This document, which represents a survey of the entire health career film field, was designed to provide information for people interested in a health career. The guide indicates that a major criteria for film selection was recency; however, some older films that give a fairly accurate image of a profession were included, with some emphasis given to films useful for minority recruiting. The films are grouped under profession headings. Information given in each listing includes a brief summary of the film, running time, type of print, date of issue, cost, and the name of the distributor. The profession headings under which the films are grouped are as follows: audiology, speech pathology, and education of the deaf; dentistry; dietetics; environmental health; general; hospital careers; medical records; medical technology; medicine; mental health; nursing; optometry and ophthalmology; pharmacy; public health; radiology and x-ray technology; rehabilitation; research; social work; and veterinary science. (JA)
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Introduction
With more than 200 health careers to choose from, a young person contemplating a future in the health professions faces a bewildering variety of options. To make a sound decision, the young person needs to be aware of the range of career choices and to understand the duties, requirements, and benefits of each profession. One way to provide this information is through film. Many professional associations, health institutions, and independent producers have made films which focus on particular health careers and provide images of health professionals at work.

For this guide we have sought the most recent films but have also included older films when they give a fairly accurate image of a profession. A special effort has been made to locate films which are useful for minority recruiting. A few films aimed specifically at Black audiences have been made and should be effective. Other films briefly mention opportunities for Blacks or members of other minority groups. We saw few films aimed exclusively at Indian, Chicano and Puerto Rican audiences.

This guide represents a survey of the entire health career film field. There are probably some omissions, but that is inevitable in such an undertaking. So that the many organizations engaged in health career recruiting can keep up with new films, we hope to bring this guide up to date from time to time. You can send information about new films or preview prints to:

Office of Information
Bureau of Health Manpower Education
National Institutes of Health
Bethesda, Maryland 20014
All films are 16mm and sound. The number in parenthesis after some titles should be used when ordering. The acronyms at the end of each annotation refer to the distributors who are listed at the end of the film listing. An "**" beside a film indicates that it is particularly suited for Black and other minority recruiting.

**Audiology, Speech Pathology, and Education of the Deaf**

**BREAKING THE SOUND BARRIER** 28 min., color, 1968  Free Loan
This film indicates some of the different causes and effects of hearing and speech disorders and shows how speech and hearing professionals help handicapped children and adults assume responsible and rewarding roles in society. Narrated by Nonette Fabroy. For high school and college students. ASF

**THE BROKEN BRIDGE** 35 min., color, 1965  Rental $40
Shows the methods used by therapist Irene Kassorla in working with autistic children who cannot communicate with others. The film was made during actual therapy sessions over a period of six months and shows the remarkable effects of Miss Kassorla's method which has restored, at least partly, the bridge of communication to the children she works with. TLF

**IN TERMS OF SPEECH** 16 min., b/w, c. 1966  Rental $4.00
Shows an interdisciplinary team of speech therapists at work in a Los Angeles County school system. Covers various children's speech problems, and portrays the staff at work identifying these problems and alleviating them. USC

**MEMBER OF THE TEAM** 20 min., color, 1971  Free Loan
A new film which demonstrates various hearing and speech problems and shows how professional audiologists and speech pathologists can help to alleviate them. The role of the physician in initially detecting such problems is mentioned. Narrated by baseball player Johnny Bench. Primarily for high school students but can also be used in colleges. NAHSA
Community Health

*A RIGHT TO HEALTH 29 min., color, 1969 Free Loan
An overview of the OEO Neighborhood Health Center. The film examines the concept of community medicine. It describes the Center's function, its professional staff, the neighborhood aides, and the community which is served. A number of minority health professionals and paraprofessionals, black and others, are shown at work. MTP

*NOT AS A PRIVILEGE 29 min., color, 1969 Free Loan
An OEO film about the way a Neighborhood Health Center in Denver is made accessible to a primarily Spanish speaking community. A Chicano neighborhood health aide, Ma Jesus, becomes the point of contact between the Center and the people. She understands their traditional beliefs about healing which often differ from those of the Anglo doctors. She also helps the people to overcome their feelings of hostility and anxiety towards the Center. MTP

Dentistry

THE DENTAL ASSISTANT—A CAREER OF SERVICE (MIS-443) 13 min., color, 1961 Free Loan
A somewhat dated film for recruiting dental assistants. Portrays the various duties of the dental assistant such as trimming plaster casts, preparing x-ray materials, and scheduling appointments. Also describes the course of study needed to prepare for this occupation. NMAVC

A BRIGHT FUTURE 28 min., color, 1965 Free Loan
Covers the requirements for a career in dental hygiene. The film follows a group of dental hygiene students through a program which includes lectures and discussions as well as lab and clinic work. Different professional options are shown including teaching, community health work, or hospital work. Only women students are shown although the profession has opportunities for men as well. ADA
THE CHALLENGE OF DENTISTRY 28 min., color, 1962 Free Loan
Describes the educational background needed to become a dentist. A liberal arts program preceding dental school is encouraged. The film portrays many different duties of the dentist including healing cleft palates and making false teeth as well as fixing cavities. The dental hygienists, assistants, and technicians are also mentioned. ADA

"WHAT ABOUT TOMORROW? 28 min., color, 1971 Free Loan
A film to motivate Black students to go into dentistry. Points out the great shortage of Blacks in the profession and indicates the opportunities, including available scholarships, for Black students. The film also emphasizes the special dental needs of the Black community. MTP

Dietetics

THE CAREER GAME 14 min., color, 1970 Free Loan
A motivational film for high school students which describes different opportunities in the field of dietetics. The administrative dietician supervises food preparation in the hospital; the clinic dietician works with outpatients; the teaching dietician instructs at hospitals or universities. The course of study needed to prepare for a career in dietetics is also described. MTP

Environmental Health

ENGINEERING YOUR HEALTH (MIS-344) 14 min., color, 1958 Free Loan
Describes the work of the sanitary engineer. The engineer's importance in solving vital health problems resulting from all kinds of pollution and radiation is stressed. Opportunities within the profession include teaching, research, work in industry, and government service are mentioned. NMAVC
General

*CAREERS: HEALTH SERVICES 11 min., color, 1970 Rental $15/day. Purchase $130
Three of the many health service occupations are featured in this film. The medical technologist, a Black man, takes a blood sample and runs various laboratory tests on it. The nurse-technician operates the heart-lung bypass pump used in open heart surgery, and the occupational therapist, herself confined to a wheelchair, works with several patients. A good introduction to health careers for high school students. DM

CAREERS IN THE ALLIED HEALTH SERVICES 26 min., color, 1971 Rental $20/day. Purchase $225
Provides an overview of jobs in hospitals and other health care institutions which require less than a baccalaureate degree. Careers covered include licensed practical nurse, dental hygienist, nursing assistant, histologic technician, cytotechnologist, and optician. This well-made film helps viewers understand the importance of health services in maintaining society's well-being. For high school and college students. APGA

*CODE BLUE (#4409) 28 min., color, 1971 Free Loan. Purchase $111.50
An excellent film designed to motivate Black and other minority students to consider careers in medicine or the allied health professions. Dramatic hospital scenes are juxtaposed with young Black and Chicano students describing their career goals. One of the film's high points is a talk by a young Black doctor to a group of high school students. Free Loan MTP; Purchase NAVC

*IS A CAREER IN THE HEALTH SERVICES FOR YOU? 14 min., color, 1971 Rental $20. Purchase $190
Encourages students in grades 7 through 12 to think about a career in the health services. The film surveys various job locations from medical center to mobile unit. It also describes the nature of the work in the health field, educational requirements, employment prospects and paths to advancement. The importance of caring about people is emphasized. Shows minority professionals at work. AIMS

JOBS IN THE HEALTH FIELD 11 min., color, 1967 Rental $7.50. Purchase $43
Describes a variety of careers in the health field and the qualifications for each. Among the jobs shown are orderly, nursing attendant, pharmacist, inhalation therapist, lab technician, and medical records librarian. NAVC
Hospital Careers

HOSPITALS TODAY 14 min., color, 1970 Preview $10. Purchase $100
An excellent film which shows the many health professionals in a hospital needed to carry out an operation from preparation to rehabilitation. The professions shown include medical records librarian, cardiopulmonary technologist, operating room supervisor, surgical technician, and physical therapist. Opportunities for computer specialists in the medical field are indicated by a sequence at the hospital computer installation. CHA
SEVEN PAST TEN 16 min., color, 1972 Free Loan
Depicts a variety of hospital careers including medical records librarian, dietician, physician, nurse, and hospital administrator. The personnel are seen working in a variety of hospital settings such as the intensive care unit, laboratory, emergency room, and personnel office. Much happens simultaneously in a hospital whether in surgery, research, or diet planning. For high school students. Only four prints are available. Priority is given to Virginia institutions but they are available to others as well. VHC

*THE FIXING BUSINESS 14 min., color, 1970 Rental $5
A well-made film which demonstrates the importance of the hospital administrator as an agent for change and new direction in the health care system. The film follows the ideas and actions of two men, one Black, who represent the "new breed" in hospital administration. AUPHA

Medical Records

FAITH, FACTS & FINGERTIPS 12 min., color, 1969 Free Loan
A realistic portrayal of the daily operations of a medical records department. Medical records personnel are shown as important members of the health team. The film emphasizes the importance of patient records in maintaining high health standards. AMRA

Medical Technology

DETECTIVES OF DISEASE 30 min., color, 1965 Free Loan
Explains the training program for medical technologists at the Benedum School of Medical Technology in Pittsburgh. Outlines the required coursework and shows students in different training situations such as classrooms and clinical labs. Describes what a technologist does and emphasizes the need to master laboratory procedures. BSMT
THE HUMAN CELL AND THE CYTOTECHNOLOGIST 23 min., color 1957 Free Loan
Delineates the role of the cytotechnologist in the search for cancer cells in the body. The cytotechnologist works closely with the pathologist and other researchers. Duties include the examination of cells on slides and the preparation of tissue sections. The film explains that cytotechnology is a specialty within the broader field of medical technology. For high school and beginning college students. NCCMT

IN A MEDICAL LABORATORY 28 min., color, 1966 Free Loan Purchase $150
A useful film which shows how the laboratory team works together to track down the causes of disease. It accentuates the importance of standards in training and describes the different levels of responsibility. Occupations covered include pathologist, medical technologist, cytotechnologist, histologic technician, and laboratory assistant. NCCMT

Medicine

*A CRISIS IN MEDICINE (CS-1998) 15 min., b/w, 1969 Rental $5
Purchase $100
Originally a segment of Black Journal, this film reiterates the need for more Black doctors. A recruiting program of the Council for Biomedical Careers in New York is described. Also included are interviews with doctors and medical school officials. IUAVC

FACE OF EXCELLENCE (HS-781) 30 min., b/w, 1966 Rental $6.75. Purchase $125
A film which studies the learning experiences of both students and instructors at the Harvard Medical School. The experience of a neurology instructor with his first lecture is discussed. The meaning of academic freedom and the reasons why the instructor must also be a researcher are examined. Several conferences are shown as well as work in the clinic. IUAVC

*FRY DOC 25 min., color, 1971 Rental $20
A portrait of Ethel Allen, a Black doctor who serves a Philadelphia ghetto community. She is tough but effective and truly cares for her patients who include old people, children, young mothers, and drug addicts. The film points out the interrelationship between personal rapport with the patients and effective medical care. CF
PORTRAIT OF AN INTERNIST 29 min., color, 1965 Free Loan
Through the varied activities of one doctor, Richard Barnett, the film describes the challenges of a career in intern medicine. Dr. Barnett keeps office hours and works in a hospital where he sees his own patients, works in the clinic, and teaches. He must also keep abreast of new developments in his field. ASF

TO SEEK . . . TO TEACH . . . TO HEAL 29 min., color, 1969 Free Loan
A superb portrayal of the busy life of an outstanding pediatrician at a large Chicago hospital. The fight to save a young boy’s life involves the doctor and his staff in research on marrow transplants. The pediatrician’s busy day includes practice, research, and teaching. The film accentuates the role of the National Institutes of Health in supporting medical research. ASF

THE SURGEON 14 min., color, 1971 Free Loan
The film follows a surgeon through a day in a major hospital center. It brings out the physical and emotional demands of his profession through a portrayal of his work situation. Ten areas of specialization such as neuro, orthopedic, and thoracic surgery are also described. MTP

YOU BE THE DOCTOR 16 min., color, 1969 Free Loan
An osteopathic physician explains to an interested high school student the difference between a Doctor of Osteopathy and a Doctor of Medicine. The training for both is equally rigorous and acceptable by the medical profession, but there is a difference in philosophy. Osteopathic physicians think of the body as a unit rather than an aggregate of parts, and are inclined to become general practitioners rather than specialists. AOA

*A MATTER OF OPPORTUNITY 27 min., b/w, 1970 Free Loan
Produced to interest Black students in medicine. Presents a frank discussion by Black doctors and medical students of the many unnecessary obstacles placed in the way of young Blacks interested in medicine. They also mention the overwhelming need for more Black health professionals—not only doctors but also nurses, midwives, dentists, and others.
Mental Health

BOYS IN CONFLICT 72 min., b/w, 1970 Rental $40/2 days. Purchase $400
Present a college student's experience as a camp counselor caring for nine boys who have a variety of emotional problems. The film, done in a realistic, spontaneous manner, communicates a true sense of what it is like to deal with such children on a day to day basis. During the course of the summer both the counselor and the boys undergo changes. WF

CHAIN OF CARE 33 min., b/w, 1962 Rental $8.50. Purchase $150
Shows how patients with various mental and emotional disorders are helped by four kinds of public psychiatric services: the mental health clinic, the psychiatric service in the general hospital, the mental hospital, and the after care center. The roles of the psychiatrist, nurse, and social worker in all these facilities are delineated. Useful for high school and college students. CMF

FULL CIRCLE 27 min., b/w, 1964 Rental $7.50. Purchase $150
Supports the importance of work as a therapeutic tool in the treatment of the mentally ill. The film traces the rehabilitation of a woman in the psychiatric service of a general hospital. A wide range of therapeutic and rehabilitation techniques is detailed: psychotherapy, casework with the families, vocational counseling, occupational therapy, group dynamics, and others. IFB or CMF (Rental $8.50)

HELP WANTED 26 min., color, 1961 Rental $4. Purchase $150
Using dramatization and simple animation, this film emphasizes the role of vocational rehabilitation in the overall rehabilitation of the mental patient. Two very different cases indicate some of the problems of rehabilitation. The vocational rehabilitation counselor is shown working with other members of the rehabilitation team such as the doctor, psychologist, occupational and recreational therapists, and social worker. NPI

OPENING DOORS TO MENTAL HEALTH 30 min., color, 1967 Rental $4. Purchase $150
Focuses on the case history of one patient at the Nebraska Psychiatric Institute. She is followed from admission to examination, through recommended therapy to her recovery and eventual return to her family and community. The role of the psychiatric treatment team is portrayed. Professions included are psychiatrist, neurologist, clinical psychologist, psychiatric nurse, social worker, occupational therapist, recreational therapist, and nurse's aide. NPI

STOREFRONT 40 min., b/w, 1968 Free Loan
A realistic documentary which describes a storefront community service center set up by Lincoln Hospital in New York. The center is manned by neighborhood aides who offer guidance in solving social and mental health problems. The film follows ten aides through the training program which prepares them for work. MTP
THEY ARE NOT EXPENDABLE 24 min., color, 1969 Rental $25. Purchase $260
A study of the work being done for mentally ill children at the Children's Treatment Center at California's Camarillo State Hospital. Dr. Rieger, the psychiatrist who started the Center, differentiates between mentally ill and retarded children. At the Center there is a one to one relationship between therapist and child. The work of the psychiatrist, regular therapist, and speech therapist can be observed. AEF

'ATTENDANT—THE ROLE OF THE PSYCHIATRIC AIDE 30 min., color, 1972 Free Loan
Shot in cinema-verite style, this film gives a graphic, close-up picture of the psychiatric aide who occupies the middle ground between the psychiatrist and the patient. Bill English, a Black man, is an aide at the New State Psychiatric Institute. He and the other aides, from various ethnic groups, are shown in a variety of interrelationships with the patients and staff. An involving film which should be effective in recruiting from all ethnic groups although it is a little difficult to follow in spots. DCC

Nursing

ALMOST A MIRACLE (MIS-870) 26 min., color, 1964 Free Loan
Presents an image of a public health nurse as seen through the eyes of her patients and their families. As a member of the Colorado Visiting Nurse Service, the nurse visits homes to help care for the sick. She administers basic medical aid and calls in additional help when needed. The film is an interesting portrayal of the diverse situations in which a public health nurse may be involved. NMAVC

CHALLENGE TO SERVE 20 min., color, 1963 Rental $10
A young public health nurse meets the challenge of community health. She finds satisfaction in her work as she brings support and nursing care to her patients and their families. AJNC

DIALOG WITH LIFE 18 min., color, 1969 Rental $12.50
A recruitment film with a modern twist. Shows the experience of nursing students. Participants in the film were faculty members and students at the New York University Division of Nursing Education.
DIARY OF CONNIE Mcgregor 28 min, b/w, 1963 Free Loan
Through the eyes of a nursing student at a New York hospital, the film shows the rehabilitative aspects of nursing care of the chronically ill and the aged. The student begins to understand the contributions of physical and psychological nursing to the care of her patients. NMAVC

*THE FOURTH FLOOR 15 min., color, 1971 Free Loan
A recruiting film for the nursing profession aimed primarily at Black students. The education, career and travels of a successful Black female registered nurse are traced. Most of the action takes place on the fourth floor of a busy medical center. For junior and senior high school students. UHS

IDEA WITH A FUTURE: THE ASSOCIATE DEGREE NURSING PROGRAM
26 min., color, 1962 Rental $9.50
Explains the associate degree program in nursing education in a community college. The film covers the details of curriculum planning, teaching methods, and the use of academic and clinical facilities. Intended for prospective nursing students as well as various community, lay, and professional groups. AJNC

*THE INVOLVED ONES 14 min., color, 1970 Free Loan
Shows the different kinds of involvement a number of nurses, considered for the ANA "Nurse of the Year Award," have with their communities. Involvement ranges from environmental action to health education. The Award winner is a Blackfoot Indian nurse who says she will use the prize money to open a clinic on her reservation. SL

MRS REYNOLDS NEEDS A NURSE 38 min., b/w, 1963 Rental $8
Based on an actual case study, the film shows how a nursing staff resolves the problems incurred in caring for a particularly difficult patient. The solution is a nursing plan which helps both patient and staff and results in a greater economy of nursing time. AJNC

NURSING: AN ADVENTURE IN LEARNING 28 min., color, 1969 Rental $14
Emphasizes the fact that a nurse acquires and applies knowledge throughout her career. A nursing student is shown helping persons of different ages and backgrounds. The various groups she works with include the family unit, the professional health group, the nursing personnel group, and members of various social agencies. Intended to recruit students for baccalaureate nursing programs. AJNC

OUT ON A LIMB 16 min., color, 1969 Rental $9.50
A recruitment film for high school students which follows a young man and woman from their decision to pursue careers in nursing through their graduation from nursing school. Shows the wide variety of duties a nurse performs and describes opportunities in new fields such as nuclear and space medicine. Also outlines the course of study necessary to become a nurse. AJNC
THE ROAD 28 min., b/w, 1968 Rental $20
A film about the Frontier Nursing Service in the mountains of Kentucky. The nurses visit their patients by jeep and must sometimes try to persuade them to take advantage of medical care opportunities. The neighboring hospitals are overcrowded but the nurses work against this and other odds to bring help to their patients. CF or AJNC (Rental $10.50)

YESTERDAY, A STUDENT . . . TOMORROW, A NURSE 10 min., color, 1971 Rental $6. Purchase $100
Designed to attract young men and women to the nursing field, especially the hospital schools of nursing. Student nurses are seen in classroom and clinical situations. They express their feelings about the nursing profession and the educational program in the hospital schools. Specialties such as psychiatric and surgical nursing are also described. AHaA

ON BECOMING A NURSE-Psychotherapist 42 min., color, 1971 Rental $28. Purchase $400
A dramatized case study of a young nursing student as she learns to assume the role of a nurse psychotherapist. The film follows her first case from the initial interview until termination a few months later. It is intended to interest nurses and students in psychiatric nursing as a specialty. UCEMC

Optometry and Ophthalmology

THE MAKING OF AN OPHTHALMOLOGIST 17 min., color, 1968 Free Loan
Depicts the training necessary to become a board-certified ophthalmologist. Produced to interest medical students in the profession of ophthalmology. SMP

THE O.D.'S—VISION CARE SPECIALISTS 15 min., color, 1971 Free Loan
Optometrists and optometric students describe the interesting aspects of their profession. Research work is mentioned and the optometrist's role in correcting children's learning disabilities is emphasized. A brief segment is directed specifically to Black students. The work of optometric assistants and technicians is also shown. For high school students. MTP
OPHTHALMIC CAREERS: OPHTHALMOLOGY 17 min., color, 1969 Rental $9
Features the career of the ophthalmologist. Other professions shown include the eye surgeon, the ophthalmic assistant who works with the ophthalmologist, the orthoptist who uses exercises to solve muscular problems, the optician, and the artificial eye technician. All are dedicated to the preservation of human vision. For high school students. Fl

OPHTHALMIC CAREERS: OPTOMETRY 18 min., color, 1969 Rental $7.90
Surveys career opportunities in optometry and optical laboratory technology. Deals with the diagnostic and vision care aspects of optometry and with all processes involved in grinding and measuring prescription lenses. Describes the academic preparation needed to become an optometrist or ophthalmic technician. For high school students. Fl

Pharmacy

DAY OF JUDGMENT 24 min., color, 1966 Free Loan
Depicts five human relations situations involving a pharmacist and his customers. The film points out the important role of the pharmacist in the community and stresses the need for sound decision-making in handling customers’ problems. For high school students. EL

GO PHARMACY 15 min., color, 1971 Free Loan
Shows the process by which a high school student decides to prepare for a career in pharmacy. Describes the course work necessary for a pharmacy career and indicates some of the different professional areas in which a pharmacist can work such as government, research in private industry, product promotion, community pharmacy, and hospitals. Pd

*DO IT 25 min., b/w, 1971 Write for rental and purchase information.
Made to recruit Black students for the Wayne State College of Pharmacy, but useful as a general pharmacy recruiting film for Black students. Emphasizes the new role and opportunity for Black pharmacists and shows the great need for them in the Black community. Students and professionals describe the obstacles they had to overcome and explain why they have been motivated and satisfied by pharmacy. The film’s technical quality suffers because it is a videotape transfer. WSCP
PODIATRY: OPPORTUNITY AND CHALLENGE 14 min., color, 1970
Free Loan

Provides information about the work of the podiatrist and the schooling needed to enter this profession. A number of different specialties such as foot surgery are described. Shows the podiatrist's importance since many diseases first manifest themselves in the feet. Describes the Colleges of Podiatry which a student can enter after two years of undergraduate college. For high school or college students. ASF

Public Health

HEALTH IN OUR COMMUNITY 13 min., color or b/w, 1969
Rental $8

Dramatizes the work of the Department of Health. The film shows the teamwork between public health personnel and private medical professionals in solving community health problems such as unsanitary living conditions, industrial hazards, accidents, contagious disease and contaminated foods. For junior high school students. EBEC

Radiology and X-Ray Technology

MORE THAN A JOB 27 min., color, 1969 Free Loan

Describes several careers in the field of radiology and outlines the training necessary to enter them. The radiologist is a physician who has studied the medical aspects of radiation. His assistants are the radiologic technologist and technician. The need for both men and women in these fields is stressed. For high school students. OAF
Rehabilitation

A BREATH OF FUN 18 min., color, 1971 Free Loan
Depicts the experiences of asthmatic children during a program of exercise and respiratory rehabilitation. The film shows how a course of exercises and games can be an important auxiliary to the children's medical treatment. The children are chosen by the physician but the exercises are prescribed by a psychiatrist working in close harmony with a physiotherapist. AFA

CROSSROADS OF LEARNING 12 min., color, 1967 Free Loan
Presents the work of the Crossroads Children's Developmental Center in Indianapolis which has a special program for children with learning disabilities, impaired perception, brain damage, and mental retardation. The roles of the physical and occupational therapists, psychologists, and special education teachers in helping the children overcome their handicaps are brought out. CRC

ONE STEP AT A TIME 15 min., b/w, 1963 Rental $12
Shows advances made in the designing and fitting of artificial limbs. Made at the Rehabilitation Institute of Montreal, the film presents the personal story of an amputee who discards his crutches and learns to walk again with confidence. Shows how the prosthetist, physiotherapist, and doctor work as a team to put a man back on his feet. CMF

SEVEN FOR SUSIE 14 min., color, 1968 Free Loan
Intended to interest students in rehabilitation careers. Shows how seven members of the rehabilitation team—physical therapist, occupational therapist, social worker, speech pathologist, psychologist, recreation specialist, and special education teacher—work together to help a crippled girl prepare for a normal life. For students in junior high school through college. NESS

THE WAY BACK 29 min., b/w, 1971 Rental $10. Purchase $100
A dramatic documentary about the physical and emotional rehabilitation of a young girl. Filmed at the Rehabilitation Institute of Chicago, a hospital for the care of the physically handicapped. Presents an accurate medical account of physical rehabilitation. RIC

A WAY OUT OF THE WILDERNESS (M-1711-x) 29 min., b/w, 1968
Free Loan.
This film was made at two facilities for retarded children. It shows many kinds of assistance needed to help them including that of the doctor, therapist, teacher, and others. Retarded children are seen in conditions varying from somewhat difficult to almost hopeless. NMAVC

WHY ME? 12 min., color, 1972 Rental $10
A young Black man takes a summer job at Chicago's Rehabilitation Institute and finds himself getting more interested and involved in rehabilitation work. He is encouraged to pursue a career in the rehabilitation field. A well made film which should appeal to high school students. RIC
LOOKING FOR ME 29 min., b/w, 1970 Rental $12.50. Purchase $175

An outstanding film which shows a young dance therapist in Pittsburgh working with normal and emotionally disturbed children and also with groups of therapists and teachers. She believes movement awareness is essential for all children and that it is an important means of communication for psychotic or handicapped children. The film focuses on the therapist's work with two autistic children who develop self-awareness through his therapy. UCEMC

MUSIC THERAPY INTERNSHIP (M-1476-a) 20 min., b/w, 1967 Free Loan

Shows music therapy intern conducting a variety of activities with mentally retarded children. The purpose and plan of therapy procedures are described. The therapist uses music to get patients out of their fantasy realms and increase their interaction with others. Includes a description of three and six month internships in music therapy at Parsons State Hospital. NMAVC

A SONG FOR MICHAEL 22 min., b/w, 1969 Rental $25 plus postage. Purchase $200

Describes the music therapy technique used by a teacher at New York's Music Therapy Center to work with a 14 year old boy who has no spontaneous speech. A therapy session is shown and the teacher talks about the boy's progress. Music is used as an adjunct to psychotherapy at the Center to promote intellectual, emotional, and social growth. MTC

HANDS 29 min., color, 1962 Rental $4. Purchase $165

Describes the role of psychiatric occupational therapy in the rehabilitation of the mentally ill. Using only hands, the film records the progress and recovery of a schizophrenic patient. A series of ceramic heads made by a young woman patient is used by the therapist, under psychiatric supervision, to determine when she is ready to return to her home and job. NPI

A WAY TO LIFE 18 min., b/w, 1967 Rental $5

Uses modern film techniques to dramatize the many roles of the occupational therapist. The unhearsed comments of four therapists elucidate patient-therapist relationships and goals. AOTA

THE DECISION 25 min., color, 1968 Rental $11

Offers basic information about the physical therapy profession. Describes work, training, skills, education requirements, and career opportunitues. Physical therapists are seen working with patients in three different settings: a private office, a general hospital physical therapy department, and at home. APTA

FOR TODAY AND TOMORROW 22 min., color, 1967 Rental $6. Purchase $130

This film tells the story of a young girl who becomes interested in physical therapy after being in an accident. The narrative takes her through classroom and clinical education, giving the viewer an oppportunity to witness physical therapy in action. APTA
Research

OF MEN AND MINDS 30 min., color, 1968 Free Loan
Stresses the importance of heart research by showing several outstanding scientists at work. Dr. Albert Szent-Gyorgi is seen in his laboratory and at home doing research on the way muscles function. David Jensen, another heart researcher, is seen on an expedition to gather hagfish for research use. ANE

THRESHOLD . . . RESEARCH AND THE CARE OF PEOPLE 29 min., color, 1969 Free Loan
Shows the important relation of research to health care. The film portrays the broad scope of modern research-based anesthesiology, including activities in respiratory aid and intensive care units for the critically ill and the diagnosis and treatment of persistent pain. Filmed in five outstanding hospitals in the U.S. MTP

Social Work

THE SOCIAL WORKER 17 min., color, 1967 Rental $10
Presents the functions, environment, and educational training of a young male caseworker on the staff of a multipurpose welfare center in Boston's Roxbury section. Surveys the range of personal and community problems which are the social worker's concern and indicates areas of specialization. Mainly for junior and senior high audiences but can be used with college students as well. UEVA

HARLEM CRUSADER 29 min., b/w, 1965 Rental $15.50. Purchase $167.50
Tells the story of Dan Murrow, a tough-minded social worker who lived for five years in the heart of New York's Spanish Harlem. What comes through in the film is Murrow's concept of social work—complete identification with the people of the neighborhood—which enables him to break through barriers of hostility and anger. FI
EXPLORATIONS IN LABORATORY ANIMAL CARE 22 min., color, 1957 Free Loan
Explains the role of the animal technician in a successful experiment. A stable environment must be maintained in the animal colony and the quarters kept clean; otherwise many hours of experimentation can be wasted. Experiments include drug research, life span studies, and radiation effects. Each presents different problems for the technician. NSMR

LABORATORY ANIMAL TECHNICIAN: A CAREER IN CARE 22 min., color, 1957 Free Loan
Training and career opportunities open to the modern laboratory animal technician are presented by a vivarium supervisor. Emphasizes the exacting skills and increasing responsibility of the trainee, animal technician, and senior technician. Shows that well cared for animals are important for successful experiments. NSMR

DEGREE OF IMPORTANCE 27 min., color, 1969 Rental $4
The film describes four years of veterinary education. Made at the Davis Campus of the University of California. AVMA

THE VETERINARIAN 25 min., color, 1962 Rental $4
The story of the veterinarian told primarily from the standpoint of private practice. The education of a veterinary student, as well as recent contributions by veterinarians to the healing arts, are described. Emphasis is placed on cooperation between the veterinarian and the livestock producer. AVMA

THE VETERINARIAN FROM 8 TO 5 30 min., color, 1968 Rental $4
Describes a typical day of the small animal practitioner using scenes taken at several locations including clinics, hospitals, and Ralston Purina’s farm. AVMA
AAMC  Association of American Medical Colleges  
Office of Minority Affairs  
1 Dupont Circle  
Washington, D.C. 20036  
202/466-5158

AEF  American Educational Films  
331 N. Maple Drive  
Beverly Hills, California 90210  
213/278-4996

AFA  Allergy Foundation of America  
801 Second Avenue  
New York, New York 10017  
212/684-7875

AHoA  American Heart Association  
44 East 23rd Street  
New York, New York 10010  
212/477-9170  
Prints available from local heart associations

AHoA  American Hospital Association  
840 North Lake Shore Drive  
Chicago, Illinois 60611  
312/643-9400

AIMS  Aims Instructional Media Services, Inc.  
P.O. Box 1010  
Hollywood, California 90028  
213/467-1171

AJNC  American Journal of Nursing Company Film Library  
c/o Association-Sterling Films  
600 Grand Avenue  
Ridgefield, New Jersey 07657  
201/943-8200

AMRA  American Medical Record Association  
875 North Michigan Avenue, Suite 1850  
Chicago, Illinois 60611  
312/787-2672

AOA  American Osteopathic Association  
Order Department  
212 East Ohio Street  
Chicago, Illinois 60611  
312/WH4-2713
AOTA  American Occupational Therapy Association
251 Park Avenue South
New York, New York 10010
212/777-5890

APGA  American Personnel and Guidance Association
Film Department
1607 New Hampshire Avenue N.W.
Washington, D.C. 20009
202/483-4633

APTA  American Physical Therapy Association
1156 15th Street N.W.
Washington, D.C. 20005
202/466-2070

ASF  Association-Sterling Films
866 Third Avenue
New York, New York 10022
212/935-4210

AUPHA  AUPHA Screenscope
3518 P Street N.W.
Washington, D.C. 20007
202/337-4900

AVMA  American Veterinary Medicine Association
Film Library
600 South Michigan Avenue
Chicago, Illinois 60605
312/922-2920

BSMT  Benedum School of Medical Technology
Western Pennsylvania Hospital
4800 Friendship Avenue
Pittsburgh, Pennsylvania 15224
412/682-6266

CF  Carousel Films, Inc.
1501 Broadway
New York, New York 10036
212/889-6734

CHA  California Hospital Association
Public Relations Department
1127 11th Street
Sacramento, California 95814
916/443-7401
CMF
Contemporary/McGraw-Hill Films
Eastern Office: Princeton Road, Hightstown, N.J.
08520
609/448-1700
Midwest Office: 828 Custer Avenue, Evanston, Ill.
60202
312/869-9010
Western Office: 1714 Stockton Street, San Francisco,
CA 94113
415/362-3115

CRC
Crossroads Rehabilitation Center
3242 Sutherland Avenue
Indianapolis, Indiana 46205
317/924-3251

DCC
Dow Chemical Company
Director of Professional Relations
1200 Madison Avenue
Indianapolis, Indiana 46225
317/638-2521

DM
Doubleday Multimedia
1371 Reynolds Avenue
Santa Ana, California 92705
714/540-5550

EBEC
Encyclopedia Britannica Educational Corporation
Preview/Rental Library
1822 Pickwick Avenue
Glenview, Illinois 60025
312/729-6710

EL
Eli Lilly & Company
Audio-visual Film Library
P.O. Box 618
Indianapolis, Indiana 46206
317/638-2211

FI
Films Incorporated
Distribution Center
733 Greenbay Road (Rear Entrance)
Wilmette, Illinois 60091
312/256-4730

GAF
GAF Corporation
X-Ray Marketing
140 West 51st Street
New York, New York 10020
212/JU2-7600
IFB  International Film Bureau, Inc.
332 South Michigan Avenue
Chicago, Illinois 60604
312/427-4545

IUVAC  Indiana University Audiovisual Center
Bloomington, Indiana 47401
812/337-8087

MOP  Medical Opportunities Program
845 South Damen Avenue, Room 1148
Chicago, Illinois 60612
312/996-9030

MTC  Musical Therapy Center
840 Eighth Avenue
New York, New York 10019
212/246-3113

MTP  Modern Talking Pictures
2323 New Hyde Park Road
New Hyde Park, New York 11040
516/437-6300
(Films also available from local MTP offices around the country. Check your telephone book.)

NAHSA  National Association of Speech and Hearing Agencies
Film Department
919 18th Street N.W.
Washington, D.C. 20006
202/296-3844

NAVC  National Audiovisual Center
Distribution Branch
National Archives and Records Service
Washington, D.C. 20409
202/440-7762

NCCMT  National Committee for Careers in Medical Technology
9650 Rockville Pike
Bethesda, Maryland 20014
301/530-6055

NESS  National Easter Seal Society
Careers in Rehabilitation
2023 West Ogden Avenue
Chicago, Illinois 60612
312/243-8400
National Medical Audiovisual Center (Annex)
Station K
Atlanta, Georgia 30324
404/526-3551

Nebraska Psychiatric Institute
Communications Division
602 South 44th Street
Omaha, Nebraska 68105
402/341-4500

National Society for Medical Research
1330 Massachusetts Avenue N.W.
Washington, D.C. 20005
202/347-9565

Rehabilitation Institute of Chicago
Photography Department
401 East Ohio Street
Chicago, Illinois 60611
312/337-0775

Schering Labs
Galloping Hill Road
Kenilworth, New Jersey 07033
201/201-94170

Smith, Miller & Patch, Inc.
Director of Public Relations
401 Joyce Kilmer Avenue
New Brunswick, New Jersey 08901
201/545-5700

Time-Life Films
4 West 16th Street
New York, New York
212/691-2930

University of California Extension Media Center
Berkeley, California 94720
415/642-0460
UEVA  Universal Education and Visual Arts  
221 Park Avenue South  
New York, New York 10003  
212/677-5658

UHS  United Health Services  
Health Career Programs  
225 South 15th Street  
Philadelphia, Pennsylvania 19102  
215/KI 6-3417

VHC  Virginia Health Careers  
Virginia Council on Health and Medical Care  
P.O. Box 12263  
Central Station  
Richmond, Virginia 23241  
703/648-1614

WF  Wediko Films-Documentaries for Learning  
267 West 25th Street  
New York, New York 10001  
212/675-5330

WSU  Wayne State University  
College of Pharmacy  
Detroit, Michigan 48202

USC  Film Division  
Cinema Division  
University of Southern California  
University Park  
Los Angeles, California 90007  
213/746-2238

PD  Corporate and Community Relations Department  
Parke, Davis & Co.  
Joseph Campou at the River  
Detroit, Michigan 48232  
313/367-5300