This bibliography is suggested for use by students and teachers of Latin, Greek and ancient civilizations. Entries are compiled under the headings of: (1) bibliographies and journals, including booklists, periodicals, and books for teachers; (2) reference works in literature, mythology, history and antiquities, and language; (3) texts and anthologies; (4) commentaries on Greek and Latin classics; (5) translations; (6) literary history and criticism; (7) ancient history; (8) Roman Britain; (9) archaeology, antiquities, and society; (10) architecture and art including works on Greece, Rome, and Britain; (11) philosophy and science; (12) the legacy of antiquity; (13) later Latin; (14) fiction; and (15) nonfiction for younger pupils. Data on publisher and price are included for the approximately 550 entries. (RL)
The Joint Association of Classical Teachers

SUGGESTIONS FOR THE CLASSICAL SHELVES OF A SCHOOL LIBRARY

Paper No. 3
Revised
March, 1968

This list is meant to suggest books useful for the study of Latin, or of Greek and Latin, and of ancient civilisation. Its range is extremely wide both in the ages of pupils and the degree of specialisation. The actual choice of books will obviously depend on the needs and views of the individual school. These suggestions are due to several contributors, to whom JACT is again grateful.

The books listed were, to the best of our knowledge, available, at the prices given, in February 1968. However a few books now out of print were thought to deserve inclusion (with the last recorded price in parentheses). In the case of a Penguin or Pelican title, the parentheses indicate that it did not appear in the February 1968 list of titles in print; but titles in demand are reprinted from time to time. The term "paper covers" indicates paperbacks on good-quality paper. Where two prices are given, the second is for paper covers.

For books published after the compilation of this list, consult the lists and reviews in the termly Bulletin of JACT.

Mention of illustrations implies that they are a prominent feature.

1. BIBLIOGRAPHIES, JOURNALS etc.
   (a) Book-lists and Bibliographies.
   A hand-list of books relating to the classics and classical antiquity.
   J.A. Nairn. (1960 edition now o.p.) Blackwell (21/-)
   Note: Particularly useful bibliographies are appended to the chapters in: The Greeks (ed. H. Lloyd-Jones) and The Romans (ed. J. P. V. D. Balsdon), both published by Watts (New Thinker's Library, 15/-).
   Fiction (old and new) dealing with persons and events of the classical world is listed comprehensively in:

   (b) Periodicals
   Greece and Rome. Published for the Classical Ass'n by O U P. Annual subscription (2 issues) 25/-
   Classical Review. Published for the Classical Ass'n by O U P. Annual subscription 42/- (Contains authoritative if sometimes tardy reviews).
   Latin Teaching. Assoc'n for the Reform of Latin Teaching. Twice yearly (free to members of JACT)
   Acta Diurna. Published for the Orbilian Society by Centaur Books, Slough. Annual subscription (3 issues) 4/6

   (c) Teachers' Books
   The Teaching of Classics. (Incorporated Ass'n of Assistant Masters) C U P (2nd ed'n 1961) 20/-
   Suggestions for the Teaching of Classics. (Dept. of Ed. & Sci. pamphlet No. 37) HMSO (revised ed'n 1962) 5/-
2. WORKS OF REFERENCE.

(a) General, Literature, Mythology

Companion to Greek Studies. ed. L. Whibley (orig. CUP) - Hafner £6.10
Companion to Latin Studies. ed. J.E. Sandys (orig. CUP) - Hafner £6.10
Oxford Companion to Classical Literature. ed. Sir P. Harvey. - OUP 25/-
Oxford Classical Dictionary - OUP 60/-
Everyman's Classical Dictionary. ed J. Warrington - Dent 21/-
Atlas of Ancient and Classical History. - Philip 11/6
Everyman's Classical Atlas. - Dent 18/-
Dictionary of Ancient Greek Civilisation. Methuen 1967. 400 illus. - 90/-

(Later Dictionaries of the Arts: covers art, literature, daily life)

Lamplere's Classical Dictionary of Proper Names. (revised Wright) - Routledge 21/-
Myths of the Greeks and Romans. M. Grant - Weidenfeld & N. 42/-
Handbook of Greek Mythology (including its extension to Rome)
H.J. Rose. - Methuen 30/-; paper covers 12/6
Gods and Heroes of the Greeks. H.J. Rose - Methuen 10/6
Greek Mythology. (transl. from French) - Hamlyn 12/6

(The Greek section of Larousse Encycl. of Mythology: lavish illus.)
Fifty years of Classical scholarship. ed. M. Platnauer - Blackwell

(b) History and Antiquities


(Both not strictly atlases but historical surveys with numerous illus., maps, diagrams)
Sources for Greek History between the Persian and Peloponnesian Wars.
Hill (revised Meiggs and Andrews) (1951) - OUP 30/-
Greek Historical Inscriptions. M.N. Tod. 2 vols.
Vol.I - to end of 5th cent. B C - OUP 21/-
Vol. II - 493 to 323 B C - OUP 35/-
Sources for Roman History, 133 - 70 B C. Greenidge & Clay.
2nd edn rev. Gray (1960) - OUP 21/-
Documents illustrating the Reigns of Augustus and Tiberius.
(2nd edn 1955) - Ehrenberg and Jones. OUP 25/-
Documents illustrating the Reigns of Claudius and Nero.
M. P. Charlesworth - CUP 7/6
Documents of the Principates of the Flavian Emperors (68 - 96 A D)
McCrum & Woodhead - CUP 30/-
A Selection of Latin Inscriptions. R.H. Barrow (annotated) - OUP 15/-
Greek Coins and their Values. L.A. Seaby. 1966. - Seaby 30/-
Roman Coins and their Values. D.R. Sear. 1964. - Seaby 30/-

(both the above are catalogues, with a fair number of line illus.)

(c) Language

Greek-English Lexicon. Liddell & Scott. rev. H. Stuart Jones. OUP £7.10
New printing 1965 incorporating new supplement £10. 0.
Langenscheidt's Greek-English Dictionary.
Greek Grammar. W.W. Goodwin - Macmillan 15/-
Greek Particles. J.D. Denniston - OUP 70/-
Greek Prose Style. J.D. Denniston - OUP 21/-
Syntax of the Moods and Tenses of the Greek Verb. W.W. Goodwin
(photographic reprint) - Macmillan 20/-
Decipherment of Linear B: J. Chadwick - CUP 21/-
Pelican (3/6)
3. TEXTS, ANTHOLOGIES

Plain texts: Oxford Classical Texts (list in OUP catalogue or obtainable separately); Teubner, Budé or other editions: see Blackwell or Heffer catalogues.

Texts with facing translations in Loeb Classical series (Heinemann 25/- each) (The above are often obtainable second-hand, as are Poetae Scenici Graeci, Corpus Poetarum Latinorum, Greek Testament and Vulgate. Consult catalogues of specialist booksellers).

Oxford Book of Greek Verse. ed G. Murray & others OUP 25/-
Oxford Book of Latin Verse. ed H.W. Garrod OUP 25/-
A Book of Latin Verse ed F. Britain Penguin (7/6)
(contains high proportion of medieval; gives prose translations)
Alive on Men's Lips. D. Pym and N. Silver Centaur Books 12/6
(α Latin anthology of all periods) limp
Aestimanda. Balme & Warman limp OUP 9/6

4. COMMENTARIES

(Classroom editions are not included; for these consult the publishers' catalogues. Certain of these, however, notably some of Macmillans' red series and Methuens' Classical Series are valuable for reference and would merit inclusion here. Volumes marked * do not contain the text)

(a) Greek

Aeschylus
Agamemnon E. Fraenkel 3 vols. OUP £6
do Page & Denniston OUP £6
Persae H.D. Broadhead CUP 52/-
Andocides De Mysteriis D. Macdowell OUP 49/-
Aristophanes Peace M. Platnauer OUP 25/-
Clouds K.J. Dover (1968) OUP 63/-
Aristotle *Nicom.Ethics H.H. Joachim (rev. Rees) OUP 30/-
Poetics I. Bywater
Poetics D.W. Lucas (1968) OUP 50/-
Euripides Alcestis A.M. Dale OUP £7/6
Bacchae E.R. Dodds OUP 21/-
Electra J.D. Denniston OUP 15/-
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<th>Author</th>
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<td>Euripides</td>
<td>Helen</td>
<td>A.M. Dale, OUP</td>
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<td>Hippolytus</td>
<td>W.S. Barrett, OUP</td>
<td>50/-</td>
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<td></td>
<td>Ion</td>
<td>A.S. Owen, OUP</td>
<td>15/-</td>
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<tr>
<td></td>
<td>Iph. in Tauris</td>
<td>M. Platnauer, OUP</td>
<td>15/-</td>
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<td></td>
<td>Medea</td>
<td>D.L. Page, OUP</td>
<td>15/-</td>
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<tr>
<td>Herodotus</td>
<td>Iliad</td>
<td>W. Leaf, Macmillan</td>
<td>£7</td>
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<tr>
<td>Homer</td>
<td>&quot;Longinus&quot;</td>
<td>D.A. Russell, OUP</td>
<td>35/-</td>
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<tr>
<td>Plato</td>
<td>Gorgias</td>
<td>E.R. Dodds, OUP</td>
<td>45/-</td>
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<td></td>
<td>Phaedo</td>
<td>J. Burnet, OUP</td>
<td>15/-</td>
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<td></td>
<td>Euthyphro, Apology, Crito. J. Burnet</td>
<td>OUP</td>
<td>18/-</td>
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<td></td>
<td>Phaedo</td>
<td>R. Hackforth, OUP</td>
<td>18/-</td>
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<tr>
<td></td>
<td>Phaedrus</td>
<td>R. Hackforth, OUP</td>
<td>18/-</td>
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<td>(the last two are paper covers, USA: Engl. agents, Jonas)</td>
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<td></td>
<td>(Philebus)</td>
<td>R. Hackforth, CUP</td>
<td>20/-</td>
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<td></td>
<td>Republic</td>
<td>J. Adam, OUP</td>
<td>36/-, 42/-</td>
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<td>Phaedo</td>
<td>R.S. Bluck, Routledge</td>
<td>70/-</td>
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<td></td>
<td>Meno</td>
<td>R.S. Bluck, OUP</td>
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<tr>
<td></td>
<td>(Timaeus)</td>
<td>F.M. Cornford, Routledge</td>
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<td>Sophocles</td>
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<td>R.C. Jebb, CUP</td>
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<td>The Tragedies</td>
<td>R.C. Jebb, CUP</td>
<td>21/-</td>
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<td>Theocritus</td>
<td>(with facing transl.)</td>
<td>A.S.F. Gow, CUP</td>
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<td>Theophrastus</td>
<td>Characters</td>
<td>R.G. Uscher, Macmillan</td>
<td>35/-</td>
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<td>Thucydides</td>
<td>Bks VI, VII</td>
<td>K.J. Dover, OUP</td>
<td>16/-</td>
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<td></td>
<td>(Plato's cosmology)</td>
<td>R. Hackforth, CUP</td>
<td>20/-</td>
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<td>Thucydides, historical commentary on</td>
<td>A.W. Gomme, OUP</td>
<td>44/-</td>
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<td>(Vol. I, bk i, 42/-; Vol. II (in two parts), bks ii - v.24, 90/-)</td>
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<tr>
<td>Apicius</td>
<td>Roman Cookery Book</td>
<td>Flower &amp; Rosenbaum, Harrap</td>
<td>18/-</td>
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<td>Catullus</td>
<td>Letters, select</td>
<td>C.J. Fordyce, OUP</td>
<td>30/-</td>
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<td>Cicero</td>
<td>(Vol. I - text, 15/-;</td>
<td>How &amp; Clark, OUP</td>
<td>25/-</td>
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<td>Vol. II - notes, 25/-</td>
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<td>Pro Caelio</td>
<td>R.G. Austin, OUP</td>
<td>17/6</td>
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<td>De domo</td>
<td>R.G.M. Nisbet, OUP</td>
<td>15/-</td>
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<td>In Pisonem</td>
<td>do, OUP</td>
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<td>Livy</td>
<td>Bks I - V</td>
<td>R.M. Ogilvie, OUP</td>
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<td>Lucretius</td>
<td>C. Bailey, OUP</td>
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<td>Plautus</td>
<td>Miles Gl.</td>
<td>M. Hammond, OUP</td>
<td>30/-</td>
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<td>Properitius</td>
<td>W.A. Camps 4 vols.</td>
<td>CUP</td>
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<td>Quintilian</td>
<td>Bk XII</td>
<td>R.G. Austin, OUP</td>
<td>25/-</td>
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<td>Tacitus</td>
<td>Annals I - VI</td>
<td>H. Furneaux, OUP</td>
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<td></td>
<td>do XI - XVI</td>
<td>(2nd ed'n 1896) OUP</td>
<td>50/-</td>
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<td>Agricola</td>
<td>do (rev. Pelham &amp; Fisher) OUP</td>
<td>50/-</td>
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<td>Terence</td>
<td>Comedies</td>
<td>S.G. Ashmore, OUP</td>
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<td>Andria</td>
<td>G.P. Shipp, OUP</td>
<td>21/-</td>
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<td>Phormio</td>
<td>R.H. Martin, Methuen</td>
<td>15/-</td>
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<td>Virgil</td>
<td>Aeneid II</td>
<td>R.G. Austin, OUP</td>
<td>25/-</td>
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<td>III</td>
<td>R.D. Williams, OUP</td>
<td>21/-</td>
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<td>IV</td>
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<td>R.D. Williams, OUP</td>
<td>20/-</td>
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<td>VI</td>
<td>Sir F. Fletcher, OUP</td>
<td>10/8</td>
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<td>XII</td>
<td>W.S. Magunness, Methuen</td>
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5. TRANSLATIONS

Loeb Classical Library (about 450 volumes): plain text with parallel translation, brief introductions. Heinemann. 25/- a volume (or second-hand).

Penguin Classics: over 60 volumes in current list: paperback versions in modern idiom by scholars of repute. Consult a current Penguin list. Note also the new "Penguin Library Editions" (boards, better paper). Already issued: Sophocles, Theban Plays; Juvenal; Terence; Odyssey; Plato's Symposium; Virgil, Pastoral Poems; Aeschylus, Oresteia.

Mentor Books. An American paperback series which contains some translations, including W.H.D. Rouse's Iliad and Odyssey; Rex Warner's Caesar.

Everyman's Library (Dent 7/- to 15/-).

Complete Greek Tragedies. Edited by D. Grene and R. Lattimore. (University of Chicago Press) 10/- to 15/- each

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<th>Work(s)</th>
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<td>G. Murray</td>
<td>Aeschylus</td>
<td>Allen &amp; Unwin</td>
<td>18/-</td>
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<td>D. Fitts</td>
<td>Aristophanes Birds, Frogs</td>
<td>Faber</td>
<td>15/-</td>
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<td>D. Fitts</td>
<td>Aristophanes Lysistrata</td>
<td>Faber</td>
<td>16/-</td>
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<tr>
<td>Sir E. Barker</td>
<td>Aristophanes Politics (w. notes)</td>
<td>OUP</td>
<td>30/-</td>
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<tr>
<td>Barker</td>
<td>Aristophanes (abridged; w. notes)</td>
<td>OUP</td>
<td>18/-</td>
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<tr>
<td>E.V. Rien</td>
<td>Aristophanes Poetics</td>
<td>Methuen</td>
<td>25/-</td>
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<td>do</td>
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<td>Methuen</td>
<td>25/-</td>
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<tr>
<td>D.A. Russell</td>
<td>&quot;On Sublimity&quot; (w. notes) (paper)</td>
<td>OUP</td>
<td>7/6</td>
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<tr>
<td>H.W. &amp; F.G. Fowler</td>
<td>4 vols.</td>
<td>OUP</td>
<td>42/-</td>
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<td>P.D. Arnott</td>
<td>Dyscolos</td>
<td>Athlone</td>
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<td>P. Vellacott</td>
<td>Dyscolos (&quot;Bad-tempered man&quot;)</td>
<td>OUP</td>
<td>15/-</td>
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<tr>
<td>R. Livingstone (Portrait of S.)</td>
<td>Plato Apol., Crito, Phaedo</td>
<td>OUP</td>
<td>12/6</td>
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<tr>
<td>F.M. Cornford</td>
<td>Republic</td>
<td>OUP</td>
<td>12/6</td>
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<tr>
<td>B. Jowett</td>
<td>Dialogue</td>
<td>OUP</td>
<td>45/-</td>
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<td>C. Fitts &amp; Fitzgerald</td>
<td>Oed. Rex</td>
<td>Faber</td>
<td>10/6</td>
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<td>P. FitzGerald</td>
<td>Oed. Col.</td>
<td>Faber</td>
<td>15/-</td>
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<tr>
<td>T.H. Banks</td>
<td>3 Theban Plays (paper covers)</td>
<td>OUP</td>
<td>10/-</td>
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<tr>
<td>do</td>
<td>4 Plays (paper covers 14/-)</td>
<td>OUP</td>
<td>28/-</td>
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<td>H.D.F. Kitto</td>
<td>3 Tragedies</td>
<td>OUP</td>
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<td>Penguin Library Edition (boards)</td>
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<td>Horace</td>
<td>OUP</td>
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<td>C. Bailey</td>
<td>Lucretius</td>
<td>OUP</td>
<td>18/-</td>
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<tr>
<td>Adelphi, Eun., Phormio, H.T., Andria</td>
<td>Plautus</td>
<td>USA (English agents: Jonas)</td>
<td>16/-</td>
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<tr>
<td>C. Day Lewis</td>
<td>Virgil Eclogues</td>
<td>Cape</td>
<td>16/-</td>
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<tr>
<td>do</td>
<td>Georgics</td>
<td>do</td>
<td>16/-</td>
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<tr>
<td>do</td>
<td>Aeneid</td>
<td>do</td>
<td>21/-</td>
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<tr>
<td>do</td>
<td>all in one vol.</td>
<td>(paper covers)</td>
<td>15/-</td>
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<tr>
<td>J. Rhoades</td>
<td>The Oxford Book of Greek Verse in Translation</td>
<td>OUP</td>
<td>35/-</td>
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<tr>
<td>B.W. Livingstone</td>
<td>The Pageant of Greece</td>
<td>OUP</td>
<td>18/-</td>
</tr>
<tr>
<td>H.C. Baldry</td>
<td>Greek Literature for the Modern Reader</td>
<td>CUP</td>
<td>(21/-)</td>
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6. LITERATURE: HISTORY & CRITICISM

(a) Greek

Ancient Greek Literature
- C.M. Bowra (OPUS Paperbacks) OUP 7/6
- Landmarks in Greek Literature C.M. Bowra Weidenfeld & N. 55/-
- A History of Greek Literature A. Lesky (tr. fr. German) Methuen 5 gn
- Handbook of Greek Literature from Homer to Lucian. H.J. Rose Methuen 36/-, 15/-

Tradition and Design in the Iliad C.M. Bowra OUP 35/-

Heroic Poetry
- C.M. Bowra (Papermac) Macmillan 21/-
- Homer and the Epic G.S. Kirk (paper covers) CUP 17/6

History and the Homeric Iliad D.L. Page (Un. of California Pr.) 14/-

The Homeric Odyssey D.L. Page OUP 30/-

Companion to Homer Wace & Stubbings Macmillan 84/-

Greek Lyric Poetry from Alcman to Simonideas. C.M. Bowra OUP 45/-

Greek Studies
- G. Murray OUP 28/-
- Sappho and Alcaeus D. L. Page OUP 45/-

Greek Tragedy
- H.D.F. Kitto Methuen 36/-, 18/-
- Form and Meaning in Drama H.D.F. Kitto Methuen 30/-, 12/6

Greek Tragedy A. Lesky Benn 42/-

Aristotle's Art of Poetry W.H. Pyke OUP 12/6

(includes translation by I. Bywater)

The Greek Tragic Poets D.W. Lucas Cohen & West 24/-

The Dramatic Festivals of Athens A.W. Pickard-Cambridge. (2nd ed'n) (many plates) OUP 84/-

Dithyramb, Tragedy and Comedy A.W. Pickard-Cambridge OUP 50/-

Introduction to the Greek Theatre P.D. Arnott Macm.(Papermac) 15/-

Aeschylus the Creator of Tragedy G. Murray OUP 29/-

Euripides and His Age G. Murray Oxford Paperbacks 7/6

(Re-issues of Home Univ. Lib. volume with introd. by Kitto)

Sophocles the Dramatist A. J. Waldock CUP 25/-, 12/6

Sophoclean Tragedy C.M. Bowra OUP 49/-, 10/6

Pindar C.M. Bowra OUP 50/-

Origin of Attic Comedy F.M. Cornford (paperback) Anchor 13/-

(Re-issues of Home Univ. Lib. volume with introd. by Kitto)

Thucydides and his History F.E. Adcock CUP 25/-

Thucydides and Athenian Imperialism J. de Romilly Blackwell 50/-

Plutarch and his Times R.H. Barrow Chatto 30/-

The Greek and Roman Critics G.M.A. Grube Methuen 50/-, 18/-

(b) Latin

A Literary History of Rome to the Close of the Golden Age J. Wight Duff Benn 50/-, 16/-

A Literary History of the Silver Age. Duff Benn 63/-, 21/-

Roman Literature M. Grant Pelican (3/6)

Latin Literature W.A. Laidlaw Methuen 7/6

History of Roman Literature L. Bieler Macmillan 18/-

Handbook of Latin Literature to the Death of St Augustine H. J. Rose also University Pprbk 21/-

(1966 reprint with very full bibliography to 1964 by E. Courtney)
Roman Literary Portraits. G. Lofstedt OUP 25/-
Golden Latin Artistry L. P. Wilkinson CUP 55/-
Critical Essays on Roman Literature: lyric ed. J. P. Sullivan Routl. 35/-
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The Roman Stage (3rd ed'n) W. Beare Methuen 42/-, 18/-
(a history of Latin drama during the Republic)
Roman Drama (ed. Dorey & Dudley) Routledge 40/-
(selective, not systematic treatment)
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O. P. Sallust R. Syme CUP 50/-
Tacitus R. Syme 2 vols. OUP 105/-
Post-Augustan Poetry: Seneca to Juvenal. H. E. Butler (1909) OUP 21/-

7. ANCIENT HISTORY
(a) General

The Cambridge Ancient History. Vols. III-XII CUP 75/- to 80/- each
(Fascicles containing individual chapters of the new edition of Vols. I and II are appearing at intervals: see JACT Bulletins)
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(Well illus. survey from prehistory to Middle Ages) School ed’n 14/6
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"General studies library") illus.

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History of Greece (3rd ed'n rev. R. Meiggs) J. B. Bury Macm. 24/-
Methuen's History of the Greek and Roman World: (Vol. I in preparation);

II. The Greek World, 479-323
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   Methuen 45/-

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   M. Cary
   do 45/-

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   ed. H. Lloyd-Jones
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   also paperback; Mentor 5/-

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   OUP 38/-

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   Tarn & Griffith
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   Methuen 50/-, 16/-

V. The Roman World 146-30 BC
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   do 48/-

VI. The Roman World 30 BC - AD 138
    E. T. Salmon
    do 50/-, 18/-

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   Allen & U. 73/6

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EUP 12/6

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paper covers OUP 9/6

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Wells & Barrow
15/-

The Roman Empire
M. P. Charlesworth
OPUS Paperbacks OUP 7/6

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Eyre & Spottiswoode 50/-

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E. Gibbon
Pelican 16/-

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H. St L. B. Moss
OUP 30/-, 10/6

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J. M. Hussey
Hutchinson's Univ. Library 27/6, 11/6

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S. Katz
(Cornell Univ.) Paper covers OUP 12/-

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M. Grant
CUP 15/-

8. ROMAN BRITAIN

(Excluding books on individual sites; but one or two are listed for exceptional reasons)

Britannia, A History of Roman Britain.
S. S. Frere (1967)
Routledge 4 gn

Roman Britain and the English Settlements.
Collingwood & Myres
OUP 38/-

(Roman Britain and the English Settlements. Collingwood & Myres

Roman Britain and Early England
P. H. Blair
Nelson 25/-

(Roman Britain and Early England. P. H. Blair

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R. G. Collingwood (1932) well illus.
OUP 18/-

Roman Britain
I. A. Richmond
Cape 30/-; Pelican 4/6

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A. Birley over 100 illus.
Batsford 21/-

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A. L. F. Rivet
Hutchinson's Univ. Lib. 30/-, 12/6

Agricola and Roman Britain
A. R. Burn
EUP (Teach Y. History) 12/6

The Roman Conquest of Britain
Dudley & Webster
Batsford 30/-

The Rebelliotrof Boudicca
Dudley & Webster
Routledge 28/-

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G. M. Durant
Bell O.P.

The Romans in Britain: a selection of Latin texts.
R. W. Moore
Methoden 15/-

Handbook to the Roman Wall
J. Collingwood Bruce
(ed. I. A. Richmond)
Hill (Newcastle) 18/-

British Museum Guide to Roman Britain
(1964 ed'n) paper cover HMSO 7/-

The Roman City of London
R. Merrifield
Benn 63/-
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<td>The Roman Forts of the Saxon Shore</td>
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<tr>
<td>Hadrian’s Wall</td>
<td>HMSC</td>
<td></td>
<td>4/-</td>
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<tr>
<td>Map of Roman Britain (Ordnance Survey) 3rd ed’n</td>
<td>HMSO (paper) flat 7/6; folded 15/-</td>
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<tr>
<td>Map of Hadrian’s Wall (2” to 1 m)</td>
<td>HMSO (paper) flat 7/6; folded 10/-</td>
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<tr>
<td>The Archaeology of Roman Britain</td>
<td>R. G. Collingwood &amp; I.A. Richmond.</td>
<td>(this new edition of a pre-war book is announced for 1968)</td>
<td>Methuen</td>
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9. ARCHAEOLOGY, ANTIQUITIES, SOCIETY

(a) General

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<tr>
<td>A Picture History of Archaeology</td>
<td>C.W. Ceram</td>
<td>Thames &amp; Hudson</td>
<td>42/-, 18/-</td>
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<tr>
<td>The Ancient Mariners</td>
<td>L. Casson</td>
<td>Gollancz</td>
<td>21/-</td>
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<tr>
<td>Ancient Explorers</td>
<td>Cary &amp; Warmington</td>
<td>Pelican</td>
<td>(5/-)</td>
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<tr>
<td>Costume in Antiquity</td>
<td>J. Laver</td>
<td>Thames &amp; Hudson</td>
<td>25/-, 12/6</td>
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<tr>
<td>Costume of the Greeks and Romans</td>
<td>T. Hope</td>
<td>(Dover Books)</td>
<td>16/-</td>
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<td>Life and Thought in the Greek and Roman World.</td>
<td>Cary and Haarhoff</td>
<td>paper covers: Methuen</td>
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(b) Greece

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<th>Title</th>
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<tr>
<td>The Greeks</td>
<td>A. Andrewes</td>
<td>Hutchinson</td>
<td>63/-</td>
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<tr>
<td>(&quot;History of Human Society&quot;)</td>
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<td>The World of Odysseus</td>
<td>M.I. Finley</td>
<td>Pelican</td>
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<tr>
<td>Mycenaeanans and Minoans</td>
<td>L.R. Palmer</td>
<td>Faber</td>
<td>36/-</td>
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<tr>
<td>The Mycenaeans</td>
<td>W. Taylour (Anc’t Peoples &amp; Places)</td>
<td>Th. &amp; Hud.</td>
<td>35/-</td>
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<tr>
<td>Troy and the Trojans</td>
<td>C.W. Blegen</td>
<td>Thames &amp; Hudson</td>
<td>35/-</td>
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<td>The Greeks in Ionia and the East</td>
<td>R.M. Cook</td>
<td>do</td>
<td>35/-</td>
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<td>Greek Athletes and Athletics</td>
<td>H.A. Harris</td>
<td>Hutchison</td>
<td>35/-</td>
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<tr>
<td>The Greeks and Their Gods</td>
<td>W.K.C. Guthrie</td>
<td>Methuen</td>
<td>36/-, 18/-</td>
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<tr>
<td>History of Greek Religion</td>
<td>M. Nilson</td>
<td>OUP</td>
<td>(25/-)</td>
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<tr>
<td>Arms and Armour of the Greeks</td>
<td>A.M. Snodgrass</td>
<td>Thames &amp; Hudson</td>
<td>45/-</td>
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<td>(in the new series &quot;Aspects of Greek and Roman Life&quot;)</td>
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<td>How the Greeks Built Cities</td>
<td>R.E. Wycherley</td>
<td>Macmillan</td>
<td>25/-, 18/-</td>
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(c) Rome

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<td>Everyday Life in Ancient Rome</td>
<td>F.R. Cowell</td>
<td>Batsford</td>
<td>21/-</td>
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<td>Rome: its People, Life and Customs</td>
<td>U. Paoli</td>
<td>Longmans</td>
<td>42/-</td>
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<td>Urbs Roma</td>
<td>D.R. Dudley</td>
<td>Phaidon</td>
<td>57/6</td>
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<td>(a source-book of classical texts on the city and its monuments)</td>
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<tr>
<td>Daily Life in Ancient Rome</td>
<td>J. Carcopino</td>
<td>Peregrine (Penguin Bks) (12/6)</td>
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<td>Ancient Roman Religion</td>
<td>H.J. Rose</td>
<td>Hutchinson’s Univ. Lib.</td>
<td>15/-</td>
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<tr>
<td>Roman Women</td>
<td>J.P.V.D. Balsdon</td>
<td>Bodley Head</td>
<td>30/-</td>
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<tr>
<td>Freedmen of the Early Roman Empire</td>
<td>A.M. Duff</td>
<td>Heffer</td>
<td>35/-</td>
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<tr>
<td>A Libation to the Gods</td>
<td>E.M. Winslow</td>
<td>(Rome’s water supply)</td>
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<td>Guide to the Exhibition of Roman Coins in the British Museum</td>
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<td>HMSO</td>
<td>10/6</td>
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<td>Republican Rome</td>
<td>H.A. Macdonald</td>
<td>(Anc. Peoples &amp; Places)</td>
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<td>Thames &amp; Hudson</td>
<td>35/-</td>
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10. ARCHITECTURE AND ART

(a) General

- The Classical World: D.E. Strong. Hamlyn. 30/-
  "Landmarks of the world's art"

- A History of Classical Architecture: B. Allsop. Pitman. 50/-

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  Classical Greece: K. Schefold. Methuen. 63/-
  Hellenistic Art: T. B. L. Webster. 100 illus. do 63/-
  Handbook of Greek Art: G. Richter. Phaidon. 37/6
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- The Greek Stones Speak: P. Mackendrick. Methuen. 42/-, 25/-

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- Rome and her Empire: H. Kahler. over 100 illus. Methuen. 55/-

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- Etruscan Italy: Harrel-Courtes. Tr. Hogarth. Oliver & Boyd 25/-
- Roman Spain: F. J. Wiseman. Bell. 18/6
- The Mute Stones Speak: P. Mackendrick. Methuen. 42/-

The Guide Books produced by the Italian Ministero della Pubblica Istruzione are valuable particularly for their numerous (though small) illustrations: titles include The Roman Forum, The Palatine, Hadrian's Villa, Pompeii, Ostia, Phlegraean Fields, Herculaneum, Paestum, the Paestum Museum. Editions with text in English are published. Libreria dello Stato, Rome; or Blackwells, Oxford.

11. PHILOSOPHY AND SCIENCE

- Introduction to Ancient Philosophy: A. H. Armstrong. 3rd ed'n. Methuen. 25/-, 12/6
- Aristotle: D. J. Allan (Home Univ. Lib.). OUP. 12/6
- Greek Political Theory: Plato and his predecessors: E. Barker. 5th ed'n. Methuen. 25/-, 12/6
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The Philosophy of Plato  G.C. Field (Home Univ. Lib.)  OUP  12/6
Aristotle, Founder of Scientific Philosophy  B. Farrington  Weidenfeld & N  15/-
The Greek Thinkers  4 vols  Gomperz paper covers  Murray  15/- ea
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Greek Philosophers from Thales to Aristotle  W.K.C. Guthrie  Methuen 10/6, 10/6
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Lectures on the Republic of Plato  R.L. Nettleship  OUP  12/6
Theory of Education in Plato’s Republic  Nettleship  A Short Account of Greek Philosophy from Thales to Epicurus  G.F. Parker  Arnold  30/-
Plato’s Thought in the Making  J.E. Raven  CUP  27/6, 12/6-
Aristotle  Sir D. Ross  Methuen  30/-, 15/-
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Critical History of Greek Philosophy  W.T. Stace  Methuen 25/-, 15/-
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Greek Historical Thought  A.J. Toynbee paperback  Mentor Books 3/6

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Greek Civilisation from the Antigone to Socrates  A. Bonnard  do  30/-
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Classical Education in Britain 1500 to 1900  M.L. Clarke  CUP  37/6
Christianity and Classical Culture  C.N. Cochrane  OUP  50/-, 15/-
Legacy of the Ancient World  W.G. de Burgh  Pelican  10/6
Roman Drama (some chh.)  ed. Dudley & Dorey  Routledge  40/-
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Julius Caesar (in one vol.) R. Warner do Collins 30/-

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The Luck of Troy R. L. Green Bodley H. 12/6
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The Road to Sardis S. Plowman (Syracusan Exp.) Bodley H. 25/-
The Crown of Violet G. Trease (Athens) Macmillan 18/-
Word to Caesar G. Trease (Roman Britain) Macmillan 18/-
Legions of the Eagle H. Treece (Conquest of Br.) Puffin 4/-
Beloved of the Gods B. Ker Wilson (Pompeii) Constable 13/6
15. SOME NON-FICTION FOR YOUNGER PUPILS

(not including books which seem to be intended solely for children under 10)

### (a) Myths and legends

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
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<tr>
<td>The Odyssey of Homer (retold)</td>
<td>Barbara L. Picard</td>
<td>OUP</td>
<td>15/-</td>
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<td>The Iliad of Homer</td>
<td>Barbara L. Picard</td>
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<td>17/-</td>
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<tr>
<td>Gods, heroes and men in Ancient Greece</td>
<td>W.H.D. Rouse</td>
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<td></td>
<td>New English Library (paperback)</td>
<td>Dent</td>
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<td>The Heroes</td>
<td>C. Kingsley</td>
<td>Dent</td>
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<td>Men and Gods</td>
<td>Rex Warner</td>
<td>Heinemann</td>
<td>5/-</td>
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<td>Greeks and Trojans</td>
<td>Rex Warner</td>
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<td>The Vengeance of the Gods</td>
<td>Rex Warner</td>
<td>McGibbon &amp; Kee</td>
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<td>Tales of the Greek Heroes</td>
<td>R. L. Green</td>
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<td>The Tale of Troy</td>
<td>R. L. Green</td>
<td>Puffin</td>
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### (b) Greece

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<th>Title</th>
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<tr>
<td>The Story of Ancient Athens</td>
<td>D.R. Barker</td>
<td>Arnold (St. George's Lib.)</td>
<td>15/-</td>
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<td>Ancient Gadgets and Machines</td>
<td>R.S. Brumbaugh</td>
<td>Crowell</td>
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<td>Lion Gate and Labyrinth</td>
<td>H. Baumann</td>
<td>OUP</td>
<td>25/-</td>
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<td>(Troy, Knossos and Mycenae, fully illus.)</td>
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<tr>
<td>The Bull of Minos (Cadet ed'n)</td>
<td>L. Cottrell</td>
<td>Evans</td>
<td>13/-</td>
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<tr>
<td>Thè Lion Gate (Cadet ed'n)</td>
<td>L. Cottrell</td>
<td>Evans</td>
<td>13/-</td>
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<tr>
<td>Early Explorers to 1500 AD</td>
<td>L. Hobley</td>
<td>Methuen's Outlines</td>
<td>12/-</td>
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<tr>
<td>The Buildings of Ancient Greece</td>
<td>R. &amp; H. Leacroft</td>
<td>v.g. illus Brockh.</td>
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<tr>
<td>Finding Out about the Minoans</td>
<td>E.R. Pike</td>
<td>Muller</td>
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<td>Aristotle B. Farrington (Pathfinder-biographies)</td>
<td>Weidenfeld</td>
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<td>Alexander the Great (Caravel Books)</td>
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<td>Picture book of Ancient Coins</td>
<td>Reinfeld &amp; Hobson</td>
<td>Oak Tree Press</td>
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They Saw it Happen; in classical times.    | B.K. Workman             | Blackwell | 25/-  |
| (contemporary accounts of famous events, 1400 BC to AD.540) | | | |

### (c) Rome

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<th>Title</th>
<th>Author</th>
<th>Publisher</th>
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<tr>
<td>The Story of Roman Britain</td>
<td>D.R. Barker</td>
<td>Arnold (St. George's Lib.)</td>
<td>15/-</td>
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<tr>
<td>Life in Roman Britain</td>
<td>A. Birley</td>
<td>Batsford</td>
<td>21/-</td>
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<td>The Romans</td>
<td>A. Duggan</td>
<td>Brockhampton</td>
<td>16/-</td>
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<tr>
<td></td>
<td>(vivid but very concentrated outline history)</td>
<td>Lutterworth</td>
<td>16/-</td>
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<tr>
<td>Roman Britain</td>
<td>Fox &amp; Sorrell</td>
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<td>16/-</td>
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<td></td>
<td>(mainly vivid reconstruction drawings: brief text)</td>
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<tr>
<td>Roman Britain</td>
<td>R.R. Sellman</td>
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<tr>
<td>Caesar</td>
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<td>Cadet editions of books by L. Cottrell:</td>
<td></td>
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<td>Enemy of Rome (life of Hannibal)</td>
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<td>The Great Invasion (conquest of Britain)</td>
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<td>Roman Occupation of Britain</td>
<td>Doncaster &amp; Bullard</td>
<td>Longmans</td>
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<td></td>
<td>(&quot;Evidence in pictures&quot; series)</td>
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(Note by Hon. Secretary-General:

Our thanks are due to Mr R. Colebourn and Mrs. Marigold Cleeve for the preparation of this list.)