This bulletin lists educational materials for the Spanish speaking. Several hundred documents are listed in three main sections: (1) organizations, programs, laws, and news related to the Spanish speaking; (2) a list of books selected; and (3) a list of publishers and distributors with their addresses. Several bibliographies are included. Entries are annotated and include comments pertaining to grade level. (RL)
WORDS FROM THE DIRECTOR

Proyecto LEER received a grant from the National Endowment for the Humanities in October which enables it to publish two new Bulletins of which this is the first. The next will appear in June/July, 1971. The Project's objectives are still the same. The only major changes in the Bulletin are that books up to a 12th-grade reading level will be included, giving us an opportunity to include some of the modern literature of Latin America; and the Bulletin will be divided into three parts. The first will include information on organizations, programs, laws and news related to the Spanish-speaking; the second will contain the list of books selected; the third section, the list of publishers and distributors with their addresses.

It is requested that those interested in the continuation of Proyecto LEER and of the new orientation of its Bulletin write to Proyecto LEER by April 1.

Martha V. Tomé
Director

FREE MULTIPLE COPIES OF THE BULLETIN WILL BE SENT UPON REQUEST

GENERAL INFORMATION

by Susan Shattuck Benson

Included in this section are sources of information on books, meetings, periodicals, audio-visual aids, education opportunities, organizations and Federal programs concerned with the Spanish-speaking. Inclusion of a book in this section is not a recommendation; it simply means that it has some information of value to teachers and librarians serving the Spanish-speaking. Works not examined have been left unannotated. If you have information you want the Bulletin to carry, please send it to me for consideration. If you need information on related topics I will answer your request or forward it to someone who can.

BIBLIOGRAPHIES


Heatman, James E. and Cecilia J. Martinez. Mexican American Education - A Selected Bibliography. Las Cruces, Educational Resources Information Center, Clearinghouse on Rural Education and Small Schools, New Mexico State University, 1969. 56 pp. Lists many recent re-
PLEASE NOTE INFORMATION ON MEETING IN MEXICO in June, 1971 on page 10. WE WOULD APPRECIATE YOUR COMMENTS ON IT.


Burns, John H., Comp. Mexican Americans in the U.S. New York, Schenckman, 1970. $4.95. Offers a detailed coverage of the social and political conditions and behavior of the Mexican Americans. Several articles deal with the relations of Mexican Americans with other minority groups.


The Mexican American: a selected and annotated bibliography. Palo Alto, Stanford University, Center for Latin American Studies, 1969. A guide "designed for use by both the specialist and the informed layman" focusing on contemporary interests, but containing older works of importance. Annotations are both descriptive and critical. The second edition to appear soon, will cover government documents, conference proceedings, unpublished dissertations and works published in Mexico.


La Causa Publications, P. O. Box 4818, Santa Barbara, California 93103. La Causa Publications List Fall/Winter 1970 includes works on History, contemporary thought, literature and culture, the farmworkers' struggle.

(Continued on page 8)
CHILDREN'S BOOKS

Symbols used: (P) Paperback; (c) compiler; (e) editor; (t) translator; (a) adaptor; ALL suitable for all ages (included in the adult section); YA Young adults. For reading level: E Easy (grades K-3); I Intermediate (4-6); A Advanced (7-10); WA More advanced (11-12).


DANIELITO Y EL DINOSAURIO. Hoff, Syd. Harper & Row 1969 64p. illus. $ 2.92. Danielito goes to a museum, makes friends with a gigantic dinosaur. Both go for a trip around town. E

DERIDE LOS INDIOS DIAS. Muñiz de Barbosa, Carmen. Departamento de instruccion Publica de Puerto Rico 1969 96p. illus. Puerto Rican stories from Indian times to the present. YA P

DRAMATIZACIONES I. Calleja Guijarro, Tomas. Anaya 1966 108p. illus. $ 0.71. Short stories, parts of classical works and fables made in very short plays for small children. List of new words and expressions at the end of each. I-E

DRAMATIZACIONES II. Calleja Guijarro, Tomas. Anaya 1966 108p. illus. $ 0.69. Dramatizations of stories, fables, classical works. At the end of each is a list of new words and expressions. I-E

PRISO, EL ESCULTURAL. Gaísa (1968) unp. illus. $ 0.71. Eriko chases the polar bear and brings him triumphantly to the village where they become good friends. E

LA ESCUELA DE LAS HADAS. Malu Rojo, Conrado. Universidad de Buenos Aires 1963 59p. illus. $ 2.40. The adventures of Cordelia in her fairy school. I-A


FABULAS DE GAWANTERO. Samaniego. Susaeta 1965 120p. col. illus. $ 0.71. Very popular Spanish fables in verse form. I

FINSTRA EN MARITLANDIA. Fernández Luna, Concha. Anaya 1968 56p. col. illus. $ 1.14. The day of the big party in Mari landia, Cola Verde the princess and some of her friends live the most adventurous day of their lives when they meet the sun. I-A

PRINTE AL MAR DE LAS TINIEBLAS. Jiménez Landí, Antonio. Aguilar 1967 88p. col. illus. $ 4.20. Short accounts of sea expeditions from antiquity to the time of Columbus. I-A

EL GATO JEREZAS. Gutenhiex, Fernando (t). Timun Us 1969 64p. col. illus. $ 2.92. Four boys try to find who really ate their neighbor's blueberry pie. E

FIESTA EN MARITLANDIA. Fernández Luna, Concha. Anaya 1968 56p. col. illus. $ 1.14. The day of the big party in Mari landia, Cola Verde the princess and some of her friends live the most adventurous day of their lives when they meet the sun. I-A

FIESTA EN MARITLANDIA. Fernández Luna, Concha. Anaya 1968 56p. col. illus. $ 1.14. The day of the big party in Mari landia, Cola Verde the princess and some of her friends live the most adventurous day of their lives when they meet the sun. I-A
HISTORIAS DE LA VELOCIDAD: FERROCARRILES. Enero, V. Galera 1969 90p. col. illus. $3.57. Large size illustrated history of trains from the earliest locomotives to the modern monorail. I-A


LEYENDAS ARGENTINAS. Schulte de Mantovani, Frida. Aguilar 1968 70p. col. illus. $0.45. Fifteen legends from Argentina some of which originated in Spain, but were adopted and transformed by the Argentinians over the years. I-A

LA MANANA ES ROJA. Curry, Nancy. Bowmar 1969 unp. col. illus. $0.50. Fifteen legends from the sixteenth century to the present as well as photos. YA I-A

MITOS Y LEYENDAS. White, Anne Terry (a). Gaisa 1969 32p. col. illus. $1.07. There was a country where people loved fighting, but this Puerto Rican poet wrote for his grandchildren. I-A

UNA NUEVA TIERRA. Candel, Francisco. La Galera 1967 unp. col. illus. $0.50. (P). Experiences of a family that moves to a new country. E-I

ONCE PUEBAS Y UNA ESTRELLA. Carrillo, Morita (c). Banco del Libro 1965 unp. col. illus. $0.66. (P) Compilation of short stories, at different levels, by Venezuelans.

OSITO, Minarik, Else Holmelund. Harper & Row 1969 61p. col. illus. $2.95. Four stories centered around Mother Bear and Little Bear who not only takes a trip to the moon but has a birthday party as well. E

EL REY PANCHO Y EL PRIMER RELOJ. L6pez, Norberto C. Oddo 1969 92p. col. illus. $3.50. The second race between the rabbit and the turtle with King Jupiter and King Pancho betting on them, results in the first clock being discovered. E-I

BESALOS PARA PAPA. Klimmann, Ursula. Kapelusz 1968 60p. illus. $3.10. (P). Easy-to-do and inexpensive presents all children can do. I

EL FEY PANCHO Y EL PRIMER RELOJ. López, Norberto C. Oddo 1969 32p. col. illus. $3.50. The first clock is exposed and the rabbit and the turtle with King Jupiter and King Pancho betting on them, results in the first clock being discovered. E-I

ROBIN HOOD. Sigmar 1968 60p. col. illus. $1.70. A few of the adventures of the outlaw Robin Hood, who was kind to the poor and weak, but punished the strong and bad. I-A

EL BASTIDORES VENDE. Mata, Ana Martha. Lumen 1960 94p. col. illus. $1.43. Two beautiful stories with a moral by a well-known Spanish author. I

SAN MARTIN NINO. Fortuna, Elena. Aguilar (Buenos Aires) 1950 illus. $0.15. The fictionalized biography of San Martin as a child. I

SE VENDE VILLACAMITAS. Rico de Alba, Lol6. Anaya 1967 122p. $0.86. Pedro and Maria were the only ones left in Villacamitas but soon the people came back to the small town tired of life in the big city. I

SHORA Y LAS CIGUETAS. DeJong, Meindert. Anaya 1968 246p. col. illus. $1.07. Children of Shora, a Netherland village, are determined to bring storks back to their town. I


SILENCIO EN EL BOSQUE. Mussona, Monnerrat. La Galera 1968 94p. col. illus. $1.14. When the lark is made queen of the forest she orders all animals to sing her song only. Suddenly the forest is silent. Section of projects and ideas at the end of the book. Useful for teachers. E-I


SOLO DOS ROBOTS. Bruckner, Karl. Anaya 1966 202p. $3.14. Russians and Americans make two robots which go together on a peaceful mission to the moon to explore. I

TEATRO HISTORICO INFANTIL. Berdiane, Germán (a). Kapelusz 1958 225p. $3.30. Twenty short historical plays. YA I-A
Toby Tyler goes to the circus where he becomes a famous horse rider.

TOBY TYLER. Disney, Walt. Galas 1968 60p. col. illus. $2.29.


The life of ancient people in Mesoamerica and its art in different materials. Each volume includes both simple and more complicated objects to build. I-A

LA VIDA EN EL MUNDO ANTIQUO. Winer, Bart. Mas-Ivars 1970 100p. col. illus. $3.64. A good introduction to the European Renaissance. I-A

LA VIDA EN EL RENACIMIENTO. Galli, Marzieh. Mas-Ivars 1970 100p. col. illus. $3.64. A lively and colorful survey of life in the Middle Ages: the villages, towns, castles, monasteries, churches. Very good illustrations, including works of art from the period. I-A


DICTIONARIO DE MECANICA VISUALIZADO. Saiz, M. Minerva 1968 169p. $3.00. (P). An account of the Cuban revolution in several fields, as literature, plastic arts, agrarian reform, etc. A

DOCE DEL PATIBULO. Nathanson, E. M. Editorial Interamericana. Forum. San Juan 1970 197p. $3.00. (P). An account of the Cuban revolution in several fields, as literature, plastic arts, agrarian reform, etc. A


Presentation of a group of the most famous characters in Spanish and Hispano-American literatures. A


Presentation of a group of the most famous characters in Spanish and Hispano-American literatures. A


ADULT'S BOOKS

Symbols used: (P) Paperback; (c) compiler; (e) editor; (t) translator; (a) adaptor; ALL suitable for all ages; YA Young adults. For reading level: E Easy (grades K-3); I Intermediate (4-6); A Advanced (7-10); MA More advanced (11-12).

ANTOLOGIA. Buesa, José Angel. Minerva 1969 344p. col. illus. $6.50. The romantic popular poetry of the Cuban Buesa. YA I

ANTOLOGIA DE LA POESIA HISPANOAMERICANA. Callet Bois, Julio (a). Aguilar 1965 $.9.20. Comprehensive anthology of Hispano-American poetry from Pre-Columbian times to 1955. Arranged by periods with author and period indexes. YA A

APARTES PLASTICAS DE LATINOAMERICA. López Chahuorra, Osvaldo. Santillana 1968 126p. col. illus. $1.79. The plastic arts in some parts of the Americas from the Pre-Columbian times to the present. Emphasis on Incan, Mayan and Aztec Cultures YA A


BREVE HISTORIA DE LA MUSICA. Subira, J. and J. Casanovas. Daimon 1964 243p. illus. $1.86. Description of different periods of music from Ancient times to Modern, with a chapter on music of the future and a list of records that should be in every good record library. YA A


CARTER AMADO. Baeza Flores, Alberto. San Juan 1970 210p. $3.00. Short stories, most of them with a Cuban setting, of the Castro revolution. MA

CIELO AMARILLO DE SOLEDAD. Carasa Márquez, Gabriel. Sudamericana 1968 353p. $2.30. (P). One of the best novels of today. American cultures with their myths are found in it. MA


CUBAN ILLUSTRATED CUISINE. Caraballo, Antonio (c). Language Research Press 1966 48p. $1.00. (P). A selection of the most colorful Cuban expressions interpreted in English. YA I

YO SOY EL AMARILLO. Garganté, José and Marfa Luisa Jover. La Galera 1968 unp. col. illus. $1.57. Through the color yellow, children can discover the things around them. E-I

YO SOY EL AZUL. Jover, Marfa Luisa and José Garganté. La Galera 1969 unp. col. illus. $1.57. The color blue and where it can be found. Exercises at the end of the book. E-I

YO SOY EL ROJO. Garganté, José and Marfa Luisa Jover. La Galera 1968 unp. col. illus. $1.57. Many things are red in life. Children play to find the color red around them. E-I

SOPRITO Y SU BURRO. Vavra, Robert. Timun Mas 1968 unp. col. illus. $2.43. Zorrito wins a donkey at a pique party and the two become inseparable friends. Good views of rural Mexico. Beautiful photo illustrations. E-I

COCINA INTERNACIONAL. Doi, Elena. Press Service 1967 397p. $1.29. (P). A good selection of recipes from many countries. YA I


DICCIONARIO DE MECANICA VISUALIZADO. Saiz, M. Minerva 1968 169p. illus. $3.00. Clear and concise explanations of mechanical terms. YA I-A

DIEZ AÑOS DE REVOLUCION CUBANA. Puerto Rico. Universidad Interamericana. Forum. San Juan 1970 197p. $3.00. (P). An account of the Cuban revolution in several fields, as literature, plastic arts, agrarian reform, etc. A


Presentation of a group of the most famous characters in Spanish and Hispano-American literatures. A

HISTORY OF NURSING CALAMITIES. Arana Soto, S. San Juan 1968 210p. $ 3.00. History of Puerto Rico giving emphasis to the small details from its discovery to the beginning of the 20th Century. YA A

LA HISTORIA DE SAN MICHELE. Munthe, Axel. Juventud 1965 350p. $ 0.86. (P). The well known novel in all languages, "The Story of San Michele". YA A


EL JIBARO DE PUERTO RICO: EMBLEMA Y FIGURA. Laguerre, Enrique and Esther M. Melin. Troutman Press 1967 249p. $7.95 A study of the presence of "el jibaro" in the Puerto Rican literature. "Jibaro" is what the Puerto Rican peasant is called. YA A

JUEGOS PARA TODOS. Verdejo, Carniña. Ramón Sopena 1966 603p. Illus. $ 5.50. Comprehensive list of all types of games for children and adults with easy explanations. ALL A

LAS LAMAS COLORADAS. Uslar-Pietri, Arturo. Losaca 1949 190p. $1.00. (P). The forces of war and virgin land together give power to this novel about the Venezuelan Independence, A

LECTURAS PUERTORRIQUEÑAS: POESIA. Arce de Vázquez, Margot; Laura Gallego and Luis Arrigoitia. Troutman Press 1968 445p. $ 10.95. Works of some of the most noted Puerto Rican poets with annotations and author's notes. A

LECTURAS PUERTORRIQUEÑAS: PROSA. Arce de Vázquez, Margot and Mariana Robles de Cardona. Troutman Press 1969 445p. $ 10.95. Works of some of the most noted Puerto Rican writers of the XIX and XX centuries. A

LEYENDAS DE GUATEMALA. Asturias, Miguel Angel. Losada 1969 192p. $1.00. (P). The American and Spanish myths and legends are given new life with Asturias' style and language. YA A

LIBRO ALMANAQUE "ESCUELA PARA TODOS" 1971. Instituto Centromeridense de Extensión de la Cultura "Icecu" 1971 34p. (P). Almanac popular in all of Latin America with all kind of information, stories, etc. designed for slow-readers. YA E-I


LA LITERATURA CUBANA, Lazo, Raimundo. Universidad Nacional Autónoma de México 1965 254p. $ 2.50. (P). History of Cuban literature from its beginning to 1964, by one of the most respected authorities in the field. YA A

LITERATURA HISPANOAMERICANA. Meléndez, Concha. Cordillera 1967 309p. Illus. Presentation of several noted writers from Latin America. Historically and geographic background of each; selection; evaluation and bibliography of their works. YA A

LO DE ANTES. Spota, Luis. Diana 1968 203p. $ 21.40. A few days in the life of Javier Lira Puchet, an ordinary man trying to regenerate himself, but the struggle is too hard for him. Mexican atmosphere and language. A

LAS MÁQUINAS QUE FORJARON UNA NACION. Burlingame, Roger. Librería Mexicana Unidos 1963 242p. $0.50. (P). The legendary history of 200 years of progress in the U.S. The invention of all kinds of machinery which made that progress possible. Translation of "The Machines that Built America". YA A


OBJETOS COMPLETOS. Diego, José de. Instituto de Cultura Puertorriqueña 1966 2 vol. § 6.00. Complete works of the Puerto Rican José de Diego. Poetry and prose. YA A

PEQUENA ENCICLOPEDIA DE COCINA. Alfonso Rodriguez, Dra. Dolores. Minerva § 6.50. Several of the author's booklets have been brought together to make a good encyclopedia of Latin American and Spanish cuisine. YA I


"TALA". Mistral, Gabriela. Losada 1968 167p. § 1.10. (P). A group of poems by the Nobel prize winner. YA I-A

TELEVISION EN NEGRO Y EN COLOR. Salas, R. Santillana 1969 101p. col. Illus. § 1.63. Very good account of how television was started. The inside story; its workings and future. ALL I-A

TU BIBLIOTECA. Díaz Piañá, Aurora. Santillana 1968 93p. § 1.63. Clear introduction and explanation of how to organize a personal library or understand a public library. ALL A


DISTRIBUTORS & PUBLISHERS

Books listed in this Bulletin are being distributed in the United States by:

1) Las Americas Publishing Co.
   40-22 23rd. Street
   Long Island City, N. Y. 11101
   Attn.: Project LEER
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2) Bro-Dart, Inc.
   1609 Memorial Ave.
   Williamsport, Pa. 17701
   Attn.: Mr. Ronald R. Hamilton
   (Will stock the books. Custom cataloging available. Will convert all paperbacks into hardbound)

3) Rocinante Enterprises
   Hefferman Supply Co., Inc.
   P. O. Box 5309
   San Antonio, Texas 78201
   (Will stock the books. Will sell them as they come from publishers)

4) Spanish Book Corporation of America
   Rockefeller Center Promenade
   610 Fifth Ave. New York, N. Y. 10020
   Attn.: Mr. Emanuel Molho, President
   (Will stock the books. Will sell them as they come from publishers)

Prices given are sale prices in the country of publication. For prices in the United States, write to the distributor of your choice.

PUBLISHERS

AGUILAR. Argentina, S. A. Av. Córdoba 2100, Buenos Aires, Argentina.
AGUILAR Editor. Av. Universidad 757, México 12, D. F. México.
ALFAGUARA. Gravese 35, Madrid 20, Spain.
ANAYA. Luis Braille 4, Apdo. 371, Salamanca, Spain.
ATENEO PUERTORRIQUENO. Apdo. 1180, San Juan, Puerto Rico, 00902.
Ediciones BEUTIS. Sot 4, bis. Barcelona 2, Spain.
BOWMAR Publishing Corp. 622 Rodier Drive. Glendale, Calif. 91201.
Editorial BRUGUERA. Mora La Nueva 2, Barcelona 6, Spain.
Editorial del DEPARTAMENTO DE INSECUICION PUBLICA DE PUERTO RICO. Calle Hoare No. 705. San Juan, Puerto Rico.
DISTRIBUIDORA DE LIBROS, INC. G. P. O. Box 1669. San Juan, Puerto Rico, 00936.
Editorial EDIL, Inc. Tulane D No. 4, Urb. Sta. Ana, 6to Pteas, Puerto Rico 00927.
Editorial EVEREST. Apdo. 339. León, Spain.
Ediciones GRAU, S. A. Argòn 386. Barcelona 9, Spain.
INDIAN PRINTING. (See Léovigildo Ruiz).
INSTITUTO CENTROAMERICANO DE EXTENSION DE LA CULTURA "TERRA". Apdo. 2948. San José, Costa Rica, C. A.
INSTITUTO DE CULTURA PUERTORRIQUENA. Apdo. 4138. San Juan, Puerto Rico, 00905.
LANGUAGE RESEARCH PRESS. P. O. Box 112. Buena Vista Station. Miami, Fl. 33137.
LÉOVIGILDO RUIZ. 1829 S. W. 11 Terr. P. O. Box 4882. Miami, Fl. 33101.
LIBROS MEXICANOS UNIDOS. (See Limusa Wiley).
LIBRO MEX. (See Costa Amic).
Editorial LIMUSA WILEY, S. A. Arcos de Belem 75, México 1, D. F., México.
LISA MARCHEW. Hotel Iberia. Miramar. San Juan, Puerto Rico.
LISANDA, S. A. (See Lisa Marchew).
Editorial LUMEN. Av. del Hospital Militar 52. Barcelona 6, Spain.
MAS - IVARS. (See Costa Amic).
MINERVA Books, Ltd. 31 Union Square West. New York, N. Y. 10003.
MONROY PADDILA. (See Distribuidora de Libros, Inc.).
OSUO Publishing, Co. P. O. Box 58. Bearseagard Blvd. Fayetteville, Georgia. 30214.
SECTION I: GENERAL INFORMATION

(Continued from page 2)


Contains many chapters under each of the following broad headings: Setting, History, Socio Economic Conditions, Individual in the Social System, Role of the Church, Political Interaction, Summary and Conclusions. There are appendices and an excellent bibliography. The work is the result of years of research and is perhaps unique in its thoroughness and breadth. Basic.


Latin American Titles from the University of Texas Press Austin, Texas. 32p. Free. Describes titles from the Press's Latin American Monograph Series; Texas Pan American Series (including studies of culture and literature of various countries); Pan American Paperbacks Series; Non-Series Latin American Titles; Titles of Related Interest (which includes the Mexican-American Studies); Spanish-Language Editions distributed by the Press.


BOOKS AND ARTICLES FOR TEACHING AND LIBRARY SERVICES


Cerda, Gilberto; Berta Cabaza, and Julieta Parias. Vocabulario Español de Texas. Austin, University of Texas Press, 1970. 344p. A dictionary of words, idioms, expressions and sayings as well as Spanish words incorporated into English.


Edington, Everett D. Library Services for Indians and Mexican Americans, 1971. See LIBRARY INSTITUTES AND MEETINGS.

"Education for the Spanish-Speaking", The National Elementary Principal. Vol. 51, No. 2, November 1970. Articles by educators, politicians, government officials, civil right leaders. Including information on education programs for Puerto Ricans, Mexican-Americans and Cubans, and on laws under which various programs are funded; on special education problems of the Spanish-speaking, on migrants as well as ur-
ban groups, and on new books related to these subjects. Cost: Single copy $2.00. May be obtained from:


A Handbook of Bilingual Education. Maria R. Saville and Rudolph C. Troike, Texas A & M University, College Station, Texas; University of Texas, Austin, Texas, January, 1970. 69p.


Kniefel, Tanya Suarez. Programs Available for Strengthening the Education of Spanish-Speaking Students. New Mexico State University, Educational Resources Information Center, Clearinghouse on Rural Education and Small School, Las Cruces, New Mexico, 88001. November 1969. Federal programs available for the training of educational personnel for bilingual students; Federal programs available for bilingual students and for research on bilingual students; information on proposal writing and evaluation; scholarships available for Spanish-speaking students; and a bibliography. Entries include a description of the program, the laws under which it is funded, the purpose of the program, who may apply and where they may apply.


Teaching English to Speakers of Other Languages: The State of the Art. Ronald Wardhaugh, English Language Institute, University of Michigan, Ann Arbor January 1969, 26p.

Wright, Doris. "San Antonio's Fight Against Illiteracy" Volunteers help Mexican-American adults learn to read. In American Education, November 1970, p. 21-22. Note: For more information on the San Antonio Literacy Council, Inc. Write to: San Antonio Literacy Council, Inc. 409 Fourth Street, San Antonio, Texas 78205. For more titles for teachers and librarians, see section on ERIC. See also LIBRARY INSTITUTES AND MEETINGS.

ERIC - EDUCATIONAL RESOURCES INFORMATION CENTER (for the Spanish-speaking)

Educational Resources Information Center (for the Spanish-speaking). ERIC clearinghouses contain quantities of material on Mexican Americans, and Puerto Ricans much of which is unpublished or not usually available. Most of the entries are for education, but specialized linguistic, sociological, psychological, and economic studies are not uncommon. The files are especially helpful in locating such things as working papers, conference speeches, and political statements.

Further information may be obtained through the United States Department of Health, Education and Welfare, Office of Education, Bureau of Research, Educational Resources Information Center, Washington, D. C. A list of ERIC materials on Mexican Americans and Puerto Ricans may also be obtained from the LEER offices.

ETHNIC ORGANIZATIONS

Note: It is important that librarians work through a local ethnic organization to assure that library programs for the Spanish-speaking reach as many people as possible, that they be understood by non-Spanish-speaking, and that they be as closely tailored as possible to local needs and wishes. There are hundreds of organizations, some of which could be of help to you. For local and national organizations check the following directories or write to us for information:


Office for Spanish-Speaking American Affairs. Office of Education. Puerto Rican Organizations in the Mainland United States. April 1970. Free. Arranged by subjects which include: Educational, Students, Youth, Civic, Political, Business and Economic Development, Professional Associations, Social-Cultural, Veterans, Religious, Women, Athletic-Recreational. Civic and Social-Cultural have the largest number of listings. Entries include name of director or president, address and, in some cases, telephone number.

FEDERAL PROGRAMS - 1971


HIGHER EDUCATION OPPORTUNITIES

Foundation Grants for the Spanish-Speaking. Among the grants to improve education for minority groups was the new Ford doctoral fellowship to pre-
pare Mexican-Americans and Puerto Ricans to enter the field of college teaching. For details write: Doctoral Fellowships for Mexican-American and Puerto Rican Students, Ford Foundation, 320 East 43rd Street, New York N. Y. 10001. Ford also gave Wesleyan University in Connecticut $12,068 for special educational services for Puerto Rican students.

Library Training for Minority Groups. The Graduate School of Library Service of the State University of New York at Albany is recruiting minority group students from junior colleges and providing them with scholarships to complete their work toward a Bachelor's Degree and to then go on to earn a graduate library degree. For information write to Prof. Robert Burgess.


LIBRARY INSTITUTES AND MEETINGS

International Meeting of Librarians in Mexico. The Seminar for the Acquisition of Latin American Library Materials (SALALM) was created in 1956 by librarians and scholars from academic and research libraries from many parts of the world to solve problems of obtaining Latin American materials. Its annual meeting immediately precedes that of ALA and is frequently held in a nearby city. At the 1970 annual meeting in Toronto, Canada, an ad hoc Committee on Library Service to the Spanish-speaking was formed to determine whether or not school and public librarians serving the Spanish-speaking in the United States would care to participate actively in SALALM, and if so, to decide what their objectives and role within the organization would be. At the 1971 meeting in Puebla, Mexico June 14-17, their response will determine whether or not the ad hoc committee will be made permanent.

School and public librarians in Latin America have as much trouble getting materials from other Latin American countries as librarians in the United States. SALALM offers the opportunity to share experiences and common problems at national and international levels and to work together for their solution.

If you are interested in attending the meeting, or wish to express your support for the formation of the Committee, or your willingness to contribute to its work and if you want further information on SALALM, write to: Proyecto LEER, Library Development Program, Organization of American States, Washington, D.C. 20006.

Institutes for Training in Librarianship; Summer 1971 and Academic Year 1971-72. (Higher Education Act of 1965, Title II-B) is ready for distribution. Write to: Frank A. Stevens, Chief, Training and Resources Branch, Division of Library Programs, Bureau of Library and Educational Technology, Room No. 5680 - Rob 3, 7th and D Streets, N.W., Washington, D. C. 20202 Telephone: 202 963 7496.

Last year from June 8 - July 3, 1970 the Institute to Train School and Public Librarians to Work in Communities with Large Numbers of Mexican Americans and/or Indians was held at New Mexico State University, Las Cruces, New Mexico under the direction of Dr. Everett D. Bidington, the Institute endeavored to help librarians understand and appreciate the cultural differences of these minority groups in order to improve library services to them. As a result of the Institute a manual was prepared for librarians and teachers that is now being tested. It is tentatively titled, Library Servi-

ces for Indians and Mexican Americans and will be available in the Spring of 1971 from: Educationa l Resources Information Center (ERIC), Clearinghouse on Rural Education and Small Schools (CRESS), New Mexico State University, Las Cruces, New Mexico 88001.

"is aim is to provide a manual that will help other librarians, administrators, teachers, and educational personnel reevaluate their programs and their manner of working with Mexican Americans and/or Indians. Its contents tentatively include: I. Attitudes and Values of the American Indian; II. Background of the Mexican American; III. Guide to Selecting Library Materials for Mexican Americans and Indians; IV. Readers and Library Interest Forms; V. Criteria for Judging Library Service to Rural and Small Communities; VI. Areas of Implementation; VII. Bibliographies, Directory of Sources and Other Library Materials Used.

PERIODICALS

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AUDIO VISUAL MATERIALS

Educational Systems Corporat i.on: 1131 Conn. Ave. N. W., Wash. D. C. 20036 has prepared under a NEH grant: color film, Mexican history. 26 min.; color film, Mexican Americans, male & female, 40 min.; 2 film strips (with sound) same material as films; 1 book, 16 biog. contemporary Mexican Americans. Above may be bought or rented. See also BIBLIOGRAPHIES for audio-visual materials.