The Nassau Educational Resource Center is a multimedia, multi-area curriculum and instructional materials center, with an educational communications training component. The catalog contains listings of the professional resources made available at the Center in the area of multi-ethnic studies by the Racial Ethnic Action Project (REAP). REAP, funded under Title III, Elementary Secondary Education Act, was initiated in the Freeport Public Schools in September 1969. Jointly sponsored by the Freeport Public Schools and the Board of Cooperative Educational Services, its goal was to alleviate the tensions and conflicts among various ethnic groups by developing a curriculum through which students, teachers, and community would gain an understanding of cultural differences. REAP's main goal was to gather a collection of media (film, film strips, games, and print materials) that provided data about the many ethnic groups in their diverse forms of race, religion, or national origin found in the United States; also, educational methods and concepts that deal with developing and implementing affective education in the classroom. REAP staff writers used these materials in the development of its multi-ethnic human relations units of instruction.

(Author/JM)
NASSAU EDUCATIONAL RESOURCE CENTER
CATALOG OF PROFESSIONAL MATERIALS

1196 Prospect Avenue, Westbury, New York 11590

MULTI-ETHNIC MATERIALS COLLECTION

Published as a service by:
BOARD OF COOPERATIVE EDUCATIONAL SERVICES
NAISSAU COUNTY, NEW YORK
RESEARCH & DEVELOPMENT DIVISION
NAISSAU REGIONAL OFFICE FOR EDUCATIONAL PLANNING
BOARD OF COOPERATIVE EDUCATIONAL SERVICES

NASSAU COUNTY, NEW YORK

1971-1972

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LONG ISLAND EXPWY

BOCES Central Offices
125 Jericho Turnpike
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BOCES County Center
Nassau Educational Resource Center (NERC)
1196 Prospect Avenue
Westbury, New York

NERC

BOCES (CENTRAL OFFICES)

LONG ISLAND EXPWY

EXIT 34

PARKING

COVERED WALKWAY

NERC

PROSPECT AVE
INTRODUCTION

From its beginning as a modest ESEA Title III library, the Nassau Educational Resource Center (NERC), has now become a multimedia, multi-area curriculum and instructional materials center, with an educational communications training component. The merit and credit of NERC belong to the combination of Research and Development, Occupational Education, and Special Education Divisions of BOCES in terms of planning, space, and funds.

REAP (Racial Ethnic Action Project), a federally funded educational venture, was initiated in the Freeport Public Schools in September, 1969. Jointly sponsored by the Freeport Public Schools and BOCES, its goal was to alleviate the tensions and conflicts among various ethnic groups by developing a curriculum through which students, teachers and community would gain an understanding of cultural differences.

BOCES R & D Division's relationship to REAP continues, as now we have incorporated the carefully constructed REAP library into the Nassau Educational Resource Center.

The true benefit of any Title III project—local continuation—has already manifested itself as both Freeport (the original site of REAP) and a district outside the County have contracted through BOCES for teacher training in the multi-ethnic area, beginning Fall, 1972.

The materials listed at the end of this bibliography have been gathered by the NERC staff on a continuing basis under Title III funds granted originally to The Education Council (TEC) for its Social Studies Service and Planning Commission, dating back to 1966.

NERC is administered by Dr. Ann E. Fitzpatrick of the Research and Development Division. The staff of NERC includes Harriet Falb, who compiled the NERC multi-ethnic listing with diligence and accuracy, and Helen Kirsch, secretary. In addition, the NERC facility includes an Associate Special Education Instructional Materials Center (ASEIMC), with Nava Krieger, Librarian, and William Fayette. Rita Weinroth is the Librarian for the Occupational Education collection. Lester Kohs is responsible for the Educational Communications Training Area.

This multi-ethnic catalog is another of a series, listed on the cover, that is being issued. All have been prepared under the supervision of Arlene B. Scifer, Staff Assistant, Research and Development Division.

Jack Tanzman
Director
Research and Development Division
Nassau Regional Office for
Educational Planning
FOREWORD

The spirit reflected in this bibliography is one that

... searches for a new way to define what it means to be an American. We embrace the American dream as culturally pluralistic—a nation having a unity of spirit and ideal, but a diversity of origin and expression, a nation not of atomic individuals, but of dynamic, interacting groups, each of which brings forth its best to help build a just and equitable society, free of isolation, segregation, and racism.

We believe that people who are secure in their past and joyful in their present cannot but be hopeful in their future. We call this the "new ethnicity."*

The materials in this bibliography—which contains print materials such as books, pamphlets and teaching manuals, and non-print materials in the form of films, filmstrips, records and games—were selected in the period from September, 1969, to May 1971.

REAP’s main goal was to gather a collection of media that provided data about the many ethnic groups in their diverse forms of race, religion or national origin found in the United States; also, educational methods, and concepts that deal with developing and implementing affective education in the classroom. REAP staff writers used these materials in the development of its multi-ethnic human relations units of instruction. Selectivity was exercised in terms of immediacy, so that retrospective and source materials would not be neglected.

Some of the material is controversial; some of the material is of dubious personal value; but all was adjudged significant historically. REAP wanted to attempt to gather materials which would explain America to Americans; the heritages from which we come, and the society in which we live now.

CLASSIFICATION OF MATERIALS

REAP media center has used the Dewey Decimal classification system with Library of Congress subject headings in its card catalog. For the purpose of this bibliography, however, we have established group headings and distributed our materials among these categories with multi-media materials listed at the end of each section. In the card catalog, all the material directed deliberately at the young will have "J" for juvenile. There has been no cross referencing. Once a book or film has been listed under a category it will not appear in any other group.** Admittedly, this is an arbitrary decision—e.g., should Soul on Ice be classified under the group heading Black or Minorities In Literature?

The classifications are listed for convenience of use only, and are not value judgments of the book or film or filmstrip. Under each classification heading there is an enumeration of subjects included in each group.


CULTURE: anthropology, customs, ethnology, race, assimilation, acculturation, history. This section does not include books devoted to folk lore, myths, folk tales, or legends. These will be placed within specific groups. For example, folk tales of Eskimos are with Eskimos and Indians of the Americas.

EDUCATION: teaching, testing, free school, open classroom, philosophy of teaching, child welfare.

*Leonard F. Chrobot, Ethnic Awareness and Self Identity, ("Orchard Lake Center for Polish Studies and Culture: Monograph No. 6., Orchard Lake, Michigan: Saint Mary’s College, April, 1971).

**For exceptions, see last paragraph of this Foreword.
EMISSION-IMMIGRATION: (see European Peoples): aliens, foreigners, refugees, and conditions leading to emigration or immigration.

ESKIMOS AND INDIANS OF THE AMERICAS: includes those of North and South America.

EUROPEAN PEOPLES: English, French, Germans, Greeks, Hungarians, Irish, Italians, Jews, Poles, Russians, Scandinavians, Scotch, Slavs, etc. Here, the topic in the material is primarily involved with the ethnic group living in the Americas. However, if the book is concerned with famine in Ireland and then emigration to America, then it is grouped under Emigration-Immigration. If the book is involved only with history in the old country, then it is listed under Culture and History.

HUMAN BEHAVIOR: relationships and roles of individuals: to individuals, to groups, and groups to groups; in personal, cultural, racial, and ethnic patterns—e.g., violence of students, police, civil rights, political attitudes, community attitudes, urban problems.

MINORITIES IN LITERATURE: both by and about minority groups, including plays, poetry, fiction, biography, and autobiography but not where the biography or autobiography is really a history of a people; then it is classified under the minority group itself.

ORIENTAL OR ASIAN HERITAGE: Chinese, Filipino, Japanese, Hawaiian, Indian.

THE POOR: Appalachia, economic conditions of poor—Black, Brown, Red, White or Yellow peoples—geographical areas of poverty; social implications.

PREJUDICES AND ANTIPATHIES: KKK, racism, discrimination, anti-Semitism, genocide, lynching, segregation, patriotism, political parties—e.g., The Know Nothing Movement.

RELIGIOUS DIVERSITY: Buddhist, Catholic, Protestant, Jew, Moslem, Sects (Friends, Amish, etc.).

SLAVERY: for and against slavery, and discussion movements related to slavery.

SOCIAL PSYCHOLOGY: study of alienation between generations, groups, social classes; social motives and values; studies of groups.

SPANISH-SPEAKING PEOPLES: Cuban, Mexican-American (Chicano), Puerto Rican, South American.

REAP audiovisual materials are listed at the end of each section of the bibliography. The audiovisual key is on page xii. The catalog cards at NERC contain further details, including a brief summary, on print and non-print materials.

Frances R. Treem
REAP Librarian

N.B.: A collection of multi-ethnic materials was gathered by NERC under ESEA Title III monies allocated to Social Studies beginning in 1966, when the NERC had its genesis as the TEC Research Library. There are, therefore, a small number of these materials duplicated in the REAP collection. Also available at NERC, but not included in this bibliography, are the complete ERIC Collection of Selected Documents on the Disadvantaged (microfiche), and the ERIC Catalog of Selected Documents on the Disadvantaged.
PREFACE

All of the films, filmstrips and games in this bibliography have been reviewed by the REAP staff with criteria developed by James M. Conte and George H. Grimes, *Media and the Culturally Different Learner* (Washington, D.C.: National Education Association, Division of Educational Technology and Project Urban, 1969, pp. 27-32).

Many of these materials have also been reviewed by two REAP Curriculum Study Groups. The Study Group was made up of four high school students, five parents, and three teachers, with an ethnic, ideological and sexual balance among group members. They were paid to function as curriculum advisors and to reveal their perceptions of intergroup relationships as they exist in the Freeport Schools and community; the kinds of special knowledges they have relevant to religious customs, cultural values and life styles unique to different groups in Freeport; the individual curriculum experiences they have had in their own schooling and the kinds of changes they would like to see effected in the schools.

The REAP staff considered these group responses when making decisions about lessons and media materials. What ultimately occurred was the sharpening of staff and group members' perceptions of the media. Each was teaching the other something. No one ever left the group the way he entered. The value is obvious. Ethnically different people were advising school people—the REAP staff—about their ethnic feelings regarding ethnic materials. The following are REAP staff and group responses to media materials and their recommendations.

GAMES

Objections have been raised to certain games that deal with Black and White ethnic problems by Black and White staff and group members. The game "GHETTO," for instance, by presenting the negative side of ghetto life, perpetuates a one-sided definition. In the games "BLACKS AND WHITE" and "GHETTO," the subject of welfare is presented as a problem endemic to Black people. This is not true. While each game is designed to create a situation where feelings can be revealed and understood, it is recommended that discretion be used so that the game is in agreement with teacher objectives.

The above statements should not be interpreted as a word of caution against gaming per se, but rather, a word of caution concerning certain games.

FILMSTRIPS

Filmstrips such as "Jerry Lives in Harlem," which describes the life of a Black youngster in Harlem, caused a Black student to express herself, "If you showed me this filmstrip in a classroom, I would have walked out of the room." When she was asked why, her reply was, "The filmstrip views only the negative parts of ghetto life. While it is not the kind of life people want, they nevertheless have created a life that does have its positive sides like clean floors, flowers in the windows, etc." The group agreed. The White participants agreed that they had been watching the materials with "White eyes" and had difficulty seeing objectively. This was especially true of people with no ghetto experience.

FILMS

A film, *The Brotherhood of Man*, when reviewed, was found to be basically laudable. However, several aspects of the film were questionable. A White male parent, who was becoming increasingly sensitive to ethnic nuances, spotted the unconscious stereotyping of Black people around the world who were being racially examined as part of the film in the most ecumenical way. Actually they were characterized as African wearers of loin cloths, who dwell in straw houses. This was in contrast to White people living in North America and Europe in stone and wooden houses and wearing "western" clothes. One was left with the impression that Black people lived only in Africa, White people resided in North America and Europe, and Orientals lived in Asia.
Aside from these objections the group believed *The Brotherhood of Man* to be a good film, i.e., congruent with REAP's goals of cultural pluralism by developing an understanding and acceptance of cultural and biological difference.

**USING BIASED MATERIALS**

Since all materials have some bias or sympathy, the question regarding ethnic materials becomes: "What do we do with such material?" Our groups have discussed this problem at length and make the following recommendation: The use of all material, regardless of origin and point of view, should become critical thinking experiences. Material should never be accepted at face value. The broadest value can be extrapolated from material when it is discussed from many ethnic points of view. The encouragement to open all sides of an issue is required and the usual skills used to examine propaganda should also be applied.

Thomas B. Cousins
REAP Project Director
HOW TO USE THE MULTI-ETHNIC COLLECTION

The following pages contain listings of professional resources available at our Center in the area of multi-ethnic studies. All of the materials were obtained through Title III ESEA funding. Other materials available in the Center are not included in this multi-ethnic bibliography. All supervisors, teachers and other personnel in Nassau County may avail themselves of these resources. Audiovisual equipment is available and all materials may be previewed.

USING THE CATALOG

The materials are arranged by subject and are further subdivided according to media. Curriculum guides and pamphlets are to be found in the last pages of this catalog. More complete information is given under “Classification of Materials.”

LOAN PROCEDURE

Because of the numerous requests for materials, the loan period for all materials, print and non-print, is limited to two weeks. Three print items on any one topic may be borrowed at one time. Six sets of non-print items may be borrowed at one time.

HOURS

9:00 A.M.-4:30 P.M., Monday and Friday; 9:00 A.M.-6:00 P.M., Tuesday, Wednesday, and Thursday. Subject to change on a need basis.

For information, call 997-8751 or 997-8754.
AUDIOVISUAL INFORMATION

EQUIPMENT AVAILABLE FOR PREVIEWING PURPOSES ONLY

Microfilm reader-printer  
Microfiche reader-printer  
Microfiche reader (portable)  
Microforms reader (portable)  
2 sound filmstrip projectors  
1 for phonograph records  
1 for cassette tapes  
Listening table (6 position)  
16 mm film projector  
Reel-to-reel tape recorder  
Cassette tape recorders  
Filmstrip projectors  
Film loop projectors  
Record player for Braille  
Sound film loop projector (A. B. Dick)  
Sound film loop projector (Technicolor)  
Vacuum Formers  
Slide projector

KEY TO AUDIOVISUAL INSTRUCTIONAL MATERIALS

AT  audio tape  
CT  cassette tape  
F  16 mm film  
FS  filmstrip  
FS/S  sound filmstrip  
K  kit  
M  map  
R or Re  record  
SP  study print  
TR  transparency  
c  color  
b/w  black and white  
a-f, a-c, etc.  multiple units or multimedia  
tg  teacher guide

N.B.: The catalog cards for print materials at NERC may carry the following notations:

HL  high interest, low level  
J  juvenile  
LT  large type  
P  pamphlet  
WB  workbook
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BLACK-PRINT MATERIALS

Afro-American, African, Black Panther, Negro, Mulatto, Separatism, Colored

Amistad.
   New York: Random House, 1969

Aptheker, Herbert, ed.
   A Documentary History of the Negro People in the

Baldwin, James.
   Nobody Knows My Name. New York: Dell, 1961

Berger, Terry.

Bergman, Peter M.
   The Chronological History of the Negro in America.

Bernard, Jacqueline.
   Journey Toward Freedom. (The Story of Sojourner

Bernard, Jessie Shirley.
   Marriage and Family among Negroes. Englewood Cliffs,
   N.J.: Prentice-Hall, 1966

Billingsley, Andrew, and Amy Tate Billingsley.
   Black Families in White America. Englewood Cliffs,

Brawley, Benjamin Griffith.

Brink, William J., and Louis Harris.
   The Negro Revolution in America. New York: Simon
   and Schuster, 1964

Brotz, Howard.
   The Black Jews of Harlem. New York: Schocken Books,
   1970

Bullock, Henry Allen.
   A History of Negro Education in the South; from 1619
   to the Present. Cambridge, Mass.: Harvard University
   Press, 1967

Bullock, Paul, ed.

Butcher, Margaret (Just).
   The Negro in American Culture. (Based on Materials Left
   by Alain Locke.) New York: Knopf, 1956

Carmichael, Stokely, and Charles V. Hamilton.
   Black Power. (The Politics of Liberation in America.)
   New York: Random House, 1967

Carson, Josephine.
   Silent Voices. (The Southern Negro Woman Today.)
   New York: Delacorte Press, 1969

Chambers, Bradford.
   Chronicles of Negro Protest. (A Background Book for
   Young People, Documenting the History of Black

Chu, Daniel, and Elliott Skinner.
   A Glorious Age in Africa; the Story of Three Great

Clarke, John Henrik, ed.
   Malcolm X: the Man and His Times. New York:
   Macmillan, 1969

Clark, Kenneth Bancroft.
   Dark Ghetto. (Dilemmas of Social Power.) New York:
   Harper & Row, 1965

Cleaver, Eldridge.

Cohen, Jerry, and William S. Murphy.
   Burn, Baby, Burn! (The Los Angeles Race Riot, August
   1965.) New York: Dutton, 1966

Corson, William R.
   Promise or Peril. New York: Norton, 1970

Cox, David, Thomas Kobena, and Betty Nassif, eds.
   How Does a Minority Group Achieve Power? (A Case
   Study of Black Americans, 1954 to the Present.) New
   York: Wiley, 1969

Cruse, Harold.
   The Crisis of the Negro Intellectual. New York: Morrow,
   1967
Delany, Martin Robison. 

Dixon, Vernon J., and Badi G. Foster, eds. 
Beyond Black or White; an Alternate America. Boston: Little, Brown, 1971

DuBois, William Edward Burghardt. 

DuBois, William Edward Burghardt, ed. 

DuBois, William Edward Burghardt. 
The Souls of Black Folk; Essays and Sketches. Greenwich, Conn.: Fawcett Publications, 1961

Ducas, George, ed. 
Black Dialogues. (Topics in Afro-American History.) Chicago: Encyclopaedia Britannica Educational Corp., 1970

Durham, Philip, and Everett L. Jones. 
The Adventures of the Negro Cowboys. New York: Dodd, Mead, 1966

Edwards, Harry. 

Eichelberger, William L. 

Fager, Charles E. 

Fogelson, Robert M. 

Foner, Eric. 

Fox, Stephen R. 

Franklin, John Hope. 
From Slavery to Freedom. New York: Knopf, 1967

Franklin, John Hope. 

Frazier, Edward Franklin. 
Black Bourgeoisie. Glencoe, Ill.: Free Press, 1957

Garland, Phyl. 
The Sound of Soul. Chicago: H. Regnery Co., 1969

Gayle, Addison. 

Glubok, Shirley. 

Grant, Joanne, ed. 

Greene, Lorenzo Johnston. 

Greer, Colin. 

Hannerz, Ulf. 

Harris, Janet, and Julius W. Hobson. 

Haskins, Jim. 

Henson, Matthew A. 
Herskovits, Melville Jean.

Herskovits, Melville Jean.

Holding, James.
The King's Contest, and Other North African Tales. New York: Abelard-Schuman, 1964

Howell, Leon.

Hughes, Langston, and Milton Meltzer.

Jordan, Winthrop D., ed.


Killens, John Oliver.

King, Martin Luther.

King, Martin Luther.

Litto, Fredric M.

Major, Clarence.

McCord, William.

McDonald, Marjorie.
Not by the Color of Their Skin. New York: International Universities Press, 1971

Meier, August, and Elliott Rudwick.

Montell, William Lynwood.

Murray, Albert.
The Omni-Americans. (New Perspectives on Black Experience and American Culture.) New York: Dutton & Dienstfrey, 1970

Myrdal, Gunnar.
New York City Board of Education.  
The Negro in American History. n.d.  

Oliver, Roland Anthony, and Caroline Oliver, eds.  

Parsonjalcott, and Kenneth B. Clark, eds.  

Pinkney, Alphonso.  


Price, Daniel O.  
Changing Characteristics of the Negro Population.  

Quarles, Benjamin.  

Quarles, Benjamin.  
The Negro in the Civil War. Boston: Little, Brown, 1953  

Quarles, Benjamin.  

Ramsey, Frederic.  

Reuter, Edward Bryon.  

Romero, P. W., ed.  

Rose, Arnold.  

Rudwick, Elliott M.  

Shearer, John.  

Sherlock, Philip Manderson.  
West Indian Folk-Tales. New York: H. Z. Walck, 1966  

Silberman, Charles E.  
Crisis in Black and White. New York: Random House, 1964  

Smith, Lillian Eugenia.  
Our Faces, Our Words. New York: W. W. Norton, 1964  

Snowden, Frank M.  

Sociological Resources for the Social Studies.  
Leadership in American Society. (A Case Study of Black Leadership.) Boston: Allyn and Bacon, 1969  

Spangler, Earl.  

Starkey, Marion L.  
Striving to Make it My Home. (The Story of Americans from Africa.) New York: Norton, 1964  

Tannenbaum, Frank.  

Taylor, Susie King.  

Tucker, Sterling.  

Turner, Darwin T.  
Van Der Zee, James.

Vivian, C. T.

Vlahos, Olivia.

Walker, Barbara K.
The Dancing Palm Tree, and Other Nigerian Folktales. New York: Parents' Magazine Press, 1968

Weinstein, Allan, and Frank Otto Gatell, eds.

Wilson, James Q.
Negro Politics. Glencoe, Ill.: Free Press, 1960

Wilson, Joseph Thomas.

Woodward, Comer Vann.

Woodward, Comer Vann.

Wright, Nathan.

Wright, Nathan, ed.

Yinger, John Milton.

BLACK—NON-PRINT MATERIALS
• Films • F’lmstrips • Records

R-1
African and Afro-American Drums

FS/S-1
African Art and Culture
c tg

FS/S-2
Afro-American Art
c tg

FS/S-3
Anthony Lives in Watts
c tg

FS/S-12
Birth of Direct Action, part II.
c tg 14 min.

R-2
Black Gold—Nina Simone

FS/S-4
Black is Beautiful, part VIII
c tg 15 min.

FS/S-13
The Black Panther Movement—Eldridge Cleaver
c tg 30 min.

FS/S-5
Black Political Power—Carl Stokes
tg 18 min.

FS/S-6
Black Political Power—John Conyers
tg 18 min.

FS/S-7
Black Political Power—Julian Bond
tg 18 min.

FS/S-8
Black Political Power—Shirley Chisholm
tg 18 min.

FS/S-9
Black Political Power—Using the System: a Summary
tg 17 min.

FS/S-10
Black Political Power—Yvonne Braithwaite
tg 18 min.

FS/S-19
Black Power—Nat Hentoff
c 25 min.
| FS/S-18 | Black Separatism—Milton Henry | R-7 | More Drums of Passion: Olatunji |
| R-3    | The Dialect of the Black American | R-8 | Negro Prison Camp Worksongs |
| R-5    | Everybody's Got a Right to Live | R-9 | The Negro Woman |
| FS/S-14 | Fred, Black American Boy | R-10 | Songs of the American Negro Slaves |
| F-1    | From the Inside Out | R-11 | The Story of Jazz, Langston Hughes |
| FS/S-15 | The Ghetto—Dr. Kenneth Clark | FS-5 | The Story of the Negro-American |
| R-6    | The Glory of Negro History | F-4 | Veronica |
| F-2    | Hey, Cab! | F-5 | William: from Georgia to Harlem |
| FS/S-16 | Growing Up Black | c 28 min. |
| F-3    | Immigrant from America | c 15 min. |
| FS/S-17 | Jerry Lives in Harlem | c 20 min. |
| R-4    | The Light Side: The Dark Side—Dick Gregory |
CULTURE-PRINT MATERIALS

Anthropology, Customs, Ethnology, Race, Assimilation, Acculturation, History. Not books devoted to folklore, myths, folk tales, or legends. These will be placed within specific groups, e.g., folk tales of Eskimo, with Eskimos and Indians of the Americas.

Alpenfels, Ethel Josephine.

Ardrey, Robert.

Benedict, Ruth (Fulton).

Berry, Brewton.

Berry, Brewton.

Bettelheim, Bruno.

Bode, Carl, ed.

Boorstin, Daniel Joseph.

Boorstin, Daniel Joseph.

Boyd, William C., and Isaac Asimov.

Bredermeier, Harry Charles, and Jackson Toby.

Bremner, Robert Hamlett, ed.

Bronfenbrenner, Urie.

Brown, Ina Corinne.

Butcher, Margaret (Just).
The Negro in American Culture. (Based on Materials Left by Alain Locke.) New York: Knopf, 1956

Chametzky, Jules, and Sidney Kaplan, eds.
Black and White in American Culture. (An Anthology from the Massachusetts Review.) Amherst: University of Massachusetts Press, 1969

Cohen, Robert Carl.

Commager, Henry Steele.

Coon, Carleton Stevens.

Crowe, Charles Robert, ed.
The Age of Civil War and Reconstruction, 1830-1900. Homewood, Ill.: Dorsey Press, 1966

Dubos, Rene Jules.

Finkelstein, Louis, ed.

Friedmann, Georges.
The End of the Jewish People? Garden City, N.Y.: Doubleday, 1968

Goldsby, Richard A.
Goodman, Mary Ellen.  

Goodman, Mitchell.  

Gordon, Milton Myron.  

Gossett, Thomas F.  

Halecki, Oscar.  

Handlin, Oscar.  

Handlin, Oscar, ed.  
Children of the Uprooted. New York: G. Braziller, 1966

Hauer, Christian Ewing.  
Crisis and Conscience in the Middle East. Chicago: Quadrangle Books, 1970

Hayes, Eugene Nelson, and Tanya Hayes, eds.  

Hays, Samuel P.  

Hrdlicka, Ales.  
The Old Americans; a Physiological Profile. New York: Arno Press, 1970

Jones, Howard Mumford.  
O Strange New World; American Culture: the Formative Years. New York: Viking Press, 1954

Kallen, Horace Meyer.  

Kluckhohn, Clyde.  

Lieberson, Stanley.  

Linton, Ralph.  
The Tree of Culture. New York: Knopf, 1955

Marden, Charles Frederick, and Gladys Meyer.  

Markham, Edwin, Benjamin B. Lindsay, and George Creel.  
Children in Bondage. New York: Arno, 1969

Mead, Margaret.  

Mead, Margaret.  

Mead, Margaret, and Martha Wolfenstein, eds.  
Childhood in Contemporary Cultures. Chicago: University of Chicago Press, 1963

Noveck, Simon, ed.  
Great Jewish Thinkers of the Twentieth Century. Washington: B'nai B'rith, Department of Adult Jewish Education, 1963

Park, No-Yong.  

Park, Robert Ezra, and Herbert A. Miller.  

Powdermaker, Hortense.  
After Freedom. (A Cultural Study in the Deep South.) New York: Russell & Russell

Rainwater, Lee, Richard P. Coleman, and Gerald Handel.  
Sayles, Edwin Booth, and Mary Ellen Stevens.  
*Throw Stone, the First American Boy, 25,000 Years Ago.* Chicago: Reilly & Lee, 1960

Segal, Bernard E., ed.  

Sherman, Charles Bezalel.  

Sklare, Marshall, ed.  
*The Jews.* Glencoe, Ill.: Free Press, 1958

Stanek, Muriel Novella.  
*How Immigrants Contributed to Our Culture.* Westchester, Ill.: Benefic Press, 1968

Teller, Judd L.  

Washington, Joseph R.  

**CULTURE—NON-PRINT MATERIALS**

- **Films**
- **Filmstrips**
- **Records**

<table>
<thead>
<tr>
<th>F/S-1</th>
<th>Brotherhood of Man</th>
<th>c</th>
</tr>
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<tbody>
<tr>
<td>FS/S-1</td>
<td>Minorities Have Made America Great (set 1)</td>
<td>c tg</td>
</tr>
<tr>
<td>FS/S-2</td>
<td>Minorities Have Made America Great (set 2)</td>
<td>c tg</td>
</tr>
</tbody>
</table>
EDUCATION--PRINT MATERIALS

Teaching, testing, free school, open classroom, philosophy of teaching, child welfare.

Anderson, James G.
Bureaucracy in Education. Baltimore: Johns Hopkins Press, 1968

Ashton-Warner, Sylvia.

Association for Supervision and Curriculum Development.

Association for Supervision and Curriculum Development. (Yearbook.) Washington, 1944

Berkowitz, Leonard.

Bernstein, Theodore Menline.

Black, Max.

Bloom, Benjamin S., ed.
Taxonomy of Educational Objectives. New York: Longmans, Green, 1956

Borton, Terry.

Brameld, Theodore Burghard Hurt.
The Use of Explosive Ideas in Education: Culture, Class, and Evolution. Pittsburgh: University of Pittsburgh Press, 1965

Bruner, Jerome Seymour.

Bruner, Jerome Seymour.

Carey, George Warren, and Julie Schwartzberg.

Cattell, N. R.

Coleman, James Samuel.

Conant, James Bryant.

Conte, Joseph M., and George H. Grimes.
Media and the Culturally Different Learner. Washington: Division of Educational Technology and Project URBAN, National Education Association, 1969

Covello, Leonard, and Guido D'Agostino.

Cremin, Lawrence Arthur.

Crosby, Muriel Estelle.

Cruickshank, William M., and G. Orville Johnson, eds.

Cuban, Larry.
To Make a Difference. (Teaching in the Inner City.) New York: Free Press, 1970

Dennison, George.
Dentler, Robert A., Bernard Mackler, and Mary Ellen Warshauer, eds.
The Urban R's. (Race Relations as the Problem in Urban Education.) New York: Published for the Center for Urban Education by Praeger, 1967

Dewey, John.
How We Think, a Restatement of the Relation of Reflective Thinking to the Educative Process. Boston: Heath, 1933

Dunfee, Maxine.

Dunfee, Maxine.

Eiss, Albert Frank, and Mary Blatt Harbeck.

Elementary School Teaching Project.

Epstein, Charlotte.

Fantini, Mario D., and Gerald Weinstein.

Featherstone, Joseph.
Schools Where Children Learn. New York: Liveright, 1971

Fedder, Ruth, and Jacqueline Gabaldon.
No Longer Deprived. (The Use of Minority Cultures and Languages in the Education of Disadvantaged Children and Their Teachers.) New York: Teachers College Press, 1970

Fenton, Edwin.

Ferguson, Robert.

Festinger, Leon.

Feyen, Sharon, and Donald Wigal, eds.
Screen Experience: an Approach to Film. Dayton, Ohio, 1969

Fink, Lawrence A.

Finocchiaro, Mary Bonomo.

Fuchs, Estelle.
Teachers Talk. (Views From Inside City Schools.) Garden City, N.Y.: Anchor Books, 1969

Furth, Hans G.

Gattegno, Caleb.

Gattegno, Caleb.
What We Owe Children. New York: Outerbridge & Dienstfrey, 1970

Gittell, Marilyn, and T. Edward Hollander.

Glass, Gene V., and Julian C. Stanley.

Glasser, William.
Goldhammer, Robert.
Clinical Supervision. (Special Methods for the Supervision of Teachers.) New York: Holt, Rinehart and Winston, 1969

Gordon, Elinor L., ed.

Greenberg, Herbert M.
Teaching with Feeling. New York: Pegasus, 1970

Grevious, Saundrah Clark.
Teaching Children and Adults to Understand Human and Race Relations. Minneapolis: T.S. Denison, 1968

Grobman, Hulda Gross.

Gross, Beatrice, and Ronald Gross, eds.


Hart, Leslie A.
The Classroom Disaster. New York: Teachers College Press, 1969

Hart, Richard L., and J. Galen Saylor, eds.
Student Unrest: Threat or Promise? Washington: Association for Supervision and Curriculum Development, 1970

Haskins, Jim.

Hentoff, Nat.

Herndon, James.

Holt, John Caldwell.

Holt, John Caldwell.

Holt, John Caldwell.

Horst, Paul.

Hunt, Maurice P., and Lawrence E. Metcalf.

Jacobs, Gabriel H. L.
When Children Think. New York: Teachers College Press, 1970

Kane, Michael B.

Katz, William Loren.

Kellum, David F.

Kenworthy, Leonard Stout.
The International Dimension of Education. Washington: Association for Supervision and Curriculum Development, NEA, 1970

Kohl, Herbert R.
36 Children. New York: New American Library

Kubie, Lawrence Schlesinger.

Kuhns, William, and Robert Stanley.

Kunen, James Simon.
Larson, Richard, and James Olson, eds.
I Have a Kind of Fear. (Confessions From the Writings of White Teachers and Black Students in City Schools.)
Chicago: Quadrangle Books, 1969

Lederman, Janet.


Lindquist, Everet Franklin.
Design and Analysis of Experiments in Psychology and Education. Boston: Houghton Mifflin, 1953

Loe, Joseph O., and Shelley Umans.
Teaching the Disadvantaged. (New Curriculum Approaches.) New York: Columbia University, Teachers College Press, 1966

Mager, Robert Frank.

Mager, Robert Frank.

Mayer, Martin.

McDill, Edward Lamar, Mary S. McDill, and J. Timothy Sp rehe.
Strategies for Success in Compensatory Education. Baltimore: Johns Hopkins Press, 1969

Mercer, John.
An Introduction to Cinematography. Champaign, Ill.: Stipes Publishing Co., 1968

Miel, Alice, and Louise Berman, eds.

Miles, Matthew B.

Miller, Herbert Adolphus.

Montessori, Maria.

Montessori, Maria.

Montessori, Maria.

Neill, Alexander Sutherland.

New York City Board of Education.
Manual for Teacher Trainers. n.d.

New York City Board of Education.
Suggested Readings in the Literature of Africa, China, India and Japan, 1968

New York City Board of Education.

New York City Board of Education.
Teaching about Minorities in Classroom Situations, 1966

O'Gorman, Ned.

Oliver, Donald W., and James P. Shaver.

Oppenheim, Abraham Naftali.

Orem, Reginald Calvert.
Overly, Norman V., ed.

Piaget, Jean.

Popham, W. James, and Eva L. Baker.

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Postman, Neil, and Charles Weingartner.
Teaching as a Subversive Activity. New York: Delacorte Press, 1969

Raths, Louis Edward, Merrill Harmin, and Sidney B. Simon.
Values and Teaching: Working with Values in the Classroom. Columbus, Ohio: C.E. Merrill Books, 1966

Reilly, Daniel Flavian.

Repo, Satu, ed.
This Book Is about Schools. New York: Pantheon Books, 1970

Resnik, Henry S.

Richardson, Elwyn S.
In the Early World. New York: Pantheon Books, 1969


School Health Education Study, Washington, D.C.
Curriculum Development Project.

Silberman, Charles E.
Crisis in the Classroom. New York: Random House, 1970

Simon, Anita, and E. Gil Boyer, eds.
Mirrors for Behavior. (An Anthology of Classroom Observation Instruments.) Philadelphia: Research for Better Schools, 1967

Smallman, Kirk.

Snyder, Benson R.
The Hidden Curriculum. New York: Knopf, 1971

Stone, James Champion.

Street, David, ed.

Strom, Robert D.
Teaching in the Slum School. Columbus: C.E. Merrill Books, 1965

Taba, Hilda, and Deborah Elkins.
Teaching Strategies for the Culturally Disadvantaged. Chicago: Rand McNally, 1966

Trubowitz, Sidney.

Tyler, Ralph Winfred, Robert M. Gagne, and Michael Scriven.

Ulich, Robert, ed.

Walton, John.

Ware, Caroline Farrar, ed.
HUMAN BEHAVIOR—NON-PRINT MATERIALS
• Films • Filmstrips • Records

FS/S-1 Exploring Moral Values (I-III Prejudice)
c tg 6 min.

FS/S-2 Exploring Moral Values (IV-VII Personal Values)
c tg 6 min.

FS/S-3 Freedom of Speech c tg 17 min.

FS/S-4 Give Us the Ballot (Part IV) c tg 13 min.

F-1 Hangman c 12 min.

FS/S-5 Interpretations: The Me Nobody Knows c tg

FS/S-6 The Non-Violent Creed (Part III) c tg 17 min.

FS/S-7 The Right to Bear Arms c tg 18 min.

FS/S-8 The Right to Counsel c tg 13 min.

FS/S-9 States Against the Nation (Part I) c tg 15 min.

FS/S-10 To Make Things Better (Part V) c tg 13 min.

F/S-2 What Right Has A Child c 15 min.

FS/S-11 Will It End? (Part VII) c tg 18 min.
Webster, Staten Wentford, ed.
The Disadvantaged Learner: Knowing, Understanding, Educating. San Francisco: Chandler Publishing Company, 1966

Wright, Herbert Fletcher.

EDUCATION–NON-PRINT MATERIALS

- Films • Filmstrips • Records

F-1 Goofing Off With Objectives c 14 min.
MINORITIES IN LITERATURE—PRINT MATERIALS

Both by and about minority groups, including plays, poetry, fiction, biography and autobiography, but not where the biography or autobiography is really a history of a people—then it is classified under the minority group itself.

Abodaer, David J.

Abramson, Doris E.

Achebe, Chinua.
No Longer at Ease. New York: I. Obolensky, 1961

Achebe, Chinua.
Things Fall Apart. New York: McDowell, Obolensky, 1959

Adams, Russell L.

Adoff, Arnold.

Agnon, Samuel Joseph.

Alexander, Lloyd.

Alexander, Rae Pace.
Young and Black in America. New York: Random House, 1970

Allen, Donald M., ed.

Apsler, Alfred.

Armstrong, William Howard.

Armstrong, William Howard.

Barrett, William Edmund.
The Lilies of the Field. Garden City, N.Y.: Doubleday, 1962

Barzini, Luigi Giorgio.
From Caesar to the Mafia. New York: Library Press, 1971

Beckwourth, James Pierson.

Behn, Harry.
The Painted Cave. New York: Harcourt, Brace, 1957

Bennett, Kay, and Russ Bennett.
A Navajo Saga. San Antonio: Naylor Co., 1969

Berkman, Ted.
Cast a Giant Shadow. (The Story of Mickey Marcus; a Soldier for All Humanity.) Philadelphia: Jewish Publication Society of America, 1967

Bishop, Claire (Huchet).

Bontemps, Arna Wendell, ed.

Bontemps, Arna Wendell.
Golden Slippers, and Anthology of Negro Poetry for Young Readers. New York: Harper & Row, 1941

Borland, Hal Gien.
When the Legends Die. Philadelphia: Lippincott, 1963

Brooks, Charlotte, ed.
The Outnumbered. (Stories, Essays, and Poems about Minority Groups by America's Leading Writers.) New York: Delacorte Press, 1969
EMIGRATION—IMMIGRATION—PRINT MATERIALS

(See European Peoples): aliens, foreigners, refugees, and conditions leading to emigration or immigration.

Abbott, Edith.

Abbott, Edith.

Blegen, Theodore Christian.

Bromwell, William Jeremy.

Brown, Lawrence Guy.

Bushee, Frederick Alexander.

Carey, Jane Perry (Clark).
  Deportation of Aliens from the United States to Europe. New York: Arno Press, 1969

Carpenter, Niles.

Colton, Calvin.

Corsi, Edward.

Eaton, Allen Hendershott.

Fermi, Laura.

Foerster, Robert Franz.

Franklin, Frank George.

Gurko, Miriam.
  Indian America; the Black Hawk War. New York: Crowell, 1970

Handlin, Oscar.

Handlin, Oscar, ed.

Hansen, Marcus Lee.

Hemming, John.

Hoff, Rhoda.
  America's Immigrants. New York: Walck, 1967

Hounwrich, Isaac Aaronovich.

Huthmacher, J. Joseph.
  A Nation of Newcomers; Ethnic Minorities in American History. New York: Delacorte, 1967

Janson, Florence Edith.
Brown, Cecil.  

Brown, William Wells.  

Buck, Pearl S.  

Bulla, Clyde Robert.  
Indian Hill. New York: Crowell

Capps, Benjamin.  

Carlson, Natalie (Savage).  

Carroll, Paul, ed.  

Chapman, Abraham, ed.  

Clarke, John.  

Clarke, John Henrik, ed.  


Coser, Lewis A., ed.  

Cullinan, Elizabeth.  

Curry, Jane Louise.  

Dahl, Roald.  

Doss, Helen.  

Eastman, Charles Alexander.  

Edwards, Sherman.  

Eisenberg, Azriel Louis, ed.  

Fair, Ronald L.  

Fast, Howard Melvin.  
Haym Salomon, Son of Liberty. New York: J. Messner, Inc., 1941

Fry, Alan.  
How a People Die. Garden City, N.Y.: Doubleday, 1970

Gibson, Althea.  

Gibson, Bob, and Phil Pepe.  

Golden, Harry.  

Gordone, Charles.  
No Place to be Somebody. (A Black Comedy in Three Acts.) Indianapolis: Bobbs-Merrill, 1969

Greenspan, Sophie.  
Westward with Fremont. (The Story of Solomon Carvalho.) Philadelphia: Jewish Publication Society of America, 1969

Gregory, Dick, and Robert Lipsyte.  
Jones, Maldwyn Allen.

Joseph, Samuel.

Kapp, Friedrich.
Immigration and the Commissioners of Emigration. New York: Arno Press, 1969

Kennedy, John Fitzgerald.

Kirkpatrick, Clifford.
Intelligence and Immigration. New York: Arno Press, 1970

Kraus, Michael.
Immigration, the American Mosaic; from Pilgrims to Modern Refugees. Princeton, N.J.: Van Nostrand, 1966

Kurtis, Arlene Harris.
Puerto Ricans, from Island to Mainland. New York: J. Messner, 1969

Leiserson, William Morris.

Manning, Caroline.

Minnesota University.
Immigration and American History. Minneapolis: University of Minnesota Press, 1961

Mullan, Eugene H.

Orth, Samuel P.

Park, Robert Ezra, and Herbert A. Miller.

Place, Marian (Templeton).
Retreat to the Bear Paw, the Story of the Nez Perce. New York: Four Winds Press, 1969

Redkey, Edwin S.

Reid, Ira De Augustine.

Roberts, Peter.

Schrier, Arnold.

Smith, William Carlson.

Steiner, Edward Alfred.

Wittke, Carl Frederick.
We Who Built America. Cleveland: Press of Case Western Reserve University, 1967

Woodham Smith, Cecil Blanche (Fitz Gerald).

Ziegler, Benjamin Munn, ed.

EMIGRATION—IMMIGRATION—NON-PRINT MATERIALS

• Films • Filmstrips • Records

FS/S-1 Immigration: The Dream and the Reality
c·tg 60 min.
Han, Suyin.  

Han, Suyin.  

Hano, Arnold.  

Henson, Matthew A.  

Hill, Herbert, ed.  
Soon, One Morning. (New Writing by American Negroes, 1940-1962.) New York: Knopf, 1963

Hindus, Milton, ed.  
The Old East Side, an Anthology. Philadelphia: Jewish Publication Society of America, 1969

Hughes, Langston.  

Hughes, Langston.  

Hughes, Langston.  

Hull, Eleanor (Means).  


Hunter, Kristin.  

Jarunkova, Klara.  
Don't Cry for Me. New York: Four Winds, 1968

Johnson, James Weldon, ed.  

Jones, Adrienne.  
Sail, Calypso! Boston: Littles, Brown, 1968

Jones, Le Roi.  
Four Black Revolutionary Plays, All Praises to the Black Man. Indianapolis: Bobbs-Merrill, 1969

Jordan, June.  
Who Look at Me. New York: Crowell, 1969

Keckley, Elizabeth (Hobbs).  
Behind the Scenes. (Thirty Years a Slave and Four Years in the White House.) New York: Arno Press, 1968

Kirk, Ruth.  
David, Young Chief of the Quileutes. New York: Harcourt, Brace & World, 1967

Konigsburg, E. L.  
About the B'na'i Bejels. New York: Atheneum, 1969

Konnyu, Leslie.  

Kopit, Arthur L.  

Lacy, Leslie Alexander.  

Laklan, Carli.  

Lee, H. T.  
The Story of Chinese Culture. Taiwan, China: (distributed by) Literature House, Ltd., 1964

Lester, Julius.  
Search for the New Land. (History as Subjective Experience.) New York: Dial Press, 1969

Leviant, Curt, ed.  

Levitin, Sonia.  
Journey to America. New York: Atheneum, 1970
ESKIMOS AND INDIANS OF THE AMERICAS—PRINT MATERIALS

Includes those of North and South America.

Andrist, Ralph K.
The Long Death. (The Last Days of the Plains Indian.)
New York: Macmillan, 1964

Averill, Esther Holden.
King Philip, the Indian Chief. New York: Harper, 1950

Baldwin, Gordon Cortis.
Indians of the Southwest. New York: Putnam, 1970

Beckwourth, James Pierson.

Blowsnake, Sam.

Briggs, Jean L.
Never in Anger. (Portrait of an Eskimo Family.)
Cambridge: Harvard University Press, 1970

Brown, Dee Alexander.

Buckmaster, Henrietta.

Burlin, Natalie (Curtis).

Cahn, Edgar S., ed.
Our Brother's Keeper: the Indian in White America.

Carter, E. Russell.

Caswell, Helen Rayburn.
Shadows from the Singing House. (Eskimo Folk Tales.) Rutland: Tuttle, 1968

Chapman, William McKissack.
Remember the Wind. Philadelphia: Lippincott, 1965

Clark, Ann (Nolan).

Clark, Ann (Nolan).

Deloria, Vine.

Deloria, Vine.

Deloria, Vine.
We Talk, You Listen. New York: Macmillan, 1970

De Voto, Bernard Augustine.

Hukahey! American Indians Then and Now. New York: Whittlesey House, 1957

Driver, Harold Edson, ed.

Eastman, Charles Alexander.

Embree, Edwin Rogers.

Farb, Peter.

Foreman, Grant.
Indian Removal. (The Emigration of the Five Civilized Tribes of Indians.) Norman: University of Oklahoma Press, 1953

Geronimo, Apache Chief, 1829-1909.
Geronimo: His Own Story. New York: Dutton, 1970
Lewis, Oscar.

Lewis, Richard.

Lewis, Richard.
There Are Two Lives. (Poems by Children of Japan.) New York: Simon and Schuster

Lewis, Richard, ed.
In a Spring Garden. New York: Dial Press, 1965

Litto, Fredric M., ed.

Lomax, Alan, and Raoul Abdul, eds.
3000 Years of Black Poetry. New York: Dodd, Mead, 1970

Love, Nat.

Malone, Mary.
Actor in Exile. (The Life of Ira Aldridge.) New York: Crowell-Collier Press, 1969

Malraux, Andre.
Man's Fate. (La Condition Humaine.) New York: The Modern Library, 1934

Mann, Peggy.
When Carlos Closed the Street. New York: Coward-McCann, 1969

Mather, Melissa.

McHale, Tom.

McPherson, James Alan.
Hue and Cry. Boston: Little, Brown, 1969

Means, Florence Crannell.

Mendoza, George.

Meriwether, Louise.

Merriam, Eve.

Montgomery, Rutherford George.
Carcajou. Caldwell, Ind.: The Caxton Printers, 1936

Moore, Carman.

Morris, Loverne.
The American Indian as Farmer. Chicago: Melmont, 1963

Neary, John.

Nichols, Charles Harold.
Many Thousand Gone. (The Ex-slaves' Account of their Bondage and Freedom.) Bloomington: Indiana University Press, 1969

Noveck, Simon, ed.

Odinga, Ajuma Dginga.

Pasinatti, P. M.
From the Academy Bridge. New York: Random House, 1970

Petrakis, Harry Mark.
Pericles on 31 Street. Chicago: Quadrangle Books, 1965
Glubock, Shirley.

La Farge, Oliver.

Hagan, William Thomas.

Lumpkin, Wilson.
The Removal of the Cherokee Indians from Georgia.

Henry, Jeannette.
Textbooks and the American Indian. The American Indian Historical Society; San Francisco: Indian Historian Press, 1970

Marriott, Alice Lee.

Hertzberg, Hazel W.

Meadowcroft, Enid (La Monte).
Crazy Horse, Sioux Warrior, Champaign, Ill.: Garrard Publishing Company, 1965

Hodge, William H.

Momaday, Natachee Scott.

Houston, James A.

Pine, Tillie S.
The Indians Knew. New York: Whittlesey House, 1957

Jackson, Helen Maria (Fiske) Hunt.

Place, Marian (Templeton).
Retreat to the Bear Paw, the Story of the Nez Perce. New York: Four Winds Press, 1969

Sandoz, Mari.

Jett, Stephen C.
Navajo Wildlands. San Francisco: Sierra Club, 1967

Sekaquaptewa, Helen.
Me and Mine. (The Life Story of Helen Sekaquaptewa, as told to Louise Udall.) Tucson: University of Arizona Press, 1969

Josephy, Alvin M.

Steiner, Stanley.

Kirk, Ruth.
David, Young Chief of the Quileutes. New York: Harcourt, Brace & World, 1967

Terrell, John Upton.

Kroeber, Theodora.

Waddell, Jack O.

Kroeber, Theodora, and Robert F. Heizer.
Almost Ancestors. San Francisco: Sierra Club, 1968

Warren, Betsy.

Kroeber, Theodora.

Waters, Frank.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location, Year</th>
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<tbody>
<tr>
<td>Rogow, Sally.</td>
<td>Lillian Wald, the Nurse in Blue. (Paintings by Itzhak Sankowsky.)</td>
<td>Philadelphia: Jewish Publication Society of America, 1966</td>
</tr>
<tr>
<td>Smucker, Barbara Claassen.</td>
<td>Wigwam in the City.</td>
<td>New York: Dutton 1966</td>
</tr>
<tr>
<td>Snow, Donald Clifford.</td>
<td>The Ordeal of Running Standing.</td>
<td>New York: McCall, 1970</td>
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<tr>
<td>Sone, Monica (Itoi).</td>
<td>Nisei Daughter.</td>
<td>Boston: Little, Brown, 1953</td>
</tr>
<tr>
<td>Thomas, Piri.</td>
<td>Down These Mean Streets.</td>
<td>New York: Knopf, 1967</td>
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</table>

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Wellman, Paul Iselin.  

Wilkins, Thurman.  

Wissler, Clark.  

ESKIMOS AND INDIANS OF THE AMERICAS—NON-PRINT MATERIALS

- Films • Filmstrips • Records

FS/S-1 The American Indian After Columbus  
c tg 9 min.

FS/S-2 The American Indian Before Columbus  
c tg 11 min.

FS/S-3 The American Indian Growing Up  
c tg 11 min.

FS/S-4 The American Indian Today  
c tg 12 min.

FS/S-5 Art and Culture of the American Indian  
c tg 12 min.

R-1 As Long as the Grass Shall Grow

F-1 Ballad of Crowfoot  
b/w 10 min.

FS/S-6 Eddie, American Indian Boy  
c tg 16 min.

R-2 The Eskimos of Hudson Bay and Alaska

F-2 Geronimo Jones  
c 21 min.

FS/S-7 Music of the American Indians of the Southwest

R-3 Peter La Farge on the Warpath

FS/S-8 Religions of the American Indian  
c tg 13 min.
Winston (Helen) Productions, Ltd.

Wise, William.
Albert Einstein, Citizen of the World. New York: Farrar,
Straus & Cudahy, 1960

Woodward, Grace Steele.
Pocahontas. Norman: University of Oklahoma Press,
1969

Yanez, Agustin.

Yates, Elizabeth.
Amos Fortune, Free Man. New York: Dutton, 1950

MINORITIES IN LITERATURE—NON-PRINT MATERIALS

- Films  •  Filmstrips  •  Records

R-1  A Choice of Weapons—Gordon Parks

R-2  The Best of Simple—Langston Hughes

R-3  Between Two Wars—American Adventures Program, Vol. 3

R-4  Black Boy

R-5  Black Pioneers in American History

R-6  Fables for the Young

F-1  I Wonder Why  
    b/w  6 min.

R-7  The Learning Tree—Gordon Parks

R-8  1, 2, 3 and a Zing Zing Zing

R-9  Purlie
EUROPEAN PEOPLES—PRINT MATERIALS

Italians, Poles, Slavs, Irish, Greeks, English, Scotch, Germans, French, Hungarians, Scandinavians, Jews, etc. Where the discussion in media is primarily involved with the ethnic group living in the Americas—if book is concerned with famine in Ireland and then emigration to America—then grouped under Emigration-Immigration to U.S.

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ORIENTAL OR ASIAN HERITAGE—NON-PRINT MATERIALS
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R-1 Born to Live: Hiroshima
FS/S-1 Cynthia, Japanese-American Girl c tg 16 min.
FS/S-2 Relocation of Japanese Americans: Right or Wrong b/w tg 33 min.
F-1 Siu Mei Wong: Who Shall I Be c 15 min.
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Suttles, Gerald D.

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THE POOR—NON-PRINT MATERIALS
• Films • Filmstrips • Records

FS/S-1 Gail Ann, Kentucky Mountain Girl c tg 17 min.


F-1 Todd: Growing up in Appalachia c 14 min.
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R-2 Folk Music U.S.A. (Vol. 1)
R-3 Italian Folk Songs
FS-1 The Story of the English-American
FS-2 The Story of the German-American
FS-3 The Story of the Hungarian-American
FS-4 The Story of the Irish-American
PREJUDICES AND ANTIPATHIES—PRINT MATERIALS

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Greeley, Andrew M.

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Harrison, John Raymond.

Hilberg, Raul.
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<th>FS-5</th>
<th>The Story of the Italian-American</th>
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<td>The Story of the Jewish-American</td>
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<td>The Story of the Polish-American</td>
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<td>FS-8</td>
<td>The Story of the Scandinavian-American</td>
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Hough, Emerson.

Kaplan, Chaim Aron.

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HUMAN BEHAVIOR—PRINT MATERIALS

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Hall, Edward Twitchell.
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PREJUDICES AND ANTIPATHIES—NON-PRINT MATERIALS

• Films • Filmstrips • Records

FS/S-1 The Black and White Statue c tg

FS/S-2 Black Rabbits and White Rabbits: an allegory c tg

FS/S-3 Exploding the Myths of Prejudice c tg

F-1 Night and Fog b/w & c 31 min.
Hines, Paul D., and Leslie Wood.  

Huenefeld, John.  

Jenkins, Herbert T.  

Laing, Ronald David.  

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Lane, Robert Edwards.  

Lang, Daniel.  

Lasker, Bruno.  

Leggett, John C.  

Lemon, Richard.  

Lindsay, John Vliet.  

Lipset, Seymour Martin.  
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Renshaw, Patrick.  

Roy, Robert H.  

Vincent, Henry.  

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The Arab Moslems in the United States; Religion and Assimilation. New Haven: College & University Press, 1966

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Glazer, Nathan.  

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Hudson, Winthrop Still.  

Jospe, Alfred.  
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<th>Author</th>
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<td>and Alexander Marx.</td>
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<td>Fitzgerald.</td>
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<td>Serwer, Blanche Luria</td>
<td>Let’s Steal the Moon. (Jewish Tales, Ancient and Recent.)</td>
<td>Boston: Little, Brown, 1970</td>
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**RELIGIOUS DIVERSITY—NON-PRINT MATERIALS**

- Films • Filmstrips • Records

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<th>Number</th>
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<tr>
<td>R-1</td>
<td>Mark Olf Sings Jewish Folksongs</td>
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<td>R-2</td>
<td>Songs of Israel</td>
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SLAVERY—PRINT MATERIALS
For, against, and discussion of movements

Barber, John Warner.

Bearse, Austin.


Genovese, Eugene D.

Genovese, Eugene D.

Hildreth, Richard.

Lester, Julius.
To be a Slave. New York: Dial Press, 1968

Mannix, Daniel Pratt, and Malcolm Cowley.

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Mellon, Matthew Taylor.

Siebert, Wilbur Henry.

Starobin, Robert S.
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Walker, David.

Walker, Jonathan.

Weinstein, Allen, and Frank Otto Gatell, eds.

SLAVERY—NON-PRINT MATERIALS

• Films • Filmstrips • Records

FS/S-1 Folk Songs and Frederick Douglass (transcript and notes) c tg 30 min.

F-1 Slavery and Slave Resistance c 26 min.
SOCIAL PSYCHOLOGY—PRINT MATERIALS

Alienation—between generations, groups, social class; motives and values; studies of groups.


Barry, Ruth, and Beverly Wolf.
Motives, Values, and Realities. New York: Columbia University, Teachers College Press, 1965

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The Development of Motives and Values in the Child.
New York: Basic Books, 1964

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A Layman’s Guide to Psychiatry and Psychoanalysis.

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Maltz, Maxwell.

Marrow, Alfred Jay.

May, Rollo, Ernest Angel, and Henri F. Ellenberger, eds.

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Sanford, Nevitt.

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SOCIAL PSYCHOLOGY—NON-PRINT MATERIALS

• Films • Filmstrips • Records

FS/S-1 Exploring Moral Values (VIII-XI Authority)
   c tg 6 min.

FS/S-2 Exploring Moral Values (XII-XV Honesty)
   c tg 6 min.

F-1 The Hand
   c 19 min.
SPANISH-SPEAKING PEOPLES—PRINT MATERIALS

Cuban, Mexican-American (Chicano), Puerto Rican, South American

Alba, Victor.
   The Mexicans, the Making of a Nation. New York: Praeger, 1967

Alegría, Ricardo E.

Allen, Steve.
   The Ground is Our Table. Garden City, N.Y.: Doubleday, 1966

Bogardus, Emory Stephen.

Burma, John H.

Cabrera, Y. Arturo.
   Emerging Faces; the Mexican-Americans. Dubuque, Iowa: W.C. Brown Co., 1971

Carter, Thomas P.

Clark, Margaret.

Cordasco, Francesco, and Eugene Bucchioni, eds.
   Puerto Rican Children in Mainland Schools. (A Source Book for Teachers.) Metuchen: Scarecrow, 1968

Galarza, Ernesto, Herman Gallegos, and Julian Samora.
   Mexican-Americans in the Southwest. Santa Barbara: McNally and Loftin, 1969

Gamio, Manuel.

Gardner, Richard M.

Gonzalez, Nancie L.
   The Spanish-Americans of New Mexico; a Heritage of Pride. Albuquerque: University of New Mexico Press, 1969

Grebler, Leo, Joan W. Moore, and Ralph C. Guzman.

Hall-Quest, Olga.

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   Spanish-Speaking Children of the Southwest: Their Education and the Public Welfare. Austin: University of Texas Press, 1965

Matthiessen, Peter.

McWilliams, Carey.

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Moore, Joan W., and Alfredo Cuellar.  

Moquin, Wayne, and Charles Van Doren, eds.  

New York City Board of Education.  
Resource Units for Classes with Puerto Rican Pupils.

New York City Board of Education.  
Working with Pupils of Puerto Rican Background.

Padilla, Elena.  

Pitt, Leonard.  

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A Study of Poverty Conditions in the New York City Puerto Rican Community. n.d.

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Reynolds, Mack.  
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Samora, Julian, ed.  
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Island in the City. Boston: Houghton Mifflin, 1959

Weiner, Sandra.  
Small Hands, Big Hands. (Seven Profiles of Chicano Migrant Workers and their Families.) New York: Pantheon Books, 1970

SPANISH-SPEAKING PEOPLES—NON-PRINT MATERIALS

• Films • Filmstrips • Records

FS/S-1  Ernesto, Mexican-American Boy  c 17 min.

F-1  Felipa: North of the Border  c 16 min.

FS/S-2  Jose, Puerto Rican Boy  c 16 min.

FS/S-3  La Raza: Conflict of Cultures 1-Invasion, 2-Conquest, 3-Revolution (Bibliography-Part III).  c 82 min. (3 parts)
FS/S-4  La Raza: The Awakening
        IV-The Great Migration (Bibliography, Part IV), V-The New Experiences, VI-The Political Experience, VII-Huelga
        c 73 min. (4 parts)

F-2  Miguel: Up from Puerto Rico
     c 15 min.

R-1  Nueva York

FS-1  The Story of the Spanish-Speaking American
     c tg

F-3  That's Me
     b/w 15 min.
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Washington: Center for Study of Instruction, National Education Association, 1968

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Folk Music: a catalog of folk songs, ballads, dances, instrumental pieces, and folk tales of the United States and Latin America on phonograph records.

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Chicago: American Library Association, 1960/65

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Keating, Charlotte Matthews.

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Rufsvold, Margaret Irene, and Carolyn Guss.
Guides to Newer Educational Media: films, filmstrips, kinescopes, phonodiscs, phonotapes, programmed instruction materials, slides, transparencies, videotapes.
Chicago: American Library Association, 1967

Sutherland, Zena.

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GAMES

BLACKS AND WHITES
Psychology Today Games, 1970
Del Mar, California 92014
Players choose to be Black or White and compete for property. Players experience plight of being Black. Opportunities for players to create new strategies to fight the system; three to nine players.

GHETTO
Western Publishing Co. Inc., 1969
New York, N.Y.
Simulates the pressures that the urban poor live under and the choices that face them as they seek to improve their life situation; ten players.

STRIKE
Interact Co., 1970
Box 262, Lakeside, California 92040
A simulation of the history of American labor-management relations. Ethnically, it involves as part of the game, the plight of European immigrant and Southern Black migrant workers in the labor struggle; total class involved.

SUNSHINE
Interact Co., 1970
Box 262, Lakeside, California 92040
A simulation of a typical American city of 50,000 moving through racial crisis; students act out roles, total class involved.
These materials were gathered under ESEA Title III monies allocated to Social Studies beginning in 1966, when the NERC had its genesis as the TEC Research Library. There are, therefore, a small number of materials duplicated from the REAP collection.

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Boston: Little, Brown, 1964

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The Lilies of the Field. Garden City, N.Y.: Doubleday, 1962

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English-Afro-American Supplement

Hawaiian Culture—Teaching Units—Grade 7

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