This briefly annotated bibliography selectively lists nearly 300 books either written by American Indians or related to the authors of the books by Indians, and which are considered to represent the American Indian point of view. The works listed cover the different phases of culture from Pre-Columbian society through the modern Indian. To facilitate selection of materials by both teacher and student, the recommended school level is indicated for each item following the citation. Prices are included for most of the works. A categorical index at the end of the main bibliography classifies the works listed according to reader interest. Appended is a final section on additional sources of materials and information. (RJ)
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July 1972
AN ANNOTATED BIBLIOGRAPHY OF SELECTED BOOKS ABOUT AMERICAN INDIANS FOR ELEMENTARY THROUGH HIGH SCHOOL STUDENTS

Loretta Z. Revai
Research Assistant

ERIC INFORMATION RETRIEVAL CENTER ON THE DISADVANTAGED
Horace Mann-Lincoln Institute • Teachers College • Columbia University • New York, N.Y. 10027
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Introduction

With the understanding that nobody knows the American Indian better than the Indian himself, we have tried to select a large number of books either written by or told to the authors by Indians, and which represent, in as objective a way as possible, the American Indian point of view. On the other hand, we felt it was important to provide the reader not only with facts about Indian life, culture and history, but also to make him aware of how American Indians feel about themselves. It has been our intention to present the different phases of American Indian culture from Pre-Colombian society through "Red Power." With this in mind we have created a separate category, "Modern Indian," which includes works representative of today's American Indian way of thinking, struggle for recognition, and search for self-identity in this land which was originally his alone.

This selected bibliography is not intended to be exhaustive, but to list some of the most representative works in the field. In an effort to supply the reader with a variety of books we have not set any date of publication as a limit; we have included books from 1854 to 1971, using as criteria for selection the content and importance of the different items. Needless to say, the Ice Age through Modern Times historical periods have been included in this work.

In order to supplement this annotated bibliography we have included a last section on additional sources of materials and information.

Even though it is difficult to determine whether students at one level will be interested in publications intended for other levels, to facilitate the selection of material by both teachers and students the recommended school level is indicated for each book. Except for some isolated cases we have not done a critical analysis of the different books. Prices have been included in most cases; however, most of the entries are available in libraries.

We have also tried to classify the books according to the interest of the reader. Since the content can cover more than one subject, i.e. tribes and wars, the reader will find that particular item listed under both "Tribes" and "Wars" categories.

Works of this nature are open to criticism due to either inclusions or omissions, but one thing this work is certainly guilty of is the fact that by the time it is made public a number of works probably very relevant and of great interest will have been made public also, and therefore, omitted from this selection.

   Describes contemporary Navajo problems and their lives.

   JHS, HS


   Authentic Indian Sign Language, well-illustrated.

   Elementary, JHS, HS


   A nineteenth century military officer devoted his life to gain justice for the Indians.

   JHS


   Award winning poems of a Navajo boy who feels deeply the beauty of his heritage in the white civilization.

   JHS, HS


   Elementary

Pre-Colombian history of the Southwest Indians.

Elementary, JHS


Bibliography of a general with emphasis on the Indian Wars.

JHS, HS


Pre-Colombian Indian History.

HS


During the Great Buffalo Hunt, a Sioux boy disobeys his father.

Beautiful pictography.

Elementary


Little Runner is too young to participate in the Iroquois New Year Celebration and to receive the traditional maple sugar, but he uses his wit to get some.

Elementary, JHS

   The story of the legendary Indian girl and her world.
   
   HS


   Book, slides and worksheets are coordinated for classroom use. Explains the cultural influences on behavior, attitudes and customs.

   Elementary, JHS


   Describes the life of the Navajos in the early nineteenth century to illustrate how customs, beliefs and attitudes were formed.

   JHS, HS


   Rock Art illustrates the life of the Prehistoric Indians.

   Elementary, JHS, HS


   HS

An Indian boy saves his friends, the animals of the forest, from the fire.

Elementary


The author shows the conflict of generations through Roy, a Quilente Indian boy.

JHS, HS


Twenty-two stories explaining how certain animals acquired their distinctive features.

Elementary


Indian life in Texas in the early nineteenth century.

JHS


Romantic Indian tales, different from the traditional folktale form.

Elementary, JHS, HS

Native American poetry translated into English in this anthology.

Detailed notes give information about origin and translation.

HS


The famous legend of the Alaska Black Whale is the basis for the story.

Elementary, JHS


A series of books on the major Indian Tribes for introductory purposes.

Elementary, JHS

Problem of acculturation for the Indian depicted in this vivid book.

HS


JHS


The story of the destruction of the Buffalo heroes based on legends and old letters.

JHS, HS


All kinds of information for children about Indians

Elementary


Life in an Eskimo community from the anthropologist's viewpoint.

HS

The history of totem poles. Some are weak and inaccurate.

Elementary


Concise report on the American Indians today.

HS


HS


Reports, letters and testimonies reconstruct the battle.

HS
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<th>No.</th>
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<td>33.</td>
<td>Brown, Lisette</td>
<td>Tales of the Sea Foam</td>
<td>Healdsburg, Cal., Nature Graph Company, 1969</td>
<td>$1.75</td>
<td>The story of a girl who learns from her California Indian friends. Elementary, JHS</td>
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<td>34.</td>
<td>Brownell, Charles DeWolf</td>
<td>The Indian Races of North and South America</td>
<td>New York, N.Y., Scranton, 1854</td>
<td>720 p. Illustrated</td>
<td>An interesting nineteenth century study on the history, culture and mythology of the Indians. Good for comparisons to similar modern studies. HS</td>
</tr>
<tr>
<td>35.</td>
<td>Buck, Daniel</td>
<td>Indian Outbreaks</td>
<td>Minneapolis, Minn., Ross and Haines, Inc., 1965</td>
<td>284 p. Illustrated, $6.75</td>
<td>Eyewitness account of many Indian uprisings in Minnesota. Many details missing. HS</td>
</tr>
<tr>
<td>37.</td>
<td>Buff, Mary and Conrad</td>
<td>Kemi: An Indian Boy Before The White Man Came</td>
<td>Los Angeles, Cal., Ritchie, Ward Press, 1966</td>
<td>96 p. $3.50</td>
<td>Adventures of a young Californian Indian before the white man came Elementary</td>
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</table>
A Navajo family decides to move to the city. It describes the first step towards a new life.
Elementary, JHS

Well documented book about the horrors and atrocities against Indians by American governments on all levels.
HS

Description of early Indian rituals, customs and way of life.
HS

Three tales for children.
Elementary

Warm story of a great Indian chief.
HS

Authentic Indian folktales about the wild birds.

JHS, HS


A Papago Indian grandmother shows her granddaughter the beauty of the desert. Excellent photographs by A.A. Cohn.

Elementary

45. Clark, Ann N. *Brave Against the Enemy.* Lawrence, Kan. Bureau of Indian Affairs, 1970. Illustrated, $0.75.

The story of three generations of Indians in a changing world.

JHS, HS

46. Clark, Ann N. *Bringer of the Mystery Dog.* Lawrence, Kan., Bureau of Indian Affairs, 1970. Illustrated, $0.40.

Story of the arrival of the first horse to the Sioux.

Elementary, JHS


The book describes the life of a Papago Indian boy.

Elementary, JHS
48. Clark, Ann N.  *Just for Fun Series*. Lawrence, Kan., Bureau of Indian Affairs, 1970. Illustrated, $0.40 to $0.50 each.


Elementary, JHS

49. Clark, Ann N.  *Little Boy With Three Names*. Lawrence, Kan., Bureau of Indian Affairs, 1970. Illustrated, $0.50.

Two Indian boys learn about Indian life during a summer vacation.

Elementary, JHS

50. Clark, Ann N.  *Little Herder in Winter, Little Herder in Spring, Little Herder in Summer, Little Herder in Autumn*. Lawrence, Kan., Haskell Institute, $0.50 each, Illustrated.

The life of a Navajo family described in the four seasons.

Elementary, JHS


A Pueblo Indian girl learns to make pottery. The book describes the process and shows the girl's pride in doing an adult's work.

Elementary, JHS, HS

A Zuni Pueblo boy combines the white man's education with that of the Indian.

Elementary, JHS, HS


A collection of myths and legends.

JHS, HS


Collection of Indian poetry and prose.

HS


Biography of the Cherokee scholar.

HS


Healdsburg, Cal., Nature Graph Company, 1970. 80 p. Illustrated, $2.50

Indian sign language explained and illustrated.

Elementary, JHS
   Folklore and legends of the North American Indians. Includes bibliographical references.
   JHS

   The sketches describe the changed life of the Cheyenne Indians after their wars.
   JHS

   History of the Indians in Latin America and in the United States.
   HS

   Battles, conquests and legislative treatment of the Indians of the Western Hemisphere from the Paleolithic Era to the late 1940's.
   HS

   The story of ten Indian chiefs who fought against the white man.
   JHS

Through the biography of the Apache Chief Mangus Colorado, the author attempts to tell a small part of the Apache history and at the same time, relates some of the major reasons for their long and fierce hostility to the white man.

JHS, HS


Examines the struggle of the Indians for preserving their way of life.

HS

64. Crowder, Jack L. *Stephanie and the Coyote*. Purchased directly from the author, Jack L. Crowder, Box 278, Bernalillo, New Mexico, 87004. $1.50.

One day in a seven-year-old Navajo girl’s life. Illustrated with color photographs.

Elementary


The life of the southern Diegueno Indians who were not protected on a reservation.

JHS, HS

A collection of California Indian tales.
Elementary, JHS


An eight-year-old girl accompanies her father to build a home in the colonial Connecticut wilderness. When she stays with an Indian family, she realizes that her fears are unfounded.
Elementary, JHS


Do-it-Yourself book with simple instructions for making forty different articles.
Elementary, JHS


A picture book story of the famous Indian woman.
Elementary


First-hand account of the 1885-86 Geronimo campaign provides fair portrayals of the life of Apaches and their chiefs.
JHS, HS

Over 200 poems from about 40 North American tribes. Includes "Bibliography of North American Poetry".

HS


Indian tales from different tribes for all age groups.

Elementary, JHS, HS


Describes the way the five civilized tribes lost their tribal identity since the Dawes Act.

HS


An in-depth historical survey of the Indians in the United States from the appearance of the white man to the late 1960's.

HS

A young Sioux tells the shocking story of the destruction of Indians.
Influenced by the Black Power Movement; demands justice.
HS


Indian history reflected in the Indian laws, judicial rulings, congressional hearings and political speeches.
HS


The Indian looks at today's society and predicts the "new tribalism," the new way of life in America.
HS


48 p. Illustrated, $3.50.

Discussion on the importance of horses in Indian culture.
Elementary, JHS


Through the story of a woodlands Indian boy the book explains some basic traditions of the Indians.
Elementary, JHS

A collection of Indian Art with excellent color photographs. A book for all age groups with different approaches.

Elementary, JHS, HS


Describes the seven main culture areas of the American Indians.

JHS, HS


History of Indian-white relations in Pennsylvania in the second half of the eighteenth century.

HS


This is the Army's story of the Indian wars; the Army is considered the protector of settlers, the Indians the true enemy.

HS


A comparative study of Indian culture. Compares the life among different tribes.

HS

   HS


   A captured white boy prefers Indian life.
   Elementary, JHS


   A collection of social anthropological studies of the North American tribes.
   HS


   Describes the results of fifty years of excavation at Pueblo Bonito.
   Elementary, JHS, HS
Discusses Indian life on the reservation.
Elementary, JHS, HS

Indian myths and legends are collected and compared with other countries' myths.
HS

A Hupa Indian boy becomes a man in the tribal tradition.
Elementary, JHS

JHS, HS

Controversial book about the various cultures and history of the American Indians.
HS

The story of Sacajawea, the Shoshone girl who guided the Lewis and Clark Expedition.

JHS, HS


The factual story of 300 Cheyenne Indians who broke out of the Oklahoma Reservation.

JHS


The broken promises to the Indians gathered in this indictment of the United States Government.

HS


Some good California Indian tales.

Elementary, JHS


The story of a Seminole Indian boy fishing in the everglades.

Elementary

   The early American settlers encounter with the Indians from the settlers point of view.

   JHS


   The story of the Quechan (Yama) Nation and their effect on preventing Spain and Mexico from settlement in California.

   HS


   Indian movement from the east to the midwest and finally to Oklahoma. Discusses corruption and mismanagement by Indian agents. Views government and Indian relations.

   HS


   Biography of Chief Joseph; emphasis on the story of the retreat of the Nez Perce in 1877.

   JHS

Detailed biography of Red Cloud and his influence on the Sioux people from the Indian point of view.

Elementary, JHS, HS (condensed)

JHS (biography)


Geronimo's own version of his life and wars against whites.

JHS, HS


Describes the harsh life on the Indian Reservation.

JHS, HS


Sixty-one Yaqui tales reflect their customs, mores and values.

HS


Thirteen stories about animals who are people, according to Eskimo beliefs.

Elementary, JHS, HS

Eighteen Eskimo tales about medicine men with supernatural powers.
Elementary, JHS, HS


Life of the Navajos with excellent photography.
JHS, HS


HS


A collection of tribal tales.
JHS, HS


The story of a Cheyenne boy and his experiences.
JHS, HS

  American Indian Art forms are explained in easy language. Excellent photographs of art objects.

  Elementary, JHS


  The alphabetically listed topics give quick information about Indians.

  JHS


  Survey of Indian Rock Art in America classified by style and origin.

  Good illustration and photography.

  Elementary, JHS, HS


  Factual description of the culture of five regional groups of North American Indians.

  JHS, HS
117. Gurko, Miriam. *Indian America: The Black Hawk War*. New York, N.Y.,
    The 1832 Indian War explored in this book. It also contains a
    brief history of the American Indians.
    HS

    *Cherokee Nation v. The State of Georgia*. Lexington, Mass., D. C. Heath,
    Using documents from the 1780's to the early 1830's examination of
    political maneuvers to move the Cherokee Indians from their land in Georgia.
    HS

    1964. 190 p., Illustrated, $1.95 (paper)
    Examines the differences between Indian's and white man's culture
    and changing attitudes.
    JHS, HS

120. Hagan, William T. *Indian Police and Judges*. New Haven, Conn., Yale University
    Interesting study on the Indians' acculturation to the American legal
    system.
    HS
   242 p., Illustrated, $7.95.
   The Bison's relation to the Plains Indians' life ways emphasized in the book.
   HS

   The adventures of a young Indian boy on a hunting trip.
   Elementary, JHS, HS

   A collection of Indian tales.
   JHS, HS

   206 p. $5.00.
   The story of a young Navajo artist's attempt to return to the reservation after serving in the Marines.
   JHS, HS

   173 p. $5.00.
   The story of a young couple in Arizona where they become acquainted with Navajo customs and superstitions.
   JHS, HS

Introduction to the history and to the current trends in Pueblo pottery.

JHS, HS


Collection of Indian stories.

Elementary


The author discusses the impact of Semantics on prejudice.

HS


A young Negro learns about Indian life.

JHS, HS


Valuable bibliography. Authors are listed both by tribe and alphabetically. Fiction, non-fiction, anthologies and a list of American Indian Periodicals.

Elementary, JHS, HS
Interesting description of Indian life at home.  
K, Elementary

Explains the meaning of the Buffalo to the Indians.  
Elementary, JHS

Fact and fiction mixed on riding and scouting as an aspect of American history.  
Elementary, JHS, HS

Description of Indian fishing and camping methods with instruction to do it yourself.  
Elementary, JHS, HS

Description of Indian games with detailed explanation on how to make the equipment and play games.  
Elementary, JHS

Description of Indian hunting from ceremonials to weapons.

Elementary, JHS, HS


Describes the work of the medicine men from six tribal groups.

Elementary, JHS, HS


Description of Indian musical instruments and the music those instruments make.

Elementary, JHS


Good description of means of transportation of the Indians.

Elementary, JHS, HS


Explains how to write the Indian way.

JHS, HS

Sign language of Indians of North America with illustrations.

Elementary, JHS, HS


Investigation of the events leading to battle of Sand Creek and the debate that followed it.

HS


A good effort in explaining Indian civilization for children.

Elementary


Indian skin paintings from the American South West. Two representations of border conflicts between Mexico and Missouri in the early eighteenth century. (Part V of the University of Oklahoma "Civilization of the American Indians").

JHS, HS

Indian crafts of numerous tribes are described with authentic illustrations.

JHS, HS


Description of silversmithing in different tribes illustrated and explained.

JHS


Description of the early Indians as members of a family and tribe.

How the various tribes rose or fell in power.

HS


Short fiction for young children

Elementary, JHS


An Indian teenager's difficult adjustment to today's life.

JHS, HS

A critical view of the treatment of Indians from the colonial period
to the 1880's. Well documented.

HS


93 p. Illustrated, $3.50.

Summarizes the past and present status of the major North American
Indian groups.

JHS, HS


The life of the controversial Mohawk Indian presented as an example
of "Red Power".

JHS, HS

153. James, Harry C. *Ovada: An Indian Boy of the Grand Canyon*. Los Angeles, Cal.,

Describes in Ovada's story the life of the Havasu Indians in the Grand
Canyon.

Elementary

The Indians' life at the Northwest coast before Columbus.

JHS, HS


Describes the life, culture and crafts of the Pueblos.

Elementary, JHS, HS


The book is about nine Indian chiefs who fought the white man.

JHS


An encyclopedic book about the Indians from the Ice Age on.

Elementary, JHS, HS


Examines the ways the Indians were affected by other cultures.

JHS, HS
159. **Johnson, Dorothy M.** *Warrior for a Lost Nation: A Biography of Sitting Bull.*
The biography of the famous Sioux chief who helped defeat Custer.
Elementary, JHS, HS

A collection of short folktales identified as to tribal origin.
JHS

A review of the role of Indian writers in American literature. Some Indian representation, but not all inclusive.
HS

The totem pole's meaning and its place in the Indian culture.
JHS, HS

Runningstar created horses from mud for his people.
K, Elementary

An amusing Hopi ceremonial story about Little Fieldmouse's fight with Monster Hawk.

K, Elementary


Cherokee folktales, some the first time published, with accurate translation.

JHS, HS


The author tells the story of an eleven-year-old chief in a changing world.

Elementary, JHS


Elementary, JHS, HS


Twenty-five years of Indian wars reported by newspaper correspondents who participated in battles. Over 1000 fights in most important campaigns throughout the land.

HS

The story of Sequoyah and his creation of the written Cherokee language.

Elementary, JHS, HS


The sad story of a California Indian, who lives his final years among his enemies, the white man.

JHS, HS


213 p. Illustrated, $5.95.

A history of the American tribes and their cultures.

JHS, HS


Award-winning novel about the Navajos.

HS


The story of a Navajo girl and her experiences in a reservation school

Elementary, JHS

A young Rogue River Indian becomes a slave and has exciting adventure.

JHS, HS


The biography of Black Hawk.

Elementary


Fourteen Chippewa tales are centering around the mythical hero, Manabozho.

Elementary


Studying Indian tribes. The author comes to the conclusion that cultures are neither higher or lower, only different.

HS


Collection of articles that attempts to let the Indian stand forth as a person and a group member in our contemporary industrialized society, and to give some meaning to the values that operate in Indian life.

HS
   Navajo myths and chants with psychological explanations and with personal experiences illuminated.
   HS

   The Indians' way of life from their discovery.
   HS

   An investigative study of the major tribes.
   JHS, HS

   The Indians' place in the universe and their philosophy reflected through their myths.
   JHS, HS

   The story of the plains Indians and how the plain shaped their lives.
   Elementary, JHS, HS

Maria Martinez revived the ancient craft and brought prosperity to her community.

JHS


Kiowa Indian folk tales and mythology are collected in this book.

K, Elementary


Nez Perce Indian folktales about the animals.

JHS


Legends from the northwest coast. Each tale is introduced with background concerning its origin.

Elementary, JHS


A detailed description of both crafts as it was practiced in the late nineteenth century.

HS 44

The author explains the meanings of totem poles through the legends of the North Pacific Indians.
JHS, HS


The adventures of a young Sioux hunter before the white man arrived.
Elementary, JHS


This is the story of Little Elk's first buffalo hunt.
K, Elementary


An overview of Indian culture. Sometimes paternalistic.
Elementary, JHS, HS


Analysis of why the American Indian has not adjusted to the life of the United States. Speculations on what the future holds, now that the Indian is vocal.
HS

   The biography of Crazy Horse shows some of the historical background of the Sioux wars.

   Elementary, JHS, HS


   The story of a Hopi Indian girl.

   Elementary, JHS

196. Merry, Edward S. Magazine of the Intertribal Indian Ceremonial. Gallup, N.M. Published annually. 50 p. Illustrated.

   Current information on various Indian topics.

   JHS, HS


   Joseph's life from boyhood to old age.

   JHS


   The Navajo's view of life in the reservation and the difficulties of life in two cultures.

   HS

The Pulitzer Prize winner book. Young Indian torn between traditional and contemporary life.

JHS, HS


Kiowa Indian folk tales and poems.

JHS, HS


A classic work. Anthropological study of Indian houses. Their relation to family forms and social forms.

HS


Morgan's travels beautifully illustrated. An interesting anthropological study.

JHS, HS


An Okanoga Indian woman recorded twenty-seven folk tales with good explanation.

Elementary, JHS

The book explains the various agricultural techniques used by the Indians.

Elementary


253 p. Illustrated, $5.95.

A how-to-do book on approximately 200 projects for children.

K, Elementary


228 p. $4.95.

The book discusses the customs of various Indian tribes.

JHS


Information about Indian life for children. Easy to read.

K, Elementary


An anthropological study of the Indians of the United States.

HS

Do-it-yourself book for children to make Indian clothes and toys.

K, Elementary


American Indian from the European discovery to modern Indian. The theory that they were used as pawns by the nations that came in contact with them is laid open.

HS


Ten Indian legends adapted for young children.

K, Elementary


Describes what Indians contributed to society and suggests the things that children can do themselves.

Elementary, JHS

Introductory explanation on the Indian tribes, customs and rituals.

Elementary


One of the best biographies on Chief Joseph and the retreat of the Nez Perce Indians.

JHS, HS


A biographical collection of great Indian personalities.

JHS


Detailed instruction to Indian dances with a list of sources for Indian music.

JHS, HS


The different United States programs for caring for the Indian from 1865 up to the Dawes Act in 1887.

HS 50
   Historical data and maps about the Indians.
   Elementary, JHS

   A collection of Indian tales for story telling.
   K, Elementary

   Authentic details on early Indians and missions in Texas are part of this story.
   JHS

   The story of a white boy raised by Indians.
   Elementary, JHS

   Study of the Ute Indians from the Rocky Mountains and Colorado from a historical and cultural point of view.
   HS

Folk tale about the animals before man arrived. The coyote made the earth in this Indian tale.

Elementary, JHS


Story of a young Nez Perce Indian, who becomes a scout for Chief Joseph. Based on historical facts.

JHS, HS


The origin, evolution and meaning of place-names. A historical study, which uses from linguistics to legends all available tools to find explanations.

HS


The Lewis and Clark expedition illustrated with photographs, maps and drawings.

JHS, HS

The story of a crippled Indian, based on tribal legends, shows how the famous Appaloosa developed.

JHS


A novel about the Cheyennes who fled their reservations.

HS


A story of the Sioux Indian chief and his heroic people.

HS


The Sioux life described in this book. For children.

K, Elementary


Cherokee tales explain natural phenomena.

Elementary

53

The Indians struggle with white man.

Elementary, JHS


Old Indian fables and legends collected for children.

Elementary, JHS


The author collected these legends from the Indians. First published in 1856.

Elementary, JHS


Indian herbs for food, drugs and medicine.

JHS, HS


Describes the transition from Hopi life to modern society and the difficulties of cultural adaptation

HS
   161 p. Illustrated, $2.50.
   Literary interpretation of Indian tales about the creation.
   JHS

238. Seymour, Flora Warren. *Indian Agents of the Old Frontier*. New York, N.Y.,
   The history of the Indian agent from pre-Civil War days down to
   1940's, and the part they played in civilization and racial aspects.
   HS

   1969. Illustrated, $3.50.
   Traditional Indian festivals are described with much flavor but
   little detail.
   Elementary

240. Skinner, Alison. *The Indians of Manhattan Island and Vicinity*. Port Washington, L.I.,
   A study on the aborigines of Manhattan Island. Vividly described.
   JHS, HS

   A Chippewa family encounters many difficulties when they move to
   Chicago from the reservation.
   Elementary, JHS

Describes the "Meeker Massacre" of 1879.

HS


A collection of anthropological studies looking for the similarities rather than the differences among modern American Indians.

HS


History of conquests on Indian land and their impact on the Indian tribes.

HS


Dance steps and movements with detailed instructions and explanation of movements.

Elementary, JHS, HS

Report on the beginning of "Red Power" movement. Describes the new generation of Indian with emphasis on the educated leaders.

HS


History of the aboriginal American.

JHS


Accurate translation of Indian poems of the creation myth.

HS


A captured white boy becomes peacemaker between Americans and Iroquois.

JHS, HS


Biographies of famous Indian chiefs.

Elementary, JHS, HS

Historical, cultural and technical backgrounds of the contemporary art and crafts of the southwest Indians.

JHS, HS


History book written for children.

Elementary, JHS


Elementary


From 45,000 B.C. to 1,800 A.D. the book traces the aboriginal Indians through history, archaeology and anthropology.

JHS, HS


Documentary support of the thesis that the southwest was explored by a Negro.

HS

A large sample of signs used by the Indians to communicate with tribes who spoke a different language.

JHS, HS


The legend of the Micmac Indians is retold in rhythmic prose.

K, Elementary


The mountain goats' revenge on villagers for killing animals unnecessarily.

Elementary


The story of Pipsa, an Algonkin Indian girl, whose father did not pay attention to her until her act of bravery.

Elementary, JHS


Illustrated history of the Navahos.

JHS


Realistic description of Indian culture, accurate ethnographic description and good organization of the materials.

JHS, HS


Description of the Indian from Stone Age to modern times. Examines government legislation and philosophy.

HS


Appearance of the Navajos in the Southwest and their adjustment to the new way of life.

JHS, HS

The Indians, Dutch settlers and the coastal immigrants affected New York State's history.

Elementary, JHS

266. U. S. Department of Interior.

- Indians of Arizona
- Indians of Montana and Wyoming
- Indians of Oklahoma
- Indians of the Great Lakes Area
- Indians of the Central Plains
- Indians of the Gulf Coast States
- Indians of the Dakotas
- Indians of California
- Indians of the Lower Plateau
- Indians of the Northwest

U.S. Government Printing Office, Washington, D. C., $0.15 each.

Each booklet describes the Indians of a particular section of the United States.

Elementary, JHS, HS


Although the author wants to be objective, it is a white man's history of the Indian fights and battles.

JHS, HS
<table>
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Authoritative source book on art format.

JHS, HS


The history of the Comanche tribe in the nineteenth century. Describes their life, customs and wars.

JHS, HS


Discussion about Indian pathfinding and how the modern motorists can find the old Indian paths.

JHS, HS


A myth about children's quarrels which leads to war between the Shawnee and the Lenare Indians.

Elementary
Thirteen biographies of Indian women who have made cultural contributions to the American life.
JHS, HS

A documented history on the Indian-white man relationship.
JHS, HS

The history and the mythology of the Hopi Indians.
JHS, HS

The novel interprets the Pueblo Indians mores about sin and redemption.
HS

64 p. Illustrated, $3.50.
The story of an Eskimo boy in the artic circle.
K, Elementary

Traces the history of the various Indian tribes that held the Great Plains region from prehistoric age up to 1800.

JHS, HS


Story of the years of Indian reprisals that followed the incident of a group of Indians who encamped on the Big Sandy in Colorado.

HS


Description of the Indian religion and philosophy through their myths and masks.

HS


L. H. Morgan's first-hand observations in the Kansas and Nebraska territories where he traveled with the Indians from 1859-1862.

HS


A dictionary of every day Indian names.

Elementary, JHS, HS
Illustrated, $2.95.

The story of Red Mouse's search for a new name.

K, Elementary

Historical Publications, 1960. 310 p. $3.75.

Exploration of the modern Iroquis world with the author's view on 
politics and personalities.

HS

289. Wissler, Clark and L. W. Kluckhohn (Eds.). *Indians of the United States*. Garden 
City, N.Y., Doubleday and Co., Inc., 1940. 319 p. $5.95.

The struggle of the Indians against the advancing white man and the 
change in their lives is discussed in this book.

JHS, HS

290. Worminton, H.M. *Ancient Man in North America*. Denver, Colo., Peerless 

Covers the different places where artifacts were discovered.

HS

291. Worthylake, Mary M. *Children of the Seed Gatherers*. Chicago, Ill., Melmont 

Pomo Indian boy and girl learn the skills which they will need as adults.

Elementary, JHS

The book describes the life and customs of 75 Indian tribes in Oklahoma.

JHS, HS

293. Wright, Barton and Evelyn Roat. *This is a Hopi Kachina*. Flagstaff, Ariz., Northern Arizona Society of Art and Sciences. 28 p. Illustrated, $1.00.

Explains the Kachinas as spirits. The impersonation of Kachinas, Kachina dances and Kachina dolls shown as part of Indian religion.

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SOURCES OF ADDITIONAL MATERIALS See Appendix
Appendix

SELECTED SOURCES OF ADDITIONAL MATERIALS

Note: Many large universities with anthropology departments are sources of Indian materials. Their activities include such things as courses on Indian culture and history and the publication of books, pamphlets, recordings, and maps. Three universities with established programs are the University of Oklahoma at Norman, the University of New Mexico at Albuquerque, and the University of Minnesota at Minneapolis. The following places supply materials as noted.

American Indian Soundchief Records. 1415 Carlson Drive, Klamath Falls, Oregon 97601
Songs and dances of the Plains Indians recorded by tribal singers.

American Museum of Natural History. Central Park West and 79th Street, School Service Building, New York, New York 10024.
Black and white photographs, color slides and filmstrips, pamphlets.

Children's Museum. 57 Eliot Street, Jamaica Plain, Massachusetts 01843
An adventure in exploration and discovery where the child, by looking, listening, and touching can experience Indian living at the Algonquian wigwam. A special Algonquian program can be arranged for groups; it includes an explanation of objects in the exhibit and allows the children to make beaded ornaments, have their faces painted, and otherwise experience Indian life. The Museum also rents MATCH KITS on various Indian tribes for use in the classroom; these contain authentic Indian objects and information about the articles. A resource center is open to teachers; it includes a library and a special "resource file" which lists where unusual items such as gravel, feathers, and animal skins can be obtained. An experienced staff on hand for consultation and assistance makes this a valuable center for information and an exciting place for the child to visit with his class or on his own. Admission fee.

Denver Art Museum. 1300 Logan Street, Denver, Colorado 80203
Publishes an informative series of leaflets covering such things as housing, crafts, dress, art, and symbolism. Excellent primer for teachers on those "how" and "why" questions of young children. Write for free price list of the Indian Leaflet Series. The complete set of 119 leaflets plus indexes is $12.50; individual titles, $.15 and $.30. MATERIAL CULTURE NOTES provides accurate, illustrated descriptions of characteristic Indian objects not covered by leaflet series; $3.50.

Folkways/ Scholastic Records. 906 Sylvan Avenue, Englewood Cliffs, New Jersey 07632.
Dances, healing songs, legends, war whoops, and medicine songs recorded by native singers and musicians on a variety of records.
Friendship Press. 637 W. 125 Street, New York, New York.
Maps and picture sets, Christian oriented. The press is a section of the Commission on Missionary Education of the National Council of Churches of Christ in the United States of America.

Grey Owl Indian Manufacturing Co. 150-2 Beaver Road, Jamaica, New York.
Craft materials such as beads, feathers, paint, and leather.

Haffenreffer Museum of Anthropology, Brown University. Mount Hope Grant, Bristol, Rhode Island 02811.
Of special interest to teachers in the Southeastern Massachusetts area, the Haffenreffer Museum features exhibits of North American Indian artifacts which are changed periodically to show the extensive collection. Located off Route 136 in Bristol, the Museum is open to the public and has an "active educational program geared to elementary grades" during the weekdays of the school year. At the small gift shop various Indian items as well as pamphlets on the Northeast Indians, biographies of famous Indians, and legends can be purchased. For information on class visits call Area Code 401-253-6326. Admission free.

Harvard Cooperative Society. 1400 Massachusetts Avenue, Cambridge, Massachusetts 02138.
Poster of Chief Joseph's surrender speech; $2.00.

Haskell Institute. Lawrence, Kansas 66044.
This Federal school is another place to write for information and a price list of government materials. Many primary Indian readers are available through the Institute. Note, however, that these are government publications and thus tend to portray the historical role of the government in Indian affairs in its most favorable light.

Indian Rights Association. 1505 Race Street, Room 519, Philadelphia, Pennsylvania 19101.
White association of individuals interested in protecting the legal and human rights of the American Indian and promoting their spiritual, moral, and material welfare. Publications include the magazine Indian Truth and maps of reservations today.

"Approximately twenty-five sources of A-V materials pertaining to the Iroquois and other Northeast American Indian tribes are listed according to type of A-V medium. Among the less common media are recordings of Iroquois music and do-it-yourself reproductions of Iroquois artifacts. Prices are given where available."

Music Division: Recordings of Indian dances, songs, and tales.
Prints and Photographs Division: Drawings, photographs, post cards, posters.
Catalog; $1.25.
Miles Greeting Cards. 48 Winter Street, Boston, Massachusetts.
Poster of Indian faces. Colorful. (Part of Americana set.) $2.00.

Black and white photographs, pamphlets, postcards, slides, Woodland Indian collection.

Museum of Fine Arts. 465 Huntington Avenue, Boston, Massachusetts.
Sandak collection of 150 slides on North American Indian art work and dress. Teachers may select slides and borrow them for two weeks.

Slides for rental (purchase through authorized agents).

Museum of the Plains Indian and Crafts Center. P. O. Box 400, Browning, Montana 59417.
Annotated Fact sheets listing sources of reservation-made Indian arts and crafts. Pamphlets and maps.

National Archives. Audio-visual Records Branch, 9th and Constitution Avenue N.W., Washington, D. C.
Smithsonian Institution Collection; American Indian artifacts, portraits, ethnology, pictures. Fee charged.

Only national private association of Indians. Concerned with the protection, conservation, and development of Indian resources -- both material and human. Attempts to serve the wishes of Indian tribes, especially through legislative means.

The Peabody Museum of Archaeology and Ethnology, Harvard University. 11 Divinity Avenue, Cambridge, Massachusetts 02138.
The Peabody Museum boasts a superb collection of Indian artifacts proclaimed to be the best in the country; however, the collection is very poorly displayed. Most items are in cluttered cases covered by glass and cannot be touched. Adults will find the Museum a good place to identify objects they have been reading about, but the Museum is definitely not for children. Of special interest to adults are the awesome original totem poles of the Northwest Coast Indians (one of which is now at the World’s Fair in Japan) and the oldest extant buffalo robe. Publications available.

Pioneer Record Sales Corporation. 701 Seventh Avenue, New York, New York 10036.
Poetry, children’s songs, lullabies on records.

Plume Trading Sales Company. P. O. Box 585, Monroe, New York 10950.
Craft materials such as feather, beads, feathers. Catalog.

Price list of all government publications on the American Indian.

Short bibliographies on language, art, religion, and arts and crafts are available, as is map of present day reservations. Pamphlets such as "Indians of the Dakotas" can be obtained on various Indian tribes. Although most items are for sale, a letter to the BIA will usually result in free materials. Replies to general queries seem to vary, sometimes resulting in a few materials and sometimes in a great number; one should try to be as specific as possible in regard to materials desired. Government publications naturally favor the government rather than the Indian.

Western Trading Post. 31 Broadway, Denver, Colorado 80203.

Suppliers of Indian crafts materials such as beads, paint, and leather. They also sell jewelry, dolls, pottery, beaded items, and baskets made by North American Indians. Extensive selection of records and books also available.