This annotated list of books suitable for children through age 12 was compiled to give children an unbiased, well-rounded picture of black life, both in the United States and in other parts of the world. It is a comprehensive rather than a selective list. Books are listed in categories such as picture books, stories for younger readers, poetry and verse, sports, science, civil rights, music and art, and others. (CS)
THE BLACK EXPERIENCE IN CHILDREN'S BOOKS

Selected by
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Sponsored by
North Manhattan Project
Countee Cullen Regional Branch

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THE NEW YORK PUBLIC LIBRARY
1971
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INTRODUCTION

Books can perform a unique function in the plan for intercultural education. They provide a means for gaining knowledge, improving social skills, and influencing attitudes and ways of thinking so that they reinforce each other. Dr. Kenneth B. Clark, the noted educator, regularly acknowledges the great debt he owes to books about black history and culture which he found, as a boy, in The New York Public Library's Schomburg Collection. They help develop awareness and can carry readers into the experiences and feelings of people different from themselves. Books cannot take the place of first hand contacts with other people. However, they can prepare children to meet people, to discount unimportant differences, and to appreciate cultural traditions and values unlike their own. The black child is given pride in his heritage at the same time that the white child gains knowledge of another culture and history. Not only must the black child find his identity as a black but he must also develop in relation to others in the society in which he lives. Judith Thompson and Gloria Woodard, in an article in the Wilson Library Bulletin, December, 1969 say, "The literature that will truly give black children a sense of identity will not be literature — as — morality or literature — as — propaganda, but literature as human experience. To black children, blackness is an intrinsic and desirable component of that human experience."

The Black Experience in Children's Books includes books suitable for children through twelve years of age. Most books which speak especially to teen-agers are to be found in another list published by The New York Public Library, Black America: A Selected List for Young Adults. This children's list is made up of books that give children an unbiased, well-rounded picture of black life in some parts of the world.

When considering the factor of language, it is important to be critical of books which describe blacks in derisive terms which use derogating names and epithets. When the latter are used in an historical setting or for forceful action it should be done in such a manner that their unacceptability will be obvious to the reader. These terms are either insulting or patronizing rather than humorous or affectionate. Another language consideration is the use of dialect particularly when it is phonetically written, as "gwine" for "goin'." It is too difficult for the child to read and understand, and, since it is often not authentic, it is misleading. The use of regional vernacular is acceptable, but dialect
should be used with great care. There are distinct regional speech patterns which are used by all people in a given area, whether they be black or white. Charlemae Rollins says, in her latest edition of *We Build Together*, “Writers are now making a conscious effort to reproduce the natural speech of all children who are presented from any particular section of the country. The colorful speech of all who share the same economic, regional, or historical background should be reproduced as faithfully as possible in order to give flavor to the story, but never at the expense of any individual in the group.” Informal grammar and idiom are being used very successfully by some authors. John Steptoe, in his books *Stevie* and *Uptown*, has caught the language of the street perfectly. There is rarely a need to use profanity and obscene language in children’s books for the child who finds it there assumes that it is acceptable and is confused when his use of it is challenged.

The next factor to consider is that of illustration. The depiction of a black person is exceptionally important in books for children. An artist can portray a black child — black skin, natural hair and flat features — and make him attractive or make him a stereotype and a caricature. The black child who sees pictures which ridicule his race may be deeply hurt, feel defeated, or become resentful and rebellious. The white child who sees the stereotyped presentation of the black person begins to feel superior and to accept this distorted picture or “type.” Tom Feelings, Ezra Jack Keats, Symeon Shimin, Ann Grifalconi are a few artists who have been particularly sensitive in their illustrations. Well-reproduced photographs are always successful. Many artists are including blacks in their pictures of everyday scenes as a matter of course when they have illustrated stories not especially about blacks.

There are many points to consider when the theme of the book is examined. Is the black character a clown and a buffoon, the object of ridicule, and the butt of humor, or is he a person who is making some worthwhile contribution to the progress of society? At one time we had few if any children’s books dealing with black people in roles other than menial. Now we have books about black professionals, judges, soldiers, sailors, and cowboys. We have books about black conservatives as well as books about black militants — blacks, in fact, as they are found in every walk of life. These books help the black child discover his own identity. Authentic situations and realistic characterization contribute to the universality of experience found in
such books as Sam, Snowy Day, How Many Miles to Babylon? to name a few. We have now reached the point where most aspects of the human experience in the black community can be portrayed in children's books without being self-conscious. The whole range of black life is shown in this list representing every class and condition of society, a variety of experiences and all periods of history. Some of the characters are good, some are bad, some brave, some fearful. Together they portray the complexities of life for black people. The whole spectrum of human relationships involves a degree of subjectivity. Any discussion on the relationship between blacks and whites is not without limitations in perspective, depending on the origin of the commentary or thought on the whole racial question. Blacks and whites have each, from their own vantage point, made a contribution to the “Black Experience” in the past and in the present and they will both contribute in the future. Work of an author or artist, black or white, has been included and recognized wherever it has demonstrated a sensitivity to the black man's striving to fulfill the American dream or attempting to maintain his identity, with dignity, in the total human community. Any attempt to assess the present must of necessity provide adequate perspective for viewing the past. Children's books that, at the time of their publication, marked a breakthrough in literature for the young on the role of the black in our history, either social or political, have been indicated to show the scope of attitudes, changes, and progress in race relations through the years. Dr. Jeanne Noble, in a speech at an American Library Association meeting, spoke of the hopeful signs of progress toward democracy, one of which is “A struggle for identity among minorities that creates a self-consciousness out of which one day come New Man. As minorities establish their claim to self-hood, we will hopefully eradicate the old image of superior man, arrogant Anglo-Saxon man, perfect man. As each group declares its uniqueness, perhaps we can establish with humility our inherent incompleteness as a human species. We are uncommonly common. This might bring us to that ultimate moment of truth when we all — black and white, rich and poor — might say together, ‘I am you, and you are me; what have we done to each other?’”

Standards of language, illustration, and theme have been applied and choices made accordingly. This is not a selective list but rather a comprehensive one. Titles which meet the general criteria have been included and though quality of writing, especially for fiction, has been
considered, very often the timeliness of the book has compensated, in part, for any weaknesses. General literary merit is just as important in these books as it is in all books for children. Books written in the past, as Beim's *Two is a Team*, which have positive values have been retained in this list. Paperback editions are not listed because their availability is usually unpredictable. It is suggested, however, that they be considered for use.

This list is a revision of a former publication, *Books About Negro Life for Children*. All books on this list may be consulted in the Countee Cullen Regional Branch of The New York Public Library as they comprise the James Weldon Johnson Memorial Collection for Children. These titles are also in other children's rooms of The New York Public Library. The works of black authors have not been included, except in the poetry section, unless the subjects of their books relate to the black experience.

Many children's librarians on the staff have contributed to the compilation of this list. I wish to particularly thank the following children's librarians who comprised a working committee: Mrs. Mabel Bell, Mrs. Joyce Colavito, Barbara Jackson, Mrs. Aileen O'Brien Murphy, Mrs. Barbara Rollock, Mrs. Katherine Lutz Ross, Mrs. Sara Stampleman, and Patricia Turner.

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Coordinator of Children's Services
THE UNITED STATES

PICTURE BOOKS

Animals Made by Me. Story and Pictures by Margery W. Brown. Putnam, 1970. $3.64. A little black boy finds a piece of magic chalk and draws his own special circus.


Benjie. By Joan M. Lexau. Illustrated by Don Bolognese. Dial, 1964. $3.50. When Granny loses her precious earring, a gift of Grand-daddy on their wedding day, small bashful Benjie conquers his shyness and recovers it.


Big Enough. By Sherry Kafka. Pictures by Karla Kuskin, Putnam, 1970. $3.50. A pleasant picture book about a little girl who is big enough to do some things but not big enough to do others.

Black Is Beautiful. By Ann McGovern. Photographs by Hope Wurmfeld. Four Winds, 1969. $3.72. Photographs and words “a black bird in the morning . . . a black horse running . . .” show that “black is beautiful.”


Bobo’s Dream. By Martha Alexander. Dial, 1970. $2.95. A dachshund’s day dream about saving the little boy who is his master, expressed in pictures alone.

City Rhythms. By Ann Grifalconi. Bobbs-Merrill, 1965. $4.95. A small boy discovers the moods and rhythms of his city and his home and derives pleasure from his discoveries which are dramatized in full color illustrations.


Corduroy. By Don Freeman. Pictures by Don Freeman. Viking, 1968. $3.50. An engaging stuffed bear named Corduroy finds happiness in the home of a little black girl after his nocturnal adventures in a department store.

Four-leaf Clover. By Will & Nicolas. Harcourt, 1959. $3.50. Two boys who "could use a little luck" turn a village upside down in this lively picture book. The pictures show that one of the boys is black.


Hi, Cat! By Ezra Jack Keats. Illustrated by the Author. Macmillan, 1970. $4.50. When Archie says hello to a cat he gets surprising results in this beautifully illustrated picture book.


On and Off the Street. By Bob Adelman and Susan Hall. Photographs by Bob Adelman. Viking, 1970. $3.95. A picture story that focuses attention on the warm relationships between a black boy and his white friend.

Ponnie. By Eileen Rosenbaum. Photographs by Gloria Kitt Lindauer and Carmel Roth. Parents', 1969. $3.95. The day Ronnie gets a surprise is described in this picture of an urban boy. Illustrated with black and white photographs.


The Snowy Day. By Ezra Jack Keats. Viking, 1962. $3.50. This attractive book about the fun a small boy has in the deep, soft snow won the Caldecott Medal for the most distinguished American picture book of the year. Other stories about the same little boy are Whistle for Willie, 1964 ($3.50) and Peter's Chair, 1967 (3.95).


The Story Grandmother Told. By Martha Alexander. Pictures by the Author. Dial, 1969. $2.95. A little girl tells her grandmother the story she wants her grandmother to tell her.


A Tree This Tall. By Inez Rice. Illustrated by Alvin Smith. Morrow, 1970. $3.95. A small boy finds an acorn and dreams of growing the largest tree on the block.


Two Is a Team. By Lorraine and Jerrold Beim. Illustrated by Ernest Crichlow. Harcourt, 1945. $2.75. A story of the spontaneous friendship and cooperation of two little boys who live in the same neighborhood. Race is not mentioned in the text but is shown in the illustrations.

What Color Is Love? Written and Illustrated by Joan Walsh Anglund. Harcourt, 1966. $1.95. The idea is developed that though colors make the world beautiful they are not as important as our thoughts, feelings, and actions. For the youngest.

Where Does the Day Go? By Walter M. Myers. Pictures by Leo Carty. Parents', 1969. $3.50. A father explains that day and night are like people — different — in this picture book illustrated with pleasing watercolors.

READERS

Around the City. By Bank Street College of Education. Illustrated by Aurelius Battaglia and others. Macmillan, 1965. $2.32. A first grade reader which employs words, concepts and pictures to which children in a multi-racial urban society can relate. Drawings are colorful cartoons. Two pre-primers in the Bank Street series are In the City (.84¢ pap.) and People Read (.84¢ pap.).

is black, solve the problem of the "big hairy thing" that destroys their snow fort in this I Can Read mystery.


How Many Kids Are Hiding On My Block? By Jean Merrill and Frances Gruse Scott. Albert Whitman, 1970. $3.75. Ten children play hide and seek and Annabel Lee is the last one to be found.

I Should Have Stayed in Bed. By Joan Lexau. Pictures by Syd Hoff. Harper, 1965. $3.50. An amusing first reader about the trials and tribulations of a small black boy who, by lunch time, decides he "should have stayed in bed."

Jimmy and Joe Catch an Elephant. By Sally Glendinning. Paintings by Paul Frame. Book design: Ted Schroeder. Garrard, 1969. $2.59. One in a series of readers which tell about the adventures of two seven year olds, one black and one white. Other titles are Jimmy and Joe Fly a Kite, Jimmy and Joe Find a Ghost, Jimmy and Joe Get a Hen's Surprise, Jimmy and Joe Look for a Bear.

Just One Me. By Aileen Brothers and Cora Holsclaw. Follett, 1967. $1.95. Drawings in color illustrate a pre-school story about Jimmy's dreams of his future.
**Let's Take a Trip.** By Dolores M. Baugh, and Marjorie P. Pulsifer. Chandler, 1966. $2.80. One in a series of basic readers prepared for urban children, this describes trips to various city buildings and organizations. Illustrated with photographs of multi-racial groups of children.

**Moonbeam at the Rocket Port.** By Selma and Jack Wasserman, Illustrations by George Rohrer. Benefic Press, 1965. $2.32. An easy-to-read space fantasy about a monkey in a scientific program. Illustrations show scientists to be both blacks and whites. Others in the series include *Moonbeam Is Caught*, *Moonbeam and the Rocket Ride*, *Moonbeam and Dan Starr*, *Moonbeam Finds a Moon Stone*.

**The No-Bark Dog.** By Stan Williamson. Illustrations by Tom O'Sullivan. Follett, 1962. $1.00. A reader about a terrier with a bark which no one hears until there is serious provocation.


**The Rooftop Mystery.** By Joan M. Lexau. Pictures by Syd Hoff. Harper, 1968. $2.50. An amusing I Can Read Mystery. The cartoon illustrations show the children to be both blacks and whites.

**Watch Me Indoors.** By Ruth Jaynes. Photographed by Harvey Mandlin. Bowmar, 1967. $3.25. When her mother visits her at nursery school, Kathy shows her all the things she can do. One of the primers in the Bowmar Early Childhood Series.

**William, Andy and Ramon.** By Peter Buckley and Hortense Jones. Illustrated with Photographs. Holt, 1966. $2.75. An attractive series, Holt Urban Social Studies, which will appeal not only to readers in primary grades but also to older children with reading difficulties. This story is about the families of three schoolmates who are black, white and Puerto Rican. *Five Friends in School*, Holt, 1966 ($3.50) is a companion book about children who live in a low rent housing development. Another title is *Living As Neighbors*, Holt, 1966 ($3.40).

STORIES FOR YOUNGER CHILDREN


The Basket Counts. By Matt Christopher. Illustrated by George Guzzi. Little, 1968. $2.95. A sports story which includes rivalry between the two leading players, one white and one black.

Benjie Ream. By Carl G. Hodges. Bobbs-Merrill, 1964. $3.50. A young boy appreciates the slave’s longing for freedom when he becomes a bound boy after his father’s death.


Big Cowboy Western. By Ann Herbert Scott. Pictures by Richard W. Lewis. Lothrop, 1965. $3.50. Five-year-old Martin gets his first cowboy outfit and even makes friends with the fruitseller’s horse in this appealing story set in a city housing development.

Bimby. Written and Illustrated by Peter Burchard. Coward-McCann, 1968. $3.50. A day in the life of a young slave boy that starts in happiness and ends in sorrow. Set in Georgia just before the Civil War.

Brady. By Jean Fritz. Illustrated by Lynd Ward. Coward-McCann, 1960. $4.25. A young boy learns the importance of keeping a secret when working with the abolitionists and the Underground Railroad.

Bright April. By Marguerite De Angeli. Illustrated by the Author. Doubleday, 1946. $3.50. The happy, normal life of a Brownie Scout in Germantown, Pennsylvania, is described in a story of good neighborliness and democracy. One of the first acceptable books showing life in a middle-class black home.
**Brown Rabbit: Her Story.** By Evangeline Morse. Illustrated by David Stone Martin. Follett, 1967. $3.50. Ten-year-old Ceretha Jane moves with her family from a southern college town to a northern steel-mill city where she meets the problems of any girl in a new neighborhood.


**Corrie and the Yankee.** By Mimi Cooper Levy. Illustrated by Ernest Crichlow. Viking, 1959. $3.00. An exciting story of how Corrie, a little slave girl, saved a young Yankee soldier from the patrollers.

**Coyote in Manhattan.** By Jeann Craighead George. Illustrated by John Kaufmann. Crowell, 1968. $3.95. A coyote stakes out his territory in New York's Central Park near East Harlem with the help of a young girl.

**The Crackajack Pony.** By Mebane Holoman Burgwyn. Illustrated by Dale Payson. Lippincott, 1969. $3.95. Cliff Morgan's move to the country results in a friendship with a white boy, tragedy, heroism and the gift of a pony.

**Crazylegs Merrill.** By Bill J. Carol. Steck-Vaughn, 1969. $2.95. Recognition of prejudice and friendship with a black family add depth to this football story about a white boy with a game leg.

**The Dark of the Cave.** By Ernie Rydberg. Illustrated by Carl Kidwell. McKay, 1965. $2.95. Only after an operation does nine-year-old Ronnie, who is blind, discover that his best friend is black.

**The Daybreakers.** By Jane Louise Curry. Illustrated by Charles Robinson. Harcourt, 1970. $4.95. Good struggles with evil across two time periods in this story of a black brother and sister and their white friend living in West Virginia.

**Dead End School.** By Robert Coles. Illustrated by Norman Rockwell. Little, Brown, 1968. $3.95. The crowded school situation and the question of busing is presented through this story of a sixth grade boy.
Easy Does It. By Ester Wier. Illustrations by W. T. Mars. Vanguard, 1965. $3.50. A forthright presentation of the pressures and frustrations experienced by the first blacks to move into an all white area. Understanding is brought about by 11-year-old Chip and his new friend, A. L.

The Egypt Game. By Zilpha Keatley Snyder. Drawings by Alton Raible. Atheneum, 1967. $3.95. Suspense, mystery and adventure enliven this exciting story of the after-school activities of six imaginative children of different races who become interested in the culture of ancient Egypt.

Escape to Freedom. By Ruth Fosdick Jones. Random House, 1958. $3.84. Using the true adventures of her grandparents, the author has written a lively story about two boys who join in the exciting work of running a "station" on the Underground Railroad.

Evan's Corner. By Elizabeth Starr Hill. Illustrated by Nancy Grossman. Holt, 1967. $3.95. A simple story with striking illustrations in which a little boy is given a corner of his own in his family's crowded two-room apartment.

50,000 Names for Jeff. By Anne Snyder. Illustrated by Leo Carty. Holt, 1969. $3.50. When the white neighborhood protests against a low-income housing development under construction ten-year-old Jeff tackles City Hall himself.


Gabrielle and Selena. By Peter Desbarats. Pictures by Nancy Grossman. Harcourt, 1968. $2.95. Two little girls decide to exchange families but their parents trick them into going home. The attractive drawings show that Gabrielle is white and Selena black.

The Good Morrow. By Gunilla B. Norris. Drawings by Charles Robinson. Atheneum, 1969. $3.75. After a false start, Josie who is black and Nancy who is white have a successful camp experience.

The Goose That Was a Watchdog. By Wilma Pitchford Hays. Illustrated by Nelson McClary. Little, 1967. $2.95. A boy's pet goose is saved from being sold by catching two chicken thieves.
The Halloween Kangaroo. By Mary Lewis. Illustrations by Richard Lewis. Washburn, 1964. $2.95. An amusing easy-to-read Halloween story about Jeffrey who got caught for a while in his kangaroo costume. The drawings show Jeffrey is a black boy in an integrated classroom.

Headed for Trouble. By Barbara Rinkoff. Illustrated by Don Bolognese. Knopf, 1970. $4.50. In a home for rejected children, Matt learns the value of friendship through the little black roommate he has tried to avoid.

Hello Henry. By Ilse Margaret Vogel. Illustrated by the Author. Parent's, 1965. $3.50. Two little boys, both named Henry, lose and then find their mothers in a supermarket. Drawings show one of the families is white.

Hooray for Jasper. By Betty Horvath. Pictures by Fermin Rocker. Watts, 1966. $3.95. Jasper's grandfather helps him to solve the problem of "growing bigger." In Jasper Makes Music, 1967 ($3.95) his grandfather suggests the way by which he can have the expensive guitar.

The House at 12 Rose Street. By Mimi Brodsky. Illustrated by David Hodges. Abelard-Schuman, 1966. $3.50. The practice of "block busting" when a black family moves into a previously all-white neighborhood is the theme of this story about 12-year-old Bobby and his new neighbor, Will.

Hurricane: The Story of a Friendship. By Dorothy Whitney Ball. Hale, 1964. $2.91. The friendship of two boys, one black and one white, set in rural north central Florida.


It's Wings That Make Birds Fly. The Story of a Boy. By Sandra Weiner. Illustrated with Photographs. Pantheon, 1968. $3.95. "It's wings that make birds fly. If I had me a pair of wings I'd fly out the window, and people would look up at the sky and say 'Why there's Superman' and I'd be so proud." A boy bares his innermost thoughts about his family, his environment, and his life. Excerpted from tapes made by the author-photographer.
J.T. By Jane Wagner. With Pictures by Gordon Parks, Jr. Van Nostrand, 1969. $4.95. This appealing story about a little Harlem boy and a sick cat he befriended is based on a film shown on the CBS Children's Hour. The illustrations are excellent photographs of the cast.


**Jennifer, Hecate, Macbeth, William McKinley and Me, Elizabeth.** By E.L. Konigsburg. Illustrated by the Author. Atheneum, 1967. $3.50. Two fifth grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches in this amusing and perceptive story.

**Joe Bean.** By Nan Hayden Agle. Illustrated by Velma Itsley. Seabury, 1967. $3.50. The traditional Maryland sport of jousting forms the setting of a warm story about Joe who gains a sense of identity and learns to assume responsibility for his actions.


**A Lantern in the Window.** By Aileen Fisher. Nelson, 1957. $2.95. Twelve-year-old Peter goes to live with his Quaker relatives on the banks of the Ohio and learns that the farm is a station on the Underground Railroad.

**Let's Catch a Monster.** By Ann Herbert Scott. Illustrated by H. Tom Hall. Lothrop, 1967. $3.50. Martin conducts a successful search for a monster on Halloween night but his catch turns out to be the neighborhood cat.

**Lillie of Watts. A Birthday Discovery.** By Mildred Pitts Walter. Illustrated by Leonora E. Prince. Ward Ritchie, 1969. $3.75. A little girl learns her real value to her family in this touching story.

Little Vic. By Doris Gates. Illustrated by Kate Seredy. Viking, 1951. $3.50. An exciting horse story with interesting intercultural overtones since the hero is a black boy.


A Little Happy Music. Story and Pictures by Robert Winsor. Hawthorn, 1969. $3.95. Kenny and Idella try to make music on an old piano but the result is “noise” until Uncle Charles, a musician, comes to visit.

Little League Heroes. By Curtis Bishop. Lippincott, 1960. $3.39. Eleven-year-old Joel is the only black boy in the West Austin Little League. Problems arise, but he and his teammates solve them with the support of his father and the coach. A good baseball story.


The Looking Down Game. By Leigh Dean. Illustrated by Paul Giannopoulos. Funk and Wagnalls, 1968. $2.95. A seven-year-old boy who is too shy to look up finally finds a friend — in a tree.

Maple Street. By Nan Hayden Agle. Drawings by Leonora E. Prince. Seabury, 1970. $4.50. In her effort to save her black neighborhood in Baltimore, Margaret rehabilitates both a vacant lot and a poor white family.

Marchers for the Dream. By Natalie Savage Carlson. Pictures by Alvin Smith. Harper, 1969. $3.50. Bethany and her grandmother return from Resurrection City to demonstrate for housing in their own home town. Other books by the author are Ann Aurelia and Dorothy, 1968 ($3.95) and The Empty Schoolhouse, 1965 ($3.50).

Melindy's Medal. By Georgene Faulkner and John Becker. Illustrated by Elton C. Fax. Messner, 1945. $3.50. How Melindy won a medal for bravery though it was different from the medal won by her great-grandfather, her grandfather, and her father.

Mississippi Possum. By Miska Miles. Illustrated by John Schoenherr. Little, 1965. $3.50. Many beautiful illustrations accompany a story of a small girl and a possum brought together when the river overflows.

Mr. Kelso's Lion. By Arna Bontemps. Illustrated by Len Ebert. Lippincott, 1970. $3.95. Humor, action and warmth are reflected in this simple story about a black family and a neighbor's unusual animal boarder.


The Other Side of the Fence. By Molly Cone. Illustrated by John Gretzer. Houghton, 1967. $3.50. A white boy is the catalyst for the friendly overtures made to a black family who had been previously ignored in their all-white neighborhood.
Patricia Crosses Town. By Betty Baum. Illustrated by Nancy Grossman. Knopf, 1965. $3.50. Open enrollment in a northern, urban, public elementary school is the subject of a realistic story about the adjustments of black children of varied economic and social backgrounds to their classmates.

Project Cat. By Nellie Burchardt. Illustrated by Fermin Rocker. Watts, 1966. $3.50. A multi-racial group of children in a city housing project, where pets are not allowed, discover an injured cat and get into difficulties when they decide to help it.

A Quiet Place. By Rose Blue. Pictures by Tom Feelings. Watts, 1969. $3.50. A warm story of a foster child who uses the library as his “quiet place” when his little brother cries and his older sister plays the radio too loudly.

The Race between the Flags. By Priscilla D. Willis. Illustrated by Carl Kidwell. Longmans, 1955. $2.75. The loyalty and devotion of two boys help The Saint become a steeplechase winner.


A Ride on High. By Candida Palmer. Illustrated by H. Tom Hall. Lippincott, 1966. $2.95. Two boys solve the problem of getting home on the “elevated” after one of them loses his token.

Roosevelt Grady. By Louisa R. Shotwell. Illustrated by Peter Burchard. World, 1963. $2.95. The nine-year-old son of a black migrant family gets his secret wish when his family settles down in one place.

Rufus Gideon Grant. By Leigh Dean. Illustrated by Paul Giovanopoulos. Scribner, 1970. $4.50. Ten-year-old Rufus, a sharecropper’s son, dreams of becoming a zoologist rather than a farmer.


Snow Storm before Christmas. By Candida Palmer. Illustrated by H. Tom Hall. Lippincott, 1965. $2.75. Eddie and Jason have an exciting trip to downtown Philadelphia to do their Christmas shopping.


The Stolen Ruler. By Eric W. Johnson. Illustrated by June Goldsborough. Lippincott, 1970. $3.50. Claude, falsely accused of stealing his own ruler, learns about “evidence” and also about some of the reasons why people behave in a mean way.


The Street Kids. Written and Illustrated by Herbert Danska. Knopf, 1970. $4.50. How the watchman of a construction site in lower Manhattan involved an interracial group of children in a beautification project is told in this sensitive story.

Striped Ice Cream. By Joan M. Lexau. Illustrations by John Wilson. Lippincott, 1968. $3.25. Poverty is presented realistically in this story of a little girl who discovers that the family has been making her a birthday present while she thought they had turned against her.

Susan's Secret. By Hildreth Wriston. Illustrated by W. T. Mars. Farrar, 1957. $3.25. A small girl discovers the secrets of her abolitionist parents and proves her worth by making an important trip by herself in the middle of the night.

Ted and Bobby Look For Something Special. By Jane Quigg. Pictures by Ted Coconis. Funk & Wagnalls, 1969. $2.95. A little boy and his friend eventually find a gift from nature for his father who has caught the measles from him. Pictures reveal the interracial friendship of the two young boys.

That Ruby. By Margery Brown. Illustrated by the Author. Reilly and Lee, 1969. $3.95. Ruby makes life miserable for the others in her integrated sixth grade class until she and the others learn how to give as well as receive friendship.


Tip Off. By Evelyn Lunemann. Illustrations by Tony Paul. Benefic, 1969. $2.20. The star of the basketball team hopes to win a scholarship until an accident takes him off the team.


Trail-Driving Rooster. By Fred Gipson. Illustrations by Marc Simont. Harper, 1955. $2.95. A tall tale which includes an incident of discrimina-
tion against the black cook and how it is handled by the cowhands and the cook's pet rooster.

*A Trainful of Strangers.* By Eleanor Hull. Drawings by Joan Sandin. Atheneum, 1968. $3.95. Eight children who meet on a stalled subway train are subtly influenced by each other.

*Treasure of Green Knowe.* By L. M. Boston. Drawings by Peter Boston. Harcourt, 1958. $3.00. An imaginative story, blending yesterday and today, in which blind Susan's best friend is her black companion, Jacob.

*Trixie and the Tiger.* By Victoria Cabassa. Pictures by Lillian Obligado. Abelard-Schuman, 1967. $3.50. A little girl finally gets a real little tiger — a kitten — to replace the pretend tiger she has been keeping under her bed.

*Trust a City Kid.* By Anne Huston and Jane Yolen. Illustrated by J. C. Kocsis. Lothrop, 1966. $3.75. City children can identify with the difficulties of Reg, a New York City boy who loves horses, when he spends the summer on the horseless Pennsylvania farm of a Quaker family.

*Twenty-Dollar Horse.* By Gerald Raftery. Illustrated by Bernard Safran. Hale, 1955. $2.88. Two boys confirm their friendship through the ownership of a carnival horse. This friendship contributes to the acceptance of the black boy's family in a restricted neighborhood.

*Two and Me Makes Three.* By Roberta Greene. Illustrated by Paul Galdone. Coward-McCann, 1970. $3.86. Three friends, black, white and Puerto Rican, have an argument, split up, and then make up in this story for younger readers.

*The Undergrounder.* By Bianca Bradbury. Illustrated by Jon Nielsen. Washburn, 1966. $3.25. How a young boy helps his father succor runaway slaves when his older brother is imprisoned for breaking the fugitive slave law. This story is for younger children than *Brady* by Jean Fritz, Coward-McCann, 1960 ($4.25).

*Uptown.* By John Steptoe. Harper, 1970. $3.50. John and Dennis, from Harlem, wonder what they will be when they grow up — junkies, karate experts, killers, Black Muslim Brothers, hippies? Certainly not
cops — "you wouldn't have no friends." Illustrated with full-color paintings.

**The Valentine Box.** By Maud Hart Lovelace. Illustrated by Ingrid Fetz. Crowell, 1966. $3.50. A new girl in the fifth grade is afraid she will not get any valentines from her white classmates.


**A Walk in the Neighborhood.** By June Behrens. Illustrated by Jim Grindraux. Elk Grove Press, 1968. $3.89. On his birthday, Mark gets a one dollar bill and spends a day deciding how to spend it.

**What Mary Jo Shared.** By Janice May Udry. Pictures by Eleanor Mill. Albert Whitman, 1966. $3.25. Whenever Mary Jo selected something to "show and tell", her classmates had already chosen it. Finally she brought a very special person to share with the class — her father. Sequels are **What Mary Jo Wanted,** 1968 ($3.25) and **Mary Jo's Grandmother,** 1970 ($3.25).

**What's New, Lincoln?** By Dale Fife. Illustrated by Paul Galdone. Coward-McCann, 1970. $3.75. A mystery was solved, a romance patched up and a neighborhood feud ended during the short life of Lincoln's newspaper. A sequel to **Who's in Charge of Lincoln?**, 1965 ($2.97).


**Wildcat Furs to China. The Cruise of the Sloop "Experiment".** By Carl Carmer. Illustrated by Elisabeth Black Carmer. McKay, 1945. $3.75. A reissue of a story about a voyage from New York Harbor to Canton and back in 1785 and the two cabin boys, Bill de Wever and Blackboy Prince.


STORIES FOR OLDER BOYS AND GIRLS

Adam Bookout. By Louisa R. Shotwell. Illustrated by W. T. Mars. Viking, 1967. $3.95. Orphaned Adam's year in Brooklyn provides him with a variety of friends, including a girl from Puerto Rico and a black boy from Alabama, some exciting experiences and a realization of where he belongs.

All-American. By John Tunis. Illustrated by Hans Walleen. Harcourt, 1942. $3.50. A well-written story which was among the first sports stories with an interracial theme.

And Forever Free. By Joanne Williamson. Knopf, 1966. $3.95. The social and political scene in New York City during the years leading up to the Emancipation Proclamation is shown through this story of an eighteen-year-old German immigrant who befriends a runaway slave.


Buffalo Soldier. By William Heuman. Dodd, 1969. $3.75. An ex-Confederate soldier enlists in the cavalry where he meets black United States troopers and learns it is not the color of a man's skin that makes him a man.


Call Me Charley. By Jesse Jackson. Harper, 1945. $3.95. Charley, the only black child in a suburban community, faces problems and solves most of them. Followed by Anchor Man, 1947 ($3.95) and Charley Starts from Scratch, 1948 ($3.79). All three books give a good picture of a way of life for black people in the early 1900's.

Canalboat to Freedom. By Thomas Fall. Illustrated by Joseph Cellini. Dial, 1966. $3.95. Benja is a bound servant whose work is walking with the horses that pull a boat along the Delaware Hudson Canal. When he escapes at the cost of the life of his friend, a black freedman, he joins the Underground Railroad. For older boys and girls.

A Cap for Mary Ellis. By Hope Newell. Harper, 1953. $3.50. The adjustments of two girls who are the first of their race in a formerly all-white nursing school. In Mary Ellis, Student Nurse, 1958 ($3.50), the second-year students have many adventures.

Chariot in the Sky. A Story of the Jubilee Singers. By Arna Bontemps. Illustrations by Cyrus Leroy Baldridge. Holt, 1951. $3.27. The fervor of a people in the first days of their freedom pervades this beautifully written account of the founding of Fisk University.

Classmates by Request. By Hila Colman. Morrow, 1964. $3.95. Two high school girls become friends in a black school being integrated by white students.


Danny Rowley. By Reginald Maddock. Little, 1969. $4.95. In adjusting to his mother's remarriage, Danny is confronted with his own prejudices and racial bias towards his black neighbors.


Freedom Crossing. By Margaret Goff Clark. Illustrated by Ernest Kurt Barth. Funk and Wagnalls, 1969. $3.95. An historical novel which gives a realistic view of the pre-Civil war period and the Underground Railroad.
Freedom River. Florida 1845. By Marjory Stoneman Douglas. Illustrated by Edward Shenton. Scribner, 1953. $3.95. Time and place are captured in this well-written tale of three boys—a white boy, a black and a Seminole Indian—who find their separate freedoms.


Good News. By Borghild Dahl. Dutton, 1966. $3.75. The efforts of the daughter of Norwegian immigrants and her black schoolmate on a journalism project in college help to unite the two groups in a small Minnesota town.

Great Day in the Morning. By Florence Means. Illustrated by Helen Blair. Houghton, 1946. $3.75. Lilybelle chooses between two professions, teaching and nursing, but not until many exciting events have led to this choice.

The Happenings at North End School. By Hila Colman, Morrow, 1970. $4.25. The frustrations of ghetto life from a teacher's viewpoint, is the basis for this contemporary novel for older girls.

Harlem Summer. By Mary Elizabeth Vroman. Illustrated by John Martinez. Putnam, 1967. $3.49. A gifted black author writes about the experiences of sixteen-year-old John when he comes from Alabama to spend the summer in Harlem. This is a frank, sometimes stark, novel about teen-age life in a ghetto.

Hold Fast to Your Dreams. By Catherine Blanton. Messner, 1955. $3.50. When racial barriers threaten the dancing career of Emmy Lou, she fights back until she wins her battle.


How Many Miles to Babylon? By Paula Fox. Illustrations by Paul Giovanopoulos. White, 1967. $3.95. James is kidnapped by older boys and
forced to participate in a dog-stealing racket. A realistic little novel of ghetto life in Brooklyn.

_1, Juan de Pareja._ By Elizabeth Borton de Treviño. Farrar, 1965. $3.25. An historical novel based on the life of the African slave, Juan de Pareja, who served the great Spanish artist, Velázquez, and who became an artist in his own right.

_Jazz Country._ By Nat Hentoff. Harper, 1965. $3.50. A sensitive, realistic portrayal of the black world of jazz as experienced by a teenage white boy, who wishes to become a trumpet player.

_Julie's Decision._ By Rose A. Livant. Washburn, 1969. $3.95. From her life of isolation with her grandmother in Georgia, a young girl has difficulty in the North adjusting to an indifferent mother, a neglected half-sister, and a Jewish girl-friend.


"I thought I heard them say,
There were lions in the way . . ."

These lines from a spiritual characterize the traumatic experiences of eight black students when they enroll in a previously all-white school in Tennessee. The author has taken a piece of life and told it the way it is.

_Mary Jane._ By Dorothy Sterling. Illustrated by Ernest Crichlow. Double-day, 1959. $3.95. Mary Jane becomes one of eight black pupils in a white junior high school. The problems of both Southern white people and blacks are realistically considered in this well-written book.
Masquerade. By Dorothy Butters. Macrae Smith, 1961. $3.75. Four girls in art school face the problem precipitated when one is found to be a black who is “passing” for white.


Mystery of the Fat Cat. By Frank Bonham. Illustrated by Alvin Smith. Dutton, 1968. $3.95. A group of boys in the ghetto of a large city solve a mystery in order to get the money to rebuild their destroyed boys' club in this story with deft characterization and realistic atmosphere.


The Peppersalt Land. By Marilyn Harris. Four Winds, 1970. $4.95. A poignant story about the adverse effects of racial prejudice on the close relationship between two girls of different races who grew up in the same household in a small Georgian community.

Quarterback Gamble. By William Campbell Gault. Dutton, 1970. $3.95. An action-packed interracial football story revolving around the ambition of Jug Elroy to be a professional player.

A Question of Harmony. By Gretchen Sprague. Dodd, 1965. $3.75. A high school story which involves a musical trio one of whom is black. A sequel, set in a summer music camp, is White in The Moon, 1968 ($3.50).

Quiet Rebel. By Alan D. Sophren. John Day, 1967. $3.95. Racial prejudice and the conviction of one high school student to effect change in
his community's thinking is the theme of this story on high school track competition.

Reach for a Star. By Florence Means. Houghton, 1957. $3.50. A discerning story about life, in the middle 50's, on a black college campus. Boys and girls will be interested in changes which have taken place on campuses over the past ten years.

Rifles and War Bonnets. By Marian T. Place. Washburn, 1968. $3.95. A dramatic account of the bravery and contributions of black soldiers of the Ninth and Tenth Cavalry of the United States Army in the Westward movement.

Sail, CALYPSO! By Adrienne Jones. Illustrated by Adolph LeMoult. Little, 1968. $4.95. An armed truce between two boys, one black, one white, ends in close friendship as they rebuild a derelict sailboat.

Shades of Difference. By Constance Bartusis. St. Martin's, 1968. $4.25. A job as a recreation counselor brings about Greg Davis' disenchantment with the values and prejudices of his own white community.

Shuttered Windows. By Florence Means. Illustrated by Armstrong Sperry. Houghton, 1938. $3.75. A young girl, educated in the North, goes to live on a primitive island off the coast of South Carolina and confronts problems formerly unknown to her. One of the first books to portray blacks honestly and still interesting historically.

A Single Trail. By Karen Rose. Jacket Painting by Milton Johnson. Follett, 1969. $3.50. Two rebellious inner-city boys, one white, one black, find their growing friendship saves them from themselves.

Sophia Scrooby Preserved. By Martha Bacon. Illustrated by David Omar White. Little, 1968. $4.95. The adventures of the daughter of an African chieftain who went from slavery to international fame. An engaging satire.

The Soul Brothers and Sister Lou. By Kristin Hunter. Scribner, 1968. $3.95. The complexities of ghetto life are frankly and vividly portrayed in this story of a sensitive girl's search for her identity.
Sounder. By William H. Armstrong. Illustrations by James Barkley. Harper, 1969. $3.95. A stark and gripping story told without any sentimentality of an old man's remembrance of his boyhood on a plantation when his father was a sharecropper. This was a time when a man could be exiled to a chain gang for stealing a ham to feed his hungry family. The boy watches his father brutally taken while Sounder, their faithful hunting dog, is half killed before the eyes of the father, mother and children. In spite of these horrors and man's cruelty to man, the courage, love, and dignity of the family prevail.

South Town. By Lorenz Graham. Follett, 1958. $3.95. A dramatic story about sixteen-year-old David and his family who are a part of racial tension and violence in the rural South. A story which speaks directly to the reader.

Stronger Than Hate. By Elizabeth Baker. Illustrated by John Gretzer. Houghton, 1969. $3.50. The problems of integration are presented in this story of five black families who establish a tent community in an all-white town.

The Tall One. By Gene Olson. A Basketball Story. Dodd, 1956. $3.50. A black boy shows his friend, who is abnormally tall, how to combat prejudice and unhappiness.

Tallmadges' Terry. By S. G. Mantel, Decorations by William Ferguson. McKay, 1965. $3.95. A spy story, set against the Revolutionary War period, revolves around the bravery, courage and activities of Terry Patchen and his friend Joshua, a runaway slave.

Tessie. By Jesse Jackson. Pictures by Harold James. Harper, 1968. $4.95. When bright likeable Tessie wins a scholarship to an exclusive private day school she is torn between her new white friends from Hobbe and her old friends from Countee Cullen Junior High School in Harlem.


Tourney Team. By Constance Frick. Harcourt, 1954. $3.50. Basketball provides the setting for good intercultural relationships and sportsmanship.
The Troubled Summer. By Ben Haas. Bobbs-Merrill, 1966. $4.00. Setting and characters are well realized in this exciting story of a high school boy in a segregated Southern town who overcomes his hate of "whitey" when he works with a white freedom worker in a nonviolent protest.

Turn the Next Corner. By Gudrun Alcock. Lothrop, 1969. $3.50. The story of a white boy's adjustment to the reality of a father in prison and his new home in an integrated apartment bordering a Chicago slum.


Walk the World’s Rim. By Betty Baker. Harper, 1965. $3.95. The adventures of Cabeza de Vaca, his two Spanish companions and their black slave Esteban provide the background for an absorbing historical novel of a young Indian boy who joins their party and takes Esteban as his friend.

Whispering Willows. By Elizabeth Hamilton Friermood. Doubleday, 1964. $3.95. The friendship between Tess, niece of the cemetery caretaker, and Irene, her black neighbor, is a very natural one in this story for older girls set in the early 1900's.

Whose Town? By Lorenz Graham. Crowell, 1969. $4.50. Life for black youths in a Northern city is portrayed in this sequel to North Town and South Town.

Willow Hill. By Phyllis Whitney. McKay, 1947. $3.89. When a black housing project moves into Willow Hill, the adult population attacks its presence. Val and some other young people fight it through, even though Val’s mother is against the project, and democracy wins out through the young people. A timely book for today.

FOLKLORE

Brer Rabbit. By Joel Chandler Harris. Harper, 1941. $2.95. An adaptation of the Uncle Remus stories by Margaret Wise Brown with the original Frost illustrations. Dialect has been simplified, and the choice of stories is wise.
The Favorite Uncle Remus. By Joel Chandler Harris. Illustrated by A. B. Frost. Selected, arranged and edited by George Van Santvoord and Archibald C. Coolidge. Houghton. 1948. $4.50. This edition of the Harris classic has less dialect and so is easier for the children to read.


Terrapin's Pot of Sense. By Harold Courlander. Illustrated by Elton Fax. Holt, 1957. $3.27. A collection of black folk tales which are a part of Americana. Included are animal stories, preacher stories and others collected in rural areas from black storytellers. A unique collection for children.

POETRY AND VERSE

American Negro Poetry. Edited by Arna Bontemps. Hill and Wang, 1963. $4.95. Selections from the works of black poets of the last 70 years. Included are biographical sketches and an excellent survey of poetry from the 1700's to date. For older boys and girls.


Black Misery. By Langston Hughes. Illustrations by Arouni. Paul S. Eriks-son, 1969. $2.50. This little book describes with poignant humor "miseries" only a black child can feel and experience as well as those common to all children.


**Complete Poems.** By Paul Lawrence Dunbar. Dodd, 1938. $4.50. An adult collection which can be used by older boys and girls.


**The Dream Keeper and Other Poems.** By Langston Hughes. Illustrated by Helen Sewell. Knopf, 1937. $3.24. Poems especially selected for young readers. Some have been recorded by Mr. Hughes on Folkways Records, FP 104.


**God’s Trombones.** By James Weldon Johnson. Illustrated by Aaron Douglas. Viking, 1927. $3.95. Seven sermons in verse. Excellent introduction which discusses dialect and regional vernacular. For older boys and girls.

**Golden Slippers.** Compiled by Arna Bontemps. With Drawings by Henrietta Bruce Sharon. Harper, 1941. $5.95. An anthology of representative black poets suitable for younger readers.

**Harriet and the Promised Land.** By Jacob Lawrence. Simon and Schuster (Windmill), 1968. $4.95. A picture story of Harriet Tubman poetically told and illustrated by the famous black artist with paintings, some of which are grotesque but striking.
Hold Fast to Dreams. Poems Old and New. Selected by Arna Bontemps. Follett, 1969. $3.95. A sensitive collection of Bontemps' own favorite poems including both white and black poets.


I Think I Saw a Snail. Young Poems for City Seasons. By Lee Bennett Hopkins. Illustrated by Harold James. Crown, 1969. $3.50. The poems, some by black poets, are illustrated with drawings of urban scenes and children of various social and ethnic backgrounds.


The Lost Zoo. By Countee Cullen and Christopher Cat. Illustrated by Joseph Low. Follett, 1940, '69. $4.95. Poems about the animals who did not get into Noah's Ark, as told to the author by his cat, Christopher. A new edition of the well-loved book by one of the leading black poets.


Some of the Days of Everett Anderson. By Lucille Clifton. Illustrated by Evaline Ness. Holt, 1970. $3.95. A poem for each day of the week shows the experiences of a little boy in this picture book with lovely illustrations.


Who Look at Me. By June Jordan. Illustrated with Twenty-seven Paintings. Crowell, 1969. $5.95. Reproduction of paintings which reflect the experience of black people in America from slavery days to the present, accompanied by lines from a modern interpretive poem.

MUSIC AND ART


The Bronze Zoo. By Shay Rieger. Scribner, 1970. $3.95. The artist whose philosophy is "please touch," describes the making of her bronze animal sculptures some of which are in a Harlem garden.

Castle in My City. By Patty Zeitlin. Songs for Young Children. Illustrated by Children in Watts with Lucille Krasne. Golden Gate, 1968. $3.95. Music and words for original rounds and activity songs on subjects close to the world of little children.


Jazz Masters of the Twenties. By Richard Hadlock. Macmillan, 1965. $5.95. A straightforward readable survey with the emphasis on analysis of the music itself, how and why each performer developed his own particular style.


The Negro and His Music. By Alain Locke. Kennikat Press, 1936, '68. $6.25. A critique of three major types of black music — folk, popular, and classical — from colonial times to the 1930's, directed toward teachers of advanced music appreciation.
Play Songs of the Deep South. By Altona Trent-Johns. Illustrated by James Porter. Associated Publishers, 1944. $2.65. Singing games and play songs, for children, that have come from the blacks. Includes the scores, words and directions for fifteen games. Useful for all ages.

Start to Draw. By Ann Campbell. Drawn by the Author. Watts, 1968. $2.95. Drawing for young children is treated as an imaginative game in this book about a lively boy who draws himself a world.


SPORTS

Basketball's Greatest Teams. By Al Hirshberg. Putnam, 1965. $3.64. A journalistic account of the great cagers, college and professional, which covers the past seventy-five years and includes such famous teams as the original New York Celtics as well as the great black teams, the New York Renaissance and The Harlem Globe Trotters.

The Black Athlete: His Story in American History. By Jack Orr. Introduction by Jackie Robinson. Lion Press, 1969. $3.95. The struggles and contributions of the black athlete in many sports including horseracing and golf as well as boxing, baseball, and football.


Here Comes the Strikeout. By Leonard Kessler. Harper, 1965. $2.50. A juvenile hitless wonder makes good in this beginning reader. Pictures show that the team is integrated.
SCIENCE


What Happens When You Go to the Hospital. By Arthur Shay. Reilly and Lee, 1969. $3.50. A factual account of Karen's trip to the hospital to have her tonsils out, told through a simple text and black and white photographs.


CIVIL RIGHTS


Chronicles of Negro Protest. A Background Book for Young People Documenting the History of Black Power. Compiled and Edited by Bradford Chambers. Parents', 1968. $4.50. A selection of documents each with an introductory commentary relating to the black protest from the earliest time until the present. For older boys and girls.

Civil Rights: The Challenge of the Fourteenth Amendment. By Peter Goldman. Coward, 1965. $2.80. A journalistic account which summarizes the black man's struggle for freedom, from the Emancipation Proclamation to the Civil Rights Revolution and the riots of 1964. Includes bibliography as well as words and music of "We Shall Overcome."

I Have a Dream. By Emma Gelders Sterne. Illustrated by Tracy Sugarman. Knopf, 1965. $3.95. Brief portraits of ten black leaders in their personal struggles and in the Civil Rights Movement.


The Kennedy Years and the Negro. Edited by Doris E. Saunders. Johnson, 1964. $3.95. A "photographic record" of the President and his relationship with the black people. The brief text includes the President's proposed Civil Rights Act of 1963.


Pioneers in Protest. By Lerone Bennett, Jr. Johnson, 1968. $5.95. The lives of twenty men and women, both black and white, who pioneered in the black protest movements.


The Struggle Within; Race Relations in the U.S. By David Bowen. Norton, 1965. $3.95. A clear, concise survey of race relations in the United States from colonial times to the present. Excellent index.

Tear Down the Walls! A History of the American Civil Rights Movement. By Dorothy Sterling. Doubleday, 1968. $4.95. The black man’s long fight for freedom with both a retrospective view and a projection into the future.

Three Who Dared. By Tom Cohen. Doubleday, 1969. $3.50. Biographical sketches of three young men, two white and one black, who made outstanding contributions to the Civil Rights movement in the late 50’s and early 60’s.


FREDERICK DOUGLASS

Frederick Douglass. By Charles P. Graves. Illustrated by Joel Snyder. Putnam, 1970. $2.68. A well-written biography of Frederick Douglass which covers his life as a child, slave, freeman, and abolitionist. For the beginning reader.


Life and Times of Frederick Douglass. By Frederick Douglass. Adapted by Barbara Ritchie. Crowell, 1966. $4.50. A skillful abridgement of the 1892 version of his autobiography which calls attention to a great black who gave all his life to the cause of freedom.

The Mind and Heart of Frederick Douglass. By Barbara Ritchie. Crowell, 1968. $4.50. Excerpts from speeches of the great black orator from 1841 to 1886. For a younger audience than Life and Times of Frederick Douglass, also adapted by this author.


DR. MARTIN LUTHER KING, JR.

An Album of Martin Luther King, Jr. By Jeanne A. Rowe. Watts, 1970. $4.95. Many photographs and a simple text tell the story of the civil rights leader.


Martin Luther King, Jr. By Don McKee. Putnam, 1969. $3.95. An interesting readable account which covers most of Dr. King's life in the Civil Rights struggle. For older boys and girls.


Martin Luther King. The Peaceful Warrior. Third Edition. By Ed Clayton. Illustrated by David Hodges. Prentice-Hall, 1964, '68. $3.95. One of the most readable biographies for younger children. Includes the words and music of "We Shall Overcome."

Martin Luther King, Jr. A Picture Story. By Margaret Boone-Jones. Illustrations by Roszel Scott. Children's, 1968. $2.06. Large black and white drawings illustrate this book for beginning readers.

Martin Luther King, Jr. A Profile. Edited by C. Eric Lincoln. Hill and Wang, 1970. $5.95. An anthology of the writings of Martin Luther King. For older readers.


The Picture Life of Martin Luther King, Jr. By Margaret B. Young. Illustrated with photographs. Watts, 1968. $2.65. One of a new series of biographies written for the primary grades. Another in the series is The Picture Life of Ralph J. Bunche (1968).


We Shall Live in Peace: The Teachings of Martin Luther King Jr. Edited with Commentary by Deloris Harrison. Illustrated by Ernest Crichlow. Hawthorn, 1968. $3.95. The words of one of America's foremost advocates of non-violence with a brief commentary. For younger children.
BIOGRAPHY — GENERAL


Black American Leaders. By Margaret B. Young. Illustrated with Photographs. Watts, 1969. $3.95. Brief biographies of many well-known and lesser-known leaders in the fields of civil rights, government and politics.


Contemporary Black Leaders. By Elton C. Fax. Illustrated with Photographs. Dodd, 1970. $4.95. An excellent compilation of biographies of present day black leaders including Charles Evers, Bayard Rustin and Ruby Dee. For older boys and girls.


The Ebony Book of Black Achievement. By Margaret Peters. Designed and Illustrated by Cecil L. Ferguson. Johnson. 1970. $4.95. Thumb-nail sketches of twenty-one eminent black men and women who have made outstanding contributions in many fields. Included are many not found in other collections, as David Walker and Granville T. Woods.

Famous American Negroes. By Langston Hughes. Dodd, 1954. $3.25. A collection of simple biographies, from Phillis Wheatley to Jackie Robinson, including such hard-to-find names as Ira Aldridge, Daniel Williams, and W. C. Handy. Famous Negro Heroes of America, 1958 ($3.50) includes sixteen blacks distinguished by acts of bravery. Both books are illustrated with photographs.

The First Book of American Negroes. By Margaret B. Young. Illustrated with photographs. Watts, 1966. $2.95. A factual account of the achievements of the black people related in the context of events and conditions past and present which have affected their history.


Freedom Train: The Story of Harriet Tubman. By Dorothy Sterling. Illustrated by Ernest Crichlow. Doubleday, 1963. $3.95. The author has captured all of the excitement, courage and gallantry found in Harriet's life. Heavy dialect has been omitted but the regional pattern of speech has been retained. For upper elementary grades.


Mary McLeod Bethune. By Catherine Peare. Vanguard, 1951. $3.95. A well-written biography, for older boys and girls, about an outstanding American personality who was known as “the first lady of the black people.”

Mary McLeod Bethune. By Emma Gelders Sterne. Illustrated by Raymond Lufkin. Knopf, 1957. $4.29. This perceptive biography which pays tribute to a great woman spans time from the Reconstruction period to the present.


Nat Turner. By Judith Berry Griffin. Illustrated by Leo Carty. Coward-McCann, 1970. $3.69. The influences which sparked the young slave to lead a rebellion are traced for young readers without sensationalism.


The News. By Joan Murray. Photography by George Krause. McGraw-Hill, 1968. $1.95. This autobiography of the day-to-day happenings in a newscaster's life is made more interesting by the fact that she is a woman and a black in a predominantly white man's world.


Ralph J. Bunche; Fighter for Peace. By J. Alvin Kugelmass. Messner, 1962. $3.50. The stature of the man emerges in this biography of a contemporary American diplomat.


Spokesman for Freedom. The Life of Archibald Grimké. By Janet Steven-son. Illustrations by John Wagner. Crowell-Collier, 1969. $3.95. A biography of the gifted and courageous son of a white planter and a black slave who became one of the founders of the NAACP.

Susie King Taylor. Civil War Nurse. By Simeon Booker. Illustrated by Harold James. McGraw-Hill, 1969. $4.33. The experiences of the First South Carolina Volunteers, the first black men to carry arms in the Civil War, and of the woman who was laundress, teacher and nurse for these troops. A Black Legacy book.


They Took Their Stand. By Emma Gelders Sterne. Crowell-Collier, 1968. $4.50. The movement for the abolition of slavery and full equality for Afro-Americans, told through the lives of eleven Southern white people.

Tongue of Flame. The Life of Lydia Maria Child. By Milton Meltzer. Crowell, 1965. $3.95. An excellent portrait of one of the most important abolitionist writers and of life in the intellectual communities in Boston and New York prior to the Civil War.


Venture for Freedom. The True Story of an African Yankee. By Ruby Zagoren. With Woodcuts by Ann Grifalconi. World, 1969. $3.95. This story of the son of a tribal African king who was captured in 1729 by slave traders and brought to America is close to the spirit of Venture Smith's own autobiography.

BIOGRAPHY — MILITARY SERVICE

An Album of Black Americans in the Armed Forces. By Donald L. Miller. Watts, 1969. $3.95. The accomplishments and disappointments of black Americans in the armed forces from colonial times to Vietnam. For younger readers than Black and Brave.


Colonel of the Black Regiment. By Howard N. Meyer. Illustrated with Photographs and Engravings. Norton, 1967. $5.50. This life of Thomas Wentworth Higginson also gives a portrayal of the conditions and temper of the times.

Contraband of War. William Henry Singleton. By Laurel F. Vlock and Joel A. Levitch. Funk & Wagnalls, 1970. $5.95. The reminiscences of an ex-slave are the basis for this biography of a soldier who served in the Southern Division of the Union Army. For older boys and girls.

One Gallant Rush. Robert Gould Shaw and His Brave Black Regiment. By Peter Burchard. St. Martin's Press, 1965. $4.95. The story of the white man who commanded the first black regiment, the Fifty-fourth Massachusetts Infantry, during the Civil War.

BIOGRAPHY — EXPLORATION


Ahdoolo! The Biography of Matthew A. Henson. By Floyd Miller. Dutton, 1963. $5.50. The story of one of Peary's party who was the first black to reach the North Pole.


Jim Beckwourth, Negro Mountain Man. By Harold W. Felton. Illustrated Photographs, Prints of the Period, and Maps. Dodd, 1966. $3.50. A lively record of the fabulous Jim Beckwourth, one of the men who broke the first trails West, based on his autobiography and other accounts.

Matthew Henson: Arctic Hero. By Sheldon N. Ripley. Illustrated by E. Harper Johnson. Houghton, 1966. $2.20. A biography of the only black man with Admiral Peary when the North Pole was located.


Mountain Man: The Life of Jim Beckwourth. By Marian T. Place. Illustrations by Paul Williams. Crowell-Collier, 1970. $3.95. This exciting biography depicts the adventures of the famous black fur trader who helped to blaze a trail to the West. For younger readers than Jim Beckwourth, Negro Mountain Man by Harold Felton and Mountain Man, Indian Chief by James Beckwourth.


BIOGRAPHY — MUSIC, LITERATURE, AND THE ARTS

Actor in Exile. The Life of Ira Aldridge. By Mary Malone. Illustrations by Eros Keith. Crowell-Collier, 1969. $3.95. A biography of the man who was all but unknown in his own country yet known in Europe as one of the greatest Shakespearean actors.

Along This Way. By James Weldon Johnson. Illustrated by Photographs. Viking, 1933. $7.95. The autobiography of a teacher, poet, lawyer, diplomat, and organizer of the National Association for the Advancement of Colored People. For older boys and girls.


Countee Cullen and the Negro Renaissance. By Blanche E. Ferguson. Illustrated. Dodd, 1966. $5.00. A readable, informative biography of the poet and his literary contemporaries which focuses on the outstanding achievements of the black man in the arts from the 20’s to the 50’s.


Famous Negro Entertainers of Stage, Screen and TV. By Charlemae Rollins. Illustrated. Dodd. 1967. $3.50. Short biographies of well-known black entertainers along with an historical sketch of the black man's contribution to the entertainment world.


Marian Anderson: Lady from Philadelphia. By Shirlee P. Newman. Westminster, 1966. $3.75. A warm, readable biography about a great black artist and humanitarian which shows her struggle to achieve.


Young Jim. The Early Years of James Weldon Johnson. By Ellen Tarry. Illustrated. Dodd, 1967. $3.75. The youth and early manhood of a noted American poet and humanitarian. Illustrated with photographs. For older boys and girls.

BIOGRAPHY — SCIENCE AND INVENTION

Black Pioneers of Science and Invention. By Louis Haber. Illustrated with Photographs and Facsimiles. Harcourt, 1970. $4.50. An interesting study of fourteen black scientists and the contributions they made to the scientific and technological progress of this country.


A Career in Medical Research. By Hila Colman. Illustrated by Edna Mason Kaula. World, 1968. $3.75. The education and training requirements for the field of medical research with a profile in depth of Dr. J. Spencer Munroe.


Pioneer in Blood Plasma: Dr. Charles Richard Drew. By Robert Lichello. Messner, 1968. $3.50. A straightforward biography of the young scientist whose work saved the lives of countless soldiers during World War II.


BIOGRAPHY — SPORTS

Arthur Ashe. Tennis Champion. Rev. Ed. By Louis Robinson, Jr. Doubleday, 1967, '70. $3.50. A biography of the man who was the number one amateur in the United States and who won the first U.S. Open.


Earl the Pearl. The Story of Earl Monroe. By Robert B. Jackson. Illustrated with Photographs. Walck, 1969. $3.75. A short biography of the Baltimore Bullets star whose original ambition was to become a comedian.

Famous Negro Athletes. By Arna Sontemps. Illustrated with Photographs. Dodd, 1964. $3.50. Biographies of nine black athletes who have excelled in their respective fields of sports.

From Ghetto to Glory: The Story of Bob Gibson. By Bob Gibson and Phil Pepe. Illustrated with Photographs. Prentice-Hall, 1968. $5.95. The well-known baseball player traces his success in the game and deals frankly with the difficulties he has faced because he is black. For older boys and girls.


Jake Gaither. Winning Coach. By Wyatt Blassingame. Illustrated by Raymond Burns. Garrard, 1969. $2.49. One of the Americans All series, this is the story of the head coach at Florida A and M College.


So Much to Live For. By Althea Gibson with Richard Curtis. Putnam, 1968. $3.49. A frank and interesting autobiography of one of the world’s greatest woman tennis players who also became a golfer and a night-club singer.


The Tommy Davis Story. By Patrick Russell. Doubleday, 1969. $3.50. This biography describes the life of the boy who began his baseball career with the Dodgers and became the batting champion in 1962 and 1963.

The Willie Horton Story. By Hal Butler. Messner, 1970. $3.95. The difficulties of ghetto life during his youth did not stop this Detroit Tigers’ outfielder from becoming an outstanding player. Illustrated with photographs.


Willie Mays: Coast to Coast Giant. By Charles Einstein. Illustrated with Photographs. Putnam, 1963. $3.69. A colorful biography which brings to life Willie Mays both as a person and as a great sportsman.


Wilt Chamberlain. By George Sullivan. Grosset, 1966. $1.95. A journalistic account of one of the great basketball players of all times. Illustrated with photographs.

HISTORY

The Black BC's. By Lucille Clifton. Illustrated by Don Miller. Dutton, 1970. $3.95. A black poet expresses, through prose and poetry, the many ways in which black men have contributed to the American way of life.

Black Bondage. The Life of Slaves in the South. By Walter Goodman. Farrar, 1969. $3.75. A dramatic and readable account dwelling particularly on the cruelties of slavery both physical and emotional.

The Black Man in America, 1619-1790. By Florence and J. B. Jackson. Illustrated with Contemporary Drawings. Watts, 1970. $3.25. Concise text, contemporary prints, photographs, and newspaper clippings present a vivid account of the horrors and humiliations of slavery inflicted on blacks, free and enslaved, during the colonial period.

Black Power U.S.A. The Human Side of Reconstruction, 1867-1877. By Lerone Bennett, Jr. Johnson, 1967. $6.95. A well-written and researched history of accomplishments of blacks during Reconstruction stressing the political achievements of those men who were elected to high government positions.
Black Pride, A People's Struggle. By Janet Harris ...d Julius W. Hobson. McGraw-Hill, 1969. $4.95. The achievements, contributions, and disappointments of black leaders from colonial times to the present.

The Dred Scott Decision, March 6, 1857; Slavery and the Supreme Court's "Self-inflicted Wound." By Frank B. Latham. Illustrated with Contemporary Prints. Watts, 1968. $2.95. The causes, events and outcome of the most celebrated and publicized case involving slavery in U.S. Supreme Court history.


Eyewitness: The Negro in American History. By William Loren Katz. Pitman, 1967. $9.75. A comprehensive documentary of the contribution of the black man in America from 1492 to the present, taken from first-hand accounts and original sources and illustrated with contemporary prints and photographs. For older boys and girls as well as for reference.


An in-depth dramatic account of the post-Civil War period with emphasis on the stature of the newly freed slaves.

A Guide to Negro History in America. By Phillip T. Drotning. Double-day, 1968. $5.95. Arranged alphabetically by states, this interesting book points out monuments, museums, schools, etc. which show the significant role of black Americans in the history and progress of the United States.


The Long Black Schooner. The Voyage of the Amistad. By Emma Gelders Sterne. Illustrated by Paul Giovanopoulos. Follett, 1968. $3.95. The extremely moving story of a group of Africans, unlawfully brought to Cuba as slaves, and their amazing attempt to return to their native land.


The Negro in New York. Edited by Roi Ottley and William J. Weatherby, Oceana Publications and The New York Public Library, 1967. $6.50. A well-documented, "informal social history" of the Negro in New York, presented chronologically through the Slaves' Revolt of 1741, the Civil War, Reconstruction, the Depression, up through the late 1930's.


The Negro Pilgrimage in America. The Coming of Age of the Black-americans. Revised edition by Eric Lincoln. Prager, 1969. $5.95. A history of black Americans tracing their status from "bondsman to responsible citizen" in this country. Illustrated with photographs from museum and contemporary historical sources. Included is a chronology highlighting achievement on the national political scene.

100 Years of Negro Freedom. By Arna Bontemps. Illustrated with Photographs. Dodd, 1961. $5.00. A retrospective study of the Afro-American from Reconstruction to the present. A valuable addition to reference collections. For older boys and girls.


The Seminole Wars. By Henrietta Buckmaster. Macmillan, 1966. $2.95. The destruction of Negro Fort and the close relationship of blacks and Seminoles during the long war between the Seminole Nation and the United States government is related with compassion and understanding. For older boys and girls.


This Wounded Land. The Era of Reconstruction 1865-1877. By Irving Werstein. Delacorte, 1968. $4.50. An unbiased discussion of the struggle for economic and political reconstruction in which the welfare and rehabilitation of the newly freed slave was forgotten.


To Be a Slave. By Julius Lester. Illustrated by Tom Feelings. Dial, 1968. $3.95. A poignant history of slavery in America in the words of the slaves themselves with sympathetic commentary and expressive illustrations.

Together in America. The Story of Two Races and One Nation. By Johanna Johnston. Illustrated by Mort Kunstler. Dodd, 1965. $3.50. How “people of both European and African descent have contributed to America’s discovery, growth and strength” from the black pilot with Columbus to the present.

The Unfinished March. By Carol F. Drisko and Edgard A. Toppin. Illustrated by Tracy Sugarman. Doubleday, 1967. $2.95. A factual account of the black man in the United States from Reconstruction to World War I.


THE WAY IT IS

I Wish I Had an Afro. By John Shearer. Cowles, 1970. $3.95. The hopes, dreams and disappointments of a poor black family in Westchester County depicted through simple poetic prose and moving photographs.


The Other City. By Ray Vogel. With Photographs and Commentary by William Boyd, James Freeman, Alfonso Garcia and Ronald McCoy. David White, 1969. $4.95. Photographs and commentary on the Williamsburg section of Brooklyn by four high school boys with the coordination of their teacher.


REFERENCE, PERIODICALS


International Library of Negro Life and History. 10 Volumes. Association for the Study of Negro Life and History, 1538 Ninth Street, N.W. Washington, D.C. 20001. 1968. $185.00. This set has been prepared by specialists in the field under the general editorship of Dr. Charles H. Wesley, and designed to "treat in detail the cultural and historical background of Negro America." The volumes are:


62
Year's Pictorial History of the American Negro. C. S. Hammond, 1965. $3.95. A documentary in text and illustration of the black man in America from 1619 to 1964. A foreword by Dr. Charles Wesley and speeches by President Kennedy, Roy Wilkins, Whitney Young, Martin Luther King, and others make this useful.

SOUTH AND CENTRAL AMERICA
THE CARIBBEAN

PICTURE BOOKS

The Happy Sound. By Ruth Morris Graham. Illustrated by Hans Zander. Follett, 1970. $3.50. How Jeanne-Marie’s love changes a sickly donkey into a gentle, happy animal which even Mamma Joseph eventually comes to approve. The setting is a farm in modern Haiti.


I Am Maria. By Toby Talbot. Illustrated by Eleanor Mill. Cowles, 1969. $3.50. A nine-year-old girl from the Dominican Republic begins to speak English when she befriends an old lady.


STORIES

Big Fish. By Aileen Olsen. Illustrated by Imero Gobbato. Lothrop, 1970. $3.95. An easy-to-read story of the adventure of a young Caribbean boy whose chance to become a fisherman takes an unbelievable turn.
The Bonus of Redonda. By Robert D. Abrahams. Illustrated by Peter Bramley. Macmillan, 1969. $4.50. An island boy's dream is realized when he and his proud grandfather become fugitives from the law.

Boy Wanted. By Ruth Fenisong. Illustrated by Lili Cassel-Wronker. Harper, 1964. $2.95. The Bahamas provide the setting for this story about ten-year-old Ron and his escape from cruel guardians to the protection of a progressive plantation owner, who is white.


The Cay. By Theodore Taylor. Doubleday, 1969. $3.50. World War II provides the background for this sensitive tale of two survivors of a torpedoed boat — a white boy and an old black man. For older boys and girls.

The Cloud With the Silver Lining. By C. Everard Palmer. Pantheon, 1966. $3.95. A story about the crippling accident of a revered grandfather and the love and resourcefulness of his two grandsons who strive to help the old man recover emotionally. A nostalgic portrayal of family life in Jamaica, West Indies.

Francois and the Langouste. By Ethel S. Sadowsky. Illustrated by Herbert Danska. Little, 1969. $3.75. A pleasant story of Martinique about a perpetually tardy scholar and his adventures on the way to school.


Marassa and Midnight. By M. Ia Stuart. Illustrated by Alvin Smith. McGraw-Hill, 1967. $3.75. Twin boys, born in slavery in old Haiti, are separated and finally reunited after each experiences the violence and desolation of revolution.


Space Hostages. By Nicholas Fisk. Macmillan, 1967. $3.95. Several British children and a West Indian boy are kidnapped aboard a space ship in this science fiction story. For older boys and girls.

Spice Island Mystery. By Betty Cavanna. Morrow, 1969. $3.95. A seventeen year old West Indian girl returns to her native Grenada and unravels a mystery.

A Time for Tenderness. By Betty Cavanna. Morrow, 1962. $3.95. The social caste system joins hands with Southern prejudice to keep apart a North Carolina white girl and an aristocratic Brazilian boy. An unusual story of interracial love; for older girls.

To Catch a Mongoose. By Barbara Ritchie. Illustrated by Earl Thollander. Parnassus, 1963. $3.95. Henri and his sister Josephine carry out an ingenious plan to catch mongooses which prey on their mother's chickens. Told in English and French, and set in the French island of Martinique.


FOLK TALES


PEOPLE AND PLACES

The Ballad of the Burglar of Babylon. By Elizabeth Bishop. Woodcuts by Ann Grifalconi. Farrar, 1968. $3.95. Sombre but dramatic woodcuts illustrate the ballad of a bad man of Rio de Janeiro who escapes from jail only to die at the hands of soldiers on his hill of Babylon. A stark and moving poem for older boys and girls.

Bico, A Brazilian Raft Fisherman’s Son. By Leona Shlëger Forman. Photographs by Shepard Forman and the Author. Lothrop, 1969. $3.75. A first person account of a ten-year-old black boy growing up in a small Brazilian fishing village.

Black Fire. By Covelle Newcomb. Illustrated by Avery Johnson. McKay, 1940. $4.95. The life and exploits of Henri Christophe, the hero of Haitian history.


Getting to Know the Virgin Islands, U.S.A. By Sabra Holbrook. Illustrated by Don Lambo. Coward-McCann, 1959. $2.97. Useful and interesting material about an American island which still retains its foreign traditions.


The Land and People of the West Indies. By Philip Sherlock. Lippincott, 1967. $3.39. The story of these tropical islands, giving a sense of their color as well as their history and present-day way of life.


My Village in Brazil. By Sonia and Tim Gidal. Pantheon, 1968. $3.95. Two days in the life of a young boy of Indian, African and Portuguese ancestry, near the city of São Paulo.


PICTURE BOOKS


Playtime in Africa. By Efua Sutherland. Atheneum, 1962. $3.50. Good photographs by Willis Bell and a simple text capture the joy of children at play.

Sia Lives on Kilimanjaro. By Astrid Lindgren. Photographs by Anna Riwkin-Brick. Macmillan, 1959. $2.95. Beautiful photographs and a simple text tell the story of a small African girl who ran away to see the king of her tribe.

Such Is the Way of the World. By Benjamin Elkin. Illustrated by Yoko Mitsuhashi. Parents', 1968. $3.50. The adventure of a little African boy who encounters one stroke of bad luck after another until he ends up where he started.

Will You Carry Me? By Edna Walker Chandler. Pictures by Meyer Seltzer. Albert Whitman, 1965. $2.95. This colorful picture book of a little Liberian boy who tries to find a ride to market for himself and his load of coconuts is made more interesting by the use of the vernacular of the country.

STORIES FOR YOUNGER CHILDREN

Atu, the Silent One. Written and Illustrated by Frank Jupo. Holiday House, 1967. $3.75. The world of the Bushmen is presented through this story of how a boy, who has never learned to talk, communicates through his cave paintings.

Bola and the Oba's Drummers. By Letta Schatz. Illustrated by Tom Feelings. McGraw-Hill, 1967. $4.50. Ibadan, Nigeria, is the setting for this tale of Bola, a farmer's son whose skill won him a place with the king's musicians.

A Camel in the Sea. By Lee Garrett Goetz. Illustrated by Paul Galdone. McGraw-Hill, 1966. $2.95. A Somali village boy leads his pet camel into the Indian ocean to fulfill the prophecy: "When a camel could be led into the sea, then the rains would start."

A Crown for Thomas Peters. By Maurice N. Hennessy and Edwin Sauter, Jr. Ives Washburn, 1964. $3.25. A fictionalized account of the son of an African Chieftain who was captured, sold into slavery, and escaped to become a leader in Sierra Leone.

The Family At Ditlabeng. By Naomi Mitchison. Illustrated by Joanna Stubbs. Farrar, 1970. $3.95. A black family in South Africa not only weather the drought but discovers a new avenue to realize their dreams for prosperity and education.


Follow the Honey Bird. By Emily Watson Hallin and Robert Kingery Buell. McKay, 1967. $3.50. A Masai boy satisfies his longing when he and his pet honey badger find a large honeycomb.


Jamba the Elephant. By Theodore Waldeck. Illustrated by Kurt Wiese. Viking, 1942. $3.50. A dramatic story of the relationship between a boy and the elephant he has tamed. Other titles which are convincing in the interpretation of character, emotion, and the African jungle are Lions on the Hunt, 1942; Treks across the Veldt, 1944; On Safari, 1940 ($3.00 each).


Maku. By Anna Belle Loken. Illustrated by Sarah Reader. Lothrop, 1968. $3.25. Ten-year-old Maku must leave her West African village when "the big water" comes but she finds consolation in her new village which has a school.


A Mongo Homecoming. By Mary Elting and Robin McKown. Illustrated by Moneta Barnett. Evans, 1969. $3.95. The life of the Mongo people is shown through the story of a city child who visits relatives in a village.

Moya and the Flamingoes. By Emily W. Hallin. Illustrated by Rus Anderson. McKay, 1969. $3.50. The old and new ways are viewed with mutual respect when young Moya successfully rescues and heals a young white boy.

Narni of the Desert. By Gwen Westwood. Illustrated by Peter Warner. Rand, 1967. $3.50. A young boy, one of the Kalahari Bushmen, successfully proves his worth to the older hunters during the dry season.
The Princess and the Lion. By Elizabeth Coatsworth. Illustrations by Evaline Ness. Pantheon, 1963, $3.54. An Abyssinian princess, accompanied by a palace lion and a mule, takes a dangerous journey in order to thwart her brother's escape from Mount Wachni. Striking black, white and brown illustrations interpret this sensitive story.


Ronnie and the Chief's Son. By Elizabeth Coatsworth. Illustrated by Stefan Martin. Macmillan, 1962. $3.95. A vivid tale in which a captive boy is carried back to his home in a great herd of antelopes.


Such Is the Way of the World. By Benjamin Elkin. Illustrated by Yoko Mitsuhashi. Parents', 1968. $3.50. The adventure of a little African boy who encounters one stroke of bad luck after another until he ends up where he started.

Taiwo and Her Twin. By Letta Schatz. Illustrated by Elton Fax. McGraw-Hill, 1964. $2.95. A small Yoruba girl sets out to earn money for tuition, books and uniform so she can attend the new school with her twin brother.


The Tuesday Elephant. By Nancy Garfield. Illustrated by Tom Feelings. Crowell, 1968. $3.95. How a small boy learns to love his baby elephant, and later adjusts to the elephant's return to the herd.


STORIES FOR OLDER BOYS AND GIRLS


The Bushbabies. By William Stevenson. Houghton, 1965. $3.50. A Swahili headman falls into danger when he accompanies the daughter of the game warden on a journey to return her pet to its native home.


Kalena. By Esma Rideout Booth. Illustrated by E. Harper Johnson. McKay, 1958. $3.67. While at school Kalena falls in love with a young medical student and realizes she cannot marry the man to whom she is betrothed. A story of conflict between the old and the new.

Kalena and Sana. By Esma Rideout Booth. McKay, 1962. $3.67. This sequel to Kalena, 1958 ($3.67) portrays young people living in the Congo — Kalena as a teacher and Sana, her husband, as a medical student. This is the story of their attempts to help the young Congolese become good citizens of the world.

Meeting with a Stranger. By Duane Bradley. Illustrated by Harper John-
son. Lippincott, 1964. $3.69. A sympathetic story of changing ways in
an Ethiopian village and a boy who has the courage to trust an Amer-
ican agricultural expert who wishes to experiment with the family
sheep herd.

Nomusa and the New Magic. By Reba Paell Mirsky. Illustrated by W. T.
Mars. Follett, 1962. $3.78. This sequel to Seven Grandmothers portrays
the old and new ways of the Zulu people.

Westminster, 1964. $3.50. A white missionary in Africa is harassed by
hostile blacks who want “Africa for Africans” and also by white settlers,
who disapprove of his educating the natives.

Thirty-one Brothers and Sisters. By Reba Mirsky. Illustrations by Witold
T. Mars. Follett, 1952. $3.95. A story of Nomusa, the daughter of a Zulu
chief, and a primitive civilization of today. Seven Grandmothers, 1955
($3.95) is a sequel.

Buale and Tom Alexander enjoy a brief season of friendship in this
poignant story set in Angola.

With Books on Her Head. By Edna Walker Chandler. Illustrated by
Charles Keeping. Meredith, 1967. $3.95. A vivid picture of the new
Africa emerges in this story about a girl who struggles against rigid
tradition to attend the government school.

FOLK AND FAIRY TALES

The Adventures of Spider. By Joyce Cooper Arkhurst. Illustrated by
Jerry Pinkney. Little, 1964. $3.50. Six Anansi stories retold for younger
children.

African Folk Tales. By Jessie Alford Nunn. Illustrated by Ernest Crichlow.
Funk & Wagnalls, 1969. $4.95. Traditional animal tales from Africa.


**The Clever Turtle.** By A. K. Roche. Illustrated by the Author. Prentice-Hall, 1969. $4.50. This picture book adaptation of an Angolan folk tale is illustrated with bold woodcuts.


**The Dancing Palm Tree and Other Nigerian Folktales.** By Barbara Walker. Woodcuts by Helen Siegl. Parents’, 1968. $3.95. Eleven tales from the Yoruba culture, attractively illustrated.

**The Emir's Son.** By Martin Ballard. Illustrated by Gareth Floyd. World, 1967. $3.61. A fairy tale based on a Nigerian folk tale and illustrated with drawings in color and in black and white.


Fire on the Mountain. By Harold Courlander and Wolf Leslau. Illustrated by Robert Kane. Holt, 1959. $3.95. Ethiopian folk tales that have been delightfully retold and attractively illustrated.


The Hat-Shaking Dance. By Harold Courlander and Albert Kofi Prempeh. Illustrated by Enrico Arno. Harcourt, 1957. $3.25. Folk tales from the Ashanti people of Africa's Gold Coast. Anansi tales are included.


Kulumi the Brave. A Zulu Tale. By Jenny Seed. Illustrated by Trevor Stubley. World, 1970. $4.95. Brilliant, full-color illustrations complement this hero tale of a king's son who escapes his father's decree of death and wins a beautiful bride and his rightful place in his tribe.

The Lion's Whiskers. Tales of High Africa. By Russell Davis and Brent Ashabranner. Illustrations by James G. Teason. Little, 1959. $3.75. Forty-one stories plus bits of information about nine major Ethiopian tribes have been woven together into a very attractive book for the youngest teens.
Never-Empty. By Letta Schatz. Illustrated by Sylvie Selig. Follett, 1969. $3.95. Hare outwits greedy Elephant with the same magic that helped keep his food bin "never-empty" in the retelling of an African folk tale.


Olode the Hunter and Other Tales from Nigeria. By Harold Courlander, with Ezekiel A. Eshugbayi. Illustrated by Enrico Arno. Harcourt, 1968. $3.75. The author's latest collection brings together stories from the Ibo, Hausa, and Yoruba peoples of Western Nigeria.


Tale of a Crocodile. By Ann Kirn. Illustrated by the Author. Norton, 1968. $3.95. "From that day to this, crocodiles stay close to rivers. And rabbits never go near rivers if they can help it."

Tales for the Third Ear from Equatorial Africa. By Verna Aardema. Drawings by Ib Ohlsson. Dutton, 1969. $4.95. "The Hausa storyteller often begins, 'How many ears have you?' 'We have two ears,' the people answer. 'Add a third and listen to what I have to tell you.'"

Tales from an African Drum. By Helen Chetin. Illustrated by Charles Robinson. Harcourt, 1970. $4.50. Eleven original stories with the folk qualities of humor and vitality.

**Tales of Temba.** By Kathleen Arnott. Illustrated by Tom Feelings. Walck, 1967, '69. $4.50. Folk tale retellings from the Bantu-speaking people trace the adventures of a legendary boy hero through his many adventures.

**Tales Told Near a Crocodile.** By Humphrey Harman. Illustrated by George Ford. Viking, 1967. $3.95. Ten folk and adventure tales from Nyanza. Each tale has a little explanatory introduction.


**When the Drum Sang. An African Folktale.** Written and Illustrated by Anne Rockwell. Parents, 1970. $3.95. A Bantu folk tale in which the greedy “Zimwe” is outwitted by the parents of a young girl. Illustrated with attractive water colors.


**Why the Sun Was Late.** By Benjamin Elkin. Illustrations by Jerome Snyder. Parents, 1966. $3.50. Why the fly can only say, “Buzz, buzz, buzz.” An attractive picture book retelling of a folk tale.

**Zomo the Rabbit.** By Hugh Sturton. Drawings by Peter Warner. Atheneum, 1966. $3.95. An attractive collection of Nigerian folk tales about the African ancestor of Brer Rabbit. The style is simple, direct, and lively and the stories “tell well.”

**MUSIC, POETRY, AND ART**


African Crafts for You to Make. By Janet and Alex D'Amato. Messner, 1969. $4.95. The customs of various tribes are combined with directions for making replicas of some African objects.


Musical Instruments of Africa. By Betty Warner Dietz and Michael Babatunde Olatunji. Illustrated by Richard M. Powers. Day, 1965. $5.95. A fascinating book on the instruments of African countries south of the Sahara, telling how the instruments are made and used and showing them, through photographs and illustrations either by themselves or in use. A recording is included, and there are lists of books and recordings, a guide to pronunciation, and a map and list of the new African nations with the dates of their independence and membership in the U.N.


Africa in Perspective. By F. Seth Singleton and John Shingler. Hayden, 1967. $3.95, pap. An in-depth study of Africa's peoples covering the early kingdoms through colonization down to modern problems of independence and cooperation. Textbook format.

Africa Is People: Firsthand Accounts from Contemporary Africa. Edited by Barbara Nolen. With an introduction by Dr. Mercer Cook. Illustrated with Photographs. Dutton, 1967. $6.95. This impressive book includes thirty-four selections from writings of the past fifty years. African writers predominate but artists, anthropologists and other white men who have made Africa their home are also represented.


African Heroes and Heroines. By Carter Goodwin Woodson. Associated Publishers, 1938, '44. $2.65. Government, customs and accomplishments are combined with the lives of Africa's leaders — past and present — in this detailed, formally written account.

African Success Story. The Ivory Coast. By Marc and Evelyn Bernheim. Harcourt, 1970. $4.95. Interesting photographs and text describe the background and culture of this new nation.


Chaka, King of the Zulus. Bern Keating. Putnam, 1968. $3.49. A biography of Chaka who began life as a wandering shepherd boy and became ruler of one of the mightiest empires in Africa.

Children of the Kalahari. By Alice Mertens. Bobbs-Merrill, 1967. $4.50. Good photographs and brief text show the children of the Kalahari Bushmen at work and play.

Congo: The Birth of a New Nation. By Jules Archer. Illustrated with Photographs and Map. Messner. 1970. $3.95. Tracing the difficult period of transition from colony to independent nation and the struggle for power among its leaders of diverse backgrounds makes this a dramatic history of the new African Republic.


Ethiopia, Mountain Kingdom. By Jane Werner Watson. Garrard, 1966. $3.25. Stories and legends as well as factual material are included in this book illustrated with photographs and with drawings by Ethiopian artists.


Getting to Know Africa's French Community. By Sam Olden. Illustrated by Haris Petie. Coward-McCann, 1961. $2.97. Useful information about the African nations, formerly overseas territories of France but now independent and equal partners with France in "La Communauté." The author's Getting to Know Nigeria, 1960. $2.50, is another title in this series.


Getting to Know the Congo River. By Eric Robins. Illustrated by Haris Petie. Coward-McCann, 1965. $2.97. An easy-to-read travelogue which describes both the tribal life along the Congo and the modern cities of Brazzaville and Leopoldville.


"I Saw You from Afar". A Visit to the Bushmen of the Kalahari Desert. By Carol Morse and Marlin Perkins. Atheneum, 1965. $3.25. The daily life, culture and traditions of the Bushmen presented through a simple text and appealing photographs.

In a Pygmy Camp. By Elizabeth Shepherd. Illustrated with Photographs by Colin Turnbull and Others. Lothrop, 1969. $3.50. A lively text, accompanied by drawings, maps and photographs, portrays the activities of Mbali's family from morning to sunset.

Kenya. By Blanche S. Foster. Illustrated with Photographs. Watts, 1969. $2.95. Significant information is given about the people and the country of Kenya. The author takes a strong stand against the ills of colonialism and racism.


The Land and People of Ethiopia. By Edna Mason Kaula. Lippincott, 1965. $3.50. Historic, social, ethnic and religious aspects of this ancient empire are presented here. Portraits of the Nations series.


The Land and People of Kenya. By Edna Mason Kaula. Illustrated with Photographs. Lippincott, 1968. $3.50. One of the Portraits of the Nations series which covers modern political events as well as geography and customs.

The Land and People of Nigeria. By Brenda-Lu and Harrison Forman. Lippincott, 1964. $3.50. Basic facts about one of the largest and most heavily populated countries in Africa. One of The Portraits of Nations series.
The Land and People of South Africa. By Alan Paton. Illustrated from Photographs. Lippincott, 1964. $3.50. A well-known writer and poet brings understanding and sympathy to his interpretation of a great country.

Land in the Sun: The Story of West Africa. By Russell Davis and Brent Ashabranner. Illustrated by Robert William Hinds. Little, 1963. $4.50. A profile of West Africa with the emphasis on the growth and development of modern cities.

Leaders of the New Africa. By Edna Mason Kaula. Illustrated by the Author. World, 1966. $3.95. Detailed background information about each leader as well as a description of how the countries that form the new Africa came into being.


My Friend in Africa. By Frederick Franck. Bobbs-Merrill, 1960. $2.95. Bolo, a young patient at Dr. Schweitzer’s hospital, becomes an aide and looks forward to the day when he will become a doctor. The author-artist met Bolo when he set up a dental clinic in Lambaréné.

My Village in Ghana. By Sonia and Tim Gidal. Photographs by Tim Gidal. Pantheon, 1969. $4.50. A succession of casual incidents as seen through the eyes of Kodjo, a young boy, as he goes to school, visits workshops and market stalls, harvests cocoa pods and welcomes visiting chiefs.
Nigeria; Republic of a Hundred Kings. By Jane Werner Watson. Garrard, 1967. $3.25. Fragments of fiction and non-fiction make up this slight book. Recommended where additional material for younger readers is needed.


Piankhy the Great. By E. Harper Johnson. Illustrated by the Author. Nelson, 1962. $3.25. A retelling of the brilliant conquest of Egypt by Piankhy the Great, who ruled the kingdom of Kush, or Ethiopia, from 744 B.C. to 712 B.C.

Puleng of Lesotho. By Mini Stein. Photographs by Ian Traill. Messner, 1969. $3.50. The life of the Basotho villagers is shown through the adventures of a little girl.

The Shattered Skull. A Safari to Man’s Past. By Carol Morse. Atheneum, 1965. $3.25. The story of an archeological safari to Olduvai Gorge in Africa where the remains of the oldest known near-man were found.


Tropical Africa. By Robert Coughlan. Illustrated with Photographs and Drawings. Time, 1966. $6.60. Journalistic text which ranges through many areas of history, culture, and country-side. Appendix, reading list, and index are excellent.


A Week in Aya's World: The Ivory Coast. By Marc and Evelyne Bernheim. Photographs by the Authors. Crowell-Collier, 1969. $4.50. The day to day experiences of an ebullient little African girl. Another in the series is A Week in Robert's World: The South.


ENGLAND

Home From the Hill. By Margaret J. Baker. Illustrated by W. T. Mars. Farrar, 1968. $3.75. The four oldest children of a temporarily separated family run away from their respective foster homes to search for a house to rent. They are befriended by the only adult they can trust — a 16-year-old West African girl who provides their means of escape.

Portrait of Margarita. By Ruth M. Arthur. Drawings by Margery Gill. Atheneum, 1968. $4.25. Meg finds herself involved in a number of situations as she strives to make a new life. Mixed with these problems is the one of her color since her grandmother was West Indian.


ADDENDA


(United States — Stories for younger children.)

Where Were You That Year? By Margaret Pitcairn Strachan. Washburn, 1965. $3.75. A white high school girl defies her parents and breaks up with her boy friend in order to work with the SNCC voter registration program of Mississippi.

(United States — Stories for Older Boys and Girls.)
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