This booklet provides a brief descriptive listing of programs and services, and materials and resources for black and Puerto Rican studies available at present, to be available in 1970-71, and in the planning stage. The services described are those of research, advisory, consulting, funding, and supportive categories. Part of the research services listing is that of documents in the FRIC system relating to compensatory education for disadvantaged groups. For programs in art, theater, dance, music, ethnic studies, and remedial instruction are listed the speakers, performers, and audio-visual materials available. In the areas of black and Puerto Rican studies, bilingual education, migrant education, proposal guidelines for National Defense Act Title III and Elementary and Secondary Education Act Title I, performing arts, teaching of English as a second language, African art, African music, African government, modern dance, black leaders, the black theater, race relations, inner-city children, and Afro-American art and artists a listing of books, pamphlets, films, filmstrips, and video tapes is provided. (RJ)
Programs, Services, Materials of the New York State Education Department for BLACK and PUERTO RICAN Studies

The Multiethnic Task Force
The University of the State of New York
THE STATE EDUCATION DEPARTMENT
Albany, New York 12224
<table>
<thead>
<tr>
<th>Year</th>
<th>Name and Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970</td>
<td>Everett J. Penny, B.C.S., D.C.S., Vice Chancellor</td>
<td>White Plains</td>
</tr>
<tr>
<td>1978</td>
<td>Alexander J. Allan, Jr., LL.D., Litt.D.</td>
<td>Troy</td>
</tr>
<tr>
<td>1973</td>
<td>Charles W. Millard, Jr., A.B., LL.D., L.H.D.</td>
<td>Buffalo</td>
</tr>
<tr>
<td>1977</td>
<td>Joseph T. King, LL.B.</td>
<td>Queens</td>
</tr>
<tr>
<td>1974</td>
<td>Joseph C. Indelicato, M.D.</td>
<td>Brooklyn</td>
</tr>
<tr>
<td>1979</td>
<td>Francis W. McGinley, B.S., LL.B., L.L.D.</td>
<td>Glens Falls</td>
</tr>
<tr>
<td>1971</td>
<td>Kenneth B. Clark, A.B., M.S., Ph.D., Litt.D.</td>
<td>Hastings on Hudson</td>
</tr>
<tr>
<td>1983</td>
<td>Harold E. Newcomb, B.A.</td>
<td>Owego</td>
</tr>
<tr>
<td>1981</td>
<td>Theodore M. Black, A.B.</td>
<td>Sands Point</td>
</tr>
</tbody>
</table>

President of the University and Commissioner of Education
Ewald B. Nyquist

Deputy Commissioner of Education
Herbert F. Johnson

Associate Commissioner for Instructional Services
Philip B. Langworthy

Assistant Commissioner for Instructional Services (General Education)
Bernard F. Hooke

Administrator, Division of Intercultural Relations in Education
Wilbur R. Nordos

Director, Division of the Humanities and the Arts
Vivienne Anderson
PROGRAMS-SERVICES-MATERIALS
of the NEW YORK STATE EDUCATION DEPARTMENT
for BLACK and PUERTO RICAN Studies

The Multiethnic Task Force
Quality integrated education ranks among the foremost goals of our Department. And what is quality integrated education? Let me give you my version:

It is an education in which the child learns that he lives in a multi-racial society, in a multi-racial world, a world which is largely non-white, non-democratic, and non-Christian, a world in which no race can choose to live apart or be quarantined and isolated from the rest. It is one that teaches him to judge individuals for what they are rather than by which group they belong to. From this viewpoint, he learns that differences among peoples are not as great as similarities and that difference is a source of richness and value rather than a thing to be feared and denied. And these things can be taught anywhere.

Ewald B. Nyquist
President of the University and Commissioner of Education
Statement of Commitment

To present a true and representative picture of our society and the conditions which underlie it is a difficult but essential goal, a goal through which we can hope to reduce the divisiveness which presently threatens us. In this effort, we must insure an educational program through which youth will gain an undistorted and complete picture of the significant facets of our development.

Much of the distortion which persists has evolved from our dilemma in compressing the kaleidoscopic story of man and his society into a manageable framework for study in our schools. Writers in such fields as anthropology, economics, history, literature, or political science naturally tend to espouse their own viewpoints. Since the great majority of works which are studied in our schools come from a predominantly white, European stream of civilization, non-Western, non-white history and civilization have appeared in subsidiary roles, largely as they relate to Western-oriented nations.

Human diversity is not only inescapable, but also highly desirable for a nation of our size, complexity, and aspirations. Wide individual diversity and an integrated society are not incompatible. Whether they become so or not depends largely on our attitude toward those who differ in some respect from ourselves. If we assign varying levels of respectability to genuine differences which do exist, the differences become divisive rather than complementary. The situation becomes progressively worse when, having classified individuals into different groups on the basis of a single, common characteristic, all those so classified are treated as if they were essentially identical in all other respects.

Multietnic education recognizes and accepts in our schools, the very real and significant diversity which exists in our society. By recognizing and respecting the genuine differences, and how they came to
be, we are aiming at reducing and, hopefully, eliminating the assigned, imagined, stereotyped differences which are mistakenly regarded as valid empirical judgments. It is these which make difficult a rational analysis of many of our society's most serious problems which must be solved if we are to progress in coping with our problems of human relatedness.

The New York State Education Department has prepared the following inventory of programs, materials, and services which are available to local schools as part of the accelerated effort, recommended by the Regents, to provide for all classrooms teaching materials whose content and presentation reflect the ethnic and cultural diversity of the world, and particularly of life in the United States.

It is hoped that these programs and resources will be useful to local communities whether they are attempting to improve their curriculum in the area of multiethnic education through adding programs not presently offered or through modifications within their present curricular framework. With the wide differences that exist in various school systems in our State and even among different schools in the same school system, it is expected that variations will exist in the local programs which aim at a common goal, the understanding and acceptance of wide human diversity not only as an inescapable fact but as a highly desirable one.
The Multiethnic Task Force was formed by Bernard F. Haake, Assistant Commissioner for Instructional Services (General Education), and Wilbur R. Nordos, Administrator, Division of Intercultural Relations in Education, at the request of Herbert F. Johnson, Deputy Commissioner of Education. It includes the following members:

**Vivienne Anderson, Chairman**  
**James Lockhart, Vice-chairman**  
**Norman Abramowitz**  
**George E. Blair**  
**Carol A. Boss**  
**Herbert Bothamley**  
**James C. Eadie**  
**Walter V. Eddington**  
**Robert E. Foland**  
**Bernard F. Haake**  
**Robert H. Johnstone**  
**Betty D. Larsen**  
**Alvin P. Lierheimer**  
**Mildred F. McChesney**  
**James W. Moore**  
**Wilbur R. Nordos**  
**Carlos V. Perez**  
**Gordon E. Van Hooft**  
**William E. Young**  

The first publication of the Task Force is focused on Black and Puerto Rican studies. The materials used in it were submitted by personnel from various units in the State Education Department, selected and compiled by Mrs. Lynn Belcher, and prepared for publication by Rita A. Sator, Associate in Secondary Curriculum. Photographs used on the cover were taken by Bob Serating and Martha Swope. It is hoped that similar publications will follow which concentrate on other groups in American culture.
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>STATEMENT OF COMMITMENT</td>
<td>111</td>
</tr>
<tr>
<td>FOREWORD</td>
<td>v</td>
</tr>
<tr>
<td>PROGRAMS AND SERVICES NOW AVAILABLE</td>
<td>1</td>
</tr>
<tr>
<td>PROGRAMS AND SERVICES TO BE AVAILABLE IN 1970-71</td>
<td>18</td>
</tr>
<tr>
<td>PROGRAMS AND SERVICES IN THE PLANNING STAGE</td>
<td>20</td>
</tr>
<tr>
<td>MATERIALS AND RESOURCES NOW AVAILABLE</td>
<td>23</td>
</tr>
<tr>
<td>MATERIALS AND RESOURCES TO BE AVAILABLE IN 1970-71</td>
<td>43</td>
</tr>
<tr>
<td>MATERIALS AND RESOURCES IN THE PLANNING STAGE</td>
<td>50</td>
</tr>
</tbody>
</table>
Programs and Services

NOW AVAILABLE

RESEARCH SERVICES NOW AVAILABLE

- Support, supervision, and final analysis of experimental and innovative research programs such as the following:
  - Occupational Aspirations and Expectations of Minority and Majority Youth in Three Urban Configurations in New York State in Relation to Manpower Needs

- Preparation and dissemination of information derived from projects such as that listed above

- A Statewide information service through which all ERIC (Educational Resource Information Center) studies, reports, indices, and research materials are available to local educators in abstract, hardcopy, or microfiche form, depending upon the type of hardware available to the local district.

The following items relate to ethnic factors and

SOURCE

Division of Research

Division of Research
Bureau of Occupational Education
Research

Division of Research
Bureau of Occupational Education
Research
are currently available. Please include the ED (Educational Document) number when requesting them, and indicate whether or not you have access to a microfiche reader or a reader printer.

**Ethnic Distribution**

ED 015 795 An Interdisciplinary Institute for the Inservice Training of Teachers and Other School Personnel To Accelerate the School Acceptance of Indian, Negro, and Spanish-Speaking Pupils of the Southwest. Interim Report Number 3

ED 017 541 Report of Special Study of Elementary School Pupils


ED 010 262 How Urban High School Teachers View Their Job CRP-S-186

ED 011 539 Action Toward Quality Integrated Education

ED 012 100 Public School Segregation and Related Population Characteristics of Buffalo, New York
Ethnic Groups

ED 015 253 Report on Differences in Ethnic Learning Styles

ED 015 953 Equality of Educational Opportunity - Summary 0E-38000

ED 016 537 Education Across Cultures (not available on microfiche; use Education Library call number - 301.422 q MG65)

ED 017 012 Racial Differences in Heritability Estimates for Tests of Spatial Ability

ED 017 584 The Manpower Potential in Our Ethnic Groups, Seminar on Manpower Policy and Program


ED 020 254 The Disadvantaged Migrant and Urban Public Education

ED 020 954 Ethnic Patterns in American Cities (not available on microfiche; use Education Library call number - 301.23 L 716)
RESEARCH SERVICES NOW AVAILABLE (cont.)

Ethnic Groups (cont.)

ED 011 613 An Exploratory Study of Non-English-Speaking Homes and Academic Performance BR-6-1610-3

ED 011 786 Problems in, Education and Acculturation in Multiethnic Communities

ED 012 275 Equality of Educational Opportunity OE-38001

Ethnic Relations:

ED 014 326 Analysis of Story Retelling as a Measure of the Effects of Ethnic Content in Stories—Final Report OED-577

Assistance in conducting surveys and studies to determine the extent to which multiethnic curricula are available to children of different racial and cultural backgrounds

A survey intended to:

- Identify those areas in New York State in which there is a high concentration of non-English-speaking persons, and
- Determine the type, size, and scope of the bilingual program needed in each area

SOURCE

Division of Research
Bureau of Occupational Education Research

Division of Intercultural Relations in Education

Division of General Education
Office of Bilingual Education
RESEARCH SERVICES NOW AVAILABLE (cont.)

- A depth study of the status of Black studies programs in the colleges and universities of New York State, and the preparation of guidelines for their development and of criteria for their evaluation. To be conducted by the Urban Center of Columbia University for the purpose of promoting quality programs in Afro-American studies in colleges and universities throughout the State.

ADVISORY AND CONSULTATIVE SERVICES NOW AVAILABLE

- Assistance in interpreting and implementing State curriculum programs

- Assistance in dealing with school-community problems relating to multiethnic education

SOURCE

Division of Higher Education

Curriculum Development Center
Division of Continuing Education
Division of General Education
Division of Health, Physical Education, and Recreation
Division of the Humanities and the Arts
Division of Industrial Education
Division of Intercultural Relations in Education
Division of Occupational Education
Division of Occupational Education Supervision
Division of School Supervision
Division of Special Occupational Services
Division of Intercultural Relations in Education
ADVISORY AND CONSULTATIVE SERVICES NOW AVAILABLE (cont.)

- Consultative services for the development of curriculums which incorporate an understanding of the contributions of minority groups to American life and history.

- Advisory and consultative services for the local development of bilingual education programs designed to:
  - Enable non-English-speaking students to use their native language as a tool for learning at the same time that they are developing sufficient competency in English to enable them to assimilate and compete with those in the dominant culture.
  - Instill in the non-English-speaking student a pride of heritage and improved self-image.
  - Stimulate a change in social attitudes by:
    - Developing the non-English-speaking student's potential for responsible and productive citizenship.
    - Improving school and community relations.
    - Promoting school and community responsiveness to and involvement in the needs and interests of minority groups.

SOURCE

Division of Intercultural Relations in Education

Division of General Education
Office of Bilingual Education
ADVISORY AND CONSULTATIVE SERVICES NOW AVAILABLE (cont.)

Evaluation and approval of locally developed courses

Assistance in planning and executing local workshops in the effective use of curriculum resources

Assistance in meeting the special needs for multi-ethnic education in individual school districts

Advisory and consultative services available to local school districts and other educational agencies for the use of curriculum consultants from foreign areas such as Africa

Advisory and consultative services for contacting reputable scholars in the field of African studies

Advisory and consultative services for contacting consultants who are experts in Afro-American studies and/or other aspects of multiethnic education

SOURCE

Curriculum Development Center
Division of Continuing Education
Division of General Education
Division of Health, Physical Education, and Recreation
Division of the Humanities and the Arts
Division of Industrial Education
Division of Intercultural Relations in Education
Division of Occupational Education
Division of Special Occupational Services

Curriculum Development Center
Division of General Education
Division of the Humanities and the Arts
Division of Intercultural Relations in Education

Center for International Programs and Comparative Studies

Center for International Programs and Comparative Studies

Division of Intercultural Relations in Education
Consultative services and matching funds available to local school districts or other educational agencies, public or private, for the development of inservice programs in some aspect of non-Western studies (e.g., Black, African, or Hispanic culture studies) for college and precollege level teachers, administrators, and other professional personnel.

Advisory, consultative, and evaluative assistance for preservice and inservice programs for teachers of bilingual education.

Consultative services available to educational agencies and personnel wishing to:

- Study or teach abroad,

- Create teaching exchanges, or

- Develop a liaison with public and/or private organizations which provide services and materials for teaching about Africa.

The use of materials located in the offices of the Division of Intercultural Relations in Education which include approximately 450 books and pamphlets, films, filmstrips, locally developed handbooks, and a variety of other materials dealing with human relations, the multiethnic curriculum, school integration, etc.

SOURCE

Center for International Programs and Comparative Studies

Division of General Education
Office of Bilingual Education

Center for International Programs and Comparative Studies

Division of Intercultural Relations in Education
ADVISORY AND CONSULTATIVE SERVICES NOW AVAILABLE (cont.)

- Advisory, consultative, and evaluative assistance in the promotion and development of school-community relations

FUNDING AND SUPPORTIVE SERVICES NOW AVAILABLE

- An information service concerning sources of financial support for research programs or projects from all sources - nationwide - public and private

- Assistance in preparing project proposals for support from the State, the federal government, and other sources, both public and private

- A cooperative program through which a limited and selected number of students will be reimbursed for tuition costs resulting from taking advanced language and/or specialized courses in African or Afro-American studies at another institution of higher learning, if the one in which they are enrolled does not offer such courses

- Stipend grants for independent study available to college and university faculty members and elementary and secondary school teachers of social studies, literature, art, music, the humanities, and the fine arts who are enrolled in summer programs of non-Western culture studies

- Advisory, consultative, and evaluative assistance for State and federally funded programs in bilingual education

SOURCE

Division of General Education
Office of Bilingual Education

Division of Research

Center for International Programs and Comparative Studies

Division of General Education
Office of Bilingual Education
FUNDING AND SUPPORTIVE SERVICES NOW AVAILABLE (cont.)

Funding and supportive services for specialized college programs, such as the following, for educationally and economically deprived persons:

- A bilingual program in which classes will be taught in Spanish, with instruction in English as a second language.

- Advisory, consultative, and evaluative assistance for State and federally funded projects, such as the following, for the general continuing education of out-of-school youth and adults:

  - An inservice training course conducted at Vassar College for teachers in the Arlington Central School system. Entitled Race in America, the program comprised 12 lecture-discussion sessions on African history, the slave trade, the American Negro, the psychology of race in America, poverty and race, the American arts and race, and sociology and race.

  - An inservice training course which explored means for presenting and discussing the definition or meaning of the history and culture of the Black man in American society, and included such topics as African backgrounds, slavery and reconstruction, the contributions of the Negro to American life, the Negro revolution since 1954, Black Power, and the racial situation in Suffolk County.

SOURCE

Division of Higher Education
Bureau of Special College Programs.

Division of Continuing Education
Bureau of General Continuing Education
Bureau of Special Continuing Education
FUNDING AND SUPPORTIVE SERVICES NOW AVAILABLE (cont.)

- A community adult education program in Corning on the history of the Black community, developed jointly by the director of the program and a committee from the local Black community.

- An eight-session program designed to acquaint the adult population in the Kenmore - Town of Tonawanda public school system with the culture and achievements of Black-Americans "in the belief that through knowledge and contact comes understanding." Four of the sessions were videotaped; and copies of them are available from Steve Godfrey, the director of the program.

- An historical survey of the American Negro from his African beginnings to the present time, with regard to the forces that affected his development. Includes a critical interpretation of the forces and personalities that have shaped the history of the Negro in the United States, with continuous recognition of his relationship to the main stream of American history. Attention will be focused on the rigorous efforts of black and many white Americans to elevate the position of the Negro in American life during the last ten-years.

- Advisory and supportive services for locally developed projects, such as the following, that

RESOURCE

Division of Continuing Education
Bureau of General Continuing Education
Bureau of Special Continuing Education

Office of Urban Education
are funded under Title I of the Elementary and Secondary Education Act:

- An Afro-American history and culture program which offers instruction in the history, language, arts, and culture of Afro-Americans through lectures, projects, attendance at such cultural events as Afro-American theater productions, and trips to museums and other places of special interest.
- Advisory and supportive services for locally developed projects, such as the following, that are funded under Title I of the Library Services and Construction Act:
  - The special development and use of the Schomburg Collection of material relating to Black-Americans (New York Public Library)
  - The development of intensive services in the Countee Cullen Branch Library in Harlem (New York Public Library)
  - The development of an interaction program in which library personnel become involved in the community to be served and community youth become involved in the library, so that the library system can meet the needs and interests of the community it serves.
- Advisory and supportive services for locally developed innovative projects funded under Title III of the Elementary and Secondary Education Act
Advisory and supportive services for locally developed projects funded under Title III of the National Defense Education Act. If Congress appropriates funds for 1968-70, applications for projects involving enrichment experiences within the ten critical subject areas (mathematics, civics, science, history, English, reading, geography, economics, modern foreign languages; and industrial arts) will be approved. As used in this program, the term "enrichment" is described in the annual Planning Guide and can include multiethnic experiences planned by local educational agencies.

Advisory, supervisory, and evaluative services for Head Start and Follow Through (an extension of Head Start) programs funded by the United States Office of Education.

Advisory and supportive services for programs such as the following that are funded under Title I of the Higher Education Act of 1965:

A three-year project entitled Cooperative Academic Efforts in Community Problems and intended, among other things, to identify and train local Black leaders through Black associations in the underprivileged areas of the Capital District. (State University of New York at Albany in cooperation with Syracuse University)
A project in civic responsibility for white and black Americans intended "to establish an entree, a credibility, and an effective working relationship with the target population groups" and "to increase understanding of local urban problems selected by the program participants," who will include "leaders and articulate spokesmen from various Negro organizations and groups in the community in approximately equal numbers." (Syracuse University)

An imaginative and highly successful program of urban storefront extension centers offering to residents of ghetto areas programs in high school equivalency, remedial reading, college advisement, computer education, Civil Service preparation, retail management training, etc., in addition to a health information service, a consultant panel for neighborhood businessmen, and community dialogs. (State University of New York at Buffalo)

PROGRAMS NOW AVAILABLE

- A program of slides and prints about Black-American art and artists
- An art history program on African and Black-American art and artists from primitive to contemporary times

SOURCE

Division of Higher Education

Division of the Humanities and the Arts

Bureau of Art Education
Programs Now Available (cont.)

Dialog with contemporary Black-American artists, such as Hale Woodruff and Jacob Lawrence

The NOW Arts: Sights and Sounds of Youth
A multimedia demonstration of multiethnic programs in the humanities and the arts, featuring a 23-minute split-screen, black and white film and colored slide presentation, complete with tape and a Division team

A program which makes performing artists and live performances available to educational institutions throughout the State by means of support and partial funding. Described in a booklet entitled Professionals Teach the Performing Arts, the program makes available the following Black-American artists screened by the New York State Council on the Arts:

In theater
The Afro-American Folkloric Ensemble
Vinnie Burrows

In dance
Jean Leon Destine (of the Afro-Haitian Dance Company)
The Dinizulu African Dancers
Arthur Mitchell (of the New York City Ballet Company and the Harlem School of the Arts)
Donald McKayle

Source
Division of the Humanities and the Arts
Bureau of Art Education

Division of the Humanities and the Arts
Division of the Humanities and the Arts
Division of the Humanities and the Arts
In music
- The Buck Jones Quintet (Jazz)
- Rhythm Associates

A "Ten Towns" demonstration project designed to enable young people in multiethnic communities to study and help improve the conditions of their communities through both survey and action (cosponsored by the New York State Council on the Arts). School districts desiring to participate may apply.

A project designed to draw Black students into personal participation in the cultural mainstream through the study of television as an art form, with Aldo Tambellini as consultant (cosponsored by the New York State Council on the Arts and urban community education centers).

A program through which audiotapes and accompanying materials developed by Peter Boyd-Bowman of the Center for Critical Languages of the State University of New York at Buffalo are available to a limited number of secondary schools for experimental programs in an African or another non-Western language. (For further information about these materials, please contact Mr. Boyd-Bowman directly.)

Summer institutes in Black and/or African studies held in various locations, usually on college campuses, for elementary and secondary school teachers of social studies, literature, or the humanities.
PROGRAMS NOW AVAILABLE (cont.)

. State workshops similar to the following which were held this past year:

. A conference on non-Western music and dance in which consultant-artists William Skelton of Colgate University, Bhaskar and Shala, Don Byrd, Pearl Primus and her son Omwin, Montego Joe, and Tom Two Arrows demonstrated the impact of these art forms on American culture and discussed the ways in which they might be incorporated into the ongoing educational program.

. A lecture-demonstration by internationally known folk singer Bernice Reagon which illustrated the latest techniques for teaching Afro-American folk music in elementary and secondary school music programs (held in cooperation with the Division of Intercultural Relations in Education).

. Conferences on special topics of concern to ethnic groups.

. A migrant education program which includes summer school enrichment and remedial programs, spring and fall supplementary programs, prekindergarten programs, a program to return migrant dropouts to school, and a teacher aide program designed to prepare members from the target population to serve as aides for the migrant education program.

SOURCE

Division of the Humanities and the Arts
Bureau of Music Education

Division of General Education
Bureau of Mathematics Education

Division of School Supervision
Office of Migrant Education
Programs and Services

TO BE AVAILABLE IN 1970-71

PROGRAMS TO BE AVAILABLE IN 1970-71

- Regional workshops on art history which include materials on Black-American art and culture

- A program for training teachers of bilingual education to be offered at Brentwood College, with assistance from the Center for International Programs

- The stimulation of similar teacher-training programs at the State University of New York at Albany, New York University, and the State University of New York at Brockport

- Demonstration projects in theater, dance, music, and the visual arts — such as the one held recently at Roosevelt Public School, which has a 88% Black student population

- Statewide performing arts-in-service education programs featuring lecture-demonstrations in

SOURCE (when available)

Division of the Humanities and the Arts
Bureau of Art Education

Division of General Education
Office of Bilingual Education
Center for International Programs and Comparative Studies

Division of General Education
Office of Bilingual Education

Division of the Humanities and the Arts
Division of the Humanities and the Arts
Programs to be available in 1970-71 (cont.)

The performing arts by such internationally known Black artists as Pearl Primus, anthropologist and ethnic dancer; Montego Joe, Afro-American drummer; Alvin Ailey and his dance company; and Don Byrd, composer and trumpeter.

Regional workshops on the infusion of African, Afro-American, and Black-American culture into the elementary school music program.

Regional workshops on teaching contemporary music, with a focus on the influence and contributions of Black-American culture.

Source (when available)

Division of the Humanities and the Arts

Bureau of Music Education

Division of the Humanities and the Arts

Bureau of Music Education
Programs and Services

IN THE PLANNING STAGE

SERVICES IN THE PLANNING STAGE

- The expansion of consultative services for the development of inservice training programs for the infusion of intergroup relations concepts into the ongoing curriculum.

- Clearinghouse services for students and college staff members concerned with the multietnic population.

- The extension of services and materials derived from English Education for the Industrial Worker, a program developed by the Puerto Rican Forum in New York City.

PROGRAMS IN THE PLANNING STAGE

- Regional workshops designed to implement the infusion of African, Afro-American, and Black-American art into the ongoing program in the visual arts.

SOURCE (when available)

Division of Intercultural Relations in Education

Division of Higher Education
Bureau of Special College Programs

Division of General Education
Office of Bilingual Education

SOURCE (when available)

Division of the Humanities and the Arts
Bureau of Art Education
PROGRAMS IN THE PLANNING STAGE (cont.)

- Regional workshops on teaching a junior high or middle school music program with a focus on the music of Africa and India.

- An institute on sub-Saharan art and music to be held during the summer of 1970 for a selected number of secondary school teachers of art and music, with a possible followup study tour of Africa during the summer of 1971.

- Regional workshops in the cultural heritage of American minority groups, such as the Afro-Americans. Students from inner-city, suburban, and rural areas will be included in weekend workshops at individual facilities.

- Workshops for teachers of programs in bilingual education and teaching English as a second language.

- Seminar sessions in the humanities, the changing social order, ethnic adjustment and assimilation, and other currently significant issues in a multiethnic society.

- A prototype Black studies curriculum which, when completed, will be made available to those who are interested in submitting project proposals under Title I - ESEA.

SOURCE

Division of the Humanities and the Arts
Bureau of Music Education

Center for International Programs and Comparative Studies

Center for International Programs and Comparative Studies

Division of General Education
Office of Bilingual Education

Division of Continuing Education
Bureau of Basic Continuing Education
Curriculum Development Center
Bureau of Continuing Education
Curriculum Development

Office of Urban Education
PROGRAMS IN THE PLANNING STAGE (cont.)

- A program in which college and university faculty members will spend some time in local secondary schools as resource persons for African or other non-Western studies.

- A program through which the services of a curriculum consultant from West Africa will be made available to selected school districts during the 1972-73 school year for the implementation of the new 9th grade social studies syllabus.

- Demonstration lessons on the use of the handbooks on intergroup relations produced by the Division of Intercultural Relations in Education in classroom teaching.

SOURCE

Center for International Programs and Comparative Studies

Center for International Programs and Comparative Studies

Division of Intercultural Relations in Education
Materials and Resources

NOW AVAILABLE

BOOKS AND PAMPHLETS NOW AVAILABLE

- An Annotated Syllabus for an Interdisciplinary Course on the Middle East and North Africa
  A curriculum guide for a college or university course on the Middle East and North Africa
  developed by Benjamin Rivlin

- Several short bibliographies and paperback materials on Africa designed for high school students

- Bilingual Education: A Comprehensive Summary

- Materials for a more advanced achievement level in existing programs and services in adult and continuing bilingual education programs

- A brief description of the Catalyst-Hunter College Home Study Program Towards Elementary School Teacher Certification for Bilingual Education Teachers

SOURCE

Foreign Area Materials Center, 11 West 42nd Street, New York 10036. 30¢


Division of General Education Office of Bilingual Education

Publications Distribution Unit

Division of General Education Office of Bilingual Education
Checklist of Paperbound Books on Africa
A comprehensive bibliography of paperbacks compiled by Paul Rosenblum under the auspices of the Foreign Area Materials Center, the Center for International Programs and Comparative Studies of the State Education Department, and the National Council for Foreign Area Materials.

A descriptive report.

Contemporary Political and Administrative Developments in Africa: Research Guide and Bibliography
A publication developed by Alphonse A. Castagno for use by college and university faculties.

Educating Migrant Children (1969)
A curriculum publication which offers suggestions for:
- Providing quality educational opportunities for children of diverse cultural and experiential backgrounds
- Improving the child's self-concept
- Compensating for the lack of "hidden curriculum" of the middle class child

SOURCE
Foreign Area Materials Center, 11 West 42nd Street, New York 10036. $1.

Division of Higher Education
Foreign Area Materials Center, 11 West 42nd Street, New York 10036. 75c

Publications Distribution Unit
Films on Bilingual Education
A brief description of a series of five filmstrips developed by and available from the United States Office of Education and the Southwest Educational Development Laboratory

Gobierno Practico, Educación del Consumidor, and Salud y Nutricion
Spanish editions of teacher lesson plans, student factsheets, and student worksheets for bilingual programs in practical government, consumer education, and health and nutrition

Guidelines for Experimental and Innovative Programs: State Support


Guidelines for the Submitting of Proposals for Higher Education Opportunity Program Grants 1969-70

A report of the conference sponsored by the
State Education Department's Division of Higher Education at the State University of New York at Albany on December 10, 1968.

Intergroup Relations: A Resource Handbook for Elementary School Teachers, Grades K-3

Intergroup Relations: A Resource Handbook for Elementary School Teachers, Grades 4-6

An Invitation to the Dance - A curriculum guide for the infusion of dance and related arts into the ongoing educational program, which suggests activities geared to multiethnic interests and stressing multiethnic contributions

NDEA, Title III, Planning Guide for 1969-70

Non-Western Music and Dance - A published report of the conference on non-Western music and dance in which consultant-artists William Skelton of Colgate University, Bhaskar and Shala, Don Byrd, Pearl Primus and her son Onwin, Montego Joe, and Tom Two Arrows demonstrated the impact of these art forms on American culture and discussed the ways in which they might be incorporated into the ongoing educational program

An Overview of Suggested Procedures for Improving Textbook Selection (1966)

SOURCE

Division of Higher Education

Division of Intercultural Relations in Education

Division of Intercultural Relations in Education

Publications Distribution Unit

Division of Educational Finance - Federal Aid Planning and Claims

Division of the Humanities and the Arts Bureau of Music Education

Publications Distribution Unit
A useful publication which includes criteria for selecting texts on the basis of their treatment of sensitive areas. Quoted in The Congressional Record.

A listing of available performances, rather than verbal, ability tests for Spanish-speaking students.

Performing Arts Education - A curriculum guide for the infusion of the opera and repertory theater into the ongoing secondary school program. Suggests activities and resources geared to multiethnic interests and experiences.

A description of the procedures for writing a preliminary project proposal for a grant under Title VII of the Elementary and Secondary Education Act of 1965 and - as an example - a copy of a proposal prepared and submitted to the United States Office of Education by the Rochester City School District.

Professionals Teach the Performing Arts - A booklet describing a program which makes performing artists and live performances available to educational institutions throughout the State by means of support and partial funding.

A descriptive summary of the most common programs for non-English-speaking students in New York State.

SOURCE

Publications Distribution Unit
Division of General Education
Office of Bilingual Education

Publications Distribution Unit
Division of General Education
Office of Bilingual Education

Division of the Humanities and the Arts
Division of General Education
Office of Bilingual Education
BOOKS AND PAMPHLETS NOW AVAILABLE (cont.)

A rating scale for determining the English language competency of students for whom English is a second language.

A reprint of the regulations governing financial assistance for bilingual education programs, issued by the Secretary of Health, Education, and Welfare and approved by the President to effectuate the provisions of Section 601 of the Civil Rights Act of 1964 (Public Law 88-352).

Resource listings of multiethnic materials from public and private educational agencies throughout the country.

Social Studies K-3 (1969)
An elementary school curriculum guide which emphasizes the study of family life in other lands. The suggested program for the second grade points up the fact that American communities are composed of many and varied ethnic and racial groups, and stresses the concept of equality.

Social Studies 4-6 (1969)
An upper elementary school curriculum guide. The content suggested for the fourth grade program emphasizes the contributions of ethnic and racial groups, particularly the Afro-Americans, to the growth of the United States. The content suggested for the fifth grade includes a major unit on the immigration of many and varied racial and ethnic groups, and explores the concept of discrimination.

SOURCE
Division of General Education
Office of Bilingual Education

Division of General Education
Office of Bilingual Education

Division of Intercultural Relations in Education

Publications Distribution Unit

Publications Distribution Unit
BOOKS AND PAMPHLETS NOW AVAILABLE (cont.)

Social Studies Tentative Syllabus (1965)
Grade 7: Our Cultural Heritage
Grade 8: United States History
The course of study for grades 7 and 8 provides an examination of life in different cultures within the American scene generally and the area of New York State specifically. A chronological history of culture change within these settings is developed.

Social Studies Tentative Syllabus (1966)
Grade 9: Asian and African Culture Studies
This course of study features an examination of life in different cultures in Asia and Africa. Historical development is included only to the extent needed to focus on the dynamic nature of these cultures. The multiethnic nature of many of the societies within these settings is examined with attention to the significance of intergroup contact and the degree of equality afforded the various subgroups.

Social Studies Tentative Syllabus (1967)
Grade 11: American History
A topical examination of the United States today and in historic perspective permits a detailed study of the multiethnic nature of our population, not only in descriptive terms, but also with respect to the social, economic, and political problems of minorities. The civil rights movement is developed in detail, as are the various
aspects of immigration and in-migration. Contributions of Blacks and other ethnic groups to science and technology, art, and intellectual expression are included.

Social Studies Tentative Syllabus (1967)
Grade 12: Advanced Government
The central theme of this course of study is an analysis of the decision-making process. The final topic, focused upon re-evaluation and analysis of the decision, is illustrated by a detailed development of the process by which the Supreme Court decision of Plessy vs. Ferguson in 1896 was eventually brought to revocation in the case of Brown vs. the Board of Education of Topeka, Kansas, and in the subsequent court rulings and legislation. The role of minority groups and of organizations such as the Anti-Defamation League and the American Civil Liberties Union in the decision-making process is also developed.

A summary of discussions with Ward Morehouse of the Center for International Programs, Paul Orr, and colleagues at the University of Alabama's College of Education on April 3, 1969, concerning student practice teaching in Latin America and the training of bilingual teachers in Spanish and English.

Syllabus for a Course on New Governments of Africa
A curriculum guide for a college or university

SOURCE
Publications Distribution Unit
Division of General Education
Office of Bilingual Education
Center for International Programs and Comparative Studies
Foreign Area Materials Center, 11 West 42nd Street, New York 10036. 60¢
course on the new governments of Africa, developed by John A. Davis

- Syllabus materials for a program in Spanish which coordinates the study of the culture with the study of the language

  A curriculum guide for a secondary school mini-elective in folksinging, with primary emphasis on ethnic songs and the various social, political, economic, religious, and psychological aspects they reflect of the human condition

- *Teaching English as a Second Language: A Professional Bibliography (1966)*
  A multimedia listing for teachers of English as a second language to students in levels K-12. A supplementary listing was completed in 1969 and is also available from the Office of Bilingual Education.

- *Teaching General Music (1966)*
  A resource handbook for teachers of general music in grades 7 and 8, which includes units of study on the folk music of the American Negro, the music of Latin-American countries, the native music of Equatorial Africa, and the music of Oriental countries

- *Teaching Guides to Supplement the Social Studies Tentative Syllabus for Grades 7 and 8*
Teaching the Age of Homespun (1965)
Although the major focus in this guide is on an analysis of life in an agricultural community in the early 19th century, the social, political, and economic position of the Negro is included. (The material on reform movements needs to be supplemented in order to focus upon the Negro contributions, rather than leaving the impression that whites carried the burden of the abolitionist movement.)

Teaching the Age of the City: The Gilded Age and After (1968)
This guide offers source materials through which the teacher can help students to become aware of the error of stereotyping. The focus is upon the day-to-day living patterns of various ethnic groups. Detailed information concerning the living conditions of Black-Americans in New York City at the turn of the century is included.

Through African Eyes
A series of six paperbound books of primary source readings plus daily lesson plans which employ a conceptual approach to the study of African culture, developed by Leon Clark for use in secondary schools

A brief description of the Tri-University Project for Prospective Bilingual Education Teachers

SOURCE
Publications Distribution Unit


Division of General Education Office of Bilingual Education
FILMS, FILMSTRIPS, AND VIDEOTAPES
NOW AVAILABLE

Africa Emerging
One of four half-hour programs in a series entitled U.N. Reports - available on videotape and in duplication form, and suggested for use with Topics 2 and 3 of the new social studies program for the 9th grade, Asian and African Culture Studies. Pictured in this program is the dramatic story of the coming of political independence to most of Africa and the role of the United Nations in this historic process. Tanzania and Somalia illustrate the transition of the seven former UN Trust Territories in Africa into nationhood. Scenes are also shown of recent meetings held in Africa of the Special Committee of Twenty-four established by the UN General Assembly as part of the continuing effort of the international community to speed decolonization and help dependent peoples achieve the right to self-determination. A study guide for the series accompanies each order.

3-4 American Dance Theater: Poem videotape. 30 min. Jazz and modern dance are combined with comments on the American scene, through a dance choreographed to the music of Duke Ellington and thematic excerpts from Lawrence Ferlinghetti’s poem “Autobiography.” Part of the Camera 3 Series (WCCS-TV) with host James Macandrew. Appropriate for students at all levels.
FILMS, FILMSTRIPS, AND VIDEOTAPES
NOW AVAILABLE (cont.)

- **American Negro Pathfinders** *
  A series of six filmstrips produced by Film Associates, one for each of the following persons: Dr. Ralph Bunche, Supreme Court Justice Thurgood Marshall, General Benjamin O. Davis, Jr., A. Phillip Randolph, Mary McLeod Bethune, and Dr. Martin Luther King, Jr. Suitable for elementary, junior high, and senior high students, but available here only to schools that are planning inservice courses with the Division of Intercultural Relations in Education.

- **The Black American: The Negro in American History** *
  Six full color filmstrips with accompanying records and a study guide present the highlights of 300 years of Black-American history. (Alpha Corporation)

- **Black History** *
  A series of 15 filmstrips with accompanying records in which television star Ivan Dixon narrates the history of Black America. (Multi-Media Productions)

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education.
FILMS, FILMSTRIPS, AND VIDEOTAPES
NOW AVAILABLE (cont.)

4-8 Black Plays in the White Theater videotape.
30 min.
A round-table discussion is held on the relationship between plays written by Negro authors and the often unfavorable response they draw. The panel members first discuss Ronald Milner's play, Who's Got His Own?, and then probe white attitudes in general toward plays written by and for Negroes. Part of the Camera 3 Series (WCBS-TV) with host James Macandrew. Appropriate for students in high school and college.

The Black Rabbits and the White Rabbits: A Scientific Approach to Race Relations *
A series of filmstrips and records produced by Warren A. Schloot Productions.

Black Treasures *
A filmstrip and record guide to the study of Black history, produced by the Coca Cola Company.

Education and Race Relations **
A series of 28 films intended "to outline problems which Americans must resolve with regard to race relations, and to explore means of developing new behavioral patterns related to the betterment of human relations in the world of work, study, and

*Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education
**Parts of this film are dated. Please contact the Division of Intercultural Relations in Education before using it.

SOURCE

Educational Media-Materials Distribution Service
Division of Intercultural Relations in Education
Division of Intercultural Relations in Education
Educational Media-Materials Distribution Service

35
play." It is addressed to elementary and secondary school teachers and administrators and other interested adults in an effort "to increase understanding of the race relations problems that affect the educational process and to enhance classroom teaching and administrative policy." The films are presented in pairs (except for 7-10), the first in each pair being a lecture by a prominent authority on race relations and education in America and the second, a panel discussion of the implications of the lecture for the practitioner in the school. Films 7-10 comprise a series of three lectures on Negro history by C. Eric Lincoln, followed by a panel discussion of the total presentation. An annotated description of the series is available from the Division of Intercultural Relations in Education.

Exploding the Myths of Prejudice *

- A series of filmstrips and records which explode the myths commonly held about minorities.
  (Warren A. Schloot Productions)

- Filmstrips with accompanying tapes in Spanish for Shots for Your Health, The Fight Against VD, Shopping for Credit, and The Silent Voice

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education
FILMS, FILMSTRIPS, AND VIDEOTAPES
NOW AVAILABLE (cont.)

- Folk Songs in American History.*
  A series of 12 filmstrips and 12 records covering the folk songs of American history from early colonial to postwar times. (Warren A. Schloat Productions)

- Minorities Have Made America Great *
  A series of filmstrips and records which identify the contributions of various minority groups to the historical and cultural development of the United States. (Warren A. Schloat Productions)

- Now Is the Time (film) *
  Ossie Davis and Ruby Dee, two of the nation's most distinguished performers, use excerpts from great Black writers to give an historical overview of race relations in America and to challenge Americans of all ages to take positive steps to resolve the problem.

- Our Living Bill of Rights *
  A series of filmstrips and records produced by Warren A. Schloat Productions.

- 3-2 Over the Top Bebop videotape. 30 min.
  Dr. Marshall Sterns, Professor of English at Hunter College and author of The Jazz Story,

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education
comments on the origin and development of jazz dancing. He describes the evolution of steps in tap from the clog and shuffle to combinations in double and triple time. The soft-shoe team of Hani Coles and Charlie Atkins demonstrates routines identified with King Rastus Brown, Bill Robinson, and John Bubbles, as well as their own innovations. Their display of technique begins with the "buck and wing" and describes the intricate "pendulum" and "over the top" steps of "class" dancing. Part of the Camera 3 Series (WCBS-TV) with host James Macandrew. Appropriate for students at all levels.

**Portrait of a Disadvantaged Child - Tommy Knight (film)***
An exceptional film on the strengths as well as the weaknesses characteristic of the "disadvantaged" child.

**Portrait of an Inner-City School: A Place To Learn (film)***
An insightful look at the common problems faced by educators in inner-city schools.

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education
FILMS, FILMSTRIPS, AND VIDEOTAPES

NOW AVAILABLE (cont.)

10-45 The Sky Above, the Cement Below videotape. 30 min.
A visual statement of the problems of ethnic groups in carrying on their own traditions in an urban setting. Available on videotape under the Division of Educational Communications' PACT program. Part of the WNBC-TV series Survival in the City. Designed for high school and college audiences.

They Have Overcome *
A series of filmstrips and records in which Gordon Parks, Dr. James Comer, Claude Brown, and Dr. Dorothy Brown tell the story of their lives. (Warren A. Schloat Productions)

10-44 The Tower of Babel videotape. 30 min.
A reftutation of the concept of the city as a "melting pot" which shows that - in reality - the city serves to shape and perpetuate the differences of diverse social and ethnic groups. Available on videotape under the Division of Educational Communications' PACT program. Part of the WNBC-TV series Survival in the City. Designed for high school and college audiences.

Tribalism
A presentation of the historical development of tribalism among the African tribes - available

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education

SOURCE
Educational Media-Materials Distribution Service
Division of Intercultural Relations in Education
Educational Media-Materials Distribution Service
Educational Media-Materials Distribution Service

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education
Voices of Africa, African Music Speaks, Art in Africa, and Brother Jero (drama) *
The first four programs in the Cultures and Continents series which presents a picture of various societies around the world through an examination of their arts and cultures. The programs listed above deal with the cultures and societies of the African continent and are available on videotape for classroom instruction and on film for purchase.

William, Andy, and Ramon and Five Friends at School *
A series of filmstrips with records in which three boys of different racial and national origins and their friends in the big city tell about themselves, their families, their school, and their city. (A Holt Urban Social Studies Series)

A 20-minute sound-color motion picture showing activities at Project PEP (Programs to Excite Potential), which was designed for students in economically deprived areas of the 10 biggest cities of the State, held at Skidmore College.

* Available in the Division office and to schools planning inservice courses with the Division of Intercultural Relations in Education
and involved with the Saratoga Performing Arts Center as the core of an arts program.

A 15-minute videotape of Project PEP described above

SOURCE
Division of the Humanities and the Arts
Division of Intercultural Relations in Education
Bureau of Art Education
Division of the Humanities and the Arts
Bureau of Music Education

MISCELLANEOUS ITEMS NOW AVAILABLE

Approximately 450 books and pamphlets, films, filmstrips, locally developed handbooks, and a variety of other materials dealing with human relations, the multiethnic curriculum, school integration, etc.

A set of slides on Black-American art and artists, complete with printed commentary

A set of prints of Black-American art and artists, from primitive to contemporary times

A set of slides showing African art and crafts

A History of the Afro-American Through His Songs
A teaching kit composed of a printed publication and a tape of 14 selections sung by Bernice Reagon with an accompanying narrative which provides the cultural and historical
significance of the songs. Schools requesting this kit should provide a 7" reel of blank audiotape - 1200', 1-1/2 mil, splice-free.

Audiotapes and accompanying materials developed by Peter Boyd-Bowman of the Center for Critical Languages of the State University of New York at Buffalo and available to a limited number of secondary schools for experimental programs in an African or another non-Western language.

SOURCE

Division of the Humanities and the Arts
Bureau of Music Education

Peter Boyd-Bowman, Center for Critical Languages, State University of New York at Buffalo, 3435 Main Street, Buffalo 14214
Materials and Resources

TO BE AVAILABLE IN 1970-71

BOOKS AND PAMPHLETS

TO BE AVAILABLE IN 1970-71

- Africa, South of the Sahara: A Bibliography for Undergraduate Libraries

- Brochures in Spanish which will highlight the important concepts of the four areas in the basic adult program which deals with social living skills

- Contemporary Music
  A curriculum guide for a secondary school program in contemporary music, with a focus on the influence and contributions of Black-American culture

- A new State curriculum guide for teaching art history, with a focus on African and Afro-American art

SOURCE (when available)

Brodart, Inc., 1609 Memorial Avenue, Williamsport, Pennsylvania 17701.
To be available at a slight charge.

Curriculum Development Center
Bureau of Continuing Education
Curriculum Development

Publications Distribution Unit

Publications Distribution Unit

43
A new State curriculum guide for elementary school music education, with a focus on African, Afro-American, and Black-American music and dance.

Guidelines for elementary schools initiating varying types of bilingual programs.

Descriptive summaries of model programs in bilingual education.

Descriptive summaries of out-of-State programs in bilingual education.

A handbook on bilingual education.

The Negro in Colonial New York
A 50-page booklet by David Kobrin intended for background and reference use by teachers, high school students, and the interested public and expected to be available without charge to secondary school libraries, public libraries, and local historians sometime during the coming school year.

A rating form for the evaluation of existing and projected programs in bilingual education.

A teacher's guide which suggests topics and techniques for conducting seminar sessions in the humanities, the changing social order, ethnic

SOURCE (when available)

Publications Distribution Unit
Division of General Education
Office of Bilingual Education

Division of General Education
Office of Bilingual Education

Division of General Education
Office of Bilingual Education

Office of State History Programs

Division of General Education
Office of Bilingual Education

Curriculum Development Center
Bureau of Continuing Education
Curriculum Development
adjustment and assimilation, and other issues of significance for a multiethnic society.

Teaching guides to supplement the Social Studies Tentative Syllabus for Grades 7 and 8

Teaching the Age of the City: Megalopolis
Illustrative material in this guide will indicate the universality of problems such as poverty in the city setting. The causal relationships of migrations in and out of the city setting will be included. This has direct bearing on the black-white relationship. The consequences of discrimination in housing, economic life, and other phases of city life will be highlighted.

United States History: The Black Perspective
Intended to help teachers incorporate pertinent information within the stream of our nation's history, this guide will be more than a recital of names and events. The themes to be stressed (including race, racism, the Black protest movement, and a reassessment of Reconstruction) will reflect some subjects of concern both to the students of Project Involvement * and to several

* A project in which seven Black students from secondary schools in New York State served as consultants to the Bureau of Secondary Curriculum Development to ensure that publications concerned with the history of the United States would give proper emphasis to the role of Black-Americans.
Black teachers who have already contributed to the guide.

A teaching guide to supplement the Social Studies Tentative Syllabus for Grade 9

Teaching About Africa
Previous cultural developments will be illustrated in depth and a traditional rural culture will be analyzed to indicate some of the important adaptations to the environment which affect those who are now moving to the rapidly developing urban areas. Material on multiethnic contacts within both rural and urban cultures will be included.

A teaching guide to supplement the Social Studies Tentative Syllabus for Grade 11

Teaching American Civilization in Historic Perspective
This guide will provide illustrative material for developing the understandings in Topic IV of the 11th-grade course of study. Part I will include material concerning the mass media, social control, and ideologies, with a case study of the Japanese relocation camps and a sequence of anti-war protests throughout American history as important segments. Part II, featuring education and creativity, will include emphasis upon Black contributors in technology and the various arts.
BOOKS AND PAMPHLETS
TO BE AVAILABLE IN 1970-71 (cont.)

Words, Sounds, and Pictures About MUSIC
A selective multimedia resource listing for teachers of music in grades 7-12, which will include materials related to the music of Africa; Mexico, Latin America, and South America; India and Indonesia; South and Southeast Asia; and the Near-East.

FILMS, FILMSTRIPS, AND VIDEOTAPEs
TO BE AVAILABLE IN 1970-71

Of Black America
This distinguished series on Afro-American history, culture, and sociology was first presented on CBS television and will soon be available for use in teacher education programs. It consists of eight segments in six color and two black and white films:

(1) Black History: Lost, Stolen, or Strayed
Two reels, in which Bill Cosby reviews Black-American achievements omitted from history texts, the absence of recognition of Africa's contribution to Western culture, and the changing Hollywood stereotype of the Black-American

(2) The Black Soldier (b & w only)
Bill Cosby narrates the role of the Black-American in defense of his nation.
(3) **Black World**
An examination of the Black position in the world today through an international round-robin conversation with panelists Rep. John Conyers, Jr., the Hon. Thomas Mboya, Floyd McKissick, and Dr. Alex Kwapong - moderated by Mike Wallace

(4) **Portrait in Black and White** (b & w only)
An analysis of race relations and the attitudes of black Americans and white Americans toward each other, based on a poll of some 1500 people

(5) and (6) **Body and Soul**
Part I - **The Black Athlete**
Part II - **Soul Music**
The physical prowess of Black athletes and the emotional sensitivity of Black musicians explained and illustrated by top performers in their field

(7) **The Heritage of Slavery**
An examination of slavery and the attitudes of the past which still persist and therefore influence those of the present
FILMS, FILMSTRIPS, AND VIDEOTAPES
TO BE AVAILABLE IN 1970-71 (cont.)

(8) In Search of a Past
The story of three Black-Americans who visit Ghana in an effort to determine how pertinent Africa is to today's Black-American

MISCELLANEOUS ITEMS
TO BE AVAILABLE IN 1970-71

A display of ten photographic blowups of Roosevelt students performing in the original theater production on Black America which Black Broadway actors and dancers created with them for performance before a variety of audiences.

SOURCE (when available)
Educational Media-Materials Distribution Service

SOURCE (when available)
Division of the Humanities and the Arts
Materials and Resources

IN THE PLANNING STAGE

BOOKS AND PAMPHLETS IN THE PLANNING STAGE

- A bilingual adaptation of the present curriculum in consumer education for students in grades 7-12
- A bilingual adaptation of the ongoing curriculum in mathematics for students in grades 7 and 8
- A curriculum guide for a junior high or middle school music program which highlights the music of Africa and India
- A curriculum guide for a secondary school mini-elective in African, Afro-American, and Black-American music
- A handbook on Afro-American history

A revised edition of Inter-group Relations: A Resource Handbook for Elementary School Teachers, Grades 4-6

SOURCE (when available)

Publications Distribution Unit
Publications Distribution Unit
Publications Distribution Unit
Publications Distribution Unit
Division of Intercultural Relations in Education
Division of Intercultural Relations in Education
BOOKS AND PAMPHLETS IN THE PLANNING STAGE (cont.)


- A list of consultant-experts in the fields of Afro-American culture and Puerto Rican culture who can provide knowledge and suggestions relative to the development of viable educational programs in these fields

- Living Experiences in Intergroup Relations, Grades 7-8

- A teaching guide to supplement the Social Studies Tentative Syllabus for Grade 11

- Teaching About the American People
  Selected source materials for teaching Topic I of the 11th grade course of study. This guide could well be the very heart of the social studies multicultural program

MISCELLANEOUS ITEMS IN THE PLANNING STAGE

- Visual materials on African, Afro-American, and Black-American art and artists designed to accompany the new state curriculum guide

- College or university faculty members who will spend some time in local secondary schools as resource persons for African or other non-Western studies

SOURCE (when available)

Division of Intercultural Relations in Education

Division of Intercultural Relations in Education

Division of Intercultural Relations in Education

Publications Distribution Unit

Division of the Humanities and the Arts

Bureau of Art Education

Center for International Programs and Comparative Studies
A curriculum consultant from West Africa who will be available to selected school districts during the 1972-73 school year for the implementation of the new 9th grade social studies program.


SOURCE (when available)
Center for International Programs and Comparative Studies
Curriculum Development Center
Bureau of Continuing Education
Curriculum Development