This catalog contains a listing of the audio-visual aids used in the Alabama State Module of the Appalachian Adult Basic Education Program. Aids listed include filmstrips utilized by the following organizations: Columbia, South Carolina State Department of Education; Raleigh, North Carolina State Department of Education; Alden Films of Brooklyn, New York; Coronet Instructional Films of Chicago, Illinois; Rehabilitation Research Foundation of Elmore, Alabama, and Jacksonville University Library, Jacksonville, Alabama. Subjects covered in the filmstrips include the following broad areas of study: biography, business education, guidance in health and personal appearance, language arts and skills, science, social studies, consumer education, math, Israel, vocational guidance, United States history, money management and economics. (CK)
CATALOGUE

Submitted by: E. C. Wilson
Gadsden, Alabama
DEMONSTRATION, DEVELOPMENTAL AND RESEARCH PROJECT FOR PROGRAMS, MATERIALS, FACILITIES AND EDUCATIONAL TECHNOLOGY FOR UNDEREDUCATED ADULTS

Subcontract No.: AABEDC No. 1

ADULT BASIC EDUCATION
MATERIALS DEMONSTRATION PROJECT

ALABAMA STATE MODULE

E. C. Wilson, Director

Date: September 30, 1970

The research reported herein was performed pursuant to a grant with the Office of Education, U.S. Department of Health, Education and Welfare. Contractors undertaking such projects under Government sponsorship are encouraged to express freely their professional judgment in the conduct of the project. Points of view or opinions stated do not, therefore, necessarily represent official Office of Education position or policy.

U.S. DEPARTMENT
OF
HEALTH, EDUCATION, AND WELFARE

Office of Education
BUREAU OF ADULT, VOCATIONAL, AND
TECHNICAL EDUCATION

Funded under the authority of Public Law: 89-750, Title III Section 309 (b) Adult Basic Education "Special Projects" of THE ADULT EDUCATION ACT OF 1966 AS AMENDED.
ILMS BRING INTO THE ADULT CLASSROOM:

- encouragement for self-evaluation
- understanding of basic economics
- awareness of job opportunities
- guidelines for happy family living
- health and safety practices
- knowledge about organization and function of American government
- the privileges and responsibilities of citizenship
ADULT BASIC EDUCATION FILMSTRIPS

STATE DEPARTMENT OF EDUCATION

COLUMBIA, SOUTH CAROLINA
STATE DEPARTMENT OF EDUCATION
COLUMBIA, SOUTH CAROLINA

BIOGRAPHY

ADAMS, JOHN
50 MINUTES - COLOR - TRACES EVOLUTION OF
OUR HERITAGE OF JUSTICE, LAW, FREEDOM.

ADAMS, JOHN QUINCY
50 MINUTES - B/W - A FUTURE PRESIDENT RISKS
HIS POLITICAL CAREER TO SUPPORT PRINCIPLES
OF THE FIRST 10 AMENDMENTS.

ALCOTT, LOUISA MAY
18 MINUTES - B/W - EVENTS FROM THE LIFE OF
MISS ALCOTT REVEAL HER OUTSTANDING CHARACTER
TRAITS - DEVOTION TO HER FAMILY, SENSE OF
HUMOR AND INDUSTRIOUSNESS. SHOWS THAT LITTLE
WOMEN, LITTLE MEN, JO'S BOYS WERE BASED
LARGELY ON HER OWN EXPERIENCES.

AUDUBON, JOHN JAMES
4 MINUTES - COLOR - IN KENTUCKY, MISSISSIPPI
AND THROUGHOUT THE UNITED STATES, AUDUBON
PAINTED THE BIRDS HE LOVED. THIS FILM RE-
VEALS THE BIRDS THEMSELVES, GAY AND PRILLIANT,
PERCHED ON NESTS OF MUD AND TWIGS; ON LEAFY
BOUGHS; FRESH AND INNOCENT.

BUCK, PEARL S.
20 MINUTES - B/W - MISS BUCK DESCRIBES
HAPPY CHILDHOOD DAYS IN CHINA, POINTS OUT
DIFFERENCES BETWEEN WESTERN AND ORIENTAL
APPROACHES TO LIVING, DISCUSSES CHANGES THAT
HAVE TAKEN PLACE UNDER COMMUNISM IN CHINA
AND CONSIDERS WAYS IN WHICH AMERICA MAY RE-
COVER GOOD WILL LOST IN ASIA RECENTLY.

CLEVELAND, PRESIDENT GROVER
50 MINUTES - B/W - SURVEYS THE NEW FORCES
AFFECTING AMERICA FOLLOWING THE CIVIL WAR,
SHOWS HOW PRESIDENT CLEVELAND Fought FOR A
LOWER TARIFF DESPITE ADVICE TO THE CONTRARY
FROM HIS ADVISORS. HE WAS DEFEATED IN THE
ELECTION WHICH FOLLOWED.
BIOGRAPHY (CONT'D)

COOPER, JAMES FINMORE

18 MINUTES - B/W - DRAMATIZES THE LIFE OF THE FIRST GREAT AMERICAN WRITER TO BASE HIS NOVELS ON THE AMERICAN FRONTIER SCENE. AFTER SEVERAL ADVENTUROUS YEARS IN THE NAVY, COOPER SETTLED DOWN TO A QUIET LIFE AS A GENTLEMAN FARMER, WROTE NOVELS BASED ON HIS YOUTHFUL VENTURES.

ELY, RICHARD T.

50 MINUTES - B/W - THE FREEDOM TO SEARCH FOR THE TRUTH. SOCIAL REFORM IN 19TH CENTURY AMERICA, THE DANGER OF "DESTROYING LIBERTY IN THE PROCESS OF DEFENDING IT." A COLLEGE PROFESSOR DEMANDS THAT HIS STUDENTS EXAMINE IDEAS, EVALUATE INFORMATION AND MAKE JUDGMENTS INDEPENDENT OF TRADITION.

FROST, ROBERT

30 MINUTES - B/W - AT HIS FARM HOME IN VERMONT, FROST RECALLS THE WIDE RANGE OF PERSONAL EXPERIENCES - AS A MILL WORKER, COUNTRY SCHOOL TEACHER, COBBLER, SMALL-TOWN EDITOR, AND FARMER - THAT FURNISHED THE BACKGROUND FOR HIS ACHIEVEMENTS IN POETRY. HE READS TWO POEMS.

HAMILTON, EDITH

30 MINUTES - COLOR - A TEACHER, WRITER, AND INTERNATIONAL AUTHORITY OF ANCIENT GREEK AND ROMAN CULTURES TALKS IN HER MAINE HOME. SHE SPEAKS OF WAYS IN WHICH THE GREEK CIVILIZATION WAS UNIQUE IN HISTORY, OF THE FUNDAMENTALS OF GREEK PHILOSOPHY, AND OF REASONS FOR GREECE'S FALL.

HOLMES, OLIVER

18 MINUTES - B/W - DRAMATIZES EPISODES FROM HOLMES' LIFE. POINTS OUT HIS CONTRIBUTIONS AS A MAN OF MEDICINE, OF LETTERS, AND AS A LECTURER, HIGHLIGHTING EVENTS INCIDENTAL TO WRITING OLD IRONSIDES, AUTOCRAT OF THE BREAKFAST TABLE AND OTHER WORKS.
BIOGRAPHY (CONT'D)

HOUSTON, GOVERNOR SAM

50 MINUTES - B/W - THE SANCTITY OF A CONTRACT, THE CONFLICT OVER FREEDOM VS. SLAVERY IN THE TERRITORIES. MOB PSYCHOLOGY, VIOLENCE AS A SOLUTION TO DISAGreements. THE PROUD TEXAN WHO SUFFERED POLITICAL MARTYRDOM BECAUSE "HE LOVED HIS COUNTRY, HE WAS A PATRIOT, HE WAS DEVOTED TO THE UNION."

HUTCHINSON, ANNE

50 MINUTES - B/W - ANNE HUTCHINSON STRUGGLES WITH THE RIGID PURITAN CHURCH HIERARCHY FOR PERSONAL RELIGIOUS FREEDOM. SHE LOSES IN COURT TO GOVERNOR WINTHROP AND IS BANNED FROM MASSACHUSETTS. WE SEE WHY FREEDOM OF RELIGION IS A BASIC CONSTITUTIONAL RIGHT.

IRVING, WASHINGTON

18 MINUTES - B/W - BRINGS TO LIFE SIGNIFICANT EPISODES IN THE LIFE OF WASHINGTON IRVING. TRACES HIS EARLY LIFE IN NEW YORK, AS A LAWYER AND THEN AS A WRITER. DESCRIBES TRAVELS AND LIFE ABROAD, HIGHLIGHTING INCIDENTS ON WHICH HINGED THE WRITING OF HIS BEST KNOWN LITERARY WORKS.

JOHNSON, SENATOR ANDREW

50 MINUTES - B/W - THE PRESERVATION OF THE UNION VS. STATES RIGHTS; THE ECONOMIC PARADOXES FACED BY A BORDER STATE; THE DECLINE OF AGRARIAN AMERICA. SENATOR ANDREW JOHNSON, THE ONLY U.S. SENATOR TO RETAIN HIS SEAT WHEN HIS STATE (TENNESSEE) HAD LEFT THE UNION.

JOURNALS OF LEWIS & CLARK

27 MINUTES - COLOR - FAITHFUL TO THE JOURNALS AND COVERING THE SAME TERRAIN TRAVELED BY LEWIS & CLARK, THIS CAPTURES THE WONDER OF THE VIRGIN WEST, RECOUNTS AN HEROIC CHAPTER IN THE DEVELOPMENT OF THE FRONTIER, SUGGESTS THE PROBLEMS OF CONSERVATION AND INDIAN SUBJUGATION.
<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journey to Yesterday</td>
<td>10 min.</td>
<td>Presents the discovery of the cure for yellow fever by William Gorgas and its importance to the completion of the Panama Canal.</td>
</tr>
<tr>
<td>Julius Caesar</td>
<td>33 min.</td>
<td>A condensed version of Shakespeare's complete play portrayed by a professional cast.</td>
</tr>
<tr>
<td>Lincoln as a Pioneer Youth</td>
<td>27 min.</td>
<td>From the teen-age boy at a backwoods &quot;blab school&quot; to the tall young man starting life on his own; friendships and hardships in rural America, the kind of man Abe grew to be.</td>
</tr>
<tr>
<td>Lincoln: Frontier Family</td>
<td>28 min.</td>
<td>The life of a pioneer family in the early 1800's. The frontier childhood of the nation's future president; the role of young Abe's mother.</td>
</tr>
<tr>
<td>Lincoln: The End and Beginning</td>
<td>27 min.</td>
<td>From the president at the White House at the time of Lee's surrender to the assassination; the funeral train crossing the countryside, back to the cabin in which Tom and Nancy Hanks Lincoln welcome a new son.</td>
</tr>
<tr>
<td>Lincoln: The Future President</td>
<td>33 min.</td>
<td>The future president. A young backwoods lawyer loses and then regains his faith in himself. The future president gains strength.</td>
</tr>
<tr>
<td>Lincoln: The Young Lawyer</td>
<td>30 min.</td>
<td>The young lawyer in New Salem. The plunge into the political arena; a young man's ambition for public office. The Ann Rutledge legend; a future clouded by doubt.</td>
</tr>
</tbody>
</table>
LONGFELLOW, HENRY WADSWORTH
17 MINUTES - B/W - EVENTS IN HIS LIFE WHICH REVEAL HIS DEDICATION TO CREATING A NATIVE AMERICAN POETRY AND TO ENCOURAGING A TASTE FOR THE POETRY OF OTHER COUNTRIES. INTERPOSES SELECTIONS FROM HIS POEMS AND DRAMATIZES INCIDENTS WHICH INSPIRED SUCH WORKS AS EVANGELINE.

MAGIC ALPHABET, THE
11 MINUTES - B/W - DR. CHRISTIAN ELJKMAN'S EXPERIMENTS IN JAVA TO DISCOVER THE CAUSE OF BERIBERI. HIS ACCIDENTAL DISCOVERY OF VITAMIN B1 FOLLOWED BY THE DISCOVERY OF OTHER VITAMINS AND THEIR IMPORTANCE TO HEALTH.

MARSHALL, CHIEF JUSTICE
50 MINUTES - B/W - IN THE TRIAL OF AARON BURR IN VIRGINIA IN 1807, WE LEARN HOW THE CONSTITUTION PROTECTS AMERICAN CITIZENS FROM ACCUSATIONS OF TREASON. MARSHALL EXPLAINS: "JEFFERSON IS NOT A KING....IN THE REPUBLIC THE PLOTTING OF TREASON DOES NOT CONSTITUTE THE ACT OF TREASON.

MASON, GEORGE
50 MINUTES - B/W - WE SEE THE VIRGINIA RATIFYING CONVENTION RESOLVE AT THE INSISTENCE OF GEORGE MASON OF VIRGINIA, THAT THE FIRST ORDER OF BUSINESS FOR THE NEW CONGRESS BE TO AMEND THE CONSTITUTION WITH A BILL OF RIGHTS.

ORDEAL OF WOODROW WILSON
26 MINUTES - B/W - EXAMINES REASONS WILSON TOOK THE NATION TO WAR, COMMENTS ON HIS ACTIVITIES AS A WARTIME PRESIDENT, THEN Focuses ON HIS VAIN STRUGGLE TO CREATE THE INTERNATIONAL MACHINERY FOR A LASTING PEACE. FEATURES NARRATION AND PERSONAL COMMENTARY BY HERBERT HOOVER.
<table>
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<tr>
<td><strong>POE, EDGAR ALLEN</strong></td>
<td>13.5 min</td>
<td>Paintings created in the style of Poe's writings are skillfully presented to bring to life scenes from his works against a background of Poe's life. Excerpts from &quot;To Helen,&quot; &quot;The Fall of the House of Usher,&quot; &quot;The Murders in the Rue Morgue,&quot; &quot;The Raven.&quot;</td>
</tr>
<tr>
<td><strong>PORTRAIT OF A GENIUS</strong></td>
<td>10 min</td>
<td>Leonardo da Vinci as an inventor, determined to find ways to accomplish what others say cannot be done. Illustrated with his drawings.</td>
</tr>
<tr>
<td><strong>SANDEBURG, CARL</strong></td>
<td>30 min</td>
<td>The famous American poet, biographer of Lincoln and Pulitzer Prize winner, plays his guitar and sings folk songs in a style no less familiar than his gift for poetry. He recalls adventures as a newspaper reporter and speaks of his lifelong dedication to Lincoln's life.</td>
</tr>
<tr>
<td><strong>SERVANT OF MANKIND</strong></td>
<td>9 min</td>
<td>A brief biography of Thomas Alva Edison, some of his amazing achievements and their effects upon life today.</td>
</tr>
<tr>
<td><strong>SHAKESPEARE: SOUL OF AN AGE</strong></td>
<td>54 min</td>
<td>Moves from landmark to landmark in Shakespeare's life, picturing authentic maps, buildings, towns, estates and cities. Sir Michael Redgrave recites illustrative passages from speeches in Shakespeare's chronicles, comedies and tragedies — some fifteen in all.</td>
</tr>
<tr>
<td><strong>SHAKESPEARE, WILLIAM</strong></td>
<td>25 min</td>
<td>Recreates Elizabethan society and the life of William Shakespeare from early boyhood through the years spent as playwright and actor in London. Drama- tizes scenes from Richard III, Hamlet, Julius Caesar, Macbeth, as they would have been performed at the Globe Theatre.</td>
</tr>
</tbody>
</table>
### BIOGRAPHY (CONT'D)

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<tbody>
<tr>
<td><strong>SHAW, GEORGE BERNARD</strong></td>
<td>26 MINUTES - B/W -</td>
<td>Actual film clips show some of George Bernard Shaw's major ideas; describe how his work and art reflected and changed society; and depicts the surface &quot;buffoon&quot; personality he presented to the world.</td>
</tr>
<tr>
<td><strong>STAIRWAY TO LIGHT</strong></td>
<td>10 MINUTES - B/W -</td>
<td>Dr. Philippe Pinel, obscure French doctor, unshackles his insane patients to help free their minds, thus pioneering in their modern humane treatment. An Academy Award winner.</td>
</tr>
<tr>
<td><strong>STORY OF ALFRED NOBEL, THE</strong></td>
<td>11 MINUTES - B/W -</td>
<td>The experiments and research which led to Nobel's invention of dynamite, his dismay at its destructive use in war and the decision to leave his fortune to the promotion of peace, establishing the Nobel Prize Awards.</td>
</tr>
<tr>
<td><strong>STORY OF DOCTOR CARVER, THE</strong></td>
<td>10 MINUTES - B/W -</td>
<td>Presents the agricultural experiments and achievements of Dr. George Washington Carver, the scientist who was born a slave.</td>
</tr>
<tr>
<td><strong>TRAGEDY OF JOHN MILTON</strong></td>
<td>27 MINUTES - B/W -</td>
<td>August 13, 1660, the blind poet is driven into hiding by Charles II and his work ordered destroyed.</td>
</tr>
<tr>
<td><strong>TWAIN, MARK: BACKGROUND FOR HIS WORKS</strong></td>
<td>13 MINUTES - COLOR -</td>
<td>Authentic backgrounds, quotations, and reenactments enrich the study of Mark Twain's works. His colorful boyhood on the Mississippi is shown to be a source of his major writings; other works reflect his life as journalist, yarn spinner and humorist.</td>
</tr>
</tbody>
</table>
TWAIN, MARK: GIVES AN INTERVIEW
13 MINUTES - COLOR - MR. HAL FOLBROOK'S
AMAZING PHYSICAL RESEMBLANCE TO MARK TWAIN,
HIS SKILL IN REPRODUCING THE GREAT AUTHOR'S
MANNERISM AND THE WITTY AND PUNGENT DIALOGUE
EXCERPTED FROM TWAIN'S WRITINGS COMBINE TO
MAKE THIS AN INTRIGUING AND MEMORABLE FILM.

BUSINESS EDUCATION

SECRETARY, THE: A NORMAL DAY
11 MINUTES - COLOR - FOLLOWING JOAN THEN,
A NORMAL DAY IN A MODERN OFFICE, WE LEARN
ABOUT TYPICAL SECRETARIAL RESPONSIBILITIES
SUCH AS MAKING APPOINTMENTS, GREETING VISITORS,
PROCESSING INCOMING MAIL, SUPERVISING FILES,
ORGANIZING A BUSINESS TRIP, TAKING DICTATION
AND TRANSCRIBING.

SECRETARY, THE: TAKING DICTATION
11 MINUTES - COLOR - A GOOD SECRETARY HAS
PROPER MATERIALS ORGANIZED TO RESPOND QUICKLY
to THE BOSS' CALL. SHE KNOWS CORRECT TECHNIQUE
HOW TO INDICATE SPECIAL INSTRUCTIONS, WHEN TO
INTERRUPT AND WHEN NOT, HOW TO "KEY" DICTATION
TO LETTERS BEING ANSWERED AND OTHER ROUTINE
PROCEDURES.

SECRETARY, THE: TRANSCRIBING
11 MINUTES - COLOR - FOLLOWING JOAN THEN,
A TYPICAL SERIES OF TRANSCRIBING AIDS CAN
WE LEARN ABOUT THE PLACING OF WORK MATERIALS
TO AVOID WASTE MOTION: ESTABLISHING PRIORITIES
TO THAT RUSH ITEMS GET OUT FIRST; TYPING TECHNIQUES FOR FASTER, NEATER
WORK.

GUIDANCE

APTITUDES AND OCCUPATION:
16 MINUTES - COLOR - A GROUP OF STUDENTS
THEIR COUNSELOR EXAMINE SCHOLASTIC ACHIEVEMENT
AND PERSONAL INTERESTS.
MENT APTITUDE AND INTEREST TESTS - THE BASIC TYPES USED TO GUIDE STUDENTS TOWARD THE SELECTION OF A SATISFYING OCCUPATION. VARIOUS OCCUPATIONAL CATEGORIES ARE ILLUSTRATED.

ATTITUDES AND HEALTH

11 MINUTES - COLOR - WRONG ATTITUDES CAN PREVENT THE INDIVIDUAL FROM DOING HIS BEST AND CAN EVEN CAUSE PHYSICAL ILLNESS. THIS FILM DEMONSTRATES HOW SELF-CONFIDENCE AND RIGHT ATTITUDES ARE VITAL TO GOOD HEALTH.

BACKFIRE

15 MINUTES - B/W - A TRUE STORY OF A HIGH SCHOOL TEACHER WHO MANAGED TO CURE HIS STUDENTS' CONCORDANCE WITH THE MARXIAN FALLACY, "FROM EACH ACCORDING TO HIS NEED." "HOW CAN I COMBAT THIS KIND OF THINKING? IT'S MY JOB. I MUST FIND A WAY."

BALANCE YOUR DIET FOR HEALTH AND APPEARANCE

11 MINUTES - COLOR - JANE, BILL AND FRED ANALYZE THEIR OWN EATING HABITS. BILL IS A BREAKFAST-MISER. JANE'S WEAKNESS IS GREASY FOODS, FRED EATS TOO MANY STARCHES. AS THEY LEARN ABOUT DIET, THEY RECOGNIZE THE IMPORTANCE OF A BALANCED DIET TO WEIGHT, SKIN CONDITION, AND PERSONALITY.

BENEFITS OF LOOKING AHEAD

11 MINUTES - COLOR - BY ENCOURAGING STUDENTS TO LOOK AHEAD, THIS FILM HELPS THEM THINK CONSTRUCTIVELY ABOUT IMMEDIATE PROBLEMS AND WORK TOWARD ACHIEVING THEIR FUTURE GOALS. IT EXPLAINS THAT PLANNING NEEDS A LONG-RANGE VIEW DIVIDED INTO SHORTER RANGE OBJECTIVES.

BODY CARE AND GROOMING

17 MINUTES - B/W - PERSONAL CARE IS SEEN IN THIS FILM AS THE BASIS OF GOOD GROOMING. WITH ANIMATED DRAWINGS AND PHOTOMICROGRAPHY, THE FILM DEMONSTRATES HOW TO KEEP SKIN, HAIR, NAILS AND TEETH CLEAN AND HEALTHY AND SHOWS THE CHANGES WHICH CAN BE EFFECTED BY DEVELOPING A GOOD ROUTINE.
GUIDANCE (CONT'D)

BORDERLINE

27 MINUTES - B/W - THIS STORY OF A TEEN-AGE GIRL WHO IS ON THE "BORDERLINE" BETWEEN USEFUL CITIZENSHIP AND DELINQUENCY POINTS UP SOME OF THE PROBLEMS OF EMOTIONAL ADJUSTMENT CONFRONTING MANY ADOLESCENTS IN THEIR STRIVING TOWARD MATURITY.

CHOOSING A DOCTOR

16 MINUTES - B/W - WHEN FRED'S 8 YEAR OLD DAUGHTER CATHY HAS WHAT SEEMS TO BE AN ATTACK OF APPENDICITIS, HE AND HIS WIFE, NEW COMERS TO TOWN, REALIZE THEY HAVE NOT SELECTED A DOCTOR. FRED IS FORCED TO RELY UPON A DOCTOR HE MET FOR JUST A FEW MINUTES PLAYING GOLF.

EMOTIONAL HEALTH

20 MINUTES - B/W - SHOWS THAT EMOTIONAL UPSETS AMONG COLLEGE AGE PEOPLE ARE COMMON, THAT SUCH DISTURBANCE, IF PROLONGED, SHOULD HAVE PROFESSIONAL ATTENTION AS WITH PHYSICAL ILLNESS, AND EXPLAINS SOME OF THE BASIC TECHNIQUES OF PSYCHIATRIC TREATMENT.

FACING REALITY

12 MINUTES - B/W - DAYDREAMING, IDENTIFICATION, SUPPRESSION AND MALINGERING ARE SOME WAYS IN WHICH PEOPLE TRY TO ESCAPE FROM REALITY, THIS SHOWS HOW A HIGH SCHOOL BOY IS THE VICTIM NEGATIVE SOCIAL ATTITUDES UNTIL A SYMPATHETIC INSTRUCTOR ENCOURAGES HIM TO TALK OVER HIS PROBLEMS.

FINDING THE RIGHT JOB

11 MINUTES - COLOR - WHAT ARE THE FACTS IN THE PROBLEM OF FINDING A JOB? A THOROUGH PRESENTATION OF JOB-LEAD SOURCES, AND SOME OF THE CRUCIAL STAGES AND FACTORS IN OBTAINING A JOB MAKE THIS FILM A PRACTICAL STUDENT AID.
GUIDANCE (CONT'D)

FLabby American, The

27 MINUTES - B/W - STRESSES THE IMPORTANCE OF PHYSICAL FITNESS AND REGULAR EXERCISE. CONCLUDES THAT THE CHILD NEEDS MORE EXERCISE AT HOME AND BETTER PROGRAMS AT SCHOOL; YOUTHS NEED A "YARDSTICK" TO CHECK THEIR PERFORMANCE, AND SOMEHOW THE ADULT MUST REPLACE ACTIVITY TAKEN OUT OF HIS LIFE.

How to Study

11 MINUTES - COLOR - BY ORGANIZING WORK AND TIME, BY READING WITH A PURPOSE AND BY KNOWING HOW TO LOCATE REFERENCE MATERIAL QUICKLY, JIM IS ABLE TO COMPLETE A SPECIAL REPORT AS WELL AS MAINTAIN HIS REGULAR STUDY SCHEDULE.

Library, The: A Place for Discovery

16 MINUTES - COLOR - LIBRARY RESOURCES FROM STORYTELLING TO RESEARCH FACILITIES ARE ILLUSTRATED, STUDENTS SEEKING LIBRARY RESOURCES FOR A PUPPET PROJECT LEARN USE OF THE CARD CATALOGUE, HOW TO FIND BOOKS ON SHELVES, USE OF VERTICAL FILES FOR PICTURES, AND OTHER AUDIO VISUAL MATERIALS.

None for the Road

15 MINUTES - COLOR - A REALISTIC APPROACH TO THE DRINKING-DRIVING PROBLEM, EMPHASIZES THE DANGER OF THE "MODERATE" DRINKER, WHO, THOUGH NOT OBVIOUSLY INTOXICATED, MAY DEVELOP A FALSE OVER-CONFIDENCE AND BE UNAWARE OF THE FACT THAT HIS COORDINATION AND REFLEXES ARE IMPAIRED.

Parents Are People Too

15 MINUTES - B/W - THIS FILM CONSIDERS HOW STUDENTS THEMSELVES CAN WORK WITH PARENTS TO GAIN BETTER MUTUAL UNDERSTANDING AND HOW FAMILY DISCUSSIONS CAN REPLACE ARGUMENTS AND HELP TO ESTABLISH GOOD FAMILY RELATIONS.

Reinforcement in Learning and Extinction

8 MINUTES - B/W - ESTABLISHES THAT, IN GENERAL, BEHAVIOR THAT IS REINFORCED DOES NOT GET LEARNED, WHILE NON-REINFORCED BEHAVIOR IS EXTINGUISHED. THIS PRINCIPLE IS DEMONSTRATED IN THE FILM WITH BOTH HUMANS AND PIGEONS.
GUIDANCE (CONT'D)

RESPONSIBILITY

14 MINUTES - COLOR - THE DRAMATIC STORY OF TWO HIGH SCHOOL STUDENTS WHO ARE COMPETING FOR AN ELECTIVE SCHOOL OFFICE IS DESIGNED TO STIMULATE DISCUSSION ON THE PROBLEM OF RESPONSIBILITY AS IT AFFECTS THE INDIVIDUAL AND THOSE AROUND HIM.

SHOULD YOU DRI...?

22 MINUTES - B/W - DESIGNED TO PROMOTE DISCUSSION AND SELF-ANALYSIS ABOUT REASONS FOR MODERATE DRINKING, THIS FILM DRAMATICALLY FOCUSES ATTENTION ON THE IMPORTANCE OF EACH PERSON'S MAKING AN HONEST AND INTELLIGENT DECISION ABOUT THE USE OF ALCOHOL.

UNDERSTANDING OTHERS

12 MINUTES - COLOR - A DRAMATIC PLEA TO JUDGE THE OTHER PERSON FOR HIS TRUE VALUE, ABILITY AND NET WORTH, RATHER THAN BY HIS ECONOMIC BACKGROUND, POOR SOCIAL SKILLS AND INABILITY TO BE ONE OF THE GROUP.

VOCATIONS IN AGRICULTURE

15 MINUTES - COLOR - REALISTICALLY EXPLORING THE OPPORTUNITIES, REQUIREMENTS AND REWARDS OF A VARIETY OF SPECIFIC CAREERS IN TODAY'S EXPANDING AND DIVERSIFIED FIELD OF AGRICULTURE. THE NEED FOR SPECIALIZED COLLEGE TRAINING IS EMPHASIZED.

WAYS TO BETTER CONVERSATION

11 MINUTES - COLOR - WHAT CONSTITUTES A GOOD CONVERSATION, AND HOW CAN SKILL IN CONVERSATION BE IMPROVED? BEING COURTEOUS, INCLUSIVE AND RESPECTFUL; CONTRIBUTING, FOLLOWING THE SUBJECT AND LISTENING ARE THE REQUIREMENTS OF GOOD CONVERSATION SHOWN IN THIS FILM.

YOU AND YOUR WORK

11 MINUTES - COLOR - AFTER HE IS FIRED FROM A JOB, FRANK LEARNS - WITH THE HELP OF A VOCATIONAL GUIDANCE WORKER THE IMPORTANCE OF DEVELOPING THE RIGHT ATTITUDE. HE IS RE-HIRED AND THROUGH RENEWED INTEREST AND A SENSE OF ACCOMPLISHMENT, ACHIEVES SUCCESS.
GUIDANCE (CONT'D)

YOUR STUDY METHODS

11 MINUTES - COLOR - AS VARIOUS PUPILS APPLY SYSTEMATIC PRINCIPLES IN A VARIETY OF STUDY ASSIGNMENTS, WE LEARN THE VALUE OF PLANNING, ORGANIZING MATERIALS, USING CLASS-ROOM AND LIBRARY RESOURCES, NOTETAKING AND OUTLINING.

HEALTH

ATTITUDES AND HEALTH

11 MINUTES - COLOR - WRONG ATTITUDES CAN PREVENT THE INDIVIDUAL FROM DOING HIS BEST AND CAN EVEN CAUSE PHYSICAL ILLNESS. THIS FILM DEMONSTRATES HOW SELF-CONFIDENCE AND RIGHT ATTITUDES ARE VITAL TO GOOD HEALTH.

BODY FIGHTS BACTERIA


COMMON HEART DISORDERS AND THEIR CAUSES

17 MINUTES - B/W - STUDIES COMMON HEART DISORDERS, GIVING HISTORY, SYMPTOMS AND EFFECTS OF A TYPICAL CASE OF CHILDHOOD RHEUMATIC FEVER. THE ASSUMED CAUSES OF HYPERTENSION AND THE EFFECTS OF EACH OF THE CONDITIONS WHICH MAY BE CAUSED BY ARTERIO-SCLEROSIS.

COMMUNITY HEALTH AND YOU

10 MINUTES - B/W - SHOWS THE ROLE PLAYED BY THE AVERAGE HEALTH DEPARTMENT IN MAINTAINING AMERICA'S HIGH STANDARD OF LIVING. THROUGH PROTECTION OF WATER AND FOOD FROM CONTAGIOUS DISEASES, ENFORCING RIGID STANDARDS OF CLEANLINESS THESE DEPARTMENTS PROTECT COMMUNITY HEALTH.
COMMUNITY HEALTH IS UP TO YOU

18 MINUTES - B/W - TEACHES THE RESPONSIBILITY OF THE INDIVIDUAL CITIZEN FOR MAKING SURE HIS COMMUNITY'S HEALTH FACILITIES ARE ADEQUATE AND SHOWS THE VALUE OF THE COMMUNITY HEALTH COUNCIL IN HELPING TO ACCOMPLISH THIS. A DRAMATIC EXAMPLE OF A CITIZEN'S PARTICIPATION IS PROVIDED.

DRUG ADDICTION

22 MINUTES - B/W - DEPICTS WITH STARK REALISM MANY PHASES OF THIS PROBLEM PARTICULARLY AS IT AFFECTS HIGH SCHOOL YOUTH. EXPLAINS THE DERIVATION OF HEROIN, MARIJUANA, COCAINE, EMPLOYING ANIMATED DRAWINGS TO DESCRIBE THEIR PHYSIOLOGICAL EFFECTS. RELATES DRUG ADDICTION TO CRIME.

HUNT FOR A CANCER KILLER

21 MINUTES - B/W - A GRAPHIC ACCOUNT OF SCIENCE IS DETERMINED SEARCH FOR A CHEMICAL CURE FOR CANCER, OUTLINING THE PROMISING WORK BEING DONE IN THE FIELD OF ANTIBIOTICS AND SHOWING SEVERAL SCIENTISTS WHOSE LIVES ARE DEVOTED TO CONQUERING THIS DISEASE.

IMMUNIZATION

11 MINUTES - B/W - SHOWS PREPARATION AND USE OF VACCINE FOR SMALLPOX, PNEUMOVIA AND DIPHTHERIA. EXPLAINS WHAT IMMUNIZATION IS AND HOW IMMUNITY TO INFECTIOUS DISEASES IS ATTAINED; THROUGH ACTUAL ILLNESS AS WELL AS THROUGH VACCINES.

IMPROVING AMERICA'S HEALTH

11 MINUTES - COLOR - AMERICA'S HEALTH HAS GREATLY IMPROVED SINCE THE TURN OF THE CENTURY. THIS SHOWS HOW EXPANDED HEALTH AND MEDICAL SERVICES HAVE INCREASED LIFE EXPECTANCY THROUGH CONQUEST AND COMMUNICABLE DISEASES AND POINTS OUT IMPORTANCE OF EDUCATION AND INDIVIDUAL RESPONSIBILITY.

JOURNEY TO YESTERDAY

10 MINUTES - B/W - PRESENTS THE DISTRESSING STORY OF THE CURE FOR YELLOW FEVER BY WILLIAM J. GORGAS; AND ITS IMPORTANCE TO THE COMPLETION OF THE PANAMA CANAL.
ONE AGAINST THE WORLD  
11 MINUTES - B/W - COURAGEOUS DR. EPHRAIM MCDOWELL DEFEATS PROFESSIONAL RIDICULE AND PUBLIC PROTEST TO PERFORM THE WORLD'S FIRST MAJOR OPERATION ON A HUMAN BEING. THUS BEGINNING MODERN SURGERY.

OPEN HEART OPERATION  
27 MINUTES - B/W - A FILM RECORD OF AN OPEN HEART SURGICAL OPERATION TO REPAIR A HOLE IN THE WALL OF THE HEART OF A 5 YEAR OLD GIRL. AT THE UNIVERSITY OF MINNESOTA HOSPITAL.

OUT OF DARKNESS  
55 MINUTES - B/W - AN AWARD-WINNING DOCUMENTARY REPORT ON ONE WOMAN'S STEP-BY-STEP RECOVERY FROM MENTAL ILLNESS. PRODUCED BY CBS PUBLIC AFFAIRS IN COOPERATION WITH THE AMERICAN PSYCHIATRIC ASS'N, AND THE NATIONAL ASSOCIATION FOR MENTAL HEALTH.

POSTURE IN MOTION  
9 MINUTES - COLOR - CONFIDENCE, EFFICIENCY AND BEAUTY RELATE TO GOOD POSTURE. A DEMONSTRATION OF ACCEPTABLE AND UNACCEPTABLE PROCEDURES ARE CONTRASTED IN: (1) WALKING (2) STANDING (3) SITTING (4) WALKING UP AND DOWN STAIRS.

SNEEZES AND SNIFFLES  
10 MINUTES - B/W - WHY COLDS START, HOW THEY SPREAD AND WHAT TO DO TO PREVENT THEM. THE FILM EFFECTIVELY PORTRAYS THE MOST COMMON WAYS IN WHICH THE BODY DEFENDS ITSELF AGAINST GERMS.

STRESS  
11 MINUTES - B/W - DR. HANS SELYE OF THE UNIVERSITY OF MONTREAL DISCUSSES HIS REVOLUTIONARY THEORY OF STRESS. HE EXPLAINS THE NATURE OF "STRESS" AS A GENERAL ALARM REACTION THROUGH THE PITUITARY AND ADRENAL GLANDS SET OFF BY AN ATTACK SUCH AS DISEASE, INJURY, MENTAL STRAIN.
American Literature: Colonial Times

11 minutes - Color - Shows that the beginnings of literature in this country took the form of practical, useful documents, reflecting the hard pioneer life and settler's deep religious faith. We see how colonial literature inspired later American writers.

American Literature: Early National Period

11 minutes - Color - The first real literature of America is presented here in the writings of Freneau, Bryant, Irving, and Cooper, who found their subjects in the natural beauty, folk legends, humor and traditions which were characteristically American.

American Literature: The Realists

11 minutes - Color - The social and economic problems of the industrial advance in America form the background from which the realists emerged. Discusses writings of Sinclair, Dreiser, Garland, Crane, London, Tarkington, Lewis and associates realism with present-day writers.

American Literature: Revolutionary Times

11 minutes - Color - From this period emerged some of the most impassioned pleas for the natural rights of mankind ever produced by a people. The feeling, depth and beauty of many of these political documents raise them to the level of true literature. Franklin, Jefferson, others.

American Literature: Westward Movement

11 minutes - Color - Shows how the people and themes of the Westward movement have served as a source of materials for writers from the early nineteenth-century to the present. Characteristics of scenes of the movement are combined with quotations from works of poets, historians.
CHAUCEL AND THE MEDIEVAL PERIOD

13 MINUTES - COLOR - WE EXAMINE THE MAJOR LITERARY FORMS KNOWN TO THE THREE CLASSES OF MEDIEVAL SOCIETY. RE-ENACTMENTS OF A ROBIN HOOD BALLAD, PIERS PLOWMAN, SIR GAUTAIN AND THE GREEN KNIGHT, Morte D'ARTHUR AND A PORTION OF THE CANTERBURY TALES.

CHAUCEL'S ENGLAND

30 MINUTES - COLOR - FOLLOW STARTS THE PILGRIMS - THE KNIGHT, WIFE OF BATH, MILLER, PARDONER, AND OTHERS - ON THEIR WAY TO CANTERBURY, TELLING STORIES AS THEY RIDE. PRESENTS A DRAMATIZATION OF THE PARDONER'S TALE, AN IRONIC STORY OF THE FOLLY OF Avarice, VERSE TRANSLATED BY THEODORE MORRISON.

COMPARATIVE READING

11 MINUTES - COLOR - BY COMPARING ARTICLES IN TWO ENCYCLOPEDIAS, JEFF GAINS AN UNDERSTANDING OF DIFFERING DEFINITIONS IN GEOGRAPHY. LINDA COMES TO KNOW MARK TWAIN THROUGH HIS WORKS ABOUT HIM. DON DEVELOPS INSIGHTS INTO PILGRIM LIFE THROUGH COMPARATIVE READING.

DAVID COPPERFIELD: THE BOY

40 MINUTES - B/W - THE FORMATIVE YEARS OF DICKENS' GREAT LITERARY HERO, ILLUSTRATING THE ENVIRONMENT AND PERSONALITIES OF 18th CENTURY ENGLAND THAT INFLUENCED THE BOY'S DEVELOPMENT. UNFORGETTABLE CHARACTERIZATION BY FILM GREATS INCLUDING LIONEL BARRYMORE, BASIL RATHBONE AND W. C. FIELDS.

CRITICAL EVALUATION:

11 MINUTES - COLOR - TEACHES HOW TO EVALUATE AN AUTHOR'S WORK BY IMAGINING HE IS PRESENT AS THE WORK IS BEING READ. WITH EXAMPLES DRAWN FROM FICTION AND NON-FICTION, THIS DEMONSTRATES THE KEY STEPS IN THE PROCESS OF CRITICAL EVALUATION.

EARLY VICTORIAN ENGLAND AND CHARLES DICKENS

16 MINUTES - COLOR - HUMANITIES SERIES. MR. FADIMAN EXAMINES VICTORIAN ENGLAND WITH ITS STARTLING CONTRASTS OF MORALITY AND HYPOCRISY, SPLENDOR AND SQUALOR, PROSPERITY AND POVERTY.
EIGHTEENTH CENTURY, THE

13 MINUTES - COLOR - LITERARY DISCUSSIONS IN AN 18th CENTURY LONDON COFFEE HOUSE REVEAL TRENDS IN LITERATURE OF THE TIME. EXCERPTS FROM ADDISON AND STEELE, POPE, SWIFT, JOHNSON, FIELDING, GOLDSMITH ILLUSTRATE NEOCLASSICISM: OTHERS ILLUSTRATE SHIFT TOWARD LATER ROMANTICISM.

ELIZABETHAN PERIOD, THE

13 MINUTES - COLOR - WE SEE VARIOUS ELIZABETHAN SOCIAL CLASSES IN LONDON THEATRES. THEIR LIVES SHOW US HOW TRENDS IN EXPANSION, TRADE, TASTE AND STUDY AFFECT LITERATURE OF THE TIME. EXCERPTS FROM GREAT ELIZABETHAN WRITINGS AND ELEMENTS WHICH CHARACTERIZE THEM ARE PRESENTED.

ENGLAND: A BACKGROUND FOR LITERATURE

11 MINUTES - COLOR - SELECTIONS FROM IMPERIAL ENGLISH WRITERS AGAINST SETTING THAT INSPIRED THEM. THE MAIN AREAS WHICH THEIR WORK REFLECT ENGLAND, THE ENGLISH COUNTRYSIDE, THE SEA - ARE PROTRAYED IN KEEPING WITH THE MOOD AND FEELING OF THE WRITINGS THEMSELVES.

HUMANITIES, THE

30 MINUTES - COLOR - HUMANITIES SERIES. USING EXAMPLES OF LITERATURE, PHOTOGRAPHY AND MUSIC, CLIFTON FADiman INTRODUCES THE HUMANITIES DEFINING THEM AS "MAN'S IDEAS AND FEELINGS ABOUT LIFE, RECORDED IN CERTAIN DEFINITE WAYS..." HE SAYS THEY DEAL WITH IDEAS AND FEELINGS "THAT NEVER GO OUT OF STYLE."

IMPROVING YOUR VOCABULARY

11 MINUTES - COLOR - A BOY WHOSE VOCABULARY NEEDS IMPROVEMENT GETS HELP FROM A UNIQUE TELEVISION SCREEN WHOSE OMNISCIENT NARRATOR COMBINES WHIMSY AND FACT TO SET UP USEFUL GUIDELINES FOR HIM. HE LEARNS TO LOOK UP NEW WORDS AND USE EFFECTIVELY THOSE HE ALREADY KNOWS.
LANGUAGE ARTS AND SKILLS (CONT'D)

INTERPRETING MEANING

11 MINUTES - COLOR - DIVERSIFIED EXAMPLES OF LITERATURE AND IMAGINATIVE FILM TECHNIQUES LEAD TO AN UNDERSTANDING OF INTERPRETATION. WE SEE THIS PROCESS INVOLVES FIRST GRASPING THE LITERAL MEANING, EXPLORING OTHER POSSIBLE MEANING, THEN CHECKING AND APPLYING INTERPRETATION.

JOHNNY APPLESEED

14 MINUTES - COLOR - THE INSPIRING STORY OF JOHNNY APPLESEED, A MAN OF PEACE WHOSE GOAL WAS TO MAKE THE WORLD A BETTER PLACE FOR ALL LIVING CREATURES, IMAGINATIVELY TOLD AGAINST THE BACKGROUND OF PIONEER AMERICA.

JULIUS CAESAR

33 MINUTES - B/W - A CONDENSED VERSION OF SHAKESPEARE'S COMPLETE PLAY PORTRAYED BY A PROFESSIONAL CAST.

LADY OR THE TIGER, THE

10 MINUTES - B/W - STRIKING DRAMATIZATION OF FRANK STOCKTON'S UNRESOLVED TALE OF THE TWO DOORS - ONE OFFERING FREEDOM AND A LADY, THE OTHER A TIGER.

LANGUAGE AND COMMUNICATION

17 MINUTES - COLOR - DEPICTS SPOKEN AND WRITTEN LANGUAGE. PRESENTS THREE STAGES IN DEVELOPMENT OF WRITTEN LANGUAGE; PICTOGRAPHIC, IDEOGRAPHIC, AND PHONETIC. DISCUSSES PHONEMES AND THE HISTORY OF THE ALPHABET. STRESSES THE NEED FOR MAN TO USE LANGUAGE FOR CONSTRUCTIVE PURPOSES.

MAN WITHOUT A COUNTRY

27 MINUTES - B/W - A BRILLIANT DRAMATIZATION OF EDWARD EVERETT HALE'S CLASSIC STORY OF PHILLIP NOLAY, THE MAN WHO RENOUNCED HIS COUNTRY.

MATURE READER, THE

11 MINUTES - COLOR - TEACHES TO AIM AT BECOMING A MATURE READER AS WELL AS A GOOD READER. DRAMATIC VIGNETTES OF SPECIFIC EXAMPLES INTRODUCE AND EXPLAIN THE SKILLS OF A MATURE READER-CRITICAL EVALUATION, INTERPRETING MEANING, UNDERSTANDING STYLE AND READING COMPARATIVELY.
MUTINY ON THE BOUNTY

40 MINUTES - B/W - THIS IS THE STORY OF MUTINY ON THE H.M.S. BOUNTY IN 1787. THIS MUTINY HELPED BRING ABOUT A NEW DISCIPLINE BASED UPON MUTUAL RESPECT BETWEEN OFFICERS AND MEN BY WHICH BRITAIN'S SEA POWER IS MAINTAINED AS SECURITY FOR ALL WHO PASS UPON THE SEAS.

NOVEL, THE

30 MINUTES - COLOR - HUMANITIES SERIES. WITH THE AID OF ACTORS FROM OLD VIC COMPANY, CLIFTON FADIMAN EXPLAINS MOTIVATION, CHARACTERIZATION, STYLE, AND THE ESTABLISHMENT OF MOOD THROUGH DESCRIPTION.

PRIDE AND PREJUDICE

40 MINUTES - B/W - JANE AUSTEN'S CHARming COMEDY OF 18TH CENTURY MANNERS AND WITTY, Ironic conversation superbly portrayed by stars such as GREER GARSON, LAURENCE OLIVIER, MAUREEN O'SULLIVAN. PICTURES THE SOCIAL WAY OF PROVINCIAL ENGLAND WITH DELIGHTFUL REALISM.

ROMANTIC PERIOD, THE

13 MINUTES - COLOR - A PERIOD OF LITERARY AND POLITICAL REVOLUTIONS. DRAMATIZED SELECTION FROM BURNS, WORDSWORTH, COLERIDGE, BLAKE, BYRON, SHELLEY, KEATS AND SCOTT REVEAL THE INDIVIDUALITY AND INDEPENDENCE OF SPIRIT OF ENGLAND'S ROMANTIC WRITERS.

ROMEO AND JULIET

40 MINUTES - B/W - FAITHFUL RENDERING OF SHAKESPEARE'S TIMELESS LOVE STORY ENACTED BY JOHN BARRYMORE, LESLIE HOWARD AND NORMA SHEarer. AMIDST THE SPLENDOR OF RENAISSANCE ITALY, INCLUDES DUEL SCENE, DEATH SCENE, PRIEST LAWRENCE'S CELL AND FLASpS OF CAPULET-MONTAGU FAMILY FEUD.

SAY WHAT YOU MEAN

B/W - DRAMATIZING EVENTS IN THE LIFE OF A STUDENT AND OTHER MEMBERS OF A COLLEGE STANDS CLASS, THE FILM SHOWS HOW TO CHOOSE LANGUAGE THAT CLEARLY STATES AN IDEA, IS APPROPRIATE FOR THE LISTENER AND IS INTERESTING AND FORpFUL.
LANGUAGE ARTS AND SKILLS (CONT'D)

SEA, THE: BACKGROUND FOR LITERATURE

SPIRIT OF ROME, THE
30 MINUTES - COLOR - HUMANITIES SERIES. WRITTEN BY THE PRIZE-WINNING NOVELIST, MR. CHARLES BELL, THIS IS AN IMAGINATIVE RECREATION OF THE GRANDEUR THAT WAS ROME. FEATURES DRAMATIC SCENES FROM SHAKESPEARE'S JULIUS CAESAR AND SHAW'S CAESAR AND CLEOPATRA.

STORIES

WRITING A GOOD PARAGRAPH
11 MINUTES - COLOR - COMBINES LIVE CARTOON PHOTOGRAPHY, STILL PHOTOGRAPHY, AND WORDS ON THE SCREEN TO SHOW US HOW TO DEVELOP PARAGRAPHS LOGICALLY BY USING SUCH UNITY DEVICES AS TIME, SPACE, AND CONTRAST. TEACHES TECHNIQUES FOR MAKING SMOOTH TRANSITION FROM ONE PARAGRAPH TO ANOTHER.

READING

COMPREHENSION SKILLS
11 MINUTES - COLOR - TEACHES WAYS IDEAS ARE ORGANIZED INTO PARAGRAPHS. STRESSES THE IMPORTANCE OF OUTLINING. SHOWS THE USE OF ORGANIZATIONAL CLUES IN BOOKS. PRESENTS STEPS FOR STUDENTS TO FOLLOW TO IMPROVE COMPREHENSION IN READING.
UNDERSTANDING STYLE

11 MINUTES - COLOR - A WRITER'S PURPOSE, CHOICE OF LITERARY FORM AND CHARACTERISTIC LANGUAGE PATTERNS ALL ARE PART OF HIS STYLE... TO SHOW HOW AN AUTHOR'S STYLE REFLECTS HIS PERSONALITY AND HOW AWARENESS OF STYLE ENRICHES READING.

VOCABULARY SKILLS

11 MINUTES - COLOR - DESIGNED TO DEVELOP A DESIRE TO IMPROVE INADEQUACIES IN VOCABULARY, THIS FILM SUGGESTS SPECIFIC VOCABULARY-BUILDING SKILLS AND EXERCISES WHICH ARE SHOWN TO PRODUCE SIGNIFICANT RESULTS.

WE DISCOVER THE DICTIONARY

11 MINUTES - COLOR - A PROBLEM IN LETTER-WRITING INTRODUCES THE PRACTICAL APPLICATIONS OF THE DICTIONARY - INSPELLING, PRONUNCIATION AND WORD DEFINITION. THE FILM EXPLAINS USE OF DICTIONARY TABS, GUIDE WORDS, DIACRITICAL MARKS. SEVERAL FIELDS IN WHICH THEY MAY BE USED ARE PRESENTED.

SAFETY

DEAD RIGHT

10 MINUTES - COLOR - BRAND NEW FILM FOR ADULT PEDESTRIANS. EMPHASIZES SAFE PRACTICES AND RESPONSIBILITIES ADULT PEDESTRIANS MUST ASSUME FOR THEIR OWN SAFETY.

DRIVE DEFENSIVELY

11 MINUTES - COLOR - DEMONSTRATES DEFENSIVE DRIVING. SHOWS HOW A GOOD DRIVER MUST ANTICIPATE AND RECOGNIZE THE MISTAKES OF OTHER DRIVERS. ILLUSTRATES CORRECT REACTIONS IN SITUATIONS WHERE DANGER EXISTS. STRESSES IMPORTANCE OF OBEYING SAFETY RULES AND DRIVING COURTEOUSLY.
SAFETY (CONT'D)

EMERGENCIES IN THE MAKING

6595 - 14 MINUTES - COLOR - FOR ADULT DRIVERS, TELEVISION AND DRIVER EDUCATION CLASSES. GROUPS EMERGENCIES INTO CLASSES – THINK AHEAD, THE OTHER GUY, KIDS, ROAD CONDITIONS, MOTHER NATURE, US. SHOWS HOW DRIVERS CAN AVOID ACCIDENT-PRODUCING SITUATIONS.

FIRE PREVENTION

6606 - 14 MINUTES - B/W - DEMONSTRATES AN EFFICIENT PLAN OF FIRE INSPECTION, WITH ATTENTION TO DANGER SPOTS IN ATTICS AND BASEMENT. STRESSES MAKING FIRE PREVENTION A FAMILY MATTER IN WHICH PARENTS AND CHILDREN COOPERATE IN DETECTING AND REMOVING FIRE HAZARDS.

FREEWAY DRIVING IS DIFFERENT

6509 - 14 MINUTES - COLOR - DRAMATIZES SPECIAL DRIVING TECHNIQUES NECESSARY FOR SAFE USE OF TODAY'S FREEWAYS, EXPRESSWAYS, TURNPIKES. SHOWS DIFFERENCES IN HANDLING VEHICLES AT HIGH SPEEDS. OF GROWING VALUE AS MORE INTERSTATE SYSTEM SECTIONS ARE PLACED IN USE.

STAY ALIVE

6679 - 14 MINUTES - COLOR - DRAMATIZES THE NEED FOR AND GREAT VALUE OF HIGH SCHOOL DRIVER EDUCATION COURSES. POSITIVE IN APPROACH, IT ANSWERS QUESTIONS RAISED BY THE UNIFORMED AND BY THOSE OPPOSED.

SCIENCE

BEACH, THE - A RIVER OF SAND

BODY FIGHTS BACTERIA


EROSION - LEVELING THE LAND

6442 - 14 MINUTES - COLOR - LABORATORY DEMONSTRATIONS AND NATURAL PHOTOGRAPHY SHOW PROCESSES OF WEATHERING, EROSION & DEPOSITION OF ROCK MATERIALS, TELLS HOW CONSTANT MOVEMENT OF ROCK DEBRIS FROM HIGH PLACES TOWARD THE SEAS MAKES THE LAND LEVEL. EXPLAINS HOW SCIENTISTS FIND EVIDENCE OF THE PROCESS.

EVIDENCE FOR THE ICE AGE

6441 - 19 MINUTES - COLOR - GLACIAL MORAIN DEPOSITS, POLISHED, STRIATED ROCK, STRAY BOULDBERS AND ABANDONED DRAINAGE CHANNELS, CONTRASTING SHARPLY WITH TODAY'S LANDSCAPES, ARE OFFERED AS EVIDENCE THAT AN ICE AGE DID EXIST. STUDY OF THESE ANOMALIES REVEALS THE SIZE & SHAPE OF A PREHISTORIC ICE SHEET.

HEART, THE - HOW IT WORKS

3202 - 11 MINUTES - B/W - ILLUSTRATES STRUCTURE AND FUNCTIONS OF THE HEART, IT PARTS AND THE FLOW OF BLOOD THROUGH THE HEART. IT INTERPRETS METHODS FOR TESTING OR EXAMINING THE HEART AND SHOWS SOME STARTLING FACTS ABOUT ITS WORK LOAD.

HOUSE OF MAN, THE

6301 - 17 MINUTES - COLOR - REVEALS THE WASTE OF RESOURCES IN CITIES, WOODLANDS, FARMLANDS - POLLUTION OF RIVER WATERS AND OF THE AIR. CONTRASTS PROGRESS THROUGH WASTEFUL METHODS WITH INTELLIGENT PRESERVATION OF RESOURCES.

HUMAN REPRODUCTION

6617 - 21 MINUTES - COLOR - A FACTUAL FILM ON THE HUMAN REPRODUCTIVE SYSTEMS AND ON THE PROCESS OF NORMAL HUMAN BIRTH. MODELS AND ANIMATED DRAWINGS ARE USED TO DESCRIBE THE ANATOMY AND PHYSIOLOGY OF THE REPRODUCTIVE ORGANS OF MEN AND WOMEN.
IMMUNIZATION

3204 - 11 MINUTES - B/W - SHOWS PREPARATION AND USE OF VACCINE FOR SMALLPOX, PNEUMONIA AND DIPHTHERIA. EXPLAINS WHAT IMMUNIZATION IS AND HOW IMMUNITY TO INFECTIOUS DISEASES IS ATTAINED THROUGH ACTUAL ILLNESS AS WELL AS THROUGH VACCINES.

IMPROVING AMERICA'S HEALTH

3205 - 11 MINUTES - COLOR - AMERICA'S HEALTH TODAY HAS GREATLY IMPROVED SINCE THE TURN OF THE CENTURY. THIS SHOWS HOW EXPANDED HEALTH AND MEDICAL SERVICES HAVE INCREASED LIFE EXPECTANCY THROUGH CONQUEST OF COMMUNICABLE DISEASES AND POINTS OUT IMPORTANCE OF EDUCATION AND INDIVIDUAL RESPONSIBILITY.

MEASURING AND TESTING THINGS

6410 - 14 MINUTES - COLOR - INTRODUCES PUPILS TO SCIENTIFIC METHOD OF INVESTIGATION AS A YOUNG FISHERMAN DETERMINES THE BEST KIND OF FISHLINE FOR HIS PURPOSES. DEMONSTRATES HOW CONTROLS ARE SET UP, TEST MATERIALS USED, ACCURATE MEASURES TAKEN TO INSURE RELIABLE RESULTS.

ONE AGAINST THE WORLD

3219 - 11 MINUTES - B/W - COURAGEOUS DR. EPRAIM MCDOWELL DEFIES PROFESSIONAL RIDICULE AND PUBLIC PROTEST TO PERFORM THE WORLD'S FIRST MAJOR OPERATION ON A HUMAN BEING, THUS BEGINNING MODERN SURGERY.

ORIGINS OF WEATHER

6413 - 13 MINUTES - COLOR - LIVE PHOTOGRAPHY AND COLORFUL ANIMATION SHOW HOW THE EARTH IS PROTECTED FROM EXTREMES OF HEAT AND COLD BY THE THIN LAYER OF ATMOSPHERE SURROUNDING IT, EXPLAIN HOW MOVING MASSES OF AIR DISTRIBUTE SUN'S HEAT AND HOW COLD AND WARM FRONTS CAUSE WEATHER CHANGES.

PERCEPTION

6656 - 17 MINUTES - B/W - PRESENTS THE THEORY THAT HUMAN PERCEPTION IS NOT MERELY A SENSING OF STIMULI BUT IS A SET OF EXTREMELY ELABORATE PROCESSES THROUGH WHICH WE ORGANIZE OUR SENSORY IMPRESSIONS INTO CLEAR, USABLE, MEANINGFUL PICTURES OF THE OBJECTS AND EVENTS AROUND US AND INSIDE US.
ROCKS THAT FORM ON THE EARTH'S SURFACE

6444 - 16 MINUTES - COLOR - TELLS WHERE SEDIMENTARY ROCKS COME FROM WHAT THEY ARE MADE OF AND HOW THEY ARE FORMED. EXPLORES WAYS SEDIMENTS ARE PRODUCED, TRANSPORTED, ACCUMULATED AND HARDENED INTO SEDIMENTARY ROCK BY PROCESSES WHICH CAN BE OBSERVED ON LAND AND IN SHALLOW WATER.

ROCKS THAT ORIGINATE UNDERGROUND

12194 - 16 MINUTES - COLOR - SINCE IGNEOUS AND METAMORPHIC ROCKS ARE NOT PRODUCED BY SURFACE PROCESSES, THE FILM SUGGESTS THEY MUST BE FORMED WITHIN THE EARTH'S CRUST. CONDITIONS WITHIN THE ROCK ARE COMPOSED OF INTERGROWN CRYSTALLINE MINERAL GRAINS.

SCIENCE AND TECHNOLOGY

6669 - 16 MINUTES - COLOR - SHOWS HOW SCIENTISTS WORK AND TRACE THE DEVELOPMENT OF THEIR METHOD TO THE ORIGINS OF MODERN EXPERIMENTAL SCIENCE, SOME 400 YEARS AGO. EXAMINES THE BASIC BELIEF OF SCIENCE THAT NATURE IS RATIONAL AND ORDERLY AND EXPLORES THE ANCIENT ROOTS OF THIS BELIEF.

SEASONAL CHANGES IN PLANTS

3029 - 11 MINUTES - COLOR - EXPLAINS WHY AND HOW PLANTS CHANGE WITH THE SEASONS, USING TYPICAL EXAMPLES OF ANNUALS, BIENNIALS AND PERENNIALS AS ILLUSTRATIONS.

SOUNDS IN THE SEA

6502 - 15 MINUTES - COLOR - DEVELOPMENT OF THE HYDROPHONE REVEALED A NEW WORLD OF SOUND UNDER THE SEA, SHOWN ARE THE FORPOSE, SHRIMP AND A VAST VARIETY OF UNDERWATER CREATURES IDENTIFIABLE BY THEIR UNIQUE SOUNDS. THIS FILM IS A CHALLENGE FOR FURTHER MARINE LIFE RESEARCH.

STORY OF ALFRED NOBEL, THE

3250 - 11 MINUTES - B/W - THE EXPERIMENTS AND RESEARCH WHICH LED TO NOBEL'S INVENTION OF DYNAMITE, HIS DISMAY AT ITS DESTRUCTIVE USE IN WAR AND THE DECISION TO LEAVE HIS FORTUNE TO THE PROMOTION OF PEACE, ESTABLISHING THE NOBEL PRIZE AWARDS.
STRESS

3234 - 11 MINUTES - B/W - DR. HANS SELYE OF THE UNIVERSITY OF MONTREAL DISCUSSES HIS REVOLUTIONARY THEORY OF STRESS. HE EXPLAINS THE NATURE OF "STRESS" AS A GENERAL ALARM REACTION THROUGH THE PITUITARY AND ADRENAL GLANDS SET OFF BY AN ATTACK SUCH AS DISEASE, INJURY, MENTAL STRAIN.

TIME, LINES AND EVENTS

6687 - 19 MINUTES - COLOR - A TIME LINE IS DRAWN IN THIS ANIMATED FILM TO SHOW HOW PAST EVENTS ARE RELATED TO EACH OTHER AND TO THE PRESENT AND FUTURE. ON A LINE WHICH REPRESENTS THE WHOLE EARTH'S HISTORY, THE TIME SINCE MAN FIRST EXISTED IS SHOWN TO BE A TINY SEGMENT.

TREES: HOW WE IDENTIFY THEM

108 - 11 MINUTES - COLOR - SHOWS HOW TO IDENTIFY TREES BY SHAPE, BARK, LEAVES AND FRUIT, EXPLAINING DIFFERENCES BETWEEN DECIDUOUS AND EVERGREEN TREES. SUGGESTS ACTIVITIES TO MOTIVATE STUDENT INTEREST IN TREES.

UNDERSTANDING OUR EARTH: ROCKS AND MINERALS

101 - 11 MINUTES - COLOR - THE THREE CLASSES OF ROCKS - IGNEOUS, SEDIMENTARY AND METAMORPHIC - ARE RELATED TO THE NATURAL CONDITIONS THAT PRODUCE THEM. THE VARIOUS USES OF ROCKS AND MINERALS IN THEIR NATURAL STATE ARE EXPLAINED.

WAVES ON WATER

6439 - 16 MINUTES - COLOR - LARGE EXPERIMENTAL TANKS ARE USED TO SHOW WAVE REFRACITION, SHOWS THAT THOUGH WAVE FORMS TRAVEL, THE WATER DOES NOT MOVE. DOCUMENTARY EVIDENCE PROVES THE SEISMIC SEA WAVES WHICH CROSSED THE PACIFIC IN APRIL, 1946, WERE ASSOCIATED WITH AN UNDERGROUND EARTHQUAKE NEAR ALEUTIAN.

WHAT MAKES CLOUDS?

6436 - 19 MINUTES - COLOR - EVAPORATION AND TRANSPERSION ARE EXPLAINED AS SOURCES OF INVISIBLE WATER VAPOR WHOSE EXISTENCE ALONE DOES NOT CAUSE CLOUDS. AN EXPERIMENT WITH CONDENSATION PRODUCES FOG IN A BOTTLE. THE FILM CONCLUDES WITH AN INVESTIGATION OF HOW CONDENSATION OCCURS IN NATURE.
SCIENCE (CONT'D)

WHAT MAKES THE WIND BLOW?
6437 - 19 MINUTES - COLOR - STEP-BY-STEP
SEARCH FOR CAUSE OF SEA BREEZE AT THE BEACH
INvolves trial of several possible causes with
lab models. Then double-checking in nature
situations, principles established are used to
find cause of a violent wind storm. Larger air
movements are also explained.

WHY DO WE STILL HAVE MOUNTAINS?
12105 - 20 MINUTES - COLOR - CONSIDERS THE
seeming paradox that erosion should long ago
have carried away all the land above sea level
down into the oceans. Explores several methods
of mountain formation and examines evidence
associated with uplift of the earth's crust.

WHY EXPLORE SPACE?
6421 - 16 MINUTES - COLOR - FEATURING THE
documented historic flight of John Glenn, this
discussed such questions as: What are the
values of space research? How does it relate
to world problems? What are the goals of
science? How will new knowledge change our
lives?

SOCIAL STUDIES - GENERAL

AGE OF SPECIALIZATION, THE
6555 - 13 MINUTES - B/W - CONTRASTS WHAT A
farmer, shoemaker, storeowner and country
doctor did in 1900 to the multitude of new
specialists and machines of today. We see radia-
cal growth in production, communications and
transportation.

AGE OF THE ATOM (1935-1945)
12196 - 30 MINUTES - COLOR - ATOMIC AND NUCLEAR
physics, the age of chemistry; plastics, rayon,
nylon; penicillin, antibiotics; 1939; poland,
finland, denmark, norway, france, holland,
belgium, pearl harbor; democracy fights back;
germany surrenders; the u. n., the atomic bomb;
america and the world.
SOCIAL STUDIES - GENERAL (CONT'D)

AMERICA'S FOUNDATIONS OF LIBERTY
6290 - 11 MINUTES - COLOR - THIS FILM IS DESIGNED TO CREATE AN UNDERSTANDING OF THE CONCEPT OF "LIBERTY" AND THE IMPORTANT ROLE IT PLAYED IN THE FOUNDING AND DEVELOPMENT OF OUR COUNTRY.

AMERICAN FLAG
6110 - 14 MINUTES - COLOR - WITH ACTUAL LOCATIONS AND DRAMATIZED EVENTS, THE HISTORY OF OUR NATIONAL FLAG IS REVIEWED. VARIOUS EARLIER AMERICAN FLAGS, BEGINNING WITH THE ROYAL FLAG OF SPAIN, BROUGHT BY COLUMBUS, ARE SHOWN. HOW THE AMERICAN FLAG WAS FIRST DESIGNED AND PUT TO USE IS DESCRIBED.

AMERICAN LITERATURE:
COLONIAL TIMES
3171 - 11 MINUTES - COLOR - SHOWS THAT THE BEGINNINGS OF LITERATURE IN THIS COUNTRY TOOK FORM OF PRACTICAL, USEFUL DOCUMENTS, REFLECTING THE HARD PIONEER LIFE AND SETTLER'S DEEP RELIGIOUS FAITH. WE SEE HOW COLONIAL LITERATURE INSPIRED LATER AMERICAN WRITERS.

AMERICAN LITERATURE:
EARLY NATIONAL PERIOD
3172 - 11 MINUTES - COLOR - THE FIRST REAL LITERATURE OF AMERICA IS PRESENTED HERE IN THE WRITINGS OF FRENEAU, BRYANT, IRVING, AND COOPER, WHO FOUNDED THEIR SUBJECTS IN THE NATURAL BEAUTY, FOLK LEGENDS, HUMOR AND TRADITIONS WHICH WERE CHARACTERISTICALLY AMERICAN.

AMERICAN LITERATURE:
THE REALISTS
3173 - 11 MINUTES - COLOR - THE SOCIAL AND ECONOMIC PROBLEMS OF THE INDUSTRIAL ADVANCE IN AMERICA FORM THE BACKGROUND FROM WHICH THE REALISTS EMERGED. DISCUSSES WRITINGS OF SINCLAIR DREISER, GARLAND, CRANE, LONDON, TARKINGTON, LEWIS AND ASSOCIATES REALISM WITH PRESENT-DAY WRITERS.

AMERICAN LITERATURE:
REVOLUTIONARY TIMES
3174 - 11 MINUTES - COLOR - FROM THIS PERIOD EMERGED SOME OF THE MOST IMPASSIONED PLEAS FOR THE NATURAL RIGHTS OF MANKIND EVER PRODUCED BY A PEOPLE. THE FEELING, DEPTH AND BEAUTY OF MANY OF THESE POLITICAL DOCUMENTS RAISE THEM TO THE LEVEL OF TRUE LITERATURE. FRANKLIN, JEFFERSON, OTHERS.
AMERICAN LITERATURE: WESTWARD MOVEMENT

ANGEL OF MERCY
3176 - 10 MINUTES - B/W - A BIOGRAPHY OF CLARA BARTON, BEGINNING WITH HER WORK WITH THE WOUNDED DURING THE CIVIL WAR. HER STRUGGLES AND ULTIMATE VICTORY IN ESTABLISHING THE AMERICAN RED CROSS AS A PART OF THE INTERNATIONAL ORGANIZATION.

ARE YOU A GOOD CITIZEN
3178 - 11 MINUTES - COLOR - MR. HEINEMAN HAS JUST BEEN CHOSEN TO PRESHIDE OVER THE "CITIZENSHIP DAY" CELEBRATION. WE DISCOVER WHY HE IS CONSIDERED A GOOD CITIZEN, ARE INTRODUCED TO A CHECK-LIST OF CITIZENSHIP ESSENTIALS, LEARN APPRECIATION OF THE ROLE OF DEMOCRATIC INSTITUTIONS.

ATHENS-THE GOLDEN AGE
12131 - 30 MINUTES - COLOR - HUMANITIES SERIES. CHARLES KAHN GIVES AN ANSWER TO THE EVER-RECURRING QUESTION: WHY IS FIFTH CENTURY ATHENS CONSIDERED BY MANY TO HAVE BEEN THE MOST CIVILIZED SOCIETY THAT HAS YET EXISTED?

AUTOMATION
40033 - 84 MINUTES - B/W - EXPLORES THE MANY PROBLEMS CONNECTED WITH THE REVOLUTIONARY DEVELOPMENT OF AUTOMATION AND SHOWS AUTOMATIONAL WORK IN DOZENS OF INDUSTRIES RANGING FROM AVIATION TO BAKING.

AUTOMATION - THE NEXT REVOLUTION
12197 - 28 MINUTES - B/W - DISCUSSES POTENTIALITIES AND DANGERS ACCOMPANYING THE RAPID GROWTH OF MACHINE LABOR. INCLUDES INTERVIEWS WITH SECRETARY OF LABOR, WILLARD WIRTZ AND OTHERS.
BASIC COURT PROCEDURES

6560 - 13 MINUTES - COLOR - TWO STUDENTS LEARN THE FUNCTION OF THE COURTS AND HOW OUR LAW OPERATES. MANY SPECIALIZED LEGAL TERMS ARE CLEARLY DEFINED AND THE ROLES OF VARIOUS COURT-ROOM PERSONALITIES ARE SHOWN. THE FILM EXPLAINS THE FUNCTION OF A JUDICIAL SYSTEM IN A DEMOCRACY.

BIG PUSH WEST, THE

12199 - 30 MINUTES - COLOR - CONQUEST OF THE WEST FLOWS FROM PITTSBURG ON A STREAM OF STEEL; LINKING OF THE CONTINENT, DISAPPEARANCE OF THE BUFFALO, INDIAN'S DEFEAT; CATTLE KING RULES; BIG DRIVE OUT OF TEXAS, GREAT WHITE RUIN, HOME-STEADERS; STEEL-FACED FLOW, BARBED WIRE, WAR ON THE RANGE.

ROOM OR BUST (1925-1935)

12200 - 30 MINUTES - COLOR - AMERICA'S ISOLATION; HIGH TARIFF, PLIGHT OF THE FARMER VS. "GOLDEN TWENTIES" - THE MODEL T, RADIO, REFRIGERATORS, VACUUM CLEANERS, SKYSCRAPERS; LINDY FLIES ATLANTIC NON-STOP, MARKET CRASHES HERBERT HOOVER; JAPAN GERMANY; HITLER AND ROOSEVELT EACH LEADS A NATION.

CAPITOL, THE

12317 - 30 MINUTES - COLOR - PRESENTS HISTORICAL EVOLUTION OF THE CAPITOL BUILDING, IMPORTANT EVENTS WHICH HAVE OCCURRED THERE, AND TELLS HOW SOME OF THE DAY-TO-DAY GOVERNING OF OUR NATION IS CONDUCTED FROM ITS MAJOR CHAMBERS. NEWREELS COVER IMPORTANT JOINT SESSIONS OF CONGRESS.

CHANGING CITY, THE

6567 - 16 MINUTES - COLOR - ANIMATED MAPS SHOW HISTORICAL PATTERN OF URBAN GROWTH THROUGH THE 19TH CENTURY TO THE CENTRAL CITIES ARE CONSID- ERED. DESCRIBES ECONOMIC, SOCIAL AND CULTURAL ADVANTAGES OF CITY RESPONSIBLE FOR ITS ENORMOUS GROWTH.

CITIZENSHIP AND YOU

6572 - 13 MINUTES - COLOR - LARRY KEITH MUST COMPLETE A LIST OF THE REQUISITES OF GOOD CITI- ZENSHIP FOR A CIVICS ASSIGNMENT. HE DISCUSSES THE LIST WITH HIS FATHER, DISCOVERING THAT HE, A HIGH SCHOOL STUDENT NOT OLD ENOUGH TO VOTE, HAS MANY OPPORTUNITIES TO BE A GOOD CITIZEN.
COLONIAL AMERICA IN THE 18TH CENTURY

COMMUNICATION: STORY OF ITS DEVELOPMENT

COMMUNITY GOVERNMENTS: HOW THEY FUNCTION

COMMUNITY HEALTH & YOU

COMMUNITY HEALTH IS UP TO YOU

CONSTITUTION, THE (1787)
6578 - 20 MINUTES - COLOR - DISCUSSES OUR CONSTITUTION, EXPLAINING THE ORIGIN AND SIGNIFICANCE OF OUR CIVIL RIGHTS AND LIBERTIES.

40037 - 60 MINUTES - COLOR - THREE TIMES BEFORE THE CIVIL WAR, IN THE NORTH AS WELL AS IN THE SOUTH, THE UNION IS IN JEOPARDY; ONLY FOUR YEARS OF WAR AND THE DEATH OF 600,000 AMERICANS DECIDE WHETHER THE CONSTITUTION IS THE LAW OF A NATION WHICH IS IN FACT "INDIVISIBLE."


12211 - 30 MINUTES - B/W - COMPARES SECURITY OF AFFLUENT RESIDENT OF "PATIO GARDENS" TO PERPETUAL FEAR AMONG RESPECTABLE ELEMENTS OF HARLEM. SUGGESTS RELATIONSHIP BETWEEN PREJUDICE AND CRIME AND EFFECTS OF THIS PROBLEM ON CIVIL RIGHTS MOVEMENT. SURVEY PLACES CURRENT "CRIME WAVE" IN PERSPECTIVE.

12318 - COLOR - STUDY OF GAP BETWEEN IDEALS AND REALITIES OF CRIMINAL JUSTICE. REVIEWS CASES OF TWELVE CONVICTED MEN LATER PROVED INNOCENT. PROVIDES INSIGHT INTO OCCASIONAL MISCARRIAGE OF JUSTICE IN THE U. S. TODAY. A STUDY OF "OUR LIVING BILL OF RIGHTS" IN EFFECTIVE CONTEXT.
DEBT TO THE PAST
6583 - 21 MINUTES - COLOR - GIVES AN OVERVIEW OF THE PAST AS A RICH AND COLORFUL LEGACY - OF LANGUAGE, AGRICULTURE, SCIENCE, MATHEMATICS, ARCHITECTURE, COMMERCE, GOVERNMENT AND LAW. DRAMATICALLY DEMONSTRATES WHAT LIFE WOULD BE LIKE IF THESE GIFTS FROM THE PAST WERE SUDDENLY TAKEN AWAY.

DECISION TO DROP THE BOMB
40039 - 88 MINUTES - B/W - REVIEWING THE PERIOD FROM PRESIDENT ROOSEVELT'S DEATH TO THE DETONATION OF "LITTLE BOY" OVER HIROSHIMA, THIS IS CONCERNED WITH THE DECISION IN 1945 AND AN ANALYSIS OF ITS JUSTIFICATION TWENTY YEARS LATER. ACTUAL PARTICIPANTS IN THE DECISION ARE KEY PROTAGONISTS.

DECLARATION OF INDEPENDENCE BY THE COLONIES

EMERGENCE OF A NATION (1800-1817)

END OF INNOCENCE (1914-1920)

ENGLAND: BACKGROUND FOR LITERATURE
3198 - 11 MINUTES - COLOR - SELECTIONS FROM IMMORTAL ENGLISH WRITERS AGAINST SETTING THAT INSPIRED THEM. THE MAIN AREAS WHICH THEIR WORK REFLECT—LONDON, THE ENGLISH COUNTRYSIDE, THE SEA—are portrayed in keeping with the mood and feeling of the writings themselves.
ERA OF GOOD FEELING (1817-1828)

12227 - 30 MINUTES - COLOR - OLD HICKORY'S INAUGURATION DAY; THE KITCHEN CABINET; THE SPOILS SYSTEM; THREAT OF SECESSION; RIVERS, RAILROADS, PACKET SHIPS; THE NEW IMMIGRATION, OPENING OF THE WEST, "MANIFEST DESTINY," THE MEXICAN WAR.

ERA OF THE COMMON MAN (1828-1848)

12228 - 30 MINUTES - COLOR - NEW MANUFACTURES AND ECONOMIC INDEPENDENCE; ANDREW JACKSON, HENRY CLAY, DANIEL WEBSTER, JOHN CALHOUN, JAMES MONROE; THE AMERICAN SYSTEM; THE PROTECTIVE TARIFF, THE NATIONAL BANK, TRANSPORTATION, "NO FUTURE COLONIZATION BY ANY FOREIGN...

FACING REALITY

3251 - 12 MINUTES - B/W - DAYDREAMING, IDENTIFICATION, SUPPRESSION AND MALINGERING ARE SOME WAYS IN WHICH PEOPLE TRY TO ESCAPE FROM REALITY. THIS SHOWS HOW A HIGH SCHOOL BOY IS THE VICTIM OF NEGATIVE SOCIAL ATTITUDES UNTIL A SYMPATHETIC INSTRUCTOR ENCOURAGES HIM TO TALK OVER HIS PROBLEMS.

FAMILY LIFE AROUND THE WORLD

6177 - 20 MINUTES - COLOR - HERE WE LEARN HOW FATHER, MOTHER AND CHILDREN COME TOGETHER AND HOW EACH IN HIS OWN WAY PARTICIPATES IN THE TASKS OF PROVIDING FOOD, CLOTHING AND SHELTER AMID AN ATMOSPHERE OF COOPERATION AND MUTUAL CONCERN. WE SEE HOW SPIRITUAL BELIEFS BIND FAMILY TIES.

GOVERNMENT AND LAW

6613 - 16 MINUTES - COLOR - SHOWS THE AMERICAN SYSTEM OF GOVERNMENT AND LAW WAS NOT COMPLETELY ORIGINAL WITH THE FOUNDING FATHERS BUT SPRANG FROM A HERITAGE THOUSANDS OF YEARS OLD. EXAMPLES FROM THIS HERITAGE INCLUDE EGYPTIAN CENTRALIZED GOVERNMENT, GREEK DEMOCRACY, AND OTHERS.

GOVERNOR

12240 - 29 MINUTES - B/W - DESCRIBES THE FUNCTION OF STATE GOVERNMENT. SHOWS HOW IT IS RESPONSIVE TO PUBLIC NEEDS. CITES THE DUTIES AND RESPONSIBILITIES OF A STATE GOVERNOR.
GREAT WAR, THE

40043 - 52 MINUTES - B/W - USES ACTUAL FILM FOOTAGE IN THIS DOCUMENTARY STUDY OF WORLD WAR I ALEXANDER SCOURBY NARRATES.

HABIT PATTERNS

6134 - 15 MINUTES - COLOR - TWO TEEN-AGE GIRLS ILLUSTRATE HOW HABITS ARE FORMED, CONTRASTS THE SOCIAL AND PERSONAL ADVANTAGES RESULTING FROM EARLY FORMATION OF ORDERLY AND SYSTEMATIC DAILY HABITS TO THE UNHAPPY, INADEQUATE EXISTENCE OF ONE WHO HAS FAILED TO FORM SUCH HABITS.

HOUSE OF MAN, THE

6301 - 17 MINUTES - COLOR - REVEALS THE WASTE OF RESOURCES IN CITIES, WOODLANDS, FARMLANDS, POLLUTION OF RIVER WATERS AND OF THE AIR. CONTRASTS PROGRESS THROUGH WASTEFUL METHODS WITH INTELLIGENT PRESERVATION OF RESOURCES.

HOW WE ELECT OUR REPRESENTATIVES

139 - 11 MINUTES - COLOR - THE FULL STORY OF A TYPICAL ELECTION; REGISTRATION, PRIMARY ELECTION, CAMPAIGN, GENERAL ELECTION AND BALLOT COUNTING. STRESSES THE IMPORTANCE OF BEING WELL-INFORMED ON CANDIDATES AND ISSUES. SUCH MATTERS AS THE IMPACT OF TELEVISION AND USE OF VOTING MACHINES ARE UP-DATED.

HUMANITIES, THE

12077 - 30 MINUTES - COLOR - HUMANITIES SERIES. USING EXAMPLES OF LITERATURE, PHOTOGRAPHY & MUSIC, CLIFTON FADIMAN INTRODUCES THE HUMANITIES DEFINING THEM AS "MAN'S IDEAS AND FEELINGS ABOUT LIFE, RECORDED IN CERTAIN DEFINITE WAYS..." HE SAYS THEY DEAL WITH IDEAS AND FEELINGS "THAT NEVER GO OUT OF STYLE."

IMPROVING AMERICA'S HEALTH

3205 - 11 MINUTES - COLOR - AMERICA'S HEALTH HAS GREATLY IMPROVED SINCE THE TURN OF THE CENTURY. THIS SHOWS HOW EXPANDED HEALTH AND MEDICAL SERVICES HAVE INCREASED LIFE EXPECTANCY THROUGH CONQUEST OF COMMUNICABLE DISEASES AND POINTS OUT IMPORTANCE OF EDUCATION AND INDIVIDUAL RESPONSIBILITY.

INNOCENT YEARS, THE

40046 - 52 MINUTES - B/W - USES ACTUAL FILM FOOTAGE IN THIS DOCUMENTARY STUDY OF AMERICA AS SHE ENTERS THE 20TH CENTURY. ALEXANDER SCOURBY NARRATES.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Duration</th>
<th>Format</th>
<th>Description</th>
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<tbody>
<tr>
<td>INTO THE NEW WORLD (1492-1763)</td>
<td>122:44</td>
<td>30 min</td>
<td>30 MINUTES - COLOR - THE SPANISH, FRENCH AND ENGLISH DISCOVER AND EXPLORE; LIFE IN THE NEW COLONIES; PLYMOUTH, JAMESTOWN, PENNSYLVANIA; FRENCH FARTS IN THE WILDERNESS, INDIAN NEIGHBORS, THE STRUGGLE FOR EMPIRE.</td>
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<tr>
<td>INVENTIONS IN AMERICA'S GROWTH</td>
<td>320:07</td>
<td>11 min</td>
<td>11 MINUTES - COLOR - IN 1850 AN OLD SETTLER RECALLS HIS FIRST SIGHTS OF THE SPINNING JENNY, COTTON GIN, STEAM ENGINE, LOCOMOTIVE, TELEGRAPH; INVENTIONS OF HIS LIFETIME - AND REMEMBERS THE EFFECTS OF THESE MACHINES ON A GROWING AMERICA. AUTHENTIC MACHINES AND MODELS ARE SHOWN.</td>
</tr>
<tr>
<td>JAZZ AGE, THE (1919-1929)</td>
<td>400:47</td>
<td>52 min</td>
<td>52 MINUTES - B/W - DEPICTS LIFE IN AMERICA DURING THE 1920's AN ERA KNOWN AS THE JAZZ AGE. RED ALLEN NARRATES.</td>
</tr>
<tr>
<td>JOURNEY TO YESTERDAY</td>
<td>320:08</td>
<td>10 min</td>
<td>10 MINUTES - B/W - PRESENTS THE DISCOVERY OF THE CURE FOR YELLOW FEVER BY WILLIAM GORGAS AND THE PANAMA CANAL.</td>
</tr>
<tr>
<td>LAW AND SOCIAL CONTROLS</td>
<td>321:00</td>
<td>11 min</td>
<td>11 MINUTES - COLOR - THE THREE BROAD AREAS OF SOCIAL CONTROL - CUSTOMS, MORAL CODES, LAWS - ARE ESTABLISHED. SOME OF THE LEVELS OF LAW ARE EXPLAINED - LOCAL, STATE, NATIONAL. THIS FILM WILL HELP DEVELOP AN UNDERSTANDING OF THE LAW AND A SENSE OF RESPONSIBILITY TOWARD IT.</td>
</tr>
<tr>
<td>LIFE IN THE THIRTIES</td>
<td>400:50</td>
<td>52 min</td>
<td>52 MINUTES - B/W - COVERS THE DEPRESSION, FDR, DUST BOWL, 1936 ELECTION &quot;REDEUOUS WITH DESTINY,&quot; AND THE RISE OF HITLER, MUSSOLINI AND HIROHTO. ALEXANDER SCOURBY NARRATES.</td>
</tr>
</tbody>
</table>
SOCIAL STUDIES (CONT'D)

MAPS AND THEIR USES
3215 - 11 MINUTES - COLOR - A VARIETY OF MAPS PRESENTED TO INTRODUCE THE STUDY OF SPECIAL SYMBOLS IN MAPS. HOW TO READ A MAP IS SHOWN BY DESCRIBING A SCALE OF DISTANCES, A GRID AND LEGEND. THE MANY USES OF MAPS INDICATE THEIR IMPORTANCE IN EVERYDAY LIVING.

MEANING OF PATRIOTISM, THE
6637 - 13 MINUTES - COLOR - A SERIES OF DRAMATIC VIGNETTES DEPICTING AMERICAN PATRIOTS OF THE PAST, SHOWS THAT LAWMAKERS, SCHOOL TEACHERS, NEWSPAPER MERCHANTS, EVEN THE ORDINARY HOUSEWIFE, MAY ACHIEVE IN DIFFERENT WAYS THE UNCOMMON SERVICE TO THEIR COUNTRY THAT WE IDENTIFY AS PATRIOTISM.

MILKY WAY, THE
6412 - 14 MINUTES - COLOR - PRESENTS THE RELATIONSHIPS OF OUR SOLAR SYSTEM TO THE GALAXY OF WHICH IT IS A PART. TELESCOPIC PHOTOGRAPHY AND ANIMATION ILLUSTRATE WHAT STARS ARE AND HOW THEY ARE FORMED. AN EXPANDING PICTURE OF THE UNIVERSE IS GAINED AS OTHER GALAXIES AND THEIR MOVEMENTS ARE PORTRAYED.

NATIONAL PARKS
6329 - 17 MINUTES - COLOR - BRIEF BUT INSPIRING SCENES FROM SOME OF OUR NATIONAL PARKS ENABLE THE VIEWER TO APPRECIATE THE VARIETY OF BEAUTY TO BE FOUND IN OUR COUNTRY. THE FILM SHOULD INCREASE THE VIEWER'S DESIRE FOR PRESERVATION OF OUR PARKS AND HIS AWARENESS OF HOW THEY ARE MAINTAINED.

NOT SO LONG AGO (1945-50)
40051 - 52 MINUTES - B/W - PRESENTS A DOCUMENTARY ACCOUNT OF THE POST-WORLD WAR II PERIOD. BOB HOPE NARRATES.

O'ER THE RAMPARTS WE WATCHED
3218 - 10 MINUTES - COLOR - TELLS HOW THE "STAR-SPANGLED BANNER" CAME TO BE WRITTEN. TRACES THE HISTORY OF THE AMERICAN FLAG FROM 1814 ON.
SOCIAL STUDIES (CONT'D)

ORDEAL OF WOODROW WILSON

12268 - 26 MINUTES - B/W - Examines reasons Wilson took the nation to war, comments on his activities as a wartime president, then focuses on his vain struggle to create the international machinery for a lasting peace. Features narration and personal commentary by Herbert Hoover.

OUR BASIC CIVIL RIGHTS

6650 - 13 MINUTES - COLOR - Presents basic concepts of civil rights and directs the class toward a detailed study of liberties which are fundamental to our society and defined in law.

OUR CHANGING FAMILY LIFE

6707 - 22 MINUTES - B/W - Shows a farm family in 1880 as a closely integrated unit-economically. We see how the farm family has become less important as an economic and social unit and how marriage has become even more important in today's impersonal urban society.

PILGRIM ADVENTURE, THE

40053 - 52 MINUTES - COLOR - From the Saga of Western Man Series, this film shows why and how a new colony was carved out of virgin land and why it came to be known as "Home of the Free.

PART 1 - SHOWS THE PILGRIMS IN ENGLAND AND HOLLAND.

PART 2 - SHOWS THE VOYAGE TO A NEW SETTLEMENT OF AMERICA.

PILGRIMS, THE

6206 - 22 MINUTES - COLOR - Brings to life the Pilgrim's adventures - their religious persecution in England and poverty in Holland, their crossing the Atlantic and signing the Mayflower Compact, the heroic efforts to survive the New England winter and the historic first Thanksgiving.

PORTRAIT OF A GENIUS

3222 - 10 MINUTES - B/W - Leonardo da Vinci as an inventor, determined to find ways to accomplish what others say cannot be done. Illustrated with his drawings.
SOCIAL STUDIES (CONT'D)

PRELUDE TO THE CIVIL WAR:
(1848-1870)
12273 - 30 MINUTES - COLOR - 1848, LESS THAN 1,000 AMERICANS IN CALIFORNIA; 1849 - CALIFORNIA OR BUST; SLAVERY IN TERRITORIES, GREAT COMPROMISE, NORTHERN MANUFACTURING, THE BESSEMER PROCESS, OIL WELLS, TRANSCONTINENTAL RAILROAD; DRED SCOTT DECISION, JOHN BROWN, LINCOLN'S ELECTION, SECESSION.

PUBLIC OPINION IN OUR DEMOCRACY
3249 - 11 MINUTES - COLOR - EXPLAINS CLEARLY THE IMPORTANCE OF PUBLIC OPINION AND SHOWS HOW IT IS FORMED AND DETERMINED ON A SIGNIFICANT COMMUNITY ISSUE. TEACHERS STUDENTS THE IMPORTANCE OF THEIR OPINIONS AND THEIR RESPONSIBILITIES TO EXPRESS THEM IN TERMS OF RESPONSIBLE ACTION.

QUACKS AND NOSTRUMS
6660 - 19 MINUTES - B/W - A DRAMATIC STORY WHICHShows HOW MEDICAL QUACKS DUPE THE CONSUMER AND WHAT STEPS ARE TAKEN BY LOCAL AND FEDERAL AGENCIES TO PROTECT THE PUBLIC.

RECONSTRUCTION, THE (1865-1880)
12277 - 30 MINUTES - COLOR - "WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL"? BLACK CODES, CONGRESS VS. THE PRESIDENT, 14TH AMENDMENT, CARPETBAGGERS, SCALAWAGS, SHARECROPPING; TARIFFS, RAILROAD RATES, BANKING; THE AGE OF STEEL; IMMIGRATION, UNIONIZATION, AND INDUSTRIAL NATION

REVOLUTION, THE (1775-1783)
12280 - 30 MINUTES - COLOR - UNTRACTED CITIZEN SOLDIERS; FORT TICONDEROGA, GREED AND BUNKER HILLS, BENNINGTON, FREEMAN'S FARM, SARATOGA, CAMDEN, YORKTOWN; RESPONSIBILITY OF INDEPENDENCE GEORGE WASHINGTON.

ROAD TO GETTYSBURG, THE
RUSSIAN LIFE TODAY

6663 - 19 MINUTES - COLOR - SHOWS PEOPLE OF SOVIET UNION AT WORK, AT HOME, IN SCHOOLS. SCENES OF THEIR STORES, MARKETS, TRANSPORTATION AND PUBLIC BUILDINGS - UNIQUE SHOTS TAKEN INSIDE HOMES, HOSPITALS, FACTORIES, AND SCHOOLS. VIEWS OF FARMING COMMUNITIES SHOW ANOTHER SIDE OF SOVIET LIFE.

SCIENCE AND TECHNOLOGY

6669 - 16 MINUTES - COLOR - SHOWS HOW SCIENTIST WORK AND TRACE THE DEVELOPMENT OF THEIR METHOD TO THE ORIGINS OF MODERN EXPERIMENTAL SCIENCE, SOME 400 YEARS AGO. EXAMINES THE BASIC BELIEF OF SCIENCE THAT NATURE IS RATIONAL AND ORDERLY AND EXPLORES THE ANCIENT ROOTS OF THIS BELIEF.

SECOND WORLD WAR: ALLIED VICTORY


SECOND WORLD WAR: TRUMPH OF AXIS

12288 - 25 MINUTES - B/W - A UNIQUE FILM RECOR. OF HOW NAZI GERMANY AND JAPAN CONCEIVED AND NEARLY CARRIED OUT THEIR BOLD PLANS FOR WORLD CONQUEST AND EXPLAINS HOW ALLIED INDECISION AND MILITARY UNPREPAREDNESS RESULTED IN AGGRESSION IN MUCH OF EUROPE AND IN THE FAR EAST.

SEEDS OF THE REVOLUTION (1763-1775)

SOCIAL STUDIES (CONT'D)

SEVENTEENTH CENTURY

6602 - 13 MINUTES - COLOR - AGAINST THE TUR- BULENT BACKGROUND OF THE COMMONWEALTH AND RE- STORATION PERIODS, CAVALIER POETS SUCH AS JOHNSON, HERRICK AND LOVELACE; PURITAN WRITERS SUCH AS MILTON AND BUNYAN; AND OTHER LITERARY FIGURES SUCH AS DONNE, MARVELL, PEMYS AND DRYDEN ARE REPRESENTED.

SMALLTOWN, U.S.A.

12295 - 27 MINUTES - B/W - WHY ARE SO MANY SMALL TOWNS DYING OUT? WHAT CAN KEEP THEM ALIVE THIS FILM CONSIDERS THE ECONOMIC AND SOCIAL PROBLEMS CAUSED BY INCREASED TECHNOLOGY, RISING COSTS, AND FAILURE TO REALIZE THAT SMALL TOWNS NEED MORE THAN ONE INDUSTRY TO STAY ALIVE.

SPEAKER OF THE HOUSE, THE


STATUE OF LIBERTY

6678 - 14 MINUTES - COLOR - TAKES THE VIEWER ON A TRIP AROUND AND INTO THE STATUE OF LIBERTY. RELATES THE STATUE'S HISTORY FROM THE TIME IT WAS PROPOSED BY EDOUARD DE LABCULAYE 100 YEARS AGO. DISCUSSES THE SYMBOLIC FEATURES OF THE FIGURE: THE TORCH, TABLET, BROKEN SHACKLES AT HER FEET.

SUCCESSFUL SCHOLARSHIP

3033 - 11 MINUTES - COLOR - DEMONSTRATES A STUDY METHOD WHICH EMPHASIZES A PLAN-PLACE- METHOD TECHNIQUE. THE METHOD RECOGNIZES THE NECESSITY FOR REGULAR HOURS FOR STUDY, PROPER SPACE AND EQUIPMENT, REVIEW AND SELF-TESTING.
THREE GRANDMOTHERS
12301 - 28 MINUTES - B/W - A GLIMPSE INTO THE LIVES OF THREE GRANDMOTHERS IN WIDELY DIFFERENT PARTS OF THE WORLD - IN A VILLAGE COMPOUND IN LAGOS, NIGERIA, IN A HILL CITY IN BRAZIL NEAR RIO DE JANEIRO, AND IN A RURAL COMMUNITY IN MANITOBA. THE COMPARISONS SHOW HOW UNIVERSAL IS THE ROLE OF GRANDMOTHER.

TOWARD THE GILDED AGE
12303 - 30 MINUTES - COLOR - THE WIZARD OF MENLC PARK; THE TELEGRAPH, PHONOGRAPH, ELECTRIC LIGHT BULBS; THE ELECTRIC ELEVATOR, STEEL SKYSCRAPER, TELEPHONE; THE GROWTH OF BIG BUSINESS; VANDERBILT, CARNEGIE, ROCKEFELLER; THE POPULISTS; END OF THE FRONTIER; CONSERVATION; THEODORE ROOSEVELT.

TURN OF THE CENTURY (1898-1914)
12305 - 30 MINUTES - COLOR - FIRST AUTOMOBILE, ASSEMBLY LINE, FIRST AIRPLANE, FIRST MOVIES; GODDARD DESIGNS ROCKET, EINSTEIN DISCOVERS RELATIVITY. FROM A NATION OF FARMERS TO A NATION OF FACTORIES AND BIG CITIES; NEW IMMIGRATION, MASS PRODUCTION; PANAMA CANAL; AMERICA A WORLD POWER; WORLD WAR I.

UNDERWOOD, OSCAR W.

UNITED NATIONS, THE
6693 - 21 MINUTES - B/W - AN UP-TO-DATE, CONCISE FILM REPORT ON THE U.N. - ITS GROWTH, STRUCTURE AND FUNCTIONS, WITH A TOUR OF UN HEADQUARTERS IN NEW YORK, PLUS DRAMATIC SEQUENCES OF UN AGENCIES AT WORK THROUGHOUT THE WORLD.
SOCIAl STUDIES (CONT'D)

UNTouched LAND, THE

12308 - 30 MINUTES - COLOR - HOST ALBERT HIBBS, STAFF SCIENTIST AT THE JET PROPULSION LABORATORY, BEGINS THE STORY OF MAN IN AMERICA; HOW HE CAME, WHAT HE FOUND, WHERE HE LIVED; RETREAT OF THE GLACIERS, GREAT NEW CONTINENT OF 4000 MILES; ORIGINAL INDIAN MIGRATION, THE NORSEMAN, COLUMBUS.

UPROOTED NATION, THE

6694 - 20 MINUTES - B/W - DISCUSSES THE GREAT MIGRATION OF THE AMERICAN PEOPLE - FROM ONE PART OF THE NATION TO ANOTHER. SUGGESTS PSYCHOLOGICAL MOTIVATION BEHIND MOVING, AND SEVERAL YOUNG PEOPLE PRESENT VIEWS AS TO WHY PEOPLE MOVE. DISCUSSES EFFECTS ON GROUPS AND ON INDIVIDUALS.

WAY IN THE WILDERNESS, A

3235 - 10 MINUTES - B/W - DR. JOSEPH GOLDBERGER OF THE U.S. PUBLIC HEALTH SERVICE DISCOVERS THE CAUSE AND CURE OF PELLAGRA. WITH DRAMATIC CONFLICT HE ATTEMPTS TO CONVINCE AUTHORITIES AND TO PERSUADE THE PEOPLE.

WHITE HOUSE, THE


WHO ARE THE PEOPLE OF AMERICA?

3238 - 11 MINUTES - COLOR -- THIS STORY EXPLAINS WHERE AMERICANS CAME FROM ORIGINALLY, HOW THEY FOUGHT TOGETHER, HOW THEY PLOWED THE LAND AND BUILD CITIES AND HOW THEY ARE STILL BUILDING TO CREATE A FINER AMERICA. "THE PEOPLE OF AMERICA ARE THE PEOPLE OF THE WORLD," IS THE FILM'S THEME.

WHY WE RESPECT THE LAW

6702 - 13 MINUTES - COLOR - RESPECT FOR THE LAW IS DEVELOPED BY A REALIZATION THAT LAW REPRESENTS ACCUMULATED WISDOM, THAT IT IS IN HARMONY WITH LAWS OF NATURE AND THAT IT IS NECESSARY TO PREVENT TROUBLE. A YOUNG BOY LEARNS THROUGH CASE HISTORIES HOW RESPECT IS NEEDED FOR THE LAW TO OPERATE PROPERLY.
SOCIAL STUDIES – HUMAN RELATIONS

EVERYBODY’S PREJUDICED

6604 – 21 MINUTES – B/W – A COMPARISON BETWEEN THE KIND OF PREJUDICES WE ALL EMPLOY AND THE PREJUDICES OF THE BIGOT. THE INITIAL EXAMPLES ILLUSTRATE PREJUDICES BASED ON FACT; IN SUCCEEDING EXAMPLES, THE AMOUNT OF RATIONAL JUDGEMENT LESSENS, UNTIL IT IS CHARACTERISTIC OF THE BIGOT.

FINDING THE RIGHT JOB


FOUR FAMILIES

40042 – 60 MINUTES – B/W – AN ON-THE-SPOT COMPARISON OF FAMILY LIFE IN FOUR COUNTRIES, IN WHICH AUTHOR-ANTHROPOLOGIST MARGARET MEAD DISCUSSES HOW THE UPBRINGING OF A CHILD CONTRIBUTES TO A DISTINGUISHABLE NATIONAL CHARACTER. CENTER OF ATTENTION IN EACH CASE IS A YEAR-OLD BABY IN THE FAMILY OF A FARMER.

GOLDEN AGE

12239 – 27 MINUTES – B/W – MUST RETIREMENT AT 65 MEAN THE END OF THE ROAD FOR OLDER PEOPLE, OR CAN IT BECOME "THE LAST OF LIFE FOR WHICH FIRST WAS MADE"? THIS FILM EXAMINES THE QUESTION FROM THE POINT OF VIEW OF THREE MEN, EACH WITH A DIFFERENT APPROACH TO THE "GOLDEN AGE."

GRAPEVINE, THE

3201 – 2 MINUTES – COLOR – AN ERRONEOUS REPORT THAT TWO OFFICE WORKERS ARE GOING TO BE REPLACED BY NEW COMPUTING MACHINES SPREADS AND DISRUPTS THE ENTIRE ORGANIZATION. THE FILM ENDS WITH, "HOW CAN YOU KEEP RUMORS FROM GETTING STARTED?"

HANDLING MARITAL CONFLICTS

SOCIAL STUDIES — HUMAN RELATIONS (CONT'D)

ONCE UPON A HILL

6708 — 10 MINUTES — COLOR — TELLS HOW THE "STAR-SPANGLED BANNER" CAME TO BE WRITTEN. TRACES THE HISTORY OF THE AMERICAN FLAG FROM 1814 ON.

OUT OF DARKNESS

60052 — 55 MINUTES — B/M — AN AWARD-WINNING DOCUMENTARY REPORT ON ONE WOMAN'S STEP-BY-STEP RECOVERY FROM MENTAL ILLNESS, PRODUCED BY CBS PUBLIC AFFAIRS IN COOPERATION WITH THE AMERICAN PSYCHIATRIC ASS'N. AND THE NATIONAL ASSOCIATION FOR MENTAL HEALTH.

OVER-DEPENDENCY

12269 — 32 MINUTES — B/W — JIM, A YOUNG COMMERCIAL ARTIST, USES ILLNESS AS AN ESCAPE FROM RESPONSIBILITY. THE CAUSES ARE TRACED TO CHILDHOOD AND WITH THE AID OF PSYCHIATRIC TREATMENTS, JIM "GROWS UP" EMOTIONALLY.

PARENTS ARE PEOPLE TOO

6654 — 15 MINUTES — B/W — THIS FILM CONSIDERS HOW STUDENTS THEMSELVES CAN WORK WITH PARENTS TO GAIN BETTER MUTUAL UNDERSTANDING AND HOW FAMILY DISCUSSIONS CAN REPLACE ARGUMENTS AND HELP TO ESTABLISH GOOD FAMILY RELATIONS.

PERSONALITY CONFLICT, A

3221 — 7 MINUTES — COLOR — A DRAMATIZED EXAMPLE OF WHAT HAPPENS WHEN TWO CONFLICTING PERSONALITIES MUST WORK TOGETHER SERVES TO STIMULATE DISCUSSION ON THE ADJUSTMENTS THAT SUPERVISORS MUST MAKE.

REINFORCEMENT IN LEARNING AND EXTINCTION

3225 — 8 MINUTES — B/W — ESTABLISHES THAT, IN GENERAL, BEHAVIOR THAT IS REINFORCED DOES GET LEARNED, WHILE NON-REINFORCED BEHAVIOR IS EXTINQUISHED. THIS PRINCIPLE IS DEMONSTRATED IN THE FILM WITH BOTH HUMANS AND PIGEONS.

SHOULD YOU DRINK?

6674 — 22 MINUTES — B/W — DESIGNED TO PROMOTE DISCUSSION AND SELF ANALYSIS ABOUT REASONS FOR MODERATE DRINKING, THIS FILM DRAMATICALLY FOCUS ON THE IMPORTANCE OF EACH PERSON'S MAKING AN HONEST AND INTELLIGENT DECISION ABOUT THE USE OF ALCOHOL.
UNDERSTANDING OTHERS

6692 - 12 MINUTES - COLOR - A DRAMATIC PLEA TO
JUDGE THE OTHER PERSON FOR HIS TRUE VALUE,
ABILITY AND NET WORTH, RATHER THAN BY HIS ECONO-
MIC BACKGROUND, POOR SOCIAL SKILLS AND INABILITY
TO BE ONE OF THE GROUP.

YOU AND YOUR WORK

3242 - 11 MINUTES - COLOR - AFTER HE IS FIRED
FROM A JOB, FRANK LEARNS - WITH THE HELP OF A
VOCATIONAL GUIDANCE WORKER - THE IMPORTANCE OF
DEVELOPING THE RIGHT ATTITUDE. HE IS RE-HIRED
AND, THROUGH RENEWED INTEREST AND A SENSE OF
ACCOMPLISHMENT, ACHIEVES SUCCESS.
CONSUMER EDUCATION

CONSUMER EDUCATION: BUDGETING  12 MINUTES - COLOR - GOING IT ON YOUR OWN FOR THE FIRST TIME MAY BE THE BEST WAY TO LEARN THE IMPORTANCE OF A BUDGET. THIS IS APTLY ILLUSTRATED AS WE FOLLOW TWO SISTERS SETTING UP THEIR OWN APARTMENT, GOING ON SPENDING SPREEs AND OVER-EXTENDING THEIR CREDIT. PRODUCED BY BAILEY FILMS.

CONSUMER EDUCATION: INSTALLMENT BUYING  13 MINUTES - COLOR - A VIVID DRAMATIZATION OF THE BENEFITS AND DANGERS OF PURCHASING COMMODITIES ON AN INSTALLMENT PLAN. PRODUCED BY BAILEY FILMS.

CONSUMER EDUCATION: RETAIL CREDIT BUYING  11 MINUTES - COLOR - A CHARGE PLATE CAN VERY DEFINITELY BECOME A MAJOR SPENDING HAZARD. IT'S SO EASY. TWO SISTERS LEARN THIS THE HARD WAY.

GUIDANCE


MATH

DOING AND UNDOING IN MATHEMATICS: INVERSES  94 MINUTES - COLOR - THIS FILM INTRODUCES THE STUDENT TO THE CONCEPT OF INVERSES. IN LIFE, WE FREQUENTLY DO AND UNDO THINGS: WE ZIP AND UNZIP A JACKET; WE STACK AND UNSTACK COINS; WE PACK AND UNPACK SUITCASES. EACH OF THESE OPERATIONS IS THE INVERSE OF THE OTHER. DOING THE INVERSE MAKES THINGS THE WAY THEY WERE BEFORE ANYTHING WAS DONE. SUBTRACTING A NUMBER IS THE INVERSE OF ADDING THE SAME NUMBER, AND ADDING A NUMBER IS THE INVERSE OF SUBTRACTING THE SAME NUMBER. THE IDEA OF AN INVERSE CAN BE VERY USEFUL IN UNDERSTANDING MATHEMATICS. A DAVIDSON FILM.
SETS, CROWS, AND INFINITY

12 MINUTES - COLOR - THE FILM EXPLORES THE MATHEMATICAL IDEAS OF SETS AND INFINITY. IT INTRODUCES THE COMPARISON OF SETS AND ONE-TO-ONE CORRESPONDENCE BETWEEN TWO SETS. THE INFINITE FINITE SET OF WHOSE NUMBER IS TREATED. A FRANK AND KATHARING CORNWELL FILM.

SOCIAL STUDIES

BLACK HISTORY: LOST, STOLEN OR STRAYED


BLACK WORLD

53 MINUTES - COLOR - IN AN INTERNATIONAL ROUND-ROBIN CONVERSATION, MODERATED BY MIKE WALLACE, THE BLACK MAN'S POSITION IN THE WORLD TODAY IS EXAMINED. PANELISTS ARE JOHN CONRIGER, JR., IN WASHINGTON, D.C., THE HONORABLE THOMAS MCBY OF KENYA IN NAIROBI, FLOYD McKISSICK OF THE CORRER OF RACIAL EQUALITY IN NEW YORK, AND DR. ALEX KWAPO, VICE CHANCELLOR OF THE UNIVERSITY OF GHANA, DISCUSS THE CIVIL RIGHTS MOVEMENT IN AMERICA AND HOW IT LOOKS TO AFRICANS. PRODUCED BY CBS NEWS.

BODY AND SOUL - BODY, PART I

24 MINUTES - COLOR - AN EXAMINATION OF THE BLACK AMERICANS' CONTRIBUTION TO SPORTS IN AMERICA IS REPORTED ON BY HARRY REASONER. HARRY EDWARDS, LEADER OF THIS YEAR'S THREATENED OLYMPIC GAMES BOYCOTT, IS INTERVIEWED ALONG WITH LEADING BLACK ATHLETES TOMMY SMITH, LEE EVANS, CHARLIE GREENE, JIM HINES, AND RALPH BOSTON. PRODUCED BY CBS NEWS.
BODY AND SOUL - SOUL, PART II

28 MINUTES - COLOR - SOUL MUSIC IS DISCUSSED IN DETAIL BY SINGER Ray Charles. Mr. Charles explains that because of isolation and the misery and humiliation suffered by the American black man, he developed many of his own music and dance forms. Only through this outlet of rhythm and sound has the black man been able to release some of his frustration and grief. Singers Mahalia Jackson, Billie Holiday, and Aretha Franklin cry out their soul to make a rich contribution to American music. Produced by CBS News.

BOCKER T. WASHINGTON

11 MINUTES - COLOR - THIS FILM COVERS THE EARLY YEARS OF BOCKER T. WASHINGTON. Born a slave in 1856, he came to be the man who would build a monument to education. When Washington stepped out of the bonds of slavery into the dark years of the Negro's new freedom, he had a thirst for learning. Produced by Vignette Films.

IN SEARCH OF A PAST

"3 MINUTES - COLOR - A SIX WEEK VISIT TO GHANA BY THREE BLACK WASHINGTON, D.C. HIGH SCHOOL STUDENTS WAS FILMED BY CBS NEWS. AN EFFORT WAS MADE TO DISCOVER HOW PERTINENT AFRICA IS TO TODAY'S BLACK AMERICAN. THROUGH THE EYES OF THESE THREE YOUNG PEOPLE, WE EXAMINE AFRICAN CIVILIZATION.

MARTIN LUTHER KING, "I HAVE A DREAM"

35 MINUTES - B/W - THE STORY OF THIS DEDICATED MAN'S LIFE, AND THE FORCES THAT BROUGHT HIM TO THE LEADERSHIP OF HIS PEOPLE ARE EXPLORED, WITH ACTUAL NEWS FILM FOOTAGE. THE FILM BRINGS A BETTER UNDERSTANDING OF PHILOSOPHIES AND IDEALS THAT HE EXEMPLIFIED. PRODUCED BY CBS NEWS.

NEGRO AMERICAN

15 MINUTES - COLOR - THIS ANIMATED FILM IS A BRIEF HISTORY OF THE NEGRO IN THE U.S. FROM THE TIME THEY WERE INVOLUNTARILY UPROOTED FROM THEIR HOMES IN AFRICA AND SOLD INTO SLAVERY UNTIL THE PRESENT. THE ACCOMPLISHMENTS OF MANY NEGRO AMERICANS, INCLUDING FREDERICK DOUGLASS, GEORGE WASHINGTON CARVER, AND BOOKER T. WASHINGTON, ARE PRESENTED. THE CONTRIBUTIONS OF THE NEGRO TO CIVIL WARS, TERRITORIAL EXPANSION, AND GOVERNMENT ARE
SOCIAL STUDIES (CONT'D)

SHOWN IN OTHER SEQUENCES WHICH ILLUSTRATE THE STRUGGLE THAT HAS BEEN A PART OF THEIR MOVEMENT TOWARD POLITICAL AND ECONOMIC EQUALITY. A SOLIS-JONES PRODUCTION.

NEGO HEROES FROM AMERICAN HISTORY

11 MINUTES - COLOR - AN INTRODUCTION TO THE HISTORY OF THE NEGRO IN AMERICA THROUGH THE BIOGRAPHY OF SEVERAL HEROES FROM THE REVOLUTIONARY WAR TO THE PRESENT DAY. THE FILM DEMONSTRATES THE RICHNESS OF THE NEGRO CONTRIBUTION AND ITS DEEP ROOTS IN OUR HISTORY. AN ATLANTIS-SIMONS FILM.

NEGO KINGDOMS OF AFRICA'S GOLDEN AGE


PORTRAIT IN BLACK AND WHITE

54 MINUTES - B/W - THIS EXAMINATION OF BLACK ATTITUDES TOWARD THE WHITE COMMUNITY AND WHITE ATTITUDES TOWARD THE BLACK WAS PRODUCED WITH USE OF A NATIONWIDE POLL. CBS NEWS PREPARED A 45 MINUTE QUESTIONNAIRE AND INTERVIEWED SOME 1,500 PEOPLE. THE RESULTS OF THESE INTERVIEWS SHOW PEOPLE'S ATTITUDES AND FEELINGS ON THE RACE QUESTION TO BE BOTH SUBTLE AND COMPLEX. CBS NEWS.

THE BLACK SOLDIER

26 MINUTES - B/W - THIS FILM NARRATED BY BILL COSBY ILLUSTRATES THE HISTORY OF BLACK AMERICAN PARTICIPATION IN AMERICA'S ARMED FORCES. PAINTINGS DRAWINGS, CARTOONS AND ETCHINGS OF FAMOUS BATTLES, AS WELL AS RARE SILENT NEWS FOOTAGE OF WORLD WAR I AND WORLD WAR II, THE KOREAN WAR AND WAR IN VIETNAM ARE SHOWN. CBS NEWS.
SOCIAL STUDIES (CONT'D)

THE COMPUTER REVOLUTION

22½ MINUTES - COLOR - THIS FILM OFFERS A GENERAL INTRODUCTION TO THE NEW WORLD OF THE COMPUTER, EMPHASIZING ITS PRESENT USES AND ITS POTENTIAL FOR THE FUTURE. PRODUCED BY CBS NEWS.

THE HERITAGE OF SLAVERY


UNITED STATES ELECTIONS: HOW WE VOTE

16 MM FILMS OF ISRAEL
FILM LIBRARY: ISRAEL INFORMATION SERVICES
DISTRIBUTED BY ALDEN FILMS
BROOKLYN, NEW YORK
FILMS OF ISRAEL

CO-OP

15 MINUTES - B/W - THIS FILM ON THE AFRO-ASIA SEMINAR SHOWS HOW STUDENTS FROM FRENCH-SPEAKING AFRICAN COUNTRIES TAKE PART IN EVERYDAY LIFE IN ISRAEL, THROUGH WORK AND STUDY. WE SEE THEM ATTENDING LECTURES AND WORKING ON COOPERATIVE SETTLEMENTS.

DANGER—BORDER AHEAD

16 MINUTES - COLOR - HOW NEW VILLAGES ARE GOING UP WITHOUT PAUSE, ALONG ISRAEL'S BORDERS, BOTH HILLY AND DESERT, AND HOW THEY ARE ABSORING IMMIGRANTS IN A NEW WAY OF LIFE.

DOCTOR IN THE DESERT

10 MINUTES - B/W - ISRAELI PHYSICIANS BRING MODERN MEDICINE TO THE DESERT BEDOUIN.

FLOWERS FOR DAHLIA

28 MINUTES - COLOR - DAHLIA LIVES AND WORKS ON A KIBBUTZ, AND ONE DAY IN HER LIFE IS COLORFULLY PORTRAYED IN THIS PLEASANT STORY.

GO THROUGH THE GATES


HAIL CAESAREA


HANUKKAH

16 MINUTES - COLOR - THIS FILM SHOWS HOW HANUKKAH, THE FESTIVAL OF LIGHTS, IS CELEBRATED IN ISRAEL.

HOME AT LAST

13½ MINUTES - COLOR - STORY OF THE REBIRTH REHABILITATION OF JEWS IN ISRAEL IS TOLD IN A STIRRING PICTURE. FILMED IN ISRAEL, IT SHOWS THE BEGINNING OF A NEW LIFE FOR HALF A MILLION JEWISH REFUGEES FROM ARAB COUNTRIES.
FILMS OF ISRAEL (CONT'D)

ISLAND IN THE DESERT

16 MINUTES - COLOR - THE STORY OF NEOT HAKIKAR, AN OASIS IN ISRAEL'S SOUTHERN DESERT, THE NEGEV.

...AND THEY MET IN GALILEE

28 MINUTES - COLOR - A ROMANTIC TRAVALOGUE IN A BIBLICAL SETTING WHICH INCLUDES MOUNT CARMEL, THE RIVER JORDAN, CANAAN AND NAZARETH.

BLUE SKY

14 MINUTES - COLOR - ISRAELI PILOTS ARE ON CONSTANT ALERT AT AN AIR-FORCE BASE, RUSHING TO MAN THEIR PLANES WHEN THE ALARM SOUNDS, AND KEEPING AROUND THE CLOCK WATCH ON THE COUNTRY'S AIR-SPACE.

THE BOOK AND THE IDOL

14½ MINUTES - COLOR - BASED ON THE ARCHAEOLOGICAL EXHIBITION "FROM THE LAND OF THE BIBLE" AT THE METROPOLITAN MUSEUM OF ART IN NEW YORK, THE VIVID PROTRAYAL PRESENTS ANCIENT ARTIFACTS, FOUND IN ISRAEL, OF PAGANISM AND MONOTHEISM.

BRIDGE OF FRIENDSHIP

14 MINUTES - B/W - FILMED IN CONNECTION WITH THE FIRST AFRO-ASIAN SEMINAR IN ISRAEL, STUDENTS FROM MANY COUNTRIES OF AFRICA AND ASIA ON ISRAELI STUDY GRANTS ARE SHOWN LEARNING LABOR AND MANAGEMENT TECHNIQUES AND TOURING THE CHIEF INDUSTRIAL SITES. THIS FILM WAS MADE IN COOPERATION WITH HISTADRUTH, ISRAEL'S GENERAL CONFEDERATION OF LABOR, WHICH SPONSORED THE SEMINAR.

CHILDREN OF THE EXODUS

28 MINUTES - COLOR - NARRATED BY ZERO MOSTEL AND FILMED ON LOCATION ISRAEL, THIS DOCUMENTARY CHRONICLES THE ACTUAL SEARCH MADE BY THE UNITED JEWISH APPEAL FOR A GROUP OF CHILDREN WHOSE PAINT PHOTOGRAPH TAKEN IN 1947 RECENTLY CAME TO LIGHT. TWENTY YEARS LATER THE UJA SET OUT TO FIND THEM AND IN DOING SO HAS ENCOMPASSED THE SURGE OF A MODERN SAGA; THE SCOPE OF RECENT JEWISH HISTORY, THE NEAR UNBELIEVABLE PACE OF THE LAST TWENTY YEARS THAT HAS WITNESSED A PEOPLE'S PASSAGE FROM THE GATES OF AUSCHWITZ TO THE CHERISHED WESTERN WALL OF JERUSALEM.
FILMS OF ISRAEL (CONT’D)

**CITIZEN’S ARMY**


**ISRAEL**

11 MINUTES - COLOR - AN INTRODUCTION TO MODERN ISRAEL — ITS DEVELOPING AGRICULTURE AND EXPANDING INDUSTRY, WHICH SERVE AS THE MAIN-STAY OF REBUILDING A NATION.

**ISRAEL: AN ADVENTURE**

28 MINUTES - COLOR - AN EXCITING TRAVELOGUE OF ACRE, GALILEE, HAIFA, JERUSALEM, TEL-AVIV; AERIAL SHOTS OF THE NEGEV, CATACOMBS AND CHURCH-ES. PRESENTS THE INBAL DANCERS IN THEIR COMPLETE PRODUCTION OF "A YEMENITE WEDDING."

**ISRAEL IN THE FAMILY OF NATIONS**

17 MINUTES - B/W - HIGHLIGHTS DRAMATIC MOMENTS IN ISRAEL'S EXPANDING INTERNATIONAL RELATIONS. IT RECORDS SUCH EVENTS AS THE COUNTING OF THE VOTES WHICH BROUGHT ISRAEL INTO THE UNITED NATIONS AS THE 58th MEMBER OF THE WORLD ORGANIZATION.

**ISRAEL INDEPENDENCE DAY 1965**

ANNUALLY, AS ON THIS 17th ANNIVERSARY, ISRAEL CELEBRATES AND REJOICES ON THE HOLIDAY COMMENORATING HER STATEHOOD.

**ISRAEL: MIDDLE EAST NEIGHBOR**

16 MINUTES - COLOR - A BRISK TRIP THROUGH THIS YOUNG, BUSTLING LAND—SHOWING ITS HIGHLIGHTS, WAY OF LIFE AND COLORFUL SIGHTS.

**ISRAEL’S NATIONAL WATER CARRIER**

18 MINUTES - COLOR - THE STORY OF THE CONSTRUCTION OF ISRAEL’S BIGGEST WATER CARRIER, WHICH PUMPS SWEET WATER FROM THE LAKE OF GALILEE IN THE NORTH ALONG 100 MILES OF TUNNELS, CANALS AND PIPES TO THE NEGEV DESERT IN THE SOUTH.
FILMS ON ISRAEL (CONT'D)

ISRAEL'S QUEST FOR WATER
22 MINUTES - B/W - WATER FROM THE JORDAN RIVER REJUVENATES THE PARCHED LAND.

JERUSALEM -- HERE WE COME
15½ MINUTES - COLOR - THE ANCIENT TRADITION OF A PILGRIMAGE TO JERUSALEM IS REVIVED YEARLY BY THOUSANDS OF ISRAELIS -- YOUNG AND OLD, MILITARY UNITS AND GROUPS FROM ABROAD, IN A FOUR-DAY MARCH TO THE CAPITAL.

A KIBBUTZ
40 MINUTES - B/W - A VISIT TO A KIBBUTZ, AN ISRAELI COLLECTIVE VILLAGE, AND A LOOK AT ITS WAY OF LIFE.

KING BOOR--A FABLE OF THE NEGEV
14½ MINUTES - COLOR - FIRST PUPPET FILM PRODUCED IN ISRAEL, AND BASED ON A STORY BY ONE OF ISRAEL'S LEADING MARIONETTE ARTISTS THIS IS A CHARMING STORY FOR YOUNG CHILDREN.

LAND OF HOPE AND PRAYER
13½ MINUTES - COLOR - THE STORY OF A BAPTIST SETTLEMENT IN THE HOLY LAND.

LET MY PEOPLE GO
54 MINUTES - B/W - THIS POIGNANT FILM TELLS THE HISTORIC ORDEAL OF THE JEW, THROUGH THE HOLOCAUST TO STATEHOOD.

LET'S IMAGINE--LIFE IN UTOPIA
28 MINUTES - B/W - THE BRITISH BROADCASTING CORPORATION TAKES A LOOK AT ISRAEL'S KIBBUTZ (COOPERATIVE VILLAGE) SYSTEM.

LIFE FROM THE DEAD SEA
14 MINUTES - COLOR - HOW THE RICH MINERAL RESOURCES FROM THE DEAD SEA--THE LOWER SPOT ON EARTH--ARE EXTRACTED AND PROCESSED, AGAINST A BACKGROUND OF OVERPOWERING STRANGE BEAUTY.

OFF THE BEATEN TRACK IN ISRAEL
28 MINUTES - COLOR - A YOUNG BOY ACTS AS A TOURIST GUIDE TO A VISITING AMERICAN. THROUGH THE BOY'S EYES WE SEE A DIFFERENT VIEW OF ISRAEL, AS HE GUIDES HIS GUEST "OFF THE BEATEN TRACK..."
FILMS ON ISRAEL (CONT'D)

UR CITY—JERUSALEM


PASSOVER

1 1/4 MINUTES — COLOR — THIS FILM SHOWS HOW THE FESTIVAL OF PASSOVER IS CELEBRATED IN ISRAEL.

RHYTHM OF TOMORROW

12 MINUTES — COLOR — TECHNOLOGY HELPS A NEW NATION'S PROGRESS.

HEKUOTH

1 1/4 MINUTES — COLOR — THIS FILM SHOWS HOW THE FESTIVAL OF SHEVUOTH IS CELEBRATED IN ISRAEL.

SIX DAYS IN JUNE

13 1/2 MINUTES — B/W — A COMPILATION OF NEWSREEL FILMS FROM ISRAEL AND DOCUMENTARY MATERIAL FROM EGYPT, SHOWING THE EVENTS WHICH LED UP TO THE SIX-DAY WAR IN JUNE 1967. THE FILM SHOWS THE FIGHTING DURING THE WAR; AND JERUSALEM LIBERATED AND UNIFIED.

THE STORY OF STAMPS

10 MINUTES — COLOR — COLORFUL PHILATELY RECREATES ISRAEL'S HISTORY.

SUCCOTH

1 1/4 MINUTES — COLOR — SHOWS HOW THE FESTIVAL OF SUCCOTH IS CELEBRATED IN ISRAEL.

THE THIRD TEMPLE

17 1/2 MINUTES — COLOR — PORTRAYING MODERN ISRAEL MARCHING FORWARD IN THE WAKE OF THE PERSECUTED WANDERING JEW. BACK—SHOWS TO HIGHLIGHTS OF THE JEWISH SETTLEMENTS IN ISRAEL.

VISION OF CHAIM WEIZMANN

21 MINUTES — B/W — A BIOGRAPHY OF ISRAELI'S FIRST PRESIDENT, INCORPORATES THE STORY OF ZIONISM AND THE RE-ESTABLISHMENT OF THE JEWISH PEOPLE IN THEIR LAND.
YEARS OF DESTINY

FILMS OF ISRAEL (CONT'D)

21 MINUTES - B/W - WHY AND HOW A JEWISH STATE ROSE AGAIN, INDEPENDENT, IN OUR DAY; THE RECORD OF THE STRUGGLE FOR THAT INDEPENDENCE, AND ITS RESULTS.
INTERMEDIATE LEVEL

HEALTH AND SAFETY

CLEANLINESS AND HEALTH (2nd Ed.)
DENTAL HEALTH: HOW AND WHY (2nd Ed.)
DIGESTION IN OUR BODIES
HEALTHY FEET
HEALTHY SKIN
HEART, LUNGS AND CIRCULATION
MUSCLES AND BONES OF THE BODY
NUTRITIONAL NEEDS OF OUR BODIES
OUR SENSES: WHAT THEY DO FOR US
YOUR BODY REPAIRS AND MAINTAINS ITSELF
YOUR HEALTH: DISEASE AND ITS CONTROL
YOUR NERVOUS SYSTEM
SAFETY WITH FIRE

LANGUAGE ARTS

LET'S PRONOUNCE WELL
MAKING SENSE WITH SENTENCES
THE MIDNIGHT RIDE OF PAUL REVERE
READING GROWTH: BASIC SKILLS
READING GROWTH: UNDERSTANDING WORD MEANINGS
READING GROWTH: GETTING THE BIG IDEAS
READING GROWTH: ADJUSTING YOUR READING SPEEDS
READING GROWTH: READING CREATIVELY

YOU'LL FIND IT IN THE LIBRARY
YOUR COMMUNICATION SKILLS: THE EXCHANGE OF IDEAS
YOUR COMMUNICATION SKILLS: SPEAKING
YOUR COMMUNICATION SKILLS: LISTENING
YOUR COMMUNICATION SKILLS: WRITING
YOUR COMMUNICATION SKILLS: READING

MATHEMATICS

ARITHMETIC: UNDERSTANDING THE PROBLEM
BRUSHING UP ON DIVISION
BRUSHING UP ON MULTIPLICATION
DECIMALS ARE EASY
FRACTIONS: FINDING THE COMMON DENOMINATOR
PERCENT - WHY AND HOW
STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS
STORY OF OUR MONEY SYSTEM
STORY OF OUR NUMBER SYSTEM
STORY OF WEIGHTS AND MEASURES

MUSIC

FOLKSONGS OF THE WESTERN MOVEMENT (1787-1853)
FOLKSONGS OF WESTERN SETTLEMENT (1865-1900)
HARMONY IN MUSIC
PHYSICAL SCIENCE

ENGINES AND HOW THEY WORK
FRICITION AND ITS EFFECTS
HEAT AND ITS BEHAVIOR
SIMPLE DEMONSTRATIONS WITH MAGNETISM
SIMPLE DEMONSTRATIONS WITH STATIC ELECTRICITY
SIMPLE DEMONSTRATIONS WITH WATER
SIMPLE MACHINES: INCLINED PLANES
SIMPLE MACHINES: LEVERS
SIMPLE MACHINES: PULLEYS
SIMPLE MACHINES: WHEELS AND AXLES

LIFE SCIENCE

ADAPTATIONS OF PLANTS AND ANIMALS
CAMOUFLAGE IN NATURE THROUGH FORM AND COLOR MATCHING
CAMOUFLAGE IN NATURE THROUGH PATTERN MATCHING
THE CELL - STRUCTURAL UNIT OF LIFE
GARDEN PLANTS AND HOW THEY GROW
PLANTS THAT GROW FROM LEAVES, STEMS AND ROOTS
TREES: HOW WE IDENTIFY THEM
BIRDS: HOW WE IDENTIFY THEM
INSECT ENEMIES AND THEIR CONTROL
EARTH AND SPACE

CAUSES OF THE SEASONS
JETS AND ROCKETS: HOW THEY WORK
LET'S LEARN TO PREDICT THE WEATHER
SPACE SCIENCE: AN INTRODUCTION
UNDERSTANDING OUR EARTH: HOW ITS SURFACE CHANGES
UNDERSTANDING OUR EARTH: HOW ITS SURFACE CHANGES
UNDERSTANDING OUR EARTH: ROCKS AND MINERALS
UNDERSTANDING OUR EARTH: GLACIERS
UNDERSTANDING OUR EARTH: SOIL

SOCIAL STUDIES

ENERGY IN OUR RIVERS
MEANING OF CONSERVATION
OUR COUNTRY'S FLAG (2nd Ed.)
PAPER AND PULP MAKING
TRANSPORTATION IN THE MODERN WORLD

GEOGRAPHY

LEARNING TO STUDY YOUR STATE
MAN USES AND CHANGES THE LAND
CLIMATES OF THE UNITED STATES
THE COLORADO RIVER (2nd Ed.)
THE COLUMBIA RIVER
THE MISSISSIPPI RIVER: BACKGROUND FOR SOCIAL STUDIES
NORTH AMERICA: THE CONTINENT
THE OHIO RIVER: BACKGROUND FOR SOCIAL STUDIES
GEOGRAPHY (CONT'D)

GEOGRAPHY OF NEW ENGLAND
GEOGRAPHY OF THE MIDDLE ATLANTIC STATES
GEOGRAPHY OF THE SOUTHERN STATES
GEOGRAPHY OF THE NORTH CENTRAL STATES
GEOGRAPHY OF THE SOUTHWESTERN STATES
GEOGRAPHY OF THE ROCKY MOUNTAIN STATES
GEOGRAPHY OF THE PACIFIC STATES

HISTORY

PLYMOUTH COLONY: THE FIRST YEAR
COLONIAL LIFE IN THE SOUTH
COLONIAL LIFE IN NEW ENGLAND
COLONIAL LIFE IN THE MIDDLE COLONIES
DANIEL BOONE IN AMERICA'S STORY
DAWN OF THE AMERICAN REVOLUTION: A LEXINGTON FAMILY
THE SETTLERS: EARLY PIONEER FARMERS OF THE GREAT LAKES REGION
INVENTIONS IN AMERICA'S GROWTH (1750-1850)
INVENTIONS IN AMERICA'S GROWTH (1850-1910)
PONY EXPRESS IN AMERICA'S GROWTH

ADVANCED LEVEL

ART

COLOR AND PIGMENT IN ART
ADVANCED LEVEL

GUIDANCE

EDUCATIONAL GUIDANCE

ODYSSEY OF A DROP OUT

PERSONAL AND SOCIAL GUIDANCE

ACTING WITH MATURITY

MY LIFE TO LIVE

VOCATIONAL GUIDANCE

APTITUDES AND OCCUPATIONS (2nd Ed.)

CAREERS IN AGRICULTURE

CAREERS IN THE BUILDING TRADES (BASIC SKILLS)

YOUR JOB: FINDING THE RIGHT ONE

YOUR JOB: APPLYING FOR IT

YOUR JOB: FITTING IN

YOUR JOB: YOU AND YOUR BOSS

YOUR JOB: GOOD WORK HABITS

YOUR JOB: GETTING AHEAD

HEALTH AND SAFETY

EARS: THEIR STRUCTURE AND CARE

EYES: THEIR STRUCTURE AND CARE

FIRST AID: FUNDAMENTALS

TEETH: THEIR STRUCTURE AND CARE

VD - NAME YOUR CONTACTS
BETTER CHOICE OF WORDS

THE ENGLISH LANGUAGE: HOW IT CHANGES

THE ENGLISH LANGUAGE: STORY OF ITS DEVELOPMENT

GRAMMAR: VERBS AND WAYS WE USE THEM

HOW TO STUDY (2nd Ed.)

IMPROVE YOUR HANDWRITING

IMPROVE YOUR PUNCTUATION

LOOK IT UP! (DICTIONARY HABITS)

PARLIAMENTARY PROCEDURE IN ACTION (2nd Ed.)

PROPAGANDA TECHNIQUES

SENTENCES: SIMPLE, COMPOUND, COMPLEX

SENTENCES: SUBJECT AND PREDICATE

VERBS: PRINCIPAL PARTS

VERBS: RECOGNIZING AND USING THEM

WRITING A GOOD PARAGRAPH

WRITING BETTER BUSINESS LETTERS

WRITING BETTER SOCIAL LETTERS

READING IMPROVEMENT SERIES

READING IMPROVEMENT: DEFINING THE GOOD READER

READING IMPROVEMENT: WORD RECOGNITION SKILLS

READING IMPROVEMENT: VOCABULARY SKILLS

READING IMPROVEMENT: COMPREHENSION SKILLS

READING IMPROVEMENT: EFFECTIVE SPEEDS

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DEVELOPING READING MATURITY SERIES

DEVELOPING READING MATURITY: THE MATURE READER
DEVELOPING READING MATURITY: CRITICAL EVALUATION
DEVELOPING READING MATURITY: INTERPRETING MEANING
DEVELOPING READING MATURITY: UNDERSTANDING STYLE
DEVELOPING READING MATURITY: COMPARATIVE READING

MATHEMATICS

ARITHMETIC: ESTIMATING AND CHECKING ANSWERS
HOW TO FIND THE ANSWER (MATHEMATICAL PROBLEM-SOLVING)
THE NUMBER SYSTEM AND ITS STRUCTURE

MUSIC

STEPHEN FOSTER AND HIS SONGS

LIFE SCIENCE

FOOD CYCLE AND FOOD CHAINS
HEREDITY AND ENVIRONMENT
CONSERVING OUR FORESTS TODAY
CONSERVING OUR MINERAL RESOURCES TODAY
CONSERVING OUR WILDLIFE TODAY
EARTH AND SPACE

LATITUDE, LONGITUDE AND TIME ZONES
THE STORY OF SOIL
WATER FOR THE COMMUNITY

PHYSICAL SCIENCE

SIMPLE MACHINES: WORK AND MECHANICAL ADVANTAGE
STORY OF ELECTRICITY - THE GREEKS TO FRANKLIN
STORY OF ILLUMINATION

BIOLOGY

THE HOUSEFLY AND ITS CONTROL
HOW LIVING THINGS CHANGE
INFECTIOUS DISEASES AND MAN-MADE DEFENSES
INFECTIOUS DISEASES AND NATURAL BODY DEFENSES
THE MOSQUITO AND ITS CONTROL
PLANT-ANIMAL COMMUNITIES: THE CHANGING BALANCE OF NATURE
PLANT-ANIMAL COMMUNITIES: ECOLOGICAL SUCCESSION
PLANT-ANIMAL COMMUNITIES: INTERRELATIONSHIPS
PLANT-ANIMAL COMMUNITIES: PHYSICAL ENVIRONMENT
REPRODUCTION IN PLANTS
REPRODUCTION IN ANIMALS
THE HUMAN BODY: REPRODUCTIVE SYSTEM
NORTH AMERICAN REGIONS SERIES

NORTH AMERICAN REGIONS: THE INTERMOUNTAIN HIGHLANDS
NORTH AMERICAN REGIONS: THE PACIFIC COAST

UNITED STATES HISTORY

AMERICAN REVOLUTION: THE BACKGROUND PERIOD
AMERICAN REVOLUTION: THE WAR YEARS
AMERICAN REVOLUTION: THE POSTWAR PERIOD
BEGINNINGS AND GROWTH OF INDUSTRIAL AMERICA
THE CIVIL WAR: BACKGROUND ISSUES (1820-1860)
THE CIVIL WAR: FIRST TWO YEARS
THE CIVIL WAR: 1863-1865
THE CIVIL WAR: POSTWAR PERIOD
ABRAHAM LINCOLN: A BACKGROUND STUDY
GROWTH OF BIG BUSINESS IN AMERICA (1865-1900)
GROWTH OF FARMING IN AMERICA (1865-1900)
THE LABOR MOVEMENT: BEGINNING AND GROWTH IN AMERICA
IMMIGRATION IN AMERICA’S HISTORY
UNITED STATES IN THE TWENTIETH CENTURY 1920-1932
UNITED STATES IN THE TWENTIETH CENTURY 1932-1940
THE WHITE HOUSE, PAST AND PRESENT
COMMUNICATIONS

SAY WHAT YOU MEAN (16mm)
WHY DO PEOPLE MISUNDERSTAND EACH OTHER? (16mm)
ONE THING YOU CAN'T HIDE (Recording)

ETIQUETTE

MANNERS MAKE A DIFFERENCE (Filmstrip Series)

HEALTH

YOUR BODY AND HOW TO TAKE CARE OF IT (Filmstrip Series)

MONEY MANAGEMENT

A NEW LOOK AT BUDGETING (Filmstrip Series)
YOUR WORLD AND MONEY " "
YOUR MONEY'S WORTH IN SHOPPING " "
MANAGING YOUR CLOTHING DOLLAR "
FOCUS ON FOOD DOLLARS " "
PAYDAY PITFALLS (16mm) " "
LET'S TALK ABOUT MONEY (Recording)

HUMAN RELATIONS & PERSONALITY DEVELOPMENT

CHARACTER MAKES A DIFFERENCE (Filmstrip Series)
FUNDAMENTALS OF THINKING (Filmstrip Series)
YOUR EDUCATIONAL GOALS (Filmstrip Series)
ECONOMICAL STUDY HABITS (Filmstrip)
IT'S EASIER TO WIN (Recording)

THE MAGIC WORD (ATTITUDE) (Recording)

INNER MAN STEPS OUT (16mm)

IF I WERE YOU (16mm)

FOR WHICH WE STAND--TO BE HELD IN HONOR (16mm)

NO MAN ALONE (16mm)

JEALOUSY (16mm)

HOW MUCH AFFECTION? (16mm)

IS THIS LOVE? (16mm)

FEELING OF DEPRESSION (16mm)

FEELING OF HOSTILITY (16mm)

FEELING OF REJECTION (16mm)

CITIZENSHIP

WHAT MAKES DEMOCRACY GREAT? (Filmstrip)

DEMOCRACY IN ACTION (Filmstrip Series)

FREEDOM AND YOU (16mm)

MY COUNTRY TIS OF THEE (16mm)

HERITAGE OF FREEDOM (16mm)

OLD GLORY (16mm)

ECONOMICS

ARITHMETIC & BUSINESS (Filmstrip)

UNDERSTANDING INSURANCE (Filmstrip)

MONEY & BANKING (Filmstrip)

OCCUPATIONAL EDUCATION (Filmstrip)
FUNDAMENTALS OF ECONOMICS (Filmstrip Series)

VIDEO TAPES

12 lecture sessions -- 22 video tapes on Research design, methodology given by Dr. W. W. Jenkins, Auburn University. Time: 16 hours.

1-(one-hour video tape on Social Security by Mr. John Long of the Social Security Office.

1-(one-hour) video tape discussion with inmates and Parole Supervisors -- Jim Morrison, Elmo Graves -- concerning parole rules and regulations.

2-(half hour) video tape discussions of inmates with Norman Ussery, member, Pardons and Paroles Board.

2-(one-hour) tapes of Lee Allen Ford, Department of Mental Health, discussing alcohol and drugs with inmates.

7-video tapes of Dr. Clarence J. Rosecrans, University of Alabama Medical Center, Director of Psychological Services, Smolian Clinic, lecturing on human development in relation to training. 41/2 hours.

1-video tape discussion by Jimmy Dabbs, ex-felon, with pre-lease class. Used for motivation. 2 hours.
MOVIES AND FILMSTRIPS

1 - 16mm movie "TEACHING MACHINES AND PROGRAM LEARNING."

1 - 16mm movie "THE ODDS AGAINST."

1 - filmstrip w/record, pamphlet. "THE SELECTION AND USE OF PROGRAM INSTRUCTION."

5 - filmstrips w/pamphlets. "ROOM FOR LEARNING."

8 - filmstrips w/audio tapes about Systematic Instruction.
OUR NEWSPAPER TELLS US ABOUT THE WORLD
YOU AND YOUR NEWSPAPER
LEARNING TO FOLLOW INSTRUCTIONS - 16 MM
YOU WANT TO MAKE A GOOD IMPRESSION
HOW CAN I UNDERSTAND OTHER PEOPLE
WAYS PEOPLE MUST GET ALONG
WE EARN OUR PRIVILEGES
NOAH AND THE ARK
THE BABY KING
FREEDOM OF RELIGION
FREEDOM OF WORSHIP
BUSINESS IN OUR CITY
WORKING IN THE CITY
THINKING FOR YOURSELF
MAKING YOUR NEIGHBORHOOD BETTER
YOUR BOSS IS PROUD OF YOU
THE STORY OF AMERICA'S PEOPLE
A HOUSE DIVIDED
THE NEGRO FACES THE 20th CENTURY
THE NEGRO IN CIVIL WAR AND RECONSTRUCTION
THE NEGRO IN THE GUILDED AGE
THE NEGRO FIGHTS FOR THE FOUR FREEDOMS
THE THRESHOLD OF EQUALITY
DEMOCRACY AT WORK
BASIC IDEAS OF DEMOCRATIC ECONOMICS
BASIC IDEAS OF DEMOCRATIC GOVERNMENT
BASIC IDEAS OF DEMOCRATIC SOCIETY
BY AND FOR THE PEOPLE
CITIZENS IN A DEMOCRACY
SOLVING COMMUNITY PROBLEMS
WE SOLVE A COMMUNITY PROBLEM:
EQUALITY BEFORE THE LAW
TESTS ON RIGHTS AND DUTIES
FREEDOM OF EXPRESSION
FREEDOM OF SPEECH
YOUR BILL OF RIGHTS
A GOOD CITIZEN COOPERATES WITH OTHERS
A GOOD CITIZEN IS WELL INFORMED
HOW FOREIGNERS BECAME CITIZENS
HUMAN RESOURCES
YOUR AMERICAN CITIZENSHIP
WE USE OUR HEADS, WORK TOGETHER
MANY HELPERS IN OUR COMMUNITY
EVERYONE USE MONEY
CONSERVATION – YOUR STATE IN THE FUTURE
HOW WE GET IT – NATURAL RESOURCES
MEANING OF CONSERVATION
UNLIMITED WANTS – LIMITED RESOURCES
WE NEED RULES AND LAWS
ACHIEVEMENTS AND PROBLEMS OF THE UNITED NATIONS
THE CITIZEN AND HIS COURTS
BEING ACTIVE IN THE GOVERNMENT
HELPING OUR TOWN GOVERNMENT
LOCAL GOVERNMENT.
THE THREE BRANCHES OF OUR GOVERNMENT (Transparency)
YOU AND YOUR GOVERNMENT
THE CONGRESS
EXECUTIVE DEPARTMENT AND AGENCIES
STATE GOVERNMENT
LAW AND ORDER
WE HAVE AN ARMY
WE HAVE A NAVY
HOSPITAL HELPERS
HOW OUR CITIES ENFORCE THE LAW
POLICE DEPARTMENT
THE POLICE DEPARTMENT HELPERS
THE POLICEMAN (Super Loop)
THE POLICEMAN
WE HAVE POLICEMEN
THE LINEMAN (Super Loop)
THE SERVICE STATION (Super Loop)
HOW LAWS PROTECT THE CITIZEN
EDUCATION
THE CUSTODIAN
HOW TO STUDY
IMPROVE YOUR STUDY HABITS
WAYS IN WHICH PEOPLE MUST GET ALONG
AN AGE OF CHANGE
THE JOB INTERVIEW
SOME IDEAS ABOUT READING
WORD BEGINNING CLUES
WORD SOUNDS
HANDWRITING FOR BEGINNERS: Manuscript-Primary (16 mm film)

GOOD CITIZEN GROWS IN RESPONSIBILITY
GOOD CITIZEN LIVES HONESTLY
GOOD CITIZEN RESPECTS PROPERTY
CITIES AND COMMERCE: WHERE WE GET OUR GOODS AND SERVICES PRIMARY (16 mm)
SUPERMARKET HELPERS (Study Print)
WRITING AND PRINTING
HISTORY OF AREA MEASURE
HISTORY OF LINEAR MEASURE
HISTORY OF OUR CALENDAR
HISTORY OF OUR NUMBER SYSTEM
HISTORY OF TELLING TIME
HISTORY WEIGHT-VOLUME MEASURE
HOW A RULER HELPS US
HOW LONG IS IT? - MEASURING
HOW MUCH WILL IT HOLD? - MEASURES
MEASURING THINGS-BULK AND LIQUID
THE STORY OF WEIGHTS AND MEASURES
CELEBRATING CHRISTMAS
CELEBRATING INDEPENDENCE DAY
CELEBRATING THANKSGIVING
CELEBRATING WASHINGTON'S BIRTHDAY
STORY OF THANKSGIVING
EASTER
BELLS AT CHRISTMAS
CELEBRATING FLAG DAY
CELEBRATING INDEPENDENCE DAY
EASTER
THE EASTER SEASON
OUR CHRISTMAS HERITAGE
OUR THANKSGIVING DAY
WE HONOR OUR FLAG
BEING PROMPT
CONDUCT AND MISBEHAVIOR ON THE STREETS
DIALING YOUR NUMBER (Transparency)
EVERYDAY LANGUAGE SKILLS, GRADE 1 (Study Print)
" " " , GRADE 2 (Study Print)
EVERYDAY LANGUAGE SKILLS, GRADE 3 (Study Print)
EVERYDAY LANGUAGE SKILLS, GRADE 4 (Study Print)
EVERYDAY LANGUAGE SKILLS, GRADE 5 (Study Print)
STORY OF WRITING
ADJECTIVES
ADVERBS
BUILDING BETTER SENTENCES - INTERMEDIATE & JR. HIGH (16 mm)
KINDS OF SENTENCES
MAKING WORDS AGREE
MR. ADVERB - MAN OF ALL WORK
NOUNS
PARTS OF THE SENTENCE OR CLAUSE
PHRASES AND CLAUSES
POSSESSIVES, CONTRACTIONS, AND ABBREVIATIONS
PREPOSITIONS AND OTHER PARTS OF SPEECH
PREPOSITIONS, CONJUNCTIONS, AND INTERJECTIONS
RECOGNIZING CLAUSES
RECOGNIZING PHRASES
REFLEXIVE, RELATIVE, AND INTERROGATIVE PRONOUNS
USING PERSONAL PRONOUNS
USING PUNCTUATION MARKS
THE VERB AND THE SENTENCE
VERBS
WHAT IS A SENTENCE
WORD DETECTIVE
WORDS TELLING HOW, WHEN, AND WHERE
WORDS THAT DESCRIBE THINGS
WORDS THAT NAME THINGS
WORDS THAT SHOW ACTION
WORDS USED INSTEAD OF NAMES
WRITING CONVERSATION
THE APOSTROPHE
BEGINNING SOUNDS
THE CH AND J SOUNDS
THE "CH" AND THE "SH" SOUND
COLON, SEMI-COLON AND DASH
THE COMMA, PART I
THE COMMA, PART II
THE COMMA, PART III
CONSONANT SOUNDS AND LETTERS
FUN WITH WORDS
HEARING SOUNDS AND WORDS
HEARING VOWEL SOUNDS PART A & B
IMPROVE YOUR PUNCTUATION
IMPROVE YOUR SPELLING
INTRODUCTION TO SPELLING SENSE (record)
THE K AND G SOUNDS
LETTERS AND SOUNDS
MAKING AN OUTLINE
THE M, N, AND NG SOUNDS
MY TALKING HELPERS
OTHER WORDS
THE P AND B SOUNDS
PUTTING SOUNDS TOGETHER
QUOTATION MARKS
QUOTATION MARKS AND ITALICS
RHYME TIME
THE "S" SOUND AND THE "Z" SOUND (record)
THE SEMI COLON AND COLON
THE SOUND OF LETTERS
SOUND SKILLS, VOL. I (record)
SOUND VARIATIONS (record)
SOUNDS FOR YOUNG READERS, VOL. I (record)
SOUNDS FOR YOUNG READERS, VOL. II (record)
SOUNDS FOR YOUNG READERS, VOL. III (record)
SOUNDS WE HEAR ON A FARM
SPELLING (tach-X-strips)
SPELLING 1 - SOME PROBLEMS
SPELLING 2 - SEEING AND HARING
SPELLING 3 - MEMORY AIDS
SPELLING 4 - USE OF THE DICTIONARY
STUDYING LONG WORDS
THE T AND D SOUNDS
USING CAPITAL LETTERS AND PUNCTUATION
USING SENTENCES
THE VOWEL, BACKBONE OF A SYLLABLE
WHAT WE HAVE LEARNED
THE WH, W, AND H SOUNDS
BEGINNING CONSONANT SOUNDS
BEGINNING CONSONANT SOUNDS B
CONSONANT SOUNDS F
THE F AND V SOUNDS
LETTERS WHICH WORK TOGETHER F
THE L SOUND
LONG VOWEL SOUNDS F
THE R SOUND
THE S AND Z SOUNDS
THE SH SOUND
THE TH SOUND
TRICKY CONSONANT SOUNDS F
WHAT WE HAVE LEARNED
GETTING TO KNOW WORDS
HOW WORDS ARE MADE
IMPROVE YOUR VOCABULARY
LISTENING TO SOUNDS F
MORE SOUNDS IN RHYMES F
ROOTS OF WORDS
SINGLE-LETTER SOUNDS – L, T, F, C, S, B, D
SOUNDS IN RHYMES – W, B, K, Q, X, Y, Z
STORIES BEHIND WORDS
TWO-LETTER SOUNDS F
USING PLURALS CORRECTLY
VOCABULARY 1 COMMUNICATION
VOCABULARY 2 WORD BACKGROUND
VOCABULARY 3 DEVELOPMENT
VOCABULARY IN COMMUNICATION
WORDS AND THEIR BACKGROUNDS
THE DICTIONARY - PART 2
FINDING AND USING EXACT MEANINGS
PUTTING DICTIONARY SKILLS TO WORK
UNDERSTANDING THE PARTS OF SPEECH
USING A DICTIONARY
USING THE COMPLETE ENTRY
ADJECTIVE CLAUSES AND RELATIVE PRONOUNS
ADJECTIVES AND ADVERBS
ADVERBIAL CLAUSES
MR. VERB - MAN OF ACTION
THE NAME CALLING MR. NOUN
GRAMMAR 3 - NOUNS
NOUNS
NOUNS AND PRONOUNS
NOUNS AND THEIR USES
PARTS OF SPEECH (16 mm)
PARTS OF SPEECH (transparency)
THE POSSESSIVE MR. NOUN
PREPOSITION AND CONJUNCTION
PRONOUNS
PRONOUNS AND THEIR USES
A SECOND VISIT TO MR. PRONOUN
THE SENTENCE
SIMPLE SENTENCES
THE SINGULAR AND THE PLURAL MR. NOUN
SOME WORDS MEAN TWO THINGS
SUBJECT AND PREDICATE
SUFFIXES AND PREFIXED
TRANSITIVE VERBS AND DIRECT OBJECTS
USING LANGUAGE CORRECTLY
USING PARTS OF SPEECH
USING PERFECT TENSES
USING PUNCTUATION
VERBS
VERBS — MOTORS OF SENTENCES
VERBS AND THEIR SUBJECTS
WHICH SENTENCE IS RIGHT?
WHY STUDY GRAMMAR?
WRITING CONVERSATIONAL!
AIDS IN SPELLING
MEND YOUR SPEECH
SEEING, HEARING, SPELLING,
SPELLING PROBLEMS
SPELLING RULES
HOW TO DEVELOP A GOOD VOCABULARY
IMPORTANCE OF VOCABULARY
IMPROVING YOUR VOCABULARY — INTERMEDIATE (16 mm)
'ALPHABET
AUDITORY DISCRIMINATION
CLASSIFYING
DIFFERENCES
IMPROVE YOUR READING
LEFT TO RIGHT SEQUENCE
RECOGNITION PHASES
SIMILARITIES
STORIES FOR SPECIAL DAYS
STORY PRACTICES
VISUAL DISCRIMINATION
THE UNIVERSE AROUND US (Record)
WHAT THINGS ARE MADE OF
SCIENCE EXPERIMENTS
SOME THINGS DISSOLVE
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ADDINGS WITH FRACTIONS
BASE TEN (Standard Loop)
BEGINNING THE NUMBER CONCEPTS (16 mm)
COUNTING (Standard Loop)
DECIMAL NUMERATION SYSTEM (16 mm)
DIRECTED NUMBERS (Standard Loop)
DIVISION (16 mm)
ESTIMATING QUOTIENTS: WHOLE NUMBERS
EXPERIMENTING WITH AREA
FRACTIONS (Standard Loop)
FRAMES (Standard Loop)
INEQUALITIES (Standard Loop)
LINKING MULTIPLICATION AND ADDITION

MATHEMATICAL SENTENCE (Standard Loop)

MATHEMATICAL SYMBOLS (Transparencies)

MULTIPLICATION AND ITS PROPERTIES (16 MM film)

NAMES FOR NUMBERS

ONE HAND ARITHMETIC - BASE FIVE

PLACE VALUE AND SUBTRACTION

SET GAME (Standard Loop)

SIGNED NUMBERS (Standard Loop)

SUBTRACTION (16 MM Film)

TWO PROPERTIES OF ADDITION

WHAT ARE NUMBERS

ADDING AND SUBTRACTING TWO-PLACE NUMBERS

ADDING FRACTIONS

ADDITION AND SUBTRACTION I

ADDITION AND SUBTRACTION II

ADDITION AND SUBTRACTION

ADDITION AND SUBTRACTION: DECIMALS

ADDITION AND SUBTRACTION ARE RELATED

ADDITION WITH DECIMALS

ANGLES AND TRIANGLES

AREAS GEOMETRIC FIGURES

AREAS OF TRIANGULAR REGIONS

BAR GRAPHS (Transparency)

BAR GRAPHS

BASIC PRINCIPLES OF NUMBERS - THE ASSOCIATIVE - THE CUMULATIVE

THE ZERO AND ONE (Transparency)

THE BROKEN LINE GRAPH

BUILDING NUMBERS WITH BASE 10 - (Transparency)
CAN YOU MAKE CHANGE
CHANGING THE GROUPING (addition & subtraction)
CHANGING THE GROUPING (multiplication & division)
CHANGING THE ORDER (multiplication & division)
CIRCLE GRAPHS
CLASSIFICATION OF TRIANGLES
COLUMN ADDITION
COMMON DEMONINATORS
COMMON DENOMINATORS: ADDITION & SUBTRACTION
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COMPARING FRACTIONAL NUMBERS
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DIVIDING WHOLE NUMBERS BY FRACTIONS
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DIVISION: FRACTIONAL NUMBERS
THE ELEMENTS OF A SET (Transparency)
THE EMPTY SET (Transparency)
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GETTING ACQUAINTED WITH NUMBERS
A GRAPH TELLS A STORY
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GRAPHING (Transparency)
GRAPHING-FUNCTIONS (Transparency)
GRAPHING-NUMBER PAIRS (Transparency)
GRAPHING-THE NUMBER LINE (Transparency)
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MODERN MATHEMATICS, Pennies, Nickels, Dimes, Quarters
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MULTIPLICATION AND DIVISION ARE RELATED
MULTIPLICATION FORMS AND DISTRIBUTIVE PROPERTY
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PROPERTIES OF NUMBERS: MULTIPLICATION & DIVISION
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