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This report lists the titles of doctoral dissertations in art education alphabetically by author's name. The 656 titles are also identified by the institution awarding the degree and subject identification numbers. Tables outline the number of completed doctoral dissertations in each university listed in descending numerical order, the number of dissertations completed during the period 1931-1967, and number of dissertations in each of seven subject categories. The subject categories are (1) History and Theory in Art Education; (2) Measurement in Art Education; (3) Pre-School and Elementary Art Education; (4) Secondary Art Education; (5) Adult and College Art Education; (6) Specific Media in Art Education; and (7) The Teacher and Supervisor in Art Education. [Not available in hard copy due to marginal legibility of original document.] (MF)
DOCTORAL RESEARCH IN ART EDUCATION

VINCENT LANIER

SPONSORED BY: UNITED STATES DEPARTMENT OF EDUCATION
UNIVERSITY OF OREGON

1968

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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POSITION OR POLICY.
A LISTING OF DOCTORAL DISSERTATION TITLES
IN ART EDUCATION

In 1962 the author of this report published a paperback volume listing 425 titles of doctoral studies completed in the area of art education up to February 1961. The publication was made possible by a small research grant from the University of Southern California. Abstracts of 206 of the studies listed had also been collected by the date of publication. In 1965, a proposal was submitted to the U. S. Office of Education to continue and complete both the title listing and the abstract collection up to the contract year. The contract award and its implementation was delayed until the 1967-68 school year due to the author's appointment as director of the N.A.E.A.'s Newer Media project, and his subsequent change of position from the faculty of the University of Southern California to that of the University of Oregon.

The contract period ran from June 15, 1967 to June 15, 1968 and was negotiated through the University of Oregon. The project procedure as it was carried out generally reflected the proposal procedure and fell into three operational phases. These were: (1) search for titles and abstracts from universities, (2) search and recording of titles and abstracts from library sources, and (3) preparation of listing and report for publication.

The establishment of the ERIC system by the U. S. Office of Education in 1965 had some effect on this project. It made subsequent listings unnecessary as publications, since collected researches will be available easily through ERIC. On the other hand, it made the actual
collection of titles and abstracts imperative since such recovery is essential for insertion into the ERIC system. An additional effect of ERIC on this project was to eliminate the need for listing and collecting research funded by the U. S. Office of Education itself, once such material was deposited with ERIC, as has recently been done.

As in the case of the original listing, the only titles accepted are those of studies done as doctoral dissertations. This is not to say that such studies are the only ones representing scientific or scholarly qualities. It would be fair to say, however, that the endorsement of an institution of higher education would at least insure general qualitative acceptibility. It was decided that the inclusion of studies done under other auspices (save U.S.O.E. contracts noted above) might involve the need for judgmental decisions within this project which, in the opinion of the investigator, should be strictly avoided. To this end, therefore, no selection process has been used here. Also, doctoral dissertations in other academic areas dealing with subjects relevant to art education have been omitted except through inadvertence. Here again, the reason is that the need for selectivity based on judgment might result in many omissions of valid titles as well as the addition of studies with little actual relevance.

The sources for the data presented in this report and for the abstracts of studies accumulated were the following: (1) Dissertation Abstracts published by the University Microfilm Service, (2) "Research Studies in Education" in the Phi Delta Kappan, (3) exchanges of correspondence with university libraries and departments of art education.
The statistical analyses of the collected data include:

Table I: the number of dissertations completed at each university represented in the title file.

Table II: the numbers of dissertations completed in each year during the period 1931-1967.

Table III: the number of dissertations in each of seven subject categories.

The listing which constitutes the remainder of this report is presented by author in alphabetical order. To the left of the author's name, the one or more numbers indicate the subject category or categories (as in Table III) to which the dissertation has principal reference. Two numbers separated by a dash signifies apparent equal concern with those two areas, while two numbers separated by a comma is meant to suggest primary concern and secondary reference to those subjects. The placement of an asterisk (*) after the title in the listing indicates that the abstract of the dissertation is on file at the University of Oregon.

This project resulted in the recovery of 231 titles to be added to the 425 accumulated by the investigator by 1962, and 267 abstracts to be added to the 220 already held. Of the additional 231 titles almost half were of studies completed before 1962, suggesting that the search conducted during this project was considerably more thorough than the original search. While there is no way of assessing the completeness of this listing, it would seem reasonable to assume that it does represent the major portion of doctoral research in the field.

Vincent Lanier
University of Oregon
May 1968
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TABLE II

NUMBER OF DOCTORAL DISSERTATIONS COMPLETED
IN EACH YEAR DURING THE PERIOD 1931-1968
(During the years preceding 1931, five doctoral dissertations in art education were completed.)

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### TABLE III

**NUMBER OF COMPLETED DOCTORAL DISSERTATIONS IN EACH OF SEVEN SUBJECT CATEGORIES**

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<td>1. History and Theory in Art Education</td>
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<td>2. Measurement in Art Education</td>
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<td>3. Pre-School and Elementary Art Education</td>
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<td>4. Secondary Art Education</td>
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<td>5. Adult and College Art Education</td>
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<td>6. Specific Media in Art Education</td>
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<td>7. The Teacher and Supervisor in Art Education</td>
<td>55</td>
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</table>
LISTING OF DISSERTATIONS

3 ABRAHAMSON, ROY E.

"A Theory of Visual Conceiving as Applied to the Teaching of Art in the Elementary Grades." *

Columbia University, 1965

2, 5 ACKERMAN, RUDY S.


Pennsylvania State, 1967

1 AHMED, MOHAMED ABDEL-SALAM

"The Relationship Between Three-Dimensional Visualization and Mental-Spatial Manipulation."

Columbia University, 1951

5 AHRENS, HENRY W.

"Art Programs in New Jersey State Colleges: A Survey of Selected Practices in the Teaching of Art in New Jersey State Colleges with Recommendations for Improved Programs."

New York University, 1964

2, 4 ALFORD, MARY LEE

"Teacher Judgments as Related to Certain Predictors of Artistic Creativity in Senior High School Students."*

North Texas State University, 1964

1 ALLEN, PHILIP M.

"The Sociology of Art in America."

Emory University, 1957

5 ALSTON, LITTLETON A.

"Providing Creative Activities and Participation in the Arts at the Agricultural and Technical College of North Carolina at Greensboro."

Columbia University, 1950
ALTYATER, NANCY B.

"An Experimental Study of a Conscious or an Unconscious Stimulus and Its Influence on Children's Art Expression."

University of Kansas, 1965

ANDERSON, FRANCES

"The Esthetic Sensitivity of High School Students. Their Production of Outstanding Works of Art and Previous Art Experiences."

Indiana University, 1968

ANDERSON, WARREN H.

"Social Reality as a Possible Prepotent Influence in Establishing Preference for Paintings."

Stanford University, 1961

ANDREWS, MICHAEL F.

"The Meaning of Sculpture as a Creative and Religious Symbol."

Ohio State University, 1952

ANDRUS, JAMES R.

"A Study of the Outcomes of College Education in Art in Selected Colleges in Twelve Western States."

University of Colorado, 1958

ANNIS, ELEANOR A.

"The Effect of Certain Teaching Methods on College Students' Art Attitudes and Appreciations."

Pennsylvania State, 1961

ANWAR, PERVIN

"A Comparative Study of Esthetic Sensitivity and Esthetic Color Organization in Painting."

Indiana University, 1968
ARCHER, BLAIR C.
"The Measurement of Change in Certain Aspects of Art Ability."*
University of Minnesota, 1956

ARENDS, JACK
"Your Child Needs Art."*
Columbia University, 1952

ARMSTRONG, CARMEN
"Changes Evidenced in Art Products of "Elementary Education Majors Exhibiting the Characteristics of Flexibility."
Indiana University, 1968

AROMI, EUGENE J.
"Achievement of the Purposes of the Junior High School Through Experiences in the Plastic Arts."*
University of Alabama, 1960

ASSARSSON, RUTH K.
"An Approach to the Teaching of the Visual Arts in Liberal Higher Education."*
Columbia University, 1966

ATWELL, ALBERT W.
"Evaluation of an Arts Program for the Rural Elementary Schools of Yuba County, California with Suggestions for Its Implementation."*
University of Denver, 1956

AURELL, RANDOLPH C.
"Conflicting Philosophies in Art Education."*
Yale University, 1955
AVRIL, EDWIN F.

"A Plan for the Development of an Art Program at the Sonoma Community Center, Sonoma, California."

Columbia University, 1954

BACON, MARGARET E.

"Opportunities for the Professional Growth of In-Service Art Teachers."

University of Buffalo, 1953

BAIN, ROBERT M.

"An Analysis of Art Education in Oregon."

University of Oregon, 1955

BAIRD, JOSIAH L. M.

"A Studio Project in Sculpture."

Ohio State University, 1956

BALLING, GEORGE R.

"The Use of a Stem Craft Program to Motivate and Integrate the Elementary School Curriculum."

Loyola University, Chicago, 1953

BAPTIST, FRANCIS C.

"An Experimental Self-Teaching Device for Painting."

Pennsylvania State, 1966

BARANSKI, MATTHEW

"Relationship Between Doctoral Degree Programs in Art and Needs of Leaders in Art Education."

University of Buffalo, 1956

BARCLAY, DORIS L.

"An Evaluative Study of a Wayne State University Program for the Preparation of Art Teachers."

Wayne State University, 1963
<table>
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<th>Author</th>
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<td>BARKAN, MANUEL</td>
<td>&quot;Towards a Foundation for Art Education.&quot;*</td>
<td>Ohio State University, 1951</td>
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<td>BARLOW, GARY C.</td>
<td>&quot;Two Methods of Teaching Two Elements of Design: Their Effect on Self-Involvement and Content.&quot;</td>
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<td>BARTLE, GLADYS L.</td>
<td>&quot;A Survey of Current Practices and Opinions as a Basis for the Content of a Functional Art Course on the College Level.&quot;*</td>
<td>University of Wisconsin, 1942</td>
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<td>BASSIONY, MAHMOUD YOUSSEF EL</td>
<td>&quot;World Unity and Child Education with Special Reference to the Function of the Schema....&quot;*</td>
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<td>Bauer, Carlton E.</td>
<td>&quot;A Study of the Arts and Crafts Movement and of the Art Nouveau in Relation to Industrial Arts Design.&quot;*</td>
<td>New York University, 1955</td>
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<td>2</td>
<td>Bedogni, Frank</td>
<td>&quot;The Relationship Between a Test of Visual Sensitivity and Judged Qualities of Children's Drawings.&quot;*</td>
<td>Pennsylvania State, 1961</td>
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<td>Beelke, Ralph G.</td>
<td>&quot;A Study of Certification Requirements for Teachers of Art.&quot;*</td>
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<td>&quot;A Plan for an Art Education Workshop for Elementary Teachers in Service.&quot;**</td>
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<td>&quot;Aspects of Structure in Twentieth Century Painting and the Novel as Related to My Approach in Painting.&quot;**</td>
<td>Ohio State University, 1963</td>
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<td>&quot;George Bernard Shaw's Philosophy of Art.&quot;*</td>
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1. 5  BERTOLLI, ROBERT L.

"Development of a Philosophy of Art Education for the Massachusetts State Teachers Colleges."

New York University, 1958

2-3  BESCH, GRACE S.

"The Relationship of Intelligence and Creativity in Kindergarten Children's Easel Painting."

Loyola University, 1966

2-3  BISHLER, ROBERT F.

"An Analysis of Free Painting Procedures as Used with Pre-School Children."

University of Minnesota, 1953

6  BIGGERS, JOHN T.

"The Negro Woman in American Life and Education: A Mural Presentation."

University of Pennsylvania, 1954

1  BILSKY, MANUEL

"The Aesthetic Theory of I. A. Richards."

University of Michigan, 1951

5  BISHOP, JOHN L.

"A Proposed Introductory Course in Music and Art for Kansas State Teachers' College, Emporia."

Columbia University, 1948

4  BLISS, WILLIAM H.


Bradley University, 1953
| 1  | BLOCKER, HARRY E.                           |
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