A Selected Bibliography on the Relevance of Environmental Education to Secondary School Curricula.

The intent of this bibliography is to provide resources for the secondary school teacher concerning (1) substantive information about the environment and (2) means and methods of communicating that information in the classroom. It deals primarily with the man-made environment rather than with environmental resources and has an urban bias - not one of conservation. The bibliography is organized into six parts: Bibliographies, Agencies and Organizations, Journals, Environment, Environmental Education, and Materials. Part I, Bibliographies, includes related collections in specific areas as films, conservation, and science. Part II, Agencies and Organizations, lists names and addresses of groups providing extensive materials about the environment and environmental education. Part III, Journals, enumerates publications with a major emphasis on the environment. Part IV, Environment, is subdivided into general, urban environment, population, and environmental resources - food and pesticides, air, water, noise, and energy. Part V, Environmental Education, separates general, environmental quality and aesthetics, perception, curricula and programs, and techniques. Part VI, Materials, contains entries aimed toward secondary school students and includes literature, films and filmstrips, games, and posters. (BL)
A Selected Bibliography on
The Relevance of Environmental Education
To Secondary School Curricula

Compiled By

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December 7, 1971
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INTRODUCTION

The intention of this bibliography is to provide resources for the teacher of secondary school at several levels: 1. substantive information concerning the environment, and 2. means and methods of communicating that information in the classroom.

The bibliography deals primarily with the man-made environment rather than with environmental resources. An urban bias is intended—not one of conservation. The bibliography is selected, not exhaustive or comprehensive. Due to time constraints and the unavailability of some materials, not all entries are annotated and some lack complete bibliographic information. Such entries are included when they were thought to be of significant value. Entries are numbered but not cross-referenced.

The bibliography is organized into six parts: Bibliographies, Agencies and Organizations, Journals, Environment, Environmental Education, and Materials.

Part I, Bibliographies, is for those who desire to look at related collections in more specific areas, for example, films, conservation and science. Part II, Agencies and Organizations, lists names and addresses of groups which can provide extensive materials about the environment or environmental education. Part III, Journals, enumerates many publications, the emphases of which are the environment. Nearly all magazines currently devote some attention to environmental problems. Part IV, Environment, is subdivided into sections: General, Urban Environment, Population, Environmental Resources. Section A, General, deals with a wide range of environmental topics and provides essential
concepts about the environment. Section B, Urban Environment, is concerned with environmental problems in an urban setting, including aesthetic and perceptual considerations as well as physical and sociological ones. Section C, Population, attempts to give an overview of environmental problems brought about by crowded and overpopulated conditions. Section D, Environmental Resources, is directed to a more scientific bent, and includes sources concerned with more familiar problems of pollution and conservation. Some attempt has been made to keep these entries as unspecialized as possible.

Part V, Environmental Education, is divided into the following sections: General, Environmental Quality and Aesthetics, Perception, Curricula and Programs, and Techniques. Entries included in Section A, General, provide a rationale for the inclusion of environmental concepts into educational programs. Section B, Environmental Quality and Aesthetics, is directed mainly to qualitative and quantitative standards of the urban environment. Section C, Perception, provides some basic concepts of environmental stimuli and meaning and visual literacy. Section D, Curricula and Programs, includes entries which describe existing and developing plans for introducing concepts of the environment into the schools. Section E, Techniques, contains entries which suggest methods of introducing the environment into the curriculum. (See also Part II, Agencies and Organizations). Techniques included tend to be those relatively recently researched and developed. A number of the entries are unpublished dissertations, and many deal with gaming techniques.

Part VI, Materials, are entries selected with secondary students in mind. Section A, Literature, is included to provide a direction for
the teacher rather than an exhaustive or limited list of literary materials. Few, if any, pieces of literature escape the effect of the environment. The literature used in the classroom need not be changed or supplemented; rather, the viewpoint or conceptual base in approaching the literature may be extended to include aspects of the environment which heretofore may have gone neglected.

Part VI, B, Films and Filmstrips, has been selected with a Junior-Senior high school viewer in mind. The list of films is followed by names and addresses of appropriate suppliers. Part VI, Section C, Games, has been included firstly, because of the recent popularity of their use in educational settings, and secondly, because so many of the games relate to the environment.

While this bibliography does not include reference to the vast quantity of contemporary music which deals with environmental issues, the reader is referred to a study which is being conducted with regard to popular music and the urban environment, by students and faculty of the College of Architecture, under the direction of Professor Michael C. Cunningham.


12. CEMREL: Central Midwestern Regional Educational Laboratory. Public Information Officer, 10646 St. Charles Road, St. Ann, Missouri 63074. Materials for the CEMREL program are being tested and should soon be available. These include a handbook, a thesaurus of aesthetic activities, a curriculum developer's handbook, concept cards, and activity cards.


14. Committee for Environmental Education, 438 N. Skinker Boulevard, St. Louis, Missouri 63130. An index of the Committee's publications is obtainable free.

15. Conservation and Environmental Studies Center, Inc., Box 2230, R.D.2, Browns Mills, New Jersey 08015. Inexpensive materials for all levels of interest - parent, school board, teacher. Instruction Plans on 24 topics, and Multi-disciplinary Packages are also available.

16. Conservation Education Association, c/o Dr. W. F. Clark, Eastern Montana College, Billings, Montana 59101. Publishes a newsletter, bibliography, reports and other educational material.


19. Environmental Science Center, 5400 Glenwood Avenue, Minneapolis, Minnesota 55422. Will provide a list of paperbacks or otherwise inexpensive volumes on environment and conservation, a list of available curriculum materials and teaching units, and environmental lessons, (elementary level).

20. Environmental Study Area Program (ESA), U.S. Department of the Interior, National Park Service, Washington, D.C. 20240. The Park Service has developed a program utilizing parks as study guides, for example, in the Washington, D.C. area. Information is available.

21. Group for Environmental Education (GEE), 1214 Arch Street, Philadelphia, Pennsylvania 19107. Publishes educational materials which are available on a complimentary basis to educational institutions. The program developed by GEE ranges from K - 12. Primarily, social studies, art, and English teachers have been involved in most of the programs experimental development.

22. Izaak Walton League of America, 1130 5th Avenue, New York, New York 10028. Offers a list of recommended books on conservation for grades 1 - 12.


28. Sierra Club, Mills Tower, San Francisco, California 94104. The Club furnishes a list of publications, pollution and population information and is dedicated to the protection of scenic areas.


JOURNALS


34. Environment. Published 10 times a year by: Committee for Environmental Information, 430 N. Skinker Boulevard, St. Louis, Missouri 63130. Annual subscription $8.50. Deals with pollution and misuse of the environment through technology.
35. **Environment and Behavior.** Published by: Sage Publication, 275 S. Beverly Drive, Beverly Hills, California 90212. An interdisciplinary journal issued two or three times a year. Deals mainly with perception and evaluation of man's physical environment. $7.00 annually to individuals, $10.00 to institutions.


38. **Journal of Research and Development in Education.** Quarterly publication of College of Education, University of Georgia, Athens, Georgia. Each issue is devoted to central theme, for example, Vol. 4, No. 3, Spring, "Creativity." Offers special student-teacher rates. $4.00 annually, $1.00 single copy.


41. **Scientific American.** Published monthly at: 415 Madison Avenue, New York, New York 10017. Annual subscription $10.00. Many fine articles; for example, the issue 223(3): September 1970 contains eleven articles on the biosphere including water, food, oxygen.

42. **Sierra Club Bulletin.** Published monthly by: Sierra Club, 1050 Mills Tower, San Francisco, California 94014. Free to members, $5.00 annually to non-members. General articles on environmental problems with wonderful photographs.


44. **Vital Issues.** Published 10 times a year by: Center for Information on America, Washington, Connecticut 06793. $3.00 annually. Each issue is devoted to a timely problem, many in the area of science and society.
45. Whole Earth Catalogue. Published by: Portola Institute, Inc. An evaluation and access device, useful as informational tool. Many aspects of the environment are dealt with in each issue.


123. Tunnard, Christopher and Boris Pushkarev. Man-Made America: Chaos or Control? New Haven, Conn: Yale, 1963. A careful look at the urban-rural fringe areas that fill the space between cities. Intended for professionals but useful for laymen.


PART IV ----------------- B. URBAN ENVIRONMENT


134. Alexander, Christofer, "The City is Not a Tree". *Architectural Form,* Apr.-May 1965.


145. Carvalho, Jose C. de Melo. "The City (I): From the Cave to the Megalopolis." Impact, 19: 169-177, 1969. See also Doxiadis, "The City (II) ....


190. Leavitt, Helen. **Superhighway-Superhoax.** New York: Ballantine, 1970. $.95. A critical evaluation of what the highways are doing to city and countryside.


195. Lynch, Kevin. The Image of the City. Cambridge: MIT Press, 1960. He identifies the elements of the environment and then discusses how we are affected by our visual perceptions of them. Short, interesting book.


203. Moller, Clifford B. Architectural Environment and Our Mental Health. N.Y.: Horizon Press, 1968. How the well-being of man is affected by architectural environment and the use of space. The author hopes to "offer a philosophical approach to architecture, a redefinition that can provide significant help towards planning our urban environment."


PART IV — ENVIRONMENT

C. POPULATION


PART IV — ENVIRONMENT

D. ENVIRONMENTAL RESOURCES

1) Food & Pesticides


PART IV --- ENVIRONMENT D. ENVIRONMENTAL RESOURCES 3) Water


PART IV --- ENVIRONMENT  D. ENVIRONMENTAL RESOURCES.  4) NOISE


PART IV --- ENVIRONMENT  D. ENVIRONMENTAL RESOURCES.  5) ENERGY


PART V --- ENVIRONMENTAL EDUCATION  A. GENERAL


PART V ---- ENVIRONMENTAL EDUCATION --- ENVIRONMENTAL QUALITY & AESTHETICS


PART V ---- ENVIRONMENTAL EDUCATION. C. PERCEPTION.


389. Fearing, Kelley, and Beard & Martin. The Creative Eye. New York: W.S. Benson, 1969. 2 vol. Vol. 1: Simple text on "seeing". Unusual and provocative, to be considered for every school library and evaluated for fields other than art. Vol. 2: Photographs related to text, organized around five ideas: aesthetic response to moods of nature; personal views of nature; fantasy, mystery, dreams, symbols, & fun; architecture & other media; art as environment.


397. Mills, F. V. "We Look: We Do Not See." Arts and Activities, 65(Sept.): 14-18, 1968.


**PART V ——— ENVIRONMENTAL EDUCATION D. CURRICULA & PROGRAMS.**


419. Menesini, Marlo M. National Environmental Education Development--NEED. Washington, D.C.: National Park Service, Dep. of the Interior, 1970. 20240. Materials have been developed for the program, NEED, for grades 3-4, 5-6, 7-8, 11-12. The aim of the program is to "foster an appreciative and critical awareness of the environment . . . ." An adaptable, program with wide application. Student books, $1.65.


423. New York State Education Department. Environmental Education Instructional Activities. Albany, New York: New York State Education Department, 1970. 59 p. $3.05.


PART V ——— ENVIRONMENTAL EDUCATION — E: TECHNIQUES.


446. Fish, Alphoretta Southworth. "The Effect of a Selected Teaching Procedure Upon the Ability of a Sixth-Grade Pupil to Explain Environmental Phenomena". University of Maryland, 1965. (Unpublished Dissertation)

447. Inbar, Michael. "Simulations of Social Processes; The Disaster Game." Baltimore: Johns Hopkins University, Department of Social Relations, 1965. (Unpublished Dissertation)

449. Robinson, James A. "Simulation and Games." Columbus, Ohio: Ohio State University, Department of Political Science, 1965. (Unpublished paper)


PART VI ----- MATERIALS. A. LITERATURE.


<table>
<thead>
<tr>
<th>#</th>
<th>Author(s)</th>
<th>Title</th>
<th>Edition</th>
<th>Publisher</th>
<th>Notes</th>
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<tbody>
<tr>
<td>486.</td>
<td>De Saint-Exupery</td>
<td>The Little Prince</td>
<td></td>
<td>Harcourt, Brace &amp; World, f.d.</td>
<td></td>
</tr>
<tr>
<td>487.</td>
<td>Dubos, Rene.</td>
<td>So Human an Animal</td>
<td></td>
<td>Charles Scribner's Sons</td>
<td>1969. This book was awarded the Pulitzer Prize in 1969. &quot;The unifying theme of this book,&quot; says the author, &quot;is that all experiences leave a stamp on both physical and mental characteristics.&quot; $2.45.</td>
</tr>
<tr>
<td>488.</td>
<td>Eco-Catastrophe, by the Editors of Ramparts.</td>
<td></td>
<td>San Francisco: Canfield Press</td>
<td>1970. Collection of articles which tend to see the destruction of the environment as an integral part of the general social crisis in America.</td>
<td></td>
</tr>
<tr>
<td>493.</td>
<td>Folta, Bernard and Richard Trent.</td>
<td>Discovering Motives in Writing</td>
<td></td>
<td>Harcourt, Brace &amp; Jovanovich</td>
<td>1972. Illustrated textbook including sections on experience and the visual, the language of vision, motives behind advertising, motives behind words, etc.</td>
</tr>
<tr>
<td>496.</td>
<td>Gay, Kathlyn.</td>
<td>Where the People Are: Cities and Their Future</td>
<td></td>
<td>Delacorte</td>
<td>1969. The magnetism of the city and its future; the individual's importance in the city. $3.50.</td>
</tr>
</tbody>
</table>


524. Mayerson, Charlotte Leon. Two Blocks Apart. New York: Avon, n.d. The lives of two boys from New York City are contrasted in this short book that was edited from taped interviews. Reveals effects of their environment. $.60.


560. Tunnard, Christopher. *City of Man*. New York: Scribner's, 1953. Traditions which have formed our cities, and the human qualities which next need to be brought forth. A possible text with the aid of supplementary visual material.
<table>
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<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
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<tr>
<td>561</td>
<td>Udall, Stuart</td>
<td><em>Quiet Crisis</em></td>
<td>Holt, Rinehart &amp; Winston, Inc.</td>
<td>1963</td>
</tr>
<tr>
<td>563</td>
<td>Vogel, Ray</td>
<td><em>The Other City</em></td>
<td>David White, Inc.</td>
<td>1969</td>
</tr>
<tr>
<td>564</td>
<td>White, E. B.</td>
<td><em>Here is New York</em></td>
<td>Harper &amp; Row, Inc.</td>
<td>1957</td>
</tr>
<tr>
<td>565</td>
<td>Whole Earth Catalogue</td>
<td></td>
<td>Portola Institute, Inc.</td>
<td></td>
</tr>
<tr>
<td>566</td>
<td>Zevi, Bruno</td>
<td><em>Architecture As Space: How to Look at Architecture</em></td>
<td>Horizon, Inc.</td>
<td>1957</td>
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**PART VI --- MATERIALS. B. FILMS AND FILMSTRIPS**

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<th>Year</th>
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<th>Content</th>
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</thead>
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<tr>
<td>568</td>
<td>&quot;The Art of Seeing.&quot;</td>
<td>Warren Schloat, 6 filmstrips, color, sound.</td>
<td>These filmstrips explore the vocabulary of the visual.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>569</td>
<td>&quot;Big City--1980&quot;.</td>
<td>Carousel Films</td>
<td>n.d.</td>
<td>55 min.</td>
<td>Prediction that the U.S. will be 95% urban by 1980. Rental $14.60.</td>
</tr>
<tr>
<td>570</td>
<td>&quot;Big City--U.S.A.&quot;</td>
<td>Eye Gate House, Inc.</td>
<td>1968</td>
<td>55 min.</td>
<td>Filmstrip. Eight filmstrips which depict life in a big city. Others are: &quot;Housing in Big City&quot;, &quot;Food for Big City&quot;, and &quot;Big City Workers&quot;.</td>
</tr>
<tr>
<td>571</td>
<td>&quot;The Changing City&quot;.</td>
<td>Churchill Films</td>
<td>1963</td>
<td>16 min.</td>
<td>16 minute color. Describes the economic, social and cultural advantages of the city that have caused its enormous growth; contrasts the advantages of new suburban homes with some of the serious problems raised by their proliferation.</td>
</tr>
<tr>
<td>572</td>
<td>&quot;Cities in Crisis: What's Happening?&quot;</td>
<td>Universal Education and Visual Arts.</td>
<td>1968</td>
<td>21 min.</td>
<td>21 minute color. An impression, without words of a large American city allows the viewer to identify urban problems and prompts him to consider solutions.</td>
</tr>
<tr>
<td>574</td>
<td>&quot;City and Suburb--Crisis and Opportunity&quot;</td>
<td>Current Affairs Films.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>575</td>
<td>&quot;City by Design&quot;</td>
<td>John C. McComb</td>
<td></td>
<td>27 min.</td>
<td>27 minutes. color. An Alcoa Project.</td>
</tr>
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</table>


578. "The City Community." Encyclopedia Britannica Films, Inc. 1950. Set of films which show aspects of life in the city. Included are: "Future of Our Town", Living in the City", "Here is the City", "How Our Town Grew", "Problems of the City", and "Keeping the City Alive".


582. "City of James Joyce". 10 minutes; black and white. Influence of the urban environment of Dublin on the writing of Ulysses. Suggest forces in Irish life which influenced the author.


584. "City Scene". National Film Board of Canada. 30 minutes; black and white. A comparison of international city squares.


587. "A Different Kind of Neighborhood". Universal Education. Color; 21 minutes. Problems of urban renewal, importance of city planning and how they affect the population.


591. "Ecology of Man". Graphic Curriculum, Inc. n.d. 30 minutes; color. Discussion of man's need to learn an ethical attitude toward nature in order that his descendents may survive. Rental $7.70.

592. "Exhibition in Moscow". Herman Miller, Zeeland, Mich. 1959. 55 minutes; color. No charge. Despite this film being 11 years old, it is an excellent, detailed, and beautifully photographed portrait of Moscow.

593. "Green City". Stuart Finley Films. 1963. 23 minutes; color. Stress is on conservation of natural beauty by city planners.


597. "How to Live in a City." National Educational Television. 1964. 30 minutes; black and white. Are monotonous architectural ideas making conformists out of city dwellers. $5.00

598. "How to Look At a City". N.E.T. Film Service. 1964; 30 minutes; black and white. One of the eight-part "Metropolis, Creator or Destroyer?" series. Filmed against the bustling background of New York City's tenements. Rental $5.00


600. "John K. Galbraith: The Idea of the City". University at Large; sound, 28 minutes; color. Galbraith discusses the "new organic concept of the modern city."


602. "Later Perhaps". New Jersey State Council for Environmental Education.

603. Living Things in the City. Encyclopedia Britannica. Finding Living Things in the City 11721, Plants and Animals in a Vacant Lot 11722, Flowering Plants in the City 11723, City Plants Without Flowers 11724, Helpful and Harmful Plants of the City 11725, Collecting Plants in the City 11726, How Insects Find a Place to Live 11727, How Animals Grow in the City 11728, Helpful and Harmful Animals of the City 11729.


606. "Marshall McLuhan: Picnic in Space". University at Large; sound; 28 minutes; color. McLuhan examines concepts of space—interior space, visual space, outer space, and auditory space.


609. "New Earth". Ivens Joris. 1944. 22 minutes. Ten-year reclamation project in which sections of the Zuider Zee in Holland were filled in to create new land.

610. "No Time for Ugliness". American Institute of Architects. 1965; 24 minutes; color. Explores the way in which the population explosion and indiscriminate construction have defaced the landscape. Clearly indicates how environments can be improved and encourages changes at local levels.

611. "Noise: New Pollutant". Extension Media Center. 30 minutes; black and white. Reports on research into harmful effects of noise on human beings.

612. "Open Space, Going...Going...". Modern Talking Picture Service. HUD Produced. 1969. 28 minutes; color; no charge. Illustrates urgent need for acquiring open spaces in rapidly growing areas, new ones in inner-cities and suburbs.

613. "Our Changing Environment." Encyclopedia Britannica Films. 17 minutes; color. Man's increasing power to control his environment has created new pressures and problems for the modern city.


615. "People by the Billions". McGraw-Hill. 1961. 28 minutes; black and white. Implications of the population explosion are explored.

616. "A Plague on Your Children". BBC. 72 minutes; black and white.

617. "The Poisoned Air". Extension Media Center. 50 minutes; black and white.


619. "R. Buckminster Fuller: Primer of the Universe". University at Large. Sound, 28 minutes, color. Fuller presents his theories of the universe.

620. "Right of Way". Sterling Movies. 1968. 13 1/2 minutes; color. Shows how highways can ruin cities and how through good design and relation to other elements in the urban fabric, highways can be employed to improve urban environment.

622. "Silent Spring of Rachel Carson". Audio-Visual Center, Indiana University. 54 minutes; black and white. Presents a wide range of opinion concerning pesticides. Cost unknown.


624. "Survival in a Polluted Environment". Current Affairs Film.

625. "Tom Lehrer Sings Pollution". Publ. Health Service. 3 minutes; black and white. Free. This service has many heavily subscribed air pollution films.

626. "24th and Tomorrow". Frederick Martin, ACI. 22 minutes. Story of a one-man crusade against the decay of his neighborhood is given dramatic documentation. The story leads to the formation of a Neighborhood Improvement Association.

627. "Urbanissimo". Contemporary/McGraw. 8 minutes; color. Humorous commentary on the modern urban civilization.


FILMS AND FILMSTRIPS — SOURCES

ACI Productions
16 W. 46th Street
New York, New York 10036

American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington, D.C. 20006

Association Films,
600 Grand Avenue
Ridgefield, New Jersey 07657

British Broadcasting Company
Peter M. Robeck
230 Park Avenue
New York, New York 10017

Churchill Films
662 N. Robertson Boulevard
Los Angeles, California 90069
Contemporary Films
267 W. 25th Street
New York, New York 10001

Current Affairs Films
Division of Key Productions
527 Madison Avenue
New York, New York 10022

Encyclopedia Britannica Films
38 W. 32nd Street
New York, New York 10001

Environmental Control Administration
12720 Twinbrook Parkway
Rockville, Maryland 20852
Attention: Tom Edgar

Extension Media Center
University of California
Berkeley, California 94720

George C. Stoney Associates
Brook Studios
Brookhaven, New York 11719

International Film Bureau
332 S. Michigan Avenue
Chicago, Illinois 60604

John C. McComb
Century City
Los Angeles, California

Kaiser Corporation
Kaiser Center
Oakland, California

Modern Talking Picture Service
Sponsor Desk
1212 6th Avenue
New York, New York 10036

Montclair State College
Audio Visual Department
Upper Montclair, New Jersey

National Audubon Society
Photo and Film Department
1130 Fifth Avenue
New York, New York 10028

National Educational Television Film Service
Indiana University
Bloomington, Indiana 47405
PART VI — MATERIALS.  

C. GAMES.


633. "Confrontation: Game of Students and Protesters vs. the Establishment." Gini Scott. The student protest movement. Available from John N. Harsen Co., 369 Adrian Road, Millbrae, California. $6.00

634. Freedman, Dorothy and Geralding Richelson. The City Book. New York: Harlin Quist, Inc. Collection of puzzles, games, stones, riddles, designed to make children aware of their city. $1.95

635. "Mulberry". Dr. Dorothy Dodge and Jimmie Powell. A simulation of an urban renewal project. Department of Political Science, Macalester College, St. Paul, Minnesota. Sample, $3.00, series, $50.00

637. "Possum Creek Valley". Southern Forest Institute, Atlanta, Georgia. Simulation game for use in the classroom to impart forestland-management concepts in relation to modern social needs.


641. "Youth Culture Game". Relationship between subculture of youth and the dominant American culture. Available from URBANDYNE, 5659 S. Woodlawn Avenue, Chicago, Illinois 60637. $15.00

PART VI ----- MATERIALS. D. POSTERS.

642. Poster Makers, Inc. Address: 7512 Melrose Avenue, Los Angeles, California. Telephone: (213) 653-0541. Suppliers of ecology posters. Twenty-four different types, $2.50 each.