This bibliography and supplement on American ethnic writing provide extensive listings of materials by or about Afro-Americans, American Indians, Hispanic Americans, and Orientals. The areas covered are novels, biography, autobiography, poetry, drama, art, folklore, music, films, records, periodicals, anthologies, bibliographies, criticism, history, sociology, political science, and juvenile/young adult.
A Selected Bibliography of American Ethnic Writing
Prepared by
Nancy S. Prichard
National Council of Teachers of English
October 1969

Afro-American
General: Novels, Biography, Autobiography


Angell, Pauline K. To the Top of the World. Bantam Pathﬁnder (HP 150) 60¢.

Baldwin, James. Another Country. Dell (0200) 95¢.

_____. The Fire Next Time. Dell (2542) 50¢.

_____. Giovanni's Room. Dell (2881) 60¢.

_____. Going to Meet the Man. Dell (2931) 75¢.

_____. Nobody Knows My Name. Dell (6435) 50¢.

_____. Notes of a Native Son. Bantam Modern Classics (SY 4019) 75¢.


_____. The Lilies of the Field. Popular Library (PC-1027) 40¢.


_____. Wilderness of Vines. Pyramid (T-1685) 75¢.


_____. Black Thunder. Boston: Beacon Press (BP 305) $1.95. (In contrast to Styron's Nat Turner, here is how a gifted Black novelist treated a similar slave rebellion.)


Cooper, Clarence L. *Black.* Chicago: Henry Regnery Co.


Davis, Sammy, Jr. *Yes, I Can.* Pocket Books (95034) 95¢.

Demby, William. *Beetlecreek.* Avon Book (VS 16)

———. *The Catacombs.*


_____. *Shadow and Act*.


_____. *Hog Butcher*.


_____. *Five Smooth Stones*. Bantam Book (Q 3576), $1.25.

Fauset, Jessie. *Plum Bun*. (a "passing" novel written in the twenties).

Ferris, Louanne, as told to Beth Day. *I'm Done Crying*. New York: M. Evans and Company, Inc., 1969, $5.95. (A black nurse tells shocking stories about the hospital where she worked)


_____. *Catherine Carmien*. Dial.

_____. *Of Love and Dust*. Dial.


Gregory, Dick. *From the Back of the Bus*. Avon (S 129) 60¢.

_____. *Nigger*. Pocket Book (75091) 75¢.

_____. *Write Me In*. Bantam Extra (NZ 4292) 95¢.


Himes, Chester. *All Shot Up*. Berkeley Medallion F 1281, 50¢.

_____. *Big Gold Dream*. Berkeley Medallion F 1270, 50¢.

_____. *Cotton Comes to Harlem*. 
Himes, Chester. *Crazy Kill*. Berkeley Medallion F 1261, 50c.

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Hog's On. Dell 3546, 60c.

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If He Hollers... Berkeley Medallion X 885, 60c.

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Pinktoes. Dell 6818, 75c.

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Real Cool Killers. Berkeley Medallion F 1262, 50c.

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Run Man Run. Dell, 60c.

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Third Generation. Signet T 2532, 75c.

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The Landlord.

James, Beauregard. (pseudonym). *The Road to Birmingham*. Bridge Head Books.

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Johnson, Charles S. *Growing Up in the Black Belt*.

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Along This Way. Viking Compass Book (C 223) $2.25.

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Johnson, James Weldon. *Black Manhattan*. 


------. * debtor*. Garden City, New York: Doubleday & Co., Inc.


------. *Slave*. Pyramid Book (T 2002 ) 75¢. (novel; being made into a film)


Larsen, Nella. *Quicksand*. (A "passing" novel written during the twenties).


Martin, Ralph G. *Skin Deep.* New York: David McKay.

Mayfield, Julian. *Nowhere Street.* Paperback Library (54-589) 75¢. (Published in hardcover as *The Grand Parade* by Vanguard Press.)


———. *The Siege of Harlem.* Fawcett Crest (R 833) 1964, 60¢.

———. *The Way We Live Now.*

Motley, Willard. *Knock on Any Door.* Signet (03285) 95¢.

———. *Let Noon Be Fair.* Dell (4740) 95¢.

———. *Let No Man Write My Epitaph.* Signet (D 1693), 50¢.

Oliver, P. *Bessie Smith.* A. S. Barnes (P 4031) 95¢.


———. *The Learning Tree.* Crest Fawcett (T 1171) 75¢.
Patterson, Lillie. *Martin Luther King, Jr.: Man of Peace*.
Champaign, Ill.: Garrard, 1969, $2.39.


Petry, Ann. *The Street*.
Pyramid Book (X 1487), 60¢.


Polite, Carlene Hatcher. *The Flagellants*.
Dell (2580), 75¢.


———. *Yellow Back Radio Broke-Down*.

Robinson, Bradley. *Dark Companion*.
Fawcett Premier (T 341) 1967, 75¢.

Robinson, Sugar Ray. *Sugar Ray*.

Smith, William Gardner. *Last of the Conquerors*.
Lancer (72-959), 50¢.

———. *The Stone Face*.

———. *South Street*.
Berkeley Paperback.

Swift, Hildegarde. *North Star Shining*.

Twayne, 1965.

Toomer, Jean. *Cane*.

Ullman, Victor. *Look to the North Star: A Life of William King*.
Boston: Beacon Press, 1969, $7.50. (The life of a 19th century slave owner and Presbyterian minister who, with his slaves, founded Buxton, a community in western Ontario, as a haven for black fugitives before the Civil War. Buxton is still a proud Canadian community which still rings the Liberty Bell which heralded the safe arrival of every fugitive.)

Van Dyke, Henry. *Ladies of the Rachmaninoff Eyes*.

Van Peebles, Melvin. *A Bear for the F.B.I*.
Vroman, Mary Elizabeth. *Esther.* Bantam Book (H 3502) 60c.

______. *Summer in Harlem.*


White, Walter. *Fire in the Flint.* (The first anti-lynch novel written by a Negro in the twenties.)

______. *Flight.* (A "passing" novel written in the twenties.)


______. *The Man Who Cried I Am.* Signet (Q 3616) 95c.


______. *Native Son.* New York: Harper and Row, (P 3055), 95c.


______. *Savage Holiday.* Award Books, (A 131X), 60c.

______. *Uncle Tom’s Children.* New York: Harper and Row (P 55), 60c, Signet (P 2363), 60c.

______. *White Man, Listen.* Doubleday Anchor Book (A 414) 95c.


______. *Malcolm X Speaks.* Grove Press (BC 125) 1965, 95c.

Anthologies


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**Poetry**


Brooks, Gwendolyn. *Selected Poems*.


_____. *Preface to a Twenty Volume Suicide Note.* New York: Corinth Press.

Kaufman, B. *Golden Sardine* (orig.) PP 21, City Lights Bookshop.

_____. *Solitudes Crowded with Loneliness* (orig.) New Directions (paperback) (NDF 199), $1.60.


_____. *All-Night Visitors.* (novel to be published.)


Walker, Margaret. *For My People* (Yale Series of Younger Poets reissue no. 41) 58p. $5.00/$1.65.
Drama

Baldwin, James. *Blues for Mr. Charlie.* Dell (0637) 60¢.


Miscellaneous


Dodds, Barbara. *Negro Literature for High School Students.* Champaign, Ill.: NCTE, Stock #37329, 1968, $2.00.

Dorson, Richard M. *American Negro Folktales.* Fawcett Premier Book (T 357), 75c.


Leckie, William H. *The Buffalo Soldiers: A Narrative of the Negro Cavalry in the West*.


Scott, Benjamin. *The Coming of the Black Man*. Boston: Beacon Press, $3.95. (The author, a nuclear chemist and leader in Boston's black community, speaks to Americans of African ancestry and to whites on the acceptance and consequences of black power.)


Challenge Book Center
3803 Nicholet Avenue
Minneapolis, Minnesota 55409
(Specializes in Afro-American, issues catalogue periodically, will search for OP and limited editions.)

A comprehensive list of "Scholarships Offered to Black Students" is available free from:

Community Services
Reader Development Program
Free Library of Philadelphia
326 North 23rd Street
Philadelphia, Pennsylvania 19103

A free bulletin listing news of books and A-V materials for teachers of Black History can be obtained from:

The Black American Workshop
The Bergamo Center
4100 Patterson Road
Dayton, Ohio 45430

Free reproductions of pictures from two books plus bookmarks for the books can be obtained from Dial Press, 750 Third Avenue, New York 10017. The books are:

Lester, Julius. *To Be a Slave*.


A "Soul Quiz." Pamphlet on Famous Black Americans is available free in any quantity from:

Foundation for Change, Inc.
1619 Broadway
New York, New York 10019
Periodicals

The Amsterdam News
Harlem (NY) newspaper (since early 1900s)

Black Dialogue (quarterly)
642 Laguna Street
San Francisco, California
(single copy 50c, one year, $1.75)

The Chicago Defender
(newspaper since 1903)

East Village Other
Second Avenue at 4th Street
New York, New York

Ikon Magazine
East Second Street
New York, New York

The Los Angeles Herald-Dispatch
(new newspaper, but acquiring stature)

Negro American Literature Forum
School of Education
Indiana State University
Terre Haute, Indiana 47809

The Nickel Review
P. O. Box 65
University Station
Syracuse, New York 13210
($1.00 for two years - monthly)

Umbra Magazine

Films

All the Way Home. B&W, 28 min. Brandon Films or Fellowship of Reconciliation (rental $3.50).

CBS Camera Three: "Loretta Pauker in a Concert of African Poetry and Pantomime." (may be available; may be worth looking for)

Blind Gary Davis. Contemporary Films.

The Challenge of Urban Renewal. EB Educational Corporation.
Crisis in Levittown, Pennsylvania. Brandon Films

Dutchman. Jihad Productions, P. O. Box 663, Newark, N. J.

Felicia. University of California, Extension Media Center, 2223 Frieton Street, Berkeley, California 94702.


Gone Are the Days! (Purlie Victorious) with Ossie Davis, Ruby Dee and Godfrey Cambridge, 97 min. Audio Film Center.

Harlem Crusader. EB Educational Corporation.

Harvest of Shame. Contemporary Films.

History of the Negro People. Film Service, University of Indiana.

A New Mood. Film Service, University of Indiana, Bloomington, Indiana.

No Hiding Place (a drama from the East Side/West Side TV Series) B&W, 51 min., Carousel Films.

Nothing But a Man. Brandon Films, 221 West 57th, New York, N. Y. 10019


Of Black America, CBS Series, 7 films. B&W and/or color, 53 or 26 min.

Film Associates.

Omowale--The Child Returns Home. (John Williams, Mississippi-born writer, on an odyssey to Africa. NET Series: History of the Negro People. B&W, 30 min. Indiana University, rental $2.40)

One Potato, Two Potato. Trans-World Films, Inc.

The Quiet One. Rehabilitation of a Negro boy at Wiltwyck School; might be useful shown in connection with Brown's Manchild in the Promised Land. B&W, 67 min. Audio Film Center (rental $25.00)

A Raisin in the Sun. Trans-World Films, Inc.

Requiem for a Heavyweight. Trans-World Films, Inc.

Segregation Northern Style. Carousel Films.

The Tender Game. (animated love story; music by Ella Fitzgerald and Oscar Peterson) Grove Press Films.
A Time for Burning. Contemporary Films.

Troublemakers. Audio Film Classics.

Trumpets of the Lord. A film version of James Weldon Johnson's God's Trombones has been shown on NET and should be available from them.


A Walk in My Shoes. McGraw-Hill Text-Film Department.

The Weapons of Gordon Parks. Forma Associates (30 min.)

Sources of Materials

Film Distributors

Atlantic Productions
894 Sheffield Place
Thousand Oaks, California 91360

Audio Film Center
2136 East 75th
Chicago, Illinois 91360

Brandon Films
221 West 57th
New York, New York 10019

Carousel Films
1501 Broadway
New York, New York 10036

Contemporary Films
267 West 25th Street
New York, New York 10001

Continental 16
241 East 34th Street
New York, New York 10016

Fellowship of Reconciliation
Box 271
Nyack, New York

Film Associates
11559 Santa Monica Blvd.
Los Angeles, California 90025

Grove Press Film Library
80 University Place
New York, New York 10003

International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60604

International Film Foundation
475 Fifth Avenue
New York, New York 10017

Jihad Productions
P. O. Box 663
Newark, New Jersey

National Tape Repository
DAVE-NAEB
Bureau of Audiovisual Instruction
Stadium Building
Room 348
University of Colorado
Boulder, Colorado

Folkways/Scholastic Records & Tapes
issues numerous recordings of both music and spoken arts from various ethnic groups which are suitable for use in literature, drama, and music classes.

Trans-World Films, Inc.
332 South Michigan Avenue
Chicago, Illinois 60604 (312) 922-1530
Publishers

Arno Press, Inc.
Box BR
330 Madison Avenue
New York, New York 10017

Association for the Study of Negro Life
and History, Inc.
1538 Ninth Street, N. W.
Washington, D. C. 20001

Broadside Press
12651 Old Mill Place
Detroit, Michigan 48238

Center for Urban Education
33 West 42nd Street
New York, New York 10036

(Has available a bibliography prepared by Minnie
W. Koblitz, intended for teacher reference,
kindergarten through sixth grade, "listing
over 250 books portraying integrated (inter-
ethnic) situations. Mrs. Koblitz, a primary
teacher, points out that those having used the
materials report 'marked growth' in attitudes.
She attributes the change in attitude to the
casual pictures included in the books (Negro
mailmen, doctors, and truck drivers) and to
the urban-type texts." --EE, Nov. 1968, p. 890.

Gregg Press
Upper Saddle River, New Jersey

International Publishers
381 Park Avenue South
New York, New York 10016

Kennikat Press
Port Washington, New York 11050

Negro Book Club, Inc.
160 West 85th
New York, New York 10024

Negro Universities Press
A Subsidiary of Greenwood Publishing
Corporation
211 East 43rd Street
New York, New York 10017

Schocken Books
67 Park Avenue
New York, New York 10016
Bookstores

Brain Power Bookstore
2630 San Pablo Avenue
Berkeley, California

California Book Company, Ltd.
11 Phelan Avenue
San Francisco, California 94112

The More Bookstore
1413 Fillmore Street
San Francisco, California

Success Book Company
146 Leavenworth
San Francisco, California 94102
(415) 673-7427

American Indian


Bahti, Tom. Southwestern Indian Tribes. Flagstaff, Arizona: KC Publications, 1968. (Obtain from the publisher, P. O. Box 428, Flagstaff, Arizona 85001)

Berry, Brewton. Almost White. New York: Collier Paperback, 1969, $1.25. (Author is professor of anthropology and sociology at Ohio State, Am. authority on mostizos and American Indians.)

Bierhorst, John, ed. (Schoolcraft, Henry Rowe, Collector) The Fire Plume: Legends of the American Indians. New York: Dial Press, 1969, $3.95. (Schoolcraft collected these over 100 years ago; beautifully illustrated by Alan E. Cober; ages 7-11.)

Bjorklund, Karna L. The Indians of Northeastern America. New York: Dodd, Mead, 1969, $4.95. (Algonkians and Iroquois from 1st meeting with white men, illustrated.)

Cornplanter, Jesse J. *Legends of the Long House.* Empire State Historical Publications, $5.00.


De Grazia, Ted. *De Grazia Paints the Yaqui Indians.*


Dunn, Dorothy. *American Indian Painting of the Southwest and Plains Areas.*


Learning Corporation of America has commissioned Peter Watkins (*The War Game*) to do a film on the conflict between the Northern Plains Indians and the Federal Government.

Let's Read Navajo. Available from Navajo Missions Bookstore, P. O. Box 1230, Farmington, New Mexico.

Lindeman, F. B. *Plenty-Coups, Chief of the Crows.* University of Nebraska Bison Book 128, $1.50.

Lott, Milton. *Dance Back the Buffalo.*


Momaday, Scott. House Made of Dawn. Signet New American Library. 95¢


Platero, Juanito and Siyowin Miller. The Winds Erase Your Footprints. (early 40's)

Qoyawayma, Polingaysi. No Turning Back. University of New Mexico Press, $5.00.


Schultz, J. W. My Life As An Indian. Fawcett Premier (T 386), 75¢.


Simmons, L. W., ed. (Talayesva, Don C.) Sun Chief. Yale University Press paperback (YW 8), $2.95.


Wright, J. L. *William Augustus Bowles: Director General of the Creek Nation*.


Periodicals

*Many Smokes* (Nationally circulated Indian magazine.)

*Warpath* (newspaper). United Native Americans, Inc., P. O. Box 26149, San Francisco, California 94126. (415) 775-2607.

Films

*The Exiles*. McGraw-Hill Film, Code 407866, 72 min.


*Now That the Buffalo's Gone*. 7 min., color; distributed by Creative Film Society, 14558 Valerio Street, Van Nuys, California 91408, A protest against what has happened to the American Indian.

*Requiem for a Heavyweight*. Trans-World Films, Inc.
Sources of Material

Craig c/o T. I. L. L.
2259½ West Washington Boulevard
Los Angeles, California 90018

Craig c/o Thomas Banyacya
Independent Hopi Nation
Box 112
Oraibi, Arizona

Literature and information on publications available, including: "A Study Kit on the Hopi Indians," "A Study Kit on the Indian Situation," various items on the various Indian Nations, back copies of Indian Views (a news and views magazine), and related literature.

Occasional Papers of
The Institute of Indian Studies
State University of South Dakota
Vermillion, South Dakota

No. 1 is (probably) about the Sioux artist Oscar Howe, and was published November 1, 1959.

The Holmes Book Company
274 - 14th Street
Oakland, California
also
22 Third Street
San Francisco, California

For the Preliminary Bibliography of Selected Children's Books about American Indians, write to: Association on American Indian Affairs, Inc.
432 Park Avenue South
New York, New York 10016

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Hispanic American

de Pereda, Prudencio. All the Girls We Love. (1948).


_______. Orderly Life. (1968).

_______. In the Fist of the Revolution. (1968).
Salas, Floyd. *Tattoo the Wicked Cross.* (1967).
Thomas, Piri. *Down These Mean Streets.* Signet NAL (03421), 95¢.
Robinson, Cecil. *With the Ears of Strangers* (criticism).

**El Grito: A Journal of Contemporary Mexican-American Thought.**

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**Oriental**

Chang, Diana. *A Woman of Thirty* (1959). and other popular novels (Usually deal with Anglo characters in America.)

_____ *The Frontiers of Love.* (1956).


Kehoe, Karen. *City in the Sun.* (contains relocation camp experience)

(Vol. in Ethnic Groups in American Life Series)


_____ *The Innocent.* (1968).

Kitigawa, Diasuke. *Issei and Nisei: The Internment Years.*

Lee, Chin Y. *Flower Drum Song.* (1957).


Lowe, Pardee. *Father and Glorious Descendant.* (1943).


Shirota, Jon. *Lucky Come Hawaii*. ("recent" 1967?).


Chen, Cecilia Mei-chi, compiler and annotator. *Books for the Chinese American Child, A Selected List*, available (free) from: Cooperative Children's Book Center 411 West State Capitol Madison, Wisconsin

Supplement to
A Selected Bibliography
of American Ethnic Writing
Prepared by
Nancy S. Prichard
National Council of Teachers of English
October 1969

Afro-American

General: Novels, Biography, Autobiography


Brown, Cecil. The Life and Loves of Mr. Jiveass Nigger. New York: Farrar, Straus and Giroux, 1969, $5.50. (Publisher's blurb: "...he finds that the life of a black stud amounts to a pandering to the white world rather than an attack on it." Chester Himes: "A book that turns you on; it tells you how it feels to be a young black male American in a permissive society of white women." Publisher's Weekly: "...a white man's primer to the black man's jive.")


Edwards, Harry. *The Revolt of the Black Athlete*. New York: The Free Press, (Fall) 1969, $5.95. (By the man who led the revolt against the American Olympic Games Committee.)
Farr, Finis. **Black Champion.** Gold Medal T2092.


Heard, Nathan C. *Howard Street.* New York: New American Library, 1970. ['... the raw shocker of the year" says the blurb.]

Hentoff, Nat. *Jazz Country.* Dell Paperback, 4179-9, $.50.


Harlem in the 1970s; the friendship and opposition of a black politician and a white clergyman.

A personal account of a black pioneer's life on the South Dakota frontier.


Wright, Sarah E. *This Child's Gonna Live*. New York: Seymour Lawrence-Delacourte, 1969, $5.95. Story of a black woman who moves North from Maryland and struggles to raise her children with dignity.


Anthologies


Bibliographies


Criticism


History, Sociology, Political Science


Chametzky, Jules, and Sidney Kaplan, eds. *Black and White in American Culture.* University of Massachusetts Press, 1969, $10.00. Collected from the first 10 years of the Massachusetts Review.


Grant, Joanne, ed. *Black Protest.* Premier P397

Harris, Janet, and Julius W. Hobson. *Black Pride: A People’s Struggle*. New York: McGraw-Hill, 1969. ("Explains the beginnings of the black power movement today by focusing on the lives of men of pride, such as those who led slave revolts: Prosser Gabriel, Denmark Vesey, and Nat Turner." Civil Rights Digest)


*Historical Highlights in the Education of Black Americans*, a pamphlet issued by the Center for Human Relations of NEA. Washington, D. C.: NEA, 1969/1970. (Stock #051-02166, $.50. Also available in a multimedia kit #058-02162, $10.00.)


Jackson, Bruce, ed. *The Negro and His Folklore in Nineteenth-Century Periodicals*.


Jeffrey, Arthur. *Islam: Muhammed and His Religion*. Indianapolis: Bobbs Merrill Co., LLA 137. $6.00/$1.95.


Lindenmeyer, Otto. *Black History: Lost, Stolen or Strayed*. Avon Discus Original. $1.25. (Based in part on the first 1.1. the CBS-TV series "Of Black America": many illustrations.)


Snowden, Frank M., Jr. *Blacks in Antiquity*. Boston: Harvard University Press (Belknap Press), 1970, $12.50. (Publisher's Weekly, 11/17/69, says, "... solid, important readings, and a landmark in the writing of history... skips secondary sources for the ancient evidence... skin color was no obstacle to harmony in the ancient world.")


Art

Dover, Cedric. *American Negro Art*. New York: New York Graphic Society, 1960, $12.00. (Survey of artists and craftsmen from colonial times to the present, with illustrations.)

Drama


Poetry


Lee, Don L. *Don't Cry; Scream*. Detroit: Broadside Press, 1969, $4.50/ $1.50. (Introduction by Gwendolyn Brooks)

Lowenfels, Walter, ed. *In a Time of Revolution: Poems from Our Third World*. New York: Random (October) 1969, $5.95. (Vintage paperback, $1.95) ("guts, drive, honest emotion and sheer talent" Publisher's Weekly, August 11, 1969; some by non-black poets, i.e., Lenore Kandel.)

Moore, Ralph. *From a Black Commonwealth*. Mill Valley: Hartmus Press, 1969, n.p. (Publisher's address: 14 Patricia Lane, Mill Valley, California 94941)


Folklore

Abrams, Roger. *Negro Tales and Toasts.* University of Texas Press.

Brewer, Dr. J. Mason. *American Negro Folklore.* Chicago: Quadrangle, 1969. (Received the 1969 Texas Writers Roundup Award.)


Owen, Mary Alicia. *Voodoo Tales; as told among the Negroes of the Southwest.* New York: Negro Universities Press, 1969, $11.75. (Must be reprint of earlier edition; author died in 1935.)

Juvenile/Young Adults


Baron, Virginia Olsen, ed. *Here I Am!: An Anthology of Poems Written by Young People in America's Minority Groups.* New York: Dutton, 1970, $4.95. (Ages 8 and up; poems by black, Puerto Rican, Aleutian, Eskimo, Navajo children.)


Cullen, Countee. *The Lost Zoo.* Chicago: Follett, 1969. (c.1940), $4.95. (Ages 6 and up)

Demby, W. *Beetle Creek.* Avon Paperback, VS16, $.75.

Erwin, Betty K. *Behind the Magic Line.* Boston: Little, Brown, 1959, $4.95. ("... in many ways a sad story" of family struggle, but "empathy for any family in a similar situation and respect for their pride and family solidarity overshadow race." *Elementary English*, October 1969.)


Hopkins, Lee Bennett, comp. *Don't You Turn Back: Poems by Langston Hughes.* New York: Knopf, 1970, $3.95. (For all ages; poems mainly selected by fourth graders in a Harlem school.)

Huston, Anne, and Jane Yolen. *Trust a City Kid.* New York: Lothrop, Lee & Shepard Co., Inc., n.d. (Boy from Harlem goes to Pennsylvania for a summer with a Quaker family; on American Library Association Booklist.)

Jordan, June (Meyer). *Who Look at Me.* New York: Crowell. 1969. (Poem illustrated with paintings of black people; for children, but Publisher's Weekly says also selling in college bookstores.)


Krementz, Jill. *Sweet Pea: A Black Girl Growing Up in the Rural South.* New York: Harcourt, Brace & World, 1969, $4.50. (Ages 8-up; photographic story which is realistic except all the characters are smiling all the time; foreword by Margaret Mead.)

Livant, Rose A. *Julie's Decision.* New York: Washburn, 1969, $3.95. (Story of a 15 year old Negro girl who moves North.)


Rosenbaum, Eileen. Ronnie. New York: Parents' Magazine Press, 1969, $3.95. (Factual, photographed story about a little black boy in the city for ages 4-8)


Music


Ulanov, Barry. *A Handbook of Jazz*. Viking Compass Book (C50), 1959, $1.45.

Records

Gwendolyn Brooks Reading Her Poetry. Caedmon Records.

William Melvin Kelley Reads His Own Works. CMS Records, 12 Warren Street, New York 10007. LP $4.98. (Excerpts from *A Different Drummer* and "The Only Man on Liberty Street," plus others.)

Films

Black Eye: Detroit Area Black People. 16 mm. color. 33 mins. Produced in 1968 by New Detroit, Inc. (How Detroit looks to someone born black. May be available from New Detroit, 211 W. Fort Street, Room 1515, Detroit 48226.)

Black Power. Distributed by Mass Media Ministries; produced by The Black Panther Party and American Documentary Films. 16 mm. B & W & Color. 15 mins. (Speech by Stokely Carmichael on the birthday of Huey Newton.)

Confrontation in Color. Produced by Greater Philadelphia Movement. 16 mm. Color. 1 hour. (One hour cut from much longer interracial sensitivity group session of blacks and whites.)

Friendly Game. Mass Media Ministries production. 16 mm. B. & W. 10 mins. (A chessgame between a black man and a white man becomes symbolic of race relations today.)

The Hangman. McGraw-Hill. 16 mm. Color. 12 mins. (Based on Maurice Ogden's poem; animated film; last line: "I did no more than you let me do.")

In the Company of Men: Employment vs. Unemployment. Newsweek Production. 16 mm. B. & W. 52 mins. (Filmed in an automobile plant in Georgia. 1969 Film Fair Award.)


Something That's Real. New England Bell Telephone. 16 mm. Color. 27 mins. (Part of New England Bell's urban orientation package. Shows the feelings of four middle class black Americans.)

Still a Brother: The Negro Middle Class. McGraw-Hill Film. 16 mm. B & W. 90 mins.

Willie Catches On. National Film Board of Canada. 16 mm. B & W. 24 mins. (Documents the subtle growth of prejudice in a young boy.)

Contemporary Films. Rental of Contemporary Films from the eastern branch should be addressed to: McGraw-Hill/Contemporary Films, Princeton Road, Heightstown, New Jersey 08520.

Miscellaneous


Williams, Jamye and McDonald, eds. The Negro Speaks: The Rhetoric of Contemporary Black Leaders. New York: Noble and Noble, (March) 1970. (Speeches from the past 20 years.)

Source


McGrath Publishing Company, 5932 Westchester Park Drive, College Park, Maryland 20740, publishes a facsimile reprint series, now numbering 24 titles, of classic novels, plays, poetry and short stories written by Black Americans. The series includes such works as DuBois' *The Quest of the Silver Fleece*, Jessie R. Fauset's *The Chinaberry Tree*, Angelina Grimke's *Rachel*, Waters Turpin's *These Low Grounds*, and other less familiar works. The company also has a list of books about Negro authors.

Mnemosyne Publishing Co., c/o A & A Distributors, Inc., 02343. (Reprints, many in student paperback editions.)


Turn-Over Books, 2843 Telegraph Avenue, Berkeley, California 94701. Handles books by Africans and Afro-Americans; publishes a list, "Literature and Books of Current Interest," which includes several pages of Teen and Children's Books.


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**American Indian**

**General:** Novels, Biography, Autobiography


Clark, Ann Nolan. *Journey to the People.* New York: Viking, 1969, $4.50. (From the dust jacket: "Recollections of an inspired educator and writer's experiences in teaching Indian children.")
Crapanzo, Vincent. *The Fifth World of Enoch Maloney: A Portrait of a Navaho.* New York: Random House, 1970. $6.95. (Publisher's Weekly, 1/5/70 says about "an ordinary Indian... hardworking, a good father, a man filled with fantasies... authentic, vividly written... important... should be read with Custer Died for Your Sins.")


Eckert, Allan W. *Blue Jacket, War Chief of the Shawnees.* Boston: Little, Brown, 1969. $4.50. (Blue Jacket was a Shawnee chief born about 1752.)

Ewers, John C. *Indian Life on the Upper Missouri.*


Hawthorn, Audrey. *Art of the Kwakiutl Indians and Other Northwest Coast Tribes.*


Jakes, John W. *Mohawk, the Life of Joseph Brandt.* New York: Crowell-Collier Press, 1969. $3.95. (Biography of the Mohawk chief who led the Iroquois forces on the British side during the Revolutionary War.)

Jayne, Mitchell F. *Old Fish Hawk.* New York: Lippincott, 1970. (Publisher's Weekly says, 11/10/69: "Prepare to fall in love with a drunken Indian in his late seventies... touching and proud, and it rings true.")

Jewell, Bruce and Wanda. *A Dream of Silence.* New York: Crown Publishers, 1970. $4.55. (Novel about a little boy who won't speak until the secret of his Indian background is revealed.)


Leon-Portilla, Miguel. *Pre-Columbian Literatures of Mexico.* Trans. by Grace Lobanov and M. L. Portilla. Oklahoma, $5.95. (From the worse-than-sad annihilation of those literatures, a remnant happily was saved—Mayan, Aztec, Mixtec: poetry of myths and legends, hymns, lyrics, sacred drama, prose chronicles, "wisdom." Here are samplings; much more awaits any scholar's explorations.)

Levine, Stuart, and Nancy Oestreich Lurie. *The American Indian Today.* Deland, Florida: Everett Edwards, Inc. 1968. ("Provides some basic information about Indian history and Indian relationships with the Federal government and its colonial predecessors as well as an introduction to specific problems which Indian people face today." Civil Rights Digest.)


McFeat, Tom. *Indians of the North Pacific Coast.*


Marriott, Alice and Carol K. Rachlin. *American Indian Mythology.* Crowell, $7.95. (The unassuming title wraps about an exquisite bundle of lately-told narratives, each of which the collectors introduce with general explanations. Ancient themes confront the real present; the upshot is naively profound and pathetically noble.)


Penick, Ladie Fonville. *How a Totem Pole Was Made, and Other Stories.* New York: Vantage, 1969. $2.75. (Short stories and memoirs.)
Qoyawayma, Polingaysi. No Turning Back. University of New Mexico Press, $5.00.


Shaw, Anna Moore. Pima Indian Legends. University of Arizona Press, 1969. $2.95. (Two dozen tales collected by a full-blooded Pima woman in the late 1920s; told to her by her father Josiah Moore I, they were written down in 1930. Illustrations are by a Pima, Matt Tashquinth.)

Showers, Paul. Indian Festivals. New York: Thomas Y. Crowell, 1969. $3.50. (Describes ancient celebrations still observed by American Indians such as Seminoles, Zunis, Eskimos, and Cheyennes.)


Winnie, Lucille Jerry. Sah-gan-de-oh, the Chief's Daughter. New York: Vantage, 1969. $3.95. (Biography of a Seneca-Caynga Indian.)
Juvenile/Young Adult

Means, Florence Crannell. *Our Cup Is Broken*. Boston: Houghton Mifflin, 1969. $3.95. (Story of a young Hopi girl caught between the white and Indian cultures; "a poignant and searching look at Indian life today" *Publisher's Weekly* August 69)

Crouch, Ann. *A Hogan for the Bluebird*. New York: Charles Scribner's Sons, 1969. $3.50. (A little Navajo girl returns to her people from the mission boarding school; illustrations by Harrison Begay; for ages 8-12, grades 4-6.)

Fejes, Claire. *Enuk, My Son*. New York: Pantheon, 1970. $3.95. (Ages 5-8; mood portrait of world of the Eskimos by gifted author-illustrator.)

Kohn, Bernice. *Talking Leaves: The Story of Sequoyah*. New York: Hawthorn Press, 1969. $4.25. (Ages 6-9; about the great Cherokee who developed a syllabary so his people could learn to read and write.)

Periodicals

The *Indian Historian*. Published quarterly by The American Indian Historical Society, 1451 Masonic Avenue, San Francisco, California 94117.

*Journal of American Indian Education*. Published by the College of Education, Arizona State University, Tempe, Arizona. Edited (October 69) by George A. Gill, Center for Indian Education, ASU.

Films

*Alaska Speaks*. Arthur Mokin Productions. (History of the 49th State from Indian and Eskimo point of view. Chris Statuette winner at Columbus Film Festival. Study guide available.)

*Catlin and the Indians*. McGraw-Hill Film. Code #672413 L.C. P1A67-1063. 24 mins. Color. Sale $300.00 Rental $16.00. ("Illustrates the contribution made by George Catlin in preserving . . . the culture and the customs of the American Plains Indians . . . recorded the now-extinct way of life. . . .")


*Ishi in Two Worlds*. McGraw-Hill Film. Code 406755. 19 mins. Color. Sale $225.00. Rental $20.00. Written, directed and produced by Richard C. Tomkins, Contemporary Films. (The story of the Yoki Indians of California and the last person in North America known to have spent most of his life leading a totally aboriginal existence.)
Hispanic American

General: Novels, Biography, Autobiography


de Trevino, Elizabeth Borton. *The House on Bitterness Street*. New York: Doubleday, 1970. $5.95. ("Old-fashioned" novel of Mexico, especially women, during the agrarian revolution; strong and interesting heroine.)


Gonzalez, Nancie L. *The Spanish-Americans of New Mexico*. Albuquerque: University of New Mexico Press, 1969. $7.95. $3.95. ("The story of a unique ethnic group from 1589 to the present, by a prominent social anthropologist.")


Hernandez, Luis. *The Forgotten American*. Published by Anti-Defamation League of B'nai B'rith. (Resource unit for teachers on problems of Mexican-Americans; chronology, bibliography, reading list.)


Nabakov, Peter. *Tijerina and the Courthouse Raid*. Albuquerque: University of New Mexico Press, 1969. $6.95. (About the man who is spokesman for the Spanish and Indian people of the Southwest who claim 600,000 acres of New Mexico)


Simon, Norma. *What Do I Do?* Chicago: Whitman, 1969. $3.50. (Story of what a little Puerto Rican girl does during the day; available in Spanish/English version.)


*Anthologies*

*La Raza Yearbook, 1968.* ($1.00) (Collection from Chicano Press Association)

Romano, Octavio, ed. *El Repeto*. ($2.95) (Anthology of Chicano literature)

*Bibliography*


*History, Sociology*

*Anthropology and Sociology of the Mexican-American*. ($2.25) (Reprint from *El Grito*)
Intellectual Presence of the Mexican-American. (Reprint from El Grito, $ .25.)

McWilliams, Carey. North from Mexico. (paper, $2.95) (Available from La Causa Distribution Center, 1560-34th Avenue, Oakland California 94601)


Periodicals


San Juan Review. ("a periodical in English devoted to Puerto Rican culture and literature")

Films


Source

La Causa Distribution Center, 1560-34th Avenue, Oakland, California 94601

Courses

Starting in Autumn 1970, San Diego State College will offer a BA program in Chicano studies. At present (spring 1970) there are 9 courses in Chicano studies, involving 270 students. "The program, the first in the country to offer a degree in Mexican-American studies, is designed to help combat an 80 percent attrition rate among Mexican-American college students on the West Coast." Change, March-April, 1970, p. 60.

Oriental


