

30p.; (218 References)

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*Audiovisual Aids; *Audiovisual Centers; *Audiovisual Programs; *Bibliographies; *Films; *Instructional Materials Centers; *Library Acquisition; *Library Collections; *Library Material Selection; *Media Selection; *Tape Recordings; Visual Aids

This bibliography covers the field from the point of view of the software maker, keeper and user, and covers both the Anglo-American and European scenes. Sections include: other bibliographies, the challenge of the new media, accessions and reviews, treatment of different media (pictures, maps, slides, tapes), and guides to ready made software in the United States and Great Britain. Many of the entries are briefly annotated. This is a continuation of ED060733. (Author/DH)
THE ORGANISATION OF AUDIOVISUAL MATERIALS IN EDUCATION,

Compiled by A. L. Jameson as part of the work of
the Association of Teachers of Russian Resource Centre,
Department of Russian and Soviet Studies, University

The first version of this bibliography, entitled "The
Organisation of Audiovisual Materials: a Bibliography"
(1968), covered the Anglo-American, and partly the European,
scene for 1960 - 1968. Only a handful of key items from
the first version appear in No. 2, which is therefore a
continuation rather than an updating. (No. 1 is still
available on request from the compiler.) No. 2 likewise
covers the Anglo-American and European scenes (from
January 1968 - April 1972), and is intended to cover the
field from the point of view of the software maker, keeper
and user. Its scope can be seen from the contents list.
The bibliography by WINSLADE & BESWICK (item 1.9) should
be seen as a companion to this one, as a number of items
already in WINSLADE have not been included here to avoid
duplication.

References to periodicals appear thus:
AUTHOR, Title, Periodical, volume, (issue/series no.),
date, pages. References used or bibliographies included
are noted, and where possible abstracts or reviews are
cited. In many cases addresses of issuing institutions
are included in the entries. Many of the rarer items
may be borrowed by local libraries from Aslib or the
Library Association.

After compilation of the main bibliography, news has come
of a possible answer to one of the most pressing problems
for media centres: the framing of cataloguing rules. NCET
with the Library Association plan to publish early in
1973 a draft code of rules for cataloguing non-book media.
The note attached to item 6.2 does not now apply to the U.K.

A very basic introductory collection for a school in the
U.K. starting to organise their media materials might be:
The draft code mentioned above, or
6.2 Standards for cataloging.
1.9 Resource centres. A bibliography.
1.11 Bibliography of educational technology.
3.5 School resource centres.
3.8 Recommended standards.

NCVAE publications, incl. journal Visual Education (12,55).
The literature has been covered in detail for the period January 1968 - April 1972, although a few items have been included from both earlier and later periods. The following library periodicals are recommended for the reader wishing to keep abreast of developments.

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<tr>
<th>Periodical</th>
<th>Good for</th>
<th>Features to watch</th>
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<td>Catalogue and Index (U.K.)</td>
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<td>Library and Information Science Abstracts (U.K.)</td>
<td>all aspects.</td>
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<td>Library Journal (U.S.)</td>
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<tr>
<td>(SLJ appears monthly inside the fortnightly LJ.)</td>
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<tr>
<td>Library Resources and Technical Services (U.S.)</td>
<td>all aspects.</td>
<td>ERIC/CLIS abstracts. Have you heard? Pubs.</td>
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Acknowledgements.
The advice and encouragement of Winnie Kenyon and Brian Kirtley of Lancaster University Library, and the help of Barbara Smith of the Department of Russian Studies, are gratefully acknowledged.

The compiler would be pleased to receive any comments or criticisms designed to increase the usefulness of this or any subsequent bibliography in this field.
## Abbreviations Used in the Bibliography

<table>
<thead>
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<tr>
<td>AACR</td>
<td>Anglo-American Cataloguing Rules</td>
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<tr>
<td>AECT</td>
<td>Association for Educational Communications and Technology (U.S.)</td>
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<td>ALA</td>
<td>American Library Association</td>
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<td>ASLIB</td>
<td>Association of Special Libraries and Information Bureaux (U.K.)</td>
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<tr>
<td>BFI</td>
<td>British Film Institute</td>
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<tr>
<td>BISFA</td>
<td>British Industrial and Scientific Film Association</td>
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<tr>
<td>DAIR</td>
<td>Dial access information retrieval</td>
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<td>ED</td>
<td>ERIC document</td>
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<tr>
<td>ERIC</td>
<td>Educational Research Information Centre (U.S.)</td>
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<td>EFVA</td>
<td>Educational Foundation for Visual Aids (U.K.)</td>
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<tr>
<td>HELPIS</td>
<td>Higher Education Learning Programmes Information Service (U.K.)</td>
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<tr>
<td>HERTIS</td>
<td>Hertfordshire Technical Library and Information Service (U.K.)</td>
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<tr>
<td>IFLA</td>
<td>International Federation of Library Associations</td>
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<tr>
<td>INTERNAVEX</td>
<td>International AV Aids Conference and Exhibition (U.K.)</td>
</tr>
<tr>
<td>ISBN</td>
<td>International Standard Book Number</td>
</tr>
<tr>
<td>LISA</td>
<td>Library and Information Science Abstracts (U.K.)</td>
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<tr>
<td>MARC</td>
<td>Machine-readable catalogue (i.e. computerised)</td>
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<tr>
<td>MBM</td>
<td>Non-book material, item thereof (U.K.)</td>
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<tr>
<td>NCAVAE</td>
<td>National Committee for Audio-Visual Aids in Education</td>
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<td>NCET</td>
<td>National Council for Educational Technology (U.K.)</td>
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<td>NEA</td>
<td>National Education Association (U.S.)</td>
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<td>NICEM</td>
<td>National Information Center for Educational Media (U.S.)</td>
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<td>PLA</td>
<td>Private Libraries Association (41 Cuckoo Hill Rd, Pinner) (U.K.)</td>
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<tr>
<td>SBN</td>
<td>Standard Book Number (U.K.)</td>
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<tr>
<td>SCRC(P)</td>
<td>Schools Council Resource Centre Project (U.K.)</td>
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<tr>
<td>SLJ</td>
<td>School Library Journal (U.S.)</td>
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CONTENTS

List of abbreviations used in the bibliography.

Section 1: Other bibliographies.
2: The challenge of the new media.
3: Planning/adapting for a media centre: general.
4: Descriptions of actual centres and systems.
5: Accessions and reviews.
6: Cataloguing and classification: general principles.
7: Treatment of particular media: pictures, maps.
8: " " " slides, films, strips, transparencies.
9: " " " motion films and loops.
10: " " " phonodiscs and tapes.

Part 1: general.
Part 2: phonodiscs.
Part 3: tapes.

11: Dial and remote access systems.

12: Reference: Guides to ready-made software.
   Some subject guides.
   Non-periodical catalogues.
   Periodical indexes and catalogues.
Part 2: Great Britain: Guides to sources.
   Software catalogues by subject.
   Software catalogues by public bodies.
SECTION 1: OTHER BIBLIOGRAPHIES


1.4 JAMESON, A. The organisation of audio-visual materials: a bibliography. Copies from the compiler, Russian Dept., University of Lancaster, Lancaster, U.K. 1969, 7pp. (Complementary to EASON; circa 75 refs covering appx.1960-8.)

1.5 RADDON, R. Coordinate indexing and optical coincidence cards. Schools Council Resource Centre Project, 1972. 5pp, duplicated. Available free from the SCRC Project, Institute of Education Library, 11/13 Ridgmount Street, London WC1 7AH. (A guide for those setting up an information retrieval system using coordinate indexing and optical coincidence cards.)


1.7 SAYER, M. How to start a small map library. Western Association of Map Libraries Information Bulletin 1 (3), June 1970, pp.32-8. (With a bibliography containing 83 refs in 3 sections: general, bibliographical, cat. and class. LISA 71/521.)


1.9 WINSLAD, B & BESWICK, N. Resource Centres. An annotated bibliography. No. 1. College of Librarianship, Wales. Aberystwyth 1971. Copies available also from the SCRC Project (see item 1.5). (189 entries 1960-70 grouped under 27 subject headings. Name, journal and place indexes.)
1.10 BOOKS ON AUDIOVISUAL EDUCATION. Visual Education Book. Service, 33 Queen Anne St., London W1M OAL. A periodically updated, mostly unannotated free list of books, reports and periodicals, selected for value and up-to-dateness. Certain items are available for purchase from stock, e.g. RIDDLE (1.6).


SECTION 2: THE CHALLENGE OF THE NEW MEDIA

(Minimum non-book collections needed to involve a university library more actively in the university's work. LISA 71/2332.)

(60 refs.)


(62 refs. LISA 70/2519.)


(LISA 71/2330.)


(Philosophical discussion of the impact of media materials on education and on libraries. "Notable" - Enright.)

(LISA 71/1415.)


SECTION 3 : PLANNING / ADAPTING FOR A MEDIA CENTRE : GENERAL


3.4 A-V MATERIALS IN SWEDISH LIBRARIES. Biblioteksbladet special number, 54 (2-3). 1969 pp.156-204. (Four articles in Swedish on: The new planning situation; AV in smaller libraries; Relations libraries-AV centres; sources of AV materials.)


3.6 GUIDELINES FOR A-V SERVICES IN ACADEMIC LIBRARIES. Chicago, Association of College and Research Libraries. 1968 31pp. ERIC Document ED 026*796, microfiche $0,25, hard copy $1,65. (Bibliography, 115 items.)


3.12 MEDIA CENTER DESIGN. *Library Journal* 94 (20) 15 November 68, pp.4201-4228. (Architectural and AV sections on problems encountered in going over from print to media-oriented school library. 33 illustrations. LISA 70/338.)


**SECTION 4 : DESCRIPTIONS OF ACTUAL CENTRES AND SYSTEMS**

(Subjects: Nonbook materials at Manchester University; AV collection at Didsbury College of Education; Radio Times Hulton Picture Library, BBC Sound Archives.)
(Abstracts: LISA 71/493 et seq.)

(A description of the establishment of an AV collection in a school library. Aslib Proceedings 23 (1) January 1971 p.60.)


4.4 HAMLIN, O. & SPRINKLE, M. New concepts of media and their management at the University of Kentucky Medical Centre. Drexel Library Quarterly 7 (2) April 1971 pp.157-164.
(Describes internal working and communications systems. Abstract Aslib Proceedings 23 (10) October 1971 p.554.)

(See also item 5.15.) (Abstract LISA 71/1419.)

(Abstract LISA 71/2333.)

(Origins of, and service provided by, the AV centre at Purdue University Library. Abstract Aslib Proceedings 23 (10) October 1971 p.559.)

(Describes for the public librarian the functions and aims of the school library resource centre.)

(AV materials at the Medical College of Virginia. Abstract Aslib Proceedings 23 (10) October 1971 p.558.)
4.10 SMITHSONIAN MOTION PICTURE GROUP. At the centre. 16mm. color/sound film, 29 minutes. Produced by the S.M.P.G., Smithsonian Institute, Washington D.C. Copies $175 each from American Library Association, or hire from Modern Talking Picture Services Inc. (Unesco Bulletin for Libraries 1971 p.115. Depicts school library media specialists working in a wide range of activities. Intended to promote interest in the career of school librarianship.)


SECTION 5 : ACCESSIONS AND REVIEWS


5.3 FRENCH, Janet. The evaluation gap: the state of the art in AV reviewing, focusing on filmstrips. Library Journal/School Library Journal 95 (6) 15 March 1970 pp.1162-6, 1176. (18 references.)


5.6 MCINTYRE, R. Evaluation of instructional materials and programs: applications of a systems approach. Exceptional Children 37 (3) November 1970 pp.213-220. (Suggestions for more systematic, less intuitive evaluation.)


5.9 SELECTION CENTERS FOR EDUCATIONAL MATERIALS. Publishers Weekly 198 (35) 7 September 1970. (Funded by United States Office of Education.)


5.12 VISUAL EDUCATION Index of Reviews, July number each year. Published by the National Committee for Audio-Visual Aids in Education, 33 Queen Anne St., London WiM OAL.
SECTION 6: CATALOGUING & CLASSIFICATION: GENERAL PRINCIPLES


(Recommendations for standardised code. Descriptors. Media definitions.)

(Tentative media definitions. Survey of main agencies dealing with NBMs and their catalogues, etc.)

(Review of literature on professional attitudes to media, and moves towards bibliographical control. 10 recommendations for 'the implementation of media in libraries'.)(LISA 69/2242.)

6.14 INFORMATION ON TAP(E). N.C.E.T. News, Bulletin No.4, Spring 1972 p.3. (A very brief, popularised summary of the plan outlined in GILBERT (6.12), and some hints as to its implementation by N.C.E.T.)

(LISA 71/663.)

(For review, see 6.2. Accepted in 1970 as an interim guide by the American Library Assn.(Cataloging and Classification Section of the Research and Technical Services Division), reported in Aslib Proceedings November 1970 p.522.)
(LISA 71/2062.)

(Cf. Aslib Proceedings 23 (5) May 1971 p.223: the American Society for Information Science have formed a special interest group for nonprint media; a list of members is given.)
SECTION 7: TREATMENT OF PARTICULAR MEDIA: PICTURES, MAPS

*Cataloguing and Classification, Storage, Preservation.


7.5 GALNEDER, Mary. Equipment for map libraries. Special Libraries 61 (6) July-August 1970 pp.271-274. (6 references. LISA 70/2652.)


7.7 LEWIS, Elizabeth. A graphic catalog card index. American Documentation 20 (3) July 1969, pp.238-246. (23 references. Index cards incorporate a b/w photo. LISA 69/2012.)

7.8 MITTRA, D. More about processing of maps. Library Herald (India) 10 (4) January 1969 pp.268-275. (7 references. LISA 70/1732.)


7.10 RICE, S. Picture retrieval by concept coordination. A self-interpreting model file. Special Libraries 60, Dec.1969 p627-34. JAMESON (item 1.4) has 24 references on the organisation of PICTURE collections, mostly from the early 1960s.
SECTION 8 : TREATMENT OF PARTICULAR MEDIA : SLIDES, FILMSTRIPS, TRANSPARENCIES

8.1 HIRD, R. The cataloguing, classification and indexing of a collection of slides. Catalogue & Index 20, October 1970, p.4. (A succinct description. LISA 70/2704.)


8.4 EGAN, H. Tiptoe in technology. Library Journal 15 April 1967 p.1711. (Cataloguing and storage of filmstrips.)

8.5 FRITZSCHE, H-J. Über den Aufbau einer Diathek. (On building up a slide library.) Bibliothekar 24 (10) October 1970 pp.934-940. (LISA 70/2798.)


8.8 PEDERSEN, Jane. Dias-biblioteket i The Metropolitan Museum of Art, New York. (Slide library in..) Bogens Verden 52 (2) 1970 pp.120-123. (Study of various systems for setting up new collection at Lyngby Art Library, Denmark. LISA 70/1730.)


8.11 SIMONS, W. & TANSEY, L. A slide classification system for the organisation and automatic indexing of an interdisciplinary collection of slides and pictures. Santa Cruz, University of California. August 1970. 267pp. ED 048-879, microfiche $0.65, hardcopy $9.87. (Library Resources and Technical Services, Winter 1972, p.118.) (For criticism of the SIMONS/ TANSEY system, see DIAMOND, 8.3, pp.1-2.)
8.12 SKOOG Anne & EVANS Grace. *A slide collection classification.*
(LISA 69/1077.)

(LISA 71/667.)

8.14 BRAMSEN, H. *Lysbilleder på Kunstakademiets Bibliotek.*
(Slides in the library of the Academy of Fine Arts.)
(LISA 69/1951.)
SECTION 9 : TREATMENT OF PARTICULAR MEDIA : MOTION FILMS and LOOPS


9.3 WIESET, D. Film. The Durable medium. Special Libraries 62 (11) November 1971 pp. 475-480. (A very solid technical article on durability and preservation. Annotated 42 item bibliography contains sections: standards, film base, processing, storage conditions.)

9.4 WINSTON, F. & M. Indexing and cataloging the 8mm. The Instructor 78 (5) January 1969.

WINSLADE (item 2.9) has five further items on the cataloguing and classification of films, applicable to resource centres. (Winslade items 103 - 107.)
SECTION 10: TREATMENT OF PARTICULAR MEDIA: PHONODISCS AND TAPES

PART 1: GENERAL

10.1 ANDERSON, S. Cataloguing the contents of certain recordings. Library Resources and Technical Services 9 (3) Summer 1965 pp.359-362.


10.5 SAUL, Patrick. Sound recordings in academic institutions. Brio 6 (2), Autumn 1969, pp. 23-27. (An introductory survey of storage, preservation and playback equipment, with some notes on future developments in the recorded sound field, by the Director of the British Institute for Recorded Sound.)

For further references on recorded sound relevant to resource centres, see WINSLADE (1.9) items 109-121.
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<td>10.6</td>
<td>ALVIN, Sister Mary and MICHELLE, Sister Mary. La Roche College classification system for phonorecords. <em>Library Resources and Technical Services</em> 9 (3) Summer 1965 pp.443-5.</td>
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</tr>
<tr>
<td>10.10</td>
<td>Fransen, E. Grammofoonplaten in een wetenschappelijke bibliotheek. (Gramophone records in a research library.) Open 3 (5) March 1971 pp.150-153. (14 refs. Storage and easy access of records. LISA 71/907.)</td>
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<tr>
<td>10.17</td>
<td>Watts, C. A guide to the better care of LP and stereo records. C.E.Watts Ltd., Darby House, Sunbury on Thames, Middx.,U.K. 1970 48pp. £0.18 post free.</td>
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PART 3: TAPES


10.27 TAYLOR, Jean. The use of audio cassettes in the listening room of the Indiana University Library. The University Libraries, Bloomington, Indiana. April 1972. 22pp, duplicated. (A detailed, factual report on what seems to be a very successful system. Recommendations for the future, issue etc. procedures and sample stationery are given.)

10.28 LEON, J. How to catalog magnetic tapes. *Audiovisual Instruction* 13 (4) April 1968 p. 371. (Practical aspects of tape marking and storage.)
SECTION 11: DIAL- AND REMOTE ACCESS SYSTEMS


11.2 DAY, Dorothy. The library on the air. Wilson Library Bulletin 44 (3) November 1969 pp.320-325. (150,000 recorded radio programmes available for broadcast over rented telephone wire network to educational and cultural organisations. LISA 69/2530.)

11.3 ISSMAN, P. Dial access information retrieval systems in Southern California. Visual Education May 1970 pp.9,11-12. (Two simple systems in operation in school libraries.) (LISA 70/1342.)

11.4 JERNIGAN, W. One who DAIRed - a dial access system. Wilson Library Bulletin 44 (6) February 1970 pp.653-657. (Use of media facilities has more than tripled since the merger of library and AV dept., and the installation of DAIR, in this relatively small college.) (LISA 70/907.)

SECTION 12 : REFERENCE : GUIDES TO READY-MADE SOFTWARE

PART 1 : UNITED STATES

GENERAL GUIDES.


12.5 STEPHENSON, R. Published sources of information about maps and atlases. Special Libraries 61 (2) February 1970, pp.87-98, 110-112. (LISA 70/1251.)


SOME SUBJECT GUIDES.


12.9 NEVIN, D. The black record. Discography of commercial recordings on Afro-American history and culture - documentaries, folk music, etc. 1970, 11pp. Audiovisual Department, Washington University Libraries, St. Louis, Mo. $0.50, cash with order. (Described Library Journal 15 February 1970 p.674.)
NON-PERIODICAL CATALOGUES.

12.10 NATIONAL EDUCATION ASSOCIATION, Department of Audiovisual Instruction. National tape recording catalog. 1968 114pp. $3.00. (Library Journal 93 (2) 15 January 1968 p.275.) (5000 recordings in subject areas by Library of Congress classification.)


PERIODICAL INDEXES AND CATALOGUES.

12.15 AUDIOVISUAL INSTRUCTION. Journal of the Association for Educational Communication and Technology. Annual multimedia reviews index (covering U.S. educational journals) in September issue, dealing in fact mainly with 16mm film. (Current index: Audiovisual Instruction 17 (7) Sept.72 pp.52-68.)

12.16 FILM REVIEW INDEX (INTERNATIONAL INDEX TO NON-THEATRICAL FILM PERIODICALS). Indexes over 80 educational, library, business, governmental publications from U.S. and U.K. on all film media mentioned. Updated quarterly, annual compilations available. 3rd. year of publication, 1972. Film Review Index C/O, 180 East California Boulevard, Pasadena, California. 91108, U.S.A.


12.19 NOTES. A quarterly journal devoted to recent publications in the field of music. Each issue includes "Index to record reviews" from leading periodicals. Music Library Assn., 343 S.Main, Room 205, Ann Arbor, Michigan 48108.

12.20 SCHOOL LIBRARY JOURNAL. Monthly journal of the School Library Association, also incorporated in the fortnightly Library Journal. April and November numbers each year incorporate Audiovisual Guide, which reports newly released and forthcoming productions only. 10th edition, Volume 97 (8) 15 April 1972 pp.1537-1592, lists 900 series and individual titles from 118 companies, under 40 subject headings. The descriptions printed are those of the manufacturers.

12.21 SCHWANN 1. RECORD AND TAPE GUIDE. 24th year of production. A monthly comprehensive guide for dealer and buyer. Lists (March 1972) c.45,000 mono and stereo LPs, 8 track cartridges, cassette tapes on c.751 labels. Schwan, 137 Newbury Street, Boston, Mass. 02116, U.S.A. $0.75. (March 1972 pp.274-6 reviews release trends in 1971 by genre and medium.)

12.21 SCHWANN 2. RECORD AND TAPE GUIDE, Semi-Annual Supplement. Spring and Autumn, $0.60 plus post. (Lists older mono recordings, non-current popular, spoken, educational, religious, international and folk.)
SECTION 12 : REFERENCE : GUIDES TO READY-MADE SOFTWARE

PART 2 : GREAT BRITAIN

GUIDES TO SOURCES.


12.32 CENTRE FOR INFORMATION ON LANGUAGE TEACHING. Information guide No. 5: Sources of audio and visual aids: French, German, Italian, Russian, Spanish. Centre for Information on Language Teaching, State House, 63 High Holborn, London WC1R 4TN. September 1971. (Suppliers' addresses; availability of material in 8 commonest media categories.) Free.

12.33 EDUCATIONAL FOUNDATION FOR VISUAL AIDS. A classified guide to sources of educational film material. E.F.V.A., 33 Queen Anne Street, London W1M 0AL. 25 pence. (Indexes by audience age-group, by type of projector, by subject area.)

12.34 RIXDON, R. Some suppliers of educational equipment: a brief list. Schools Council Resource Centre Project, April 1972. 9 pp. duplicated list, dealing hard- and software. (See item 1.5 for address.) Free.

12.35 VISUAL EDUCATION, Yearbook issue July each year. The indispensable guide to recent developments and future trends, comprehensive lists of teachers AV groups, societies, museums, manufacturers, exhibitors at INTERNAVEX, sources of free visuals, indexes to previous year. 40 pence from NCAVAE, 33 Queen Anne St., London W1M 0AL.

SOFTWARE CATALOGUES BY SUBJECT.


12.38 BURSTON, W. & GREEN C. Handbook for history teachers. Methuen for London University Institute of Education. 1972. £6 SBN 423-49060-5. (Not exactly a catalogue, but has a whole section, section 3, devoted to audiovisual material.)

12.39 CENTRE FOR INFORMATION ON LANGUAGE TEACHING (CILT). Teaching materials. CILT, State House, 63 High Holborn, London WC1R 4TN. (Comprehensive lists of currently available commercially published language courses and materials, divided by language and type. Periodically updated. Price 20 - 35 pence.)

12.41 HACHETEL, Department étranger. Littérature et langue française; discographie littéraire. 1967 106pp. (sections: poètes et prosateurs/theatre/recitals/anthologies/enseignement.)


12.44 HOWARTH, Herbert. /Art/ Slides from all over the world. Series of three articles in Times Educational Supplement, 12 Nov 1971, 26 Nov 1971, ? . (An international postal survey of sources of art slides, with details of museums, addresses and prices.)

12.45 INSTITUTE OF PHYSICS. Selection of university level physics films (details and assessments by a group at the University of Surrey). Supplement to Physics Education, July 1971.


12.47 ROYAL INSTITUTE OF CHEMISTRY. Index of chemistry films. RIC, 30 Russell Sq., London WC1. 1970. £2. (Films, strips, loops. Advice on standards/levels from the Education Officer at RIC. 2,000 items.)

12.48 YOUTH SERVICE INFORMATION CENTRE. Audiovisual resources in social education. YSIC, 37 Belvoir St., Leicester LE1 6SL. 1972, £1. (900 items in all media in 7 sections: youth service, leisure, health and health services, community and voluntary service, education, social issues, training.)

SOFTWARE CATALOGUES BY PUBLIC BODIES.

12.49 BBC TELEVISION ENTERPRISES. Film purchase catalogue. 1971-2. Certain items may be hired. BBC T.E. Villiers House, Haven Green, London W5 2PA. (16mm film versions of BBC TV programmes.)

12.50 BBC ENTERPRISES. Film hire catalogue 1972-3. BBC E. Film Hire, 25 The Burroughs, Hendon, London NW4. (All 16mm films; updated by "Additions to the BBC E. film hire library").

12.51 BRITISH FILM INSTITUTE. Central Booking Agency. Films on offer 1971. (35, 16mm.) BFI, May 1971 50 pence, 61 pp. (A title list, by country of origin, of fiction features and shorts available from major UK distributors.)

12.52 BFI. National Film Archive. Silent fiction films 1895-1930. BFI. £1.25
12.53 BFI. National Film Archive. Silent non-fiction films 1895-1934. £0.75

12.54 BFI. National Film Archive. Silent news films 1895-1933. £1.25

12.55 BFI. National Film Archive. Catalogue of viewing copies. BFI Publications Dept., 81 Dean St., London W1V 6AA. £2.15. (3,000 duplicate viewing copies from the total archive of 20,000 titles.)

12.56 BFI. BFI Science Library. Science catalogue. £0.25. (500 items for hire, medical, technological, psychological.)

12.57 BISFA (see 12.36) British National Film Catalogue. BISFA, quarterly with annual cumulation. (Covers all non-fiction films available on loan, hire or sale in UK since 1963. Arranged by subject. Title list, sponsor and director index. 19,000 titles available (Feb. 1972).)

12.58 BISFA. British National Film Catalogue. 8 mm loop films. (Separate catalogue, due out 1972.)

12.59 BRITISH UNIVERSITIES FILM COUNCIL. Films for universities. New edition due out 1973, with some HELPIS material. (1968 edition was classified by subject, with title, distributor and membership lists. 1350 items.) (HELPIS: see item 12.71.)

12.60 CENTRAL FILM LIBRARY (of the Central Office of Information.) Main catalogue 1971-72 (35 and 16mm.) CFL, 1971, 35p 275pp. Government Building, Bromyard Avenue, Acton London W3 7JB. (35/16mm films produced or acquired under govt auspices for nontheatrical distribution in UK. 1,000 items. Updated by "New Releases", duplicated.)

12.61 CFL. Films for industry. Industrial catalogue. CFL 1971, 30p 236pp. (16mm films for industrial users, including a filmstrip section. 900 items.)


12.64 EFVA. Catalogue of films for general studies. EFVA, 33 Queen Anne St., London W1M OAL. 1971. 60p. (A guide to 16mm films on hire in UK with synopses and critical reviews.)

12.65 EFVA. Records and tapes for education. EFVA, May 1972. 30 pence. (Discs and tapes, all levels, all subjects. Special Primary list. Title index.) 97pp.


12.67 GRAMOPHONE. The Gramophone Classical Record Catalogue. The Gramophone, 177-9 Kenton Rd., Harrow, Middx. HA3 OHA. (LPs, cassettes, cartridges, with data of "Gramophone" review. Republished 4 times each year, in March, June, September, December. Year's subscription: £1.80.)

12.68 GRAMOPHONE. The Gramophone Popular Record Catalogue. (Very similar to the Classical catalogue.)

12.69 GRAMOPHONE. Spoken Word and Miscellaneous Catalogue. The Gramophone, issued annually in autumn. 40 pence. (Discs only; author, artist, anthology, title indexes. Special sections: foreign lang, childrens, entertainment, documentary, instructional, sound effects etc., with date of "Gramophone" review.)

12.70 GRANADA TV FILM LIBRARY. World Tonight/World Tomorrow/World in Action: complete catalogue of programmes transmitted Jan. 1965 - Aug. 1972. Granada TV Film Library, Manchester 3. (Items available for hire or sale, £5 per title up to 7 days. Chronological list in transmission date order. Alphabetical index of titles.)

12.71 NATIONAL COUNCIL FOR EDUCATIONAL TECHNOLOGY. Higher Education Learning Programmes Information Service (HELPIS). A catalogue of some AV materials made by institutions of higher education. Direct from NCET, 160 Great Portland St., London W1N 5TB. No. 1, March 1971 £0.50 No. 2, May 1972 £1.20 (Purpose: to make known materials produced for an institution's own teaching which are available for exchange or loan.)

12.72 SCOTTISH CENTRAL FILM LIBRARY. Catalogue of 16mm sound educational, documentary and classic films, including filmstrips. SCFL, 16/17 Woodside Terrace, Glasgow C3. New edition, £0.50. (Arranged by Dewey decimal. All non-fiction films. Target audience and suitability are indicated. Over 7,000 items.)

12.73 SCFL. Catalogue of 16mm silent films (educational and documentary). Details similar to 12.72. (With notes on suitability and target audience. 1,200 items.)

For a detailed review of existing British catalogues, in the context of planning for a national information service, see GILBERT, item 6.12, pp. 21 - 33, and generally.