This annotated bibliography on music resources is designed to introduce music educators to the availability of books, films, single concept loops, instruments, and other audiovisual aids for a well-rounded music program in the elementary schools. Listed are (1) books and stories for children on the history of music, the lives of artists, sound and acoustics, instruments, music literature, the elements of music, and ballet and opera, (2) song books for children, including folksongs, songs from different lands, and all types of music for singing, (3) materials for teachers, including general reference works, periodicals, books on theory, history, acoustics, educational philosophy, methods, vocal music, and books of general interest to the music teacher, (4) audiovisual materials—transparencies, 16mm films, filmstrips, and 8mm motion cartridges on biography, elements of music, music literature, instrumental music, and the related arts (Resources are listed by producer and distributor, with grade level and other pertinent information included), and (5) sources of music services, of instrumental supplies and equipment, of music education materials, of record producers and distributors, and of audiovisual materials and services. (JE)
Words

Sounds and Pictures

About MUSIC

A Multimedia Resource Listing for Teachers of Music in Grades K-6

The University of the State of New York/The State Education Department
Bureau of Elementary Curriculum Development/Albany, New York 12224
THE UNIVERSITY OF THE STATE OF NEW YORK

Regents of the University (with years when terms expire)

1984  Joseph W. McGovern, A.B., LL.B., L.L.D., LL.D., D.C.L.,
      Chancellor ------------------------------- New York
1985  Everett J. Penny, B.C.S., D.C.S., Vice Chancellor-- White Plains
1978  Alexander J. Allan, Jr., LL.D., Litt.D. -------------- Troy
1973  Charles W. Millard, Jr., A.B., LL.D., L.H.D. ------ Buffalo
1977  Joseph T. King, LL.B. -------------------------- Queens
1974  Joseph C. Indelicato, M.D. ------------------------ Brooklyn
1978  Francis W. McGinley, B.S., LL.B., LL.D. ----------- Glens Falls
1971  Kenneth B. Clark, A.B., M.S., Ph.D., Litt.D. ------ Hastings on Hudson
1982  Stephen F. Bailey, A.B., B.A., M.A., Ph.D., LL.D. ---- Syracuse
1983  Harold E. Newcomb, R.A. ------------------------ Owego
1981  Theodore M. Black, A.B. -------------------------- Sands Point

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Chief, Bureau of Elementary Curriculum Development
Robert H. Johnstone

Director, Division of the Humanities and the Arts
Vivienne N. Anderson

Chief, Bureau of Music Education
A. Theodore Tellstrom
The following advertisement appeared in a teacher's magazine in the early years of the century:

"Splendid offer to teachers: This magic lantern with fifty bright colored pictures given free for selling twenty-four packages of blueing to your neighbor."

The teacher who accepted this offer no doubt affected not only the whiteness of his neighbor's laundry, but also his own teaching procedures. With the "magic lantern," such teachers introduced methods of "visual aid to education," later wired for sound to become "audio-visual".

Words, Sounds, and Pictures--About MUSIC is designed to help fill the present need for music educators to know the availability of books, films, single concept loops, instruments, and items of hardware (no lantern slides) for help in planning and carrying out a well-rounded program of music instruction. Because the list of books and media increases daily, this list can never be complete. No attempt was made to categorize the plethora of records which by themselves would make a cumbersome guide. Instead, the listing for records is by producer and distributor with realization that music teachers and administrators will want their own catalogs.

Miss Mary English, Professor of Music at the Crane School of Music, State University College of New York at Potsdam; Mrs. Helen Wickstrom, Professor of Music Education, School of Music, Ithaca College; Miss Dorothy J. Hickok, Associate Professor of Music, State University College of Arts and Science, Oswego, and Mrs. Rita Manning, Millbrook, New York,
contributed to the original manuscript. The Curriculum Development Center is deeply appreciative of the contribution to the final publication by Mrs. Lois Feister, formerly with the Iowa City Public Schools, and by William J. Meyers, Director of Educational Communications, B.O.C.E.S., Saratoga County. Appreciation is expressed to Rita Sator of the Bureau of Secondary Curriculum who prepared sections of the manuscript, and to Theodore Tellstrom, Chief of the Bureau of Music Education, for his valuable suggestions. Joseph Trupia, John Quatraro and Eugene Cunningham of the Bureau of Music Education, reviewed the manuscript and final copy was prepared by Ann W. Lankins of the Bureau of Elementary Education.

Abbreviations and symbols used in this bibliography are:

K-3......Useful for kindergarten through third grade.
4-6......Useful at fourth through sixth grades.
Pre S-3.....Useful for very young children as well as primary.
K-6......Useful for a wide range of age levels.
b&w......Available only in black and white.
color.....Available in color.
min.......Number of minutes playing time.
fr.......Frames.
pa.......Paperback.
## CONTENTS

**Foreword** ......................................................... iii

**Part I. Books**

### A. For Children

1. Biography ......................................................... 1
2. Stories ........................................................... 9
3. Sound and Acoustics ........................................... 19
4. Instruments and Instrumental Music .......................... 22
5. Elements of Music .............................................. 27
6. Ballet and Opera ................................................. 29
7. General Song Books:
   - Songs for Primary Grades ..................................... 33
   - Songs for Upper Elementary .................................. 36
   - Folk Songs ..................................................... 39
   - Songs of Different Lands ..................................... 43
   - Others ......................................................... 46

### B. For Teachers

1. General Reference works
   - Comprehensive Guide ......................................... 49
   - Bibliographies ................................................. 49
   - Dictionaries and Encyclopedias .............................. 51
2. Periodicals ....................................................... 57
3. Theory ............................................................. 68
4. History ............................................................. 75
5. Acoustics .......................................................... 80
6. Educational Philosophy ......................................... 83
7. Methods ........................................................... 94
8. Vocal Music
   - General .......................................................... 102
   - Vocal Training .................................................. 104
Part II. Audio-Visual Materials

A. 16 mm Films
1. Biography------------------------------------- 120
2. Elements of Music---------------------------- 123
3. Instruments and Instrumental Music------------- 128
4. Musical Literature---------------------------- 136
5. Related Arts---------------------------------- 139
6. Resource Listing of Film Producers and Distributors----- 142

B. Film Strips
1. Biography------------------------------------- 144
2. Elements of Music---------------------------- 146
3. Instruments and Instrumental Music------------- 148
4. Musical Literature---------------------------- 151
5. Resource Listing of Film Strips Producers and Distributors----- 153

C. 8 mm Motion Cartridges
1. Elements of Music---------------------------- 154
2. Instruments and Instrumental Music------------- 156
3. Resource Listing of Motion Cartridges Producers and Distributors----- 158

D. Transparencies
1. Instruments and Instrumental Music------------- 159
2. Resource Listing of Transparency Producers and Distributors----- 176

Part III. Resource Listings

A. Supplies and Services
1. Instruments------------------------------------ 177
2. Instrument Accessories, Parts, Supplies, and Services-- 188
3. Storage Equipments, Risers, and Shells------------ 196

B. Music Education Materials-------------------- 198

C. Record Producers and Distributors------------ 213

D. Audio-Visual Materials and Services---------- 215
BIOGRAPHY


Arnold, Elliott. Finlandia, the story of Sibelius. Holt. 1941.

Contains music from Indian and Negro spirituals as well as familiar composers such as Piston, and others.


Music to remember. Silver Burdett. 1951. 4-6.

Bauer, Marion & Peyser, E. R. How music grew: from prehistoric times to the present day. Putnam. 1939. 4-6.
Main emphasis is on American music.


Story of the lives & works of baroque composers. Written for better readers.

Story of the black artist.

Bishop, Claire. Mozart; music magician. Garrard. 1968. 4-6.
Contains excerpts of his best known works.

Written for better readers.
Has the stories of 20 composers from Mussorgsky to Gershwin.

Burch, Gladys & Wolcott, John. *Famous composers for young people.*
Dodd. 1939. 4-6.

Chapin, Victor. *Giants of the keyboard.* Lippincott. 1967. 6 and up.
Has biographical sketches of 16 artists of the piano - Bach, Mussorgsky, Liszt, Schumann, and others.


Presser. 1943.

___ *Childhood days of famous composers: Beethoven.* Presser. 1946.

___ *Childhood days of famous composers: Handel.* Presser. 1945.

___ *Childhood days of famous composers: Haydn.* Presser. 1944.

___ *Childhood days of famous composers: Mozart.* Presser. 1942.


DeMille, Agnes. *Dance to the piper.* Little. 1952.
Story of the author's career in ballet.


___ *Young Brahms.* Dutton. 1949.

Written for better readers.


Ewen, David. *Composers for the American musical theatre,* Dodd. 1968. 4-6.

Has stories of composers from Victor Herbert to Leonard Bernstein. Written for better readers.


Contains biographies and portraits of pianists Cliburn, Fleisher, Graffman, Janis, Gould, Istomin and others; violinists Stern, Ricci, Laredo and others; cellists, Pose, Fournier and others; duo pianists Whittenore and Lowe and others.


*The story of George Gershwin.* Holt. 1943. 4-6.

*Tales from the Vienna woods: the story of Johann Strauss.* Holt. 1944. 4-6.

*With a song in his heart.* Holt. 1963.

Tells the story of Richard Rodgers.


Written for better readers.


Has the stories of 12 composers.


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The story of 100 great composers. Grosset. 1969.


Lewiton, Mina. *John Philip Sousa, the marching king.* Didier. 1944.

Malvern, Gladys. Dancing star, the story of Anna Pavlova. Messner. 1942.


Advanced readers.

The story of Albert Schweitzer. Abelard. 1955. 4-6.


Contains biographies of Ruth St. Denis, Isadora Duncan, Martha Graham, Doris Humphrey & others.


Full page color pictures accompany this biography.


Brahms. Follett. 1966. 4-6.


An appealing readable account of the life of Bach with anecdotes and illustrations.


Includes adult years as well as childhood.


A readable story about a talented young boy who defied his famous father and became a fine composer in his own right.


*Russian composers.* Houghton. 1967. 6-8.

Was 17 composers chronologically from Glinka to Shostakovich.

Purdy, C. L. *Gilbert and Sullivan: masters of mirth and melody.*

*He heard America sing: the story of Stephen Foster.* Messner. 1941. 4-6.

*Song of the north: the story of Edward Grieg.* Messner. 1941.

*Stormy victory: the story of Tchaikovsky.* Messner. 1945. 4-6.

*Victor Herbert: American music master.* Messner. 1944. 4-6.


Includes simple piano & guitar arrangements.


Story of American music to the present day, with information about our composers.


This biography includes frequent musical excerpts.

---

Hernig. Crowell. 1968. 4-6.

Samachson, Dorothy and Joseph. *Masters of music: their works, their lives, their times*. Doubleday. 1967. 0 and up.

Is a history of music from the earliest known to the present time.


---

Hector Berlioz. Macmillan. 1967. 6 and up.

Deals more with the composer's life than with his music.

Simon, C. M. *All men are brothers: a portrait of Albert Schweitzer*. Dutton. 1956. 4-6.

From boyhood to life in Africa. Written before his death.


Written for better readers.

---

Wolfgang Amadeus Mozart, master of pure music. Watts. 1968. 4-6.

Written for better readers.


Short sketches of the lives of 12 jazz artists.


Biography of his first thirteen years.


___ *Franz Schubert and his merry little friends*. Dutton. 1939.

___ *Frederic Chopin, son of Poland, early years*. Dutton. 1949.

___ *Frederic Chopin, son of Poland, later years*. Dutton. 1949.

___ *Handel at the court of kings*. Dutton.

___ *H. M. S. Pinafore*. Dutton. 1946.

Story of Gilbert & Sullivan. Has music arranged for piano.

___ *Joseph Haydn, the merry little peasant*. Dutton. 1937.

___ *Ludwig Beethoven and the chiming tower bells*. Dutton. 1944.


___ *Peter Tchaikovsky & the Nutcracker ballet*. Dutton. 1959. 4-6.

___ *Stephen Foster and his little dog, Tray*. Dutton. 1941.

___ *Story of Tchaikovsky*. Dutton. 1964. 4-6.


___ *Mozart, the wonder boy*. Dutton. 1934.


___ *Sebastian Bach, the boy from Thuringia*. E. P. Dutton. 1937.

Includes simple piano and vocal pieces.
STORIES

The following list of library books is by no means an exhaustive one. These fiction and non-fiction selections are intended merely as suggestions of books children may enjoy reading for reports or for fun.

Based on an old French carol.


Allan, M. E. *Ballet family.* Criterion. 1966. 6 and up.

--- *The dancing Garlands: the ballet family again.* Criterion. 1969. 6 and up.


--- *The star spangled banner.* Doubleday. 1942. 4-6.

Uses the verses of the song with colored illustrations showing the American way of life.


Includes the music.


Stories behind our national songs from the Revolution through World War II.


Contains the stories of the Ring by Richard Wagner with the cast of characters and musical themes. Also contains a short biography of Wagner.

**Stories of favorite operas.** Crowell. 1959. 4-6.

Clearly written, the book makes the most complicated plot easy to follow. The opera's first performance, and biographical notes on the composer are included. Carmen, La Boheme, Madame Butterfly, Barber of Seville, and others are included.

**More stories of favorite operas.** Crowell. 1965. 4-6.

Operas include The Flying Dutchman, Hansel and Gretel, Tales of Hoffman, Boris Godunov, and others.


Stories and folk songs of American life and history.


Picture book version of the old English nonsense song.

The *watercooler.* Knopf. 1958. 4-6.

The *sleeping beauty.* Knopf. 1961. 4-6.

From the tales of Charles Perrault, music by Tchaikovsky.


Has all 17 verses and music.


Letters modeled closely on those Mozart wrote tell the story of writing of the opera and colorful, tragic last year of his life.


Includes music & instructions for the game.


A sensitive, delightful book of unusual, colorful woodcuts of Noah and his ark. Includes the music of the old folk tune.
Adaptation of the nursery song. Musical notes are given at the end.


Bennie changes his string instrument from a violin to viola, to cello and then to double bass as he grows larger and larger.


*Pot of the mat.* Viking. 1953. 4-6.

Gilbert, W. S. *A song to sing.* Macmillan. 1968. 4-6.

Colorful, gay, amusing story with illustrations as retold by Jean Blashfield.


Grote, William. *Fiddle, flute and the river.* Meredith. 1967. 4-6.


Picture-book adaptation of the famous folksong.


Hoffman, E. T. A. *Coppelia, the girl with enamel eyes.* Knopf. 1965. 4-6.

Retelling of the ballet about the life-sized doll. Themes from music by Delibes.


The old Southern Appalachian mountain trading song becomes a humorous story.

Lawson, Robert. Rabbit Hill. Viking. 1944. 4-6.


Leichman, Seymour. The boy who could sing pictures. N. Y. Doubleday. 1968. 4-6.


Based on an old Scottish folksong.


Lynch, Patricia. Brogan follows the magic tunes. Crowell. 1968. 4-6.


McClosky, Robert. Lentil. Viking. 4-6.

The story of a little boy who couldn't carry a tune but learned to play the harmonica.


Exact dialogue of the opera found in this story.


Based on the opera by Rossini.


A collection of 10 stories.


Story of the nativity and the songs sung to the Baby by the children.


Johann, an Austrian boy, plans to save money for crippled friend's medical treatments by giving a musical puppet show: an adaptation of Mozart's Magic Flute.


Greek villagers grow to appreciate a young musician's music only after he is replaced by a Rock-a-roll machine.


Story of the beloved Christmas Carol.

Politi, Leo. *Pedro, the angel of Olvera Street.* Scribners. 1946. 4-6.


The melody of the swallow adds to the appearance of spring at the mission of Capistrano.
Has the themes for each character and good illustrations.

At the end of the book is the story in verse with the original music.

Rosenfeld, Semyon. The first song. Doubleday. 1968. 6 and up.
Story of a Russian musician turned revolutionary in early 1900's.

Figaro, the clever barber, in this comic tale adapted for children, helps the young nobleman through a series of harebrained escapades.


The spirit of '76 captured by the dashing woodcuts with background information as to the origin of this now American song. Music not included.


Narrative and pictures by Lisel Heil.


Includes the musical score.


Vining, E. G. *Adam of the road*. Viking. 1943. 4-6.


Kaspar was a hungry mouse who chewed on the old organ at the church of St. Nicholas in Austria. The organist played a new song he composed at the Christmas service on a guitar.


Based on a Russian lullaby.


An Ozark children's song about a girl's request for a doll.
SOUND AND ACOUSTICS


Has many suggestions for easy experiments.


A simple text and lovely pictures about understanding senses.


Has simple introduction to sound and simple experiments for children to perform.


Describes and illustrates simple experiments & two musical instruments children can make themselves.


Has a section on sound.


Contains several pages on experiments with sound.


Is a simple concise presentation.

Freeman, I. M. *All about sound and ultrasonics.* Random. 1961. 4-6.


Contains many diagrams.


Describes the importance of sound in our daily lives and contains some basic experiments.


Mark, S. J. *A physics lab of your own.* Houghton. 1964. 4-6.

Relatively simple experiments to be performed at home. Contains several pages on sound.

Olney, R. R. *Sound all around: how hi-fi and stereo work.* Prentice-Hall. 1967. 4-6.

Describes the function of amplifier, loudspeaker, tuner, record player, etc.


Activities to make children aware of sounds around them.


Has a section on sound.

Ronan, C. A. *The meaning of sound.* Hart. 1967. 4-6.

Has some sound experiments.


Sound explained in an easy manner.
INSTRUMENTS AND INSTRUMENTAL MUSIC


   Written for children, each book contains program notes and interesting biographical information about the composer of a large number of compositions chosen under such categories as Pattern Music, The Opera and Story, and Picture Music.


   Explains the scientific principles behind the instruments.


   Story of Prokofieff's musical folk tale.

   A creative approach in the construction and use of rhythm instruments.


Instruments of the orchestra, musical forms, and thumbnail sketches of composers.


Dexter, Dave Jr. *The jazz story: from the 90's to the 60's.* Prentice-Hall. 1964. 4-6.


Discusses bagpipes, folk instruments, and the usual types.


Discusses the history and use of these.


Overview of the orchestra history, description of instruments and their tonal character.

Hentoff, Nat. *Journey into Jazz.* Coward. 1968. 4-6.


Simple directions for making and using tom-toms, rattles, flute. Chippewa musical scores included.


— _Flute, whistles and reeds_. Morrow. 1962.


Describes 24 instruments.


Tells how to construct flutes, banjos and others from ordinary objects.

Montgomery, E. R. *The story behind musical instruments*. Dodd. 1953. 4-1

Posell, E. Z. *This is an orchestra*. Houghton. 1950.

Discusses the function of instruments by families.


Text written in poetry; contains photos and illustrations of all instruments.


Poetry and pictures result in an unusual approach to the study of instruments.
Russell-Smith, Geoffry. *Sound sense: the instruments of the orchestra and how they work.* Boosey & Hawkes. 1964. 4-6.


Includes a section on musical instruments.

Shapiro, Nat and Hentoff, Nat. *Hear me talkin' to ya.* Dover. 1966. 4-6.

A book about jazz.


Discusses instruments of the orchestra and preparations for the concert


Five books on: rhythm instruments, the keyboard, melody-bells, the classroom harp, and small winds. Pupils can do much work on their own.


Stoddard, Hope. *From these comes music: instruments of the band and orchestra.* Crowell. 1952. 4-6.

Contains history, description, qualities, and limitations of each instrument.


Follow the leader. Lerner. 1962.

Covers thoroughly the history and duties of the conductor.


A clear and simple explanation of the brass instruments including history, construction, and technique.

Instruments are grouped according to method of producing sound.

Young, P. M. *Keyboard musicians*. Abelard. 1968.

A history of keyboard instruments and musicians.
ELEMENTS OF MUSIC

A music reading-writing-singing book using the Kodaly method. Ample opportunities for child to write.


A brief history of music with colored illustrations and based on masterpieces of art and containing many musical examples.

History of instruments and forms of compositions. Includes some biography and scores of some well-known songs.


Eight hundred concise definitions of musical terms.

Erlich, Lillian. *What jazz is all about*. Messner. 1962. 4-6.

Is much less technical than most music encyclopedias.

Introduction to rhythm, sound, musical instruments and notation.

Krone, B. P. *Growing up with music*. Kjos. 1937. 4-6.

Has information on troubadours, minstrels, minnesingers, etc.


A volume on music history that can be used by children.


Explains the workings of an orchestra, and what children should look for at a concert.


In dictionary form, this fine reference tool is sprinkled with illustrations, musical examples, and biographical material.


Explains the basics of tempo, melody, harmony, rhythm, etc. and has descriptions of woodwind, brass, string, & percussion instruments.


History of music & the development of various forms.


A description of the notation of pitches and rhythm as well as the formation of scales and chords.


Historical overview of the great moments in music.
BALLET AND OPERA

Based on the works by Tschaikovsky and Stravinsky.

An uninspired production.

Biography of present-day ballet stars.

Sections on Thai music and theatre.

1) describes action of Fidelio, Norma, Samson and Delilah, Hansel and Gretel.
2) brief biographies of composers.

___ The ring and the fire: stories from Wagner’s Nibelung operas. Crowell. 1962. 4-6.
The Rhinegold, Valkyrie, Siegfried, Dusk of the Gods.

___ Stories of favorite operas. Crowell. 1959. 4-6.
Twenty-three of the best known and most popular.

For better readers.


_The nutcracker_. Knopf. 1958. 4-6.


Retelling of Tchaikovsky's ballet. Includes the music.


Narrates music, plot, and action.


Crozier, Eric. *The magic flute: Mozart's opera and how it was written*. Walck. 1965. 4-6.


Pages 52-57 relate to the arts.


Emphasis on ballet.


Drawings and photographs, plus several pages with music.

Freeman, Mae. *Fun with ballet*. Random. 1952. 4-6.

Photos and text of beginning routines.


Story of opera by Engelbert Humperdinck.


A pioneer in the field of modern dance discusses her objectives and techniques for advanced readers.


La Mont, Violet. *Book about ballet.* Follett. 1953. 4-6.


---


A series of 24 operas, published separately, adapted for performance in upper elementary grades.


Section on musical instruments.


History of ballet.


Section on Japanese music and other arts.


History, types and development in 19th and 20th century.


Twenty-six melodies from seven operettas, and simple vocal and piano arrangements selected by Malcolm Hyatt and Walter Fabell.


Twenty ballets from classics to more modern.


A retelling of Siegfried, the third of the four operas comprising Wagner's Ring cycle. The musical themes are included.


Italian music is included in a chapter about the arts.

GENERAL SONG BOOKS

SONGS FOR PRIMARY GRADES

   Contains mostly European songs.

   Fifteen easy piano pieces to which children may respond creatively.


   One hundred fifty songs and simple piano arrangements.

   Twelve songs. Two records included with the book.


Coleman, S. N. *Dancing time music for rhythmic activities of children*.
   Has piano arrangements.


   Forty eight verses set to music.

A collection of the hums of Pooh. Has piano-vocal score.

Comprehensive collection of fingerplays, songs, & poems.

Traditional songs of England.

Fifty seven nursery rhymes & nonsense verses set to music.

A contemporary song book that is easy to play & sing.


Fifty songs for preschool and primary grade children.


A collection of old and new songs for young children.

Has over 80 song classics plus some fresh unfamiliar ones.


Has 52 songs but not the traditional tunes.


Contains valuable teaching suggestions.


Folk songs & nursery rhymes set to new tunes.


One hundred songs and folk songs.


Eighty traditional rhymes with music.


A collection of original songs scored for guitar, autoharp, and piano.
GENERAL SONG BOOKS

SONGS FOR UPPER ELEMENTARY

Has arrangements for piano & guitar.

Does not contain the scores.

Beckman, Frederick. Partner songs. Ginn. 1958. 4-6.
Thirty four songs and easy piano accompaniments.

Forty six songs arranged chronologically from pre-Revolution to late 1890's.

Brand, Oscar, ed. Singing holidays; the calendar in folk song. Knopf. 1957. 4-6.
Thirty dates in the American year with 90 appropriate folk songs.


Three hundred twenty folk and familiar songs.

Record also available.


Sixty two songs referred to in the "Little House" books.


Contains all stanzas.

Krone, B. P. *Songs to sing with descants.* Kjos. 1940. 4-6.

Krone, Beatrice and Max. *Descants and rounds for special days.* Kjos. 1962. 4-6.


___ From descants to trios. Kjos. 1944. 4-6.

___ Our first songs to sing with descants. Kjos. 1941. 4-6.


___ Very easy descant. Kjos. 1951. 4-6.


History and significance of 18 popular American songs. Examples: "Star-Spangled Banner," "Dixie," etc.

Landeck, Beatrice ed. *Get on board.* Marks music. 1950. 4-6.

Includes songs of early days in America.


History of old established anthems, and brings up to date those of younger nations.

Wilson, H. R. *Rounds and canons*. Schmitt. 1943. 4-6.


A collection of two part songs. No accompaniment.
GENERAL SONG BOOKS

FOLK SONGS


One hundred forty seven folk songs, hymns, work songs arranged under six headings.


Collection of lullabies from more than 50 peoples, with melody line, original translation, and literal translation.


Sheer nonsense in verses. Mostly American folk songs.


One book and record album each for French, German, Italian, Russian, and Spanish tales.


International anthology and historical background and notes of 171 songs.


A collection of folk songs, games, and dances. Recordings available.


Forty five Negro spirituals with music.
Haufrecht, Herbert. *Folk songs in settings by the master composers.* Funk & Wagnal. 1969.

American, Irish, English, Welsh and Scottish folk songs as they have been arranged by Haydn, Beethoven, Handel, etc.

Hausman, Ruth. *Sing and dance with the Pennsylvania Dutch.* Marks Music. 1953. 4-6.


Contains many folk songs from colonial America and the frontier.


Scored for voice, piano, guitar, drums, maracas, cowbell.


Sixty songs arranged in graded order.


Sixty songs for use in schools or at home.


A biography, bibliography, and discography of folk lore.


Lomax, John and Alan, ed. American ballads and folk songs. Macmillan. 1934. 4-6.

An extensive collection.


Songs divided into categories.


Music, calls, and directions for old-time dancing.


An extensive collection classified according to source.


Niles, J. J. and Smith, H. L. Folk ballads for young actors. Holt. 1962.


Folk songs in simple dance and play patterns.


A collection of folksongs.


Fifty-six songs from 18 nationalities.


Contains 44 folk songs.


Has well-known and less well-known folk songs.


Has both French and English words.


Well known folk songs, some with descants.
GENERAL SONG BOOKS

SONGS OF DIFFERENT LANDS


Folk dances of other countries with music and instructions.


Has record and piano accompaniments.


Songs, stories, fables and poems from ancient and modern China.

Gomme, A. B. Children’s singing games, with the tunes to which they are sung. Nutt. 1894. K-6.

Traditional English games and songs.


Songs from 119 countries with notes on culture. Has translations and chord markings.


Series of six books with an accompanying teacher's book for each. Songs in German, Spanish, and French with English translations.

---


Twenty five songs, arranged for American instruments with lyrics in English & original tongue.


Includes singing games.

Millan, Amalia and Krone, Beatrice. *Cantos de Mexico (Folk songs of Mexico)*. Kjos. 1968. 4-6.

Songs in Spanish for beginning classes. Book includes suggestions for appropriate accompaniments, English translations, background material, and some dance directions.


Sixteen songs from 1530-1803.


Seventeen folk songs in two-part arrangements.

Includes translation and musical setting for voice, recorder, and guitar.

Taylor, M. C. *Catch that cat.* Schirmer. 1945. 4-6.

100 English rounds and catches.


Has English translations and piano accompaniments.


Songs and singing games with phonetic pronunciation and English translation.
GENERAL SONG BOOKS

OTHERS

Twenty easy songs with accompaniments for piano, guitar, autoharp, or any rhythm.

Book in two parts, 1/2 for the younger listener, 1/2 for the older listener. Records available.

Includes piano accompaniment.

One of the better sources of authentic material.

A rhythmic approach to music education.

A how-to-do-it book with data giving sources of each game.

Small group action songs that include body and finger rhythms.

Daiel, Oliver, comp. Round and round and round they go. Summy-Birchard. 1952.
The usual anonymous rounds as well as some by famous composers.

Has separate books for students and teachers.


Songs, instruments, and dances of Indian tribes throughout the United States.


Introduces Indian musical instruments and song-poetry. Also describes songs of modern Indians.


Active songs, games, and finger plays.


Contains dance mixers and singing games.

A reissue of a title first published in 1935. Piano arrangements are included.


Anthology of Christmas songs, poems, and stories written by and about Negroes.


History of cowboy life woven around songs. Contains many western photographs.


Swann, Donald. *Sing round the year*. White. 1965.


Has 56 songs and some singing games.


A round of carols and their stories.


Has 285 songs and suggestions for teaching.

GENERAL REFERENCE WORKS

COMPREHENSIVE GUIDE


An excellent guide for reference librarians and for teachers and students of musicology. Includes over 1,000 annotated entries arranged according to form (e.g., dictionaries, encyclopedias, catalogs, etc.), an author index and references to reviews of recent articles.

BIBLIOGRAPHIES


An annotated bibliography of materials about the music of Latin America, with introductory notes about each country. Includes biography, national anthems, and folk and primitive music.


A comprehensive listing of currently available materials for music education organized in three sections: Reference Material for the Teacher, Instructional Materials and Reference Materials for the Student, and Instructional Resources (Audiovisual Aids).


An international listing of 873 dissertations and theses on ethnomusicology and folk music. Includes a subject index.

A comprehensive, annotated, and thoroughly indexed bibliography of folklore and folksong in two volumes: "The American People North of Mexico" and "The American Indians North of Mexico." The selections in Book One have been organized under general, regional, ethnic, occupational, and miscellaneous headings.


A comprehensive survey of some 5000 books and articles on the music and musical instruments of non Western peoples, on ancient and early European music and instruments, and on folk music of the Western world.


Adds additional titles to the master work described above. All entries in both listings were published before September 1958.

Mattran, Donald & Rasmussen, Mary. *A teacher's guide to the literature of woodwind instruments.* The Cabinet Press.


A comprehensive listing of over 3000 items arranged alphabetically by author and followed by a list of periodicals devoted to jazz, a subject index, and an index to periodical entries cited.


A brief survey and evaluation of some 150 collections, periodicals, directories, bibliographies, and discographies.


A comprehensive bibliography of nearly 10,000 items listed under (1) the literature on the subject and (2) the music itself, including recordings. Each section has an author index.
GENERAL REFERENCE WORKS

DICTIONARIES AND ENCYCLOPEDIAS


An excellent source for clear definitions and brief but exact information concerning the historical development of forms, music, and terminology. Composers are not included in the listing.


A standard source of concise information about musicians of all ages and nationalities. Includes pronunciation of foreign names and bibliographies of each musician's works and of things written about him.


The Bartletts for music, this publication contains some 10,000 themes from instrumental music arranged by composer, a notation index arranged alphabetically by the first notes of the themes, and an index of titles.


A companion to the volume listed above, this publication is an alphabetical collection of themes from song and opera, including cantatas, oratorios, lieder, and art song. An index to titles and first lines is included.

An excellent popular dictionary for quick reference to information about terminology and the lives and works of musicians of the Western world. Not for the specialist. Reviewed in *Notes*, 22 (Spring 1963.)


A guide to nearly 70 sources of biographical information on composers who are living now or who died after 1949.


An alphabetically arranged collection of information about some "1500 of the best known compositions in all branches of instrumental music, past and present" (ref.); brief biographies of composers, conductors, and performers; information about well-known orchestras, ensembles, festivals, etc.; and musical terms, forms, styles, and literary sources.

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A comprehensive survey of more than 300 productions of the American musical theater from 1866 to the 1950's, presented in textual form and arranged alphabetically by composer.

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A collection of biographical data on 32 composers considered representative of their time. Reviewed in the *Journal of Research in Music Education*, 10 (Spring 1962.)

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*The world of great composers*. Prentice-Hall. 1962.

A collection of biographical data on 37 composers, arranged alphabetically. Reviewed in the *Music Educators Journal*, 49 (Feb.-Mar. 1963)

A condensation of the history of jazz from its origins to 1960. Includes biographical sketches of more than 2000 jazz musicians with a guide to their recordings, a history of jazz on records, recommendations of jazz records, a bibliography, and a discography. Especially useful for its definition and description of jazz as a musical form. Also published in paperback as the *Book of Jazz.* (1961.)

Gold, R. S. *A jazz lexicon.* Knopf. 1964.

A dictionary of current and obsolete terms commonly used in the jazz world and defined according to historical usage.


The standard encyclopedia in the English language for information concerning the history and literature, theory and practice, terminology, and composers of music in the Western world from 1450, with special emphasis on English subjects.


Covers music, terminology, composers, all but a few instruments.


Substantially the same as the 1964 edition, the book is still the most complete general guide to opera on the market. Includes a description of the development of opera, synopses of more than 200 operas, brief notes on the composers, and musical motives.


A comprehensive listing of songs arranged alphabetically by title in three sections: Theatre songs, 1900-1924; Theatre songs, 1925-1960; and Motion picture songs. Each entry includes the title, composer, lyricist, show or movie, and year. A show chronology, a listing of complete vocal scores published, and an index complete the book.

An interesting and well written compilation of all sorts of musical information. Includes specialized sections on signs and symbols, foreign terms and phrases, abbreviations, and famous names in music. Cross-referenced and thoroughly indexed, including a separate index for the musical examples used throughout the book. Profusely illustrated. An excellent resource for junior and senior high school students.


Intended as a companion to Kobbe's *Complete Opera Book,* this volume includes the title, composer, synopsis, source, and first-production information about some 300 musicals dating from 1850-1961, which visitors might encounter in Paris, Vienna, Berlin, London, and New York.


An alphabetical collection of brief biographical sketches of present and former members of ASCAP, each entry accompanied by a list of representative works.


A useful description of musical instruments used throughout the world from earliest times to the present. The illustrations, though few, are excellent.


A lexicon of instrumentation which includes an index of terminology and nomenclature in English, Italian, French, and German; abbreviations; a list of composers and their works; and a list of music publishers.

A very useful, up-to-date dictionary of operatic terms; brief synopses and character descriptions; and biographical notes on composers, conductors, directors, producers, and singers. Contains an excellent bibliography for those seeking further information about specific operas and operettas.


An international directory of all aspects of opera today, including lists of singers (classified by voice), conductors, producers, composers, technical personnel, opera houses, festivals, music organizations, colleges and schools of music, etc.


A concise, alphabetical, cross-referenced collection of valuable information about composers and vocal and instrumental performers and conductors from all countries and periods, individual compositions, terms, and various historical items and other phases of music. An abbreviated edition of *The Oxford Companion to Music* described below, it replaces *The Oxford Junior Companion to Music* of 1954.

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A comprehensive, self-indexed dictionary of information concerning all phases of music. Includes a pronouncing glossary of foreign names and expressions, and over 1000 illustrations. An excellent source for quick reference.


A collection of short biographical sketches of a large number of musicians, mostly British.


An excellent reference including, among shorter articles, a number of fairly lengthy, signed monographs on the more important composers and on such special subjects as the history of music, music criticism, folk music, opera, etc. Contains more material per item than Apel.
Warner, T. E. *An annotated bibliography of woodwind instruction books, 1600-1830.* Information Coordinators, Inc.


A comprehensive collection of concise information about every aspect of music. Assumes "that the reader comes to any article without previous knowledge of the subject," and therefore includes pronunciations, music examples, and brief bibliographies. Also available in paperback.
PERIODICALS

ABC quarterly checklist of musicology. American Bibliographic Service, Darien, Conn. 06820. quarterly. $3.50.

An international index of current books, monographs, brochures, and separate items related to musicology.

Agmazine. The official publication of the American Guild of Musical Artists, 1841 Broadway, New York 10025. Five times yearly. Available only to members of the guild, and then without charge.


The American recorder. Elloyd Hanson, ed. The American Recorder Society, Inc., 141 West 20th Street, New York 10011. quarterly, $3.00.


American symphony orchestra league newsletter. American Symphony Orchestra League, Symphony Hill, P. O. Box 66, Vienna, Va. 22180. bimonthly.

Audiovisual communication review. National Education Association, Department of Audiovisual Instruction, 1201 Sixteenth St. N.W. Washington, D.C. 20036. quarterly, $8.00. (available without charge to members)


The baton. The official publication of Phi Beta, National Professional Fraternity of Music and Speech, 4950 West Walton St., Chicago, Ill. 60651. quarterly, $1.00.


Blues research. Record Research, 65 Grand Ave., Brooklyn, N. Y. 11205. irregular, 30¢ per issue.


Brass and woodwinds. A newsletter of the G. Leblanc Corp., Kenosha, Wis. 53140. free upon request.

Brass world. P. O. Box 743, Waukesha, Wis. 53187. Three issues yearly, $5.00.

Central opera service bulletin. A publication of the Central Opera Service Metropolitan Opera National Council, Lincoln Center Plaza, New York 10023. bimonthly, $5.00.
The choir herald. Lorenz Publishing Co., 501 East Third St., Dayton, Ohio 45401. monthly, $4.00

The choral journal. The official publication of the American Choral Directors Association, P. O. Box 17736, Tampa, Florida. $36.00. bimonthly, $3.00.


Composers, authors, and artists of America. Jeff P. Paul, ed. 5174 29th St., Long Island City, N. Y. 11106. irregular, $2.00.

Connchor. Daniel J. Henklin, ed. Conn Corp. Elkhart, Ind. 46515. irregular, free upon request.

The Cornell University music review. Dept. of Music, Cornell University, Ithaca, N. Y. 14850. annual.

Council for research in music education. Richard Colwell, ed. School of Music, College of Education, University of Illinois, Urbana, Ill. 61801. Two issues yearly, free upon request.


Critics criteria. Music Critics Association, P. O. Box 66, Vienna, Va. 22180.

Current musicology. Department of Music, Columbia University, New York 10027. Two issues yearly, $3.00.


Disc-o-times. Pearl Frank, ed. P. O. Box 129, New York 10956. monthly, $3.00.

Drum corps digest. Drum Corps Dynamics, Inc., 625 Echo Lane, Glenview, Ill. 60025. monthly, $4.00.

Drum corps world. Joseph M. Kalady, ed. P. O. Box 5635, Chicago, Ill. 60680. monthly, $3.00.


Newsletter also available.

FIGA news. The official publication of the Fretted Instrument Guild of America, 1 East Fordham Rd., New York 10068. bimonthly, available to members of the guild without charge.


Folk and bluegrass trends. Two hundred sixty six Gilbert Ave., Winsted, Conn. 06098. quarterly.

The folklore and folk music archivist. George List, ed. Maxwell 013, Indiana University, Bloomington, Ind. 47405. Three issues yearly, $2.00.

Fretts: news from the fretted instrument world. Randall Publishing Co., Inc., P. O. Box 928, Santa Ana, California 92702. bimonthly, $1.75.


Gospel music hi-lites. A combined magazine for the promotion of gospel music. Stamps Quartet Music Co., Inc., P. O. Box 4366, Dallas, Tex. 75208. monthly, 50¢ per issue.
Guild-o-gram associate news. The official publication of the American Guild of Music, 815 Adair Ave., Zanesville, Ohio 43705. monthly, 25¢ per issue.

Guitar review. Society of the Classic Guitar, 409 East 50th St., New York 10022. irregular, $8.00 for six issues.

The harmonizer. The official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Ave., Kenosha, Wis. 53141. bimonthly, $2.00.


High fidelity. High Fidelity Publishing House, Great Barrington, Mass. 01230. monthly, $5.50. The magazine is also available on tape for the blind.


The international folk music journal and the folk music and dance newsletter. 118 West 87th St., New York.

News of current happenings in the world of folk music and folk dancing, and lists of FM folk music stations, recent folk recordings, and new folksong publications.


International musician. The official journal of the American Federation of Musicians. Stanley Ballard, ed. American Federation of Musicians. 200 Mount Pleasant Ave., Newark, N. J. 07104. monthly, $5.00; 60¢ per year to members.
International violin, guitar makers and musicians. The official journal of the International Violin, Guitar Makers and Musicians Association, 4118 Mill St., Miami, Ariz. 85539. monthly, $4.00.


JEMF newsletter. Norman Cohen & Ed Kahn, eds. John Edwards Memorial Foundation, Folklore and Mythology Center, Univ. of California, Los Angeles, Calif. 90024. irregular, $1.00 for ten issues.

Journal of aesthetic education. Ralph A. Smith, ed. Univ. of Illinois Press, Urbana, Ill. 61801. quarterly, $7.50; single copy, $2.25. Includes thought-provoking articles on teaching value judgments, and applies to music as well as the other arts.


Journal of band research. A publication of the American Bandmasters Association. ABA Research Center, McKeldin Library, University of Maryland, College Park, Md. 20740. Two issues yearly, $2.50.

Journal of music theory. Allen Forte, ed. School of Music, Yale University, New Haven Conn. 06520. Two issues yearly, $5.00.


Keyboard junior, the magazine for young musicians. Sam Mininberg, ed. Keyboard Jr. Magazines, 1346 Chapel St., New Haven, Conn. Also available in braille.


Lyons band news. Lyons Band Instrument Co., 223 West Lake St., Chicago, Ill. 60606. Three issues yearly, free upon request.

Musart. The official publication of the National Catholic Music Educators Association, 620 Michigan Ave., N.E., Washington, D.C. 20017. Bimonthly, $5.00 to libraries only; $8.00 membership fee, which includes subscription to Musart, Overtones, Now, etc.


Music a discipline. A yearbook of the history of music. American Institute of Musicology, P. O. Box 30665, Dallas, Texas 75230. $8.50.
442 McCormick Bldg., 332 South Michigan Ave., Chicago, Ill. 60604. monthly, $2.00.

Musical merchandise review. Select Publications, 900 Northstar Center,
Minneapolis, Minnesota 55402.

Intended for dealers, wholesalers, and manufacturers of musical
instruments and related merchandise, but useful for music educators
as well.

New York 10017. quarterly, $5.00. Also available on tape for the
blind.

NACWPI bulletin. The official publication of the National Association
School of Music, Kent State Univ., Kent, Ohio 44240. quarterly,
$1.00.

The NAPS bulletin. The official magazine of the National Association
of Teachers of Singing, Inc. Harvey Ringel, ed. National Association
of Teachers of Singing, Inc. 2050 Sheridan Rd., Chicago, Ill. 60657. quarterly, $3.00.

National band association newsletter and journal of proceedings. Earl
Dunn, ed. Band Department, Purdue Univ., Lafayette, Ind. 47907.
bimonthly.

issues yearly, $3.50.

National school orchestra association bulletin. High School, Benton Harbor,

The national student musician. Wayne R. Nottle, ed. 1430 East Washington
Lane, Philadelphia, Pa. 19138. monthly, $3.00.

The new records. H. Royer Smith, ed. 10th & Walnut Sts., Philadelphia,
Pa. 19107. monthly, $1.50.

"A magazine devoted to music and its literature with bibliographies and reviews of books, records, music."

On & off the record. Radio Universal Recorders, 7000 Santa Monica Blvd., Hollywood, Calif. 90038. bimonthly, free upon request.


"A folio of music news for blind musicians, teachers, students, and music lovers."

Performing arts. Mervin Leeds, ed. & pub. 2127 Broderick St., San Francisco, Calif. 94115. irregular, $1.00 for nine issues.

Covers activities in dance, drama, and music by resident artists in 13 western states.

Percussionist. The official publication of the Percussive Arts Society. Neal Fluegel, ed. Percussive Arts Society, 1949 Dahlen Ave., Terre Haute, Ind. 47805. quarterly, available to members (fee $5.00.)

Percussive notes. James L. Moore, ed. Percussive Notes, 5085 Henderson Heights, Columbus, Ohio 43221. quarterly, $1.00.


The piano quarterly. Mary Vivian Lee, ed. Piano Teachers Information Service, P. O. Box 3881, Grand Central Station, New York 10017. quarterly, $6.00.


Record world. Bob Austin, pub. Sid Parmus, ed. 200 West 57th St., New York 10019. weekly, $8.00.

Rhythm and blues. Oyx Publishing Co., Charitor Bldg., Derby, Conn. 06418. quarterly, $1.00.

The school musician. The official publication of the American School Band Directors Association; the National Catholic Bandmasters Association; and Phi Beta Mu, the National Bandmasters Fraternity. Forrest L. McAllister, ed. Four East Clinton St., Joliet, Ill. 60432. Ten issues yearly, $2.00.


Includes reviews of current books, films, plays, music, and records.

The sinfonia. The newsletter of Phi Mu Alpha Sinfonia, the National Music Fraternity. Frank W. Hill, ed. State College of Iowa, Cedar Falls, Iowa 50613. Seven issues yearly.

Steinway news. Steinway & Sons, Steinway Pl., Long Island City, N. Y. 11101. quarterly, free upon request.


A five-hour self-instruction program in such fundamentals of music as rhythm, the keyboard, major and minor keys, intervals, and syllables.


Reviewed in the *Journal of Research in Music Education*, X (Spring, 1962).


Materials for programmed learning. Worksheets are also available.


A very well organized, traditional approach to the study of music. Contains much valuable information.


Discusses how the ideal sound for each period developed and changed through generations of orchestral types, from the beginning of the classical orchestra of Haydn to the mechanistic orchestra of Stravinsky and Schoenberg.


An excellent presentation of the elements of music theory, with particular emphasis on melody writing illustrated by music from the medieval period. Includes very little discussion of harmony, which the author obviously feels is another book.

A useful source of material about the signs and techniques used in music notation. Reviewed in the *American Music Teacher, II* (May-June, 1962).


A thorough presentation of the twelve-tone technique, with many excellent illustrations.


An introductory course in music theory for music majors, with particular emphasis on sight singing, writing, and ear training. Includes one set of keyboard assignments for the accomplished pianist, and another for the nonpianist.


A text with an accompanying workbook which presents an exhaustive treatment of harmony, melody, and basic form. Includes numerous musical examples.


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Introduction to music reading: a program for personal instruction. Scott, Foresman. 1966. pa.


A good introduction to basic techniques.


A workbook designed to accompany Tonal Harmony, but useful as a supplement to other texts as well. Reviewed in *Notes*, XXII (Winter, 1965).


Reviewed in the *Music Educators Journal*, 46 (April-May, 1960) and in *Notes*, XVIII (June, 1961).


Jacob, Gordon. *...how to read a score.* Boosey & Hawkes. 1944.


Kraft, Leo. A new approach to ear training. Norton. 1967. A programmed course coordinated with tapes which are also available from the publisher. An instructor's manual is included without charge.

Laycock, H. R. & Nordgren, Q. R. First-year music theory. Appleton. 1962. Neither sight singing nor dictation are included in this text which presents the theory of music from fundamentals to modulation. Stresses analysis and creative writing.


The material is presented gradually and thoroughly. Stays with diatonic harmony.

A study of harmony which begins "with the rudiments and progresses to dominant seventh chords with reconstruction from figured bass and original studies."

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A gradual and logical approach to sight singing which includes material from all periods and from various sources.

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An appropriate text for the more advanced student.

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An analysis of the structure and style of harmony which uses stylistic studies as a base, moves from two-through four-voiced texture, and describes how harmony interacts with the other elements of music to produce a total effect. Reviewed in the Music Educators Journal, 49 (January, 1963).
A workbook is also available.

Allyn. 1968.
A clearly written comprehensive treatment of the subject, which
includes many explanatory examples. First edition reviewed in
the *Journal of Research in Music Education*, XIII (Spring, 1965).

1967.

1961.

Author recapitulates the principles of his *Theory of Harmony* and
analyzes the system of key relationships within whole movements.

Wadsworth.
An integrated approach to the study of harmony and melody, with
excellent examples from all style periods. Reviewed in the *Journal
of Research in Music Education*, XIV (Summer, 1966) and in the
*Music Educator Journal*, 52 (January, 1966). Workbooks also avail-
able.

Reviewed in the *Journal of Research in Music Education*, XIII
(Summer, 1965).

A self-educating handbook of musical theory and history.

A useful guide to fugal analysis, based on the three-voice fugues of Bach's *Well Tempered Clavier."


Planned as a workbook with detachable pages; this text can be used in class or by small groups of students.


A textbook with an accompanying workbook - reviewed in the *Journal of Research in Music Education*, XII (Spring, 1964). Also available in paperback.


The MENC listing indicates that "This text is particularly good in its coverage of beginning theory." Reviewed in the *Music Educators Journal*, 51 (January, 1965).


--- *Backgrounds in music theory.* Schirmer. 1954.

A textbook with an accompanying workbook designed for students in senior high school, but also usable in junior high and college.

HISTORY

A historiographic approach.

First printed in 1928, this is a standard reference.

A nostalgic memoir of the old Metropolitan Opera House.

Illustrated survey includes primitive and non-western.

History of carol-singing in various countries. Gives words and music.

History of minstrelsy to the end of the Stuart period.


—. *World of twentieth century music*. Prentice-Hall. 1968.

A pictorial biography that could be useful for showing children a flesh and blood Mozart.


Has been described as probably the best single volume on the subject available in English.


Tonics include: origin of music, musical instruments, folk songs, opera, etc.


First of a new serial combining analysis and music history.


Essays on topics in the fields of musicology, theory, analysis, etc.


An attempt to make the composer more alive by using his own words.


An analytical social history.


Aims to show how the evolution of style in music has been paralleled in the other arts.


Account of 2 summers spent in Europe visiting the homes, schools, concert halls, etc. Associated with the lives of 10 composers. Contains many photographs.


Is a concise overview.

Must be the most comprehensive anthology of blues lyrics ever compiled, arranged regionally and chronologically.


Contains 74 photographs.


One of the few books to deal with the essence of jazz itself.


A systematic study of the instruments and melodies of these Indians of Central & South America.


Well written even for the general reader as an excellent introduction to contemporary music.


A comprehensive view of the philosophical and psychological foundations of music education in the U. S.

Walter, D. C. Men & music in western culture. Appleton. n. d.


Music & words from around the world with discussion of their social impact.


Surveys the evolution of musical notation from ancient to modern times.


Surveys organ music & composers.

Music as it is interwoven in the social & ecclesiastical history of the British Isles.


Discusses the place of music in man's historical development.
ACOUSTICS


A companion album of five records is also available.


Study of the acoustics and mechanics of various organs.


A solid and comprehensive manual.


An easily understood, standard source.


A comprehensive account of the scientific and esthetic nature of music - "written by a nuclear physicist and amateur musician who is able to present his scientific knowledge in laymen's terms."


The MENC listing states "Contains much valuable information, although its presentation is marred by certain obvious errors."


An inexpensive leaflet which contains definitions of common acoustical terms and phenomena.


Is a subjective and humanistically grounded treatment, rich in history and cultural perspective.


An excellent text which relates physics to music through a psychological approach. This edition is an unabridged and corrected republication of the work originally published in 1956.

"A totally new edition of the MENC bulletin on music facilities" complete with diagrams and illustrations which should prove useful both in planning new facilities for music education and in improving current holdings.


EDUCATIONAL PHILOSOPHY

Suggests use of art, music, drama, etc. for meaningful teaching.


The book includes material on creative movement experiences, movement exploration, use of percussion instruments, ideas and movement, all planned to stimulate children to create in their own manner.


Contains ideas that could be incorporated into a school program.

Useful primarily for grades K-3.

A most imaginative approach to a music program for young children.


An organized guide based on a cumulative sequence of musical experiences. Part I—presented through musical growth charts and devoted to planning for teaching; Part II—material and suggestions for planning for musical experiences.
Preface: "The conceptual approach to music which is set forth in this publication is employed in the belief that if teachers and students alike understand what it is that is to be learned from the experiences with music, the benefits will be more appreciated and longer lasting."


Music teaching based on a learning sequence: from ear, to voice, to eye.


A report of pilot projects in Baltimore, San Diego, and Farmingdale.


Examines the plight of the "different" child.


A text of music education.


Has some use for the elementary music teacher.


Emphasizes the problems involved in teaching music to children. Has 170 pages of musical examples.


A book mainly for the classroom teacher, emphasizing vocal technique and keyboard skills.


A beginner's book meant for classroom teachers.


Preface: "This book is concerned with the basic premise underlying instructional programs in music, with the developmental aspects of children's growth in music, with the teacher-student relationship as it affects learning, and with the ways and means to teach music effectively to children."


Reviewed in *Notes*, XVIII (June, 1961).

Excellent ideas for movement as expressed in a series of broadcasts by the BBC.


Hartsell, O. M. *Teaching music in the elementary schools: opinion and comment.* N.E.A. 1963.


Contains many valuable teaching suggestions.


It is the 57th yearbook of the National Society for the Study of Education. Contains essays by 14 authorities.


Deals directly with the role of the music specialist as a consultant, planner, administrator, and as a member of the school staff. A valuable guide for all engaged in elementary music teaching.

Humphreys, Louise & Ross, Jerrold. *Interpreting music through movement.* Prentice. 1964.

Designed to help children listen to music by actively and intimately being involved with music through movement. It includes sections on the interrelationship of music, literature and the other arts. A wide span of composers is suggested.

A highly formalized book organized around theory, history and teaching music in the elementary school.


Contains a series of short articles by specialists in various areas of music education.


Also contains suggestions useful to the vocal music teacher.


The skills of music learned through music. Good sources for materials given and opportunities to relate music to other areas of the curriculum covered.


A well-planned music program in the elementary schools centered around musical concepts in a "gradual spiral process."


Music experiences for young children should be primarily for enjoyment. However, children should be taught some standards and
there should be some improvement in singing ability. It has a
discussion of the non-singing child.

Leonhard, Charles & House, R. W. Foundations and principles of music

Examines the historical, philosophical, and psychological founda-
tions of music education and develops principles for all aspects
of the music program.


Useful to both the music specialist and the classroom teacher.

MacLaughlin, Roberta, ed. Music in everyday living and learning.

1959.

Written for classroom teachers, music specialists, and administra-
tors concerned with children and the place of music in their grow-
ing years.


Has many suggestions for musical activities in the elementary
classroom.

MENC Elementary Commission. The study of music in the elementary school:
a conceptual approach. MENC Publication. 1967.

Gives concepts in the areas of: rhythm, melody, harmony, form in
music, tempo, dynamics, and tone color. Has student activities
and suggested materials.

The book is divided into three parts: dance movement, sound, and the world around us, all designed to promote an increased understanding of rhythm. Poetry, stories, and art are interrelated with music.


The primary emphasis in this publication is on music education in the elementary school.


An overview of music in the elementary schools. Written to emphasize the values of music experience with children.


Relates activities in music programs to the child's natural feeling for music and making music. In addition to the usual aspects of elementary music, it includes material on music of China, Africa, India, and the Middle East.


Deals with the implementation of music in the curriculum.


This book utilizes a creative approach to music methods and materials with stress on understanding the individual child. It is a comprehensive coverage of concepts of administration of the music program and the role of the music consultant and/or the music specialist in carrying out the activities of an elementary music program in a creative way.


Opportunities to explore the music activities in an elementary music program are provided with many suggestions for study, discussion, and materials. The young composer is given attention in ways to develop creativity.


Planned primarily for the classroom teacher with practical suggestions for all types of music activities and the various techniques and materials to implement the program. It serves as an excellent resource guide for music specialists.


A teacher's text to accompany the Threshold to Music charts. 1st, 2nd, and 3rd year. Uses the Kodaly approach to teaching children.


An excellent annotated bibliography of background readings and materials pertinent to the education of the culturally deprived. Available without charge from Mrs. Kathlyn Adams, Outreach Consultant, Monroe County Library System, 115 South Avenue, Rochester, New York 14604 - if a stamped, self-addressed envelope accompanies the request.


   A book intended for adults, but has some use with children.

   A guide for parents and teachers based on the philosophy of the title.

   A textbook approach to the content and methodology of music education.

   A group of outlines for the teaching of the fundamental theory for elementary grades.

   Setting conditions for creative teaching in the elementary school. Allyn. 1966.
   Is intended for all subject areas, but, of course, has great application to the creative teaching of music.

Snyder, A. M. *Creating music with children.* Mills. 1957.
Contains suggestions for creative music activities.

Uses the latest advances in music teaching methods along with techniques of proven value. Emphasizes activities and audiovisual aids.

Designed as a guide to be used with *Music in the Education of Children._


Planned for both the music specialist and the classroom teacher. It provides many suggestions for audiovisual sources, song and listening repertoires, detailed instructions for making instruments to be used in classrooms.

Tipton, Gladys, Chairman. *Music in everyday living and learning (382-09880)._ Integrated Activities Committee.
Ways of integrating music with other experiences.

Tooze, Ruth & Krone, II. P. *Literature and music as resources for social studies._ Prentice. 1955.
Many related experiences of two arts via rhythm form, etc. Good source for children's literature.

Contains chapters dealing with music and dance.


METHODS


"The do-it-yourself approach to the proper and accepted way of notating music (not How to Compose)."


An easy folk-like approach to musical experiences for children from 4 - 7.


An older book that has been reprinted because of its current usefulness. Intended to be used and written in as a notebook by both teacher and student.


The standard guide for repairing band instruments.


Uses recorder, voice, bells and rhythm instruments. Based on concepts of Orff and Kodaly.

Children's games, ages 5-10, adapted for the music teacher.


Discusses creative activities for the four, five, six, seven, eight, nine, ten, eleven-year-old. Explains how to make and use rhythm instruments.


Contains specific suggestions for ways to encourage creativity.

Collins, M. D. & Green, J. E. *Playing and teaching percussion instruments*. Prentice-Hall. 1962.

Written specifically for the instrumental music teacher.


An inexpensive little paperback with some suggestions for a listening program.


Quotations and synopsis of musical events for each day of the year.


Is a student edition and a teacher's edition that explains Kodaly's beliefs. Has rhythm and pitch reading examples. Could be used for an alert 3rd grade.


A comprehensive handbook which includes charts, examples, descriptions of effective techniques in all sorts of recording situations, a particularly good unit on electronic music, and a glossary of media terminology.

A handbook of sequential approaches, experiences and teaching materials that promote rhythmic response in children at all ages. Two recordings are available to supplement the examples in the book.


A guide to musical notation and layout procedures designed for those who already understand elementary notation, theory, and orchestration. Includes directions for general notation; special notation for specific areas, such as keyboard instruments and harp; page layouts for instrumental music and vocal music.


Has large charts of letter names of songs, progressing from easy to difficult. Intended to be used with each child having a set of chromatic bells for playing and reading examples.


Author has worked out lessons which are intended for training both the mind and the body. First published in 1935.


Useful to any teacher interested in opera or operetta production.


Describes the creative construction of rhythm instruments and possibilities for their use. The second portion of the book tells how to share and correlate creative activities with children.


A description of the system of teaching music as used by the author. A somewhat rigidly structured system.

Collection of the traditional games with suggested movements.

Heffernan, C. W. *Teaching children to read music*. Appleton. 1968.
A program for teaching music by note rather than rote.


Hood, M. V. *Teaching rhythm and classroom instruments*. Prentice-Hall. 1968.

Humphreys, Louise & Ross, Jerrold. *Interpreting music through movement*. Prentice-Hall. 1964.
Useful for the teacher looking for creative activities.

Short collection of easy songs and rhymes provides opportunities for rhymic speech, body movements, and simple dances. Uses basic accompaniments utilizing Orff-type instruments.

Built on pentatonic tonality. Use for analysis, hand signals, and notation in primary grades after initial introduction in kindergarten.

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Exercises for sight reading, graded from two or three note songs to songs of increasing difficulty. Recommendations for board use later in book.

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Covers over 75 different dances, both traditional and new, with illustrations and diagrams to clarify directions.

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Discusses singing, instrument-playing, listening, and using rhythm.

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A clear presentation of the basic facts in taperecording, complete with diagrams.

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A comprehensive book of music activities and instruction.

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Clear directions for constructing all kinds of instruments for use in the classroom.

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Ways of using major music series and audiovisual aids.

A creative approach to the teaching of the arts in the elementary school in a coordinated program.


A collection of practical approaches and techniques designed to help the music educator in relating to the public.

*Scheduling music classes*, ed. by Robert H. Klotman. 1968.

A description of current practices in scheduling music classes, including the use of data processing and computer scheduling.


Designed for use in third year. Suggestions for procedure in using the 71 short exercises and pieces with ostinati accompaniments for classroom instruments.


A book of chamber music in speech. Forty-six sayings, lines, and rhymes in rhythmic settings. The teacher book contains techniques, tools, sample lessons K-4th grade:

- 26 songs with ostinator accompaniments for classroom instruments.
- 4 rhythmic speech and action canons.
- 2 speech ensembles.
- 2 poetry examples with rhythmic, inst. response.


Verses whose words suggest movement accompaniment. To be read rhythmically for feeling and expression.


Written by a physical education instructor and a music teacher to give teachers a practical, interesting way to involve children in rhythm hearing, movement, and learning. Should be used with the accompanying records.

Activities dealing with the piano, autoharp, and song.


A song collection with suggestions to enable teachers to assist children in learning to respond to rhythm, singing, listening, and playing simple instruments. Exploratory creative activities are designed to encourage children to discover music by solving problems and engaging in various creative activities.


Collection of the nursery rhymes, pentatonic songs, and instrumental pieces, speech patterns, echo clapping, etc., used by Carl Orff in developing his music for children. Should be used in conjunction with the ideas found in Teacher's manual by Dorcen Hall.


A useful manual for preparing overhead projector transparencies and photographs of sheet music. Includes a description of the proper form and use of all musical symbols, and a bibliography.


A teacher's book to help develop the ear of children in class through pitch and rhythm, by roll call, song analysis, and inner hearing. Hand signals explained.


A program for primary school children.


Has many suggestions on the use of creative rhythms.

A description of musical activities for grade 1-6. Could also be useful to the classroom teacher.


Aim of book is to help kindergarten and primary grade teachers and their music teachers to give easy exercises to be played at piano. Gives a systematic direction to creative activities in classroom.


Schauffler, R. H., ed. *The days we celebrate, vol. 4.* Dodd. 1943.

Has a section on Music Week.


Planned as a series of lessons, the book provides music education or elementary education students with first hand experience with music through guided approaches for all kinds of musical performance and listening. It serves as an excellent source book for teachers in service.


VOCAL MUSIC

GENERAL


Also available in paperback.


The Bartlett's for music, this publication is an alphabetical collection of themes from song and opera, including cantatas, oratorios, lieder, and art song. Includes an index to titles and first lines.

Berkman, Al. Singing takes more than a voice. ill. by Gordon Green & Nino Falanga. Wilshire Book Co. 1961.


Although originally conceived for the church choir director, much of the material is equally applicable to directors of upper elementary youth choirs.


A survey of the history of choral music, consisting of 22 essays by authorities in the field and followed by recommendations for books, musical editions and recordings.


One of the Foundations of Music Series, this book deals with all aspects of the singing experience relating music to the child and
his living. Many examples are included with suggestions for exceptional children and for relating music to the other areas of the curriculum.


Although written for use in church choirs, the chapters on organization and rehearsals could be used by the public school teacher.


Suggestions for leadership, handling various types of children's choirs and special projects.

Young, P. M. *The choral tradition: an historical and analytic survey from the sixteenth century to the present day*. Norton. 1962.
VOCAL MUSIC

VOCAL TRAINING


A companion album of five records is also available.


A 234-page text for teachers which includes illustrations and a bibliography.


A discussion of vocal techniques and the reasons for them. Song collections included in each volume. Also available in paperback.


A short but complete survey of the practical aspects of singing which apply to all who wish to improve their voices. Appropriate for students as well as teachers.


A concise statement of the basic principles of good singing and how to obtain results with groups as well as with solo voices.


A description of the physical nature of the vocal organs. Includes illustrations.


Contains suggestions for dealing with "problem" voices.


A text for teachers.


A practical, well-explained system of obtaining musical sounds with the English language. Good as an aid to choral blend and appropriate for both teachers and students.


An excellent analysis of what happens when boys' voices change which includes suggestions for dealing with these problems.


Part I deals with good singing and Part II, with the choral conductor's implementation of good singing.


A physiological and esthetic approach to singing which should
prove useful to teachers who know nothing of the physiology of
voice.

White, E. G. *Science and singing: a consideration of the capabilities
of the vocal chords and their work in the art of tone production.*

Includes music and illustrations.


Also available in paperback.
BOOKS OF GENERAL INTEREST


A programmed textbook for the elementary classroom teacher.


A textbook that could be read for reviewing those concepts sometimes neglected in day to day teaching.


A collection of British anecdotes about performers, composers, and audiences.


A book for use by the instrumental music teacher or the vocal teacher ready to teach the instruments of the orchestra.


A social history of folk rhymes for the beginning scholar.


A useful analysis of music in the matrix of American culture.


A study of the two arts.


A philosophical book.


Essays concerned with traditional tunes of the child ballads.


One of the fundamental sources of information concerning the theory and practice of conceptual teaching. A "must" for any teacher.


Recognizes individual differences in child response and stresses the importance of a rich musical environment providing an atmosphere for pleasurable school living. Excellent list of music materials.


A programmed text on pitch, intervals, triads, etc. No attempt made to teach performance or appreciation.

Has an excellent discussion and bibliography.


"An anthology designed to explain how programmed teaching and teaching machines work, what their future is, and what their good and bad points are."


A book dealing with a problem of the near future. Views the arts as a major index of true leisure.


Discusses the integral part the arts play in all of life.


An excellent source of information about the famous Hungarian composer and teacher whose methods of instruction have revolutionized music education.


An annotated bibliography available without charge from the retrieval center.


A collection of papers by Joseph J. Schwab and others presented at the first conference on the structure of knowledge and the curriculum at San Jose College in California, 1963.


An excellent source of information about the major types of teaching machines and programs, including a detailed description of how to write, evaluate, and utilize learning programs.


Concrete suggestions and examples of music experiences for young children included.


An interesting study of creativity in all fields.


Something new for the individual teacher to investigate.


Feels a great difference between kindergarten children, nursery school children and first-grade children. Music discussion based on the premise that because children differ in response to music, the teacher must be careful not to demand too much from the child of modest musical ability or too little from the child of exceptional ability.


A small paperback useful for the classroom teacher interested in obtaining an elementary understanding of music.


Good for a beginner in music. Could be recommended to an interested classroom teacher.


An unabridged compilation of research reports on programmed learning.


A "dictionary" of music terms.


Definitive account of philosophy and violin techniques of Shinichi Suzuki and the impact of these ideas on music education.

Explains the evolution, workings and construction of 39 instruments.

An excellent general discussion of creative arts.

The views of a music educator and concert pianist concerned with the need for reform in music education.

A classic study with references to music throughout.


An introduction to music teaching which points out the capabilities and limitations of standardized tests in music. Part of the Foundations of Music Education series.

For the two to six year old, the essence of music is an intense inner feeling and an active physical expression and the broader the pre-school can make the listening experience, the greater will be the child's background for interpretation and response.


A discussion of the relationships among the music consultant, the classroom teacher, and other school personnel.


A study of the social and psychological conditions under which meaning arises. Has ideas of importance to music educators.


New chapter discusses the apparent failure of much modern music to communicate with its audience.


Reviewed in the *Journal of Research in Music Education* XI (Spring, 1963) and the *Music Educators Journal,* 49 (September-October, 1962).

Mursell, J. L. *Human values in music education.* Silver-Burdett. 1934.

Still an important volume on the place of music in a society.


Major emphasis is on the elementary school.


An introduction to aesthetics which contains a review of aesthetics theories and philosophies of education as they apply to the music teacher.
Comparative music education, ed. by Egon Kraus. 1962.
A compilation of the principal speeches and selected papers presented at the Fourth International Conference in Vienna in 1961. Each item appears in its original form and in translation or summary in the other two languages - English, French, and German. Published by the International Society for Music Education, assisted by UNESCO.

Comprehensive musicianship. 1965.
A report of the seminar sponsored by the MENC Contemporary Music Project at Northwestern University in April of 1965.

A report of the pilot projects in comprehensive musicianship sponsored by the MENC Contemporary Music Project at Ithaca College and the Interlochen Arts Academy.

"An interpretive report of the Tanglewood Symposium which should stimulate future planning for school music programs.

A "must" for every music teacher because it offers suggestions for programs based on the premise that music education is for all students, not just for performers.

A reprint of the music segment of the Curriculum Handbook for School Administrators published by the American Association of School Administrators.
Music in the school curriculum. 1966.

A copy of the joint statement issued by the American Association of School Administrators and the Music Educators National Conference in 1965.


A collection of articles on music education written by 84 authors and culled from 31 publications by the MENC Source Book Committee. A standard item for music teachers.


A reprint of an excerpt from the November 1967, issue of the Music Educators Journal.


An excellent source of information about organizations and associations; colleges, conservatories, and music schools; careers in music; awards, scholarships, and financial aids; music publications; music festivals at home and abroad; summer camps for music and the performing arts; booking agents; music publishers; instrument manufacturers; and unions. This wealth of information is alphabetized under seven headings and indexed.


A bibliography of selected books of particular interest to teachers, college students, and high school and community groups. Available without charge.

New York State. An invitation to the dance. The State Education Department. Curriculum Development Center. 1968.

An excellent source book for introducing children to ballet with many suggestions for interdisciplinary activities in language arts, social studies, art and music.

Useful for the novice in music or the professional wishing some review.


A book about British musical education that is of interest to American music educators at all levels.


Stresses the importance of songs used with activities and setting patterns for children.


Contains photographs that could be a teaching tool.


The natural sequence with children of nursery and primary years is from motion to song, rather than from song to motion.


Appraises more than 3,000 records selling for between $1.49 and $2.50.
A book aimed at teachers who are interested in learning a great deal about jazz.

An excellent source of information about the Orff and Kodaly methods in action.

Text and arrangement of photos rather poorly organized, but pictures may be useful to the teacher.

Shuter, Rosamund. *The psychology of musical ability.* Barnes. 1968.
A five-part book based on research studies on the various aspects of musical ability.


Snyder, K. D. *School music administration and supervision;* 2nd ed. Bacon. 1965.
This useful publication is divided into two parts- "Leadership in Human Relations" and "Leadership in Operational Activites."

Statistical research and lively text tackle the problem of lack of innovative ideas in public schools. Especially useful for the urban educator.

It is of interest to the elementary music teacher for filling in her own background.

One of early childhood education series. Points up the need for adult participation in the enjoyment of music activities with children.


A bibliography. Available in single copies without charge.

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A report of the Yale Seminar on Music Education. Available in single copies without charge.

University of Pittsburgh Learning Research and Development Center.

*A selected and annotated bibliography of studies concerning the taxonomy of educational objectives: cognitive domain,* by R. C. Cox & N. Unks. 1967.


Results of a combination questionnaire and indepth interview nationwide study.


Concrete suggestions for a music program for small children.


Stresses the importance of quality as well as enjoyment.

This book can not only be recommended to parents, but the teacher herself will find much information for her own use.


Concrete suggestions for the selection of music and bibliography.


A collection of essays that deal with interrelationships between musical instruments and visual arts. Also includes over 200 photographs.
16 mm FILMS

BIOGRAPHY

Aretha Franklin, soul singer. MGH. 1968. 25 min. color. 4 - 6.

This film is a behind-the-scenes profile of the woman who began her career in the choir of her father's church and is currently one of the nation's leading vocalists and most famous exponents of soul music.

Beethoven and his music. CORF. 1954. 10 min. color. 4 - 6.

The music of Beethoven reflects the great social upheaval of the late eighteenth century, the composer's own unusual strength and genius, and a transition from the classical formality of Haydn and Mozart to more romantic expression. The film develops the relationship between Beethoven's environment and his personal responses to it in terms of his music.

Beethoven: ordeal and triumph. 2 reels. MGH. 52 min. color. 4 - 6.

This film starts with Beethoven's music from age seven to thirteen. It then depicts Beethoven's concern as he starts to become deaf and his worry about his fate when he no longer would be able to hear the orchestra performing his compositions. His letters expressing the depth of despair are contrasted with his music which speaks only of victory and triumph.

Blind Gary Davis. MJI. 12 min. b&w. 4 - 6.

An impressionistic profile of a Negro street singer, long familiar to folk music lovers and the people of the Harlem streets that he walked singing his blues and religious songs.

Brahms and his music. CORF. 1957. 13 1/2 min. color. 4 - 6.

Uses the music of Brahms as a framework in order to present the people who influenced the composer, the places where he lived and the important ideas of his life.

Glen Gould - off the record. MGH. 30 min. b&w. 4 - 6.

Glen Gould - on the record. MGH. 30 min. b&w. 4 - 6.

A two-film portrait of Glen Gould, celebrated concert pianist. The first film presents Gould enjoying a respite from public engagement...
in the peaceful seclusion of his lakeside cottage. In the second film we see Gould in New York – kidding the cab driver, bantering with sound engineers and then alone with the piano, recording Bach.

Handel and his music. CORF. 1957. 13 1/2 min. color. 4 - 6.

Filmed in Germany, Italy, and in London where he reached the height of his career. The film presents Handel as the key figure in the development of baroque music. Musical selections illustrate contributions, including the oratorio form which he perfected in such works as the beloved "Messiah."

Liszt and his music. CORF. 1957. 13 min. color. 4 - 6.

Liszt's life and music are presented amid the European capitals where he composed and performed. Reenactments of his life contribute to an understanding of him as a man and a musician.

Maestro Franz Liszt at Weimar. TFC. 1960. 10 min. color. 4 - 6.

This film is an excerpt from, "Song Without End," produced for Columbia Pictures. It provides a background for music appreciation through a dramatization of events in the life of Liszt at Weimar.

Mozart and his music. CORF. 1954. 10 min. color. 4 - 6.

Synthesizing the scenes of Mozart's life with his classic compositions, this film presents selections from his music against backgrounds of Salzburg, where Mozart was born and acclaimed a boy genius, and Vienna, where he composed some of his most mature works.

Odyssey of Michael Steinberg, the. CHSTV. 1965. 28 min. bw. 4 - 6.

Dorothy Maynor discusses Michael Steinberg's role in teaching music to children in Harlem, and the community concert to help finance his trip to Poland. He is filmed playing at the Frederick Chopin international piano competition held in 1965 in Warsaw.

Pablo Casals. MWT. 28 min. bw. 4 - 6.

A day in the life of the great cellist in which he plays the "Bach Suite #1" for unaccompanied cello.
Peter Tchaikovsky story. DIS. 1961. 30 min. color. 4 - 6.

The life of Tchaikovsky is traced from his birth in a small Russian town to his first successful ballet, "Sleeping Beauty."

Schubert and his music. CORF. 1954. 11 min. color. 4 - 6.

This film captures the tempo of early nineteenth century Vienna which was so integral a part of Schubert's music. This blending of melodious music and Viennese settings develops a greater understanding of Schubert and the mode of expression known as romanticism.

Stravinsky. MGH. 50 min. b&w. 4 - 6.

An informal study of the great but extremely human dean of modern composers, full of life and, though proudly American, still very much an Old World figure with a long and alert memory for people and events in music.

Toscanini - the maestro revisited. BELL. 60 min. color. 4 - 6.

Milton Katims, Erich Leinsdorf, Eugene Ormandy and George Szell discuss the influence of Toscanini on their careers.

W. C. Handy. BFA. 14 min. color. 4 - 6.

The cultural contribution of an outstanding Negro composer is traced in this film about the life of William Christopher Handy, the "father of the blues." Handy's simple philosophies and uncomplaining acceptance of the blows of fate show how work, determination and talent can help in achieving one's goals.
16 mm FILMS

ELEMENTS OF MUSIC

Birth of grand ole opry. DGC. 1964. 6 min. b&w. 4 - 6.
Re-enacts the first radio broadcast on November 28, 1929 of Grand Ole Opry.

Colors in music. IU. 1955. 29 min. b&w. 4 - 6.
Explains the use of the tone color of an instrument or of groups of instruments to achieve desired musical effects, especially, with the winds and brasses.

Through teacher demonstration and pupil response, an explanation of the use of phrases and sections in musical form is given. Rondo form is illustrated.

Discovering melody. BFA. 1967. 11 min. color. 4 - 6.
Uses animation, colors and scenes of children at play to introduce the concepts of melodic movement, music notation and scale structure.

Explains that notes added above or below the melody produce harmony, and that both melody and harmony can move in repeats, steps or skips. Demonstrates the use of descants and thirds.

Presents an elementary class singing a nostalgic song about autumn and a gay song about spring. Compares the two songs. Illustrates that composers also contrast moods in their music.

Discovering the sound and movement of music. BFA. 1967. 16 min. color. K - 3.
Explains that music sounds can be high or low, can be repeated, and can move up or down in even steps or in skips. Demonstrates their ideas with songs which are sung, and shown in both blank and music notation.

In this film the camera follows Debussy's imagination faithfully through his inevitable consonance between tone and subject matter. The film opens with the sound of tolling bells over a rocky coast, then descends under sea into the engulfed cathedral.

Harmony in music. CORF. 1957. 17 1/2 min. color. 4 - 6.

Presenting a clear picture of how harmony enriches music, this film shows the relationship of harmony to chords, how these chords are built, and how harmony supports melody and rhythm to add vitality and greater enjoyment to music.

Humor in music. MGM. 1967. 55 min. b&w. 4 - 6.

Part one asks "What makes music funny?" Musical humor is discussed as wit, satire, caricature, cartoon, burlesque, or just playing around showing that there must be something incongruous about the associations in the musical structure, something that does not make sense, or nonsense. Illustrated with the march from Piston's "Incredible fluteists," Harry Hann's "Suite," Haydn's "Symphony in G Major," Prokofiev's "Classical Symphony."

In part two, Mahler, in his "First Symphony," uses the cheerful "Frida Jacques" but changes it to minor, making it incongruous. Caricature is illustrated when Mr. Bernstein sings a piece from "The Mikado." Parody is found in Strauss' "Rosen Kavalier," and the orchestra plays an excerpt from Wagner's "Tristan and Isolde." Copland distorts rhythm to make musical jokes in "The Burlesque" from his "Music for the Theatre."


Teaches the reading of simple melodies, and explains music vocabulary, such as G-clef, time signatures, bar lines and rhythmic values.

Listen and sing. BFA. 1966. 19 min. b&w. 4 - 6.

The Gateway Singers discuss folk music and sing several folk songs. The film introduces folk music and demonstrates harmonics, descants and part singing. Shows music as an enjoyable, enriching part of life.

Looking at sounds. MGM. 1952. 10 min. b&w. K - 6.

Introduces harmonics. Pitch, loudness and harmonics are visualized on the screen of the audiospectrometer.
Melody in music. CORF. 1952. 13 min. color. 4 - 6.

Shows a violin, tuba, flute, chimes, piano, marimba, coronet and French horn being played in an elementary music class. Demonstrates various kinds of melodies, the effects of rhythm on melody and how melodies can be created.

Music, the expressive language. SMP. 1962. 11 min. color. K - 6.

Prepares children for music reading by demonstrating the manner in which the musical score serves as a graphic representation of melody and rhythm. Illustrates music is a universal language capable of expressing many moods.

Pacific 231. YAF. 1952. 11 min. bw. 4 - 6.

The unique visualization of Arthur Honneger's symphonic poem of the same title portraying visually and musically his impressions of a train ride through the French countryside.


Bob and Sarah learn how musical symbols give us the melody of a song. Effective visual and audio devices are used to introduce the scale, note relationships, key signatures, and sharps and flats, and to relate these to the piano keyboard.


Bob and Sarah are taught a new song and in so doing are introduced to the symbols of musical notation. They learn how notes indicate both melody and rhythm, and see, as well as hear, how these musical symbols are translated into meaningful patterns of sound.

Recorder, the. ACI. 1968. 12 min. color. K - 6.

A first recorder lesson in an elementary classroom ends with the children already able to play a complete tune. A successful high school concert group demonstrates the different kinds of recorders. This music incentive film points out the many advantages of the recorder as a first musical instrument for children.

125
Rhythm in music. CORP. 1951. 17 min. color. 4 - 6.

During an elementary school orchestra rehearsal, the children work through a progression in rhythmic form. Beginning with steady, even beats, rhythm is varied through the use of accent, the changing of the speed of beats, and the use of melody.

Shostakovich's 9th symphony. MGH. 57 min. b&w. 4 - 6.

Leonard Bernstein discusses the Ninth Symphony of Dimitri Shostakovich, illustrating parallels between this work and the Ninth Symphony of Beethoven. The New York Philharmonic Orchestra performs the music.

Tanglewood, music school and music festival. USNAVY. 1951. 11 min. b&w. 4 - 6.

Serge Koussevitsky conducts the Boston Symphony Orchestra in the "Overture from Egmont" by Beethoven at the summer music workshop in Massachusetts.

Tanglewood - music under the trees. BELL. 19 min. color. 4 - 6.

Visits America’s annual Berkshire Festival of Music at Tanglewood estate in Massachusetts. Features Erich Leinsdorf and the Boston Symphony, singers Jane Marsh and Phyllis Curtin and pianist Grant Johannesen.

What does classical music mean? MGH. 1967. 54 min. b&w. 4 - 6.

Leonard Bernstein defines classical music as written during the 18th century in Europe and presents orchestral pieces to differentiate this from other definitions of classical. Bernstein analyzes Bach, Handel, Haydn, Mozart and Beethoven.

What does music mean? MGH. 1965. 57 min. b&w. 4 - 6.

Conductor and composer, Leonard Bernstein, shows how the meaning of music lies in its melodies, rhythms, colors, and development. Music is provided by the New York Philharmonic Orchestra.


Presents a study of rhythm by defining it in terms of beats, tempo, and accents. Suggests that rhythm is not only a part of music, but also part of other activities.
What makes music symphonic? MGH. 1965. 55 min. b&w. 4 - 6.

Part one begins with a short description of the meaning of symphonic. Sometimes a seed of four notes is developed into a complete movement. Mr. Bernstein presents his analogy of the developing flower: the first stage is birth of the theme; the second stage is the flowering; and the third stage is the change from blossoms to fruit.

In part two the round "Frere Jacques" is made into four parts by using voices, resulting in a canon. Other devices used to develop a theme are the contrapuntal such as playing the theme upside down or backwards, and breaking the theme in half.

What is American music? MGH. 1967. 57 min. b&w. 4 - 6.

Part one asks what makes American music sound American. The orchestra plays a part of "An American in Paris" by Gershwin. It is pointed out that each country's music bears the stamp of individuality based on its folk origins but Americans came from so many countries, it is difficult to define American Music.

Part two shows that with Gershwin's "Rhapsody in Blue" we had developed music that everybody recognized as really American.

What is impressionism? MGH. 54 min. color. 4 - 6.

Leonard Bernstein discusses the principles of impressionism in painting and in music, illustrating with works of art as he and the New York Philharmonic play excerpts of music by Debussy and Ravel.

What is sonata form? MGH. 1965. 55 min. b&w. 4 - 6.

In part one Mr. Bernstein explains that a symphony is a sonata for orchestra, and can be the basic form of a piece written for a solo instrument, for a duet, a trio, and others. Sonata form is shown to be characteristic of a first movement of a sonata.

In part two Mozart's C. Major Piano Sonata is performed and analyzed to illustrate the contrast in the key relationships of the themes.


Uses such familiar examples as whistling, blowing past a blade of grass, and blowing over the tops of pop bottles, to show some of the basic principles of wind sound production.
INSTRUMENTS AND INSTRUMENTAL MUSIC


Shows the value and fun of learning to play a musical instrument. Features Benny Goodman and Richard Franko Goldman.

B Flat clarinet, the - the care and assembly of the B flat clarinet. RTBL. 1952. 9 min. b&w. K - 6.

Demonstrates the proper assembly of upper and lower joints and mouthpieces, greasing the cork, and cleaning the sections of the clarinet. Emphasizes good habits in care of instruments.

Bassoon, the. BFA. 1968. 21 min. color. 4 - 6.

Examines Shawms and bass pommers, the bassoon's direct ancestors. Shows that the bassoon is played with a double reed and that the vibrations of the two reeds against each other generate the characteristic sound of the instrument. Explains fingering and array of rods and keys necessary to cover and uncover holes which would be quite unreachable by unaided finger movement.

Brass choir, the. (2nd ed.) EBE. 1956. 11 min. color. 4 - 6.

Representative compositions featuring the choir are played by a full symphony orchestra. The timbres of various brass instruments are demonstrated--the brilliance of the trumpets, the mellow quality of the horns, the rich power of the trombones and massive depth of the tuba.

Building America's orchestras - meet your instrument. BFA. 20 min. b&w. K - 6.

Provides elementary instruction for all orchestral instruments. Discusses tone production and demonstrates the correct holding positions for instruments.
Cello, the Part 1. BFA. 1965. 24 min. color. 4 - 6.

Paul Tortelier, cellist, explains the history of the cello and demonstrates various playing techniques.

Cello, the Part 2. BFA. 1965. 23 min. color. 4 - 6.

Paul Tortelier, cellist, describes the construction and early uses of the cello. He then demonstrates various playing techniques.

Clarinet, the. Part 1. BFA. 1965. 20 min. color. 4 - 6.

Jack Brymer, clarinet player, discusses the history and types of clarinets. He then demonstrates various playing techniques.

Clarinet, the. Part 2. BFA. 1965. 17 min. color. 4 - 6.

Jack Brymer, clarinet player, describes the construction of the clarinet. He then demonstrates various playing techniques.

Clarinet. STER. 1968. 10 min. color. 1 - 3.

Numerous compositions demonstrate the versatility and flexibility of the clarinet. Basic scientific demonstrations reveal how this woodwind instrument sets up regular vibrations to produce a dynamic range of musical sounds. The main parts of the clarinet are examined.

Classic guitar, the miniature orchestra. IU. 1957. 23 min. color. 4 - 6.

Demonstrates the versatility of the guitar and explains how color and other effects are produced. Features Ray de la Torre.

Country fiddle number 1. BF. 1959. 18 min. color. 4 - 6.

Examines the techniques of fiddlers in the United States and Canada. Shows an Oklahoma fiddling contest, a 93-year old Illinois fiddler and a French-Canadian wizard of the fiddle.

Presents a second-year string group demonstrating their instruments to an elementary class. Describes the construction of the instruments and shows the proper way to hold bow and instrument. Explains pizzicato, open strings and how to change the pitch.

Drum major. CFS. 12 min. b&w. 4 - 6.

Wallace Pearsons, drum major of the Lexton Band, presents fundamental signals plus signals for special maneuvers.

Exploring the instruments. MGH. 1952. 12 min. b&w. 4 - 6.

Shows how notes of different pitch are produced by changing length of air column on various brass instruments. Presents a visual and aural demonstration.

Flute. STER. 1968. 10 min. color. 4 - 6.

Explains that the fluid sound of the flute is heard in many compositions. Examines each part of the flute and demonstrates how to play the instrument.

Flute, clarinet, and bassoon. CORF. 1963. 11 min. color. 4 - 6.

Introduces three woodwinds and illustrates the principle by which each produces a musical sound. Uses closeups and diagrams to show how a scale is produced in each instrument. Pictures the instruments played separately, in pairs, and as a trio.

Flute, thes. BFA. 1966. 22 min. color. 4 - 6.

A performing artist explains the history and evolution of the flute and demonstrates instrumental techniques.

Forms of music - instrumental. CORF. 1960. 16 min. color. 4 - 6.

Presents animated drawings to visualize most of the major forms of instrumental music. Illustrates the historical development of the sonata form, the classical sonata, the concerto, the symphony and the tone poem as well as earlier forms of music.

130
French horn. STER. 1968. 10 min. color. 4 - 6.

Shows that the modern French horn is a double horn, which is two complete instruments in one. Explains how this member of the brass family is played. Demonstrates, in a basic manner, how regular vibrations are necessary to produce the haunting musical sound of the French horn.

Harp, the. OFF. 11 min. b&w. 4 - 6.

History of the harp and a discussion of hand and foot positions.

Indian musical instruments. UXMLA. 1955. 13 min. color. 4 - 6.

Shows how to construct and use simple Indian musical instruments.

Instruments for folk songs. HOUF. 1959. 14 min. color. 4 - 6.

Jimmie Driftwood, singer, educator, and folk-lorist uses his homemade musical instruments to show how many Americans make their own music. He demonstrates the fiddle, guitar and an authentic mouth bow.


We see the basic principles of operation of the string instruments and how they are played. The instruments we see and hear are the violin, viola, cello, string bass, harp, and piano. We are shown several types of bows and see and hear various musical effects obtainable from the instruments.


We see how the woodwinds are held and played, hear their distinctive sounds, and learn the principle on which the woodwinds operate. The basic woodwind instruments are the flutes and the piccolo, the single reeds, including the clarinets and saxophone; and the double reeds, including the oboe, the alto oboe (English Horn), and the bassoon.


We see the importance of the percussions and are introduced to the most common ones. We hear and see played, the bass drum, snare

We hear the distinctive sounds of the drum section. After the film explains the basic principle on which the drums operate, we are introduced to the snare, the bass drum, the cymbals, and the timpani, including the sock cymbal of dance bands; the tambourine, triangle, temple blocks, castanets, and gong, claves, marimba, bells and chimes.


A general introduction to bands and orchestra explaining the three sections of the band, the brasses, the woodwinds, and the percussions, and showing how the additional section of strings gives the orchestra its different sounds.

Introducing the brasses. IU. 1957. 23 min. b&w. 4 - 6.

Illustrates the musical characteristics and operating principles of a brass quintet of two trumpets, trombone, French horn, and tuba. The voices of the instruments are demonstrated by playing.

Introducing the woodwinds. IU. 1957. 23 min. b&w. 4 - 6.

Illustrates the musical characteristics and operating principles of the instruments of a woodwind quintet composed of flute, piccolo, bassoon, oboe and clarinet.

Listening to good music: the string quartet. EBE. 1955. 14 min. color. 4 - 6.

The members of the Fine Arts Quartet illustrate the basic musical nature of the string quartet. The range and distinctive tone quality of each instrument are demonstrated. Each instrument of the quartet is shown in close-up.

Orchestral percussion. BFA. 1965. 23 min. color. 4 - 6.

James Blades, percussionist, describes the history and construction of the non-tuned percussion instruments. He then demonstrates various playing techniques.
Percussion group, the. (2nd Ed.) EBE. 1956. 11 min. color. 4 - 6.

Shows more than a dozen percussion instruments, gives attention to the structure of the instrument, the manner of tuning and playing techniques.

Percussion instruments. CORF. 1963. 11 min. color. 4 - 6.

Demonstrates basic techniques for playing the timpani, snare drum, cymbals, tambourine, castanets, triangle and celeste. Pictures the instruments being played separately and together.

Percussion sounds. CHU. 1968. 16 min. color. 1 - 6.

Experiments with an intriguing array of familiar and unfamiliar objects which are struck to make music. Shows percussion to have more musical potential than is often found in western music by presenting instruments from other cultures and a variety of unusual and standard instruments from our own.


Prokofieff's orchestral fable translated to the screen as an animated cartoon. An excellent introduction to orchestral instruments.

Piano, the. BFA. 1968. 22 min. color. 4 - 6.

Points out that the piano is probably the most widely known and played of all musical instruments, and it is the most versatile. Shows examples and traces the history of stringed instruments before the keyboard was invented.


Provides elementary students with a colorful introduction to the instrument families that make up an orchestra.

Rafael Mendez - the trumpet. LESS. 1955. 26 min. color. K - 3.

Presents several orchestral selections featuring Rafael Mendez as trumpet soloist. Includes a brief history of the trumpet and instruction in proper playing techniques.
Saxophone, the. UOKLA. 20 min. b&w. 4 - 6.

Demonstrates the various techniques of playing the saxophone, the methods of breathing and tonguing, and the fundamentals of good tonal quality.

Sound of a Stradivarius. NET. 25 min. b&w. 4 - 6.

Presents the story of a Stradivarius violin and the correct technique of playing it.


Illustrates points on musical form and introduces the string instruments. After the violin, viola, and cello have been presented separately they join in a fugue.


Illustrates the range of string sounds available using different kinds of instruments, strings and ways of making strings vibrate. Presents various performances to show the ways strings are bowed, plucked, scraped and struck to make music. Demonstrates basic principles of string instruments.

Symphony Orchestra, the. EBE. 1956. 14 min. color. 4 - 6.

Traces the development of the orchestra from an ensemble of five string players to the present day large symphonic organization. Examples from masterworks of three centuries are used to demonstrate the orchestra. Excerpts from the works of Dvorak, Mozart, Schubert, Wagner, and Berlioz are played by the Vienna Symphony.

Technique of snare drumming. Bell. 1953. 15 min. b&w. 4 - 6.

Shows basic strokes on the snare drum. Five drummers from The All Ohio Boys Band demonstrate several march cadences, the roll off and a stop beat.

To hear your banjo play. BF. 1947. 16 min. b&w. 4 - 6.

Presents the origin of the banjo, the development of southern folk music and its influence upon Americans. Pete Seeger plays his banjo and narrates the story.

Traces the origin and development of musical instrument. The four types of instruments, brass, woodwinds, strings, and percussion are discussed in terms of their means of producing sound, which the animated Professor Owl labels as toot, whistle, plunk, and boom.

Trumpet. STER. 1968. 10 min. color. 4 - 6.

Shows how the modern trumpet evolved from the bugle and how it is widely used in the brass sections of modern orchestras and bands.

Trumpet, horn and trombone. CORF. 1959. 11 min. color. 4 - 6.

Shows the basic techniques for playing three brass instruments. Describes the functions of the valves in the trumpet and horn and the slide in the trombone. Pictures the instruments being played separately and together in a fanfare.

Woodwind choir, the. (2nd Ed.) EBE. 1956. 11 min. color. 4 - 6.

Various woodwind instruments supported by full orchestra are shown and heard in typical passages from standard orchestral compositions. Tone quality and playing techniques are stressed.

What does orchestration mean? MGH. 11 min. b/w. 4 - 6.

Leonard Bernstein and the New York Philharmonic play excerpts of popular works including Ravel's "Bolero" to illustrate key concepts of ways a composer arranges music choosing the right instrument for the right music.
16 mm FILMS

MUSICAL LITERATURE


Shows children, ages three through twelve, from the school of music as they use various art forms to gain and express understanding and a sense of meaning about themselves and the world.


Recreates the events that inspired the "Star Spangled Banner" and highlights some of the major factors in the War of 1812. Major part of film is concerned with a recapitulation of events connected with bombing Fort McHenry as described by an eye witness.

First violin, the. MGH. 1968. 20 min. color. K - 3.

Relates the story of a fairy godmother who gives a young dragonfly the gift of music on the condition that he practice. Tells how the dragonfly learns that practice makes perfect.

Folk song fantasy. JFB. 1957. 8 min. color. 4 - 6.

Uses animated puppets to enact the narration of three folk songs: "The Riddle Song," "Who Killed Cock Robin," and the "Cooper of Fife."

Folk songs of America's history. CORF. 1960. 14 min. color. 4 - 6.

Introduces and defines folk music and presents examples from early colonial days and the westward expansion in the late nineteenth century.

Four seasons, the. THOR. 14 min. color. K - 6.

A string concerto "The Four Seasons" provides the theme and sets the numerical pace for a mintage of scenes in which man and nature share in the cycle of change. Unique camera techniques accentuate the movement of clouds, the rhythm of skiers and skaters, the flight of birds, and unite the visual action with that of the concerto.
Four to go. CBSTV. 1966. 30 min. b&w. 4 - 6.

Explores the moods and feelings of four young members of a newly formed rock-and-roll group.

Frankie and Johnnie. BF. 1954. 4 min. b&w. K - 6.

Folksinger Oscar Brand sings "Frankie and Johnnie" as dancers and pantomimists accompany him, acting out the ballad in silhouette.

Grand Canyon Suite, the. Disney. 25 min. color. 4 - 6.


Humor in Music. MGH. 1967. 55 min. b&w. 4 - 6.

Leonard Bernstein shows how the world's great composers have produced a range of humor and humorous effects in music.


The Vienna Boy's Choir prepares for Christmas Eve, decorating a huge tree while singing "Oh Tannebaum," "To Bethlehem," "Silent Night" and other carols.

Moment in Music. TFC. 1951. 10 min. b&w. 4 - 6.

Presents excerpts of performances by many famous musicians and suggests that it can all be seen at the local theatre.

Music of Williamsburg, the. MGH. 1962. 29 min. color. 4 - 6.

Recreates the music of colonial times, ranging from the simplest folk songs to music performed by an instrumental ensemble and a professional opera company.

Our Country's Song. CORF. 1953. 10 min. color. 4 - 6.

This is the story of how one class developed a rich appreciation for the "Star Spangled Banner," they learn the meaning of the words and the circumstances under which Francis Scott Key wrote the song, resulting in a deeper understanding of our national anthem.
Phonograph, the. OFF. 1949. 10 min. b&w. K - 3.

Pirro the puppet learns about the phonograph.


Visualizes the events which contributed to the writing of "Silent Night, Holy Night" in Obendorf, Austria in 1918.

Tender game, the. SBI. 1958. 7 min. color. K - 3.

To the tune of "Tenderly" sung by Ella Fitzgerald and played by the Oscar Peterson Trio, this animated short describes how two semi-abstract representations of a girl and fellow fall in love.

Time of the horn. JOU. 1965. 7 min. b&w. K - 3.

A small Negro boy retrieves a discarded trumpet and loses himself in a jazz fantasy of his own imagining. Musical background is a Duke Ellington composition interpreted by Jonah Jones. No narration is used.


Retells the story of the donkey, dog, cat and rooster who form a band, frighten some robbers with their music and settle down in the robbers' home.

We're getting action. IU. 1964. 30 min. b&w. 4 - 6.

Explains how the recording "Cast your Fate to the Winds" became a hit song. Discusses the role of radio stations in promoting record sales.
RELATED ARTS

16 mm FILMS

Afternoon of a faun. BFA. 1952. 10 min. b&w. 4 - 6.
Jockel Stahl and Liselette Koester dance to Claude de Bussy's pastoral "The Afternoon of a Faun" played by the North Germany Orchestra.

Ballet by Degas. BF. 1951. 10 min. color. 4 - 6.
Shows a camera study of ballet paintings by Degas. A piano accompaniment captures the feeling of the ballet of Degas' time.

Ballet girl. BF. 1956. 23 min. color. 4 - 6.
The Royal Danish Ballet School is seen through the eyes of a ten-year-old girl. Young dancers are shown in various stages of their artistic development from routine practice to the performance of the ballet.

Boogie doodle. NFBC. 1948. 4 min. color. 4 - 6.
Shows hand-drawn design on film with carefully synchronized rhythm.

Buma-African sculpture speaks. EBE. 1952. 9 min. color. 4 - 6.
Native music and pictures of carved masks and statues are used to portray the life of the natives of West and Central Africa and to reflect their fundamental fears and emotions.

Dance squared. IFB. 1961. 4 min. color. 4 - 6.
This film employs movement, color, and music to explore the symmetries of the square. Every movement of the square and its components presents an opportunity to observe its geometrical properties in a way that is intriguing to young minds. With basic concepts firmly grasped, the viewer is prepared to experiment on his own.
Design to music. IFB. 1949. 6 min. color. K - 6.
Illustrates the relationship between rhythm in music and design in art. Closes with the question, "What designs of line and color will music suggest to you?"

Uses music in a parade to illustrate soft and loud music and presents a marching song. Shows the dynamics in the song with instruments and voices. Depicts children marching in time to music.

Discovering the music of Africa. BFA. 1967. 20 min. color. 4 - 6.
Robert Ayitee, a master drummer of Ghana, and his associates, demonstrate bells, rattles, and drums. They describe how these are used in Africa today both as musical instruments and, in the case of drums, as means of communication. Traditional dances are shown.

Discovering the music of Japan. BFA. 1967. 22 min. color. 4 - 6.
In a two-house setting, Japan's three major musical instruments are played and both their history and current use are explained. Traditional Japanese singing and dancing are depicted.

Discovering the music of the Middle Ages. BFA. 1968. 20 min. color. 4 - 6.
Shows the importance of music to the people of the Middle Ages. Indicates the dominance of the church and the social stratifications of medieval life. Describes medieval instruments and the growth of polyphony.

Discovering the music of the Middle East. BFA. 1968. 21 min. color. 4 - 6.
Traces the history of Middle Eastern music, introducing some of the area's musical instruments. Demonstrates the concepts of highly ornamented melodic lines and asymmetrical rhythm. Combines dance and music.
Music - career or hobby. CORF. 1954. 11 min. color. 4 - 6.

Discusses the advantages and disadvantages of various careers in music and the place of music as an amateur interest. Shows the importance of determining musical aptitudes.

Music of Shakespeare's time. IU. 1965. 30 min. b&w. 4 - 6.

Presents the New York Pro Musica playing music of Shakespeare's time with the original compositions and reproductions of the original instruments. Presents short talks on the nature of a particular selection, on the composer or instrument used, between numbers.


Prepares children for music reading by demonstrating the manner in which the musical score serves as a graphic representation of melody and rhythm. Illustrates that music is a universal language capable of expressing many moods.


Through animation the instruments of the orchestra are identified with their notes on the score of the "Waltz of the Flowers" by Tchaikovsky.
### Resource Listing of Film Producers and Distributors

The abbreviation or name heading used above the complete address is the same as utilized on the title line of each film entry.

<table>
<thead>
<tr>
<th>Producer/Company</th>
<th>Address Details</th>
</tr>
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<tbody>
<tr>
<td>ACI Productions</td>
<td>16 West 46th Street, New York, N.Y. 10036</td>
</tr>
<tr>
<td>AVIS Films</td>
<td>2408 W. Olive Avenue, Burbank, California 91506</td>
</tr>
<tr>
<td>American Telephone and Telegraph Co.</td>
<td>Information Department, 195 Broadway, New York, N.Y. 10007</td>
</tr>
<tr>
<td>Brandon Films</td>
<td>221 W. 57th Street, New York, N.Y. 10019</td>
</tr>
<tr>
<td>Bailey-Film Associates Inc.</td>
<td>11555 Santa Monica Blvd., Los Angeles, California 90025</td>
</tr>
<tr>
<td>Capital Film Service</td>
<td>1001 Terminal Road, Lansing, Michigan 48906</td>
</tr>
<tr>
<td>Columbia Broadcasting System</td>
<td>485 Madison Avenue, New York, N.Y. 10022</td>
</tr>
<tr>
<td>Churchill Films</td>
<td>662 N. Robertson Blvd., Los Angeles, California 90069</td>
</tr>
<tr>
<td>Coronet Films</td>
<td>65 E. South Water Street, Coronet Building, Chicago, Illinois 60601</td>
</tr>
<tr>
<td>Encyclopedia Britannica Educational Corporation</td>
<td>425 N. Michigan Avenue, Chicago, Illinois 60611</td>
</tr>
<tr>
<td>Idyllwild Arts Foundation</td>
<td>332 S. Michigan Avenue, Chicago, Illinois 60604</td>
</tr>
<tr>
<td>Indiana University Audio-Visual Center</td>
<td>Bloomington, Indiana 47401</td>
</tr>
<tr>
<td>Journal Films</td>
<td>909 W. Diversey Parkway, Chicago, Illinois 60614</td>
</tr>
</tbody>
</table>
FILM STRIPS

BIOGRAPHY

Story of Johann Sebastian Bach and his Christmas oratorio. SVE. 1967
74 fr. color. 4-6.

Portrays the life of Bach and the circumstances leading up to the writing of his famous oratorio.

Biographies of great composers. Bowmar. 75 fr. each. color. 4-6.

A series on the lives of six great composers. For each man, a 30-minute narration on a long-playing record with two color filmstrips with pictures of concert halls, opera houses, homes, memorabilia, portraits, contemporary prints, paintings, and etchings associated with the composer. Individual titles are:

Haydn.

Mozart.

Beethoven.

Schubert.

Verdi.

Puccini.


A portrayal of Handel's life and his composition of renowned Messiah.

Men of music. Eye Gate. 1969. color. 4-6.

The lives and accomplishments of five noted composers are presented in a manner to help the student understand the motivating forces behind these great men. One record and two filmstrips comprise the total presentation of one man's life.

The composers listed in this series are:

George Frederick Handel.
Gioacchino Rossini.
Franz Schubert.
Giuseppe Verdi.
Johannes Brahms.

Composers of many lands and times. Eye Gate. color. Si. 4-6.

A filmstrip series that will arouse a keener interest in music since it relates human qualities and creative imaginations to the attainments of the following nine composers. Nine filmstrips of the following titles:

Johann Sebastian Bach.
Joseph Haydn.
Wolfgang Amadeus Mozart.
Ludwig Van Beethoven.
Felix Mendelssohn.
Frederic Chopin.
Stephen Collins Foster.
Peter Tchaikovsky.
Edvard Greig.
FILM STRIPS

ELEMENTS OF MUSIC

Rhythm, the quarter note, and the half note. SVE. 47 fr. K-6.

Rhythm is introduced as a part of daily life through the ringing of a phone, the vibration of a parade, the steady even pace of walking. Quarter and half notes are used to write rhythm patterns and show their relative time values.


The piano, recorder and brasses are introduced for additional note values and rhythm patterns, measures and bar lines.


History of the notes of the scale and the staff. Meaning of clef signs, names of tones, use and meaning of rest signs.


An introduction to the moods of music. Locating the relative minor scale from the key tone of the major scale is shown.


The meaning of signatures and their relation to scales. Key signatures using sharps or flats and the order in which sharps or flats are used. How the key signature identifies the scale.


The study of intervals, the melodic line and the grouping of notes into phrases increases the students' knowledge of music and its notation.

Science explains musical sounds. CUMC. 48 fr. color. 4-6.

Principles and facts on record and in pictures of how science explains musical winds.

A sequential presentation of the theory of music adapted for elementary school use.

Individual titles of each filmstrip are:

Music alphabet, the.
Sharps.
Flats.
Rests.
Key signatures (flats).
Rhythm, 4/4 and common time.
Time signatures, 3/4 and 2/4.
Key signatures (sharps).

It's fun to read music. Eye Gate. color. 4-6.

This series is sequential to Let's learn about music. It is designed to assist the classroom and music teacher in the presentation of material necessary to enable children to read music.

Individual filmstrip titles are:

Major scales - key of C.
Major scales - key of F, key of B flat.
Major scales - key of E flat, key of A flat.
Major scales - key of D flat, key of G flat, key of C flat.
Major scales - key of G, key of D, key of A.
Major scales - key of E, key of B, key of F sharp, key of C sharp.
Minor scales.
Chromatic scales.
FILM STRIPS

INSTRUMENTS AND INSTRUMENTAL MUSIC

Heart of the orchestra. SVE. 52 fr. color. 4-6.

The story of violin and other string instruments. Construction and playing techniques.

Shining brass. SVE. 48 fr. color. 4-6.

The story of trumpet and other brass instruments. Their importance, range and differences.

Woodwinds, the. SVE. 43 fr. color. 4-6.

What are they? How are they made? Tells which one is never made of wood. Tells of their amazing versatility.

Keyboard instruments. SVE. 42 fr. color. 4-6.

Shows ancestors of the piano. Composition excerpts teach keyboard, pedal use and organization.

Fol’k instruments. SVE. 38 fr. color. 4-6.

Illustrates and gives musical examples of fiddle, banjo, ukulele, mandolin, guitar, bagpipe and accordion.


Two color filmstrips provide illustrations keyed to the recordings. An informative and short discussion on Side 1 of the recording introduces each instrument, playing a familiar melody. Side 2 presents the sound of each instrument, this time without commentary, playing selections that are from classic literature.

Band instrument care. EBEC. 46 fr. each. color. 4-6.

Vivid closeups of each step emphasize the intricacies of band instrument care for each student in the section. Traditional procedures have been updated to employ some of the new products which
lend themselves well to cleaning and maintenance.

Individual titles are:
Coronet and trumpet care.
French horn care.
Trombone care.
Baritone and Euphonium care.
Tuba and Sousaphone care.
Flute and Piccolo care.
Clarinet care.
Saxophone care.
Oboe and Bassoon care.
Percussion care.

String instrument care. ERIC. 42 fr. each. color. 4-6.

These filmstrips demonstrate the care required to keep string instruments tuned and in ideal condition. While emphasizing the value of maintaining a fine instrument, this series differentiates the work which should be done occasionally by a repairman from that which should be done daily by the student.

Individual titles are:
Violin and Viola care.
Cello care.
String bass care.
Guitar care.

Instruments of the orchestra. Eye Gate. 1968. color. 4-6.

A set of filmstrips planned for use with all students in the schools, showing the origin and importance of each instrument.

Individual titles of the ten filmstrips are:
String section, the - the Violin.
String section, the - the Viola.
String section, the - the Violoncello, double bass.
Wood-wind section, the - the Flute, Piccolo.
Wood-wind section, the - the Oboe, English Horn.
Wood-wind section, the - the Clarinet, Bass Clarinet, Saxophone.
Brass section, the - the Trumpet, Cornet.
Brass section, the - the French Horn, Trombone, Tuba.
Percussion section, the.
Other instruments of the percussion section.
FILM STRIPS

MUSICAL LITERATURE

Black songs after the Civil War. SVE. 1970. 57 fr. color. 4-6.

Black Americans head west. Blues introduced in the South. Songs include "When I Was a Cowboy," and "Lift Every Voice and Sing."

Black songs of modern times. SVE. 1970. 59 fr. color. 4-6.

Courts help bring blacks new freedoms. Civil Rights movement evolves. Songs included are: "Hallelujah," "I'm A-Travelling," and "We Shall Overcome."

Black songs of the Civil War. SVE. 1970. 56 fr. color. 4-6.

"Uncle Tom's Cabin" gives Americans a true look at slave conditions. Blacks prove themselves as Civil War soldiers. Songs included are "Oh, Freedom," and "Slavery's Chain Done Broke at Last."

Christmas carol, a. SVE. 1966. 52 fr. color. 4-6.

A filmstrip adaptation of Dickens' Christmas fantasy. Many quotations from the story plus Christmas music.


Favorite folk songs of Christmas for audience sing-along.


Favorite sacred songs of Christmas for audience sing-along.


New sound filmstrip sets-two color filmstrips in each set, pictures the setting of each song correlated with record narration, followed by words and music of that song. All have one 12" LP record. Individual titles are:
Folk songs of our Pacific neighbors.

Folk songs of California and the Old West.

Favorite songs of Japanese children.

Folk songs of U.S.A.

Folk songs of Canada.

Latin America folk songs.

Children's songs of Mexico.

Folk songs of many people.

Folk songs of Africa.


Six color, sound filmstrips on an interdisciplinary approach to three critical events in early American history.


Four color sound filmstrips correlate American history, music, and art to present two colorful and important eras in America's early development.


Two filmstrips with one record reveal by sight and sounds the rich heritage of African folk music.

Songs of slavery. SVE. 1970. 58 fr. color. 4-6.

Describes first African slaves brought to America. The "new" black way of life. Songs include "Sometimes I Feel Like a Motherless Child" and "Michael Row the Boat Ashore."

<table>
<thead>
<tr>
<th>RESOURCE LISTING OF FILMSTRIP PRODUCERS AND DISTRIBUTORS</th>
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<tbody>
<tr>
<td><strong>BOMMAR</strong></td>
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<tr>
<td>Stanley Bommar Co., Inc.</td>
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<td>4 Broadway</td>
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<td>Valhalla, N. Y. 10595</td>
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<td><strong>WARREN SCHLOAT</strong></td>
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<td>Warren Schloat Productions, Inc.</td>
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<td>Pleasantville, New York 10570</td>
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<td>1319 Vine Street</td>
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<td>Philadelphia, Pa. 19100</td>
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<td><strong>EYE GATE</strong></td>
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<td>Eye Gate House, Inc.</td>
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<td>146-01 Archer Avenue</td>
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<td>Jamaica, N. Y. 11435</td>
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<td>Learning Arts</td>
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<td>P. O. Box 917</td>
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<td>Wichita, Kansas 67201</td>
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<td>Society for Visual Education Inc.</td>
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<td>Chicago, Illinois 60614</td>
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</tbody>
</table>
ELEMENTS OF MUSIC

Discovering dynamics in music. S8. BFA. 1967. 14 min. color. 4 - 6.

Uses music in a parade to illustrate soft and loud music and presents a marching song. Shows the dynamics in the song with instruments and voices. Depicts children marching in time to the music.

Discovering form in music. S8. BFA. 1967. 19 min. color. 4 - 6.

Through teacher demonstration and pupil response, an explanation of the use of phrases and sections in musical form is given.


This film employs an animation technique with live youngsters to teach the concept that music is musical because of its melodic context, that melody is what makes music "move."


Explains that notes added above or below the melody produce harmony, and that both melody and harmony can move in repeats, steps or skips. Demonstrates the use of descant and thirds.


Presents an elementary class singing a nostalgic song about autumn and a gay song about spring. Compares the two songs. Illustrates that composers also contrast moods in their music.


This film shows that rhythm is simply an outgrowth of things they do - simple physical movements such as walking, running, and marching.


Explains that music sounds can be high or low, can be repeated, and can move up or down in even steps or in skips.
Uses moonlight effects to create a dreamlike mood for "Liebestraum," by Liszt, and "Claire de Lune" by Debussy.

Science of musical sounds. S8. ICF. 1969. 11 min. color. 4 - 6.
Explores the basic principles of sound production, using the harp, flute and xylophone. Shows that sound is produced when something is made to vibrate, and illustrates pitch and volume.

Presents a study of rhythm by defining it in terms of beats, tempo and accents. Suggests that rhythm is not only part of music, but also part of other activities.
INSTRUMENTS AND INSTRUMENTAL MUSIC

Building America's orchestras. SS. BFA. 20 min. b/w. 4 - 6.

Provides elementary instruction for all orchestral instruments. Discusses tone production, and demonstrates the correct holding positions for instruments.

Clarinet, the, part 1. SS. BFA. 1965. 20 min. color. 4 - 6.

Jack Brymer, clarinet player, discusses the history and types of clarinets. He then demonstrates various playing techniques.

Clarinet, the, part 2. SS. BFA. 1965. 17 min. color. 4 - 6.

Jack Brymer, clarinet player, describes the construction of the clarinet. He then demonstrates various playing techniques.

Discovering string instrument. SS. BFA. 14 min. color. K - 6.

Presents a second-year string group demonstrating their instruments to an elementary class.

Flute, the. SS. BFA. 1966. 22 min. color. 4 - 6.

Performing artist explains the history and evolution of the flute and demonstrates instrumental techniques.


Thirteen 6 minute films present the Suzuki violin technique. They demonstrate hand positions and point out ways in which to practice. Individual titles are:

Crossing strings.
E-string posture.
First phrase, left hand.
Holding the bow.
Left hand posture.

Posture.

Practice - variation 1.
Practice - variation 2.
Practice - variation 3.
Practice - variation 4.
Practice - variation 5.
Practice - variation 6.
Second phrase.
RESOURCE LISTING OF 8 mm CARTRIDGE PRODUCERS AND DISTRIBUTORS

AVIS
Avis Films
2408 W. Olive Avenue
Burbank, California 91506

BFA
Bailey Film Associates
11559 Santa Monica Blvd.
Los Angeles, California 90025

EALING
Ealing Corporation
2225 Massachusetts Avenue
Cambridge, Mass. 02140

ICF
International Communication Films
1371 Reynolds Avenue
Santa Ana, California 92705

UEVA
Universal Education and Visual Arts
221 Park Avenue S
New York, N. Y. 10003

WALDEN
Walden Film Corp.
39 E. 31st Street
New York, N. Y. 10016

Beams.
Discusses the use of the Beam, its function and its grouping. Illustrates the amount of notes it would take of any one kind to equal the total of four beats, three beats, two beats or one beat.

Binary series, the.
Describes the relationship of the note system in music to the Binary series in mathematics and helps the student to understand note time values.

Counting note values.
Uses 4/4 time measures to illustrate how to count note values in music.

Learning to read in thirds.
Shows how to read lines and spaces on the music staff by use of thirds. Illustrates them in three ways - through alphabet, on the staff and how they are formed on the piano keyboard.

Notes and values.
Explains the number of beats or counts each note on the music staff receives.

Ties and slurs.
Explains the music and slur and discusses their function and meanings. Illustrates the value of various notes when ties are involved and explains how they should be counted. Discusses the slur sign in regard to its span.

Time signatures.
Explains the music time signature and its relationship to the staff, note values and placement of bar lines in various time signatures.
Illustrates the use of the notes in mixed order, using several time signatures.

Basic music - basic essentials - a series. Tweedy. 1966. color. 4-6.

Bar lines.

Construction of whole and eighth notes, the.
Develops proper procedures in writing music note symbols and shows drawing the quarter note and eighth note.

Construction of whole and half notes, the.
Develops the proper procedures involved in the art of writing music note symbols and deals with the correct pencil motions necessary in the construction of the whole and half notes.

Developing music reading.
Shows the proper placement of note heads on the music staff. Develops the understanding and reading on the alphabet names of each note on the staff, both forward and backward.

Drawing the treble and bass clefs.
Illustrates for beginners the steps of forming the music clefs through the explanation of pencil motion and the following of outlined instructions.

Grand staff, the.
Introduces and examines the components and requirements of the Grand Music Staff. Discusses range in relationship and association with various instruments as well as illustrating the brace, extended and double bar line.

Keyboard study.
Displays the piano keyboard and the location of middle C followed by the examination of the black key groups and the white keys surrounding them.

Learning note symbols.
Shows how note symbols are displayed and worked out, first associating and showing their relationship to the mathematical
sequence, developed to the eighth note. Explains why notes are so named and how they are formed. Illustrates the formation of these symbols in regard to heads, stems and flags.

Leger lines.

Naming the staff degrees.

Illustrates and develops the understanding of the musical alphabet. Discusses its cycle and relation to the placement on the staff in terms of note symbols and their degrees. Shows these in relation to the piano keyboard.

Staff, the basic music - basic essentials.

Illustrates and develops the understanding of the music staff. Discusses the lines and spaces in regard to their respective order and is concerned with the naming of the staff degrees.

Treble and bass clef, the.

Presents the music treble and bass clefs to illustrate their placement and range; shows why these clefs are so named and how they are used.


Binary series, the - rests.

Describes the relationship between the music notation system and the Binary mathematics. Illustrates notation time values.

Counting - notes, rests, dots.

Develops the concept of counting mixed notes, rests and dotted values.

Dots.

Explains the single dot, its function and relationship to note values.

Dynamic signs.

Presents the basic dynamic music signs involving the teaching of their names and their meanings.

161
Octaves.
Analyzes the octave, its formation and its relationship to the diatonic scale with visual use of the piano keyboard.

Repeat signs.
Illustrates the functions of various music notation repeat signs. Discusses why they are used, how they are formed in appearance and for what purpose they are used.

Rest and values.
Develops the concept of the rest values and their respective time value in music notation.

Rests and their construction.
Illustrates the equivalent rest values in reference to the notes. Discusses the elements of the rests involved.

Thirds in bass clef.
Uses the alphabet and the staff to illustrate music reading by the use of thirds in the bass clef.

Basic music - Rhythm development and basic scale patterns - a series.

Accidentals.
Discusses the accidentals employed in music, their functions and application in terms of notation and writing. Illustrates their placement on the staff and explains their correct positions when written with their letter names.

Basic or diatonic scale.
Studies the rudiments of the musical diatonic scale. Discusses the word 'diatonic' as to its meaning. Illustrates the formation of this basic scale, how the notes or tones are arranged, the direction of tones and its alphabetical sequence.
Beat measurement.

Depicts the beat measurement in music, what it is, how it is measured and performed. Illustrates visual definitions of this beat measurement, using the standard ruler as a comparison.

Construction of accidentals, the.

Develops the art of writing music and the proper placement of accidentals on the staff from the Basic Music - Rhythm Development and Basic Scale Patterns series.

Practice rhythms.

Deals with the counting of various rhythms developing the necessary coordination for singing and orchestral playing.

Practice rhythms - notes and rests.

Employs note and rest combinations to develop visual counting. Emphasizes precision timing.

Practice rhythms - time signatures, a.

Presents further development of extending musical rhythm patterns involving the use of whole, half and quarter note combinations.

Practice rhythms - time signatures, b.

Develops rhythms patterns, solving the problems of keeping groups in unison, choral or orchestral activity.

Reading involving accidentals.

Involves the reading of music accidentals as well as the letter names.

Semitones or half-steps.

Presents the theory of the semitone in relationship to the piano keyboard.

Visual beat development.

Illustrates the necessary steps involved in visual beat development in music.
Visual counting involving notes and rests.

Explores music rhythm patterns using notes and rests which develop the precise understanding of when a note should be sounded.

Whole steps.

Presents the theory of the whole step in relationship to piano keyboard.


A complete series of 52 transparencies of bass, clef, whole, half, scales, signatures, intervals and patterns.


E flat, F sharp, E natural, F natural.

Bar lines.

Bass clef sign with note 'F'.

Bottom staff.

Crescendo-get louder-crecendo.

Decrescendo-get softer-decrecendo.

Dominant sevenths.

Double staff harmonized melody.

Double staff, bar lines, bass and treble clef.

Double staff, double bars, middle C.

Eighth notes, eighth rests.

Example of the use of a dot.

Flat.

Forte-loud.

Four measure melody, a.

Four/four meter signature.

Half notes, half rests.
How many counts in measure - what kind of.
Key signature - A.
Key signature - E flat.
Ledger lines.
Major chords.
Measures.
Mezzo-forte-medium loud.
Mezzo-piano medium soft.
Middle C - bass and treble clef.
Minor chords.
Musical alphabet.
Names of lines and spaces, bass - with staff.
Names of lines, treble - with staff.
Names of lines, treble - without staff.
Names of notes from bottom space a, bass.
Names of spaces, treble - with staff.
Names of spaces, treble - without staff.
Natural.
Piano-soft.
Quarter notes, quarter rests.
Series of staves for writing purposes.
Sharp.
Single staff, bass clef, middle C
Single staff, treble clef, middle C.
Six/eight meter signature.
Staff.
Staff and bar lines.
Staff, bar lines, bass clef.
Staff, bar lines, treble clef.
Three/four meter signature.
Top staff.
Treble clef sign with note 'G'.
Two/four meter signature.
Use of a dot, the.
Whole notes, whole rests.

Staff.
Bar lines.
Staff and bar lines.
Measures.
Top staff.
Treble clef sign with note 'G'.
Bottom staff.
Bass clef sign with note 'F'.
Staff bar lines, treble clef.
Staff bar lines, bass clef.
Double staff, bar lines, bass and treble clef.
Double staff, double bars, middle C.
Middle C (bass and treble clef).
Single staff, treble clef, middle C.
Single staff, bass clef, middle C.
Whole notes, whole rests.
Half notes and half rests.
Quarter notes, quarter rests.

Eighth notes, eighth rests.

Use of a dot.

Example of the use of a dot.

2/4 meter signature.

3/4 meter signature.

4/4 meter signature.

6/8 meter signature.

How many counts in measure - what kind of note receives one count.

Musical alphabet.

Names of lines (treble) with staff.

Names of spaces (treble) with staff.

Names of spaces (treble) without staff.

Names of lines and spaces (bass) with staff.

Names of notes from bottom space A (bass) to G above treble.

Ledger lines.

Flat.

Sharp.

Natural.

B flat, B sharp, B natural, F natural, added C (treble).

Key signature (E flat).

Key signature (A).

Forte - loud.

Piano - soft.

Mezzo-forte - medium loud.

Mezzo-piano - medium soft.

Crescendo - get louder - cresc.
Decrescendo - get softer - diminuendo decrease. - dim.
Four measure melody.
Major chords.
Minor chords.
Dominant sevenths.
Double staff harmonized melody.
Series of staves for writing purposes.

Families of musical instruments. 3M. color. K - 6.
Shows how the musical instruments work together as families and how each family fits into an orchestra.

Identifying musical instruments. 3M. color. K - 3.
Introduces strings, winds, brass and percussion instruments in large illustrations. Ideal for comparing and contrasting similar instruments.

Instruments of music - a series. EVA.
Illustrates what the principal instruments look like, how they are played and their evolution. Shows the instruments and how musicians play them.

Brasses, the, part 1.
Brasses, the, part 2.
Brasses, the, part 3.
Brasses, the, part 4.
Keyboard instruments, part 1.
Keyboard instruments, part 2.
Keyboard instruments, part 3.
Orchestra, the, part 1.
Orchestra, the, part 2.
Orchestra, the, part 3.
An easy-to-use set of transparencies for teaching instruments in the middle grades.


Illustrates an easy-to-understand presentation of the keyboard.

Notes and their names, the.

Shows how to read notes on the staff.

Reviewing the staff.

Reviews the staff and discusses the black keys of the piano keyboard.

Tune - slopokoke.

Presents a tune which is the development of all the knowledge learned from this series starting with the animals to reading and playing music as it really is. Uses pictures of animals whose
names correspond to the alphabet letter names used in music notation.

Music readiness - completing the music alphabet - a series.
Introducing A and B on the piano keyboard.

Illustrates a piano keyboard and reviews notes on both the staff and the keyboard. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Introducing A and B on the staff.

Shows where the two music notes A and B are placed on the staff and discusses their relation to other notes. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Meeting new friends.

Introduces the last two members of this group, notes A and B. Uses pictures of animals whose names correspond to the alphabet letter names used in music.

Tune - bubbles.

Displays a new tune involving the use of the notes A and B. Consists of a combination of whole and half notes using every note of the music alphabet. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Music readiness - counting signs and signatures - a series.
Counting with our friends.

Introduces a technique for teachers and children to count time values. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Dinky's tune.

Displays the treble clef and time signature in their proper places and discusses the measures of the piece to insure the understanding of counting and tempo. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Freddy's tune.
Gives a short review of the clef and the time signature, then a short practice session for timing. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Here we go.

Begins with counting and then analyzes each measure of the tune. Emphasizes even rhythm. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Signs.

Explains the meanings of the treble clef and the time signature. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Time for notes.

Presents actual notes used in music. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Music readiness - introducing the staff and notes - a series.
Finding our friends on the piano keyboard.

Illustrates a piano keyboard and placement of note names. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Meeting our friends.

Dinkey the clown introduces the musical friends whose names correspond to the alphabet letter names used in music notation.

Our first tune.

Shows how to sing and play a tune. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Our musical friends on the staff.

Shows the functions of the staff and placement of the notes. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.
Part of three blind mice.

Displays a short musical tune, which is explained by the use of the teacher's manual. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Staff, the - music readiness - introducing.

Dinkey the clown teaches the rudiments of the staff and notes.

Music readiness - reinforcing basic concepts - a series.

Playing and counting - tune playtime.

Presents a tune and shows the tones to be played by using notes, together with the familiar animals. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Playing with whole and half notes - tune.

Explains note values and counting so that rhythm is developed before the children play their tune. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Playing with whole notes - tune - bells.

Explains the counting of note values in an easily understood manner. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Quarter notes - tune - hop scotch.

Analyzes and explains the performance of the hop scotch tune which involves the use of quarter notes. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.

Remembering notes.

Presents different notes and their values. Depicts the animals inside the note heads. Uses pictures of animals whose names correspond to the alphabet letter names used in music notation.
Music readiness - technical concepts - a series.

Basic intervals.

Discusses music intervals in regard to what they are, how they are formed and their general names in relationship to the staff.

Basic scales.

Illustrates the formation of the basic music scale. How notes or tones are arranged. The direction of tones and their alphabetical sequence. Gives special attention to naming degrees on which half steps fall.

Chromatic scales.

Explains the formation of the chromatic musical scale and presents this scale starting on various tones.

Counting values involving eighths.

Introduces mixed patterns involving eighth notes in music notation. Shows what and how to count these note values in various time signatures.

Intervals on the keyboard.

Illustrates and analyzes examples of various musical intervals discussing each as presented on the keyboard.

Major scales.

Illustrates the formation of the major scale in music and analyzes the degrees on which the whole and half steps fall. Also shows how the notes or tones are arranged and the proper notation of the major scale.

Practice rhythms - eighth note combinations.

Develops the performance of musical rhythms involving split beats.

Visual beat and split beat patterns.

Uses rhythm patterns involving the split beat and shows at what point in beat the written music note should be sounded.
Visual counting involving eighths.

Teaches the splitting of the music beat visually and develops the concept of note series in terms of half beat values in various time signatures.

Music staff. Bomar. b&w. 4 - 5.

Musical symbols, single notes, as entire short songs may be written on overlay with grease pencil or felt marker.


A review of all elements - clefs, notes and their letter names. Keyboard notation with sharps and flats are indicated with overlays.


Most common note values - beats, notes, rests, graphically represented. Quarter, eighth, sixteenth notes and proportionate rest values shown. Also half, whole and dotted note values.


Words and melodies of 16 songs for Halloween, Thanksgiving, Christmas and the seasons.

Teaching music reading - a series. EAV. K - 6.

Accidentals, part 1.
Accidentals, part 2.
Melodies on both clefs, part 1.
Melodies on both clefs, part 2.
Melodies on both clefs, part 3.
Melodies on both clefs, part 4.
Music reading quizzes, part 1.
Music reading quizzes, part 2.
Staff - keyboard correlation, part 1.
Staff - keyboard correlation, part 2.
Staff and clefs, the, part 1.
Staff and clefs, the, part 2.
Staff and clefs, the, part 3.
Use of flats, part 1.
Use of flats, part 2.
Use of sharps, part 1.
Use of sharps, part 2.
RESOURCE LISTING OF TRANSPARENCY PRODUCERS AND DISTRIBUTORS

Bowmar
Stanley Bowmar Co., Inc.
Valhalla, New York 10595

EAV
Educational Audio-Visual
29 Marble Avenue
Pleasantville, N. Y. 10570

ERS
Educational Reading Service
East 64 Midland Avenue
Paramus, New Jersey 07652

LA
Learning Arts
P. O. Box 917
Wichita, Kansas 67201

Tweedy
Tweedy Transparencies
208 Hollywood Blvd.
East Orange, N. J. 07018

UTRANS
United Transparencies Inc.
P. O. Box 688
Binghamton, N. Y. 13902

3M
Visual Products Division
3M Center
Box 3544
St. Paul, Minn. 55101
SOURCES OF SUPPLIES AND SERVICES

INSTRUMENTS

Aeolian American Corp., Washington St., East Rochester, N.Y. 14445.
Manufacturers and wholesale distributors of Chickering, J. & C. Fischer, Knabe, Mason & Hamlin, George Stock, and Weber pianos.

Ardsley Musical Instrument Corp., 244 W. 49th St., New York. 10019.
Manufacturers and distributors of Ardsley brass instruments and wholesale distributors of Freeman woodwinds, Jarde oboes and English horns, Polisi bassoons, and Thibouville woodwinds.

W. T. Armstrong Co., Inc., 200 E. Sycamore St., Elkhart, Ind. 46514.
Manufacturers of flutes and piccolos, including alto flutes in G and coloratura soprano flutes in Eb.

Artley, Inc., 1101 E. Beardsley St., Box 1026, Elkhart, Ind. 46514.
Manufacturers of Artley flutes and piccolos and publishers of The Flutist's Guide.

Vincent Bach Corp., Subsidiary of The Magnavox Co., Box 310, Elkhart, Ind. 46514.
Manufacturers of Vincent Bach, Mercedes, and Mercedes II brass instruments; Bach brass mouthpieces; and Bach musical accessories.

Baldwin Piano and Organ Co., 1801 Gilbert Ave., Cincinnati. 45202.
Manufacturers of Baldwin pianos and electronic organs.

The Benge Trumpet Co., 1122 N. Burbank Blvd., Burbank, Cal. 91502.
Manufacturers of Benge trumpets.

Herdon, Inc., Box 5151, Seattle. 98107.
Distributors of musical instruments and small goods.
John A. Brock Co., 12126 S. Main St., Los Angeles. 90061.
Distributors of musical instruments and supplies.

C. Bruno & Son, Inc., 55 Marcus Dr., Melville, N.Y. 11746.
National distributors of Besson brass and Boosey & Hawkes woodwinds. Also, exclusive suppliers of tri-color leather straps and accessories and Bruno Royal Artist products.

Buegeleisen and Jacobson, Inc., 5 Union Square, New York. 10003.
Importers and wholesale distributors of musical instruments and supplies.

Buescher Band Instrument Co., Subsidiary of The Magnavox Co., Box 310, Elkhart, Ind. 46514.
Manufacturers of Buescher band instruments.

Camco Drum Co., 9221 S. Kilpatrick Ave., Oak Lawn, Ill. 60453.
Distributors of percussion products.

Chicago Musical Instrument Co., 7373 N. Cicero Ave., Lincolnwood, Ill. 60646.
Wholesale distributors of musical instruments and merchandise.

Retail and wholesale distributors of musical merchandise.

Manufacturers and wholesale distributors of musical instruments and supplies.
Conn Corp., 1101 E. Beardsley St., Elkhart, Ind. 46514.
Manufacturers of organs, pianos, and band and orchestral instruments and exclusive distributors for Artley flutes and Roth stringed instruments.

Cooper-Puchner, 107 Allenhurst St., Royal Oak, Mich. 48067.
Manufacturers of Cooper-Puchner bassoons.

Custom Music Co., 107 Allenhurst St., Royal Oak, Mich. 48067.
United States distributors of Cooper-Puchner and Cooper-Kroner bassoons; Lucerne oboes and English horns; and Kroner, Narzan, and Sanders tubas. Also, manufacturers and distributors of instrument parts, accessories, supplies, and services.

Manufacturers of mallet percussion instruments.

Distributors of musical instruments and supplies.

DEG Music Products, 12 North, Lake Geneva, Wis. 53147.
Manufacturers of musical instruments and accessories.

Distributors of percussion equipment.

Drumland Ralph Kester, Inc. - Flat Jacks Drums, 2216 N. Dixie Hwy., Lake Worth, Fla. 33460.
Manufacturers and distributors of Flat Jacks drums, Hi-steppers, Trap-handis, Tym-toms, and instrument accessories, supplies, and services.
Educational Music Bureau, Inc., 434 S. Wabash Ave., Chicago. 60605.
American representatives for Orff instruments.

Distributors of band instruments and supplies.

Fox Products Corp., South Whitley, Ind. 46787.
Manufacturers of bassoons, bassoon and oboe reeds, and double reed accessories.

Wholesale distributors of stringed and fretted instruments. Service included.

Frank's Drum Shop, 226 S. Wabash Ave., Chicago. 60604.
Wholesale and retail distributors of percussion equipment.

Distributors of musical merchandise.

K. G. Gemeinhardt Co., Inc., Box 788, Elkhart, Ind. 46514.
Manufacturers of a complete line of metal Boehm system flutes and conical bore piccolos.

Getzen Co., Inc., 211 W. Centralia St., Elkhorn, Wis. 53212.
Manufacturers of the Severinsen Model trumpet; Eterna cornets, trumpets, flugelhorns, and trombones; Capri cornets, trumpets, and trombones; Getzen "500" Series cornets, trumpets, and trombones; Elkhorn single and double French horns; Meinl-Weston and Wm. Bell Model BB, CC, F, and B, and Jr. tubas; Titleist and Getzen Deluxe bugles; C, B, and B trumpet; and alto, French horn, and bass trumpets.
Giardinelli Band Instrument Co., 229 W. 52nd St., New York. 10019.

Authorized dealer and service center for Alexander, Besson, Buescher, Buffet, Conn, Couesnon, Getzen, Holton, King, Leblanc, Mirafone, Olds, Reynolds, Schilke, Selmer, and Yamaha instruments. Also, manufacturers and distributors of Giardinelli mouthpieces for all brass instruments.


Distributors of guitars, instruments, and musical supplies.


Importers of Kohlert woodwinds; Bohm Meinl brass band instruments; Hofner guitars and stringed instruments; Buchner stringed instruments; and Dr. Thomastic strings, tailpieces, and rosin.

The Fred Gretsch Co., Inc., 60 Broadway, New York. 11211.

Manufacturers and distributors of Gretsch drums, K. Zildjian cymbals, Couesnon band instruments, A. Fontaine and Monopole woodwinds, I. M. Grassi flutes and saxophones, and Zalzer French horns.

Grossman Music Corp., 1278 W. 9th St., Cleveland. 44113.

Wholesale distributors of sheet music, instruction books, musical instruments, and other materials for school music programs.

Hammond Organ Co., 4200 W. Diversey Ave., Chicago. 60639.

Makers of Hammond organs, Everett organs, and Hammond pianos.

The Harmony Co., 4600 S. Kolin Ave., Chicago. 60632.

Manufacturers of guitars, electric guitars, banjos, mandolins, ukuleles, and amplifiers.


Specialists in recorder-flutes and music for recorders. Also, American agents for Swiss Kung recorders.
Wm. S. Haynes Co., 12 Piedmont St., Boston. 02116.
Manufacturers of Haynes flutes and piccolos.

Manufacturers of recorders, harmonicas, melodicas, rhythm band instruments, drums, electronic pianos, guitars, amplifiers, and accordions.

Frank Holton & Co., 320 N. Church St., Elkhorn, Wis. 53121.
Manufacturers of the Holton Collegiate line of brass and woodwind instruments.

G. C. Jenkins Co., Box 2221, Decatur, Ill. 62526.
Distributors of Je Neo musical products, and such mallet and keyboard-tuned percussion band and orchestra instruments as vibraphones, bell lyras, marimbas, chimes, celeste, and rotary and Dresden style tympani. Owners of the Leedy and Ludwig Mallet Department.

Kay Musical Instrument Co., 2201 W. Arthur Ave., Elk Grove Village, Ill. 60007.
Distributors of 3/4 and 1/4 size bass viola and 4/4, 3/4, and 1/2 size cellos for various age groups in elementary and secondary school.

Manufacturers of musical instruments and supplies.

King Musical Instruments, Division of The Seeburg Corp., 33999.
Curtis Blvd., Eastlake, Ohio. 44094.
Manufacturers of band instruments.
Larilee Oboe Co., 1700 Edwardsburg Rd., Elkhart, Ind. 46514.
Manufacturers and distributors of oboes.

Percussion, Box 88, Palisades Park, N.J. 07650.
Distributors of percussion products.

G. Leblanc Corp., 7019 30th Ave., Kenosha, Wis. 53141.
Manufacturers and distributors of Holton, Leblanc, Noblet, Normandy, Vandoren, and Vito woodwind and brasswind instruments and accessories. Creators of the "Complete Clarinet Family."

William Lewis & Son, 7390 N. Lincoln Ave., Lincolnwood, Ill. 60646.
Distributors of stringed instruments and supplies.

Manufacturers of a complete line of woodwinds - including Linton contra bassoons; soprano, alto, bass, contra alto, and contra bass clarinets; English horns; oboes d'amour and baritone oboes; and soprano, alto, tenor, and bass recorders; and accessories for all.

Ludwig Industries, 1728 N. Damen Ave., Chicago. 60647.
Manufacturers of percussion instruments and accessories, including Masser marimbas, vibes, bells, and chimes; Ludwig standard cymbals; drum sticks; and mallets. Also sole distributors of Paiste cymbals and symphonic gongs in North America.

Lyon and Healy, 243 S. Wabash Ave., Chicago. 60604.
Manufacturers of new and reconditioned student and concert model harps and accessories. Rentals and repair service available.

Lyons Band Instrument Co., Industrial Dr., Elmhurst, Ill. 60126.
Distributors of elementary music materials, educational records.
Meinl-Weston, Division of Getzen Co., 211 W. Centralia St., Elkhorn, Wis. 53121.

Manufacturers of 21 models of tubas, including the Jr. 3 and 4 piston valve models and the Standard and Symphony BB♭-D 4 rotary valve models, Standard and FM Bell Model 4 and 5 valve CC tubas, Standard BB♭ rotary valve model, the Standard F tuba with 5 or 6 rotary valves, and professional models with detachable upright bells and detachable bell front bells.


Importers, makers, and distributors of Meisel violins, violas, cellos, bass violins and all accessories, parts, and supplies for stringed instruments. Also, exclusive United States distributors of Pollmann bass violins.

Meyers Music Co., 1412 S. Main St., Royal Oak, Mich. 48067.

Distributors of Alexander, Besson, Boosey Hawkes, Chauvet, Cooper-Puchner, Holnet, Konne, Marzan, and Mirafone band instruments. Rebuilt and preband instruments, rentals, and repair service also available.

Mirafone Corp., 1239 S. Olive St., Los Angeles. 90015.

Manufacturers and distributors of Mirafone symphony and Artist instruments - bassoons, oboes, French horns, tubas, baritone horns, and bass and contra bass trombones.

Moennig Bros. Music Co., 9427 E. Los Tunas Dr., Temple City, Calif. 91780.

Distributors of woodwind instruments.

F. E. Olds & Son, Inc., 7573 N. Cicero, Chicago. 60646.

Manufacturers of "custom crafted" band instruments - including Ambassador, Specials, Studio, Super, Recording, Mendez, Duratone, and Parisian Ambassador models.
Pacific Music Supply Co., 1143 Santee St., Los Angeles. 90015.

Wholesale distributors of musical instruments and accessories, including the following lines: Hohner, Rivoli, and Sonola accordions; Blessing and Revelle band instruments; Polisi bassoons; Kohlert woodwinds; Goya, Guild, Harmony, and Orlando guitars; Bonham, Guild, Harmony, and Lyric amplifiers; Camco and Revelle drums; Gem organs; Jenco and Deagan percussion instruments; Doper banjos and bantars; Oscar Schmidt autoharps; Apollo, Zildjian, and Eyn cymbals; Karl Beck violins and violas; Hohner cellos and basses; Porta-cello and Porta-bass; Apollo, DeArmond, Kent, Koss, and Shure microphones and pickups; Hohner harmonicas; and Seth Thomas metronomes.

Penzel, Mueller & Co., Inc. 96-11 33rd St., Long Island City, N.Y. 11106.

Manufacturers and distributors of woodwind instruments.


Manufacturers of drums.

Peripole Products, Inc., 51-17 Rockaway Beach Blvd., Far Rockaway, N.Y. 11691.

Manufacturers and distributors of elementary classroom musical instruments and of sound kits for coordinating music and science.

The Polisi Bassoon Corp., 244 W. 49th St., New York. 10019.

Manufacturers of three models of the Polisi bassoon, and charts and bocals.

Verne Q. Powell, Flutes & Piccolos, 295 Huntington Ave., Boston.

Manufacturers of professional flutes and piccolos.


Manufacturers and distributors of clarinets and flutes; and importers and distributors of saxophones, trumpets, French horns, oboes, bassoons, and recorders.
Rhythm Band Inc., Box 126, Fort Worth, Texas. 76101.

Distributors of rhythm equipment and supplies; and manufacturers of elementary musical instruments, Artist di'Zonic-chromatic melody and song bells, and Artist Ltd. resonator bells.

Rogers Drum Co., A subsidiary of CBS Musical Instruments, 1500 E. Vallecia, Fullerton, Cal. 92631.

Creators of new concepts in percussion, featuring Dynasonic drums, Accu-Sonic timpanis, Swiv-O-Matic attachments, and drum accessories.

Slingerland Drum Co., 6653 N. Milwaukee Ave., Niles, Ill. 60648.

Manufacturers of drums, bell lyras, batons, beaters, and drum accessories.

St. Louis Music Supply Co., 3711 W. Pine Blvd., St. Louis, Mo. 63108.

Importers and distributors of Rene Dumont woodwinds; Orsi and Pioneer brasswinds; and Albert Guitin reeds and clarinets, saxophones, oboes, and bassoons. Also, regional distributors of Slingerland drums, Apollo and Polaris drums, and Alverez guitars.

Scherl & Roth, Inc., 1729 Superior Ave., Cleveland. 44114.

Distributors of Roth violins, violas, cellos, basses, and bows; Roth-Waller chinrests; Caspari pegs; Piastra strings; Roth fiberglass bows for violin, viola, cello, and string bass - both student and professional models; audiovisual aids; educational materials for orchestra directors; Orchestra News; and teaching aids for string instructors.


Manufacturers of carillons, bells, and chimes.

Walter E. Sear, 118 W. 57th St., New York. 10019.

Designers and importers of professional brass instruments, especially tubas and background basses. Exclusive distributors of Moog synthesizers and other electronic equipment.
Selmer Division of the Magnavox Co., Box 310, Elkhart, Ind. 46514.
Manufacturers of Bach, Baescher, Buncy, Lesher, Selmer, and Signet instruments.

Shar Products Co., Box 1411, Ann Arbor, Mich. 48106.
Mail order discount house for instruments, strings and accessories, cases, and other miscellaneous supplies. Catalogs available upon request.

Sorkin Music Co., Inc., 370 Motor Pkwy., Hauppauge, N.Y.
Wholesale distributors of general musical merchandise, Bohmeinel brass instruments, Kohlert Revere Auburn woodwinds, Multivox keyboard instruments, Hofner string instruments, Ace Tone rhythm instruments and public address systems, and Premier public address systems.

Steinway & Sons, Steinway Place, Long Island City, N.Y. 11105.
Manufacturers of Steinway grand and vertical pianos.

Story & Clark Piano Co., 7373 N. Cicero, Lincolnwood, Ill. 60646.
Manufacturers of Story & Clark pianos.

Targ-Dinner, Inc., 2451 N. Sacramento St., Chicago. 60647.
Distributors of general musical merchandise, such as Blessing band instruments, Martin Freres woodwinds, American Prep Tone bells, and teaching aids.

Titano Accordion Co., 239 Herricks Rd., Mineola, N.Y. 11501.
Manufacturers and distributors of Titano accordions.

Distributors of musical instruments and small goods.

Importers and distributors of musical instruments and small goods.

The Wurlitzer Co., 1700 Pleasant St., DeKalb, Ill. 60115.

Manufacturers of conventional pianos, electronic pianos, music laboratories, and organs.

Yamaha International Corp., Box 54540, Los Angeles. 90054.

Importers and distributors of musical merchandise, and franchiser of the Yamaha Music School (class instruction in music fundamentals for prekindergarten children) within the continental United States.


Manufacturers of band instruments.

Avedis Zildjian Co., 39 Fayette St., North Quincy, Mass. 02171.

Manufacturers of cymbals, gongs, and accessories.

INSTRUMENT ACCESSORIES, PARTS, SUPPLIES, AND SERVICES


Manufacturers and distributors of parts, accessories, supplies, and services for woodwind instruments.

Vincent Bach Corp., Subsidiary of The Magnavox Co., Box 310, Elkhart, Ind. 46514.

Manufacturers of Bach brass mouthpieces and musical accessories, and Vincent Bach, Mercedes, and Mercedes II brass instruments.
Banger-Knight Mfg. Corp., 3300 Walnut St., Denver. 80205.
Manufacturers and distributors of instrument accessories, parts, supplies, and services.

Charles Bay Clarinet Products, 101 Forest Home Dr., Ithaca, N.Y. 14850.
Manufacturers of custom-made hard rubber mouthpieces for clarinet and saxophone families.

Bay-Gale Woodwind Products, 4540 Hollywood Blvd., Los Angeles. 90027.
Manufacturers of custom-made hard rubber mouthpieces for clarinet and saxophone families.

Erick Brand, 1117 W. Beardsley Ave., Elkhart, Ind. 46514.
Manufacturers and distributors of instrument parts, accessories, repair tools, and supplies.

C. Bruno & Son, Inc., 55 Marcus Dr., Melville, N.Y. 11746.
Exclusive suppliers of tri-color leather straps and accessories, and Bruno Royal Artist products. Also, national distributors of Benson brass and Boosey & Hawkes woodwinds.

Carroll Sound Inc., Box 88, Palisades Park, N.J. 07650.
A musical instrument service.

Chem-Pak, Inc., Box 685, Winchester, Va. 22601.
Manufacturers and distributors of aerosol musical instrument accessories, Tone Silicone Valve Lube, Slide Lube, Woodwind-All, Play Safe Mouthpiece Sanitizer, Finger-ease Guitar String Lubricant, and Guitar Wax and Polish.

Custom Music Co., 107 Allenhurst St., Royal Oak, Mich. 48067.
Manufacturers and distributors of instrument parts, accessories, supplies, and services. Also, United States distributors of Cooper-Puchner and Cooper-Kroner bassoons; Lucerne oboes and English horns;
and Kroner, Marzan, and Sanders tubas.

Drumland Ralph Kester, Inc. - Flat Jacks Drums, 2216 N. Dixie Hwy., Lake Worth, Fla. 33460.

Manufacturers and distributors of Flat Jacks drums, Hi-steppers, Trap-handis, Sym-toms, and instrument accessories, supplies, and services.

Evans Products, Inc., Box 58, Dodge City, Kansas. 76801.

Manufacturers of Evans All-Weather plastic drum heads, and both manufacturers and distributors of instrument accessories.


Manufacturers and distributors of Maynard Ferguson mouthpieces.

Ferree's Band Instrument Tools and Supplies, Inc., Box 259, Battle Creek, Mich. 49016.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.

Field Oboe Reeds, 105 W. First St., Weister, Idaho. 83672.

Manufacturers and distributors of Field oboe reeds.

Gene Gamble Co., Lake Rd., 54-49 Osage Beach, Missouri. 65065.

Manufacturers and distributors of band cap lights.

Giardinelli Band Instrument Co., 229 W. 52nd St., New York. 10019.

Manufacturers and distributors of Giardinelli mouthpieces for all brass instruments, and authorized dealer and service center for Alexander, Besson, Buescher, Buffet, Conn, Couesnon, Getzen, Fulton, King, Leblanc, Mirafone, O.D.s, Reynolds, Schilke, Selmer, and Yamaha instruments.

Grover Musical Products Co., 1278 W. 9th St., Cleveland. 44113.

Distributors of musical products.
Manufacturers and distributors of instrument accessories, parts, supplies, and services.

Howard Products Co., 909 Ventura Dr., Palatine, Ill. 60067.
Suppliers of music stands and accessories.

Humes & Berg Mfg., Inc., 4801 Railroad Ave., East Chicago, Ind. 46312.

Kaplan Musical String Co., Box 427, South Norwalk, Conn. 06856.
Manufacturers of strings for bow instruments.

Kelly Cut Reeds, 209 N. Market St., Inglewood, Cal. 90301.

Manufacturers of Hamilton music stands.

La Voz Corp., 8484 San Fernando Rd., Sun Valley, Cal. 91352.
Manufacturers and distributors of instrument accessories, parts, supplies, and services.

Manhasset Specialty Co., Box 373, Yakima, Wash. 98902.
Manufacturers and distributors of Manhasset music stands and lamps.

McCormick's Percussion Enterprises, 137 Hastings, Elk Grove Village, Ill. 60007.
Manufacturers and distributors of instrument accessories, parts, supplies, and services.

M.M. Meason, Inc., 162 Halpine Rd., Rockville, Md.
Manufacturers and distributors of instrument accessories, parts, supplies, and services.


Importers, makers, and distributors of Meisel violins, violas, cellos, bass violins and all accessories, parts, and supplies for stringed instruments. Also, exclusive United States distributors of Pollmann bass violins.

Lurie Mitchell, 8484 San Fernando Rd., Sun Valley, Cal. 91352.

Manufacturers and distributors of instrument accessories, parts, supplies, and services.


Musical Products Marketing, 1295 Northern Blvd., Manhasset, N.Y. 11030.

Manufacturers' representatives for Hamilton music stands; Vibrator cane and plastic reeds for such instruments as the bassoon, the English horn, and the oboe; and woodwind mouthpieces of the highest quality French manufacture, in hard rubber only.

Musical Specialties Co., Box 6205, Norfolk, Va. 23508.

Manufacturers of marching band supplies (portable yardlines, sousaphone bell covers, and plastic yardline markers) and distributors of Hunger "Touch-Tone" percussion products (tympani, snare drums, xylophone mallets, etc.)

Muter Co., The Jensen Mfg. Division, 5655 W. 73rd St., Chicago. 60638.

Manufacturers and distributors of instrument accessories, parts, supplies, and equipment.

Naren Industries, Inc., 1214 W. Madison St., Chicago. 60607.

Manufacturers and distributors of music stands, lighting equipment, and instrument parts, accessories, supplies, and services.
National Musical String Co., New Brunswick, N.J.
Manufacturers of music strings.

Distributors of music merchandise.

Norren Mfg. Co., Box 776, Arcadia, Cal.
Manufacturers and distributors of storage racks and cabinets.


Percussion Enterprises, 866 Elma, Elgin, Ill. 60120.

Plasti-Music Co., Inc., 109 Parker Dr., Evansville, Ind. 47714.
Manufacturers of Plasti-Folio music holders and the Plasti-Lyre.

Ponte Music Co., Inc., 142 N. 46th St., New York. 10036.
Manufacturers and distributors of instrument accessories, parts, supplies, and services.

B. Portnoy Clarinet Accessories, 1715 Circle Dr., Bloomington, Ind. 47401.
Manufacturers and distributors of Portnoy custom-designed clarinet mouthpieces and reeds.

Prestini Reeds, 100 Fifth Ave., New York. 10010.
Manufacturers and distributors of single and double reeds, pads, tools, and accessories for woodwind instruments.

Reed-O-Matic, Inc., 2700 E. Main St., Columbus, Ohio. 43209
Manufacturers of musical instrument accessories, such as drum, tympani, and banjo heads; practice pads; and practice drum sets.

Manufacturers and distributors of reeds for clarinets and saxophones.

Scherl & Roth, Inc., 1729 Superior Ave., Cleveland. 44114.
Distributors of Roth violins, violas, cellos, basses, and bows; Roth-Wailer chinrests; Caspari pegs; Pirastro strings; Roth fiberglass bows for violin, viola, cello, and string bass - both student and professional models; audiovisual aids; educational materials for orchestra directors; Orchestra News; and teaching aids for string instructors.

Distributors of color guard equipment, flags, banners, trophies, awards, medals, portable sound equipment, uniform accessories and inventory and similar record-keeping supplies.

Schuessler Case Co., 1728 N. Damen Ave., Chicago. 60647.

Manufacturers and distributors of automatic reed dispensers, specialists for all types of reeds, and suppliers of fund-raising merchandise.

Shar Products Co., Box 1411, Ann Arbor, Mich. 48106.
Mail order discount house for instruments, strings and accessories, cases, and other miscellaneous supplies. Catalog available upon request.

Jack Spratt Woodwind Shop, 199 Sound Beach Ave., Box 277, Old Greenwich, Conn. 06870.

194
Manufacturers and distributors of oboe and bassoon reeds, tools, and cane, and instructions for making reeds and woodwind accessories.

V. C. Squire Strings, 427 Capital Ave., S.W., Battle Creek, Mich. 49016.
Manufacturers of strings for bow instruments.

Sunnyside Co., 128 W. 26th St., Department C, New York. 10001.
Manufacturers and distributors of music supplies.

Super-Sensitive Musical String Co., 4914 W. Division St., Chicago. 60651.
Manufacturers of bow instrument strings.

Symmetricut Reeds, 7373 N. Cicero, Chicago. 60604.

Wolfe Tayne, 144 E. Boston Post Rd., Mamaroneck, N.Y. 10543.
Manufacturers and distributors of mouthpieces and reeds for saxophones and clarinets.

Trophy Music Co., 1278 W. 9th St., Cleveland. 44113.
Manufacturers and distributors of preband instruments, recorders, instruction books, manuscript paper, and other instrument accessories, parts, supplies, and services.

The Vibrator Reed Co., Hanover, Pa. 17331.
Reeds and mouthpieces for woodwind instruments; processed and semi-processed cane and plastic reeds for oboe, English horn and bassoon, and synthetic bassoon and single reeds.

Wiese Mfg. Co., Box 72, Davenport, Iowa. 52805.
Manufacturers and distributors of school stands, stage band stands, lights, accessories, and services.
STORAGE EQUIPMENT, RISERS, AND SHELLS

Bela Seating Co., Inc., 9505 S. Prairie Ave., Chicago. 60628.
Manufacturers of folding and nonfolding music and choral room chairs, folding table arm chairs, and stacking chairs.

Manufacturers and distributors of mutes for brass instruments, music stands, all steel music instrument lockers and storage cabinets, E-Z fold portable risers for band and orchestra, and all steel adjustable director's chairs.

Midwest Folding Products, 1414 S. Western Ave., Chicago. 60608.
Manufacturers and distributors of folding banquet tables, chair and table caddies, platforms, and risers.

Manufacturers and distributors of portable folding band, orchestra, and choral risers, and portable folding units for platforms and stages.

Manufacturers and distributors of school music room equipment.

Manufacturers and distributors of cabinets and racks for the storage and filing of audiovisual materials - such as records, tapes, films, filmstrips, slides, transparencies, cassettes, cartridges, microfilm and microfiche - and sectional, double door, and mobile units.

Wenger Corp., 90 Park Dr., Owatonna, Minn. 55060.
Manufacturers of portable indoor-outdoor acoustical shells, bandwagons, folding risers and stages, music cabinets, chairstands, other equipment for band and chorus, and sound modules for music practice and listening.

Western Music Specialty Co., Box 1389, Grand Junction, Col. 81501.

Manufacturers and distributors of storage room equipment and supplies.
MUSIC EDUCATION MATERIALS

Abelard-Schuman, Ltd., 6 W. 57th St., New York, N.Y. 10019.
Abingdon Press, 201 Eighth Ave., S., Nashville, Tenn. 37203.
Aldine Publishing Co., 320 W. Adams St., Chicago, Ill. 60606.
Alfred Music Co., 145 W. 45th St., New York, N.Y. 10036.
Allyn & Bacon, Rockleigh, N.J. 07647.
American Book Co., 300 Pike St., Cincinnati, Ohio 45202.
American Library Association, 50 E. Huron St., Chicago, Ill. 60611.
American Music Conference, 332 S. Michigan Ave., Chicago, Ill. 60604.
Ampex Corp., 2201 Lunt, Elk Grove Village, Ill. 60007.
Am-Rus (see Leeds).
Appleton Publications, Box 111, Durham, N.H. 03824.
Ashley Dealers Service, 39 W. 66th St., New York, N.Y. 10023.


Association for Supervision and Curriculum Development, 1201 16th St. N.W., Washington, D.C.  20036.


Augsburg Publishing House, 426 S. Fifth St., Minneapolis, Minn.  55415.


A.S. Barnes & Co., Inc., Forsgate Dr., Cranbury, N.J.  08512.


M. Baron Co., P. O. Box 149, Oyster Bay, N.Y.  11771


Belwin, Inc., 250 Maple St., Rockville Centre, N.Y.  11571.


Big Three Music Corp., 1540 Broadway, New York, N.Y.  10036.


Blaisdell Publishing Co., Inc., 725 Wyman St., Waltham, Mass.  02154.

Bobs-Merrill Co., Inc., 4300 W. 62nd St., Indianapolis, Ind.  46206.

Boosey & Hawkes, Inc., 30 W. 57th St., New York, N.Y.  10019.

Boston Music Co., 116 Boylston St., Boston, Mass.  02116.
Bourne Co., 136 W. 52 St., New York, N.Y. 10017.
Brandon Films, Inc., 221 W. 57th St., New York, N.Y. 10019.
Brass Publications, P.O. Box 66, Bloomington, Ind. 47401.
Brass Quarterly, Box 11, Durham, N.H. 03824.
British Book Centre, 122 E. 55th St., New York, N.Y. 10022.
Brodt Music Co., P.O. Box 1207, Charlotte, N.C. 28201.
Broede Brothers, 56 W. 45 St., New York, N.Y. 10036.
California Test Bureau, Del Moore Research Park, Monterey, Calif. 93940.
Cambridge University Press, 32 E. 57th St., New York, N.Y. 10022.
Carabo-Cone Method Society, Carnegie Hall, Suite 862, 56 and 7th Ave.,
New York, N.Y. 10019.
Cassell & Company (London) (see W.W. Norton).
Catholic University of America Press, 620 Michigan Ave. N.E., Washington,
D.C. 20017.
The Caxton Printers, Ltd., Caldwell, Idaho 83605.
Center for Applied Research in Education, Inc., 70 5th Ave., New York,
N.Y. 10011.
University of Chicago Press, 5750 Ellis Ave., Chicago, Ill. 60637.
Chilton Books-Educational Book Division, Center for Curriculum Development
401 Walnut St., Philadelphia, Penn. 19106.


Coleman-Ross Co., 60 Boylston St., Boston, Mass. 02116.


Franco Colombo, Inc., 16 W. 61 St., New York, N.Y.


Composer Press (see Robert E. Brown Music Co.)

Concordia Publishing House, 3558 S. Jefferson Ave, St. Louis, Mo. 63118.

Conn Corporation, Elkhart, Ind. 46514.

Costallat (Paris) (see M. Baron)


Cundy-Bettony (see Carl Fischer)

De Caix Press, 227 W. 17 St., New York, N.Y. 10011.


Delrieu (Paris) (see M. Baron)

Dembar Educational Research Services, Box 1605, Madison, Wis. 53701.

Derby Music Service, 5043 Temple Terrace Highway, Tampa, Fla. 33160.

Detroit Public Schools Department of Music Education, 5057 Woodward, Detroit, Mich. 48202.

201
Oliver Ditson Co., Inc. (see Presser)
Donato Corp. (see Prentice-Hall)
Dufour Editions, Inc., Chester Springs, Penn. 19425.
Duke University Press, Box 6697, College Station, Durham, N.C. 27708.
Educational Film Library Association, Inc., 250 W. 57 St., New York,
N.Y. 10019.
Educational Games & Aids Division, McGraw-Hill Book Co., 330 W. 42 St.,
New York. N.Y. 10036.
Educational Methods, Inc., 64 East Van Buren St., Chicago, Ill. 60605.
60605.
60611.
Faber & Faber, Ltd., 24 Russell Sq., London, W.C.I.
Farrar, Straus & Giroux, 19 Union Square West, New York, N.Y. 10003.
Fawcett Publications, Inc., Fawcett Place, Greenwich, Conn. 06830.
H.T. Fitzsimmons Co., 615 N. LaSalle St., Chicago, Ill. 60610.
Harold Flammer, Inc., 251 W. 19 St., New York, N.Y. 10011.
Henry Ford, Oakwood, Dearborn, Mich. 48124.
Fortress Press, 2900 Queen Lane, Philadelphia, Penn. 19129.
Sam Fox Publishing Co., Inc., 1841 Broadway, New York, N.Y. 10023.
Frank Music Corp., 119 W. 57 St., New York, N.Y. 10019.
Free Press, 60 Fifth Ave., New York, N.Y. 10011.
Free Press of Gencoe, Inc. (see Macmillan Co.)
Friendship Press (see National Council of Churches)
Galaxy Music Corp., 2121 Broadway, New York, N.Y. 10023.
Ginn & Co., 450 W. Algonquin Road, Arlington Heights, Ill. 60005.
Grosset & Dunlap, 51 Madison Ave., New York, N.Y. 10010.
Charles H. Hansen Publishing Co., 1814 West Ave., Miami Beach Fla. 33139.
Harvey House, Inc., Irvington-on-Hudson, N.Y. 10533.
Heritage Music Co. (see Ashley)
Highland Music Co., 1311 N. Highland Ave., Hollywood, Calif. 90028.
Holy Cross Press, Valatie, N.Y. 12184.
Horizon Press, 156 5th Ave., New York, N.Y. 10010.
Houghton Mifflin Co., 2 Park St., Boston, Mass. 02107.
Bruce Humphries, Inc., 48-50 Melrose St., Boston, Mass. 02116.
University of Illinois Press, Urbana, Ill. 61803.
Indiana University Bookstore, Bloomington, Ind. 47401.
Indiana University Press, 10th and Morton Sts., Bloomington, Ind. 47401.
Instrumentalist Co., 1418 Lake, Evanston, Ill. 60201.
Jenkins Music Co., 1217 Walnut St., Kansas City, Mo. 64106.
Kalmus, 1345 New York Ave., Huntington Station, N.Y. 11746.
University of Kansas Press, 358 Watson Library, Lawrence, Kans. 66044.
Alfred A. Knopf (see Random House)
Leduc (see M. Baron or Elkan-Vogel)
Leeds Music Corp., 322 W. 48 St., New York, N.Y. 10018.
Lemur Musical Research, Box 71, Bloomington, Ind. 47401.
Hal Leonard Music, Inc., 64 E. 2nd St., Winona, Minn. 55987.
Lerner Publications, Inc., 241 First Ave. N., Minneapolis, Minn. 55401.
Levis, East Ave., Rochester, N.Y. 14603.
Liberal Arts Press (see Bobbs-Merrill)
Louisiana State Department of Education, Baton Rouge, La. 70804.
Louisiana State University Press, Baton Rouge, La. 70804.
Gregory Lounz, 11 E. 45 St., New York, N.Y. 10017.
Lyndesay Langwill, Edinburgh, Scotland.
Lyon-Healy, 243 S. Wabash Ave., Chicago, Ill. 60604.
Parker Publishing Co., 1 Village Sq., West Nyack, N.Y. 10994.
Pocket Books, 630 5th Ave., New York, N.Y. 10020.
Ralph R. Pottle, 407 N. Magnolia St., Hammond, La. 70401.
Theodore Presser Co., Bryn Mawr, Penn. 19010.
Presto (see Derby)
Pro-Art Publications, Inc., 469 Union Ave., Westbury, N.Y. 11590.
Pruett Press, 2930 Pearl St. Box 1308, Boulder, Colo. 80302.
The Psychological Corporation, 304 E. 45 St., New York, N.Y. 10017.


Rubank, Inc., 5544 W. Armstrong Ave., Chicago, Ill. 60646.


Howard W. Sams & Co., Inc., Theodore Audel Division, 4300 W. 62 St., Indianapolis, Ind. 46206.


Schmitt, Hall & McCreary Co., 527 Park Ave., Minneapolis, Minn. 55415.

Schott Und Sohne (see Associated)


Scott, Foresman & Co., 1900 East Lake Ave., Glenview, Ill. 60025.

Charles Scribner's Sons, 597 5th Ave., New York, N.Y. 10017.


City of Sheffield Training College, England.

Shoe String Press Inc., 60 Connolly Parkway, Hamden, Conn. 06514.

Silver Burdett Co., 460 S. Northwest Highway, Park Ridge, Ill. 60068.


William Sloan Associates (see Morrow)

Smith College, Northampton, Mass. 01060.
H. Roger Smith Co., 10th & Walnut, Philadelphia, Penn. 19107.
Peter Smith, 6 Lexington Ave., Gloucester, Mass. 01930.
South Dakota State Department of Public Instruction, Pierre, S.D. 57501.
Southern Illinois University Press, 600 W. Grand, Carbondale, Ill. 62901.
Stainer & Bell (see Galaxy)
Stanford University Press, Stanford, Calif. 94305.
Rudolf Steiner Publications, Blauvelt, N.Y. 10913.
Sterling Press, 1150 Santee, Los Angeles, Calif. 90015.
Tennessee Book Co., 126 3rd Ave. N., Nashville, Tenn. 37202.
Charles C. Thomas Publishers, 301 E. Lawrence Ave., Springfield, Ill. 62703.
Tri-Ocean Books, 44 Brannan St., San Francisco, Calif. 94107.
Trophy Music Co., 1278 West 9th St., Cleveland, Ohio 44113.
Charles E. Tuttle Co., 28 S. Main St., Rutland, Vt. 05701.

210
Vintage Paperbacks (see Random House)
Wadsworth Publishing Co., 10 Davis Dr., Belmont, Calif. 94002.
University of Washington Press, Seattle, Wash. 98105.
Waterloo Music Co., Waterloo, Ontario, Canada.
Wayne State University Press, Detroit, Mich. 48202.
Wehman Bros., 158 Main St., Hackensack, N.J. 07601.
Philip Werljen, 605 Canal, New Orleans, La. 70130.
Western International Music, 2859 Holt Ave., Los Angeles, Calif. 90034.
Willis Music Co., 440 Main St., Cincinnati, Ohio 45202.
Lester C. Worden, 10455 Ashton Ave., Los Angeles, Calif. 90024.
World Book Co., 251 W. 42 St., New York, N.Y. 10036.
World Publishing Co., 2231 W. 110 St., Cleveland, Ohio 44102.
Yale University Press, 92a Yale Station, New Haven, Conn. 06520.
Thomas Yoseloff Inc., 8 E. 36 St., New York, N.Y. 10016.
Zalo Publications, Box 913, Bloomington, Ind. 47401.
Zimmerman (see Peters)
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<th>Record Producers and Distributors</th>
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<tr>
<td>Audio-Visual Enterprises</td>
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<tr>
<td>P. O. Box 8686</td>
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<tr>
<td>Los Angeles, California 90008</td>
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<td>Austin Custom Records, Inc.</td>
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<tr>
<td>P. O. Box 9190</td>
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<tr>
<td>Austin, Texas 91601</td>
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<td>Bowman Records</td>
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<tr>
<td>10510 Burbank Blvd.</td>
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<tr>
<td>North Hollywood, California 91601</td>
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<td>C M S Records</td>
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<tr>
<td>12 Warren Street</td>
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<td>New York, N. Y. 10007</td>
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<td>Calman Records</td>
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<tr>
<td>505 Eighth Avenue</td>
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<td>New York, N. Y. 10018</td>
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<tr>
<td>Capitol Records Distributing Corp.</td>
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<tr>
<td>1750 N. Vine Street</td>
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<tr>
<td>Hollywood, California 90028</td>
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<tr>
<td>Chesterfield Music Shops, Inc.</td>
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<tr>
<td>12 Warren Street</td>
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<tr>
<td>New York, N. Y. 10007</td>
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<tr>
<td>Children's Music Center, Inc.</td>
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<tr>
<td>5375 West Pico Blvd.</td>
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<tr>
<td>Los Angeles, California 90019</td>
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<tr>
<td>Columbia Records</td>
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<tr>
<td>51 West 52nd Street</td>
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<tr>
<td>New York, N. Y. 10019</td>
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</table>
Learning Arts
P. O. Box 917
Wichita, Kansas 67201

Listening Library
1 Park Avenue
Old Greenwich, Conn. 06870

Mafex Associates Inc.
111 Barron Avenue
Johnstown, Pa. 15906

Ohio Recording Service
1814 Superior St.
Toledo, Ohio 43607

RCA Victor Educational Sales
155 E. 24th Street
New York, N. Y. 10010

Systems for Education
612 N. Michigan Avenue
Chicago, Illinois 60611

Vogt Quality Recordings
P. O. Box 502
Needham, Mass. 02192
AUDIO-VISUAL MATERIALS AND SERVICES

Accompaniments Unlimited, Inc., P. O. Box 5109, Grosse Point Branch, Mich. 48236.
Taped accompaniments to solos.

Audio & Visual Methods Co. 49 North Main Street, Homer, N. Y. 13077.

Audio-Visual Sales and Services, 18 Maynes Avenue East, Albany, N. Y. 12203.
Educational audio and visual equipment and materials.

Austin Custom Records, Inc., P. O. Box 9190, Austin, Texas. 78757.
Educational records and audio materials.

A-V Communications, Inc., 159 Verdi Street, Farmingdale, N. Y. 11735.

Producers of recordings and charts for music education.

Stanley Bowmar Co., Inc., 12 Cleveland Street, Valhalla, New York. 10595.
Filmstrips, recordings.

Producers and distributors of Capitol and Angel records for music study from elementary through college level.

Century Record Mfg. Co., P. O. Box 308, Saugus, Calif. 91350.
Manufacturers of custom phonograph records from tapes made by company representatives throughout the country.

All brands of phonograph records at discount prices.
Children's Music Center, Inc., 5373 West Pico Blvd., Los Angeles, Calif. 90019.
Records, books, instruments, tapes, filmstrips, music materials for all ages.

Franco Colombo, Inc., 16 West 61st Street, New York, N. Y. 10023.
Educational recordings.

Coronet Recording Co., 375 East Broad St., Columbus, Ohio. 43215.
Educational audio materials.

Crest Records, 220 Broadway, Huntington Station, N. Y. 11746.
Custom pressings, phonograph records of educational material.

Educational audio materials.

Custom Fidelity Record Co., 116 South Euclid Ave., Suite 101, Pasadena, California. 91101.
Producers and manufacturers of recordings for musical organizations.

Dial-A-Note, Inc.: P. O. Box 711, Glen Cove, N. Y.
Rhythm training devices.

Educational audiovisual materials.

Fleetwood Custom Recording Co., Inc., 321 Revere Street, Revere, Mass. 02151.
Producers of custom recordings.
Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N. J. 07632.

Phonograph records for music education.

Franz Mfg., Co., Inc., Printers Lane, New Haven, Conn. 06519.

Audiovisual rhythmic aids.

Golden Crest Records, Inc. (see Crest), 220 Broadway, Huntington Station, New York. 11746.

Producers and manufacturers of educational recordings.

Johnson Co., E. F., 8083 Tenth Ave., S. W., Waseca, Minn. 56093.

Audio-visual aids for music classrooms.

Ken-Del Productions, Inc., 515 Shipley St., Wilmington, Del. 19801.

Professional recordings from your tapes or "on-location."


Recordings designed to demonstrate instrumental music to the student through performance.

Mininome Co., The, 11 Yates Avenue, Commack, L. I., New York. 11725.

Aids for music classrooms.

Marlyn Products, Inc., 1941 Wantagh Avenue, Wantagh, N.Y.

Music Lab, 2244 Daladier Drive, San Pedro, California. 90732.

Audiovisual supplies and services.

Ohio Recording Service, 1814 Superior St., Toledo, Ohio. 43607.

Producers of records for school groups.
P A C, 160 Herricks Road, Mineola, New York. 11575.


Ray Supply, Upper Glen St., Glens Falls, New York. 12801.

R C A Victor Records, 155 East 24th St., New York, N. Y. 10010.
Manufacturers and direct suppliers of all phonograph records bearing the RCA label.

Recorded Publications Co., 1574 Pierce Ave., Camden, N. J. 08105.
Audio supplies and services.

Regal Records, 7816a North Interstate, Portland, Oregon. 97217.
Audio supplies and services.

The Rud Clarke Company, Inc., 4989 Jamesville Road, Dewitt, N. Y. 13214.

Seth Thomas, Division General Time, 135 South Main St., Thomaston, Conn. 06787.
Educational rhythm aids.

Full color filmstrips, slides, and study prints for various instruments.

Sonocraft Corporation, 115-17 West 45th Street, New York, N. Y. 10036.
Sales, service and installation of all major manufacturers.


H. H. Sullivan Inc., 69 South Avenue, Rochester, N. Y. 14604.

Turner, Inc., I. W., 31 Slocum Ave., Port Washington, N. Y.
Audio supplies and services.
Tuthill's Photo Center Inc., 166 Washington St., Binghamton, N. Y. 13902.
Multi-media educational products.

Viewlex Inc., Holbrook, N. Y. 11741.
Equipment and service.

V. M. Corporation, 305 Territorial Road, P. O. Box 659, Benton Harbor, Michigan. 49022.
Audiovisual equipment and services.

Vogt Quality Recordings, P. O. Box 302, Needham, Mass. 02192.
Quality engineers, designers, and producers of custom record albums.

Vox Ampliphonic, 8345 Hayvenhurst Ave., Sepulveda, California. 91343.
Audio equipment products.

Westchester Audio Visual Center, 173 Summerfield Street, Scarsdale, N. Y. 10583.

W F B Productions, 517 Cowpath Road, Lansdale, Pa. 19446.
Products for educational audio.