This bibliography was designed as a guide for a music library in schools offering an undergraduate degree in music. Under the general topic of books are the following divisions: Appreciation, Anthologies, Bibliographies, Biography, Dictionaries and Encyclopedias, Discography, History, Music Education, and Theory. The second section includes twenty-five periodicals that would be desirable in a music library. Section three is divided into study scores, including: General, Keyboard, Vocal, Strings, Woodwinds, Woodwind Ensemble, Brass Ensemble, and Percussion. (Author)
A BASIC MUSIC LIBRARY

FOR SCHOOLS OFFERING UNDERGRADUATE DEGREES IN MUSIC

JANUARY 1967
SECOND PRINTING JANUARY 1970
NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
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FOR SCHOOLS OFFERING UNDERGRADUATE DEGREES IN MUSIC

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**PREFACE**

The following bibliography is the result of many requests from individuals and schools throughout the country. It represents the combined efforts of the members of the National Association of Schools of Music Library Committee, with assistance from several faculty members at their respective schools.

The committee wishes to stress the fact that the bibliography should be used only as a guide and not as an inflexible document which must be strictly adhered to at all costs. For instance, there are many fine books in almost every category listed which have been omitted simply due to matters of expediency. An aware, intelligent librarian or school administrator will be able to be as selective as the committee members and build his own library according to his own judgment and the needs of his particular curricula. This holds true also for scores, particularly those listed under "Scores I—General." Where we have listed specific cantatas under Bach, there will be those who will undoubtedly find other cantatas more valuable and pertinent to their program and student body.

Publishers have been given only where it was absolutely necessary. Since so many fine editions of standard works are available, it would be quite arbitrary on our part to select one over another. Likewise, most foreign language materials have been excluded since this list is intended solely for undergraduate programs.

Many requests for basic record lists have been made to the committee, but the decision was finally made to forego such a compilation at the present time. However, it would seem quite apparent that such a collection might develop from the list of "Scores I—General" with the selection of performers left up to the librarian or school director.

Finally, the Library Committee hopes this bibliography will be revised from time to time and that it will be of service to member schools as well as those schools and departments seeking membership in the National Association of Schools of Music.

**Karl Ahrendt**  
**Howard Ellis**  
**Edwin Gerschefski**  
**Wilbur Rowand**  
**Virgil Smith**  
**William Spencer**  
**Gene Witherspoon**  
**Lee Rigsby, Chairman**
# TABLE OF CONTENTS

## BOOKS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Appreciation</td>
<td>7</td>
</tr>
<tr>
<td>II. Anthologies</td>
<td></td>
</tr>
<tr>
<td>A. Historical</td>
<td>7</td>
</tr>
<tr>
<td>B. Theoretical</td>
<td>8</td>
</tr>
<tr>
<td>III. Bibliography</td>
<td>8</td>
</tr>
<tr>
<td>IV. Biography</td>
<td>9</td>
</tr>
<tr>
<td>V. Dictionary and Encyclopedia</td>
<td>16</td>
</tr>
<tr>
<td>VI. Discography</td>
<td>18</td>
</tr>
<tr>
<td>VII. History</td>
<td></td>
</tr>
<tr>
<td>A. General</td>
<td>18</td>
</tr>
<tr>
<td>B. Special</td>
<td>19</td>
</tr>
<tr>
<td>VIII. Music Education</td>
<td>22</td>
</tr>
<tr>
<td>IX. Theory</td>
<td></td>
</tr>
<tr>
<td>A. Acoustics</td>
<td>25</td>
</tr>
<tr>
<td>B. Contemporary</td>
<td>25</td>
</tr>
<tr>
<td>C. Counterpoint</td>
<td>26</td>
</tr>
<tr>
<td>D. Ear Training</td>
<td>26</td>
</tr>
<tr>
<td>E. Form</td>
<td>26</td>
</tr>
<tr>
<td>F. Harmony</td>
<td>26</td>
</tr>
<tr>
<td>G. Keyboard</td>
<td>27</td>
</tr>
<tr>
<td>H. Orchestration</td>
<td>27</td>
</tr>
<tr>
<td>I. Psychology</td>
<td>27</td>
</tr>
<tr>
<td>J. Style</td>
<td>27</td>
</tr>
<tr>
<td>K. Treatises</td>
<td>28</td>
</tr>
<tr>
<td>X. Miscellaneous</td>
<td>28</td>
</tr>
</tbody>
</table>

## PERIODICALS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>29</td>
</tr>
</tbody>
</table>

## STUDY SCORES

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. General (Orchestral and Ensemble)</td>
<td>31</td>
</tr>
<tr>
<td>Complete works</td>
<td>37</td>
</tr>
<tr>
<td>II. Keyboard</td>
<td></td>
</tr>
<tr>
<td>A. Piano</td>
<td>38</td>
</tr>
<tr>
<td>B. Organ</td>
<td>39</td>
</tr>
<tr>
<td>III. Vocal</td>
<td></td>
</tr>
<tr>
<td>A. Solo Song</td>
<td>40</td>
</tr>
<tr>
<td>B. Opera</td>
<td>41</td>
</tr>
<tr>
<td>C. Oratorio, Masses, Choral Works</td>
<td>43</td>
</tr>
</tbody>
</table>
### IV. Strings

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Violin</td>
<td></td>
<td>44</td>
</tr>
<tr>
<td>B</td>
<td>Viola</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>C</td>
<td>'Cello</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>D</td>
<td>Double Bass</td>
<td></td>
<td>46</td>
</tr>
</tbody>
</table>

### V. Woodwinds

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Bassoon</td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>B</td>
<td>Clarinet</td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>C</td>
<td>English Horn</td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>D</td>
<td>Flute</td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>E</td>
<td>Oboe</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>F</td>
<td>Saxophone (Alto)</td>
<td></td>
<td>48</td>
</tr>
</tbody>
</table>

### VI. Woodwind Ensemble

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Three Instruments</td>
<td></td>
<td>49</td>
</tr>
<tr>
<td>B</td>
<td>Four Instruments</td>
<td></td>
<td>49</td>
</tr>
<tr>
<td>C</td>
<td>Five Instruments</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>D</td>
<td>Six Instruments</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>E</td>
<td>Seven Instruments</td>
<td></td>
<td>51</td>
</tr>
<tr>
<td>F</td>
<td>Eight Instruments</td>
<td></td>
<td>51</td>
</tr>
<tr>
<td>G</td>
<td>Thirteen Instruments</td>
<td></td>
<td>52</td>
</tr>
</tbody>
</table>

### VII. Brass

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Baritone</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>B</td>
<td>French Horn</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>C</td>
<td>Trombone</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>D</td>
<td>Trumpet</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>E</td>
<td>Tuba</td>
<td></td>
<td>54</td>
</tr>
</tbody>
</table>

### VIII. Brass Ensemble

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Two Trumpets</td>
<td></td>
<td>54</td>
</tr>
<tr>
<td>B</td>
<td>Brass Trio</td>
<td></td>
<td>55</td>
</tr>
<tr>
<td>C</td>
<td>Trumpet in Ensemble</td>
<td></td>
<td>55</td>
</tr>
<tr>
<td>D</td>
<td>Horn in Ensemble</td>
<td></td>
<td>55</td>
</tr>
<tr>
<td>E</td>
<td>Brass Quartet</td>
<td></td>
<td>56</td>
</tr>
<tr>
<td>F</td>
<td>Brass Quintet</td>
<td></td>
<td>56</td>
</tr>
<tr>
<td>G</td>
<td>Brass Sextet</td>
<td></td>
<td>57</td>
</tr>
<tr>
<td>H</td>
<td>Brass Choir</td>
<td></td>
<td>57</td>
</tr>
</tbody>
</table>

### IX. Percussion

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>58</td>
</tr>
</tbody>
</table>
BOOKS

I. Appreciation


II. Anthologies

A. Historical


B. THEORETICAL


III. Bibliography


Krohn, Ernst. *The History of Music: An Index to a Selected Group of
IV. Biography

Bach, J. S.

Bartók
Beethoven


Berg

Berlioz

Bizet

Brahms


Britten

Bruckner


Byrd

Chopin


**Copland**


**Corelli**


**Couperin**


**Debussy**


**Delius**


**Donizetti**


**Dvořák**


**Elgar**


**Falla**


**Fauré**


**Franck**


Gershwin

Gibbons

Glinka

Gluck

Grieg

Griffes

Handel

Haydn

Ives

Kodály
Liszt


MacDowell

Mahler

Mendelssohn


Monteverdi

Mozart


Published as A Hesperides Book, with corrections:


Mussorgsky

Paganini

Palestrina

Poulenc

Prokofiev

Puccini

Purcell

Rachmaninoff

Rameau

Ravel

Rimsky-Korsakov

Rossini
Saint-Saëns


Scarlatti


Schoenberg

Schubert


Schumann

Scriabin

Sibelius


Strauss, Johann

Strauss, Richard

Stravinsky

Tchaikovsky


Vaughan Williams


Verdi


Vivaldi


Wagner


Weber


Webern


Wolf


V. Dictionaries and Encyclopedias


Blume, Friedrich, ed. *Die Musik in Geschichte und Gegenwart.* Kassel: Barenreiter, 1949—.


Tovey, Donald. *Musical Articles from the Encyclopaedia Britannica.* London: Oxford University Press, 1944.
VI. Discography


VII. History

A. General


B. SPECIAL

1. American Music


2. Ancient Music


3. Baroque Music


4. Chamber Music


5. Church Music


6. The Concerto


7. Contemporary Music

8. The Dance

9. English Music

10. French Music

11. Jewish Music

12. The Madrigal

13. Medieval Music

14. Musicology
15. Notation

16. The Opera

17. Orchestration

18. The Organ

19. Performance

20. The Piano

21. Renaissance Music

22. Rhythm

23. Romantic Music

24. Russian Music
25. Solo Song

26. The Sonata


27. Spanish Music

28. The Symphony


29. The Violin

30. Woodwinds

VIII. Music Education


**IX. Theory**

**A. Acoustics**


**B. Contemporary**


C. Counterpoint


D. Ear Training


E. Form


Tovey, Donald. *A Companion to Beethoven's Pianoforte Sonatas*. London: Associated Board of the Royal School of Music, 1955.


F. Harmony


Note: and some traditional treatments such as:


**G. KEYBOARD**


**H. ORCHESTRATION**


**I. PSYCHOLOGY**


**J. STYLE**


Tovey, Donald. *Beethoven*. London: Oxford University Press, 1945.
K. Treatises


X. Miscellaneous


PERIODICALS

American Music Teacher. 2209 Carew Tower, Cincinnati, O. 45202. Six issues yearly. $3.00.


Brass Quarterly. Box 111, Durham, N. H. Quarterly. $6.50.

Choral and Organ Guide. Box 714, Mt. Vernon, N. Y. Ten issues yearly. $4.00.

Clavier. The Instrumentalist Co., 1418 Lake St., Evanston, Ill. Bi-monthly. $4.00.

Diapason. Suite 817, 343 S. Dearborn St., Chicago, Ill. 60604. Monthly. $3.00.

Folklore and Folk Music Archivist. Music Dept., Indiana University, Bloomington, Ind. Three issues yearly. $2.00.


Instrumentalist. The Instrumentalist Co., 1418 Lake St., Evanston, Ill. Eleven issues annually. $5.00.

Journal of Music Theory. School of Music, Yale University, New Haven, Conn. Semi-annual. $4.50.


Music Library Association Notes. Music Library Association, W. J. Weichlein, Executive Secretary, School of Music, University of Michigan, Ann Arbor, Mich. 48105. Quarterly. $9.00.


La Revue musicale. Editions Richard-Masse, 7, Place Saint-Sulpice, Paris VIe. Ten numbers yearly. $32.00.
STUDY SCORES

I. General (Orchestra and Ensemble)

Bach, J. C.
- Sinfonia Concertante in Eb
Bach, J. S.
- Art of the Fugue
- Brandenburg Concerti: No. 1 in F, No. 2 in F, No. 3 in G, No. 4 in G, No. 5 in D, No. 6 in Bb.
- Cantatas: No. 4: Christ lag in Todesbanden
- No. 56: Ich will den Kreuzstab gerne tragen
- No. 78: Jesu, der du meine Seele
- No. 106: Gottes Zeit ist die allerbeste Zeit
- No. 140: Wachet auf, ruft uns die Stimme
- Christmas Oratorio
- Concerto for violin in a
- Magnificat
- Mass in b
- Motet: No. 4: Jesu, meine Freude
- Musical Offering
- St. Matthew Passion
- Suites (Overtures): No. 2 in b

Barber, S.
- Adagio for Strings
- The School for Scandal, Op. 5
- Symphony No. 1, Op. 9

Bartók, Béla
- Concerto for Orchestra
- The Miraculous Mandarin
- Music for Strings, Percussion and Celesta
- Piano Concerto No. 3
- Siring Quartets (Complete)
- Violin Concerto (1937–38)

Beethoven, L.
- Leonore Overtures Nos. 1, 2, and 3
- Missa Solemnis
- Overtures: Coriolanus, Op. 62; Egmont, Op. 84; Ruins of Athens, Op. 113
- Piano Trios: Op. 97, Bb (Archduke)
- String Quartets: (Complete)
- Symphonies: (Complete)
- Violin Concerto, Op. 61 in D
Berg, A.  
Lyric Suite  
Violin Concerto  

Berlioz, H.  
Fantastic Symphony, Op. 14  
Harold in Italy, Op. 16  
Roman Carnival Overture, Op. 9  
Romeo and Juliet, Op. 17  

Bloch, E.  
Concerto Grosso No. 2  
Schelomo, rhapsodie hebraïque  

Boulez, P.  
Le Marteau sans maître  

Brahms, J.  
Academic Festival Overture, Op. 80  
Alto Rhapsody, Op. 53  
Clarinet Quintet, Op. 115 in b  
Double Concerto, in a, Op. 102  
German Requiem, Op. 45  
Piano Concerto No. 1, in d, Op. 15  
Piano Concerto No. 2, in B♭, Op. 83  
String Sextet, No. 2, Op. 36 in G  
Symphonies (Complete)  
Tragic Overture, Op. 81  
Variations on a Theme by Haydn, Op. 56 (orchestral)  
Violin Concerto, Op. 77 in D  

Bruckner, A.  
Mass No. 3 in f  
Symphonies: No. 4 in E♭; No. 7 in E; No. 8 in c  

Chopin, F.  
Piano Concerti: No. 1, Op. 11 in e; No. 2, Op. 21 in f  

Copland, A.  
An Outdoor Overture  
Appalachian Spring  
Billy the Kid, Ballet Suite  
El Salón México  
Rodeo, four Dance Episodes  
Symphony No. 3  

Corelli, A.  
Concerti Grossi, Op. 6: No. 4 in D; No. 8 in g  

Debussy, C.  
Afternoon of a Faun  
Images pour Orchestre: No. 1: Guitres; No. 2: Ibéria; No. 3: Rondes de Printemps  
La Mer  
Nocturnes: Nuages; Fêtes; Sirènes  
String Quartet  

Delius, F.  
Appalachia  
Two Pieces for Small Orchestra: On Hearing the First Cuckoo in Spring; Summer Nights on the River  
Three Orchestral Pieces: Intermezzo, Serenade, The Walk to the Paradise Garden
Dukas, P.  The Sorcerer's Apprentice
Dvörák, A.  Slavonic Dances
               String Quartet No. 6 in F, Op. 96
               Symphony No. 5, Op. 95 (New World)
               Violin Concerto, Op. 53 in a
               'Cello Concerto, Op. 104 in b
Elgar, E.    Enigma Variations, Op. 36
Enesco, G.   Rumanian Rhapsody No. 1
Falla, M. de Nights in the Gardens of Spain
               Three dances from The Three-Cornered Hat
Fauré, G.    Requiem, Op. 48
Franck, C.   String Quartet in D
               Symphony in d
               Symphonic Variations
Gershwin, G. Rhapsody in Blue
Glinka, M.   Russian and Ludmilla, Overture
Gluck, C. W. Overtures to Alceste and Iphigénie en Aulide
Grieg, E.    Peer Gynt Suite
               Piano Concerto in a, Op. 16
Handel, G. F. Concerti Grossi, Op. 6 (12, complete)
               Judas Maccabaeus
               Messiah
               Royal Fireworks Music
               Water Music
Hanson, H.   Symphony No. 2
Harris, R.   Symphony No. 3
Haydn, F. J. Creation
               Seasons
               String Quartets (Op. 20 to 54, complete; Op. 55 to
               103, complete)
               Symphonies: No. 45 in f²; No. 73 in D; No. 85 in
               B♭; No. 92 in G; complete "London" Symphonies
               (93–104)
Hindemith, P. Mathis der Maler (Symphony)
               Nobilissima Visione
               Symphonic Metamorphosis of Themes by Weber
Honegger, A.  King David
              Pacific 231
Ives, C.     String Quartet No. 2
              Symphony No. 3
              Three Places in New England
Khachaturian, A.  Piano Concerto
Kodály, Z.  Hary Janos Suite
            Psalms Hungaricus, Op. 13
Lalo, V.  Symphonic Espagnole, Op. 21
Liszt, F.  Les Préludes
            Piano Concerti: No 1 in Es; No. 2 in A
            Todtentanz
Mahler, G.  The Song of the Earth
            Songs of a Wayfarer
            Songs on the Death of Infants
            Symphonies: No. 2 in c; No. 9 in d
Mendelssohn, F.  Elijah
            Overtures: Fingal’s Cave, Op. 26; Midsummer
            Night’s Dream, Op. 21
            Piano Concerto No. 1, Op. 25 in g
            Piano Trio No. 1, Op. 49 in d
            Symphonies: No. 3, Op. 56 in a; No. 4, Op. 90, in
            A; No. 5, Op. 107 in d.
            Violin Concerto: Op. 64 in e
Milhaud, D.  Les Choéphores
            The Creation of the World
Mozart, W.  Eine Kleine Nachtmusik
            Overture to Don Giovanni
            Overture to Magic Flute
            Overture to Marriage of Figaro
            Piano Concerti: No. 20 in d, K. 466; No. 23 in A,
            K. 488; No. 24 in c, K. 491; No. 25 in C, K.
            503; No. 26 in D, K. 537
            Requiem
            String Quartets (Complete)
            String Quintets (Complete)
            Symphonies: No. 25 in g, K. 183; No. 29 in A,
            K. 201; No. 35 in D, K. 385; No. 36 in C, K.
            425; No. 38 in D, K. 504; No. 39 in Es, K.543;
            No. 40 in g, K. 550; No. 41 in C, K. 551
            Violin Concerti: No. 3 in G, K. 216; No. 4 in D,
            K. 218; No. 5 in A, K. 219; No. 7 in Es, K. 268
Mussorgsky, M.  A Night on Bald Mountain
            Pictures at an Exhibition (orchestral version by Ravel)
Nielsen, C.  Symphony No. 3 or Symphony No. 4
Orff, C.  Carmina Burana
Palestrina, G.  Missa Papae Marcelli
            Stabat Mater
Pergolesi, G.  Stabat Mater
Piston, W.  
Symphony No. 4

Prokofieff, S.  
Alexander Nevsky, Op. 78
Classical Symphony, Op. 25
The Love for Three Oranges (March and Scherzo), Op. 33
Peter and the Wolf, Op. 67
Piano Concerto No. 3 in C, Op. 26
Symphony No. 5, Op. 100
Violin Concerti Nos. 1 and 2

Rachmaninoff, S.  
Isle of the Dead
Piano Concerti: No 2 in c, Op. 18; No. 3 in d, Op. 30
Rhapsody on a Theme by Paganini, Op. 43

Ravel, M.  
Bolero
Daphnis and Chloé: Suite No. 1; Suite No. 2
Mother Goose Suite (Orchestral Arrangement)
Piano Concerto in G
Piano Concerto for the Left Hand
String Quartet
Le Tombeau de Couperin (Orchestral Arrangement)
La Valse

Respighi, O.  
The Fountains of Rome
The Pines of Rome

Rimsky-Korsakoff, N.  
Capriccio Espagnol, Op. 34
Russian Easter Overture, Op. 36
Schéhérazade, Op. 35

Rossini, G.  
Overtures: Barber of Seville; Silken Ladder; and William Tell
Stabat Mater

Saint-Saëns, C.  
Carnival of the Animals
Piano Concerto No. 2, Op. 22
Symphony No. 3 in C, Op. 78

Schoenberg, A.  
Chamber Symphony, Op. 9
Five Pieces for Orchestra, Op. 16
Piano Concerto, Op. 42
Pierrot Lunaire, Op. 21
Verklärte Nacht, Op. 4
String Quartets Nos. 1, 2, 3, and 4
Violin Concerto, Op. 36

Schubert, F.  
Mass No. 5 in A♭
Overture to Rosamunde
Piano Quintet, Op. 144 (Trout)
Piano Trio No. 1, Op. 99; No. 2, Op. 100
String Quartet No. 1. Op. 29 in a
String Quartet No. 4 in G, Op. 161
Schumann, R.
- String Quartet No. 9 in d (Death and the Maiden)
- String Quintet, Op. 163 in C
- Symphonies: No. 6 in D; No. 7 in C; No. 8 in b
  (Unfinished)

Schütz, H.
- Christmas Oratorio
- Seven Last Words
- St. John's Passion

Scriabin, A.
- Poem of Ecstasy, Op. 54

Shostakovich, D.
- Symphony No. 5

Sibelius, J.
- Finlandia, Op. 26
- The Swan of Tuonela, Op. 22
- Symphonies: No. 2 in D, Op. 43; No. 4 in a, Op. 63
- Valse Triste, Op. 44
- Violin Concerto in d, Op. 47

Smetana, B.
- Moldau
- Overture to The Bartered Bride
- String Quartet No. 1 in e

Strauss, R.

Stravinsky, I.
- Agon Ballet
- The Firebird Suite
- L'Histoire du soldat
- In Memoriam Dylan Thomas
- Les Noces
- Oedipus Rex
- Petrouchka, Ballet (revised 1947)
- Le sacre du printemps
- Symphony in C
- Symphony of Psalms

Tschaikovsky, P.
- Capriccio Italian, Op. 45
- Nutcracker Suite, Op. 71a
- Overture Solennelle ("1812")
- Piano Concerto No. 1, Op. 23 in bb
- Romeo and Juliet, Overture
- Serenade for Strings, Op. 48, in C
- The Sleeping Beauty, Ballet Suite, Op. 66a
- Swan Lake, Ballet Suite
- Symphonies: No. 4 in f, Op. 36; No. 5 in e, Op. 64; No. 6 in b, Op. 74
Varese, E.  Ionisation

Vaughan Williams, Fantasia on Greensleeves
R.  Symphonies:  No. 4 in f; No. 7 ("Antarctica"); No. 9 in c; No. 3 (Pastoral)

Verdi, G.  Overtures:  Nabucco; La forza del destino
            Requiem

Vivaldi, A.  Concerti Grossi:  Op. 3 No. 11 in d; Op. 6 No. 1 in g; Op. 10 No. 3 in D
            Four Seasons, Op. 8, Nos. 1-4

Wagner, R.  Good Friday Spell (Parsifal)
            Introduction to Act. III from Tannhäuser
            Love Death from Tristan and Isolde
            Overture to Tannhäuser
            Prelude to Meistersinger
            Prelude to Act III, Meistersinger
            Prelude to Tristan and Isolde
            Ride of the Valkyries
            Siegfried Idyll

Walton, W.  Belshazzar's Feast

Weber, C.  Overtures:  Euryanthe, Op. 81; Oberon; Der Freischütz, Op. 77

Webern, A.  Five Movements for String Quartet, Op. 5
            Five Pieces for Orchestra, Op. 10
            Six Bagatelles for String Quartet, Op. 9
            Symphony, Op. 21
            Cantata, No. 2, Op. 31

Complete Works (Optional)

It is strongly suggested that the following complete works be purchased if at all possible. Naturally such acquisitions would eliminate many of the scores listed above.


Chopin, F.  Complete Works. Warsaw-Cracow: Chopin Institute, 1949—

<table>
<thead>
<tr>
<th>Composer</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Obrecht, J.</td>
<td>Opera omnia. Amsterdam: Alsbach, 1953—.</td>
</tr>
<tr>
<td>Palestrina, G.</td>
<td>Le opere complete. Roma: Scalera, 1939—.</td>
</tr>
<tr>
<td>Pres, J. des</td>
<td>Werken. Amsterdam: Alsbach, 1921—.</td>
</tr>
<tr>
<td></td>
<td>Complete Works. Unaltered and unabridged republication of the Breitkopf &amp;</td>
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</tbody>
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II. Keyboard

A. Piano

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach, J. S.</td>
<td>Inventions; Well-Tempered Clavier; Partitas; French Suites; English</td>
</tr>
<tr>
<td></td>
<td>Suites; Goldberg Variations; Italian Concerto; Chromatic Fantasy</td>
</tr>
<tr>
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<td>and Fugue; Concerto in d</td>
</tr>
<tr>
<td>Barber, S.</td>
<td>Sonata</td>
</tr>
<tr>
<td>Bartok, B.</td>
<td>Mikrokosmos; Suite, Op. 14; Sonata; Out of Doors Suite; 3 Concerti;</td>
</tr>
<tr>
<td></td>
<td>6 Rumanian Dances (1915)</td>
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<tr>
<td>Beethoven, L.</td>
<td>32 Sonatas; Diabelli Variations, Op. 120; 5 Concerti; 32 Variations</td>
</tr>
<tr>
<td></td>
<td>in c</td>
</tr>
<tr>
<td>Brahms, J.</td>
<td>Complete piano works</td>
</tr>
<tr>
<td>Chopin, F.</td>
<td>Complete piano works</td>
</tr>
<tr>
<td>Debussy, C.</td>
<td>Complete piano works</td>
</tr>
<tr>
<td>Franck, C.</td>
<td>Prelude, Chorale, Fugue; Prelude, Aria, Finale; Symphonic Variations</td>
</tr>
</tbody>
</table>
Grieg, E. Concerto in a
Haydn, F. Sonatas (complete); Variations in f
Hindemith, P. 3 Sonatas
Ives, C. Concord Sonata (No. 2)
Liszt, F. Sonata; Harmonies poètiques et religieuses; 12 Grand Etudes; Consolations; 2 concerti; Six Paganini Etudes; 12 Transcendental Etudes
Mendelssohn, F. Songs Without Words; Concerto No. 1 in g; Prelude and Fugue in e, Op. 35, No. 1
Mozart, W. A. Sonatas and Fantasias (complete); Concerto in d, K. 466; Concerto in c, K. 491; Concerto in A, K. 488; Concerto in C, K. 503; Music for 4 Hands (complete)
Prokofiev, S. Sonatas (complete); 2 Sonatinas, Op. 54
Rachmaninoff, S. Preludes, Op. 23 and 32; Concerti Nos. 2 and 3
Ravel, M. Complete piano works
Scarlatti, D. Sonatas (Longo, complete, 10 Vols. and 1 supplement); Sonatas (Kirkpatrick, Vol. I)
Schubert, F. Sonatas (complete); Impromptus, Op. 90, 142; Moments Musicaux, Op. 94; Music for 4 Hands (complete)
Schumann, R. Complete piano works
Shostakovich, D. 24 Preludes
Contemporary Anthologies such as: New Music for Piano, eds. Lawson, Gould
Pre Bach Anthologies such as: Alte Huamusk, ed. Willi Reiber, 8 Vols., Schott. Altemeister Series, Peters, 3 Vols.

B. ORGAN
Bach, J. S. Complete organ works
Brahms, J. Complete works for the organ
Buxtehude, D. Complete organ works
Couperin, F. Pieces d’orgue
Franck, C. Complete works for the organ
Frescobaldi, G. Fiori Musicali
Handel, G. F.  Organ Concerti
Hindemith, P. Three Sonatas for organ
_Historical Organ Recitals_, ed. by Bonnet, J. Vols. 1, 2, 4, 5, & 6. (G. Schirmer)
Karg-Elert, S. Chorale Preludes
Liszt, F. Complete works for the organ
Mendelssohn, F. Preludes and Fugues; Sonatas
Pepping, E. Chorale Preludes
Reubke, J. Sonata on the 94th Psalm
Sweelinck, J. Complete works for the organ

### III. Vocal

**A. Solo Song**
(Editions are listed for obvious reasons.)

Beethoven, L. Sämtliche Lieder (67) . Breitkopf
Brahms, J. Brahms Lieder (Vols. 1-4) Peters
Chausson, E. 20 Songs International
Copland, A. Old American Songs 2 Sets Boosey & Hawkes
Debussy, C. 43 Songs International
Duparc, H. 12 Songs International
Dvořák A. Biblical Songs
Fauré, G. Vingt Melodies Durand
ed. by Fellowes 40 Elizabethan Songs Galaxy
50 Songs of John Dowland Galaxy
Hahn, R. 12 Songs International
Handel, G. F. 45 Arias International
Haydn, J. Canzonettas and Songs Peters
ed. by J. Oppesen La Flora Vols. 1-3 W. Hansen
Mahler, G. Songs of the Wayfarer Kinder-Totenlieder
Mozart, W. A. Lieder Peters
Mussorgsky, M. Songs and Dances of Death International
ed. by Parisotti  | Anthology of Italian Song of the seventeenth & eighteenth centuries | G. Schirmer
ed. by Potter   | Reliquary of English Song          | G. Schirmer
Purcell, H.     | 40 Songs                           | International
Schubert, F.    | Lieder Vols. 1-3                   | International
Schumann, R.    | Sämtliche Lieder Vols. 1-3 or 85 and 90 Songs | Peters
| International |
Strauss, R.     | 30 and 27 Songs                    | International
ed. Taylor      | Songs by 22 Americans               | G. Schirmer
Vaughan Williams | Songs of Travel                    | Boosey & Hawkes
R.               |                                    |
Wolf, H.         | Spanish Lyrics 4 Vols.             | International
| Italian Lyric 3 Vols. |
| Moerckke Poems 4 Vols. |
| Goethe Poems 4 Vols. |
| Eichendorff Poems 2 Vols. |
| Various Poets 2 Vols. |
| Michelangelo Poems |

**B. Opera**

Piano-vocal scores

Beethoven, L.  | Fidelio |
Bellini, V.   | Norma, I Puritani, La Sonnambula |
Berg, A.      | Lulu, Wozzeck |
Berlioz, H.   | Les Troyens |
Boito, A.     | Mephistopheles |
Bizet, G.     | Carmen |
Charpentier, G.| Louise |
Debussy, C.   | Pelléas et Mélisande |
Delibes, Leo  | Lakmé |
Donizetti, G. | Lucia di Lammermoor, Don Pasquale |
| L'Elisir d'Amore |
Flotow, F. von| Martha |
Gilbert & Sullivan | The Mikado, H. M. S. Pinafore |
Gluck, C.     | Alceste, Orfeus and Eurydice, Paris and Helen |
Gounod, C.    | Faust |
Halkévy, J.                             La Juive
Handel, G. F.                           Julius Caesar
Humperdinck, E.                        Hansel and Gretel
Leoncavallo, R.                          I Pagliacci
Mascagni, P.                            Cavalleria Rusticana
Massenet, J.                           Thaïs, Manon
Menotti, G. C.                          The Medium, The Consul, Amahl and the Night Visitors
Meyerbeer, G.                         Les Huguenots
Monteverdi, C.                           Orfeo
Mozart, W. A.                             Don Giovanni, Magic Flute, Marriage of Figaro, Escape from the Harem, Così fan Tutte
Mussorgsky, M.                               Boris Godunov
Offenbach, J.                             Tales of Hoffmann, Orpheus in Hades
Orff, C.                                    Die Kluge
Pepusch, J. C.                           The Beggar's Opera
Pergolesi, G.                           La Serva Padrona
Ponchielli, A.                           La Gioconda
Puccini, G.                           Manon Lescaut, Madame Butterfly, Tosca, La Bohème, Turandot, Gianni Schicchi
Purcell, Henry                             Dido and Aeneas
Ravel, Maurice                           L'Heure espagnole
Rossini, G.                                The Barber of Seville
Saint-Saëns, C.                         Samson et Delilah
Smetana, B.                               The Bartered Bride
Strauss, R.                                 Elektra, Salome, Rosenkavalier
Stravinsky, I.                             Rake's Progress
Thomas, A.                                 Mignon
Tchaikovsky, P.                           Eugen Onegin, Pique Dame
Verdi, G.                                  Aïda, La Traviata, Rigoletto, Falstaff, Othello, Il Trovatore
Wagner, R.                                 Tannhäuser, Lohengrin, Das Rheingold, Die Walküre, Siegfried, Götterdämmerung, Tristan and Isolde, Die Meistersinger, Parsifal
Weber, Carl M.                              Der Freischütz
### C. ORATORIO, MASSES, CHORAL WORKS

#### Piano-vocal scores

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach, J. S.</td>
<td>Mass in b; St. John's Passion; St. Matthew's Passion; Christmas Oratorio; Magnificat; Representative Cantatas</td>
</tr>
<tr>
<td>Barber, S.</td>
<td>Prayers of Kierkegaard</td>
</tr>
<tr>
<td>Bartók, B.</td>
<td>Cantata Profana</td>
</tr>
<tr>
<td>Beethoven, L.</td>
<td>Missa Solemnis; Mass in C</td>
</tr>
<tr>
<td>Berlioz, H.</td>
<td>Requiem; Childhood of Christ</td>
</tr>
<tr>
<td>Bloch, E.</td>
<td>Sacred Service</td>
</tr>
<tr>
<td>Brahms, J.</td>
<td>Requiem; Song of Destiny</td>
</tr>
<tr>
<td>Britten, B.</td>
<td>War Requiem; Ceremony of Carols</td>
</tr>
<tr>
<td>Bruckner, A.</td>
<td>Te Deum</td>
</tr>
<tr>
<td>Byrd, W.</td>
<td>Great Service</td>
</tr>
<tr>
<td>Carissimi, G.</td>
<td>Jeptha</td>
</tr>
<tr>
<td>Debussy, C.</td>
<td>The Blessed Damoiselle</td>
</tr>
<tr>
<td>Dvořák, A.</td>
<td>Stabat Mater</td>
</tr>
<tr>
<td>Elgar, E.</td>
<td>Dream of Gerontius</td>
</tr>
<tr>
<td>Fauré, G.</td>
<td>Requiem</td>
</tr>
<tr>
<td>Foss, Lukas</td>
<td>A Parable of Death</td>
</tr>
<tr>
<td>Franck, C.</td>
<td>The Beatitudes</td>
</tr>
<tr>
<td>Guillaume de Machaut</td>
<td>Notre Dame Mass</td>
</tr>
<tr>
<td>Handel, G. F.</td>
<td>Messiah; Judas Macabeus; Israel in Egypt; Solomon</td>
</tr>
<tr>
<td>Haydn, J.</td>
<td>Creation; Seasons; Mass in d (Nelson Mass); Mass in C (Missa in tempore belli)</td>
</tr>
<tr>
<td>Hindemith, P.</td>
<td>When Lilacs Last in the Dooryard Bloom'd</td>
</tr>
<tr>
<td>Honegger, A.</td>
<td>King David</td>
</tr>
<tr>
<td>Kodály, Z.</td>
<td>Psalmus Hungaricus</td>
</tr>
<tr>
<td>Mendelssohn, F.</td>
<td>Elijah; St. Paul</td>
</tr>
<tr>
<td>Mncatverdi, C.</td>
<td>Mass (a quattro voci da Cappella); Vespers (1610)</td>
</tr>
<tr>
<td>Mozart, W. A.</td>
<td>Requiem, Mass in c, K. 427; Vespers, K. 339</td>
</tr>
<tr>
<td>Palestrina, G.</td>
<td>Mass (Pope Marcellus)</td>
</tr>
<tr>
<td>Pergolesi, G. B.</td>
<td>Stabat Mater</td>
</tr>
</tbody>
</table>
Poulenc, F.        Mass in G (a cappella) (1937)
Prokofiev, S.      Alexander Nevsky
Rossini, G.        Stabat Mater
Saint-Saëns, C.    Christmas Oratorio
Schoenberg, A.     Gurre-Lieder; A Survivor from Warsaw
Schubert, F.       Mass in Eb; Mass in Ab; Mass in G
Schütz, H.         Christmas Oratorio; Seven Last Words
Stravinsky, I.     Symphony of Psalms; Mass; Les Noces
Thompson, R.       Peaceable Kingdom; Americana
Vaughan Williams, R. Mass; Magnificat
Verdi, G.          Requiem
Vivaldi, A.        Gloria; Magnificat
Walton, W.         Belshazzar's Feast

**IV. Strings**

A. **VIOLIN**

Bach, J. S.        6 Sonatas and Partitas for unaccompanied violin
                  6 Sonatas (Accompanied)
Beethoven, L.     10 Sonatas for violin and piano (complete)
Bloch, E.         Nigun, from Baal Shem Suite
Brahms, J.        3 Sonatas for violin and piano
Corelli, A.       La Folia, Op. 5, No. 12
Debussy, C.       Sonata for violin and piano in g
Fauré, G.         Sonata for violin and piano, in A, Op. 13
Franck, C.        Sonata for violin and piano in A
Handel, G. F.     Six Sonatas
Hindemith, P.     Sonata for violin and piano in E (1935)
Mozart, W.        18 Sonatas for violin and piano (K. 296-526)
Paganini, N.       24 Caprices, Op. 1, for violin solo;
                  Moto Perpetuo for violin and piano
Prokofiev, S.     Sonata for violin and piano, in f, Op. 80
                  Sonata for violin and piano, in D, Op. 94

*String ensemble music is included under Scores, I (General), above.*
Saint-Saëns, C.  Introduction and Rondo Capriccioso, Op. 28; Havanaisce (for violin and piano)
Sarasate, P.  Zigeunerweisen, Op. 20, No. 1
Tartini, G.  Devil’s Trill Sonata in g
Vitali, T.  Chaconne
Ysayé, E.  Six Sonatas for unaccompanied violin, Op. 27

B. VIOLA
Bach, C. P. E.  Concerto in C
Bach, J. S.  Three Viol da gamba Sonatas
Bartók, B.  Concerto
Bloch, E.  Hebraic Suite
Brahms, J.  Sonata in Eb, Op. 120, No. 2; Sonata in f, Op. 120, No. 1
Händel-Casadesus  Concerto in b
Hindemith, P.  Der Schwanendreher; Trauermusik; Two Unaccompanied Sonatas, Op. 11, No. 5; Op. 25, No. 1; Sonata, Op. 11, No. 4
Hoffmeister, F.  Concerto in D
Reger, M.  Three Suites
Schumann, R.  Märchenbilder Suite, Op. 113
Telemann, G.  Concerto in G
Walton, W.  Concerto in a

C. 'CELLO
Bach, J. S.  6 Suites (unaccompanied)
Barber, S.  Concerto (1946); Sonata (1932)
Beethoven, L.  5 Sonatas in F, g, A, C, D
Bloch, E.  3 Suites (for unaccompanied 'cello)
Boccherini, L.  Concerto in Bb; 6 Sonatas
Brahms, J.  Double Concerto for violin and 'cello; 2 Sonatas in e and F
Britten, B.  Concerto (1964); Sonata
Carter, E.  Sonata (1953)
Debussy, C.  Sonata in d
Dvorák, A.  Concerto in b, Op. 104
Elgar, E.  Concerto in e, Op. 85
Hindemith, P.  Concerto, Op. 3; Concerto (1941); Sonata, Op. 11; Sonata (1948); Sonata for 'cello (unaccompanied), Op. 25 No. 3
Honegger, A.  Sonata (1920); Concerto (1930)
Kodály, Z.  Sonata, Op. 4; Sonata, Op. 8 (for 'cello unaccompanied)
Lalo, E.  Concerto in d
Milhaud, D.  Sonata (1950); Concerto No. 1 (1935); Concerto No. 2 (1946)
Rachmaninoff, S.  Sonata in g, Op. 19
Saint-Saëns, C.  Concerto No. 1 in a, Op. 33
Schumann, R.  Concerto in a, Op. 129
Shostakovich, D.  Sonata, Op. 119; Concerto (1959)
Tchaikovsky, P.  Rococo Variations, Op. 33
Villa-Lobos, H.  Fantasia for 'Cello and Orchestra; Concerto No. 2 (1955); Bachianas Brasileiras, Nos. 1 and 5
Walton, W.  Concerto, Op. 3 (1957)

D. DOUBLE BASS

Birkenstock, J. A.  Sonata in g
Bottesini, G.  Concerto in b
Dragonetti, D.  Concerto in A
Eccles, H.  Sonata in g
Galliard, J. E.  Sonata in F
Koussevitzky, S.  Concerto in f#, Op. 3
                     Valse Miniature, Op. 1
                     Chanson Triste, Op. 2
                     Humoresque, Op. 4
V. Woodwinds*

A. BASSOON

Hindemith, P.  Sonata  Schott
Mozart, W. A.  Concerto, K. 191  Boosey-Hawkes
Phillips, B.  Concertpiece  Fischer
Pierne, G.  Solo de Concert, Op. 35  Rubank
Rössler (Rosetti), Concerto in B-flat  AMP
F. A.
Vivaldi, A.  Concertos in a and B-flat  Ricordi
Weber, C. M. von  Concerto, Op. 75  Presser

B. CLARINET

Berg, A.  Vier Stücke  Universal
Bernstein, L.  Sonata  Witmark
Brahms, J.  Sonatas, Op. 120, Nos. 1 and 2  Breitkopf & Härtel
Debussy, C.  Premiere Rhapsodie  Elkan-Vogel
Grovlez, G.  Lamento et Tarentelle  Leduc
Hindemith, P.  Sonata and Concerto  Schott
Mozart, W. A.  Concerto, K. 622  Breitkopf & Härtel
Schumann, R.  Fantasiestücke, Op. 73  G. Schirmer
Stravinsky, I.  Three Pieces for Clarinet Alone  Chester
Concertos, Op. 73 & 74

C. ENGLISH HORN

Hindemith, P.  Sonata  AMP
Sibelius, J.  Swan of Tuonela  Baron

D. FLUTE

Bach, J. S.  Sonatas 1-6, flute and harpsichord  Breitkopf & Härtel
Suite in b  Boosey-Hawkes

* Since so many of the following works appear in only one edition, publishers are given. Also, inclusion of these scores in a basic library would apply only to those schools offering degrees in such areas.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boulez, P.</td>
<td>Sonatine</td>
<td>Amphion</td>
</tr>
<tr>
<td>Chaminade, C.</td>
<td>Concertino, Op. 107</td>
<td>AMP</td>
</tr>
<tr>
<td>Debussy, C.</td>
<td>Syrinx for flute alone</td>
<td>Elkan-Vogel</td>
</tr>
<tr>
<td>Dutilleux, H.</td>
<td>Sonatine</td>
<td>Leduc</td>
</tr>
<tr>
<td>Enesco, G.</td>
<td>Cantabile et Presto</td>
<td>Enoch</td>
</tr>
<tr>
<td>Gluck, C. W.</td>
<td>Concerto</td>
<td>Hug</td>
</tr>
<tr>
<td>Griffes, C.</td>
<td>Poem</td>
<td>G. Schirmer</td>
</tr>
<tr>
<td>Handel, G. F.</td>
<td>Sonatas 1-7</td>
<td>Breitkopf &amp; Härtel</td>
</tr>
<tr>
<td>Hindemith, P.</td>
<td>Sonata</td>
<td>Schott</td>
</tr>
<tr>
<td>Ibert, J.</td>
<td>Concerto</td>
<td>Leduc</td>
</tr>
<tr>
<td>Kennan, K.</td>
<td>Night Soliloquy</td>
<td>C. Fischer</td>
</tr>
<tr>
<td>Martin, F.</td>
<td>Ballade</td>
<td>Universal</td>
</tr>
<tr>
<td>Mozart, W. A.</td>
<td>Concertos, K. 313, 314</td>
<td>Southern</td>
</tr>
<tr>
<td>Poulenc, F.</td>
<td>Sonata</td>
<td>Chester</td>
</tr>
<tr>
<td>Prokofiev, S.</td>
<td>Sonata, Op. 94</td>
<td>Leeds</td>
</tr>
<tr>
<td>Telemann, G.</td>
<td>Suite in a</td>
<td>Southern</td>
</tr>
<tr>
<td>Varese, E.</td>
<td>Density 21</td>
<td>New Music</td>
</tr>
</tbody>
</table>

**E. OBOE**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Barlow, W.</td>
<td>The Winter's Passed</td>
<td>Eastman</td>
</tr>
<tr>
<td>Cimarosa, D.</td>
<td>Concerto</td>
<td>Boosey-Hawkes</td>
</tr>
<tr>
<td>Handel, G. F.</td>
<td>Concerto in g</td>
<td>Southern</td>
</tr>
<tr>
<td>Hindemith, P.</td>
<td>Sonata</td>
<td>Ficordi</td>
</tr>
<tr>
<td>Loeillet, J. B.</td>
<td>Sonatas in G, C, E</td>
<td>Schott</td>
</tr>
<tr>
<td>Marcello, B.</td>
<td>Concerto in c</td>
<td>Lemoine</td>
</tr>
<tr>
<td>Schumann, R.</td>
<td>Three Romances, Op. 94</td>
<td>International</td>
</tr>
<tr>
<td>Telemann, G.</td>
<td>Concerto in f</td>
<td>G. Schirmer</td>
</tr>
<tr>
<td></td>
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<td>C. F. Peters</td>
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</table>

**F. SAXOPHONE (ALTO)**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bonneau, P.</td>
<td>Concerto</td>
<td>Leduc</td>
</tr>
<tr>
<td>Creston, P.</td>
<td>Concerto, Op. 26</td>
<td>G. Schirmer</td>
</tr>
<tr>
<td>Debussy, C.</td>
<td>Rhapsodie</td>
<td>Elkan-Vogel</td>
</tr>
<tr>
<td>Glazounoff, A.</td>
<td>Concerto in E♭</td>
<td>Leduc</td>
</tr>
</tbody>
</table>
Heiden, B.  Sonata  Schott
Ibert, J.  Concertino da Camera  Leduc
Pascal, C.  Sonatine  Leduc

**VI. Woodwind Ensemble**

**A. THREE INSTRUMENTS**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bartók, B.</td>
<td>Contrasts (1938) (clarinet, violin, piano)</td>
<td>Boosey-Hawkes</td>
</tr>
<tr>
<td>Beethoven, L.</td>
<td>Serenade in D, Op. 25 (flute, violin, viola)</td>
<td>Breitkopf &amp; Härtel</td>
</tr>
<tr>
<td>Beethoven, L.</td>
<td>Trio, Op. 87 (2 oboes, English horn)</td>
<td>Breitkopf &amp; Härtel</td>
</tr>
<tr>
<td>Debussy, C.</td>
<td>Sonata in g (flute, viola, harp)</td>
<td>Durand</td>
</tr>
<tr>
<td>Dewailly, P.</td>
<td>Aubade (flute, oboe, clarinet)</td>
<td>Rubank</td>
</tr>
<tr>
<td>Milhaud, D.</td>
<td>Suite d’Apres Corrette (oboe, clarinet, bassoon)</td>
<td>L’Oiseau-Lyre</td>
</tr>
<tr>
<td>Piston, W.</td>
<td>Three Pieces (1926) (flute, clarinet, bassoon)</td>
<td>Southern</td>
</tr>
<tr>
<td>Roussel, A.</td>
<td>Trio in F, Op. 40 (flute, viola, 'cello)</td>
<td>Durand</td>
</tr>
<tr>
<td>Villa-Lobos, H.</td>
<td>Trio (1921) (oboe, clarinet, bassoon)</td>
<td>Eschig</td>
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**B. FOUR INSTRUMENTS**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Publisher</th>
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</thead>
<tbody>
<tr>
<td>Blacher, B.</td>
<td>Divertimento, Op. 38 (1952) (flute, oboe, clarinet, bassoon)</td>
<td>Schott</td>
</tr>
<tr>
<td>Carter, E.</td>
<td>Eight Etudes and A Fantasy (flute, oboe, clarinet, bassoon)</td>
<td>AMP</td>
</tr>
<tr>
<td>Hindemith, P.</td>
<td>Quartet (clarinet, violin, viola, 'cello)</td>
<td>Schott</td>
</tr>
<tr>
<td>Mozart, W.</td>
<td>Quartet in F, K. 370 (oboe, violin, viola, 'cello)</td>
<td>Breitkopf &amp; Härtel</td>
</tr>
</tbody>
</table>

49
C. Five instruments

Barber, S.  
**Summer Music, Op. 31**  
(G. Schirmer  
(Woodwind Quintet: flute, oboe, clarinet, French horn, bassoon)

Beethoven, L.  
**Quintet, Op. 16**  
(Breitkopf & Härtel  
(2 oboes, clarinet, horn, bassoon, piano)

Brahms, J.  
**Quintet in B, Op. 115**  
(Eulenberg  
(2 clarinets, string quartet)

Edé, A.  
**Quintet No. 1**  
(AMP  
(woodwind quintet)

Frie, I.  
**Partita**  
(Boosey-Hawkes  
(woodwind quintet)

Hindemith, P.  
**Kleine Kammermusik, Op. 24, No. 2**  
(Schott  
(woodwind quintet)

Ibert, J.  
**Trois pièces brèves**  
(Leduc  
(woodwind quintet)

Milhaud, D.  
**La Cheminée Du Roi René**  
(Southern  
(woodwind quintet)

Mozart, W.  
**Quintet in A, K. 581**  
(Breitkopf & Härtel  
(2 clarinets, string quartet)

**Quintet, K. 452**  
(Breitkopf & Härtel  
(2 oboes, clarinet, horn, bassoon, piano)

Persichetti, V.  
**Pastorale**  
(G. Schirmer  
(woodwind quintet)

Prokofiev, S.  
**Quintet, Op. 39**  
(International  
(o2 oboes, clarinet, violin, viola, contrabass)

Schoenberg, A.  
**Quintet, Op. 26**  
(Universal  
(woodwind quintet)

D. Six instruments

Beethoven, L.  
**Sextet, Op. 71**  
(Breitkopf & Härtel  
(2 clarinets, 2 horns, 2 bassoons)

Janacek, L.  
**Suite “Miadi” (1924)**  
(AMP  
(woodwind quintet, bass clarinet)

Mozart, W.  
**Divertimenti, K. 213, 240, 252, 253, 270, 289**  
(Breitkopf & Härtel  
(2 oboes, 2 horns, 2 bassoons)

Poulenc, F.  
**Sextuor (1932)**  
(Chester  
(woodwind quintet, piano)

Riegger, W.  
**Concerto, Op. 53**  
(AMP  
(woodwind quintet, piano)
### E. Seven Instruments

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Publisher</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven</td>
<td>Septet in Eb, Op. 20</td>
<td>Breitkopf &amp; Härtel</td>
<td>clarinet, bassoon, horn, violin, viola, 'cello, contrabass</td>
</tr>
<tr>
<td>Hindemith</td>
<td>Septet (1948)</td>
<td>Schott</td>
<td>woodwind quintet, trumpet, bass clarinet</td>
</tr>
<tr>
<td>Janacek</td>
<td>Concertino (1926)</td>
<td>Hudební-Matice</td>
<td>clarinet, bassoon, horn, 2 violins, viola, piano</td>
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<tr>
<td>Ravel, M.</td>
<td>Introduction and Allegro (1906)</td>
<td>Durand</td>
<td>flute, clarinet, string quartet, harp</td>
</tr>
<tr>
<td>Schoenberg, A.</td>
<td>Suite, Op. 29</td>
<td>Universal</td>
<td>soprano clarinet, clarinet, bass clarinet, violin, viola, 'cello, piano</td>
</tr>
<tr>
<td>Stravinsky, I.</td>
<td>L'Histoire du soldat</td>
<td>Chester</td>
<td>violin, clarinet, bassoon, trumpet, trombone, contrabass, percussion</td>
</tr>
<tr>
<td>Villa-Lobos, H.</td>
<td>Choros No. 7 (1924)</td>
<td>Eschig</td>
<td>flute, oboe, clarinet, alto saxophone, bassoon, violin, 'cello</td>
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</table>

### F. Eight Instruments

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Publisher</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven</td>
<td>Octet in Eb, Op. 103</td>
<td>Breitkopf &amp; Härtel</td>
<td>2 oboes, 2 clarinets, 2 horns, 2 bassoons</td>
</tr>
<tr>
<td>Haydn, F. J.</td>
<td>Octet in F</td>
<td>International</td>
<td>2 oboes, 2 clarinets, 2 horns, 2 bassoons</td>
</tr>
<tr>
<td>Mozart, W.</td>
<td>Serenades, K. 375, K. 388</td>
<td>Breitkopf &amp; Härtel</td>
<td>2 oboes, 2 clarinets, 2 horns, 2 bassoons</td>
</tr>
<tr>
<td>Schubert, F.</td>
<td>Octet in F, Op. 166</td>
<td>Peters</td>
<td>clarinet, bassoon, horn, string quartet, contrabass</td>
</tr>
<tr>
<td>Stravinsky, I.</td>
<td>Octet (1923)</td>
<td>Boosey-Hawkes</td>
<td>flute, clarinet, 2 bassoons, 2 trumpets, 2 trombones</td>
</tr>
<tr>
<td>Varese, E.</td>
<td>Octandre</td>
<td>Ricordi</td>
<td>woodwind quintet, trumpet, trombone, contrabass</td>
</tr>
</tbody>
</table>
G. THIRTEEN INSTRUMENTS

Mozart, W.  Serenade No. 10 in B♭, K. 361 Breitkopf & Härtel
(2 oboes, 2 clarinets, 2 basset horns, 2 bassoons, 4 horns, contrabass or contrabassoon)

Strauss, R.  Serenade, Op. 7 Universal
(2 flutes, 2 oboes, 2 clarinets, 4 horns, 2 bassoons, contrabassoon (or contrabass or bass tuba)

VII. Brass

A. BARITONE

Bakaleinikoff, V. Andantino Cantabile Southern
Meditation Southern
Valse Triste Southern

Barat, J. Introduction et Serenade Leduc
Piece in Mi Bemol McGinnis & Marx

Barsotti, R. Chansonette Southern

de la Nux Concert Piece Southern

George, T. Sonata for Baritone Pyraminx

Haydn, F. Adagio Southern

Klengel, J. Concertino No. 1 Southern

Rossini, G. Largo Al Factotum Boosey & Hawkes

Shepherd, W. Nocturne and Rondoletta Southern

Takacs, J. Sonata Southern

B. FRENCH HORN

Beethoven, L. Sonata in F, Op. 17 International

Bitsch, M. Variations sur une chanson Leduc
Française

Chabrier, E. Larghetto Durand

Corelli, A. — Sonata in F Edition Musicus
(Solodoniew)

Dukas, P. Villanelle International
(Chambers)


Haydn, F. J. Concerto No. 2 in D C. Fischer

Heiden, B. Sonata Associated Music Pub.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work(s)</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Hermann, R.</td>
<td>Concerto</td>
<td>EMS</td>
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<tr>
<td>Hindemith, P.</td>
<td>Concerto</td>
<td>Schott</td>
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<tr>
<td>Mozart, W.</td>
<td>Concerto in D, K. 412</td>
<td>Breitkopf &amp; Härtel</td>
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<tr>
<td></td>
<td>Concerto in Eb, K. 417</td>
<td>Breitkopf &amp; Härtel</td>
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<tr>
<td></td>
<td>Concerto in Eb, K. 447</td>
<td>Breitkopf &amp; Härtel</td>
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<tr>
<td></td>
<td>Concerto Rondo, K. 371</td>
<td>Breitkopf &amp; Härtel</td>
</tr>
<tr>
<td>Ravel, M.</td>
<td>Pavane</td>
<td>Southern</td>
</tr>
<tr>
<td>Saint-Saëns, C.</td>
<td>Morceau de Concert, Op. 94</td>
<td>Remick</td>
</tr>
<tr>
<td>Strauss, F.</td>
<td>Concerto, Op. 8</td>
<td>C. Fischer</td>
</tr>
<tr>
<td>Strauss, R.</td>
<td>Concerto No. 1, Op. 11</td>
<td>International</td>
</tr>
<tr>
<td>C. Trombone</td>
<td></td>
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<tr>
<td>Barat, J.</td>
<td>Andante et Allegro</td>
<td>C. Fischer or Southern</td>
</tr>
<tr>
<td>Bozza, E.</td>
<td>Ballade</td>
<td>Leduc</td>
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<tr>
<td>Cools, E.</td>
<td>Allegro de Concert</td>
<td>Alfred</td>
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<tr>
<td>Creston, P.</td>
<td>Fantasy</td>
<td>G. Schirmer</td>
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<tr>
<td>David, F.</td>
<td>Concertino</td>
<td>C. Fischer or International</td>
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<tr>
<td>Galliard, J. E.</td>
<td>Sonatas I, II, III, IV, V, VI</td>
<td>McGinnis &amp; Marx</td>
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<td>Gaubert, P.</td>
<td>Morceau Symphonique</td>
<td>Southern</td>
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<tr>
<td>Guilmant, A.</td>
<td>Morceau Symphonique</td>
<td>Music Pub.</td>
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<tr>
<td>Hindemith, P.</td>
<td>Sonata for Trombone</td>
<td>Associated Music Pub.</td>
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<tr>
<td>Milhaud, D.</td>
<td>Concertino d'Hiver</td>
<td>Associated Music Pub.</td>
</tr>
<tr>
<td>Mühlfeld, R.</td>
<td>Concertstück</td>
<td>Belwin</td>
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<tr>
<td>Rousseau, S.</td>
<td>Pièce Concertante</td>
<td>C. Fischer</td>
</tr>
<tr>
<td>Saint-Saëns, C.</td>
<td>Cautatine</td>
<td>Elkan-Vogel</td>
</tr>
<tr>
<td>Salzedo, C.</td>
<td>Pièce Concertante</td>
<td>Leduc</td>
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<tr>
<td>Sanders, R.</td>
<td>Sonata in Eb</td>
<td>Music Pub.</td>
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<tr>
<td>D. Trumpet</td>
<td></td>
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<tr>
<td>Andraud, M.</td>
<td>Nine Grand Concert Solos (numerous composers)</td>
<td>Southern</td>
</tr>
<tr>
<td>Barat, J.</td>
<td>Andante et Scherzo</td>
<td>Southern</td>
</tr>
<tr>
<td>Clerque, J.</td>
<td>Sarabande and Rigaudon</td>
<td>Southern</td>
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<tr>
<td>Delmar, M.</td>
<td>Chorale and Variations</td>
<td>Alfred Music Co.</td>
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<tr>
<td>Composer</td>
<td>Title</td>
<td>Publisher</td>
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<tr>
<td>Emanuel, M.</td>
<td>Sonate</td>
<td>Leduc</td>
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<tr>
<td>Fitzgerald, B</td>
<td>Modern Suite</td>
<td>C. Fischer</td>
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<tr>
<td>Giannini, V.</td>
<td>Concerto</td>
<td>Gamble-Hinge</td>
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<tr>
<td>Goedicke, A.</td>
<td>Concerto</td>
<td>Leeds</td>
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<tr>
<td>Haydn, J.</td>
<td>Concerto for Trumpet</td>
<td>C. Fischer</td>
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<tr>
<td>Hindemith, P.</td>
<td>Sonata</td>
<td>Schott</td>
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<tr>
<td>Hummel, J. N.</td>
<td>Concerto</td>
<td>Robert King</td>
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<tr>
<td>Latham, W.</td>
<td>Suite for Trumpet</td>
<td>Presser</td>
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<tr>
<td>Peeters, F.</td>
<td>Sonata</td>
<td>Peters</td>
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<tr>
<td>Rissager, K.</td>
<td>Concertino</td>
<td>McGinnis-Marx</td>
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<tr>
<td>Wormser, A.</td>
<td>Fantasie Theme et Variations</td>
<td>Robert King</td>
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<tr>
<td>Bach, J. S.</td>
<td>Air &amp; Bourée</td>
<td>Southern</td>
</tr>
<tr>
<td>Beversdorf, T.</td>
<td>Sonata</td>
<td>Robert King</td>
</tr>
<tr>
<td>Cohen, S.</td>
<td>Romance and Scherzo</td>
<td>Southern</td>
</tr>
<tr>
<td>Colterman, G. E.</td>
<td>Excerpts from Concerto No. 4</td>
<td>Southern</td>
</tr>
<tr>
<td>Hindemith, P.</td>
<td>Sonata</td>
<td>Southern</td>
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<tr>
<td>Keighley, T.</td>
<td>Romance in f</td>
<td>Southern</td>
</tr>
<tr>
<td>Lebedev, A.</td>
<td>Concert Allegro</td>
<td>U. of Michigan Press</td>
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<tr>
<td>Mueller, V.</td>
<td>Concert Music for Bass Tuba</td>
<td>U. of Michigan Press</td>
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<td>Persichetti, V.</td>
<td>Serenade No. 12</td>
<td>Elkan-Vogel</td>
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<tr>
<td>Rossini, G.</td>
<td>Una Voce M'Ha Colpito</td>
<td>Southern</td>
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<tr>
<td>Sear, W.</td>
<td>Sonata</td>
<td>Walter Sear</td>
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<tr>
<td>Sowerby, L.</td>
<td>Chaconne</td>
<td>Southern</td>
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<tr>
<td>Tcherepnine, A.</td>
<td>Andante</td>
<td>Robert King</td>
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<tr>
<td>Troje-Miller</td>
<td>Sonatina Classics</td>
<td>Southern</td>
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**E. TUBA**

<table>
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<tr>
<th>Composer</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Bach, J. S.</td>
<td>Air &amp; Bourée</td>
<td>Southern</td>
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<tr>
<td>Beversdorf, T.</td>
<td>Sonata</td>
<td>Robert King</td>
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<tr>
<td>Cohen, S.</td>
<td>Romance and Scherzo</td>
<td>Southern</td>
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<tr>
<td>Colterman, G. E.</td>
<td>Excerpts from Concerto No. 4</td>
<td>Southern</td>
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<td>Hindemith, P.</td>
<td>Sonata</td>
<td>Southern</td>
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<td>Keighley, T.</td>
<td>Romance in f</td>
<td>Southern</td>
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<tr>
<td>Lebedev, A.</td>
<td>Concert Allegro</td>
<td>U. of Michigan Press</td>
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<td>Mueller, V.</td>
<td>Concert Music for Bass Tuba</td>
<td>U. of Michigan Press</td>
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<td>Persichetti, V.</td>
<td>Serenade No. 12</td>
<td>Elkan-Vogel</td>
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<td>Rossini, G.</td>
<td>Una Voce M'Ha Colpito</td>
<td>Southern</td>
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<td>Sear, W.</td>
<td>Sonata</td>
<td>Walter Sear</td>
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<td>Sowerby, L.</td>
<td>Chaconne</td>
<td>Southern</td>
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<td>Andante</td>
<td>Robert King</td>
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<tr>
<td>Troje-Miller</td>
<td>Sonatina Classics</td>
<td>Southern</td>
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</table>

**VIII. Brass Ensemble**

**A. Two Trumpets**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Publisher</th>
</tr>
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<tbody>
<tr>
<td>Purcell, H.</td>
<td>Ceremonial Music for Two Trumpets and Organ</td>
<td>Mercury</td>
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<tr>
<td>Vivaldi, A.</td>
<td>Concerto in C</td>
<td>International</td>
</tr>
<tr>
<td></td>
<td>Concerto in Eb</td>
<td>International</td>
</tr>
</tbody>
</table>
B. Brass Trio

Bassett, L. Brass Trio American Composers Alliance

Berghmans, J. Concerto Gross () Robert King
(trumpet, horn, trombone with orchestra)

Bialosky, M. Brass Trio Robert King

Marek, R. Trio Robert King
(trumpet, horn, trombone)

Poulenc, F. Sonata Leduc
(trumpet, horn, trombone)

C. Trumpet in Ensemble

Blocher, B. Divertimento Robert King
(trumpet, trombone and piano or orchestra)

Hovhannes, A. Prayer of Saint Gregory International
(trumpet and strings)

Persichetti, V. The Hollow Men Elkan-Vogel
(trumpet and strings)

Purcell, H. Sonata for Trumpet and Strings Presser

Saint-Saëns, C. Septet, Op. 65 International
(trumpet, 2 violins, viola, 'cello, bass and piano)

(, trumpet, tamburino, xylophone,

Timpani, hand clapp.

Telemann, G. Concerto in D Major Robert King
(D-trumpet, 2 oboes and continuo)

D. Horn in Ensemble

Beethoven, L. — Trio, Op. 87 C. Fischer
(Gumbert)

Bozza, E. Suite Leduc

Brahms, J. Horn Trio, Op. 40 International
(violin, horn, piano)

Kling, H. Classical Transcriptions Sanson Music Co.

Mozart, W. Horn Quintet, K. 407 Breitkopf & Härtel
(violin, 2 violas, 'cello, horn)
Mozart, W.  12 Duets, K. 487  F. Hofmeister
Reicha, A.  6 Trios, Op. 82  International
(Chambers)
Schubert, F.  "Auf dem Strom"  Breitkopf & Härtel
(soprano, horn, piano)
Tcherepnine, N.  6 Pieces  Affiliated Music Corp.

E. BRASS QUARTET

Couperin-King  Sarabande and Carillon  Robert King
Donato, A.  Suite for Brass  Interlochen Press
Gabrieli-King  Canzona Per Sonare No. 2  Robert King
Hindemith, P.  Morgenmusik from Ploener Musiktag  Robert King
Jacob, G.  Scherzo  Mills
McKay, G.  Second Suite  Gamble-Hinge
Palestrina, G.  Ricercar de Primo Tuono  Robert King
Pezel, J.  Six Pieces  Robert King
Ramsoe, W.  Quartet No. 5  Robert King
Susato, T.  Three Dances  Robert King

F. BRASS QUINTET

Couperin, F.  Two Pieces  Robert King
(Trans. Robert King)
Ewald, V.  Quintet  Robert King
Hovhannes, E.  Sharagan and Fugue  Robert King
Mauree, L.  Three Pieces  Robert King
(Ed. by Robert Nagel)
Palestrina, G.  Ricercar Del Primo Tuono  Robert King
Pezel, J.  Sonata No. 22  Robert King
Pres, J. des  Motet and Royal Fanfare  Robert King
(Ed. by Robert King)
Reiche, G.  Two Sonatas  Robert King
(Ed. by Robert King)
Susato, T.
(Ed. by Robert King)

Zindars, R.

G. BRASS Sextet

"Anonymous"

Bezanson, P.

Bohme, O.

Dehn, I.

Kessel, J.

McKay, G.

Miller, R.

Osborne, W.

Saucedo, V.

Verrall, J.

Quintet for Brass

Sonata for Bankelsangerlieder

Prelude and Dance

Sextet, Op. 30

Music for Brass Instruments

Sonata mit Blassenden Instrumenten

Sextet in A Major

Suite Miniature

Prelude for Brass

Toccatat

Suite for Brass

Robert King

Robert King

Robert King

Robert King

Barnhouse

Belwin

Robert King

Henriekan

Mercury

H. BRASS CHOIR

Adler, S.

Anderson, L.

Arnell, R.

Buonamente, G.

Beadell, R.

Copland, A.

Gabrielli, G.

King, R.

Lebon, L.

Merilainen, U.

Rautavuora, E.

Read, G.

Concert Piece

Suite of Carols

Ceremonial and Flourish

Sonata

Introduction and Allegro

Fanfare for the Common Man

Sonata Octavi Toni

Seven Conversation Pieces

Suite for Brass

Partita for Brass

A Requiem in our Time

Sound Piece for Brass and Percussion

Robert King

Mills

Associated Music Pub.

Robert King

Robert King

Boosey & Hawkes

Robert King

Summy-Birchard

Robert King
Reynolds, V.  Theme and Variations  Robert King
Tomasi, H.  Fanfares Liturgiques  Ledec

IX. Percussion

Benson, W.  Trio for Percussion  Music for Percussion, Inc.
Colgrass, M.  Theme and Variations for Four Drums and Viola  Music for Percussion, Inc.
Cowell, H.  Concerto for Percussion and Orchestra  C. F. Peters
Creston, P.  Concertino for Marimba and Orchestra  G. Schirmer
Flagello, N.  Divertimento (for piano and percussion)  Music for Percussion, Inc.
Gaillard, M.  Para Alejo  Editions Max Eschig
Granville-Hicks, P.  Sonata for Piano and Percussion  Associated Music Pub.
Harrison, L.  Concerto for Violin with Percussion Orchestra  C. F. Peters
Hovhaness, A.  The Burning House Overture for Flute and Percussion  C. F. Peters
LoPresti, R.  Sketch  Music for Percussion, Inc.
Milhaud, D.  Concerto for Marimba  Editions Max Eschig
Milhaud, D.  Concerto for Percussion and Chamber Music  Editions Max Eschig
Parris, R.  Concerto for 5 Kettledrums and Orchestra  C. F. Peters
Russell, A.  Pas De Deux for B Flat Clarinet and Percussion  Music for Percussion, Inc.
Russell, A.  Sonata for Percussion and Piano  Music for Percussion, Inc.
Russell, A.  Percussion Suite  Music for Percussion, Inc.
Tharichen, W.  Concerto for Timpani  Ed. Bote & G. Bock
Wen-Chung, Cho  Soliloquy of a Bhiksuni  C. F. Peters