This document presents an anthology of syllabi of courses taught or proposed during 1969-70 in the field of Women's Studies. The courses originated in a variety of manners. In some colleges, students pressed for courses based on the insights and challenges of women's liberation material. In other institutions, faculty offered interdisciplinary courses linking psychology, sociology, history, and literature about women. In still others, older courses were revitalized by amended reading lists and by the presence of liberated students in the classes. The programs are meant to stimulate new research and to support faculty positions in the field. (Author/HS)
Female Studies: No 1

by

Sheila Tobias

A Collection of College Syllabi and Reading Lists

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INTRODUCTION

The following is an anthology of syllabi of courses taught or proposed during 1969-70 in a field that may eventually be called Female Studies. The courses originated in a variety of manners. In some colleges, students pressured for courses based on the insights and challenges of women's liberation material. In other Universities, faculty offered interdisciplinary courses linking psychology, sociology, history and literature about women. In still others, older courses, long in the curriculum were revitalized by amended reading lists and by the presence of "liberated" students in the classes.

The list is incomplete, but indicative of the breadth and imagination with which Female Studies has been approached. Now, there are several Female Studies programs, at Cornell, at Northwestern, at San Diego State, at Douglass and (proposed) at Columbia. The programs are meant to stimulate new research and, eventually, to support faculty positions in the field. Whether they succeed in the next few years and spread will depend less on what happens to the Movement, in my view, than on what happens within the Social Sciences.

From the beginning the intellectual content of feminist ideology was very high, and the challenge to the assumptions of the behavioral sciences significant. Betty Friedan, Kate Millett, Naomi Weisstein, the Bems of Pittsburgh, Jo-Anr Gardner, Alice Rossi, Judith Long Laws, were all academics and professionals when they wrote. The intellectual appeal was also significant. It was on the campuses that the movement began, and it was, on the campus that demands for Female Studies were first heard. At first readings lists began to surface; then 'free-university' courses on women. Soon the course names "Sociology of Women", "Politics of Male-Female Relations" seemed perfectly acceptable.

Alice Rossi made sex a unit in her regular course on the sociology of equality at Goucher. Kay Boals took male-female relations as a case-study in modernization; and at Cornell a full-fledged lecture course,"The Evolution of Female Personality" was offered by a team of teachers that included psychologists, sociologists, literary historians, and a science fiction writer. Roberta Salper at Pittsburgh organized "The History and Social Roles of Women." Douglas. College (Rutgers University) voted to go into Women's Studies in a serious way.

Among the issues under discussion at many of these colleges are: whether Female Studies should be a department of its own or remain interdisciplinary; whether the focus should be on teaching or on research, pure research or applied, intervention research; whether there should be a PhD minor in the field such that a PhD candidate in a traditional discipline can write on the subject of women; what should be the relation of Female Studies to women's liberation groups, NOW chapters and to the simultaneous pressures on the University to end discriminatory hiring and promoting; how innovative in educational techniques Female Studies can afford to be; whether the focus will be better placed on sex-differentiation.

Sheila Tobias after Sept. 1, 1970 Wesleyan Univ. Middletown Conn. 06457
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Courses Planned for 1970-71 and Courses given in 1969-70 where syllabi are not available 67
# THE EVOLUTION OF FEMALE PERSONALITY: HISTORY AND PROSPECTS

**Cornell University HS & FS 390**  
**Spring 1970**  
Lecture: T Th 1:25-2:15  
Professors Joy Osofsky and Harold Feldman  
Discussion Section: To be arranged

## I STATUS OF WOMEN

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<td>May 14</td>
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Contributors to HS & FS 390

Professor Joy Osofsky, Cornell, Human Development and Family Studies
Faith Seidenberg, Syracuse, N.Y., attorney
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Sheila Tobias, University Administration, Cornell
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Dr. Jennie Parley, Development Sociologist, Cornell
Jane Camhi, Associate in the Center for International Studies, Cornell
Professor Joanna Russ, English Department, Cornell
Patricia Latham, English Department, Cornell
Professor Lee Grace Benson, History of Art Department, Cornell
Dr. Kate Millett, Instructor in Sociology of Women, Bryn Mawr (70-71)
Colleen Johnson, PhD candidate in Anthropology, Syracuse University
Barbara Francis, PhD candidate in Human Development, Family Studies, Cornell
Professor Harold Feldman, Human Development, Cornell
Professor Parkman-Ray, Human Development, Cornell
Ronda Kotelchuck, Planner, Cornell
Carolyn Handy, Human Rights Commission, New York City

Report on the Course

HD and FS 390 was taught for the first time in the spring of 1970, 203 stu-
dents enrolled, of which 30 were male. More than 150 audited the course
regularly, which made a total audience of 350.

There were two lectures per week, as the syllabus indicates, and one section
for discussion. There were no exams, but a journal was required in which
students kept up a running record of their reading and their reactions to
their reading. The students were expected to produce written integrations
of the material offered. In addition, students taking the course for 3
credits wrote two short papers; students taking the course for 4 credits
wrote an additional 20 page research paper.

The lectures, together with excerpts from some of the papers and journals
will be published in the Spring of 1971, edited by Professor Osofsky and Miss
Tobias.

For further information, contact Prof. Osofsky, Martha Van Hall, Cornell or
Sheila Tobias, Day Hall, Cornell.
BIBLIOGRAPHY - HD & FS 390
CORNELL UNIVERSITY
Professors J. Ososky and H. Feldman

BOOKS AVAILABLE FOR PURCHASE
(At Campus Store, Triangle & the Seed Co.)

REQUIRED


SUGGESTED

Maccoby, E., The Development of Sex Differences. Stanford Univ. Press
Mead, Margaret, Sex and Temperament. Apollo, 1963.
Allport, G., Becoming. Yale Univ. Press, 1955
O'Neill, W., Everyone was Brave: The Rise and Fall of Feminism in America. Quadrangle, 1969.

BIBLIOGRAPHY - CHRONOLOGICAL


Feb. 12: Marriage  

Feb. 17: Biological Differences Between Men and Women.  
(H. Ososky) Reading: Maccoby, E. "Sex Hormones in the Development of Sex Differences in Human Behavior" in Development of Sex Differences, chapter 1. (on reserve)
Comments on the Broverman article in Psychological Review, 1969, vol. 76, pp. 325-331. (Both issues are on reserve.)

Feb. 19: History of Women in Modern Europe and the U.S.  
(Tobias) Reading: Flexner, E. Century of Struggle, Atheneum, 1968. (bookstore and on reserve)

Feb. 24: History of Women, Part II.  
(Tobias) Reading: Same as Feb. 19.

Feb. 26: History of Black Women  
(Ladner) Reading: (Actually given April 16)

Mar. 3: Women's Organizations: Then and Now  
(Farley) Reading: Gornick, V. "The Next Great Moment in History is Theirs", Village Voice, Nov. 27, 1969. (on reserve)
N.O.W. founding and statement of aims, pp. 176-8 in Bird, Caroline, Born Female, McKay, 1968. (on reserve)

Mar. 5: Women in Utopian Life and Literature  
Plato's Republic, Book Five, Complete Edition of Plato. (on reserve)
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<td>Mar. 10</td>
<td>Future Perspectives in Utopian Literature--Science Fiction</td>
<td>(Russ) Reading: None</td>
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<td>Image of Women in Art</td>
<td>(Benson) Reading: Review art books including paintings of women.</td>
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Apr. 16: Power Relationships in the Family

Apr. 21: Illegitimacy, Prostitution, Divorce and Single Life
(Francis) Reading: Goode, The Family, ch. 9. (on reserve)
Suggested: Bell, Robert. Precarious Sex in a Changing Society, Prentice-Hall (on reserve)
Koropkin, G. Adolescent Girl in Conflict, Prentice-Hall (on reserve)

Apr. 23: Effects of Urbanization

Apr. 28: Influences of Architecture and Planning
(Kotelchuck) Readings: to be announced.

Apr. 30: Struggle of Black Women Today
(Handy) Reading: "Black Women"--a transcript of a panel discussion from the Cornell Conference on Women held in January, 1969. (on reserve)
May 5: From the Point of View of a Psychologist
(Feldman) Reading: 
Selected chapters (on reserve and in bookstores) 
Selected chapters (on reserve) 
Allport, G. Becoming, Yale University Press, 1955. Selected 
chapters. (on reserve) 
Suggested: 
(on reserve) 
(on reserve) 
Sumner, W. G. Folkways, Anthenaeum Press, 1906. (on reserve) 

May 7: The Independent Woman (Mary McCarthy, Simone de Beauvoir and Doris Lessing)
(Tobias) Reading: 
Ballantine Books, 1966. selected readings (bookstores 
and on reserve) 
Selections (bookstores and on reserve) 
McCarthy, M. The Group, Signet. (bookstores and on reserve) 

May 12: Life Styles of Educated Women in Academe
(Farley) Reading: 
Bernard, Jessie. Academic Women, Meridian, 1966, chapters 
6 and 7. (bookstores and on reserve) 
Suggested: 
"Minority Report on 'The Status of Women at Cornell'" by 
Barbara Francis, Summer Research Reports, Cornell Constituent 
Assembly. (on reserve) 

May 14: Prospects for Androgeny
(Osofsky) Readings: to be announced. 

May 19: Synthesis
(Osofsky) 

ADDITIONAL REFERENCE BIBLIOGRAPHY
(Note that only those books not required or suggested for individual lectures are included) 

GENERAL 
Bird, C. Born Female: The High Cost of Keeping Women Down, McKay, 1968. 
Mill, J. S. On Women 
Wollstonecraft, M. A Vindication of the Regrets of Women. 

PERIODICALS
"The Sexual Renaissance in America”. Special Issue of Journal of Social Issues, XXII:
April 2, 1966.

HISTORY

ECONOMICS
Engels, F. The Origins of Family, Private Property and the State, 1884.

SOCIOLOGY
Kyradal, G. American Dilemma, vol. 2 (appendix on women).
Hudson, K. Men and Women, Feminism and Anti-Feminism Today, David and Charles,

PSYCHOLOGY
Deutsch, H. The Psychology of Woman.

EDUCATION
Hinzberg, Eli and Alice M. Yohalem. Educated American Women: Self-Portraits,

BIOGRAPHY AND LITERATURE
Elman, Thinking About Women, Harcourt, Brace, 1968.
The Woman Question, Selections from Marx, Engels and Lenin, International
Woolf, Virginia. A Room of One’s Own, Harcourt, Brace

All books are on OPEN RESERVE at Mann Library. In addition, one copy of the books
to be ordered from the bookstores will be on open reserve (see page 1).
COURSE OUTLINE

I. INTRODUCTION: INTERDISCIPLINARY PERSPECTIVES ON WOMEN'S ROLES
   1. Existential
   2. Anthropological
   3. Sociological
   4. Biological
   5. Psychological

II. CULTURAL AND BIOLOGICAL INFLUENCES ON FEMALES AND MALES
   1. Contrasting views regarding the bases of female behavior
   2. The spectrum of femininity
   3. Persistence of stereotypes concerning sex differences

III. THE AMERICAN WOMAN
   1. Data on the minority group status of women
   2. Dominant/variant values, goals and behavior
   3. Women in the professional world
   4. Variables and research findings on maternal employment
   5. Momism in a mobile American society

IV. CROSS-CULTURAL AND SUB-CULTURAL COMPARISONS OF SEX ROLES
   1. Continuities/discontinuities
   2. Cultural views of self vs. group
   3. Afro-American subcultures
   4. Life history of a Winnebago woman
   5. Culture change, male/female roles and family structure
V. SELF-RENEWAL AND THE OLDER WOMAN

1. Premonition and reality in the middle years
2. From maturity to old age: the question of human obsolescence

VI. CONCLUSION

1. Expansion of the concept "woman"
2. Self-realization, self-actualization, self-transcendence
3. Three women's lives; culture and personality (ethnopsychology)
UNIVERSITY OF KANSAS

Required and recommended texts for "Woman in Contemporary Culture"

Anthropology 123 -- Human Development and Family Life 123
Spring 1970

REQUIRED TEXTS:

Bernard, Jessie, 1966 MARRIAGE AND FAMILY AMONG NEGROES. Spectrum paperback S-138


Frankl, Viktor. 1963 MAN'S SEARCH FOR MEANING. Washington Square Press paperback W-642


Lurie, Nancy. 1961 MOUNTAIN WOLF WOMAN. Ann Arbor paperback AA-109

BOBBS-MERRILL REPRINTS:


S-65 Davis, Kingsley. "Jealousy and sexual property."

S-108 Hacker, Helen. "Women as a minority group."

S-129 Hughes, Everett. "Social change and status protest; an essay on marginal man."

Beauvoir, Simone de. 1953. THE SECOND SEX. New York: Bantam paperback N-2270

Lee, Dorothy. 1959. FREEDOM AND CULTURE. Prentice-Hall, Inc. Spectrum paperback S-6

Mead, Margaret, 1968. MALE AND FEMALE. Dell paperback edition
University of Kansas Woman in Contemporary Culture

Human Development and Family Life 123
Anthropology 123

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1962, May-Entitled "Change and Choice for the College Woman." Vol. 55 (Komarovsky, Murphy, Spiegel)

Ames, D.W.
1955 The economic base of Wolof polygymy.
SOUTHWESTERN JOURNAL OF ANTHROPOLOGY
11 (4): 391-403. 1 xerox

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1959 THE FAMILY: ITS FUNCTION AND DESTINY.
New York: Harper & Bros. (Fromm)

Bascom, W.R. and Melville J. Herskovits, eds.
1962 CONTINUITY AND CHANGE IN AFRICAN CULTURES.
Phoenix Paperback P. 85 $1:95 (Also 1959 hardbound, Univ. of Chicago Press) (P. Ottenberg)

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1953 THE SECOND SEX. New York: Alfred A. Knopf. (Also Bantam paperback N 2270 - 95¢)

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1961 The woman Problem. In AMERICAN PSYCHOLOGIST Vol. 6:679-682, December, 3 xeroxes

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Cumming, Elaine and Wv. E. Henry

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Dolan, Eleanor

Dingwall, Eric

Ellis, Evelyn

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1962  

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SELF-RENEWAL. New York: Harper & Row. (Also available in Harper Colophon Paperbooks CN/54 $1:35

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POTENTIALITIES OF WOMEN IN THE MIDDLE YEARS. Lansing: Michigan State University Press. (Frank, Havighurst, Neugarten)

Hamamsy, Laila Shukry  
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The role of women in changing Navaho society. AMERICAN ANTHROPOLOGIST 59:101-111. 1 Xerox.

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Jahoda, Marie and Joan Havel
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Jensen, Oliver

Kluckhohn, Clyde and Henry A. Murray, David M. Schneider, eds.

Larrabee, Eric and Rolf Meyersohn, eds.
1958 MASS LEISURE. Glencoe, Ill, The Free Press (MacIver)

Lear, John and Will Jonathan
1962 The unfinished story of Thalidomide and the feminine conscience of FDA: Dr. Frances Oldham Kelsey. (Both articles filed together under Lear). In SATURDAY REVIEW, Sept. 1, 1962 pp. 35-43, 2 xeroxes

Lee, Dorothy
1959 FREEDOM AND CULTURE. Spectrum paperbook S-6 $1.95. Prentice-Hall, Inc.

Lerner, Max
1957 AMERICA AS A CIVILIZATION. New York: Simon and Schuster. (The one-volume hardbound is on reserve. Also published in two-volume paperback)

Lowry, Howard
1959 The Human Privilege. In THE AMERICAN SCHOLAR Vol. 28:151-163 Spring, 1959, 1 Xerox

McKee, J.P. and Sherriffs, A.C.
Mead Margaret
1949 MALE AND FEMALE. New York: Wm. Morrow & Co. (Also in Mentor paperback MP 369-60¢)

Mitchell, Mildred B.

Montagu, Ashley
1953 THE NATURAL SUPERIORITY OF WOMEN. New York: Macmillan Co. (Also Lancer paperback 74-824 75¢)
1962 MAN IN PROCESS. Mentor Paperback MT 474 75¢. (Also in Hardbound by World Publ. Co.)

Olson, Philip

President's Commission on the Status of Women

Sherriffs, A.C. And John P. McKee
1957 Qualitative aspects of beliefs about men and women. In JOURNAL OF PERSONALITY Vol. 25:451-464. 1 xerox

Smuts, Robert W.
1959 WOMEN AND WORK IN AMERICA. New York: Columbia Univ. Press.

Stein, Maurice and Arthur J. Vidich, David M. White, eds.
1960 IDENTITY AND ANXIETY. Glencoe, Ill, The Free Press. (May)

Stoodley, Bartlett H., ed.
1962 SOCIETY AND SELF. The Free Press of Glencoe, Ill, (Maslow)

Thompson, Clara
1942 Cultural pressures in the psychology of Women, In PSYCHIATRY 5:331-339. 1 xerox
Von Mering, Faye Higier
1955 Professional and non-professional women as Mothers. In JOURNAL OF SOCIAL PSYCHOLOGY Vol. 42:21-34. 3 xeroxes

Whyte, Wm. H. Jr.
1962 The wife problem. In Winch, McGinnis and Barringer below, 1 xerox

Winch, Robert F. and Robert McGinnis and Herbert R. Barringer, eds.

Wylie, Philip

Zapoleon, Marguerite Wykoff
The Women's Studies Program

San Diego State University

COURSES

WSP (Women Comp Cult)
100. Women in Comparative Cultures (3) I, II
Women's life styles (value system, self-image and world view) from least to most differentiated societies. Impact of women's autonomy and influence on different family models, kinship systems, and economic patterns. Women's roles and behavior in cooperative versus individualistic societies.

WSP (Soc. Proc. of Women)
110. Socialization Process of Women (3) I, II
Role socialization of women; effects of formal and informal social, economic, and political institutions upon role socialization from infancy to old age.

WSP (Self-Actualization)
120. Self-actualization of women (3) I, II
Self-actualization psychology, emphasizing individual uniqueness and the maximization of human potential; theories of human behavior as they are applied to women; development of women's self-concept in American society.

WSP (Cont. issues WLM)
130. Contemporary Issues in the Liberation of Women (3) I, II
The current movement to win greater political, social, and economic equality for women; its development and continuing evolution. Maximum credit 6 units.

WSP (Women in History)
140. Women in History (3) I, II
A survey of the social, cultural, economic, and intellectual history of women; origins of women's roles.

WSP (Women in Lit)
150A-150B. Women in Literature (3-3) I, II
Semester I: Images, roles, and identities of women found in literature, their sociological and political implications.
Semester II: Famous female writers; the treatment of women as literary artists.

* As of July 1970
160. Human Sexuality (3), I, II
   Biological criteria in sex role determination; the
   relationship of sexual mores and customs to a person's self-
   concept of sexuality; and the relevance of current scientific
   investigations of the psycho-physiology of human sexual response.

180. Status of Women under Various economic Systems
   Historical and contemporary institutional factors influencing
   the social and political status of women under various economic
   systems; economic implications of alternatives to expected
   patterns of women's behavior and institutional arrangements.

190. Women and Education (3) I, II
   The educational process and female role socialization;
   research into personnel policies and curriculum. New learning
   methods and environments (e.g. SDSC and other women's studies
   programs, child care centers and "free" schools).

198. Field Experience (3) I, II
   Prerequisite: Consent of coordinator of Women's Studies
   Exploration and analysis of policy and planning practices
   of public and private agencies in San Diego as they relate to
   women through supervised experience and observation; understanding
   principles and utilizing skills in organizing and effecting change.
   Maximum credit 6 units.
History 188  The History and Social Role of Women    Univ. of Pittsburg
Spring 1970

Time:  Monday, 4:00-6:00

Given jointly by:  Susan Kleinberg, Teaching Assistant, History
Roberta Salper, Assistant Professor of Hispanic
Literature
Judy Rosenthal, Teaching Assistant, English

January 12, 1970  Introduction by the Instructors

The purpose of the course
Reasons for signing up for it
Grading philosophies

January 19, 1970 "General Concepts of Women in Industrial
Society"

Betty Friedan:  Feminine Mystique (Selections to be
announced)
Edward Albee:  Who's Afraid of Virginia Wolf
William Goode:  The Family
Helen Hacker:  "Women as a Minority Group"

January 26, 1970 "Explorations in these Concepts

Simone de Beauvoir:  Second Sex (Selections)
Virginia Woolf:  A Room of One's Own
Fredrick Engels:  Origins of the Family

February 2, 1970 "Nineteenth Century Views of Women"

Henrik Ibsen:  Hedda Gabler
John Stuart Mill:  On the Subjection of Women
Charlotte Perkins Gilman:  Women and Economics (Selections)
February 9, 1970  "Twentieth Century Views of Women"

Alice Rossi: "Equality between the Sexes: An Immodest Proposal"
Viola V. Klein and Myrdal: Women's Two Roles (Selections)
Gunnar Myrdal, G. The American Dilemma, Appendix 5
D.H. Lawrence: Women in Love (two weeks)

February 16, 1970  "Class Determined Roles of Women"

Thorstein P. Veblen: Theory of the Leisure Class (Selections)
Lee Rainwater, et. al.: Workingman's Wife

February 23, 2970 and March 2, 1970  "Sexual Politics"

Lawrence Lader: Abortion (Selections)
Kate Miller: "Sexual Politics"
Jean Genet: The Balcony
William O'Neill: Everyone Was Brave

March 9, 1970 and March 16, 1970  "The Meaning of Women's Liberation"

Robin Morgan (ed.): Women in Revolt (Selected articles)
Doris Lessing: Golden Notebook
Margaret Benston: "Political Economy of Women's Liberation"

Women - A Journal of Liberation (Selected articles)

March 23, 1970  "Summation and Conclusion"

Schur, Edwin M., ed. The Family and the Sexual Revolution (Bloomington, 1964)

Simone de Beauvoir, The Woman Destroyed (1969)

Sylvia Brody, Patterns of Mothering (1956)


James Donaldson, Woman: Her Position and Influence in Ancient Greece and Rome, and Among the Early Christians (1907)

Betty Friedan, The Feminine Mystique

Hannah Gavron, The Captive Wife: Conflicts of Housebound Mothers (1966)


L. Kanowitz, Woman and the Law: The Unfinished Revolution (1969)


Ashley Montagu, The Natural Superiority of Women (1953)

G. P. Murdock, Comparative Data on the Division of Labor by Sex; Social Forces 15 (1937) 551-553

Ivan Nye and Lois W. Hoffman, The Employed Mother in America (1963)

Andrew Sinclair, The Emancipation of the American Woman
Julia C. Spruill, Woman's Life and Work in the Southern Colonies

Barbara Welter, The Cult of Womanhood 1820-1860 Am. Quar., 1966

F. Zweig, Women's Life and Labour (1952)
NOTE:
The following course, History 485, by Alan Graebner has been revised and is found on pages 68, 69 and 70.
<table>
<thead>
<tr>
<th>Date</th>
<th>Discussion</th>
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<td>Week of Feb, 3</td>
<td>Contemporary Spectrum</td>
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<td>Feb. 9</td>
<td>European Precedents</td>
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<td>Feb. 16</td>
<td>The Colonial Period</td>
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<td>The Genteel Female</td>
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<td>March 2</td>
<td>Early American Feminism</td>
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<td>March 9</td>
<td>The Feminist Cadre</td>
<td>Discussion: Riegel, <em>American Feminists</em></td>
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<td>Lectures</td>
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<td>April 6</td>
<td>The Silent Majority: Autobiographies, diaries, Letters</td>
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<td>April 13</td>
<td>Women and Higher Education</td>
<td>Discussion: Flexner, <em>Century</em>, chaps 2,8</td>
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<td>April 20</td>
<td>The Anti-Feminist Position</td>
<td>Discussion: Miscellaneous pamphlets</td>
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April 27
The Resurgence of Feminist Thought
Discussion: Frieden: *Feminine Mystique*
Lifton: *Women in America*

May 4
The Current Scene
Discussion: Documents from Women's Liberation and the National Organization of Women

May 11
to be selected
The reading below includes quite different kinds of items which should be read accordingly. One category is reports from foreign travelers in America. The Marquis de Chastellux, gives his impressions of a French officer in America to aid the Revolution. The other three reports are all written by women from England: Frances Trollop (1831), Harriet Martineau (1837) and Isabella Bird (1856). You should be aware that such reports require some care in evaluation, for you are viewing American women here not only at different times, but also across a considerable chronological gap and through the eyes of those who may not share your assumptions about women.

A second category is represented by selections from an anthology of American prose and verse from the 1830s and 1840s edited by Branch.

Finally, the third category is that of a historical study, Barbara Welter's "Cult of True Womanhood," again focusing especially on the 1830s and 1840s. Unhappily, the binding prevents xeroxing of this, so there is but one copy, the original, in American Quarterly, vol. 18 (1966), on reserve.

Chastellux: Travels in North America
Trollope, Domestic Manners of Americans
Martineau, Society in America
Bird, An Englandwoman in America
Branch, The Sentimental Years
Welter, The Cult of True Womanhood

EUROPEAN ANTECEDEENTS

Fenelon: Treatise on the Education of Daughters
Gregory: A Legacy to His Daughters
Rousseau: Emile, Book V
Wollstonecraft: Vindication of the Rights of Woman
(Paperback edition, pp. 1-158, 237-65.)
Cross: Educated Woman in America
Dennis: Education and a Woman's Life, pp. 9-28
Flexner: Century of Struggle, chaps 2, 8
Jencks and Riesman: Academic Revolution, chap. 7

Komarovsky: What Should College Teach Women?
Newcomer: Statistics on Women's Education
White: Educating Our Daughters

Willard: Plan for Improving Female Education

Pay careful attention to the dates at which the various opinions and positions are written.
The readings for this week concentrate on early American feminism. Briefly the background of these documents is as follows. As abolitionism gained strength in the 1830s, a number of women became active in that crusade. However, when some women began addressing public gatherings on the subject, some clergy reacted with considerable alarm. Their response is measurable in the "Pastoral Letter." Irritated by the male position, Sarah Grimke, one of the women abolitionists and a Quaker, responded with her LETTERS ON THE EQUALITY OF THE SEXES.

Once begun, women's activism proved very difficult to stop. By the late Forties there was sufficient momentum to warrant women's rights conferences. The most famous—though not necessarily the most important—was held at Seneca Falls, N.Y. in 1848. It was this conference which produced the celebrated "Declaration." Two reports of the conference are given here.

Finally, to help make the connection abolitionist women made between blacks and women, Helen Hacker's article from 1951 is worth consideration.

"Pastoral Letter of the . . . Clergy"
Grimke, Letters on the Equality of the Sexes
Reports, Seneca Falls Convention, 1848
Hacker, Women As a Minority Group
A Protest Against Woman's Suffrage in Alabama, n.d.

An Appeal from the Homes of Illinois, 1891

Ernst Bernbaum, Anti-Suffrage Essays by Mass. Women, 1916
   Chapters 1, 4, 7,

H. Bushnell, Reform Against Nature, 1871, chapters 4, 7

Theo Cuyler, Shall Women be Burdened with the Ballot, n.d.

Wm. Doane, Why Women Do Not Want the Ballot, 1895.

L. Gilfillan, The Disadvantages of Equal Suffrage, 1915

J. Kenneally, "Catholics and Woman Suffrage in Mass."

Lundberg & Farnham, Modern Woman: The Lost Sex, 1947,

Chas. Nott: The New Woman...., 1895

Marie Robinson, The Power of Sexual Surrender, 1959, chap. 3

Mary Ward, Why I do Not Believe in Woman Suffrage, 1908

Charles Warner, Looking Forward, 1890

Kate Wells, Arguments Against Woman Suffrage

Why Should Suffrage Be Imposed on Women?
Materials from NOW

Bissell: "Channeling and Women"
Dean: "The Sexual Cast System"
Densmore: "On Sisterhood"
Densmore: "Sex and the Single Girl"
Jones and Brown: "Toward a Female Liberation Movement"
Lydon: "Understanding Orgasm"
Martin and Lyon: "The Realities of Lesbianism"
McAfee and Wood: "Bread and Roses"
Millet: "Sexual Politics"
Seese: "You've Come A Long Way, Baby"
"Statement of Purpose"
Waters: "Women's Emancipation"
Weisstein: "Kinder, Kuche, Kirche"
"Women--The Struggle for Freedom"
Charlotte Gilman: Women and Economics, chapters 1, 4, 5, 7, 9, 10 through p. 212, 11, 13.
Lasch: Jane Adams, chapters 1-4, 11-13, 18

Addendum to list of diaries, letters and journals

Addison, Daniel: Lucy Larcom--Life, Letters, Diary
Clay, Mrs. Clement: A Belle of the Fifties
Carrell, Gladys: To Remember Forever
Cheney, Ednah: Reminiscences

Drury, Clifford: First White Women Over the Rockies
Emerson, Ellen: One First Love
Elliott, Maud: Three Generations
Edwards, Louisa: A Pioneer Homemaker

Foraker, Julia: I Would Live It Again
Garner, Stanton: The Captain's Best Mate
Lutyens, Emily: Blessed Girlhood
McKee, Ruth: Mary Richardson Walker
Magoffin, Susan: Down the Santa Fe Trail
Mayne, Isabella: Maud
Miller, Mary: Under Gemini
Swendsen, Gro: Frontier Mother
Warrenskjold, Elise: The Lady With the Pen
Williams, Rebecca: Carry Me Back

BOOKS FOR PAPERS-HISTORY 485

Alderson, Nanie: A Bride Goes West
Andrews, E. W.: Journal of a Lady of Quality
Blaine, Harriet: Letters of Mrs. James G. Blaine
Bonner, J. C.: The Journal of a Milledewille Girl
Bowne, E. S.: Girl's Life Eighty Years Ago

Chesnut, Mary: A Diary from Dixie
Cohen, Rose: Out of the Shadow
Conant, Charlotte: A Girl of the Eighties
Dawon, Sarah: A Confederate Girl's Diary
DeWolfe, Elsie: After All
Dwight, Margaret: A Journey to Ohio

Ellis, Anne: Life of an Ordinary Woman
Finletter, Gretchen: From the Top of the Stairs
Hammond, Harold: Diary of a Union Lady
Higgins, Frances C.: Life of Naomi Norsworthy
James, Alice: Diary of Alice James
Kemble, Frances: Journal

Lutes, Della: Home Grown
Lutes, Della: Country School-ma'am
Lesley, Susan: Recollections of My Mother
Morgan, Helen: A Season in New York
Newberry, Julia: Diary
Pryor, Sara: My Day

Pennington, Patience: A Woman Rice Planter
Peabody, Marian: To Be Young Was Very Heaven
Rinehard, Mary: My Story
Richards, Caroline: Village Life in America
Stewart, Elinore: Letters of a Woman Homesteader

Tarbell, Ida: All in the Day's Work
Thompson, Era: American Daughter
Ward, Marie: The Mormon Wife
Waddington, Mary: Letters of a Diplomat's Wife
E. D. Branch, The Sentimental Years
R. E. Siegel, Young America, 1830-60
Grace Adams and G. Hulton, The Mad Forties
Mead Minnegerode, The Fabulous Forties
Fred Pattee, The Feminine Fifties
H. S. Canby, The Age of Confidence (90's)
L. Morris, Postscript to Yesterday (1896-1946)

Martha Bacon, Puritan Promenade
H. Addington Bruce, Women in the Making of America
Monica Kiefer, American Children through their Books 1700-1835
Waldo Lincoln, American Cooking Books 1792-1860
Helen B. Woodward, The Bold Women (utopian communities)
G. Furness, ed., The Genteel Female
E. Thompson, Education for Ladies 1830-60
Chicago Vice Commission, The Social Evil in Chicago
J. Hogue, ed., American Character and Culture
Robert Smuts, Women and Work (from 1890)
N. M. Black, The Road to Reno

D. Miller and G. Swanson, The Changing American Parent
Willystine Goodsell, A History of Marriage and the Family
F. Folsom, The Family and Democratic Society
John Sirjanaki, The American Family in the 20th Century
Chester Vernier, American Family Laws
Paul J. Jacobson, American Marriage and Divorce
Marion P. Bassett, A New Sex Ethics and Family Structure
Ben Lindsay and W. Evans, The Companionate Marriage
Niles Newton, Maternal Emotions

W. I. Thomas, Sex and Society

Grace Elliott, Women after Forty
Womens Bureau Bulletin No. 232 (jobs)
Womens Bureau Bulletin No. 263 (higher positions)
Mirra Komarovsky, Woman in the Modern World

Ashley Montagu, The Natural Superiority of Women
Eve Merrian, After Nora Slammed the Door
Elisabeth Maun Borghese, The Ascendancy of Women

J. C. Flugel, Psychology of Clothes
Quentin Bell, On Human Finery
Elisabeth McClellan, History of Costume in America 1800-1870
Elisabeth Hurlock, The Psychology of Dress
Doris L. Moore, The Woman in Fashion
Anshen, Ruth, ed., The Family: Its Function & Destiny
Aries, Philippe, Centuries of Childhood
Barbu, Zevedei, Problems of Historical Psychology
Bowlby, Jon, Maternal Care & Mental Health
Calhoun, Arthur, History of the American Family
Cooley, Charles, Social Organization
Erikson, Erik, Childhood & Society
Frazier, E. Franklin, The Negro Family
Glick, Paul C., American Families
Glueck, Sheldon & Eleanor, Delinquents in the Making
Kyrik, Hazel, The Family in the American Economy
MacIver, Robert, Dilemmas of Youth: In America Today
Mead, Margaret & Wolfenstein, Martha, Childhood in Contemporary Cultures
Mullahy, Patrick, Oedipus, Myth & Complex
Neumeyer, Martin, Juvenile Delinquency in Modern Society
Queen, Stuart, et al., The Family in Various Cultures
Reissman, Frank, The Culturally Deprived Child
Woods, Sister Frances, The American Family System
I. Preservers and Disturbers of the Status Quo in the Colonial Period

Required reading: Edmund S. Morgan, *The Puritan Family*

A. Research topics: Anne Bradstreet, poetess; the image of woman in Puritan sermons; the legal status of women in the colonies; Sarah Kemble Knight, diarist; the colonial male and his attitude toward women; women in the South; Anne Grant, lady loyalist; the image of the colonial lady in portraits and family groups of the limners, Copley, Charles Willson Peale, and others; Mary Rowlandson's captivity; the love letters of John and Margaret Winthrop

B. Research topics: Anne Hutchinson, Antinomian; Susannah Rowson's *Charlotte Temple*; Mercy Otis Warren, historian; witches and the Puritan divine; Phyllis Wheatley, Negro poetess; Mother Ann Lee, Shaker; Margaret Brent, landholder; Mary Dyer, Quaker missionary

II. Women as Helpmeets in the New Nation and Adventurers in the New Land, 1790-1840

Required reading: James Fenimore Cooper, *The Prairie*

A. Research topics: image of woman in painting of the early national period; compare Dolly Madison with Abigail Adams; Eve Effingham, heroine of Cooper's *Homeward Bound* and *Home as Found*; Francis Grund's "aristocratic American woman"; Southern girlhood in J.P. Kennedy's *Swallow Barn* or *A Sojourn in the Old Dominion*; compare early childhoods of W.D. Howells and Mark Twain; Hannah Adams, professional writer; the stories of Alice Cary

B. Research topics: Caroline Kirkland's *A New Home -- Who'll Follow?*; women in the Rappite community, and in New Harmony; Alexis de Tocqueville's "democratic American woman"; Catherine Beecher's "Plea to the Benevolent Ladies of the East"; the Jackson administration and the "Eaton affair"; the "domestic manners" of Mrs. Trollope's American woman; Frances Wright and Nashoba; Charles Brockden Brown's *Alcuin: A Dialogue*
III. The Idyll of Domesticity, 1830-1850

Required reading: "Selected Writings of Catherine Beecher," in Barbara M. Cross, ed., The Educated Woman in America

A. Research topics: compare ideas of Andrew Downing's Architecture of Country Houses and Orson Fowler's A Home for All; a best-selling guide; John Abbott's The Mother at Home; female portraits of Inman, Sully, S.F.B. Morse and early daguerreotypes; Horace Bushnell's Christian Nurture; Eliza Leslie's books of advice; Sarah J. Hale and Godsy's Lady's Book; Daniel Webster on Motherhood

B. Research topics: Louisa M. Alcott and the cult of young womanhood; the "Lowell System" and its girls; compare educational philosophies of Mary Lyon and Emma Willard; rise of Sabbath School movement; significance of Hiram Powers' "Greek Slave"; influence of Sophia Hawthorne on her husband's life and work; Lydia Sigourney, poetess of the establishment; Lucy Larcom's A New England Girlhood

IV. Rebels and Reformers, 1840-1860

Required reading: Margaret Fuller, Woman in the Nineteenth Century

A. Research topics: the Grimké sisters and abolition; compare Harriet Tubman and Sojourner Truth; the Mormons and polygamy; Dorothea Dix and the mental health crusade; Amelia Bloomer and dress reform; Ernestine Rose and the property law; influence of Mary Wollstonecraft's Vindication on early suffrage leaders; women in the Oneida community

B. Research topics: the Memoirs of Margaret Fuller Ossoli; compare Emerson's, Lowell's, Hawthorne's and Henry James' views of Margaret Fuller; the Peabody sisters; the Seneca Falls Convention; Harriet Hosmer, expatriate sculptress; Madame de Stael's Corinne and its influence in America; Harriet Beecher Stowe and Uncle Tom's Cabin; the letters of Emily Dickinson

V. The Idealization of the Feminine: Women as Conservators, 1860-1890

Required reading: Henry Adams, Democracy

A. Research topics: Henry Adams' view of woman in Mont St. Michel and The Education; J.W. De Forest's Miss Ravenel's Conversion; role of women in the Civil War; women in the painting of John Singer Sargent and Thomas Eakins; "conservator" role of woman as interpreted by leading feminists; the American wife as portrayed in Howells' Their Wedding Journey

B. Research topics: the Beecher-Tilton scandal; Mrs. Olivia Clemens' effect on her husband and his work; compare early childhood education and rearing of Ellen Glasgow and Edith Wharton; Mary Wilkins Freeman's...
A New England Nun and the image of the spinster; the sentimentality of Ella Wheeler Wilcox; Isabella Maud Rittenhouse and her Midwestern diary; conflicting interpretations of Mary Todd Lincoln

VI. The Idealization of the Feminine: Women in their Ordeal of Freedom, 1860-1890

Required reading: Leon Edel, ed., The Diary of Alice James

A. Research topics: rationale of the woman's college; compare the "immorality" of Victoria Woodhull and Cora Crane; the theme of social justice in the work of Elizabeth Stuart Phelps Ward; the expatriate child and the disruption of family; the image of "radical" woman in the popular periodicals; ideological differences among suffrage leaders; the male attitude toward women's rights; the "divorce issue" in William Dean Howells' A Modern Instance

B. Research topics: the enigmatic nature of Susan B. Anthony; Elizabeth Blackwell, pioneer physician; Belva Lockwood and the Equal Rights Party; women and industry; Henry James' Madame de Mauves; the rivalry for primacy; the Fourteenth Amendment versus women's rights; Mrs. Jack Gardner, collector extraordinary; Mary Baker Eddy and Christian Science

Independent Reading

By the end of the semester each student should have read, in addition to the bi-weekly required reading assignments, one biography from among the following. A question on the final examination will be centered on it.

Madeleine Stern, The Life of Margaret Fuller, N.Y., 1942
Otelia Cromwell, Lucretia Mott, Cambridge, 1958
Alice Blackwell, Lucy Stone, Boston, 1930
George F. Whicher, This Was a Poet: A Critical Biography of Emily Dickinson, N.Y., 1938
Elizabeth Tyler Coleman, Priscilla Cooper Tyler, Alabama, 1955
H.E. Marshall, Dorothea Dix: Forgotten Samaritan, Chapel Hill, 1937
Alma Lutz, Created Equal, A Biography of Elizabeth Cady Stanton, N.Y. 1940
Alma Lutz, Emma Willard, Boston, 1929
Ruth Painter Randall, Mary Lincoln: Biography of a Marriage, N.Y., 1932
Katherine Anthony, Louisa May Alcott, N.Y., 1938
Emanie Sachs, The Terrible Siren: Victoria Woodhull, N.Y., 1928
Nae Elizabeth Harwinton, Catherine Esther Beecher: A Pioneer Educator, Phila., 1932
B.B. Gilchrist, Life of Mary Lyon, Boston, 1910
Ishbel Ross, Child of Destiny: The Life of Elizabeth Blackwell, N.Y., 1949
The History of Women in America

"Anyone who would wish to make a program for the sexes today must settle this major conflict of women, between feminism and "female-ism." To come out unequivocally for either the one side or the other in the struggle is, however, to be either ahead of or behind our times, for uncertainty is the very essence of this stage in our development." ---Diana Trilling, "Men, Women and Sex," in Claremont Essays, N.Y., 1964. (Harcourt, Brace & World, Inc.)

VII. Appropriation of New Fields, 1890-1920

Required reading: Jane Addams, Twenty Years at Hull House

A. Research topics: the painting of Mary Cassatt; the rejection of the Southern sentimental tradition by Ellen Glasgow; Emily James Smith Putnam and the re-evaluation of the feminine past; Mabel Dodge Luhan and the revival of the salon; Carrie Chapman Catt, the "professionalization" and culmination of the suffrage movement; Willa Cather and the portrait of the pioneer woman; M. Carey Thomas and the Bryn Mawr ideal; The Delineator and its influence; Margaret Deland's The R'is'ng Tide, a novel of the suffrage movement; Dreiser's Sister Carrie

B. Research topics: Emma Goldman, radical reformer; the Triangle Fire and the Women's Trade Union League; Mary Antin's The Promised Land; Ida Tarbell, muckraking journalist; the "man-made world" and the economic theories of Charlotte Perkins Gilman; Amy Lowell and literary experimentalism; David Graham Phillips' Susan Lenox: Her Rise and Fall; Harriet Monroe and Poetry magazine; the "enlightened" attack on vice; Thorstein Veblen and "the barbarian status of women"; Kate Chopin's The Awakening

VIII. The Twenties and the New Woman

Required reading: Sinclair Lewis, Main Street

A. Research topics: the letters of Edna St. Vincent Millay; women in the peace movement; the significance of Gertrude Stein's life style; women and post-suffrage legislation; Gertrude Vanderbilt Whitney, pioneer modernist; the legend of Isadora Duncan; Margaret Sanger and the fight for birth control; the influence of Sylvia Beach and Margaret Anderson on their male contemporaries; compare Craig's Wife and Fran Dodsworth

B. Research topics: Floyd Dell's ideas on women and marriage; the popular novels of Elinor Glyn, creator of the "It" Girl; H.L. Mencken's views of women; Elsie Clews Parsons, sociologist of the "new woman"; Vina Delmar's "jazz-age girls"; Zelda Fitzgerald as a "twenties wife"; Judge Ben Lindsey; and "companionate marriage"; Aimee Semple McPherson, evangelist; the Hemingway heroine
IX. Women: Defeated and Undefeated, 1930-1945

Required reading: Tess Slesinger, *The Unpossessed*

A. Research topics: Hallie Flanagan (Davis) and the Federal Theatre; the "new domesticity" of Myrna Loy and William Powell, and the Hollywood heroine as "pal"; Clare Boothe's "The Women"; the impact of Mrs. Eleanor Roosevelt; the proletarian novels of Grace L henkin; Erskine Caldwell's and John Steinbeck's women; the feminine presence in James Agee's *Let Us Now Praise Famous Men*; the recaptured home versus the vanishing family; the death of Jean Harlow; "Ma" Ferguson, political stand-in; the role of women in the novels of Fannie Hurst

B. Research topics: Philip Wylie and "Momism"; David Cornel De Jong's *Somewhat Angels*; Frances Perkins, first woman cabinet member; women in the military in World War II; Anna Rosenberg, wartime administrator; rebels, left and right; women journalists and commentators; Dorothy Parker, social satirist; attitudes towards the career woman as revealed in films; the "evolution" of the Hemingway heroine; Christopher Morley's *Kitty Foyle*

X. Post-War Culture and the Retreat to the Family, 1945-1960

Required reading: Margaret Mead, "The Two Sexes in Contemporary America," Part IV of *Male and Female*

A. Research topics: Lundberg and Farnham's *Modern Woman, The Lost Sex*; the impact of the Kinsey Reports; the women's magazine as mentor; Dr. Spock, Gesell, and the cult of the child; the writings of Karen Horney; Phyllis McGinley and Jean Kerr; the popularity of Marjorie Morningstar; the "nymphet" as symptomatic heroine of American culture

B. Research topics: Mirra Komarovsky's *Women in the Modern World*; B. F. Ashley Montagu's *The Natural Superiority of Women*; Simone de Beauvoir's *The Second Sex* and its reception in America; Mary McCarthy's *A Charmed Life*; the vanishing professional; the vanished creator; women in the plays of Tennessee Williams and William Inge; "The Three Faces of Eve"

XI. The Contemporary Dilemma, 1960 and beyond


A. Research topics: The "Feminine Mystique" controversy; American Women, Report of the President's Commission on the Status of Women; the "dilemma of the educated woman"; vocational guidance; continuing education; career propaganda in the women's magazines; the transformation of the woman's page; Benjamin De Mott on "modern American inhibitions"; Marianne Moore and the lady poet as American

B. Research topics: Jacqueline Kennedy and Lady Bird Johnson, contrasting ideals; Margaret Chase Smith, politician; The League lady, past and present Mrs. Roosevelt and Marietta Tree as international humanitarians; the American woman in *Who's Afraid of Virginia Woolf*; the contemporary Negro woman leader; *The Group* and feminine disenchantment; Report of Governor Rockefeller's Conference on the Status of Women; *New York Women and their Changing World*
XII. Evaluation of theories on American women in the light of historical evidence


Common Assignment: Brief written evaluations of the required readings for XII to be read and discussed in class

Independent Reading

By the end of the semester each student should have read, in addition to the bi-weekly required reading assignments, one autobiography from among the following. A question on the final examination will be centered on it.

Mary McCarthy, Memories of a Catholic Girlhood, New York, 1957
Virgilia Peterson, A Matter of Life and Death, N.Y., 1961
Ella Winter, And Not to Yield, N.Y., 1963
Sylvia Beach, Shakespeare and Company, N.Y., 1959
Isadora Duncan, My Life, N.Y., 1927
Mabel Dodge Luhan, Intimate Memories, N.Y., 1933-37
Emma Goldman, Living My Life, N.Y., 1931
Pearl Buck, My Several Worlds, N.Y., 1954
Virginia C. Gildersleeve, Many a Good Crusade, N.Y., 1954
Margaret Sanger, An Autobiography, N.Y., 1938
Ida Tarbell, All in the Day's Work, N.Y., 1939
Caresse Crosby, The Passionate Years, N.Y., 1953
Lillian Wald, The House on Henry Street, N.Y., 1915
Gertrude Stein, The Autobiography of Alice B. Toklas, N.Y., 1933
Ruth Benedict, An Anthropologist at Work: Writings of Ruth Benedict, ed. by Margaret Head, N.Y., 1959
Harriot Stanton Blatch and Alma Lutz, Challenging Years, The Memoirs of Harriot Stanton Blatch, N.Y., 1940
University of Chicago
Graduate School of Business
Professor Laws
Spring, 1970

I
March 31
April 2
Socialization of girl children

II
April 7
9
Occupational choice and aspiration in girls

III
April 14
16
Discrimination against women in the labor force

VI
April 21
23
Working wives and mothers

V
April 28
30
Sex differences

VI
May 5
7
Female sexuality

VII
May 12
14
Feminine characterology

VIII
May 19
21
Marriage and the family

IX
May 26
28
Women's Liberation

X
June 2
4
Women's Liberation

Reading Assignments

Week I

II
Davis. Careers as concerns of blue-collar girls. Shostak & Gomberg. Blue Collar World, 154-164

Horner. The motive to avoid success in women, 1968

Lawrence Simpson. A myth is better than a miss: men get the edge on academic employment. *College and University Bulletin*


Blood & Wolfe. Division of labor in American families, in Biddle & Thomas, eds., *Role Theory*.


Mace. The employed mother in the USSR. *Marriage & Family Living*, Nov. 1961, 330-333

V E. Maccoby, ed. *The Development of Sex Differences*.

VI Masters & Johnson. *Human Sexual Response*.

Simon & Gagnon. Psychosexual development, *Trans-Action*, 6, 5, 9-17

Paige

VII Freud. The psychology of women. *New Introductory Lectures on Psychoanalysis*, 153-186

de Beauvoir. *The Second Sex*. Book II, parts IV, V.


The distrust between the sexes. 107-119

The dread of woman. 133-147

VIII Horney. The problem of the monogamous ideal.


Orden & Bradburn. Working wives and marriage happiness.
Sex Roles in Contemporary Society

Sex is one of the important ascribed characteristics on the basis of which social roles are assigned. In every known society individuals are expected to engage in certain types of behavior: and to refrain from other behaviors, to possess particular skills and aptitudes to a greater or lesser degree, and to exhibit particular emotional characteristics, according to whether they are male or female.

In this course we will examine (1) some of the differences that exist (and that are thought to exist) between females and males, in regard to individual behavior and group social position; (2) the extent to which these differences are "inherent" vs. "learned"; (3) some of the effects of social and technological change in our society on the definition of "appropriate" behavior for each sex; and (4) some projections (including our own) of future changes in sex roles and sex-related behavior. We will concentrate on contemporary American society, but will also use comparative perspectives and materials from anthropology, history, biology, and literature.

NOTE THAT most of the literature we will be using in written in terms of "women's role", "women's changing status", etc.; rather than being written about man and women. This in itself is an important point to consider in our course: why is the position or role of one sex seem as more problematical, more susceptible to change, etc., than the position or role of the other sex? As you read articles which discuss only women's roles, try to ask yourself questions about men's roles as you go along. For any given topic or question under discussion, you should be able to construct questions and make observations about "men" parallel to those you will be reading about "women". This leads to another important question: Can we discuss (and have there been) changes in females' roles without corresponding changes in males' roles? Why or why not? How? To what extent?
I. WHAT ARE THE DIFFERENCES BETWEEN MEN AND WOMEN AS INDIVIDUALS, AND BETWEEN FEMALES AND MALES AS POPULATION GROUPS?

A. Some general, comparative perspectives.


Mary Beard, Woman as Force in History, New York: Macmillan, 1946. ("A comprehensive study of women's influence through the ages"). (Now out of print but generally available)

* Margaret Mead, Male and Female, New York: Morrow, 1949 & Sex and Temperament in Three Savage Societies (It would be interesting to contrast these two, as Mead's Orientation to sex roles changed over the years.

* Each member of the class should choose one or two books which deal directly or indirectly with sex roles in a particular time/place. These may be fictional or non-fiction. Some suggestions are: 1) biographies or autobiographies of women and/or men in particular periods, especially periods when "appropriate" sex roles were changing 2) works of fiction such as Ibaen's A Doll's House or Kate Chopin's The Awakening, which illustrate sex-related expectations and dilemmas in a particular time/place 3) writings about contemporary societies in which sex role expectations and related institutional arrangements are somewhat different from those in the U.S. (Israel, Sweden, USSR, etc) 4) works that
deal with the situation and problems of a particular group of women (because this is the sex seen as problematic) such as Mirra Komarovsky's Blue-Collar Marriage,Jessie Bernard's Academic Women, etc. We will discuss this in class, and decide how best to compare and share what we discover.

(Required readings are marked by an asterisk)
(Additional lists of recommended readings will follow during the semester)

B. Some perspectives on the U.S.A.

* Talcott Parsons, "Age and sex in the social structure of the United States", American Sociological Review, 7 (October 1942)

* Caroline Bird, Born Female, New York: David McKay, 1968 chap. 1-4


* Edward Gross, "Plus change...? The sexual structure of occupations over time", Social Problems, 16, 2 (Fall 1968).


Leo Kanowitz, Women and the Law, Albuquerque: Univ. of New Mexico, 1969. (excellent, up to date reference)

Robert W. Smuts, Woman and Work in America, New York: Columbia, 1959

publications of the Woman's Bureau, U.S. Department of Labor, will be of interest. Their Leaflet #10 lists all currently available publications.

* Consult some current texts in marriage and family: try to get an idea of what the sex role "ideals" of the current day are. How much consensus is there? Another good source for this is books written for parents of adolescents; articles in the mass circulation and woman's magazines may be useful.

C. Some perspectives on sex as the basis of class and/or caste.

* Helen Hacker, "Women as a minority group", Social Forces, 30 (1951). (Are Women a caste?)

* pp. 81-84 in David Riesman, "Two Generations", Lifton, 1967 (can women ever form a class?)


Appendix 5 in Gunnar Myrdal, An American Dilemma, New York: Harper, 1944. (Compares women's situation to Negroes')


* Caroline Bird, Born Female, chapter 6 ("The Negro Parallel").

11. ARE THE DIFFERENCES INNATE OR LEARNED?

A. Innate differences: theories, evidence, and arguments.


Erik H. Erikson, "Inner and Outer Space: reflections on womanhood", Lifton 1967


Milton Diamond, "A critical evaluation of the ontogeny of human sexual behavior", Quarterly Review of Biology, 4 (1965). ("...defends the view of inherent somatic sexuality... refuting the extent of imprinting involved in humans... ")

Frank Beach, "It's all in your mind", Psychology Today, 3,2, (July 1969).

Naomi Weisstein, "Kinder, Kuche, Kirche as scientific law: psychology constructs the female", Motive, 29, 6-7 (March-April 1969). (Critique of classical psychological --especially psychoanalytic--assumptions and interpretations).

B. Socially learned sex role differences.


Sandra L. Ben and Daryl J. Bem, "Case study of a non-conscious ideology: training the woman to know her place" Daryl J. Bem, Beliefs, Attitudes and Human Affairs, Belmont, California, 1970.

Leah Heyn, "Children's Books", Women, 1,1, (Fall 1969).
111. HOW HAVE SOCIAL AND TECHNOLOGICAL CHANGE MODIFIED "TRADITIONAL" SEX ROLES? SUPPORTED "TRADITIONAL" SEX ROLES?

We will focus particularly on (a) changes in technology of production, and in the economy as a result of these, (b) increasing control of fertility and the "sexual revolution", (c) changes in the form and functions of the family, in roles within the family, and in norms about family life. All of these can be seen as interdependent (although 'a' is certainly more responsible for the development of 'b' and 'c' than vice versa). All have had and are continuing to have effects on the definition of appropriate roles for each sex within our society.

* go back to Peterson and Degler in Lifton, 1967.

* Erwin O. Smigel and Rita Seiden, "The decline and fall of the double standard", The Annals, vol. 376 (March 1968) (It's declining but not yet fallen, is the conclusion)

* Charles Winick, "The beige epoch: depolarization of sex roles in America", The Annals, vol. 376. (Deplores the 'sameness' of men and women which he sees as characteristic)
Edwin Schur, *The Family and the Sexual Revolution*, Bloomington, Indiana Univ. 1964, (chapters to be selected)


* Alice S. Rossi, "Barriers to the Career choice of engineering, medicine, or science among American women", Mattfeld and Van Aken, 1965.


(additions to be made later to this section)

IV. PREDICTION, PROJECTIONS, SPECULATION: WHAT COULD/SHOULD/WILL BE THE SEX ROLES OF THE FUTURE? OR WILL THERE BE ANY?

A. Alternative arrangements now in existence elsewhere

We will examine materials on family, child rearing, and participation of both sexes in public life in Israel and Scandinavia, as well as writings on the contemporary communal living movement in the United States.

To what extent might some of these alternative arrangements be feasible in America today? On what would this depend?

B. Predictions, Speculations, and hopes,

* Caroline Bird, Born Female, chapters 8, 9, 10.


"On the liberation of woman", special issue of Motive, magazine of the University Christian Movement, March-April 1969.


materials from the contemporary female liberation movement.

We may be able to collaborate in some interesting ways with the Project Hinton course on "Utopias" in this section.

* Yonina Talmon, "Sex-role differentiation" in an equalitarian society", Thomas E. Lasswell, et. al., Life in Society, Chicago: Scott, Foresman, 1965. (Can a society do away with sex role and status differences, even if it wants to?)
Dept. of Sociology

Barbette Blackington
The American University
Washington, D.C.

Charlotte Perkins Gilman, Women and Economics, Harper Torchbooks TB 3073
Alva Myrdal and Viola Klein, Women's Two Roles, London Routledge & Kegan Paul, 1962
Robert Jay Lifton, ed., The Woman in America, Beacon BP 249
Andrew Sinclair, The Emancipation of the American Woman, Harper Colophon Books, CN 91 N.

Additional required reading on reserve in the Library.

TOPICAL OUTLINE

Overview: What is involved in the Scientific examination of the position of women

Descriptive resume of the Scientific literature undertaking to examine this area.

Demographic Factors
Statistical description of the world female population
Significance of male & female ratios in national and community groups.
Significance of urban and rural male and female population ratios

Factors connected with ratio disparity

The Physiological differences between men and women
Anatomical
Bio-chemical factors of importance
Relationship of age to physiological factors

The Development of cultural conceptions of the male and female personalities
Selected examples from primitive societies
Development of female personality in Ancient Greece
Christian definitions of Male and Female Personalities
Confucian definitions of Male and Female Personalities
Modern Western conceptions of male and female personalities

The Economic position of Women
United States
Historically
Contemporary
(a) Aggregate wealth
(b) Form of wealth
(c) Location of wealth by class and ethnic grouping
(d) Income
(e) Wage differentials: Comparison by industries and professions.

World-wide
(a) Aggregate wealth
(b) Form of wealth
(c) Location of wealth by class, and ethnic grouping
(d) Income
(e) Wage differentials

Social Position of Women
Class
Importance of class placement
University of class differences
Upper class
Middle class
Lower class
Impact of upperclass women's power and privileges upon the position of women
Nineteenth century female values and their relation to the women's emancipation movement

Martial Status
Single Women
Social uses of the nineteenth century "Old Maid"
Factors responsible for the transformation of the "Old Maid" into the modern single woman
Statistical description of the Single woman in contemporary United States society
Behavior and values of the single woman

Married women
Significance of marital state
Importance of the close individual ties to males upon the female group
Behavior and values attributed to married women
Beliefs of married women as revealed in empirical data
Behavior of married women

Divorced women
Separated women
Widows
The education of women

Historical development
The struggle for equality of education
Effects of education upon women's position
Educational institution for women
Quality
Characteristics
Effects of co-education
Statistical description at present education of women
Trends in female education

Women's Inequality

Historical background
Theoretical explanations:
Mary Wollstonecraft Godwin
John Stuart Mills
August Bebel
Frederick Engels
Mary Beard
Simone de Beauvoir

Effects of inequality upon women
Nature of prejudice and discrimination
Historical background of these social processes
Patterns of response to inequality
Acquiescence
Adjustment
Accommodation
Conflict
Resistance
Revolt
Women's Devices for coping with inequality as revealed in
literature, folklore, humor
Historical consequences of inequality
Counter forces and myths--female superiority

The Struggle for Women's Rights

Historical Development
Legal Restrictions
Political Activity and formation of women's rights organizations
Social forces influencing the movement
Early successes
Focus upon suffrage

Suffrage Movement--Leadership--Momentum
England
United States
World Wide
Results of Suffrage
Voting behavior of women
Right to Work

Historical background of women's entry into modern industry and professions
Women's work
Equal pay for equal work
Elimination of female protections and privileges
Impact of women workers upon the economy, society, home
Current laws and pending legislation effecting women's right to work

Women's Rights as Human Rights
United Nations Charter
United Nations reform activities in relation to women

Impact of women's changing position upon women
Changing concepts of feminity
Women's roles
Women's place--defined and redefined
The home
Isolation of the housewife
malaise reported upon by marriage counsellors
Work and professions
working wives
working mothers
Importance of advertising, mass media, and women's periodicals upon women's changing image of themselves

Consequences and possibilities of equality
Why the longest revolution?
Consequences of female equality upon:
Male population
Male self-image
Home management
Child rearing
National economy
Social institutions

Summary,
copyrighted 1969 Women and Race Idea for a course by Preston Willcox

8. de Beauvoir, Simone The Second Sex New York: A. Knopf, 1952


27. "Race or Class Debate Rages Among 'White Organizers'" in Black Panther May 11, 1960 p. 3


33. The Afro-American Woman Magazine vol. 1, No. 1, March-April, 1969. (23 East 42 St. NYC)


The Politics of Male-Female Relations

This student-initiated seminar is designed to study the potential role of women in transforming contemporary society, both interpersonally through transforming relationship patterns between the sexes (and between mothers and children) and structurally through transforming social, economic, and political institutions in ways which contribute to the full development of women's capacities and potentials--and thereby those of society as a whole.

Such a study of woman's role in the modernizing transformation of society involves, in my view, coming to grips with a wide range of questions, \textit{inter alia}, the following: What has been the position of women in various societies throughout history? What have been the predominant patterns of male-female relationships? What are some of the major contemporary stereotypes of woman's "role," "essence," "femininity," and the like and what kind of ideology do they reflect? How are children socialized into sex roles? What verifiable psycho-social differences are there between boys and girls at various ages? Between men and women? What role do sex hormones play? What conception do women have of themselves? Is it useful to speak in this connection of false consciousness? If so, how is it fostered and maintained? How can it be broken down? To what extent has it already begun breaking down? What is replacing it? What "objective" (as distinct--analytically--from psychological) disabilities and discrimination do women face--e.g., in employment, education, social role vis-à-vis men? How can they be overcome? What are the costs to men, as well as to women, of the existing patterns of relationship between men and women? The benefits? What would be the costs and benefits of transforming these patterns? What experimental alternatives have already been tried? With what success? What strategies of transformation are available?

As will have been noted, the questions in the above paragraph are of several different kinds: historical-anthropological, ideological, and psychological, as well as socio-economic. This seems to me to be inevitable--and indeed essential--if we are to come to grips realistically with the problem of transforming women's consciousness so that they may go on to transform society. It is not enough to look at objective indices of discrimination and conclude that they are senseless and need to be changed; rather, it is necessary to examine the way in which and extent to which women themselves have internalized and accepted many of the restrictions imposed upon them, since, as I see it, the problem is how to transform woman's consciousness of herself.

The course has been structured to reflect this view. I should, however, like to stress that suggestions for alternative structures are more than welcome--or, for that matter, even simply expressions of dissatisfaction and disappointment with the existing outline, since there is no point in treating this subject above all in a way which students find irrelevant or meaningless. My present plan, in any case, is to spend the first session discussing why people decided to take the course (and why I welcomed the opportunity to teach it), what kinds of questions you would like discussed, and so forth, and then go on to talk about what kinds of stereotypes of masculinity and femininity exist in present-day American culture, how we react to them, what views we ourselves of of masculinity and femininity, and so forth. The purpose of doing this is to make us aware at the outset of our own prejudices, biases--and, it may be, accurate views--in this respect.
I. The second week begins a discussion of what I have called "stereotypes and archetypes"—i.e., a variety of literature ranging from women's magazines and the image of femininity they reflect to psychoanalytic and depth psychological views of women's "mysteries." One of the main questions to be discussed will probably be "how much of all this is stereotype and ideology and how much of it is useful analytically in understanding women?"

II. We move next to a consideration of the experimental research into sex differences now available in order to see to what extent there is a behavioral basis for the stereotypes and/or archetypes presented in the previous section's reading.

III. We then go on to consider the socialization process and the kind of consciousness that it develops in women about themselves, their role in society, their role vis-à-vis men, and so forth. (We also deal with the historical and anthropological dimension of woman's role in society.) I see the important question here as being one about whether the consciousness women develop can be said analytically to be false consciousness and, if so, how and why it is maintained.

IV. Next we consider institutional sex discrimination against women in hiring, firing, promotion, salaries, education, the structure of the job market, societal provisions for child care, and the like, and the ways this discrimination is related to real or imagined sex differences.

V. Having by this point achieved a fairly thorough and sophisticated view of woman's position in contemporary society and of male-female relationships, we are now in a position to discuss the costs (and benefits?) of existing patterns of male-female relationships and to analyze those relationships theoretically. Costs to be considered include those to women, those to men, and those to society as a whole, as well as to the next generation.

VI. Having analyzed the costs of the present system, we shall then consider attempts at transformation—both those which have already been made here and abroad and those which could be tried—including alternative patterns of sexuality, family, child care, job structure, and sex roles.

VII. Finally, time permitting, we shall consider parallels between woman's need for and difficulties in transformation and the similar needs and difficulties of black people, students, colonized peoples, etc.

The seminar will meet from 7:30 to 10:30 in Corwin Lounge for three hours once a week on Thursday evening. Each of the seven topics listed above will take approximately two weeks—except II and IV or V which can probably be dealt with satisfactorily in one week. In any event, we shall spend at least two weeks on VI, although it is very important to get a clear view of the problems to be faced before talking at length about strategies of transformation. There will be some kind of take-home final exam and one 10-15 pp. paper or else a project in place of the paper; grading will be pass-fail.
The Politics of Male & Female Relations

Kay Boals, Princeton Univ.

A Selective Bibliography

I. Stereotypes and Archetypes (February 12, 19)

Whitmont, Edward C., THE SYMBOLIC QUEST (Putnam's for the C.G. Jung Foundation, 1969)(chapters on male and female, anima, and animus)

Neumann, Erich, AMOR AND PSYCHE (Jungian interpretation of the transformation of feminine consciousness)

Neumann, Erich, THE ORIGINS AND HISTORY OF CONSCIOUSNESS (development of consciousness in the male through separation from the world of the feminine, etc.)

Freud, Sigmund, NEW INTRODUCTORY LECTURES ON PSYCHOANALYSIS (lecture 23)

Freud, Sigmund, THREE ESSAYS ON THE THEORY OF SEXUALITY (a few pp. on male-female differentiation)

Buylendijk, F. J. J., WOMAN: A CONTEMPORARY VIEW (religious phenomenology; rather heavy going)

Newman Press, 1968, paperback

Robinson, Marie N., THE POWER OF SEXUAL SURRENDER (Signet, 1969)

Cleaver, Edlridge, SOUL ON ICE (section on men and women, black and white) (paperback)

Graves, Robert, MAN DOES, WOMAN IS

Harding, M. Esther, WOMAN'S MYSTERIES, ANCIENT AND MODERN (myth-oriented)


Plus--and very importantly for male students in the course--reading more or less at random in at least three or four woman's magazines (e.g. REDBOOK, McCALL'S, LADIES HOME JOURNAL, COSMOPOLITAN, GLAMOUR) sampling a bit of fiction, advice columns, ads, non-fiction stories, etc.
II. Experimental Research into Sex Differences; Anthropological Studies (Feb. 26, March 5)

Maccoby, Eleanor, ed., THE DEVELOPMENT OF SEX DIFFERENCES (Stanford University Press, 1966) (has very useful and lengthy annotated bibliography of experimental research pp. 223-351, plus articles on sex hormones, cultural institutions, social learning of sex differences, and so forth)

Horner, Matina, "Woman's Will to Fail," PSYCHOLOGY TODAY (Nov. 1969)

Masters, W. H. and V. E. Johnson, HUMAN SEXUAL RESPONSE

Farber, S. M. and R. H. L. Wilson, eds., THE POTENTIAL OF WOMAN (McGraw-Hill paperback)

Mead, Margaret, MALE AND FEMALE (paper)

De Beauvoir, Simone, THE SECOND SEX (the first part is historical)

Feinstein, Phylis, "Once Upon a Fantasy," NEW YORK TIMES MAGAZINE, Nov. 17, 1969 (on differences in stories told by little girls and boys age 2-5)

III. The Socialization Process and Consciousness (Mar. 12, 19)

De Beauvoir, Simone, THE SECOND SEX (chapters on the formative years, the young girl, etc.)


Whitmont, op. cit., chapter on ego development


Friedan, Betty, THE FEMININE MYSTIQUE

IV. Institutional and Structural Discrimination (Apr. 2)
Bird, Carolyn, BORN FEMALE (Pocketbooks, 1969)  
(simple and sensible)

Friedan, Betty, THE FEMININE MYSTIQUE (Dell paperback) (a key work)

Mill, John Stuart, "The Subjection of Women"  
Myrdal, A. and Viola Klein, WOMEN'S TWO ROLES: HOME AND WORK, articles in DAEDALUS (Spring 1964) issue on "The Woman in America"


V. Costs of Existing Patterns of Male-Female Relationships  
(Apr. 9)


Green, Thayer, MODERN MAN IN SEARCH OF MANHOOD

Jung, C.G., MODERN MAN IN SEARCH OF A SOUL (paperback) (article on "The Spiritual Problem of Modern Man")

Ortega y Gasset, THE MODERN THEME

VI. Attempts at Transformation—Prospects, Problems, and Potentials (Apr. 16, 23)


Gordon, David C., WOMEN OF ALGERIA, AN ESSAY ON CHANGE, 1968.

Fanon, Frantz, THE FIFTH YEAR OF THE ALGERIAN REVOLUTION (chapter on women)


Bettelheim, Bruno, THE CHILDREN OF THE DREAM

Articles in various magazines on the Scandinavian "househusband," communes, communal child rearing, day care centers, etc., specific citations to be given later.
VII  Parallels with Other "Minority" Groups--Blacks, Students, Colonized (April 30)

Memmi, Albert, THE COLONIZER AND THE COLONIZED (paperback)

PSYCHOLOGY TODAY article on "Woman as Nigger"
op. cit.

Clark, Kenneth, DARK GHETTO
The Woman Writer and the Feminine Mystique

Required Reading:

Virginia Woolf, *Mrs. Dalloway*
,A Room of One's Own
Dorothy Parker, *Stories*
Katherine Mansfield, *Stories*
Edna St. Vincent Millay, *poems and letters*
Elinor Wylie, *Poems*
Ellen Glasgow, *The Woman Within* (autobiography)
Mary McCarthy, *The Company She Keeps*
The Group
Lillian Hellman, *An Unfinished Woman* (autobiography)
Lorraine Hansberry, *Raisin in the Sun*
Sylvia Plath, *Ariel*
The Bell Jar
Iris Murdoch, *A Severed Head*
Tillie Olsen, *Tell Me a Riddle*
Joyce Carole Oates, *Expensive People*
Carson McCullers, *The Member of the Wedding*
Margaret Drabble, *Thank You all Very Much*

Additional recommended reading:

Henry James, *The Bostonians*
Sarah Orne Jewett, *A Country Doctor*
Mary E. Freeman, *A New England Nun*
Mary Johnston, *Hagar*
The Wanderers
Mary Austin, *A Woman of Genius*
Edith Wharton, *The House of Mirth*
Ellen Glasgow, *They Stooped to Folly*
Barren Ground
Willa Cather, *My Antonia*
The Song of the Lark
Elizabeth Madox Roberts, *The time of Man*
Margaret Mitchell, *Gone With the Wind*
Jean Stafford, *Boston Adventure*
Gertrude Stein, *The Autobiography of Alice R., Toklas*
Anne Sexton, *Live or Die*
All My Pretty Ones
Denise Wakoski, In the Blood Factory
Denise Levertov, Jacob's Ladder
Kate Chopin, The Awakening
Alison Lurie, Real People
Margaret Drabble, The Waterfall
Doris Lessing, Martha Quest
A Proper Marriage
The Golden Notebook
Brigid Brophy, Don't Never Forget
Elizabeth Bown, The Death of the Heart
Muriel Spank, The Prime of Miss Jean Brodie
Edward Albee, Who's Afraid of Virginia Woolf?

Background:

Kate Millett, Sexual Politics
Louis Auchincloss, Pioneers and Caretakers
William O'Neill, Everyone Was Brave
Betty Friedan, The Feminine Mystique
RACE AND SEX IN AMERICA

Note: You are urged to purchase in paperback the following books, which will be read in their entirety:

- Una Stanndard, *The New Pamela*
- Kate Chopin, *The Awakening*
- Caroline Bird, *Born Female*

The Assignments are for discussion on the date given, required readings are on 2 hour reserve in Meyer.

March 31. Introductory and organizational meeting.

April 7 The Issues: The Nature of Prejudice

Required Reading:


Suggested Reading:


Eric Fromm, "Sex and Character," in his *Dogma of Christ.*


Required:


Suggested:


April 21. Attitudes Toward and Behavior of Woman and Negroes in Nineteenth Century America.

Required:

Alexis de Tocqueville, *Democracy in America*, I, Ch. XVIII to the section entitled "What are the Chances of Duration of the American Union?" -- about 50 pp.
Then read 100 pages or so in one or more of the following travel accounts. Those with an asterisk are available in the open stacks in Meyer; the others are shelved together, alphabetically by author, in the basement of Meyer.

*Frances T. Trollope, Domestic Manners of the Americans* (1832)
*Harriet Martineau, Society in America* (1837)
*Charles Dickens, American Notes* (1842)
*Fredericka Bremer, Homes of the New World* (1853)
*M. Chevalier, Society, Manners, and Politics in the United States* (1837)
917.3/B368 Mary E. Beard, *America Through Women's Eyes*.
917.3/C187 George Campbell, *White and Black* (1879)
917.3/H174 Basil Hall, *Travels in North America in the Years 1827 and 1828*, III.
917.3/L352 Henry Latham, *Black and White* (1867)
917.3/H681 D.W. Mitchell, *Ten Years in the United States* (1862)

*Frederick L. Olmsted, Cotton Kingdom* (1860)

Suggested:

Eugene Berwanger, *The Frontier Against Slavery*.
Gerda Lerner, *The Grimke Sisters from South Carolina*.
April 28. The Impact of Slavery on Blacks.
  Required:
  Suggested:
  Gilbert Osofsky, ed., *Puttin' On Ole Massa (Four Slave Narratives)*.
  Frederick L. Olmsted, *Cotton Kingdom: Travels in the Seaboard Slave States*.
  Stanley Elkins, *Slavery*, Chs. II and III.

May 5 Women's Rights in the United States.
  Required:
  Suggested:
  Eleanor Flexner, *A Century of Struggle*.
  Aileen Kraditor, *The Ideas of the Women's Suffrage Movement*.
  (On reserve at Meyer)
  Alan Grimes, *The Puritan Ethic and Woman Suffrage*.
  Aileen Kraditor, ed., *Up From the Pedestal. Sources on the Women's movement*.
  (On reserve at Meyer).

May 12 Woman on Woman, I.
  Required:
  Kate Chopin, *The Awakening*.
  Suggested:
  Helen Papashvily, *All the Happy Endings*.
  Per Seyersted, *Kate Chopin*.
  Mary R. Beard, *Woman as Force in History*.

May 19 Woman on Woman, II
  Required:
  Josephine Carson, *Silent Voices*.
  William H. Grier and Price M Cobbs, *Black Rage*, ch. III.
May 26

**Women as Negro.**

**Required:**

Caroline Bird, *Born Female.*

**Suggested:**

Betty Friedan, *The Feminine Mystique.*


Helen Hacker, "Women as a Minority Group," *Social Forces,* XXX (October, 1951), 60-69.


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June 2: **Sex and Racism**

**Required:**

Winthrop Jordan, *White Over Black,* Ch. IV.


Calvin Hernton, *Sex and Racism in America.*

**Suggested:**

John Dollard, *Caste and Class in a Southern Town,* Ch. VII.

John Griffin, *Black Like Me.*

Eldridge Cleaver, *Soul on Ice,* Ch IV.

William H. Grier and Price M Cobb, *Black Rage,* Chs IV & V.
Other Courses

Among the courses heard about in 1969-70 where syllabi were not available are:

School of Social Work, Buffalo SUNY, Mary Schwartz a course on the assumptions about normal family relations in social work texts.

Women in literature, Buffalo SUNY, Ann Scott, English Department.

A course on women in the extension division, Univ. of California at Irvine, taught by Lynn Osen.

A course on the teaching of mathematics to women: why women are socialized to be incompetent at math, taught somewhere in the Univ. of California system.

New courses planned for 1970-71

Women in Literature a new course to be taught by Kate Millet, author of Sexual Politics at Bryn Mawr College.

Women in Literature, at Cornell Univ. Jo-Ann Russ, English Department with assistance from members of the Female Studies Program.

The assumptions about male-female stereotypes in education, a proposed course at Cornell University. Contact: Jane Camhi, CIS.

A new course yet to be designed by Sheila Tobias will be offered at Wesleyan University in the Spring of 1971.

A seminar at Northwestern University, Chicago is being planned. Ad Hoc Graduate Women's Committee.

The Sophonisba Preston Breckinridge Memorial Seminar on the Legal and Economic Position of Women at University of Chicago. Contact Jo Freeman.

Richmond College, C.U.N.Y., Staten Island will be offering a Female Studies Workshop. Varied Topics. Contact Phyllis Chesler, Social Sciences - Program of Integrated Studies.

New course entitled "The Woman in American History" at Northeastern Illinois State College, Bryn Mawr at St. Louis Ave. Chicago; given by June Sochen.

If you know of any others, or are planning to teach one of your own please send your outline or syllabus to:

Sheila Tobias, Assoc. Provost. Wesleyan Univ. Middletown Conn. 06457
or Jo-Ann Gardner, KNOW Inc. 726 St. James Place. Pittsburgh Penna. 15232
or Female Studies, Center for Research in Education, Cornell Univ. Ithaca N.Y. 14850
Lectures and discussion in this course will presume diligent reading of Eleanor Flexner's *Century of Struggle*. Additional reading as the basis for discussion is given below in selected weeks. Items marked by an asterisk are available at the bookstore in paperback. All others are available on reserve in the library; where applicable, exact page numbers will be given at the reserve desk.

**Week 1** European Precedents  
*Reading:*  
Fenelon: *Treatise on Education of Daughters*  
Gregory: *Legacy to His Daughters*  
Richardson: *Pamela*  
Rousseau: *Family, Book V*  
Wollstonecraft: *Vindication*  

These selections include a range of thinking on women, most of it familiar to educated Americans in the colonial and early national period. Among the questions you should keep in mind while reading these (and subsequent selections) are the following: how does the writer define the basic nature of women? what should be the proper position of women? why? what kind of evidence is offered and rhetoric employed, and what are the connections between these and the contemporary culture? If there are grievances stated, what solutions are suggested? How do you evaluate them?

**Week 2** The Colonial and Early National Period  
*Reading:*  
Genesis: 2 and 3  
Corinthians: 7 and 11  
Morgan: *The Puritan Family*  
Hannah Crocker: *Observations on the Real Rights of Women*  
Chastellux: *Travels in North America*  
Greven: *Four Generations*

Week 3 The 19th Century Genteel Female  
*Reading:*  
Bird: *An Englishwoman in America*  
Martineau: *Society in America*  
Tocqueville: *Democracy in America*  
Trollope: *Domestic Manners*  
Branch: *Sentimental Years*  
Taylor: *Cavalier and Yankee*  
The first four selections above are travelers reports. As will quickly be apparent, these travelers did not agree on their attitudes toward either Americans or women. This complicates evaluation, but does not invalidate their observations, as should be clear from the items in Branch's anthology and from Welter and Taylor.

**Week 4** Early American Feminism  
*Reading:*  
Pastoral Letter of the Mass. Clergy  
Grimke: *Letters on the Equality of the Sexes*  
Reports, Seneca Falls Convention, 1848  
Lerner: *Grimke Sisters*  
Hacker: *Women As a Minority Group*  

Briefly the background of these documents is this. As abolitionism gained strength in the 1830s, a number of women became active in that crusade.
However, when some women began addressing public gatherings on the subject, certain clergy reacted with considerable alarm by issuing the Pastoral Letter. Irritated by the male position, Sarah Grimke, one of the women abolitionists and a Quaker, responded with her Letters. Once begun, women's activism proved very difficult to stop. The most famous of early conferences was at Seneca Falls, N.Y. in 1848. It was this conference that produced the celebrated "Declaration" and proceedings as given in the two reports above.

Week 5  The 19th Century Feminist Cadre
   Reading: Flexner: Chaps. 4, 10
   Riegel: American Feminists
   Any biography of a major leader written before 1955
   This reading has a double aim. One is simply to take a closer look at the main 19th century American feminists. Who were they and what motivated them? The other is to observe the changing historical interpretation of the feminists.

Week 6  Matured Crusade
   Reading: Lasch: New Radicalism
   Lasch: Social Thought of Jane Addams
   Mann: Yankee Reformers
   Davis: Spearheads for Reform
   Walker: Poet and the Gilded Age
   Gilman: Women and Economics

Week 7  Women and Clothes

Week 8  The Quiet Majority
   It is one thing to look at feminist ideology over a period of time. The actual status and lives of the majority of women, however, might be quite a different matter. The purpose of this reading is to get some idea of the latter. You are to read two volumes from a list, to be found at the reserve desk, of diaries, reminiscences, letters and autobiographies. The list deliberately excludes work by famous women and most feminists. In papers on the two books you chose you should assess the writer's assumptions, expectations, roles and duties. The papers will be put on reserve and will form the basis for discussion.

Week 9  Women and Higher Education
   Reading: Willard: Plan for Improving Female Education
   Cross: Educated Woman in America
   Flexner: Century of Struggle, chaps. 2, 8
   Clarke: Sex in Education
   White: Educating Our Daughters
   Dennis: Education and a Woman's Life
   Komarovsky: "What Should College Teach Women?"
   Jencks and Riesman: Academic Revolution, chap. 7
   St. Catherine's Alumae Bulletin

Higher education for women has in America been an important index to their status. And proposals for educating women have usually been very closely tied to basic assumptions about the nature of women and their role in society. The evolution in these matters is one of the main points in the reading above.
Week 10  Women and Work

Week 11  Anti-Feminism
Reading: Pastoral Letter
Bushnell: Reform Against Nature
A Protest Against Woman's Suffrage in Alabama
Bernbaum: Anti-Suffrage Essays by Mass. Woman
Guyler: Shall Women Be Burdened with the Ballot?
Gilfillan: The Disadvantages of Equal Suffrage
Ward: Why I Do Not Believe in Woman Suffrage
Wells: Arguments Against Woman Suffrage
Why Should Suffrage Be Imposed on Women?
Lundberg and Farnham: Modern Woman, the Lost Sex
Robinson: Power of Sexual Surrender
Reviews of Hillett: Sexual Politics

Week 12  Sex, Marriage and the Family

Week 13  Feminist Resurgence
Reading: Frieden: Feminine Mystique
Lifton: Women in America
President's Commission: American Women

Week 14  Contemporary Scene
Reading: Lydon: Understanding Orgasm
Jones and Brown: Toward a Female Liberation Movement
No More Fun and Games, Oct. 1968
Notes from the Second Year: Women's Lib.
NOW: Statement of Purpose
Weisstein: Kinder, Kuche, Kirche as Scientific Law

Footnotes and bibliography in Flexner are helpful for further reading. A number of more recent items not included there are given below.

Banks: Prosperity and Parenthood
Demos: A Little Commonwealth
Grimes: Puritan Ethic and Woman Suffrage
Kennedy: Birth Control in America
Kraditor: Up From the Pedestal
O'Neill: Divorce in the Progressive Era
The Woman Movement
Pickens: Eugenics and the Progressives
Rossi, ed., Mill: Essays on Sex Equality
Scott: The Southern Lady
Sennett: Families Against the City
Smuts: Women and Work

77
# The Sophonisba Preston Breckinridge Memorial Seminar

## On the Legal and Economic Position of Women

(formerly H.A. 21)

### Possible Topics

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<thead>
<tr>
<th>Topic</th>
<th>Readings and/or Speakers</th>
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<tbody>
<tr>
<td></td>
<td>Women's Bureau, <em>Handbook on Women Workers</em> (1965)</td>
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<tr>
<td><strong>History of Women's Legal Status</strong></td>
<td>Mary Beard, <em>Women as Force in History</em> (1966) pp. 77-95, 106-113 (N 1121 .237)</td>
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<td>Matilda Fenberg, &quot;Blame Coke and Blackstone&quot;</td>
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<td><em>Women Lawyers Journal</em> (WLJ) Vol. 34, No. 2 Spring, 1940, p. 7 (KAL .S02)</td>
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<td>Gunnar Myrdal, <em>An American Dilemma</em>, Appendix V</td>
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<td><strong>Law and the Single Woman</strong></td>
<td>Jean McVety, &quot;Law and the Single Woman&quot;, in 53 WLJ 1, Win. 1967, p. 10</td>
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<td><strong>Legal Status of Married Women</strong></td>
<td>Kanowitz, &quot;Law and the Married Woman&quot; in Vol. 12 St. Louis WLJ (Fall 1967) pp. 3</td>
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<td>Harriet Pilpel, and Zavin, Theodora, Your Marriage and the Law (1952)</td>
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<td>WB Handbook, pp. 251-250</td>
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<tr>
<td><strong>Protective Legislation</strong></td>
<td>Philip Francis, <em>Legal Status of Women</em> (1963)</td>
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<td><strong>Current Legislation:</strong></td>
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<td>Sonia Pressman &quot;Sex Discrimination in Employment and what you can Do About it&quot; in 54 WLJ No. 4, Fall, 1963, p. 6</td>
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SPB Seminar readings list continued

**Current Legislation**

R.S. Miller, "Sex Discrimination and Title VII" 51 Minn. L.R. Ap. 67, pp. 730

WB pamphlets on Equal Pay Act

**Women and the Labor Movement**

Gladys Joone, The Woman's Trade Union League (1942)

Alice Henry, Women and the Labor Movement (1923)


Baker, op. cit. p. 335-395

Guest Speaker: Catherine Conroy, organizer for the Communications Workers of America

**Effect of Women's Employment on the Family and on Children**

Nye and Hoffman, op. cit. selections


Robert O. Blood, "Long-Range Causes and Consequences of the Employment of Married Women" JMF Vol. 27, No. 1

**Working Class Women**

Baker, op. cit. p. 99-259

Mirra Komarovsky, Blue-Collar Marriage (1964)

**Professional Women**

Baker, op. cit. pp. 259-335


Jean Brownlee, "Where is the Professional Woman?" in 53 ULJ No. 1 Win. 67, p. 14

**Economic and Social Bases of Militance in the British Suffrage Movement**

Guest Speaker: Hilda Smith

**President's and State Commissions on the Status of Women: What are they doing?**

American Women, President's Commission on the status of women WB Handbook pp. 260-270

Guest speaker: ???

**Divorce Laws: The Origin, Social Function, and Alternatives**

William J. Goode, Women in Divorce (1956)

Guest speaker: ???

**Prostitution**


Vern L. Bullough, The History of Prostitution (1964)

Fernando Henriques, Prostitution in Europe and the Americas, (1962)

Guest speaker: Jim Wunnch
Abortion

- Garrett Hardin, "Abortion--or Compulsory Pregnancy?" JIE, Vol. 30 No. 2 (May 1963)
- Roy Lucas, "Federal Constitutional Limitations on the Enforcement and Administration of State Abortion Statutes" in 45 N.C.L.R. no. 4, June 1963
- Alice Rossi, "Abortion Laws and Their Victims" Trans-Action Sept.-Oct. 66

Women as Consumers


Women's Position in Other Countries: The Cross-National Perspective

- Alva Myrdal and Viola Klein, Woman's Two Roles: Home and Work (1963)

The Equal Rights Amendment

- The Equal Rights Amendment pamphlet from the National Woman's Party, 144 Constitution Ave. NE, Washington, D.C.
- Elizabeth C. Crable, "Pros and Cons of the Equal Rights Amendment" in 30 JLI No. 3 Summer 1949, p. 7

Suggestions for additions and alterations of topics, readings and speakers are welcome.