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ABSTRACT Two hundred fifty-one fiction and non-fiction books published between 1938 and 1968 are listed in this annotated bibliography for those interested in the Afro-American experience. The books are divided according to reading level, from kindergarten to adult. There are also annotated listings of nine picture sets, seven puzzles, five wooden figures, and a multi-media kit for children. Further annotated listings of 19 films, 13 records, seven pamphlets, and five magazines are divided by age level. Lists of 14 related bibliographies and of publishers' addresses are supplied. (RT)
ORODHA YA VITABU*

A BIBLIOGRAPHY OF APRO-AMERICAN LIFE

Compiled by
Mildred Hume
Gayle Marko

Cover design by
Richard J. Scott

The books listed in this bibliography have been reviewed and selected as being the best available materials for building positive attitudes.

No books which perpetuate negative racial stereotypes were included.

This is a revised edition of the bibliography A Bibliography of Negro Life prepared by the Human Relations Committee, in the Curriculum Resource Center, Hay Elementary School, Clarence Bledsoe, Mrs. Margaret Curry, Mildred Hume, Mrs. Mary Lake, Gayle Marko, and Mrs. Joan Williamson. The curriculum Resource Center was a program of the Youth Development Project of the Community Health and Welfare Council, Hennepin County, Inc. This program was supported by the Minneapolis Public Schools and by a grant from the President's Committee on Juvenile Delinquency and Youth Crime. July, 1965.

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Published with the cooperation of the Publications Office, Minneapolis Public Schools, Robert Fausch, Consultant.

Prices are list prices unless otherwise indicated.

January, 1969

Minneapolis, Minnesota

*Translated from Swahili this means a list of books or sources of knowledge.
Books that realistically portray Negro life for children in the United States and other lands can perform a unique function in developing in children an awareness of the feelings, experiences, and attitudes of people different from themselves. They can prepare children to meet and understand people whose cultural traditions are unlike their own; and they can inspire Negro children to take pride in their own racial heritage and enable them to better understand themselves.*

*Reprinted with the permission of the Chicago Public Library from A Selected List of Books About Negro Life for Children.
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## A GOOD START FOR YOUR LIBRARY

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## BIBLIOGRAPHIES

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## ADDRESSES OF PUBLISHERS

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This beautifully illustrated book is based on the song, "Black and White." A simply told story of the problems of civil rights and race relations. Highly recommended. net lib. bdg. 2.92

Beim, Lorraine and Jerrold, **Two Is a Team.** Harcourt, 1945.  
Two small boys discover that to solve a problem it is better to work together than alone. illus. 2.75

Bonsall, Crosby, **The Case of the Cat's Meow.** Harper, 1965.  
Snitch's cat is lost and all the big boys help him search for her. Their methods are amusing and there is a happy ending when all discover that Mildred has had kittens. illus. net lib. bdg. 2.57

The neighborhood boys are private eyes searching for a thief who has eaten a blueberry pie. They search hard and eventually find the culprit - a dog. illus. net lib. bdg. 2.57

Brothers, Aileen and Holsclaw C. **Just One Me.** Follett, 1967.  
Jimmy's father has told him "You can be anything you want to be." Jimmy imagines he is a dog, a tree, a road, and a plane and decides "If there's just one me, that's what I really want to be." illus. net lib. bdg. 2.49

A small Negro boy wishes he were bigger and finds out that sometimes it's fun to be small. Action takes place around the city; specifically, at the grocery store and the Children's Zoo. 1.50 paper .95

Buckley, Peter and Hortense Jones, **Five Friends at School.** Holt, 1966.  
(Holt Urban Social Studies) Simple stories centered around a class field trip and follow up. Black and white photographs are excellent. text ed. 2.65, teachers guide .64, picture-study pad .52, A-V kit 40.00

(Holt Urban Social Studies) Simple short stories of three boys in urban settings. Black and white photographs are excellent. text ed. 2.12, teachers guide .64, picture-study pad .52, A-V kit 40.00

Cabassa, Victoria, **Trixie and the Tiger.** Abelard, 1967.  
An imaginative story of a little Negro girl, Trixie, who had a tiger living under her bed. Beautifully illustrated. net lib. bdg. 3.33

Carruth, Ella Kaiser, **She Wanted to Read: The Story of Mary McLeod Bethune.** Abingdon, 1966.  
A simplified and short biography of Mary McLeod Bethune. It contains the full story but with much dialogue and is geared to the primary level or slow reader. illus. 2.25
A 39 word vocabulary book showing routine events in a child's day. One of the "Early Start Preschool Readers." publishers bdg. 1.19 paper .50

A fanciful story of a little boy who engineers and directs three French policemen on how to catch a fish net robber and how he becomes the first emperor of an island. illus. net lib. bdg. 3.37

Story of a great American scientist. illus. net 2.19

Amusing story of an 8 year old boy named Lincoln who is left to his own devices when baby-sitting plans for him are confused. illus. net 2.86

Jimmy's father tells him to listen for the sounds of the city. He goes around his neighborhood listening until he and his friends develop their own rhythm. Beautifully illustrated. net lib. bdg. 4.25

On the first day of school Jonny is afraid and doesn't go in. He wanders over to the fruit store of Mr. Elefantopoulos. How he subtly shows Jonny the importance of school makes a delightful story. Available in supermarkets for 29¢. Golden Press net 1.29

This is the first of a series of ten books about Mr. Bumba, a retired artist. In this book he moves to his new house and meets his neighbors. On one side lives Jane, a Negro girl, and on the other side lives Bill, a white boy. The children help Mr. Bumba paint his house. net 2.95

Mr. Bumba Rides a Bicycle. 1966.
Jane and Bill help Mr. Bumba learn to ride a bicycle to do his errands. They too get bikes because they are willing to get second-hand ones. net 2.95

Mr. Bumba's Four Legged Company. 1966.
Mr. Bumba brings a burro back from the mountains with him. Jane and Bill help him find a home for it. net 2.95

Mr. Bumba Draws a Kitten. 1966.
Mr. Bumba wants to paint a kitten but can't remember what one looks like. Jane and Bill bring home one they've found and it becomes Mr. Bumba's pet. net 2.95

Mr. Bumba Has a Party. 1964.
Mr. Bumba invites all the families from the new housing development to a party. Jane and Bill get their families to help. net 2.95
Mr. Bumba's New Job. 1964.
Mr. Bumba decides the houses he is helping to build are too much alike. Jane and Bill help persuade him to paint pictures on each of the fences. net 2.95

Mr. Bumba's Tuesday Club. 1966.
Mr. Bumba starts giving painting lessons to six children on Tuesdays. So many more want to come that he decides during summer vacation to give more lessons and let the children paint the fence. net 2.95

Mr. Bumba and the Orange Grove. 1964.
Mr. Bumba is very upset when Jane and Bill tell him the orange grove behind their houses is to be cut down. He goes to work helping to build the houses and in return is given the orange groves behind the three houses. net 2.95

Mr. Bumba Keeps House. 1964.
Jane and Bill help Mr. Bumba find a lady to be his housekeeper. He pays her by painting pictures for her. net 2.95

Mr. Bumba Plants a Garden. 1964.
Jane and Bill help Mr. Bumba plant his garden. They are rewarded with a special surprise when the garden comes up. net 2.95

Evan desperately wants a corner of his own in his family's crowded apartment. His mother gives him a place and Evan sets out to decorate it. net lib. bdg. 3.59

Jasper tries everything to make himself bigger. Everyone says he's too little to do things. But he is the only one who can climb a little tree to rescue a cat. illus. 2.95

Short stories of fifteen Negro-Americans. Simply written. Excellent summaries. Can be used in all grades. net 3.23

When Lennie moves from Louisiana to Nashville, he has his first experience being the only Negro boy in an integrated first grade. 3.25

This is a story of Cathy's birthday at school. Several of the pictures show integrated groups. It is good photography of a full day kindergarten or nursery school. illus. net lib. bdg. 2.99

Beautifully illustrated picture book of the legend of John Henry. net lib. bdg. 3.39
Peter now has a baby sister. His parents are taking all his things for
the baby. Peter takes his chair and hides it but discovers he is now
too big to fit in it. net lib. bdg. 3.79

A small boy’s appreciation of the soft, deep snow. Beautiful pictures.
net lib. bdg. 2.96

Picture book of a small boy who desperately wants to be able to whistle
for his dog. net lib. bdg. 3.37

Bobby has never hit a baseball. He always strikes out. His Negro friend
begins to work with him, teaching him to hit. Bobby eventually gets his
first hit, and it wins a ball game for his team. illus. net lib. bdg. 2.19

Galumph is the name of Tony's cat. Unbeknown to him, it is also the
wandering cat which three others call their own. The four discover each
other when Galumph is trapped in a fire. illus. net lib. bdg. 3.23

A delightful book of simple rhymes about things children like to do.
Included are rhymes about jumping rope, sliding, hiding, etc. Lovely
illustrations. o. p.

Jeffrey wears a kangaroo costume to school for Halloween. The zipper
gets stuck and he is unable to join in the party fun. The kangaroo suit
is put to better use - it becomes the home for the class hamster. illus.
et lib. bdg. 2.92

Sam does everything wrong from the minute he gets out of bed. At noon
he goes home and gets into bed, counts to 100 and then starts all over
again. Delightful illustrations. net lib. bdg. 2.57

This is a simple everyday story of a loving Negro family. The story
centers around the youngest, Becky, who has a birthday. The whole family
pitches in to make it a happy one for her. 3.25

Two small boys in need of luck search for a four-leaf clover. The boys
are of different races but this does not enter into the story. illus.
3.50
Adventure of a farm boy's search for his lost hen. illus. net lib. bdg. 2.40

A simple story of a little girl who finds a friend. net lib. bdg. 2.97

Story of a boy who grew up in New England as a slave but worked as a free man for 20 years. He was the first one killed by the British in the Boston Massacre. (Also listed in Intermediate BIOGRAPHY for immature readers) illus. text ed. 2.20

A book of poems about nature for children. illus. 2.65

A blizzard creates problems for two boys who have purchased unusual Christmas gifts for their mother and sister. Well illustrated city living. (Should be read aloud to primary grades.) net lib. bdg. 2.69

Story of two small children of different races who are not conscious of these differences. Sightsaving ed. available. net 1.88

Martin is 5 years old and receives a holster and guns plus cowboy hat for his birthday. How he pretends he is a real cowboy, the reaction of the people in the housing project and how he gets a horse, make a most delightful story. illus. net lib. bdg. 2.84

A 26 word vocabulary book showing a boy fishing with his father. He catches his first fish. One of the "Early Start Preschool Readers" available at 50¢ each.

Myths, biography, history, folk tales and art written to be read to primary children by the teacher. Independent activities for mature readers. Excellent for listening experiences. (Good for grade 1-6) 3.50

Photography excellent for 1st grade farm unit. 3.00

A simple explanation of what skin is made of, what happens when you get cut and how skin grows. Illustrations show a white boy, an Oriental and a Negro. net lib. bdg. 2.96
Delightful little book showing the joys of being little - how close you are to ants; you can have fun in the snow while grown-ups have to work and you are closer to your pets. illus. net lib. bdg. 2.94

This book shows pictures of children of Ghana playing. Many are good for use of lifelike examples. net lib. bdg. 2.77

Mary Jo never brings anything to school to share. Everything she thinks of is brought by someone else. Finally she thinks of something that is hers alone and brings her father to share. illus. net lib. bdg. 2.21

Story of a small boy's efforts to keep his flower alive in a crowded city. net lib. bdg. 3.29

Two boys named Henry get lost in a supermarket. Instead of finding their mothers, they find each other. They imagine living in boxes in the store as different kinds of animals and people. illus. net lib. bdg. 3.00

Three children decide to settle the question, "Who is faster?" in this comical book about an unusual race between a flea-bitten dog, Morton, and a sleepy horse, Herman. illus. net lib. bdg. 2.86

*Paul's Horse, Herman*. Putnam, 1958.
A funny story about three friends and a lazy old horse who always falls asleep. net lib. bdg. 2.86

Many illustrations, easy text. 1.40

*Negro Folk Tales for Pupils in Primary Grades*. Associated Publishers, 1939.
A collection of folk tales with interesting illustrations. 1.40

A Negro boy is ashamed to take his out because it won't bark. illus. net lib. bdg. 1.89

Young, Margaret B. *The Picture Life of Martin Luther King*. Franklin Watts, 1968.
A simple biography of a great American for young children. Many photographs. net 2.12

Simply told story of Dr. Ralph Bunche. Illustrated with actual photography. net 2.12
INTERMEDIATE GRADES 4-6

HISTORY

Biographical stories, sketches and portraits of the lives of outstanding Negro people and their African antecedants. Invaluable history reference aid for teachers at all grade levels. Ideal for upper grades. Mature readers can use this book. (See reference under PICTURES.) net 5.35

Archibald, Helen, ed. Negro History and Culture. Chicago City Missionary Society, Dept. of Curriculum Development
Quantity discounts, paperback. Selected material for use with children. Excellent reference. .75

Well written account of remarkable early civilizations in West Africa. 2.95 paper 1.45

Curtis, Anna L. Stories of the Underground Railroad. The Island Workshop Press Co-op, 1941.
This book gives biographical sketches of the people involved in the underground railroad. o. p.

(Revised and edited by Haskel Frankel) Simply told overview of Africa's past to the present. 2.95 paper 1.45 teachers manual net .48

Several stories about famous Negroes told by a father to his own children. illus. 4.50

Stories of five great Negro leaders in the 14th-17th century. 2.95 paper 1.45 teachers manual net .48

Biographical sketches of 6 Negroes of the Revolutionary period: Peter Salem, hero of Bunker Hill; Jean Baptiste Pointe de Sable, founder of Chicago; Phyllis Wheatley, poet; Benjamin Banneker, Mathematician and astronomer; and Paul Cuffe, navigator and John Chavis, teacher and preacher. 2.95 paper 1.45 teachers manual net .48

Fleming, Beatrice J. and Marion J. Pryde, *Distinguished Negroes Abroad*. Associated Publishers, 1964. Book contains biographies of men and women of Negro descent who have contributed to Western civilization. 2.65

Gatti, Ellen and Attilio, *The New Africa*. Scribner, 1960. This book gives an excellent account of the present day governments in Africa. illus. net lib. bdg. 4.05

Griffin, Ella, *Continent in a Hurry*. Coward-McCann, 1962. This book discusses the many problems that the new African nations are facing and what they are doing to solve these problems.


Hughes, Langston, *Famous American Negroes*. Dodd, 1954. Biographical sketches about great Negroes. illus. 3.50

*Famous Negro Heroes of America*. Dodd, 1958. Collection of stories about famous American Negroes. 3.50

*The First Book of Africa*. Franklin Watts, 1964. An interesting account of African history from ancient times to the present. net 1.98


Johnston, Johanna, *Together in America*. Dodd, 1965. The story of the Negro woven into the history of America. illus. 3.50


McCarthy, Mary and Lawrence Reddick, *Worth Fighting For*. Doubleday, 1965. The story of the Negroes fight for his own freedom. Period covering pre-Civil War through Reconstruction. 2.95 paper 1.45 teachers manual net .48
Selected writings of Negroes who have distinguished themselves in different fields. net 3.30 paper 1.45

The second volume of selected writings of Negroes with emphasis on the Reconstruction period. net 3.30 paper 1.45

The third volume of selected writings of Negroes from World War I to present day. A current, important book. net 3.30 paper 1.45

The period between World War I and II is discussed in this book. 2.95 paper 1.45 teachers manual net .48

A volume of The International Library of Negro Life and History - part of the set of 5 volumes. net lib. bdg. 60.00

The struggle and growth of the Negro in America. Jr. High level. 2.70

A volume of The International Library of Negro Life and History - part of the set of 5 volumes. 60.00

A volume of The International Library of Negro Life and History - part of the set of 5 volumes. 60.00

Revised edition by W. A. Fahey. Interesting accounts of the lives of outstanding Negroes. illus. 4.50

A volume of The International Library of Negro Life and History - part of the set of 5 volumes. 60.00

Short sketches of many Negroes who contributed to the making of America. 3.00
(Four Steps in Negro History. v. 1) Revised ed. Myths, biography, history, folk tales and art written to be read to primary children by the teacher. Independent activities for mature readers. Excellent for listening experiences. Good for grades 1-6. illus. 3.50

Traces the beginning of slavery through the Civil War. An excellent book containing many true incidents, facts and quotations. Highly recommended. 3.95

Contains many useful insights into the thinking of four Americans: Booker T. Washington, W. E. B. DuBois, Mary Church Terrell, and James Weldon Johnson. 2.95 paper 1.45 teachers manual net .48

This is a true story of a slave ship, the Amistad. Under the courageous leadership of Cinque, the slaves took over the ship. After many delays and hardships, they were successful in returning to their homeland.

Contains sketches of contemporary Negroes who have made outstanding contributions. 3.00

A story of Negroes in our history told to children by their mother and father. illus. 4.00

(From slavery to citizenship) A volume of The International Library of Negro Life and History - part of the set of 5 volumes. 60.00

Revised edition by C. H. Wesley. A chronological history of the Negro, including times and events important in our history. illus. 4.50

Young, Margaret B. *The First Book of Negroes*. Franklin Watts, 1967.
This book spans a period from the beginning of slavery in the U. S. to present day. Photographically illustrated. Good summary. net 1.98

The following Zenith Books are published by Doubleday & Company, Inc., Garden City, New York. They are available with teachers manuals in paperback (.48) and hardbound volumes (1.20). Highly recommended. Intermediate reading level.

A Glorious Age in Africa by Daniel Chu and Elliot Skinner.
3 great African empires. net 2.95 paper 1.45
Great Rulers of the African Past by Lavinia Dobler and William A. Brown.  
African rules in times of crisis.  net 2.95  paper 1.45

Survey of the African past.  net 2.95  paper 1.45

Pioneers and Patriots by Lavinia Dobler and Edgar A. Toppin.  
Lives of six Negroes - Colonial and Revolutionary periods.  net 2.95  
paper 1.45

Four Took Freedom by Philip Sterling and Rayford Logan.  
Harriet Tubman, Frederick Douglass, Robert Smalls and Blanche K. Bruce. 
net 2.95  paper 1.45

Worth Fighting For by Agnes McCarthy and Lawrence Reddick.  
The Negro during the Civil War and Reconstruction.  net 2.95  paper 
1.45

Lift Every Voice by Dorothy Sterling and Benjamin Quarles.  
W. E. B. DuBois, Mary Church Terrell, Booker T. Washington, James 
Weldon Johnson.  net 2.95  paper 1.45

The Unfinished March by Carol Drisko and Edgar A. Toppin.  
The Negro from Reconstruction to World War I.  net 2.95  paper 1.45

Time of Trial, Time of Hope by Milton Meltzer and August Meier.  
The Negro from 1919 to 1941.  net 2.95  paper 1.45

The above books are also listed in alphabetical listing by author.
INTERMEDIATE GRADERS 4-6

BIOGRAPHY

Story of the boyhood of Frederick Douglass, a slave who grew up to be an early fighter for Negro freedom. net lib. bdg. 3.19

The story of the boyhood of Martin Luther King and his role in the Civil Rights movement. illus. 3.50

This is a biography of George Washington Carver who, born in slavery, became a great scientist. o. p.

This is the story of a Negro mountain man, one of the courageous men who opened the West. The biography is based on an autobiography published in 1855. Introduction summarizes the writings about Jim Beckworth. 3.50

(Perennial Library - paperback) An account of Frederick Douglass' life based on fact but enlarged and expanded to make a dramatic story. o. p.

Biography of one of the first recognized Negro poets. illus. 3.25

A fast moving story of an explorer and trapper who lived many exciting experiences and founded the City of Chicago. net lib. bdg. 3.34

Well written biography of the life and work of Paul Robeson. He worked for the cause of minorities all over the world. net lib. bdg. 3.34

The story of a slave girl at the time of the American Revolution. She was educated by the children of her owner and became a great poetess. net lib. bdg. 3.34

The story of a free Negro who made a clock, became an astronomer, wrote almanacs and helped to plan our nation's capitol. He was a friend of Thomas Jefferson. net lib. bdg. 3.34
Graham, Shirley and George D. Lipscomb, Dr. George Washington Carver—Scientist. Julian Messner, 1944. An account of the life of George Washington Carver, a scientist who made many original contributions in science. (Available in paperback from Archway) net lib. bdg. 3.34

Hirshberg, Al, Baseball's Greatest Catchers. Putnam, 1966. Included in this book of the greatest catchers is a chapter on Roy Campanella and Elston Howard. net lib. bdg. 3.29


Kugelmass, J. Alvin, Ralph J. Bunche, Fighter for Peace. Julian Messner, 1962. Interesting account of the life of Dr. Ralph Bunche, his life from boyhood to becoming a member of the U. S. Department of State and to his winning of the Nobel Peace Prize. net lib. bdg. 3.34

Millender, Dharathula H. Crispus Attucks: Boy of Valor. Bobbs-Merrill, 1965. Story of the boy who grew up in New England as a slave but worked as a free man for 20 years. He was the first one killed by the British during the Boston Massacre. illus. text ed. 2.20

Peare, Catherine, Mary McLeod Bethune. Vanguard, 1951. The story of a great Negro lady written for older children. 3.95


Tituba of Salem Village. Crowell, 1964. A Negro slave experiences the superstition and intolerance which prevailed in 17th century Salem. 4.50


Rollins, Charlemay Hill, Famous American Negro Poets. Dodd, 1965. Biography of some of the modern Negro poets with illustrations, including Gwendolyn Brooks the Pulitzer Prize winner. 3.50
True story of Thyrl Latting, a Negro rodeo star.

The account of Peary's work in the Arctic and about Matthew Henson. He was a great help to Peary on the discovery of the North Pole. illus. 2.95

Exciting story of the life of Robert Smalls from his boyhood as a slave through Reconstruction and his election to Congress. illus. 3.50

The story of a courageous American who became a conductor on the Underground Railroad and a nurse during the Civil War. illus. 3.25

Biographical sketches of Harriet Tubman, Frederick Douglass, Robert Smalls and Blanche K. Bruce. illus. 2.95 paper 1.45

Fast moving account of the life of a great Negro educator. net lib. bdg. 3.79

The story of Booker T. Washington, who was born in slavery but grew up to found many institutions of higher learning for Negroes. text ed. 2.20

Story of a great Negro scientist. text ed. 2.20

Excellent text and pictures. 1.50

Juan de Pareja becomes the slave to the Spanish painter Diego Velazquez. This is a most interesting story of both men and with Juan eventually getting his freedom. A Newberry Award winner. 3.25


The story of George Washington Carver, the scientist who discovered many new uses for the peanut and sweet potato. net lib. bdg. 2.48
The story of a Negro who was brought to this country from Africa as a young boy. He was slave but later purchased his freedom and moved to New England where he became a civic leader in the community. Net lib. bdg. 3.46

Heroic story of a courageous Connecticut school teacher who founded a school for young Negro women in 1833. Illus. 3.95
INTERMEDIATE GRADES 4-6

POETRY

An anthology of poems. illus. 3.95

American Century Series. Poetry written by Negroes. Expression of poignant inner feelings. Highly recommended for building understanding. 4.95 paper 1.45

Collection of poems. o. p.

Delightful book of poetry with illustrations for children. net lib. bdg. 2.57

A collection of poems for young people. (See RECORDS for Dream Keeper.) illus. net lib. bdg. 2.79

A collection of poems for children. 2.65

Christmas poems, stories and songs about Negroes written by outstanding Negroes. illus. 4.95

Beautiful illustrations by Lynd Ward. Free verse tells the story of the American Negro from slave beginnings to present day contributions. For teachers and children. Excellent for reading aloud. 3.95
INTERMEDIATE GRADES 4-6

FOLKLORE

A collection of African myths and legends. 4.50

Fables and tales of Central Africa. Preview stories before you read them for discussion purposes. 3.00

Ethiopian folk tales. net lib. bdg. 3.27

A delightful collection of stories or fables from West Africa.
net lib. bdg. 3.27

Collection of Negro folklore for children. 7.00

Myths and proverbs of Africa. 2.65
INTERMEDIATE GRADES 4-6

FICTION

Joe gets into trouble protecting a horse. He becomes friendly with a
Probation Officer and joins his family for a mummer of jousting.
ilus. 3.25

A story of the explorations of the Southwest with the great Negro
explorer, Esteban. net lib. bdg. 3.79

Joel Carroll becomes the first Negro boy on a Little League team.
Exciting sports story full of action. net lib. bdg. 3.39

Story of Caleb, a runaway slave who eventually became a member of the
Jubilee singers. net lib. bdg. 3.27

The story of a boy who is a dreamer. He lives with his grandfather in
an isolated area. The story revolves around how the boy amused himself
by playing the trumpet. net lib. bdg. 3.07

Lucinda, a Negro girl from a small Southern town comes to live in a small
Connecticut town with a white family. The problems of adjustment and the
response of Corry, the white girl, make for a fascinating story.
et lib. bdg. 3.24

Exciting adventure story of a family who runs a station on the Underground
Railroad. net lib. bdg. 2.92

Story of a boy who raises champion steer and catches a convict to help
pay for his father's boat that he lost. net lib. bdg. 2.25

Story of an adopted Negro boy who wants to show his parents he is worthy
of their love. o. p.

A Southern town integrates the Church School. The problems faced by the
only child who goes to the school make interesting reading.
et lib. bdg. 3.79
The story explores the contrast in social relations in Brazil and the United States of America. A young Southern girl from the United States learns from her experiences in Brazil. For older girls. 3.50

Several white students transfer to an all Negro school. One of the white girls becomes friends with a Negro. The reaction of the total community is interesting. For mature readers. 3.50

Two young Americans, one Negro and one white, join an expedition in Africa trying to eradicate the tsetse fly. net lib. bdg. 2.96

Story of a family forced to leave their home and live on an island because of their anti-slavery sentiments. 3.00

This book gives the white attitude toward a Negro family moving into an all white neighborhood. It also involves integrating the athletic teams in the high school. paper .50

Adventure story of a boy who seeks freedom and the problems he encounters with Spanish slave pirates. He hides with Indians in Florida until he learns the British have given him freedom. Could be read aloud. 3.95

This is a story told by six children. Each child tells an experience of how they helped others. One in particular is a story of how the six children helped a town accept a Negro family as new neighbors.
net lib. bdg. 1.83

Story to show that people differ only as individuals not as groups. To be used with filmstrip About People. net 2.99

This is an exciting, adventurous story of young Benja, an illegally bound white boy who meets Lundius, a freed man, on a canalboat owned by a cruel captain. Benja discovers that Lundius uses the canalboat to help smuggle fugitive slaves to the North. Excellent illustrations. 3.50

Story of a city girl who spends the summer on a farm as part of an exchange program. The difficulties in the relationships between the family and the girl are woven into the story. net lib. bdg. 1.89
Story of a Quaker family who serves as conductors on the Underground Railroad. net lib. bdg. 1.80

Based on the Indiana State Basketball Tournament and the reaction of the white schools when the first Negro team competes in the finals. 3.25

The story of a young boy living in the South in pre-Civil War days.
Brady accidentally discovers his father is a conductor on the Underground Railroad. Problems arise because Brady cannot keep a secret. 3.75

One of a series of stories about a Brownie Scout group in which race is no obstacle. o. p.

Story of a Negro boy who stays with a horse from its birth through moving to new owners to eventually being its jockey in a big race. net lib. bdg. 3.37

A boy who is caught in the entangling web of being a Negro in a Northern community. An excellent book which depicts real life family situations. 3.95

A realistic story of a Negro family in the South depicting the problems they face in trying to live a normal life. net lib. bdg. 4.17

Story of a Negro family who buys a farm and the adjustments they and their neighbors must make. net lib. bdg. 2.93

This is a book about a high school boy who lives in an all white neighborhood. The children of his own race cannot understand his ideals and relationships with his new friends. net lib. bdg. 2.92

This is the first in a series of books about a Negro boy who comes to live in an all white neighborhood and the problems and adjustments he must make. net lib. bdg. 2.92, large type ed. net 5.11, paper .50

Story of a young boy and his great love for a horse. net lib. bdg. 2.69

Delightful adventure story of a young Negro girl who helps a Yankee soldier back to Union lines. net lib. bdg. 3.04
Photographs of African grasslands and story of a little girl who sees the King of her tribe. net 2.94

Janice is afraid she won't get any valentines in school because she is new. A snowstorm gives her a chance to help Margaret find her valentines and make a new friend. net lib. bdg. 3.40

(Original story by Alan Distler.) The story of a Boy Scout troupe who plan to take a week-end mountain climbing trip. A blind boy, new to the pack, complicates their plans. Well illustrated. net 1.65

Story of a Negro girl's adjustment to high school life. 4.50

Story of a white boy who helps a freed Negro escape from slavery after he loses his freedom papers. 4.50

A story of a young girl's ambitions for education and her struggles to fulfill her college degree. For older girls. 3.50


The story of a Negro girl reared in the North but attends a Negro University in the South. The plot revolves around her college experiences and her ambitions. For older girls. 3.50

A story about a young college girl and her confrontations with current civil rights situations. For older girls. 3.50


Mary Ellis and a friend become the first Negro girls in an all white nursing school. net lib. bdg. 3.27

In this sequel to *A Cap for Mary Ellis*, the heroine is in her second year of nurses training. She is faced with her first ward duty, patient responsibility, besides the privilege of being a "Big Sister". net lib. bdg. 3.27

*Stevens and Family*. Oxford University Press, 1942.
Story of a young Negro boy living in Harlem who desires to grow up to be a great entertainer like Bill Robinson. o. p.
Two boys are going to see a ball game. They buy tokens for the elevated train and lose one. They ride all the way to the end of the line and then get a train coming back. They decide the long train ride is such fun that they plan to do it again - when they save up a quarter.

A story of a boy whose everyday experiences turn into an imaginative cowboy in the old West.

The story of Roosevelt, whose parents are migrant workers. He and his mother are constantly searching for a "stay-put place".

The experiences of a Negro girl who is one of the first colored students to enter a desegregated high school.

A story of two friends who live in New York. They view a camping experience in different ways - a wonderful time for Mady, a terrible time for Sue Ellen.

Story of a young boy's desire to be like his Grandpa who was a drummer during the war.

A sensitive story contrasting the reaction of a middle class white neighborhood to two families of newcomers, one Negro and the other white and how the friendship of two boys change the neighborhood's feelings.

Story of a middle class family who live in the suburbs and a girl's desire for a dog.
ADULT

HISTORY

Biographical stories, sketches and portraits of the lives of outstanding Negro people and their African antecedents. Invaluable history reference aid for teachers at all grade levels. *Ideal for upper grades*. Mature readers can use this book. $5.95

Two volumes. A history of the Negro people told in their own words. Volume I - Colonial times through the Civil War. Volume II - Reconstruction years to the founding of the NAACP in 1910. paper $2.75

A history of the Negro in America written in non-technical and vivid language. $6.95 paper $2.45

A survey of Negro history from ancient times to the present. This paperback was used by the Hay Human Relations Committee to introduce the staff to the contributions of the Negro to our American heritage. Each staff member has a copy of this paperback. *Excellent reference.*

$4.25

This book gives the heretofore untold contribution of the Negro's part in the story of the West. $5.00

Revised edition. An authoritative account of the Negro from Africa to the middle of the twentieth century. text ed. $7.50

A survey of the reconstruction period of the South including politics, economics, Northern viewpoint, Southern viewpoint, Negro viewpoint and white viewpoint. $5.00 paper $1.95

Available in pocket edition. An analysis of the origin and development of aggressive behavior among southern whites. paper $1.95
A penetrating analysis of the Negro middle class in terms of attitudes and values. paper 2.95

The story of the Negro woven into the history of America. 3.50

A brief, illustrated account of the contributions, history and heritage of American Negroes from 1600 to the present. A chronology of important events is included. paper .60

Contains main legal documents in the Negroes struggle for equality and freedom. paper 1.45

Bibliography, index. Today's civil-rights struggle and its three-century background as seen by a famous Negro historian. paper .95

Excellent bibliography to pursue topics on Negro history. 7.50

A book of history of Negro growth in Minnesota in the areas of exploration, education, government and industry. For teacher and student reference. 3.95

Story of slavery, its beginnings, its economic policies and its social implications in American society. 6.95 paper 1.95

It is the story of North African kingdoms and their subsequent breakup by Islamic and Christian civilizations that exploited them. 7.95

Wish, Harvey, ed. Slavery in the South. Farrar, Straus, This book gives different viewpoints of the factions involved in slavery. paper 2.45

Revised edition by Charles H. Wesley. Historical book useful in teaching about the background of the American Negro. 5.50
ADULT

LITERATURE

Baldwin's first novel of the religious conversion of a young boy.
Highly recommended. (See also "The Novels of James Baldwin" in *Images of the Negro in American Literature*, University of Chicago Press - paper 2.95.) 4.50 paper .60

First Negro Pulitzer Prize winner. Experiences of Negro in large city told in poetry form. o. p.

Excellent for reading aloud. paper 1.65

Comprehensive anthology of Negro literature.

Literary critics analyze the writings about Negroes. Excellent. 6.50 paper 2.95

A collection of stories written by well-known authors such as James Baldwin, Ralph Ellison, Richard Wright and John Williams. This is an anthology of short stories from 1899 to the present. 7.95

Writings of contemporary Negro poets. 4.95

Introduction by John Hope Franklin. Contains:
The *Up From Slavery*, the autobiography of Booker T. Washington.

The *Souls of Black Folk* by William E. B. DuBois. A literary classic that had great influence on Negro thinking.

The *Autobiography of an Ex-Colored Man* by James Weldon Johnson. About a Negro's "passing" in the white world.
The true story of a Negro who grew up and made it out of the slums of Harlem. 5.95 paper .95

An informative, insightful diagnosis of the sociological and psychological impact of ghetto living. 5.95 paper 1.75

An interview by Kenneth Clark with the three leaders of the Civil Rights movement. The leaders are Martin Luther King, James Baldwin and Malcolm X. 2.50

Bibliography contains for the most part material published since 1940. Index. An analysis of factors which contribute to prejudice along with suggestions as to what you can do to reduce and prevent feelings of prejudice in your child. paper 1.75

The story of one man's search for his own identity. 5.95 paper .95

Up-to-date scholarly treatment of the racial problem. Highly documented. 6.50 paper .75

This book explores the reasons why the Negroes were attracted and captured by the magnetism of the late President Kennedy. 4.95 paper .60

Unit studies for classroom use for improved understandings among the races. 6.95

Philosophy of non-violent resistance to segregation presented. 4.95 paper .65

Bibliography, index. A mass protest of Negroes joined together in non-violent action to demand their rights as American citizens. 4.50 paper .95
Personal story of the man who sought to refashion the broken strands between the American Negroes and African culture to establish a new sense of group identity and a sense of man's own worth. paper 1.25

Broad community study using interview and observations.

This is a story of eight Negro teenagers who have been selected to initiate the integration of the all-white Fayette High School in Jameson, Tennessee. This Charles H. Follett Award winning book is brutally realistic. It is recommended for junior high. (Teachers at the elementary level should read the book for their own background.) net lib. bdg. 4.17 paper .60

Analysis of the current problems affecting Negroes in society; i.e., schools, voting, housing and identification. 5.95 paper 1.95

This is a reissue of an autobiography of a Negro writer who spent much of her early life in North Dakota. Well written. Highly recommended. net lib. bdg. 4.95
PICTURES, PUZZLES, PICTOMAPS, WOODEN FIGURES AND A MULTI-MEDIA KIT

PICTURES

Social Development
Health and Cleanliness
My Community
Food and Nutrition
Community and Home Helpers
Seasons
Safety
Zoo

Twelve full-color pictures 14" x 11" accompanied by twelve resource sheets. The above sets include:

The main character (such as a fireman) or a supporting character (as a sick child with a white nurse) or just one or two of many (as in a park scene) may be Afro-Americans.

The Social Development set of pictures has excellent scenes of activities in kindergarten and first grade classrooms.

The cost of each set of pictures is $1.98.

The Food and Nutrition set and the Health and Cleanliness set are also available in a set of 5" x 6 3/8" full-color pictures. There are five copies of each of the twelve pictures in the larger set. These pictures have a printed note on the back to parents emphasizing how they are used in the classroom. The 5" x 6 3/8" set costs $1.25.

The pictures are available from:

David C. Cook Publishing Company
850 North Grove Avenue
Elgin, Illinois 60120

Words and Action Program: Role-Playing Photo-Problems for Young Children, Shaftel, Fannie and George. Holt, 1966. Large black and white pictures of children in urban settings each facing a problem. Teachers guide gives excellent suggestions for discussion and activities. 24.00

Set of twelve 14" x 11". Four pictures are of black Americans. 1.95

Noteworthy achievements of Negroes who have attained a position of importance in their professions. 4.95
Negroes in Our History. Afro-American Publishing Co.
Twenty-four display prints. 4.95

1.17

The Deprived. Seabury Bookstore.
Thirty-two pictures, 18" square photos. 5.00

Urban Education Studies, by Betty Atwell Wright. John Day Co.

Level A - Growing Is ...  
B - A Family Is ...  
C - A Neighbor Is ...  
D - A City Is ...  
E - Work Is ...  
F - Opportunity Is ...  
G - Recreation Is ...  
H - Renewal Is ...  

Eight albums, spiral bound, of pictures, 12 pages 18" x 18" with 8 guides 90.00; albums A-B-C-D with 4 guides 50.00; albums E-F-G-H with 4 guides 50.00

Portraits of Twentieth Century Americans of Negro Lineage. Friendship Press.
Twenty-four photographs, 11" x 14". Guide book included. 1.75

PUZZLES

Negro Boy. Judy Co. #212.  
Six pieces. 1.95

Playground. Judy Co. #5-10.  
Senior puzzle. 1.95

Postman. Playskool. #195.  
Nineteen pieces. 1.75

Teacher. Judy Co. #68  
Fourteen pieces. 1.95

School Teacher. Playskool. #195-Z  
Sixteen pieces. 1.75

Bus Trip. Judy Co.  
See-quees series 6 #Q71. 1.25

Johnny Growing. Judy Co.  
See-quees series 6 #Q72. 1.25
PICTOMAPS

Twentieth Century Americans of Negro Lineage. Friendship Press.
Large size 40" x 30" 1.50. Small size 10" x 13" .75 a dozen.

Makers of the U. S. A. Friendship Press.
Illustrated with the many different people who participated in making
American history. Large size 35" x 40" 1.00. Small size 13½" x 10"
.50 a dozen.

WOODEN FIGURES

Community Helpers. Judy Co. Set #910
Set of eight wooden figures each on own base in authentic costume.
Integrated group includes a black businessman and mailman. 27.50

Community Helpers. Judy Co. Set #ST-3
Set of twelve figures scaled 1"/ft. 3.75

Negro Family. Judy Co. Set #ST-11
Set includes grandparents, parents, and three children. Figures
scaled 1"/ft. 2.50

Negro Family. Judy Co. Set #911
Set includes parents and three children. Figures scaled 5"/ft. 1.75

MULTI-MEDIA KIT

Negro History. Society for Visual Education. #M-43
Includes six sound filmstrips, Leading American Negroes 39.75, one
book Great Negroes, Past and Present 5.95, two picture-display
portfolios of twenty-four plastic-coated, 2-color prints, 11" x 14"
each 4.95, six overhead transparencies Great American Negroes with
guide 9.95. Complete kit 65.00
FILMS AND FILMSTRIPS

PRIMARY

FILMS

16 mm, color, sound, 15 minutes. Good film for dental health.
The dentist is black as are two of the three children. This
film may be rented for $1.50 from American Dental Association,
Order Section, 211 East Chicago Avenue, Chicago, Illinois 60611.

FILMSTRIPS

City Rhythms. Hudson Photographic Industries.
A sound filmstrip in color accompanied by a record and a book.
Portrays a poetic story of a child's reaction to a day in his
life in the city. The book by the same name is listed in the
Primary Section under the author Anna Grifalconi. Filmstrip,
record and book available as a set from Stanley Bowmar Co.
20.00

A sound filmstrip in color accompanied by a record and a book.
The filmstrip and record are based on the book by the same name
written by Ezra Jack Keats. 15.00

Robert and His Family. Society for Visual Education.
Includes four sound filmstrips in color portraying the life of
a primary grade boy. Individual titles are Robert's Family at
Home, Robert's Family and Their Neighbors, Robert Goes Shopping,
Robert and Father Visit the Zoo. Each filmstrip with teacher's
guide 6.00 each record 4.00 complete set 28.95

INTERMEDIATE

FILMS

b/w, two 25 minute reels.
One of NBC's Profiles in Courage series. Presents the story of
Frederick Douglass. Discusses slavery in the South versus
discrimination in the North. Describes the abolitionist
movement, forced illiteracy, and the myth of racial inferiority.
$300

b/w, two 25 minute reels.
One of NBC's Profiles in Courage series. Presents the story of Prudence Crandall. Discusses education in a democracy, equality of opportunity and the status of women and of blacks in 19th century America. Describes the difficulties Mrs. Crandall encountered when she accepted a black student in her classes.

FILMSTRIPS

Africa, the Land of Developing Countries. Society for Visual Education.

Exploding the Myths of Prejudice. Warren Schloat Productions.
Two sound filmstrips in color. $28.80

Four sound filmstrips in color. Part one portrays Jerry, a boy of Harlem; part two portrays Anthony, a boy of Watts. $43.20

Two sound filmstrips in color. Set includes Living in Harlem and Making a Living. Story of a black family and a black construction worker. Available from Stanley Bowmar Co. $15.00

Eight filmstrips included.
From Africa to America
Slavery in the Young American Republic
Slavery in "A House Divided"
The Negro in Civil War and Reconstruction
The Negro in the Gilded Age
The Negro Faces the 20th Century
The Negro Fights for the "Four Freedoms"
The Threshold of Equality
Set of eight $60.00; each $8.50
Set of six sound filmstrips in color. Includes:
Mary McLeod Bethune
Frederick Douglass
George Washington Carver
Benjamin Banneker
Robert Smalls
Harriet Tubman
Presents some of the leading Negroes in American history: Douglass, the orator and newspaper editor; Carver, the scientist; Smalls, the freedom fighter, lecturer, pilot and guide; Mary Bethune, the educator; Harriet Tubman, the war nurse and conductor of underground railroad; and Banneker, an astronomer and mathematician who helped plan our nation's capital. These filmstrips are also included as part of the Multi-Media Kit listed elsewhere in this bibliography. Set of filmstrips 39.75

Two sound filmstrips in color. Includes:
Negroes, Part One
Negroes, Part Two
Presents an understanding and an appreciation of America's greatest heritage--its people. Traces the stories of different ethnic groups from early in American history to the present. Highly recommended. Available only as part of a set of six sound filmstrips. 62.00

They Have Overcome. Warren Schloat Productions.
Four sound filmstrips in color. Four prominent Negroes tell in their own words how they achieved their present status: Dr. James Comer, Dr. Dorothy Brown, Claude Brown, and Gordon Parks. Complete set 48.00

ADULT FILMS

Black and white.
Part I-1619-1860: Out of Slavery. 20 minutes.
Presents information about the history of the Negro in America. Depicts the theme of freedom and equality for all men as granted by the Declaration of Independence. Shows the development of slavery in the American colonies, the Negroes' part in the Revolutionary War and slave labor as the foundation of Southern wealth. Describes the everyday life of the Negro slave and free man both North and South.
Part II-1861-1877: Civil War and Reconstruction. 20 minutes.

Presents the political conflict over slavery—the root cause of the Civil War. Depicts the passage of the 13th, 14th, and 15th amendments. Shows the story of reconstruction. Concludes with the overthrow of reconstruction in 1877.

Part III-1877-Today: Freedom Movement. 20 minutes.

Presents the American Negro after the Civil War. Describes the migration of the Negroes to the North and West. Discusses the Negro participation in World War I and II. Concludes with the hope that the “color problem” will have an intelligent and constructive solution.

Each 20 minute film $115.


Black and white. 54 minutes. Two reels.

Explores the world of the American Negro. Interviews Negroes from various income groups and occupations who present their attitudes and feelings. Shows that Negroes from all social and economic levels and from all geographic locales differ in their opinions on the desirability of integration and the speed with which it should be pursued. $250

FILMSTRIPS


Two sound filmstrips in color.

Presents facts about prejudice. States that prejudices are unfavorable opinions made before the facts are known. Discusses the different physical traits that have developed in man. Discusses culture. Answers questions about intelligence, capabilities, blood types, color of skins and physical characteristics of man. 28.80
Adventures in Negro History. Highlight Radio Productions, 1963. Excellent. A story of Negro contributions to America as an outline of adventure. 1.00

An Anthology of Negro Poetry for Young People, comp. and read by Arna Bontemps. Folkways-Scholastic Records. #7114. Should be previewed by specific selection. 4.15

Anthology of Negro Poets in the U. S. A. - 200 Years. Folkways-Scholastic Records. #7114. Ideal for Frank Reissman's suggestion that for "teachers to gain respect for disadvantaged youngsters and parents it is necessary to discuss their art forms". Should be previewed for specific selections. 5.79

Ashanti Folk Tales From Ghana. Folkways-Scholastic Records. #7110. 4.15

Autobiography of Frederick Douglass, Part I, ed. by Dr. Philip Foner and read by Ossie Davis. Folkways-Scholastic Records. #5522. Covers the first 30 years of his life. 5.79

Autobiography of Frederick Douglass, Part II, ed. by Dr. Philip Foner and read by Ossie Davis. Folkways-Scholastic Records. #5526. Covers the last 48 years of his life. 5.79

The Dream Keeper and other poems of Langston Hughes, read by the author. Folkways-Scholastic Records. #7104. 4.15

Folk Tales From West Africa. Folkways-Scholastic Records. #7103. 4.15

The Glory of Negro History, script by Langston Hughes. Folkways-Scholastic Records. #7752 5.79

Great Negro Americans. v. 1. Alan Sands Productions. Backgrounds of the lives of some prominent Negroes today. 4.95

In White America, by Martin B. Duberman. Columbia Records. Mono KOL6030. Through documents - letters, speeches, reminiscences, essays, etc. - in which the individual bias of each author is made clear, In White America tells the history of the Negro in the United States since the first slave ships arrived up to the present decade. Recommended for adults.

Negro Folk Music of Africa and America. Folkways-Scholastic Records. #4500. 13.58

The Negro Woman, speeches and writings of Phillis Wheatley, Sojourner Truth, Harriet Tubman, Frances Harper, Ida Wells Barnett, Mary Terrell and Mary Bethune. Folkways-Scholastic Records. #5523. 5.79
PAMPHLETS

Booklet originally published to commemorate the Centennial of the Emancipation Proclamation. An expanded, up-dated copy has been printed to include, in addition to shrines and monuments, places that have special relevance to the part Negroes have played in our nation's history.

Boatwright, Pearl, A Name to Remember. Associated Publishers.
A story of Marian Anderson, singer. .75

A story of James Baldwin, author. .75

Hildebrand, Ann B. Chief, the Story of Asa Philip Randolph. Associated Press.
Story of president of Brotherhood of Sleeping Car Porters. 1.00

Minneapolis Urban League with the cooperation of Honeywell, Plan and Prepare, the Opportunity is Yours.
Booklet, pictorially with text, shows the value of education for Negroes. The employees, pictorially represented, are Negroes who are employed by Minneapolis Honeywell. Excellent. Write for booklet: Minneapolis Urban League, 619 Produce Bank Building, Minneapolis, Minnesota, 55403.

65 Negro History Week Pamphlet. Association for the Study of Negro Life and History.
An excellent reference on contributions of Negroes to American society to present day. Several plays about distinguished Negroes included. 3.00

A story of Mary McLeod Bethune, educator. .50
MAGAZINES

Similar to Life in format. Pictures can be used for primary units of study on family life, health, etc. Excellent source of information for children and teachers. 5.00 per year

In commemoration of the 100th anniversary of the Emancipation Proclamation. .75

The Journal of Negro History. Association for the Study of Negro Life and History.  
Issued quarterly, $5.00 per year. With the Negro History Bulletin, $6.00 per year for both.

Published October through May. Subscription rate: $2.00-8 issues. With The Journal of Negro History, $6.00 per year for both.

Can be purchased for $1.00 from the Gibbs House, 2097 W. Larpenteur Avenue, St. Paul, Minnesota. Article "The Negroes in Minnesota and the Role They Played" contains a number of facts and anecdotes relating the story of the Negro here in the mid-1800's and the effects of the conflict over slavery upon the politics of Minnesota. Limited in scope.
CALENDAR

Negro Heritage Library Calendar, by Noel N. Marder. Educational Heritage, Inc., 733 Yonkers Avenue, Yonkers, New York. Published annually in booklet form. Twelve 8½ x 11, attractively sketched pictures of famous Negroes are included.
A GOOD START FOR YOUR LIBRARY

This list represents a minimum start for a collection of materials. See appropriate section of this bibliography for annotations.

PRIMARY

BOOKS


Grifalconi, Ann, *City Rhythms*. Bobbs-Merrill, 1965. net lib. bdg. 4.25

Johnston, Johanne, *A Special Bravery*. Dodd, Mead & Co. 1967. 2.95


*Whistle for Willie*. Viking, 1964. 3.37


PICTURES

Social Development
Health and Cleanliness
My Community
Food and Nutrition
Community and Home Helpers
Seasons
Safety
Zoo

Twelve full-color pictures 14" x 11" accompanied by twelve resource sheets. 1.98 a set

The Food and Nutrition set and the Health and Cleanliness set are also available in a set of 5" x 6 3/8" full-color pictures. There are five copies of each of the twelve pictures in the larger set. These pictures have a printed note on the back to parents emphasizing how they are used in the classroom. The 5" x 6 3/8" set costs $1.25.
The pictures are available from:

David C. Cook Publishing Company
850 North Grove Avenue
Elgin, Illinois 60120

FILMS

Snowy Day. 6 minutes. B & W or color. Weston Woods. B & W 45.00; color 90.00; day rental (color) 5.00

Whistle for Willie. 6 minutes. B & W or color. Weston Woods. B & W 45.00; color 90.00; day rental (color) 5.00

FILMSTRIPS

Snowy Day. Weston Woods. #FS61. 6.50

Whistle for Willie. Weston Woods. #FS65. 6.50

INTERMEDIATE

BOOKS

History

Sterling, Dorothy, Forever Free. Doubleday, 1963. 3.95

Zenith books published by Doubleday & Co. hardcover 2.95 paper 1.45 teacher's manuals hardcover 1.20 paper .48

A Glorious Age in Africa by Chu and Skinner
Great Rulers of the African Past by Dobler and Brown
A Guide to African History by Davidson
Pioneers and Patriots by Dobler and Toppin
Four Took Freedom by Sterling and Logan
Worth Fighting For by McCarthy and Reddick
Lift Every Voice by Sterling and Quarles
The Unfinished March by Drisko and Toppin
Time of Trial, Time of Hope by Meltzer and Meier

Biography

Sterling, Dorothy, Freedom Train - The Story of Harriet Tubman. Doubleday, 1958. 3.25

Poetry

Swift, Hildegard H. North Star Shining. Morrow, 1947. 3.95
Folklore

Fiction
Graham, Lorenz, *North Town*. Crowell, 1965. 3.95
Sterling, Dorothy, *Mary Jane*. Doubleday, 1959. 3.50
Scholastic paper .45

PICTURES


*The Deprived*. Seabury Bookstore. Thirty-two pictures 18" square photographs. 5.00

*Modern Negro Contributors*. Afro-American Publishing Co. 4.95

*Negroes in Our History*. Afro-American Publishing Co. Twenty-four display prints. 4.95

FILMSTRIPS

- From Africa to America
- Slavery in the Young American Republic
- Slavery in "A House Divided"
- The Negro in the Gilded Age
- The Negro Faces the 20th Century
- The Negro in Civil War and Reconstruction
- The Negro Fights for the "Four Freedoms"
- The Threshold of Equality
Set of eight filmstrips 60.00; each filmstrip 8.50

*Minorities Have Made America Great*. Warren Schloat Productions, 1965. Two sound filmstrips in color. Includes:
- Negroes, Part One
- Negroes, Part Two
Available only as part of a set of six filmstrips and six phonograph records 62.00

MULTI-MEDIA KIT

*Negro History*. Society for Visual Education. Contains six sound filmstrips of leading American Negroes, one book *Great Negroes, Past and Present*, two picture-display portfolios, and six overhead transparencies with a guide. Parts can be purchased separately. Complete kit 65.00
PHONOGRAPH RECORDS

Adventures in Negro History. Highlight Radio Productions, 1963. 1.00

MAGAZINE

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