THE NEGRO AMERICAN IN PAPERBACK, A SELECTED LIST OF
PAPERBOUND BOOKS COMPILED AND ANNOTATED FOR SECONDARY SCHOOL
STUDENTS.
BY--.PENN, JOSEPH E. AND OTHERS
NATIONAL EDUCATION ASSN., WASHINGTON, D.C.

PUB DATE 67

EDRS PRICE MF-$0.25 HC NOT AVAILABLE FROM EDRS. 33P.

DESCRIPTORS- *ANNOTATED BIBLIOGRAPHIES, *NEGROES, *FICTION,
*BIOGRAPHIES, *NEGRO HISTORY, SOCIAL BACKGROUND, SOCIAL
CHANGE, RACIAL INTEGRATION,

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Joseph E. Penn • Elaine C. Brooks • Mollie L. Berch

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ACKNOWLEDGMENTS

This list has been developed by members of the staff of the District of Columbia Public Schools and has been edited and published under the supervision of the Publications Division of the National Education Association.

Because of the increasing use of paperback books in teaching and because of the great demand for materials on Negro life and history, the Committee on Civil and Human Rights of Educators is happy to cooperate with and lend support to this project.

We are especially grateful for the hours of work spent in compiling and annotating by Joseph E. Penn, supervising director, Mrs. Elaine C. Brooks, educational specialist, and Mrs. Mollie L. Berch, educational specialist—all of the Department of History of the District of Columbia Public Schools; to Dr. Sidney Dorros, director of the NEA Publications Division for supervising publication arrangements; to Mrs. Kirsten Carter of the NEA Publications Division for editorial and technical assistance; and to Ken Frye, also of the NEA Publications Division, for creating and designing the cover.

Samuel B. Ethridge
Associate Secretary for
Civil and Human Rights of Educators
INTRODUCTION

The task of providing the knowledge and skills necessary for good human relations both in the classroom and in the community presents a great challenge and responsibility to all who have been entrusted with the education of our young.

Although the textbook is only one among many education tools, it is still an important one. Despite a growing need for all students to know and understand the role and contribution of Negro Americans to American life and culture, many textbooks continue either to ignore Negro Americans or to present them in a biased or distorted stereotype manner. Fortunately, however, there is a growing number of paperback books—relatively inexpensive and readily available to teachers, students, and parents—which can help to remedy this inadequate treatment.

The following list is intended as an aid and reference guide to teachers and students who may have a limited background of information on the role and contributions of Negro Americans to the American way of life. Librarians also will find the list useful in helping students locate assigned materials, broaden their horizons, and enrich their reading experience. It is further hoped that parent-teacher organizations and other community groups will use this guide to recommend additions to family reading.

No attempt has been made to include all paperbound books written about Negro Americans. We have tried to select books which teachers can use for their own enrichment as well as can their students on the secondary school level. Books listed range from fiction that the reluctant reader on the seventh-grade level will enjoy to books dealing with basic problems in American society of interest to college-bound senior high school students. Classroom teachers of English and Music and all other teachers who desire a selected reference guide will find this list useful.

Since so many books written on the Negro American are not geared to classroom use, it is imperative that the teacher carefully select the books that are to be used in his classroom to help students gain greater insights and deeper understandings. Some of the books listed will be helpful only in a limited area of study. Other books which have literary merit were omitted from this list because we felt that they were not suitable for a teaching-learning situation in a secondary school classroom. It is hoped that the proper use of this guide will lead to stimulating class activities, imaginative and creative thinking on the part of both teachers and students, and to a greater understanding of present-day social problems.
ANOTATED LIST

Notes on the use of this list: To the right of each entry is a code which should be interpreted as follows: HS—suitable for high school students; JHS—suitable for junior high school students; SEC—suitable for both high school and junior high school students. To obtain copies of books which are not available from your local distributor, write to the appropriate publishers whose addresses are listed on pages 25-28.

Allport, Gordon THE NATURE OF PREJUDICE
   Doubleday (Anchor Books), 1958, $1.75
   A survey of group prejudices in a readable and comprehensive fashion.

Alpenfels, Ethel SENSE AND NONSENSE ABOUT RACE
   Friendship, 1965, 75¢
   A small pamphlet dealing with scientific information assembled to separate fact from fiction as it affects the race problem.

American Oil Co. AMERICAN TRAVELER'S GUIDE TO NEGRO HISTORY
   Free guide listing monuments, memorializing events, and places with special relevance to the Negro's role in American History.

Anderson, Marian MY LORD, WHAT A MORNING
   Avon, 1956, 90¢
   The delightful autobiography of a great Negro singer who captivates modern audiences.

Aptheker, Herbert DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES (Vols. I and II)
   Citadel, 1951, $2.25
   A collection of hundreds of documents, speeches, and letters covering American Negro history through 1910.

Aptheker, Herbert AMERICAN NEGRO SLAVE REVOLTS
   Int. Pubs., 1963, $2.25
   A moving account of desperate efforts of Negroes to make their way to freedom.

Ashmore, Harry S. THE NEGRO AND THE SCHOOLS
   U. of North Carolina, 1964, $1.50
   An impartial, readable account of the status of the Negro in education since emancipation.

Baker, Ray S. FOLLOWING THE COLOR LINE: AMERICAN NEGRO CITIZENSHIP IN THE PROGRESSIVE ERA
   Harper (Torchbooks), 1964, $2.25
   Traces the development of Negro discontent from slavery to World War I.
Baldwin, James  NOBODY KNOWS MY NAME  
Dell, 1962, $1.65  
Interesting, provocative set of autobiographical essays providing an insight into the author’s early life in America and his flight to Europe. He concludes that the Negro problem will not be solved until “America re-examines itself and discovers what it means by freedom.” Mr. Baldwin has written several other books which have appeared in paperback form. The teacher should use his own discretion in the assignment of these books.

Bardolph, Richard  THE NEGRO VANGUARD  
Vintage, 1959, $1.85  
Highly readable study of 131 Negro leaders since the American Revolution. The author treats briefly of the social origins of this group and sets forth his conclusions about the social climate that favored their rise.

Barnes, Gilbert H.  THE ANTISLAVERY IMPULSE, 1830-1844  
Harcourt, 1964, $2.25  
Account of the religious zeal and organizing genius of Theodore Weld in the struggle for Negro rights. The study shows the prevailing spirit of moral reform and the increased activity of the abolitionists in the given period.

Beifrage, Sally  FREEDOM SUMMER  
Fawcett (Crest Books), 1965, 60¢  
Personal account of a civil rights worker who spent the summer of 1964 in Greenwood, Mississippi working with Negro children, teaching illiterates, registering voters, and being jailed.

Bennett, Lerone, Jr.  CONFRONTATION: BLACK AND WHITE  
Penguin, 1965, $2.45  
A historical treatment of Negro resistance from colonial times to the present. Contains many facts of Negro history and an analysis of present-day leaders. Recommended for high school students by the New York Times as a “provocative primer” for vast numbers of Americans who do not understand the background of the Negro revolt.

Bennett, Lerone, Jr.  WHAT MANNER OF MAN: A BIOGRAPHY OF MARTIN LUTHER KING  
Pocket Books, 1964, $1  
A perceptive biography of the world-famous Negro civil rights figure.

Bennett, Lerone, Jr.  NEGRO MOOD  
Ballantine, 1964, 95¢  
Five essays that analyze and correlate various aspects of the current Negro revolution. The book examines the “Black Establishment” and “Liberal” whites in the Negro revolution and sees the need for a confrontation of black and white.
Bennett, Lerone, Jr. **BEFORE THE MAYFLOWER: A HISTORY OF THE NEGRO IN AMERICA, 1619-1964**
Penguin, 1965, $2.45
Full history of the Negro from the great empires of the Nile Valley to the Negro revolt of the 1960's.

Black Star Editors and Photographers **TO DO JUSTICE**
Pyramid, 1965, $1
A picture text of how Americans, black and white, have heroically risked and given their lives in the present civil rights struggle so that all citizens may have equal opportunity. Written against a backdrop of photographs.

Blair, Lewis H. **SOUTHERN PROPHECY: THE PROSPERITY OF THE SOUTH DEPENDENT UPON THE ELEVATION OF THE NEGRO**
Little, 1964, $1.95
Originally published in Virginia in 1889 and written by a prominent Southern businessman who fought on the Confederate side, this book presents strong and realistic arguments for civil rights. He calls on the North to rid itself of hypocrisy.

Blaustin, Albert P., and Ferguson, Clarence C., Jr. **DESEGREGATION AND THE LAW: THE MEANING AND EFFECT OF THE SCHOOLS' SEGREGATION CASES**
Vintage, 1962, $1.95
An outstanding book by two law professors explaining the legal aspects of the desegregation problem. Written for the layman and interestingly done.

Bone, Robert A. **THE NEGRO NOVEL IN AMERICA (Revised Edition)**
Yale, 1965, $1.95
Novels written by American Negroes from 1890 to 1952 are analyzed and related to social and historic events of their day.

Bontemps, Arna W. **AMERICAN NEGRO POETRY**
Hill and Wang, 1964, $1.45
An anthology reflecting the past 75 years in American Negro poetry, including biographical information.

Botkin, B. A. (editor) **LAY MY BURDEN DOWN: A FOLK HISTORY OF SLAVERY**
U. of Chicago (Phoenix Books), 1945, $1.95
The stories in their own words of old former slaves, recorded in this folk history of slavery.

Boyle, Sarah Patton **THE DESSEGREGATED HEART**
Morrow (Apollo Editions), 1962, $1.95
A Southern white woman, with deep insight into the effects of segregation, writes of her move from complacency to the realiza-
tion that change had to start within herself. The author gives the reactions of both whites and Negroes in her crusade for civil rights.

Bradford, Sarah  
**HARRIET TUBMAN: THE MOSES OF HER PEOPLE**  
Citadel, 1961, $1.25  
Biographical sketch.

Bridges, Hal  
**CIVIL WAR AND RECONSTRUCTION**  
American Historical Assn., 1962, Publication No. 5, 50¢  
A pamphlet discussing recent scholarship and views. Analyzes and lists source materials.

Brink, William, and Harris, Lewis  
**NEGRO REVOLUTION IN AMERICA**  
Simon and Schuster, 1963, $1.45  
Based on *Newsweek* magazine's interviews across the nation. What today's Negro feels, believes, and wants. A unique and basic document of our time.

Bronz, Stephen H.  
**ROOTS OF NEGRO RACIAL CONSCIOUSNESS: THE 1920's**  
Libra, 1964, $1.95  
This book deals with three Harlem renaissance authors: James W. Johnson, Countee Cullen, and Claude McKay.

Brown, Ina Corinne  
**THE STORY OF THE AMERICAN NEGRO**  
Friendship, 1957, $1.50  
This compact account of the Negro's life in the U.S. was written by a professor of social anthropology and is intended for readers who desire highlights rather than details.

Buck, Paul H.  
**THE ROAD TO REUNION: 1865-1900**  
Little, 1957, $1.95  
This Pulitzer Prize-winning book is a treatment of the reconciliation of North and South in the generation following the Civil War.

Buckmaster, Henrietta  
**LET MY PEOPLE GO**  
Beacon, 1969, $1.95  
A readable account of the Underground Railroad and of the abolitionists who maintained the stations.

Burgess, Margaret E.  
**NEGRO LEADERSHIP IN A SOUTHERN CITY**  
College & Univ., 1962, $1.95  
A carefully researched study of the sociological roots of Negro leadership and power in an "average" Southern Negro community.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher/Year</th>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td>Burns, W. Hayward</td>
<td>THE VOICES OF NEGRO PROTEST IN AMERICA</td>
<td>Oxford U. (Galaxy Books), 1963, $1</td>
<td></td>
<td>A summary of the forms of Negro efforts for equality, including the work of the NAACP, nonviolent direct-action movements, and the Black Muslims.</td>
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<tr>
<td>Butcher, Margaret Just</td>
<td>THE NEGRO IN AMERICAN CULTURE</td>
<td>Mentor, 1956</td>
<td></td>
<td>Describes the contributions of the Negro in many areas—music, literature, the theatre, and other arts.</td>
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<tr>
<td>Cable, George W.</td>
<td>THE NEGRO QUESTION</td>
<td>Doubleday (Anchor Books), 1958, 95¢</td>
<td></td>
<td>Addressed primarily to his fellow citizens in the South, the author points out the moral justice of civil rights for the Negro. These are poignant selections from the late nineteenth century writings of the man who signed himself “A Southern White Man.”</td>
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<tr>
<td>Cash, W. J.</td>
<td>THE MIND OF THE SOUTH</td>
<td>Vintage, 1960, $1.65</td>
<td></td>
<td>An analysis and interpretation of the philosophy and mores prevalent in the South during the Civil War and postwar period.</td>
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<tr>
<td>Clark, Kenneth B.</td>
<td>PREJUDICE AND YOUR CHILD</td>
<td>Beacon, 1963, $1.75</td>
<td></td>
<td>A comprehensive, sound discussion of the various ways in which children acquire negative racial attitudes.</td>
</tr>
<tr>
<td>Clemons, Lulamae; Hollitz, Erwin; and Gardner, Gordon</td>
<td>THE AMERICAN NEGRO</td>
<td>McGraw-Hill, 1965, $1.48</td>
<td></td>
<td>An easily read survey of highlights of Negro history from colonial times to the present.</td>
</tr>
<tr>
<td>Conference on Jewish Social Studies</td>
<td>NEGRO-JEWISH RELATIONS IN THE UNITED STATES, A SYMPOSIUM (Papers and Proceedings)</td>
<td>Citadel, 1966, $1.50</td>
<td></td>
<td>Leading Negro and white scholars examine a crucial problem in present-day America. Papers presented cover such subjects as Negro attitudes toward Jews, the merchant and the low income consumer, the Negro-Jewish community and the contemporary race crisis, etc. Offers suggestions for improvement of relations.</td>
</tr>
</tbody>
</table>
A small readable biography.

Cronon, Edmund D. "BLACK MOSES: THE STORY OF MARCUS GARVEY AND THE UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION". U. of Wisconsin, 1955, $1.95

This is a lively, revealing biography of Marcus Garvey and a history of his "back to Africa" movement in the 1920's and 1930's.

Cuban, Larry. "THE NEGRO IN AMERICA". Scott, 1964, $1.80

An anthology of source material designed to serve as collateral reading for a course in American or Negro history.

Current, Richard (editor). "RECONSTRUCTION, 1865-1877". Prentice-Hall (Spectrum Books), 1965, $1.95

Primary sources are used to describe the period following the Civil War. The book gives a strong sense of participation in controversies of the past as well as a deeper understanding of the present.

Davis, Sammy, Jr. "YES I CAN". Pocket Books, 1966, 95¢

The story of his struggle to become one of the world's great entertainers.


Written primarily for use in an eighth-grade American history course, this book presents basic facts about the Negro. It can be read by the pupils.

D.C. Public Schools "THE NEGRO IN AMERICAN HISTORY: A CURRICULUM RESOURCE BULLETIN FOR SECONDARY SCHOOLS". D.C. Public Schools, 1964, $1.50

Negro Americans and their part in the making of our country. The appendix includes a chart showing how this unit is correlated in the overall social studies curriculum for secondary schools and a chronology of significant events in Negro-American history.


Biographical sketches of Peter Salem, Jean Baptiste Point du Sable, Phillis Wheatley, Benjamin Banneker, Paul Cuffe, and John Chavis.
Dorman, Michael   WE SHALL OVERCOME
Dell, 1965, 75¢
A reporter for Newsweek presents a vivid eyewitness account of the racial strife attending the integration of Southern universities in the 1962-63 period. The admission of Meredith to the University of Mississippi, the admission of the first Negro student to Clemson College, the murder of Medgar Evers and the subsequent trial, and the desegregation of the University of Alabama.

Douglass, Frederick  LIFE AND TIMES OF FREDERICK DOUGLASS
Collier, 1962, $1.50
One of the great classics of American biographical writing. Originally published in 1881, this work provides insight into the personality of the famous abolitionist, writer, and statesman who was born a slave.

Drisko, Carol, and Toppin, Edgar A.   THE UNFINISHED MARCH: THE NEGRO IN THE UNITED STATES, RECONSTRUCTION TO WORLD WAR I
Doubleday (Zenith Books), 1967, $1.45
Describes how Reconstruction enabled Negroes to vote and participate in political life. Shows how progress slowed in later years.

Duberman, Martin   IN WHITE AMERICA
New American Lib. (Signet Books), 1965, 60¢
Using quotations from historical documents, this two-act drama depicts the history of the Negro in America.

Du Bois, William E. B.  BLACK RECONSTRUCTION IN AMERICA
Meridian, 1962, $3.45
A history of the Negro's role in the Civil War and Reconstruction.

Du Bois, William E. B.  THE SOULS OF BLACK FOLK: ESSAYS AND SKETCHES
Fawcett, 1961, 50¢
A reissue of the Negro classic. This book became the bible of the militant school of protest, an equal rights movement as opposed to the movement of conciliation represented by Booker T. Washington.

Dumond, Dwight L.  ANTI-SLAVERY ORIGINS OF THE CIVIL WAR IN THE UNITED STATES
U. of Michigan, 1959, $1.65
A history of the abolition movement from its inception to the Civil War-intended for the scholar.

Dykeman, Wilma, and Stokely, James   NEITHER BLACK NOR WHITE
Holt, 1957, $1.95
A probing inquiry into the manner in which Southerners of both races reacted to the U.S. Supreme Court's school desegregation
decision. Written by two liberal white Southerners, this is an excellent book about race relations in the South.

Eaton, Clement THE GROWTH OF SOUTHERN CIVILIZATION
Harper (Torchbooks), 1963, $2.45
Picture of life in the Old South; vivid description of Negro resistance during slavery—important today in terms of the civil rights movement.

Elkins, Stanley M. SLAVERY: A PROBLEM IN AMERICAN INSTITUTIONAL AND INTELLECTUAL LIFE
Grosset (Universal Library), 1963, $1.65
A critical approach to the study of American slavery. The author explains why American slavery was different from any other slave system and why its impact on the Negro personality was so lasting and severe.

Ellison, Ralph INVISIBLE MAN
New American Lib. (Signet Books), 1952, 95¢
The search of a Southern Negro who goes to the North trying to find his true identity. For mature students only.

Essien-Udom, E. U. BLACK NATIONALISM
Dell, 1964, 75¢
A firsthand report about the Black Muslim movement, its goals, strength, and meaning as they affect its members and all Americans. Probably the most complete history and appraisal of the Black Muslim movement available.

Fast, Howard FREEDOM ROAD
Pocket Books, 1946, 35¢
Historical novel based on the Reconstruction Period in the South following the Civil War. Gideon Jackson, a Negro leader who rose from illiteracy to become a member of Congress, is the central character.

Feiffer, Jules FEIFFER ON CIVIL RIGHTS
Anti-Defamation League, 1966, $1
An anthology of cartoons on civil rights by one of America's finest satirists and social critics.

Filler, Louis THE CRUSADE AGAINST SLAVERY—1830-1860
Harper (Torchbooks), 1960, $2.25
Detailed account of abolitionists, controversies among the reformers, and the politics affecting slavery.

Fisher, Miles Mark NEGRO SLAVE SONGS IN THE U.S.
Citadel, 1963, $1.95
Includes the songs of the slaves.
Fleishman, Stanley, and Rosenmein, S. **NEW CIVIL RIGHTS ACT: WHAT IT MEANS TO YOU**
Parliament, 1964, 95¢
This "layman's guide" was prepared by two members of the Bar of the U.S. Supreme Court to enable citizens to understand and become thoroughly familiar with the Civil Rights Act of 1964.

Foner, Philip S. **FREDERICK DOUGLASS**
Citadel, 1964, $2.45
An excellent up-to-date study by a distinguished scholar which should be read together with Douglass' own autobiography.

Foner, Philip S. (editor) **FREDERICK DOUGLASS: SELECTIONS FROM HIS WRITINGS**
Int. Pubs., 1945, 75¢
First part is a biography. Provides good source material for the teacher—writings and speeches on slavery, Civil War and Reconstruction, labor, education, etc.

Forten, Charlotte L. **JOURNAL OF A FREE NEGRO IN THE SLAVE ERA**
Collier, 1961, 95¢
Story of what it meant to be a free Negro in the days of slavery.

Franklin, John Hope **RECONSTRUCTION: AFTER THE CIVIL WAR**
U. of Chicago, 1961, $1.95
An excellent history of the period which dispels many of the anti-Negro myths and distortions.

Franklin, John Hope **THREE NEGRO CLASSICS: UP FROM SLAVERY; THE SOULS OF BLACK FOLK; THE AUTOBIOGRAPHY OF AN EX-COLOURED MAN** (Introduction by Franklin)
Avon, 1965, $1.25
Contains three important books in one volume.

Franklin, John Hope **THE EMANCIPATION PROCLAMATION**
Doubleday (Anchor Books), 1963, 55¢
A famous historian traces the development of the Proclamation from its conception in President Lincoln's mind to its implementation as law. He also considers the effect of the Proclamation on public opinion in the North and South and abroad.

Franklin, John Hope **THE MILITANT SOUTH**
Beacon, 1964, $1.95
A scholar's survey of the antebellum way of life which won for Southerners a reputation for arrogance, aggression, and violence.
Frazier, E. Franklin  BLACK BOURGEOISIE  Macmillan (Free Press), 1957, $2.95  
A critical analysis of the behavior, attitudes, and values of the middle-class American Negro by an outstanding sociologist.

Frazier, E. Franklin  RACE AND CULTURE CONTACTS IN THE MODERN WORLD  Beacon, 1965, $2.45  
An analysis of race and culture contacts on various racial frontiers, first published in 1957.

Fuller, Edmund  A STAR POINTED NORTH  Harper, 1946, 75¢  
A fictional biography of Frederick Douglass, escaped slave.

Furnas, J. C.  GOODBYE TO UNCLE TOM  Morrow (Apollo Editions), 1956, $2.25  
The author questions the reality of Mrs. Stowe's knowledge of the Negro and how he fared in the South. He concludes that the novel has had an unfortunate influence on American thinking about the Negro and the status eventually accorded him.

Gibson, Althea  I ALWAYS WANTED TO BE SOMEBODY  Harper, 1958, 60¢  
The famous tennis champion tells of her climb to success from a childhood in the slums of Harlem to worldwide fame.

Ginzberg, Eli  NEGRO POTENTIAL  Collier, 1956, $1.45  
Supports the idea that the welfare of our nation is threatened as long as the full potentiality of all its people is not given opportunity to develop.

Ginzberg, Eli  NEGRO CHALLENGE IN THE BUSINESS COMMUNITY  McGraw-Hill, 1964, $1.65  
Analysis of what the Negro's search for equality means to the business community. Presents various methods of upgrading the Negro economically and involving him in the business world.

Ginzberg, Eli, and Eichner, Alfred  THE TROUBLESOME PRESENCE  Mentor, 1964, 75¢  
A well-documented and interesting survey of the Negro's struggle for equality throughout the history of the United States.

Glazer, Nathan, and Moynihan, D. P.  BEYOND THE MELTING POT  M.I.T., 1963, $1.95  
A discussion of the cultural patterns assumed by ethnic groups in the New York area: Negroes, Puerto Ricans, Jews, Italians, and Irish.
Golden, Harry  MR. KENNEDY AND THE NEGROES  
Fawcett (Crest Books), 1964, 60¢
A review of the late President's interest in and aid to the Negro's struggle for civil equality.

Goldwin, Robert A.  100 YEARS OF EMANCIPATION  
Rand McNally, 1964, $1.95
A collection of essays by James Farmer, Roy Wilkins, and James Baldwin among others.

Green, James J.  STORY OF WENDELL PHILLIPS  
Int. Pub., 1964, 50¢
A short account of the abolitionist leader.

Gregory, Dick  WHAT'S HAPPENING  
Dutton, 1965, $1.95
A gag and photographic book portraying author's idea of the Uncle Tom type of Negro. Amusing take-offs on astronauts, football, Martin Luther King, and the march to the Alabama capitol.

Gregory, Dick  FROM THE BACK OF THE BUS  
Avon, 1966, 60¢
More than humor—a great deal of thought behind each comment.

Griffin, John  BLACK LIKE ME  
New American Lib. (Signet Books), 1961, 60¢
A daring experiment in which a white Texan spent a year disguised as a Negro to discover exactly how it feels to be a Negro in the South.

Grimes, Alan P.  EQUALITY IN AMERICA: RELIGION, RACE, AND THE URBAN MAJORITY  
Oxford U., 1964, $1.50
Chapter 2 deals with theories of race consciousness and subsequent feelings of white superiority as supported by many quotations. Important laws and court decisions are noted, as is the changing status of the Negro.

Handlin, Oscar  THE NEWCOMERS  
Doubleday (Anchor Books), 1962, $1.25
The problems of Negroes and Puerto Ricans in New York City and the New York metropolitan region.

Handlin, Oscar  FIRE BELL IN THE NIGHT  
Beacon, 1965, 95¢
An impassioned plea for understanding the crisis in civil rights.

Hansberry, Lorraine  RAISIN IN THE SUN  
New American Lib. (Signet Books), 1969, 60¢
This play, winner of the New York Drama Critics Circle Award for the best play of the 1958-59 Broadway season, is about a
family of Southside Chicago Negroes who long to break out of the
ghetto and live as human beings have a right to live.

Hansberry, Lorraine THE MOVEMENT: A DOCUMENTARY OF
THE STRUGGLE FOR EQUALITY
Simon and Schuster, 1964, $1.95
A pictorial documentary of the civil rights movement. The text
and the more than 160 photographs provide a comprehensive and
dramatic portrait of the most important revolution of our day.

Harlan, Louis R. THE NEGRO IN AMERICAN HISTORY
American Historical Assn., 1965, Publication No. 61, 50¢
A pamphlet discussing recent scholarship and views. Analyzes and
lists source materials.

Henson, Josiah FATHER HENSON'S STORY OF HIS OWN LIFE
Corinth, 1962, $1.50
The autobiography of an escaped Negro slave in pre-Civil War
days, whose life served as an inspiration for Harriet Beecher
Stowe's Uncle Tom's Cabin.

Hentoff, Nat THE NEW EQUALITY
Viking, 1964, $1.45
Investigation of the attitudes, actions, and implications of the
Negro movement in the 1960's. This book is an appeal for the
elimination of racial inequality through political and social unity
of the American underprivileged classes of all races.

Herskovits, Melville THE AMERICAN NEGRO: A STUDY IN RA-
CIAL CROSSING
Indiana U., 1964, $1.65
Based on findings of 1928, the author concludes that the American
Negro is an "amalgam" and the application of the term "Negro"
to him is purely "sociological."

Herskovits, Melville THE MYTH OF THE NEGRO PAST
Beacon, 1958, $2.45
An anthropological study of the American Negro from African
origins to his position in contemporary society. Refutes the racist
charge that the Negro is inferior.

Higginson, Thomas W. ARMY LIFE IN A BLACK REGIMENT
Collier, 1962, 95¢
Adventures of the first slave regiment mustered into the service
of the United States during the Civil War.

Homer, Dorothy, and Swartout, Ann (editors) BOOKS ON THE
NEGRO
Praeger, 1966, $1.75
An annotated bibliography of over 800 books on all phases of Negro
life and history.
Hughes, Langston  FIGHT FOR FREEDOM: STORY OF THE NAACP  
Berkeley, 1962, 50¢  
The exciting story of the organization and the men who led the battles for civil rights. The author examines the record and accomplishments of the Association and its leaders over the past century. Special attention is paid to the NAACP's legal victories.

Isaacs, Harold R.  THE NEW WORLD OF NEGRO AMERICANS  
Viking (Compass Books), 1963, $1.65  
Based on interviews with Negroes. Discussion of the impact of world affairs on the race problem.

Jackson, G. P. (editor)  SPIRITUAL FOLK SONGS OF EARLY AMERICA  
Dover, 1937, $2  
Two hundred and fifty tunes with text, introduction, and notes.

Javits, Senator Jacob  DISCRIMINATION—U.S.A.  
Pocket Books, 1962, 60¢  
Discusses types of discrimination in all regions of America. Considers the historical aspects of segregation and the efficiency of laws to guarantee equality. Up-to-date and includes a bibliography.

Johnson, Charles  SHADOW OF THE PLANTATION  
U. of Chicago (Phoenix Books), 1966, $1.55  
Realistic portrayal of rural community life of the Negro including the family, economic, and social conditions.

Johnson, James Weldon  AUTOBIOGRAPHY OF AN EX-COLOURED MAN  
Hill and Wang, 1960, $1.45  
Novel depicting a Negro who "passes"—his feelings and thoughts. Provides a remarkable insight into the life of a Negro intellectual.

Katz, William  RESOURCE UNIT ON THE NEGRO  
Bantam (in press)  
A handbook for secondary teachers for use in the social studies curriculum. Programmatic techniques, special units, resources, as well as bibliographic and audiovisual references.

Kelley, William  A DIFFERENT DRUMMER  
Bantam, 1964, 60¢  
A gripping novel of a Southern town—the actions that led to the sudden departure of every Negro from town.

Killian, Lewis M., and Grigg, Charles  RACIAL CRISIS IN AMERICA  
Prentice-Hall, 1964, $1.95  
The results of a five-year study of the achievements of biracial committees in the South. The author warns against tokenism which often results from attempts to mediate.
Killens, John O. AND THEN WE HEARD THE THUNDER
Pocket Books, 1963, 75¢
Chronicles the frustrations of a sensitive Negro in World War II.

King, Martin Luther WHY WE CAN'T WAIT
New American Lib. (Signet Books), 1964, 60¢
A vivid description of the civil rights revolution, the demonstrations in Birmingham, and the summer of 1963. Portrays the reasons for Negro demonstrations and the necessity for immediate equality.

King, Martin Luther STRENGTH TO LOVE
Pocket Books, 1965, 50¢
A book of sermons delivered during and after the bus protest in Montgomery, Alabama. Three were written while Dr. King was a prisoner in a Georgia jail. Each sermon is designed to give hope and courage to Negroes.

King, Martin Luther STRIDE TOWARD FREEDOM
Harper, 1958, 65¢
One of the best books on the Negro view of conditions in today's South. His final chapter "Where Do We Go From Here" is important.

Kvaraceus, William C. NEGRO SELF-CONCEPT
McGraw-Hill, 1965, $2.45
Sections of the book were part of a conference entitled "The Relationship of Education to Self-Concept in Negro Children and Youth" held at Tufts University in 1963. Subjects cover the need for re-education of Negro youth, the role of the school, and the change in concept of the Negro politically.

Lamber, George E. DUKE ELLINGTON
Barnes, 1961, 95¢
Discussion of his musical creations.

Lee, Harper TO KILL A MOCKINGBIRD
Popular Lib., Inc., 1960, 60¢
A gripping, timely story of what happened in an Alabama small town when a white lawyer defended a Negro unjustly accused of a crime.

Leiserson, Avery (editor) THE AMERICAN SOUTH IN THE 1960's
Praeger, 1964, $1.95
A collection of essays by sixteen Southern scholars.

Lewinson, Paul RACE, CLASS AND PARTY: A HISTORY OF NEGRO SUFFRAGE AND WHITE POLITICS IN THE SOUTH
Grosset (Universal Library), 1965, $1.95
Discusses the increase of Negro voters in the deep Southern states and also the reasons for the Negro's own feelings of self-confidence.
A timely study covering the years from Reconstruction to the New Deal.

Lewis, Anthony, and the New York Times PORTRAIT OF A DECADE
Bantam, 1965, $1.95
Traces the civil rights movement during the ten years following the 1954 Supreme Court decision. Includes the background for this decision, the reaction of the South, the experiences in Alabama and Mississippi and the two cities of New Orleans and Atlanta, and the role of the federal government.

Lincoln, Charles THE BLACK MUSLIMS IN AMERICA
Beacon, 1961, $1.75
An examination by a noted professor who attended meetings of the Black Muslims of their history, beliefs, organization, and leadership. Objective and analytical.

Lincoln, E. Eric THE NEGRO PILGRIMAGE IN AMERICA—A SHORT ILLUSTRATED HISTORY
Bantam (in press)
Negro Americans from their African origins through slavery, emancipation, reconstruction, and today's struggle for civil rights and economic opportunity.

Litwack, Leon F. NORTH OF SLAVERY: THE NEGRO IN THE FREE STATES, 1790-1860
U. of Chicago, 1961, $2.45
A history of the Negro in the North up to the time of the Civil War. A penetrating and objective examination of the social, political, educational, economic, and religious status of the Negroes in the free states.

Logan, Rayford W. THE BETRAYAL OF THE NEGRO
Collier, 1965, $1.50
A scholarly treatment of the years 1877 to 1918 with the "separate but equal" theory: how it operated in the South, the attitude of the North, economic factors affecting the Negro, and the Supreme Court decision.

Logan, Rayford W. NEGRO IN THE UNITED STATES: A BRIEF HISTORY
Van Nostrand, 1957, $1.25
A noted historian writes a concise history of the American Negro.

Lomax, Louis WHEN THE WORD IS GIVEN
New American Lib. (Signet Books), 1963, 60¢
Lomax, Louis  NEGRO REVOLT
   New American Lib. (Signet Books), 1963, 75¢
A report on the current racial unrest in America.

Lubell, Samuel  WHITE AND BLACK: TEST OF A NATION
   Harper, 1966, $1.60
Noted political pollster discusses opinions of people all over the
country about racial tensions in American life.

McCarthy, Agnes, and Reddick, Lawrence  WORTH FIGHTING FOR:
   A HISTORY OF THE NEGRO IN THE UNITED STATES
   DURING THE CIVIL WAR AND RECONSTRUCTION
   Doubleday, 1965, $1.45
Discusses the great desire Negroes had to take part in the war, the
struggle to be accepted as soldiers, their participation in the war,
and Congressional Medal of Honor recipients.

McGovern, Ann  RUNAWAY SLAVE
   Scholastic, 1965, 45¢
The story of Harriet Tubman.

McRae, Norman, and Blocker, Jerry  THE AMERICAN NEGRO
   Rand McNally (Impact), 1965
Short sketches (with a drawing) of 68 American Negroes and their
contributions to our country's development.

McWilliams, Carey  BROTHERS UNDER THE SKIN
   Little, 1964, $1.95
Points out that the minority problem is not regional in nature but
represents a national problem that the federal government has a
responsibility to correct. Only one chapter is devoted exclusively
to the Negro.

Mannix, D. P., and Cowley, Malcolm  BLACK CARGOES: HISTORY
   OF THE ATLANTIC SLAVE TRADE, 1518-1865
   Viking (Compass Books), 1962, $1.85
A dramatically written history of the slave trade which details its
inherent inhumanity and chronicles some of its worst atrocities.

Marshall, Catherine  JULIE'S HERITAGE
   Scholastic, 1957, 50¢
Fiction story of a Negro girl's experiences in a Northern setting
when she enters a predominately white high school.

Meadowcroft, Enid  BY SECRET RAILWAY
   Scholastic, 50¢
A story of two boys—one Negro, one white—and their adventures
in 1860 with the Underground Railway.
Meltzer, Milton, and Meier, August *TIME OF TRIAL, TIME OF HOPE* Doubleday, 1966, $1.45
Begins with the return of Negro soldiers from World War I and ends with the threatened March on Washington in 1940.

Miers, Earl Schenck *THE STORY OF THE AMERICAN NEGRO* Grosset, 1965, 69¢
Opens with the “Negro Revolution of 1963”—the March on Washington. Goes back to the culture of Africa.

Miller, Elizabeth W. *NEGRO IN AMERICA: A BIBLIOGRAPHY* Harvard, $2.95
Compiled for the American Academy of Arts and Sciences for purposes of bringing together a survey of recent writings concerning the American Negro.

Mitchell, Glenford, and Peace, William *ANGRY BLACK SOUTH* Corinth, 1962, $1.25
An examination of the status of race relations in today's South and an analysis of the Negro's determination to become a free man in a free land.

Montagu, Ashley *MAN'S MOST DANGEROUS MYTH: THE FAL-LACY OF RACE* Meridian, 1965, $2.55
An important classic. Discounts the concept of superior and inferior races.

A pamphlet discussing recent scholarship and views. Analyzes and lists source materials.

Mulzac, Hugh *A STAR TO STEER BY* Int. Pubs., 1963, $1.85
Autobiography of the first Negro in United States history to win his master's license and command his own ship.

Most complete and scholarly study of every aspect of the Negro and his status.

Newcombe, Jack *FLOYD PATTERSON* Bartholomew, 1961, 50¢
Biography.
New York Board of Education THE NEGRO IN AMERICAN HISTORY
N.Y. Board of Education, 1964, $1
Provides a brief account of the Negro's role in American history both past and present. Includes an eight-page bibliography.

Nordholt, J. W. Schulte THE PEOPLE THAT WALK IN DARKNESS: A HISTORY OF THE NEGRO PEOPLE IN AMERICA
Ballantine, 1960, 75¢
A well-known European study of Negro history.

Office of Policy Planning and Research, U.S. Department of Labor THE NEGRO FAMILY (THE CASE FOR NATIONAL ACTION)
G.P.O., 1964, 45¢
Moynihan Report, designed to report the statistics on the Negro family and to define the problem without proposing solutions. Depicts decay and deterioration of Negro family life. Emphasis placed on absence of male parent.

Paige, Leroy (Satchell) MAYBE I'LL PITCH FOREVER
Grove, 1961, 75¢
This is the autobiography of the "Grand Old Man" of baseball who is considered a phenomenon of the sports world.

Perlo, Victor NEGRO IN SOUTHERN AGRICULTURE Int. Pubs., 1953, $1
Study of the break-up of plantations and its result on Southern agriculture.

Pettigrew, Thomas F. EPITAPH FOR JIM CROW Anti-Defamation League, 1964, 75¢
Based on a series of films produced in Boston under the auspices of the Department of Social Relations, Harvard University. Readable series of chapters on such subjects as Brotherhood Week, the "New Negro," the race relations scene in America today, and problems involved in improving intergroup relations.

Pettigrew, Thomas F. A PROFILE OF THE NEGRO AMERICAN Van Nostrand, 1964, $2.75
A social psychologist's analysis of research refuting theories of hereditary inferiority and examining the problems of crime, health, intelligence, and personality as they relate to the American Negro's experience.

Phillips, Wendell ON CIVIL RIGHTS AND FREEDOM Hill & Wang, 1965, $1.95
Before each speech of Phillips, the editor gives the historical background. The introduction includes an essay on Phillips and the necessity for radicalism.
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<th>Title</th>
<th>Author</th>
<th>Publisher, Year, Price</th>
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<tr>
<td>DIARY OF A SIT-IN</td>
<td>Proudfoot, Merrill</td>
<td>College &amp; Univ., 1962, $1.95</td>
<td>Personal account told by white clergyman who took part in attempting to integrate Knoxville downtown stores in June 1960.</td>
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<tr>
<td>THE NEGRO IN THE MAKING OF AMERICA</td>
<td>Quarles, Benjamin</td>
<td>Collier, 1964, 95¢</td>
<td>Influence of the Negro in the United States from pre-Revolutionary days to the sixties.</td>
</tr>
<tr>
<td>ON BEING NEGRO IN AMERICA</td>
<td>Redding, J. Saunders</td>
<td>Bantam, 60¢</td>
<td>Tells white Americans what it is like to be a Negro and describes the humiliation of being a second-class citizen in this country.</td>
</tr>
<tr>
<td>THE LONESOME ROAD</td>
<td>Redding, J. Saunders</td>
<td>Doubleday, 1958, $1.45</td>
<td>The American Negro's difficult struggle for freedom and equality traced through the lives of thirteen outstanding Negroes.</td>
</tr>
<tr>
<td>LOVE OF THIS LAND</td>
<td>Robinson, James H. (editor)</td>
<td>Christian Education Press, 1956</td>
<td>The Negro's progress toward equality in education, civil rights, employment, the arts, sports, the armed forces, and other facets in American life as seen by several experts in their respective fields.</td>
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<tr>
<td>THE NEGRO IN AMERICA</td>
<td>Rose, Arnold</td>
<td>Beacon, 1964, $1.65</td>
<td>Condensed version of Gunnar Myrdal’s <em>An American Dilemma</em>.</td>
</tr>
<tr>
<td>THEY AND WE</td>
<td>Rose, Peter</td>
<td>Random, 1965, $1.95</td>
<td>A study of many races and ethnic groups and resulting discrimination and prejudice.</td>
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<tr>
<td>ABOLITIONISTS</td>
<td>Ruchames, Louis (editor)</td>
<td>Putnam (Capricorn Books), 1963, $1.65</td>
<td>A collection of the writings on the subject of slavery in the United States in the years preceding the Civil War.</td>
</tr>
<tr>
<td>A LAYMAN'S GUIDE TO NEGRO HISTORY</td>
<td>Salk, Erwin</td>
<td>Quadrangle, 1966, $1.95</td>
<td>Contains a bibliography for adults and children, as well as many important facts. Excellent for specific information.</td>
</tr>
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</table>
Saunders, Doris (editor) THE KENNEDY YEARS AND THE NEGRO
Johnson, 1964, $2
Foreword by Andrew Hatcher summarizing Kennedy's contribution and his point of view. Large pictures accompany the quotations from Kennedy's speeches at the 1960 Democratic Convention.

Silberman, C. E. CRISIS IN BLACK AND WHITE
Vintage, 1964, $1.95
A journalist and scholar analyzes the situation of the American Negro from the viewpoints of history, sociology, and factual reporting.

Silver, James W. MISSISSIPPI: THE CLOSED SOCIETY
Harcourt, 1964, $1.75
Social and historical background of a crisis in one region of modern America.

Singleton, Otis A. NEGRO MILITIA AND RECONSTRUCTION
McGraw-Hill, 1965, $2.25
Sound, nonpartisan account of the Negro freedman armed by the Northern radical politicians immediately following the Civil War. Story has important implications for our own times.

Sloan, Irving THE AMERICAN NEGRO: A CHRONOLOGY AND FACT BOOK
Oceana, 1965, $1.50
Good for locating specific facts.

Spencer, S. R., Jr. BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE
Little, 1955, $1.65
A biography.

Stampp, Kenneth THE PECULIAR INSTITUTION
Vintage, $1.95
A thorough account of slavery and its disastrous impact. The author destroys many of the long-accepted myths surrounding slavery and excuses which evolved to support it.

Sterling, Dorothy MARY JANE
Scholastic, 1959, 454
The fictional story of a Negro girl who attends a predominately white high school.

Sterling, Dorothy, and Quarles, Benjamin LIFT EVERY VOICE
Doubleday, 1965, $1.45
Contains the lives of Booker T. Washington, William DuBois, Mary Church Terrell, and James Weldon Johnson.
Sterling, Philip, and Logan, Rayford  
FOUR TOOK FREEDOM  
Doubleday (Zenith Books), 1967, $1.45  
Life stories of four outstanding Americans—Harriet Tubman, Frederick Douglass, Robert Smalls, and Blanche K. Bruce—born in slavery, who took freedom for themselves.

Sterne, Emma  
THE LONG BLACK SCHOONER  
Scholastic, 50¢  
Story of a slave ship and man’s struggle for freedom.

Stewart, Maxwell  
THE NEGRO IN AMERICA  
Public Affairs Committee, 1962, Pamphlet No. 95, 25¢  
Part of a series. Quotes from Gunnar Myrdal. Very readable and concise on such topics as the disadvantages of being a Negro, the Negro and community life, Negro achievements, and the Negro protest.

Stowe, Harriet  
UNCLE TOM’S CABIN  
Washington Square, 1962, 90¢  
First came out in book form in 1852. Showed Negro life, character, suffering, and humor under slave system. The novel carried emotional impact in the anti-slavery movement. Has been credited with hastening the Civil War.

Sutherland, Elizabeth  
LETTERS FROM MISSISSIPPI  
New American Lib. (Signet Books), 1965, 75¢  
Personal letters written by whites who journeyed to Mississippi to see how Negroes fared in that state.

Tannenbaum, Frank  
SLAVE AND CITIZEN: THE NEGRO IN THE AMERICAS  
Vintage, 1963, $1.95  
Contrast between legal and social positions of the Negro in the United States and Latin America.

Taper, Bernard  
GOMILLION VERSUS LIGHTFOOT: APARTHEID IN ALABAMA  
McGraw-Hill, 1963, $1.95  
A report of the Tuskegee gerrymander and the Supreme Court’s support of the voting equality of Negroes.

Thompson, Daniel C.  
NEGRO LEADERSHIP: CLASS  
Prentice-Hall (Spectrum Books), 1963, $1.95  
An assessment of the role of leadership as a factor in the changing status of Negroes in New Orleans. Whereas other studies have emphasized the status of the leader, this one stresses his role.

Tucker, Shirley  
MISSISSIPPI FROM WITHIN  
Arco, 1965, $1.95  
This gives reactions from Mississippi based on newspapers, letters to the editor, editorials, and news items.
UNESCO THE RACE QUESTION IN MODERN SCIENCE: A SYMPOSIUM
UNESCO (Science Series)
Separate booklets on all aspects of the race question.

U.S. Civil Rights Commission COMMISSION ON CIVIL RIGHTS REPORT (5 volumes)
G.P.O., 1961, $4.95 per set
An important civil rights subject in each set—voting, education, employment, housing, justice. Provides excellent accounts of the racial conflict in specific states or cities.

Wade, Richard C. NEGRO IN AMERICAN LIFE
Houghton, 1965, $1.40
Part of Life in America Series. Consists of selections by various authors on various phases of Negro history from 1619 to the Civil Rights Act of 1964. Also includes “Questions for Study and Discussion” for each section.

Wallace, Irving THE MAN
Fawcett (Crest Books), 1964, 95¢
What happens when a Negro through succession from the United States Senate becomes President and faces the heavy responsibility of crises—foreign, domestic, and personal.

Warren, Robert P. WHO SPEAKS FOR THE NEGRO?
Vintage, 1966, $1.95
Interviews with Martin Luther King, Jr., James Farmer, Roy Wilkins, the late Malcolm X, and various young Negro leaders pointing up the basic injustice of segregation.

Warren, Robert P. SEGREGATION: THE INNER CONFLICT
Vintage, 1957, 95¢
A report of a survey made by a distinguished author, Southerner, and desegregationist as he traveled in Kentucky, Tennessee, Arkansas, Mississippi, and Louisiana. The conversations reveal the hopes and fears of people from all walks of life.

Washington, Booker T. UP FROM SLAVERY
Dell, 1965, 45¢
Autobiography of the founder of Tuskegee Institute. Shows the important role Booker T. Washington played in the history of the Negro in the face of much criticism, particularly from his own people.

Welsch, Erwin K., THE NEGRO IN THE UNITED STATES: A RESEARCH GUIDE
U. of Indiana, 1964, $1.85
Organized material under the main headings of Science, Philosophy, and Race; Historical and Sociological Background; The Major
Issues Today: The Negro and the Arts. Also includes bibliographies, periodicals, and a selected list of national and state organizations.

Wesley, Charles NEGLECTED HISTORY: ESSAYS IN NEGRO-AMERICAN HISTORY BY A COLLEGE PRESIDENT Central State College Press, 1965, $1.90 Scholarly treatment of the role of the Negro in many aspects of American life. Also includes a section on Africa.

Wharton, Vernon NEGRO IN MISSISSIPPI, 1865-1890 Harper (Torchbooks), 1965, $1.75 The free but unprotected Negro—a condition which has not changed in many areas.

Wheeler, Keith PEACEABLE LANE New American Lib. (Signet Books), 1960, 75¢ The best-selling novel about the dramatic tensions that follow when a Negro family moves into a suburban "white" community.

White, Anne Terry GEORGE WASHINGTON CARVER, THE STORY OF A GREAT AMERICAN Scholastic, 1963, 50¢ A fictional biography of an exceptional man.

Williams, John A. THIS IS MY COUNTRY TOO New American Lib. (Signet Books), 1965, 60¢ The discoveries and experiences of a Negro author on a U.S. cross-country trip made in 1963 at the request of Holiday magazine. He has recorded the rebuffs and prejudices, the friendliness, the attitudes of people to him, and his reactions to them.

Wilson, James NEGRO POLITICS: THE SEARCH FOR LEADERSHIP Macmillan (Free Press), 1960, $2.45 Discusses the Negro in political and civic life in the North and Negro leaders as to goal, style, and type.

Wish, Harvey (editor) THE NEGRO SINCE EMANCIPATION Prentice-Hall, 1964, $1.95 Anthology of selections by Frederick Douglass, Booker T. Washington, James Weldon Johnson, Carter G. Woodson, Richard Wright, Ralph Bunche, Martin Luther King, and others.

Woodward, C. Vann THE STRANGE CAREER OF JIM CROW Oxford U. (Galaxy Books), 1957, $1.50 The story of rigid segregation in custom and law and how it pervaded the South at the beginning of the century.
Wright, Richard  NATIVE SON
New American Lib. (Signet Books), 1962, 75¢
Originally published in 1941, an intense and powerful novel of a Negro youth whose resentment of life is expressed in violence and murder.

Year and News Front Editors  PICTORIAL HISTORY OF THE SEC AMERICAN NEGRO
Year, Inc., 1965, $1.95
Introduction by Dr. Charles Wesley. A picture and text narrative of the social and economic life of the Negro since 1954 and of his less publicized progress in integration.

Ziegler, B. M. (editor)  DESEGREGATION AND THE SUPREME COURT
Heath, 1958, $1.60
Part of a series on Problems in American Civilization. Gives the background and text of Supreme Court decisions regarding desegregation.
PUBLISHERS' ADDRESSES

The addresses of publishers whose names are given (or abbreviated) in the preceding listings are given below in alphabetical order. If a book is in a particular series (which appears in parentheses after the publisher's name), be sure to include the series name when writing to the publisher. Example: Anchor Books, a series published by Doubleday & Co., Inc.

American Historical Association
Service Center for Teachers of History
400 A Street, S.E.
Washington, D.C. 20003

American Oil Co.
910 South Michigan Ave.
Chicago, Ill. 60605

Anti-Defamation League of B'nai B'rith
315 Lexington Ave.
New York, N.Y. 10016

Arco Publishing Co., Inc.
219 Park Ave., S.
New York, N.Y. 10003

Avon Book Division
Hearst Co.
959 8th Ave.
New York, N.Y. 10019

Ballantine Books, Inc.
101 Fifth Ave.
New York, N.Y. 10003

Bantam Books, Inc.
271 Madison Ave.
New York, N.Y. 10016

A. S. Barnes & Co., Inc.
Forogate Drive
Cranbury, N.J. 08512

Bartholomew House, Inc.
205 E. 42nd Street
New York, N.Y. 10017

Beacon Press
25 Beacon Street
Boston, Mass. 02108

Berkeley Press
14 Bonnie Lane
Berkeley, Calif. 94708

Central State College Press
Wilberforce, Ohio 45384

Christian Education Press
c/o United Church Press
1505 Race Street
Philadelphia, Pa. 19102

Citadel Press
222 Park Ave., S.
New York, N.Y. 10003

College & University Press
263 Chapel Street
New Haven, Conn. 06513

P. F. Collier, Inc.
640 5th Avenue
New York, N.Y. 10019

Corinth Books
17 W. 8th Street
New York, N.Y. 10011

Dell Publishing Co., Inc.
750 Third Avenue
New York, N.Y. 10017

Dodd, Mead & Co.
432 Park Ave., S.
New York, N.Y. 10016

Doubleday & Co., Inc.
(Anchor Books) (Zenith Books)
501 Franklin Ave.
Garden City, N.J. 11531

Dover Publications, Inc.
180 Varich Street
New York, N.Y. 10014
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<th>Publisher</th>
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<td>E. P. Dutton &amp; Co., Inc.</td>
<td>201 Park Avenue, S.</td>
<td>New York, N.Y. 10003</td>
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<tr>
<td>Fawcett Publications, Inc. (Crest Books)</td>
<td>Fawcett Place</td>
<td>Greenwich, Conn 06832</td>
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<tr>
<td>Friendship Press</td>
<td>475 Riverside Drive</td>
<td>New York, N.Y. 10027</td>
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<td>Goverment Printing Office</td>
<td></td>
<td>Washington, D.C. 20401</td>
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<tr>
<td>Grosset &amp; Dunlap, Inc. (Universal Library)</td>
<td>51 Madison Avenue</td>
<td>New York, N.Y. 10010</td>
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<tr>
<td>Grove Press, Inc.</td>
<td>80 University Place</td>
<td>New York, N.Y. 10003</td>
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<tr>
<td>Harcourt, Brace &amp; World, Inc.</td>
<td>757 3rd Avenue</td>
<td>New York, N.Y. 10017</td>
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<tr>
<td>Harper &amp; Row, Publishers, Inc. (Torchbooks)</td>
<td>49 E. 33rd Street</td>
<td>New York, N.Y. 10016</td>
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<tr>
<td>Harvard University Press</td>
<td>Kittridge Hall</td>
<td>Cambridge, Mass. 02138</td>
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<td>D. C. Heath &amp; Co.</td>
<td>285 Columbus Ave.</td>
<td>Boston, Mass. 02116</td>
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<tr>
<td>Hill &amp; Wang, Inc.</td>
<td>141 Fifth Avenue</td>
<td>New York, N.Y. 10010</td>
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<tr>
<td>Houghton Mifflin Co.</td>
<td>2 Park Street</td>
<td>Boston, Mass. 02107</td>
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<tr>
<td>Indiana University Press</td>
<td>10th &amp; Morton Streets</td>
<td>Bloomington, Ind. 47401</td>
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<tr>
<td>International Publishers Co., Inc.</td>
<td>381 Park Avenue, S.</td>
<td>New York, N.Y. 10016</td>
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<tr>
<td>Johnson Publishing Co.</td>
<td>Box 217</td>
<td>Murfreesboro, N.C. 27855</td>
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<tr>
<td>Libra Publishers</td>
<td>1133 Broadway</td>
<td>New York, N.Y. 10010</td>
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<tr>
<td>Little, Brown &amp; Co.</td>
<td>34 Beacon Street</td>
<td>Boston, Mass. 02106</td>
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<tr>
<td>McGraw-Hill Book Co.</td>
<td>330 W. 42nd Street</td>
<td>New York, N.Y. 10036</td>
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<tr>
<td>Macmillan Co. (Free Press)</td>
<td>366 Third Avenue</td>
<td>New York, N.Y. 10022</td>
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<td>Mentor Press</td>
<td>360 W. 23rd Street</td>
<td>New York, N.Y. 10011</td>
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<td>Meridian Books, Inc.</td>
<td>c/o World Publishing Co.</td>
<td>119 W. 57th Street</td>
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<tr>
<td>M.I.T. Press</td>
<td></td>
<td>Cambridge, Mass. 02142</td>
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<td>William Morrow and Co. (Apollo Editions)</td>
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Second National NEA-PR&R Conference on Civil and Human Rights in Education (Equality of Educational Opportunity)

Report of Task Force Survey of Teacher Displacement in Seventeen States

Report of Four Regional Conferences on Faculty Desegregation

Guidelines for Retention of Staff for School Districts Moving from Dual to Unified System

A Bibliography of Multi-Ethnic Textbooks and Supplementary Materials

The Local Association Observes Negro History Week

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