This annotated bibliography provides a listing of children's books published in 1973 for those of preschool through junior high school age. The Library of Congress catalog card number for each book follows the bibliographic information, and grade level appears at the end of each annotation. Books are categorized into picture and picture story books; stories for the middle group; fiction for older readers; folklore; poetry and rhymes; arts and hobbies; biography; history, peoples, and places; and science and nature. (HOD)
Children's Books

1973

A List of Books for Preschool Through Junior High School Age

Compiled by Virginia Haviland, Head of the Children's Book Section, Library of Congress, and Lois B. Watt, Chief of the Educational Materials Center, Office of Education, U.S. Department of Health, Education, and Welfare, with the assistance of the following committee:

Arlington County, Virginia—Deborah Wellerstein, Supervisor of Children's Work, and Elizabeth Goebel, Head, Central Children's Room, Department of Libraries

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Montgomery County, Maryland—Elizabeth Hoke and Nancy Young Orr, Assistant Coordinators, Children's Services, Department of Public Libraries, and Sarah E. Gagne, Science Specialist

Note: Library of Congress card number follows bibliographic information, and grade level appears at end of annotation.
PICTURE AND PICTURE-STORY BOOKS


One of the famous series of large picture books about Tim's adventures at sea, this shows him with Ginger managing to keep afloat after disaster strikes the *Arabella*. (K-Gr 2)


Bright paintings develop the storytelling quality of these traditional rhymes remembered from the translator's childhood. (PreS-Gr 1)


In a fresh style of comic-strip frames the artist shows an overworked and disgruntled Santa Claus coping with the snow and cold on his annual rounds. (K-Gr 2)


The origin of Harlequin's patchwork costume is suggested in a story about a small boy's need for a carnival suit—one created from his friends' donations of small pieces of theirs. Among the many illustrations in soft colors are impressive panoramas of an Italian town filled with festival crowds. (K-Gr 2)


In rhythmic black prose, which demands oral reading, the poet describes a little boy's answer to his teacher's question about where his people came from, with his conclusion that all Americans have "come cross the water." Full-color paintings in John Steptoe's well-known style. (K-Gr 1)


Skeptical King Shabazz and his friend Tony Polito explore their city neighborhood to see if spring really exists. Brinton Turkle's colorful pictures capture the delight of the two boys as they uncover evidence along the way. (K-Gr 2)


Engaging as the artist's Petunia, this tale of a raspberry-hued cow in a flower-bedecked bonnet illustrates a fable on the value of individuality. (PreS-K)


This picture book with rhythmic, repetitive text is a simple counting book, illustrated with a blend of woodcuts, wood engravings, and lino cuts in two colors. (PreS-K)


Luminous watercolor scenes with a simple prose accompaniment illustrate for the youngest age the varied delights of the seacoast. (PreS-Gr 1)


A koala bear, a doll, and a tiny mouse—three toys who awake at midnight—climb into a picture and are swept into a robust adventure at the fair. No words are needed to support this story told in realistically detailed watercolor illustrations. Turning alternate half-pages effectively advances the action. (K-Gr 2)


Pen-and-ink drawings overlaid with clear oil colors interpret an old rhyme with new zest, humor, and a special beauty. Subtly hidden animals, peering at dull-witted, unobservant hunters provide finger-pointing fun for the young and a low-key message for the thoughtful. (PreS-Gr 1)


Cartoonish color drawings accumulate on increasingly crowded pages—quite to the small child's enjoyment of this traditional carol. (K-Gr 3)

Kishida, Eriko. *The Lion and the Bird's Nest*. Illustrated by Chiyoko Nakatani. New York, Crowell. [22] p. $3.95 72-76822

The simplest of picture books, appealingly illustrated in full color, about the attachment between a weary old lion and a kind mother bird who builds a new nest on his head. (PreS-K)


Characters in six of Lear's limericks parade across a bridge which collapses suddenly, plunging them all into the water. The last in the series of amusing double-page spreads shows them lined up on shore, in curtain-call fashion. (K-Gr 2)
Lively illustrations in color combined with a brief text tell of a little girl's attempts to woo a stray cat and its mighty efforts to resist. (PreS-Gr 1)

The familiar plight of the little red hen is interpreted in sprightly stylized illustrations. (PreS-Gr 1)

Livermore, Elaine. *Find the Cat*. Written and illustrated by Elaine Livermore. Boston, Houghton Mifflin. 46 p. $3.95  72-5401
Pictures cleverly designed to hide a cat (who has stolen a dog's bone) give dog and reader alike lively exercise in detecting his concealment. Another entertainment is found in the artist's *One to Ten, Count Again.* (Each, PreS-K)

A princess' parents overwhelm her with ideas for her birthday party, until on her own she invites an organ grinder and achieves some independence. Pictured by the author in her brightly detailed, somewhat flowery manner. (K-Gr 2)

Another of this film maker's brilliant, picture-book renditions of a Congolese tale—about a homely and unloved twin who, aided by magic, marries a princess, only to forget his pledge of silence about the tree that gave him all. Brilliantly stylized, in rich colors. (K-Gr 3)

Marshall, James. *George and Martha Encore*. Boston, Houghton Mifflin. 46 p. col. illus. $4.95  73-5845
The hippo friends of *George and Martha* cavort again in such humorous episodes as a dance recital, French lessons, and attempts at gardening. In *Yummers*, with equally preposterous fun, Mr. Marshall brings back Eugene Turtle who worries about the obesity of his friend Emily Pig. (Each, PreS-K)

An amusing fable about two pigs whose discovery of buried treasure brings them luxury and ennui. The color pictures, by the author, are as jolly as the rhymed text. (PreS-Gr 1)

A small girl in a motor car encounters a succession of animals, humorously depicted against stylized backgrounds. Rollicking cumulative rhymes focus on the mystery of which one said "chitter-chitter-chatter." (K-Gr 2)

Schick, Eleanor. *Peter and Mr. Brandon*. Illustrated by Donald Carrick. New York, Macmillan. [32] p. $4.95  75-165105
Peter, a small boy spending his first night away from home, discovers new sights and sounds of the city as he helps Mr. Brandon sell toy birds on a street corner. Detailed drawings also depict many facets of city life. (PreS-Gr 1)

In an I Can Read book format, this humorously illustrated traditional tale shows how a naive wife who loses her husband's treasure gains it back again. (Gr 1-3)

A Swiss artist has rendered in a fresh, rustic manner the German version of this favorite tale. (PreS-Gr 3)

The Kate Greenaway Medal-winning book of this year in England—a brilliantly illustrated retelling of a Polish folk tale about a poor woodcutter and his change of fortune. (K-Gr 3)

Wells, Rosemary. *Noisy Nora*. Story and pictures by Rosemary Wells. New York, Dial Press. [37] p. $3.95 (lib. ed. $3.69)  72-6068
In a pleasingly illustrated story that rings true to sibling feelings, Nora, a mouse child who feels neglected, makes more and more noise to attract her parents' attention. (PreS-Gr 1)

The wildly comic tale of an inept, mouse-catching cat and some delightfully knowing mice who join forces to outwit a stingy miller. Rich and lively illustrations. (PreS-Gr 2)
72-81491
This amusing version of “Rumpelstiltskin” as told in Cornwall is complemented by Mrs. Zemach’s imaginative drawings in harmonious tones, depicting the ridiculous behavior of a devil that had the last word. The 1974 Caldecott Medal winner. (K-Gr 2)

**STORIES FOR THE MIDDLE GROUP**

73-5964
Six short magic-filled stories about characters in the land of Prydain before the time of Taran, hero of the Prydain cycle. (Gr 4-6)

Bawden, Nina. *Carrie’s War.* Philadelphia, Lippincott, 159 p. illus. $4.95
72-13253
Revisiting the small Welsh mining town to which she and her brother were evacuated during World War II, Carrie recalls vividly an eccentric household in which she lived and another home that provided comfort to two lonely, homesick children. (Gr 4-6)

72-7600
A breezy and pleasantly shivery excursion into the occult, with a likeable boy hero and a pair of benign and eccentric adults whose zany magic defeats a ghost. (Gr 4-6)

72-158380
Both entertaining and convincing is this chronicle of an 11-year-old apartment dweller’s efforts to find the owner of a stray duck. (Gr 3-5)

72-89048
Amusing tall tales of a compulsively talkative guinea pig, by the creator of Paddington Bear. (Gr 3-5)

Byars, Betsy C. *The 18th Emergency.* Illustrated by Robert Grossman. New York, Viking Press. 126 p. $4.95 (lib. ed. $5.95)
72-91399
A sharply observant, lightly told story about a day-dreaming, compulsive doodler. Eleven-year-old Mouse is an appealing antihero as he faces up to reality and openly confronts the bully whom he has dishonored. (Gr 4-6)

Cameron, Eleanor. *The Court of the Stone Children.* New York, Dutton. 191 p. $5.50
73-77451
Within this unusual time fantasy set in a San Francisco museum, Nina, with the aid of a young woman’s journal from 19th-century France, solves a murder mystery dormant since Napoleon’s day. (Gr 5-7)

Cleaver, Vera, and Bill Cleaver. *Me Too.* Philadelphia, Lippincott. 158 p. $4.95
73-7631
A poignant story, about a 12-year-old and the retarded twin sister she determines to teach, has a strong theme about caring and loving. (Gr 5-7)

Coatsworth, Elizabeth J. *Pure Magic.* Illustrated by Ingrid Fetz. New York, Macmillan. 68 p. $4.95
72-92435
The magic of Giles’ inherited capacity to change into a “were fox”—which leads to the drama and danger of a fox hunt—makes an unusual fantasy, set in the state of Maine and detailed with the skill of this poet. (Gr 4-6)

Conford, Ellen. *Felicia the Critic.* Illustrated by Arvis Stewart. Boston, Little, Brown. 145 p. $4.95
73-7831
Imaginative Felicia learns to use constructive criticism in place of habitual outspoken faultfinding, a development in personality that admits her into her class' “in” group. Written with maximum humor. (Gr 4-6)

72-85916
An unusual, compelling fantasy set in the Thames Valley where Will Stanton is forced on his 11th birthday to serve, as the seventh son of a seventh son, in a quest to conquer the forces of evil. An Honor Book for the 1974 Newbery Medal. (Gr 5-7)

Crayder, Dorothy. *She, the Adventuress.* Illustrated by Velma Ilsley. New York, Atheneum. 188 p. $5.50
72-86931
Maggie, the adventuress, is an “unattended minor” traveling on an ocean liner bound for Italy. A light-hearted tale with a touch of mystery involving an art smuggler. (Gr 4-6)

Cresswell, Helen. *The Bongleweed.* New York, Macmillan. 138 p. $4.95
73-4057
The mysterious seed that Becky tricks her playmate into planting in an English formal garden turns into such an excessively growing weed that it threatens to take over everything. (Gr 4-6)

A time fantasy set in Wisconsin during the Depression, when Margaret and her friends meet Victoria, a strange new girl mysteriously connected to old Miss Godfrey. (Gr 4-6)

Fecher, Constance. *The Leopard Dagger.* New York, Farrar, Straus & Giroux. 179 p. $4.95 72-97002

This fast-paced, swashbuckling Elizabethan mystery with historical facts integrated in the narrative is similar to the author's earlier *Heir to Pendarrow.* (Gr 5-7)


A 10-year-old Eskimo boy assumes a man's responsibilities as he seeks and finds a way to prevent the starvation of his people. (Gr 4-6)

Goble, Paul, and Dorothy Goble. *Lone Bull's Horse Raid.* Illustrated by Paul Goble. Scarsdale, N.Y., Bradbury Press. 64 p. $5.95 73-76546

Lone Bull's first participation in a horse-stealing raid against the Crow Indians is described as if in his own simple, direct telling. Distinctive full-color paintings, full of movement, are stylized in the manner of Plains Indian art. (Gr 4-7)

Griese, Arnold A. *At the Mouth of the Luckiest River.* Illustrated by Glo Coalson. New York, Crowell. 64 p. $4.50 72-7548

The crippled young son of a great Athabascan Indian hunter defies a wicked medicine man who is pushing war with the Eskimos to serve his own purposes; the boy suffers, but wins. Stark, atmospheric pictures add authority. (Gr 3-6)


A vividly worked, mysterious fairy tale shows the glassblower and his wife living happily until Flutter Mildweather's prophecy that their children will disappear comes true. (Gr 4-6)


Danny's oddly shaped antique horn brings forth more than sweet sounds, for it also summons Anthony Quennell from 17th-century England. A mod, swinging story including both contemporary problems and humor in the occult. (Gr 5-7)

Iterson, Siny Rose van. *The Curse of Laguna Grande.* Translated from the Dutch by Hilda van Stockum. New York, Morrow. 190 p. $4.95 72-11469

A mystery story in which a young boy in a remote area of Colombia seeks to discover the circumstances surrounding his father's abduction many years before. (Gr 5-7)


A clever, talking otter escapes from laboratory captivity into perilous adventures with cruel humans and resolves the problems of various troubled people and animals. A swift-paced and engrossing tale. (Gr 5-7)


Eloquent paintings by the author evoke the cold sky and space of winter on the prairies of Manitoba. Together with a brief unsentimental text they recreate the unique joys and hardship of his boyhood work and play. An ageless book for sharing, perhaps alongside the Wilder books. (Gr 2-up)

La Farge, Phyllis. *Joanna Runs Away.* With pictures by Trina Schart Hyman. New York, Holt, Rinehart and Winston. 55 p. $4.95 72-76579

Almost without meaning to, a little girl tries to make her special daydream about the vegetable man's cart horse come true. Attractive both in pictures and simple text. (Gr 1-2)

Lively, Penelope. *The Ghost of Thomas Kempe.* Illustrations by Antony Maitland. New York, Dutton. 186 p. $4.95 73-77456

When the ghost of a 17th-century sorcerer emerges as a poltergeist and attempts to make young James his apprentice, the boy must learn how to exorcise it. A story rich in surprises, mystery, and humor. *The Driftway,* also by this English author, makes successful use of the past in fantasy. (Each, Gr 4-7)


In a London house, 10-year-old William discovers a secret staircase that leads him to an underground canal and the uncovering of a kidnapping crime. Told with a light humor and at almost breathless pace. (Gr 3-5)

Morgan, Alison. *A Boy Called Fish.* Illustrated by Joan Sandin. New York, Harper & Row. 201 p. $4.75 72-9859

About a boy and a dog in Welsh farmland where sheep are many and every creature must be worth its keep. It's pure adventure with a desperate youngsters hanging up in the hills to protect the pet he loves, and, before
the tangle is sorted, a wild chase in the snow-choked countryside engages everyone. (Gr 5-7)

For the same readers, *Pete* (241 p. $4.95 [lib. ed. $4.43]) tells of another in the group of farmboys who, unjustly accused of robbery, makes an adventurous, danger-filled trek to his father's construction site in the North.

Pearce, Ann Philippa. *What the Neighbors Did, and Other Stories*. Illustrated by Faith Jaques. New York, Crowell. 130 p. $4.50 73-3170

These eight short stories of English village children and their elders reveal, with sensitivity and humor, the play relationships, imaginings, and adult-child encounters that enliven their days. (Gr 4-6)

Robertson, Keith. *In Search of a Sandhill Crane*. Illustrated by Richard Cuffari. New York, Viking Press. 201 p. $5.95 72-9910

Dismayed at the prospect of a summer in the Michigan wilderness, young Link, from New Jersey, becomes increasingly fascinated by nature as he roams the woods in hopes of photographing the rare sandhill cranes. (Gr 4-7)


In this story of World War II experiences, Jewish-French Nicole escapes exile with her family and is harbored by sympathetic friends when the Germans occupy Aix-les-Bains. (Gr 4-6)


A legend about the prophet Elijah who appears in the guise of a traveling magician bringing a Passover Eve feast to a poor old couple. The brevity and directness of telling and the rich atmosphere of small pen-and-ink drawings bring a traditional tale to life. (Gr 1-3)


Gawain the goose, Chief Guard of the Royal Treasury, who is declared guilty of theft—without evidence—goes into lonely exile, during which the real thief comes to feel remorse and returns the stolen treasure. Steig's drawings as well as his writing illuminate a moving statement on guilt and penitence. (Gr 3-5)


A pleasant story dealing with friendship between two boys and the joy they find on the wild Yorkshire moor. (Gr 5-7)

Thompson, George S. *The Genie of Sutton Place*. New York, Farrar, Straus & Giroux. 175 p. $4.95 72-90531

A witty, fast-paced story of 13-year-old Tim, who, inheriting his father's occult books and undertaking to deal with magic, suddenly conjures up an Arabian genie who transforms his dog Sam into a man. (Gr 5-7)

**FICTION FOR OLDER READERS**


Fourteen-year-old Albie rides a raging Mississippi flood, sustains perilous friendship with a fierce cougar, escapes villainous looters, and survives emotional confrontation with the facts of man-animal relationships on the frontier. Improbable but gripping. (Gr 5-7)

Aldridge, James. *A Sporting Proposition*. Boston, Little, Brown. 206 p. $5.95 73-7845

Taff the wild Welsh pony could belong to either Scott or Josie, and their Australian town divides in weighing the issue. A skillfully narrated human drama. (Gr 7-up)


Unexpected events in 1881 Arizona leave motherless Dorcas and Charlie Fox in the care of half-Indian Hattie Lou while their father is on army maneuvers. The flavor of Fort Yuma and frontier city life is captured in the telling of a mystery about a prison outlaw. (Gr 5-7)


The cellar of a condemned slum house in London's East End becomes a home for four runaway boys who share it on a temporary basis until Scobie's arrest breaks up their arrangements. (Gr 6-8)

Cervan, Jacqueline. *Castaway from Rhodes*. Translated from the French by Thelma Niklaus. New York, Watts. 150 p. $4.95 73-5680

The rescue of a young Greek by Turkish sponge divers initiates strange adventure, created by the surfacing of old prejudices and the boy's close resemblance to one of the Turks. (Gr 7-9)


Seven spellbinding voodoo slave stories written originally by a black author at the end of the last century. Illustrated with distinction. (Gr 6-up)
Clarkson, Ewan. *In the Shadow of the Falcon.* Drawings by David Stone. New York, Dutton. 186 p. $6.95 73-79555

A fictionalized but scientifically and historically accurate account of the life of a falcon family which presents the dangers both natural and manmade that threaten this breed. (Gr 6-up)


An engrossing picture of contemporary life in the People's Republic of China. Teenaged Ling, newly named assistant section leader of his Red Guard detachment, is constantly taunted by his peers who believe that his missing father had defected to Taiwan. But Ling soon sees his father proved a hero. (Gr 6-8)

Dickinson, Peter. *The Dancing Bear.* Illustrated by David Smeee. Boston, Little, Brown. 244 p. $5.95 72-11530

A tale of Byzantium in A.D. 558: when raiding Huns steal 14-year-old Lady Ariadne, the slave Silverster (her childhood playmate) gives determined chase, with his engaging trained bear in tow. High adventure, some history, and much fun. (Gr 5-up)

Ellis, Melvin R. *No Man for Murder.* New York, Holt, Rinehart and Winston. 212 p. $4.95 72-91651

A boy unjustly accused of murder takes risks in secretly caring for the dead man's coon dog and pups. A satisfying outdoor adventure in which a rather abruptly resolved mystery adds suspense, but is secondary to the lure of field and stream. (Gr 6-up)

Elwood, Roger, comp. *Children of Infinity; Original Science Fiction Stories for Young Readers.* Illustrated by Jacqui Morgan. New York, Watts. 178 p. $5.95 72-8930

Ten stories that have as protagonists "young people of the future." (Gr 6-9)

Engdalul, Sylvia L. *Beyond the Tomorrow Mountains.* Illustrated by Richard Cuffari. New York, Atheneum. 257 p. $6.95 72-86934

This sequel to *This Star Shall Abide* concludes the story of Noren. Having become a Scholar in the Walled City, Noren awakens shocked to find that science and technology do not have absolute answers to mankind's questions and problems. An introspective, provocative book, showing how his conflicting emotions, unleashed, threaten to destroy him and his planet. (Gr 7-9)

Fox, Paula. *The Slave Dancer; a Novel.* With illustrations by Eros Keith. Scarsdale, N.Y., Bradbury Press. 176 p. $5.95 73-80642

The harrowing experiences of an ill-fated voyage from Africa when a young New Orleans flute player impressed aboard the evil slave ship must "dance" the imprisoned Africans to give them daily exercise. The 1974 Newbery Medal winner. (Gr 7-9)

Greene, Bette. *Summer of My German Soldier.* New York, Dial Press. 230 p. $5.95 73-6025

Sheltering an escaped German prisoner of war is the beginning of shattering experiences for 12-year-old Patty Bergen. A powerful picture of Jewish hysteria and biases in an Arkansas community. (Gr 5-7)


An intense, probing picture of problems of adjusting to life in Harlem for Phyllisia Cathy from the West Indies. (Gr 7-9)


In a highly exciting survival story, 14-year-old Torgeir and his eight-year-old twin brother and sister, having stowed away on an Air Force plane hoping to join their father, find themselves alone on an Arctic island. (Gr 6-8)


Both lively adventure and a revealing picture of 15th-century manor house life is this story of a boy caught up in England's political intrigues preceding the War of the Roses. (Gr 6-9)

Hoover, H. M. *Children of Morrow.* New York, Four Winds Press. 229 p. $4.46 72-87080

On our western coast in another time two children flee for their lives from the settlement where they have been watched increasingly as being "different." Mental telepathic messages from unknown sympathetic persons guide them through a succession of adventures to a dramatic rescue and the revelation of their strange power. (Gr 5-7)

Hunter, Kristin. *Guests in the Promised Land; Stories.* New York, Scribner. 133 p. $4.95 72-9036

Eleven short stories with varied topics and provocative themes highlight some of the life styles and the problems of young people growing up black in America. (Gr 6-up)

Korinetz, Iuri I. *There, Far Beyond the River,* by Yuri Korinetz. Translated from the German by Anthea Bell. Illustrated by George Armstrong. Chicago, O'Hara. 223 p. $5.95 73-2256

The 1968 Russian Children's Book of the Year and, in its German translation by Hans Baumann, a runner-up for the Kinderbuchpreis of 1972, this story of Misha and his storytelling Uncle Petya is rich in humor and adven-
tature. Drawings and frontispiece map suggest the unusual events and Soviet-Arctic background. (Gr 5-up)

Lawrence, Ann. The Half-brothers. New York, Walck. 172 p. $5.50 73-7392

In an imaginary kingdom in the 16th century, a young duchess is courted by four half-brothers who have different ideas as to how she should rule her Duchy of Bergamot. Told with a light wit and humor. (Gr 5-8)


In a convincing picture of tribal life in Neolithic Siberia, 17-year-old Liok, forced to become his people's shaman, suffers in the conflict between ritualized custom and his own beliefs. Archaeology and anthropology enhance the story line. (Gr 6-9)

Mitchison, Naomi H. Sunrise Tomorrow; a Story of Botswana. New York, Farrar, Straus & Giroux. 120 p. $4.50 72-97004

In an episodic story young people move from childhood to young adulthood, dealing with problems of education, economics, politics, and culture and facing the realities of change in a developing country. (Gr 6-9)


An enticing collection of reader-tested stories covering many classic themes, this should win converts to the mind-stretching genre of science fiction. (Gr 6-9)

Paton, Katherine. The Sign of the Chrysanthemum. Illustrated by Peter Landa. New York, Crowell. 132 p. $4.50 72-7533

An orphaned Japanese boy at the time of Samurai feuds makes a quest in search of the father he'd never known. An evocative story, handsomely illustrated. (Gr 6-8)


An escape story, laced with intrigue, which follows 16-year-old Karen when she is mysteriously flown to London and discovers that she is a pawn of "the Organization." (Gr 7-9)
An ingeniously constructed story of six episodes in Roman Britain which chronicle the history of a family through more than 300 years. (Gr 6-up)

White, Robb. The Frogmen. Garden City, N.Y., Doubleday. 239 p. $4.95 72-76220

The defusing of an underwater mine and other events leading to the tragic death of a heroic Nisei contribute to the taut excitement of this World War II story. (Gr 7-up)

Woodford, Peggy. Please Don't Go. New York, Dutton. 187 p. $4.95 72-89840

In an evocative story, an English teenage girl recounts two summers spent at a French seaside resort, the first dominated by her infatuation with an older man, the second by her tragic first love. (Gr 6-up)

FOLKLORE

Baker, Betty. At the Center of the World. Based on Papago and Pima myths. Illustrated by Murray Tinkelman. New York, Macmillan. 53 p. $4.95 72-88820

The creation myths of the Pima and Papago Indians are concisely woven into a continuous narrative which conveys with drama and wit an understanding of Southwestern Indian belief. Strong and distinctive pen-and-ink illustrations reinforce the mood of wonder and strangeness. (Gr 4-7)


A dozen tales, each illustrated by a Japanese-style brush-line picture, have a crispness of style and a brevity suitable for storytelling. (Gr 3-5)


The ancient tale of the over-proud princess gains new life in a pictorial framework which pantomimes the action, showing the princess and her suitor in a series of color frames with balloon-speech words. (K-Gr 4)

Harris, Christie. Once More Upon a Totem. Illustrated by Douglas Tait. New York, Athenaeum. 195 p. $5.95 72-86939

From the Indians of the Northwest Coast come these three well-told stories about the appearance and disappearance of the Pacific salmon, the Raven as trickster, and the spirit world. Indian-style art evokes the essence of the tales. (Gr 4-6)

Haviland, Virginia. Favorite Fairy Tales Told in India. Illustrated by Blair Lent. Boston, Little, Brown. 95 p. $5.95 71-117019

Blair Lent's enchanting illustrations in three colors and black and white convey the humor and wisdom of these eight well-told stories. (Gr 3-6)


The Eskimo hero Kiviok, of whom many tales are told, appears here in a poignant story of how he wins and loses his beautiful wife and makes a hundred-mile trek in search of her. (Gr 3-5)


The haunting, mystical quality of four brief legends, gracefully retold, is mirrored in intricate, geometric watercolor paintings which suggest Iroquois designs. (Gr 5-7)


Traditional riddles, wisecracks, and practical jokes—for orneriness and infectious fun. (Gr 3-6)

Singer, Isaac B. The Fools of Chelm and Their History. Pictures by Uri Shulevitz. Translated by the author and Elizabeth Shub. New York, Farrar, Straus & Giroux. 57 p. $4.95 73-81500

With mock seriousness the author tells how the foolish men of Chelm became involved with war and revolution. Caricaturish elements of the text are captured in the artist's clever sketches. (Gr 4-6)


From the Icelandic Eddas comes this story of Weland the Smith and his two brothers who looked too high to please the gods. (Gr 6-up)

POETRY AND RHYMES


A collection of tongue twisters, limericks, and humorous verse—some old, some new—their hilarity magnified by Graham Booth's drawing. (All ages)
Cassedy, Sylvia, and Parvathi Thampi, comps. Moon-Uncle, Moon-Uncle; Rhymes from India. Illustrated by Susanne Suba. Garden City, N.Y., Doubleday. 32 p. $4.95 72-17836

Forty-three nursery rhymes—songs, riddles, and nonsense verses—illustrated with watercolors and line drawings. (K-Gr 3)


Original Eskimo prints appropriately illustrate unrhymed poems based on traditional Netsilik folklore—stories and magic incantations (sometimes recast with modern expression)—collected by the famous part-Eskimo explorer across Arctic America in the 1920's. (Gr 5-up)

Hoberman, Mary Ann. The Raucous Auk. Illustrated by Joseph Low. New York, Viking Press. [481 p. $4.95 73-5140

For a picture book with large pages, poet and artist have collaborated successfully in evoking unusual aspects of such remarkable birds and animals as the "Raucous Auk," which "must squawk to talk. The squawk auk's squawk to talk goes auk." (Gr 1-4)


A broad variety of poems from ancient times to the present, and from many lands around the world—chosen because they offer fun. (Gr 6-up)


An attractively produced selection of 91 poems (and a few prose pieces) preceded by a brief biographical sketch. (Gr 7-up)


The poet himself has illustrated, with cartoon-like sketches, his brief amusing rhymes which form a kind of word game in suggesting "opposites." (Gr 7-9)

The author’s meticulous drawings introduce measuring, cutting, and shaping tools used in hand woodworking and also common woods and their qualities. (Gr 5-up)


In an objective approach for young people, the author surveys investigations and methods of astrology, including making a simple horoscope. (Gr 6-8)

Berger, Melvin. The Flute Book. Illustrated with photographs. New York, Lothrop, Lee & Shepard. 125 p. $4.50 72-12873

Scientific principles of the flute and a history of its famous makers and players, together with a glossary of terms and list of records. (Gr 4-up)


An amusing, illustrated collection of riddles, jokes, brief stories, and cartoons, each dealing with some aspect of science. (Gr 4-up)

Borghese, Anita. The Down to Earth Cookbook. Illustrated by Ray Cruz. New York, Scribner. 128 p. $5.95 72-9034

A commonsense cookbook for children emphasizes good nutrition and points to judicious use of natural foods. (Gr 3-up)

Collier, James L. Inside Jazz. New York, Four Winds Press. 176 p. $5.95 (lib. ed. $5.92) 73-76455

An enthusiastic, knowledgeable introduction to the history, style, and "greats" of jazz. (Gr 7-9)


How to turn bottles, washtubs, broomhandles, and shoeboxes into simple wind, percussion, and stringed instruments. Five songs simply arranged for three parts are included, to encourage juggers. (Gr 6-up)

DePree, Mildred. A Child's World of Stamps; Stories, Poems, Fun, and Facts From Many Lands. New York, Parents' Magazine Press. 126 p. col. illus. $4.95 72-10178

A colorful and readable introduction to stamps of the world, arranged by country, emphasizes subjects appealing to children: kites, fish, penguins, and the like. (All ages)

Glazer, Tom. Eye Winker, Tom Tinker, Chin Chopper, Fifty Musical Fingerplays. Illustrated by Ron Himler. Garden City, N.Y., Doubleday. 89 p. $4.95 72-97497

ARTS AND HOBBIES

Adkins, Jan. Toolchest; a Primer of Woodcraft. New York, Walker. 48 p. $4.95 72-81374

Library of Congress
Familiar fingerplays, some set to music for the first time, plus some delightful old songs with actions newly added. Intended as a stimulus to rhythmic play and improvisation. Guitar chords are provided, as well as simple notation for other instruments or a cappella singing. (PreS-K)


Four thousand years of Chinese civilization are presented in a brief survey which includes samples of architecture, porcelain, pottery, silk fabrics, figurines, silk screen paintings, paintings on paper, and scrolls. (Gr 4-up)


Using this book with its easy-to-follow directions and attractive, clear photographs, children can have fun baking bread. (Gr 4-up)


An oversized, full-color picture book contains the artist's imaginative conception of the background and meanings of the U.S. national anthem. Endpapers show over a hundred official flags; appendixes provide a Baltimore map, music, and a reproduction of the original manuscript. (Gr 3-up)

Kupferberg, Herbert. *A Rainbow of Sound; the Instruments of the Orchestra and Their Music.* Illustrated by Morris Warman. New York, Scribner. 64 p. $5.95 73-1334

Photographs showing children and young people playing orchestral instruments enhance a text which not only describes the instruments, in their natural groupings, but discusses some specific orchestral works in which they are featured. (Gr 4-up)


The 13th-century Gothic cathedral of Chartreux (imaginary) took 86 years to build, from the hiring of the architects to the grand opening. Construction is shown in the author's meticulously detailed, step-by-step drawings of craftsmen at work. A 1974 Caldecott Medal Honor Book. (Gr 4-up)


Practical, appealing projects in woodworking are clearly presented with precise details and diagrams. (Gr 6-up)

Naylor, Penelope. *Black Images; the Art of West Africa.* With photographs by Lisa Little. Garden City, N.Y., Doubleday. 95 p. $6.95 72-92233

Striking photographs, many of them accompanied by evocative poems, present a dramatic view of West African art—masks, figures, and ritual objects. (Gr 5-up)


Bold, heavy-line illustrations with blue and gold backgrounds enhance a text which describes how drums are made and used by the Yoruba and Ashanti tribes of West Africa. Emphasis is on the skill necessary for communication of messages and praise songs. (Gr 4-6)

Prieto, Mariana B. de. *Play It in Spanish; Spanish Games and Folk Songs for Children.* New York, Day. 43 p. $5.95 79-140474

Folk motifs illustrate an attractive collection. For each game or song there is background information, a free English translation, and, where appropriate, lyrics and melody with piano and guitar accompaniment. (PreS-Gr 4)

Rockwell, Anne F. *Games (and How to Play Them).* Pictures by Anne Rockwell. New York, Crowell. 43 p. $5.95 72-10936

Forty-three parlor and outdoor games, clearly explained, are made more intriguing by imaginative picture-book illustration in full color which depicts animals as players. (K-up)

Rubenstone, Jessie. *Knitting for Beginners.* Photographs by Edward Stevenson. Philadelphia, Lippincott. 64 p. $4.95 72-6755

Clear instructions and photographs make this an ideal beginning book for young knitters. Includes simple, useful projects. (Gr 3-6)


Large color illustrations and a lucid text together diagram for the interested novice a sample chess game, its moves and elementary strategy. (Gr 4-6)


For the bicycle rider, a simple guide to buying, maintaining, caring, and understanding a bicycle. (Gr 3-up)

Sattler, Helen R. *Recipes for Art and Craft Materials.* Written and illustrated by Helen Roney Sattler. New York, Lothrop, Lee & Shepard. 128 p. $4.50 (lib. ed. $4.14) 73-4950
A wide variety of inexpensive recipes for basic craft materials, including modeling compounds, paints, and pastes. (Gr 3-up)

Stevenson, Peter, and Mike Stevenson. *The Buffy-Person, a Car You Can Build and Drive*. New York, Scribner. 63 p. $5.95 73-1363

Complete building instructions, with the author's clear diagrams and photographs, for a downhill coaster which budding car enthusiasts can build on their own or with a little adult help. (Gr 4-6)


Creativity is a unifying theme in this informal sketchbook of over 150 craft ideas, ranging from imaginative uses of available materials by young children to handwork expressions of the youth culture. (All ages)

**BIOGRAPHY**


This clear and objective treatment of Mao's urbane, self-contained second-in-command encourages appreciation of Chou's complexity as statesman and strategist, while recognizing western readers' disagreement with Chou's philosophy. (Gr 7-up)


Brief biographies of 13 prominent African women emphasizing their achievements in their chosen careers. Included are Angie Brooks, Margaret Kenyatta, and Miriam Makeba. Attractively produced, with photographs. (Gr 6-9)

Crary, Margaret. *Susette La Flesche: Voice of the Omaha Indians*. New York, Hawthorn. 178 p. illus. $5.95 72-7773

Authoritative account of an Indian chief's daughter who worked to educate her people and to gain and protect their citizenship in the white man's 19th-century world of discrimination. (Gr 5-7)

Fleming, Thomas J. *Benjamin Franklin*. New York, Four Winds Press. 166 p. $5.62 72-77809

An appealing, well-researched portrait of Ben Franklin—printer, inventor, and statesman, a man of many talents. Illustrated with reproductions. (Gr 7-9)

Forman, James D. *Code Name Valkyrie: Count von Stauffenberg and the Plot to Kill Hitler*. New York, G. Phillips. 256 p. illus. $8.95 72-12581

The German general's personal story is the focus for a compelling narrative of the events which led to the assassination attempt of July 20, 1944. (Gr 7-up)

Foster, Genevieve S. *The World of William Penn*. Illustrated by the author. New York, Scribner. 192 p. $5.95 72-7531

In a shorter treatment than that in this artist's earlier biographies, William Penn's life is shown in parallel with other world figures. (Gr 5-8)

Fritz, Joan. *And Then What Happened, Paul Revere?* Pictures by Margot Tomes. New York, Coward, McCann & Geoghegan. 45 p. $5.95 73-77423

Fact and a touch of legend are attractively blended in this engaging portrait of Paul Revere, one of America's bustlers: silversmith, maker of artificial teeth, businessman, and ardent patriot. Margot Tomes' pictures capture Revere's indefatigable energy. (Gr 1-4)


A meaty, if brief, biography accentuates Mrs. Hamer's activities for Mississippi voter registration and the establishment of the Freedom Farm Cooperative. (Gr 3-5)


Taped interviews with the brilliant Russian emigree cohere into a readable, provocative account of an influential thinker, his life in academia, and the infant years of the science of genetics. (Gr 6-up)

McKown, Robin. *Nkrumah; a Biography*. Garden City, N.Y., Doubleday. 181 p. illus. $4.50 77-180091

An objective portrait of this recent president of Ghana who accomplished much for his own area and for all of emerging Africa. Illustrated with a section of photographs. (Gr 7-up)

Monjo, E. N. *Poor Richard in France*. Pictures by Brinton Turkle. New York, Holt, Rinehart and Winston. 58 p. $4.95 72-76582

With lively wit, seven-year-old Benny Franklin Bache reports on a trip to Paris with his famous grandfather. The "fictional memoir" is enhanced by jaunty two-color drawings in soft crayon and chalk. (Gr 1-5)

Scott, John Anthony. *Fanny Kemble's America*. Illustrated with photographs. New York, Crowell. 146 p. (Women of America) $4.50 72-7557

An illuminating biography of the English Shakespearean actress emphasizes her years in America as the wife of plantation owner Pierce Butler, her strong antislavery beliefs, and her authorship of *Journal of a Residence on a Georgian Plantation in 1838-1839*. Documents the plight of 19th-century women as well as black history. (Gr 6-8)
Starkey, Marion L. *The Visionary Girls: Witchcraft in Salem Village*. Boston, Little, Brown. 176 p. $5.50
72-13940

An engrossing fictionalized reconstruction of the Salem witch trials, attributed by this author to the hysteria of several young girls who were led by 12-year-old Ann Putnam. (Gr 5-8)

Stern, Philip V. *Edgar Allan Poe, Visitor From the Night of Time*. New York, Crowell. 172 p. $4.50 72-83786
Thwarted by desperate poverty and personal tragedy during most of his life, Poe struggled to make a name through his poetry, suspenseful tales, and other writings. A sympathetic and forceful presentation. (Gr 7-up)

The crude, harsh, and often violent life of the 12th century is well portrayed here in text and clear, detailed illustrations. The use of primary source material gives immediacy to the life of Richard, "a bad son, a bad husband, a bad king, but gallant and splendid soldier." (Gr 6-up)

Weiss, Harvey. *Supermex, the Lee Trevino Story*. Illustrated with photographs. New York, Walck. 72 p. $4.95 72-10652
Lee Trevino's rise to the top of the golf profession from an impoverished Mexican American home is more than just a "rags to riches" story because of Trevino's irrepressible and generous personality. (Gr 5-up)

**HISTORY, PEOPLES, AND PLACES**

An authoritative, concise account of Japan's recent history, by a journalist who has lived there many years. For the more able young reader. (Gr 8-up)

A brief text and evocative black-and-white photographs describe the life of African children from the savanna, forest, desert, coast, and city. (Gr 3-6)

Burt, Jesse C., and Robert B. Ferguson. *Indians of the Southeast: Then and Now*. Illustrated with original drawings by David Wilson and photographs. Nashville, Abingdon Press. 204 p. $7.95 72-4695
Authoritative reading in a resource book about the Indian, including his Ice Age crossing of the Bering Straits, immigration to the Southeastern United States, and later history and culture. (Gr 4-up)

Edmonds, I. G. *The New Malaysia*. Indianapolis Bobbs-Merrill. 154 p. $5
72-88757
An introduction to the nation which was formed in 1963 from peninsular Malaya, North Borneo states, and Singapore in spite of threats from neighboring countries and tensions within between Maïays and Chinese. Illustrated with black-and-white photographs. (Gr 7-9)

A review of the history, problems, and goals of Cubans, Chicanos, Puerto Ricans, and other Hispanics in the United States. (Gr 5-9)

Strangers in Their Own Land; a History of Mexican-Americans, by Albert Prago (New York, Four Winds Press. 226 p. $5.88), provides a candid account of one Hispanic group. (Gr 7-up)

Golding, Morton J. *The Mystery of the Vikings in America*. Philadelphia, Lippincott. 159 p. $5.75 73-4541
Without attempting to solve the "mystery," the author presents existing evidence—known facts and suppositions—in a manner calculated to make fascinating reading. (Gr 6-8)

Vibrantly colored linoleum cuts and ballad-like verse relate a lesser known event in American history—when a hero galloped 40 miles through the darkness to Charlottesville, Va., to warn southern revolutionaries of the coming of King George's men. (K-Gr 3)

Skillful integration of nuggets of West Coast history and current ecological issues with problems of navigation and an unreliable young skipper produces an absorbing tale of the Arctic Star's voyage of some 2,000 miles from San Diego to the Columbia River. (Gr 6-up)

Well illustrated with 58 photographs, this examines the history, geography, peoples, and governments of three developing nations which are "alike yet dissimilar." (Gr 6-8)

Seeger, Elizabeth. *Eastern Religions*. Illustrated with photographs. New York, Crowell. 213 p. $4.95 73-10206
An admirably lucid presentation of Hinduism, Buddhism, Shintoism, and the religions of China. (Gr 7-up)

A stirring account of events of 1765-76, which led to Virginia's being the first of the 13 colonies to declare its freedom from British rule. (Gr 5-8)

Tunis, Edwin. *The Tavern at the Ferry.* Illustrated by the author. New York, Crowell. 109 p. $5.95 73-4488

The artist's text and pencil-and-wash drawings meticulously describe developments in the Delaware River country and events leading to Washington's crossing before the Battle of Trenton in 1776. (Gr 6-up)

**SCIENCE AND NATURE**


An easy-to-read explanation of living fossils describes the coelacanth and other interesting examples. Line drawings. (Gr 2-4)

Angrist, Stanley W. *Closing the Loop; the Story of Feedback.* Drawings by Enrico Arno. New York, Crowell. 85 p. $4.95 73-3

This introduction to feedback—"the property of being able to adjust future conduct by past performance"—covers the history of feedback, familiar systems, and automation. (Gr 6-up)

A longer and more detailed study of the same concept is to be found in *The Cybernetic Revolution: Thought and Control in Man and Machine,* by Milton A. Rothman (New York, Watts. 128 p. $5.95). (Gr 8-up)

Angrist, Stanley W. *Other Worlds, Other Beings.* Drawings by Enrico Arno. New York, Crowell. 119 p. $4.95 70-171001

Detailed discussion includes many facts about possible kinds of life in outer space and man's attempts at communication. Attractive black-and-white photographs and line drawings. (Gr 6-8)


Creative, exuberant photography of children reveals what a body is and how it works. (K-Gr 2)

Brenner, Barbara. *If You Were an Ant.* Illustrated by Fred Brenner. New York, Harper & Row. 32 p. $3.95 72-11242

An entertaining approach to science which asks a young child to imagine what life would be like as an ant. (K-Gr 2)

Cole, Joanna. *Fleas.* Illustrated by Elsie Wrigley. New York, Morrow. 62 p. $3.95 (lib. ed. $3.78) 72-5795

Fascinating information on fleas—biological facts and their role in history (including the circus)! Well illustrated with line drawings. (Gr 3-5)

Drummond, A. H. *The Population Puzzle; Overcrowding and Stress Among Animals and Men.* [Reading, Mass.] Addison-Wesley. 143 p. illus. $4.50 72-8046

Evidence of psychological and behavioral effects of overpopulation among animals gives the reader food for thought regarding the future human situation. (Gr 6-up)


Text and illustrations work together to give the reader a clear impression of how it is to be a gorilla in the jungle and, later, in the zoo. (Gr 4-6)

Fox, Michael W. *The Wolf.* Illustrated by Charles Frace. New York, Coward, McCann & Geoghegan. 95 p. $4.95 72-76700

A conservationist's narrative, centered on complex aspects of wolf behavior viewed through study of a family with five cubs. Graphic drawings. (Gr 4-6)

Also by this author, an attractive study of a young fox and other animals in *Vixie: The Story of a Little Fox.* (Gr 3-6)

Freschet, Berniece. *Skunk Baby.* Illustrated by Kazue Mizumura. New York, Crowell. 41 p. $3.95 72-83781

Distinctive illustrations in grays and blacks contribute much to a simple text detailing the life of a young skunk and his neighbors, the beaver and porcupine. (Gr 2-4)

Also notable for illustrations as well as text is *Bear Mouse* (New York, Scribner. $4.95), with Donall Carrick's soft-color depiction in picture-book format, of the meadow mouse's struggle to survive. (K-Gr 3)


A clear presentation of positive and negative numbers, with minimal, but appropriate, arithmetic for the reader to work on his own. Illustrations include the fun of a roving parrot to encourage involvement. (Gr 4-up)

Gallob, Edward. *City Rocks, City Blocks and the Moon.* Photographs by the author. New York, Scribner. 48 p. $5.95 73-1333

An engaging look at rocks: age-old, man-made, and lunar. Beautiful black-and-white photographs of what can be seen by any observing child in a city neighborhood convey much of the information here. (Gr 3-6)
Goetz, Delia. *Lakes.* Illustrated by Lydia Rosier. New York, Morrow. 64 p. $3.95 72-7226
Lively, cogent discussion of how lakes are formed, who lived on them long ago, what lives in them now, and the environmental obligations of today’s lake dwellers. (Gr 3-6)

Hall, Elizabeth. *Why We Do What We Do: a Look at Psychology.* Boston, Houghton Mifflin. 183 p. illus. $5.95 73-8844
Reports of laboratory studies add to the interest of this straightforward discussion of such psychological matters as personality, motivation, and the emotions. (Gr 7-up)

Harker, Ronald. *Digging Up the Bible Lands.* Illustrated with photographs and maps, and with drawings by Martin Simmons. New York, Walck. 127 p. (A Walck archaeology) $8.95 (paperback, $4.95) 72-6954
Biblical history from Abraham to Jesus is interwoven with the history of archeological findings at eight sites including Babylon, Jerusalem, and Masada. (Gr 6-up)

Other volumes this year in the publisher’s excellent archeology series are *The Archaeology of Minoan Crete,* by Reynold A. Higgins, *The Archaeology of Ancient Egypt,* by T. G. H. James, and two by Magnus Magnusson—*Introducing Archaeology* and *Viking Expansion Westwards* ($8.95 each). (Each, Gr 6-up)

A lively report on more than two dozen gastronomic legacies, with some advice for gardeners hoping to raise their own crops and a discriminating choice of recipes. (Gr 5-up)

Hirsch, S. Carl. *Meter Means Measure; the Story of the Metric System.* New York, Viking. 82 p. $4.95 72-91388
A history of weights and measures, designed to prepare students for the coming conversion to the metric system, includes an amusing account of America’s reluctance over the years to change. (Gr 5-8)

A thorough but succinct discussion, covering the topic from all aspects, including sources of help for today’s youth. (Gr 6-up)

Langseth, Marcus, and Lillian Langseth. *Apollo Moon Rocks.* Line drawings by Richard Cuffari. New York, Coward, McCann & Geoghegan. [64] p. $4.64 72-76691
An accurate explanation of the source of lunar rocks, why they differ from each other (and have similarities, too) and are unlike earth rocks. Excellent black-and-white photographs and diagrams. (Gr 4-up)

Limburg, Peter R. *Watch Out, It’s Poison Ivy!* Photographs by the author. Drawings by Haris Petie. New York, J. Messner. 96 p. $5.50 72-11964
Recognition and medical aspects of the common poison ivy and interesting related plants, including poison sumac and poison oak. (Gr 3-5)

The striking black paper cutouts of Ugo Mochi make this book a thing of beauty, and the full text leaves few, if any, questions about giraffes unanswered. (Gr 7-9)

McClung, Robert M. *Mice, Moose and Men: How Their Populations Rise and Fall.* New York, Morrow. 64 p. $4.25 (lib. ed. $3.94) 73-4926
This introductory explanation of how changing populations affect the environment also deals with population controls and animal migrations. The author provides his own clear line drawings. (Gr 4-6)

Pringle, Laurence P. *Estuaries; Where Rivers Meet the Sea.* New York, Macmillan. 55 p. $4.95 72-86506
An easy text and black-and-white photographs introduce the physical characteristics and plant and animal inhabitants of one of earth’s most valuable ecosystems—the estuary. (Gr 4-6)

For older readers, a more detailed study is Elizabeth Shepherd’s *Arms of the Sea, Our Vital Estuaries* (New York, Lothrop, Lee & Shepard. 160 p. $4.95 [lib. ed. $4.59]).

Pringle, Laurence P. *Follow a Fisher.* Illustrated by Tony Chen. New York, Crowell. 38 p. $3.95 72-83784
A description of the domain and habits of this North American weasel which, hunted nearly to extinction, is being carefully reinstated in its old haunts to help keep balance in nature. (Gr 2-4)

Shanks, Ann Z. *About Garbage and Stuff.* Photographs by the author. New York, Viking Press. [40] p. $5.95 73-5147
A timely introduction to the business of recycling waste materials, its message conveyed here chiefly through photographs. (Gr 1-4)

Shepherd, Elizabeth. *Tracks Between the Tides; Being the Stories of Some Sea Worms and Other Burrowing Animals.* Illustrated by Arabelle Wheatley. New York, Lothrop, Lee & Shepard. 95 p. $4.95 72-1093
Fascinating, sometimes bizarre, animals found at the shore, presented here with notes on how to observe them. Lively sketches and diagrams. (Gr 4-7)

Captivating photographs of varying kinds of *Lagomorpha* of all ages—from engaging "kittens" to alert mature adults—accompany discussion of rabbits in the wild and in the laboratory, their ecological significance, and the pervasive role of "rabbits in lore and legends," plus notes on care of pets. (Gr 4-up)

Simon, Hilda. *Snakes; the Facts and the Folklore*. New York, Viking Press. 128 p. $6.95 73-5154

Not merely an identification guide, but an absorbing discussion of many of the world's snakes, their characteristics, and habits. The author's meticulously drawn illustrations show to great advantage their beautiful colors and patterns. (Gr 5-8)

Snyder, Gerald. *Let's Talk About Computers*. Middle Village, N.Y., Jonathan David Publishers. 122 p. $5.95 72-01739

Twenty brief, clear chapters introduce the machines and their applications in industry, schools, homes, the arts, government—and "blue sky" areas. Helpful photographs add to the sense of reality. (Gr 5-8)


Just the beginning of a look at the subject, raising awareness of such principles as sampling and counting; a book most effective when used by a teacher. (Gr 4-up)


This handsome book provides a wealth of information on the habitat, distribution, and behavior of New World and Old World vultures and places in perspective the valuable role of these scavengers in nature. (Gr 6-up)


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