Developed for the Education Services Department of the Illinois Commission on Human Relations, this bibliography contains approximately 120 entries written between 1942-72 by Native American authors. The areas of the "Native American Experience" covered in this bibliography are: a background of Native American literature and authors; reading materials for elementary school children, teachers, and parents; general history; specific Native American nations; biographies and autobiographies; contemporary Native American and Red Power movements; drama, fiction, photography, and poetry; Native American culture; Native American periodicals and publications; films and resource companies; and other published bibliographies. (KM)
BIBLIOGRAPHY ON THE NATIVE AMERICAN EXPERIENCE

Developed for the Education Services Department of the Illinois Commission on Human Relations by Wenonah Tausauga Tahushasha

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INTRODUCTION

"My parents told me that what the movies and history books said about Indians wasn't necessarily so." Buffy Ste-Marie's parents could have spoken these same words to many people of many races in the United States, and the author feels that such would be one of the greatest gifts to the world. It is the author's hope that one day the world and its peoples will know that the body, soul, language and civilization of the Indian flows in many peoples' lives. Without the Indians and their contributions and leadership, the world and its peoples would not have survived in the "New World".

Dr. Jack D. Forbes, a Native American educator from the Indian-Chicano University (DQU) at University of California, Davis, states:

"It is difficult to estimate the number of persons of Native descent currently residing in the United States . . . There are at least five million individuals with a significant degree of Indian ancestry including some 900,000 members of tribal organizations and the bulk of the Mexican-American population. In addition, several million Anglo-Americans, Afro-Americans, Puerto Ricans, French Canadians, and other persons possess varying degrees of Native descent. Black Americans in particular share in the Indian 'genetic legacy'!"

Dr. Forbes emphatically acknowledges above that the time has come for all peoples who have a "significant degree of Indian ancestry" and for those peoples who share in the Indian "genetic legacy", to become knowledgeable and begin a real togetherness for the Third World. In addition, the author asks the rest of the "Americans" and the world to take up the challenge and begin a meaningful pursuit of the Native American Experience.
The author dedicates this annotated bibliography to the challenge by all people for a revised and relevant pursuit of the Native American experience. Many of the books are recommended for use in schools, colleges, universities, libraries and personal reading activities. These books were selected on the basis of quality and availability. Large numbers of Indian books written by Native Americans are becoming available every day and as they are available a supplementary list, or your own list, should be added to this bibliography as often as possible. There has been extensive research on Native Americans; all works could not be reviewed for listing.

To the People:

May the Wakan Tanka give goodness to you
and yours now and in the many moons ahead.

Wenonah Tausauga Tahushasha
SELECTED READING MATERIALS
For Elementary School Children, Teachers,
Parents and Others

This is a general historical survey of U.S. Indians especially written for young readers. Grades 4-8.

Song-story series about the earth, animals and trees. Good for story time. Grades K-3 (modify for classroom use: Grades 4-8).

A beautiful group of stories about the seasons and the moons, ecology, the Indian way of conservation; especially good for young readers. Recommended for grades K-8.

A narrative and picturesque novel of Indian hand signals which were used as a form of talking to another person who didn't speak one's language. Grade levels 4-8.

Teachers could take some of the songs and legends for use with children of all ages.

Series of stories about the totem poles, raven and wolf of Alaskan native peoples. Grade: 4-8.

*Books available in paperback throughout the Bibliography
A review of Indian arts and crafts and how to make them; Children and teachers would enjoy discussing the use of each item in Indian life. Grades: 4-8.

A beautiful biographical series about Indian chiefs. Recommended for use in upper elementary grades, 4-8.*

A general history through pictures and a brief narrative about American Indians. Grade: 4-8.

Good general source book for young readers about Indians in the United States.

Kiowa stories, poems and sketches for use with people of all ages. Grades K-8.

Beautiful Pima stories about mischievous animal and human characters written by a Native American. Grades K-8 (teachers modify for classroom use. 4-8).

A series of sketches about Native American Leaders. Grades 4-8.


General history of Indians in the United States for young readers. Grades 4-8.
GENERAL HISTORY

A documentation of historical events of wars, broken treaties, etc.
Recommended for introduction to Native American studies in high school and college.

A contemporary account of major areas of concern in the field of Indian affairs with a focus on Indian education. Good source for introductory type classes: high school and college level.

Collier, an ex-commissioner of the Bureau of Indian Affairs, writes a history of Native Americans in all the Americas.

Mr. Deloria is a native American activist and leader who writes with authority and clarity about the Native American viewpoint. For use in introductory classes in Native American history and contemporary affairs: Grade level: high school through college.

Mr. Deloria's third book documents the historical development of Indian land titles, the tribal concept, Indian citizenship, Indian civil rights, retributions through land claims, the role of the white liberal and Indian rights, the Indian leader's fight, the continuous and ever-changing methodology of "dealing with the Indian". This book offers one of the best compiled documentations for general study of Indian treaties. Level: College.

A brief history designed for an introduction to American studies. Level: College.

Dr. Forbes edited excerpts from historical documents to give a better focus on the Indian in American history. Good book for an introductory course on Native American studies in high schools and college courses.


This particular selection of essays is divided into three parts with an emphasis on eastern woodland Indian-white relations: (1) the fur trade era; (2) the mission era; and (3) the Indian removal era. A good book for high school and college introductory classes.


Mr. Josephy’s book discusses Native American history—Indian stereotypes, Indians of all the Americas up to the contemporary Native American liberation movements. Level: high school and college.


This “List of Indian Treaties” is good supplement material for high school or college Native American history class.


“Black Elk Speaks,” is a moving narration of the sacred “hoop” of the Sioux nation, their history, and Black Elk’s visions as a medicine man. Recommended for use in college Native American history and culture classes.


“An ‘eric’ at history textbooks are now being justly criticized for
their lack of attention to, or distorted treatment of, the role of ethnic minorities, the labor movement, and radical protest movements. . . . Since the Indian, when he is mentioned at all in history, is usually treated as a mere object of the impact of white civilization, and a barrier to expansion, our aim will be to show the Indian's side wherever possible, and in his own words as often as that can be done.” Level: Teachers, college and high school students.


Washburn documents, in a scholarly way, the “law” and its past to present relationship to the Native American. Recommended as a resource book for advance college classes on Native American history.


Documents Indian—White relationships from Columbus to Faulkner’s novel, “The Bear”. Level: high school through college.

SPECIFIC NATIVE AMERICAN NATIONS


This particular work focuses on the four Southern tribes and their roles in the states of the Carolinas, Mississippi, Florida, Georgia and Alabama prior to their forced removal to the Oklahoma territory.


Highlights of Choctaw history. Recommended for both a college tribal history class or as a supplementary reader for a general history class.


Volume 1: Historical documentation of tribal origins, the early
Volume II: Discussions of the social life, societies, religions and language of the Omaha's.
Level: College.

A cultural-historical background of Californian Indians; discusses the reservations and rancherias, the various institutions influencing Indian affairs and the struggles for Indian rights and self-determination. Level: high school and college.

The tri-relationship between the Navaho, Apache and Spaniard and its influences in the development of the southwest. Level: high school and college.

Historical account of the removal of the five civilized tribes from the southern states of Mississippi, Georgia, Alabama, the Carolinas and Florida. Level: College.

Miss Graymont has carefully and thoroughly researched the subject of the Iroquois and the American Revolution. Recommended use: high school and college teachers and students interested in the study of Native American history.

This history discusses the Cheyenne and their relations with the Mandanis, Hidatass, Arikaras and Sioux, and the influence of the European trade. Recommended for college and high school classes when focusing on the Plains Indians.

Mr. Josephy focuses on the Nez Perce, the Lewis and Clark expeditions, the fur trade, the Walla Walla treaty, the 1850's
Indian Wars, the gold rush of Idaho, the treaty of 1866 and the war of 1877.

Level: high school and college teachers and students interested in more knowledge about Indian removal in the Northwest.

A general history about the Navajos and their way of life. Recommended for use by college teachers and students in tribal history classes.

Describes the role of missionaries, government officials, and the Santee Sioux. Recommended for use in college tribal history courses.

Mr. Radin, a Winnebago, writes a history of the tribes. Recommended for use in college tribal history courses.

Mr. Senungetuk is a Native American who writes about the chronology of events in Eskimo history. Recommended for use in high school and college. Recommended for use by high school and college teachers.

John Stands-In-Timber's lifetime hope was to write the history of his people, the Cheyenne. It begins with legends or stories about the Cheyenne's beginning. Then moves through ways of the tribe, their relations with the white man and the reservation. Recommended for Native American college history classes.

This is a history of the Seneca people, who are a part of the Iroquois Confederacy, from the colonial to the reservation eras.
Recommended as high school or college supplementary reading material when discussing the role of the Iroquois Confederacy in Native American history.

NATIVE AMERICAN PEOPLES

Biographies and Autobiographies

James Kaywaykla narrates a moving story about his life as an Apache during the days of Chief Victorio. Recommended for high school and college teachers and students.

Beal writes a brief history of the Nez Perce peoples for background information and then he presents the relationship between Chief Joseph and the American government. Recommended for all high school and college teachers and students.

Biography of Ishi, one of the few Indians to survive the many removals. This moving story should be a symbolic lesson to all high school and college students who may ignore the rights of Native or aboriginal people.

Dr. Lurie is a well-known anthropologist who is "simpatico" with Indians and has written an autobiography of Mountain Wolf Woman and her life as an Indian woman. Recommended for high school and college teachers and students.

Two Leggings' narrates the history of the Crow people. Recommended for teachers and students in high school and college.
Contains well documented events and an extensive account of Pontiac's role in early Eastern United States history. Level: High school and college.

CONTEMPORARY
Native American and Red Power Movements

A handbook which explains the civil rights and liberties of Native Americans either in urban or reservation areas, guaranteed by the 1968 Indian Bill of Rights. Native American History recommended use: college.

A series of twenty-six articles about being an Indian, the Indian way, conflicts between Indian and white people today. Twenty-three articles are written by Native American authors. Recommended for college classes.

One of the most superb and informative Native American writings about the way our peoples' struggles that have inspired the "new Indian resistance." Recommended for high school and college classes.

Mrs. Henry critically analyzes Indian history portrayed in textbooks. Recommended for teachers of elementary, high school and college levels.

Series of articles about contemporary Indian movements is good
source material for introductory Native American studies courses in high school and college.


Running Bear writes a refreshing viewpoint of Indian resistance in the urban and reservation areas. Recommended for high school and college classes.


A moving, documented history of the Menominee struggle for self-determination after the bitter long years of termination. High school and college material.


Illustrates many issues facing Indians which become the focal point of marches, demonstrations and take-overs by the new Indian activist. Recommended for high school and college use.


One of the outstanding and nationally known issues facing the Indians of Washington has been fishing rights. "The American Friends Service Committee Report" had done another good job of presenting a summarized view of the struggles of the Nisqually, Puyallup and Muckleshoot. Recommended for high school and college courses.


Documentary about the White Roots of Peace represent and present. Recommended for all interested individuals who wish to learn about the happenings of some young talented Native Americans.


Illustrates two major issues facing the contemporary Native
American movements: (1) unity and (2) diversity. High school and college level.


Mr. Wilson's book is an apology to the Iroquois people for believing that they had no visibility in the world or society.


A history of Indian-white contacts beginning with the Norse discovery and ending with contemporary Indian happenings. Mr. Deloria has done a fine job of revising and editing Wise's book. Recommended for use in college Native American study courses.

NATIVE AMERICAN LITERATURE
Drama, Fiction, Photography and Poetry


This particular group of Indian oratories became widely used for Native American studies. The selection of speeches dates from the 17th century to the 20th century. Recommended for teachers and students of high school and college; should be adapted for class use.


Recorded and edited selection of songs and legends from many different tribes. The selection represents an extensive source for use in elementary, high school and college classes and units concerning Native American Literature.


An over-view of the wide selections of literature pertaining to Native American education. Level: College.

An outstanding book of a wide representation of Indian poems and prose. This would be a good textbook for an elementary, high school or/and college introductory course in Native American Literature.


Many Indian poems are like song-stories about the world about them. Animals and the earth, trees are some of the central characters in the story-song type poetry. Good source for elementary, high school and college literature courses.


Recommended songs and chants for use in two Native American studies classes or units: (1) literature and (2) religion and philosophy for elementary, high school and college levels.


Indian poems and lyrics chosen from 40 tribes. Recommended for use as supplementary reading in all levels of literature classes.


Cheyenne stories for use as supplementary reading materials in high school and college literature or culture classes.


A beautiful moving “teaching story” by a Northern Cheyenne shieldmaker. When you read this story you must share it with a loved one. It is meant to teach, rather than entertain. The author narrates his novel in the “Indian way” by the use of little stories. This excellent source could be used in a literature, culture, religion and philosophy course of elementary, high school or college level.

Oratory was a gift that Indian leadership used in communicating their way in an effort to help Europeans understand the Indian. Source of use in elementary, high school and college classes and units pertaining to history, literature, culture, religion and philosophy. (Should be modified for elementary class use.)


Dr. Momaday is a Native American author who writes strong and beautiful novels about the Kiowa people. He won a Pulitzer Prize in 1969 for this novel. Recommended for high school and college teachers and students in literature classes.


This series of Kiowa stories, poems and sketches are beautiful. Many of the selections could be utilized by readers of all ages. Recommended for high school and college teachers and students for use in literature courses.


A series of Indian stories designed to teach children about things they should be doing. The Lessons are about meanness, cheating, stealing, lying, etc. For children and from early childhood to 4th grade.


Mrs. Shaw is another Native American author who writes with great beauty and love about her people, the Pimas. The delightful and charming stories teach children the Indian way with the magic world of mischievous animals and human characters. Recommended for any reading or literature course.


An outstanding and superb anthology compiled by two outstanding people, one a Native American, the other a vocal supporter of Indian contemporary movements. Recommended for
teachers' use as a guide for additional information about Indian literature.

The poetry and songs by the Papago people are skillfully put together by Miss Underhill. Supplementary reading material for high school and college classes or units about Indian literature or culture.

Mr. Waters writes about the beauty of brotherhood as illustrated in the relationship between a man and a deer. Recommended for reading or literature classes in high school or college.

NATIVE AMERICAN CULTURE
General, Specific Indian Nations, Records of Music, Dance, Art, Etc.

Well written account of the seven rites of the pipe in the Sioux religion. Recommended for high school and college.

This extensive source provides information about many major Indian tribes in the United States. Certain chapters can be used as required readings in Native American studies: history, culture, religion, music and dance, etc. Good source for college courses or for use by teachers.

Photographic history of Indian art in the United States. Can be most useful in Indian Art courses of college level.

Beautifully illustrated selections of Indian Art and Crafts. Rec
ommended for use in high school or college introduction courses of Indian Art History.


Hunting weapons, agriculture, horse equipment, transportation, food, housing, sewing equipment, clothing, ornamentation, ceremonies and curing are the major areas of discussion about the Navajo culture. College level material.


The narrative used to instruct one in the construction of the tipi is like the telling of a story—fascinating and easy to learn; a real Indian way of teaching. Required reading in classes about Native American culture for high school and college levels.


A source that focuses on major Southwestern Indian arts and crafts. It tells “how to” do some of the crafts and where to buy. Supplementary reading material useful in a high school or college culture or art class. (Elementary teachers modify for classroom use.)


A picture essay of Indian peoples at the early part of the 19th century and the influences of 19th century fashions as expressed in the design of the clothing. Supplementary reading material for use in high school and college classes pertaining to Indian culture.


A good source about the mask culture of the Northwestern Coastal Indian tribes. Supplementary reading material for college Indian culture classes.

This scholarly book discusses the Indian contributions in the field of medicine. Required reading material to be used in an Indian culture high school or college class.


Story of the “People of Peace”, the Hopi Nation. Narrates the development of the Hopi, their ceremonies and history of Hopi-White encounters. Recommended for high school and college classes.

### NATIVE AMERICAN PERIODICALS AND PUBLICATIONS


An outstanding Native American newspaper that compiles many Indian news items from many different sources and areas of the country. Recommended for use in any upper elementary, high school or college literature, history or contemporary Indian affairs class.

**Americans Before Columbus.** National Indian Youth Council, 3102 Central S. E. Albuquerque, New Mexico, 87106.

Newsletter of this Indian organization concerning contemporary events. Is available by subscription from the office of National Indian Youth Council. Recommended for high school and college level.

**American Indian Horizon.** P.O. Box 18, Church Street Station, New York.

A magazine of photographic essays and articles regarding Indian events. Recommended for high school and college libraries.

**The Amerindian.** (Bi-monthly). 1263 West Pratt Blvd., Chicago, Illinois. Sub. $3.00. A small newsletter that writes about important Indian concerns from anywhere in the United States. Recommended for high school and college libraries.
The White Mountain Apache Newspaper reports on the Apache movement and is recommended for high school and college libraries.

A newspaper of the Blackfeet people reports about local tribal affairs and includes major Indian news from elsewhere. Recommended use: high school and college libraries.

Reports local and national events. Available on a subscription basis and is recommended for high school and college libraries.

Cherokee One Feather. The. Cherokee, North Carolina.
The eastern band of Cherokees who still live in North Carolina publish this newspaper for the purpose of reporting their happenings and major national Indian events. Recommended for high school and college libraries.

Cheyenne and Arapaho Bulletin. Cheyenne and Arapaho Tribal Office. P.O. Box 38. Concho, Oklahoma.
Tribal publication about the local affairs and some national events. Recommended for high school and college libraries.

Members of the Powhatan tribe publish the Coyote for the purpose of sharing Indian news, nationally and locally. Recommended for high school and college libraries.

Dine Baa-Haani. The. Bi-Weekly. P. O. Box 527, Navajo Nation. 85504.
Navajo people write this paper which focuses on local news. Recommended for high school and college libraries.

Drumbeats. Institute of American Indian Arts. Santa Fe, New Mexico.
A student publication about happenings at the Institute. It includes other newsworthy items about national Indian events. Recommended for high school and college library Indian materials center as well as classroom use.
Beautiful article about “Indian Oratory”. Recommended for high school and college as supplementary reading in a literature course, in a library Indian materials center and classroom use.

The Great Lakes Intertribal Council publishes this newspaper to inform the tribal representatives about current happenings. Recommended for high school and college library Indian materials center.

Militant Action oriented paper; recommended for high school and college contemporary Native American classes and their library’s Indian materials center.

The Hopi Nation is a strong and active group. Subscribe to the “Hopi Action News” and find out about new happenings and get involved in the Black Mesa fight. Recommended for high school and college library Indian Materials Centers and contemporary Native American class use.

The Indian. Route 3 Box 9 Rapid City, South Dakota. Subscription: $300 per year.
American Indian Leadership Council newspaper, published monthly, recommended for high school and college libraries.

The Indian Historian. (Quarterly Journal). 1451 Masonic Avenue, San Francisco, Calif. Subscription: $6.00 yearly.
This journal publishes Native American book reviews, histories, stories, poetry and other information. Recommended as an excellent source for use by high school and college teachers and students.

The Indian News. (Monthly). Department of Indian Affairs, Ottawa, Ontario, Canada. Subscription: Free.
Every library's Indian Materials Section needs Canadian Indian publications. Native American studies is not limited to the
United States. Recommended for use by high school and colleges.

The Indian Reporter. 3254 Orange Street, Riverside, California. Subscription: $1.00 yearly. News items about Southern California Indian happenings. Recommended for use by high schools and colleges.

Journal of American Indian Education. Temple, Arizona: Arizona State University. Quarterly. Subscriptions: $3.00 yearly. A good journal that reports about current Indian education events. Recommended for use by high school and colleges by teachers, students, school administrators, and libraries.


Rosebud Sioux Herald. (Eyapaha). Box 65, Rosebud, South Dakota. Subscription: $9.00 yearly. Weekly newspaper of the Rosebud Sioux containing many good Indian sayings. Recommended for high school and college use.


Yakima Nation Review. P. O. Box C32. Toppenish, Washington. Bi-monthly. The Yakima tribe has a large operation with programs reaching
each part of the community. It is recommended that the high school and college teacher and student read this newspaper when studying contemporary Native Americans and should be available in the library's Indian Materials section.

NATIVE AMERICAN FILMS

A. The following films are available from:
   White Roots of Peace
   Mohawk Nation
   Via Roosevelt, New York 13684
   Telephone: 518/358-2656 or 358-4697

   As Long As The River Runs. (45 min., color. $45.00 rental fee.)
   Documents the fishing rights struggle in the State of Washington and emphasizes the relevance of this contemporary movement of the national Indian scene. Recommended for use by colleges and high schools.

   Ballad of Crowfoot. (10 min., black and white, $5.00 rental fee.)
   Willie Dunn's award winning film about the history of the Black foot people and the beautiful ballad of the life of Crowfoot. Recommended for use in Native American high school and college history courses.

   God Help the Man who Would Part With His Land. (50 min., black and white, $20. rental fee.)

   Indian Relocation: Elliott Cake. (30 min., black and white, $15. rental fee.)
   Relocation of Indians has meant government removal of Indians to cities where they receive training and employment. Although the film is about the Canadian government and Indians, it is the same situation in the United States. Recommended for use in college Native American Studies classes.

   Pikangikum. (10 min., black and white. $5. rental fee.)
   “Pikangikum” documents the story of a Northern Cree community with an excellent selection of sketches and voices; recommended for high school and college level courses.
These Are My People. (15 min., black and white, $10. rental fee.)
Documents the Iroquois Confederacy with explanations from
interviews of people as Akwesasne. Use in Native American
high school and college history courses.

You Are On Indian Land. (40 min., black and white, $15. rental fee.)
A classic documentation of the use of non-violent confrontation
by Native Americans at the International Bridge Blockade,
Akwesasne in 1968. The issue was the Jay Treaty rights. For
use with college Native American studies.

B. The following is available through:
McGraw-Hill Films
Princeton Road
Hightstown, New Jersey 08520

End of the Trial. Parts I and II, 53 min., color. Available from Mc
History of the Plains Indian conflict with western progress.
Narrated by Walter Brenan Good for high school and college
Native American studies.

C. The following is available through: Encyclopedia Brittanica
Films.

Loon Necklace. (10 min., color.)
A beautiful presentation of the legend of the loon. Useful in
high school and college Native American history or ecology
classes.

D. The following are companies that have Native American films
available, their addresses are listed, please write them:
American Broadcasting Company, 1330 Avenue of the Americas,
New York, N. Y. 10036
Barbre Productions, Inc., 2130 South Bellaire Street, Denver
Colorado 80222.
Carousel Films Inc., 1501 Broadway, New York, New York 10036
Contemporary Films, 267 West 25th Street, New York, New York
Films Associates of California, 11014 Santa Monica Blvd., Los
Angeles, California
Film Service Center. Bureau of Indian Affairs, Brigham City, Utah
Genesis Films, 927 Wilshire Blvd., Beverly Hills, California
Other Published Bibliographies


B. Available to high school and college educators, libraries and students:
