This outline of library science in the area of museology and art history provides bibliographies on various facets of art librarianship; art; architecture; museums; history; current state; journals; professional programs and organizations; relationship with government, foundations, and business; information sources; processing of art books, prints, and slides; bibliographic organization; and bibliographic documentation. There are lists of museums, associations, art publishers, art series, journals, newsletters, and film sources. (LS)
BIBLIOGRAPHIC STUDIES #1

Art and Museum Librarianship

A Syllabus and Bibliography

by

Antje B. Lemke

October 1973

$ 3.00

Order from: Publications Office
School of Library Science
Syracuse University
113 Euclid Avenue
Syracuse, New York 13210
Bibliographic Studies

This series of studies is intended to present useful and critical bibliographies and syllabi developed by faculty and students in courses in the School of Library Science at Syracuse University. The studies are being published in the belief that these are useful to librarians and information professionals with specialized interests.

Other publications

Education and Curriculum Series #1  ($ 1.75)
Contents: Hershfield, Effecting Change in Library Education; Taylor, Curriculum Design for Library and Information Science
The arts are the most precise and penetrating means of communication we have.

Eric Larrabee, N. Y. Times
September 2, 1973

PREFACE

"The rate of museum visitors increases faster than the population rate" and "in 1970 a new museum opened every 3½ days in the United States of America." This development has been accompanied by a flourishing of art publications and increased enrollment in art schools. On the other side, we cannot overlook what Eric Larrabee recently referred to as "The Silent Spring of the Arts." "We are abusing our aesthetic environment. We are exhausting our cultural soil. . . . starving our artists, bankrupting our museums."

In this situation: demand for museum programs, but lack of support to maintain programs, concern for the arts by some and neglect and abuse by others, the need for competent interpreters and administrators of art resources grows steadily. Small museums, where many functions from the accession of new art works to research for and documentation of exhibitions are carried out by one person, national art documentation centers, art schools, and art divisions of large university libraries, all need professional staff to perform basic organization and information services effectively.

This outline accompanies a course for students of library science, museology, and art history, who are interested in art librarianship. It will also be of interest to practicing museum administrators and art librarians, since it combines up-to-date literature references on all aspects of art librarianship from art publishers and slide dealers to organizations with a 40 page bibliography of art reference works, that updates Mary Chamberlin's Guide to Art Reference Books. Library of Congress numbers have been added to the titles available and classified at Syracuse University, on the assumption that these would be useful in most academic libraries.
For the course additional materials on research and processing procedures - especially on slides - are available in multiple copies. These can be supplied on request.

This outline is the result of a most enjoyable cooperation with my graduate assistants and friends, Sandra and Robert Ross.

Antje B. Lemke
September 1973
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#### BIBLIOGRAPHIC ORGANIZATION

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1. INTRODUCTION

1.1 The Necessity of Art

1.1.2 The Role of Art Today - Art, Science and Technology

1.1.3 Major Issues of Concern to Art Librarians
   i.e., Art and Human Development
   Museum Developments
   Art and Education

1.1.4 Selective Bibliography:


Includes: Gyorgy Kepes: "The Visual Arts and the Sciences, A Proposal for Cooperation."


1.2 Art and Visual Literacy

1.2.1. Potential of Art in Communication

1.2.2 International Developments in the Use of Visual Symbols

1.2.3 Selective Bibliography:


1.3 Library and Information Science in General and Library Organization in Particular

1.3.1 Librarianship Today - Analysis and Conclusions of Importance to Art Librarians

1.3.2 Current Management Concepts and Their Importance for Art Libraries

1.3.3 Selective Bibliography:


2. ART LIBRARIES: PAST, PRESENT AND FUTURE

2.1 Historical Overview
Development of Academies, Libraries, and Museums Through The Ages

2.1.1 Selective Bibliography:


2.2 Representative Museums and Their Libraries

- Current Issues in American Museums and Art Archives
- The Place and Function of the Library in the Museum

2.2.1 Selected Museums in the U. S. A.

Archives of American Art - Washington, Detroit, Boston
Art Institute of Chicago - Ryerson and Burnham Libraries
Avery Memorial Library, Columbia University
Cleveland Institute of Art
Detroit Institute of Art
Dumbarton Oaks Research Library and Collection
Elmer Belt Library of Vinciana, California
Freer Gallery of Art - Smithsonian Institution
Frick Art Reference Library, New York
Gilcrease Institute of American Art and Culture, Tulsa, Oklahoma
Guggenheim Museum, New York
Henry E. Huntington Library and Art Gallery, San Marino, Calif.
Library of Congress
Los Angeles County Museum
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Museum of Primitive Art, New York
National Gallery of Art, Washington
Pierpont Morgan Library, New York
Smithsonian Institution with Freer Art Gallery
University of Pennsylvania, Philadelphia
Walter's Art Gallerie, Baltimore, Maryland
Whitney Museum, New York
Winterthur Museum

NOTE: For a selective list of Art Libraries Abroad, see Chamberlin, pp. 351-360.

2.2.2 Selective Bibliography:


Hoving, Thomas: "Advanced Crisis or Coming of Age?" Art News, November 1972.


2.3 Current State of Art Librarianship

- Types of Art Libraries: General Functions, Clientele and Programs

- Selection of Representative Examples: Structure, Resources, and Services

- The Community at Large: Individuals, Educational Institutions, Musea, Art Galleries, Mass Media, discussed from the Perspective of the Art Librarian

2.3.1 Selective Bibliography:


Asheim, Lester: Humanities and the Library. 1957. Art Chapter pp. 100-150.


Davis, Beatrice F.: To Collect or Not to Collect..." PLA Bulletin, September, 1968, pp. 252-254.

Faigel, Martin: "Berenson Library." (In: Encyclopedia of Library and Information Science, V. 2, pp. 335-343)


2.4 Professional Organizations and Programs

- Associations of Art and Museum Librarians
- Specializations: Picture and Slide librarians
- Channels of Exchange

2.4.1 Representative List of Associations:

- American Academy of Arts and Letters
- American Association of Museums
- American Federation of Artists
- American Institute of Architects
- American Library Association - Art Subsection of A.C.R.L.
- American Society of Cinematographers
- American Society of Magazine Photographers
- Association of Art Museum Directors
- College Art Association of America - Art Library Section
- Educational Film Library Association
- IFLA - International Federation of Library Associations
- International Council for Educational Films
- National Education Association, Department of Audiovisual Instruction
- Partnership for the Arts
- Photographic Society of America
- Professional Photographers of America
- Special Libraries Association, Picture Division and Museums Division
- University Film Producers Association
2.5 American Art Library Journals
   - Issuing Agencies
   - Scope and Content

2.5.1 Representative Examples

ARLIS/NA Newsletter

Picturescope

Worldwide Art Libraries Newsletter

NOTE: Library journals, especially Special Libraries and College and Research Libraries, as well as art and museum journals frequently publish articles and/or bibliographies and book reviews important for art librarians.

3. ART LIBRARIES: RELATIONSHIP WITH GOVERNMENT, FOUNDATIONS, AND BUSINESS

3.1 General Overview

   - The Need for Support of the Arts in General and Art Libraries in Particular
   - Common Patterns of Cooperation and Support

3.2 International Organizations

   - UNESCO
   - Private Organizations

3.3 Federal Government and Foundations

   - National Endowment of the Arts
   - National Endowment of the Humanities
   - Government Agencies: Archives of American Art
   Library of Congress
Smithsonian Institution
3.4 **State Wide Programs**
- New York State Council on the Arts, and Commissions in Other States
- State Department of Education
- Private Foundations

3.5 **Local Programs**
- County and City Programs
- Local Foundations

3.1.5 **Selective Bibliography:**

**Government and Foundations**

*College Art Education Programs. Symposium. N. Y. State Education Department, 1972.*


*Foundation Reporter. m. 1973*


*National Trust for Historic Preservation - Preservation Leaflet Series and - Bibliographies*


U. S. Government Organization Manual - Current Issues


Koritz, Gene: "Business and the Arts." Business Week, September 2, 1972, p. 10


4. ART INFORMATION SOURCES: BOOKS AND OTHER PRINTED AND PHOTOGRAPHIC MATERIALS

4.1 Monographs, Prints, Slides, and Transparencies

- Publishers and Dealers of Trade Books and Prints
- Other Sources of Origin: Government, Academies, Associations, Musea
- Producers and Distributors of Slides and related Photographic Materials.

4.2 Journals and Other Serial Publications

- Art and Architecture Journals and Newsletters
- Film and Photography Journals
- Analysis of Content and Criteria for Selection

4.3 Technical Aspects of Reproductions

- Prints, including Facsimiles
- Photographs
- Slides
- Films

4.1 - 4.3 Selective Bibliography:

Ref Z 1201 A52 American Book Publishing Record (BPR) 1960-
Art and Cinema (Visual Resources Inc.)

Rare Book Dept. Z 1000 B74 Bookman's Price Index - Current Edition
4.4 Selected Art Publishers:

For additional publishers, SEE Literary Market Place (PN 161 L5). Consider also Museums, Associations and Government Agencies as Publishers.

Harry N. Abrams
110 East 59th Street
New York, N. Y. 10022

Arno
330 Madison Avenue
New York, N. Y. 10017

Benjamin Blom, Inc.
2521 Broadway
New York, N. Y. 10025

Editions E. de Boccard
1, Rue de Medicis
Paris VI, France
Boston Book and Art Shop
655 Boylston Street
Boston, Massachusetts 02116

George Braziller
1 Park Avenue
New York, N. Y. 10016

E. J. Brill
Leiden
The Netherlands

Collector's Editions Ltd.
185 Madison Avenue
New York, N. Y. 10016

Collet's Russian Bookshop
39 Museum Street
London WC 1, England

Cooper Square Publishers Inc.
59 Fourth Avenue
New York, N. Y. 10003

Crown
419 Park Avenue South
New York, N. Y. 10016

Da Capo Press
227 West 17th Street
New York, N. Y. 10011

Doubleday
277 Park Avenue
New York, N. Y. 10017

Dover Publications, Inc.
180 Varick Street
New York, N. Y. 10014

Erasmus, Antiquariaaten Boekhandek
Spui
Amsterdam, Holland

Burt Franklin
235 East 44th Street
New York, N. Y. 10017

St. George's Gallery Books, Ltd.
8 Duke Street
St. James's
London, SW 1, England

Lucien Goldschmidt, Inc.
1117 Madison Avenue
New York, N. Y. 10028
Hacker Art Books
54 West 57th Street
New York, N. Y. 10019

Milton Hammer
Box 3235
Santa Barbara, Calif. 93105

Harper & Row
10 East 53rd Street
New York, N. Y. 10022

Otto Harrassowitz
6200 Wiesbaden
POB 349
Germany

G. K. Hall & Co.
70 Lincoln Street
Boston, Massachusetts 02111

Heilbing and Lichtenhahn
Freie Strasse 40
Basel, Switzerland

Hennessey and Ingalls, Inc.
8419 Lincoln Boulevard
Los Angeles, Calif. 90045

Hippocrene Press
171 Madison Avenue
New York, N. Y. 10016

Horizon
156 Fifth Avenue
New York, N. Y. 10010

Inter Culture Associates
Box 277
Thompson, Conn. 06277

Japan Trading Publishing Co.
1255 Howard Street
San Francisco, Calif. 94103

Johnson Reprint Corp.
111 Fifth Avenue
New York, N. Y. 10003

Kraus Reprint Co.
Kraus - Thomson Organization Ltd.
16 East 46th Street
New York, N. Y. 10017

London Art Bookshop
72 Charlotte Street
London, WIP 2AJ, England
Little, Brown
34 Beacon Street
Boston, Massachusetts 02106

McGraw-Hill Book Company
P. O. Box 400
Hightstown, N. J. 08520

Marboro Books
131 Varick Street
New York, N. Y. 10013

Newsweek
444 Madison Avenue
New York, N. Y. 10022

New York Graphic Society, Ltd.
140 Greenwich Avenue
Greenwich, Conn. 06830

Penguin
7110 Ambassador Road
Baltimore, Maryland 21207

Pergamon
Maxwell House
Fairview Park
Elmsford, N. Y. 10523

Phaidon
111 Fourth Avenue
New York, N. Y. 10003

Praeger Publishers, Inc.
111 Fourth Avenue
New York, N. Y. 10003

Reinhold
450 West 33rd Street
New York, N. Y. 10001

A. Rosenthal, Ltd.
9/10 Broad Street
Oxford, England

Scribner
597 Fifth Avenue
New York, N. Y. 10017

Seven Arts Society
132 West 43rd Street
New York, N. Y. 10036
<table>
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<th>Publisher</th>
<th>Address</th>
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<td>Stechert-Hafner, Inc.</td>
<td>31 East 10th Street</td>
<td>New York, N.Y. 10003</td>
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<tr>
<td>Swets and Zeitlinger</td>
<td>P. O. Box 517</td>
<td>Berwyn, Pennsylvania 19312</td>
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<td>Time/Life</td>
<td>Time &amp; Life Building</td>
<td>New York, N.Y. 10020</td>
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<td>Transatlantic Arts</td>
<td>North Village Green</td>
<td>Levittown, N.Y. 11756</td>
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<tr>
<td>Tudor</td>
<td>221 Park Avenue South</td>
<td>New York, N.Y. 10003</td>
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<tr>
<td>University Presses</td>
<td>Oxford University Press</td>
<td>New York, N.Y. 10016</td>
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<td>Van Nostrand-Reinhold</td>
<td>450 West 33rd Street</td>
<td>New York, N.Y. 10001</td>
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<td>Viking</td>
<td>625 Madison Avenue</td>
<td>New York, N.Y. 10022</td>
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<td>149 Madison Avenue</td>
<td>New York, N.Y. 10016</td>
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<td>Wittenborn &amp; Co.</td>
<td>1018 Madison Avenue</td>
<td>New York, N.Y. 10021</td>
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<tr>
<td>World Publishing Co.</td>
<td>110 East 59th Street</td>
<td>New York, N.Y. 10022</td>
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<tr>
<td>Worldwide Books, Inc.</td>
<td>1047 Commonwealth Avenue</td>
<td>Boston, Massachusetts 02215</td>
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4.5 Art Series - Representative Samples

Many Museum Catalogues are published as series, for example, the National Gallery, London: Catalogues

Collectors Clubs may also issue art books in series

Archaeologia Mundi
Arts of Mankind
Arts of the World
Bollingen Series
California Studies in the History of Art
Classics of World Art
Compass History of Art
Complete Library of World Art
Connoisseur (Period Guides)
Corpus Vitrearum
Medii Aevi (and other "Corpus" editions of themes, periods, areas and individual artists)

Documentary Monographs in Modern Art
Documents of 20th Century Art
Dunbarton Oaks Papers
Dunbarton Oaks Studies
Forma e Colore (Italian Series)
General History of Art
Great Centuries of Painting
Great Ages of World Architecture
Guides to the Published Work of Art Historians
Landmarks of the World's Art
Library of American Art
Library of Contemporary Architects
Library of Great Museums
London University, Warburg Institute Studies
Makers of Contemporary Architecture
Masters of World Architecture
Norton Critical Studies in the History of Art
L'Opera Complete di---
Panorama of World Art Series
Pantheon Series of Pegasus Press
Pelican History of Art
Princeton Studies
Propyläen-Kunstgeschichte
Sources and Documents in the History of Art
Taste of Our Time
Time/Life Series - Library of Art
Treasures of Asia
UNESCO World Art Series
World of Art

4.6 Selected Art and Architecture Journals

In addition to the titles listed below, Museum bulletins, i.e., the Metropolitan Museum Bulletin, and periodicals in the area of archaeology, art collecting, and crafts should be considered for art libraries.

African Arts. 1967-
American Architect. 1876-1938
American Artisan. 1864-
American Artist. 1937-
American Art Journal. 1969-
American Heritage. 1949-
American Institute of Architects. Journal. 1944-
American Journal of Archeology. 1885-
Antichita Viva. 1961-
Antiques. 1922-
Apollo. 1925-
Architectural Forum. 1892-
Architectural Record. 1891-
Architecture d'Aujourd'hui. 1929-
Architektura. 1955-
Archives of American Art, Bulletin. 1919-
Journal. 1960-
Archivo Espanol de Arte. 1925-
Ars Orientalis.
Art and Archeology Technical Abstracts. 1963-
Art and Artists. 1959-
Art and Auctions. 1947
Art Bulletin. 1913-
Art Direction. 1950-
Art Documents.
Art Education. 1948-
Art Gallery. 1958-
Art in America. 1913-
Art International. 1956-
Art Journal. 1941-
Art Magazine. 1926-
Art News. 1902-
Art Quarterly. 1938-
Art Teacher.
Arte Antica e Moderna.
Arte Veneta.
Artforum. 1962-
Artibus Asiae. 1925-
Artists/U.S.A.; a Buyers Guide. 1970-
Arts and Architecture.
Arts in Society. 1958-
Arts Magazine. 1926-
Aspen. 1965-
Belvedere.
Bollettino d'Arte.
British Journal of Aesthetics. 1961-
British School at Athens. The Annual.
British School at Rome. Papers.
Brooklyn Museum Annual. 1959-
Bulletin de Correspondance Hellenique.
Burlington Magazine. 1903-
Commentari.
Communication Arts Magazine. 1959.
Connoisseur. 1901-
Craft Horizons. 1941-
Critica d'Arte. 1954-
Decorative Arts.
Design (London). 1899-
Design Environment.

Design International.

Design Quarterly. 1946-

Deutsches Archäologisches Institut:
  - Athenische Abteilung. Mitteilungen.
  - Jahrbuch.
  - Römische Abteilung.

Domus (Italian). 1928-

Emporium.

Figura.

Gazette des Beaux Arts. 1859-

Graphic Design. 1959-

Graphis. 1944-

Harvard Art Review. 1966-

Hesperia. 1932-

Horizon. 1958-

Interiors. 1888-

Jahrbuch der Kunsthistorischen Sammlung in Wien.

Jahrbuch der preussischen Kunstsammlungen.

Jahrbuch für Kunstwissenschaft.

Japan Architect 1925-

Journal of Aesthetics and Art Criticism. 1941-

Journal of Art History. 1950-

Journal of Glass Studies. 1959-

Journal of Hellenic Studies.

Journal of the Warburg & Courtauld Institutes.

Kennedy Quarterly. 1959-

Kunstchronik. 1948-

Kunstgeschichtliche Anzeigen. 1955-
Kunsthistorisches Institut, Florenz, Mitteilungen.
Kunstwerk. 1946-
L'Arte. 1967-
Leonardo. 1968-
L'Oeil. 1955-
Marburger Jahrbuch für Kunstwissenschaft.
Marsyas.
Master Drawings. 1963-
Metropolitan Museum of Art Bulletin. 1942-
Mobilia. 1955-
Museum. 1948-
Museum News. 1952-
Museum of Modern Art Bulletin. 1933-
Museum Journal. 1901-
Oriental Art. 1955-
Oud-Holland. 1885-
Pantheon. 1928-
Paragone. 1950-
Prairie School Review. 1964-
Print. 1939-
Progressive Architecture. 1920-
Réalités. 1946-
Revue Archeologique. 1844-
Revue Belge d'Archéologie et d'Histoire de l'Art.
Rivista d'Arte.
Romisches Jahrbuch für Kunstgeschichte.
Royal Society of Arts Journal. 1852-
School Arts Magazine. 1901-
Society of Architectural Historians Journal. 1941-
Speculum. 1926-
Spektrum. 1958-
Städel-Jahrbuch.
Studio International. 1893-
Il Vasari: Rivista d'Arte e di Studi Vasariani e Cinquecenteschi.
Vision and Voice.
Visual Language.
Wallraf-Richartz-Jahrbuch.
Werk. 1913-
Whitney Review. 1960-
Wiener Jahrbuch für Kunstgeschichte.
Zeitschrift des deutschen Vereins für Kunstwissenschaft. 1934-
Zeitschrift für Kunstwissenschaft.
Zeitschrift für Kunstgeschichte. 1924-

Newsletters

Art Digest Newsletter, current issues
Arts Reporting Service.
Washington International Art Letter, current issues

NOTE: Professional Journals for Art Librarians are listed in Chapter 2, p. 12
4.7 Selected Film and Photography Journals:

Amatersky Film. 1969-
Aperture. 1952-
Audio Visual Instruction. 1956-
Audio Visual Media. 1967-
British Journal of Photography. 1854-
CTVI/Cinema TV Digest. 1961-
Cahiers du Cinema. 1951-
Camera. 1922-
Cineaste. 1967-
Cinema. 1963-
Educational Screen and Audio-Visual Guide. 1922-
Educator's Guide to Media and Methods. 1964-
Film. 1952-
Films and Filming. 1954-
Film Comment. 1963-
Film Culture. 1962-
Film Heritage. 1965-
Film Library Quarterly. 1967-
Film News. 1939-
Film Quarterly. 1958-
Films in Review. 1950-
Infinity. 1952-
Modern Photography. 1937-
Popular Photography. 1931-
Sight and Sound. 1931-
Sightlines. 1967-

Soviet Films. 1959-

U. S. Camera and Travel Magazine. 1938-

5. PROCESSING OF ART BOOKS AND PICTORIAL MATERIALS, INCLUDING SLIDES

5.1 Books and Journals

- Acquisition
- Recording
- Circulation
- Preservation

5.2 Prints and Photographs: Art Files and General Picture Files

- Acquisition
- Cataloging, Classification and/or Subject Headings
- Housing and Equipment
- Circulation
- Preservation

5.3 Slides and Transparencies

- Acquisition and Preparation
- Cataloging and Classification
- Housing and Equipment
- Circulation
- Preservation
- Copy Photography
- Projectors

5.1 - 5.3 Selective Bibliography:

Z 665 A727


Choice. Current issues


Z 671 S 71


Z 671 S 71


Z 691 M 55


Z 671 S 71


Z 671 S 71


Z 692 P 5 P 61


Z 692 P 5 P 61


Z 1219 P 98


Z 671 S 71


Z 695.66 R 53


Z 671 S 71


6. BIBLIOGRAPHIC ORGANIZATION

6.1 Basic Issues

- Quantity of Output
- Diversity of Form
- Multiplicity of Languages
- Diversity of Sources
- Standardization versus Individualization

6.2 Patterns of Organization

- Classification and Indexing Systems
- Role of Technology
6.3 Emerging Patterns
- Bibliographic Networks
- Museum Data banks
- Archives of American Art

6.1 - 6.3 Selective Bibliography:


Tansey, Luraine: "The Computer at Santa Cruz: Slide Classification with Automated Cross-Indexing." Picturescope, 18: 64--


NOTE: Introductions and content tables of major reference works provide much information on bibliographic organization.

7. BIBLIOGRAPHIC DOCUMENTATION

This chapter consists of a few suggested readings and a bibliography of representative reference works for the art librarian and his or her patrons.

The sources represent only a sampling of the materials in a scholarly collection. An attempt has been made to reflect the variety of types from subject indices to general handbooks and to update Mary Chamberlin's Guide to Art Reference Books of 1959.


Selective Bibliography:


NOTE: The introductions to major reference works, especially encyclopedias, bibliographies, and reprint catalogs contain valuable information on bibliographic sources and search strategies.

7.1 Bibliographies - Including Printed Catalogs


Cassou: Sources of Modern Art. 1962.


Harvard Univ. Graduate School of Design. Catalog of the Library. 44v. 1968.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Year</th>
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<tr>
<td>Z 5931 R35</td>
<td>Kunstgeschichte in Festschriften</td>
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<td>Art Ref Z 5937 W927</td>
<td>LOMA (Literature on Modern Art, An Annual Bibliography)</td>
<td>Vol. 5, No. 1, 1971-72</td>
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<tr>
<td>Art 709 S34bk</td>
<td>Schlosser: Die Kunstdliteratur</td>
<td>1924</td>
<td></td>
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<tr>
<td>Art Ref N 5300 S32</td>
<td>Schlosser: La Letteratura Artistica</td>
<td>1964</td>
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<tr>
<td>Art Z 5937 W927</td>
<td>The Worldwide Art Book Bibliography</td>
<td>1966-</td>
<td></td>
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<tr>
<td>Art Z 5939 W6</td>
<td>The Worldwide Art Catalogue Bulletins</td>
<td>1963-</td>
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### 7.2 Dictionaries and Encyclopedias

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<th>Call Number</th>
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<tr>
<td>Art Ref N 33 A223</td>
<td>Adeline, Jules: Art Dictionary</td>
<td>1966</td>
<td></td>
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<tr>
<td>Art Ref NK 2205 A7 1965</td>
<td>Aronson: The Encyclopedia of Furniture</td>
<td>1965</td>
<td></td>
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<tr>
<td>Art Ref NK 30 B57</td>
<td>Boger, Louise: Dictionary of Antiques and Decorative Arts</td>
<td>1967</td>
<td></td>
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<tr>
<td>Art Ref ND 30 D515</td>
<td>Dictionary of Modern Painting</td>
<td>1964</td>
<td></td>
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<tr>
<td>Art Ref N8 50 D55</td>
<td>Dictionary of Modern Sculpture</td>
<td>1960</td>
<td></td>
</tr>
<tr>
<td>Art Ref ND 1337 G7 F463</td>
<td>Foskett: A Dictionary of British Miniature Painters</td>
<td>2v. 1972</td>
<td></td>
</tr>
</tbody>
</table>
Goldstein: Monogramm Lexikon. 1964

Kindler: Malerei Lexikon. 5v. 1964-68.

Kirschbaum: Lexikon der Christlichen Ikonographie. 1968-


Larousse: Encyclopedia of Prehistoric and Ancient Art. 1962


MacDonald-Taylor: A Dictionary of Marks: Metalwork, Furniture, Ceramics. 1962


Murray: Dictionary of Art and Artists. 1968. (Paper)

Pall Mall Encyclopedia of Art. 5v. 1971

Pavière: A Dictionary of Flower, Fruit, and Still Life Painters. 3v. 1962


Ramsey: The Concise Encyclopedia of Antiques. 1956 (Connoisseur Series)

Read: Encyclopedia of the Arts. 1966

Savage: Dictionary of Antiques. 1970
Art Ref N 6536 Y7  Young: A Dictionary of American Artists, Sculptors, and Engravers...1968

7.3 Biographical Dictionaries and Indexes

Art Ref N 40 B47  Bénézit: Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. 8v. 1948-55.
Art Ref N 40 B94  Bryan: Dictionary of Painters and Engravers. 5v. 1926.
Art Ref N 6536 C8  Cummings: Dictionary of Contemporary American Artists. 2d ed. 1972
Art Ref N 33 D48  Dictionnaire Universel de l'Art et des Artistes. 3v. 1967.
Art Ref N 40 M3  Index of Twentieth Century Artists. 4v. 1933-37.
Art Ref N 40 T4  Mallett: Index of Artists. 1935. Suppl. 1940
Art Ref N 40 V92  Thieme-Becker: Allgemeines Lexikon der Bildenden Künstler. 37v. 1907-50
Art Ref N 6536 W62  Vollmer: Allgemeines Lexikon der Bildenden Künstler des XX Jahrhunderts. 6v. 1953-55
Art Ref N 6536 W62  Who's Who in American Art. 1959-date
Art Ref N 40 W6  Who's Who in Art. 1927-date (British)
7.4 General Directories

Art Ref N 50 A51  American Art Directory. 1898-date
Art C 30612518 (temp.)  CDC/INFO. 1972 (Project Manual with Directory of Foundations)
Ref HS 17 G15  Encyclopedia of Associations. 1956-
Ref AS 911 A2 F65  Fine Arts Market Place 73-74. (Bowker)
Art Ref N 50 I6  Foundation Directory. 1960-
Art Ref Z 791 L7  International Directory of Arts. 1954-date.
Ref AS 2 M6  Libraries, Museums, and Art Galleries Year Book. 1968 (British)
Ref AS 2 W6  Minerva: Jahrbuch der Gelehrten Welt. 1891/92-

7.5 Periodical Indexes

Art Ref Z 5937 A78  Art Index. 1929-date.
Art Ref Z 5937 fC53  Chicago Art Institute. Ryerson Library: Index to Art Periodicals. 11v. 1907-62.
Art Ref Z 5937 R4  Répertoire d'Art et d'Archéologie. 1910-date.
NOTE: Art Bibliographies - Current Titles (Art Ref Z 5937 W927)

Reproduces photographically the content pages of approximately 250 journals in the fields of art and design. It is published monthly, except July and August.

LOMA (Literature on Modern Art) (Art Ref Z 5937 W927), an annual bibliography of art literature includes periodical articles and art exhibition catalogs - Discontinued with publication of Art Bibliographies - Current Titles in 1972.

7.6 Special Indexes to Various Subjects and Materials

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<thead>
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<th>Shelf Mark</th>
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<tr>
<td>Art Ref N 4040 A51</td>
<td>American Library Compendium and Index of World Art. (an index to slides) 1961-</td>
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<tr>
<td>Ref N 7620 A2</td>
<td>American Library Association: A.L.A. Portrait Index. 1906</td>
</tr>
<tr>
<td>Art Ref AG 250 B47</td>
<td>Bettmann: Portable Archive (pictures of objects) 1966.</td>
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<tr>
<td>NK 1403 C5</td>
<td>Christensen: Index of American Design. 1950.</td>
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<tr>
<td>Art Ref N 4000 C5</td>
<td>Clapp: Art Reproductions. 1961</td>
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<tr>
<td>Art Ref Z 5051 C58</td>
<td>Clapp: Museum Publications. 2v. 1962.</td>
</tr>
<tr>
<td>Art Ref NC 996 E6</td>
<td>Ellis: General Index to Illustrations. 1931.</td>
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<tr>
<td>Art Ref N 7620 L4</td>
<td>Lee: Portrait Register. 1968-</td>
</tr>
<tr>
<td>Art Ref ND 45 M6</td>
<td>Monro: Index to Reproductions of European Paintings. 1956.</td>
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<tr>
<td>Art Ref N 6410 P5</td>
<td>Pigler: Barockthemen. 1956.</td>
</tr>
<tr>
<td>Art Ref N 4000 S7</td>
<td>Special Libraries Association: Picture Division: Picture Sources. 1964.</td>
</tr>
</tbody>
</table>

7.7 Museum and Exhibition Catalogues as Examples of Scholarly Bibliographies

| | Italian Art and Landscape Foundation: Art and Landscape of Italy, Too Late to Be Saved? 1972 |


7.8 Auctions, Collectors, Galleries, and Sales

Ref Z 1000 A57 American Book Prices Current. 1894/95-


N 400 A78 Art and Auctions. 1961-

N 8670 A78 Art Price Annual. 1948-

Art Prices Current. 1908-


Book Auction Records. 1902-

Rare Bk. Dept. Z 1000 B72 Book Prices Current. 1887-

Rare Bk. Dept. Z 1000 B74 Bookman's Price Index. 1964-

"The Connoisseur" Art Sales Index. 1969-date monthly (looseleaf)

Graves, Algernon: Art Sales from Early in the 18th Century to Early in the 20th Century. 3v. 1918.


International Antiques Yearbook. 1949/50-


Lancour, Aldore: American Art Auction Catalogues, 1785-1942; a Union List. 1944.


Mireur, Hippolyte: Dictionnaire des Ventes d'Art Fautes en France et à l'Etranger Pendent les XVIIIe et XIXe Siècles. 7v. 1901-12.


Parke-Bernet Galleries: Catalogs of Sales. (by number of sale)


Répertoire des Catalogues de Ventes Publiques. 3v. 1938-1964.

7.9  World Art - Reference Works and General Texts

Arranged Alphabetically by Continents or Regions or Countries

NOTE: In addition to the titles listed below, check the following series:

- ARTS OF MANKIND
- ART OF THE WORLD
- PANORAMA OF WORLD ART
- PELICAN HISTORY OF ART

and additional series listed in Chapter IV under Publishers' Series.

AFRICA


AMERICA (U. S., CANADA, MEXICO, SOUTH AMERICA)


Nordness, L.: Art USA Nov. 1962. 2v.


MacDonald, C.: A Dictionary of Canadian Artists. 1967-

Westheim, P.: Prehispanic Mexican Art. 1972


ASIA & ORIENT (INDIA, CHINA, JAPAN)

Z 3001 Q34  Quarterly Check-List of Oriental Studies. 1959-
N 7343 C5613  Arts of China. 3v. 1968

AUSTRALIA


ENGLAND

FINLAND

NK 1035 F5 R313

GERMANY

Art Ref N 6861 R42

N 6861 G5

ITALY

Art Ref ND 611 M34
Marlé, R. van: The Development of the Italian Schools of Painting. 15v. and index. 1923-38.

Art Ref N 6911 V5

MIDDLE EAST (CYPRUS, IRAN, PERSIA)

N 7415 R625 1971
Roth, C.: Jewish Art; an Illustrated History. 1971.


N 7280 P631
OCEANIA


SPAIN


7.10 History and Iconography Handbooks and Texts

NOTE: In addition to the titles below, check the following series:

GREAT CENTURIES OF PAINTING
NATIONAL GALLERY OF ART (LONDON) CATALOGUES (SERIES)
PELICAN HISTORY OF ART

and additional series listed in Section 4.5 under Publishers' Series.


Hauser, A.: The Social History of Art. 3v. 1957


Hay-Shaw, C.: Art Since Mid-Century; the New Internationalism. 2v. 1971


Janson, H. W.: History of Art. 1962


Larousse: World Mythology. 1965


Malé, E.: Religious Art from the 12th to the 18th Century. 1949.

Moskowitz, I.: Great Drawings of All Time. 4v. 1962.


Pevsner, N.: Academies of Art, Past and Present. 1940.

Pigler: Barockthemen. 2v. 1956.
Art Ref N 5300 P78  Propylean Kunstgeschichte. 23v. 1923-33, and supplements


Art Ref N 7830 S354  Schiller, G.: Iconography of Christian Art. 1971-

N 7830 S35  Schiller, G.: Ikonographie der Christlichen Kunst. 1966-


7.11  Documents and Sources

7.11.1  Original Sources


N 6922 B17 1845n  Baldinucci, Fillipo: Notizie dei Professori del Disegno.... 5v. Florence, 1845-1847. (Critical text of the famous source work, notes by F. Ranalli, supplement, index)
7.11.2 Reprints

NOTE: For source materials check catalogs of reprint publishers and special series, i.e., Documenti Sulle Arti Del Libro.


Ref Z 1000.5 G8 Guide to Reprints. Annual.


7.11.3 Collections of Documentary Material and Special Editions of Artists' Works


NK 1145 N3  


7.12 Conservation and Preservation

Z 701 C78  

N 8585 K43  


NA 1 P7  

Unpubl. Mss.  
Simmons: Book Conservation: an Annotated Bibliography for Libraries and Museums. 1973

NE 885 Z5  

7.13 Techniques and Processes

7.13.1 General

Art E 98 T35 A5 1949  
Amsden, C: Navaho Weaving: Its Technique and History. 1949

Art 739.15 B329e  

NC 730 C45  

Art Ref ND 1260 D6 1962  
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<tr>
<td>NA 3750 F52 1971</td>
<td>Fischer, P.</td>
<td>Mosaic; History and Technique.</td>
<td>1972</td>
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<tr>
<td>ND 1760 K613 1970b</td>
<td>Koschatzky, W.</td>
<td>Watercolor; History and Technique.</td>
<td>1970</td>
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<tr>
<td>Art TS 725 M3 1971</td>
<td>Maryon, H.</td>
<td>Metalwork and Enameling. 5th ed.</td>
<td>1971</td>
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<td>ND 1540 M3</td>
<td>Massey, R.</td>
<td>Formulas for Painters.</td>
<td>1967</td>
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<tr>
<td>N 6494 K5 T6 1971</td>
<td>Tovey, J.</td>
<td>The Technique of Kinetic Art.</td>
<td>1971</td>
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7.13.2 Printmaking and Typography

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<tr>
<td>NE 2425 A5</td>
<td>Antreasian, G. and C. Adams</td>
<td>The Tamarind Book of Lithography: Art and Techniques.</td>
<td>1971</td>
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<td>NE 1 A75</td>
<td>Artist's Proof; the Annual of</td>
<td>Prints and Printmaking.</td>
<td>1961-</td>
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<td>NE 2295 B38 1970a</td>
<td>Bauman, H.</td>
<td>Artists' Lithographs, a World History from Senefelder to the Present Day.</td>
<td>1970</td>
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<td>NE 850 D3 1971</td>
<td>Daniels, H.</td>
<td>Printmaking.</td>
<td>1971</td>
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<tr>
<td>NE 850 E6 1972</td>
<td>Eppink, E.</td>
<td>101 Prints; the History and Techniques of Printmaking.</td>
<td>1972</td>
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<td>Heller, J.</td>
<td>Printmaking Today; a Studio Handbook.</td>
<td>1972</td>
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</table>
7.14 Photography and Motion Pictures

7.14.1 General Reference Works

Bibliographie Internationale du Cinéma et
de la Télévision. 1966-


Coke: The Painter and the Photograph from
Delacroix to Warhol. 1972.

Craeybeckx: Elsevier's Dictionary of
Photography in Three Languages. 1965.

Educational Media Index. v.1-14, 1964.

Federation Internationale du Film sur l'Art:


Film Index. 1941-

The Focal Encyclopedia of Film and Television
Techniques. 1969.

Focal Encyclopedia of Photography. 2v. 1965.

Gernsheim: The History of Photography from
the Earliest Use of the Camera Obscura
in the 11th Century up to 1914. 1969.

1967.

International Motion Picture Almanac. 1929-
Annual.

Knight: The Liveliest Art. 1957.
Limbacher, James L.: Feature Films on 8 mm and 16 mm. 1971

Morgan: The Encyclopedia of Photography. 20v. 1963-64.


NICEM Indexes. 1970-


UNESCO: Films on Art; a Specialized Study. 1950.

U. S. Library of Congress: Catalog. Motion Pictures and Film Strips. 1953-date.

7.14.2 Film Sources

Audio-Brandon (or Audio Film Center)
34 MacQuesten Parkway South
Mount Vernon, New York 10550

Award Winning Films on Art
Henk Newenhouse, Inc.
1017 Longaker Road
Northbrook, Illinois

Canadian Centre for Films on Art
P. O. Box 457
Ottawa, Ontario, Canada
Center for Mass Communication of Columbia University Press
Film News
440 West 110th Street
New York 10025

Colonial Williamsburg Foundation
Film Distribution Section
Box C
Williamsburg, Virginia 23185

Contemporary Films - McGraw-Hill
330 West 42nd Street
New York, N. Y. 10036

Film Images - a division of Radim Films, Inc.
17 West 60th Street
New York, N. Y. 10023

Films Incorporated
1144 Wilmette Avenue
Wilmette, Illinois 60001

Herman Miller Films
Zeeland, Michigan 49464

Indiana University Audio-Visual Center
Indiana University
Bloomington, Indiana 47401

ICS - Institutional Film Service, Inc.
29 East 10th Street
New York, N. Y. 10003

International Film Bureau, Inc.
Art Films and Filmstrips
332 South Michigan Avenue
Chicago, Illinois 60604

Janus Films
745 Fifth Avenue
New York, N. Y. 10022

National Gallery of Art Films
c/o American Federation of Arts
41 East 65th Street
New York, N. Y. 10021

Michigan State University/Univ. of Michigan Educational Films.
University of Michigan
Audio-Visual Education Center
Ann Arbor, Michigan
Architecture - Selected Reference Works - Histories & Handbooks

7.15.1 Reference Works

Arch Ref NA 53 A51

American Architects Directory. 1956-

NA 31 B74


Arch Ref Z 5945 C654


Arch Ref Z 5941 fC72


Arch Ref NA 31 F55


Arch Ref NA 961 H3


TH 455 S8  Sweet's Architectural Catalog File. Current volumes.

NA 1041 V7 suppl.  Viollet-le-Duc, Eugène: Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle. 1854-1868. Suppl. 1964 (Library has only Suppl.)

7.15.2 Histories and Handbooks


NA 707 H32  Hamlin, Talbot: Greek Revival Architecture in America. 1944


Kimball, Sidney: Domestic Architecture of the American Colonists and of the Early Republic. 1922.


Portoghesi: Dizionario Enciclopedico di Architettura e Urbanistica. 1968-69.

Pugin, Augustus: Examples of Gothic Architecture. 1838.


Roos, Frank: Writings on Early American Architecture. 1943.


NOTE: In addition to the titles listed above, check the following series:

GREAT AGES OF WORLD ARCHITECTURE

MASTERS OF WORLD ARCHITECTURE

and additional series listed in Section 4.5 under Publishers' Series.