This compilation lists 247 print and non-print materials dealing with animal life, nature, and ecology and is designed to assist teachers and school librarians in selecting media suitable for pupils in grades 4 through 6 and 9 through 12. A few of the materials date back to 1951, but the majority are of more recent issue. The collection for elementary school students includes 65 books and 43 16mm films, each with a brief annotation. In addition, 33 assorted materials such as cassette tapes, phonodiscs, slides, study prints, and periodicals are cited. Eighty books appropriate for high school classes are mentioned, along with 26 other miscellaneous items. The collection also offers a bibliography of sources, indexes to reviews, sources of reviews, sources of teaching materials, and a list of distributors of non-print materials. (PB)
The Birds and the Beasts Were There: Animals in Their Natural Habitats
(a multimedia bibliography revised)

Library Media for Grades 4-6
Library Media for Grades 9-12

For Kansas Association of School Librarians
Kansas—National Education Association

By Marjorie Sullivan and
Helen Strader

Spring, 1973
Distributed by Title II E-SEA

Department of Librarianship
Kansas State Teachers College
Emporia, Kansas
THE STREAM AT THE HOUSE
OF THE LUANS

WANG: Gusts of wind
    in the autumn rain;
The water falls headlong,
    it spills from the rocks in torrents.
The waves leap capriciously
    one on the other in flight;
The startled white heron
    comes down to earth again.

P'EI: The voice of the stream
    resounds to the farthest bay.
I walk along the shore
    towards the southern ford.
Here and there on the water
    ducks and egrets glide,
Always they return, impelled
    to the proximity of men.
THE BIRDS AND THE BEASTS WERE THERE:
ANIMALS IN THEIR NATIVE HAЕITATS

because most teachers and students now prefer multimedia, the
bibliography which follows includes both print and nonprint materials.
These learning resources are intended for elementary pupils, grades
4-6, and for secondary students, grades 10-12. There is some over-
lapping, especially with the newer media. Materials are selected
for their appeal to youngsters, and for qualities of text and format
contributing to their value. Mediated learning can be at once more
profound and more subtle than a recital of well-ordered facts, con-
cepts, or even ideas; ideally, mediated experience involves the
learner totally in a configuration—images, symbols, light, dark,
color, sound, silence, rhythm, rhyme, motion, texture, line,
shape.... Educators should select materials in anticipation of the
learner's media involvement. Reference works have been excluded.
Included are works relating to living animals in their native habitats.

Earth is the only livable land man knows. Only recently has
man realized that the world is not his to do with as he chooses.
"Mankind belongs to the world, and can have a future only as a
cooperating part of its ecology" (The Arena of Life, Milne). Whether
the generations inheriting this planet will prosper or perish may
well depend upon their knowledge and application of ecological prin-
ciples. Learning about animals and their habitats is an approach to
ecology with built-in appeal to children and young adults. Infants-
in-arms point to and name animals in picture books. Small children
listen to folk stories and modern tales of creatures parodying humans
(Frog and Toad Are Friends—Lobel). In the middle grades children
read about animals endowed with human thought and speech (Charlotte's
Web—E.B. White). Most ten-year-olds are ready for the real thing,
animals contending with man and nature (Bambi—Salten, The Yearling-
Rawlins, Incident at Hawk's Hill—Eckert). Young adults may read
natural history (Wild America—Teale) or become engrossed in a species
study (The Year of the Whale—Scheffer). At any age youngsters may
also listen to the mystical Songs of the Humpbacked Whale, recorded
by Roger S. Payne, researcher in biological acoustics.

Animals living in their native surroundings fit in nicely up and
down the developmental-curricular spiral.
Library Media for Grades 4-6

Books

Adamson, Joy. *Pippa the Cheetah and Her Cubs.* New York: Harcourt, 1970. Unpaged. Told almost entirely with superb photographs of Pippa and her young.—A cheetah in captivity is returned to her wild habitat.—Illus. with black and white photographs. BL

Annixter, Jane and Paul. *Ahmeek.* New York: Holiday House, 1970. 63 p. Ahmeek has known only the safety of his own beaver pond until he is forced to leave and begin a life of his own. BL


Bergman Sucksdorff, Astrid. *Tooni, the Elephant Boy.* Harcourt, 1971. 48 p. Tooni visits a preserve with his father and discovers elephants, rhinoceros and other animals.—Illus. with natural color photographs. BL


Edmonds, Walter G. Beaver Valley. Illus. by Leslie Morrill. Boston: Little, 1971. 70 p. Involves not only beavers, but all the animals that inhabit the same world. BL


Kane, Henry B. Four Seasons in the Woods. New York: Alfred A. Knopf, 1968. 60 p. How the animals change with the seasons. Illus. with black and white photos and drawings. CC

Kirshner, Gloria. From Instinct to Intelligence: How Animals Learn. Illustrated by author with photographs and drawings. New York: Grosset and Dunlap, 1970. 127 p. The ability to learn and what is involved. Written for the author's son. BL

Lathrop, Dorothy P. Let Them Live. New York: Macmillan, 1951. 80 p. Brief sketches describing the life and habits of animals with a plea for their survival. CC


McKenna, Virginia. Some of My Friends Have Tails. New York: Harcourt, 1970. 125 p. Written by the star of Born Free and Ring of Bright Water. Actual experiences with animals. 54 photographic illus. 11 full color photos. BL


Paysan, Klaus and Sylvia Johnson. Creatures of Pool and Pond. Minneapolis: Lerner, 1971. 106 p. One color photo per page, with a brief identifying paragraph. BL


Pringle, Laurence P. From Pond to Prairie; the Changing World of a Pond and It's Life. Illus. by Karl Stuecklen. Macmillan, 1972. 34 p. The wildlife of a pond, and what happens to it as the pond evolves into a prairie. BL

Schisgall, Oscar. That Remarkable Creature The Snail. New York: Julian Messner, 1970. 62 p. All that the young scientist needs to know about snails. Black and white photographs. BL


Simon, Hilda. Living Lanterns: Luminescence in Animals. New York: Viking Press, 1971. 128 p. The mysteries of luminescence - which ones have been solved, and which ones are still a puzzle in a variety of creatures. BL. By the same author: Feathers, Plain and Fancy; and Insect Masquerades.


Zim, Herbert S. *Armored Animals.* New York: William Morrow, 1971. 64 p. How nature has protected her animals, and how in some cases, humans have done the same things. Illus. BL

16mm Films

*Adaptations for Survival: Mammals.* Int'l. Film Bureau, 1972. 16 1/2 min. color The changes that enable some species to survive. BL

*Adelie Penguins of the Antarctic.* New York Zoological Society; Sterling Films, 1965 (revised) 22 min. color These amusing birds lead hazardous lives in their progress from birth to adulthood.

*African Animals: Hoof and Horn.* Boston Museum of Science; ACI Films, 1972. 10 min. color Ecological relationships of the many animals on the plains of East Africa. BL

*Amphibians: Frogs, Toads, and Salamanders.* Bailey-Film Assoc., 1970. 11 min. color or b/w Close-up views, excellent photography, simple explanations of development and environment.
Animals Prepare for Winter. Heinz Sielmann Productions, Int'l. Film Bureau, 1972. 18 min. color
What foods they store, how nests are prepared.
BL

15 min. color
Ant colony life.
BL

14 1/2 min. color
How talented amateurs help in the banding of birds in order to trace flight and migratory patterns.
FLQ Spring 1968

Bighorn. National Film Board of Canada; Comtemporary McGraw-Hill, 1971. 10 min. color
The bighorn sheep in the Rocky Mountains, no narration.
Previews September 1972
EFLA

11 min. color
A young girl cares for abandoned baby birds and returns them to their natural habitat.
EFLA

The Bird Who Is a Clown. Encyclopedia Britannica Educational Corp., 1972. 9 min. color
Teacher's guide
The life story of the awkward, blue-footed booby.
P

15 min. color Study guide. Bibliography.
Discussion of food chains, and the adaptations of shore-birds to the getting of food.

5 min. color
A poem underscores this lovely film of elephants and their young in India.

25 min color
Another adventure of the Born Free cubs.
FN June-July 1971
EFLA

Seeks to answer the question of why some species survive and others do not.
BL
Fly Geese F-L-Y. Blue ribbon 1972 Am. Film Festival. Dan Gibson; A-V Explorations, 1971. 10 min. color.
A family raises three wild geese in the city and then returns them to their natural habitat.

Footnote to Genesis. Religious T-V Assoc. for Canadian Broadcasting Co.; Carousel Films.
25 min. color
Ralph Edward's role in saving the trumpeter swan.

For the Love of An Eagle. Information Service of South Africa; Association-Sterling Films.
23 1/2 min. color
An intrepid woman bands a baby eagle and befriends its parents - but not without a struggle.

10 min. color
The frog and its environment.

15 min. color
The entire life cycle, including the hatching of the eggs, filmed inside the hidden nest.

11 min. color
Teacher's guide
The rare beauty and colorful variety of Galapagos wildlife.

19 min. color
Seasonal cycles of man, plants, and animals.

14 min. color
Plant and animal life - particularly the herds of caribou - in the northern reaches of Canada.

29 min. color
Complete life cycle of the Monarch butterfly.
28 min. color
The true adventures of a young British Anthropologist on a chimpanzee preserve in Africa.
EFLA

12 min. color
How seals live under the ice, finding food and protection there.

One Day at Teton Marsh. Walt Disney Films, 47 min. color
From the book by Sally Carrighan. A day of unusual events for beavers, otters, and osprey.
FLQ

9 min. color
The nene, Hawaii's national bird, is restored to its homeland by a conservation program in England.

5 min. color
A family of baby robins is safely hatched and brought to the flying stage.

14 1/2 min. color
An undersea poem.
FN

22 min. color
Jacques Yves Cousteau's crew become friends with some seals.
Note: Wolper TV series available from Doubleday in 30 min. format.

Aff Blue Ribbon 1971
51 min. color
How the lesser black-backed gulls communicate with one another.
FN

11 min. color
Behavior and life-cycle of land snails.
S

Spring Marsh. Keg Productions; Ron Harrison for Audubon Wildlife Theatre Series II (17 films); A-V Explorations.
26 min. color
Poetic photography of life in and around a marsh.
14 min. color
The teeming, underwater world of a great lake.

A Stream Environment. Arthur Barr Productions
9 min. color
Forms of life living within and dependent upon a stream which begins high in the mountains and slowly grows with the melting snow.

15 min. color
A boy watches with wonder and delight as a tadpole he has captured grows into a frog. He then returns the frog to its own environment.

54 min. color only
How the birds and animals of the Galapagos are being saved from extinction. This visit traces Charles Darwin's steps on the H.M.S. Beagle.

10 min. color
The white-throated sparrow in the Algonquin forests in Canada. No narration.

Wild Wings. Edgar Anstey for British Transport Films; Int'l. Film Bureau, 1967. Academy Award.
35 min. color
The Wildfowl Trust at Slimbridge, England protects and preserves bird-life.

14 min. color
Graceful and sometimes comical actions of North American shore birds.

14 min. color
Plants and animals prepare for the coldest season.

30 min. color
A family of wood ducks from their birth in the spring until the following fall.
11 min. color
With study guide.
The woods and its inhabitants, including butterflies, birds, squirrels, spiders.
P
Cassette Tapes

Adventures With Animals
Troll Associates
10 cassettes: Ants, Bees, Horses, Dogs, Bats, Turtles, Elephants, Whales, Beavers, Porpoises. May be purchased singly.
P
How Animals Live and Work
Troll Associates
6 cassettes: Homes, Habitats, Families, Clothing, Defense, Language. May be purchased singly.
P
Scales, Feathers and Fur
Troll Associates
6 cassettes: Insects, Birds, Fish, Mammals, Reptiles and Amphibians, Prehistoric animals. May be purchased singly.
P
Phonodiscs

Songs of Western Birds.
Phonodisc.
Teacher's guide
Learning to identify birds by their calls. 60 species of birds in Western U.S.A.
BL

Color Slides

Common Mammals Found in North America
Society for Visual Ed. (SVE)
2 units - 20 slides ea. color
Cardboard mounts
Catalog kits
Teacher's guides
Photos of animals in their natural environments.
Freshwater Fish
National Film Board of Canada
Donars Prod., 1972.
20 slides
Text
Lake and river fish native to North America.
BL

Marsh and Shore Birds
National Film Board of Canada
Donars Prod., 1972.
10 slides
Text
North American species, emphasis on Canada.
BL

Moths
National Film Board of Canada
Donars Prod., 1972.
20 slides
Text
The four stages in the life cycle of the moth. Seven species common to North America.
BL

Filmstrips

Animals of East Africa
Avid Corp.
42 frames; color
Silent, captioned; automatic and manual
Catalog Kits
More than 20 animals in their native habitats.
P

Chuparosas: The Hummingbird Twins
Lyceum Productions, Inc.
42 frames; color; 9 1/4 min.
Cassette or 33 1/3 rpm phonodisc
Life and growth of these unique birds.
FN, BL

The Desert Bighorn
Colonial Films
2 strips, 35-45 frames each; color
2 cassettes 15-20 minutes; automatic and manual
Response Cards
Spirit-master answer sheet
Teacher's guide
Wild animals in southwestern Arizona.
Honey Power
Lyceum Productions
63 frames; 12 minutes
33 1/3 rpm phonodisc or tape cassette
Written by Mark Pines
Photographed by Larry Harmon
Two boys discover the world of honeybees.
BL

How Wild Animals Live
Society for Visual Ed. (Series)
6 strips 40-53 frames; color 9-13 minutes
3 discs or 3 cassettes; automatic and manual
Teacher's guide
Catalog Kits
Titles: Ballena the Blue Whale, Jamboo the African Elephant,
Glu the Emperor Penguin, Kiboko the African Hippo, Maru the
Red Kangaroo, and Necki the African Giraffe
Adventure stories teach biological facts.
P
Mammals of North America (Series)
4 filmstrips
Includes Rocky Mountains, the Arctic and the Eastern forests.
Animals, their habitats, eating habits and food.
BL

Our Animal Friends
Ealing Prod. Co.: Educational Directions
Dist: Holt, Rinehart and Winston (series)
6 strips, 39-47 frames; color; eight min. each
3 discs or 3 cassettes; automatic and manual
Titles: In Woods and Parks, Animals and their Young, In the Zoo
P

The Right to Exist
Colonial Films
63 frames; color 20 minutes
Tape cassette; automatic and manual
Response cards
Spirit master answer sheet
Teacher's guide
Our endangered species and the environment.
P

Sammy the Crow
38 frames; 5 1/2 minutes 33 1/3 rpm phonodisc or tape cassette
Written by Elizabeth Baldwin Hazelton
Photographed by Ann Atwood
Multimedia kit includes the book: Sammy The Crow Who Remembered,
Charles Scribner's Sons, 1961
FN
The Sea
Educational Dimensions Corp.
2 strips; color; 12 min. each
Cassette or phonodisc
Music and visual images alone convey the quality of life beneath the sea. No narration.

The Whooping Crane
Colonial Films
2 strips 35-45 frames; color...
15-20 minutes; 2 cassettes; automatic and manual
Response card
Spirit master answer sheet
Teacher's guide
Whooping cranes and other wildlife in the Arkansas National Wildlife Refuge.

Study Prints

Animal Babies
McGraw-Hill
Set of 12; 13" x 18" color
Study guide on reverse side
Scorpion mother and baby
Plant bugs of different ages
Stink bug mother and babies
Ants of all ages
Frog with tadpoles
Lizard mother and babies
Mother hen and chicks
Mother birds and babies
Kangaroo mother and baby
Elk and calf
Lion cubs
Monkey mother and baby

Animal Defenses
McGraw-Hill
Set of 12; 13" x 18" color
Study guide on reverse side
Flight
Poisonous spines
Weapons
Clumping
Biting
Puffing up
Natural armor
Poisonous slime
Case making
Bluff
Sharp spines
Defending the home

Animal Disguises
McGraw-Hill
Set of 12; 13" x 18" color
Study guide on reverse side
Camouflage on the ground  
Camouflage on tree bark  
Color matching  
Flower imitation  
Imitation of a lichen  
Imitation of a twig

Patterns that camouflage
False eyes
Turning aside an attack
False faces
Warning colors
Mimicry

**Common Birds**

Society for Visual Ed. (SVE)
Set of 8; 13" x 18" color
Study guide on reverse side

- Great Horned Owl
- Cardinal
- Blue Jay
- Robin
- Redwing Blackbird
- Brown Thrasher
- Mourning Dove
- Hairy Woodpecker

**Kinds of Animals**

McGraw-Hill
Set of 12; 13" x 18" color
Study guide on reverse side

- Sea Anemone
- Land Snail
- Spider
- Centipede
- Insect
- Starfish
- Fish
- Frog
- Snake
- Bird
- Elephant
- Slow Loris

**Life Stories: Butterfly and Frog**

McGraw-Hill
Set of 12; 13" x 18" color
Study guide on reverse side

- The eggs are laid
- The eggs hatch
- The caterpillars grow larger
- The caterpillar prepares to pupate
- The pupa stage
- The butterfly comes out
- The adult butterfly
- Tadpoles grow inside the egg
- The tadpole grows hind legs
- The tadpole grows front legs
- Almost a frog, young frogs

**Wild Animals**

Society for Visual Ed. (SVE)
Set of 8; 13" x 18" color
Study guide on reverse side

- Red Fox
- Rabbit
- Deer
- Skunk
- Muskrat
- Squirrel
- Opossum
- Woodchuck
Zoo Animals
Society for Visual Ed. (SVE)
Set of 8; 13" x 18" color
Study guide on reverse side
Elephant
Lion
Chimpanzee
Rhinoceros

Giraffe
Tiger
Hippopotamus
Mountain Goat

Periodicals

National Geographic
Monthly
Dept. 161
17th and "M" Streets N.W.
Washington, D.C. 20036

National Geographic School Bulletin
30 weeks during school year
Dept. 161
17th and "M" Streets N.W.
Washington, D.C. 20036

Natural History
Monthly
Reader Services
Box 2927
Boulder, Colo.

National Wild Life
6 issues
National Wildlife Federation
1412 16th St. N.W.
Washington, D.C. 20036

International Wildlife
6 issues
National Wildlife Federation
1412 16th St. N.W.
Washington, D.C. 20036

Ranger Rick
10 issues
National Wildlife Federation
1412 16th St. N.W.
Washington, D.C. 20036

Everything, like the ocean.
Flows and comes into contact
with everything else:
touch it in one place
and it reverberates
at the other end of the word.
- Dostoyevsky
Books


Bandsma, Arend T. and Robin T. Brandt. The Amazing World of Insects; a Photographic Introduction. New York: Macmillan, 1963. 178 p. A non-technical introduction, notes on plates, and 135 sharp full- or half-page black and white photos taken close-up in the native habitat constitute the body of this volume.


See The Rocky Coast, a chapter of the above title issued separately with superb photographs by Charles Pratt (McCall, 1971). RC


also by Costello:
The World of the Ant
The World of the Porcupine
The Desert World


Durrell, Gerald. My Family and Other Animals. New York: Viking, 1956. 273 p. The author’s life as a ten-year-old on Corfu investigating the ways of nature and enjoying the antics of his family. Birds, Beasts and Relatives (1969), a sequel, describes the animals he befriended and those he observed in their native habitats. SC


(See also the other volumes in the Life Nature Library, a series of twenty-five works characterized by excellence of text and format.)


Schuhmacher, Eugen. *The Last Paradises; on the Track of Rare Animals.* Trans. from the German. New York: Doubleday, 1967. 315 p. Visiting the seven continents in as many years, the author-photographer recorded in color species imperiled by man, for this book and the BBC TV documentary The Rare Ones. Appendix.


Stenuit, Robert. *The Dolphin; Cousin to Man.* New York: Sterling, 1968. 176 p. Non-technical presentation of the dolphin in myth and legend, his evolution, anatomy, habitat and behavior, as well as scientific research and experimentation. SC


Other Media

An exceptionally poetic script describes the austere elegance of nature in the East African wilderness.

Audubon, John James. Summer or Wood Duck (Reproduction) Birds of America, folio edition. Fine Arts Reproductions: Old and Modern Masters. 30" x 19 1/2" color
Birds in their habitats, in Audubon's characteristic manner.

Big Horn (Motion Picture). National Film Board of Canada; McGraw-Hill, 1970
10:23 min. sd. color 16mm.
Beautiful cinematography follows the Rocky Mountain big horn sheep among the cliffs and meadows of Jasper and Banff National Parks, accompanied by flute music graceful and humorous.

Birth of the Red Kangaroo (Motion Picture). CSIRO; International Film Bureau, 1968. 21 min. sd. color 16mm.
Uses the red kangaroo to illustrate unique features of marsupial development, the basic structure and function of mammalian reproductive organs, and mammalian embryonic development.

Buffalo: an Ecological Success Story (Motion Picture). Encyclopaedia Britannica. 1972. 13 min. sd. color 16mm.
Teacher's guide
The American bison's struggle to survive in his native habitat and present efforts to preserve the species. P

Lone heron in a marsh, painted with a minimum of means.

Crocodile (Replica). American Museum of Natural History. Alva Reproductions. 12" Bronze
From Liberia of the 19th century.
Dream of the Wild Horses (Motion Picture). SIMPRI; McGraw-Hill, n.d.
9 min. sd. color 16mm.
Producer Denys Colombe de Daunant (Forbidden Bullfight) uses photographic techniques to create a dream of the horses of the Camargue.

Silent, color
Teacher's guides
Series:
The Plankton of Lakes and Ponds
Life in the Weeds, Reeds and Rushes
The Bottom Community of Lakes and Ponds
The Microscopic Life of Lakes and Ponds
Stream L.fe
Rocky Coast - High Tide Zone
Rocky Coast - Mid Tide Zone
Rocky Coast - Low Tide

Environmental Outrages: Animals. WBAI; Pacifica, n.d.
32 min. cassette tape: 7 in. reel 3 3/4 i.p.s.
Grace Jessen interviews persons actively interested in humane treatment of animals, discussing animals nearing extinction and abuses of the wild animal trapping industry.

The Galapagos: Darwin's World within Itself (Motion Picture). EBEC; 1972.
20 min. sd. color
A concise introduction to Darwin and his research, showing stills of rare animals in this romantic setting. BL

21 min. sd. color 16mm.
Jacques Cousteau Series
Teacher's guide
Traces the life cycle of the green turtle.

30 min. sd. color 16mm.
Biological fact, folklore, and excellent nature photography combined in an authoritative and enjoyable presentation. P

Inhabitants of the Planet Earth (Filmstrips). Thorne. 1972.
Silent, color.
Teacher's guide.
Series: 4-6 strips each
Lower Plants
Higher Plants
Lower Vertebrates
Advanced Invertebrates
Vertebrate Animals
Terrestrial Ecology
Shorewood.
17 3/4" x 19 1/4" color
Geese in flight, stylized in the Oriental manner.

Alva Reproductions.
5 1/2" gold electroplated marble base

Shorewood.
24 1/8" x 21 3/8" color
Abstract treatment of the subject.

10 min. sd. color 16mm.
Various fish and invertebrates photographed in the Black Sea, filmed
by skin divers. Intriguing sequences show the hermit crab and turbot
using camouflage techniques. P

6 loops color 8mm.
Super microcinematography clearly magnifies some of the extra-
ordinarily beautiful organisms which inhabit the oceans. BL

Red Ants of the Forest (Motion Picture). CCM. 1972.
15 min. sd. color 16mm.
Teacher's guide
Not comprehensive, this film showing the red ant's social nature and
beneficial acts is most useful to spark interest and motivate the use
of additional materials. P

Sea Lion Family (Replica) American Museum of Natural History.
Alva Reproductions.
10" x 7 1/2" mahogany base
Model made by Rymond de Lucia. Available as single figures; bull,
cow, pup. (See numerous animal replicas in the catalog Alva
Sculpture Replicas)

Songs of the Humpback Whale (Disc) Communications/Research/
2 s 12 in. 33 1/3 rpm microgroove stereo
Recorded by a researcher in biological acoustics, Roger S. Payne.
Illustrated booklet in English and Japanese: Nature of whales,
recording their songs, studying their songs, whaling and whale pro-
ducts, and the campaign to save the species. Detailed listening
guide on slipcase.

Will We Kill San Francisco Bay? KPFA; Pacifica. n.d.
49 min. cassette tape: 7 in. reel 3 3/4 i.p.s.
Bill Schechner talks to marine biologist Fred Tarp, who explains in
laymen's terms how life in water works, what is needed to keep it
alive, and what kills it.
Wolves and the Wolfmen (Motion Picture). MGM, 1970; Films Inc. 52 min. color 16mm.
NBC documentary about naturalists fighting to save the vanishing wolf species.

The World of Jacques-Yves Cousteau (Motion Picture). National Geographic; Encyclopaedia Britannica, 1967. 48 min. color 16mm.
Teacher's guide
day-by-day events in the lives of six oceanaut pioneers 328 feet below the Mediterranean surface for seven days.

Yves, Brayer. Horses in the Camargue (Reproduction). Private Collection. Shorewood. 18" x 24" color
Wild horses and other animal life in the marshes of southern France. Companion to Dream of the Wild Horses. (See various treatments of animals in the Shorewood catalog)
Key to Symbols

AAAS  American Association for the Advancement of Science
BTR   Books and the Teenage Reader
BL    Booklist
C     Commentary
CC    Children's Catalog
EFLA  Education Film Library Association
FLQ   Film Library Quarterly
NYT   New York Times
P     Previews
RC    Reading Circle
S     Sightlines
SLJ   School Library Journal
SC    Standard Catalog
FN    Film News
Bibliographies of Sources


Indexes to Reviews

Book Review Digest, 1905- Monthly with cumulations H.W. Wilson Co. 950 University Avenue, Bronx, New York 10022

Multi Media Review Index, 1970- Pierian Press, P.O. Box 1801, Ann Arbor, Michigan 48106

Selected Sources of Reviews

American Biology Teacher
Audiovisual Monthly Sept.-May
National Association of Biology Teachers
1420 North Street, Washington, D.C. 20005

The Booklist
Semimonthly Multimedia
American Library Association
50 East Huron
Chicago, Illinois 60611

Film Library Quarterly
Film
Film Library Information Council
Box 348
Radio City Station
New York, N.Y. 10019
Film News
Film and Filmstrips 6 x's yearly
Film News Co.
250 West 57th St.
New York, N.Y. 10019

Media and Methods
Print and nonprint monthly Sept.-May
Media and Methods Institute
North American Publishing Co.
134 N. 13th St.
Philadelphia, Pa. 19107

Previews, Sept. 1972
Nonprint media
R.R. Bowker Co.
1180 Avenue of the Americas
New York, N.Y. 10036

Science Books: a Quarterly Review
Trade books, texts, reference
American Association for the Advancement of Science
1515 Massachusetts Ave.
NW Washington, D.C. 20005

Science Teacher
Teaching materials Monthly Sept.-May
National Science Teachers Association
1201 16th St.
NW Washington, D.C. 20036

Sightlines
Film Bimonthly
Educational Film Library Association
17 West 60th St.
New York, N.Y. 10023

Top of the News
Notable Childrens Books
Best Books for Young Adults.
Available to members quarterly
Children's Services Division/Young Adult Services
American Library Association
50 East Huron Street
Chicago, Illinois 60611
Materials for Teaching

Posters, Bookmarks
American Humane Assn.
P.O. Box 1266
896 Pennsylvania St.
Denver, Colorado 80201

Free Materials
Animal Welfare Institute
P.O. Box 3492
Grand Central Station
New York, N.Y. 10016

Subject Lists, Bookmarks, Posters
Children's Book Council
175 5th Ave.
New York, N.Y. 10010

Ecology Kits and Books
National Education Association
1201 16th St. N.W.
Washington, D.C. 20036

Free Books on Animal Care
Ralston Purina
Pet Care Division
Dept. DN
Checkerboard Square
St. Louis, Missouri

Checklist, bi-weekly
Supt. of Documents
U.S. Gov't Printing Office
Washington, D.C. 20402
<table>
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<tr>
<th>Distributors of Nonprint Media</th>
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<tr>
<td>ACI Films Inc.</td>
</tr>
<tr>
<td>35 West 45th Street</td>
</tr>
<tr>
<td>New York, New York 10036</td>
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<tr>
<td>Aims Instructional Media Services</td>
</tr>
<tr>
<td>P. 0. Box 1010</td>
</tr>
<tr>
<td>Hollywood, California 90028</td>
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<tr>
<td>Arthur Barr Productions</td>
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<tr>
<td>P. O. Box 7-c</td>
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<tr>
<td>Pasadena, California 91104</td>
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<tr>
<td>Association-Sterling Films</td>
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<tr>
<td>600 Madison Ave.</td>
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<tr>
<td>A-V Explorations Inc.</td>
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<tr>
<td>505 Delaware Ave.</td>
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<tr>
<td>Buffalo, New York 14202</td>
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<tr>
<td>Baily-Film Associates</td>
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<tr>
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<td>Santa Monica, California 90404</td>
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<tr>
<td>Avid Corp.</td>
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<tr>
<td>10 Tripps Lane</td>
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<tr>
<td>East Providence, Rhode Island 02914</td>
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<td>Benchmark Films Inc.</td>
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<tr>
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<tr>
<td>Briarcliff Manor</td>
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<tr>
<td>Center for Mass Communication</td>
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<tr>
<td>Columbia University Press</td>
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<tr>
<td>440 West 110th St.</td>
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<tr>
<td>Loveland, Colorado 80537</td>
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<td>Doubleday Multi-Media</td>
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<td>1371 Reynolds Ave.</td>
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<td>Dover Publications Inc.</td>
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<tr>
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<td>Educational Dimensions Corp.</td>
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<tr>
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<tr>
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<td>Encyclopedia Britannica</td>
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<tr>
<td>425 North Michigan Ave.</td>
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<tr>
<td>Chicago, Illinois 60611</td>
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<td>Films Incorporated</td>
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<td>Wilmette, Illinois 60091</td>
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<tr>
<td>Henk Newenhouse</td>
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<tr>
<td>1825 Willow Road</td>
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<tr>
<td>Northfield, Illinois 60093</td>
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<tr>
<td>Holt, Rinehart, and Winston</td>
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<td>International Film Bureau</td>
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<tr>
<td>332 South Michigan Ave.</td>
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<tr>
<td>Chicago, Illinois 60604</td>
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<tr>
<td>Journal Films</td>
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<tr>
<td>909 West Diversey Pkwy.</td>
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<tr>
<td>Chicago, Illinois 60614</td>
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<tr>
<td>King Screen Productions</td>
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<tr>
<td>320 Aurora Ave. North</td>
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<td>Seattle, Washington 98109</td>
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Lyceum Productions
Box 1226
Laguna Beach, California 92652

McGraw-Hill Films
1221 Ave. of the Americas
New York, New York 10020

National Film Board of Canada
1251 Ave. of the Americas
New York, New York 10020

Pyramid Films
Box 1048
Santa Monica, California 90406

Scott Education Division
104 Lower Westfield Road
Hoyoke, Massachusetts 01040

Society for Visual Education
1345 Diversey Parkway
Chicago, Illinois 60614

Time-Life Films
43 West 16th St.
New York, New York 10011

United World Films
221 Park Ave. South
New York, New York 10003

Visual Publications
P. O. Box 297
N. Main Street
Champlain, New York 12919

Walt Disney Educational Materials
666 Busse Highway
Park Ridge, Illinois 60068

WLJ Productions
25 West 45th Street
New York, New York 10036

James W. Wilkie
Box 435
Savage, Minnesota 55378