This training series was developed to improve the working relationships between supervising teachers and their student teachers. This supervising teacher's edition contains suggestions for such teachers as regards various activities dealing with the supervising/teaching situation, behavior problems, change, conference sessions, communication, feedback, interaction, and integration. The guide can be used in workshops for cooperating teachers and their student teachers, in graduate courses for supervising teachers, or by teachers and students assigned to work together without previous experience. (Related documents are SP 007 583 and SP 007 584.)
ENRICHING STUDENT TEACHING RELATIONSHIPS

SUPERVISING TEACHER EDITION

by

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and

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Acknowledgments:

The words in this training series are solely the authors'. The ideas are not. A debt is acknowledged to the many dedicated educators with whom the authors have associated and from whom they have received ideas and stimulation.

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Cover Design: "Reaching Out" by Tabitha Clothier
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WHY THIS TRAINING SERIES WAS WRITTEN---

During the past 25 years, student teaching has expanded from simple college laboratory school experiences to sprawling off-campus enterprises involving public schools and colleges in intricate and sometimes vague relationships. As a product of this period, I have experienced the frustrations and rewards of a student teacher, supervising teacher, college supervisor, and director of student teaching. In these roles I have made a sincere attempt to prepare prospective teachers for the realities of classroom survival. Unfortunately, sincerity is not enough for effective teacher preparation and little in the way of practical help has been published.

Relations between supervising teacher and student teacher have been particularly neglected. The off-campus setting has increased the critical nature of this relationship, and has made it even more difficult for them to receive the assistance needed. Although this crucial area has received little attention, it often determines the quality of a student teaching experience. Thus, this training series has been prepared to help supervising teachers work confidently and securely with student teachers who look to them for guidance.

G. M. C.

---AND HOW IT CAN BE USED.

We have attempted to prepare a simple, practical guide to improve working relationships. Because we recognize the many differences in programs and in the needs of supervising teachers, flexibility has remained a constant concern in shaping this training sequence.

Although there appears to be a sequential logic to the organization of
activities, it is not absolutely essential that they be carried out in the order recommended. Neither do we claim that completion of all activities is crucial to a successful relationship. However, knowledge of and skill in the recommended activities will increase the likelihood of a productive experience.

The amount of time given to each activity may also vary depending upon the setting in which the work is done. Experience has shown that the confidence, personalities, and previous relationships of participants will affect the amount of time allotted to particular activities.

We have identified three different settings where supervising teachers may use these materials effectively:

1. A Workshop or Orientation Conference for Supervising Teachers and their Student Teachers.

   This setting probably has the greatest impact on participants. The opportunity for supervisor-student teams to spend three to five days together establishing a trust relationship, practicing skills and planning for future activities is a potent force for insuring a successful experience. The full range of anticipated relationships and responsibilities can be explored. Even in shorter one- to two-day orientation sessions, this information and experience can be beneficial. Unfortunately, the requirements of college and school schedules prevent widespread use of materials in this manner.

2. A Graduate Course or Workshop for Supervising Teachers.

   Many institutions now offer inservice graduate courses or summer workshops in which these activities may play a vital role. Since only supervising teachers are participants in such courses, some adaptation of activities will be required. For example, role-playing may be used effectively in team communication exercises. In such situations, supervising teachers may find it enlightening to assume the role of a student teacher.
The inclusion of a micro-teaching experience may be unrealistic in this setting; however, the techniques involved in supervising student participation in the teaching act can be discussed profitably. Similarly, cooperative planning of activities for the student teaching team is impossible, but the techniques for such planning can be considered. If attention is given to these skills, they can then be used when the supervising teacher has responsibility for guiding a student teacher.

3. A Situation Where a Supervising Teacher and Student Teacher Are Assigned to Work Together with no Prior Preparation.

Because relatively few supervising teachers have an opportunity to participate in workshops and graduate courses, the contents of this training series will probably be used most frequently in this setting. In such a situation it is recommended that concentrated attention be given to the activities during the first two or three weeks. Individual team members can complete developmental sheet activities at their convenience, thus enabling conference time to be focused on a sharing of the results of independent work. If this suggestion is followed, short conferences, together with informal discussions during the day, will provide sufficient time to complete the recommended activities. Responsibility for completing the activities will be left to the supervising teacher and student teacher. Although a college supervisor can provide encouragement, it is unlikely he will have time to give specific attention to training activities similar to those offered in this series. However, experience has shown the materials to be suitable for team members with no prior preparation. The training sequence can provide structure for organizing a systemic conference schedule and can serve as a guide for enriching student teacher relationships.

E. K.
As a supervising teacher, you play a vital role in the preparation of student teachers who are assigned to you. The quality and quantity of experiences had by the student teacher will depend largely on your decisions. During the term, you play many roles—instructor, counselor, colleague, model, confidant and friendly guide.

Students coming to you have completed the academic and professional requirements for student teaching. It is reasonable to assume this training has prepared them to participate with some measure of effectiveness in a classroom. However, you should remember they are not yet fully prepared or qualified teachers. The reality of classroom experience is a necessary and crucial part of the teacher preparation sequence.

Your student teacher can grow in confidence, professional attitudes and teaching competence with your guidance. As competence is developed, he can be expected gradually to assume more of the responsibilities of a certificated teacher. Although the rate at which these responsibilities are assumed will vary in individual cases, your judgment will be a major determining factor.

School systems generally have found that student teachers have a stimulating effect on the schools where they are assigned. However, it should be understood that you remain legally responsible for your pupils both in class and extra-class activities.

Working with student teachers can be a uniquely rewarding experience. Few persons have a greater influence on the development of a prospective teacher than their supervising teachers. It is hoped the following suggestions will help you promote the personal and professional growth of your student teacher and realize more fully the rewards from this experience.
I. Preparing for your Student Teacher

Planning for the student teaching term should not be postponed until the student arrives. As soon as the assignment has been made, you can begin preparations. You may wish to:

A. Learn as much about your student teacher as possible. Many institutions make available to supervising teachers a "Student Teacher Information Form". If such a form is available, it will give you valuable information.

B. Plan for a student teaching work space. A desk or table, no matter how small, that student teachers can call their own, is a great morale booster.

C. If possible, secure a school handbook and a sketch of the building for your student teacher's use.

D. Prepare your pupils to accept another person into their classroom. Explain something of the ways you will be working together.

II. Initial Contact with your Student Teacher

The student teacher will probably come to your classroom feeling quite insecure. Perhaps one of the greatest services you can render is to help build a feeling of personal security and confidence. The activities contained in this training series have been designed to assist you in building an honest and open relationship together, thus contributing to mutual feelings of confidence and security.

The following practical suggestions may also help your student feel immediately a part of the school and community.

A. Show that you are concerned with both personal and professional matters that could affect your relationship.

B. Assist your student teacher in becoming acquainted with the community. Encourage participation in community activities.

C. Provide opportunities for your student teacher to meet other staff members and school personnel.

D. Plan for your student teacher to assume some responsibilities immediately.
E. Seek to establish regular conference times during the term to complete the recommended activities of this series and discuss the many problems related to student teaching responsibilities.

III. Continuing Contacts with your Student Teacher

The student teaching term is sometimes described as consisting of three phases—observation, participation and independent teaching. These designations are used here to enable you to get a clearer picture of ways to help your student during the term. Although you will find your student teacher’s activities during the program cannot be so neatly compartmentalized, these terms generally describe the recommended process for gradually enlarging the scope of your student teacher’s responsibility.

A. Observation

During the first part of the term, your student teacher should be encouraged to observe and become familiar with your classroom, the school and the community. Some guidance on your part will be necessary if the observations are to have meaning. Written reports or checklists may not be required; however, the purpose for observations should be understood and the opportunity to discuss any questions which might result from observations is essential. Generally your student teacher should have the opportunity to:

1. Observe and discuss the different teaching strategies you use.
2. Become acquainted with pupils in your classroom.
3. Become familiar with classroom organization and management.
4. Become familiar with instructional materials used in the classroom.
5. Learn of the services provided in the school system to enhance the instructional program.
6. Become acquainted with other personnel working at the school.
7. Become familiar with the extra-curricular activities of the school.
8. Become familiar with the administrative regulations and general organizational pattern of the school.

9. Learn of the professional activities of the school staff.

B. Participation

It is important that your student teacher's responsibilities be gradually increased as confidence and competence is developed. Because of the daily contact, you are in the best position to determine the rate at which new responsibilities should be added. Past experience with children and classroom settings, familiarity with your school's procedures and the student's confidence are all factors which will guide you in making your decision. In general, sometime during the second or third week, most students are ready to participate in some teaching activities. During this period, the student teacher should have opportunities to:

1. Assist in routine activities such as checking attendance, distributing and collecting materials and checking on lighting and ventilation.

2. Assist in the organization and preparation of instructional materials.

3. Supervise the work of pupils during classroom study periods.

4. Assist in evaluating pupil assignments under your supervision.

5. Participate in supervisory duties during lunch periods, recess, home room and assemblies.

6. Engage in some actual teaching duties according to a mutually agreed upon schedule.

The student should receive close supervision during this period. Satisfactory performance of these activities will provide you with a reasonable basis for determining the amount of full-time student teaching that is done.

C. Independent Teaching

This activity is the culminating activity for student teachers.
The professional education sequence—from the introductory education course to the present experience—has been designed to prepare a student to assume the total load of a teacher. Your student teacher should be thoroughly familiar with most routine classroom duties and have had opportunities to make, execute and evaluate lesson plans. During this phase, the opportunity is given to incorporate knowledge previously gained into a unified style and evaluate the results. From this experience should come the confidence and skill that characterizes a successful beginning teacher.

The ability to plan effectively for independent teaching is critical to your student’s success. The guidance provided by activities in this series can be quite helpful in this regard. The following suggestions may also assist you in providing valuable assistance to your student teacher during the final phase of the program.

1. Encourage the development of creative ideas for enriching the teaching act.

2. Encourage the planning of a wide variety of learning experiences.

3. Assist in the development of unit plans, tests and other materials.

4. Help your student understand the relationship between principles of child growth and the behavior of pupils in the classroom.

5. Provide opportunity for the student to assume responsibility for problems of classroom management and discipline. However, because of your legal obligations, you should feel free to take positive action to prevent potentially dangerous situations from occurring. Often you can assist in remedying such a situation without student inexperience becoming apparent.

IV. Evaluating your Student Teacher

The institution from which your student teacher comes will provide you with an evaluation form to be completed at the end of the term. It is recommended that you share its contents with your student. Since it contains those points which the institution considers essential qualities for a com-
petent teacher, the evaluation form can be used effectively not only as an evaluative instrument, but also as a guide in planning for student experiences during the term. Use of the form in periodic conferences to determine cooperatively your student teacher's progress will benefit interpersonal relations and improve the quality of the experience.

V. Conclusion

Because of your demonstrated competence, you have been selected as a supervising teacher. Your services are essential to the success of your student. You can be assured of the support and cooperation of personnel both from your own system and from the institution from which your student teacher comes. It is hoped this series will enrich the relationship formed in this experience and make it a warm and rewarding term.
ACTIVITY 1: THE SUPERVISING-TEACHING SITUATION: Expectations

A. Objectives

1. Participant pairs will record and discuss statements about expectations for the student teaching term.

2. The group or team members will compare expectations and develop a descriptive list of outcomes viewed mutually as realistic.

B. Developmental Process

1. For Workshop or Class Situations
   a. Participants will work in pairs.
   b. Members of a team will interview each other (15 minutes each).
   c. Team members will serve once as interviewee and once as interviewer during interview period.
   d. Question for discussion: What are my expectations for this period of supervised teaching?
   e. Ground Rules: Interviewer will use techniques of probing for obtaining additional information: Did I hear you correctly, do you mean this? I'm not sure I understand, could you explain that further? What do you think about this? No value judgments will be placed on any statement or opinion expressed.
   f. Follow-up: After interviews are completed, members will assemble to discuss recorded statements. The group will then compile a list of outcomes that they feel can be realistically attained during the student teaching term.

2. For Individual Work with a Student Teacher
   a. Supervisor reflects on own student teaching experiences and determines expectations held for the present supervisory situation.
   b. Student teacher thinks about anticipated outcomes for the term.
   c. Both the supervisor and student teacher record primary ideas considered during their period of reflection.
   d. Expectations are compared and discussed during conference to determine mutual goals and areas of differences.
   e. Ground Rules: Techniques of probing are used to obtain additional information. Value judgments are not placed on statements or opinions.

C. Materials

Developmental Sheet #1--Expectations

D. Ideas: Focus on Expectations

Whenever two persons are involved in a work situation, each brings
to that situation a set of experiences and anticipations that will influence developing relationships. Likewise in a supervisor-student teacher involvement, perceptions of roles, classroom interaction and acceptable behaviors held by each person will influence interpretations of actions that evolve during the encounter. Your student teacher may be filled with intense anticipation or laden with anxiety. You both have concerns regarding this new relationship, but each may have a different set of concerns. Moments spent in reflecting upon the anticipated outcomes for the student teaching experience can create an awareness of shared perceptions and areas of differences.

One aspect that can be counted as an incentive for developing a good relationship is that you both share a common goal—a successful and harmonious student teaching experience. Another impetus for effective interaction is being able to share and discuss one's views. If the expectations held by each can be clarified and understood, the likelihood of disagreements arising from conflicting anticipations will be decreased.

As a supervising teacher, what expectations do you hold for your student teacher? What role will you assume and what roles do you foresee for your new colleague? How will these be determined?

Recalling your own experience as a student teacher may help you to empathize with the student teacher. Certainly, you will want to clarify expectations you hold as a supervising teacher. A discussion of these views can be helpful to you both as you strive to develop a harmonious relationship.

Thoughts from others facing this teaching situation are:
Supervising teacher (reflecting on her student teaching experience):

"My teacher was stern. She never smiled. I never got any comments from her that would let me know what I was doing wrong and what I was doing right."

Student teacher:

"I'm looking forward to the experience, but at the same time, I'm scared. I hope I'll be able to try out some of the ideas I have for working with kids. I hope my teacher will let me try even if I make some mistakes."

Supervising teacher (anticipating a new relationship):

"It's not an easy job. I want to be friends with my student teacher and help her get all the experience she can. But at the same time, I'm responsible for my pupils. I don't want to hurt them in any way. I hope my student teacher understands when I want something done a certain way. I'll try to give reasons for my requests."
DEVELOPMENTAL SHEET #1  
FOCUS ON EXPECTATIONS

MY EXPECTATIONS FOR THE TERM:

YOUR EXPECTATIONS FOR THE TERM:
ACTIVITY 2: BEHAVIORS: Pinpointing Individual Action

A. Objectives

1. Participant teams will interview each other and identify specific behaviors that will enhance or inhibit effective interaction.

2. The group or team members will develop composite lists of behaviors considered to have positive or negative effects on communication.

B. Developmental Process

1. Workshop or Class Situations

   a. Team pairs will interview each other (15 minutes each).
   b. Questions: What are some things others could do that you would react to positively? What are things that you would respond to negatively?
   c. Ground Rules: Interviewers should not be judgmental about what is being said by the interviewee. Interviewer questioning should be of this nature: (a) Tell me more about. . . (Probing), (b) Would you clarify what you meant when . . . (Clarification), and (c) Would you elaborate more about that behavior. . . (Elaboration).
   d. Interviewer records specified behaviors on Developmental Sheet #2
   e. After interviews are completed the group reassembles to discuss recorded behaviors and make a composite list for class distribution

2. For Individual Work with a Student Teacher

   a. Think of behaviors that will have a positive or negative effect on your supervisor-student teacher relationship
   b. Be specific in denoting behaviors. Can you see a person acting in this manner? What is he doing?
   c. List these behaviors on Developmental Sheet #2
   d. Share these with your student teacher during conference time
   e. Ground Rules: Do not evaluate shared perceptions. Focus on listening and understanding what the other person is saying. Increased understanding may be gained by asking for clarification and elaboration or asking probing questions.
   f. Spend about 30-45 minutes together discussing the lists of behaviors. Jointly develop a list for mutual attention.

C. Materials

Developmental Sheet #2--Positive and Negative Behaviors

D. Ideas: Focus on Behaviors
The intended purpose of initial activities in this training series is to develop open and honest communication between supervising teachers and student teachers. This kind of relationship will encourage discussion of problems and events in such a manner that those involved and the situation itself will benefit from the interchange.

Effective communication is essential for coping with the complexities of the student teaching relationship. With different experiences and personal attributes, each member will respond in his own unique fashion to situations that arise. Behaviors demonstrated by a team member at a particular time are potentially enhancing or inhibiting to communication. Can you think of things others could do that would cause very positive or negative responses from you?

Try to define specific behaviors, observable acts, and discriminate between them as to the kind of reaction you would give. List these behaviors as positive or negative, depending on your response.

As a check on your communication skills, see if you can define the behaviors so that they can be clearly understood by others. Remember, behavior is an observed action. Be specific in describing this action. The statement, "I respond positively to student teachers who are 'neat'," would need more specification. "Neat" could refer to personal grooming or cleanliness of one's classroom. It could also be a slang expression denoting quality of being. Perhaps a more accurate statement in this case would have been, "I like student teachers to wear clean clothes of a conservative style."
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ACTIVITY 3: PROBLEMS: A Method of Handling Situations

A. Objectives

1. Participant teams will define the problem(s) in a case study situation

2. Participant teams will select two alternative solutions for the defined problem

B. Developmental Process

1. For Workshop or Class Situations
   a. Participants will work in pairs
   b. Paired team members analyze a case study situation to identify a problem and propose two alternative solutions. Solutions are to be written on Developmental Sheet #3. Consequences of each proposed solution are discussed.
   c. After team discussion, the group reassembles to examine the various problems identified and solutions proposed. Solutions are analyzed for their appropriateness and potential success.

2. For Individual Work with a Student Teacher
   a. Read the case study
   b. Identify the problem as you see it and list alternative solutions on Developmental Sheet #3.
   c. During conference with your student teacher, share your separate analyses and discuss common and different perceptions.
   d. Follow-up: Plan how you might use this model for problems that may arise during the term.

C. Materials

1. Case Study #1--Focus on Problem-solving

2. Developmental Sheet #3--Focus on Problem-solving

D. Ideas: Focus on Problem-Solving

Involvement, whether interaction with other teachers or pupils, inevitably brings situations where personal opinions vary or available information conflicts. How can these situations be most effectively handled? Is it appropriate always to strive for consensus? When in-
formation other than the facts at hand is needed, how can teachers work together in getting additional information and developing a mutually satisfactory decision?

Professional and interpersonal problems at times demand a large expenditure of energy. This is true whether we choose to cope with or close out problems. Problems unattended can drain our energy and cause intensification of frustration. Energy spent in cooperative efforts facing and resolving problems is a wiser investment of time than ignoring problems which eventually demand recognition after they have reached a crisis. In the former, the professional is viewed as having an effective hand in shaping solutions, whereas in the latter case, he assumes a passive role. Finding good, rational solutions to problems builds confidence and helps to free the mind to focus more clearly on present events.

A systematic way of looking at problems, thus, can be beneficial to you and your student teacher as you work together. The problem-solving model described in this activity is one that calls for defining problems, acquiring additional information, determining solutions, acting on the decisions made, and then assessing the results of your actions. To describe the model, let's apply it to a hypothetical student teacher situation. Consider the case of "Connie's Conflict":

Connie Byers was in her third week of sixth grade student teaching. For a year she had looked forward eagerly to working in an inner-city school. She had taken a special course to prepare her for the assignment and had spent the summer as a tutor in a community center in the neighborhood.

Miss Cullison, her supervising teacher, had accepted Connie in the same reserved manner she employed with her pupils. She had taught school for twenty-one years and had watched the school population in her community change as the large homes were sold to absentee landlords and divided into small, profitable apartments. She tended to remember nostalgically the "days when
things were different."

Connie had made a special effort to know the pupils. The students seemed to like her. In fact, a number of students had made comparisons between the way she did things and the way Miss Cullison taught, and they preferred her way best.

One child, Ann, interested Connie especially. A quiet child with no apparent friends in the class, Ann had formed a close attachment to Connie. In one conversation, Ann confided that she was planning to run away because nobody at home or school cared anything for her. Connie immediately reported the incident to Miss Cullison and proposed a conference with the mother. Her supervising teacher told her the mother was an agitator who would blame the school and cause trouble. She advised Connie to forget the incident and let the matter drop.

Let's examine this case study using these stages of the problem-solving model:

PROBLEM ➔ INFORMATION ➔ DECISION ➔ ACTION ➔ ASSESSMENT

With this model our first step is to identify the problem at hand. Problem identification can be done individually or jointly with associated persons.

In this particular situation one could focus on two possible areas for problem identification. Should the primary area of concern be the relationship between supervisor and student teacher or the pupil's welfare? The actual area of confrontation has been the student teacher's concern for a pupil, therefore logically this should be the problem focus. The other problem, supervisor-student teacher competition for pupils' support, may be a "hidden agenda" and ultimately need attention if it is influencing interaction and decision-making.

For this particular situation, Connie would be the one to initiate problem resolution since she is the one who sees the pupil's comment about "running away" as an issue that must be dealt with. During the first phase of problem-solving, Connie would try to state
clearly what the problem is. She should consider factors such as the strength of Ann's statement, her own inexperience in working with children, the classroom climate and changes needed to meet this child's needs. Her own relationship with Ann, her relationship with the supervising teacher, home conditions, the willingness of parents to work with the problem, and the amount of energy and expense she is willing and able to give to this particular problem are also considerations.

The above factors help to determine the parameters of the problem and pertinent information needed for prescribing solutions. If she solicits the supervisors' help, she may find it necessary to deal with another problem, their own relationship. If she chooses to act alone or to ignore the pupil's comment, she will need to consider the consequences.

If, however, it is possible for the two teachers to work collaboratively on the problem, a most desirable approach, it then becomes necessary to decide on a course of action for implementing their decisions. As actions are taken, they jointly can evaluate the results.

The prescribed model is cyclical in that should the decided solutions prove inoperative or should they uncover a larger problem, then decisions need to be reconsidered or more information may be needed in light of the newly discovered facts.

Suppose the teachers decide to discuss the situation with the mother and find her most willing to work with them. They would then need to decide how they can all work together on the problem. Or suppose the mother is uncooperative. They might then decide to work primarily with Ann, seeking to develop a feeling of trust and
support. The cyclical nature of the model suggests that sustained efforts are needed in gaining as much understanding as possible in resolving problem situations.
CASE STUDY #1: FOCUS ON PROBLEM-SOLVING

Jim Rhodes was extremely eager to try his hand at teaching, and during the first semester of his senior year he would have his chance. He had been assigned to an eighth grade classroom as a student teacher with Mr. Wilson, who taught English and social studies. Jim's program called for him to spend mornings in Mr. Wilson's classroom, and afternoons at the college for course work.

Jim enjoyed learning, and he was an excellent student. He was the kind of probing, questioning young man whom most professors liked having in class. He contributed frequently to class discussion, and his comments and questions were relevant and thought-provoking.

On the day that Jim began his student teaching, Mr. Wilson greeted him at the classroom door, and they talked together before the youngsters arrived. "I think you'll find both of the eighth grade classes good to work with, Jim," said Mr. Wilson. "They're interested and eager, and they've been looking forward to your arrival. Seems that they had a student teacher last year in the seventh grade whom they liked a great deal. I've never worked with a student teacher before, as you may know, but I'm looking forward to these twelve weeks as much as the youngsters. I hope that we can really work as partners rather than as head teacher and assistant teacher. I'd like you to share any ideas and suggestions you have, and I'll do the same with you. I've heard good things about you from the college, and I know that you're a capable person. Now, for this first morning, you'll just want to observe and get the feel of things. Here are the seating charts, and I thought you could make your headquarters right over here at this extra desk. You can walk about whenever that seems appropriate--when we're writing, for instance--and I hope that you'll begin to join in our discussions whenever
you have something to say. Jot down anything you want to ask about, or any ideas you have, and we can discuss things at lunch. Just make yourself right at home."

And so began Jim's student teaching—quite auspiciously, he thought. He liked Mr. Wilson right away, and he liked being treated as a coworker. Jim observed intently that first morning, and by noon he knew almost all of the children's names, and had taken many notes on the various classroom activities.

At the end of the morning, Jim and Mr. Wilson went to the school cafeteria, and after they had taken their lunch trays to a table, they talked about the college. Mr. Wilson was working on his doctorate, and they discussed some of the faculty members with whom they both had courses. Finally, Mr. Wilson turned the discussion to the morning's activities.

"Well, what did you think, Jim? Any comments or thoughts about this morning, or are you still just getting used to us?"

Jim had a ready reply. "I do have a few ideas which I noted down," he said as he opened his notebook. "For instance, during the current events periods, I really didn't think the kids were discussing the news on quite the level that they might have. So I thought it might be a good idea to do something with newspaper study—you know, what the job of a good newspaper is. It would be perfect, too, for combining social studies with the concise expression of ideas in their composition work. There are lots of ways we could approach it—have them look at samples of different newspapers and categorize the types of news, note how the same news is expressed differently in different newspapers, and so forth. Then too, and I really like this idea, how about subscribing to The New York Times at student rates, and having both classes spend the first half hour or so of the period reading the paper? That could be invaluable. I'm very interested in all the possibilities in that area.

"Then," continued Jim, "I was kind of surprised, if you don't mind my
saying so, at your teaching the parts of speech in the old-fashioned way. We've been doing a lot with structural linguistics at the college, and I think it's great. We know that nouns aren't names of persons, places and things, and that verbs aren't action words. Youngsters should be helped to understand the structure of their language, and if we tried doing something with them like discovering the properties of a noun, I bet they could come up with the fact that a noun is a word that can be made plural, can take an article, and can be made possessive. That would mean more to them, and be more helpful, than the old warmed-over Latin grammar.

"Another idea I thought of has to do with book reports. I was looking over that folder of book reports you gave me, and I have some suggestions for variations of that old theme! I thought—but look at the clock! It's almost time for my afternoon class, and I know you have to get back, too. I thought this morning was terrific, and I can hardly wait until tomorrow."

"Well, I can hardly wait myself!" said Mr. Wilson, as they rose from the table and prepared to leave the cafeteria.
DEVELOPMENTAL SHEET #3: FOCUS ON PROBLEM-SOLVING

1. THE PROBLEM:

2. ADDITIONAL INFORMATION:

3. ALTERNATIVE SOLUTIONS:
ACTIVITY 4: CHANGE: Direction and Determining Factors

A. Objectives

1. Participant teams will attain a working knowledge of the Force-Field Analysis Model for effecting change
2. Participant teams will utilize this model in analyzing problems
3. The group will discuss the potential use of this model in effecting change

B. Developmental Process

1. For Workshop or Class Situations
   a. Participants will work in pairs
   b. Case Study #1 from Activity 3 serves as a resource for application of the Force-Field Model
   c. Developmental Sheet #4 is used to delineate driving and restraining forces present in the problem situation of the case study. Decisions are to be made as to the direction and approach taken in bringing about change.
   d. The group reassembles and a situation of general interest and concern is analyzed and discussed using the model.

2. For Individual Work with a Student Teacher
   a. Develop a working knowledge of the Force-Field Analysis Model
   b. Case Study #1 from Activity 3 serves as a resource for application of the Force-Field Analysis Model
   c. Analyze the case study using Developmental Sheet #4 and discuss your results with your student teacher during conference
   d. Spend part of your conference time analyzing a problem situation you both agree needs changing.
   e. Discuss how you can use the model in the future in effecting change

C. Materials

1. Case Study #1
2. Developmental Sheets #4a and #4b: Focus on Change

D. Ideas: Focus on Change

Having at one's disposal a number of tools to use in understanding a problem area will facilitate effective handling. As we discussed in the previous activity, the supervising teacher-student
teacher relationship contains many potential areas for conflict. When dealing with a problem, how does one decide what is best in view of all the forces impinging on the situation? What change needs to occur and in what direction? What particular factor can best be manipulated to bring about the most beneficial result.

The Force-Field Analysis Model, a model for effecting change, provides a way of looking at significant helping and hindering forces acting on a situation. The model is based on the assumption that any situation, whether pertaining to an individual or a group, is held in a particular place by a balance of forces. Within the situation there are forces driving toward a change in status while at the same time there are restraining forces of equal strength inhibiting this movement. The schematic drawing below demonstrates how one might perceive a situation (X) and relevant forces maintaining its present equilibrium.

When the opposing forces are balanced, the situation is described as "frozen." To bring about change to a new position (Y), it is necessary to "unfreeze" the present balance.

Two possible strategies are available to bring about change. First, it is possible to produce change by increasing the driving forces. This is perhaps the most commonly used but least effective method. Adding forces to a balanced system increases tension within. In a supervisory situation, the use of status, authority or coercion is frequently accompanied by feelings of hostility, rebelliousness
and subversion. Such feelings will not foster a pleasant association.

A second strategy for effecting the same change is to reduce restraining forces. Lessening the forces inhibiting change without diminishing the driving forces causes movement toward the desired goal. The "unfrozen" situation moves to a new position where forces become balanced again and thus "refreezes." It is significant to note also that reducing restraining forces results in a reduction of tensions within the system and presumably enhances interpersonal relations.

To illustrate more clearly the use of this model, take another quick look at the case study, "Connie's Conflict." See if you can begin to delineate some of the forces at hand in the problem of trying to help Ann. What are some of the driving forces that will lead to Ann's receiving the special help Connie believes necessary? We might begin to list them:

1. Connie's interest in Ann
2. Humanitarian concerns of educators
3. Desire for successful relationships
4. Desire for success as a teacher

Some of the restraining forces are:

1. Miss Cullison's insecurity in the face of a changing community population
2. Connie's overzealousness
3. Teacher competition
4. Connie's inexperience in functioning in an unfamiliar environment
5. Uncertainty about parental support
6. Uncertainty about the strength of Ann's statement

To direct change toward Ann's getting the special attention
needed, Connie might choose to force the issue. She might (1) openly shower Ann with increased attention, (2) threaten to go to the principal and enlist his support, or (3) develop lesson plans designed specifically to meet Ann's interests and needs. All of these would increase the momentum toward helping Ann. They also have the potential for causing a rupture in her relations with the supervising teacher.

To "unfreeze" the balance and enable the system to move without increasing tension, she could (1) seek to assist Miss Cullison in becoming more secure by demonstrating her efforts to understand, (2) insure that their relationship is cooperative not competitive, (3) become familiar with possible sources of assistance appropriate to the situation and acceptable to the supervisor, or (4) try to ascertain the strength of Ann's threat. Reduction of restraining forces is more likely to allow the situation to move in a desired direction without increasing tension.
FORCE-FIELD MODEL

Driving Forces

Restraining Forces

X - describes the present situation

Y - represents the goal to be attained or the direction of change
FORCE-FIELD MODEL

Driving Forces

Restraining Forces

X - describes the present situation

Y - represents the goal to be attained or the direction of change
ACTIVITY 5: CONFERENCE: A Mutual Look at Relations

A. Objectives

1. Participant teams will be able to identify behaviors specific to each of three types of conference relationships.

2. Participants will evaluate audiotaped conference sessions using a behavioral rating scale

B. Developmental Process

1. For Workshop or Class Situations
   a. Teams will examine behaviors characteristic of three different conference styles.
   b. Two persons will be selected to roleplay the three conference styles using each time the content of Case Study #2. Each conference is to be audiotaped and should be approximately five minutes in length.
   c. The audiotaped conferences will be played back and participants will discuss the demonstrated conference behaviors relating them to the three styles of conference behaviors.
   d. Participants will develop a working knowledge of a rating scale for conference behaviors.
   e. Team pairs will roleplay an interactive conference using content from Case Study #2. The session should be audiotaped for analysis using the rating scale.
   f. Members will discuss their experiences and impressions of the interactive conference model and the rating scale.

2. For Individual Work with a Student Teacher
   a. Supervising teacher and student teacher will examine behaviors characteristic of three styles of conference.
   b. The team will develop a working knowledge of conference behaviors rating scale.
   c. During a conference, they will discuss the behaviors characteristic of the three styles of conference and the behavioral rating scale.
   d. Team member will practice behaviors characteristic of an interactive conference during one of their conferences. They may use the content in Case Study #2 or, perhaps more profitably, content from one of their own conferences.
   e. This portion of the conference is to be audiotaped.
   f. Team members will analyze this conference segment according the behavioral rating scale and the interactive conference model.

C. Materials

1. Case Study #2
2. Conference Rating Scales
   a. Supervising teacher perceptions of own behavior
   b. Supervising teacher perceptions of student teacher behavior
3. Audiotape for recording and playback

D. Ideas: Focus on Conference

   In the previous activities you have had an opportunity to share your goals and expectations for the term and discuss techniques that might help you work together to achieve these goals. You already have some idea of the necessity for a close working relationship in the weeks ahead.

   Much of the time you will have brief informal discussions whenever there are a few free moments. However, there is also a need for regularly scheduled conferences where you can spend time discussing plans and evaluating activities.

   The frequency and length of these scheduled conferences will vary in individual situations and will depend upon a number of factors such as:

   1. Whether your student is an elementary or secondary teacher.
   2. Your non-curricular assignments.
   3. Your non-school responsibilities.
   4. The perceived need for such conferences.

   Generally such conferences are held more frequently early in the term and give way to more informal conversations as the relationship becomes established.

   In this activity we are again concerned with the relationships that are developed. Although you will probably assume a leadership role in these conferences, your student teacher should also share responsibility for building positive conference relations.
Probably the first prerequisite for a scheduled conference is that there is something to discuss. The activities in this series provide a focus for initial meetings. When you come together, you have a definite topic to consider.

Once there is a mutually-understood reason for meeting, interpersonal relations become important. What kind of interaction do you want? Conference styles may be divided into three types. Let's take a look at each:

1. Supervisor-Directed Conference

This style is frequently used in supervisory conferences. Studies indicate that supervising teachers talk about 65 percent of the time during conferences. Since the student teaching term is short and there is so much to do, it is understandable that you might be tempted to use this style. Student teachers often encourage this approach. Realizing their inadequacy and desiring to please, students are sometimes hesitant to make suggestions or disagree with their supervisors.

It is also possible that some supervising teachers feel a need to mold the student in their image; hence they insist that their directions be followed without question. Others have developed successful techniques and, out of a desire for their student to succeed, unconsciously exert gentle but persistent pressure on the student to accept their point of view. Their efforts provide a high degree of certainty but little room for student teacher creativity. Whatever the reasons, certain behaviors can be associated with both supervisor and student in a supervisor-directed conference.
<table>
<thead>
<tr>
<th>Supervising Teacher</th>
<th>Student Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supervisor dominates</td>
<td>Student teacher is passive</td>
</tr>
<tr>
<td>Supervisor does most of the talking</td>
<td>Student teacher is sensitive to own inadequacy in knowledge and experience</td>
</tr>
<tr>
<td>Gives directions</td>
<td>Has few ideas and makes few suggestions</td>
</tr>
<tr>
<td>Expects student teacher to accept her point of view</td>
<td>Agrees with supervisor unfailingly</td>
</tr>
<tr>
<td>Tries to mold student teacher into own image</td>
<td>May become increasingly dependent on supervisor</td>
</tr>
<tr>
<td>Critical of student teacher</td>
<td>Hesitant to ask questions</td>
</tr>
<tr>
<td>Doesn't listen to student teacher ideas</td>
<td>May become hostile and resist supervisor's directiveness</td>
</tr>
</tbody>
</table>

2. Non-directed Conference

Sometimes supervising teachers, not wanting to be labeled authoritarian, will over-react, moving to a laissez-faire type of conference behavior. There could be a number of reasons for the decision to adopt this conference style.

Some teachers may be unsure of their relationship with the student and other college personnel. In such cases, it is doubtful that a supervising teacher will take the risk of alienating college personnel by assuming a strong leadership role. A few teachers view a student teacher as someone to provide relief from a heavy teaching load and offer little in the way of guidance. Other teachers may feel uncomfortable in the presence of a bright young person who has had training in all the latest techniques espoused by professional education courses. The danger of suggesting techniques which may be obsolete in the view of the latest textbook theory can be a real threat.
Out of a sincere desire to encourage rather than deflate a student teacher's feelings, some supervising teachers will praise indiscriminately, use vague supportive generalities, but fail to point out weaknesses or suggest alternative strategies for possible improvement that are so necessary to a student's growth. One of the most frequent criticisms made by student teachers regarding conferences is that supervising teachers fail to provide constructive criticism of teaching behaviors.

Although this conference style is unlikely to result in conflict between team members, it is also unlikely to produce significant growth. The student teacher is often unsure of the progress being made. We may characterize behaviors inherent in this conference in the following way:

<table>
<thead>
<tr>
<th>Supervising Teacher</th>
<th>Student Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Makes few or no suggestions</td>
<td>Works with a large degree of uncertainty about performance</td>
</tr>
<tr>
<td>Gives little constructive criticism</td>
<td>Changes behavior on the basis of feelings rather than analysis of task</td>
</tr>
<tr>
<td>Praises indiscriminately</td>
<td>Frustrated from lack of direction</td>
</tr>
<tr>
<td>Listens and may even &quot;psychologize&quot;</td>
<td>Frees free to ask questions</td>
</tr>
<tr>
<td>Student teacher</td>
<td>Assumes responsibility for self-direction</td>
</tr>
<tr>
<td>Offers little guidance but gives tasks</td>
<td>Asks for help but receives little satisfaction</td>
</tr>
<tr>
<td>to do</td>
<td></td>
</tr>
<tr>
<td>May be hypercritical of others in the</td>
<td></td>
</tr>
<tr>
<td>building</td>
<td></td>
</tr>
<tr>
<td>Need for reassurance may cause her to</td>
<td></td>
</tr>
<tr>
<td>solicit student teacher support</td>
<td></td>
</tr>
<tr>
<td>Interested in feelings</td>
<td></td>
</tr>
</tbody>
</table>
3. Interactive Conference

This conference style appears to yield the most positive results. It is problem rather than personality centered. The primary emphasis is on improving teaching behavior. Since it requires an open and honest relationship, the activities in this training series are designed to facilitate this conference style.

Each team member should feel free to recommend topics for discussion. Each must be able to offer suggestions for solutions to problems. It is ideas that are to be evaluated. The supervising teacher doesn't feel the need to "put down" the creative ideas of a student teacher to protect a position of authority. The focus is on improved practice rather than position or personalities. Team members share the responsibility for successful conferences.

Obviously the supervising teacher must feel secure enough to permit and even encourage disagreement. Likewise, the student teacher must be willing to accept other points of view. A student teaching experience cannot be truly effective without an honest interchange between the supervisor and the supervised. Thus, the observable behaviors seen in this conference style will be:

<table>
<thead>
<tr>
<th>Supervising Teacher</th>
<th>Student Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gives constructive suggestions and ideas</td>
<td>Offers own ideas</td>
</tr>
<tr>
<td>Feedback is objective based on student teacher's intentions or acceptable analysis measures</td>
<td>Clarifies own ideas and actions</td>
</tr>
<tr>
<td>Supervisor solicits and accepts student teacher's ideas and opinion</td>
<td>Accepts supervisor's questions and suggestions</td>
</tr>
<tr>
<td></td>
<td>Gives suggestions for modification of teaching behavior and team relations</td>
</tr>
</tbody>
</table>
Praises discriminately
Guides student teacher
in figuring out own problems and teaching strategies
Listens to what student teacher has to say
Asks for clarification

Reflects on own performance and evaluates according to intended purpose and acceptable measures for analysis
Asks for supervisor's suggestions or ideas
CASE STUDY # 2: Conference Feedback

A scheduled conference between Lanora, a fourth grade student teacher, and her supervising teacher is about to begin. The conference is to focus on a Social Studies lesson which Lanora has just taught. The supervising teacher took notes during the lesson, audiotaped the presentation and analyzed it for specific behaviors. For their conference, her notes include these comments:

Intentions were to involve pupils in a study of careers in the community; however, teacher did about 80% of the talking.

Asked many recall questions, but hesitant to wait for pupils to answer.

Involved a few students, but most of class appeared uninterested.

Did not pick up on two pupils' questions.

Knew subject matter well.

Ignored misbehavior of two students in back of room.

Voice at times was too soft; appeared stiff and tense.
CONFERENCE RATING SCALE*
Supervising Teacher Perceptions of Own Behavior

In completing this questionnaire, please respond to the questions according to how you perceive your contacts with your student teacher, not how you feel they should be.

Listed below are a number of ways that you might have behaved during conference. Your concern should be the emphasis you placed on particular behaviors. Please place an X in the position you think designates the degree to which a behavior was used.

The categories for rating your behavior usage are (1) very heavy emphasis, (2) fairly heavy emphasis, (3) moderate emphasis, (4) very little emphasis, and (5) no emphasis.

<table>
<thead>
<tr>
<th>BEHAVIORS</th>
<th>CATEGORIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Asked for student teacher's opinion</td>
<td>1 2 3 4 5</td>
</tr>
<tr>
<td>2. Asked for clarification of ideas</td>
<td></td>
</tr>
<tr>
<td>3. Accepted student teacher's ideas</td>
<td></td>
</tr>
<tr>
<td>4. Praised student teacher</td>
<td></td>
</tr>
<tr>
<td>5. Gave constructive suggestions about teaching</td>
<td></td>
</tr>
<tr>
<td>6. Gave objective information about teaching behaviors</td>
<td></td>
</tr>
</tbody>
</table>

Now that you have marked how you perceived the behaviors, go back over each item and place an 'O' to indicate how you would like to perform.

* Adapted by Elizabeth Kingsley from the Blumberg Rating Scale
CONFERENCE RATING SCALE*
Supervising Teacher Perceptions of Student Teacher Behavior

In completing this questionnaire, please respond to the questions according to your perceptions of your student teacher's behavior during the conference.

Listed below are a number of ways that your student teacher might have behaved during conference. Your concern should be the emphasis placed on particular behaviors. Please place an X in the position you think designates the degree to which a behavior was used.

The categories for rating your behavior usage are (1) very heavy emphasis, (2) fairly heavy emphasis, (3) moderate emphasis, (4) very little emphasis, and (5) no emphasis.

<table>
<thead>
<tr>
<th>BEHAVIORS</th>
<th>CATEGORIES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
</tr>
<tr>
<td>1. Accepted supervising teacher's ideas and suggestions</td>
<td></td>
</tr>
<tr>
<td>2. Offered suggestions and ideas</td>
<td></td>
</tr>
<tr>
<td>3. Clarified own ideas and actions</td>
<td></td>
</tr>
<tr>
<td>4. Assessed own teaching performance</td>
<td></td>
</tr>
<tr>
<td>5. Asked for supervising teacher's opinion and ideas</td>
<td></td>
</tr>
<tr>
<td>6. Asked for clarification of ideas</td>
<td></td>
</tr>
</tbody>
</table>

Now that you have marked how you perceived the behaviors, go back over each item and place an "o" to indicate desired performance.

* Adapted by Elizabeth Kingsley from the Blumberg Rating Scale
ACTIVITY 6: COMMUNICATION: Awareness of Complexity

A. Objectives
   1. Each participant will write a minimum of one disclosure statement
   2. Each participant will write a minimum of one feedback statement
   3. The group or team members will discuss the use of this communication model as a means of developing open communication

B. Developmental Process
   1. For Workshop or Class Situations
      a. Using Developmental Sheet #6, write one disclosure and one feedback statement.
      b. Reflect on your recent feelings or experiences in this class or in daily activities and write as your disclosure statement information that, to this point, has not been revealed. Be self-oriented. You could say, "I'm afraid to disclose negative feelings about another person." Feedback statements could refer to the actions of the instructor or other participants. It should describe an observed behavior of which the behaver is unaware, or at least is unaware of its effect on others.
      c. Do not sign your name. Give the written statements to the instructor.
      d. The instructor reads the comments to the group
      e. The group discusses the use of this model in fostering improved relations with student teachers.
   2. For Individual Work with a Student Teacher
      a. Reflect on events that have taken place since your student teacher arrived and your feelings about these events.
      b. Using Developmental Sheet #6, write one or more disclosure statements concerning feelings you have not expressed previously. Write one feedback statement - either positive or negative - concerning either your student teacher's behavior or someone else with whom you both have had contact. The person need not be identified.
      c. Discuss your statements with your student teacher and plan together how you can maintain a good relationship during the term by improving communication.

C. Materials
   Developmental Sheet #6: Focus on Communication
D. **Ideas: Focus on Communication**

The ability to be open and honest with another person is an important part of any harmonious and productive relationship. It is especially vital to the student teaching situation. Your student teacher's experiences will be greatly enhanced if you can develop a collaborative relationship where ideas and feelings can be openly discussed. This free flow of information can facilitate an effective resolution of problems and provide greater opportunity for personal and professional development.

The goal of this activity is to provide a schematic view of the total domain of communication and suggest ways to increase the amount of information needed to cope with the realities of your teaching situation. This model of communication, the Johari Window, demonstrates how present realities and those yet to be explored can be partially shaped by interactive efforts of those involved.

As one interacts with others, there are four facts about information pertaining to this domain of communication. You have information that is (1) known to self, (2) known to others, (3) not known to self, (4) not known to others. That which is known to self includes personal knowledge of one's views or experiences. These views may be not known to others.

Information known to others would incorporate that which you have shared with others. Your revealed opinions about teaching, education in general, personal likes and dislikes, or future plans are examples. However, there may be information held by your friends about you of which you are unaware. Their particular interpretation of you or observations they have made about some unique behavior such

as a consistent usage of a speech pattern or ways you rationalize your own desires may be not known to self.

If we draw a "window" using these four basic categories, we can begin to see how handling available data can enhance or inhibit understanding and coping in a situation.

<table>
<thead>
<tr>
<th>Known to self</th>
<th>Not known to self</th>
</tr>
</thead>
<tbody>
<tr>
<td>Known to others</td>
<td>Public Arena (Reality)</td>
</tr>
<tr>
<td>Not known to others</td>
<td>Hidden</td>
</tr>
</tbody>
</table>

The first pane represents information which is known to self and also to others, or the public arena. Things you share with others, common knowledge that can be discussed openly and mutually acted on compose the reality of one's interactive situation. Our next area, to the right of the public arena, is made up of that information of which others are aware, but you are not. This area is described as blind, since others see it but you are blind to its content. A third area, information that is hidden from the world but known to you, is labeled hidden. Information not known to you or others defines the unknown.

It is evident from our model that the only area in which effective communication can occur is the public area. If you and your colleague are to deal effectively with issues and events, you must have as much information as possible. Your task then becomes to enlarge the amount of information in the public area, decreasing blind spots and undisclosed information and exploring the unknown together.

Two major processes by which data can be fed to the public area are disclosing something that is hidden (disclosure) and feeding
back that which has been blind (Feedback). As people interact, they
find themselves using both these processes to make one's views
known or to understand the actions of others.

Two kinds of information can be disclosed, that which deals with
ideas and that which has to do with one's feelings. Since ideas are
relatively more objective, they are easier to disclose. They carry
little weight in terms of tension and anxiety. Feelings, being more
subjective, represent a more difficult level on which to communicate.
However, if our communication is to be truly open, we must move
toward this direction. We must be able to use subjective and ob-
jective information in making decisions.

To illustrate the importance of dealing with these feelings in
communication, consider what happens when you do something that is
offensive to another person and they do not feed this information
back to you. Or, if they do something that inhibits you and you
don't disclose that to them. In either circumstance, if these behav-
iors continue, there is a buildup of unfinished business.

Suppose the supervising teacher was a very authoritarian person,
and, every time the student teacher talked to her about a problem,
she made unilateral decisions. The student teacher would eventually
get the message and begin to resent the supervisor's actions. Verbal
interactions would move toward an irrational level. The student
teacher might decide to reject anything the supervisor said, even
when she was right. It is important in an interpersonal relation-
ship not to let unfinished business build up to the point where it
begins to affect your handling of the task at hand. To prevent this
from occurring, you can try to establish a trust relationship by
giving honest disclosure and responsive feedback.

One should be aware that disclosure and feedback of themselves do not guarantee satisfactory problem resolution. It does insure, however, that decisions can be made using realistic data rather than guesses and hunches.

Suppose the supervising teacher reveals her dismay about the student teacher's attitude toward teaching. If the student teacher chooses to say, "Sorry, but that's the way it is." The supervisor then knows a little more realistically what she can expect. However, if the student teacher was unaware others were interpreting her so negatively, she now has occasion to examine the situation and her actions a little more closely and decide what needs to be done. Without this information, the need for change simply never existed. This awareness does not obligate one to change, but the option is now opened.

It will be beneficial to both the supervising teacher and student teacher to keep in mind four common strategies for dealing with unfinished business. A frequently used one is Flight. The situation is simply avoided. Another way is Pairing. A sympathetic partner is sought out for providing support and sharing general complaints. One may also choose to Fight about the matter. The fourth way is Confrontation which is most often appropriate but least effectively used. It involves leveling with the person involved in the problem and being willing to work responsibly to cope with the demands of the encounter.
DEVELOPMENTAL SHEET #6: FOCUS ON COMMUNICATION

1. MY DISCLOSURE STATEMENT

2. MY FEEDBACK STATEMENT

3. YOUR DISCLOSURE STATEMENT

4. YOUR FEEDBACK STATEMENT
ACTIVITY 7: FEEDBACK: An Observer Interpretation

A. Objectives

1. Participants will examine an interaction coding system
2. Participants will pinpoint verbal behaviors that characterize indirect teaching and pupil initiated talk
3. Participants will analyze teaching interaction using an objective coding system

B. Developmental Process

1. For Workshop or Class Situations
   a. Participants may work individually or in groups to examine behaviors described in an interaction coding system. Categories examined and discussed are those described in McREL Interaction Analysis. Those behaviors classified as indirect teaching behaviors and pupil initiated talk, categories 2, 3, 41, and 9, are to be learned for later use in coding classroom interaction. Developmental Sheet 7A provides practice in pinpointing these particular categories of verbal interaction.
   b. After completing the exercise participants as a group will check and discuss the correct responses for Developmental Sheet 7A. Further discussion is to be held about the strengths and weaknesses of this coding technique for providing objective feedback.
   c. For additional practice in coding verbal interaction, the instructor may provide a 5-10 minute audiotaped segment of classroom teaching. Participants will listen to the segment once to become familiar with the teaching sequence and interaction. The tape should then be replayed for coding purposes. Developmental Sheet 7B is used for coding the frequency of usage of the selected categories of behavior.
   d. Discuss the coded behaviors relative to the audiotaped episode. For greatest effectiveness, we suggest that you work your way through the tape playing and discussing small portions at a time.

2. For Individual Work with a Student Teacher
   a. The supervising teacher and student teacher, together or individually, examine the McREL Interaction Analysis category system for classroom interaction. Each will learn to identify specific behaviors characteristic of indirect teaching and pupil initiated talk. Developmental Sheet #7A is to be completed classifying written statements according to the selected categories, 2, 3, 41, and 9.
   b. After completing the exercise, the team checks and discusses the correct responses for Developmental Sheet #7A. Discuss also the merits of using this coding technique for obtaining
objective feedback. Make plans for using this method of teaching analysis.

c. For additional coding practice, a 10-minute teaching segment may be audiotaped, either of the supervisor or student teacher's teaching. Together listen first to the verbal interaction and beginning mental pinpointing of behaviors. Then replay the episode for actual coding purposes. Developmental Sheet 7B is provided for coding the frequency of usage of categories 2, 3, 4, 5, and 9.

d. Discuss the coded behaviors relative to the audiotaped episode. For greatest effectiveness, we suggest that you work your way through the tape playing and discussing small portions at a time.

C. Materials

1. Developmental Sheets #7A and 7B
2. A 10-minute audiotaped segment of classroom teaching
3. McREL Interaction Analysis categories

D. Ideas: Focus on Feedback

Good interpersonal relations help to establish good work relations which in turn determine the quality of your teaching-learning experience. With good relations your team will be able to discuss openly events and behaviors that occur. However, as transactions with others and the class occur, you will at times feel the need for a check on accuracy of perceptions. Subjective assessment has its place, but there is also a need for more specific measures or objective data. One way of generating descriptive "data" about teaching-learning interaction that has been effectively used is a category coding system.

The Flanders' System of Interaction Analysis is probably the most popular system developed for viewing and analyzing the domain of teacher-pupil verbal behaviors. The system attends to the classroom socio-emotional climate and the verbal transactions between teacher and pupil that facilitate or hinder interaction. Since it is felt that a teacher's statements and actions largely determine the inter-
actions occurring in the classroom, the focus is primarily on teacher statements. It describes teacher behaviors as direct or indirect. Indirect teacher behaviors are defined as those that encourage pupil participation, whereas direct behaviors discourage becoming involved.

This recording system contains ten categories of behaviors for describing verbal interaction in a teaching situation. A person trained to use this system can observe and code every three seconds the verbal statements that occur.

The McREL Interaction Analysis (MIA) instrument is an adaptation of Flanders developed by the Mid-continent Regional Educational Laboratory to evaluate the Cooperative Urban Teacher Education program. This modified version of Flanders again gives attention only to verbal interaction but attempts to give increased attention to inquiry or problem-solving behaviors. Observe the categories for this coding system on the following page.

Accepting someone's feelings (1) by saying, "You seemed to enjoy the field trip," makes that person feel good. He gets the impression you are sensitive to his feelings and care enough to communicate it. Praising (2) a pupil's work or ideas is encouraging. Telling Mary she did an excellent job in working a very difficult math problem encourages her to continue trying and lets her know you wish to hear more from her.

Accepting another person's ideas and using them (3) also encourages participation. You've had the experience of contributing your thought during group discussion and having the leader pick one of your ideas for discussion. You've also had the reverse experience where your raised hand has been ignored or your statement not acknowledged. You were probably motivated more by the positive comment.
1. **Teacher Accepts Feeling:** The teacher accepts and clarifies the feeling of a pupil in a nonthreatening manner. Feelings may be positive or negative. Predicting or recalling feelings is included.

2. **Teacher Praises or Encourages:** The teacher praises or encourages pupil action or behavior. Jokes that release tension, but not at the expense of another individual; nodding head, or saying "um hum?" or "go on" are included.

3. **Teacher Accepts or Uses Ideas of Pupils:** The teacher accepts, clarifies and/or incorporated into on-going activity the ideas suggested by a pupil; as the teacher brings more of his own ideas into play, category five (5) is recorded.

4. **Teacher Asks Recall Questions:** The teacher asks a question about who, where, when or what.

4. **Teacher Asks Probing Questions:** The teacher asks for further amplification or asks indirectly for further explanation. It would include questions asking to describe, explain or interpret (how and why).

5. **Teacher Gives Information:** The teacher gives facts or opinions about content or procedures, lectures, expressions of his own ideas and the asking of rhetorical questions are included; also included are orienting, demonstrating and modeling behavior.

6. **Teacher Gives Directions:** The teacher gives a direction, command, or order with the intent that a pupil comply.

7. **Teacher Criticizes or Justifies Authority:** The teacher makes statements intended to change pupil behavior to what the teacher feels is a more acceptable pattern; criticizes pupil behavior, not necessarily negative criticism; states why he's doing what he's doing; engages in extreme self-reference.

8. **Pupil Response:** Talk by a pupil in response to the teacher; the teacher initiates the contact or solicits the pupil's statement.

8. **Pupil Reading:** Pupil reading (or singing) aloud if it is associated with a teacher assignment. If it is an original or "research" report he is reading, record a nine (9).

9. **Pupil Initiates Talk:** Talk by a pupil which indicates his own ideas, suggestions, opinions or criticisms that do not appear to be solicited by the teacher and/or changes the frame of reference established by the teacher, may include questions about procedures.

10. **Constructive Activity without distinct observable verbal interaction.**

11. **Disruptive Silence or Confusion:** Does not direct activity to an acceptable learning objective.

12. **Indicates different pupil talking following a first pupil speaker (to indicate an exchange between pupils).**

There is NO scale implied by these numbers. Each number is classificatory, it designates a particular kind of communication event. To write these numbers down during observation is to enumerate, not to judge a position on a scale.
Recall questions (4) generally require more prescribed pupil responses, whereas probing questions (41) encourage pupils to contribute their own ideas. Questions of both kinds can cause a certain amount of hesitancy or even uncomfortableness for a pupil. However, questioning that creates puzzled looks generally indicates pupils are wrestling with some ideas that appear to be in conflict and, if these ideas are of concern to pupils, some creative problem-solving behavior may come forth.

If the teacher is giving facts or opinions (5), then the students are not. There is nothing basically wrong with a teacher giving information. However, it does imply that pupils are relatively passive while the teacher is talking. With the giving of directions (6), the scope of pupils' participation is narrowed. Category 6 is always followed by a required observable response on the part of the pupil, e.g., "John, close the door." Criticism or justification of action (7) is another way of limiting the way pupils behave. This category includes any teacher effort to modify a pupil's response. It includes constructive criticism.

When a student participates in the classroom, he is usually responding individually or in unison to a teacher's statement or is initiating his own contribution. A teacher's recall question (4) calls for a memory or "right" answer pupil response. These would be questions like "Who invented the airplane?" or "How many marbles are in this set?" Pupil response (8) can generally be labeled right or wrong. Pupil reading or responding in unison is labeled 81. In category 9, pupil response is self-initiated and therefore is not predictable. A statement like "Why do you believe the Vietnam War
was a mistake?" is a probing teacher question with no predictable pupil answer.

Categories 10 and 11 are catch-all categories designating periods of silence or confusion that occur occasionally during verbal interchanges. The last category (12) denotes that pupils are talking to each other or in sequence. A 12 is placed between two 9's to indicate there is a change in pupils talking.

This system for analyzing interaction provides a very useful tool for getting objective "data" about classroom interaction. However, it requires considerable practice to achieve reliability and it also requires practice in recording behavior at three second intervals as Flanders originally recommended. We introduce this total system partially to help us keep in mind the complexity of the interaction we are seeking to comprehend and develop. Since our interest is primarily to develop problem-solving, interactive behaviors; from this point on we will focus on indirect teaching behaviors and those that encourage pupil initiated talk. Thus our concern will be with categories 2, 3, 4, and 9. We are also concerned only with the number of times these teacher and pupil behaviors occur rather than with identifying them at three-second intervals. The following examples deal more specifically with these categories of behaviors.

**Definition of Category 2**

**TEACHER PRAISES OR ENCOURAGES.** The teacher praises or encourages pupil action or behavior. Jokes that release tension, but not at the expense of another individual; saying "um hum?" or "go on" are included if these are meaningful but not if they are given mechanically. Letting the pupil know why approval is given is the best encouragement.

Examples:

1. That is a good response, Mary, because you explained your reason.
2. John, you have a good idea. Would you like to tell us more about it?

Definition of Category 3

TEACHER ACCEPTS OR USES IDEAS OF PUPILS. The teacher accepts, clarifies and/or incorporates into ongoing activity the ideas suggested by a pupil; as the teacher brings more of his own ideas into play, category five (5) is recorded.

Examples:

1. Jan just suggested that we have a class planning time to discuss playground activities. What do the rest of you think of this idea?

2. Junior, it seems you were telling us that cities are becoming overcrowded. Is that what you mean?

Definition of Category 4

TEACHER ASKS PROBING QUESTIONS. The teacher asks for further amplification or asks indirectly for further explanation. It would include questions asking to describe, explain or interpret.

Examples:

1. Since you say Columbus discovered America, perhaps you can tell us what you mean by "discovered" and what he found when he arrived.

2. John, you mentioned the peace settlement. What are some of the factors you see involved in enforcing the agreement?

Definition of Category 9

PUPIL INITIATES TALK. Talk by a pupil which indicates his own ideas, suggestions, opinions or criticisms that do not appear to be solicited by the teacher and/or changes the frame of reference established by the teacher, may include questions about procedures.

Examples:

1. Mrs. Jones, I was wondering if we could plan a class trip to the dairy?

2. Well, I don't think that's right, because my dog learned differently. He always . . .
DEVELOPMENTAL SHEET #7A: FOCUS ON FEEDBACK

Please place appropriate category numbers in spaces provided by examples which follow:

(Teacher) In flying over cities from Baltimore to Kansas City, the view was not clear.

(Student) I know why—it's pollution.

a. (Teacher) That's right, it was because of the smoke and fog or as you called it, pollution.

b. (Teacher) Kathy, can you tell us why the air over Kansas City is polluted?

c. (Pupil) For a number of reasons. We have many industries along the river. While they have been working on screening out pollutants...

d. (Teacher) Very good, Kathy. You seem to have a very thorough understanding about industries' problems.

e. (Teacher) Rodney, you talked about smelling the wind and that this was caused by the impurities that travel with it.

f. (Pupil) When the wind comes from the south, our community has the smell of roasted peanuts.

g. (Teacher) Can you suggest some things the average citizen can do to insure that industry handles their wastes appropriately?

h. (Pupil) For one thing, we can write letters to or petition the owners. If this doesn't work, we can appeal to local and state legislative bodies to enforce present policies or make new ones.

i. (Teacher) Right, Craig

j. (Teacher) Communities generally do have some kind of policy for disposing of waste, though it's true some of them are not followed.

k. (Teacher) How could we find out something about policies for our area?

l. (Pupil) I suppose we could start with the people who make these decisions at city hall.

m. (Pupil) The industries themselves could tell us about what they have to do.

n. (Pupil) We could talk to the men who pick up trash.

o. (Pupil) Why don't they have some rules for cars and airplanes?

p. (Teacher) That's a good question, Alan.
q.______ (Teacher) Can anyone answer it?

r.______ (Pupil) That would be a hard thing to control, wouldn't it?

s.______ (Teacher) Why do you say that?

t.______ (Teacher) It would require a lot of change, but go ahead, tell us why you think that.

See Developmental Sheet #7B for key
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<tr>
<td>3 Teacher Accepts and Uses Pupil Ideas</td>
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<td>4 Teacher Asks Probing Questions</td>
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<tr>
<td>9 Pupil Initiates Ideas</td>
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GENERAL COMMENTS

KEY: Coding sequence for written statements in Developmental Sheet #7A
A. Objectives

1. Participants will develop a working knowledge of one model for interaction

2. Participant teams will discuss and agree upon a suitable lesson plan format to be used during student teaching

3. The student teacher will prepare a tentative teaching plan to be used in Activity 9

B. Developmental Process

1. For Workshop or Class Situation

   a. Participants are introduced to a model for supervisor-student teacher interaction. After initial introduction, the group will examine and discuss the feasibility of the model.

   b. Team members begin the first stage of implementing the model. Each team will discuss and agree upon a suitable lesson plan format for the student teacher to use during student teaching.

   c. Follow-up: The student teacher prepares a lesson plan to be implemented during the next session.

2. For Individual Work with a Student Teacher

   a. The supervising teacher and student teacher independently read about and become familiar with the model for supervisor-student teacher interaction.

   b. During conference the model is examined and discussed.

   c. The supervisor and student teacher discuss and agree upon a suitable lesson plan format to be used in student teaching.

   d. Follow-up: The student teacher prepares a lesson plan to be implemented during the next teaching session.

C. Materials

Those essential for planning (pencil, paper, etc.)

D. Ideas: Focus on Interaction

Activities to this point have stressed behaviors and the kinds of relationships that can evolve as a result of effective communication. This emphasis was designed to help you consider carefully
basic factors that influence a relationship and to set the stage for more harmonious interaction.

Based on the concepts you have gained, you are now ready to incorporate these into a general model for interaction in the preparation, implementation and evaluation of teaching plans and procedures.

SUPERVISOR-STUDENT TEACHER MODEL FOR INTERACTION

1. **Student Teacher Plans** - The student teacher gathers materials and determines objectives and instructional strategies for a plan.

2. **Pre-teaching Conference** - The supervising teacher and student teacher discuss the plan so that the supervisor is aware of the student teacher's intentions.

3. **Student Teacher Implements Plan** - The student teacher teaches and the supervisor records what happened. The supervisor may use her own notations, audiotape, videotape, and/or an interaction coding system to record the teaching events.

4. **Review and Analysis** - Jointly or separately, the supervisor and student teacher review and analyze the teaching process. The supervisor may code verbal interaction from playback of the recording. The advantage in coding at this time is that the tape can be stopped any number of times to check accuracy. Coding and other recordings can be used along with supervisor's notations as data for decision-making during conference.

5. **Post-teaching Conference** - Supervising teacher and student teacher examine data. Decisions are made as to whether the student teacher's actions were congruent with intentions and whether modification of instructional strategies, materials, and/or objectives is needed. Intentions and/or actions may be modified.

As you can see, the Supervisor-Student Teacher Model for Interaction presents a five-stage developmental sequence for interaction during planning, teaching, and assessment. The five-stage sequence moves through phases of establishing one's intention, putting plans into action, and gathering feedback about the results.
The initial stages of this model are concerned with clarifying intentions. Development of a lesson plan begins the sequence. This phase can be viewed as an early stage of problem-solving. The student teacher hypothesizes the merits of an instructional strategy and gathers information to support this decision. The pre-teaching conference provides a time for discussion and clarification before the plan is tried. Unless the plan is obviously inappropriate, the supervising teacher should make minimum alterations.

While the student teacher puts the plan into action, the supervisor records what is happening. Along with notations the supervisor makes, she may use an audiotape, videotape, or an interaction coding system to recapture the teaching events.

After the lesson is taught, the supervising teacher and student teacher, together or separately, review and analyze the teaching segment. The data at this point is reviewed not to make judgments but to see what happened. The action is examined to obtain relevant feedback regarding congruency between intentions and action.

During the post-teaching conference, the supervising teacher and student teacher examine the data together and make instructional decisions based on that feedback. Strong points and areas for modification are determined.

The intent, action, feedback process becomes a cyclical process in that feedback helps to cultivate a new and, hopefully, improved set of intentions which in turn serves to improve the teaching performance. This model is designed to enable a student teacher to narrow the discrepancy between what is intended and what is done. Thus, it is imperative that "good" descriptive data be available.
ACTIVITY 9: INTERACTION: Implementation of the Model

A. Objectives

1. Team members will become aware of conference structure that will facilitate interaction

2. Participant teams will implement the five stages of the model for supervisor-student teacher interaction

3. The team will evaluate and discuss the outcomes of implementation efforts relative to the prescriptive behaviors and models

B. Developmental Process

1. For Workshop or Class Situations

   a. Team members will analyze and become knowledgeable of a structure for pre- and post-teaching conferences that encourage usage of interactive behaviors
   b. The group will discuss the two prescribed conference structures
   c. Team members hold a pre-teaching conference to discuss the student teacher's teaching plans
   d. The student teacher teaches the planned lesson and the supervising teacher observes, makes notations, and records the session. For workshop experiences where the student teacher (or participants playing the role of the student teacher) microteach, the teaching segment should be approximately ten minutes in length. The supervisor records this session with the interaction coding system designated in Developmental Sheet 9A and with audiotape or videotape. The lesson may be coded while it is being taught and/or during the playback of the recording.
   e. The supervising teacher and student teacher review and analyze the teaching segment.
   f. The supervisor and student teacher hold a post-teaching conference to examine the descriptive data about the teaching session and determine areas of strengths and needed modification. This conference is to be recorded also for review and analysis.
   g. The supervisor and student teacher analyze the conference for kinds of behaviors used. Developmental Sheets #9B and 9C are to be used for this purpose.
   h. The supervisor and student teacher play back the taped conference, discuss the behaviors used and the resulting interaction. They also discuss ways to make the conference more productive.

2. For Individual Work with a Student Teacher

   a. The supervising teacher and student teacher will become familiar with the structure for pre- and post-teaching conferences that will facilitate interactive behaviors
b. Team members hold a pre-teaching conference to discuss the student teacher’s lesson plan.

c. The student teacher teaches the planned lesson and the supervising teacher observes, makes notations, and records the session. The supervisor records this session with the interaction coding system designated in Developmental Sheet 9A and with audiotape or videotape. The lesson may be coded while it is being taught and/or during the playback of the recording.

d. The supervising teacher and student teacher review and analyze the teaching situation. This may be done jointly or independently.

e. The supervising teacher and student teacher hold a post-teaching conference to examine the descriptive data about the teaching session and determine areas of strengths and needed modification. This conference is to be recorded also for review and analysis.

f. The supervisor and student teacher rate the conference for kinds of behaviors used. Developmental Sheets #9B and 9C are to be used for this purpose.

C. Materials

Student teacher Lesson Plan and materials essential for teaching. Developmental Sheets 9A, 9B, and 9C. Audio or video equipment.

(For each microteaching station, it is suggested that there be 6-8 pupils, table and chairs, audio or video equipment, and rewards for each pupil. Four teams to a station with each student teacher teaching ten minutes will require approximately an hour of time.)

D. Ideas: Focus on Implementation

At this point you have become aware of behaviors that can facilitate interactive teaching and improve your work relationship. You have an understanding of a model for interaction upon which to base future collaborative activities. You are now ready to take the accumulated information, integrate it, and use it in activities that will help you develop additional skills.

This portion of the training sequence takes you through the five stages of the Supervisor-Student Teacher Model for Interaction. You will be asked to conduct a pre- and post-teaching conference. As you conduct these conferences consider the suggested structure provided for you. This structure has been delineated to facilitate the use of desired interactive behaviors.
1. The Pre-Teaching Conference
   a. The supervising teacher and student teacher establish rapport with each other.
   b. The student teacher explains the content of the lesson plan to insure that her intentions are clearly understood.
   c. The supervising teacher reviews what she hears the student teacher saying so that a mutual understanding is reached.
   d. The supervising teacher questions the student teacher where further interpretation or clarification is needed.
   e. The student teacher asks for additional information or help in improving the plan.
   f. The supervising teacher supplies information as needed, makes suggestions where appropriate, and approves the plan.

2. Implementing the Plan
   The supervising teacher observes the student teacher and records the verbal interaction. The supervisor, drawing from her own experience, will be observing the teaching style as the lesson is conducted. She will also pinpoint behaviors designated by the McREL Interaction Analysis. Depending on equipment available the session should be audio or videotaped for objective feedback data.

3. Review and Analysis
   Depending on the work situation and the preference of the team, the teaching performance will be reviewed and analyzed jointly or independently. The team will check primarily for congruity between intent and action and for use of teaching behaviors designated in Activity 7.

4. Post-Teaching Conference
   The supervisor and student discuss the outcomes of the teaching segment. Decisions are made regarding areas for adjustment. Intentions, actions, behavior, strategies, materials, timing, and pupil management are some major areas for concern as the lesson is being reviewed.
The following is a suggested structure for this conference.

a. Establish **rapport** with each other

b. The student teacher **reflects** upon the teaching lesson analyzing it according to congruence between intended objectives and what actually occurred.

c. The supervising teacher **reviews** what she hears the student teacher saying to assure understanding

d. The supervising teacher questions (probing, elaborating, challenging) the student teacher, asking for **interpretation** or **clarification** of certain aspects of the teaching

e. The supervisor **evaluates** the lesson providing information regarding her own viewpoint and asks for student's reactions to these.

f. The student teacher and supervisor further **evaluate** the recorded objective data.

g. The student teacher is asked to discuss **areas for modification** for the lesson plan.

h. The supervising teacher and student teacher **summarize** the conference and discuss ways to improve these sessions. Each person will rate the conference using the prescribed rating scale.

Implement the five stages of the interaction model and give particular attention to the recommended conference activities.

After you have completed a discussion of teaching behaviors, we recommend you rate the conference before you replay the audiotape of the conference itself. This will permit getting your impressions before they have been influenced by your team member.
# DEVELOPMENTAL SHEET #9A: FOCUS ON FEEDBACK

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<td>4 Teacher Asks Probing Question</td>
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GENERAL COMMENTS
CONFEREE RATING SCALE *
Supervising Teacher Perceptions of Own Behavior

In completing this questionnaire, please respond to the questions according to how you perceive your contacts with your student teacher, not how you feel they should be.

Listed below are a number of ways that you might have behaved during conference. Your concern should be the emphasis you placed on particular behaviors. Please place an X in the position you think designates the degree to which a behavior was used.

The categories for rating your behavior usage are (1) very heavy emphasis, (2) fairly heavy emphasis, (3) moderate emphasis, (4) very little emphasis, and (5) no emphasis.

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<tr>
<th>BEHAVIORS</th>
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<td>1</td>
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<tr>
<td>1. Asked for student teacher's opinion</td>
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<td>2. Asked for clarification of ideas</td>
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<tr>
<td>3. Accepted student teacher's ideas</td>
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<tr>
<td>4. Praised student teacher</td>
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<tr>
<td>5. Gave constructive suggestions about teaching</td>
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<tr>
<td>6. Gave objective information about teaching behaviors</td>
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Now that you have marked how you perceived the behaviors, go back over each item and place an "O" to indicate how you would like to perform.

* Adapted by Elizabeth Kingsley from the Blumberg Rating Scale
DEVELOPMENTAL SHEET 9C

CONFERENCE RATING SCALE *
Supervising Teacher Perceptions of Student Teacher Behavior

In completing this questionnaire, please respond to the questions according to your perceptions of your student teacher's behavior during the conference.

Listed below are a number of ways that your student teacher might have behaved during conference. Your concern should be the emphasis placed on particular behaviors. Please place an X in the position you think designates the degree to which a behavior was used.

The categories for rating your behavior usage are (1) very heavy emphasis, (2) fairly heavy emphasis, (3) moderate emphasis, (4) very little emphasis, and (5) no emphasis.

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<td>1</td>
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<tr>
<td>1. Accepted supervising teacher's ideas and suggestions</td>
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<tr>
<td>3. Clarified own ideas and actions</td>
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<td>4. Assessed own teaching performance</td>
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<td>5. Asked for supervising teacher's opinion and ideas</td>
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<td>6. Asked for clarification of ideas</td>
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Now that you have marked how you perceived the behaviors, go back over each item and place an "O" to indicate desired performance.

* Adapted by Elizabeth Kingsley from the Blumberg Rating Scale
ACTIVITY 10: INTEGRATION: Development of a Plan

A. Objectives

1. Participant teams will develop plans for implementing ideas and developing skills congruent with this training series.

2. Participants will share and discuss plans developed.

B. Developmental Process

1. For Workshop or Class Situations

   a. Participant teams will be given time to review training experiences. A plan is to be drafted using Developmental Sheets #10A and 10B. This plan should project a tentative sequence for introducing a student teacher to full teaching responsibilities.

   b. Teams will share their plans with the total group. The ideas will be discussed. Members will once again be given occasion to reshape their plan.

2. For Individual Work with a Student Teacher

   a. The supervising teacher and student teacher will review the training experiences. They will draft a tentative student teaching plan for the remainder of the term which includes the full range of teaching responsibilities. Developmental Sheets #10A and 10B will serve in the development of your plan.

   b. Team members will discuss implementation of the plan. The original plan can be adjusted during the term as team members deem it necessary.

C. Materials

Developmental Sheets #10A and 10B

D. Ideas: Focus on Planning

At the completion of these activities, you will have acquired a useful array of skills. We suggest you review these ideas with your student teacher and integrate the concepts into a tentative sequence of activities for the remainder of the term. Developmental sheets #10A and 10B will help focus your planning.

You will want to reconsider your expectations and your procedures...
for their accomplishment. What interactions should your student teacher experience and how will you evaluate outcomes?

By this time, you have had an opportunity to observe your student teacher in the classroom. What strengths are apparent? Probably your plan will emphasize early exposure to teaching in the areas of strength in order to develop confidence. What weaknesses have you noted? These should not be ignored, but you may want to build a feeling of success, before attacking inadequacies.

Can you schedule regular conferences? Time spent together in planning, evaluating and sharing ideas will pay dividends. It is our conviction that each professional person is a potential resource for ideas. As professionals pool their ideas, a larger store of information becomes available for the improvement of educational practice.

Our intentions have been to help you develop an effective and productive relationship. We hope your experiences will prove that our intentions and your actions are congruent.
DEVELOPMENTAL SHEET #10A: FOCUS ON PLANNING

THE SITUATION: Supervisor-Student Teacher Involvement

EXPECTATIONS: What do you want to happen?

PROCEDURE: How will you do this?

Time Sequence: (See Developmental Sheet 10B)

Interactions: Behaviors you will emphasize?

Within the Team:

With pupils:

With other staff members and administration:

OUTCOMES: How will you review and analyze your efforts?

Conference:

Teaching:

How will you know if you are successful?
## Monthly Schedule for Planning Student Teaching Activities

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