By: Schreiber, Morris, Ed.

AN ANNOTATED LIST OF RECORDINGS IN THE LANGUAGE ARTS FOR ELEMENTARY SCHOOL, SECONDARY SCHOOL, COLLEGE.

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EDRS Price MF-$0.50 HC Not Available from EDRS.


The approximately 500 recordings in this selective annotated list are classified by subject matter and educational level. A section for elementary school lists recordings of poetry, folksongs, fairy tales, well-known children's stories from American and world literature, and selections from American history and social studies. The recordings for both secondary school and college include American and English prose, poetry, and drama; documentaries; lectures; and speeches. Availability information is provided, and prices (when known) are given. (JS)
AN ANNOTATED LIST OF THE LANGUAGE ARTS

For Elementary School
For Secondary School
For College

NATIONAL COUNCIL OF TEACHERS OF ENGLISH
AN ANNOTATED LIST OF RECORDINGS IN THE LANGUAGE ARTS

For

Elementary School
Secondary School
College

Compiled and Edited by
MORRIS SCHREIBER

Prepared for the NCTE by the Committee on an Annotated Recording List
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Special appreciation is expressed to two members of the NCTE staff—Roger Gehlbach for assistance in preparing the compilation and Joan O. Linsky for final editing of the manuscript.
How to Use This Annotated Recording List

Explanation of Symbols and Organization

1. All recordings are listed by Item Number.

2. Recordings are classified in the text by their subject matter and class placement.

3. The Annotated List is divided into three sections—
   Recordings for Elementary Schools
   Recordings for Secondary Schools
   Recordings for College Classes

   ... A separate Table of Contents has been provided for each section.

4. The letter "N" after an item number indicates that the recording is
   —also listed in the NCTE pamphlet, Resources for the Teaching of English, 1963-4
   —available from NCTE at the price indicated (discounts for NCTE members appear in parentheses after the list price).

   a. Where a price is not given, communicate directly with the recording company or distributor whose name appears after the record title. (For a list of Record Companies, Distributors, and Sales Agents and their addresses, see pages 67-68.) The committee has tried to supply prices, but since they are subject to change without notice, the producer's quotations at any time must be authoritative.
5. Where several different recordings of a work have been included, they are listed in alphabetical order of the names of the recording companies or artists.

N.B.—All such versions have been grouped under the same item number.

6. Recordings by the authors themselves precede readings or adaptations of their work by others.

7. Unless otherwise indicated, all records are long-playing (LP) twelve-inch, 33½ rpm's.
Introduction

"Speech was made to open man to man."
—Publilius Syrus

"Speech is a mirror of the soul: as a man speaks, so is he."
—David Lloyd

Among the miracles of today's mass media, with their practically instantaneous power to reach vast audiences through image and sound, recordings retain a firm hold on both the interest and imagination of a constantly growing public. Easily stored and readily accessible like books, physically sturdy and technically excellent, and available in stereophonic form, recordings can open rich cultural vistas in music and the spoken word to all who will avail themselves of their treasures. To the English teacher, in particular, recordings—of great literary artists themselves or of those distinguished actors and readers interpreting the works of the writers—offer a dynamic means of vitalizing instruction and stimulating students to explore more intensively the fascinating world of literature.

With recording companies becoming more and more enterprising and creative, the library of the spoken word grows daily in depth, imaginativeness of conception, and quality of subject matter chosen for interpretation. And even as it s'ives to capture the passing scene, it constantly reaches out to set down and reexamine the past.

Some years ago I had the eerie but exhilarating experience of hearing the disembodied voices of people long dead—some more than seven decades—exhumed, as it were, resurrected, and transferred to a wax disk to revolve for all time and "speak their piece" for posterity. It was like rounding a corner of eternity. The program, one of a series broadcast over a New York City station, was "Voices of Yesteryear"; it featured recordings of such illustrious personalities as Queen Victoria, Leo Tolstoi, O. Henry, and Thomas Edison.
Of the four, I recall most vividly Tolstoi, speaking first in Russian and then in English, sending his greetings to the world, and O. Henry, sounding very much like the movie actor, Jack Oakie, wistfully expressing a hope that his stories would continue to find a receptive audience then and in years to come.

The magic of that moment has since been recaptured for me countless times—on more modern disks, beautifully engineered and as acoustically perfect as human ingenuity can contrive. Therefore, although I fully appreciate the scientific miracle of television, I remain an audiophile, fascinated by sound as a means of communication, entertainment, and education, and a devotee of the spoken word. This interest has become all the keener since I was afforded the challenging experience of active participation in recording work in the preparation of my own albums.

It was, therefore, with great pleasure that I welcomed the invitation to direct the preparation of an annotated recording list in language arts for all levels—elementary school, secondary school, and college. The announced goal was to “survey the field,” to audition and evaluate the output of the recording industry in the field of English, and to compile a list which the English teacher, wishing to vitalize a lesson in language arts, could examine for leads to useful recorded material in literature, composition, linguistics, speech, and allied areas.

But when the committee was organized and began work, it found that the field was so vast that it had to modify its original goal from that of comprehensiveness to the more attainable one of selectivity. To this end, all producers actively involved in the creation of recordings in language arts were invited to participate by sending their records to the committee for evaluation. Most of the major companies and some of the smaller producers, I am happy to acknowledge, did respond fully and enthusiastically to our invitation. The committee was thus able to listen to several hundred recordings and decide on their value. This personal evaluation provided the bedrock for the annotated list, the solid base upon which we built. But more was needed. To locate additional material and round out the picture we consulted the following reliable sources:
Additional Source Material Utilised in This Survey

...Reviews by professional record critics in leading newspapers and periodicals, notably those of Thomas Lask and Herbert Mitgang in the New York Times (Sunday edition) and John Ciardi in Saturday Review... and by NCTE's own distinguished educational critics, John R. Searles and John Muri, writing in the English Journal...

...Evaluations of records selected for inclusion in the audiovisual catalogues of departments of education in major United States cities...

...Offerings of FM radio stations devoted to "the spoken word"—notably WNYC in New York City and WFMT in Chicago...

...The American Record Guide, New York City, "Words Only" department, edited by Stephen Potter...

...Record producers' and distributors' catalogues, particularly the excellent comprehensive compilation, "Schwann's," published in Boston...

...Such excellent compilations as Helen Roach's recent Spoken Records (Scarecrow Press, N.Y., 1963) ... Recordings for Children, a selected list prepared by the New York Library Association ... Spoken Poetry on Records and Tapes, published by the Association of College and Reference Libraries, Chicago, 1967 ... LP Recordings for English Language Arts, prepared by Kenneth Gambone, West Chester Junior-Senior High School, West Chester, Pa., 1969 ... and listings of the Library of Congress Recordings Division in Washington, D.C.

...The annual recommendations on recordings published by the National Council of Teachers of English itself—included in its Resources for the Teaching of English, 1963-4. (As a special service, these NCTE recommendations have been incorporated in the present list.)...

In conclusion, no recording has been included unless it has either been screened and approved by one or more committee members or bears the endorsement of a reputable professional critic or educator.

All recordings marked "N" are available from NCTE at the prices indicated. All others may be ordered from the record company or distributor marketing the recording at the address indicated in the list that follows the three sections of annotations.

Indexes of Authors and Titles have also been provided.

MORRIS SCHREIBER, Chairman
Committee on an Annotated Recording List
New York City, 1964

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Prose—Music

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MIDDLE AND UPPER GRADES

American Literature..................................41-63
World Literature, Folk Literature..................64-113
American History and Social Studies..............114-125
RECORDINGS FOR ELEMENTARY SCHOOLS

PRIMARY GRADES

Poetry . . . Music

(Poetry, Rhymes, Jingles, Rhythms, Folk Songs)

1. -N A CHILD'S GARDEN OF VERSES
   (Audio Books . . . 1 16 rpm . . . C 304 . . . $1.49 ($1.20) . . .

Elinor Gene Hoffman reads fifty-two of Stevenson's poems.

-N A CHILD'S GARDEN OF VERSES
   (Caedmon . . . 1 LP . . . TC 1077 . . . $5.95 ($4.75) . . .

In Judith Anderson's affectionate reading, the poetic fantasies of such childhood favorites as "My Shadow," "The Swing," "The Moon," "The Wind," and "My Kingdom" are all retold by an accomplished interpreter.

-N A CHILD'S GARDEN OF VERSES
   (Literary Records . . . 1 LP . . . LRC-6019 . . . $5.95 ($4.75) . . .

Elinor Gene Hoffman reads fifty-two of Robert Louis Stevenson's short autobiographical poems. The poems describe, in delightful, rhyming verse, Stevenson's make-believe activities while a child. Miss Hoffman's reading is enthusiastic and clear. Included in the recording are "The Land of Nod," "The Hayloft," and "My Ship and I."

2. -N AMERICAN FOLK SONGS FOR CHILDREN
   (Folkways . . . 1 10" . . . FC 7001 . . . $4.25 ($3.25) . . .

These are songs for younger children. They are sung by Pete Seeger, accompanied by a five-string banjo. Such favorites as "Frog Went A-Courting," "Jimmy Cracked Corn," "This Old Man," "She'll Be Comin' Round the Mountain" are included.

3. -N AMERICAN FOLK SONGS FOR CHRISTMAS
   (Folkways . . . 1 10" . . . FC 7053 . . . $4.25 ($3.25) . . .

This collection includes twenty songs sung by Barbara and Peggy Seeger. Among them are "The Cherry Tree Carol," "Poor Little Jesus," etc.

4. ANIMAL SONGS FOR CHILDREN
   (Folkways . . . 1 10" . . . FC 7051 . . . $4.25)

These songs, compiled by Ruth Seeger, are sung by Peggy Seeger.

5. CHILDREN'S SONGS
   (Tradition . . . 1 LP . . . TLP-1027 . . . $4.98)

Ed McCurdy performs twenty-two children's songs on this recording. In his pleasing manner, he sings well-known old favorites such as "Billy Boy," "My Bonny Lies Over the Ocean," and "Oh Suzanna"; animal songs such as "Froggy Went A-Courting" and "Mr. Rabbit"; and nonsense songs such as "Keemo Kimo" and "I Had a Horse." Appropriate for both the early and middle grades.

CHILDREN'S SONGS
   (Folkways . . . 1 10" . . . FC 7036 . . . $4.25)

In addition to folk songs, Johnny Richardson sings original songs composed for young children.

6. -N CHRISTMAS SONGS OF MANY LANDS
   (Folkways . . . 1 LP . . . FC 7750 . . . $5.95 ($4.25) . . .

Twenty-five songs with a Christmas theme, including "Twelve Days of Christmas" and "No Room at the Inn," are sung in English by Alan Mills.

7. CIRCUS IN TOWN
   (Decca . . . 1 LP . . . DL 9058 . . . $4.98)

Merle Evans and his band recreate a circus with naturalness and authenticity.
8. THE ELEPHANT ALPHABET

(Riverside . . . 1 LP . . . RLP 1415 . . .
$1.98)
Original nonsense songs and rhymes are performed by Stanley Holloway.

9. FOLK SONGS FOR YOUNG FOLK

(Folkways . . . 2 vols. . . . FC 7021 and
FC 7022 . . . . $4.25 each)
. . . VOL. 1 . . . Animals . . . VOL. 2 . . .
More Animals . . .
Alan Mills, with guitar accompaniment, sings "Who Killed Cock Robin?" "Frog Went
A-Courtin'," "Pop Goes the Weasel," "Three Little Pigs," etc.

10. THE LITTLE BRASS BAND

(Young People's Records . . . 1 78 rpm . . .
703 A and B . . . Write producer for price.)
This record should prove helpful in orienting young children to the modern orchestra.
It is keyed to the book of the same title by Margaret Wise Brown.

11. LITTLE PEDRO

(Children's Record Guild . . . 1 78 rpm . . .
CRG 5025 . . . Write producer for price.)
This record features Latin-American folk and play songs. A child narrates.

12. MAGIC WORLD OF CIRCUSES AND CLOWNS

(MGM . . . 1 LP . . . CH 108 . . . $1.98)
Backstage visit to the circus told by Robert Q. Lewis. Material presented with the
accompanying circus music will appeal to circus lovers and is much less flamboyant than that
found on many other circus records. Music is by "Tank" Sylvers.

13. MOTHER GOOSE SONGS

(Decca . . . 1 LP . . . DL 8357 . . . $3.98)
Frank Luther sings original and adapted nursery songs.

ANOTATED RECORDING LIST

14. MOTHER GOOSE

(Wonderland . . . 1 LP . . . RLP 2409 . . .
Write producer for price.)
Music composed, played, and sung by Alec Templeton. Special edition of the book with the
Kate Greenaway illustrations accompanies the record.

15. MOTHER GOOSE SING-ALONG

(MGM . . . 1 LP . . . CH 101 . . . $1.98)
Pleasantly told with a musical background that does not dominate or compete with the
reading. Betty Martins and Donald Dame are the rhyme spinners with an orchestra conducted by Curtis Biever and Alexander Core.

16. NURSERY RHymes

(Folkways . . . 1 LP . . . FC 7730 . . . $4.98)
Vivienne Stenson sings or recites more than 100 English traditional nursery rhymes.

17. NURSERY RHYMES, GAMES AND FOLK SONGS

(Folkways . . . 1 LP . . . FC 7006 . . . $4.25)
Cisco Houston sings and accompanies himself in such children's favorites as "London Bridge," "Jack and Jill," "I Saw Three Ships Come Sailing," and many others. Christopher Casson sings and plays harp accompaniment in the delight-
ful manner which is characteristic of this fine performer.

18. RINGLING BROTHERS AND BARNUM AND BAILEY CIRCUS BAND

(Capitol . . . 1 LP . . . T 285 . . . $3.98)
An outstanding recording by Merle Evans that captures the atmosphere and personalities
of the Big Top.

19. SANDBURG, CARL—POEMS FOR CHILDREN

(Caedmon . . . 1 LP . . . TC 1124 . . . $5.95
($4.75 . . .)
He begins by citing examples of original poetry written by children, analyzing its appeal, and encouraging other children to do likewise.
PRIMARY GRADES

18. SINGING SOUNDS
(Bowmar Records... 1 LP... 2000...
$5.95... Accompanying book ($2.50)...
) With songs for each sound picture correlated with the sounds, initial consonants are taught through rhyme. Language is appropriate for young children. A pupil's book is provided. Useful if used judiciously along with other reading instruction.

19. SLEEP-TIME
(Folkways... 1 LP... FC 7525... $5.95...
($4.25)...) Bedtime songs and stories by Pete Seeger.

20. SONGS TO GROW ON
(Folkways... 1 LP... FC 7501... $4.98)
Sixteen folk favorites by Woody Guthrie, sung by Jack Elliott, include "Pick It Up" and "Put Your Finger in the Air."

21. SOUNDS OF CARNIVAL
(Folkways... 1 LP... FX 6126... $5.95...
... with accompanying pamphlet) This recording, produced on actual circus grounds, recreates actual sounds of crowds, merry-go-round, barkers, ferris wheel, and fun house.

22. TELL IT AGAIN
(Angel Records... 1 LP... 65041...
$3.98) This recording of "songs of sense and nonsense" presents nursery and favorite poems of children set to music. Both familiar and unfamiliar rhymes are featured. They are sung by Martyn Green and Julie Andrews. Some verses are spoken and some sung. Treatment is dignified and encourages singing along. Orchestration is excellent and technical quality is very good.

23. THIS IS MY LAND
(Folkways... 1 10"... FC 7027... $4.25) American work songs, sung by Woody Guthrie, Pete Seeger, Leadbelly, etc.

24. YOU READ TO ME, I'LL READ TO YOU
(Spoken Arts... 1 LP... SA 835...
$5.95 ($5.25)...) John Ciardi reads to and with his children, with impromptu dialogue between readings. John Ciardi's warm, fatherly tone of voice makes this recording an intimate addition to recorded poetry for children. The poems presented are also available in book form from J. B. Lippincott Company.

25. GRIMM'S FAIRY TALES
(Steen... 1 LP... TC 1062... $5.95 ($4.75)...) Read by Joseph Schildkraut in an interpretation that will strongly appeal to children. Selections include "Rumpelstiltskin," "Briar Rose," "The Fairy Prince," "Rapunzel," "The Elves and the Shoemaker," "Tom Thumb," and "The Frog Prince."

26. CHILDREN'S STORIES AND SONGS
(Folkways... 1 LP... FC 7771... $5.95 ($4.25)...) Fourteen stories... Performed by Ed McCurdy, they include "People and Horses," "The Echo That Got Lost," etc.

27. LISTEN AND READ SERIES
(Storytoon Books and Records... Vols. 1-9... $2.00 per record; $.50 per story-book; all 9 volumes for $20.00) Children's stories, poems, and songs have been edited and narrated by Margie Bell. A complete text is available for the child to follow as each record is played. Produced and directed by William T. Clemons, with original music by Rosa Rio and sound effects by Harold Johnson. Films and filmstrips are available as supplements. A well-planned and executed series.
28. LISTENING TIME
(Bowmar Records . . . 3 LP's . . . LT-1 A, B; LT-2 A, B; and LT-3 A, B . . . $5.95 each)
A series of children's stories interspersed with song . . . Repetition of refrain and sounds used to develop good speech . . . Use of story to maintain interest . . . Records have value except where attempts are made to provide speech training at expense of maintaining story interest . . . Vocabulary sometimes oversimplified . . . VOL. 1 includes "The Sleeping Forest," "Leonard the Lion," "The Magic Piano," and others . . . VOL. 2 includes "Zabrina the Zebra," "The Lost Shadow," "The Sea Shell," and poems . . . VOL. 3 includes "The Sleepy Farm," "Choo Choo Engine," and "Terry at School."

29. PENNY WHISTLE
(Young People's Records . . . 1 78 rpm . . . YPR 609 . . . Write producer for price.)
With an adapted version of an Erick Berry tale of a small boy and a penny whistle as a framework, the child is helped to learn the seven-tone scale.

30. -NI TALE OF PETER RABBIT AND THE TALE OF BENJAMIN BUNNY
(Riverside Wonderland Records . . . RL 2434 . . . $3.98 ($3.18); . . . RLP 1434 . . . $1.98 ($1.58) text not included)
Vivien Leigh narrates these two famous Beatrix Potter tales most captivingly. A happy choice as narrator.

31. PETER, TUBBY, AND PAN
(Columbia . . . 1 LP . . . CL 671 . . . $3.98)
Basil Rathbone narrates "Peter and the Wolf," Victor Jory tells the tale of "Tubby the Tuba," and Ted Tiller interprets "Pan the Piper."

32. PRIMARY PICTURE BOOK PARADE
(Weston Woods Studio Recordings of Children's Literature . . . 8 LP's . . . Stock Nos. FBP 101-108 . . . $4.95 each)
This series offers an excellent presentation of stories from children's favorite picture books. Music, direction, and narration all add up to a delightful production. Corresponding filmstrips of fine quality are available to help the teacher round out her work with the series.

33. RCA VICTOR FAIRY TALE SERIES
The following records in this series will prove useful to teachers of the primary grades in their presentation of many well-known children's classics since they offer skillful storytelling, excellent musical background and sound effects, and an entertaining tale:

- Bambi
  (RCA Camden . . . 1 LP . . . CAL 1012 . . . $1.98)
- Black Beauty and Other Stories
  (RCA Camden . . . 1 LP . . . CAL 1007 . . . $1.98)
- Cinderella and Pinocchio . . . Also Robin Hood, Hansel and Gretel, Aladdin, and Sleeping Beauty
  (RCA Camden . . . 1 LP . . . CAL 1000 . . . $1.98)
- Dr. Seuss' Stories
  (RCA Victor . . . 1 LP . . . LPM 2454 . . . $3.98)
  "The Sneetches and Other Stories" and "Horton Hatches the Egg."
- Dr. Seuss' Stories
  (RCA Camden . . . 1 LP . . . CAL 1035A . . . $1.98)
  "Yertle the Turtle," "Bartholomew and the Oobleck," "Gertrude McFuzz," and "The Big Brag."
- Grimm's Fairy Tales
  (RCA Camden . . . 1 LP . . . CAL 1037 . . . $1.98)
- The Little Engine That Could
  (RCA Camden . . . CAL 1008 . . . $1.98)
- Peter Pan and Alice in Wonderland
  (RCA Camden . . . CAL 1009 . . . $1.98)
- Peter Rabbit, Goldilocks, and Other Great Tales
  (RCA Camden . . . 1 LP . . . CAL 1001 . . . $1.98)

34. READ ALONG WITH ME
(Programed Records . . . 1 LP . . . LB 607 . . . Write producer for price.)
To bolster the child's ability to read, teacher-stoystellers with excellent diction, pronouncing and enunciating each word carefully, present material from Aesop and Stevenson. The child follows along in an illustrated book. Included are a spelling lesson and a trip to the library.

ANNOTATED RECORDING LIST
PRIMARY GRADES

35. READ ME A STORY
(Weston Woods . . . PBP 101-108 . . .
Write producer for price.)
The sound tracks, with Owen Johnson as narrator, for the Weston Woods Picture Book Parade films and filmstrips (see item 32 above). Excellent recordings. Small child may use books with or without the records.

36. -N RED RIDING HOOD, GOLDILOCKS, AND THE WATER BABIES
(Wonderland . . . 1 LP . . . RLP 1471 . . .
$1.98 ($1.58) . . .
Contents: Side One — "Red Riding Hood," and "Goldilocks"; Side Two — "The Water Babies." The former are narrated by Jean Metcalfe, and the latter by Ann Todd; both are dramatized with a full cast. All the stories are told to musical accompaniment.

37. -N THE RELUCTANT DRAGON
(Caedmon . . . 1 LP . . . TC 1074 . . .
$5.95 ($4.75) . . .
Kenneth Grahame's tale of the nonbellicose dragon, read winningly by Boris Karloff.

38. -N STORYTIME FAVORITES
(Audio Books . . . 2 16 rpm's . . . C 301 . . .
$2.95 ($2.35) . . .
Jane Webb narrates twenty-six stories from children's literature.

39. THREE LITTLE PIGS AND OTHER FAIRY TALES
(Caedmon . . . 1 LP . . . TC 1129 . . . $5.95)
In his own inimitable manner Boris Karloff recreates for children the delights of the title story and such other well-known favorites as "Jack and the Beanstalk" and "The Three Bears."

40. -N TUNEFUL TALES
(Encyclopaedia Britannica . . . ALBUM NO.I . . . Seven LP's . . . $13.95 ($11.15) . . . Order by album title and I.)

(Middle and Upper Grades)

American Literature

41. A CHILD'S INTRODUCTION TO FOLK MUSIC
(Riverside Wonderland . . . 1 LP . . . RLP 1436 . . . $1.98)
This record is an introduction to folk music, especially the folksong. Ed McCurdy discusses the nature of the folksong and gives a brief résumé of the background and the topics of folksongs. Peggy Seeger, Ewan MacColl, and others illustrate his points with numerous songs. An interesting and informative introduction for pupils in the middle grades.

42. AMERICAN FAVORITE BALLADS
(Folkways . . . 1 LP . . . FA 2320 . . . $5.95)
Seventeen well-known folk tunes popular with children are sung by Pete Seeger with banjo and guitar accompaniment. Some selections may seem mature for young children.

43. AMERICAN POETRY TO 1900
(Lexington . . . 2 LP's . . . LE 75505 . . . $11.90 ($9.50) . . .
Poems from Frenneu to Whitman, read by David Allen, Nancy Marchand, and David Hooks.

44. -N AMERICAN STORY POEMS
(Lexington . . . 2 LP's . . . LE 7610 . . . $11.90 ($9.50) . . .
This recording set contains poems by O. W. Holmes, Poe, Whittier, Longfellow, Bret Harte, J. R. Lowell, John Hay, John G. Saxe, and the anonymous "John Henry." Paul Sparer and John Randolph read these selections very well. Text included.

45. AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE
(Folkways . . . 1 10" . . . FC 7114 . . . $4.25)
This recording is based on selections from the anthology, Golden Slippers (Harper's), with the editor Arna Bontemps as reader. It will serve as a good introduction to the work of outstanding Negro poets.
46. EVANGELINE
(Folkways . . . 1 LP . . . FL 9502 . . . $11.90)
Longfellow's long narrative poem is effectively presented in a reading by Harry Fleetwood.

47. FLAT ROCK BALLADS
(Columbia . . . 1 LP . . . ML 5339 . . . $4.98)
Well-loved American folksongs and ballads are sung by Carl Sandburg.

48. THE HEROIC SOUL: POEMS OF PATRIOTISM
(Decca . . . 1 LP . . . DL 9044 . . . $4.98)
A vivid rendition by Arnold Moss of twenty favorite poems by Whitman, Bryant, Whittier, and others.

49. -N HIAWATHA, SONG OF
(Folkways . . . 1 LP . . . FL 9730 . . . $5.95 ($4.25 . . .)
A competent reading by Harry Fleetwood of excerpts from Longfellow's classic.

50. I MET A MAN
(Pathways of Sound . . . 1 LP . . . POS 1031 . . . $3.98)
In this reading by John Ciardi of his poems for children, he reveals fine insight into the mind and heart of his young audience. A warm and sensitive interpretation.

51. MUSIC OF AMERICAN INDIANS
(RCA Victor . . . 1 LP in Library of Victor Records for Elementary Schools . . . No. E 89 . . . Write producer for price.)
This record should prove useful in illustrating the Indians' musical culture and background.

52. MUSICAL PLAYS FOR SPECIAL DAYS
(Folkways . . . 1 LP . . . FC 7560 . . . $4.98)
Teachers will find this series of four original plays with musical background, written and composed by a New York City teacher, Gil Slote, entertaining and appealing source material for their own class programs. The performance is by New York City school children under the direction of Mr. Slote. Material is instructional without being didactic; it is tuneful and in good taste. The four plays, entitled "The Great Bullfight," "New Suit for Easter," "School Is a Useful Tool," and "I Believe in Santa Claus," are available in the booklet which accompanies the recording. They can also be found in the book published by Darlan, Inc.

53. NEGRO FOLK SONGS FOR YOUNG PEOPLE
(Folkways . . . 1 LP . . . FC 7533 . . . $4.98)
Huddie Ledbetter (Leadbelly) sings fifteen songs. Children participate in the singing.

54. PAUL BUNYAN AND OTHER TALL TALES OF AMERICA
(Riverside Wonderland . . . 1 LP . . . RLP 1414 . . . $1.98)
Will Rogers, Jr., relates the stories and Tom Scott sings the songs of seven American folk heroes: Paul Bunyan, John Henry, Rip Van Winkle, Wild Bill Hickok, Old Stormy, Sam Bass, and Jesse Jones. The appealing, folkloric approach of Rogers, combined with the singing of Scott makes this a delightful recording for the early and middle grades.

55. RIDE 'EM, COWBOY
(Children's Record Guild . . . 78 rpm . . . CRG 5001 . . . Write producer for price.)
Parker Fennelly is the narrator who enlivens this tale of the role of the cowboy in western life.

56. -N WASHINGTON IRVING'S RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW
(Audio Books . . . 1 16 rpm . . . C 305 . . . $1.49 ($1.20 . . .)
Washington Irving's tales are retold by Elinor G. Hoffman.

57. WASHINGTON IRVING
(Lexington . . . 1 LP . . . LE 7595 . . . $5.95 ($4.75 . . .)
Read by Paul Sparer. The tales are "The Legend of Sleepy Hollow" and "Rip Van Winkle." The recording is supplemented by two black and white filmstrips ($12.00 for all three). Recording alone available from NCTE.

58. RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW
(Literary Records . . . 1 LP . . . LRC 6021 . . . $5.95 ($4.75 . . .)
Elinor G. Hoffman reads these two classics of American literature by Washington Irving.
57. -N CARL SANDBURG'S ROOTABAGA STORIES
(Caedmon . . . 1 LP . . . TC 1089 . . . $5.95
($4.75) . . . )
In his refreshing and zestful manner, Carl Sandburg tells his own stories, all centered on the Rootabaga Country, including such incredibly delightful tales as "How They Broke Away to Go to the Rootabaga Country," "How They Bring Back the Village of Cream Puffs When the Wind Blows It Away," "How the Five Rusty Rats Helped Find a New Village."

-N HOW TO TELL CORN FAIRIES WHEN YOU SEE 'EM AND OTHER ROOTABAGA STORIES—BY CARL SANDBURG
(Caedmon . . . 1 LP . . . TC 1159 . . . $5.95
($4.75) . . . )
In this follow-up record to the one above, Sandburg continues to weave the Rootabaga saga for children in such stories as the title story and "The Dollar Watch and the Five Jack Rabbits," "The Two Skyscrapers Who Decided to Have a Child," "The White Horse Girl and the Blue Wind Boy," "How Pink Peony Sent Spuds, the Ballplayer, Up to Pick Four Moons."

58. CARL SANDBURG TELLS HIS STORIES
(Decca . . . 1 78 rpm . . . 1C 109 . . . Write producer for price.)
The poet and storyteller narrates two original stories called "Five Marvelous Pretzels" and "Three Nice Mice Brothers."

59. -N SINGERS IN THE DUSK
(NCTE . . . 1 LP . . . RL 20-4 . . . $5.95
($3.75) . . . )
Poems by Negro poets, read by Charles Lampkin with accompanying piano music.

60. -N SONGS FOR ALL YEAR LONG
(Folkways . . . 1 10" . . . FC 7026 . . . $4.25 ($3.25) . . . )
This record is a musical calendar, sung by New York City school children.

61. UNCLE REMUS STORIES
(Pathways of Sound . . . 1 LP . . . POS 1028 . . . $3.98)
Morris Mitchell narrates with humor and restraint the antics of the beloved Uncle Remus characters, the Tar Baby, Brer Rabbit, Brer Wolf. Cardboard cutouts are included with the album.

62. WEE RED MAN
(Thomas Tennery Records . . . 1 LP . . .
TG 1 . . . $4.95)
This is one in a series of folktales told in a very natural manner.

63. -N THE WIZARD OF OZ
(Audio Books . . . 5 16 rpm's . . . C 303 . . .
$5.95 ($4.75) . . . )
Frank Baum's story, complete and unabridged, is read by Marvin Miller and Jane Webb.

64. ALI BABA AND THE FORTY THIEVES AND SINBAD THE SAILOR
(Riverside Wonderland Records . . . 1 LP . . .
RLP 1451 . . . $1.98)
A British cast performs delightfully in an exciting and spirited dramatization, with music, of the two well-known adventure tales from The Arabian Nights.

65. ALICE IN WONDERLAND—BY LEWIS CARROLL
(Argo Records . . . 1 LP . . . 145-6 . . .
$5.98)
Told by Margaretta Scott with Jane Asher . . . A particularly good interpretation which makes Alice come vigorously alive. Children will find it quite captivating.

-N ALICE IN WONDERLAND
(Audio Books . . . 3 16 rpm's . . . C 300 . . .
$3.95 ($3.15) . . . )
Lewis Carroll's classic complete and unabridged. Read by Marvin Miller and Jane Webb.

-N ALICE IN WONDERLAND
(Caedmon . . . 1 LP . . . TC 1097 . . .
$5.95 ($4.75) . . . )
This is a workmanlike portrait of the famous child heroine presented with freshness and charm. Read by Joan Greenwood (Alice), Stanley Holloway (narrator), and others.

ALICE IN WONDERLAND
(London . . . 1 LP . . . A 4238 . . . $4.98)
Adapted and produced by Douglas Cleverdon. An exuberant and entertaining recording. A fine characterization of Alice emerges.
ALICE'S ADVENTURES IN WONDERLAND
(Riverside . . . 4 LP's . . . SDP . . . Write producer for price.)
This is a "one-man show" with Cyril Ritchard romping through all the parts with great liveliness and humor as he narrates and sings. A facsimile of the 1865 text of the work is included with the records.

66. TALES OF HANS CHRISTIAN ANDERSEN AND RUDYARD KIPLING
(Bartok . . . 1 LP . . . 928 . . . $5.00)
Well told by Lucy Rowan with pleasing musical background composed by violinist Robert Mann and played by the Lyric Trio. Leonard Hambro is at the piano. The recording offers a delightful series of musical illustrations from "The Emperor and the Nightingale" and "The Princess and the Pea." In addition, Kipling's "How the Whale Got His Throat" and "How the Rhinoceros Got His Skin" are effectively presented.

67. -N TALES OF HANS CHRISTIAN ANDERSEN
(Caedmon . . . 1 LP . . . TC 1109 . . . $5.95 ($4.75) . . .)

FAIRY TALES OF HANS CHRISTIAN ANDERSEN
(Golden Records . . . 1 LP . . . 74 . . . $1.98)

-N HANS CHRISTIAN ANDERSEN FAIRY TALES, VOLUME 1
(Spoken Arts . . . 1 LP . . . SA 871 . . . $5.95 ($5.25) . . .)
Read by Eve Watkinson and Christopher Casson with music arranged and played by Mr. Casson. Presented on this recording are "The Ugly Duckling," "The Real Princess," "The Red Shoes," and "The Swineherd." (VOLUME II . . . SA 872 . . . $5.95 ($5.25) . . .)
Presents "Great Claus and Little Claus" and "The Wild Swans." (VOLUME IV . . . SA 874 . . . $5.95 ($5.25) . . .)
Presents "The Snow Queen." (VOLUME V . . . SA 875 . . . $5.95 ($5.25) . . .)
Presents "The Little Mermaid.
Miss Watkinson and Mr. Casson work very well together, creating a "fairytale" atmosphere within and around the telling of each story. The music of Mr. Casson is most appropriate and very well performed.

ANNOTATED RECORDING LIST
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MIDDLE AND UPPER GRADES

68. -N ARABIAN NIGHTS
(Libraphone . . . 2 16 rpm's . . . LIB-J 1622 . . . $5.95 ($4.75) . . .
Continued in this album are the complete stories, "Aladdin and the Wonderful Lamp," "The Pickpocket and the Thief," "Ali Baba and the Forty Thieves," and "Sinbad and the Valley of Diamonds." Marian Carr's interpretation conveys the full measure of suspense and adventure for which these stories are famous.

ARABIAN NIGHTS' ENTERTAINMENT
(Riverside . . . 1 LP . . . RLP 1405 . . . $1.98)
This is a generally faithful rendition of well-known stories from The Arabian Nights.

69. -N ASHANTI FOLK TALES FROM GHANA
(Folkways . . . 1 10" . . . FC 7110 . . . $4.25 ($3.25) . . .
Authentic stories compiled and narrated by Harold Courlander are based on those in his book, Hat-Shaking Dance, published by Harcourt, Brace and World. Mr. Courlander reads six stories.

70. BAB BALLADS AND CAUTIONARY TALES
(Caedmon . . . 1 LP . . . TC 1104 . . . $5.95)
Joyce Grenfell and Stanley Holloway capture the gayety and light humor of seven selections from Gilbert's ballads and fifteen pieces from Bello's "Cautionary Tales."

71. -N A CHRISTMAS CAROL--BY CHARLES DICKENS
(Audio Books . . . 4 16 rpm's . . . GL 614 . . . $4.95 ($3.95) . . .
Dickens' story, complete and unabridged, is read by Dan O'Herlihy.

A CHRISTMAS CAROL
(Caedmon . . . 1 LP . . . TC 1135 . . . $5.95)
Sir Ralph Richardson, Paul Scofield, and others present a dignified and vivid dramatization of the famous Christmas classic.

72. -N WALTER DE LA MARE SPEAKS
(Caedmon . . . 1 LP . . . TC 1046 . . . $5.95 ($4.75) . . .
In addition to a delightful, informal tour of his gardens, the writer reads from his own works the short story, "The Princess," and twelve poems including "The Veil," "England," "To a Candle," and "Far Away."

73. -N THE FABLES OF INDIA
(Caedmon . . . 1 LP . . . TC 1168 . . . $5.95 ($4.75) . . .
Zia Mohyeddin reads these famous Indian tales, comparable to Aesop's Fables. Among the stories presented are "The Adder and the Fox," "The Camel and His Neighbor," "The Brahmin and the Villain." Zia Mohyeddin is especially proficient at dramatizing the roles of the camels, snakes, vultures, and foxes.

74. -N FOLK SONGS OF FOUR CONTINENTS
(Folkways . . . 1 10" . . . FW 6911 . . . $4.25 ($3.25) . . .
This record features songs from Latin America, Europe, Asia, and Africa, sung by the Song Swappers and Pete Seeger.

75. FOLK SONGS FOR YOUNG PEOPLE
(Folkways . . . 1 LP . . . FC 7532 . . . $4.98)
This record can serve as a means of introducing folksongs. Pete Seeger sings work songs and spirituals. Texts of the songs and notes are included.
A TREASURY OF FOLK SONGS
FOR CHILDREN
(Elektra . . . 2 LP . . . EKL 223 . . . $4.98)
This bargain package of two records for the price of one includes thirty-eight songs sung by fourteen singers and groups. The singers range from the polished performances of Alan Arkin, Glenn Yarbrough, and the Seafarers to the traditional interpretive styles of Jean Ritchie and Frank Warner. The selections are divided into Fun Songs, Songs of America, Love and Courting Songs, and Outlaw and Sea Songs. All of the selections are pleasing to hear, and the record should be good for correlating history and the language arts.

76. FOLK TALE RECORDS
(American Library Association . . . 1 78 rpm . . . Write producer for price.)
Stories are told by outstanding artists.
Ruth Sawyer tells “The Frog,” Frances Clark Sayers narrates “Brer Mud Turtle’s Trickery,” and Jack Lester recounts “A Paul Bunyan Yain” and “A Pecos Bill Tale.”

77. -N FOLK TALES FROM INDONESIA
(Folkways . . . 1 10” . . . FC 7102 . . . $4.25 ($3.25) . . .)
Five stories, from Harold Courlander’s book, Kantchil’s Lime Pit, are read by the author.

78. -N FOLK TALES FROM WEST AFRICA
(Folkways . . . 1 10” . . . FC 7103 . . . $4.25 ($3.25) . . .)
Five stories from Harold Courlander’s book, The Cow Tail Switch, are read by the author.

79. -N FOLLOW THE SUNSET
(Folkways . . . 1 10” . . . FC 7406 . . . $4.25 ($3.25) . . .)
Day and night are charmingly presented in terms understandable to children. Robert Emmet narrates and Charity Bailey sings folk lullabies with great beauty. The Double-day book by Herman and Nina Schneider is the source for the title.

80. -N GOLDEN TREASURY OF CHILDREN’S VERSE, VOLUME I
(Spoken Arts . . . 1 LP . . . SA 620 . . . $5.95 ($5.25) . . .)
Jill Balcon and Robert Speights read eighteen poems of such poets as Ben Jonson, Alfred, Lord Tennyson, John Milton, and William Shakespeare. These poems, though for children, are of a very high quality and promise great value if properly introduced and presented by the teacher.

81. -N THE GLORY OF NEGRE HISTORY
(Folkways . . . 1 LP . . . FC 7752 . . . $5.95 ($4.25) . . .)
Script by Langston Hughes. An excellent documentary which traces the contributions of the Negro to the growth of American civilization, his support of its institutions, his sufferings under slavery, and his contributions to its literary and musical culture. Narration by Mr. Hughes is supported by music and song. At the close of the record, the distinguished Negroes Ralph Bunche and Mary McLeod Bethune speak.

82. GUDRUN THORNE-THOMSEN
RECORDINGS
(American Library Association . . . 1 78 rpm . . . Write producer for price.)
The renowned storyteller, Gudrun Thorne-Thomsen, narrates “Sleeping Beauty,” “Tales from the Volsung Saga,” “Gudbrand-on-the Hillside,” and “Baldur, a Norse Myth.”

83. -N GULLIVER’S TRAVELS
(Audio Books . . . 1 16 rpm . . . C 307 . . . $1.49 ($1.20) . . .)
Hal Gerard retells the Jonathan Swift classic.

GULLIVER’S TRAVELS
(Caedmon . . . 1 LP . . . TC 1099 . . . $5.95 . . .)
In a sensitive and forceful reading, Michael Redgrave narrates “The Voyage to Laputa” and “The Houyhnhnms.”

-N GULLIVER’S TRAVELS
(Literary Records . . . 1 LP . . . LRC-6023 . . . $5.95 ($4.75) . . .)
Hal Gerard reads the classic accounts of Jonathan Swift’s journeys to the imaginary lands of Lilliput and Brobdingnag.

84. -N HOUSE AT POOH CORNER—BY
A. A. MILNE
(Riverside-Wonderland . . . 1 LP . . . RLP 1442 . . . $1.98 ($1.58) . . .)
On Side 1 Jan Carmichael plays Winnie the Pooh in Milne’s celebrated children’s tale of Pooh and Christopher Robin. Side 2 features selections from Milne’s Now We are Six, read and sung by Dick Bentley.

85. -N HOW FEAR CAME
(Caedmon . . . 1 LP . . . TC 1100 . . . $5.95 ($4.75) . . .)
Boris Karloff reads this story which is taken from Rudyard Kipling’s The Jungle Books. This story, as well as the others in Kipling’s book, represents Kipling’s effort to teach the Laws of Nature in tale form.
MIDDLE AND UPPER GRADES

86. -N IRISH BALLADS, FOLK SONGS AND LYRICS
(Spoken Arts . . 1 LP . . SA 707 . . $5.95 ($5.25) . . )
Poems by William Butler Yeats, ballads, folksongs, and lyrics by James Joyce, James Stephens, and others are read with grace and eloquence by Siobhan McKenna. This recording is also listed under the title Irish Verse and Ballads.—Spoken Arts, No. 707.

87. -N IRISH FAIRY TALES
(Spoken Arts . . 1 LP . . SA 720 . . $5.95 ($5.25) . . )
Siobhan McKenna, a consummate artist, reads three stories from Yeats' Irish Fairy and Folk Tales. The three selections are "The White Trout," "Jamie Freel and the Young Lady," "The Soul Cages." -N JUST SO STORIES . . BY RUDYARD KIPLING
(Audio Books . . 5 16 rpm's . . C 308 . . $5.95 ($4.75) . . )
All twelve of Kipling's tales, complete and unabridged, are read by Gene Lockhart.

-N JUST SO STORIES AND MORE JUST SO STORIES
(Caedmon . . 2 LP's . . Vols. I and II . . .TC 1038 and TC 1088 . . $5.95 each ($4.75) . . )
In both volumes Boris Karloff demonstrates his extraordinary ability as an enchanting teller of stories for children, with a range of moods from extreme gentleness to strong assertiveness. In VOL. I he retells "How the Whale Got His Throat," "How the Camel Got His Hump," and "How the Rhinoceros Got His Skin." Gene Lockhart does a masterful job of reading Kipling's "animal" dialogue, making the recording very entertaining and understandable.

-N JUST SO STORIES, VOL I
(Literary Records . . 1 LP . . LRC-6015 . . $5.95 ($4.75) . . )
This recording contains four of Kipling's famous stories: "The Elephant's Child," "How the Whale Got His Throat," and "How the Rhinoceros Got His Skin." Gene Lockhart does a masterful job of reading Kipling's "animal" dialogue, making the recording very entertaining and understandable.

-N JUST SO STORIES, VOL II
(Literary Records . . 1 LP . . LRC-6017 . . $5.95 ($4.75) . . )
Read by Gene Lockhart. This second volume of Kipling's stories contains "How the Leopard Got His Spots" and "The Cat That Walked by Himself."

-N JUST SO STORIES
(Spoken Arts . . 2 LP's . . SA 823 and SA 824 . . $5.95 ($4.75) . . )
Robert Speight and Jill Balcon read. The two recordings contain the following stories: VOLUME I: "How the Rhinoceros Got His Skin," "How the Camel Got His Hump," "How the Whale Got His Throat," and "How the Leopard Got His Spots"; VOLUME II: "The Beginning of the Armadillos" and "The Elephant's Child." Both Miss Balcon and Mr. Speight are excellent readers.

-N MADELINE AND OTHER BEMELMANS
(Caedmon . . 1 LP . . TC 1113 . . $5.95 ($4.75) . . )
Written by Ludwig Bemelmans and read by Carol Channing in a lively style with sprightly humor, this recording presents "Madeleine," "Madeleine's Rescue," "Madeleine and the Bad Hat," "Fifi," and "The Happy Place."

-N NONSENSE VERSE OF CARROLL AND LEAR
(Caedmon . . 1 LP . . TC 1078 . . $5.95 ($4.75) . . )
Beatrice Lillie, Cyril Ritchard, and Stanley Holloway read the litting and absurdly humorous verses of Carroll and Lear in a rollicking, happy style.
92. OLD POSSUM'S BOOK OF PRACTICAL CATS (T. S. ELIOT)
(Spoken Arts . . . 1 LP . . . SA 758 . . . $5.95 ($5.25) . . . )
The poet himself catches the wit and gayety of his own verses on cats in an exhilarating fashion in his reading.

93. PETER PAN
(RCA Victor . . . 1 LP . . . LOC 1019 . . . $4.98)
A musical version of the play by Sir James Barrie. Mary Martin and Cyril Ritchard head the cast. This fine rendition, of high technical quality, is spirited and entertaining.

94. PICCOLI
(Spoken Arts . . . 1 LP . . . SA 732 . . . $5.95 ($5.25) . . . )
Philippe Halsman's appealing fairy tale is read with great skill by Siobhan McKenna.

95. MR. PICKWICK'S CHRISTMAS AND A CHRISTMAS CAROL
(Decca . . . 1 LP . . . DLP 8010 . . . $3.98)
In these two adapted and shortened versions of Christmas tales by Dickens, Charles Lough ton narrates the Pickwick story and Ronald Colman, "A Christmas Carol," in admirable readings.

96. PIED PIPER AND THE HUNTING OF THE SNARK
(Caedmon . . . 1 LP . . . TC 1075 . . . $5.95 ($4.75) . . . )
The Browning and Lewis Carroll tales are read by Boris Karloff in winning, seriocomic style.

97. PINOCCHIO, ADVENTURES OF
(Audio Books . . . 5 16 rpm's . . . C 310 . . . $5.95 ($4.75) . . . )
The famous fairy tale by Collodi, complete and unabridged, read by Marvin Miller.

PINOCCHIO
(Golden Records . . . 1 LP . . . No. 77 . . . $1.98)
Based on the Walt Disney film. Blends good narration by John Allen, effective characterization by Cliff Edwards. Features orchestra and chorus.

98. POET'S GOLD
(Victor Red Seal . . . Vol. I . . . LM 1812 . . . $5.98)
An introduction to poetry. Presents a wide range of familiar poems by Longfellow, Swinburne, Holmes, Field, Lear, Kipling, and others. Well interpreted by such noted artists as Helen Hayes, Raymond Massey, and Thomas Mitchell.

99. RHYTHMS OF CHILDHOOD . . . WITH ELLA JENKINS
(Folkways . . . 1 LP . . . FC 7653 . . . $4.98)
A well-organized, tuneful, and entertainingly performed work. Presents songs with guitar, banjo, ukulele, harmonica, and drum accompaniment. Rhythms in nature and rhythms in the dance (with striking illustrations from African music) are also extremely well presented.

100. RIDE WITH ME SUN
(Folkways . . . 1 10" . . . FC 7109 . . . $4.25 ($3.25) . . . )
Folk tales from five continents, compiled by Harold Courlander, are read by Kathleen Danson Read.

101. THE BALLAD OF ROBIN HOOD
(Caedmon . . . 1 LP . . . TC 1177 . . . $5.95 ($4.75) . . . )
Anthony Quayle reads and sings with flute accompaniment the folk version of Robin Hood.

THE LEGEND OF ROBIN HOOD
(Riverside Wonderland . . . 1 LP . . . RLP 1458 . . . $1.98)
The eleven Robin Hood ballads sung lustily by Ed McCurdy or read by Michael Kane include the episodes with Little John, the Butcher, and the Peddler and trace the adventures of this bold outlaw to his betrayal and death. Each ballad is rendered in its entirety and should provide students with an exciting introduction to one of the English-speaking world's leading folk heroes.

- ROBIN HOOD, MERRY ADVENTURES OF
(Audio Books . . . 3 16 rpm's . . . C 302 . . . $3.95 ($3.15) . . . )
Traditional tales of Robin Hood and his band are told by M. Rye.
MIDDLE AND UPPER GRADES

101. THE MERRY ADVENTURES OF ROBIN HOOD
(Libraphone . . . 1 16 rpm . . . LIB-J 1620 . . . $5.95 ($4.75) . . .)
Contained on this recording are eight complete adventures of Robin Hood, as written by Howard Pyle. Ian Martin reads, with full sound effects. Mr. Martin's impersonations are excellent, and the overall presentation is fresh and dramatic.

102. CHILDREN'S SONGS OF SHAKESPEARE'S TIME
(Counterpoint . . . 1 LP . . . CPT 540 . . . $4.98)
Well-chosen songs of the Elizabethan period performed by the Pro Musica Antiqua. Useful for Shakespeare or May Day programs.

103. SONGS FOR ALL YEAR LONG
(Folkways . . . 1 10" . . . FC 7026 . . . $4.25 ($3.25) . . .)
Musical calendar, sung by New York City school children.

104. THE SORCERER'S APPRENTICE
(Capitol . . . 1 LP . . . J 32-53 . . . $1.98)
This recording presents abbreviated versions of stories told by Don Wilson with music from Disney's Fantasia. Stories are told imaginatively.

105. THROUGH THE LOOKING GLASS—BY LEWIS CARROLL
(Caedmon . . . 1 LP . . . TC 1098 . . . $5.95 ($4.75) . . .)
A spirited and likable Alice finds further adventures in another wonderland. Joan Greenwood is Alice and Stanley Holloway narrates.

106. TOO MAI OF THE ELEPHANTS
(Caedmon . . . 1 LP . . . TC 1176 . . . $5.95 ($4.75) . . .)
Boris Karloff reads this story from Rudyard Kipling's The Jungle Books. This story tells of Toomai, the son of an elephant herdsman in India, and his adventure with a herd of wild elephants.

107. TREASURE ISLAND—BY ROBERT LOUIS STEVENSON
(Audio Books . . . 8 16 rpm's . . . C 309 . . . $8.95 ($7.15) . . .)
Stevenson's great adventure story, complete and unabridged, read by Hans Conried.

108. TREASURE ISLAND
(Decca . . . 1 LP . . . DL 9071 . . . $4.98)
Dramatization starring Thomas Mitchell of exciting episodes from Stevenson's novel.

109. TREASURE ISLAND AND THE STORY OF KING ARTHUR
(Riverside Wonderland . . . 1 LP . . . RLP 1446 . . . $1.98 ($1.58) . . .)
A British cast, headed by Sir Donald Wolfit as Long John Silver, presents a clear and appealing dramatization, with music, of the Stevenson classic. On the other side of the record, Noel Harrison, son of Rex Harrison, is the narrator of the adventure stories of Arthur's knights.

110. UNCLE BOGUI OF HAITI
(Folkways . . . 1 10" . . . FC 7107 . . . $4.25 ($3.25) . . .)
A group of stories from Harold Courlander's book of the same name, narrated by Augusta Baker.

111. OSCAR WILDE'S FAIRY TALES
(Caedmon . . . 1 LP . . . TC 1044 . . . $5.95 ($4.75) . . .)
THE HAPPY PRINCE AND THE DEVOTED FRIEND—WILDE
(Folkways... 1 LP... FC 7731... $4.98)
Claire Luce reads these two tales by Wilde with great skill and insight, bringing out the contrasting themes of unselfishness on the part of the prince and the inordinate greediness of the miller in the latter story.

-N OSCAR WILDE
(Spoken Arts... 1 LP... SA 724... $5.95 ($5.25...)
Frank Pettingell presents comments on Wilde and selections from his works "The Selfish Giant," "The Remarkable Rocket," and others.

112. THE WIND IN THE WILLOWS
(London Records... 2 LP's... Mono A 4244... $9.98;... Stereo OSA 1216... $11.98)
Narrated by Patricia Wymark and orchestrated and produced by Toby Robertson, this recording is a full treatment of the Kenneth Grahame story by a cast of British actors. The four heroes—Mole, Ratty, Toad, and Badger—all emerge as contrasting separate personalities. Sound effects and musical accompaniment are excellent.

THE WIND IN THE WILLOWS
(Pathways of Sound... Vols. 1 and 2... POS 1022 and 1026; Vols. 3 and 4... POS 1029 and 1030... $3.98 each)
VOL. 1 (POS 1022) is read by Robert Brookes of the Poet's Theatre, Cambridge. It includes "The Piper at the Gates of Dawn" and "Dulce Domum," two Christmas selections done with eloquence and dignity.
VOL. 2 (POS 1025) is read by Jessica Tandy and Hume Cronyn with humor and zest. "The Open Road" and "Mr. Toad" are well done.
VOL. 3 (POS 1029): Robert Brookes (see Vol. 1, above) tells the tale of the Sea Rat, who is finally restrained by Mole.
VOL. 4 (POS 1030): This record presents Tandy and Cronyn again in "Toad's Adventure" and "Further Adventures of Toad" with merry England as the locale.

THE WIND IN THE WILLOWS
(Argo... 2 LP's... RG 221-222... $5.98 per record... Also available in stereo)
This is an outstanding performance by Richard Goolden as Mole. The animal characters are delightfully "human." Fine sound effects strengthen the production greatly.

ANOTATED RECORDING LIST

113. WINNIE THE POOH
(Pathways of Sound... 1 LP... POS 1032... Write producer for price.)
Maurice Evans presents a superb reading of A. A. Milne's imperishable children's tale.

Winnie The Pooh and Christopher Robin
(Decca... 1 LP... DL 4203... $3.98)
This recording is a performance of a series of poems based on Pooh and Robin, sung by Frank Luther. The poems were set to music by Fraser Simson. Children will greatly appreciate this record for its gayety and musical charm.

American History and Social Studies

114. -N AMERICAN HISTORY IN BALLAD AND SONG
(Folkways... 3 LP's... FH 5801... $17.85 ($12.75...)
This album, effectively organized in historical periods with music characteristic of each era, can prove a valuable aid to the teacher of language arts and social studies.

115. -N AMERICAN NEGRO MUSIC FROM SLAVERY TIMES
(Folkways... 1 LP... FH 5252... $5.95 ($4.25...)
Thirty authentic slave songs sung by Michel La Rue. Documentary notes are by Ralph Knight.

116. CHILDREN'S CONCERT
(Wonderland... 1 LP... RLP 1438... Write producer for price.)
Folksongs, with emphasis on those of the West, are sung gayly, in an exhilarating rendition by Oscar Brand.

117. GOING WEST
(Young People's Records... 1 78 rpm... YPR 201... Write producer for price.)
This features a collection of American pioneer songs, edited and arranged by Paul Glass and sung by Tom Glazer.

118. THE STORY OF THE KLONDIKE
(Klondike Gold Rush)
(Folkways... 1 LP... FC 7108... $4.25)
This is a story of the Gold Rush days, the locale, Dawson City and Yukon. The author-narrator is Pierre Burton.
MIDDLE AND UPPER GRADES

119. ENRICHMENT LANDMARK RECORDS
   (Based on LANDMARK Books)
   (Write Enrichment Records for prices.) These records dramatize Landmark books which are well-written works on phases of American history. The quality of the recordings is generally good although editing and production vary. The roles of the early explorers, the Founding Fathers, the pioneers, naval and military heroes, the opening of railroads are dramatized on these records. For individual titles see catalogue of Enrichment Records.

120. LET FREEDOM SING
   (Capitol . . . 1 LP . . . TAO 1504 . . . $4.98) Poetry has been effectively integrated with music in this recording, which tells the story of our nation chronologically from the days of Columbus to the death of Lincoln. Poetic selections are significant lines of Bryant, Emerson, and Whittier. There is an excellent choral arrangement.

121. OUR COMMON HERITAGE
   (Decca . . . 1 LP . . . DL 9072 . . . $4.98) Fredric March, Bing Crosby, Brian Donlevy, and others read selections from poetry commemorating vital events in American history. A strong, vivid presentation.

122. PONY EXPRESS
   (Young People's Records . . . 1 78 rpm . . . YPR 507 . . . Write producer for price.) John Griggs narrates tales of the Pony Express, accompanied by the Gene Lowell chorus.

123. REAL DAVY CROCKETT
   (Folkways . . . 1 10" . . . FC 7125 . . . $4.25) Davy Crockett's diary is the basis for this effective reading by Bill Hayes.

124. -N WHO BUILT AMERICA
   (Folkways . . . 1 10" . . . FC 7402 . . . $4.25 ($3.25) . . .) American history as revealed in its folk-songs, sung by Bill Bonyun.

125. WORKING ON THE RAILROAD
# Recordings for Secondary Schools

(Including Advanced Placement Classes and Honors Groups)

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RECORDINGS FOR SECONDARY SCHOOLS
(INCLUDING ADVANCED PLACEMENT CLASSES AND HONORS GROUPS)

ANTHOLOGIES

126. ANTHOLOGY OF NEGRO POETS READING OWN WORKS
(Folkways... 1 LP... FL 9791... $5.95)
This recording, edited by Arn Bontempa, features stirring readings by Negro poets of their own works. Countee Cullen, Claude McKay, Margaret Walker, Gwendolyn Brooks, Sterling Brown, and Langston Hughes contribute notable interpretations of their own works.

127. LIBRARY OF CONGRESS TWENTIETH CENTURY POETRY IN ENGLISH
(Begun in 1940 on 78 rpm's, these recordings are now available on 33 1/3 12" disks. Write producer for prices.)
Although some of the poets recorded here can also be heard on commercial recordings and the Yale series (see below), the Library of Congress series presents early examples of the poets' writings and is, therefore, a significant contribution to literary and recording history. The twenty-seven disks present fifty-two poets, among whom are W. H. Auden, Richard Eberhart, Mark Van Doren, Louise Bogan, Paul Engle, Marianne Moore, Allen Tate, T. S. Eliot, John Gould Fletcher, William Carlos Williams, Robert Penn Warren, E. E. Cummings, Robinson Jeffers, John Crowe Ransom, Robert Frost, Randall Jarrell, Karl Shapiro, Horace Gregory, Delmore Schwartz, Stephen Spender, Elizabeth Bishop, Robert Lowell, Conrad Aiken, William Empson, Muriel Rukeyser, Stephen Vincent Benét, Robert Hillyer, John Hall Wheelock, and I. A. Richards.

128. NATIONAL COUNCIL OF TEACHERS OF ENGLISH CONTEMPORARY AMERICAN POET SERIES
(78 rpm's...)
The National Council of Teachers of English was a pioneer in the field of preparing recordings of poets reading their own works. Frost, Lindsay, MacLeish, W. H. Auden, and Coffin are available. Write to NCTE for list and prices.

129. YALE SERIES OF RECORDED POETS
(Carillon Records... All LP's... YP 300-321... $5.98 each)
Members of the Yale English department have written the critical essays which appear on the sleeves of the recordings of twenty-one poets, including Tate, Robert Lowell, Ransom, Aiken, Winters, Marianne Moore, Warren, Eberhart, MacLeish, Frost, and C. Day Lewis. The printed text of the poems and a short biographical sketch of the poet are available with each recording.

ANTHOLOGIES

Selections Read by Persons Other than the Authors

130. AMERICAN HISTORY IN BALLAD AND SONG
(See Item 114—under Elementary Schools
... A new release... Vol. 2... Folkways... FH 5802... is for secondary schools.)

AMERICAN POETRY TO 1900
(See Item 43—under Elementary Schools.)
131. ANTHOLOGY OF ENGLISH VERSE—VOLS. I AND II
(Folkways . . . 2 LP's . . . FL 9891 and FL 9892 . . . A Jupiter recording . . . $5.95 each)

_VOLUME I_ is rich in verse which can best be appreciated by children of the upper elementary or junior high school years. It includes such comic classics as "The Wise Men of Gotham," "The Owl and the Pussy Cat," and "The Yarn of the Nancy Bell" and such serious poems as Housman's "Loveliest of Trees," Blake's "England! Awake!" Tennyson's "The Brook," and Wordsworth's "I Wandered Lonely as a Cloud."

_VOLUME II_ contains more serious verse, noteworthy for selections in which rhythm and sound are clearly adapted to subject and mood. Suitable for older students, it contains Auden's "Night Mail," Browning's "How They Brought the Good News from Ghent to Aix," Tennyson's "The Splendor Falls," Shelley's "Ozymandias," and others.

An excellent anthology, it is presented by highly talented professional readers.

132. ANTHOLOGY OF NEGRO POETS IN THE U.S.A.
(Folkways . . . 1 LP . . . FL 9792 . . . $5.95)

Going back to Revolutionary times and synchronous with highlights of Negro history in America for the past 200 years, the poems, read without comment by Arna Bontemps, trace the spiritual development of the Negro people as mirrored in the works of Paul Laurence Dunbar, James Weldon Johnson, Sterling Brown, Langston Hughes, Countee Cullen, Phyllis Wheatley, Claude McKay, and Arna Bontemps.

AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE
(See Item 45—under Elementary Schools.)

133. ANTHOLOGY OF TWENTIETH CENTURY ENGLISH POETRY
(Folkways . . . 2 LP's . . . Parts I and II . . . Nos. FL 9886 and FL 9887 . . . A Jupiter recording . . . $5.95)

Excellent selection, arrangement, and most effective delivery mark this unusually fine album of 20th century English poetry, beginning with Thomas Hardy and extending to the present. Rounding out some readings of works by the poets themselves are highly skilled renditions of other pieces by professional readers and actors. Eliot, Auden, Robert Frost, Day Lewis, John Betjeman read from their own works. Poems are varied in mood and manner.

134. -N CAEDMON TREASURY OF MODERN POETS
(Caedmon . . . 2 LP's . . . TC 2006 . . . $11.90 ($9.50) . . .)


135. -N THE CAMBRIDGE TREASURY OF ENGLISH PROSE
(Caedmon . . . 5 LP's . . . TC 1054-8 . . . $32.30 ($25.80) . . .)

The contents of this unusually fine anthology, grouped chronologically, range from Malory to Butler. Excerpts from the works of representative poets and prose writers are read by members of the faculty of Cambridge University. The selections are well chosen, inspiring, and read with poise, assurance, and conviction. A teacher of English literature will find in this anthology a wealth of superbly presented material to vitalize classroom lecture and discussion. A complete printed text is available with each recording, and a specially bound book containing the material of the five recordings can also be purchased separately.

136. -N CHRISTIAN POETRY AND PROSE
(Folkways . . . 1 LP . . . FL 9893 . . . A Jupiter recording . . . $5.95 ($4.25) . . .)

Material in this recording was selected and read by Alec Guinness. Writers include Cras-haw, Vaughan, Eliot, Edith Sitwell, Bello.
SECONDARY SCHOOLS

137. ENGLISH LYRIC POEMS AND BALLADS
(Folkways . . . 1 LP . . . FL 9882 . . . $5.95)

Kathleen Dansom Read presents ballads and lyrical verse from the works of Noyes, Tennyson, Keats, Drinkwater, Arnold, Browning, Scott, De la Mare, and others in a competent reading.

138. -N (FAMOUS) AMERICAN STORY POEMS
(Lexington . . . 2 LP's . . . LE 7610 . . . $11.90 ($9.50) . . .


139. -N FAMOUS POEMS
(Audio Books . . . 4 16 rpm's . . . GL 601 . . . $4.95 ($3.95) . . .

Seventy-four poems including the complete Rubaiyat, read by Marvin Miller.

140. FAMOUS POEMS THAT TELL GREAT STORIES
(Decca . . . 1 LP . . . 9040 . . . $4.98)

Fredric March is the reader interpreting such well-loved poems as "The Highwayman," "Annabel Lee," "Paul Revere's Ride," "Gunga Din," and others.

141. -N GOLDEN TREASURY OF AMERICAN VERSE
(Spoken Arts . . . 1 LP . . . SA 772 . . . $5.95 ($5.25) . . .

A brief anthology of familiar 19th century American poetry. Readers are Nancy Wickwire, who does Emily Dickinson, and Alexander Scourby, who does the others, with new, brilliant insight. Whitman is most extensively represented. Others are Poe ("The Raven"), Holmes ("The Chambered Nautilus"), Longfellow (a sonnet from The Divine Comedy translation), and Lowell (the amusing piece, "The Courtin").

142. -N THE GOLDEN TREASURY OF IRISH VERSE
(Spoken Arts . . . 1 LP . . . SA 706 . . . $5.95 ($5.25) . . .

This recording presents poems by Thomas Moore, James Stephens, James Joyce, and others, read by Padraic Colum.

143. -N GOLDEN TREASURY OF MILTON, KEATS, AND SHELLEY
(Spoken Arts . . . 1 LP . . . SA 768 . . . $5.95 ($5.25) . . .

Hilton Edwards interprets with dramatic intensity and lyrical sensitivity such selections as Milton's "L'Allegro" and "On His Blindness," Keats' "Chapman's Homer" and "Ode to Autumn," Shelley's "To a Skylark" and "Ode to the West Wind."

144. -N GOLDEN TREASURY OF CONTEMPORARY CATHOLIC VERSE
(Spoken Arts . . . 1 LP . . . SA 712 . . . $5.95 ($5.25) . . .

Selections from Belloc, Chesterton, and Thompson are read by Josephine McGarry Callan and Leo Brady.

145. -N GREAT AMERICAN POETRY
(Caedmon . . . 2 LP's . . . TC 2009 . . . $11.90 ($9.50) . . .

This album includes poets from Anne Bradstreet through Stephen Crane. Among them are Longfellow, Emerson, Thoreau, Bryant, Whittier, Holmes, Malville, and Whitman. Well-known stage and screen actors and actresses are the readers. Particularly notable interpretations are given by Helen Gahagan Douglas in her readings from Emerson and Crane; Vincent Price, Freneau and Lanier; Julie Harris, Emily Dickinson; Ed Begley, Whitman; and Eddie Albert, Oliver Wendell Holmes.

146. -N GREAT POEMS OF THE ENGLISH LANGUAGE
(Poetry Records . . . 1 LP . . . PR 400 . . . $5.95 ($4.75) . . .

This record presents twenty-nine complete poems including "To His Coy Mistress," "The Tiger," "Kubla Khan," "My Last Duchess," "Dover Beach," and "Miniver Cheevy."
147. GUIDANCE UNITS IN LITERATURE
(Folkways... Windows for Youth... 1 LP... FL 9121... $5.95)
(Folkways... Decision for Youth... 1 LP... FL 9118... $5.95)

Script by Morris Schreiber... Dramatized units of literary selections with a guidance theme. Can be taught as a series of lessons with a unifying theme. Questions posed by the narrator at the end of each band help to stimulate class discussion. Full text and study questions in accompanying booklet.


Decision for Youth by Morris Schreiber... In this recording, moments of decision facing the youth and adult are studied in readings and dramatizations from such works as de Maupassant's "The Necklace," O. Henry's "Roads of Destiny," Percival Wilde's "Confessional," Hawthorne's "Dr. Heidegger's Experiment," Stockton's "The Lady or the Tiger?" Theoreau's Walden, and others.

Dramatization of both works is by the University Players.

148. -IN HEARING POETRY
(Caedmon... 2 LP's... TC 1021 and TC 1022... $5.95 ($4.75) each...)
VOL I—Chaucer to Milton... VOL II—Dryden to Browning

Introductions to selections are by Mark Van Doren; readings are by Hurd Hatfield, Jo Van Fleet, and Frank Silvers.

Mr. Silvers is outstanding in his interpretation of selections from Chaucer, The Ancient Mariner, Dr. Faustus, and "My Last Duchess." Mr. Hatfield is competent in readings from such works of Shakespeare as Sonnet XXX ("When to the sessions of sweet silent thought"), and the Hamlet soliloquy ("O what a rogue and peasant slave am I!"). Miss Van Fleet is tender and touching in her rendition of "The Lamb" from Blake's Songs of Innocence and mincing and saucy in her per-

149. JUPITER BOOK OF BALLADS
(Folkways... 1 LP... FL 9990... A Jupiter recording... $5.95)

Central characteristic of this interesting recording is contrast. There is contrast between the old and new, speech and song, and the various styles of interpretation. Selections include the old favorites, "The Wife of Usher's Well," "Lord Randall," "Barbara Allen," and others. There is also a group of modern poems.

Two because of their subjects and treatments could probably not be used in class: "A Trampwoman's Tragedy" by Thomas Hardy and the American ballad, "The House of the Rising Sun."

Jill Balcon, Pauline Letts, and John Laurie read extremely well. Isla Cameron and Osian Ellis sing in fine contrasting styles.

150. LIVING LITERATURE
(Living Literature series... 4 LP's per set... Write producer for prices.)

This series presents the following works in 4 12" records per set together with a companion volume:

- Writings and Speeches of Abraham Lincoln
- The Best of Mark Twain
- The Trial of Socrates and Two Dialogues of Plato
- Whitman's Leaves of Grass
- The Wizard of Oz
- The Book of Psalms
- A Treasury of the World's Best Loved Poems

Formance as Millamant in the scene from Congreve's The Way of the World in which she tells Mirabell what she expects of marriage.

The inclusion of the prose drama The Way of the World in this album is justified by Mr. Van Doren in these words: The prose in which it [the play] is written is, furthermore, so absolutely fine as to become, the more we listen to it, the very poetry of wit. High school teachers should audition material in this album before presenting it.
SECONDARY SCHOOLS

151. MANY VOICES
(Harcourt . . . 9 LP's . . . Write producer for prices.)

These recordings accompany the six volumes, Grades 7-12, of the Olympia edition of Adventures in Appreciation. Single records accompany the books for Grades 7, 8, and 9; two-record albums supplement those for Grades 10, 11, and 12.
The readers and narrators include Mary Martin, Alexander Scourby, Melvin Cane, Cleanth Brooks, Padraic Colum, Paul Rogers, Carl Sandburg, and Winston Churchill. Among the reading highlights are Scourby's "The Highwayman," Rogers' Great Expectations, Sandburg's "Four Preludes," and Davidson's excerpts from Walt Whitman.

This is a well-produced series. Its chief value lies in its use as a complement to the textbook rather than as a separate aid.

152. POETS' GOLD
(RCA Victor . . . LM 1813 . . . $5.98)

In this second of the series "Poets' Gold," Helen Hayes, Raymond Massey, and Thomas Mitchell have made a distinguished recording of familiar poems which will appeal to the older group. There is a wide range of selections—from Kest's "Ode on a Grecian Urn" to Millay's "The Ballad of the Harp Weaver."

153. PROSE AND POETRY
ENRICHMENT RECORDS

(Enrichment Records . . . 3 albums of 2 LP's each for the junior high school . . . 3 albums of 2 LP's each for the senior high school . . . Nos. PPE 201, 202, 203 for Grades 7, 8, 9 of junior high school respectively . . . Nos. 204, 205, 206 for Grades 10, 11, and 12 of senior high school respectively . . . Designed to be used with the L. W. Singer literature anthologies . . . Write producer for prices.)

These albums provide excellent enrichment material to stimulate pupils to do further reading in the varied works presented.

Through poetry readings, dramatic adaptations of short stories, and other literary works, and excerpts from original stage and radio plays, the printed text is given vitalization. Recording quality is of a high order.

Narrators and readers include Dane Clark, Bennett Cerf, Arnold Moss, Clifton Fadiman, Ogden Nash, Ralph Bellamy, Howard Lindsay.


154. ROBERT DONAT READS HIS FAVORITE POEMS
(Spoken Arts . . . 1 LP . . . SA 848 . . . $5.95 ($5.25) . . . )
Mr. Donat reads such poets as Wordsworth, Kipling, Shakespeare, R. Browning, Hilaire Belloc, Hardy, Eliot, and Wilfrid Owen. Mr. Donat's rendering of these and other authors is sensitive and clear.

155. SCENES FROM AMERICAN NOVELS
(Enrichment Records . . . 2 LP's . . . $11.90)
Aably read by Paul Sparer and John Roberts, this record offers short scenes from Hawthorne's The House of the Seven Gables, James' The Turn of the Screw, Melville's Moby Dick, Twain's Huckleberry Finn and Tom Sawyer, Edith Wharton's Ethan Frome, London's The Sea Wolf, Stowe's Uncle Tom's Cabin, Dana's Two Years Before the Mast, Crane's The Red Badge of Courage, and others. Recording quality is very good.

156. TREASURY OF GREAT POETRY
(Library . . . 3 16 rpm's . . . A 1626 . . . $10.95 ($8.75) . . . )
Based on Louis Untermeyer's anthology covering four centuries of American and English poetry, with commentary, this album presents 158 selections from over sixty poets, with British poetry forming the larger portion of the material.

Alexander Scourby, Bramwell Fletcher, and Nancy Wickwire are the exceptionally talented readers in this fine anthology. A 48-page text includes Untermeyer's introduction and all the poems. It may be used for both teaching and review purposes to excellent advantage. (Extra copies of the text are available from the recording company at $1.00 each.)
AMERICAN POETRY

Poets Reading Their Own Works

157. AIKEN, CONRAD READS
(Caedmon . . . 1 LP . . . TC 1039 . . . $5.95 ($4.75) . . .
This is a sensitive, compassionate reading by the poet of several representative selections from his works. Included are "A Letter from Li Po," "The Blues of Ruby Matrix," "Time in the Rock."

158. BENET, STEPHEN VINCENT—READS FROM HIS OWN WORK
(NCTE . . . 1 10", 78 rpm . . . No. RS 70-14 . . . $1.75 ($1.25) . . .
This very early recording of Benet offers "Portrait of a Southern Lady" and "Ballad of William Sycamore," both read by the poet. No longer available from NCTE. Benet is available on a later recording made for the Library of Congress.

159.-N AS IF POEMS
(Folkways . . . 1 LP . . . FW 978 . . . $5.95 ($4.25) . . .
Poems by John Ciardi, read by himself.

160. -N COFFIN, ROBERT P. TRISTRAM
(NCTE . . . 1 10", 78 rpm . . . No. RS 70-17 . . . $1.75 ($1.25) . . .
The poet reads the following selections from his own work: "The Secret Heart," "The Fog," and "The Lantern in the Snow."

161. -N CUMMINGS, E. E.
(Caedmon . . . 1 LP . . . TC 1017 . . . $5.95 ($4.75) . . .
Cummings reads eighteen poems, a scene from "Him," "Russian Diary (Bimi)," and "Santa Claus." His tempo is slow, deliberate, his voice clear.

162. -N FROST, ROBERT
(Caedmon . . . 1 LP . . . TC 1060 . . . $5.95 ($4.75) . . .
This is one of the best Frost recordings. The poet reads with great enthusiasm and warmth: "Mending Wall," "Birches," "Mowing," "West Running Brook," "Death of the Hired Man," "Provide, Provide," "The Road Not Taken," and others.

ANOTATED RECORDING LIST

FROST, ROBERT
(Decca . . . 1 LP . . . DL 9033 . . . $4.98)
The poet reads twenty-three poems, including "Mending Wall," "Birches," "Death of the Hired Man," with eloquence and conviction.

FROST, ROBERT
/Library of Congress series . . . 1 LP . . . PL 6 . . . Write producer for prices.)

FROST, ROBERT
(Yale Series of Recorded Poets . . . 1 LP . . . CYP 320 . . . Carillon Records . . . $5.98)
This recording was made in 1961, when Frost was 86, before a faculty-student audience at Yale. His reading of twenty-five of his own poems is marked by vigor, good humor, commentary on the poetry, and lively interchange with his audience.

163. I AM AN AMERICAN, AND OTHER COLLECTED POEMS, BY ELIAS LIEBERMAN
(Spoken Word . . . 1 LP . . . SW 105 . . . $5.98)
The poet-educator, Elias Lieberman, reads sixteen of his own poems with eloquence and power.

164. -N LINDSAY, VACHEL—READING THE CONGO AND OTHER POEMS
(Caedmon . . . 1 LP . . . TC 1041 . . . $5.95 ($4.75) . . .
This is a reissue of the National Council of Teachers of English recording of Lindsay reading from his own works. It is important as an evocation of the poet's personality and his unique handling of rhythm. Surface noises, however, still obtrude, although Caedmon has reduced them.

-LINDSAY, VACHEL—READING FLOWER FED BUFFALOES, CHINESE NIGHTINGALE, AND OTHER POEMS
(NCTE . . . 2 10" 78 rpm's . . . II. No. RS 70-8 . . . III. No. RS 70-9 . . . Each $1.75 ($1.45) . . .
Lindsay reads from his own work: "Flower Fed Buffaloes," "Chinese Nightingale," "Parts 1, 2, 3 in ALBUM II and "Chinese Nightingale," Parts 4, 5 in 'LBUM III.
SECONDARY SCHOOLS

165. -N MacLEISH, ARCHIBALD—READS HIS OWN POEMS
(NCTE...310", 78 rpm's...Nos. 70-11, 70-12, 70-13, respectively...$1.75 ($1.45) each...)
I. RS (70-11)..."Landscape as a Nude," "Wild West."
II. RS (70-12)..."Oil Painting of the Artist," "Empire Builders."
III. RS (70-13)..."Background with Revolutionaries," "Burying Ground by the Ties," "Dover Beach."

166. MILLAY, EDNA ST. VINCENT—READS HER POETRY
(Caedmon...1 LP...TC 1123...$5.95)
Originally recorded by RCA Victor in 1941...Catches the essence of Miss Millay's personality even though occasionally she tends to declaim rather than read her works. She presents "The Ballad of the Harp Weaver," "Recuerdo," "Renascence," "Childhood Is the Kingdom Where Nobody Dies," "Portrait by a Neighbor," "Love Is Not All," and other poems.

167. -N OGDEN NASH READS OGDEN NASH
(Caedmon...1 LP...TC 1015...$5.95 ($4.75)...

168. -N POUND, EZRA—READING HIS POETRY, VOLUME I
(Caedmon...1 LP...TC 1122...$5.95 ($4.75)...

169. -N SANDBURG, CARL—READS HIS POETRY
(Caedmon...1 LP...TC 1150...$5.95 ($4.75)...

170. -N WILBUR, POEMS OF RICHARD
(Spoken Arts...1 LP...SA 747...$5.95 ($5.25)...
Richard Wilbur reads twenty-three of his own poems.

AMERICAN POETRY
Selections Read by Persons Other than the Authors

171. BENET, STEPHEN VINCENT—JOHN BROWN'S BODY
(Columbia Masterworks...2 LP's...SL 181...$4.98)
Adapted for dramatic reading by Charles Laughton, Tyrone Power, Judith Anderson, Raymond Massey. Supported by a chorus, the four actors who prepared the script based on Benet's poetic drama both narrate and act in this stirring adaptation of the Civil War story. An outstanding and memorable interpretation and performance.

172. DICKINSON, EMILY—POEMS AND LETTERS OF
(Caedmon...1 LP...TC 1119...$5.95)
A fresh and sensitive reading by Julie Harris of some of Emily Dickinson's finest poems and excerpts from her moving letters. Among the poems included are "Hope Is the Thing with Feathers," "I Died for Beauty," "The Soul Seals Her Own Society," "I'm Nobody! Who Are You?" "The Heart Asks Pleasure First," "I Cannot Live With You," "I'll Tell You How the Sun Rose," "I Dwell in Possibility," and others.
DICKINSON, EMILY—LETTERS OF
(Folkways...1 LP...FL 9753...$5.95)

In this reminiscence by Thomas Wentworth Higginson from his article in the Atlantic Monthly, October, 1891, ably read, with a critical introduction by Samuel Charters, excerpts from Emily Dickinson's letters and poems are effectively presented to create an appealing and warmly sympathetic portrait of her.

-W DICKINSON, EMILY—LUCY HOOK READS POEMS OF EMILY DICKINSON
(NCTE...1 LP...RL 20-5...$5.95 ($3.75))

Sixty-eight Dickinson poems are presented here, including "The Sky Is Low—The Clouds Are Mean," "I Heard a Fly Buzz," "I Like to See It Lap the Miles," "Elysium Is as Far As To," "This Quiet Dust Was Gentlemen and Ladies," and other representative titles. Teachers using the record in class may wish to obtain copies of John Muri's guide (NCTE Studies in Mass Media, Vol. 1, No. 8, 30c each from NCTE office). It contains the text of each of the recorded poems and useful study material. Narration is by Henry W. Wells.

THE POEMS OF EMILY DICKINSON
(Spoken Arts...1 LP...SA 873...$5.95)

Nancy Wickwire reads to music by Don Feldman. The combination of Miss Wickwire's very sensitive and appreciative delivery and the fitting piano accompaniment by Mr. Feldman creates a unique presentation of the selected thirty-nine of E. Dickinson's best loved poems. Among the included poems are "Because I Could Not Stop for Death," "I'm Nobody, Who Are You?", "The Robin Is a Gabriel," and "This Is My Letter to the World."

173. -N FOLK MUSIC, U.S.A.
(Folkways...2 LP's...FE 4530...$11.90 ($8.50))

Twenty-four American folksongs, collected and edited by Harold Courlander and Moses Asch.

A TREASURE CHEST OF AMERICAN FOLK SONGS
(Elektra...2 LP's...EKL 205...$4.98)

This two-for-the-price-of-one set of records is indeed a treasure chest. Ed McDardy sings American versions of English songs ("The Two Sisters," "Frog's Courtship," "Lord Randol," "Derby Ram"); American love songs ("In Old Virginny," "Black Is the Color," "Careless Love"); religious songs ("Simple Gifts," "Wondrous Love"); occupational songs ("The Cowboy's Dream," "James Whaland"); and many more. Thirty-four songs in all are included with an excellent essay on the place of these songs in American life.

174. DERRY DOWN DERRY—BY LESLEY FROST
(Folkways...1 LP...FL 9733...$5.95)

This record presents well-known poems of Robert Frost read by his daughter Lesley. All are linked by brief reminiscences as she reads the verses in a fashion as individual as her father's. She presents background material for such poems as "Mending Wall," "Birches," "Stopping by Woods on a Snowy Evening," "The Runaway," "The Tuft of Flowers," "Mowing," and others.

175. -N MILLAY, EDNA ST. VINCENT—POETRY OF, READ BY JUDITH ANDERSON
(Caedmon...1 LP...TC 1024...$5.95 ($4.75))


176. -N POE, EDGAR ALLEN—POEMS OF—READ BY BASIL RATHBONE
(Caedmon...1 LP...TC 1028...$5.95 ($4.75))


EDGAR ALLEN POE
(Lexington...1 LP...LE 7600...$5.95)

SECONDARY SCHOOLS

177. THE RITCHIE FAMILY OF KENTUCKY
(Folkways... 1 LP... FA 2316... $5.98)

Individual families have long been guardians of the folksong. Folksinger Jean Ritchie narrates documentary recording of the songs of her Kentucky mountain family while she and her family tell and sing their traditional heritage. British ballads, play-party songs, religious songs, and many other songs of the family are included. An attractive and informative booklet containing all of the commentary and songs, along with photographs, accompanies this warm and unusual recording.

178. LEAVES OF GRASS—BY WALT WHITMAN
(Poetry Records... 1 LP... PR 300... $5.95 ($4.75)...
Favorite selections read by David Allen.

LEAVES OF GRASS
(Caedmon... 1 LP... TC 1037... $5.95)
Ed Begley reads excerpts from Whitman with deep sincerity and conviction. A fine recording.

LEAVES OF GRASS (Walt Whitman Speaks for Himself... A Reading by Arnold Moss)
(Library of Congress... 2 LP's... PL 16-17... Parts I and II... Write producer for price.)
An eloquent and moving reading of selections from Whitman's works.

- N POEMS OF LAND & SEA & WAR
(Literary Records... 1 LP... LR 6009... $5.95 ($4.75)...
Den O'Herlihy reads Walt Whitman. Included in this recording are such poems as "I Hear America Singing," "Beat! Beat! Drums!" "Pioneers! Oh Pioneers!" "On the Beach at Night," and "Old War Dreams." Dan O'Herlihy's reading is invested with dramatic feeling and emotion appropriate to Whitman's poetry.

AMERICAN PROSE
Authors Reading Their Own Works

179. N BURMAN, BEN LUCIEN—STEAMBOAT 'ROUND THE BEND
(Folkways... 1 LP... FL 7774... $5.95 ($4.25)...
Songs and stories of life on the Mississippi narrated by Ben Lucien Burman. Music score composed and played on the harmonica by Eddy Manson. A colorful and lively account told with warmth and nostalgia by Mr. Burman. The musical score does much to enliven the record also.

180. N DOBIE, J. FRANK—AN INFORMAL HOUR WITH
(Spoken Arts... 1 LP... SA 722... $5.95 ($5.25)...

181. DRAPER, RUTH—THE ART OF
(Spoken Arts... 5 LP's... RD 5... 5 volumes... Also available in a boxed edition... $5.95 ($5.25)...
- N VOL. I—779. Recorded in January, 1954, at Miss Draper's farewell appearance at the Vanderbilt Theatre. Presents "The Italian Lesson," the story of a typical day in the life of a rich, vain woman; "Three Generations in a Court of Human Relations," the study of an immigrant family with a daughter who wants to stop supporting them and marry the boy of her dreams; and "The Scottish Immigrant," about a Scottish bride-to-be, captured in all her native charm in Miss Draper's interpretation.
- N VOL. II—798. Offers "A Church in Italy" and "An English House Party."
- N VOL. IV—800. "Three Women and Mr. Clifford."
- N VOL. V—805. "Doctors and Diets" and "The Actress."

In all of the foregoing, Miss Draper's amazing versatility, her capacity to assume innumerable character roles and bring them off convincingly, is admirably demonstrated.
182. -N FAULKNER, WILLIAM—READS FROM HIS OWN WORKS

(Caedmon . . . 1 LP . . . TC 1035 . . . $5.95
($4.75) . . .)

An excellent reading by William Faulkner of his Nobel Prize acceptance speech and selections from As I Lay Dying, Fable, "The Old Man." All the power, style, and cadence of the lines are stirringly brought forth in the reading.

183. GREEN, PAUL—DISCUSSION AND READINGS

(Spoken Arts . . . 1 LP . . . SA 719 . . . $5.95)

On Side 1, the dramatist discusses his theories of folk drama and illustrates them with readings from In Abraham's Bosom. On Side 2, he does the same for symphonic drama, with illustrations from his Roll, Sweet Chariot. A skillful and effective presentation.

184. -N HART, MOSS

(Spoken Arts . . . 1 LP . . . SA 725 . . . $5.95
($5.25) . . .)

From the distinguished playwright series by Spoken Arts. Includes selections from Hart's autobiography and recordings from his plays — The Man Who Came to Dinner and Lady in the Dark.

185. -N PARKER, DOROTHY—AN INFORMAL HOUR WITH

(Spoken Arts . . . 1 LP . . . SA 726 . . . $5.95
($5.25) . . .)

Dorothy Parker reads twenty-two of her short poems and her short story "Horsie" in a fine personal presentation.

PARKER, DOROTHY—WORLD OF

(Verve Records . . . 1 LP . . . 15029 . . . $5.98)

Miss Parker presents an enjoyable reading of two of her own sketches, "I Live on Your Visits," a portrait of a self-dramatizing mother, and "Arrangement in Black and White," a portrait of a smug bigot. Included, too, are some poems and a book review.

186. -N SANDBURG, CARL—A LINCOLN ALBUM

(Caedmon . . . 2 LP's . . . TC 2015 . . . $11.90 ($9.50) . . .)

Sandburg reads from his own works—
Abraham Lincoln: The War Years and

ANNOTATED RECORDING LIST

Abraham Lincoln: The Prairie Years. The editorial selection and reading are most effective, the portrait of Lincoln that emerges, a balanced, deeply analytical study of a most complex personality.

AMERICAN PROSE

Selections Read by Persons Other than the Authors

187. AMERICAN FOLK TALES AND SONGS

(Tradition Records . . . 1 LP . . . TLP 1011
$4.98)

Accompanies the New American Library paperback book of the same name. Songs are by Jean Ritchie and Paul Clayton. Stories are by Richard Chase.

188. AMERICAN SHORT STORIES

(Lexington . . . 1 LP . . . LE 7560 . . . Write producer for price.)

Paul Sparer and Earl Montgomery read "The Lady or the Tiger?" (Frank Stockton), "Baker's Bluejay Yarn" (Mark Twain), and from Billy Budd, "The Trial" (Herman Melville).

189. BARTLEBY—READ BY JAMES MASON—FROM THE STORY, BARTLEBY THE SCRIVENER, BY HERMAN MELVILLE

(Prestige-Lively Arts . . . 1 LP . . . No. 30007 . . . $4.98)

The short story of the strange, nonconformist clerk, brilliantly read by James Mason in a well-placed, stirring interpretation that catches all the loneliness and mystery of the employee who "preferred not to."

190. CIVIL WAR STORIES

(Vanguard . . . 1 LP . . . VRS 7106 . . . $4.98)

Nelson Olmsted presents a skillful dramatic reading of five Civil War stories: Crane's vivid "A Mystery of Heroism," Twain's unheroic "The Private History of a Campaign That Failed," Hamlin Garland's "Return of the Private," (war seen as an interlude to the farmer's long battle against nature and the fates), and two pieces by Ambrose Bierce, "The Son of the Gods" and "Chickamauga," a superb, terror-laden tale of great power.
SECONDARY SCHOOLS

191. N CLEMENS, SAMUEL LANGHORNE (MARK TWAIN)—BEST OF MARK TWAIN

(Audio Books . . . 4 16 rpm's . . . GL 602 . . . $4.95 ($3.95) . . . )

Seventeen stories and sketches by Mark Twain, read by Marvin Miller.

-N THE BEST OF MARK TWAIN

(Literary Records . . . 1 LP . . . LRC 6013 . . . $5.95 ($4.75) . . . )

Jeff Chandler and Marvin Miller read four episodes from Mark Twain's writings: "Punch, Brothers, Punch" (Tom Sawyer, Chapter II), "The Whitewasher," "The Notorious Jumping Frog," and "The Ant." The selections on this recording are well read and are dramatized very effectively.

-N STORIES OF MARK TWAIN

(Caedmon . . . 1 LP . . . TC 1027 . . . $5.95 ($4.75) . . . )

Contains Walter Brennan's perfect "cracker barrel" reading of "The Jumping Frog" and "Jim Baker's Bluejay Yarn" (from A Tramp Abroad) on Side 1. On Side 2 Brandon de Wilde reads "The Shooting of Boggs" and "The Royal Nonesuch Fraud" (from Huckleberry Finn) with crisp humor, although with less aplomb than Brennan.

MARK TWAIN TONIGHT!

(Columbia . . . 1 LP . . . OL 5440 . . . $4.98)

The young Broadway actor, Hal Holbrook, impersonates the great American humorist with verve and wit in a deft characterization, presenting an introduction to Twain and such selections from his works as "On Smoking," "Journalism on Horseback," "My Encounter with an Interviewer," "Huck Battles His Conscience," and "How to Be Seventy."

(A sequel to this record, Columbia OL 5610, entitled More of Mark Twain Tonight! offers additional readings from the humorist.)

MARK TWAIN—READ BY WILL GEER

(Folkways . . . 1 LP . . . FL 9769 . . . $5.95)

Versatile dramatic readings by Will Geer of excerpts from "The Mysterious Stranger," Adventures of Huckleberry Finn, "My Late Senatorial Secretariaship," and "Cornpone Opinions." Recording quality is excellent. Excerpts from "The Mysterious Stranger" should be presented only to mature students.

-N MARK TWAIN—READ BY HIRAM SHERMAN

(Spoken Arts . . . 1 LP . . . SA 778 . . . $5.95 ($5.25) . . . )

This record includes Mark Twain's "Jim Baker's Bluejay Yarn," "Punch, Brothers, Punch," an episode from Huckleberry Finn, and excerpts from "Concerning the American Language" and "Paris Notes." Selections are high in interest and the rendition is extremely funny.

192. N CRANE, STEPHEN—THE RED BADGE OF COURAGE

(Audio Books . . . 6 16 rpm's . . . GL 609 . . . $8.35 ($5.55) . . . )

Crane's masterpiece, complete and unabridged. Read by Robert Ryan.

THE RED BADGE OF COURAGE

(Caedmon . . . 1 LP . . . TC 1040 . . . $5.95)

A shortened but unchanged version of the classic. Edmond O'Brien's reading has all the stark dramatic qualities of the book. Beautifully read, underplayed, and in good taste.

THE RED BADGE OF COURAGE AND OTHER CRANE WORKS

(Folkways . . . 1 LP . . . FL 9745 . . . $5.95)

Readings by Jared Reed are admirable—direct, vigorous, and exciting. He presents battle scenes from The Red Badge of Courage, several short poems from "War Is Kind" and "The Black Riders," and a short narrative, "The Veteran." The last describes Henry Fleming, hero of The Red Badge of Courage, reminiscing years after the Civil War shortly before he responds to an alarm in a blazing barn. Entering to save the livestock, he meets his death.

193. EMERSON, RALPH WALDO

(Folkways . . . 1 LP . . . FL 9758 . . . $5.95)

30

-N RALPH WALDO EMERSON—POEMS AND ESSAYS
(Spoken Arts . . . 1 LP . . . SA 842 . . . $5.95 ($5.25) . . .


-N EMERSON, RALPH WALDO,
THE BASIC WRITINGS OF
(Audio Books . . . 5 16 rpm's . . . GL 606 . . . $5.95 ($4.75) . . .


194. -N FRANKLIN, BENJAMIN—
AUTOBIOGRAPHY OF
(Audio Books . . . 8 16 rpm's . . . GL 603 . . . $8.95 ($7.15) . . .

Complete and unabridged autobiography, plus selections from Poor Richard's Almanack, "The Dogood Papers," and others. Read by Michael Rye.

FRANKLIN, AUTOBIOGRAPHY OF
(Folkways . . . 1 LP . . . FL 9771 . . . $5.95)

Read by L. Jesse Lemisch, the selections give a good summary of Franklin's early career and form a useful introduction to the Autobiography. Excerpts include such well-known passages as his imitation of essays from The Spectator, his apprenticeship to his brother, his entry into Philadelphia, his establishment in business, and his famous system of moral bookkeeping. The reading is generally competent. The text follows Franklin's original very well. For mature pupils. Franklin's modesty, lucidity, and power shine through.

GETTYSBURG ADDRESS
Read by Carl Sandburg in:
"A Lincoln Album"—see Item 186
and
"Great American Speeches"—see Item 336.

195. HARTE, BRET
(Folkways . . . 1 LP . . . FL 9740 . . . $5.95)

A superior reading by David Kurlan of the two tales, "The Luck of Roaring Camp" and "The Outcasts of Poker Flat."

ANNOTATED RECORDING LIST

196. HAWTHORNE, NATHANIEL
(Caedmon . . . 1 LP . . . TC 1120 . . . $5.95)

Basil Rathbone reads "The Minister's Black Veil" and "Young Goodman Brown," two of Hawthorne's short stories in an excellent rendition which catches all the sombreness, gloom, and mystery of the two works. The forest scene in "Young Goodman Brown," in which all the evily transformed spirits of the town gather in the devil's conclave, is particularly chilling.

HENRY, O.
(See works of William Sidney Porter, in this section—Item 205.)

197. HERE IS NEW YORK
(Riverside . . . 1 LP . . . No. 849 . . . $5.98)

The just and justly famous E. B. White tribute to the city. Both a salute and an appraisal, it brings out the city's faults and virtues. Jack Lemmon reads it with warmth and true affection.

-N IRVING, WASHINGTON
(See Item 56.)

198. ABRAHAM LINCOLN
(Decca . . . 1 LP . . . DL 8515 . . . $3.98)

Lincoln's own writing, as well as material about him written by Sandburg, Markham, Whitman, the Benét's, and others. Read by Sandburg, Orson Welles, Agnes Moorehead, and others.

A LINCOLN ALBUM, READINGS BY
CARL SANDBURG
(See Item 186.)

199. -N THE MAN WITHOUT A COUNTRY
(Caedmon . . . 1 LP . . . TC 1178 . . . $5.95 ($4.75) . . .

Edward G. Robinson reads this work by Edward Everett Hale.

200. MOBY DICK—BY HERMAN MELVILLE
(Decca . . . 1 LP . . . DL 9071 . . . $4.98)

In this adaptation of the great sea epic, Charles Laughton plays Captain Ahab in a vigorous dramatization of important scenes from the novel. Although it sometimes verges on the melodramatic, the intensity and suffering of the tortured Ahab are well brought out in Laughton's portrayal.
SECONDARY SCHOOLS

-N MOBY DICK

(Spoken Arts . . . 1 LP . . . SA 850 . . . $5.95 ($5.25) . . .)

Presents excerpts from the novel, read by Robert H. Chapman. Included are the well-known “Strike through the mask” passage and the chase on the second day when the boats are smashed and Ahab's leg splintered. This record will prove useful largely as a supplement to the text since Moby Dick is such a complex novel that it must be studied as a whole to be fully appreciated.

201. THE NEW AMERICAN CREDO—

BY GEORGE JEAN NATHAN

(Folkways . . . 1 LP . . . FL 9760 . . . $5.95)

This recording, read by Julie Haydon, wife of the late critic, presents 250 short, aphoristic sayings that embody what might be called American folk wisdom, from Nathan's work of the same title. Taken together they offer as fine a collection of superstitions and medicine-man beliefs as one could possibly imagine. Some examples follow: "That the accumulation of great wealth always brings with it great unhappiness," "That all cats look gray at night," "That all women love poetry," "That all great men have illegible signatures."

202. OL' MAN ADAM AN' HIS CHILURN

(Caedmon . . . 1 LP . . . TC 1174 . . . $5.95)

Mantan Moreland tells seven Bible stories in the Negro folk manner as written by Roark Bradford, author of the Pulitzer Prize-winning The Green Pastures. This recording is ideally suited to a study of Negro dialect and provides much insight into the thought and the imagination of the southern American Negro. Moreland, a Negro himself, dramatizes these stories beautifully.

203. -N PARKER, DOROTHY—STORIES OF

(Caedmon . . . 1 LP . . . TC 1136 . . . $5.95 ($4.75) . . .)

Shirley Booth interprets with dramatic intensity and power the sadistic matron of "Lady with a Lamp" and characters from such other Parker monologues as "The Waltz," "A Telephone Call," and "Cousin Larry."

204. -N POE, EDGAR ALLAN—GREAT TALES AND POEMS OF

(Audio Books . . . 4 16 rpm's . . . GL 600 . . . $4.95 ($3.95) . . .)

Eight complete stories plus selected poems. Read by Marvin Miller.

POE, EDGAR ALLAN—READINGS BY

BASIL RATHBONE

(Caedmon . . . 2 LP’s . . . TC 1028 and 1115 respectively . . . Vol. 1 and Vol. 2 . . . $5.95 ($4.75) . . .)


Basil Rathbone captures all the intensity, suspense, and mystery of Poe's writings in a superior reading.

-N POE, EDGAR ALLAN—THE PIT AND THE PENDULUM

(Spoken Arts . . . SA 830 . . . $5.95 ($5.25) . . .)

Alexander Scourby's masterful reading catches the terror of this classic story of torture under the Inquisition.

205. -N PORTER, WILLIAM SIDNEY

(O. HENRY)—SHORT STORIES OF

(Libraphone . . . 2 16 rpm’s . . . H 623, SA 819 . . . $5.95 each)


206. -N THE PROMISE OF EDUCATION—

BY ROBERT M. HUTCHINS

(Spoken Arts . . . 1 LP . . . SA 714 . . . $5.95 ($5.25) . . .)

A talk by the former president of the University of Chicago. Well organized, convincing, and well delivered.

THE RED BADGE OF COURAGE

(See under Crane, Stephen, Item 192, this section.)

TWAIN, MARK

(See under Clemens, Samuel Langhorne, Item 191, this section.)
207. -N WALDEN—BY HENRY DAVID
THOREAU
(Audio Books . . . 6 16 rpm's . . . GL 610
. . . $6.95 ($5.55) . . .)
The complete text of the first six chapters
of Thoreau's masterpiece, read by John Car-
radine.

POETRY, ENGLISH
Poets Reading Their Own Works

208. AUDEN, WYSTAN HUGH (W. H.)—
READING
(Caedmon . . . 1 LP . . . TC 1019 . . . $5.95)
The poet reads “In Memory of Yeats,” “In
Praise of Limestone,” “Seven Bucolics,” “The
Capital,” “School Children,” “As He Is,” “Five
Lyrics,” and “The Precious Five.” He is more
assured and more effective than in earlier re-
cordings.

-N AUDEN, W. H.
(NCTE . . . 1 10”, 78 rpm . . . RS 70-15 . . .
$1.75 ($1.25) . . .)Auden reads “In Memory of W. B. Yeats”
and “Law like Love.”

-N AUDEN, W. H.—READS A SELECTION
OF HIS POEMS
(Spoken Arts . . . 1 LP . . . SA 780 . . .
$5.95 ($5.25) . . .)Auden reads with fine assurance thirteen of
his own poems—ranging from the clever,
bright side in “Metalogue to the Magic Flute”
to the more sober and serious four poems
from his devotional sequence “Horae Can-
onicae.” Also included are “Homage to Clio,”
“The Shield of Achilles,” “The More Loving
One,” and “First Things First.”

209. BETJEMAN, JOHN, GOLDEN
TREASURY OF
(Spoken Arts . . . 2 LP’s . . . SA 710 and
SA 819 . . . $5.95 each)
Betjeman reads and comments on his own
poems. The poet's reading is natural and un-
affected, capturing the mood and rhythmic
range of the lines.

210. -N DE LA MARE, WALTER—
SPEAKING AND READING
(Caedmon . . . 1 LP . . . TC 1046 . . . $5.95
($4.75) . . .)The poet himself interprets many of his
finest poems and a short story, “The Prin-
cess,” with delicacy and grace. He also con-
verses informally. Among the poems that he
reads are “The Veil,” “England,” “To a Candel,”
and “Far Away.”

211. -N DURRELL, LAWRENCE—
THE LOVE POEMS OF
(Spoken Arts . . . 1 LP . . . SA 818 . . . $5.95
($5.25) . . .)In Durrell's reading of his own work, his
sensuous, exotic style and his sense of place
are ably transmitted. His selections contain
lyrics, ballads, biographies, and poems of place
and people. Among them are “Alexandria,”
“A Portrait of Theodora,” “Heloise and Abel-
ard,” “The Anecdotes,” and “Water Music.”

212. ELIOT, T. S.—READS HIS FOUR
QUARTETS
(Angel Records . . . 1 LP . . . 45012 . . .
$3.98)The poet reads his Four Quartets—“Burnt
Norton,” “East Coker,” “The Dry Salvages,”
and “Little Gidding”—with great interpretive
skill. For superior students.

213. -N ELIOT, T. S.—READS HIS POETRY
(Caedmon . . . 1 LP . . . TC 1045 . . . $5.95
($4.75) . . .)Here, too, the poet is in excellent form,
reading some of his best-known poems: “The
Love Song of J. Alfred Prufrock,” “Portrait
of a Lady,” “Preludes,” “Mr. Eliot's Sunday
Morning Service,” “Ash Wednesday,” “A Song
for Simeon,” “Marina,” “Triumphal March
from Coriolan,” “O Light Invisible” from The
Rock, Chorus from Murder in the Cathedral,
Chorus from The Family Reunion.

ELIOT, T. S.—OLD POSSUM’S BOOK
OF PRACTICAL CATS
(See Item 92 under Elementary Schools.)

214. MASEFIELD, JOHN—READS
A FOX’S DAY
(Argo . . . 1 LP . . . RG 244 . . . $5.98)
This record is a special adaptation of “Rey-
nard the Fox.” The poet, in his eighties, gives
a stirring rendition of the work, an interpreta-
tion full of deep personal insight.
SECONDARY SCHOOLS

- N MASEFIELD, JOHN—READS HIS OWN POETRY

(Caedmon ... 1 LP ... TC 1147 ... $5.95 ($4.75) ...)


- N MASEFIELD, JOHN—READS THE STORY OF OSSIAN

(Spoken Arts ... 1 LP ... SA 755 ... $5.95 ($5.25) ...)

In Masefield's reading of this Irish legend, there is an epic-like quality through which his own poetic fervor and hopes for humanity shine through.

215. - N STEPHENS, JAMES, THE GOLDEN TREASURY OF

(Spoken Arts ... 1 LP ... SA 744 ... $5.95 ($5.25) ...)

Stephens comments on his own poetry and reads twenty-four of his poems including "The Main-Deep" and "The Shell." He also sings some of these selections. Genial whimsy, irony, and wit permeate the recording and make it a most pleasurable listening experience.

POETRY, ENGLISH

Selections Read by Persons Other than the Authors

216. - N BEOWULF AND CHAUCER

(Lexington ... 1 LP ... LE 5505 ... $4.95 ($3.75) ...)

Exceptional selection of excerpts. Beowulf (including "Fight with Grendel" and "Banquet Scene") read by Helge Kokeritz; Chaucer, read by John C. Pope.

217. - N BLAKE, WILLIAM—POETRY OF

(Caedmon ... 1 LP ... TC 1101 ... $5.95 ($4.75) ...)

A generally moving and sympathetic reading of selections from Blake's Songs of Innocence and Songs of Experience by Sir Ralph Richardson.

218. - N BLAKE, WILLIAM, AND GERARD MANLEY HOPKINS

(Spoken Arts ... 1 LP ... SA 814 ... $5.95 ($5.25) ...)


219. - N BROWNING, ROBERT—POETRY OF

(Caedmon ... 1 LP ... TC 1048 ... $5.95 ($4.75) ...)

A polished and penetrating interpretation which catches the subtlety and intensity of the difficult dramatic monologues. James Mason reads "The Bishop Orders His Tomb," "Andrea del Sarto," and "Fra Lippo Lippi."

- N TREASURY OF ROBERT BROWNING

(Spoken Arts ... 1 LP ... SA 861 ... $5.95 ($5.25) ...)


220. - N BURNS, POETRY OF—AND SCOTTISH BALLADS

(Caedmon ... 1 LP ... TC 1103 ... $5.95 ($4.75) ...)

A lively and appreciative reading of Burns' poems read by Frederick Worlock and C.R.M. Brooks in Scottish accent. Although the accent sometimes obtrudes, the reading catches the flavor and quality of the poetry.

BURNS, ROBERT—POEMS AND LETTERS OF

(Folkways ... 1 LP ... FL 9877 ... $5.95)

This collection contains three short letters and many well-known poems: "To a Mouse," "A Man's a Man," "Tam O'Shanter," "Highland Mary," "Is There for Honest Poverty," and others. Read by Max Dunbar in excellent dialect. On the whole, this is a good and usable recording of high technical quality.
-N LOVE SONGS OF ROBERT BURNS  
(Spoken Arts... 1 LP... SA 754... $5.95  
($5.25)...)

Ann Moray sings seventeen love songs of Robert Burns.

221. -N BYRON, POETRY OF  
(Caedmon... 1 LP... TC 1042... $5.95  
($4.75)...)

Tyrone Power reads “She Walks in Beauty,”  
“On This Day I Complete My 36th Year,”  
and selections from “Don Juan” and “Childe Harold” in a smooth professional interpretation which brings out the beauty and rhythmic appeal of the lines.

222. CHAUCER—READINGS FROM  
THE CANTERBURY TALES  
(Folkways... 1 LP... FL 9859... $5.95)

Victor Kaplan reads superlatively well (in Middle English), bringing dramatic vigor and skillful character interpretation to the opening lines of the Prologue, the portraits of the Franklin, the Parson, and the Miller, the exemplum or moral story from “The Pardoner’s Tale,” and two excerpts from “The Nun’s Priest’s Tale.” With accompanying text. For superior students.

223. -N CLASSIC POEMS OF LOVE  
AND BEAUTY  
(Literary Records... 1 LP... LR 6007...  
$5.95 ($4.75)...)

Marvin Miller reads eleven poems of such poets as Elizabeth Barrett Browning, Wordsworth, Shakespeare, Robert Burns, Keats, and Shelley. One complete side of this recording features Edward Fitzgerald’s The Rubaiyat of Omar Khayyam. Marvin Miller’s reading of these poems is clear, thoughtful, and sensitive.

224. COLERIDGE, POETRY OF  
SAMUEL TAYLOR  
(Caedmon... 1 LP... TC 1092... $5.95)

Selections, read by Sir Ralph Richardson, are The Rime of the Ancient Mariner—  
in full—“Dejection, an Ode,” “The Pleasure Dom. of Kubla Khan,” “This Lime-Tree Bower My Prison,” and “Frost at Midnight.” His reading, sensitive and subtle, evokes both the lyrical beauty and the majesty of Coleridge’s poetry.

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225. -N EARLY ENGLISH BALLADS  
(Folkways... 1 LP... FL 9881... $5.95  
($4.25)...)

Some fine selections, eloquently read by Kathleen Danson Read, a specialist in the ballad and winner of many prizes for her distinguished interpretations. “Three Ravens,” “Lord Randall,” “Barbara Allen” are part of the memorable selections included.

226. -N EARLY ENGLISH POETRY  
(Folkways... 1 LP... FW 9851... $5.95  
($4.25)...)

“Caedmon’s Hymn” and excerpts from “Seafarer,” Beowulf, Sir Gawain and the Green Knight, and others. Read in Old and Middle English by Charles Dunn. Text, translation, introduction, and notes included. For superior students.

227. -N ELIOT, T. S.—THE WASTE LAND  
AND OTHER POEMS  
(Spoken Arts... 1 LP... SA 734...  
$5.95 ($5.25)...)


-N ELIOT, T. S.—FOUR QUARTETS  
(Spoken Arts... 1 LP... SA 765...  
$5.95 ($5.25)...)

The rich, warm voice of Robert Speaight brings out the lyrical quality and philosophical depth of T. S. Eliot’s outstanding series, Four Quartets, each a unique poetic entity.

IRISH BALLADS, FOLK SONGS, AND  
LYRICS (ALSO ENTITLED IRISH VERSE  
AND BALLADS)  
(See Item 86—under Elementary Schools.)

228. JUPITER BOOK OF BALLADS  
(See also Item 149—this division.)  
(Folkways... 1 LP... FL 9890... A  
Jupiter recording... $5.95)

Trained interpreters and lovers of the ballad narrate or sing, with some accompaniment on harp or guitar, ballads ranging from such early folk pieces as “Lord Randall,” “The Wife of Usher’s Well,” “The Dowie Dens of Yarrow” to more modern versions by Thomas Hardy and William Morris. Note: Hardy’s “A Trampwoman’s Tragedy” and the American ballad “The House of the Rising Sun” are not suitable for classroom use.
SECONDARY SCHOOLS

229. -N KEATS, JOHN—POETRY OF
(Caedmon . . . 1 LP . . . TC 1087 . . . $5.95 ($4.75) . . .)
Sir Ralph Richardson reads “Ode to a Nightingale,” “Ode on a Grecian Urn,” “The Eve of St. Agnes,” and others. A very good recording, with particularly fine readings of “Endymion” and “The Eve of St. Agnes.”

-N KEATS AND SHELLEY,
THE POETRY OF
(Lexington . . . 1 LP . . . LE 7505 . . . $5.95 ($4.75) . . .)
Theodore Marcuse reads. This recording contains Keats’ poetry such selections as “Ode to a Nightingale,” “Ode on a Grecian Urn,” “Song about Myself,” and “Ode on Melancholy”; of the poetry of Shelley such works as “Ode to the West Wind,” “Ozymandias,” “Hymn to Intellectual Beauty,” “Summer and Winter,” and “To Night.”

230. -N TREASURY OF JOHN MILTON
(Spoken Arts . . . 1 LP . . . SA 868 . . . $5.95 ($5.25) . . .)

MILTON, KEATS, SHELLEY—
GOLDEN TREASURY OF
(See Item 143.)

231. -N NO SINGLE THING ABIDES
(Poetry Records . . . 1 12” LP . . . PR 202 . . . $5.95 ($4.75) . . .)
Gray’s “Elegy in a Country Churchyard,” Keats’ “When I Have Fears That I May Cease to Be,” Shelley’s “Ozymandias,” and other poems are read by David Allen.

232. -N PALGRAVE’S GOLDEN TREASURY
(Caedmon . . . 2 LP’s . . . TC 2011 . . . $11.90 ($9.50) . . .)
Poems by Shakespeare, Milton, Burns, Keats, Tennyson, and others—read by Claire Bloom, Eric Portman, and John Neville.

273. -N PARADISE LOST, BOOKS ONE AND FOUR—BY JOHN MILTON
(Caedmon . . . 2 LP’s . . . TC 2008 . . . $11.90 ($9.50) . . .)
Selections from Milton’s epic—Book One—Complete and Book Four—Lines 1-588, 776-903, and 417—to the end—are read by Anthony Quayle. His interpretation is sustained, vigorous, and generally effective in the challenging assignment of bringing out the best in this monumental and massive work.

234. -N THE RIME OF THE ANCIENT MARINER—BY SAMUEL TAYLOR COLERIDGE
(Spoken Arts . . . 1 LP . . . SA 790 . . . $5.95 ($5.25) . . .)
Read by Richard Burton as the Mariner, assisted by John Neville and Robert Hardy. Burton’s stirring reading is dramatic, robust, and exciting and captures the poetic magic of The Ancient Mariner. His interpretation makes the recording a notable addition to the best available for English classroom use. His reading of “Kubla Khan” and “Frost at Midnight” is more restrained, less inspired rendition.

235. -N ROBERT SPEAIGHT READS THE POEMS OF OLIVER GOLDSMITH, THOMAS GRAY, WILLIAM COLLINS
(Spoken Arts . . . 1 LP . . . SA 849 . . . $5.95 ($5.25) . . .)

236. -N THE RUBAIYAT OF OMAR KHAYYAM AND SOHRAB AND RUSTUM
(Caedmon . . . 1 LP . . . TC 1023 . . . $5.95 ($4.75) . . .)
Alfred Drake reads both long poems. He is particularly effective in Arnold’s stirring narrative poem, “Sohrab and Rustum,” in which he catches the epic quality of the work and the style, less so in Fitzgerald’s translation of the Rubaiyat.
237. -N SEVENTEENTH CENTURY POETRY
(Caedmon ... 1 LP ... TC 1049 ... $5.95
($4.75) ...)
Metaphysical and love lyrics of Herbert, Browne, Suckling, Lovelace, Cartwright, Strada, Traherne, Vaughan, Crashaw, Cowley, and Marvell. Read by Sir Cedric Hardwicke and Robert Newton. Text included.

238. -N THE POETRY OF PERCY BYSSH!! SHELLEY
(Caedmon ... TC 1059 ... $5.95 ($4.75) ...)
Vincent Price reads “Ozymandias,” “To a Skylark,” “Hymn to Intellectual Beauty,” “Ode to the West Wind,” and other poems.

239. -N TREASURY OF PERCY BYSSHE SHELLEY
(Spoken Arts ... 1 LP ... SA 869 ... $5.95 ($5.25) ...)
Robert Speaight and Robert Eddison read “Ozymandias,” “To Night,” “Ode to the West Wind,” “To a Skylark,” and, on Side Two, selections from “Adonais: An Elegy on the Death of John Keats.”

240. -N Tennyson, The Poetry of
(Caedmon ... 1 LP ... TC 1071 ... $5.95 ($4.75) ...)
An eloquent and affectionate reading of Elizabeth Barrett Browning’s sonnets (selected) by Miss Cornell and an effective dramatization of three scenes from the play, with Miss Cornell and Anthony Quayle.

240. -N TENNYSON, THE POETRY OF
(Caedmon ... 1 LP ... TC 1080 ... $5.95 ($4.75) ...)
Presents “The Lady of Shalott,” “In Memoriam,” “Ulysses,” “Crossing the Bar,” and other poems. Read by Dame Sybil Thorndike and Sir Lewis Casson.

241. -N WORDSWORTH, WILLIAM—
THE POETRY OF
(Caedmon ... 1 LP ... TC 1026 ... $5.95 ($4.75) ...)

242. YEATS, WILLIAM BUTLER—
POETRY OF
(Caedmon ... 1 LP ... TC 1081 ... $5.95)

242. YEATS, WILLIAM BUTLER—POEMS OF
(Spoken Arts ... 1 LP ... SA 753 ... $5.95 ($5.25) ...)
A transcription recorded from the Thirties ... Yeats reads and comments on his favorite poems including “The Lake Isle of Innisfree” and “The Song of the Old Mother.” Other poems of Yeats are read by the two gifted Irish personalities, actress Siobhan McKenna and actor Micheal MacLiammoir.
SECONDARY SCHOOLS

PROSE, ENGLISH

Authors Reading Their Own Works

243. -N PRIESTLEY, J. B.—
AN INFORMAL HOUR WITH
(Spoken Arts . . . 1 LP . . . SA 716 . . . $5.95 ($5.25) . . .
This is a well-delivered reading by J. B. Priestley from his essays on “Delight” including “No School Report,” “Long Trousers,” “Pleasure and Gratitude of Children,” “Smoking in a Hot Bath,” “The Mineral Water in Bedrooms of Foreign Hotels,” and others. In a pleasant, conversational manner he succeeds in holding the attention of the listener throughout.

PROSE, ENGLISH

Selections Read by Persons other than the Authors

244. DICKENS, CHARLES—
A CHRISTMAS CAROL
(See Item 71—under Elementary Schools.)
-N DICKENS DUETS—PRESENTED BY FRANK PETTINGELL
(Spoken Arts . . . 1 LP . . . SA 741 . . . $5.95 ($5.25) . . .
Selections from David Copperfield, Great Expectations, The Pickwick Papers, Oliver Twist, Martin Chuzzlewit, read by the noted Dickens interpreter with warmth, fidelity, and great artistry.
-N EMILY WILLIAMS AS CHARLES DICKENS
(Spoken Arts . . . 1 LP . . . SA 762 . . . $5.95 ($5.25) . . .
Mr. Williams assumes the role of Dickens and reads episodes from Our Mutual Friend, Dombey and Son, and Pickwick Papers. His character interpretation is superb, his skill in dialect unusually good. The Dickens characters come alive in his reading. His long tours in the Dickens impersonation have given him great polish and assurance.

THE PICKWICK PAPERS
(Caedmon . . . 1 LP . . . TC 1121 . . . $5.95)
Sir Lewis Casson interprets “Mr. Pickwick’s Christmas,” with the hero’s adventures under the mistletoe. Boris Karloff catches the sombre spirit and suspense of Gabriel Grub’s experience in “The Goblins and the Sexton.”

-N A TALE OF TWO CITIES
(Lexington . . . 1 LP . . . LE 7870 . . . $5.95 ($4.75) . . .
A British production directed by Howard Rose, with Griffith Jones, Josephine Stuart, Jack Livesey, Ralph Michael, and others. A vivid dramatization of the famous Dickens novel of the French Revolution.

245. -N DOYLE, ARTHUR CONAN—
ADVENTURES OF SHERLOCK HOLMES
(Audio Books . . . 5 16 rpm’s . . . GL 611 . . . $5.95 ($4.75) . . .

SHERLOCK HOLMES, STORIES OF
(Caedmon . . . 1 LP . . . TC 1172 . . . $5.95)
Basil Rathbone reads “The Adventure of the Speckled Band” and “The Final Problem” with exceptional skill and power. The fear and suspense of “The Speckled Band” and the final confrontation with archenemy Moriarty in “The Final Problem” are excitingly told.

246. -N DR. JEKYLL AND MR. HYDE—
ROBERT LOUIS STEVENSON
(Audio Books . . . 4 16 rpm’s . . . GL 605 . . . $4.95 ($3.95) . . .
Stevenson’s classic story of dual identity, complete and unabridged . . . Read by Gene Lockhart.

247. DON JUAN IN HELL—FROM G. B. SHAW’S MAN AND SUPERMAN
(Columbia . . . 2 LP’s . . . OSL 166 . . . $4.98)
The intellectual sparring of the players (particularly Don Juan vs. Satan) presenting Shaw’s trenchant philosophical pronouncements make this scene both witty and profound. Played by Charles Boyer, Charles Laughton, Cedric Hardwicke, and Agnes Moorehead.
248. - N HEART OF DARKNESS—JOSEPH CONRAD
(Audio Books . . . 5 16 rpm's . . . GL 613 . . . $5.95 ($4.75) . . . )
Conrad's novel, complete and unabridged. Read by Dan O'Herlihy.

249. JEEVES
(Caedmon . . . 1 LP . . . TC 1137 . . . $5.95) This recording presents dramatizations of two short stories by P. G. Wodehouse; the stories revolve around Wodehouse's famous fictional butler, Jeeves. Humorously entertaining.

250. - N A KIPLING COLLECTION
(Libraphone . . . 2 16 rpm's . . . LIB-A1625 . . . $7.95 ($6.35) . . . )

251. LAWRENCE, D. H.—THE WRITINGS OF
(Folkways . . . 1 LP . . . FL 9837 . . . $5.95)
A clear and authoritative reading from the poems, letters, and fiction of D. H. Lawrence by Harry T. Moore, expert on Lawrence who made the compilation. Text accompaniments. Mr. Moore reads such poems as "The Snake," "Lightning," "Piano," and "Brooding Grief," selections from the novels Kangaroo, Sons and Lovers, Women in Love, some of Lawrence's letters including one to Lady Asquith on the problems of censorship confronting him in Lady Chatterley's Lover.

252. - N MANSFIELD, KATHERINE—STORIES OF
(Caedmon . . . 1 LP . . . TC 1133 . . . $5.95 ($4.75) . . . )
Miss Celia Johnson, narrator, captures the poignancy and humanity of the two great short stories, "The Garden Party" and "Bliss," by her sensitive insight into the author's meaning and purpose.

253. - N SHORT STORIES OF W. SOMERSET MAUGHAM
(Librphone . . . 2 16 rpm's . . . LIB-A 1614 . . . $7.95 ($6.35) . . . )

254. STEVENSON, ROBERT LOUIS—AN ALBUM
(London . . . 1 LP . . . No. 5425 . . . Write producer for price.)
Sir Laurence Olivier reads "The Strange Case of Dr. Jekyll and Mr. Hyde" and "The Suicide Club" with great power, communicating the atmosphere of suspense and terror in both works with chilling effect.

255. - N STORIES FROM AN IRISH FIRESIDE
(Spoken Arts . . . SA 769 . . . $5.95 ($5.25) . . . )
Eamon Kelly retells six traditional Irish tales including "The Earl of Banemore" and "The Shea Man and the Mermaid" with fine authenticity.

256. SWIFT, JONATHAN—GULLIVER'S TRAVELS, THE MODEST PROPOSAL, EPITAPH, AND OTHER WRITINGS
(MGM . . . 1 LP . . . ARC . . . E 3620 . . . $5.98)
A polished and sparkling reading by Alec Guinness of some of Swift's most witty and caustic pieces on society.

(See also Item 83—under Elementary Schools.)

WORLD LITERATURE, FOLK LITERATURE

257. AESCULAPIUS—THE STORY OF VERGIL'S AENEID
(Folkways . . . 1 LP . . . FL 9973 . . . $5.95)
This recording presents an introduction and readings in Latin and English by Professor Moses Hadas. The choice of selections is excellent, and Professor Hadas' reading in both languages is a vivid one.
SECONDARY SCHOOLS

258. THE BALLAD RECORD
(Washington ... 1 LP ... WLP 705 ... $4.98)

This recording was produced to complement MacEdward Leach's anthology, The Ballad Book. The twenty ballads include British ballads, British ballads in America, broadside ballads, and indigenous American ballads. The texts from Leach's authoritative book are printed in a booklet. The excellent selection of often taught ballads, Ed McCurdy's fine interpretation of traditional singing, and the exceedingly informative notes on the record jacket combine to make this recording a "must" for the English classroom.

259. -N THE INFERNO--DANTE
(Folkways ... 1 LP ... FW 971 ... $5.95 ($4.25) ...)

Selections from Cantos I through VIII, translated and read by John Ciardi. Text included.

260. DON QUIXOTE
(A Mentor Record ... 1 LP ... Write producer for price.)

Selections from his own translation of Don Quixote are ably read by Walter Starkie. The text is published by the New American Library in paperback form.

261. -N FAMOUS VOYAGES IN SMALL BOATS
(Libraphone ... 1 16 rpm ... LIB-J 1618 $5.95 ($4.75) ...)


262. FOLK BALLADS OF THE ENGLISH-SPEAKING WORLD
(Folkways ... 1 LP ... FA 2310 ... $5.95)

Each of the fifteen ballads on this recording represents a different chapter from Albert B. Friedman's Viking Book of Folk Ballads. Well-known but seldom recorded songs such as "Botany Bay," "The Dying Stockman," "Avondale Mine Disaster," and "Katharine Jaffray" are pleasantly sung by Paul Clayton. A booklet containing the texts and information of each song accompanies the recording.

263. THE FOLKSONGS OF BRITAIN
(Caedmon ... 5 LP's ... TC 1142-1146 ... $5.95 each ...)

Alan Lomax, collaborating with Peter Kennedy, has assembled and recorded a large number of representative, colorful country folksingers interpreting their native songs with fidelity, warmth, and skill in a highly definitive edition of British folksongs.

264. -N MEDITATIONS OF MARCUS AURELIUS
(Audio Books ... 6 16 rpm's ... GL 615 ... $6.95 ($5.55) ...)

Complete and unabridged ... Read by Marvin Miller.

265. RAGGLE-TAGGLE GYPSY TALES
(Spoken Arts ... 1 LP ... SA 748 ... $5.95)

Walter Starkie plays the representative music of gypsy tribes on the violin to vitalize his tales of life among these roaming, colorful people. Excitingly and vividly told.

266. JEAN REDPATH'S SCOTTISH BALLAD BOOK
(Elektra ... 1 LP ... EKL-214 ... $4.98)

Singing the eleven ballads on this recording in a traditional manner with a Scot's dialect, Miss Redpath manages to capture the spirit of the rich Scottish ballad heritage. Her presentation of such well-known ballads as "Gipsy Laddie," "Barbarry Allan," "Two Corbies," and "Sir Patrick Spens" will appeal to all listeners and heighten the high school student's appreciation of the ballads. Informative notes on all the songs are included on the record jacket; the texts appear in a booklet.

RUBAIYAT OF OMAR KHAYYAM AND SOHRAB AND RUSTUM
(See Item 26—in this division.)

SINGERS IN THE DUSK
(See Item 59—under Elementary Schools.)

267. -N SWANN IN LOVE—FROM PROUST'S REMEMBRANCE OF THINGS PAST
(Caedmon ... 2 LP's ... TC 2017 ... $11.90 ($9.50) ...)

Cleverly compiled and directed by Howard Sackler. Sir Ralph Richardson's reading has produced a brilliant album. His cultivated voice delivers Proust's precise, qualified, and analytical sentences in a way to make the listener believe that he is listening to Proust himself. Will send the listener hurrying to read the book.
268. -N TRIAL OF SOCRATES
   (Audio Books . . . 3 16 rpm's . . . GL 604 . . . $3.95 ($3.15) . . .)
   Complete texts of Plato's Apology and Crito. Read by Thomas Mitchell. Foreword
   by Robert M. Hutchins.

269. WORLD OF MAN, VOL I
   (Folkways . . . 1 LP . . . FC 7431 . . . $4.25 . . .)
   Based on actual documentary recordings, edited and narrated by Harold Courlander,
   The World of Man captures with great accuracy and intensity the songs and sounds of
   man's labor.

270. -N YOUTH AND TYPHOON
   (Libraphone . . . 2 16 rpm's . . . LIB-A 1615 . . . $7.95 ($6.35) . . .)
   Noel Leslie reads these shorts stories by Joseph Conrad vividly and excitingly. The
   stories are complete and unabridged.

271. ANTA ALBUM OF STARS (VOL. I--GREAT MOMENTS FROM GREAT
   PLAYS)
   (Decca . . . 1 LP . . . DL 9002 . . . $4.98 . . .)
   Helen Hayes as "Victoria Regina," Eva Le Gallienne as "Hedda Gabler," John Gielgud
   as "Richard II," and Fredric March and Florence Eldridge as the leading players in
   scenes from The Skin of Our Teeth and Years Ago. Some notable performances are
   presented here of scenes from memorable Broadway successes.

272. DEAR AUDIENCE-BLANCHE YURKA
   (Folkways . . . 1 LP . . . FL 9841 and 9842 . . . $5.95 . . .)
   VOL. I contains a discussion of how to understand and enjoy drama, criteria for judging
   the success of plays, a brief history of theatrical periods and major playwrights, on the first
   side. The other side, VOL. II, contains scenes from Sophocles and Shakespeare (two scenes
   from Electra, two from Romeo and Juliet. and one from Macbeth). The introduction to drama
   is well presented and the dramatic readings show great versatility and sensitivity. The
   record is technically excellent.

   VOL. II continues this type of presentation with comments by Miss Yurka prefacing her
   interpretation of scenes from Moliere's The Misanthrope, Congreve's The Way of the
   World, Sheridan's The Rivals, Ibsen's Hedda

ANOTATED RECORDING LIST

Gabler, Wilde's The Importance of Being Earnest, Shaw's Candida.
Both records contain complete texts.
Although Miss Yurka reads extremely well, with excellent character interpretation, her
essaying so many varied roles single-handed, as it were, is occasionally somewhat of a weak-
ness. The balance sheet, however, is decidedly in her favor.

273. -N DR. FAUSTUS-MARLOWE (FROM
   MONUMENTS OF EARLY ENGLISH DRAMA SERIES)
   (Caedmon . . . 1 LP . . . TC 1033 . . . $5.95 ($4.75) . . .)
   Almost complete work. Text included. Stars Frank Silvera. Marlowe's great tragic drama
   is stirringly presented.

DRAPER, RUTH--THE ART OF
   (See Item 181—in this division.)

274. -N DRUTEN, JOHN VAN
   (Spoken Arts . . . 1 LP . . . SA 718 . . . $5.95 ($5.25) . . .)
   In this lucid and analytical treatment, the
   dramatist himself speaks on the art of play-
   writing and reads from The Voice of the
   Turtle, The Druid Circle, I Am a
   Careful, I've Got Sixpence, four of his well-known
   dramas.

275. -N EVERYMAN (FROM MONUMENTS
   OF EARLY ENGLISH DRAMA SERIES)
   (Caedmon . . . 1 LP . . . TC 1031 . . . $5.95 ($4.75) . . .)
   This famous morality play, a landmark in
   the development of English drama, stars Bur-
   gess Meredith. Text is included.

276. -N THE FIRST STAGE
   (Spoken Words . . . SW A-11, A-12, A-13, A-14)
   PART I . . . 5 LP's . . . SW A-11 . . . $29.50 ($23.60) . . .)
   History of English drama from British
   Broadcasting Corporation productions. Intro-
   duction, Seven Mystery Plays.

   PART II . . . 5 LP's . . . SW A-12 . . . $29.50 ($23.60) . . .)
   History of English drama. Mysteries, Mir-
   acles, Moralitye, Interludes.

   PART III . . . 5 LP's . . . SW A-13 . . . $29.50 ($23.60) . . .)
   History of English drama. Late Moralities, Clas-
   sical Influence, Drama at Inns of Court.

   PART IV . . . 4 LP's . . . SW A-14 . . . $24.00 ($19.20) . . .
   The Professional Theater: Popular Drama;
   Rise and Fall of Didactic Drama.
SECONDARY SCHOOLS

GREEN, PAUL—READS FROM OWN DRAMAS
(See Item 183—this division.)

277. THE IMPORTANCE OF BEING EARNEST—OSCAR WILDE
(Angel . . . 2 LP's . . . B 3505 . . . $4.98)
A deft and rollicking performance of the play by actors highly accomplished in delivering its gay banter. Sir John Gielgud, Dame Edith Evans, Pamela Brown, and others convey the sophistication, wit, and paradox of the famous comedy, interpreting it in a way to make it intelligible to bright students in senior high school.

THE IMPORTANCE OF BEING EARNEST
(Theatre Masterworks . . . 2 LP's . . . GRC 2506 . . . $11.90)

Maurice Evans, Lucile Watson, and others—under the direction of Margaret Webster. The exceptionally able cast illuminates this comic satire with shrewd perception and biting wit.

278. IMPORTANCE OF BEING OSCAR
(Columbia . . . 1 LP . . . OL 5690 . . . $4.98; . . . Stereo OS 2090 . . . $5.98)
A one-man show by Micheal MacLiammoir. A smoothly joined reading from the plays, poetry, and witticisms of Oscar Wilde from the Broadway performance in which Mr. MacLiammoir played all the parts, impersonating Wilde in a brilliant portrayal.

279. -N MILLER, ARTHUR
(Spoken Arts . . . 1 LP . . . SA 704 . . . $5.95 ($5.25 . . .))
The playwright analyzes methods of characterization and reads from two of his plays, Death of a Salesman and The Crucible.

280. MURDER IN THE CATHEDRAL—
T. S. ELIOT
(Angel . . . 2 LP's . . . B 3505 . . . $4.98)
The suspense leading up to the Archbishop's arrival at Canterbury, the chorus of warning voices, the Archbishop's moral courage, and the final tragedy of his murder—all these are major elements of a moving and powerful dramatic work that combines the force of Greek tragedy and the medieval morality play. Robert Donat as the Archbishop Thomas a Becket is superb. For superior students.

281. O'NEILL, EUGENE—FOUR SOLOLOQUES FROM—WITH JASON ROBARDS
(Columbia . . . 1 LP . . . OL 5900 . . . $4.98)
Mr. Robards, who has given so many brilliant performances in stage versions of O'Neill's plays, presents four soul-searching soliloquies with tremendous dramatic intensity: Edmund upbraiding his brother in A Long Day's Journey into Night, Jim reproaching himself in A Moon for the Misbegotten, Paddy piling his scorn on the infernal-like engine room of a coal-burning ship in The Hairy Ape, and finally a long confessional in The Ice Man Cometh.

282. -N RIDERS TO THE SEA—J. M. SYNGE
(ALSO IN THE SHADOW OF THE GLEN)
(Spoken Arts . . . 1 LP . . . SA 743 . . . $5.95 ($5.25 . . .))
Played by the Radio Eireann Players of Dublin. Presents the two powerful one-act plays, dramatized in their entirety.
(See Item 415—College Classes.)

283. THE RIVALS
(Caedmon . . . 2 LP's . . . TC 2020 . . . $11.90)
Written by Richard B. Sheridan, author of The School for Scandal, this play, though less well known, is brilliantly performed by a distinguished cast consisting of Dame Edith Evans, Pamela Brown, Micheal MacLiammoir, and James Donald. The Rivals is a comedy, sparkling with witty satire which is directed against high society of the 18th century.

284. ST. JOAN—BY G. B. SHAW
(RCA Victor . . . 2 LP's . . . LOC 6133 . . . $4.98)
This is a recording of the Cambridge Drama Festival production. Siobhan McKenna recaptures the crusading fervor of her original role with extraordinary skill in this outstanding recording of Shaw's great play.

285. THE SCHOOL FOR SCANDAL—
RICHARD BRINSLEY SHERIDAN
(Angel . . . 3 LP's . . . Album 3542-5 . . . $4.98)
The cast includes Dame Edith Evans, Claire Bloom, Cecil Parker, Bafiol Holoway. The cutting wit and sophistication, the rollickingly humorous situations in this sprightly comedy are all ably brought out by a most talented cast.
42

THE SCHOOL FOR SCANDAL
(Command Records . . . RS 33-13002, $4.98 . . . Stereo-RS 13002 SD . . . $5.98)
Sir John Gielgud plays Joseph Surface; Sir Ralph Richardson enacts the role of Sir Peter Teazle. They catch the subtlety, wit, and irony of the play in a sparkling performance. Eighteenth century manners are deftly satirized in a theatrical style that is accurate, elegant, and distinctive.

286. A THURBER CARNIVAL
(Columbia . . . 1 LP . . . KOL 5500 . . . $5.98)
Music by Don Elliott and the original Broadway cast (1960). An excellent presentation of scenes from the Broadway stage success which catches its lively good humor and wit.

287. -N TENNESSEE WILLIAMS
(Caedmon . . . 1 LP . . . TC 1005 . . . $5.95
($4.75) . . .)

Shakespeare’s Plays and Poems
(SELECTIONS OF SCENES FROM: COLLECTIONS OF PLAYS FROM:)

288. THE AGES OF MAN
(Columbia Masterworks . . . 1 LP . . . O1 5390 . . . $4.98)
A superb gallery of Shakespearean portraits created by the renowned actor John Gielgud, who presents over twenty selections from the plays. Recorded at the conclusion of his national tour in a solo reading from Shakespeare’s works. His reading brings out the beauty of Shakespeare’s language, his broad humanity, and the universality of his themes.

289. IMMORTAL SCENES AND SONNETS OF SHAKESPEARE
(Decca . . . 1 LP . . . DL 9041 . . . $4.98)
Sir John Gielgud, Pamela Brown, Arnold Moss, and R. E. Johnson present a masterful reading.

290. INTRODUCTION TO SHAKESPEARE
(Golden Records . . . 1 LP . . . No. 58 . . . $1.98)
Features nine of Shakespeare’s songs plus dramatic highlights from his best-known plays. Read by Maurice Evans.

PALGRAVE’S GOLDEN TREASURY
(See Item 232.)

291. SCENES FROM SHAKESPEARE—WITH COMMENTARY
(Audio Rarities . . . 2 LP’s . . . Nos. 2280 and 3380 . . . $5.95)
Selections from Richard III, Twelfth Night, Macbeth, and Hamlet read by John Barrymore.
Although there are distracting surface noises (this is an early recording), the brilliance, eloquence, and impassioned delivery of John Barrymore make this an unforgettable listening experience and the record itself a collector’s item. Outstanding are the selections: “To be or not to be,” “O what a rogue and peasant slave am I!” from Hamlet and soliloquies from Richard III.

292. -N SHAKESPEARE
(NCTE . . . 1 10", 78 rpm . . . RS 80-3 . . . $1.75 ($1.25) . . .
Harry M. Ayres reads Hamlet’s soliloquy and Portia’s mercy speech in Elizabethan accent.
(See Item 322—in this section.)

293. -N SCENES FROM SHAKESPEARE
(Spoken Arts . . . 1 LP . . . SA 723 . . . $5.95
($5.25) . . .)
Paul Rogers of the Old Vic Company interprets Falstaff, John of Gaunt, Mercutio, Bottom, and Macbeth. His reading is one of rare insight and dramatic fidelity.

-N SCENES FROM SHAKESPEARE
(Spoken Arts . . . 2 LP’s . . . SA 766-7 . . . $11.90 ($10.70) . . .
Anew McMaster, supported by his Shakespearean company, recreates roles from The Taming of the Shrew, Othello, Merchant of Venice, Romeo and Juliet, Hamlet, Macbeth, As You Like It, and Julius Caesar.
Although there are some uneven and posturing performances, the overall production is one of intense and faithful characterization of a variety of difficult roles.

294. -N SHAKESPEARE SOLOLOQUIES AND SCENES FOR ACTORS, VOLUME I
(Spoken Arts . . . 1 LP . . . SA 836 . . . $5.95
($5.25) . . .
Michael MacLiammoir and Hilton Edwards of the Dublin Gate Theatre read from Hamlet, Macbeth, and Othello. All excerpts are very well delivered. The recording jacket gives the location within each play of each presentation.
SECONDARY SCHOOLS

-N SHAKESPEARE SOLOQUES AND SCENES FOR ACTORS, VOLUME II
(Spoken Arts . . . 1 LP . . . SA 837 . . . $5.95 ($5.25) . . .)
Michel MacLiammoir and Hilton Edwards read from Julius Caesar, King Lear, and The Merchant of Venice.

295. -N HAMLET—MACBETH—KING LEAR . . . (50-minute condensed versions of each)
(Spoken Arts . . . 1 LP . . . SA 781, 782, and 784 . . . $5.95 ($5.25) each . . .)
Key scenes, dramatically and excitingly presented, with excellent connecting summary in the text of gaps in action. Playing time—50 minutes—is ideal for class presentation. The recordings feature Hilton Edwards and Michel MacLiammoir with the Dublin Gate Theatre players.

296. -N SHAKESPEARE—SOUL OF AN AGE
(Caedmon . . . 1 LP . . . Portfolio album . . . TC 1170 . . . $6.95 ($5.55) . . .)
Sir Ralph Richardson narrates, and Sir Michael Redgrave is starred in scenes from Richard II, Richard III, Twelfth Night, The Merry Wives of Windsor, Henry IV, Henry V, Henry VI, Henry VIII, King John, Macbeth, As You Like It, Hamlet, and The Tempest. The recording, based on the original telecast album of the NBC-TV documentary comes with a colorful folio of illustrations.

Narration and dramatization (with the help of a fine supporting cast) are of the highest order. This recording recreates the tempo, color, and power of Shakespeare's plays and the era in which he lived and will prove very useful in orienting the pupil to the personality who was William Shakespeare.

(MUSIC OF SHAKESPEARE'S TIME)

297. -N ELIZABETHAN LOVE SONGS AND HARPSCICHORD PIECES
(Lyrichord . . . 1 LP . . . LL 37 . . . $5.95 ($4.75) . . .)
Tenor Hugues Cuenod and harpsichordist Claude J. Chiasson perform “To Celia,” “When Laura Smiles,” “Sweet Kate,” and others.

298. LOVE'S PROGRESS: PAMELA BROWN AND THE ELIZABETHAN CONSORT
(Washington Records . . . 1 LP . . . WLP 464 . . . $4.98)
Pamela Brown is the reader and the Elizabethan Consort—a musical group composed of viola, viola, and lute—is the accompanist. Her reading, from the works of poets who were writing about the year 1598—Shakespeare, Jonson, Marlowe, Donne, Drayton, and Raleigh, describes the course of a love affair. Music by Anthony Holborne, the famous lutenist of the Elizabethan era, is interspersed. This is an excellent recording, done with delicacy and grace. Poetry and music blend with great effectiveness to produce a most enjoyable listening experience.

299. A MUSICAL PANORAMA OF SHAKESPEARE'S ENGLAND
(Bach Guild . . . 1 LP . . . BG 606 . . . $4.98)
This is a lively recording by Alfred Deller and the Deller Consort: a countertenor with lute, viola, harpsichord, and recorders. Soldier songs, folksongs, theater songs, madrigals, songs heard in court, in church, at home, in the streets and taverns.

300. SHAKESPEARE'S SONGS AND LUTE SOLOS
(Angel . . . 1 LP . . . No. 45016 . . . $3.98)
Alfred Deller, countertenor (see Item 299 above), sings in a beautifully sensitive voice and style songs from Shakespeare's works. Desmond Dupre plays lute solos—interspersed among the songs. Mr. Deller sings “It Was a Lover and His Lass” from As You Like It, “Sing Willow, Willow” from Othello, "O Mistress Mine" from Twelfth Night, “Take, O Take Those Lips Away” from Measure for Measure, “Where the Bee Sucks” and “Full Fathom Five” from The Tempest, “Greensleeves” from The Merry Wives of Windsor, and others.

301. SONGS FROM SHAKESPEARE'S PLAYS AND POPULAR SONGS OF SHAKESPEARE'S TIME
(Folkways . . . 1 LP . . . FW 8767 . . . $5.95)
The collection includes songs which Shakespeare used, such as “O Mistress Mine,” “It Was a Lover and His Lass,” “Greensleeves,” “Peg O’Ramsay,” “Heart’s Ease,” and “Willow, Willow.”
The songs are varied; the music is superb. Harpsichord, recorder, and cello accompany the singer, whose voice is melodious and of considerable range and flexibility. Recording quality is first-rate. The singer is Tom Kines.
302. **N SONGS OF SHAKESPEARE**
(Spoken Word . . 1 LP . . SW 159 . . $5.98 ($4.75) . .)
These are authentic musical versions, sung with lute accompaniment by Christopher Cas- son.

(SONNETS OF SHAKESPEARE)

303. **N SONNETS OF SHAKESPEARE**—**COMPLETE**
(Audio Books . . 3 16 rpm's . . GL 607 . . $3.95 ($3.15) . .)
All of the 154 sonnets are read by Ronald Colman. While the reading is polished and well sustained, it is essentially an actor's reading which does not always catch the deep poetic subtleties or the refinements of some of the lines.

SHAKESPEARE'S SONNETS—**COMPLETE**
(Spoken Word . . 3 LP's . . A 18 . . $5.98) 
An impassioned and varied reading of the sonnets by Anew McMaster, which reveals a subtle metrical awareness without sacrificing dramatic projection.

**N THE SONNETS OF WILLIAM SHAKESPEARE**
(Shakespeare Recording Society . . 2 LP's . . SRS-M 241 . . $11.90 ($9.50) . .)
Sir John Gielgud reads the Sonnets as they were first compiled in 1609 by Thomas Thorpe. Gielgud's reading is excellent and precise. Text included.

SHAKESPEARE—SONNETS
(Literary Records . . 1 LP . . LR-6005 . . $5.95 ($4.75) . .)
Ronald Colman reads in a manner which is both sensitive and direct. This recording contains Sonnets numbered 1-26, 29, 55, 73, 116, and 130-154.

**N SIXTEEN SONNETS OF WILLIAM SHAKESPEARE** (now THE GREAT SONNETS . .)
(Poetry Records . . 1 12" LP . . PR 201 . . $5.95 ($4.75) . .)
The following sonnets are read by David Allen with fine insight and great expressiveness: 3, 8, 15, 18, 19, 29, 30, 50, 55, 64, 65, 73, 90, 104, 116, and 130. Mr. Allen is accompanied by original harp music, composed in Elizabethan style.

304. **N SHAKESPEARE'S SONNETS AND ELIZABETHAN LYRICS**
(Spoken Arts . . 1 LP . . SA 729 . . $5.95 ($5.25) . .)
Anthony Quayle reads twenty-four of the sonnets and poems by Donne, Marlowe, Spenser, Drayton, Sidney, and Peele. The power and the tenderness, the lyrical beauty of the lines of the great Elizabethan poets are eloquently communicated in Mr. Quayle's excellent reading.

305. **AS YOU LIKE IT**
(Caedmon . . 3 LP's . . SRS 210 . . $17.85 ($14.25) . .)
The high comedy, wit, and music of the play are given their full due. Vanessa Redgrave as Rosalind, Keith Michell as Orlando, Stanley Holloway as Touchstone, and Max Adrian as Jacques. The supporting cast is very good. Recording quality is excellent.

**N AS YOU LIKE IT**
(Spoken Word . . 3 LP's . . SW-A4 . . $17.85 ($14.25) . .)
The complete Oxford edition in five acts is performed by the Dublin Gate Players, featuring Michael MacLiammoir. This is an outstanding production, an excellent example of timing, pacing, and the dramatics of the theatre.

306. **HAMLET**
(RCA Victor . . 4 LP's . . LM-6404 . . Write producer for price.)
Performed by Sir John Gielgud and the Old Vic Company. A well-conceived and ably executed production, with John Gielgud as Hamlet in a striking interpretation.

**N HAMLET**
(Spoken Arts . . 1 LP . . SA-781 . . $5.95 ($5.25) . .)
Shakespeare's great play in concentrated form for 50-minute class period. (See comment under Item 295 this section.)

307. **JULIUS CAESAR**
(Lexington . . 1 LP . . LE 7545 . . $5.95)
This recording features the performers Ralph Truman, Griffith Jones, Arthur Hewlett, Roy Dean, and Ralph Michael. This performance is a condensation of the complete play, thus revealing the plot of the play in a single recording. The performance is commendable, and the recording is of high quality.

**ANNOTATED RECORDING LIST**
SECONDARY SCHOOLS

JULIUS CAESAR

(London Records . . . 3 LP’s . . . A 4334 . . .
Educational Department . . . $14.94)

A fine cast performs the uncut version of the play that follows the Dover Wilson edition. The recording is faithful to the Elizabethan tradition. Production is by the Marlowe Society of Cambridge.

JULIUS CAESAR

(Shakespeare Recording Society . . . 3 LP’s . . . SRS-230 . . . $17.85)

This production of one of Shakespeare’s major tragedies features Sir Ralph Richardson, Anthony Quayle, John Mills, Alan Bates, and Michael Gwynn. The text for this production follows closely the First Folio of 1623, in which Julius Caesar was first printed. Available in either stereo or monaural. Text included.

-N JULIUS CAESAR

(Spoken Arts . . . 1 LP . . . SA 809 . . .
$5.95 ($5.25) . . .)

A Dublin Gate Theatre production with Hilton Edwards and Michael MacLiammoir. A clean-cut adaptation that preserves the language and flavor of the original. The recording is directed by Hilton Edwards. (See comment on Item 295, this section.)

-N JULIUS CAESAR

(Spoken Word . . . LP’s . . . SW 144 . . .
Write producer for price.)

This is a complete presentation of the play in five acts. Particularly brilliant are the performances of Christopher McMaster as Mark Antony and Anew McMaster as Brutus. Also distinguished are Christopher Casson as a vigorous Caesar and Maurice Good as a crafty Cassius.

308. -N GREAT SCENES FROM MACBETH

(Caedmon . . . 1 LP . . . TC 1167 . . . $5.95
($4.75) . . .)

Anthony Quayle, Gwen Davies, and Stanley Holloway present brilliant interpretations of the most famous scenes in Macbeth. The above actors, with full cast, perform Act I, scenes 1, 5, and 7; Act II, scenes 1, 2, and 3; Act III, scene 4; Act IV, scene I; Act V, scenes 1, 5, and 7. A text is included with the recording.

-N MACBETH

(Caedmon . . . 2 LP’s . . . SRS-M 231 . . .
$11.90 ($9.50) . . .)

Presents major portions of the play, with accompanying text. A thoroughly professional reading which brings out the development of the main characters, this is a highly dramatic version. Anthony Quayle is Macbeth and Gwen Davies, Lady Macbeth. Both are exceptionally competent in their roles.

-N MACBETH

(Spoken Arts . . . 1 LP . . . SA 782 . . .
$5.95)

This is the 50-minute condensed version which preserves the language and flavor of the original. This fine recording is directed by Hilton Edwards. (See comment on Item 295, this section.)

309. -N THE MERCHANT OF VENICE

(Caedmon . . . 2 LP’s . . . TC 2013 . . .
$11.90 ($9.50) . . .)

As in the Macbeth version, major portions of the play are presented with a text which shows where minor deletions have been made. Michael Redgrave, supported by an able cast, gives a sharply etched performance as Shylock.

-N THE MERCHANT OF VENICE

(Shakespeare Recording Society . . . 3 LP’s . . . SRS 209 . . . $17.85 ($14.25) . . .)

Excerpts narrated by Paul Sparer, Nancy Marchand, and John Randolph. Key speeches and scenes are presented, with connecting narrative.

-N THE MERCHANT OF VENICE

(Shakespeare Recording Society . . . 3 LP’s . . . SRS 209 . . . $17.85 ($14.25) . . .)

Hugh Griffith, Dorothy Tutin, and Harry Andrews lead the cast. Available in both stereo and monaural, this recording offers not only one of the finest recorded performances of this play but also one of the technologically most advanced releases currently available. The play is complete, and a text is included in the album.

310. A MIDSUMMER NIGHT’S DREAM

(London . . . 3 LP’s . . . A 4349 . . . Stereo,
OSA 1321 . . . $17.94)

Produced by the Marlowe Society of Cambridge. This highly skilled and talented professional group turns in a sterling performance.

A MIDSUMMER NIGHT’S DREAM

(RCA Victor . . . 3 LP’s . . . LM 6115 O.P.
Write producer for price.)

This is a full-scale recording of the 1954 Old Vic production starring Moira Shearer, Robert Helpmann, and Stanley Holloway. It is a superior production of the work which brings out both its charming fantasy and earthy humor. The BBC Symphony Orchestra presents the full Mendelssohn score.
N A MIDSUMMER NIGHT'S DREAM
(Spoken Word . . . 3 LP's . . . SW A-S . . . $17.85 ($14.25) . . .
A Dublin Gate Theatre production. A fast-paced energetic performance which also manages to preserve the airy quality and poetic magic of the work. The repertory players are Hilton Edwards, Christopher Casson, and Micheal MacLiammoir in leading roles.

311. ROMEO AND JULIET
(Caedenon . . . 3 LP's . . . SRS-M 228 . . . Stereo and Monaural . . . $17.85 ($14.25) . . .)
Claire Bloom is Juliet, Albert Finney is Romeo, and Dame Edith Evans is the nurse. Claire Bloom recreates her stage role with the Old Vic with meticulous assurance and excellent delivery. Continuity and pace are very good. The recording admirably captures the power and excitement of the play.

ROME0 AND JULIET
(RCA Victor . . . 3 LP's . . . LM 6116 . . . Write producer for prices.)
The tragic love story is presented with all the theatrical power and fidelity characteristic of great Old Vic acting company.

-N ROMEO AND JULIET
(Spoken Arts . . . 1 LP . . . SA 812 . . . $5.95 ($5.25) . . .)
A 50-minute condensation of the play. This is the Swan Theatre production, directed by John Blatchley. The recording offers a splendid presentation of the highlights of the play. Recording quality is first-rate. Romeo emerges as gallant and tender, yet manly. Juliet shows youthful innocence and the ardor of first love. Mercutio is high-spirited and moody.

ROMEO AND JULIET
(Spoken Vo . . . 4 LP's . . . SW 147-150 . . . Write producer for prices.)
Directed by Anew McMaster. This recording catches the lyrical beauty and dramatic intensity of the play, with McMaster tender and ardent as Romeo. The supporting cast is excellent.

ANOTATED RECORDING LIST

312. N THE TEMPEST
(Spoken Word . . . 3 LP's . . . SW-A 10 . . . $17.85 ($14.25) . . .

THE TEMPEST
(Shakespeare Recording Society . . . 3 LP's . . . SRS-S 201 . . . $17.85)
Sir Michael Redgrave, Hugh Griffith, Vanessa Redgrave, and Anna Massey head the cast of this production of the last of Shakespeare's comedies. This production follows very closely the text of the Folio of 1623, the first publication of The Tempest. The artistic and technical quality of this recording is excellent. Available in either stereo or monaural. Text included.

313. STYLES IN SHAKESPEAREAN ACTING, 1890-1950
(Creative Associates, Inc. . . . 1 tape, 7 1/2 ips . . . dual track . . . Write producer for price.)
Although this is a tape recording, it is included here because of its unusual nature and excellent quality. Edited by Frederick C. Packard, Jr., of Harvard University, who has brought together the illustrative selections from his personal record library and other sources, the recording presents changing styles in Shakespearean acting ranging from that of Edwin Booth in 1890 down to the present time. All the Shakespearean great are here—Marlowe, Sothern, Gielgud, Evans, Barrymore, Skinner, Olivier, and a host of others. The selections are skillfully arranged so that old is compared with new and the same character (Shylock, for example) is heard in several different interpretations by various actors who played him over the years.

Professor Packard is the polished and dramatically effective narrator and commentator. Although the earlier recordings are sometimes marred by surface noises, the text supplied with the tape is an excellent aid to the listener in following the various speeches presented. To have brought all these great voices together on one recording is a superb achievement. General recording quality is very good. A filmstrip accompanies the recording.

No. 78: A 2-tape recording of The Tempest by the same company, starring Raymond Massey, is also recommended.
SECONDARY SCHOOLS

DOCUMENTARIES

314. THE BILL OF RIGHTS AND PATRICK HENRY’S FAMOUS SPEECH
(Enrichment Records . . . 1 LP . . . $5.95)

In the Bill of Rights portion we are told of the circumstances associated with the making of the first ten amendments to the Constitution. Each amendment is read with a short explanation. The Patrick Henry side is valuable for American literature classes. The speech is very well read.

315. THE DECLARATION OF INDEPENDENCE AND LINCOLN’S GETTYSBURG ADDRESS
(Enrichment Documentary Records . . . 1 LP . . . $5.95)

The record contains a review of events leading to the Declaration of Independence. It includes six songs of the Revolution. In “The Gettysburg Address” portion, six songs of the Civil War are presented. The record has emotional impact. There is good reading, bolstered by effective acting.

316. A DOCUMENTARY HISTORY OF BROADCASTING: RADIO BEFORE TELEVISION—1920-1950
(Folkways . . . 1 LP . . . FB 1971 . . . $5.95)

This recording, first in a series on communication and its role in human life, is edited by Patrick D. Hazard. It presents the excellent radio dramatization, “The Ways of Mankind,” on the arts of language, language as a reflection of culture, and the creative and social aspects of art and music in civilization.

Script, conception, continuity, and dramatization are of the highest order. Listeners will find it a rare treat.

ENRICHMENT DOCUMENTARY RECORDS

These recordings, based on memorable events in American history, effectively dramatize and make meaningful high points of our country’s past.

THE GLORY OF NEGRO HISTORY
(See Item 81—under Elementary Schools.)

317. I CAN HEAR IT NOW
(Columbia . . . 4 LP’s . . . Vols. I-IV . . . ML 4095, 4261, 4340, and 5066, respectively . . . Write producer for price.)

Edited by Edward R. Murrow and Fred W. Friendly. A documentary record of the personalities and events of the Second World War and of the interwar years between World War I and World War II. VOLUME I presents the period 1933-1945, VOLUME II, 1945-49, VOLUME III, 1919-1932, and VOLUME IV, the role and contributions of Winston Churchill.

Told with great narrative power and skill, interweaving the actual historical speeches or dramatizations of the events, this series is an important social and historical document.

318. INAUGURATION ADDRESSES OF THE PRESIDENTS OF THE UNITED STATES
(Spoken Word . . . 1 LP . . . SW-115 . . . $5.98)

This record, one in a series, features Franklin D. Roosevelt’s inaugural address on March 4, 1933.

LANDMARK RECORDS—DOCUMENTARIES

(See under Enrichment Records—in this section above.)

319. MR. PRESIDENT—FROM F. D. R. TO EISENHOWER
(RCA Victor . . . 1 LP . . . LM 1753 . . . $4.98)

In a dynamic documentary covering the years 1933 to 1953, important events and personalities of the two action-packed decades are narrated and dramatized, with actual voices of major participants interwoven into the script.

320. IN THE WORLD OF MAN—VOL. II
(Folkways . . . 1 10” LP . . . FC 7432 . . . $4.25 ($3.25) . . . )

Music and ceremonies of major religions of the world, compiled and narrated by Harold Courlander.
LANGUAGE AND STYLE

321. THE ANATOMY OF LANGUAGE
...WRITTEN AND NARRATED BY
MORRIS SCHREIBER
(Folkways...7 LP's...FL 9108...
$52.50 ($41.25)...

With 104-page complete text of the recordings..."This unusual album is designed for superior students in the upper years of high school. Five of the seven records deal with vocabulary: word analysis and the achievement of vividness and accuracy in the use of words. The remaining two records deal with writing and reading: how to write an effective composition and how to read and interpret mature literature.

"The book which accompanies album contains the text of each lesson, additional information, and exercises, along with answers to some of the questions. The reader speaks clearly and at a rate which allows the student to take notes and work out problems as the record is played. The material on the planning and writing of an expository essay is excellent as in the discussion of advanced skills in reading.

"These records provide a fine supplement to the regular program of English instruction. The records are technically excellent."

Review, English Journal

CREATIVE WRITING
(Folkways...1 LP...FL 9122...$5.95)
Through dramatic presentation and the use of numerous examples from his own students' writing, Morris Schreiber introduces the beginning writer to the art of creative writing. Sections of the record discuss (1) self-expression through writing, (2) sources of ideas, (3) methods of developing ideas, (4) literary media, and (5) the art of writing. A folder containing the text of the recording is included. The student would benefit by following the script as he listens.

322. BEOWULF, CAEDMON'S HYMN, AND OTHER OLD ENGLISH POEMS
(Caedmon...1 LP...TC 1161...$5.95 ($4.75)...

J. B. Bessinger, Jr., reads in Old English, accompanied by a six-stringed harp. The combination of Mr. Bessinger's Old English reading and the harp accompaniment is an excellent one, and all the intense dramatic quality of these early English works is present throughout this recording.

ANNOTATED RECORDING LIST

323. BEOWULF, CHAUCER, SHAKESPEARE, AND THE GETTYSBURG ADDRESS
(NCTE...1 10" 33½ rpm...RL 20-7...
$2.50 ($2.00)...

Harry M. Ayres reads selections from Beowulf in Old English (clear explanation included), selections from the Prologue to the Canterbury Tales and the Nun's Priest's Tale in Middle English with explanation of sounds, Hamlet's soliloquy and Portia's mercy speech in Elizabethan accent, the Gettysburg Address in style and tone of Lincoln's day and then in the modern manner.

Printed copies of the explanations and the text read (in an interlinear translation) are available for class use for Beowulf and Chaucer. Thirty copies in a package.

324. THE CHANGING ENGLISH LANGUAGE
(Folkways...1 LP...FL 9852...$5.95 ($4.25)...

Language development illustrated by readings from the Bible and Boethius. Changing literary style with readings in Old, Middle, and Modern English by Charles W. Dunn from the Arthurian legend.

325. THE NATURE OF POETRY
(Educational Audio-Visual...2 LP's...
LE 7620...$11.90 ($9.50)...

Text accompanying album gives brief explanations of basic metrics and various verse forms. Recording illustrates the commonest metrical beats. Commonest stanzas are familiar and heavily weighted in favor of British poetry. Useful for teachers for survey of English literature. Readings are done effectively by Nancy Marchand, David Allen, and Michael Prince. Direction is by David Allen and editing, by Anne Pretzat. Recording quality is excellent.

326. GETTYSBURG ADDRESS
(NCTE...1 10", 78 rpm...RS 80-4...
$1.75 ($1.25)...

Harry M. Ayres reads Lincoln's address in the style and tone of Lincoln's day—then in modern manner.

327. THE NATURE OF POETRY
BY FRANK BAXTER
(Spoken Arts...1 LP...SA 703...
$5.95 ($5.25)...

Frank Baxter lectures on the essence of poetry. He discourses appealingly on the nature, beauty, and emotional power of the medium.
SECONDARY SCHOOLS

327. THE NOVEL—UNDERSTANDING AND APPRECIATION By MORRIS SCHREIBER
(Folkways . . . 1 LP . . . FL 9119 . . . $5.95)
A recording of value for students and teachers of literature and creative writing. Presents the novel as "best seller," the novel as a literary type, growth of the novel, structure and organization of the novel, qualifications of the novelist. Includes excerpts from Defoe, Melville, Tolstoy, Flaubert, Cervantes, Mark Twain, and discussion of a key novel of each of these writers.

328. POETRY, UNDERSTANDING AND APPRECIATION By MORRIS SCHREIBER
(Folkways . . . 1 LP . . . FL 9120 . . . $5.95)
($4.25) . . .
"An almost complete condensed course in the workings of poetry; the naturalness of rhythm, the sensory and imaginative appeal of verse, a definition of poetry—all are explained and illustrated. Most of the varied illustrations are familiar classics of British and American verse. Recording quality is excellent."

---Review, English Journal

- N SHAKESPEARE (NCTE)
By Harry M. Ayres . . .
(See under Item 322—this division.)

329. MEND YOUR SPEECH By HARRY FLEETWOOD
(Folkways . . . 1 LP . . . FL 9130 . . . $5.95)
The introduction stresses the importance of cultivated speech and comments briefly on the sources of the vocabulary of English. Mr. Fleetwood then lists words often misspelled, matching them with others which are not. Silent letters, stresses, and vowel qualities are given attention.
The one weakness of this otherwise useful discussion is that it does not make allowances for local variations in American speech. However, the narrator's speech is in all respects excellent: careful but without overpreciseness or mannerism.

Side 2 is devoted to a reading of an abridged version of "Rip Van Winkle." It gives listeners a sample of cultivated speech which they would do well to imitate.

330. A THOUSAND YEARS OF ENGLISH PRONUNCIATION By HELGE KOKERITZ
(Educational Audio-Visual — Lexington . . . 2 LP's . . .) Write producer for price.

This recording comes with a printed introduction and text.

In readings that stress the sound rather than literary interpretation, the distinguished scholar, Helge Kokeritz, reads selections from Beowulf, "Alfric," the Bible, "Cuckoo Song," Prologue to Pierre Plouman, Sir Gawayne and the Green Knight, Chaucer, Caxton, Bacon, Donne, Herbert, Herrick, Milton, and Pope—all read in as close an approximation to the original dialect as scholarship can achieve.

Side 2: A very good reading of the centurion passage from St. Luke in Old English, the Wyclif version, and the King James version. Student hears literature as it would have been spoken at the time it was written (Chaucer, the Renaissance, and later). This spoken version does much to heighten interest in the written word.

The text contains an important and lucid introduction to the principal sound changes in English. This recording will also prove valuable to teachers who wish to interest their students in the history of the English language.

331. DDC SPEWNG AID By LOUIS A. LESLIE
(Dictation Disc Co. . . . 1 LP . . . $8.75)
Remedial device: The phonograph provides the mechanical drill work needed to improve spelling deficiencies. The record contains 400 most commonly misspelled words separated into different categories. Twenty units of practice are provided.

332. PRACTICAL VOCABULARY IMPROVEMENT By BERGEN EVANS
(VOCAB records . . . 5 LP's . . . V-100-104 . . . Each record $4.98 ($3.75) . . . Set $24.90 ($17.75) . . .)
Each side of each record contains fifty words arranged in bands of ten. Words range in difficulty from the comparatively easy to the very difficult. Illustrative sentences are often ingenious and interesting. Words are pronounced clearly and slowly.

While not a substitute for a dictionary, these carefully planned records can be used by the teacher of superior classes to expand his students' vocabulary substantially.

The material for the recordings was written by Dr. Bergen Evans and narrated by Robert S. Breen. The words selected are those found in newspapers, magazines, and books, and which are often recognized but not understood.

A "Study Guide" comes with the set, but may be purchased separately for $1.00 (Stock No. P 55-40).
LECTURES AND SPEECHES

DEAR AUDIENCE—WITH BLANCHE YURKA
(See Item 272—in this division.)

333. DIRECTING A PLAY—BY TYRONE GUTHRIE
(Folkways... 1 LP... FL 9840... $5.95)

Famous and wondrously renowned director Tyrone Guthrie deals authoritatively with the director's responsibility to the cast, to the script, to the designer, and how far the director's authority extends. Mr. Guthrie is a crisp and witty gentleman. The record should interest playwrights, actors, playwrights, and others interested in the theatre.

334. GOLDEN, HARRY—REMINISCES ON NEW YORK
(Vanguard... 1 LP... VRS 9102... $4.98)

Mr. Golden affably and wittily recalls the New York of forty years ago in some intriguing stories and anecdotes. He also presents his views on the current scene, including some important comments on race relations.

335. WILL ROGERS SAYS
(Columbia... 1 LP... ML 4604... $4.98)

In brief selections compiled from the great humorist's radio talks, his pungent wit, with its penetrating commentary on statesmen, common folk, art, and manners, shines through.

336. GREAT AMERICAN SPEECHES
(Caedmon... 2 LP's... TC 2016... $11.90 ($9.50)...)


337. GOLDEN TREASURY OF FAMOUS SPEECHES
(Golden Records... 1 LP... LP 80... $1.98)

The speeches of famous personalities, past and present, who have influenced history or taken an active part in it are presented here. Alexander Scourby is the vigorous and polished narrator. In recordings of modern history the actual voices of the individuals involved have been interpolated. Among the world leaders thus recreated are Roosevelt, Churchill, Hitler, Stalin, and Mussolini. Others of recent times are Eisenhower, MacArthur, John F. Kennedy, Lindbergh, and LaGuardia. From earlier times speeches by Pericles, Patrick Henry, Lincoln, Jackson, Emma Lazarus, and Eugene V. Debs are presented.

338. ABRAHAM LINCOLN, WRITINGS AND SPEECHES OF
(Audio Books... 8 16 rpm's... GL 612... $8.95 ($7.15)...)

Raymond Massey reads 108 speeches, letters, notes, and poems of Abraham Lincoln.

ANOTATED RECORDING LIST

Lincoln's Speeches and Letters—Read by Roy P. Basler
(See under Item 322—in this division.)
RECORDINGS FOR COLLEGE CLASSES

ANTHOLOGIES
—Authors Reading Their Own Works ........................................ 339-340
—Selections Read by Others .................................................. 341-343

POETRY, AMERICAN
—Poets Reading Their Own Works ........................................... 344-347
—Selections Read by Others .................................................. 348

PROSE, AMERICAN
—Authors Reading Their Own Works ........................................ 349-355
—Selections Read by Others .................................................. 356-357

POETRY, ENGLISH
—Poets Reading Their Own Works ........................................... 358-367
—Selections Read by Others .................................................. 368-379

PROSE, ENGLISH
—Authors Reading Their Own Works ........................................ 380-381
—Selections Read by Others .................................................. 382-391

WORLD LITERATURE, FOLK LITERATURE ................................... 392-400

DRAMA AND SHAKESPEARE
—Dramatic Works Other than Shakespeare's .............................. 401-415
—Shakespeare's Plays and Poems ............................................ 416-431

DOCUMENTARIES .................................................................. 432

LECTURES ............................................................................. 433-436
RECORDINGS FOR COLLEGE CLASSES

ANTHOLOGIES

Authors Reading Their Own Works

339. CONTEMPORARY ENGLISH LITERATURE—A JUPITER RECORDING
(Folkways... 2 LP's... FL 9888 and FL 9889... $5.95 each)

VOLUME I presents Robert Graves, Elizabeth Jennings, Edith Sitwell, and C. Day Lewis.

VOLUME II offers the poetry and prose of Laurie Lee, Christopher Logue, and C. Northcote Parkinson.

All the authors read selections from their own works, ably and appealingly in most instances. Editing, the poets' insight into their own work and ability to project it, and proper production are strong positive features of this recording. Graves, C. Day Lewis, and Miss Sitwell are particularly effective in their reading; Professor Parkinson, somewhat labored.

CAEDMON TREASURY OF MODERN POETS
(See under Item 134—Secondary Schools.)

340. COLUMBIA LITERARY SERIES—DISTINGUISHED AUTHORS READING FROM THEIR WORKS
(Columbia... 12 LP's... ML 4752-4763... $4.98)

Goddard Lieberson, originator of the idea for this series, is also the editor. Each recording presents the author's comments on how a particular work came into being, as well as what it signifies to the writer. This statement is then followed by a reading by the author. The writers who have been brought together by Mr. Lieberson for the series are Somerset Maugham, Aldous Huxley, Katherine Anne Porter, John Collier, the three Sitwells, John Steinbeck, Christopher Isherwood, Truman Capote, Edna Ferber, William Saroyan.

Selections Read by Persons Other than the Authors

341. ANTHOLOGY OF CONTEMPORARY AMERICAN POETRY
(Folkways... 1 LP... FL 9735... $5.95)

Selected, edited, and read by George Abbe. This recording presents poems by John Ciardi, David Morton, Galway Kinnell, Alfred Dorn, May Swenson, Richard Wilbur, and Karl Shapiro. Mr. Abbe has chosen judiciously and reads with vigor, clarity, and poetic perception.

342. ANTHOLOGY OF ENGLISH AND AMERICAN POETRY, VOLUME I
(Lexington... 1 LP... LE 7510... Write producer for price.)

Read by Nancy Marchand, Paul Sparer, and James Ray. This recording contains anonymous ballads, poems by Shakespeare, Marlowe, Jonson, Donne, Dryden, Milton, Lovelace, Pope, and others.

VOLUME II... LE 7515... Write producer for price.

Read by Nancy Marchand, Paul Sparer, and James Ray. This album contains poetry by Cowper, Goldsmith, Blake, Lamb, Wordsworth, Coleridge, and others.

VOLUME III... LE 7520... Write producer for price.

Read by Dean Alquist, David Hooks, and Heidy Mayer. This volume contains poetry by Moore, Scott, Byron, Keats, Shelley, Cunningham, and others.

VOLUME IV... LE 7525... Write producer for price.

Read by David Hooks, Heidy Mayer, and Edward Asner. This album contains poetry by Bryant, Emerson, Whittier, Longfellow, Hood, and Tennyson.
VOLUME V...LE 7530...Write producer for price.

Read by Nancy Marchand and Paul Sparer.

Contained in this selection are poems by Poe, R. Browning, Elizabeth Browning, Arnold, Whitman, Lowell, and others.

All the readers presented in this series are accomplished professional actors and performers. Of the poetry of each author presented, the best-known and the most significant have been included in this series.

343. THE IRISH TRADITION—BY FRANK O'CONNOR

(Folkways...1 LP...FL 9825...$5.95)

Frank O'Connor presents with authority and warmth a cross section of Irish literature from translations of early Irish medieval poems to modern times, including selections from Yeats, Synge, and Joyce.

POETRY, AMERICAN

Poets Reading Their Own Works

344. MacLEISH, ARCHIBALD—READS HIS POETRY

(Caedmon...1 LP...TC 1009...$5.95)

Mr. MacLeish gives a polished, professional reading of his own poems including "Conquistador" (Prologue and Book VI), "Epistle to Be Left in the Earth," "Act Five" (in full), "Winter Is Another Country," "Immortal Helix," "Calypto's Island," "The Old Man to the Lizard," and others.

345. -N MOORE, MARIANNE—READS HER OWN POETRY

(Caedmon...1 LP...TC 1025...$5.95 ($4.75) . . .)

Miss Moore reads thirteen of her own poems and her translations of fables from La Fontaine. Among the poems read are "Spenser's Ireland," "Nine Nectarines," "The Mind Is an Enchanting Thing," "Rigorists," "A Face," "Propriety," and others. Her reading is sharper, more effective than on earlier recordings although still somewhat nasal in quality.

ANOTATED RECORDING LIST

346. -N STEVENS, WALLACE—READS HIS OWN POETRY

(Caedmon...1 LP...TC 1068...$5.95 ($4.75) . . .)

Stevens reads from his own works—"The Pastoral Nun," "Credences of Summer," "Vacancy in the Park," "In the Element of Antagonisms," "The Idea of Order at Key West," and other poems. The last named poem also is included in the The Caedmon Treasury of Modern Poets. His reading is forceful and eloquent.

347. -N WILLIAMS, WILLIAM CARLOS

(Caedmon...1 LP...TC 1047...$5.95 ($4.75) . . .)


POETRY, AMERICAN

Selections Read by Persons Other than the Authors

348. ROAN STALLION

(Folkways...1 LP...FL 9766...$5.95)

Marian Seldes reads Robinson Jeffers' long narrative poem with great dramatic power and intensity. A superb rendition. The elemental fury, the passions, and the sweep of the poem are vividly caught.

PROSE, AMERICAN

Authors Reading Their Own Works

349. AN INFORMAL HOUR WITH ERSKINE CALDWELL

(Spoken Arts...1 LP...SA 721...$5.95)

Erskine Caldwell reads four short stories: "Where the Girls Were Different," "A Small Day," "The People v. Abe Lathan," "Colored," and "It Happened Like This." These stories are set in the Deep South, where Caldwell spent his childhood and adolescence, and describe life as Caldwell experienced it.

DOBIE, J. FRANK—AN INFORMAL HOUR WITH

(See under Item 180—Secondary Schools.)
COLLEGE CLASSES

350. FAULKNER, WILLIAM—READS HIS OWN WORKS
(MGM . 1 LP . . E 3617 . . ARC . . . $4.98 . . .)
The eminent novelist reads "Dilsey," a section from The Sound and the Fury, and "Lena Grove" and "Joe Christmas" from Light in August in an intense and vivid style that conveys all the power and color of the novels.

(See also Item 182—Secondary Schools.)

351. MENCKEN, HENRY L.—CONVERSING
(Caedmon . . 1 LP . . TC 1082 . . $5.95
($4.75) . . .)
The famous controversial editor and critic offers opinions and reminisces about his successes and failures in a rare self-portrait.

352. McCULLERS, CARSON—READS FROM HER WORKS
(MGM . . 1 LP . . E 3619 . . ARC . . $4.98 . . .)
Miss McCullers reads from The Member of the Wedding and other works and The Heart Is a Lonely Hunter. Her reading is warm and sympathetic, making her characters become vibrant and alive.

353. PORTER, KATHERINE ANNE—READS FROM HER WORKS
(Caedmon—"The Downward Path to Wisdom"—1 LP . . TC 1006 . . $5.95
($4.75) . . . "Pake Horse, Pake Rider"—2 LP's . . TC 2007 . . $11.90 ($9.50) . . . "$Noon Wine,"—2 LP's . . TC 2010 . . $11.90 ($9.50) . . .)
The first is a short story; the second and third are two short novels. All are read in their entirety. Miss Porter reads in a deliberate but intense fashion that carries the hearer fully along with her.

She is particularly effective in the short story, an account of the tribulations of a little four-year-old boy, shunted back and forth from quarreling parents to intolerant relatives. With tremendous sympathy and compassion she presents the tragedy of a lonely, suffering child.

354. STEIN, GERTRUDE—READING
(Caedmon—"The Downward Path to Wisdom"—1 LP . . TC 1050 . . $5.95
($4.75) . . .)
This is a release of the only Gertrude Stein recording ever made. In it she presents portraits of Picasso, Matisse, Sherwood Anderson, and others.

355. WELTY, EUDORA—READING
(Caedmon . . 1 LP . . TC 1010 . . $5.95)
Eudora Welty reads three of her own short stories: "Why I Live at the P.O.,” “The Worn Path,” and "A Memory." Each story is presented in full. Her reading is varied and effective, vigorous or restrained to reflect the different moods of the stories.

PROSE, AMERICAN

Selections Read by Persons Other than the Authors

356. BRADBURY, RAY—SHORT STORIES OF—READ BY BURGESS MEREDITH
(Prestige-Lively Arts . . 1 LP . . 30004 . . . $4.98 . . .)
Two of Bradbury's finest science fiction tales—"There Will Come Soft Rains," a picture of automated "life" going on after an atomic holocaust, and "Marionettes, Inc.," a tale of terror involving robots vs. man—are read with chilling effect by Burgess Meredith. Particularly powerful as it builds the dramatic crescendo is his reading of most of the two stories named.

357. A STILLNESS AT APPOMATTOX—BY BRUCE CATTON
(Libraphone . . 2 16 rpm's . . LIB-A 1624 . . . $7.95 ($6.35) . . .)
In this abridged edition of Bruce Catton's Pulitzer prize book of the last year of the Civil War and the story of a conquered Southern army, Bill Lazar is the reader, skillfully interpreting the historian's stirring prose.

POETRY, ENGLISH

Poets Reading Their Own Works

353. -N DURRELL, LAWRENCE—LOVE POEMS—READ BY THE POET
(Spoken Arts . . 1 LP . . SA 818 . . $5.95
($5.25) . . .)
The British poet and novelist reads selections from his poetry with great interpretive power, capturing the rhythms, the pictures, and the moods of such poems as "Water Music," "Portrait of Theodora," "Foggio," "Alexandria," "Heloise and Abelard," and others.
ELIOT, T. S.—READS HIS FOUR QUARTETS AND READS HIS POEMS AND CHORUSES
(See Item 213—Secondary Schools.)

359. ELIOT, T. S.—READING HIS OWN POEMS
(Library of Congress . . . 1 LP . . . PL 3 . . . Write producer for price.)
The poet's vigorous, carefully planned reading brings out all the cadences and nuances of such poems as "Ash-Wednesday," "Landscapes," and "Sweeney Among the Nightingales."

360. -N GRAVES, ROBERT—READING HIS OWN POEMS
(Caedmon . . . 1 LP . . . TC 1066 . . . $5.95 ($4.75) . . .

361. -N SITWELL, EDITH—READS HER POEMS
(Caedmon . . . 1 LP . . . TC 1016 . . . $5.95 ($4.75) . . .
This reading by the poet of her own poems to musical accompaniment demonstrates a close relationship among sound, rhythm, and her use of these elements in modern verse.
Interesting and different.

362. SITWELL, OSEBERT—READING HIS POEMS
(Caedmon . . . 1 LP . . . TC 1013 . . . $5.95)
Mr. Sitwell reads selections from his "Wrack at Tidesend, England Reclaimed, and Selected Poems.
He presents sharply etched poetic portraits in a delivery that brings out the full power of

363. -N SPENDER, STEPHEN—READS HIS POEMS
(Caedmon . . . 1 LP . . . TC 1084 . . . $5.95 ($4.75) . . .

364. -N STEPHENS, JAMES—POEMS OF READ BY THE AUTHOR
(Spoken Arts . . . 1 LP . . . SA 744 . . . $5.95 ($5.25) . . .
Mr. Stephens introduces his poems, comments on how they evolved, and sings some of them as well. He catches the rhythms and meanings with rare power and perception in his eloquent reading. He reads "Goat Paths," "Cadence," "Main-Deep," and others.

365. -N THOMAS, DYLAN—READS HIS OWN WORKS
(Caedmon . . . Vols. I, II, and III . . . TC 1002, 1018, 1043, respectively . . . $5.95 each ($4.75) . . .
COLLEGE CLASSES

DYLAN THOMAS READS HIS OWN WORKS, VOLUME IV
(Caedmon . . . 1 LP . . . TC 1061 . . . $5.95)
In this casually read recording, Thomas reads from not only his own poems but also from the works of Walter de la Mare, W. H. Auden, Henry Reid, Edward Thomas, and Thomas Hardy. Thomas' deep, powerful, and sensitive voice is ideal for this type of material, conveying all the emotion and intensive meaning in poetry.

366. DYLAN THOMAS READING: QUITE EARLY ONE MORNING AND OTHER MEMORIES
(Caedmon . . . 1 LP . . . TC 1132 . . . $5.95)
Mr. Thomas reads "Quite Early One Morning," "Reminiscences of Childhood," "A Visit to Grandy's," and "Holiday Memory." The reading is tempered with the fact that Thomas himself is interpreting these stories and poems. The stories deal with Thomas' childhood and the experiences he had in his native Wales.

367. -N UNDER MILK WOOD—BY DYLAN THOMAS
(Caedmon . . . 2 LP's . . . TC 2005 . . . $11.90 ($9.50) . . .)
This is a moving performance by Dylan Thomas' great poetic drama, as it was recorded at the premiere performance in New York City on May 14, 1953. Thomas himself narrates, assisted by an able cast. The play was also directed by the poet.

Recording quality (this was a spontaneous performance) is not as good at it might have been had the play been recorded in the studio, but since the opportunity never arose to do so because of the poet's premature death, lovers of his work will still find much to admire and treasure in this recording.
(See also Item 390—this division.)

YEATS, WILLIAM BUTLER—READS EXCERPTS FROM HIS POETRY
(See Item 134, The Caedmon Treasury of Modern Poets, under Secondary Schools.)

POETRY, ENGLISH

Selections Read by Persons Other than the Authors

368. -N BEOWULF AND OTHER POETRY IN OLD ENGLISH
(Caedmon . . . 1 LP . . . TC 1161 . . . $5.95 ($4.75) . . .)
Read very expressively in Old English by the noted Canadian scholar, Professor J. B. Bessinger. The moods of the poems emerge even though the language may be unfamiliar. An accompanying text includes both the spoken words and parallel readings in modern English. Selections read are "Caedmon's Hymn," "The Dream of the Rood," "The Wanderer," "The Battle of Brunan Burg," "The Wife's Lament," and major selections from Beowulf.

BLAKE, WILLIAM AND GERARD MANLEY HOPKINS, THE POEMS OF,
(See Item 218—Secondary Schools.)

369. -N CHAUCER—CANTERBURY TALES
(Caedmon . . . 1 LP . . . TC 1151 . . . $5.95 ($4.75) . . .)
Read in Middle English by J. B. Bessinger. This is an impressive reading of the General Prologue, the prologue to "The Parson's Tale," and Chaucer's "Retractions." All are read with fluent ease in a pleasing, well-modulated voice. Phrasing, pitch, tone, and voice quality are of the highest order. Text included.

TWO CANTERBURY TALES IN MIDDLE ENGLISH
(Caedmon . . . 1 LP . . . TC 1008 . . . $5.95)
Robert Ross, the well-known stage actor, presents Chaucer's "The Pardoner's Tale" and "The Nun's Priest's Tale" in a spirited and rousing reading.

TWO CANTERBURY TALES IN MODERN ENGLISH
(Caedmon . . . 1 LP . . . TC 1130 . . . $5.95)
Theodore Morrison has provided a modern English translation of the deftly satirical "The Pardoner's Tale" and the earthy "The Miller's Tale." Micheal MacLiammoir and Stanley Holloway are the respective readers.
THE WIFE OF BATH IN MODERN ENGLISH
(Caedmon . . . 1 LP . . . TC 1102 . . . $5.95)
Dame Peggy Ashcroft is an excellent choice for the role of reader of this Canterbury Tale by Chaucer, complete with its prologue. Translation is by Theodore Morrison.

CHAUCER
(Folkways . . . 1 LP . . . FL 9859)
(See Item 222—Secondary Schools.)

CHAUCER, GEOFFREY . . . CANTERBURY TALES
(Spoken Word . . . 4 LP's . . . SW A L . . . Write producer for price.)
In an album originally prepared for the British Broadcasting Corporation, Nevil Coghll presents several of the Canterbury Tales which he translated into Modern English. For purposes of comparison he reads the opening lines in the original Old English. In addition, he has skillfully dramatized the series so that with the assistance of an able cast, the Chaucerian portraits emerge as full-bodied personalities who mirror the customs and life of their era.

370. -N JOHN DONNE—LOVE POEMS
(Caedmon . . . TC 1141 . . . $5.95 ($4.75) . . .)
This recording contains such poems as "The Good Morrow," "The Canonization," "A Nocturnal," "The Apparition," and others. Richard Burton reads these selections most brilliantly.

371. -N TREASURY OF JOHN DONNE
(Spoken Arts . . . 1 LP . . . SA 899 . . . $5.95 ($5.25) . . .)

372. -N DRYDEN, JOHN—POETRY OF
(Caedmon . . . 1 LP . . . TC 1125 . . . $5.95 ($4.75) . . .)
Paul Scofield's considered reading communicates the full power and meaning of Dryden's lines. Included are "An Ode in Honor of St. Cecilia's Day," "Absalom and Achitophel" (his political satire), "To the Memory of Mr. Oldham," selections from "Metamorphoses" of Ovid, and songs, prologues, and epilogues from his plays.

373. -N HARDY, THOMAS—POETRY OF
(Caedmon . . . 1 LP . . . TC 1140 . . . $5.95 ($4.75) . . .)
In this recording the selections are well chosen and Richard Burton's interpretation is skillful and precise. His reading brings out the somberness and seriousness of much of Hardy's work. Presented here are "At Casterbridge Fair," "Let Me Enjoy," "Wessex Heights," "The Phantom Horsewoman," and others.

374. -N HOPKINS, GERALD MANLEY—POEMS OF
(Caedmon . . . 1 LP . . . TC 1111 . . . $5.95 ($4.75) . . .)
Read by Cyril Cusack in an eloquent and vivid presentation are poems of Hopkins dealing with people, nature, and God. (See also Item 218—Blake and Hopkins—Secondary Schools.)

375. HOPKINS, G. M., AND JOHN KEATS
(Argo . . . 1 LP . . . RG 13 . . . $5.98)
Read by Margaret Rawlings, with excellent delivery and fine insight into the poetry of Hopkins and Keats. Selections from the latter poet include "Mermaid Tavern" and "To a Nightingale."

PARADISE LOST—JOHN MILTON
(See Item 233—Secondary Schools.)

SEVENTEENTH CENTURY POETRY
(See Item 237—Secondary Schools.)

376. THE POETRY OF ALEXANDER POPE
(Caedmon . . . 1 LP . . . TC 1171 . . . $5.95)
Sir Michael Redgrave reads. Contained in the recording are selections from "The Rape of Lock" and "An Essay on Man, Epistle II," Cantos I and II, "Epistle to Dr. Arbuthnot," "Epistle to a Lady," and "The Dunciad, Book IV." Mr. Redgrave, an accomplished Shakespearean actor, does a very fine job of presenting this poetry. Text included.
COLLEGE CLASSES

377. -N THE FAERIE QUEENE AND OTHER POETRY OF EDMUND SPENSER

(Caedmon . . . 1 LP . . . TC 1126 . . . $5.95
($4.75) . . . )

Contained on this recording are "The Faerie Queen" and "Epithalamion." Micheal MacLiammoir reads in an eloquent manner.

378. THOMAS, DYLAN—FIFTEEN POEMS OF

(Spoken Arts . . . An Argo Recording . . . 1 LP . . . 789 . . . $5.95)


379. YEATS, WILLIAM—POEMS AND MEMORIES

(Spoken Arts . . . 1 LP . . . SA 751 . . . $5.95)

Poetry readings and sensitive appreciation of the great Irish poet by his close associate of the Abbey Theatre, Lemox Robinson. Included are his translations of Sophocles, his ballads and political songs.

YEATS, WILLIAM—PLAYS AND MEMORIES

(Spoken Arts . . . 1 LP . . . SA 752 . . . $5.95)

Mr. Robinson analyzes Yeats' literary achievements in the field of drama. With the assistance of Eve Watkinson and Patrick Nolan, well-known personalities in the Irish theatre, he illustrates his comments with a presentation of scenes from Yeats' plays, The Countess Cathleen and Deirdre.

-N YEATS, WILLIAM—POEMS OF

(Spoken Arts . . . 1 LP . . . SA 753 . . . $5.95
($5.25) . . . )

Read by Siobhan McKenna and Micheal MacLiammoir. Prefaced by a reading by Yeats himself of selections from his poems, "The Lake Isle of Innisfree," "The Song of the Old Mother," and others. Miss McKenna and Mr. MacLiammoir then interpret a large number of Yeats' other well-known works with great beauty and fidelity.

YEATS, WILLIAM B.—THE POETRY OF

(Caedmon . . . 1 LP . . . TC 1081 . . . $5.95)


PROSE, ENGLISH

Authors Reading Their Own Works

380. -N O'CASEY, SEAN

(Caedmon . . . 1 LP . . . TC 1012 . . . $5.95
($4.75) . . . )

A dramatic, forceful reading by the playwright of scenes from his plays that catches the lilt, the swing, and the intensity of the lines. O'Casey reads from his Juno and the Paycock, Pictures in the Hallway, and Inishfallen, Fare Thee Well.

381. -N O'CONNOR, FRANK

(Caedmon . . . 1 LP . . . TC 1036 . . . $5.95
($4.75) . . . )

The Irish short story writer is particularly good in his engaging reading of two of his short stories, "My Oedipus Complex" and "The Drunkard."

PROSE, ENGLISH

Selections Read by Persons Other than the Author

382. THE APPLE CART

(Caedmon . . . 1 LP . . . TC 1094 . . . $5.95)

Contained on this recording, besides George Bernard Shaw's "The Apple Cart," are his "Interlude," and a selection of poems written by Noel Coward. "The Apple Cart" is a delightful piece of drama, an excellent example of Shaw's ability to deal with political and social matters. The selected poetry of Noel Coward is typical of the author — cynical, nostalgic, and very sophisticated. The performers on this recording are Margaret Leighton and Noel Coward himself.
382. BOSWELL'S LONDON JOURNAL
(Caedmon . . . 1 LP . . . TC 1093 . . . $5.95)
In a vivid first-person reading, Anthony Quayle recaptures the individuality of the famous biographer in chapters recounting Boswell's experiences in London (based on the manuscripts discovered in recent times).

384. DEFOE, DANIEL—MOLL FLANDERS
(Caedmon . . . 1 LP . . . TC 1094 . . . $5.95
($4.75) . . .
In a vigorous reading, Siobhan McKenna recreates the 18th century character, Moll Flanders, heroine of Defoe's novel. Condensation and adaptation are excellent. Miss McKenna brings to life not only the color and bustle of an age but also the personality of the "female rogue," Moll Flanders.

385. DONNE, JOHN, THE SERMONS OF
(Caedmon . . . 1 LP . . . TC 1051 . . . $5.95
($4.75) . . .
Dramatic sermons and selections read from "Devotions Upon Emergent Occasions." Herbert Marshall gives an inspiring reading of the moving passages from Donne's sermons and meditations.

386. JOYCE, JAMES—BY FRANK O'CONNOR
(Folkways . . . 1 LP . . . FL 9834 . . . $5.95
In this excellent lecture on Joyce, Mr. O'Connor critically evaluates his work and illustrates his comments by expertly selected selections from his work (including Ulysses).

MEETING OF THE JAMES JOYCE SOCIETY (N.Y.C., OCT. 23, 1951)
(Folkways . . . 1 LP . . . FP 9594 . . . $5.95
This recording presents the soliloquies of Leopold and Molly Bloom, as interpreted by Siobhan McKenna and E. G. Marshall. The rhythms of the writing, its sensory appeal, and the submerged thoughts of the two characters emerge in the skilful reading.

387. LAWRENCE, D. H.—EXCERPTS FROM LADY CHAVERLEY'S LOVER
(Caedmon . . . 1 LP . . . TC 1116 . . . $5.95
As Lady Chatterley sees it, in a skilful and eloquent reading by Pamela Brown.

ANNOTATED RECORDING LIST

JOYCE, JAMES—A PORTRAIT OF THE ARTIST AS A YOUNG MAN
(Caedmon . . . 1 LP . . . TC 1110 . . . $5.95
In this sensitive interpretation of excerpts from Joyce's novel, Cyril Cusack evokes the rhythms of Irish speech and the personalities of Joyce's Dublin. Side I presents "The Christmas Dinner." Side II presents Chapter IV, Part 2: "He (Daedalus) could wait no longer."

JOYCE, JAMES—THE LAESTRYGONIANS FROM ULYSSES
(Folkways . . . 2 LP's . . . FL 9562 . . . with full text . . . $11.90 ($8.50) . . .
This is an excellent production of "The Laestrygonians" from Ulysses. The recording offers a dramatic reading with original music performed by students and faculty of the State University College of Education at Fredonia, New York. It was produced and directed by Zack R. Bowen and Richard Alan Hughes as Bloom is outstanding. J. Tyler Dunn narrates.

SONGS TO TEXTS BY JAMES JOYCE
(Lyrichord . . . 1 LP . . . LL 83 . . . $4.98
Patricia Neway sings to Joyce texts of Ulysses, Finnegans Wake, "Pomes Penyeach," and "Chamber Music." The music is very modern and well suited to Joyce's writing.

JOYCE, JAMES—ULYSSES—EXCERPTS
From Caedmon . . . 1 LP . . . TC 1063 . . . $5.95
(5.75) . . .
This recording presents the soliloquies of Leopold and Molly Bloom, as interpreted by Siobhan McKenna and E. G. Marshall. The rhythms of the writing, its sensory appeal, and the submerged thoughts of the two characters emerge in the skilful reading.

LAWRENCE, D. H.—THE WRITINGS OF EDITED BY HARRY T. MOORE
(See Item 251—Secondary Schools.)

MANSFIELD, KATHERINE—STORIES OF
(See Item 252—Secondary Schools.)
COLLEGE CLASSES

MOLL FLANDERS—BY DANIEL DEFOE
(See Item 384—this section.)

388. PICTURE OF DORIAN GRAY—Oscar Wilde
(Cademon...1 LP...TC 1095...$5.95
($4.75) . . . )
Hurd Hatfield reads a shortened version of Wilde's novel in an interpretation that brings out the terror and suspense of the work.

389. SHAW-TERRY LETTERS
(Cademon...1 LP...TC 1108...$5.95)
Read by Dame Peggy Ashcroft and Cyril Cusack, in an adaptation made by Howard O. Sackler. The recording captures the wit and liveliness of the famous epistolary exchange.

390. THOMAS, DYLAN—HOMAGE TO
(Argo...1 LP...RG 29...$5.98 . . . )
This is a memorable tribute to Dylan Thomas, performed at the Globe Theatre in London on January 24, 1954.
It opens with "Requiem Canto" by Louis MacNeice. It includes excerpts from "Return Journey," read by Hugh Griffith. It features Richard Burton reading "A Hunchback in the Park," "Poem in October," and "Fern Hill." Emlyn Williams also honors the poet in his reading of "A Visit to Grandpa's."

UNDER MILK WOOD—BY DYLAN THOMAS
(Spoken Arts...2 LP's...SA 791 and 792...An Argo Recording...Write producer for price.)
A concert broadcast of the poetic drama by a noted cast of Welsh actors and the children of Laugharne School, Jan. 25, 1954, planned and executed as memorial tribute to the poet. Directed by Douglas Cleverdon.
(See also Item 367—this division.)

391. VIRGINIA WOOLF
(Cademon...1 LP...TC 1105...$5.95
($4.75) . . . )
Celia Johnson reads selections from Virginia Woolf's two novels: excerpts from Mrs. Dalloway and "Time Passes" from To the Lighthouse. The first represents scenes in the long and eventful day of Clarissa Dalloway; the second, the interlude when the Ramsay house is empty for ten years—a period broken only by the visits of Mrs. McNab, the caretaker, who engages in reminiscing.

WORLD LITERATURE, FOLK LITERATURE

392. DOSTOEVSKI, FEODOR—NOTES FROM UNDERGROUND
(Prestige-Lively Arts...1 LP...$4.98)
Morris Carnovsky delivers a brilliant dramatic soliloquy, in which he bares the psychological torments of a man undergoing exhaustive self-analysis, aware of his weaknesses and failings, yet driven obsessively into repeated wrongdoing.

393. GAEIC SONGS AND LEGENDS
(Spoken Arts...1 LP...SA 745...$5.95)
Ann Moray presents several different kinds of Gaelic songs and lullabies, first reading them, then singing them.

394. HEDDA GABLER—HENRIK IBSEN
(Theatre Masterworks...3 LP's...GRC 861...Write producer for price.)
Eva Le Gallienne plays Hedda Gabler with great power and intensity, making her struggles and conflicts come dramatically alive. An excellent supporting cast portrays the sinister Judge Brack, the pedantic Tessman, and the erratic genius, Lovberg. The dramatization is given effective continuity by skillful narration between scenes.

395. THE STORIES OF KAFKA
(Cademon...1 LP...TC 1114...$5.95
($4.75) . . . )
Among the stories presented on this recording are "An Imperial Message," "The Bucket Rider," "A Dream," and "A Hunger Artist." This rendition of Kafka by Lotte Lenya is masterfully performed, rich with Kafka's symbolism and intense style.

396. MEDIEVAL ROMANTIC POETRY
(Folkways...2 LP's...FL 9578...$5.95)
In both original and translation, the eminent linguist, Mario Pei, surveys French, Italian, Spanish, and Portuguese literature, beginning with the 9th century. He presents excerpts from such works as "The Song of Roland," "The Cid," and "The Lusiad" of Camoes in such a way as to stimulate the listener to explore these fields in greater depth.
397. THE MIDNIGHT COURT
(Spoken Arts . . . 1 LP . . . SA 742 . . .
$5.95)
Siobhan McKenna reads this poem by Brian Merriman. The poem concerns the apparent lack of concern of the men of Ireland for matrimony, a situation which many feared would lead to a dwindling Irish population. The women were especially concerned, and it is they with whom this poem deals. Rich with Irish wit and humor, this poem is a classic work of social mockery.

398. -N PROUST, MARCEL--
REMEMBRANCE OF THINGS PAST
(Caedmon . . . 2 LP's . . . TC 2017 . . .
$11.90 ($9.50) . . .)
Sir Ralph Richardson reads the section, "Swann in Love." His interpretation will bring great pleasure to the listener for its power to evoke the characters, the events, the color, the full sensory appeal of Proust's great autobiographical novel.
(See Item 267—Secondary Schools.)

399. -N TRISTAN AND ISEULT
(Caedmon . . . 1 LP . . . TC 1106 . . .
$5.95 ($4.75) . . .)
Claire Bloom reads the Bedier translation. The harp accompaniment in bardic manner is by Ossian Wells. It serves to effect continuity between sections of the story, heightens its narrative impact. Miss Bloom's reading is warm and vivid, her voice a superb instrument for conveying the beauty of this famous medieval romance.

400. VINCENT VAN GOGH: A SELF-
PORTRAIT
(Caednon . . . TC 1180 . . . 1 LP . . .
$5.95)
Vincent Van Gogh is known as a man by the letters which he has left behind, letters expressing his feelings, aspirations, and despair. This recording presents readings of selected letters, read by Lee J. Cobb, with supplementary comment by Martin Gabel. This is a most sensitive and informative recording. Included with the album is an insert containing seven color Van Gogh prints and several photographs of relevant biographical interest.

401. -N A MAN'S A MAN
(Spoken Arts . . . 1 LP . . . SA 870 . . .
$5.95 ($5.25) . . .)
This play, adapted by Eric Bentley, was written by Bertold Brecht, author of The Threepenny Opera. A Man's a Man provides a fine example of Brecht's satire and imagination. The piano accompaniment was composed and played by Joseph Raposo.

402. -N CAMILLE
(Caedmon . . . 1 LP . . . TC 1175 . . .
$5.95 ($4.75) . . .)
This play by Alexandre Dumas fils, also known as The Lady of the Camellias, is performed by Eva Le Gallienne, Alexander Scourby, Richard Waring, and full cast. The performance is brilliant, and the recording is well engineered technically so that the individual characters are clearly distinguishable.

403. THE COCKTAIL PARTY--T. S. ELIOT
(Decca . . . 2 LP's . . . DL 8004-S . . . Write
producer for price.)
This recording, which features members of the original New York production in 1950, presents Alec Guinness and Irene Worth in the leading roles. This is an expert recording of the play, with sparkling performances by the cast.

404. -N DOCTOR FAUSTUS--THE
TRAGICAL HISTORY OF--
BY CHRISTOPHER MARLOWE
(Caedmon . . . 1 LP . . . TC 1033 . . .
$5.95 ($4.75) . . .)
"Marlowe's mighty line" and the spiritual conflict of Faustus are ably handled by Frank Silvera and a supporting cast.

405. -N DUCHESS OF MALFI--BY JOHN
WEBSTER (DYLAN THOMAS VI)
(Caedmon . . . TC 1158 . . . 1 LP . . .
$5.95 ($4.75) . . .)
Dylan Thomas plays all the roles in Webster's seething play and in readings from King Lear, which he also presents on this recording. The horrors and violence that characterize both plays are fully brought out in his dramatic reading of the torturing of the Duchess, the madness of Lear, and other scenes. However, in essaying all the roles himself, he has somewhat weakened the overall effect of his presentation.
406. EIGHTEENTH CENTURY COMEDY
   (Angel . . . 1 LP . . . 35213 . . . $4.98 . . .)
   This recording features scenes from Congreve's The Way of the World, Farquhar's The Beaux Stratagem, and Sheridan's The School for Scandal.
   The clever satire and witty dialogue of these 18th century comic masterpieces are adroitly communicated by Dame Edith Evans, Sir John Gielgud, and Anthony Quayle.

407. THE HUMAN VOICE
   (Caedmon . . . 1 LP . . . TC 1118 . . . $5.95)
   A remarkable study in monologue. The Human Voice is a one-act drama by Jean Cocteau, translated by Maximilian Ilbin. This play is solely for voice, and for this reason, a recording is an ideal medium of presentation. Ingrid Bergman's interpretation is very fine.

408. JUNO AND THE PAYCOCK—SEAN O'CASEY
   (Angel . . . 2 LP's . . . B 3540 . . . Write producer for price.)
   Siobhan McKenna is Juno, Seamus Kavanagh is the irresponsible Paycock, and Cyril Cusack is Joxer, his crony, in this spirited dramatization of O'Casey's tragicomedy of the Irish tenements in Dublin of the early 1920's. O'Casey himself, in a preamble, explains the characters and the situation. The best performance is that of Siobhan McKenna, shrewd, sensible, and long-suffering.

409. MEDEA—ROBINSON JEFFERS' ADAPTATION OF EURIPIDES' PLAY
   (Decca . . . 1 LP . . . DLP 9000 . . . $4.98 . . .)
   With Judith Anderson and supporting cast. The fury and the emotional frenzy of the Medea role are evoked in a brilliant performance by Judith Anderson, recreating one of her most famous characterizations.

410. MONUMENTS OF EARLY ENGLISH DRAMA, VOLUME I: THE WELSPRINGS OF DRAMA
   (Caedmon . . . 1 LP . . . TC 1030 . . . $5.95)
   This recording deals with the origins of English drama, illustrating its evolution from the ritual of the Medieval Church to the Middle English ballads, and then to modern English interpretations of the same Medieval plays. This evolution is contained within this one recording. This is a brilliant work and masterfully performed. Text included.

411. -N OEDIPUS REX—YEATS' TRANSLATION OF SOPHOCLES' DRAMA
   (Caedmon . . . 2 LP's . . . TC 2012 . . . $11.90 ($9.50) . . .)
   Recreated by Douglas Campbell and the Stratford, Ontario, Shakespearean Festival Players. Direction is by Tyrone Guthrie. The recording presents the play through reproducing the soundtrack of the memorable motion picture version of the work.

412. PLAYBOY OF THE WESTERN WORLD—JOHN MILLENTON SYNGE
   (Angel . . . 2 LP's . . . B 35447 . . . Write producer for price.)
   Synge's controversial play of the Irish peasantry, which catches not only the musical rhythms and color of their speech but also their loneliness and struggles, is brilliantly brought to life by Siobhan McKenna as Pegeen Mike and Cyril Cusack as Christy Mahon, the flamboyant "Playboy." As in O'Casey's play (see 408 above), it is best to follow the spoken Irish dialect with a printed text of the play for greatest comprehension.

413. -N THE SECOND SHEPHERD'S PLAY
   (Caedmon . . . 1 LP . . . TC 1032 . . . $5.95 ($4.75) . . .)
   This recording presents an excellent performance of this piece of early English drama. The cast includes Joos Ackland, Peter Bayliss, and Robert Stephens. This recording is Volume III of the series, Monuments of Early English Drama.

414. THE QUARE FELLA—BY BRENDAN BEHAN
   (Spoken Word . . . 2 LP's . . . Album A 24 . . . Write producer for price.)
64

415. -N RIDERS TO THE SEA AND IN THE SHADOW OF THE GLEN—SYNGE
(Spoken Arts . . . 1 LP . . . SA 743 . . . $5.95 ($5.25) . . .)

The spirit and technique of the Irish theatre are admirably caught and transmitted in these two stirring one-act plays by John Millington Synge. These two works, which mirror both the humor and tragedy of the life of the Irish poor folk whom Synge knew, are presented in an excellent production by the Radio Eireann Players of Dublin.

-N UNDER MILK WOOD—DYLAN THOMAS
(See Items 367 and 390—this division.)

Shakespeare’s Plays and Poems

416. GREAT SCENES FROM ANTONY AND CLEOPATRA
(Caedmon . . . 1 LP . . . TC 1167 . . . $5.95)

A condensed version of the full Shakespeare Recording Society production of the work, this recording presents the highlights of the play in their full dramatic intensity. Editing is skillful, and a complete text showing where the cuts have been made is included. Anthony Quayle as Antony, Pamela Brown as Cleopatra, Paul Daneman as Caesar, and Jack Gwillim as Enobarbus are the leading players.

417. ANTONY AND CLEOPATRA
(Shakespeare Recording Society . . . 3 LP’s . . . SRS-M 235 . . . $17.85 ($14.25) . . .)

This complete Shakespearean play is performed by Anthony Quayle, Pamela Brown, Paul Daneman, Jack Gwillim, and complete cast. An admirable recording. Available in both stereo and monaural.

418. CORIOLANUS
(Caedmon—Shakespeare Recording Society . . . 3 LP’s . . . SRS-M 226 A . . . Monaural and Stereo . . . $17.85 ($14.25) . . .)

Richard Burton as Coriolanus gives a vivid and tempestuous performance of the role in a brilliant production of the play. Burton is vigorous and exciting as the swaggering Roman general, and Jessica Tandy is brilliantly controlled as his mother, who finally prevails upon him to come to terms with Rome.

419. Cymbeline
(Shakespeare Recording Society . . . 3 LP’s . . . SRS 236 . . . $17.85 ($14.25) . . .)

The cast of this performance includes such well-known Shakespearean actors as Claire Bloom, Boris Karloff, Pamela Brown, John Fraser, and Alan Dobie. This recording is available in both stereo and monaural and includes a text of the play. This release is brilliantly performed and technologically of high quality.

420. HENRY IV
(Spoken Arts . . . Part I, SA 815; Part II, SA 816 . . . 2 LP’s . . . $11.90 ($10.70) . . .)

This Swan Theatre Players production (50 minutes in length) offers a warm and sympathetic portrait of Prince Hal’s assumption of the cares of kingship.

421. HENRY V
(Spoken Arts . . . 1 LP . . . SA 817 . . . $5.95 ($5.25) . . .)

This Swan Theatre Players production (50 minutes in length) offers a warm and sympathetic portrait of Prince Hal’s assumption of the cares of kingship.

422. KING LEAR, TRAGEDY OF
(Spoken Word . . . 4 LP’s . . . SW A 9 . . . $24.00 ($19.20) . . .)

In this complete version of the play, directed by Anew McMaster, the text is that of the Oxford edition. This recording is important as a full, recorded presentation of the work, although the role of King Lear is not fully sustained throughout the performance.

-KING LEAR (CONDENSED VERSION)
(Spoken Arts . . . 1 LP . . . SA 784 . . . $5.95 ($5.25) . . .)

In this 50-minute condensed version, presented by the Dublin Gate Theatre Players, a few scenes of the main plot are enacted. The subplot is treated almost entirely by narration. The abridgement is highly successful.
COLLEGE CLASSES

KING LEAR
(Immaculate Heart College . . . 1 LP . . .
Write producer for price.)

This recording offers selections from King Lear with a good performance by Robert Speight in the title role. This is an abridged version.

KING LEAR—READINGS FROM THE PLAY—BY DYLAN THOMAS
(See Item 405—this division.)

423. -N KING RICHARD II
(Caedmon . . . 3 LP's . . . SRS-M 216 . . .
S 216, Stereo . . . $17.85 ($14.25) . . .)

A complete version of the play with accompanying written edition. Directed by Peter Wood and starring John Gielgud as Richard. Mr. Gielgud is superb in the role, communicating the subtleties and mood of the text with dramatic genius. Leo McKern is a dignified Gaunt, and Keith Michell, a crafty Bolingbroke. Text included.

424. -N MEASURE FOR MEASURE
(Caedmon . . . 3 LP's . . . SRS-M 204 . . .
$17.85 ($14.25) . . .)

A complete version of the play with written text included in the set. Directed by Peter Wood. The cast includes Sir John Gielgud, Margaret Leighton, and Sir Ralph Richardson as Angelo, Isabella, and the Duke, respectively.

425. -N OTHELLO
(Caedmon . . . 3 LP's . . . SRS-M 225 . . .
$17.85 ($14.25) . . .)

Frank Silvera is Othello, Cyril Cusack is Iago, Anna Massey is Desdemona, and Celia Johnson is Emilia in a complete version of the play, with accompanying text. Performance and production are of the highest order. Silvera is a dignified and forceful Othello; Cusack, a crafty counterpoeise.

-N OTHELLO
(Spoken Arts . . . 1 LP . . . SA 783 . . .
$5.95 ($5.25) . . .)

The 50-minute condensed version presented by the Dublin Gate Theatre Players. Michael MacLiammoir and Hilton Edwards are the stars of the production.

426. THE RAPE OF LUCRECE AND OTHER POEMS
(Shakespeare Recording Society . . . 2 LP's . . . SRS 239 . . . $11.90)

Richard Burton reads "The Rape of Lucrece" with almost indescribable brilliancy, penetrating to the very heart of the intense emotion and profound horror of this masterpiece of Shakespeare's poetry. Also contained in this set of recordings are "The Passionate Pilgrim," "Sonnets to Sunry Notes of Music," and "The Phoenix and Turtle," read by Dame Edith Evans and Sir Donald Wolfit. Available in both stereo and monaural; a text is included.

427. SHAKESPEARE'S PRONUNCIATION
(Yale University Press . . . 1 10'' LP . . .
TV 19232-2 . . . Write producer for price . . .)

This recording contains thirteen selections from Shakespeare's sonnets and plays. The selections are read by Helge Kokeritz, Professor of English, Yale University. Mr. Kokeritz reads in the manner characteristic of Shakespeare's time.

428. -N THE TAMING OF THE SHREW
(Caedmon . . . 2 LP's . . . SRS-M 211 . . .
$11.90 ($9.50) . . .)

This is a complete production of the play with a full text of the performance. Directed by Howard O. Sackler. The cast includes Trevor Howard, Margaret Leighton, Miles Mallison, and others.

-N THE TAMING OF THE SHREW
(Spoken Word . . . 3 LP's . . . SW A7 . . .
$17.85 ($14.25) . . .)

This recording is based on the Cambridge edition of the play and presents the complete work with the Dublin Gate Players and Michael MacLiammoir.

429. TROLYUS AND CRESSIDA
(Caedmon . . . 3 LP's . . . SRS-M and -S
234 . . . $17.85)

With Jeremy Brett as Troylus, Diane Cilento as Cressida, Cyril Cusack as Thersites, and Max Adrian as Pandarus, this full-length recording presents the drama of the lovers against the harsh background of the Trojan War. An excellent interpretation and production.
430. -N TWELFTH NIGHT
(Caedmon ... 3 LP's ... SRS-M and -S 213 ... $17.85 ($14.25 ...)
This is the complete play, with accompanying text. The cast includes Siobhan McKenna as Viola, Paul Scofield as Malvolio, John Neville as Sir Andrew Aguecheek, and Vanessa Redgrave as Olivia.

431. -N THE WINTER'S TALE
(Caedmon ... 3 LP's ... SRS-M and -S 214 ... $17.85 ($14.25 ...)
Complete play, with complete accompanying text. The cast includes Sir John Gielgud as Leontes and Dame Peggy Ashcroft as Paulina.

DOCUMENTARIES

432. THE HOLLOW CROWN
(London ... A 4253 ... Stereo SA 1253 ... 1 LP ... $11.98 ($9.98 ...)
This documentary on the kings and queens of England was arranged and edited by John Barton, who also performs in it. The purpose of the recording, as the subtitle indicates, is to show "the Fall and Foibles" of the monarchs.
Among those depicted are Charles I at his trial, Queen Victoria at her coronation, and William II (1056-1100).
Dorothy Tutin plays many of the feminine roles with great interpretive skill. She portrays Jane Austen in her youth, Anne Boleyn before her execution, Fanny Burney imitating the heavy Germanic accent of George III, and Victoria herself. Others in the cast are Max Adrian, Richard Johnson, and a musicians' group.

LECTURES

433. LEARNING TO TALK
(Folkways ... 1 LP ... FX 6271 ... $5.95)
This is a fascinating study of infant speech and development, prepared and narrated by Margaret Greene, a British speech expert. Children's speech has been recorded from almost the moment the infant lets forth his first cry until he learns to express himself with reasonable intelligibility and thought at three and four years of age. Margaret Greene explains lucidly and appealingly the practical meaning of "sympathetic" communication between mother and child, "comfort sounds,"

ANOTATED RECORDING LIST
vocal play, the "dawn of reason," problems of articulation, hesitation, children's questions—and many other aspects of the child's growth in speech power. Parents—as well as speech pathologists and therapists—will find this recording of great interest and value.

434. ONE LANGUAGE FOR THE WORLD
—BY MARIO PEI
(Folkways ... 1 LP ... FI 9151 ... $5.95)
After an introduction by Dr. Pei explaining types of languages proposed for worldwide use, he comments on and reads specimens of each: Greek, Latin, Bois, English, French, Spanish, Portuguese, Italian, German, Russian, Chinese, Finnish, Interlingua, Esperanto, and several other constructed tongues. Professor Pei's linguistic skill is quite extraordinary. The recording quality is very good. Parts of the recording can be played separately as illustrative material in discussions of the history of the English language.

435. POETRY IN THE ROUND—BY GEORGE ABBE
(Folkways ... 1 LP ... FI 9164 ... $5.95)
In this recording Mr. Abbe, himself a talented American poet, recites a series of poems arranged to illustrate his descriptive analysis of poetic techniques. The presentation and illustrations are very effective and his editing, skillful.

436. THE STORY-TELLER—A SESSION WITH CHARLES LAUGHTON
(Capitol ... 2 LP's ... STBO 1650 ... Monaural and Stereo ... $4.98)
A "live" reproduction of a performance by Laughton: offers a wide range of material—short humorous anecdotes, poems, reminiscences, and readings in literature, including the Bible, Shakespeare, Jack Kerouac, and the sculptor Carl Milles.
The performance, given at a veterans' hospital, is notable for his superb rendition of scenes from Julius Caesar, Major Barbara, and the reading of Psalm 104 and the story of the fiery furnace from the Bible.

YEATS, WILLIAM BUTLER—LECTURE ON
—BY LENNOX ROBINSON
(See Item 379—this division.)
LIST OF RECORDING COMPANIES, DISTRIBUTORS, SALES AGENTS
(*denotes that the NCTE can order records for its members from these companies)

American Library Association
50 East Huron Street
Chicago, Ill. 60611

Angel Records, Division of Capitol Records, Inc.
317 West 44 Street
New York, N.Y. 10036

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