This annotated bibliography of books on film and filmmaking contains references on materials related to animation production, general reference materials, student film production, film study, experimental film, critics and directors, sources of funds for filmmaking, local resources, periodicals for filmmaking classes, sources of free films, and some cheap sources of films. (HOD)
BOOKS ON FILM AND FILMMAKING

Deborah D. Ruth

REFERENCE

Educator's Guide to Free Films, Educator's Progress Service, Randolph, Wisconsin
Revised annually. $10.75

Film Programmers Guide to 16mm Rentals: (Ed) Artel and Weaver, San Francisco
Community Press, P.O. Box 6037, Albany, Cal. 94706, 1972. $5.50

The School & the Art of Motion Pictures. $1.00. Order from National Association of Independent Schools, 4 Liberty Square, Boston 02109.
A discussion of practices and possibilities, with an annotated list of feature length films. 1966 (Maynard's Celluloid Curriculum covers & updates this work by David Mallery).


Good, brief (150 pp.) historical overview of Silent Film, Early Sound Film and Modern Sound Film.

ANIMATION PRODUCTION


How to Make a Movie Without a Camera. Michael & Mimi Warshaw. Rainy Day Films, 18 Avenue Twenty-three, Venice, Cal. 90291. $5.00. Packed full of ideas.

STUDENT FILM PRODUCTION

Creative Film-Making. Kirk Smallman, Macmillan Company, 866 Third Ave., New York 10022. 1969. 245 pp. $ 6.95. Also in paperback: Collier, $ 3.95. While aimed primarily for 16mm, this offers many practical hints on lighting, editing, directing non-actors, etc. and can be used by students.

Planning and Producing Audio-Visual Material. San Francisco. Jerrold E. Kemp and others. Chandler Publishers, 1967, $ 6.50). Despite the drab title, Part 3 contains excellent expositions of the fundamental skills of photography, graphics and sound recording. Part 4 is, likewise, a solid, basic detailing of the actual production of materials which can be done by, in and for the class. Appendix Guides to resources and services add to the usability of Parts 3 and 4. AFI states: "a resource book of real value to the teacher attempting to aid students in responding to images and sound."


How to Make Better Home Movies. Eastman Kodak. $ 1.50 Very fundamental & useful for beginning students.


Elements of Film. Lee R. Bobker. Harcourt, Brace & World, Inc., 1969. 303 pp. $ 4.50 (paperbound). Written by a motion picture director and cinema teacher, this is an ideal introduction to film. "It successfully combines information on the technical elements...and the aesthetic elements of film as art. Chapters on scripting, the image, sound, editing, directing and acting all follow the pattern of presenting, first, technical information about the areas and, then the creative application of the process. A chapter is also devoted to individual discussion of the works of 13 contemporary filmmakers. The last chapter considers the function of film criticism and includes sample pieces by 8 critics:...an interesting and unique conclusion to the book." AFI & Media & Methods, November, 1969.

EXPERIMENTAL FILM


An Introduction to the American Underground Film. Sheldon Renan. E.P. Dutton, 1967. $1.95 (paperbound). This comprehensive survey defines the underground film, offers a history of the avant-garde movement in America, presents biographies and critical statements about filmmakers (Kenneth Anger, Andy Warhol, etc) and discusses the expanded cinema.


CRITICS AND DIRECTORS

Film: A Montage of Theories. Richard Dyer McCann (editor). Dutton, 1966. $2.45 (paperbound). A rich anthology featuring 39 articles by a variety of film theorists (Kravec, e.g.) and directors.

Interviews with Film Directors. Andrew Sarris (ed.) Bobbs-Merrill, 1967, $10. Avon Books, $1.95. A critical observation by Sarris introduces each interview; a complete filmography concludes it.

The American Cinema: Directors and Directions 1929-1968. Andrew Sarris. Dutton, 1968, 383 pp. $2.95 (paperbound) This handbook is most helpful for bringing together the works of a single director (more than 200 directors are included). They are ranked in such categories as "Pantheon Directors," "Lightly Likable," etc.

A Year In the Dark. Renata Adler. Berkeley Medallion.


Pauline Kael: I Lost It At The Movies, Bantam 1966


For an excellent, extensive Film Bibliography, consult AFI REPORT, Number 3, November 1973.
4. Super 8 Filmmaker
342 Madison Ave
New York, 10017

$5.00 yearly

FOR FILM STUDY CLASSES

1. Film Comment
100 Walnut Place
Brookline, Massachusetts 02146
(For filmmakers, film students, film critics, film teachers and scholars.)

$6.00 yearly Published Quarterly

2. Sight and Sound
Eastern News Distributers Inc.
155 West 15th St.
New York 10011
(Excellent magazine published by the British Film Institute)

$5.00 yearly Published Quarterly

3. Media and Methods
134 N. 13th St
Philadelphia, PA 19107

$7.00 yearly

4. University Film Study Center
Box 275
Cambridge, Mass 02138
"Film Festivals"- 25 cents
"Guide for Student Filmmakers"- 25 cents

SOURCES OF FREE FILM

1. Educator's Guide to Free Films
Educator's Progress Service Inc.
Randolph, Wisconsin 53956
(This catalog may be found in many curriculum libraries. It is helpful to
have the current year since many films are withdrawn yearly while many new
films are added. Please bear in mind that not all films from each source
are listed so it would be advantageous to look at the sources in the back
of the book and to contact the source directly for a more comprehensive
catalog of theirs.)

$10.75 yearly

2. Modern Talking Pictures
16 Spear Street
San Francisco, 94105 (Phone 415-982-1712)
(Like the source above, Modern Talking Pictures does not list all films
from each source; therefore it would be advantageous to request that you
be put on the mailing list of all of their sources, in case this is not
done automatically.)

3. Canadian Travel Film Library (and The National Film Board of Canada)
44 Montgomery Street
San Francisco (Phone 415-981-1448)

4. USSR Mission to the UN
136 East 67th Street
New York 10021
(Why pay to rent the Potemkin when this source will send it to you free?
This is only one source of films available. Many of the foreign consulates
maintain libraries of films. Consult your local phone book for their
address or write the individual missions to the UN)
5. Association Films, Inc.  
2535 Cypress Avenue  
Hayward, Calif. 94544  
(They have quite a few good films. One is "Ski the Outer Limits" available to anyone who is considering forming a ski club or who is currently active in one. Another worth seeing is "Child of Light, Child of Darkness")

6. Audio-Visual Service  
Eastman-Kodak Company  
343 State Street  
Rochester, New York 14650  
(Many fine films are available through this source. Order well in advance. The Kodak Award winning films made by students are almost a must.)

7. U.S. Atomic Energy Commission  
San Francisco Operations Office  
2111 Bancroft Way  
Berkeley, Calif.

8. American Institute of Architects  
254 Sutter Street  
San Francisco, Phone 415-362-7397  
(The particular fine film available is "Noisy Landscape")

9. The White House Conference on Youth  
P.O. Box 18  
Washington D.C. 20044  
(Many of the films available at this source deal with the problems that youth seem to be having in communicating with the "establishment". One film that may be of great interest is "Is Anybody Listening?")

10. Japan Information Service  
Consulate General of Japan  
1601 Post Street  
San Francisco 94115  
(A few fine films are available which are suitable in both film and creative writing classes.)

11. General Motors Corporation  
Public Relations Staff--Film Library  
General Motors Building  
Detroit, Michigan 48202  
(Many of their films about their research projects have application to a science fiction class.

12. Standard Oil of California  
225 Bush Street  
San Francisco, Calif. Phone: 415-433-1782  
Film Library  
16 Spear St.  
San Francisco, Calif. 94105

13. Shell Oil  
100 Bush Street  
San Francisco Phone: 415-392-5400  
(Shell Oil has a new film out on the beneficial uses of pesticides which may serve as an interesting contrast to the numerous films out on the harmful aspects of pesticides.)
Sources of Funds for Filmmaking

National Endowment for the Humanities, 806 15th St. N.W., Washington, DC 20506.
Grants to persons under 30 for humanities projects, such as a school group
surveying a community to find remaining elements of a folk tradition, a student-designed black studies program, etc. Why not a film to record the findings?

National Endowment for the Arts, Washington, D.C. 20506. This agency funds
such things as "Artists in the Cities;' pilot programs; assistance to individual
artists, photographers and filmmakers; etc.

NDEA, Title III. Administered by the California State Dept of Education, 721
Capitol Mall, Sacramento, Calif. 95814. Funds are available for equipment
only. Clark Adams, a teacher in Winters, CA, last year obtained $4000 (grant) for
filmmaking equipment (including textbooks, resource books) and photography
(still photography, including processing). Most school districts have a
coordinator of federal programs who can advise you on how to prepare an appli-
cation.

American Film Institute, The John F. Kennedy Center for the Performing Arts,
Washington, D.C. 20566. The AFI awards grants of up to $10,000 to individual
filmmakers.

Local Resources

Film Commission, c/o Pacific Film Archive, 2621 Durant Ave. Berkeley 94720.
An inexpensive organization for teachers and students for promoting interest
in film and understanding of filmmaking and film study. Informative workshops
are given frequently throughout the school year. The next one is on March 10, 1974.
Membership is $2.00/year for full-time students, $3.00/year for members of
CCCTE (Central Calif. Council of Teachers of English), and $5.00/year, general.

Pacific Film Archive, 2621 Durant Ave. Berkeley 94720. Nightly showings of
classic features, shorts and experimental films. The archive contains one of
the larger collections of classic films in the country. As a member of the
Film Commission, the preview facilities of the archive are available to you.

Periodicals:

For Filmmaking Classes

1. Filmmakers Newsletter (16mm) ($5.00 yearly) Published Monthly
   P.O. Box 46
   New York 10012

2. Today's Filmmaker ($3.50 yearly) Published Quarterly
   250 Fulton Ave.
   Hampstead, New York 11550

3. The Bolex Reporter ($2.00 yearly) Published Quarterly
   Paillard Incorporated
   1900 Lowen Road
   Linden, New Jersey
   (Before you subscribe to this one, make sure that you cannot pick this up
   at your local camera store free)
SOME CHEAP SOURCES OF FILMS

The films listed by these distributors are not the latest, but some are high quality and interest level and will fit into a very tight budget. Many feature length films rent from $8.00 for an old W.C. Fields, Chaplin, Flash Gordon or Buck Rogers to $25.00 for a not-too-old film. The ingenious film teacher will find that these can be worked cleverly and profitably into their curriculum.

1. Budget Films
   4590 Santa Monica Boulevard
   Los Angeles, 90029

2. Kerr Film Exchange
   3034 Canon
   San Diego, 92106

3. Modern Sound Pictures, Inc.
   1402 Howard Street
   Omaha, Nebraska 68102

4. Center for Understanding Media
   70 Horatio St.
   New York 10014