Ethnic studies curricula may legitimately explore not only the historical, sociological, and cultural background of mixed ethnic groups, but may also examine alternative means of eliminating inequities and injustices—means by which the powerless can obtain power. This media list offers titles and sources of 16mm films, audiotapes, filmstrips, filmstrips and records, videotapes, records, and transparencies which deal with the history and present reality of non-white minorities of this country. Most are geared for senior high school or college level audiences. Titles concerned with the arts, and with historical roots (e.g., Africa), and those of a strictly anthropological orientation have been excluded. Thirty-six titles deal with General Ethnic studies, eight with Asian-American studies, 186 with Black studies, 15 with Mexican/Spanish-American studies, and 14 with Native American studies. The name and address of the distributor of each title is given, along with a descriptive phrase concerning the content. (JY)
ETHNIC STUDIES AND AUDIOVISUAL MEDIA:
A LISTING AND DISCUSSION

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An Occasional Paper from ERIC at Stanford

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ETHNIC STUDIES AND AUDIOVISUAL MEDIA

Curriculum change and revision for non-white minorities is sweeping the American system of education. The major source of this change is not the teaching faculty who perceive an imbalance or distortion in existing courses, or administrators who have a broad view of the school's role in the community, or instructional technologists with their concern for explicit behavioral objectives. The students themselves are the source.

A vanguard of black students, with the support of other "third world" students and white groups, have chosen the direction of a new curriculum, pushed for its implementation, and are now trying to maintain an influence on its evolving structure and content. Teachers, educational media producers and those in charge of school media centers should be fully aware of what is really happening if they are to be at all creative and responsive in their respective roles.

The general label for this new curriculum is "Ethnic Studies." To many educators, the demand—as they understand it—for ethnic courses is quite legitimate. They predict that black history, for example, will explore the role of the Negro in this country's history and correct the neglect and distortions of existing courses. They see the goal of ethnic social sciences as an intellectual examination of the psychological and sociological ramifications of ghetto life, poverty conditions, and mixed ethnic groups. They see ethnic arts and humanities as a collection of courses whose goals will be to recapture and strengthen the "Old World" cultural roots of the non-white minorities, establish pride and respect for these roots, and develop a deeper appreciation of cultural differences as reflected in art, music, and literature.

Some observers, on the other hand, feel that "Ethnic Studies" is a code name for "Revolutionary Studies." They have noted the high correlation between students actively working for ethnic programs and those supporting Che Guevara's and Mao's political and economic philosophies. They are afraid young students in these new programs will add their minds and bodies to the growing army of militant dissidents.

To the extent that non-white minorities actually are oppressed in this country and are forced to live in segregated, impoverished ghettos which are owned, controlled, and patrolled by the "racist establishment," then the total curriculum of Ethnic Studies will certainly be more than a scholarly re-examination of the past. It also will critically examine the present. And to the extent that concerned students have a voice in determining its content, it also will examine alternative means of eliminating inequities and injustices—means by which the powerless can obtain power.

This is the "revolutionary" aspect of Ethnic Studies which disturbs those who want higher education to remain intellectually detached. For it may prove true that both a radical restructuring of our political and economic institutions and a "Cultural Revolution" in the minds of citizens are necessary to solve the problems. Many articles and books explore this possibility, but few media producers have touched it.

The desire for the curriculum to be detached, rather than involved in change, is inconsistent. If it is acceptable for higher education to be involved in facilitating the
technological change of society towards specified—and sometimes controversial—goals, why not involvement with social and economic goals?

Actually, higher education has been involved in training social technicians as well as scientific ones. But these technicians have been trained largely to study the masses, not the establishment. Perhaps the social scientist’s faith in the applicability of mathematical analysis to human affairs caused this situation, since the masses are more easily quantifiable. Or, more likely, the reason is that few jobs or research grants are available for critical studies of the “power elite.” Few institutions are willing to hire their own critics.

Whatever the reason, Ethnic Studies may produce a shift in emphasis from the study of the masses to a study of the power elite as a possible means of understanding and thus changing—through non-violence—the existing inequalities within our society. And the appropriateness of particular ethnic films, tapes, etc. might be judged on how well they achieve three different objectives:

1. They show the nature or reality of the minority group as known and felt by that group’s members.
2. They show who or what is responsible for any depicted social or economic inequalities.
3. They explore potential methods of ending these inequalities.

Our experiences of the past year at San Francisco State College indicate the tremendous importance of ethnic studies media which attempt to achieve the above objectives. The instructional use of such non-print media among faculty and students of all races has been truly amazing. We are finding that no other category of media, even the experimental film or the feature film, is as heavily booked, as popular in a variety of disciplines, or as seemingly relevant to the educational needs of this urban community. Future research should attempt to delineate the unique qualities that non-print media may have for objectives centered on emotionally-charged topics that have immediate applicability to a community’s needs.

Unfortunately, with a few exceptions, this approach to content is not practiced by media producers. They tend to be less venturesome than even network television executives. The media list presented here illustrates that some attention has been given to historical topics, but very little to the making of social change by evolution, revolution, or any other means.

Just showing inequalities and poverty is not enough anymore. A need exists for educational media that depict not only existing social problems, but the strengths and weaknesses of responsible agencies, and the reasons for the successes and failures of attempted solutions. Examples in this list include Like A Beautiful Child, The Troublemakers, The Land Is Rich, and Still A Brother. Hopefully, more such titles can be cited in future years.

This media list offers a selected group of titles, produced in the last fifteen years, which deal with the history and present reality of non-white minorities of this country. Most are geared to senior high school or college level audiences, with the emphasis on the latter. They vary greatly in quality within the framework of the above objectives—or other criteria—and so should be previewed carefully.
To keep the list manageable and focused on these objectives, titles concerned with the arts, and with historical roots (e.g., Africa), and those of a strictly anthropological orientation have been excluded. These materials are essential to any ethnic curriculum, but do not fit the criteria discussed in this paper.

LISTING OF AVAILABLE MATERIALS

Materials appropriate to the different areas are presented in the following order:

1. General Ethnic Studies
2. Asian-American Studies
3. Black Studies
4. Mexican/Spanish-American Studies
5. Native American Studies

Materials are listed by medium, title, distributor and availability, and the distributors are fully identified after all the materials are listed. The letter R indicates that the material can be rented, P indicates that it can be purchased, and R/P indicates that either arrangement is possible.

The different media are identified as follows:

16mm—16mm Film
Tape—Audio Tape
FS—Film Strip
FS & RC—Film Strip and Record
Video/16mm—Video Tape or 16mm film
RC—Record
TY—Transparencies
GENERAL ETHNIC STUDIES

16mm Anacostia: Museum in the Ghetto (Making a neighborhood museum relevant) NET, R/P
16mm Ask Me, Don't Tell Me, MGHT, R/P
16mm Brotherhood of Man (Stresses the need for interracial and intercultural cooperation) MGHT, R/P
16mm Chance for Change (Successful Head Start Project in Mississippi) MGHT, R/P
16mm Civil Disorder: The Kerner Report (Analysis of Racism) NET, R/P
16mm Community Control (The struggle of community groups against city and state decisions that affect them) NREEL, R
Tape Community Dialogue With the Police (San Francisco public meeting between factions) PACIF, P
Tape Culture of Poverty (Oscar Lewis) PACIF, P
16mm Day in the Night of Jonathan Mole (Fallacies of prejudice) MGHT, R/P
Tape Emotional Roots of Racism (Dr. Price M. Cobbs) PACIF, P
16mm Equal Protection of the Laws, BAILY, R/P
Tape Father James A. Groppi of Milwaukee Speaks, PACIF, P
16mm Flavio (Plight of a slum family, by Gordon Parks) MGHT, R/P
16mm Harvest of Shame (Plight of migrant workers by CBS-TV) MGHT, R/P
16mm Justice and the Poor, NET, R/P
Tape Keynote Address by Judge George W. Crockett, PACIF, P
Tape Language and Appearance As Factors in Legal Proceedings (Swet-Garry) PACIF, P
FS&RC Liberty Street—One Way? GUID, P
16mm Like a Beautiful Child (Plight of NY hospital workers alleviated by means of a successful strike) BF, R/P

Tape Panel Discussion on Aspects of Racism in Pre and Post Courtroom Proceedings, PACIF, P
16mm People, Power, Change (Connection between the Pentecostal Revival and the Black Power Movement) MINN, P
Tape Planned Parenthood in the Ghetto, PACIF, P
16mm Portrait of the Inner City (Positive & negative aspects) MGHT, R/P
16mm Portrait of the Inner City School: A Place to Learn, MGHT, R/P
Tape Racism in Perspective (R.V. Dellums) PACIF, P
Tape Revolution and the Intellectual (Todd Gitlin) PACIF, P
16mm Right to Legal Counsel BAILY, R/P
16mm Superfluous People (Attitudes about welfare, CBS-TV) MGHT, R/P
16mm Troublemakers (Frustrations of community organizing and fighting city hall; NCUP Project in Newark) GROVE, R/P
16mm Uptown: A Portrait of the South Bronx (Illustrates a need for a new approach to social services) MGHT, R/P
16mm Way It Is (Difficulties of an education project in solving the problems of a slum school)
16mm Welfare Right, ADF, R/P
16mm What Harvest for the Reaper? (Plight of migrant farmworkers) NET, R/P
16mm Where is Prejudice? (Twelve college students participate in a prejudice-revealing workshop—Max Birnbaum) NET, R/P
16mm Wilmington (Role in the making of community decisions by Delaware politics, police, the Nat'l Guard and DuPont) NREEL, R

ASIAN-AMERICAN STUDIES

16mm Born Chinese (The Chinese culture in Hong Kong, b,C-TV) ROBECK, R/P
16mm Challenge, The (Description of the Issei, Nisei and Sansei) USC, R/P
16mm Dana In Action (A group of Japanese-Americans) NYE, R/P
16mm Golden Mountain on Mott St. (Chinese immigrant in NYC, WCBS-TV) CAROU, P
16mm Issei, Nisei, and Sansei (Survey of these three generations of Japanese-Americans) NYE, R/P
Tape Japanese-Americans in Wartime Internment Camps (Dr. Fujimoto) PACIF, P
Tape Japanese in America (Documentary) PACIF, P
16mm Niseis: Pride and the Shame (CBS-TV, 20th Century Program) CBS,?
BLACK STUDIES

Tape  Address to the Black Panther Society (H. Rap Brown, on racism) PACIF, P
16mm Afro-American Achievers in the American Revolution (E.A. Toppin) GPNITL, R/P
16mm Afro-American Achievers: Late 19th Century and Early 20th Century (E.A. Toppin) GPNITL, R/P
TY Afro-American History (18 Transparency set with 49 overlays) DEMCO, P
16mm Afro-American Thing, An (Neighborhood Arts Project) FRITH, R/P
RC American Negro Folk & Work Song Rhythms (Ella Jenkins) FLKWY, P
16mm Angry Negro, NET, R/P
Tape As the Negro Sees It (W.M. Young) DBDY, P
RC Autobiography of Frederick Douglass (Ossie Dave) FLKWY, P
FS&RC Black History Course, MM, P
16mm Black History: Lost, Stolen or Strayed (CBS-TV with Bill Cosby) FA, P
Video/ Black Man in the Civil War (E.A. Toppin) GPNITL, R/P
16mm Black Man’s Role During the Civil War and Reconstruction Days (G. DeAlessi) PACIF, P
Video/ Black Men in the American Revolution (E.A. Toppin) GPNITL, R/P
16mm Black Muslims Speak From America (BBC-TV, interviewer: Malcolm Muggeridge) ROBECK, R/P
16mm Black Panther, Off the Pig (Portrayal of the Panther Party & interviews with Newton and Cleaver) NREEL, R
16mm Black Power (Carmichael speech at UC-Berkeley) HENN, R/P
Tape Black Power (Carmichael speech) PACIF, P
16mm Black Soldier (CBS-TV historical survey with Bill Cosby) FA, P
16mm Black World (Civil Rights Movement & Africa’s view of it, CBS-TV) FA, P
16mm Blind Gary Davis, MGHT, R/P
16mm Body and Soul: Black Athletes (CBS-TV) FA, P
16mm Body and Soul: Black Music (CBS-TV with Ray Charles) FA, P
16mm Booker T. Washington (Biography) EBF, R/P
16mm Booker T. Washington (Biography) BAILY, R/P
Video/ Booker T. Washington & the Atlanta Compromise (E.A. Toppin) GPNITL, R/P
16mm Born to Live (Studs Terkel Documentary) FLKWY, P
RC California Goldrush & Black Immigration (Ellena Albert) PACIF, P
Video/ Carpetbag Regimes & Negro Rule (E.A. Toppin) GPNITL, R/P
16mm Ceremony of Us (Black & white attitudes as revealed in an encounter group session and dance) DANCE, R
16mm Cicero March (Chicago civil rights march) FG, R/P
16mm Cities: A Dilemma in Black and White, BAILY, R/P
16mm Civil Rights in the United States (NBC-TV) EBF, R/P
16mm Civil Rights Movement: Historical Roots (NBC-TV) EBF, R/P
16mm Civil Rights Movement: Mississippi Project (NBC-TV) EBF, R/P
16mm Civil Rights Movement: The North (NBC-TV) EBF, R/P
16mm Civil Rights Movement: Personal View (NBC-TV) EBF, R/P
16mm Civil Rights Movement: The South (NBC-TV) EBF, R/P
16mm Color Us Black (Howard U. successful student rebellion for curricular & extra-curricular relevancy) NET, R/P
16mm Confrontation: Dialogue in Black and White (No-holds-barred dialogue between Chicago citizens) NET, R/P
Tape Contemporary Black Nationalism (G. DeAlessi) PACIF, P
Video/ Contribution of Negro Americans in the Early 19th Century (E.A. Toppin) GPNITL, R/P
16mm Daniel Watts (Biography) NET, R/P
16mm Day by Day Resistance & Slave Revolts (E.A. Toppin) GPNITL, R/P
Video/ Desegregation Decision: Forerunners & Enforcement (E.A. Toppin) GPNITL, R/P
16mm Diary of a Harlem Family (photographed by Gordon Parks) NET, R/P
Tape Douglass and the Abolitionist Tradition (Lerone Bennett) DEMCO, P
Tape Draft Counseling for the Black Man, PACIF, P
Tape Economic Freedom-Path to Black Power, DBDY, P  
16mm Emancipation Proclamation (CBS-TV) MGHT, R/P  
16mm Ephesus (Documentary of Ephesian Church of God in Christ) UCB, R  
Video/ Era of Change: Progress and Achievements During WW II and After (E.A. Toppin) GPNITL, R/P  
16mm Felicia (attitudes of Blacks in Watts before the riots as reflected in the thoughts of a 15 year old girl) UCB, R/C  
FS&RC Firebrands and Freedom Fighters (Pre-1860 historical period) UEVA, P  
16mm Frederick Douglass (NBC Profiles in Courage, dramatized biography) IQ, P  
Video/ Frederick Douglass and Afro-Americans in the Abolitionist Movement (E.A. Toppin) GPNITL, R/P  
16mm Frederick Douglass: The House on Cedar Hill (biography) MGHT, R/P  
16mm Free at Last (historical survey, 1860-1945, with Ossie Davis) NET, R/P  
Video/ Freedmen and Black Codes (E.A. Toppin) GPNITL, R/P  
Tape Freedom Ride (Interview with James Farmer, about 1960) PACIF, P  
RC Freedom Songs: Selma, Alabama, FLKWY, P  
FS&RC From Freedom to Disappointment (1860-1900 historical period) UEVA, P  
16mm From the Inside Out (Produced by and about Black teenagers) MGHT, R/P  
16mm Future and the Negro (Panel discussion with Ossie Davis, about 1965) NET, R/P  
16mm George Washington Carver (Biography) BAILY, R/P  
RC Glory of Negro History (Documentary narrated by Langston Hughes) FLKWY, P  
16mm Goodbye and Goodluck (Documentary of encounter between black power advocates and a Negro Vietnam veteran) NET, R/P  
16mm Goodbye to Carolina (Discussion of why Negro college graduates leave North Carolina, about 1964) NFBC, R/P  
16mm Gregory March: Police Power and Freedom of Assembly, FG, R/P  
FS&RC Growing Up Black, WSP, P  
16mm Harlem Wednesday (Art film portrayal of a typical Harlem day) GROVE, R/P  
Tape Harlem Renaissance (Arna Wendell Bontempts) DEMCO, P  
16mm Head Start in Mississippi, NET, R/P  
16mm Hear Us O Lo’d (Problems in a community because of a federal school bussing order) NET, R/P  
16mm Herman B. Ferguson, Candidate for US Senate, NREEL, R  
16mm Heritage of the Negro, NET, R/P  
16mm Heritage of Slavery (The endurance of racial attitudes spawned from master-slave relationships, CBS-TV) FA, P  
FS History of the American Negro, NGHT, P  
16mm History of the Negro in America: 1619-1860, Out of Slavery, MGHT, R/P  
16mm History of the Negro in America: 1861-1877, Civil War Reconstruction, NGHT, R/P  
16mm History of the Negro in America: 1877-Today, Freedom Movement, NGHT, R/P  
FS&RC Hope, Disillusionment and Sacrifice (1946-1968 period) UEVA, P  
16mm Huey (Views of Huey P. Newton, Cleaver, Carmichael, Foreman & others about the liberation struggle) ADF, R/P  
16mm I Have a Dream: The Life of Martin Luther King (CBS-TV) BAILY, R/P  
16mm I Wonder Why (A portrayal of prejudice) MGHT, R/P  
16mm I'm Sorry (Dramatization of ghetto youth, role of church, & Black nationalists--James Earl Jones) COMMUN, R/P  
Tape Ideological Forces in the Work of Negro Writers, PACIF, P  
16mm In Search of a Past (Relevancy of African heritage to American life of the Black man, CBS-TV) FA, P  
Tape Integration Is Impossible (Kenneth Goode) PACIF, P  
16mm Integration: Report I (about 1960) CMC, R/P  
16mm Interview with Bruce Gordon (Human rights discussed by SNCC organizer) MGHT, R/P  
16mm Jungle (By and about 12th & Oxford St. gang of Philadelphia) CF, R/P  
16mm Ku Klux Klan: The Invisible Empire (CBS-TV) CAROU, R/P  
16mm Landmark Spiritual Temple (Church service documentary) ETHNO, R/P  
RC Langston Hughes' "Jerico-Jim Crow" (Off-Broadway cast) FLKWY, P
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<tr>
<th>Format</th>
<th>Title</th>
<th>Publisher/Producer</th>
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<tbody>
<tr>
<td>Tape</td>
<td>Last Citizen (18 tape series by WBAA, Purdue U.)</td>
<td>NCAT, P</td>
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<tr>
<td>16mm</td>
<td>Lay My Burden Down (The struggle of Southern Negro Tenant Farmers)</td>
<td>NET, R/P</td>
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<tr>
<td>16mm</td>
<td>Legend of Jemmy Blue Eyes (New Orleans Jazzman of the 1920’s, a biography)</td>
<td>CROW, P</td>
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<tr>
<td>Tape</td>
<td>Life of W.E.B. DuBois, “Back to Africa and Harlem in the 1920’s”</td>
<td>PACIF, P</td>
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<tr>
<td>Tape</td>
<td>Lincoln and the Negro (Benjamin Quarles)</td>
<td>DEMCO, P</td>
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<tr>
<td>16mm</td>
<td>Listen Whitey (Black community’s reaction to Dr. King’s assassination)</td>
<td>ADF, R/P</td>
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<tr>
<td>Tape</td>
<td>Lives and Times of Some Famous and Not-So-Famous Black Personalities</td>
<td>PACIF, P</td>
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<td>Tape</td>
<td>Lives of Black Entertainers: Stepin Fetchit, Paul Robeson, Marian Anderson, etc.</td>
<td>PACIF, P</td>
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<td>16mm</td>
<td>Losing Just the Same (In-depth Study of urban ghetto)</td>
<td>NET, R/P</td>
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<tr>
<td>Tape</td>
<td>Malcolm X: A Retrospective (Documentary biography - Chris Koch)</td>
<td>PACIF, P</td>
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<tr>
<td>16mm</td>
<td>Malcolm X: Struggle for Freedom (His view of the international nature of the struggle)</td>
<td>GROVE, R/P</td>
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<tr>
<td>16mm</td>
<td>Martin Luther King (Extensive interview: BBC-TV)</td>
<td>ROBECK, R/P</td>
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<tr>
<td>Video/</td>
<td>Martin Luther Kings &amp; the Civil Right Movement</td>
<td>GPNITL, R/P</td>
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<tr>
<td>16mm</td>
<td>Martin Luther King at Berkeley (Interview, 1957)</td>
<td>PACIF, P</td>
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<tr>
<td>16mm</td>
<td>Martin Luther King, Jr.: Man of Peace</td>
<td>JOUR, P</td>
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<tr>
<td>Tape</td>
<td>Mission High School (Student views about a San Francisco high school strike)</td>
<td>NREEL, P</td>
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<tr>
<td>16mm</td>
<td>My Childhood (Compares childhoods of James Baldwin and Hubert Humphrey)</td>
<td>BENCH, P</td>
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<tr>
<td>Video/</td>
<td>NAACP, Urban League and Early Battles for Rights (E.A. Toppin)</td>
<td>GPNITL, R/P</td>
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<td>16mm</td>
<td>National Unitarian Black Caucus (Aims of this church group)</td>
<td>PACIF, P</td>
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<tr>
<td>16mm</td>
<td>Negro American (Animated history)</td>
<td>BAILY, R/P</td>
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<td>16mm</td>
<td>Negro and the South (Explores the “Southern way of life” with Ossie Davis, about 1965)</td>
<td>NET, R/P</td>
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<td>Tape</td>
<td>Negro in America (1964 seminar of 7 programs)</td>
<td>PACIF, P</td>
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<td>RC</td>
<td>Negro Prison Camp Work Songs (Pete Seeger)</td>
<td>FLKWy, P</td>
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<td>RC</td>
<td>Negro Women (Famous speeches and writings)</td>
<td>FLKWy, P</td>
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<tr>
<td>Tape</td>
<td>Negro in American Literature (Sterling Brown)</td>
<td>DEMCO, P</td>
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<tr>
<td>FS&amp;RC</td>
<td>Negroes in America (History &amp; survey)</td>
<td>NYT, P</td>
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<td>Video/</td>
<td>New Deal &amp; the Afro-Americans (E.A. Toppin)</td>
<td>GPNITL, R/P</td>
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<td>16mm</td>
<td>New Equality (Panel discussion with Nat Henthoff, Ralph Gleason, LeRoy Jones, Kenneth Rexroth)</td>
<td>PACIF, P</td>
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<tr>
<td>FS&amp;RC</td>
<td>New Leadership &amp; the Turning Tide (1900-20 period)</td>
<td>UEVA, P</td>
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<td>Video/</td>
<td>New Militancy and Black Power (E.A. Toppin)</td>
<td>GPNITL, R/P</td>
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<tr>
<td>16mm</td>
<td>New Mood (Civil rights, struggle from 1954-64 and Negro militancy, Ossie Davis)</td>
<td>NET, R/P</td>
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<tr>
<td>16mm</td>
<td>No Hiding Place (Black-White issues in suburbia)</td>
<td>NET, R/P</td>
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<td>16mm</td>
<td>No Vietnamese Ever Called Me Nigger (Views of the Harlem Negro on the War)</td>
<td>ADF, R</td>
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<td>Video/</td>
<td>Northward Migration &amp; Urban Conflict (E.A. Toppin)</td>
<td>GPNITL, R/P</td>
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<td>16mm</td>
<td>Nothing But a Man (Prize-winning feature film on human relations)</td>
<td>ROBECK, R/P</td>
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<td>16mm</td>
<td>Now (Portrayal of the deep bitterness and frustration of blacks involved in the civil rights struggle)</td>
<td>NREEL, R</td>
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<td>16mm</td>
<td>Now is the Time (History and strength of the Black American, Ossie Davis, UCAU-TV)</td>
<td>CAROU, P</td>
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<td>16mm</td>
<td>Omowah: The Child Returns Home (Novelist John William's trip to find his ancestry in Africa, O. Davis)</td>
<td>NET, R/P</td>
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<tr>
<td>16mm</td>
<td>Our Country Too (Negro culture in USA, Ossie Davis)</td>
<td>NET, R/P</td>
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<tr>
<td>16mm</td>
<td>Our Race Problem (Race problems &amp; prejudices)</td>
<td>IU, R/P</td>
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<tr>
<td>16mm</td>
<td>Paul Laurence Dunbar: American Poet (Biography)</td>
<td>FA, P</td>
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<tr>
<td>16mm</td>
<td>People Left Behind (Farm technology &amp; the plight of the mississippi ex-plantation worker)</td>
<td>NET, R/P</td>
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<tr>
<td>Video/</td>
<td>Plantation Slavery &amp; Urban Negroes (E.A. Toppin)</td>
<td>GPNITL, R/P</td>
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<tr>
<td>16mm</td>
<td>Plantation South (1800-1860 historical period)</td>
<td>UEVA, P</td>
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<tr>
<td>Tape</td>
<td>Poor People's Lobby (Rev. R.D. Abernathy)</td>
<td>DBDY, P</td>
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16mm Portrait of a Disadvantaged Child: Tommy Knight, MGHT, R/P
16mm Puttin’ on Ol’ Massah; W.E.B. DuBois (Biography by Gilbert Osofsky) DEMCO, P
16mm Racism, Disfranchisement, & Jim Crow (E.A. Toppin) GPNITL, R/P
16mm Rappin’ with Jessie (Interview with a leader of the Mission Rebels, a teenage group) MCAR, P
16mm Reconstruction After the War (J.H. Franklin) DEMCO, P
Tape Recruiting Blacks into the Bar, and Racism in the Courtroom, PACIF, P
FS&RC Renaissance, Depression and Global War, 1920-1946, UEVA, P
Tape Responsibility of the Teacher and Social Worker in Developing Healthy Self-Concepts (Warner Bloomberg) DEMCO, P
Video/ Rise of the Cotton Kingdom (E.A. Toppin) GPNITL, R/P
16mm Segregation and the South (1957 documentary) MGHT, R/P
16mm Segregation in Schools (Reaction of the South to the Supreme Court decision, CBS-TV, 1955) MGHT, R/P
16mm Segregation: Northern Style (CBS-TV) CAROU, R/P
RC Sit-in Story, FLKWY, P
Video, RC Slave Life (E.A. Toppin) GPNITL, R/P
16mm Slavery (Life in the Old South, Ossie Davis) NET, R/P
FS&RC Slavery & Freedom in the English Colonies, UEVA, P
Tape Slavery & the Roots of Black Nationalism (Vincent Harding) DEMCO, P
Tape Slavery as an Institution (J.H. Franklin) DEMCO, P
Video/ Slavery Issue & the Coming of the Civil War (E.A. Toppin) GPNITL, R/P
Video/ Slaves and Freemen in the Middle & Northern Colonies (E.A. Toppin) GPNITL, R/P
16mm Some of My Best Friends are White, ROBECK, R/P
RC Songs of the American Negro Slaves, FLKWY, P
RC Songs of the Suffragettes (E. Knight) FLKWY, P
16mm Southern Negro. IU, R/P
16mm Spud’s Summer: Interracial Understanding, MGHT, R/P
16mm Still a Brother: Inside the Negro Middle Class, MGHT, R/P
16mm Survey of Black and White Attitudes (CBS-TV) FA, P
16mm Teamwork (Redball Highway WW II Negro Army unit) FIP, R/P
16mm Time for Burning (Discussion about racism) MGHT, R/P
16mm Walk in My Shoes (ABC-TV) MGHT, R/P
16mm W.C. Handy (Biography) BAILY, R/P
RC W.E.B. DuBois (Biography & interview) FLKWY, P
Video/ W.E.B. DuBois and the Niagara Movement (E.A. Toppin) GPNITL, R/P
16mm We Got to Live Here (Poverty conditions in Newark before the riots) NREEL, R
RC We Shall Overcome (Sit-in songs) FLKWY, P
16mm Weapons of Gordon Parks (Thoughts & activities of Black photographer for Life Magazine) MGHT, R/P
16mm Where Is Jim Crow? A Conversation with Brock Peters (KQED-TV, 1965) UCB, R/P
16mm Where Is Jim Crow? A Conversation with Godfrey Cambridge (KQED-TV, 1965) UCB, R/P
16mm Where Is Jim Crow? A Conversation with Lena Horne (KQED-TV, 1965) UCB, R/P
16mm Where Is Jim Crow? A Conversation with Nancy Wilson (KQED-TV, 1965) UCB, R/P
16mm Where Is Jim Crow? A Conversation with Stokely Carmichael (KQED-TV, 1965) UCB, R/P
Tape White Against Black (Series of 19 lectures on Black history) DEMCO, P
Tape White Man’s Stake in Black Liberation (Carl Braden) PACIF, P
Tape Whitney Young Jr. on Civil Rights Issues, PACIF, P
Video/ World War, Garveyism, and Negro Cultural Renaissance (E.A. Toppin) GNITL, R/P
Tape X-Ray Procedures and Black People (The practice of giving heavier exposures to Blacks) PACIF, P
MEXICAN/SPANISH-AMERICAN STUDIES

16mm Human Cargo (Mexicans working in the USA) NET, R/P
Tape Interview With Reyes Tijerina (A leader of the Mexican-American attempt to reclaim confiscated land grants) PACIF, P
16mm Land is Rich (The power of agri-business in Calif., the plight of the grape worker and the efficacy of the Delano Grape Strike) NREEL, R/P
Tape Mexican-Americans Series (History and Survey) CSDI, P
16mm Salt of the Earth (Mexican-American miners’ struggle for justice & equality) ADF, R
16mm That’s Me (Revealing dialogue between a Puerto-Rican drop out and a well-meaning social worker) MGHT, R/P
16mm World of Piri Thomas, NET, R/P

NATIVE AMERICAN STUDIES

16mm American Indians As Seen by D.H. Lawrence, CORF, R/P
RC As Long As the Grass Shall Grow (Songs and narration of Indian history by Peter La Farge) FLKWHY, P
Tape Autobiography of an American Indian (Changes on a Kansas reservation) PACIF, P
16mm End of the Trail (History of the post-Civil War Indian, NBC-TV) MGHT, R/P
16mm Exiles, The (Dramatization of the anguish of reservation Indians in Los Angeles) MGHT, R/P
16mm Forgotten American (Indian communities in L.A., Chicago and the Southwest, CBS-TV) CAROU, P
16mm Ishi In Two Worlds (The last Yahi Indian and the last person in N. America to lead an aboriginal existence) MGHT, R/P
16mm Last Menominee (Problems arising from the termination of reservation rights by the US Government) IU, R/P
16mm Many Trails, Many Drums (Problems of contemporary Indians) NYE, R/P
16mm Mighty Warriers (Historical battles between Indians & Whites) NET, R/P
16mm Navajo —A People Between Two Worlds, LINE, R/P
16mm Pride and the Shame (Plight of the reservation Indian, BBC-TV) ROBECK, R/P
Tape Racism in Civil Court Proceedings and Poverty & Paternalism in Indian Laws (Bancroft-Duke) PACIF, P
16mm Ronnie (Inner world of a young Indian between two cultures) IMAGE, P
SOURCE LISTINGS

ADF  American Documentary Films
     379 Bay Street
     San Francisco, California

BAILY Bailey Films
     6509 DeLongpre Avenue
     Hollywood, California 90028

BENCH Benchmark Films, Inc.
     516 Fifth Avenue
     New York, New York 10036

BF  Brandon Films Inc.
     221 W. 57th Street
     New York, New York 10019

CAROU Carousel Films, Inc.
     1501 Broadway
     New York, New York 10036

CATH Cathedral Films
     2921 W. Alameda
     Burbank, California 91505

CBS CBS
     51 W. 52nd Street
     New York, New York 10019

CF  Churchill Films
     662 N. Robertson Boulevard
     Los Angeles, California 90069

CMC Center for Mass Communications
     Columbia University Press
     440 W. 110th Street
     New York, New York 10025

COMMUN Communication Arts Inc.
     Studio Mail: Box 478
     Bernardsville, New Jersey 07924

CORF Coronet Films
     Coronet Bldg.
     Chicago, Illinois 60601

CROW Crowell-Collier MacMillan
     34 MacQuesten Parkway S.
     Mt. Vernon, New York 10550

CSDI Center for Study of Democratic Institute
     Box 4068
     Santa Barbara, California 93103

DANCE Dancer’s Workshop Co.
     15 Ravine Way
     Kentfield, California 94904

DBDY Doubleday & Company
     277 Park Avenue
     New York, New York 10017

DEMCO Demco Ed. Corporation
     Instructional Media Division
     Box 1488
     Madison, Wisconsin 53701

EBF Encyclopedia Britannica Films
     425 N. Michigan Avenue
     Chicago, Illinois 60611

ETHNO Ethnographic Film Associates
     52 Lafayette Street
     San Francisco, California 94103

FA  Film Associates
     11559 Santa Monica Boulevard
     Los Angeles, California 90025

FG  Eduvision Division
     The Film Group, Inc.
     430 W. Grant Place
     Chicago, Illinois 60614

FIP Film Programs, Inc.
     310 W. 53rd Street
     New York, New York 10019

FLKWH Folkways-Scholastic Records
     906 Sylvan Avenue
     Englewood Cliffs, New Jersey 07632

FRITH Frith Films, Inc.
     P.O. Box 8497
     1275 Lincoln Avenue
     San Jose, California 95125

GPNITL Great Plains Library
     University of Nebraska
     Lincoln, Nebraska 68508

GROVE Grove Press, Inc.
     80 University Place
     New York, New York 10003

GUID Guidance Associates
     P.O. Box 5
     Pleasantville, New York 10570

HENN Leonard M. Henny
     3800 Scott Street
     San Francisco, California 94123

IMAGE Image Productions
     No. 1004 – 10101 Saskatchewan Drive
     Edmonton, Alberta Canada

IU  Indiana University AV Center Film Service
     Bloomington, Indiana 47401

IQ  I.Q.
     689 Fifth Avenue
     New York, New York 10020
Films rent for from $5 to $100, and sell for from $30 to $600. Audio tapes and filmstrips sell for $7 to $25. Write to the specified distributors for further information. Many of the listed films may be rented from several film libraries across the country. Ask your school’s audio-visual coordinator, or the appropriate county or state office, for assistance in obtaining and using these materials.

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