The Committee to Recruit Mexican American Librarians compiled this bibliography containing 91 adult and children's books, periodicals, and films. A list of 14 sources for Spanish language materials in California is included. The materials are in English and are about the Chicano, excluding Mexico and the Mexican. These materials were selected by the Committee in order to fill the need for a representative collection in libraries everywhere. (NQ)
This compilation of Chicano materials has been selected by the Committee to Recruit Mexican American Librarians to fill the need for a representative collection in libraries everywhere. We have concentrated exclusively on materials in English and on the Chicano, not Mexico or the Mexican. In addition to lists of adult and children's books, periodicals, films, and a list of Chicano publishers, we have included some sources for Spanish language materials in California.

The Committee to Recruit Mexican American Librarians is composed of librarians from the Los Angeles County and the Los Angeles City library systems who are actively engaged in recruiting for the library profession. Current statistics indicate that there are approximately 14 million Spanish-Surnamed in the United States and far too few librarians from this minority.
THE GROUND IS OUR TABLE
Doubleday, 1966
The plight of the farm laborers as seen through the eyes of a sympathetic anglo.

MEXICAN AMERICANS IN THE UNITED STATES: A READER
Schenkman, 1970
A collection of articles by various authors ranging from health and family life to politics and the church.

THE MEXICAN AMERICAN AND THE UNITED STATES
Patty Lar, 1969
A brief workbook designed to answer questions such as "who is Cesar Chavez?"

EMERGING FACES: THE MEXICAN AMERICANS
William C. Brown, 1971
The author speaks out on important issues in the hope to stimulate further inquiry.

PENSAMIENTOS ON LOS CHICANOS
California Book Co., 1969
Definitive and outspoken treatise on what it is to be a Chicano.

MEXICAN AMERICANS IN SCHOOL: A HISTORY OF EDUCATIONAL NEGLECT
College Entrance Examination Board, N.Y., 1970

FORTY ACRES: CESAR CHAVEZ AND THE FARM WORKERS
Praeger, 1971
An insider's view of the organization of the farmworkers' union.

CHICANO: 25 PIECES OF A CHICANO MIND
Barrio Press, 1970
A collection of bilingual poetry on Chicanismo.

DELANO
Farrar, 1971
The revised and updated story of the California grape strike and its outcome.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Publisher/Notes</th>
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<tr>
<td>Galarza, Ernesto</td>
<td>THE MEXICAN AMERICANS OF THE SOUTHWEST</td>
<td>McNally, 1969</td>
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<td></td>
<td>Compact statistical information on present day conditions.</td>
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<td>Galarza, Ernesto</td>
<td>SPIDERS IN THE HOUSE AND WORKERS IN THE FIELD</td>
<td>Notre Dame, 1970</td>
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<td></td>
<td>Indictment of California agribusiness and their powerful lobbying activities against the unionization of farm laborers in the 1940's and 1950's.</td>
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<td>Gonzales, Rudolfo</td>
<td>I AM JOAQUIN</td>
<td>La Causa Publications, 1970</td>
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<td></td>
<td>An epic poem of the historical evolution of La Raza. (Pamphlet)</td>
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<tr>
<td>Gonzalez, Nancie</td>
<td>THE SPANISH-AMERICANS OF NEW MEXICO: A HERITAGE OF PRIDE</td>
<td>University of New Mexico, 1967</td>
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<td></td>
<td>A socio-economic statistical study of the results of the Mexican American Study Project at UCLA.</td>
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<td>Jenkinson, Michael</td>
<td>TIJERINA: LAND GRANT CONFLICT IN NEW MEXICO</td>
<td>Paisano Press, 1968</td>
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<td>(Pamphlet)</td>
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<td>Johnson, Henry</td>
<td>EDUCATING THE MEXICAN AMERICAN</td>
<td>Judson, 1970</td>
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<td></td>
<td>Articles on bilingual education, curriculum, etc.</td>
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<td>Brief narrative of La Raza including contemporary leaders.</td>
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<tr>
<td>London, Joan</td>
<td>SO SHALL YE REAP</td>
<td>Crowell, 1970</td>
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<td>Historical coverage of California agriculture and the efforts to organize farm laborers.</td>
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<td></td>
<td>An anthology of writing by Mexican Americans - Cesar Chavez, Joan Baez, Reies Tijerina, Luis Valdez</td>
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<td>McWilliams, Carey</td>
<td>THE MEXICANS IN AMERICA: A STUDENT'S GUIDE FOR LOCALIZED HISTORY</td>
<td>Teacher's College Press, N.Y., 1968</td>
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<td></td>
<td>An outline of NORTH FROM MEXICO by the author.</td>
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<td>Mattiessen, Peter</td>
<td>SAL SI PUEDES: ESCAPE IF YOU CAN</td>
<td>Random, 1969</td>
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<td>A charismatic view of Cesar Chavez.</td>
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<td>Moquin, Wayne</td>
<td>A DOCUMENTARY HISTORY OF THE MEXICAN AMERICANS</td>
<td>Praeger, 1970</td>
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<td></td>
<td>Series of articles covering 1536 to 1970.</td>
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<td>Morin, Raul</td>
<td>AMONG THE VALIANT: MEXICAN AMERICANS IN WW II AND KOREA</td>
<td>Bordon, 1966</td>
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<td></td>
<td>Documents Medal of Honor winners.</td>
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<td>Nabokov, Peter</td>
<td>TIJERINA AND THE COURTHOUSE RAID</td>
<td>University of New Mexico, 1969</td>
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<td></td>
<td>A guideline designed to help in the establishment of Chicano Studies departments and classes.</td>
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<td>Rivera, Feliciano</td>
<td>A MEXICAN AMERICAN SOURCE BOOK</td>
<td>El Dorado Education Materials, 1969</td>
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<td></td>
<td>Valuable collection including the Treaty of Guadalupe-Hidalgo, a historical outline and portraits of leaders.</td>
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<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
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<td>Salinas, Omar</td>
<td>CRAZY GYPSY</td>
<td>La Causa Publications, 1970</td>
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<td>Samora, Julian</td>
<td>LA RAZA: FORGOTTEN AMERICANS</td>
<td>University of Notre Dame, 1966</td>
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<td>Sanchez, George</td>
<td>FORGOTTEN PEOPLE: A STUDY OF NEW MEXICANS</td>
<td>University of New Mexico, 1940</td>
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<td>Servin, Manuel</td>
<td>THE MEXICAN AMERICANS: AN AWAKENING MINORITY</td>
<td>Glencoe, 1970</td>
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THE CHICANO ..... fiction
Navarro, J. L.  
BLUE DAY ON MAIN STREET, AND OTHER STORIES  
Quinto Sol, 1971

Romano -V, Octavio  
EL ESPEJO - THE MIRROR  
Quinto Sol, 1969  
A collection of short stories, poetry by Chicanos.

Vasquez, Richard  
CHICANO  
Doubleday, 1970  
Several generations of a family who migrated from Mexico to East Los Angeles.

Villarreal, Jose  
POCHO  
Doubleday, 1959  
A realistic novel of a young man's inner turmoil in his search for identity.

THE CHICANO....government documents

MEXICAN AMERICANS AND THE ADMINISTRATION OF JUSTICE IN THE SOUTHWEST.  

THE SPANISH-SPEAKING IN THE UNITED STATES: A GUIDE TO MATERIALS.  
Compiled by the Cabinet Committee on Opportunity for the Spanish-Speaking, 1971.

PICTURE BOOKS FOR CHILDREN

Bolognese, Don  
A NEW DAY  
Delacorte, 1970  
The story of the Nativity beautifully presented in a contemporary setting of migrant workers.

Ets, Marie Hall  
GILBERTO AND THE WIND  
Viking, 1963  
A young boy discovers the wonder and play of the wind.
Hampton, Doris

JUST FOR MANUEL
Steck-Vaughn, 1971
Manuel seeks a place all his own.

Hitte, Kathryn

MEXICALI SOUP
Parents Magazine, 1970
Mama shows that good old Mexicali soup is not the same if you follow the sophisticated ways of the city.

Hood, Flora

ONE LUMINARIA FOR ANTONIO
Putnam, 1966
Antonio's faith in the luminaria's blessing is fulfilled. Illustrates this New Mexican custom.

Jayes, Ruth

TELL ME PLEASE, WHAT'S WHAT?
Bowmar, 1968

Politi, Leo

JUANITA
Scribner, 1948
A birthday party and old Easter custom, the blessing of the animals on Olvera Street, are beautifully told.

Politi, Leo

PEDRO, THE ANGEL OF OLVERA STREET
Scribner, 1946
Christmas on Olvera Street in Old Los Angeles. Available also in Spanish.

Serfozo, Mary

WELCOME, ROBERTO! BIENVENIDO, ROBERTO!
Follet, 1969
Roberto finds enjoyment in Kindergarten.

CHILDREN .... fiction

Bonham, Frank

VIVA CHICANO
Dutton, 1970
Stereotyped picture of an East Los Angeles boy who finds an advisor in a cardboard dummy of Emiliano Zapata.

Clark, Ann

PACO'S MIRACLE
Farrar, 1962
Paco learns the customs of a New Mexican family.
<table>
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<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher, Year</th>
<th>Description</th>
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<tr>
<td>Krumgold, Joseph</td>
<td>AND NOW MIGUEL</td>
<td>Crowell, 1953</td>
<td>A 12 year old boy tells of his longing to accompany men and sheep to summer pasture.</td>
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<tr>
<td>Martin, Patricia</td>
<td>GRANDMA'S GUN</td>
<td>Golden Gate, 1968</td>
<td>A young boy in the Pueblo of Los Angeles during the Mexican war helps to hide a cannon from the invading Americans. Based on an actual incident.</td>
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<tr>
<td>Summers, James L.</td>
<td>YOU CAN'T MAKE IT BY BUS</td>
<td>Westminster, 1969</td>
<td>High school senior Paul Guevara is caught in the Chicano struggle.</td>
</tr>
<tr>
<td>Franchere, Ruth</td>
<td>CESAR CHAVEZ</td>
<td>Crowell, 1970</td>
<td>Simple account from childhood to union leadership.</td>
</tr>
<tr>
<td>Galarza, Ernesto</td>
<td>BARRIO BOY</td>
<td>University of Notre Dame, 1971</td>
<td>Biography of Dr. Galarza.</td>
</tr>
<tr>
<td>Tebbel, John</td>
<td>SOUTH BY SOUTHWEST</td>
<td>Doubleday, 1969</td>
<td>Brief, easy-to-read historical narrative.</td>
</tr>
</tbody>
</table>
Terzian, James
A MIGHTY HARD ROAD: THE STORY OF CESAR CHAVEZ
Doubleday, 1970

Weiner, Sandra
SMALL HANDS, BIG HANDS: SEVEN PROFILES OF CHICANO MIGRANT WORKERS AND THEIR FAMILIES
Pantheon, 1970

PERIODICALS

AZTLAN: CHICANO JOURNAL OF THE SOCIAL SCIENCES AND THE ARTS
Mexican American Cultural Center, University of California
Los Angeles, California 90014
Quarterly, $4.00/year 1970-
"...scholarly papers and rigorous, thorough, original research and analysis." Includes academic articles, bibliographies. No illustrations. Good format.

CON SAFOS
P.O. Box 31085
Los Angeles, California 90031
Quarterly (irregular), $2.50/year 1968-

EL GRITO
P.O. Box 9275
Berkeley, California 94709
Quarterly, $4.00/year 1968-

JOURNAL OF MEXICAN AMERICAN STUDIES
Mexican American Documentation & Educational Research Institute, Inc.
1229 East Cypress
Anaheim, California 92805
Quarterly, $5.50/year 1970-
"...research finding and scholarly insights...aimed at the solution of social and economic problems." Documented, statistical. Highlights from conferences and symposiums, book reviews. No illustrations. Difficult to read since reproduced and not printed.
LA RAZA
P.O. Box 31004
Los Angeles, California 90031

Monthly, $10.00/year 1970- (formerly a newspaper)
"...reflect on the people and organizations and what they have
been doing to advance the cause of social justice."
Primary focus on the Chicano Movement in Southern California.
Exposés, editorials, letters to the editor, poetry. Bilingual
articles on demonstrations, prisons, police violence, racist
advertising. At least one-fourth of the magazine reports on
the Puerto Rican, Indian, and Latin American political move-
ments. Profusely illustrated by photographs. Slick format.
A must for the Chicano viewpoint.

REGENERACION
P.O. Box 54624 T.A.
Los Angeles, California 90054

Bi-Monthly, $5.00/year 1970- (formerly CARTA EDITORIAL)
"...committed to an examination of violence and the reasons
why the Mexican people are not permitted to enjoy the fruits
of their labor. an equal commitment to proclaim the nature,
humor and cultural heritage." Newsletter format. Condensation
of news articles throughout the Southwest. Poetry, book
reviews, announcements.

EL SOL
P.O. Box 583
Crystal City, Texas 78839

Quarterly, $5.50/year 1971-
"...newest creative arts magazine."
Poetry plus at least one short story. Illustrated with
photographs.

FILMS

CHANGE: EDUCATION AND THE MEXICAN AMERICAN
16mm b/w 57 min
Distributor: University of California
Extension Media Center
Film Distribution
2223 Fulton
Berkeley, California 94720

Coverage of the 1968 East Los Angeles high schools walkouts
including discussion by Dr. Julian Nava and other educators.
CHICANO
16mm color 23 min
Distributor: Bailey Films
6509 De Longpre Avenue
Los Angeles, California 90028

Differing commentaries on the Chicano Movement are offered against the background of the Chicano Moratorium, August 1970.

CHICANO FROM THE SOUTHWEST
16mm color 15 min
Distributor: Encyclopaedia Britannica Education Corp.
425 N. Michigan Avenue
Chicago, Illinois 60611

The conflicts and problems of adjustment to city life and Anglo culture of a high school boy are seen through the eyes of his younger brother.

DECISION AT DELANO
16mm color 26 min
Distributor: Cathedral Films
2921 W. Alameda
Burbank, California 91505

Pro and con opinions of Cesar Chavez and the activities of the farmworkers union during the Delano Grape strike.

HENRY, BOY OF THE BARRIO
16mm b/w 35 min
Distributor: Atlantis Films
1252 La Granada Drive
Thousand Oaks, California 91360

A sociological look at the life of a boy whose family is on welfare and beset with a multitude of problems.

HOW'S SCHOOL, ENRIQUE?
16mm color 14 min
Distributor: Learning Garden
1081 Westwood Blvd.
Los Angeles, California 90024

A young boy's experiences in Junior High School seen through the eyes of two teachers who hold differing views on education.

HUELGA
16mm color 52 min
Distributor: McGraw Hill
330 West 42nd Street
New York, New York 10036

A positive portrayal of Cesar Chavez and the Delano Grape strike.
I AM JOAQUIN
16mm color 30 min
Distributor: Teatro Campesino
P.O. Box 2302
Fresno, California 93720

A dramatization of Rudolfo "Corkey" Gonzales' poem of Chicanismo; a historical perspective and an indictment of injustice.

MEXICAN AMERICAN, HERITAGE AND DESTINY
16mm color 29 min
Distributor: Handel Film Corp.
8730 Sunset Blvd.
Los Angeles, California 90069

Mexican American contributions to the culture of the Southwest are presented along with an optimistic view of conditions and prospects today.

MEXICAN AMERICAN CULTURE: ITS HERITAGE
16mm color 18 min (Narrated by Ricardo Montalban. Available also in Spanish)
Distributor: Communications Group West
6430 Sunset Blvd.
Los Angeles, California 90028

Traces the contributions of Indian, Spanish and French elements to the music of Mexico and the Southwest. A historical perspective along with lively music and dances.

MEXICAN AMERICANS: INVISIBLE MINORITY
16mm color 36 min (Narrated by Dr. Ernesto Galarza)
Distributor: Indiana University Audio Visual Center
Bloomington, Indiana 47401

A background film documenting individuals and events in the Chicano movement, e.g. Corky Gonzales, Cesar Chavez, Reies Lopez Tijerina, Sal Castro.

MEXICAN AMERICANS: QUEST FOR EQUALITY
16mm color 22 min
Distributor: Anti-Defamation League of B'nai B'rith
315 Lexington Avenue
New York, New York 10016

Discussion between Dr. Ernesto Galarza and others regarding the role of Mexican laborers in the U.S. and the beginnings of social protest.
MEXICAN OR AMERICAN?
16mm color 30 min
Distributor: Atlantis Films
1252 La Granada Drive
Thousand Oaks, California 91360

A man must choose between a job promotion and relocation of his family or remaining in the barrio and retaining his culture.

MOST HATED MAN IN NEW MEXICO
16mm color 35 min
Distributor: N.B.C. Educational Enterprises
30 Rockefeller Plaza
New York, New York 10020

A negative documentary of Reies Lopez Tijerina's struggle to reclaim ancient land grants.

NORTH FROM MEXICO
16mm color 20 min
Distributor: Greenwood Press
51 Riverside Avenue
Westport, Connecticut 06880

The role and contributions of the Mexican American in the fields of law, mining, agriculture, etc. of the Southwest.

TIJERINA
16mm b/w 30 min (Bilingual)
Distributor: University of California Extension Media Center
Film Distribution
2223 Fulton
Berkeley, California 94720

A film of a speech by Reies Tijerina on the grievances and injustices committed against the Spanish-Speaking people.

VOICE OF LA RAZA
16mm color 60 min (Narrated by Anthony Quinn)
Distributor: William Graves Productions
254 W. 54th Street
New York, New York 10019

Explores job discrimination and socio-economic opportunities today.

YA BASTA: CHICANO MORATORIUM AT LAGUNA PARK
16mm color 12 min
Distributor: Cintech Productions
P.O. Box 14416
Long Beach, California 90814

Examines the reasons and portrays the events that took place August 29, 1970 when Ruben Salazar was killed and a riot occurred in East Los Angeles.
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<th>CHICANO PUBLISHERS</th>
<th>SPANISH LANGUAGE DISTRIBUTORS</th>
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<td><strong>BARRIO PRESS</strong></td>
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<td>665 Grant</td>
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