

178p.

AFRICA American Studies; Asian Literature; American Culture; American Indians; Asian Studies; *Bibliographies; Chinese Americans; *Cultural Education; Eskimos; *Ethnic Studies; Filipino Americans; Higher Education; Japanese Americans; Library Collections; Mexican American History; Mexican Americans; *Minority Groups; Spanish American Literature

The guide, a revision of the one issued in Winter 1971, lists ethnic studies materials in the Learning Resources Center of Shoreline Community College, Seattle, Washington. The bibliography was compiled to help students locate ethnic materials, and as a tool to help the library assess its collection. Most materials cited were published in the 60's and 70's. The bibliography is arranged alphabetically by subject in the following ethnic groups: Afro-Americans; Asian-Americans; Mexican-Americans; and Native-Americans. The Afro-American materials comprise about one-half of the guide. Within each ethnic group the listing is by type of material and includes reference materials, books and microforms, periodicals and newspapers, and media materials. Works on Africa and Mexico are listed separately. A section on general works which pertain to all ethnic groups and race relations is also provided. Information for each item cited consists of author, publishing company, date and Dewey Decimal Classification number. (RN)
a guide to materials for ethnic studies

shoreline community college learning resources center
Shoreline Community College
Learning Resources Center

A GUIDE
TO MATERIALS
FOR
ETHNIC STUDIES

Revised through Autumn, 1972

Wendy Onouye
Librarian

Cover designed
and silkscreened by
Jerry Dunbar

Technical Assistants
Terrie Atkinson
Zoe Balodimas
Cheryl Cunningham
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## Native-American Materials

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This guide to the Ethnic Studies Collection is a revision of the bibliography which was issued during Winter 1972. The new features of the revised guide include the following: (1) A section on general works which pertain to all ethnic groups and race relations; (2) A section on Asian-Americans; (3) A list of citations to specific items for each ethnic group (provided only for Afro-American materials in the first guide); and (4) A list of subject headings for each group.

COMPILATION. The library shelf list was used to compile the guide. The decision to include an item and its placement in the guide was based entirely on the subject tracings used to describe each item. None of the materials were examined first hand. For this reason, some of the materials may be placed incorrectly, and some materials may have been inadvertently excluded or vice versa. Such errors are the sole responsibility of the compiler.

A few items from the first issue have been deleted from the revised version because they were found not to apply, and/or were found to be missing from our collection. However, inclusion in this list does not preclude that some of the items may not be missing or lost, or charged out to someone. It is also possible that certain items may have been reclassified since compilation of the guide. Consult the card catalog for Dewey numbers.

ARRANGEMENT. The arrangement of this bibliography is an alphabetical subject arrangement by ethnic group and then by type of material within each group. Works on Africa and Mexico have been listed separately because such an arrangement facilitated compilation.

The major divisions are mentioned below.

SUBJECT HEADINGS. The subject headings listed are those which are most frequently used to describe the various ethnic materials. Consult the subject card catalog for new material under these headings.

REFERENCE MATERIALS. These basic reference tools are located in the reference room and are not circulated.

BOOKS AND MICROFORMS. Books and microfiche are intershelfed in the circulation room. A microfiche reader is conveniently located there. Microfilm and microfilm readers are housed in the reference room.
PERIODICALS AND NEWSPAPERS. The periodicals and newspapers listed are those which specifically pertain to non-white ethnic groups. Students should be aware that pertinent materials also appear in journals (such as the American Journal of Sociology and the American Anthropologist), which only occasionally feature articles on ethnic groups. Articles in such journals can be located through the indexes listed on page 7.

MEDIA MATERIALS. Media materials include tapes and records, slides, filmstrips, motion pictures, prints, maps, and transparencies. These are housed in the media center on the lower level of the library.

A separate and complete catalog exists in printed form issued by Jerry Magelssen that shows the 16mm motion picture holdings in all subjects. Please consult that catalog for additional ethnic studies films.

A quick glance at the guide shows that SCC ethnic collection has grown considerably in depth and quality. The collection on the Asian-American is especially poor; however, every effort is being made to develop that collection. New materials are constantly arriving at the LRC. Please consult the Library Acquisitions List and the Card Catalog for new acquisitions.

This bibliography should not be regarded as a complete listing of all SCC materials on ethnic studies. It is merely a GUIDE to the collection and provides a starting place for students in their search for pertinent material. Students and faculty are encouraged to utilize the resources at SCC Learning Resources Center. The library staff is ready and willing to help YOU.

Wendy Onouye
Librarian
DEWEY DECIMAL CLASSIFICATION

The Dewey Decimal Classification scheme represents the basic arrangement of SCC library materials. Most ethnic studies materials are classified in the social science (300's) and the geography and history (900's) divisions. For this reason, a breakdown of these divisions is included here. The DDC schedules are also an excellent guide to browsing.

The classification tables which follow are reproductions from Melvil Dewey's DEWEY DECIMAL CLASSIFICATION AND RELATIVE INDEX, 18th edition, Forest Press, 1971, pages 450, 454, and 460.
| 000 | Generalities |
| 010 | Bibliographies & catalogs |
| 020 | Library & Information sciences |
| 030 | General encyclopedic works |
| 040 | Pure sciences |
| 050 | General serial publications |
| 060 | General organizations & mustology |
| 070 | Journalism, publishing, newspapers |
| 080 | General collections |
| 090 | Manuscripts & book rarities |
| 100 | Philosophy & related disciplines |
| 110 | Metaphysics |
| 120 | Knowledge, cause, purpose, man |
| 130 | Popular & parapsychology, occultism |
| 140 | Specific philosophical viewpoints |
| 150 | Psychology |
| 160 | Logic |
| 170 | Ethics (Moral philosophy) |
| 180 | Ancient, medieval, Oriental |
| 190 | Modern Western philosophy |
| 200 | Religion |
| 210 | Natural religion |
| 220 | Bible |
| 230 | Christian doctrinal theology |
| 240 | Christian moral & devotional |
| 250 | Local church & religious orders |
| 260 | Social & ecclesiastical theology |
| 270 | History & geography of church |
| 280 | Christian denominations & sects |
| 290 | Other religions & comparative |
| 300 | The social sciences |
| 310 | Statistics |
| 320 | Political science |
| 330 | Economics |
| 340 | Law |
| 350 | Public administration |
| 360 | Social pathology & services |
| 370 | Education |
| 380 | Commerce |
| 390 | Customs & folklore |
| 400 | Language |
| 410 | Linguistics |
| 420 | English & Anglo-Saxon languages |
| 430 | Germanic languages German |
| 440 | Romance languages French |
| 450 | Italian, Romanian, Rhaeto-Romance |
| 460 | Spanish & Portuguese languages |
| 470 | Italic languages Latin |
| 480 | Hellenic Classical Greek |
| 490 | Other languages |
| 500 | Pure sciences |
| 510 | Mathematics |
| 520 | Astronomy & allied sciences |
| 530 | Physics |
| 540 | Chemistry & allied sciences |
| 550 | Sciences of earth & other worlds |
| 560 | Paleontology |
| 570 | Life sciences |
| 580 | Botanical sciences |
| 590 | Zoological sciences |
| 600 | Technology (Applied sciences) |
| 610 | Medical sciences |
| 620 | Engineering & allied operations |
| 630 | Agriculture & related |
| 640 | Domestic arts & sciences |
| 650 | Managerial services |
| 660 | Chemical & related technologies |
| 670 | Manufactures |
| 680 | Miscellaneous manufactures |
| 690 | Buildings |
| 700 | The arts |
| 710 | Civic & landscape art |
| 720 | Architecture |
| 730 | Plastic arts Sculpture |
| 740 | Drawing, decorative & minor arts |
| 750 | Painting & paintings |
| 760 | Graphic arts Prints |
| 770 | Photography & photographs |
| 780 | Music |
| 790 | Recreational & performing arts |
| 800 | Literature (Belles-lettres) |
| 810 | American literature in English |
| 820 | English & Anglo-Saxon literatures |
| 830 | Literatures of Germanic languages |
| 840 | Literatures of Romance languages |
| 850 | Italian, Romanian, Rhaeto-Romanic |
| 860 | Spanish & Portuguese literatures |
| 870 | Italian languages literatures Latin |
| 880 | Hellenic languages literatures |
| 890 | Literatures of other languages |
| 900 | General geography & history |
| 910 | General geography Travel |
| 920 | General biography & genealogy |
| 930 | General history of ancient world |
| 940 | General history of Europe |
| 950 | General history of Asia |
| 960 | General history of Africa |
| 970 | General history of North America |
| 980 | General history of South America |
| 990 | General history of other areas |

* Consult schedules for complete and exact headings
## Dewey Decimal Classification

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Dewey Decimal Classification

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900 General geography & history
  901 Philosophy of general history
  902 Miscellany of general history
  903 Dictionaries of general history
  904 Collected accounts of events
  905 Serials on general history
  906 Organizations of general history
  907 Study & teaching of general history
  908 Collections of general history
  909 General world history

910 General geography Travel
  911 Historical geography
  912 Graphic representations of earth
  913 Geography of ancient world
  914 Europe
  915 Asia Orient Far East
  916 Africa
  917 North America
  918 South America
  919 Other areas & worlds

920 General biography & genealogy
  921 China
  922 Egypt
  923 India
  924 Israel Palestine
  925 Mesopotamia & Iranian plateau
  926 Northern & western Europe
  927 Italian peninsula & adjacent areas
  928 Greece
  929 Genealogy, names, insignia

930 General history of ancient world
  931 China
  932 Egypt
  933 Palestine
  934 India
  935 Mesopotamia & Iranian plateau
  936 Northern & western Europe
  937 Italian peninsula & adjacent areas
  938 Greece
  939 Other parts of ancient world

940 General history of Europe
  941 Scotland & Ireland
  942 British Isles England
  943 Central Europe Germany
  944 France
  945 Italy
  946 Iberian Peninsula Spain
  947 Eastern Europe Soviet Union
  948 Northern Europe Scandinavia
  949 Other parts of Europe

950 General history of Asia
  951 China & adjacent areas
  952 Japan & adjacent islands
  953 Arabian Peninsula & adjacent areas
  954 South Asia India
  955 Iran (Persia)
  956 Middle East (Near East)
  957 Siberia (Asian Russia)
  958 Central Asia
  959 Southeast Asia

960 General history of Africa
  961 North Africa
  962 Countries of the Nile Egypt
  963 Ethiopia (Abyssinia)
  964 Northwest coast & offshore islands
  965 Algeria
  966 West Africa & offshore islands
  967 Central Africa & offshore islands
  968 South Africa
  969 South Indian Ocean islands

970 General history of North America
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  972 Southern United States
  973 United States
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  979 Great Basin & Pacific slope

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  989 Other parts of South America

990 General history of other areas
  991 Other areas
  992 New Zealand & Melanesia
  993 Australia
  994 New Guinea (Papua)
  995 Other parts of Pacific Polynesia
  996 Atlantic Ocean islands
  997 Arctic islands & Antarctica
  998 Extraterrestrial worlds
INDEXES

SCC CARD CATALOG

The card catalog is the basic index to the entire collection, both book and non-book, of SCC Learning Resources Center. The main catalog which is located in the circulation room, is divided into two sections: one section lists all holdings by author and title and the other section lists holdings by subject. In addition to the main catalog, there are satellite catalogs in the reference room and the media center.

INDEXES TO BOOKS

Essay & General Literature Index
Granger's Index to Poetry
Fiction Catalog
Short Story Index
Speech Index

INDEXES TO PERIODICALS

Key to Abbreviations

INDEX

Reader's Guide
Social Science & Humanities Index
Education Index
Applied Science & Technology
Business Periodicals Index
Biology & Agriculture Index
Art Index
Library Literature
Public Affairs Information Service
Psychological Abstracts
Sociological Abstracts
Cumulative Index to Nursing Literature
Index By & About Negroes
Pollution Abstracts

ABBREVIATION

RG
Soc Sci & Hum
Educ Ind
AS & T Ind
BPI
Biol & Agri Ind
Art Ind
Lib Lit
PAIS
Psychol Abstr
Soc Abstr
Cum Ind Nurs
Ind B & A Negro
Poll Abstr

Key to Periodical Frequency

* Weekly
* Bi-weekly
# Quarterly
* Monthly
* Bi-monthly
GENERAL WORK OF NON-WHITE ETHNIC GROUPS
AND RACE RELATIONS

SUBJECT HEADINGS

America--Race question
Church and race problems
Civil Rights
Discrimination
Ethnic attitudes
Minorities
National Association for the Advancement of Colored People
Prejudices and antipathies
Race
Race awareness
Race discrimination
Race problems
Toleration
U. S.--Emigration & Immigration
U. S.--Race question
REFERENCE MATERIALS

Washington (State) Supt. of Public Instruction. PRELIMINARY LIST OF RESOURCE MATERIALS ON MINORITY GROUPS, Olympia, 1968.


BOOKS


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Black Student Movements
Harlem, New York (City)--Soc. Condit.
Jazz music
Negro + (e.g. Negro families, Negro athletes, etc.)
Negro race (General works on the Negro race)
Negroes (General works on Negroes in the U.S.), also subdivided by state.
(Works on Negroes of countries, cities, etc., outside the United States are entered under Negroes in Africa, Negroes in Canada, etc.)
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<td>326.973</td>
<td>Fitzhugh, George</td>
<td>CANNIBALS ALL! or, SLAVES WITHOUT LASTERS.</td>
<td>Cambridge: Belknap Press, 1960</td>
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<td>326.973</td>
<td>Starkey, Marion Lena</td>
<td>STRIVING TO MAKE IT MY HOME; THE STORY OF AMERICANS FROM AFRICA.</td>
<td>New York: Norton, 1964</td>
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<td>326.975</td>
<td>Stampf, Kenneth M.</td>
<td>THE PECULIAR INSTITUTION; SLAVERY IN THE ANTI-BELLUM SOUTH.</td>
<td>New York: Knop, 1956</td>
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<td>330.975</td>
<td>Edwards, Paul Kenneth</td>
<td>THE SOUTHERN URBAN NEGRO AS A CONSUMER.</td>
<td>College Park, Maryland: McGrath, 1969</td>
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371.97 H283

371.97 M666

371.97 P671

371.97 U58

371.97 U58

371.97 W894

371.974 C639

371.974 C639
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<td>398 J12</td>
<td>Jackson, Bruce</td>
<td>THE NEGRO AND HIS FOLKLORE IN NINETEENTH CENTURY PERIODICALS.</td>
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<td>496.3 P461</td>
<td>Perrot, Daisy V.</td>
<td>TEACH YOURSELF SWAHILI.</td>
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L722


L177


D814


F532


L988


M177


O83


W723

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H789


G624


L478


S766


W749


C675


D579


975.5 Turner, Nat. THE CONFESSIONS OF NAT TURNER; LEADER OF THE LATE INSURRECTION IN SOUTHAMPTON, VIRGINIA. AS FULLY AND VOLUNTARILY MADE TO THOMAS C. GRAY, IN THE PRISON WHERE HE WAS CONFINED, AND ACKNOWLEDGED TO HIM TO BE SUCH, WHEN READ BEFORE THE COURT OF SOUTHAMPTON.


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A ONE-YEAR FOLLOW-UP. (Microfiche). Evanston, Illinois:

EGO DEVELOPMENT GUIDE FOR PRIMARY GRADE TEACHERS.
PROJECT BEACON. Rochester City School District,

Ellis, Desmond P. COOPERATION, AGGRESSION AND LEARNING
IN A BIRACIAL CLASSROOM: (THE SOCIALIZATION OF ACADEMIC
BEHAVIOR AMONG NEGRO JUNIOR HIGH SCHOOL STUDENTS. Final


In 1925 the Arthur Schomburg Collection of Negro Literature was founded in Harlem. It gathered together the materials published over the years on Negro history, literature, and art. After being presented to the New York Public Library in 1926, it has served since then as an important center of research on Negro history and culture. Shoreline has 14 reels of microfilm from that collection as follows:

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<th>No.</th>
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<td>The Colored American</td>
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<td>The Crisis</td>
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<td>Liberator (American Negro Labor Congress)</td>
<td>1929-1932</td>
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<td>Liberator (Garrison)</td>
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<td>Negro Worker</td>
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<td>Opportunity</td>
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<td>11.</td>
<td>Voice of the Negro</td>
<td>1904-1907</td>
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**PERIODICALS AND NEWSPAPERS**

*(SEE key to Abbreviations and Frequency, p. 7.)*

**Amistad**
A collection of essays and new fiction intended to serve as a systematic body of basic material of Black Study courses. A paperback periodical.

**Black Scholar:** *(m)* A journal of black studies and research. Issues usually focus on one area of concern.

**Black World:** *(m)* (Formerly Negro Digest) contains 4 to 8 articles, plays, short stories, and poetry concerning the Afro-American.

**Crisis:** *(bi-m)* Founded in 1910 as the official organ of the NAACP. Library has the microfilm back to 1910. Indexed-R/A Negro.

**Down Beat** *(bi-w)* Top magazine for current coverage of personalities, music, scenes and recordings in the jazz world.

**Ebony:** *(m)* Most articles focus on Afro-American entertainers, athletes, Afro-Americans in unusual jobs or situations and the course of Civil Rights movement in particular cities. Progress and achievement stories are stressed. Indexed-RG.

**Essence:** *(m)* New magazine beamed at Black women's interest, similar to a Ladies Home Journal format with fashion, fiction, food and current news articles, 1971.
The Facts: (v) Newspaper published in the Seattle Central Area devoted to news and advertising of the community.

Freedomways: (q) A collection of poetry, fiction, art and non-fiction concerning the Afro-American freedom movement, primarily in the United States.

Journal of African History: (q) Features scholarly articles on all phases of African History from the Stone Age to present times. Articles concerned with history and culture of native races. Text is in both English and French. Indexed-Soc. Sci., and Hum.

Journal of Negro History: (m) One of the major voices of the pioneer Association for the Study of Negro Life and History. Most articles are concerned with the history of the Afro-American in our society. Indexed-Soc. Sci., Hum., and Educ. Indes

The Medium: (v) Newspaper published in the Seattle Central Area. Contains local news and advertising of interest to Central Area residents as well as others interested in Central Area news and problems.

Negro History Bulletin: (m) Stated purpose is "to promote an appreciation of the life and history of the Negro..." Articles written in popular style with photos and illustrations. Indexed-RG.

Phylon: (q) Primarily devoted to scholarly, unbiased articles on Afro-Americans as a social-cultural group. Majority of articles are sociological studies dealing with the Afro-American problems and his relations to the white society. Authors are usually academicians from all social science disciplines. Indexed-Soc. Sci., PAIS, Soc. Ab., Hum.

MEDIA MATERIALS-TAPES AND RECORDS


AL. 222,1 Bible. CHARLTON HESTON READS FROM "THE FIVE BOOKS OF GENES" (Phonodisc) Vanguard VRS 9060-9061. 1959. Negro Spirituals.

Johnson, James W. GOD'S TRUBONES; SEVEN NEGRO SERMONS IN VERSE. (Phonodisc) Folkways FL 9788, c1965.


Afro-American Institute, Shoreline Community College, August 25-29, 1969. WELCOME AND STATEMENT OF PURPOSE BY MR. GEORGE DOUGLAS, VICE-PRES. OF SCC AND MR. SAM KELLY.

Afro-American Institute, Shoreline Community College, August, 1969. BLACK STUDENT UNION SYMPOSIUM.

Afro-American Institute, Shoreline Community College, August, 1969. THE CIVIL RIGHTS MOVEMENT IN HISTORICAL PERSPECTIVE (Phonotape).

Afro-American Institute, Shoreline Community College, August 25-29, 1969. PROCEEDINGS.


Baldwin, James. BLACK LEBAN IN AMERICA/CREDO 1. (Phonodisc) An interview by Studs Terkel.

Carmichael, Stokeley. SPEECH AT GARFIELD HIGH SCHOOL,
Seattle, No date.

Little, Malcolm. MESSAGE TO THE GRASS ROOTS FROM MALCOLM X. (Phonotape).

FLOYD L:CKISSICK SPEAKS OUT; A NOTED BLACK MILITANT LEADER
DISCUSSES AFRO-AMERICAN IDENTITY, (Phonotape-Cassette).
Released by Educational Research Group 750 15119E, c1969.

King, Martin Luther, Jr. THE AMERICAN DREAM, (Phonodisc).
Recorded and edited by Dootsie Williams. Los Angeles:
Dooto Records, c1968.

Little, Malcolm. THE LAST MESSAGE OF MALCOLM X. (Phonodisc). Detroit, Afro American Record Club,
No date.

THE NEGRO IN THE NORTH; EXPERTS ANALYZE THE STATUS OF BLACK
CITIZENS IN THE NORTH, (Phonotape-Cassette). Released
by Educational Research Group 750 6391E, c1969. Black
America series.

PREJUDICE, (Phonotape). WBAI (Radio Station) Purdue
University, No date. The Last Citizen---The Negro Series.

Purdue University, Radio Station. THE CHANGING IMAGE, B.
Purdue University, 1961.

Teague, Bob. LETTERS TO A BLACK BOY, New York: Bell Recorded 6029, No date.

Davis, Angela. ANGELA DAVIS SPEAKS, (Phonodisc).

Richardson, Ben Albert. HISTORY OF THE BLACK MAN IN
AMERICA, (Phonodisc). Riverwoods Productions
352R-1000, 1969.

Bro.m, H. Rap. SNCC'S RAP (Phonotape). Recorded live
October 22, 1969, at Long Island University. New

Neutron, Huey. HUEY NEWTON SPEAKS; THE FOUNDER OF THE
BLACK PANTHER PARTY SPEAKS OF STRUGGLE, REVOLUTION,
PHILOSOPHY, PRISON, RACIS;i, AND DEATH, INTERVIEWED
JULY 4th, 1970 by iark Lane. (Phonodisc). Paredon
Records P1004, c1970.
AL 322.420973 K95
KU KLUX KLAN; AN INTERVIEW BY PLAYBOY, WITH ROBERT SHELTON, (Phonotape). A CANDID CONVERSATION WITH THE KLAN'S NOTORIOUS IMPERIAL WIZARD. No date.

AL 323.2 B571
Bevel, James. LEGACY OF MARTIN LUTHER KING. (Phonotape). Reverend Bevel is an ardent practitioner of the philosophy of non-violence.

AL 323.42 L648
Miller, Loren. A NEGRO LOOKS AT THE FOURTEENTH AMENDMENT. (Phonotape). Santa Barbara, California: Center for the study of Democratic Institutions; Fund for the Republic, No date.

AL 323.5 A146

AL 323.5 B627

AL 326 B673

AL 357.1 5929

AL 364.256 A512

AL 781.57 A977

AL 781.57 B214

AL 781.57 B561

AL 781.57 B724

AL 781.57 3
Broonzy, William. BIG BILL BROONZY, HIS STORY; INTERVIEW, WITH STUDS TERKEL. (Phonodisc). Folkways Records FG 3586, 1957. Includes blues sung by the author, with guitar sco.
Broonzy, William. THIS IS THE BLUES. (Phonodisco).
Interview of Big Bill Broonzy, Sonny Terry and
Brookie Lee Chee with Studs Terkel, on radio station
FS 3617.

Brown, James. JAMES BROWN LIVE AT THE APOLLO, VOL. II.
(Phonodisco). King Records, 1022. No date. This
album contains long version of "There was a time."

Brown, James. GETTIN' DOWN TO IT. (Phonodisco).
Cincinnati, King Records, No date.
KSD 501051.

Brown, James. I CAN'T STAND MYSELF WHEN YOU TOUCH ME.
(Phonodisco). Cincinnati, King Records 1030, No date.

Charles, Ray. RAY CHARLES, A MAN AND HIS SOUL. An
anthology of his greatest recordings. (Phonodisco).
New York, ABC Records, No date. ABCS-590X. Delux
two album set complete story and photographs, collector's
limited edition.

Coltrane, John. SOULTRANE. (Phonodisco). Bergenfield,
New Jersey: Prestige Records 7531, No date.

Crouch, Andrae. TAKE THE MESSAGE EVERYWHERE, BY ANDRAE
CROUCH AND THE DISCIPLES. (Phonodisco). Waco, Texas:
Light Records, 1958.

Davis, Liles. LILES DAVIS' GREATEST HITS. (Phonodisco).
New York: Columbia Records CS 9006, No date. Contents:
Seven steps to heaven, All blues, Someday my prince will
come, Walkin', I'm funny Valentine, E.S.P., Round Midnight,
So That.

ON CAMPUS WITH THE DUKES OF DIXIELAND, VOL. 8. (Phonodisco).
Audio-Fidelity, Inc. c1958. AFLP 1891.

DUKES OF DIXIELAND. THE BEST. (Phonotape). Contents:
South rampart parade; Wait till the sun shines, Nellie;
Georgia camp meeting; Hot time in the old town tonight;
Dixie; Maskrat ramble; When the saints go marching in;
Bourbon Street parade; Eyes of Texas; South; Down by
the riverside; Bill Bailey.

FIVE STAIRSTEPS AND CUBIE, LOVES HAPPENING. (Phonodisco).
New York: Buddah Records CRS 8002, No date.

Franklin, Aretha. SOUL '69. (Phonodisco). New York:
Atlantic Recording Corporation, c1969.
SD 8212.
Gale, Eddie. **EDDIE GALE'S GHETTO MUSIC.** (Phonodisc). Los Angeles, Blue Note Records, No date. BST 84294.


Handy, John. **THE SECOND JOHN HANDBY ALBUM.** (Phonotape). No publisher known, No date.


**THE DEPRESSIONS.** Fool for you; They don't know; Gone away; This is my country. (Phonodisc). New York: Buddah Records CRS-8001, No date.

**THE DEPRESSIONS.** WE'RE A WINNER. (Phonodisc). Arranged and conducted by Johnny Pate. New York: ABC Records, No date. ABCS-635.


Miles, Buddy. **EXPRESSWAY TO YOUR SKULL.** (Phonotape). Mercury SR-61196, No date.


THE HILL CITY SEVEN. (Phonotape). Publisher and date unknown.


MUSIC MINUS ONE, VOLUME 5. *RHYTHM BACKGROUND RECORD FOR ANY MUSICIAN OR VOCALIST*. (Phonodisc). Music Minus One Production. #100


RING GALES; LINE GALES AND PLAY PARTY SONGS OF ALABAMA. (Phonodisc). Folkways Records FO&004, 1953.
AL
784.76427
D255

AL
784.756
B415

AL
784.756
F538

AL
784.756
H893

AL
784.756
N385

AL
784.756
U72

AL
784.756
W132

AL
784.756
Y132

AL
789.1
A258

AL
796.1
S399

AL
808.81
069

AL
811.008
B722

AL
811.008
D722

Devies, Colyn. COCKNEY MUSIC HALL SONGS. (Phonotape).


AFRICAN RHYTHMS, THE EXCITING SOUNDS OF GUY WARREN AND HIS TALKING DRUMS. (Phonodisc). Decca DL 74243, No date.


Pool, Rosey E., Dr., editor. BEYOND THE BLUES; AMERICAN NEGRO POETRY. (Phonodisc). London: Argo Record Co. Ltd., No date, RG 338.


Hughes, Langston. SIMPLE. SEVEN STORIES FROM THE BEST OF SIMPLE AND SIMPLE'S UNCLE SAM. Read by Ossie Davis. Caedmon, 1968.


Cosby, Bill. **HIGHLIGHTS FROM THE BILL COSBY ALBUMS.** (Phonotape).

Cosby, Bill. **I STARTED OUT AS A CHILD.** (Phonodisc). Burbank, Calif: Warner Brothers Records, No date. Contents: Sneakers; Street Football; The water bottle; Christmas time; The Giant; Oops! The Long Ranger; Ralph James; Kedic; lobby pet rhinoceros; Half man; Rigormortis; The Neanderthal man; T.V. football; Seattle.


**THE CHANGING IMAGE OF THE LAST CITIZEN--THE AMERICAN NEGRO.** (Phonotape). Produced by WBAA, Purdue University, No date.

**THE BLACK PACESETTERS,** (Phonodisc). Produced, directed and narrated by Nathaniel Montague. Buddah Records, Sunday Series, a subsidiary of Viewlex, No date. Contents: Isaac Murphy; Hannibal; Queen of Sheba; Katheryn Henson; Harriet Tubman; Henri Christophe; Nat Turner; Sojourner Truth; Alexandre Dumas; W.E.B. DuBois; Pinchback.


King, Martin L. **THE D. OF LOVE, DR. MARTIN LUTHER KING.** (Phonodisc). Produced and directed by Nathaniel Montague. Narrated by Dr. Martin Luther King. Buddah Records, a subsidiary of Viewlex, No date.

**KOL FOR THE PEOPLE. AN INTERVIEW WITH THOSE WHO KNEW DR. MARTIN LUTHER KING BEST.** (Phonotape) Seattle, 1968. Parts I and II.
Hundley, Walter. ADDRESS IN TRIBUTE TO EMN. PRATT, DELIVERED AT SHORELINE COMMUNITY COLLEGE, February 12, 1969.


BLACK PIONEERS IN AMERICAN HISTORY, 19TH CENTURY. (Phonodisc). Caedmon, TC 1252. Read by Eartha Kitt and Roses Gunn.


SLIDES


BLACK STUDIES RESOURCES IN THE WILLIAM LOREN KATZ COLLECTION. (Also classified in 323.43/B627, 909.097496/B627, and 940.5403/B627.)

FROM AFRICA TO AMERICA: THE SLAVE TRADE.
AMERICAN HISTORY 400 SAMPLER,

FILASTRIPS AND MOTION PICTURES

THE CITIES: PEOPLE AND THEIR PROBLEMS.

CITIES, U. S. A.

THE NEGRO FACES THE 20TH CENTURY.

THE ALIENATED AMERICAN, (NEGROES)

Associated Press,
SPECIAL REPORT: CIVIL DISOBEDIENCE.

THE NEGRO IN THE GILDED AGE.

THE NEGRO FIGHTS FOR THE FOUR FREEDOMS.

FROM AFRICA TO AMERICA.

SLAVERY IN THE YOUNG AMERICAN REPUBLIC.

SLAVERY IN A HOUSE DIVIDED,

THE HARLEM RENAISSANCE AND BEYOND (Filmstrip).
THE SEARCH FOR BLACK IDENTITY: PROUD HERITAGE FROM WEST AFRICA. (Filmstrip)


Black Americana in Government. A MULTIMEDIA EXPERIENCE IN SOCIAL LEARNING.


THE NEGRO IN CIVIL WAR AND RECONSTRUCTION.

NEGRO SLAVERY. (Motion Picture) Produced and distributed by MacGraw-Hill Textfilms, 1968.


MAPS

TRANSPARENCIES ON THE NEGRO IN AMERICA.
GAMES


MATERIALS ON AFRICA--REFERENCE BOOKS

R
916
A258


R
912.6
B789


R
916.6
W516


BOOKS

016.2996
K682


016.325
B851


016.9667
C267


052
S192


266.023
F732


266.267
H257


266.5
V244


276.7
I537


Brokensha, David and Pearsall, Marion, editors. THE ANTHROPOLOGY OF DEVELOPMENT IN SUB-SAHARAN AFRICA. Lexington, Kentucky: University of Kentucky, 1969.


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<td>320.968</td>
<td>AFRIKANER AND AFRICAN NATIONALISM.</td>
<td>Haager, Edwin S.</td>
<td>London: Oxford University Press</td>
<td>1967</td>
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<td>320.096</td>
<td>THE AFRICAN PHENOMENON.</td>
<td>Abdul, Aziz</td>
<td>Boston: Allyn and Bacon</td>
<td>1968</td>
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<td>320.1</td>
<td>POPULATION AND POLITICAL SYSTEMS IN TROPICAL AFRICA.</td>
<td>Stevenson, Robert F.</td>
<td>New York: Columbia University Press</td>
<td>1968</td>
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<td>320.15</td>
<td>SELF-GOVERNMENT IN MODERNIZING NATIONS.</td>
<td>Pennock, James Roland</td>
<td>New York: Prentice</td>
<td>1965</td>
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<td>320.159</td>
<td>A HUMANIST IN AFRICA.</td>
<td>Kaunde, Kenneth</td>
<td>(Nashville: Abingdon)</td>
<td>1968</td>
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<td>323.1</td>
<td>TOMORROW'S SUN: A SMUGGLED JOURNAL FROM SOUTH AFRICA.</td>
<td>Joseph, Helen</td>
<td>New York: John Day Co.</td>
<td>1967</td>
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<td>323.16</td>
<td>NATIONALISM IN COLONIAL AFRICA.</td>
<td>Hodgkin, Thomas Lionel</td>
<td>London: Muller</td>
<td>1956</td>
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<td>323.168</td>
<td>POLITICS IN THE REPUBLIC OF SOUTH AFRICA.</td>
<td>Thompson, Leonard Monteath</td>
<td>Boston: Little, Brown</td>
<td>1966</td>
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327.73 SOUTHERN AFRICA AND THE UNITED STATES.

330.917 Dalton, George. TRIBAL AND PEASANT ECONOMICS.

330.917 Nash, Manning. PRIMITIVE AND PEASANT ECONOMIC SYSTEMS.

330.917 Chamber of Commerce of the U.S.A. RURAL POVERTY AND
REGIONAL PROGRESS IN AN URBAN SOCIETY. Washington, 1969.

330.96 Bohannan, Paul. MARKETS IN AFRICA; EIGHT SUBSISTENCE


330.967 Forrester, Marion. KENYA TODAY; SOCIAL PREREQUISITES FOR ECONOMIC DEVELOPMENT. Gravenhage: Mouton, 1962.


338.916 Robson, Peter. ECONOMIC INTEGRATION IN AFRICA.

338.9160 U. S. Congress. AFRICA AND THE CHALLENGE OF DEVELOPMENT.

341.26 Hertalet, Sir Edward. THE MAP OF AFRICA BY TREATY.

342.670 Cory, Hans. CUSTOMARY LAW OF THE HAYA TRIBE, TANGANYIKA.

342.6809 Brand, H. Robert H. THE UNION OF SOUTH AFRICA.

390 Verrill, Alpheus Hyatt. STRANGE CUSTOMS, MANNERS AND
BELIEFS; TRIBES AROUND THE WORLD. Freeport, New

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MICROFICHE


MEDIA MATERIALS — TAPES AND RECORDS


MOZART OF THE ITURI FOREST. (Phonotape)


Masks FROM NIGERIA TO THE MIDDLE CONGO.

Masks FROM THE REPUBLIC OF CONGO.

WEST AFRICAN CEREMONIAL MASKS.
| SL | 731.46 | CARVED AND WOVEN ARTICLES FROM AFRICA. |
| SL | C331 |   |
| SL | 731.75 | AFRICAN MASKS AND CEREMONIAL HEAD-DRESSES. |
| SL | A258 |   |
| SL | 731.75 | AFRICAN MASKS. |
| SL | A258 |   |
| SL | 732.7 | FEMALE FIGURES IN AFRICAN SCULPTURE. |
| SL | A258 |   |
| SL | 732.2 | SEATED, CROUCHING AND KNEELING FIGURES IN AFRICAN SCULPTURE. |
| SL | S441 |   |

**FILMSTRIPS**

<p>| FS | 301.3 | THE BLACK ODYSSEY: MIGRATION TO THE CITIES. |
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Filipinos in the U. S.
Japanese-Americans
Japanese in the U. S.

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Chinese-Americans

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SUBJECT HEADINGS

Alien labor
Agricultural laborers
Chicanos
Mexican-Americans
Mexicans in the U.S. (also, in specific states, e.g. Mexicans in Texas)
Migrant labor
Spanish-Americans

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(SEE Key to Abbreviations and Frequency, P. 7.)

Americas: (m) Devoted to the history of Latin America, with emphasis on cultural history. Indexed-RG.

Aztlán: (q) Chicano journal of the Social Sciences and the Arts published by Chicano Cultural Center at UCLA. Covers social, economic, political, history, philosophical and literary matters concerning Chicanos.

Cuadernos Americanos: (bi-m) Classified as political science-literary style. Articles in Spanish.


El Grito: (q) Scholarly publication on issues of concern to Chicanos, reflecting historical, anthropological and sociological viewpoints. Also contains poetry, an occasional story and an art portfolio.


El Machete: (m) Voice of the Farm Worker, published by the United Farm Workers Organizing Committee, AFL-CIO in Delano, California. 1970-71.

Journal of Mexican-American History: (spr-fall) Contains historical articles in Mexican-American history, also contemporary Chicano problems and book reviews.

Latin American Research Review: (q) A journal for the communication or research among individuals and institutions concerned with studies in Latin America.

Novedades: (w) Spanish language newspaper, published in Mexico.

Por Que: (w) Spanish language militant weekly, published in Mexico City. 1970-71.

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