associations and Institutes
4.9 Representative Libraries
Selected Readings


Z 665 A727 Asheim, L.: Humanities in the Library. 1957


Z 7125 D6.4 George, R.De.: Guide to Philosophical Bibliography and Research. 1971


Krikorian, Y.H.: Recent Perspectives in American Philosophy. 1973

Kohl, H.: The Age of Complexity. 1965 (Paperback)


4.1 Development of Western Philosophy (For evaluation of histories, handbooks, and encyclopedias of philosophy)

Pre-Greek thought 300-600 B.C.

Greek Philosophy 600-300 B.C.

Medieval Philosophy 600 A.D.-1300

Early Modern Philosophy 1300-1700
Enlightenment 1700-1800

19th Century - Today: Various movements, no overall designation

4.2 Some Systems of Western Philosophy (For evaluation of textbooks, dictionaries and encyclopedias of philosophy)

- Empiricism
- Evolutionism
- Existentialism
- Idealism
- Instrumentalism
- Materialism
- Monism
- Mysticism
- Naturalism
- Pantheism
- Pluralism
- Positivism
- Pragmatism
- Rationalism
- Realism
- Relativism
- Structuralism
- Utilitarianism

4.3 Selected Fields and Methodologies of Philosophy (For evaluation of textbooks, dictionaries and encyclopedias)

- Axiology
- Esthetics
- Epistemology
- Ethics
- Linguistics
- Logic
- Metaphysics
- Ontology
- Phenomenology
- Semantics
Some Landmarks in Philosophy Writing (for discussion of scholarly and popular editions and translations)

Plato: Symposium, Phaedo

Aristotle: Metaphysics, Ethics

Lucretius: On the Nature of Things

Epictetus: Moral Discourses

Marcus Aurelius: Meditations

St. Augustine: Confessions

Anselm of Canterbury: On Truth

Abelard: Summa Dialecticae

Bacon, Fr.: Novum Organum, the Advancement of Learning

Descartes: Principles of Philosophy

Pascal: Pensees, Provincial Letters

Spinoza: Ethics

Locke: Essay Concerning Human Understanding

Leibnitz: Monadology

Rousseau: Confessions, and Social Contract

Hume: Enquiry Concerning Human Understanding
Kant: Critique of Pure Reason

Hegel: The Science of Logic

Schopenhauer: The World as Will and Idea

Comte: Course of Positive Philosophy

Emerson: The Conduct of Life

Kierkegaard: Either-or

James: Pragmatism

Nietzsche: Thus Spake Zarathustra

Bergson: Creative Mind

Whitehead: Adventures of Ideas

Dewey: Human Nature and Conduct

Heidegger: Being and Time

Sartre: Being and Nothingness

Piaget: Insights and Illusions of Philosophy

Wittgenstein: Tractatus

Gadamer: Truth and Method

Levi-Strauss: Elementary Structures

Foucault: The Order of Things
4.5 Selected Reference Materials

4.5.1 Bibliographies and Indexes

4.5.2 Dictionaries and Encyclopedias

4.5.3 Biographical Directories

4.5.4 Handbooks, Histories, and Collections

4.5.1 Bibliographies and Indexes

Ref Z 7127 P43  Philosopher's Index. v.1, 1967-
105 P568ab  Philosophic Abstracts. Index. v.1-12, 1939-50.
Z 7125 B7  Bibliographia Philosophica, 1934-45.
2v. 1950-54.

Ref Z 7127 B5  International Institute of Philosophy.
On spine: Bibliography of Philosophy.
Bibliographie de la Philosophie. UNESCO 1937-


Ref Z 7125 K65  Koren: Research in Philosophy. 1966-


Ref Z 8831 038  Oko: Spinoza Bibliography. 1964.

Ref A 18 R49  Social Science and Humanities Index, 1907- (formerly International index)

Repertoire Bibliographique de la Philosophie. UNESCO. 1949-

Ref Z 1002 T68  Totok: Bibliographischer Wegweiser der Philosophischen Literatur. 1959

4.5.2 Dictionaries and Encyclopedias

Ref B41 B3  Baldwin: Dictionary of Philosophy and Psychology. 1901-05. 3v. in 4. (Ref. copy missing. Other copy in stacks 103 B181)
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<td>Ref BL E4</td>
<td>Encyclopedia of Philosophy. 1967. 8v.</td>
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<tr>
<td>Ref BL E4</td>
<td>Hastings: Encyclopedia of Religion and Ethics.</td>
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<td>Ref DE 5 P33</td>
<td>Historisches Wörterbuch der Philosophie. 8v. 1971-</td>
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### 4.5.3 Biographical Directories

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<td>Ref B 935 D5</td>
<td>Bahm: Directory of American Philosophers. 1962-</td>
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### 4.5.4 Handbooks, Histories and Collections

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<td>Ref Z 7125 B65 1968</td>
<td>Archiv für Geschichte der Philosophie. 1971-</td>
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<tr>
<td>Ref Z 7125 B65 1968</td>
<td>Borchardt: How to Find Out in Philosophy. 1968</td>
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and Moore: *Source Books in Indian Philosophy*. 1957.


Runes: *Twentieth Century Philosophy*. 1943.


4.6 Selected Journals

*American Philosophical Quarterly*. 1964-

*Dialectica*. 1947-

*Diogenes*. 1953-

*Ethics*. 1890-

*History and Philosophy of Science*. 1972-

*Idealistic Studies*. 1971-
IPQ International Philosophical Quarterly. 1961-

Isis, 1913-

Journal of Existentialism. 1960-

Journal of Philosophy. 1904-

Journal of Symbolic Logic. 1936-

Journal of the History of Ideas, 1940-

Journal of the History of Philosophy, 1963-

Journal of the Indian Academy of Philosophy

Journal of Thought, 1966-

Mind, 1876-

Monist, 1890-

New Scholasticism. 1926-

Philosophical Books, 19-

Philosophical Review, 1892-

Philosophy, 1931-

Philosophy Forum, 1972-

Philosophy and Phenomenological Research. 1940-

Philosophy Today. 1956-

Revue de Metaphysique et de Morale. 1893-1941, 1949-date

Review of Metaphysics, 1947-

Soviet studies in Philosophy: a Journal of Translations from Soviet Scholarly Sources. 1962-

Studies in Soviet Thought. 1961-

Thought. 1926-

Zeitschrift fur Philosophische Forschung, 1946-

includes: Philosophischer Literaturanzeiger.
For additional titles, especially for new publications, see The Philosopher Index: List of Periodicals Indexed, current issues.

4.7 Publishers

Association Press
Beacon Press
Braziller
Dutton
Free Press of Glencoe
Harper
Humanities Press
Macmillan
Philosophical Library
Random House
Scribner
Tudor-Library of Living Philosophies
University Presses

4.8 Selected Associations and Institutes

American Philosophical Association, 1901-
American Philosophical Society, 1743-
Institute for Philosophical Research
International Phenomenological Society, 1940-
Royal Institute of Philosophy, 1925-
Royal Society (formerly Philosophical Society), 1645-
4.9 Representative Libraries

Fordham

New York Public Library

St. Louis University

Harvard College

Yale University

Library of Congress

University of California at Berkeley

5. BIBLIOGRAPHIC RESOURCES AND SERVICES IN THE VISUAL ARTS, INCLUDING ARCHAEOLOGY, ARCHITECTURE AND PHOTOGRAPHY

Selected Readings

5.1 Fields of Art

5.2 Past Art Historians and Theorists

5.3 Contemporary Art Historians and Theorists

5.4 Selected Reference Works

5.5 Selected Journals

5.6 Selected Publishers

5.7 Selected Art Series

5.8 Selected Sources for Color Prints

5.9 Selected Sources for Slides

5.10 Representative Art and Architecture Libraries

Selected Readings


ARLIS/NA Newsletters. 1972- (Art Libraries of North America)
Asheim, Lester: The Humanities in the Library. p. 100-150


Carrick, N.: How to Find Out About the Arts, 1965


Hoving, Th.: Advanced Crisis or Coming of Age? Art News, Nov. 1972


Rabeneck, Andrew, et al.: Form Follows Fiction, Design Quarterly, No. 73, Spring 1969.


Worldwide Art Libraries Newsletter, 1971-
5.1. **Fields of Art**

- Painting
- Drawing
- Sculpture
- Kinetic and Mixed Media
- Photography
- Architecture (incl. Design)
- Archaeology
- Artistic Crafts
- Aesthetics
- Art History and Theory
- Art Appreciation
- Art Therapy

5.2. **Some Outstanding Art Historians and Theorists of the Past**

(For evaluation of editions and/or translations)

- Berenson, Bernard, 1865-1959: *Study and Criticism of Italian Art*. 1901.
- Dvorak, Max, 1874-1921: *Kunstgeschichte als Geistesgeschichte*. 1928.
5.3. Some Contemporary Aestheticians and Art Critics (For discussion of current trends in art theory and criticism)

- Bell Clive: Art. 1913.
- Blunt, Anthony: Artistic Theory in Italy. 1940.
- Fry, Roger: Vision and Design. 1929.
Most of these titles are available in paperback editions.

5.4. Selected Reference Works

5.4.1 Bibliographies
5.4.2 Dictionaries and Encyclopedias
5.4.3 Biographical Dictionaries and Indexes
5.4.4 General Directories
5.4.5 Periodical Indexes
5.4.6 Special Indexes to Various Subjects and Materials
5.4.7 Museum Exhibition Catalogs
5.4.8 Auctions, Collectors, Galleries, and Sales
5.4.9 World Art: Reference Works and Texts by Country or Continent
5.4.10 History and Iconography Handbooks and Texts
5.4.11 Documents and Sources
5.4.12 Documents and Sources II
5.4.13 Conservation and Preservation
5.4.14 Techniques and Processes
5.4.15 Photography and Motion Pictures
5.4.16 Architecture - Selected Reference Works, Histories, and Handbooks

5.4.1 Bibliographies

**Art Ref Z 5939**


*Art Ref N 6490*  

**Art Ref Z 5931**


**Art Ref Z 933**

FF54 Florence, Kunsthistorisches Institut: *Katalog* 1964. 9v.

**Art Ref Z 5939 F7**


**Art Ref Z 881 H3**


**Ref Z 5932 R35**

Kunstgeschichte in Festschriften. 1962.

**Z 5937 W927 v. 5**

no.1 LOMA (Literature on Modern Art, An Annual Bibliography) 1971-

**Art Ref Z 921**


**Art Ref Z 5931**


**Art Ref Z 5956 J4**


**Art Ref Z 881**


**Art 709 S 345k**

Schlosser: *Die Kunstilliteratur*. 1924.
5.4.2 Dictionaries and Encyclopedias


Art Z 5937 W927 The Worldwide Art Book Bibliography, 1963-

Art Library Office The Worldwide Art Catalogue Bulletins, 1963-


Art Ref NK 30 B57 Boger, Louise: Dictionary of Antiques and Decorative Arts, 1957.


Art Ref ND 30 K5 Kindler: Malerei Lexikon, 5v. 1964-68.

Art Ref BV 150 L4 Kirschbaum: Lexikon der Christlichen Ikono-graphie, 1968-


Engin TS 540 L5 1965


Art NK 7210 M13


Art Ref N 33 M36


Art Ref N 33 M23


Art Ref N 31 E553


Art Ref N31 H98

Murray: Dictionary of Art and Artists. 1968. (Paper)

Art Ref N 33 D48 1971

Pall Mall Encyclopedia of Art. 5 v. 1971.

Art Ref ND 1390 P33


Art Ref NK 1165 P4


Art Ref NK 30 C6

Ramswey: The Concise Encyclopedia of Antiques. 1956. (Connoisseur Series)

Art Ref N31 E54


Art Ref NK 30 S27 1970


Hum. Ref. Z 118 S82

Stevenson: Graphic Arts Encyclopedia. 1968.

Art Ref N 6782 S7 1969


Art Ref N 6536


5.4.3 Biographical Dictionaries and Indexes

Art Ref N 40 B47

Benezit: Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. 8 v. 1948-55.
| Art Ref N 40 B94 | Bryan: Dictionary of Painters and Engravers, 5v. 1926. |
| Art Ref N 33 D48 | Dictionnaire Universel de l'Art et des Artistes. 3v. 1967. |
| Art Ref N 1 I5 | Index of Twentieth Century Artists. 4v. 1933-37. |
| Art Ref N 40 M3 | Mallett: Index of Artists. 1935. Suppl. 1940. |
| Art Ref N 40 V92 | Vollmer: Allgemeines Lexikon der Bildenden Künstler des XX Jahrhunderts. 6v. 1953-55. |
| Art Ref N 40 W6 | Who's Who in Art. 1927-date. (British) |

5.4.4 General Directories

| Art Ref N 50 A51 | American Art Directory. 1898-date |
| Reference | Encyclopedia of Associations. 1956- |
| Reference | Foundation Directory. 1960- |
| Art Ref N50 I61 | International Directory of Arts. 1954-date. |
Art Ref Z 791 L7 Libraries, Museums, and Art Galleries Year Book, 1968 (British)

Reference Minerva: Jahrbuch der Gelehrten Welt. 1891/92-


Reference The World of Learning. 1947-

5.4.5 Periodical Indexes

Art Ref Z 5937 A78 Art Index. 1929-date.

Art Ref Z 5937 Chicago Art Institute, Ryerson Library. Index to Art Periodicals. 1907-62. 11v.


Art Ref Z 5937 R4 Repertoire d'Art et d'Archéologie. 1910-date.

Note: Art Bibliographies - Current Titles. Reproduces photographically the content pages of approximately 250 journals in the fields of art and design. It is published monthly, exc. July and August.

LOMA (Literature on Modern Art), an annual bibliography of art literature includes periodical articles and art exhibition catalogs - Discont. with publication of Art Bibliographies - Current Titles in 1972.

5.4.6 Special Indexes to Various Subjects and Materials

Art Ref N 4040 American Library Compendium and Index of World Art. 1961- (An index to Slides)


Art Ref AG 250 B47 Bettmann: Portable Archive (Pictures of Objects) 1966.
51

Art Ref Z 5051 Clapp: Museum Publications. 1962. 2 v.
Art Ref NC 996 E6 : General Index to Illustrations. 1931.

Greer: Illustration Index. 1973. (3d ed. of Vance and Tracey)
Art Ref N 7620 Lee: Portrait Register. 1968-
Art Ref ND 45 M6 Munro: Index to Reproductions of European Paintings. 1956.
Art Ref N 6410 P5 Pigler: Barockthemen. 1956.
Art Ref N 4000 S7 Special Libraries Assoc. Picture Division: Picture Sources. 1964.


On art periodical shelves Worldwide Art Catalogue Bulletins. 1963-date.

5.4.7 Museum and Exhibition Catalogs as Examples of Scholarly Bibliographies

Art Libr.  Italian Art and Landscape Foundation: Art and Landscape of Italy, Too Late to be Saved? 1972.


5.4.8 Auctions, Collectors, Galleries, and Sales


N 400 A78  Art and Auctions. 1961-date.

Art Ref N 4040 A51  Art Price Annual. 1948-date.


Art Libr.  "The Connoisseur" Art Sales Index. 1969-date. monthly (looseleaf)


Art Ref NK 1125 A315  International Antiques Yearbook. 1949/50-date.

N 8650 P23 Parke-Bernet Galleries: Catalogs of Sales. (by number of sale).


Art Ref ND 47 W6 World Collectors Annual. v.16, 17. 1964, 1965.

5.4.9 World Art - Reference Works and General Texts

Arranged Alphabetically by Continents or Regions or Countries

Note: In addition to the titles listed below, check the following series:

ARTS OF MANKIND
ART OF THE WORLD
PANORAMA OF WORLD ART
PELICAN HISTORY OF ART

and additional series listed in Chapter III under Publishers' Series.

Africa

1970


America (U.S., Canada, Mexico, South America)


Art Ref N 6512 N83  Nordness, L.: Art USA Now. 2v. 1962.


N6548 M28  MacDonald, C.: A History of Canadian Artists. 1967-


Asia & Orient (India, China, Japan)

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<td>Z 3001 Q34</td>
<td>Quarterly Check-List of Oriental Studies. 1959-date.</td>
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<td>N 7343 C5613</td>
<td>Arts of China. 3v. 1968.</td>
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Australia

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Finland

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Germany


Italy

Art Ref ND 611 M34 Marle, R. van: The Development of the Italian Schools of Painting. 1923-38. 15v. and Index.


Middle East (Cyprus, Iran, Persia)

N 7415 R625 Roth, C.: Jewish Art; an Illustrated History. 1971.


Spain

759.6 P85h Post, C.: History of Spanish Painting. 4v. 1930-33.
History and Iconography Handbooks and Texts

Note: In addition to the titles below, check the following series:

- GREAT CENTURIES OF PAINTING
- NATIONAL GALLERY OF ART (LONDON) CATALOGUES (SERIES)
- PELICAN HISTORY OF ART

and additional series listed in Chapter III under Publishers' Series.

- **N 6490 A713**

- **Art Ref GT 510 B6713**

- **N 6490 C5**

- **Ref AZ 108 D74**

- **N 5300 F48**

- **ND 210 F53**

- **BL 310 F72**

- **N 5300 G22**

- **N 5300 G63**

- **N 6988 G7 1970**

- **N 31 B6**


Moskowitz, I.: Great Drawings of All Time. 4v. 1962.


Pevsner, N.: Academies of Art, Past and Present. 1940.

Pigler: Barockthemen. 2v. 1956.

Propylean Kunstgeschichte, 23v. 1923-33, and supplements.


Art Ref N 7830 S354  Schiller, G.: Iconography of Christian Art. 1971-

N 7830 S35  Schiller: Ikonographie der Christlichen Kunst. 1966-


5.4.11 Documents and Sources I

Original Sources and Early Works

Rare Bks: RA 927 Baglione, Giovanni: Le Vite de'Pittori, Scultori, Architetti, ed. Intagiatori. del.... 1572, 1572....nel 1642. 3rd ed; Naples, 1733.

Rare Bks: N 6922 Baldinucci, Fillippo: Notizie dei Professori del Disegno.... 5v. Florence, 1845-1847. (Critical text of the famous source work, notes by F. Ranalli, supplement, index).


Rare Bks: 709.45 Vasari, Giorgio: Lives of the Artists. 11v. 1791-94.


Note: For source materials check catalogs of reprint publishers and special series, i.e. Documenti Sulle Arti Del Libro.


Ref Z 1000.5 Guide to Reprints. Annual.

Books on Demand, A Catalog of OP Titles. Annual.
5.4.12 Documents and Sources II

Collections of Documentary Material and Special Editions of Artists' Works

N 7445.3 A63313  

ND 653 B65 C5  

N 6450 C62  

Art Ref ND 553 T7 D6  

N 7443 G3  

704.9 G624aa  

N 5303 H75 1957  

NK 1145 N3  


5.4.13 Conservation and Preservation


N8585 K43  


NA 1 P7  

Simmons: Book Conservation; an Annotated Bibliography for Libraries and Museums. 1973 (mimeo)

NE 885 Z5  
## Techniques and Processes

### General

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<td>NC 730 C45</td>
<td>The Art of Drawing.</td>
<td>Chaet, B.</td>
<td>1970</td>
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<td>ND 1260 D6 1962</td>
<td>The Materials of the Artist.</td>
<td>Doerner, M.</td>
<td>1949</td>
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<td>739.2 N393mb</td>
<td>Metalwork and Enameling.</td>
<td>Maryon, H.</td>
<td>1955</td>
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<td>ND 1540 M3</td>
<td>Formulas for Painters.</td>
<td>Massey, R.</td>
<td>1967</td>
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<td>N 6494 K5 T6 1971</td>
<td>The Technique of Kinetic Art.</td>
<td>Tovey, J.</td>
<td>1971</td>
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### PRINTMAKING AND TYPOGRAPHY

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<td>NE 2425 A5</td>
<td>The Tamarind Book of Lithography: Art and Techniques.</td>
<td>Antreasian.</td>
<td>1971</td>
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<td>NE 1 A75</td>
<td>Artist's Proof; the Annual of Print and Printmaking.</td>
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Bibliographie Internationale du Cinema et de la Television. 1966-

Coke: The Painter and the Photograph from Delacroix to Warhol. 1972.


Educational Media Index. v.1-14, 1964.


Film Index. 1941-

The Focal Encyclopedia of Film and Television Techniques. 1969.

Focal Encyclopedia of Photography. 2v. 1965.


International Motion Picture Almanac. 1929-Annual.
PN 1993.5 Al K65
Ref Humanities
General Reference
Engin. Ref.
TR 365 R83
PN 1995.9 P7 S7
TR 646 A42
Ref Z 881 Alop

Knight: The Liveliest Art. 1959.
Morgan: The Encyclopedia of Photography. 20v. 1963-64.
NICEM Indexes. 1970-
U.S. Library of Congress: Catalog, Motion Pictures and Film Strips. 1953-date.

5.4.16 Architecture - Selected Reference Works - Histories and Handbooks

Reference Works
Arch Ref NA 53 A51
Arch Ref Z 5945 C654
Art Ref NA 680 E5
Arch Ref NA 961 H3
Art Ref NA 680 E5
NA 680 I 448
Arch Ref Z 5941 S48 1967a

American Architects Directory. 1956-date.
Histories and Handbooks


5.5 Selected Art and Architecture Journals

In addition to the titles listed below, museum bulletins, i.e., the Metropolitan Museum Bulletin, and periodicals in the area of archaeology, art collecting, and crafts should be considered for art libraries.

*American Architect.* 1876-1938
American Artisan, 1864-
American Artist, 1937-
American Art Journal, 1969-
American Heritage, 1949-
American Institute of Architects Journal, 1944-
American Journal of Archeology, 1885-
Antichita Viva, 1961-
Antiques, 1922-
Apollo, 1925-
Architectural Forum, 1892-
Architectural Record, 1891-
Architecture d’Aujourd’hui, 1929-
Architektura, 1955-
Archives of American Art, Bulletin, 1919-
Archives of American Art, Journal, 1960-
Archivo Español de Arte, 1925-
Ars Orientalis
Art and Archeology Technical Abstracts, 1963-
Art and Artists, 1959-
Art and Auctions, 1947-
Art Bulletin, 1913-
Art Direction, 1950-
Art Documents,
Art Education, 1948-
Art Gallery, 1958-
Art in America, 1913-
Art International. 1956-
Art Journal. 1941-
Art Magazine. 1926-
Art News. 1902-
Art Quarterly. 1938-
Art Teacher.
Arte Antica e Moderna.
Arte Veneta.
Artforum. 1962-
Artibus Asiae. 1925-
Artists/U.S.A.; a Buyers Guide. 1970-
Arts and Architecture.
Arts in Society. 1958-
Arts Magazine. 1926-
Aspen. 1965-
Belvedere.
Bollettino d'Arte.
British Journal of Aesthetics. 1961-
British School at Athens. The Annual.
British School at Rome. Papers.
Brooklyn Museum Annual. 1959-
Bulletin de Correspondance Hellenique.
Burlington Magazine. 1903-
Commentari.
Communication Arts Magazine. 1959-
Connoisseur. 1901-
Craft Horizons, 1941-
Critica d'Arte, 1954-
Decorative Arts,
Design (London), 1899-
Design Environment,
Design International,
Design Quarterly, 1946-
Deutsches Archäologisches Institut:
- Athenisches Abteilung. Mitteilungen,
- Jahrbuch,
- Römische Abteilung.
Domus (Italian), 1928-
Emporium,
Figura,
Gazette des Beaux Arts, 1859-
Graphic Design, 1959-
Graphis, 1944-
Harvard Art Review, 1966-
Hesperia, 1932-
Horizon, 1958-
Interiors, 1888-
Jahrbuch der Kunsthistorischen Sammlung in Wien,
Jahrbuch der preussischen Kunstsammlungen,
Jahrbuch für Kunstwissenschaft,
Japan Architect, 1925-
Journal of Aesthetics and Art Criticism, 1941-
Journal of Art History, 1950-
Journal of Glass Studies. 1959-
Journal of Hellenic Studies.
Journal of the Warburg & Courtauld Institutes.
Kennedy Quarterly. 1959-
Kunstchronik. 1948-
Kunstgeschichtliche Anzeige. 1955-
Kunsthistorisches Institut, Florenz, Mitteilungen.
Kunstwerk. 1946-
L'Arte. 1967-
Leonardo. 1968-
L'Oeif. 1955-
Marburger Jahrbuch für Kunstwissenschaft.
Marsyas.
Master Drawings. 1963-
Metropolitan Museum of Art Bulletin. 1942-
Mobilia. 1955-
Museum. 1948-
Museum News. 1952-
Museum of Modern Art Bulletin. 1933-
Museum Journal. 1901-
Oriental Art. 1955-
Oud-Holland. 1885-
Pantheon. 1928
Paragone. 1950-
Prairie School Review. 1964-
Print. 1939-
Progressive Architecture. 1920-

Realites. 1946-

Revue Archeologique. 1844-

Revue Belge d'Archéologie et d'Histoire de l'Art.

Rivista d'Arte.

Romisches Jahrbuch fur Kunstgeschichte.

Royal Society of Arts Journal. 1852-

School Arts Magazine. 1901-

Society of Architectural Historians Journal. 1941-

Speculum. 1926-

Spektrum. 1958-

Stadel-Jahrbuch.

Studio International. 1893-

Il Vasari: Rivista d'Arte e di Studi Vasariani e Cinquecenteschi.

Vision and Voice.

Visual Language.

Wallraf-Richartz-Jahrbuch.

Werk. 1913-

Whitney Review. 1960-

Wiener Jahrbuch fur Kunstgeschichte.

Zeitschrift des deutschen Vereins fur Kunstwissenschaft. 1934-

Zeitschrift fur Kunstwissenschaft.

Zeitschrift fur Kunstgeschichte. 1924-

Newsletters

Art Digest Newsletter, current issues.
Arts Reporting Service.

Washington International Art Letter, current issues.

Note: Professional Journals for Art Librarians are listed in Chapter II.

Selected Film and Photography Journals

Amatersky Film, 1969-
Aperture, 1952-
Audio Visual Instruction, 1956-
Audio Visual Media, 1967-
British Journal of Photography, 1854-
CTVI/Cinema TV Digest, 1961-
Cahiers du Cinema, 1951-
Camera, 1922-
Cineaste, 1967-
Cinema, 1963-
Educational Screen and Audio-Visual Guide, 1922-
Educator's Guide to Media and Methods, 1964-
Film, 1952-
Films and Filming, 1954-
Film Comment, 1963-
Film Culture, 1962-
Film Heritage, 1965-
Film Library Quarterly, 1967-
Film News, 1939-
Film Quarterly, 1958-
Films in Review, 1950-
Infinity, 1952-
Modern Photography, 1937-
Popular Photography, 1931-
Sight and Sound, 1931-
Sightlines, 1967-
Soviet Film, 1959-
U. S. Camera and Travel Magazine, 1938-

Art Library Journals

ARLIS Newsletter, 1971-
Picturescope, 1961-
Worldwide Art Libraries Newsletter, 1972-

5.6 Selected Art Publishers and Distributors

Abrams
Arno (reprints)
Dramiller
E. J. Brill
Crown
Doubleday
Dover
Hacker Art Books
Harper and Row
Hennessey and Ingalls
Hippocrene
Horizon

Japan Trading Publishing Co.
Little, Brown
McGraw-Hill
New York Graphic Society
Penguin Books
Pergamon
Phaidon
Praeger
Reinhold
Rosenthal
Scribner
Seven Arts Society
Note: For additional publishers see Literary Market Place, current issue. Consider also publications of Museums, Associations, and Government Agencies.

5.7 Selected Art Series

Archaeologia Mundi

Arts of Mankind

Arts of the World

Bollingen Series

Classics of World Art

Corpus Vitrearum

Documentary Monographs in Modern Art

Dumbarton Oaks Papers

Dumbarton Oaks Studies

Forma e Colore (Italian Series)

Great Centuries of Painting

Landmarks of the World's Art

Library of American Art

Library of Contemporary Architects

London University, Warburg Institute Studies

Masters of World Architecture

Norton Critical Studies in the History of Art

Pelican History of Art
Note: Museum Catalogs and Collectors Clubs publications may be issued as series.

5.8 Selected Sources for Color Prints


Ashley Aaron, Inc., 230 Fifth Avenue, New York, N.Y. To dealers and educational institutions only. Miscellaneous paintings. Catalogue.

Associated American Artists, Inc., 605 Fifth Avenue, New York, N.Y. American paintings and graphic arts.

FAR Gallery, 746 Madison Avenue, New York, N.Y. Miscellaneous paintings, all sizes. Catalogue.


Metropolitan Museum of Art, Art and Book Shop, Fifth Avenue and 82nd Street, New York, N.Y. Miscellaneous color prints and post cards. List.


Oestreicher's, 43 West 46th Street, New York, N.Y. Wide assortment of color prints.

Raymond and Raymond, Inc., 54 E. 53rd Street, New York N.Y. Many sizes and subjects. Paintings, etc.


Twin Editions, 10 W. 33rd Street, New York, N.Y. To dealers and educational institutions only. Miscellaneous paintings.

University Prints, 15 Brattle Street, Harvard Square, Cambridge, Mass. Over 100 inexpensive color prints of miscellaneous paintings. Also a large selection of inexpensive black and white prints covering the history of art.

E. Weyhe, Inc., 794 Lexington Avenue, New York, N.Y. European and American paintings, mostly contemporary.

Note: In addition, some of the principal museums throughout the United States are selling color prints of objects in their own collections.

5.9 Selected Sources for Slides (Dealers and Producers)

American Library of Color Slides, 222 W. 23d Street, New York, N.Y. 10011. History of art. 3 1/4 x 4 also.

Art Color Slides, Inc., 235 E. 50th Street, New York, N.Y. 10022, Francis G. Mayer. Paintings in American and European museums and collections; various decorative arts; the Metropolitan Museum of Art collections covered to some extent; American and European architecture and sculpture.

Color Slide Encyclopedia, P.O. Box 150, Oxford, Ohio. Ancient and Italian Renaissance sculpture in the Louvre and in Italian museums.

European Art Color Slide Company, 110 W. 70th Street, New York, N.Y., 10023, Peter Adelberg. Paintings in European collections and churches, European architecture, mosaics, stained glass, manuscripts.

Museum Color Slides Association, 190 Marlborough Street, Boston, Mass. 02116, Donald Outerbridge. Paintings and sculpture, in American and Canadian museums and collections; Greek architecture and other arts.

Philadelphia Museum of Art, Slide Library, Parkway at 26th Street, Philadelphia, Penna. 19130. History of art (includes the museum's collections and additional material from other places).

Sandak, Inc., 4 E. 48th Street, New York, N.Y. 10017. The Arts of the United States (a survey of 4,000 slides sponsored by the Carnegie Corporation); the collection of the Museum of Modern Art New York City; Boston Museum of Fine Arts; the Metropolitan Museum of Art (European paintings, Cloisters); European architecture; modern churches in Europe; Greek art and sites.

University Microfilms, 313 North First Street, Ann Arbor, Mich. History of painting from 1300 to present sold only as a set of 4,000 pictures (College Art Association project). Black and white only.

5.10 Representative Art and Architecture Libraries (usually connected with museums, university, or public libraries)

Archives of American Art - Washington, Detroit, Boston
Art Institute of Chicago - Ryerson and Burnham Libraries
Avery Memorial Library, Columbia University
Cleveland Institute of Art
Cooper Union, New York
Detroit Institute of Arts
Dumbarton Oaks Research Library and Collection
Elmer Belt Library of Vinciana, Calif.
Freer Art Gallery - Smithsonian Institution, Washington
Frick Art Reference Library, New York
Gilcrease Institute of American Art and Culture, Tulsa, Okla.
Guggenheim Museum, New York
Harvard University (except Fogg Museum)
Henry E. Huntington Library and Art Gallery, San Marino, Calif.
Library of Congress
Los Angeles County Museum
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Museum of Primitive Art, New York
National Gallery of Art, Washington
New York Public Library
Pierpont Morgan Library, New York
Princeton University
Smithsonian Institution with Freer Art Gallery
University of Pennsylvania, Philadelphia
Walter's Art Gallerie, Baltimore
Whitney Museum, New York
Winterthur Museum, Penna.
Yale University, New Haven


5.11 Associations: Art, Architecture, A-V media (including Films)
American Academy of Arts and Letters
American Association of Museums
American Federation of Artists
American Institute of Architects
American Library Association - Art Subsection of A.C.R.L.
American Society of Cinematographers
American Society of Magazine Photographers
ARLIS-NA: Art Libraries Society - North America
College Art Association of America
Educational Film Library Association
IFLA: International Federation of Library Associations
International Council for Educational Films
Museum Association
National Education Association, Department of Audiovisual Instruction
Photographic Society of America
Professional Photographers of America
Special Libraries Association, Picture Division and Museums Division
University Film Producers Association

6. Bibliographic Resources and Services in Music

Selected Readings

6.1 Major Types of Music
6.2 Fields of Musicology
6.3 Main Periods in Western Music
6.4 Some Outstanding Composers
6.5 Some 20th Century Musicologists and Music Critics
6.6 Selected Reference Works
6.7 Recorded Music Anthologies
6.8 Selected Journals
6.9 Selected Publishers

6.10 Recording Companies and/or Labels

6.11 Associations

6.12 Representative Libraries

Selected Readings

Z 655 A727

Mus R. ML 27 U5 M695

Mus ML 27 U5 M695

Mus R. ML 111 B91

Mus R. ML 113 D398 N9

Mus R. ML 113 D83

Z 671 L6173


Z 671 L713

Mus ML 3797 H31

Z 671 L69
6.1 **Types of Music** (For discussion of general organization of the collection)

- **Dramatic Music** - Opera, Oratorio, Cantatas
- **Vocal Music** - Chorus, Solo Voices, and combinations
- **Instrumental Music** - Orchestra, Chamber Music Individual Instruments; Keyboard, Strings, Wind Instruments, Electronic Media.

6.2 **Fields of Musicology** (For discussion of classification systems, keywords and indices)
6.3 **Main Periods in Western Music** (For comparison of music histories)

Antiquity to about 200 A.D. - Music of Ancient Civilizations

c. 200 A.D. - Plainsong

Early Christian Music (since 6th cent. Gregorian Chant)

c. 800 - 1600 - Polyphonic Music

Ars Antiqua

Ars Nova

Netherlands Schools

Italian Renaissance

1600- 1750 - Baroque Period
1750 – 1820 – Classical Period
1820 – 1900 – Romantic Period
1900 – today – 20th Century Music

6.4 Some Outstanding Composers and Their Work (For comparison of complete editions, individual scores and recordings)

Claudio Monteverdi, 1567-1643: Madrigals and operas
Heinrich Schütz, 1585-1672: Motets, cantatas, oratorios
Henry Purcell, 1658-1695: Operas, instrumental music
Arcangelo Corelli, 1653-1713: Chamber and orchestra music for strings
Francois Couperin, 1668-1733: Keyboard music
Jean Philippe Rameau, 1783-1864: Operas, ballets, keyboard music
Johann Sebastian Bach, 1685-1750: Masses, cantatas, oratorios, concertos, chamber music, chorales
George Frederick Handel, 1685-1759: Operas, oratorios, concertos, chamber music
Christoph Wilibald Gluck, 1714-1787: Operas, chamber music
Franz Josef Haydn, 1732-1809: Symphonies, chamber music, oratorios, operas
Wolfgang Amadeus Mozart, 1756-1791: Symphonies, operas, chamber music
Ludwig von Beethoven, 1770-1837: Symphonies, chamber music, masses, oratorios
Franz Schubert, 1797-1828: Symphonies, concertos, chamber music, songs
Hector Berlioz, 1803-1869: Opera, symphonic music
Felix Mendelssohn, 1809-1847: Choral music, oratorios, symphonies, piano music
Robert Schumann, 1810-1856: Symphonies, songs, piano music
Frederic Chopin, 1810-1849: Piano music, concertos
Giuseppe Verdi, 1813-1901: Operas, chamber music
Richard Wagner, 1813-1883: Operas, music dramas
Johannes Brahms, 1833-1897: Symphonies, chamber music, choral works, songs.
Modest Moussorgsky, 18839-1881: Symphonies, operas, songs
Peter I, Tschaikowsky, 1840-1893: Symphonies, operas, songs
Igor Stravinsky, 1882-: Ballet, orchestra and chamber music
Arnold Schonberg, 1874-1951: Chamber music, dramatic music, songs
Alban Berg, 1885-1936: Orchestra and dramatic music
Aaron Copland, 1900-: Orchestra and dramatic music

6.5 Some 20th Century Musicologists and Music Critics (For discussion of collection development)

Haydon, Glen: Introduction to Musicology. 1941.
Sachs, Curt: The History of Musical Instruments. 1940.
Schrade, Leo: Monteverdi. 1950.
Veinus, Abraham: The Concerto. 1944.

6.6 Selected Reference Works

6.6.1 Bibliographies and Indexes
6.6.2 Dictionaries and Encyclopedias
6.6.3 Biographical Dictionaries
6.6.4 Directories, Guides, and Handbooks
6.6.5 Music Histories
6.6.6 Orchestration and Instruments
6.6.7 Record Guides
6.6.8 Music Anthologies - Scores

Note: Since there is no general trade bibliography of music (Like C.B.I., or Publ. Trade List) libraries depend upon the listings of individual publishers.

6.6.1 Bibliographies and Indexes

Mus. R. ML 128 V7 BBC Music Library. Catalogs. 1965-
Mus R. ML 105 B9 Ball: Index to Biographies of Contemporary Composers. 1964.
Mus R. ML 113 B58 Bibliographie des Musikschrifttums. 1952.
Mus R. ML 113 B63 British Catalogue of Music. 1957-
<table>
<thead>
<tr>
<th>Catalog</th>
<th>Call Number</th>
<th>Title of the Work</th>
<th>Author(s)</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus. R. ML 128 S3 D37</td>
<td></td>
<td>DeCharms and Breed: Songs in Collections.</td>
<td></td>
<td>1966</td>
</tr>
<tr>
<td>Mus R. ML 113 D48</td>
<td></td>
<td>Detroit Studies in Music Bibliography. 1961-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mus R. ML 113 D83</td>
<td></td>
<td>Duckles and others: Music Reference and Research Materials.</td>
<td></td>
<td>1964</td>
</tr>
<tr>
<td>Music Ref.</td>
<td></td>
<td>Eitner: Biographisch-bibliographisches Quellenlexikon.</td>
<td></td>
<td>10v. 1900-04</td>
</tr>
<tr>
<td>Ref. 016.398 H472b</td>
<td></td>
<td>Haywood: A Bibliography of North American Folklore and Folksong.</td>
<td></td>
<td>1951</td>
</tr>
<tr>
<td>Mus. R. ML 113 H52</td>
<td></td>
<td>Heyer: Historical Sets, Collected Editions and Monuments of Music. 2nd ed.</td>
<td></td>
<td>1969</td>
</tr>
<tr>
<td></td>
<td></td>
<td>International Electronic Music Catalog.</td>
<td></td>
<td>1968</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kahl: Repertorium der Musikwissenschaft.</td>
<td></td>
<td>1953</td>
</tr>
<tr>
<td>Mus R. ML 128 53 L45</td>
<td></td>
<td>Leigh: Index to Song Books.</td>
<td></td>
<td>1964</td>
</tr>
<tr>
<td>Mus. R. ML 120 M827</td>
<td></td>
<td>Music Article Guide. 1965 - q</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mus R.</td>
<td></td>
<td>Music Index.</td>
<td></td>
<td>1949-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>RIDIM: International Repertoire of Music Iconography.</td>
<td></td>
<td>1973-</td>
</tr>
</tbody>
</table>
Dictionaries and Encyclopedias


Mus R. 785 B144c  Bagar and Biancolli: The Concert Companion. 1957.


Mus R. ML 100  E55  Encyclopedia Della Musica. 4v. 1963.

Mus. R. ML 100  E56  Encyclopédie de la Musique. ev. 1958.


6.6.3 Biographical Dictionaries

Mus R. ML 106 The ASCAP Biographical Dictionary of Composers, authors, and publishers. 1966.


Mus R. 780.92 The International Who is Who in Music. 5th ed. 1951.


6.6.4 Directories, Guides and Handbooks


<table>
<thead>
<tr>
<th>Call No.</th>
<th>Title and Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus R. 783.9 H137s</td>
<td>Haeussler: The Story of Our Hymns. 1952.</td>
</tr>
</tbody>
</table>

### Music Histories

<table>
<thead>
<tr>
<th>Call No.</th>
<th>Title and Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus ML 160 L27</td>
<td>Lang: Music in Western Civilization. 1941.</td>
</tr>
<tr>
<td>Mus R 780.9 N532</td>
<td>New Oxford History of Music. 3v. 1954-60.</td>
</tr>
<tr>
<td>(call numbers vary)</td>
<td>Prentice Hall Music Series. 9 vols.</td>
</tr>
<tr>
<td>Mus R. ML 172 R32</td>
<td>Reese: Music in the Middle Ages. 1940.</td>
</tr>
</tbody>
</table>

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Note: The above document is a list of music-related books and resources, cataloged by call numbers for library reference. The list includes titles and authors, along with publication years and formats.
6.6.6 Orchestr'ation and Instruments

Mus MT 70 fB51 1948

Mus MT 70 J18 Jacob: The Elements of Orchestration. 1962.


6.6.7 Record Guides

Mus R. ML 156.2 B5 Bielefelder Katalog. Semi annual.
Mus R. ML 156.2 G19 Gammond: Music on Record, 3v. 1962.
Mus R. M156.2 G72 Grammophone. (British record cat.,) q.
Mus Per Schwann: Long Playing Record Catalog. 1956-monthly.
Mus R. ML 156.2 S79 Stereo Record Guide. 1960-

6.6.8 Music Anthologies - Scores

Mus 780.8 fD265h Apel-Davison: Historical Anthology of Music, 1947-50.

Fellerer: Anthology of Music. 36v. in process.

Mus 780.9 B928h Handbuch der Musikwissenschaft, 13v. 1928-34.

Mus M 780.8 fS326gb Schering: Geschichte der Musik in Beispielen. 1930.

6.7 Recorded Music Anthologies

Das Alte Werk (Telefunken)

Archive Production (History of Music Division of the Deutsche Grammophongesellschaft) 12 research periods, 700-1800

Archive of Folkmusic (U.S. Library of Congress)

Folkways

Historical Recordings (Jazz)

History of Music in Sound (R.C.A. with Oxford University Press)

Masterpieces of Music before 1750. (Haydn Society)

Music in America (Society for the Preservation of American Musical Heritage)

Musica Antiqua Polonica

Musik in alten Stadten und Residenzen (Music of castles and cathedrals)

Musurgia Records

Treasury of Early Music

6.8 Selected Journals (Received at Syracuse University, as sample for titles received at an academic library that serves programs in musicology, performing music, and music education)

6.8.1 General News and short articles

Courier Musical de France

Melos: Zeitschrift fur Neue Musik

Mens en Melodie

Music and Musicians

Music Business
Music Journal

Music Today: Newsletter

Musica

Musica d'Oggi

Musical Opinion

Musikrevy

Neue Zeitschrift für Musik

Oesterreichische Musikzeitschrift

Pavilion

Revue Musicale de Suisse Romande

Tempo

The World of Music

6.8.2 Music Education

American Music Teacher

American String Teacher

Council for Research in Music Education Bulletin

Journal of Band Research

Journal of Research in Music Education

Music Educator's Journal

The School Music News

The School Musician

6.8.3 Special Interests

African Music

African Music Society Newsletter

American Composers Alliance Newsletter
The American Organist
American Record Guide
American Recorder
Boston Symphony Orchestra Programs
Brass Quarterly
Brass World
Broadside
Choral Journal
Clavier
Cleveland Orchestra Programs
Composer
Consort, Journal of the Dolmetsch Foundation
Crawdaddy
Dance Perspective
Detroit Symphony Orchestra Programs
The Diapason
Disques
Electronic Music Review
Galpin Society Journal
Gramaphone
Gregoriusblad
Guitar Player
Harp News
Hi-Fi/Stereo Review
High Fidelity
The Instrumentalist
Inter American Music Bulletin
International Musician
Internationale Richard Strauss Gesellschaft
Jazz Journal
Jazz Magazine
Journal of Church Music
Moravian Music Foundation Bulletin
Music Ministry
Musica (disques)
Musik und Gottesdienst
Musikinstrument
National Assn. of Teachers of Singing Bulletin
National Music Council Bulletin
Nutika Musik
Opera
Opera News
Opernwelt
The Organ
Organ Institute Quarterly
L'Orgue
Percussionist
Piano Guild Notes
Polish Music
Records and Recording
Sacred Music
Society for Ethnomusicology Newsletter
Sonorum Speculum
Source - Music of the Avant-Garde
The Strand
The Triad
Viola da Gamba Society of American Journal

6.8.4 Scholarly Journals

Acta Musicologia

Journal of the American Musicological Society

Archiv für Musikwissenschaft

Beitragge zur Musikwissenschaft

Boletín Interamericana de Musica

Brio

Current Musicology

Ethnomusicology

Inter-American Music Bulletin

International Folk Music Council Journal

Journal of Music Theory

Journal of Musicology

Magyar Zene

Music and Letters

Music Library Association: Notes

The Music Review

Musica

Musica Disciplina

Musica Sacra
The Musical Quarterly
The Musical Times
Musik und Gesellschaft
Musik und Kirche
Die Musikforschung
Muzyka
Perspectives of New Music
Die Reihe
Revista Musical Chilena
Revue Belge de Musicologie
La Revue Musicale
Studia Musicologica
Schweizerische Musikzeitung
The Score
Sovetskaya Muzyka
Studien zur Musikwissenschaft
Svensk Tidskrift for Musikforskning
Vierteljahrschrift fur Musikwissenschaft
Zeitschrift fur Musicwissenschaft
Zvuk. Jugoslovensk Musicka Revija

6.8.5 Indexes

Brio (Journal of the United Kingdom branch of the International Assn. of Music Libraries. Includes index of articles published in selected musical periodicals.)

Music Index (Index to articles and book reviews in major music periodicals)
Notes (Index to record reviews. Also contains book and music reviews.)

6.8.6 Bibliographies

British Catalogue of Music
Deutsche Musikbibliographie
Quarterly Checklist of Musicology

6.9 Publishers and Reprint Publishers of Music Materials

Associated Music Publishers
Baronreiter
Boosey and Hawkes
Breitkopf & Hartel
Broude
Da Capo Press (Reprint)
Elkan-Vogel
Eulenburg (Miniature Scores)
Gregg (Reprint)
Hall (Reprint)
Henle (Original editions)
Kalmus
Kraus (reprint)
Nagel
Peters
Presser
Ricordi
Schirmer
6.10 Recordings and Tapes (Companies and/or Labels)

Angel
Archive
Cantata
Columbia
Decca
Deutsche Grammophone Gesellschaft
Dover
Epic
Electrola
London
Musical Heritage
Nonesuch
L'Oiseau lyre
Odeon
Philips
R.C.A. Victor
Telefunken
Westminster

6.11 Associations

American Musicological Society, 1934–
American Society of Composers, Authors, and Publishers, 1914
International Music Council, 1945–
International Association of Music Libraries
Music Educators National Conference, 1907–
Music Library Association, 1931-
Society for the Preservation of the American Musical Heritage, 1958-

6.12 Representative Libraries

Free Library of Philadelphia (Fleischer Collection)
Library of Congress
Louisville, Ky. Public Library
University of Michigan
New York Public
Newberry
University of Rochester, Eastman School of Music
Boston Public
Harvard

7. BIBLIOGRAPHIC RESOURCES AND SERVICES IN LITERATURE AND LINGUISTICS

Selected Readings

7.1 Types of Literature
7.2 Literary Forms
7.3 Development of Western Literature
7.4 Representative Non-English Classics
7.5 Representative British and American Classics
7.6 Selected Literary Theorists and Critics
7.7 Selected Reference Works
7.8 Selected Periodicals
7.9 Selected Publishers
7.10 Sources for AV materials

7.11 Organizations

7.12 Libraries

Selected Readings

PR 33 A4  

Z 665 A727  

Ref Z 1225 B64  


AZ 105 B6  

AS 36 A485  


Z 671 L6173  

Z 1219 W74  

Z 1035 B7  

Z 1219 W74  


7.1 Types of Literature

Poetry

Essays

Drama

Fiction

History and Criticism

7.2 Literary Forms

Biography

Diary

Letter

Journalistic reporting
Novel
Review
Story (incl. Short Story and Tale)

7.3 **Development of Western Literature** (For selection and comparison of literary histories and histories of civilization which include literature)

<table>
<thead>
<tr>
<th>Period</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ca. 1500-900 B.C.</td>
<td>Ancient Literature - Form: Epic and lyric poetry, stories&lt;br&gt;Content: Religion (esp. Old Testament) mythology, customs, entertainment (Arabian stories)</td>
</tr>
<tr>
<td>ca. 900-300 B.C.</td>
<td>Greek Literature - Epic, tragedy, comedy, poetry, philosophical, political, moral issues.</td>
</tr>
<tr>
<td>ca. 200 B.C. - 400 A.D.</td>
<td>Roman Literature - Drama, poetry, oratory, narratives. Strong Greek influence in form and content.</td>
</tr>
<tr>
<td>ca. 400-1300</td>
<td>Literature of the Middle Ages - Epic, sagas, romances, lyric poetry. Influence of Church, local traditions, feudalism and chivalry.</td>
</tr>
<tr>
<td>ca. 1300-1625</td>
<td>Renaissance Literature - Poetry, essay, drama, stories. Influence of Humanistic scholarship, revival of Greek and Roman classics, interest in discovery, in individual human being.</td>
</tr>
<tr>
<td>ca. 1625-1750</td>
<td>Literature of the Age of Reason - Use of all literary forms. Influence of Reformation, Puritanism, Baroque culture, scientific methods and findings.</td>
</tr>
<tr>
<td>ca. 1750-1850</td>
<td>Literature of Classicism and Romanticism - Use of all literary forms. Influence of classical ideals and at same time revolt against laws and norms, emphasis on nature, folk art and customs, sentiment, social criticism.</td>
</tr>
<tr>
<td>ca. 1850 - today</td>
<td>Modern Literature - Use of all literary forms, introduction of short story.</td>
</tr>
</tbody>
</table>

7.4 A Selection of Non-English "Classics" (For comparison of translations and commentaries)

Homer, n.d.
Euripides, c. 480-406 B.C.
Sophocles, 496-406 B.C.
Virgil, 70-19 B.C.
Dante, 1265-1321, A.D.
Boccaccio, 1313-1375
Cervantes, 1547-1616
Goethe, 1749-1832
Balzac, 1799-1850
Dostoevski, 1821-1881
Tolstoy, 1828-1910
Ibsen, 1828-1906
Zola, 1840-1902

7.5 Selected British and American "Classics" (For selection of editions for different types of libraries)

Chaucer, 1340-1400
Shakespeare, 1565-1616
Milton, 1608-1674
Bunyan, 1628-1688
Swift, 1667-1745
Fielding, 1707-1754
Scott, 1771-1832
Austen, 1775-1817
Thackery, 1811-1863
Dickens, 1817-1870
Hawthorne, 1789-1851
Poe, 1809-1849
Melville, 1819-1891
Whitman, 1819-1892

7.6 Selected Literary Theorists and Critics (For discussion of 20th Century literary criticism)

Auerbach, Erich: Mimesis. 1946.

Curtius, Ernst R.: European Literature and the Latin Middle Ages. 1953.


Edel, Leon: Literary Biography. 1939.


Fuller, Edmund: Man in Modern Fiction. 1958.


Hicks, Granville: The Great Tradition. 1935.


Kazin, Alfred: Contemporaries. 1962.


Tate, Allen: Reason in Madness: Critical Essay. 1941.


7.7 Selected Reference Works

7.7.1 General Bibliographies, Bibliographic Manuals and Indexes

7.7.2 Indexes to Proceedings

7.7.3 American and British Language and Literature

7.7.4 Biographies of Authors

7.7.5 General Dictionaries and Handbooks

7.7.6 General Collections and Anthologies

7.7.7 Fiction Guides, Indexes, etc.

7.7.8 Stories and Legends, Indexes

7.7.9 Orations, Readings, Speakers Handbooks

7.7.10 Quotation Books

7.7.11 Poetry Indexes and Collections

7.7.12 Drama and Theatre Indexes and Handbooks

7.7.13 Individual Periods and Authors: Dictionaries, Concordances, and Indexes

7.7.14 Directories

7.7.15 Sources for Original Documents

7.7.1 General Bibliographies, Bibliographic Manuals and Indexes

Note: All major general trade bibliographies (i.e., CBI, BIP) and reprint catalogs (i.e., N.U.C., UCLA cat.) contain a high percentage of literature. Especially retrospective Catalogs, (i.e., American Catalog, 1880-1911, Evans, Salm) supplement subject bibliographies.

Ref Z 6514 C7 B3 Baldensperger and Friederich: Bibliography of Comparative Literature. 1950. (repr. 1960)

Ref Z 1002 B5685 Besterman: World Bibliography of Bibliographies.

Ref Z 13 E752  Essay and General Literature Index. 1900-

Per and Ref Z 7006 M64  Modern Language Association of America: International Bibliography. In PMLA. May issue.


PN 851 R454  Revue Littérature Comparée. 1921-

PN 851 Y39  Yearbook of Comparative and General Literature. 1952-

7.7.2 Indexes to Proceedings

Ref Z 5051 D574  Interdok. Directory of published Proceedings in the Social Sciences and the Humanities. 1968-

Ref Z 5063 A2 P7  Proceedings in Print. 1964-

Note: Journals of professional organizations frequently publish proceedings of major meetings, and list unpublished lectures.


Z 2011 B3 1940  The Cambridge Bibliography of English Literature, 600-1900. 1941. 4v.

Ref PS 88 C32  Cambridge History of American Literature. 4v. 1917-21.


Ref Z 1225 L49  Leary: Articles on American Literature, 1900-50.

Ref Z 5053 M32  McNamee: Dissertations in English and American Literature, 1865-1964 and Suppl.


In process, call numbers vary with volume:


Ref PR 83 M92 L6  Moulton: Library of Literary Criticism, 8v. 1935.

Ref PS 221 N9  Nyren: A Library of Literary Criticism, Modern American Literature. 3d ed. 1964.


Ref PE 58 E6  The Year's Work in English Studies. 1919/29-

7.7.4 Biographies of Authors

Ref PS 21 K3  American Authors 1600-1900. 1938.

Ref 105 K9  British Authors Before 1800. 1952.

Ref PN 771 K86  Twentieth Century Authors. 1942-

Ref PN 771 C75  Ethridge: Contemporary Authors. 1962-

Note: Consult also general biographical dictionaries, i.e. D.N.B. and D.A.B.
### General Dictionaries and Handbooks

<table>
<thead>
<tr>
<th>Ref</th>
<th>Call Numbers</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>803 B847d</td>
<td></td>
<td>Brewer: <em>Dictionary of Phrase and Table</em>, Rev. and enl.</td>
<td>1952</td>
</tr>
<tr>
<td>Z 1224 695</td>
<td></td>
<td>Burke and Howe: <em>American Authors and Books, 1640-1940</em>.</td>
<td>1962</td>
</tr>
<tr>
<td>PN 41 C3</td>
<td></td>
<td>Cassell's <em>Encyclopedia of Literature</em>.</td>
<td>1953</td>
</tr>
<tr>
<td>PN 41 C6</td>
<td></td>
<td>Columbia <em>Dictionary of Modern European Literature</em>.</td>
<td>1947</td>
</tr>
<tr>
<td>820.3 H342 ea</td>
<td></td>
<td>Harvey: <em>The Oxford Companion to English Literature</em>.</td>
<td>3d ed. 1946</td>
</tr>
<tr>
<td>913.38 H 3420</td>
<td></td>
<td>: <em>The Oxford Companion to Classical Literature</em>.</td>
<td>1937</td>
</tr>
<tr>
<td>PO 41 H34</td>
<td></td>
<td>and Haseltine: <em>Oxford Companion to French Literature</em>.</td>
<td>1959</td>
</tr>
<tr>
<td>PN 4 M26</td>
<td></td>
<td>Magill, F. N.: <em>Cyclopedia of World Authors</em>.</td>
<td>1958</td>
</tr>
<tr>
<td>1965</td>
<td></td>
<td>Scott, A.F.: <em>Current Literary Terms</em>.</td>
<td>1965</td>
</tr>
<tr>
<td>PN 41 S5</td>
<td>1953</td>
<td>Shipley, J.T.: <em>Dictionary of World Literature</em>.</td>
<td>1953</td>
</tr>
<tr>
<td>Reference, Call Numbers Vary with Authors</td>
<td></td>
<td><em>Twentieth Century Interpretations</em>.</td>
<td>1969-</td>
</tr>
</tbody>
</table>
### 7.7.6 General Collections and Anthologies

<table>
<thead>
<tr>
<th>Ref</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ref PR 83 C4</td>
<td>Chambers’ <em>Cyclopedia of English Literature</em>, Rev. ed. 1938. 3v.</td>
<td>1938</td>
</tr>
<tr>
<td>Ref PS 85 D62</td>
<td>Duykinck and Duykinck: <em>Cyclopedia of American Literature</em>. 1875. 2v.</td>
<td></td>
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<tr>
<td>Ref AC 1 G7</td>
<td><em>Great Books of the Western World and the Great Ideas</em>, 1952. 54v.</td>
<td></td>
</tr>
<tr>
<td>Ref 810.8 S81</td>
<td>Stedman and Hutchinson: <em>Library of American Literature</em>, 1889-90. 11v.</td>
<td></td>
</tr>
<tr>
<td>Ref PN 44 H38</td>
<td><em>Author's Digest</em>, 1908-27. 20v.</td>
<td>1965</td>
</tr>
<tr>
<td>Ref PN 44 K4</td>
<td><em>Hayden and Fuller: Treasures of Book Digests</em>, 1965.</td>
<td>1929</td>
</tr>
<tr>
<td>Ref PS 221 M55</td>
<td><em>University of Minnesota Pamphlets on American Writers</em>, v.1-1959-</td>
<td></td>
</tr>
</tbody>
</table>

### 7.7.7 Fiction Guides, Indexes, etc.

<table>
<thead>
<tr>
<th>Ref</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ref PN 44 N18</td>
<td><em>Baker and Packman: A Guide to the Best Fiction</em>, 1932.</td>
<td>1932</td>
</tr>
<tr>
<td>016.813 G652a</td>
<td><em>Cean and Lillard: America in Fiction</em>, 1956.</td>
<td></td>
</tr>
<tr>
<td>Ref Z 5916 C85</td>
<td><em>Fiction Index</em>, (London) 2v. 1954-57.</td>
<td></td>
</tr>
</tbody>
</table>
7.7.8 Stories and Legends, Indexes


7.7.9 Orations, Readings, Speakers Handbooks

PN 4305 M6 I64 Ireland and Ireland: An Index to Monologs and Dialogs. 1949.


Ref AI 3S85 __________: 1966.

7.7.10 Quotation Books


Ref PN 6083 F55 Flesch: The Book of Unusual Quotations. 1957.

Ref PN 6081 09 The Oxford Dictionary of Quotations. 2d ed. 1953.

Ref 808.8 8847ha Stevenson: The Home Book of Quotations. 2d ed. 1935.
7.7.11 Poetry Indexes and Collections

Ref PN 1023 B7

Ref PN 4205 G75
Granger: Index to Poetry, 5th ed. 1962.

Ref Z 2041 P7 K96

Ref PR 19 S6

Ref PR 1175 S76

811.5 U61m
Untermeyer: Modern American and British Poetry. 1926.

811.5 U 61 me

7.7.12 Drama and Theatre Indexes, Handbooks, etc.

PN 6112 B45
Burns Mantle and John Chapman: Best Plays of 1899/1900-

PN 6112

Ref Z 5781 C48
1967

Ref AI 3fc76

Ref AI 3 M26
Faxon: Dramatic Index. 1907-

Ref PN 1625 E56
_______: Magazine Subject Index. 43v. 1907-49.

Ref Z 5781 A1 F5
Enciclopedia dello Spettacolo. 1954-

Ref PN 2035 H3
Firkins: Index to Plays, 1800-1926. Supplement 1927-34.

Ref PN 2035 H3


N. Y. Theatre Critics Review. 1940.


Ortemiller: Index to Plays in Collections Published Between 1900 and 1942.


7.7.13 Individual Periods and/or Authors: Dictionaries, Concordances, and Indices

Broughton and Stelter: A Concordance to the Poems of Robert Browning. 1927. 2v.


Montgomery: Concordance to the Poetical Work of John Dryden. 1957.


Stevenson: The Home Book of Shakespeare Quotations. 1937.


The Wellesley Index to Victorian Periodicals, 1824-1900. v.1-
7.7.14 Directories


028 H121f  Hackett: *60 Years of Best Sellers*. 1895-1955.

Ref Z 291.5  International Literary Market Place. 1968-

PN 171 P75 L77  Literary and Library Prizes. 1935-

Ref PN 161 L5  The Literary Market Place. 1940-

029.6 W956h  The Writer's Market. 1930-

7.7.15 Sources for Original Documents


Ref Z 6620 U5 N3  *National Union Catalog of Manuscript Collections*. 1959-

7.8 Selected Periodicals (See Directory of periodicals (1960) for additional titles)

*Ambit*, 1959-

*American Journal of Philology*, 1880-

*American Literature*, 1929-

*Antioch Review*, 1941-

*Archivum Linguisticum*, 1949-

*Atlantic Monthly*, 1857-

*Canadian Modern Language Review*, 1944-

*Chicago Review*, 1946-

*Commentary*, 1945-

*Comparative Literature*, 1949-

*Cultural Hermeneutics*, 1970-
Delos, 1968-
English Language Notes, 1963-
English Studies, 1919-
Essays in Criticism, 1951-
Foundations of Language, 1965-
Harper's Magazine, 1950-
The Hudson Review, 1948-
Huntington Library Quarterly, 1937-
Journal of Linguistics, 1965-
The Kenyon Review, 1948-
Language and Style, 1968-
Literature East and West, 1953-
Medium Aevum, 1932-
Modern Fiction Studies, 1955-
Modern Languages, 1903-
Modern Philology, 1903
Mosaic, 1967-
Orbis, 1952-
Pacific Spectator, 1947-
Philological Quarterly, 1922-
PMLA, 1884-
Poetry, 1912-
Saturday Review, 1924-
Sewanee Review, 1892-
Shakespeare Quarterly, 1950-
Southern Review, 1935-
Studies in English Literature, 1919-
Studies in Linguistics, 1942-
Symposium, 1946-
Theatre Arts, 1916-
Tri Quarterly, 1964-
Virginia Quarterly Review, 1925-
Vital Speeches of the Day, 1934-
The Writer, 1887-
Yale Review, 1892-

7.9 Selected Book Publishers

Beacon Press
Braziller
Franklin (reprints)
Gale (reprints)
Hall (reprints)
Harper and Row
Henry Holt
Houghton Mifflin
Johnson (reprints)
Knopf (Random House)
Krans (reprints)
Macmillan
Modern Library
Norton
Pantheon
Selected Sources for Audio-Visual Materials in Literature

Records (for additional companies, see: Schwann Catalog)

Argo
Dover
Caedmon
Duke University Press
Folkways
Library Editions
Library of Congress
Spoken Arts
Spoken Word

Films

EFLA Educational Film Library Association, N.Y.
EMC Educational Media Council, Washington
Encyclopedia Britannica Films, Willmette, Ill.
National Instructional TV Library, N.Y.
United World Films, N.Y.
Microfilms

University Microfilms, Ann Arbor, Mich.
Research Publications Inc. (Yale Series), New Haven

7.11 American Organizations

Academy of American Poets
American Academy of Arts and Literature
Modern Language Association
Modern Poetry Association
National Institute of Art and Letters
Poetry Society of America

7.12 Libraries with Outstanding Literature Collections

Folger Shakespeare Library
Harvard College Library
Huntington Library
Indiana University Lilly Library
Library of Congress
New York Public Library
Pierpont Morgan Library
University of Chicago Library
University of Illinois Library
University of Texas Library
Yale University Library
8. SUGGESTED SEMESTER PROJECTS

8.1. Investigation of Library Resources in a Specific Subject Area Within the Humanities.

8.1.1. Select an author or limited subject area in which you are interested.

8.1.2. Acquire some general background.
8.1.2.1. Review the pertinent biographical information in case you chose an author; the important literature if it is a subject area.
8.1.2.2. Study the history of your topic to acquire some knowledge of terms, definitions, and phraseology.
8.1.2.3. Become familiar with the trends of research and note the chief authorities and their contributions.
8.1.2.4. Examine the L.C. and D.C. classification schemes for the subject. Note the types of publications for which places are provided.

8.1.3. Check bibliographical literature.
8.1.3.2. Periodical lists, indexes, and abstract services.
8.1.3.3. Standard bibliographies.

8.1.4. Write a brief essay based on A-C, i.e., give title and brief background of your subject; name the major authorities who have written about your subject; comment on the classification for your subject and its representation in bibliographical literature.

8.1.5. Evaluate the major library resources.
8.1.5.1. Name and location of collections.
8.1.5.2. Scope and special features of collections.
8.1.5.3. Publications of the library/or archive on any such collections.
8.1.5.4. Comparison and evaluation of collections.
8.2 Analysis of Classification Systems for Non-Book Material

8.2.1 Art Classification - Pictures
8.2.2 Art Classification - Slides
8.2.3 Music Classification - Scores
8.2.4 Music Classification - Records and/or Tapes

8.3 Review of Research in a Specific Subject Area in the Last Five Years

8.3.1 Published Books (commercial)
8.3.2 Published Journal Articles
8.3.3 Foundation and Government Publications or Reports
8.3.4 Dissertations and Theses
8.3.5 Conference Reports
8.3.6 Miscellaneous Materials

8.4 Development of a Collection on a Limited Subject Area, Related to A Course in An Academic Community

8.4.1 Analysis of the Need
8.4.2 Review of Resources
8.4.3 Selection Methods
8.4.4 Organization of Materials

8.5 Development of a Finding Aid, Similar to A "Pathfinder"

8.5.1 Description of Clientele
8.5.2 Description of Strategy
8.5.3 Preparation of Finding Aid
8.5.4 Suggestions for Use

8.6 Preparation of a Special Program i.e. Arts Festival, Lecture Series, etc.

8.6.1 Description of the Program
8.6.2 Suggested Library Involvement, i.e., Exhibition, Bibliographies, Resource Distribution
8.6.3 Preparation of the Library Project, i.e., Strategy, Resources used, Staff involvement

8.7 Faculty or Library Staff Cooperative Project

8.7.1 Selection of Faculty Member
8.7.2 Interview, Selection of Project and Discussion of Schedule
8.7.3 Development of Strategy
8.7.4 Execution of Project: Studies, Meetings, etc.
8.7.5 Presentation of Final Product to Faculty or Staff Member
SELECTED PERIODICALS IN
BIBLIOGRAPHY AND LIBRARY SCIENCE

In addition to the titles listed below, important current information is included in the publications of:

(1) Regional library organizations and State Libraries, i.e.,
    California Librarian, Bookmark (New York State Library).

(2) Individual libraries, i.e.,

(3) Foreign countries, i.e.,
    Bibliothekswesen and Bibliographie

(4) Foundations and other organizations, i.e.,
    The Council on Library Resources: Recent Developments, Book Collector

(5) Special library associations, i.e.,
    Medical Library Association Bulletin, Music Library Association Notes

(6) Trade organizations and individual companies, i.e.,
    Rubb-Off (Art Guild Bindery), Pioneer (Remington Rand).

(7) Publishers and retail book sellers, i.e.,

Periodicals:

American Libraries 1907-
Antiquarian Bookman 1948-
A.S.I.S. Journal 1950-
ASLIB Proceedings (International) 1949-
Selected Periodicals Cont.

Bibliography, Documentation, Terminology (UNESCO) 1965-
Booklist 1956-
Catholic Library World 1932-
Choice 1964-
College and Research Libraries 1939-
Drexel Library Quarterly 1965-
Information 1963-
Journal of Documentation (British) 1945-
Journal of Librarianship (British) 1969-
Journal of Library Automation 1968-
Library Association Record (British) 1899-
Library Journal 1876-
Library of Congress Information Bulletin 1941-
Library of Congress Quarterly Journal of Current Acquisitions 1943-
Library Quarterly 1931-
Library Resources and Technical Services 1957-
Library Trends 1952-
Libri (International) 1950-
Publishers Weekly 1881-
RQ 1961-
Saturday Review 1944-
Special Libraries 1910-
UNESCO Bulletin for Libraries 1947-
Wilson Library Bulletin 1914-