A bibliography of books and educational media related to Negro culture.

Institution: Dade County Board of Public Instruction, Miami, Fla.

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Abstract: This bibliography, prepared for teachers, librarians, and other instructional personnel, lists print and non-print "classics" as well as recently published material. The books are categorized into: Professional Books, Adult Non-Fiction, Adult Fiction, Juvenile Non-Fiction, and Juvenile Fiction. Other media include: records, filmstrips, pictures, pamphlets, transparencies. (JLP)
A BIBLIOGRAPHY
of
BOOKS AND EDUCATIONAL MEDIA RELATED TO NEGRO CULTURE

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BOOKS AND EDUCATIONAL MEDIA RELATED TO NEGRO CULTURE

The bibliography on the following pages dealing with the Negro, his history and his achievements supersedes the bibliography in Appendix A of Report 1, October 1, 1968, Inclusion of Negro Culture in the Dade County Curriculum. As with most lists of this type, it represents for the librarian, the teacher and other instructional personnel, a starting point in selecting materials. It is not intended to be an exhaustive cataloging of the subject, nor is it intended to serve as a source of recommendations for purchase. All books should be reviewed and evaluated as to their appropriateness for the students and their relevance to the curriculum of the school.

It is hoped that the attached bibliography, as well as In the Mainstream, a bibliography on the Negro in American history prepared in the spring of 1968, will be of help to the schools in their efforts to supplement existing collections on this subject.

Leonard M. Britton
Associate Superintendent for Instruction
PART ONE: Professional Books


Korngold, Ralph. Two Friends of Man. Little, 1950.


PART TWO: Adult Non-Fiction


Bancraft, F. *Slave Trading In the Old South*. Ungur, 1959.


---. *100 Years of Freedom*. Dodd, 1961.


Chapman, A. *Negro In American Literature*. Wisconsin State University, nd.


Dillon, Merton I. *Benjamin Lundy and the Struggle for Negro Freedom*. Little, nd.


---. *Land of the Free.* Crowell, nd.


———. *Write Me In*. Grosset, 1968.


Howard, Elizabeth. *North Wind Blows Free*. Morrow, 194?.


------. *The Negro in the Civil War*. Little, 1953.


------. *They Came in Chains*. Lippincott, 1950.


Wish, Harvey, ed. *Slavery In the South*. Farrow, 1964.
Woodson, Carter G. *A Century of Negro Migration*. Association for the Study of Negro Life and History, 1918.


PART THREE: Adult Fiction

— Native Son. Harper, 1940.

PART FOUR: Juvenile Non-Fiction

Adams, Russell L. Great Negroes, Past and Present. 1964.


Cunningham, V. *Paul Laurence Dunbar and His Song*. Dodd, nd.


Davis, M. *Pace Makers In Track and Field*. World, 1968.

Day, B. *Little Professor of Piney Woods*. Messner, nd.
Dickinson, A. The Boston Massacre. Watts, nd.
Douglas, W.D. Mr. Lincoln and the Negroes. Atheneum, nd.
Drisko, Carol. The Unfinished March. Zenith, nd.
Dunbar, P.L. Complete Poems of Paul Laurence Dunbar. Dodd, 1940.
Ferguson, Blanche E. Cour,tee Cullen the Negro Renaissance. Dodd, 1966.
Graham, S. Paul Robeson, Citizen of the World. Messner, nd.
Hughes, L. The Dream Keeper and Other Poems (Illustrated). Knopf, 1932.

McCarthy, Agnes. Worth Fighting For. Zenith (Doubleday), nd.

---. Time of Trial, Time of Hope. Zenith (Doubleday), nd.


----- *Lift Every Voice*. Zenith, nd.


Tarry, Ellen. *Young Jim, the Early Years of James W. Johnson*. Dodd, 1967.


**PART FIVE: Juvenile Fiction**


-----. Striped Ice Cream. Lippincott, 1968.
-----. Shuttered Windows. Houghton, nd.


———. *Tear Down the Walls!* Doubleday, 1968.


PART SIX: Records

Anthology of Negro Poets in the U.S.A. Read by Arna Bontemps. Folkways Records and Service Corporation, New York, New York. (FL 9792)


Anthology of Negro Poets. Reading by Langston Hughes, Sterling Brown, Claude McKay, Countee Cullen, Gwendolyn Brooks, Margaret Walker. Folkways Records and Service Corp., New York (FP 91)
The American Negro Slaves. Folkways Records (FD 5252)

The Glory of Negro History. By Langston Hughes. Folkways (FC 7752)


The Autobiography of Frederick Douglass; Edited by Dr. Philip Foner. Folkways Records. (FH 5522)

An Anthology of Negro Poetry For Young People. Read by Arna Bontemps. Folkways Records. (FC 7114)

Negro Folk Music of Africa and America. Notes by Richard Waterman and Harold Courlander. Ethnic Folkways Library. (FE 4500), 2 records

Songs Of The American Negro Slaves. Folkways F.D. (1 Record)


Panorama of Negro History. Folkways Records. Scholastic Records. 50 W. 44 Street, New York, N.Y.


PART SEVEN: Filmstrips and Records Sets

Black Treasure. Filmstrip and Record. Coca Cola Bottling Company.


1. Mary McLeod Bethune
2. George W. Carver
3. Benjamin Banneker
4. Robert Smalls
5. Frederick Douglass
6. Harriet Tubman

The Frederick Douglass Years 1817--1895 - 1 Record and Fil'mscript. Recorded at Special Recordings, Inc. Detroit, Michigan. Produced for Pepsi Cola.


1. African Art and Culture
2. Growing Up Black
PART EIGHT: Filmstrips

American Negro Pathfinders Series. Film Associates.


PART NINE: Pictures


1. Latifa of Morocco
2. Rabi of Nigeria
3. Hussein of Egypt
4. School Children of Ethiopia
5. Takuya, Bay of the Masai
6. Mawire and Gota of Rhodesia
7. Kwi of the Kalahari Desert
8. Jan and Martor of South Africa


PART TEN: Pamphlets


Drum Major For Justice. The Social Studies Curriculum Program, Education Development Center, Inc., 1968. (Brief biography for teachers and high school students).


In the Mainstream. (Negroes who have enriched America, a bibliography). Lake County Board of Public Instruction.

Miami Negroes. A Study published by The Miami Herald. $1.00 per copy. 50 cents in bulk.


PART ELEVEN: Transparencies

1. Mary McLeod Bethune
2. George Washington Carver
3. Benjamin Banneker
4. Robert Smalls
5. Frederick A. Douglass
6. Harriet Tubman


Afro-American History. 18-transparencies program. 49 overlays and detailed teacher's guide. Executive and Editorial Offices, 500 Fifth Avenue, New York 10036. $115.00.

PART TWELVE: Miscellaneous

Place mats


Murals


Puzzles


Slides


Cutouts


Calendar