ABSTRACT

Included in this bibliography are symphonic works, opera, chamber music and solo works. It is intended to be a selected list of classical recorded music for a basic library collection. The emphasis is on well-known music that library patrons are likely to request, or on less familiar music that music lovers should find enjoyable. The bibliography is arranged alphabetically by composer with one particular recording recommended for each entry. (SJ)
BASIC RECORD REPERTOIRE
FOR SMALL LIBRARIES

School of Library Science
Paper No. 2

BY
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University of Arizona

The University of Arizona
College of Education
Bureau of Educational Research and Service
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ERRATA

We wish to draw the reader's attention to errors in this report. We, the staff of the Bureau of Educational Research and Service, are responsible for these errors.

Page	Error and Correction

3	Paragraph 5, line 4: "on" should be "in".

5	First listing: "Connoisseur" is misspelled.

9	Under "Correlli, Arcangelo": the number should be "3236002" rather than "326002".

16	Line 4 from the bottom: "Serenade" is misspelled; the error is repeated in the next line.

21	Paragraph 2: "Giuseppe" is misspelled.

22	Paragraph 2: "Giuseppe" is again misspelled.

Basic Record Repertoire for Small Libraries

by Ronald A. Van De Voorde
INTRODUCTION

This list has been compiled to aid librarians who wish to build a collection of "classical" recorded music and who are uncertain about what compositions to include or what particular recordings to choose. The compiler has tried to include those compositions which are generally acknowledged to be staples of the concert repertoire regardless of whether he personally likes them or not. However, in the choice of less commonly acknowledged works, it would have to be admitted that the compiler's tastes and limitations must influence the outcome. Therefore, it is recommended that this list be taken no more seriously than any list of records, books, or any other materials should be taken. It is intended merely as something to consider and to supplement with other information from other sources.

Admittedly, there are neglected areas in this list: opera is not as well represented as symphonic or chamber music, and, when it is, "highlights" (loathed by some opera buffs as "bleeding chunks" torn from the operas) are often recommended as perhaps suitable for the average listener. Twentieth century music, including modern American music, is sparsely represented--this because of the compiler's lack of familiarity with many recordings in this area.

Experimental music of the recent avant-garde is not represented, with the exception of one or two samplings, simply because the author of this list does not consider it music, does not listen to it, and therefore lacks knowledge of it. But such music has a very limited appeal to most other music lovers also. It is true: so that music of periods before the baroque is barely represented, partly because the compiler feels (perhaps incorrectly) that not very many individuals listen at home to much of Gregorian chant or Medieval troubadour songs. But such music has its charm and interest, and should certainly be in a sizable collection if it is pertinent to the needs or interests of a library's patrons. The emphasis in this list is on music that is well enough known that patrons are likely to ask for it, or on less familiar music which most music lovers should find enjoyable.

With a few exceptions, only one recording has been recommended for each composition listed. There will in many instances be other good recordings of the work available. But the compiler, because of the impossibility of knowing all of the versions recorded and to simplify the librarian's selection task, has listed only one. A recommendation should be taken to mean, therefore, only one thing: this is one good recording.

Whenever there is a recording on an economy label available and it is known to be a good recording, it has been listed. However, if the only inex-
pensive recording known to the compiler is not a very good choice, a more in-
expensive recording is listed.

If further guidance in the choice of recordings is desired, these publica-
tions should prove useful:

Stereo Guide. (Long Playing Record Library, Ltd., 6 volumes as of 1969.)

This is an English publication, and some knowledge of European record labels and their American counterparts is needed for the most efficient use. It is, however, a particularly fine publication, and several authorities review each record and combine their opinions, which I consider an advantage.

American Record Guide.

A monthly periodical, descendant of the oldest record reviewing magazine in the U.S. Gives more attention to speech recordings than most other record reviews.

High Fidelity.

Another monthly periodical. This might prove the most useful reviewing source, if only one source can be afforded. It includes a section about reissues each month, and also a section of brief reviews of recordings that are not given fuller treatment on the main section of reviews.

The New Records. (Sold by H. Royer Smith Co., 10th and Walnut Streets, Philadelphia, Pa. 19107.)

The publisher also runs a record shop. The reviews are not always as expert as those in High Fidelity, but they are valuable nevertheless.

Stereo Review. (Formerly Hi-Fi and Stereo Review.)

Features a series called "The Basic Repertoire," which compares all of the available recordings of a particular famous composition each month.

The librarian may also wish to send a stamped, self-addressed envelope to W. Schwann, Inc., 137 Newbury Street, Boston, Mass., 02116, for a free copy of a small pamphlet entitled "Basic Record Library." The pamphlet lists compositions but does not recommend recordings.
Although some of the following information has already been given, it is perhaps worth mentioning that a complete collection will need to be supplemented by these types of music:

Medieval music
Renaissance music
Twentieth century music (further selection, including twelve-tone and electronic music)
Operettas, musicals, and film scores
Folk music
Further selections of art songs and opera 1.

In the list a few cross references have been given so that it will be obvious that some important compositions have not been omitted when they are included on a record with another composer's work. But every item included on a record has not been indicated by cross referencing. A recording has been listed with its manufacturer's number only once, so that no duplicate buying will result.

An asterisk (*) indicates a first choice for those libraries which are to begin with only a minimum collection.

Minor keys are printed in lower case, major keys in upper case, wherever they have been used to help identify compositions.

1. Two periodical articles might prove helpful in the selection of further recordings of art songs and opera:


RECORD LABELS AND ABBREVIATIONS

Labels which have retail prices of less than $4.00 or which are commonly heavily discounted, are starred. Nearly all others sell for slightly under $6.00. It might be mentioned that, though some firms distributing records to schools charge list prices, few knowledgeable record collectors pay those prices. Some firms which advertise in the Library Journal or High Fidelity and other record reviewing sources commonly give a one-third discount on the more expensive labels and a lesser discount on budget labels. Many welcome business from schools and libraries. Latest list prices are given at the back of each issue of the Schwann Long Playing Record Catalog, which is available at many record shops for a small charge or by subscription from the H.Royer Smith Co., 10th and Walnut Streets, Philadelphia; Pa. 19107.

Angel
Argo
*Artia
Capitol - Cap.
Columbia - Col.
Connoisseur
Decca
Deutsche Grammaphone Gesellschaft - DG
*Everest
*Heliodor (Many records in this line have been withdrawn recently. Perhaps they will reappear. Such is often the case.)

Kapp
London - Lon.
*London Stereo Treasury Series
Lon. STS
*Mace
Mercury - Merc. (Numbers in the 90000's)

*Mercury Wing - Merc. (Numbers in the 18000's)
*Music Guild
*Nonesuch - None.
*Odyssey - Od.
Oiseau Lyre - Oiseau
*Parliament - Parl.

Philips - Phi.
*Philips World Series - Phi.WS
RCA Victor - Vic.
*RCA Victrola - Victrola
*Richmond
*Seraphim - Sera.
*Turnabout - Turn.

Teledephon - Tel.
Vanguard - Vang.
*Vanguard Cardinal Series - Vang. C -
*Vanguard Everyman Series - Vang.
(Numbers in 100's and 200's)
*Vox
*Westminster - West. (9000 series)
SYMPHONIC WORKS, OPERA, CHAMBER MUSIC, SOLO WORKS

ALBENIZ, ISAAC, see TURINA

BACH, CARL PHILIPP EMANUEL

*Symphonies, W. 182

BACH, JOHANN CHRISTIAN

Sinfonias Nos. 3 & 5 / Sinfonia Concertante

BACH, JOHANN SEBASTIAN

*Brandenburg Concerti (Complete) (2 discs)
*Cantatas Nos. 80 & 140
Cantatas Nos. 202 & 212
Chaconne (from Violin Partita No. 2) (2 discs)
*Concerti for 2, 3, & 4 harpsichords
Concerto (Piano) No. 1 in d, see CHOPIN
Concerto (2 violins) in d / Concerti (Violin) Nos. 1 & 2
*Magnificat in D / Cantata No. 51
Music of Jubilee (Bach favorites for Organ and Orchestra)

Organ Music
Suite (Flute & Strings) No. 2 / Mozart: Concerto (Flute) No. 2
Trio Sonata in C, see HANDEL

BARTOK, BELA

*Concerto for Orchestra
Concerto (Piano) No. 3 / Concerto No. 2

BEETHOVEN, LUDWIG VAN

*Concerti (Piano) Nos. 1 & 4
Concerto (Piano) No. 3
*Concerto (Piano) No. 5 ("Emperor")
*Concerto (Violin) in D
Overtures, see SCHUBERT
*Quartet (String), Op. 59, No. 3 / Haydn
BEETHOVEN, LUDWIG VAN (cont.)

Quartets (String), Op. 18, Nos. 5 & 6
Quartet (String), Op. 132
*Septet, Op. 20
*Sonatas (Piano) Nos. 8, 14 & 23
*Sonatas (Violin) Nos. 5 & 9
*Symphonies: Nos. 1 & 8
  No. 3 ("Eroica")
  No. 4 & 5
  No. 6 / Overture: Prometheus
  No. 7
  No. 9
  No. 2 / Ruins of Athens

(If an integral set is desired, DG SKL 101/8 is recommended; but single discs should prove more suitable for a library.)
*Trio, Op. 97 ("Archduke")

BELLINI, VINCENZO

Opera Arias

BERG, ALBAN

Concerto (Violin) / Stravinsky: Concerto

BERLIOZ, HECTOR

Romeo and Juliet (2 discs)
*Symphonie Fantastique

BIZET, GEORGES

*L'Arlesienne Suites / Carmen Suite
*Carmen (Highlights)
Symphony in C / Jeux d'enfants & Patrie

BLOCH, ERNEST

Schelomo / Elgar
(No good recordings of Bloch's Concerto Grosso No. 1 currently available.)

BLOW, JOHN

*Ode on the Death of Mr. Henry Purcell / Amphion Anglicus
BOCCHERINI, LUIGI

*Concerto (Cello) in Bb / Haydn
Quintets

Angel S-35725
Vang. S-291 or
Turn. 34094

BONPORTI, FRANCESCO

*Concerto a 4, Op. 11, No. 8 / Nardini /
Pergolesi / Sammartini

Tel. S 9415

BORODIN, ALEXANDER

*Symphony No. 2 / Polovtsian Dances

BOYCE, WILLIAM

Symphonies (8)

Turn. 34133

BRAHMS, JOHANNES

*Concerto (Piano) No. 2
*Concerto (Violin) / Mendelssohn & Tchaikovsky
violin concerti (2 discs)
*Concerto (Violin & Cello) / Beethoven
Sonata (Violin) No. 1
Hungarian Dances / Dvorak: Slavonic Dances
 Sextet, Op. 18
*Sonatas (Violin)
*Symphonies (4)

*Trios (Piano) Nos. 1 & 3
*Variations on a Theme of Haydn / Overtures

BRITTEN, BENJAMIN

Folk Songs
Peter Grimes -- Sea Interludes / Nocturne
*Simple Symphony / Bridge / Delius /
Elgar / Purcell
*War Requiem (2 discs)

London 25327
London 6179
London 6618
London 1255

BRUCH, MAX

*Concerto (Violin) No. 1 / Mozart: Concerto
(Violin) No. 4
*Scottish Fantasy / Vieuxtemps: Concerto No. 5

Vic. LSC 2652
Vic. LSC 2603
BRUCKNER, ANTON

*Mass No. 3
*Symphony No. 4 ("Romantic")
Symphony No. 9

CANTELOUBE, JOSEPH

*Songs of the Auvergne

CHOPIN, FREDERIC

*Ballades (4) / Impromptus (4)
*Concerto (Piano) No. 1 / Liszt: Concerto (Piano) No. 1
*Concerto (Piano) No. 2 / Bach: Concerto (Piano) No. 1 in d
*Etudes (24)
*Nocturnes
*Polonaises (7)
Preludes
Scherzos
Sonata (Piano) No. 3 / Piano Pieces

COPLAND, AARON

*Appalachian Spring / El Salon Mexico
*Billy the Kid / Rodeo

CORELLI, ARCANGELO

*Concerti Grossi, Op. 6 (3 discs)

COUPERIN, FRANCOIS

*Apotheose de Lully / Le Parnasse /
Pieces for 2 harpsichords
Concerts Royaux Nos. 3 & 4
Pieces de Clavecin

DG 138829
Phi. 900171
DG 139011

Vang. 2090

DG 136455
DG 139383
Lon. 6440

DG 136454 or
Phi. WS 9115
Connoisseur S-1065
S-1165
Phi. WS 9087

Sera. S-60093
Vic. LSC 2368 or
Music Guild S-824
Od. 32160369

Col. MS 6355
Vic. LSC 2195

Od. 3236002

Decca 710159
Decca 710035
Decca 710161
DEBUSSY, CLAUDE

Children's Corner, and other piano music
*La Mer / Ravel: Rhapsody
Nocturnes / Printemps / Prelude
Prelude a l'apres-midi d'un faune, see DUKAS and JBERT

DELIBES, LEO

*Coppelia & Sylvia Ballet Suites

DELIUS, FREDERICK

Music

DOHNANYI, ERNEST

Variations on a Nursery Song / Rachmaninoff: Rhapsody on a Theme of Paganini

DONIZETTI, GAETANO

*L'Elisir d'amore (Highlights)
or (Complete Opera) (2 discs)
Lucia di Lammermoor (2 discs)

DUKAS, PAUL

*The Sorcerer's Apprentice / Debussy / Chabrier / Lalo / Berloiz / Saint-Saens

DVORAK, ANTONIN

*Concerto (Cello)
Quartet No. 6 ("American") / Brahms: Quartet No. 3
Quintet (Piano), Op. 81
Serenade for Strings

Slavonic Dances, see BRAHMS
Symphonies: No. 6
No. 7
*No. 8
*No. 9 ("From the New World")

ELGAR, SIR EDWARD

Concerto (Cello), see BLOCH
Concerto (Violin)
Introduction and Allegro for Strings, see BRITTEN
ENESCO, GEORGES

*Roumanian Rhapsody No. 1 / Liszt /  
Smetana: Bartered Bride Overture & Moldau  
Vic. LSC 2471

FALLA, MANUEL DE

*Nights in the Gardens of Spain / Martinu  
DG 139116

FAURE, GABRIEL

Requiem  
Angel S-35974  
or Sera. S-60096  
Vic. LM 2074

Sonata (Violin) No. 1 / Vitali, etc.

FOSS, LUKAS

A Parable of Death / Martinu: Intermezzo /  
Milhaud: Kentuckiana  
Col. ML 4859

FRANCK, CESAR

Sonata (Violin) / Brahms: Horn Trio  
*Symphonic Variations / Saint-Saens: Concerto  
(Piano) No. 2  
*Symphony in D  
Lon. 6628  
Vic. LSC 2234  
Victrola VICS 1034

FRANCOEUR, FRANCOIS

Wedding Music for the Comte d'Artois / Lalande /  
Lully / Charpentier / Philidor  
DG 139431

GABRIELI, GIOVANNI

Processional and Ceremonial Music  
Vang. S-281

GAY, JOHN

Beggar's Opera (2 discs)  
Sera. S-6023

GEMINIANI, FRANCESCO

Concerti Grossi, Op. 3  
West. 9701

GERSHWIN, GEORGE

Concerto (Piano) in F / Overture /  
Variations on "I Got Rhythm"  
*Rhapsody in Blue / American in Paris  
Vic. LSC 2586  
Vic. LSC 2367
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<td>The Mikado (2 discs)</td>
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<td>*Concerto (Violin) / Dvorak: Concerto</td>
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<td>Orfeo and Euridice (2 discs)</td>
<td>Phi. WS PHC-2-014</td>
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<td>GOTTSCHALK, LOUIS M.</td>
<td>*Music / Gould</td>
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<td>*Spirituals for Orchestra / Copland: Dance Symphony</td>
<td>Vic. LSC 2850</td>
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<td>GOUNOD, CHARLES</td>
<td>Faust (Highlights)</td>
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<td>GRIEG, EDVARD</td>
<td>Concerto (Piano) in a, see SCHUMANN *Peer Gynt</td>
<td>Lon. STS 15040</td>
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<td>GROFE, FERDE</td>
<td>Grand Canyon Suite / Beethoven: Wellington's Victory</td>
<td>Vic. LSC 2433</td>
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HANDEL, GEORGE FREDERIC

Acis and Galatea (2 discs)  
*L'Allegro ed il Penseroso (2 discs)  
Arias (tenor)  
*Concerti Grossi, Op. 6 (3 discs)

Concerti (Harp), Op. 4, Nos. 5 & 6 / Concerto Grosso in C  
Concerto (Oboe) in G & Concerti Grossi, Op. 3 Nos. 2, 4, & 5

Concerti (Organ)  
Julius Caesar (Highlights)  
*Messiah (Highlights)  
(or, if the complete Messiah is wanted)

*Ode for St. Cecilia's Day  
Suite (Harpsichord) No. 7 / Concerto (Harpsichord) Op. 4, No. 1 / Air  
Trio Sonata, Op. 2, No. 7 / Bach / Benda / Tartini  
*Water Music

HANSON, HOWARD

Symphony No. 2 / Lament for Beowulf

HARRIS, ROY

Symphony No. 3 / Bernstein: Jeremiah

HAYDN, FRANZ JOSEPH

Concerto (Trumpet) in Fb / Concerto (Horn) / Concerto (Flute)  
*The Creation (2 discs)  
Quartet, Op. 76, No. 3, ("Emperor") see MOZART  
*Quartets, Op. 33, Nos. 2 & 3 / Op. 64 No. 5 ("The Lark")

The Seasons (3 discs)  
Sinfonia Concertante, Op. 84 / Concerto (Organ) / Notturni  
*Symphonies No. 88 and 102  
*Symphonies No. 94 & 101
HINDEMITH, PAUL

*Symphonic Metamorphosis / Mahler (Symphony) Concerto (Violin) No. 3 / Mozart: Concerto (Violin) No. 3

HOLST, GUSTAV

The Planets

HONEGGER, ARTHUR

Symphonies Nos. 3 & 4

HUMPERDINCK, ENGELBERT

*Hansel and Gretel (in English) (2 discs)

IBERT, JACQUES

Escales / Ravel: Bolero, La Valse / Debussy: Prelude

D'INDY, VINCENT

Symphony on a French Mountain Air / Ravel: Ma Mere l'Oye

IVES, CHARLES

Holidays Symphony Variations on "America" / American organ music

JANACEK, LEOS

Sinfonietta / Taras Bulba

KHACHATURIAN, ARAM

Concerto (Piano) / Prokofiev: Concerto
*Concerto (Violin)
Gayne Ballet Suite / Kabalevsky

KODALY, ZOLTAN

*Hary Janos--Suite / Galanta Dances

Col. MS 6562
Everest 3040
Lon. 6244
Lon. 6616
Cap. SGBO 7256
Vic. VICS 1323
Vic. VICS 1060
Col. MS 7147
None. 71200
Parl. S-166
Vang. S-185
Victrola VICS 1153
Vang. S-207
Lon. 6417
KREISLER, FRITZ

*Violin pieces

LALO, EDOUARD

*Symphonie Espagnole

LECLAIR, JEAN MARIE

*Concerti (Violin) (4)

LEONCAVALLO, RUGGIERO

Pagliacci (Highlights) / Mascagni: Cavalleria Rustica (Highlights)
(or: The complete Pagliacci) (2 discs)

LISZT, FRANZ

*Concerto (Piano) No. 1, see CHOPIN

*Hungarian Rhapsodies

Piano Music

*Les Preludes / Hungarian Rhapsody No. 2 / Tchaikovsky: Overture 1912 / Sibelius: Finlandia

LOCATELLI, PIETRO

*Sonata (Violin) in f / Leclair: Sonata (Violin) in D / Saint-Saens: Introduction and Rondo Capriccioso / Chausson: Poeme

LULLY, JEAN BAPTISTE

Instrumental Excerpts from Operas

MAC DOWELL, EDWARD

*Concerto (Piano) No. 2 / Prokofiev: Concerto (Piano) No. 3

MAHLER, GUSTAV

*Kindertotenlieder / Songs of a Wayfarer

*Das Knaben Wunderhorn

Songs

*Symphony No. 1

Symphony No. 2 (2 discs)

Symphony No. 4

DG 139331

Angel S-3634

Sera. S-60105
MARTINU, BOHUSLAV, see FALLA and FOSS

MASCAGNI, PIETRO, see LEONCAVALLO

MASSENET, JULES

Manon (Highlights) / Puccini: Manon
Lescaut (2 discs)
Scenes Pittoreques / Scenes Alsaciennes

MENDELSSOHN, FELIX

Concerto (Violin) in e, see BRAHMS and PROKOFIEV
*Nights of Summer Night's Dream
*Symphonies Nos. 3 & 4
Trios (Piano) (2)

MONTEVERDI, CLAUDIO

*Madrigals

MOZART, WOLFGANG AMADEUS

Concerto (Clarinet) / Concerto (Flute and Harp)
Concerto (Violin) No. 3, see PONDENITH
Concerto (Violin) No. 4, see BRUCH
*Concerti (Horn) (4)
*Concerti (Piano) Nos. 17 & 21

*Concerti (Piano) Nos. 20 & 25
*Concerti (Piano) Nos. 23 & 24
*Divertimento, K. 334
*Don Giovanni (Highlights)
Marriage of Figaro (Highlights)

*Quartet (String) No. 17 ("Hunt") / Haydn:
Quartet, Op. 76 No. 3
Quartets Nos. 14 & 15
Quartets (Piano) (2)
Quintet (String), K. 516 & 614

*Requiem
*Sonnata, K. 525 ("Eine Kleine Nacht Musik") / Serenata Notturna
*Sonnata No. 10 for Winds
*Sinfonia Concertante, K. 364 / Concerto (Violin) No. 2
MOZART, WOLFGANG AMADEUS (cont.)

Sonatas (Violin & Piano), K. 378 & 454
*Symphonies: Nos. 29 & 33
* Nos. 32, 35 & 37
* Nos. 36 & 39
* Nos. 40 & 41
Trios (Piano) (2 discs)

MUSORGSKY, MODEST

Night on Bald Mountain, see RIMSKY-KORSAKOV

NIELSEN, CARL

Symphony No. 5

OFFENBACH, JACQUES

Tales of Hoffman (Highlights)

ORFF, CARL

*Carmina Burana

PENDERECKI, KRZYSZTOF

Passion According to St. Luke (2 discs)

PERGOLESI, GIOVANNI, see BONPORTI

PROKOFIEV, SERGE

Alexander Nevsky
Concerto (Piano) No. 3 see MAC DOWELL
*Concerto (Violin) No. 2 / Mendelssohn: Concerto (Violin) in e

*Peter and the Wolf / Saint-Saens: Carnival of the Animals
*Romeo and Juliet (Excerpts)
Symphony No. 5
PUCCINI, GIACOMO

*La Boheme (2 discs) Richmond 62001
Manon Lescaut, see MASSENET Richmond 23036
Madame Butterfly (Highlights) Richmond 62002
Tosca (2 discs)

PURCELL, HENRY

*Dido and Aeneas Oiseau 60047
*Songs from the Tempest / Trumpet Sonata /
   Aria from "Dioclesian" / The Virtuous
   wife—3 pieces Oiseau 60002
King Arthur (2 discs) Oiseau 60008/9

RACHMANINOFF, SERGEI

*Concerto (piano) No. 2 / Rhapsody on a
   Theme of Paganini Col. MS 6634
*Concerto (Piano) No. 3
   Symphony No. 2
   Victrola VICS 1032
   Col. MS 6110

RAMEAU, JEAN PHILIPPE

*Pieces de clavecin en concert
   Temple de la Cloire, see GRETRY
   None. 71063

RAVEL, MAURICE

*Concerto (Piano) in G / Prokofiev: Concerto
   (Piano) No. 2
   Daphnis and Chloe
   La Valse & Bolero, see IBERT
   Ma Mer l'Oye, see D'INDY
   Victrola VICS 1071
   Lon. STS 15090

RESPIGHI, OTTORINO

Boutique Fantasque, see IBERT
The Birds / Church Windows Col. MS 7242
*Fountains of Rome / Pines of Rome Lon. 21024

RIMSKY-KORSAKOV, NICOLAI

*Capriccio Espagnol / Tchaikovsky: Romeo and
   Juliet / Mussorgsky: Night on Bald Mountain
   Vang. S-257
*Coq d'Or Suite / Stravinsky: Firebird
   Vic. LSC 2725
*Scheherazade
   Angel S-35505
RODRIGO, JOAQUIN

Concierto de Aranjuez / Castelnuovo-Tedesco:
Concerto (Guitar) in D
Col. MS 6834

ROSSINI, GIACCHINO

Barber of Seville (Highlights)
*Overtures (6)
Angel S-35936
Vic. LSC 2318

SAINT-SAENS, CAMILLE

Carnival of the Animals, see PROKOFIEV
*Concerto (Piano) No. 4 / Faure: Ballade & Preludes
Col. MS 6377
Vic. LSC 2318

Concerto (Violin) No. 3 / Vieuxtemps: Concerto (Violin) No. 5
Phi. WS 9109

Danse Macabre, see DUKAS
Introduction and Rondo Capriccioso, see LOCATELLI
Symphony No. 3
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SCHOENBERG, ARNOLD

Five Pieces for Orchestra / Bert: Altenberg / Webern: Five Movements
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Verklarte Nacht / Loeffler: Pagan Poem
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SCHUBERT, FRANZ

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Octet in F
DG 139102
*Part Songs
Argo ZTG 527
Quartets (String) Nos. 14 and 12
DG 138048
*Quintet (Piano) ("Trout") / Nocturne
DG 136488

Quintet (String), Op. 163
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*Sonata (Violin and Piano) in A / Sonatinas (3)
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Songs and Landler
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Die Schone Mullerin (2 discs)
DG 139219/20
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SCHUMAN, WILLIAM

New England Triptych / Ives: Symphony No. 3
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SCHUMANN, ROBERT

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*Concerto (Piano) in A / Tchaikovsky: Concerto (Piano) No. 1 / Grieg: Concerto (Piano) in A / Liszt: Todtentanz (2 discs)
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SHOSTAKOVITCH, DIMITRI

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SIBELIUS, JEAN

*Concerto (Violin) / Swan of Tuonela
Finlandia, see LISZT
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* Nos. 5 & 7

SMETANA, BEDRICH

*Bartered Bride - Overture and Dances / Weinberger: Schwanda - Polka & Fugue / Dvorak: Scherzo Capriccioso
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STRAUSS, JOHANN JR.

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STRAUSS, RICHARD

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SUPPE, FRANZ VON

Overtures

TARTINI, GIUSEPPE

*Sonatas (Violin): Devil's Trill & Didone
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TCHAIKOVSKY, PETER

*Capriccio Italien / Francesca da Rimini
Concerto (Piano), see SCHUMANN
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THOMSON, VIRGIL

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