Nearly 5,000 educational tapes are cataloged in a subject area listing with series description and an alphabetical listing by individual titles. Tapes were selected on the basis of curricular relevance and production quality. Copies of this catalog are available from the National Education Association, 1201 16th Street, N.W., Washington, D.C. 20036, for $3.00 each. (MS)
Sponsored by the Department of Audiovisual Instruction of the National Education Association, the National Association of Educational Broadcasters, and the National Center for Audio Tapes of the University of Colorado.
VERSATILITY... the mark of greatness

Yes, it's true... the ATC 110, fully-transistorized tape recorder could also be called many-armed. It's that unique. However, no matter how it's said, it would all mean the same thing. For the 110 is truly multi-dexterous, performing many jobs with equal brilliance. And it does these jobs not only singly, but simultaneously, when required.

For instance, it combines high fidelity broadcast quality performance with the simplicity of operation and the rugged, long-term durability needed for classroom use. It also provides, for the first time in a classroom recorder, three tape-speeds, permitting up to eight hours of recording at 1 1/2 ips without a single tape change. In addition it permits public address use through the mere flick of a switch and allows coincidental mike and auxiliary recording. All this, plus instant stopping (pause control) of tape during recording or playback.

So how versatile can the ATC 110 get, you ask? If you really want to know, keep reading... for there's much more, such as: 20-watt amplifier for power to spare 8 15,000 cps response Solid state circuitry for instant start-up 8-inch, oval dual-cone speaker 3-digit tape counter Professional-type recording level meter One operating lever controls all tape travel Sensitive dynamic microphone Lightweight: only 18 pounds

We could go on and on, for there's even more. However, let's be practical... the only way to really appreciate the ATC 110 is to see and try it out for yourself.

ATC MODEL 110, ALL TRANSISTOR TAPE RECORDER $149.50

Contact your Audiotronics Dealer or write for our 1966 Full-Line Catalog.

ALL ATC PRODUCTS ARE TRANSFORMER POWERED FOR COMPLETE SAFETY

Audiotronics
7428 Bellaire Avenue, North Hollywood, California
Taping lesson material is a highly efficient, effective, and stimulating way to present many subjects. But full advantage can be taken of this technique only when the tape machine is completely dependable and easy to operate. Newcomb now introduces just such a machine — the AV-70M, a high fidelity recorder with the dependability which distinguishes all Newcomb audio teaching tools. The AV-70M was not designed first for home use and then offered to schools. Inside and out — from its rugged steel chassis to its reinforced plywood case — the AV-70M is built to withstand the rigors of classroom use and abuse. It requires minimum maintenance, is easy to repair, self-contained and portable. Operation is virtually intuitive. Tape movement is integrated in a central shift lever. You can manipulate it without even looking; your eyes are free to watch the meter, counter, script, performer, class. . . . The AV-70M is also outstanding for the extraordinary gentleness with which it handles your valuable tapes. Smooth quiet stops. No spill. No stretch. No breaks. The AV-70M has its own built-in sound reproducing system and may be used for public address or monitoring. Microphone and line inputs can be recorded simultaneously. A heat-resistant microphone whose even response makes it suitable for music as well as speech is supplied. These are only a few of the highlights of this long-awaited recorder. Write today for complete details.
FOREWORD

This catalog replaces all previous editions of the National Tape Recording Catalog which has been published from time to time since this joint, non-profit project was begun in 1954 as the National Tape Repository. Today the National Center for Audio Tapes at the University of Colorado continues this important service to American education. With nearly 5,000 tapes listed, this catalog represents an expanded and continually growing source of instructional material.

The recordings included in this catalog have been selected on the basis of curricular relevance and production quality. No effort has been made to judge material on the basis of its philosophic or political content. It is assumed that teachers will be familiar with the instructional materials they use and that teachers will determine how such materials are used with students.

The National Center for Audio Tapes is sponsored by the Department of Audio Visual Instruction of the National Education Association, The National Association of Educational Broadcasters and the University of Colorado. This joint project is supervised by the DAVI-NAEB National Audio Tape Committee. This joint committee is made up of: Robert E. deKieffer, Chairman, University of Colorado; Gale Adkins, University of Kansas; Max Bildersee, Larchmont, New York; Louis H. Brown, University of Colorado; George R. Cryder, Ohio Wesleyan University; Phillip Essman, Los Angeles County Schools; Elmer Felton, Phoenix, Arizona; Duane W. Fischer, Hamburg, New York; Sidney Goldman, Coraopolis, Pennsylvania; Jack Keck, Houghton Lake, Michigan; Richard A. Kubalack, Arlington, Virginia; Arthur D. M. c Donald, Abington, Pennsylvania; John Montgomery, Des Moines, Iowa; George E. Noone, Oakland, California; Robert Pirseim, Winnetka, Illinois; Ernesto Ruiz, Santurce, Puerto Rico; William Schmidt, Ellensburg, Washington and Robert E. Underwood, Urbana, Illinois.

Educators using this catalog are invited to make recommendations for programmed material to the center.
In Preparation...

LIVING DIALOGUE SERIES

in collaboration with the

English Section of the
Department of Education of the
Commonwealth of Puerto Rico

METRO GOLDWYN MAYER
1350 Avenue of the Americas
New York, New York
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DAVI CONVENTION TAPES

Although the Convention tapes are not listed in this catalog, recordings of the major sessions at each DAVI National Convention are available from the National Center for Audio Tapes. Please write for additional information.
**MOBILE LISTENING STATIONS** from **WILSON**

Five "audio" ideas you can use. Send for brochures and prices.

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**MOBILE AUDIO CENTER**

Top of formica-wood for easy cut-outs to accommodate tape and/or record player components. Center is 22" x 39" x 39"H. Holds equipment and materials. Dual doors lock with 3 point latch.

**MATERIALS.** Educational records and pre-recorded educational tapes. Write for free catalog.

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**26" HIGH MOBILE LISTENING STATION** has 8 outlets, four on each side of the table to eliminate crowding. (Also available with 4 outlets.) Individual volume controls, cord and jack, plus receptacle. Table has 18" x 24" shelf plus pad and retaining lip to keep tape recorder in place.

**26" HIGH MOBILE CABINET LISTENING STATION** has 4 and 8 outlets similar to above. Cabinet constructed of welded steel, has piano hinged door, key locking to protect contents. Removable center shelf. 4" swivel casters.

**4 STATION AUDIO PANELS** (same as on the listening stations) bolt to any Wilson table or cabinet. Four outlets, individual volume controls, cord and jack plus receptacle.

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**SCHOOL-LIBRARY SERVICE PLAN**

The Department of Audiovisual Instruction of the National Education Association presents...

A Service Plan for Schools and Libraries to improve instruction by making generally available to your school the total resources of DAVI. With its membership of over 7,000 AV specialists and instructional technologists, DAVI stands ready to help teachers through its publications, periodicals, conferences, and by individual consultation.

This Service Plan makes it possible for your school and/or library to receive regularly all material sent to DAVI members - most of it a must for school professional libraries. This plan makes it possible for your teachers to have many opportunities for the improvement of instruction through a closer association with the AV profession, its ideas, its leaders, and its research.

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Department of Audiovisual Instruction, NEA 1201 16th Street, N. W., Washington, D. C. 20036

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□ $10.00 DAVI School-Library Service Plan (for the next 12 months) including the monthly magazine, *Audiovisual Instruction*.

□ $15.00 DAVI School-Library Service Plan PLUS a year's subscription to the scholarly journal, *AV COMMUNICATION REVIEW* (4 issues, devoted to research and theory)

□ Payment enclosed  □ Bill us
SECTION 1 — GENERAL INFORMATION

CATALOG DESCRIPTIONS FOR SUBJECT SERIES LISTING — SECTION 2:

The descriptions in this catalog are given for series titles listed by subject areas following the Library of Congress system of indexing.

1. LIBRARY OF CONGRESS (L.C.) SUBJECT CLASSIFICATION — This information is given as illustrated to provide common indexing of tapes that may readily be incorporated into a larger subject listing such as a library card file.

2. GRADE LEVEL CODE — The following symbols indicate the grade level where the programs may be used most effectively. The grade level classification is given to the following symbols to indicate the grade level where the tape programs within each series can probably be used most effectively.

<table>
<thead>
<tr>
<th>Symbols</th>
<th>Grade Level</th>
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<tbody>
<tr>
<td>K</td>
<td>Pre School</td>
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<tr>
<td>P</td>
<td>Primary</td>
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<tr>
<td>I</td>
<td>Intermediate</td>
</tr>
<tr>
<td>J</td>
<td>Junior High</td>
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<tr>
<td>S</td>
<td>Senior High</td>
</tr>
<tr>
<td>C</td>
<td>College</td>
</tr>
<tr>
<td>A</td>
<td>Adult</td>
</tr>
</tbody>
</table>

The tape programs can often be used effectively at several grade levels. For example, the symbols J-S-C would indicate that the program might be used at any level from junior high to college, inclusive.

3. SERIES TITLE AND DESCRIPTION — A descriptive summary of the material in each series to help individuals in making tape program selections for specific course content or individual purposes.

4. PRODUCER CODE — A series of capital letters indicating the producer of each series. Refer to the Index of Producer in Section 4 for identification.

5. PRODUCTION OR ACQUISITION DATE — Indicates the year the program was produced or acquired.

6. RESTRICTIONS — Many of the tapes listed in this catalog have various types of restrictions placed on their use. These restrictions are noted with the following abbreviations:

   a. BR — Broadcast Restrictions. This indicates that permission must be received, in writing, from the producing organization for the broadcasting of this program. Some tapes are available for educational broadcasting but not for commercial broadcasting.

   b. NBI — No Broadcast Information. Information on broadcast restriction is unknown or unavailable. In this case, it is necessary to seek broadcast information and permission from the producer.

   c. NBR — No Broadcast Restrictions. There are no restrictions placed on these tapes for broadcasting.

7. INDIVIDUAL PROGRAM TITLE — Individual program titles of the programs within each series.

8. RUNNING TIME — The playing time of each program.

SECTION 3 — ALPHABETICAL LISTING BY TITLE

All tape programs are listed in this section in alphabetical order. A page number is given to show where the program is listed in the Subject Area Series Listing in Section 2. (Bold face type for series title)

The alphabetical organization follows the library scheme for alphabetical arrangement. Short words, regardless of the first letter in the following word, are placed before longer words; for example, WE ARE THE INSTRUMENTS is listed before WEATHER PROVERBS. Such a scheme is called word-by-word alphabetizing as contrasted with letter-by-letter alphabetizing. The articles A, An, and The are disregarded when they come first in the title but are considered when they come within the title. Titles consisting of, or beginning with, abbreviations such as D Day or
ABC PETS are listed at the first of titles starting with that letter. Other abbreviations such as Dr., Mr., and St. are filed as if they were spelled out. All biographical tapes, such as ABRAHAM LINCOLN, are filed by the first name. Numbers in tape titles are alphabetized as if they were written out. Foreign language titles are alphabetized as written; every word, including articles, is considered. Where two or more titles are identical, the series title is shown in parentheses.

SECTION 4—PRODUCERS’ CODE

On page 113 is a list of the producer’s code and the name that the code represents.

SECTION 5—ORDERING TAPE PROGRAMS

When ordering tapes listed in this catalog fill out and mail the order blanks found in the back of this catalog to:

National Center for Audio Tapes
Bureau of Audiovisual Instruction
University of Colorado
Boulder, Colorado 80302
Area Code: 303, 443-2211
Extension 7341

When ordering tape recordings listed in this catalog, the following information should be noted:

1. Specify the exact title of program(s) you are requesting.

2. Audio tapes are provided as follows:
   a. All tapes are duplicated at 3 3/4 ips.
   b. All tapes are duplicated on a full track configuration.
   c. All tapes are duplicated on first quality polyester tape 1/2-inch wide and 1.5 mil in thickness.
   d. All tapes will be duplicated on magnetic tape supplied by the National Center for Audio Tapes.

c. Prices are based on individual titles and their individual running times as given below:
   - $2.35 for each individual title* with a running time between 0 and 16 minutes.
   - $3.05 for each individual title* with a running time between 16 and 35 minutes.
   - $3.90 for each individual title* with a running time between 35 and 50 minutes.
   - $4.45 for each individual title* with a running time between 50 and 65 minutes.

(*individual title refers to separate titles that make up a given series and NOT to the complete series.)

SECTION 6—UTILIZING AUDIO TAPES

The University of Colorado has developed guidelines for audio tapes. Included in these guides are recommendations and procedures for:

a. Equipment
b. Maintenance
c. Tape specifications
d. Storage facilities
e. General information such as tape splicing, editing, maintenance techniques, tape libraries and references for audio tapes including programs of instruction using audio tapes.

For details on securing these guidelines, write to:

National Center for Audio Tapes
Bureau of Audiovisual Instruction
University of Colorado
Boulder, Colorado 80302

or

Department of Audiovisual Instruction
National Education Association
1201 Sixteenth Street, N. W.
Washington, D. C. 20036
SECTION 2 - ALPHABETICAL SUBJECT LISTING

HV675.5 ACCIDENTS — PREVENTION

See Also

Automobile Drivers
Conduct of Life

Safe and Sound. (HV675.5)
This health and safety story-telling series is intended to help make the primary child more conscious of the importance of good health and safety, and to help strengthen the health and safety practices and concepts intended to help make the primary child more conscious of the young child. KSLH, 1966. BR.

Be Sure to Tell (Dog Bites) — 15 Min. (RD96.2)
Captain One-Eye Disappears (Care of Younger Children) — 15 Min. (HQ774)
Careful, Please! (Safety Rules for the Schoolroom) — 15 Min. (LB3407)
Careless Pete Reforms (Safe Play in the Schoolyard) — 15 Min. (LB3407)
Don’t Share a Cold — 15 Min. (RF361)
Guess Who? (Personal Cleanliness) — 15 Min. (RA777)
His Majesty Junior — 15 Min. (RA777)
How About Me? (Good Sleeping Habits) — 15 Min. (RA786)
Let’s Do It Together (Cooperation) — 15 Min. (BJ1533, C75)
Lilly Neverlook (Safety on the Street) — 15 Min. (HE5614)
The Lunch Box Story (Food and Nutrition) — 15 Min. (RA784)
The Missing Whistle (Care of Teeth) — 15 Min. (RK631)
Mr. Oliver’s Wish (Safe Sledding) — 15 Min. (GV855)
“N” for Nancy (Importance of Cleanliness and Neatness) — 15 Min. (RA777)
No, Thank You! (Sensible Attitude Toward Sweets) — 15 Min. (RA784)
Pesky, Keep Out! (Preventing Colds) — 15 Min. (RF361)
Peterkin, the Puppet (School Safety Rules) — 15 Min. (LB3407)
Ringtail (Dangers of Exploring Unknown Places) — 15 Min. (G510)
Safe for Paul (Looking After Younger Children) — 15 Min. (H17274)
Safety Begins at Home (Home Accident Prevention) — 15 Min. (TX150)
Terry and the Bicycle (Bicycle Safety Rules) — 15 Min. (GV1059)
Tim and the Brass Buttons — 15 Min. (HV675.5)
Tom Pitcher (Dangers of Throwing Things) — 15 Min. (HV675.5)
Toys on Parade (Safe Ways to Play With Toys) — 15 Min. (HV675.5)
Watch Your Eyes (Proper Reading Habits) — 15 Min. (RE51)

The Case of the Deadly Drops (Poisons) — 15 Min. (RA1216)
The Case of the Happy Landings (The Safest Route From Home to School) — 15 Min. (HE5614)
The Case of the Hazardous Halls (Safety in School) — 15 Min. (LB3407)
The Case of the Lurking Volts (Danger in Electricity) — 15 Min. (TK152)
The Case of the Shininess Shop (Safety in the Use of Tools) — 15 Min. (TJ1180)
The Case of the Sixty-Four Dollar Question (The Answer Is Up to You) — 15 Min. (HV675.5)
The Case of the Toy Assassin (Christmas Time and Danger) — 15 Min. (GT14985)
Danger on the Range (Kitchen Hazards) — 15 Min. (TX150)
Danger Takes No Holiday (Accidents at Holiday Time) — 15 Min. (HV675.5)
Fair Game for Trouble (Safety in Out-Door Play) — 15 Min. (GV182.2)
Ladder to the Hospital (Safety in the Home) — 15 Min. (TX150)
Murder on Wheels (Street Safety) — 15 Min. (HE5614)

Safety Sam Returns. (HV675.5)

Safety Sam returns in another series of exciting adventures, designed to point up the importance of good safety habits. WNYE, 1966. BR.

The Case of "Look! No Hands!" (Safety on the Bicycle) — 15 Min. (HE5614)
The Case of the April Fool (Practical and Impractical Jokes) — 15 Min. (HV675.5)
The Case of the Candy That Wasn’t (Careless Placement of Medicines) — 15 Min. (TX150)
The Case of the Careless Clutch (Danger in Electricity) — 15 Min. (TK152)
The Case of the Cluttered Closet (Spring Cleaning) — 15 Min. (TX150)
The Case of the Desperate Dash (Haste Makes Accidents) — 15 Min. (HV675.5)
The Case of the Hapless Hallways (Safety in School Buildings) — 15 Min. (LB3407)
The Case of the Luckless Hit (Safety in Sports) — 15 Min. (GV171)
The Case of the Misplaced Player (Playground Safety) — 15 Min. (LB3407)
The Case of the Missing "Man-on-the-Beat" (Safety Patrol) — 15 Min. (HE5614)
The Case of the Painful Peas-Porridge (Kitchen Safety) — 15 Min. (TX150)
The Case of the Sixty-Four Dollar Question — 15 Min. (HV675.5)
The Case of the Slippery Mechanic (Use of Tools) — 15 Min. (TJ1180)
The Case of the Troubling Trip (Summer Vacation Problems) — 15 Min. (HV675.5)
The Highway to Danger (Safety in Traffic) — 15 Min. (HE5614)
Safe at Home! (The Safe Way, the Shortest Way) — 15 Min. (HE5614)

TL641 AERONAUTICS

See Also

Science
Space Sciences
Technology — History
**AERONAUTICS (cont'd)**

**Our Air Age World. (TL547)**

These programs deal with the general area of aviation and its effect on the lives of today's children. The programs cover the following five areas: Airplanes at Work; ABC's of Flight; A Dream That Came True; Routes Without Barriers; and, Our World Around. NAAD, 1961. NBR.


**AERONAUTICS - HISTORY**

SEE ALSO

Biography

Goddard, Robert Hutchings

Science

Space Sciences

Technology - History

**History of Flight. (TL535)**

The recorded voices and sounds from the early days of flight to the space age are used in the retracing of the story of man's efforts to "fly like the birds."

UC, 1961. BR.

The Wonder of Wings: Prehistory of Flight - 30 Min. (TL516)

Balloon: 1783-Present - 30 Min. (TL618)

Airships: 1783-Present - 30 Min. (TL650)

Flying Machines in the 19th Century - 30 Min. (TL670.5)

The Wright Brothers - 30 Min. (TL559.7)

Pioneer Era of Aviation: 1903-1917 - 30 Min. (TL670)

Technical Evolution of the Airplane - 30 Min. (TL670)

The Beginning of Commercial Aviation: 1914-1926 - 30 Min. (TL720)

Lindbergh and the Growth of the Air Transport Industry - 30 Min. (TL540.5)

Commercial Aviation Comes of Age: 1935-1955 - 30 Min. (TL720)

Air Travel in the Jet Age - 30 Min. (TL720)

World War I: Beginning of Air Power - 30 Min. (D600)

Air Power in World War II - 30 Min. (D785)

Air Power and the Cold War - 30 Min. (UG630)

New Era of Flight: Rockets, Missiles, and Space - 30 Min. (TL790)

History of Flight in Colorado - 30 Min. (TL522.5)

**AGED**

SEE ALSO

Conduct of Life

Debates and Debating

Family

Social Problems

**Three score and Five. (HQ064)**

A basic and comprehensive survey of the needs and prospects of older persons in American life - their numbers, their means of livelihood, their health, their living patterns and all other pertinent facts. NBC, 1961. BR.

The Golden Years - 30 Min. (HQ1064)

In Sickness and in Health - 30 Min. (RL925.5)

The Greatest Need - 30 Min. (HQ941)

Let the Work Go On - 30 Min. (HD6280)

Roof Over My Head - 30 Min. (NA7195.4)

The Summing Up - 30 Min. (HQ1064)
HV5055  ALCOHOLISM

SEE ALSO
Psychology, Pathological
Social Problems

Alcohol and Social Responsibility. (HV5055)  S - C - A
This series deals with the nature and implications of alcoholism, presenting the possible solutions to this social problem. It discusses the present alcoholism programs, and treats alcoholism as an illness as well as an educational responsibility. CCA, 1963. BR.
Alcoholic, Skid Row, Rejection - Prof. Earl Rubington - 15 Min. (HV5050)
Alcoholism As a Social Disorder - Seldon D. Bacon, Ph.D. - 15 Min. (HV5050)
Discussion of Alcoholism Program, State of Connecticut - Ernest A. Shepard, M.D. - 15 Min. (HV5079)
Discussion of the Role and Organization of Al-Anon - 15 Min. (HV5276)
Discussion of the Role and Organization of AA - Mrs. Anita R. - 15 Min. (HV5276)
Nature of Alcoholism - Leon A. Greenburg, M.D. - 15 Min. (HV5045)
Reports on Alcohol and Social Responsibility - Rev. Joseph L. Kellerman - 15 Min. (HV5055)
Reports on Original Research on Teen-Age Drinking - George I. Maddox - 15 Min. (HV5050)
Review of Alcoholism Education in Schools - Raymond G. McCarthy - 15 Min. (HV5128)
Treatment of Alcoholism - Norman Desrosiers - 15 Min. (HV5276)
What Can the Community Do in the Field of Alcoholism? - Norbert L. Kelly, M.D. - 15 Min. (HV5072)

PS430  AMERICAN WIT AND HUMOR

The Heritage of American Humor. (PS430)  C - A
This is a series of dramatic essays on the history and nature of American humor. It is not a series of "funny" programs, but a number of humorous works are used as illustrations. UND, 1961. NBI.
Change in the Public Box - 28 Min. (PS437)
A Comic Past - 29 Min. (PS437)
Construction in a Hickok Void - 29 Min. (PS437)
A Dearth of News - 28 Min. (PS441)
Female Agitations - 29 Min. (PS437)
The Grotesque Corner - 29 Min. (PS2638)
The Late Moral Tales - 28 Min. (PS437)
Learning and Respectability - 29 Min. (PS437)
The Playhouse in a New Reality - 29 Min. (PS336)
Recapitulation - 29 Min. (PS430)
The Residing Dignity of the Law - 29 Min. (PS6157)
Sly and Fabulous Beasts - 29 Min. (PS6157)
Steel Mirrors for the Old South - 29 Min. (PS6157)
A Traveler's Quest - 29 Min. (PS1397)
The Urbanite Pastoral - 29 Min. (PS450)

QL751  ANIMALS - HABITS AND BEHAVIOR

SEE ALSO
Natural History

Question Mark Trail. (QL751)  P - I
This is a series of programs about animals, their homes, living habits, the food they eat, and their appearance. NEA, 1961. NBI.
Animals in Winter - 15 Min. (QL753)
Scientific facts about migration, hibernation and ways animals adapt to cold.
Chip, the Chipmunk - 15 Min. (QL737.R6)
Tells where to find chipmunks in Alberta, how many kinds there are, differences between chipmunks and ground squirrels, etc.
The Clever Coyote - 15 Min. (QL737.C2)
Answers to question about coyotes, their living habits, enemies, etc.
Cottontail - 15 Min. (QL737.R6)
Description of cottontail rabbit and its home.
The Curious Raccoon - 15 Min. (QL737.C2)
Answers to many questions about raccoons - what do they look like? where do they live? what do they eat?
The Fearless Weasel - 15 Min. (QL737.C2)
Information about different kinds of weasels, color changes, habits.
The Gentle Rodent, a Deermouse - 15 Min. (QL737.R6)
Facts about the timid little deermouse which lives in the woods.
Glider, the Flying Squirrel - 15 Min. (QL737.R6)
Habits of the flying squirrel and how it differs from other types of squirrels.
Gold-Mantled Ground Squirrel - 15 Min. (QL737.R6)
Description of their appearance, food, hibernation habits.
ANIMALS - HABITS AND BEHAVIOR (cont'd)

Jack Rabbit - 15 Min. (QL737.R6)
He is really a Jack Hare, although everyone calls him a rabbit. Dr. Hampson describes the hare’s changing coat to match the seasons.

The Long Sleepers - 15 Min. (QL737.R6)
A program about the ground squirrel and its habits of long hibernation and preparation for winter sleep.

Prickly the Porcupine - 15 Min. (QL737.U5)
This graceful animal lives in South eastern Alberta, and can run at 60 miles per hour.

Question Mark Trail Review - 15 Min. (QL75)
In this program Dr. Hampson answers children’s questions about many animals, including coyotes, weasels, squirrels, raccoons, chipmunks.

Rusty, the Red Squirrel - 15 Min. (QL737.R6)
Contains many important facts about finding red squirrels, about their favorite foods, their homes, habits and families.

The Shrew - 15 Min. (QL737.I5)
Interesting facts about this tiny animal. There are five different kinds in Alberta.

These Were Our Friends - 15 Min. (QL737.C2)
A story about raising twin cougars and a coyote by Al Oeming, Alberta naturalist, and his sister.

White-Tailed Deer - 15 Min. (QL737.U5)
Dr. Hampson talks about the wary deer, which seems to thrive wherever there is sufficient cover.

Wolves - 15 Min. (QL737.C2)
This is a plea on behalf of wolves, which play an important part in the wildlife community.

Wonders of a Pond in Spring - 15 Min. (QL737.R6)
Includes answers to questions about porcupines and discussion about gold-mantled ground squirrels, as well as stories about pond dwellers.

ART - HISTORY

SEE ALSO
Artists
Creation (Literary, Artistic, Etc.)
Painters

Art Review. (N5300)
A series of programs showing the historical background of many of the great pieces of art, great artists, periods in art and tells about the various types of art.

NGA. 1961. NBR.

Allegory in Art - 9 Min. (N7710)
American Architecture - 8 Min. (NA705)
American Primitive Paintings - 12 Min. (ND207)
The Animals in Western Art - 12 Min. (N7660)
Armory Show of 1913 - 10 Min. (N4784)
Art and Chemistry - 10 Min. (NJ72)
Art for Art’s Sake - 11 Min. (N6450)
Art Theories in the 15th and 16th Centuries - 11 Min. (N6370)

Copies of Works of Art - 9 Min. (N8580)
Egyptian Gods - 9 Min. (N5350)
El Greco - 10 Min. (N813.G78)
Harlequin - 10 Min. (ND1290)

ARTIFICIAL SATELLITES

SEE ALSO
Aeronautics
Space Sciences

Satellite Story. (TL796)
Lecture on the development and projection of the earth’s satellite. IND. 1961. NBR.
Satellite Story - 30 Min. (TL796)

ARTISTS

SEE ALSO
Art - History
Art - U.S.
Creation (Literary, Artistic, Etc.)
Painters

Men of Art. (N40)
A series of dramatic portraits introducing fifteen notable artists whose work has enriched the world. The artists are of many periods, of many countries, and of many styles, but all are men of stature. WNYE, 1966. BR.
Portraits for Today, Series II. (PN451) S

Dramatizations of the lives of English and American writers as seen in their works and in the facts of their lives as we find them recorded. IU, 1961. NBR.

Alexander Pope - 15 Min. (PR3626.A5)
Alfred Lord Tennyson - 15 Min. (PR3581.A5)
Andrew Marvell - 15 Min. (PR3546)
The Bronte Sisters - 15 Min. (PR4168)
Dante Gabriel Rossetti - 15 Min. (PR5248)
Edmund Spenser - 15 Min. (PR2363)
Eugene O'Neill - 15 Min. (PS3529, N5)
Geoffrey Chaucer - 15 Min. (PR1905)
George Bernard Shaw - 15 Min. (PR3566.A5)
Jane Austen - 15 Min. (PR4036.A5)
John Galsworthy - 15 Min. (PR3603.A5)
John Millington Synge - 15 Min. (PR5533)
Jonathan Swift - 15 Min. (PR3726.A5)
Nathaniel Hawthorne - 15 Min. (PS1881.A5)
Richard Lovelace - 15 Min. (PR3542, L2)
Robert Burns - 15 Min. (PR4331, A5)
Samuel Taylor Coleridge - 15 Min. (PR4423)
Sir Walter Scott - 15 Min. (PR3522)
Thomas Campion - 15 Min. (PR2229)
Thomas Hardy - 15 Min. (PR4753)
William Blake - 15 Min. (PR4146.A5)
William Butler Yeats - 15 Min. (PR906.A5)
William Shakespeare - 15 Min. (PR2894)
William Wordsworth - 15 Min. (PR3881.A5)

Why is a Writer. (PN451) J-S

The programs in this series have many different things to say about the people who have become famous as writers. These things have to do with the facts of the writers' lives, their main ideas, their concepts of writing, and their influences on the people of their times.

WSUI, 1961. NBI.

The Adventurer (Joseph Conrad) - 15 Min. (PR6005.04)
"The Beggar's Opera" (John Gay) - 15 Min. (PR3474)
Behind the Humorist (Mark Twain) - 15 Min. (PS1331.A5)
The Big Shoes (John Ruskin) - 15 Min. (PR5281.A5)
The Critic of the King (Leigh Hunt) - 15 Min. (PR4813)
The Frail Lady (Emily Dickinson) - 15 Min. (PS1941)
Gilbert and Sullivan - 15 Min. (PR4724)
The Grand Sacrifice (John Milton) - 15 Min. (PR3581.A5)
The Hired Pen - 15 Min. (DA445)
Irving's Old New York - 15 Min. (PS2081.A5)
Jonson in Jail - 15 Min. (PR2631.A5)
"The Jungle" (Upton Sinclair) - 15 Min. (PS3537.185)
"The King's Quair" (James I of Scotland) - 15 Min. (PR2008)
"The Letter to Chesterfield" (Samuel Johnson) - 15 Min. (PR3533)
The Literary Cheat (Thomas Chatterton) - 15 Min. (PR3343)
Mark Twain on the Mississippi (San Clemens) - 15 Min. (PS1331.A5)
"Old Ironsides" (Oliver Wendell Holmes) - 15 Min. (PR3191.A5)
The Secret Press (Martin Marprelate) - 15 Min. (BR757)
Shakespeare or Not, That Is the Question - 15 Min. (PR2979)
Thoreau's Walden - 15 Min. (PS3048)
The Undecided (Edgar Allan Poe) - 15 Min. (PS2631.A5)
Utopia - 15 Min. (PR2322)
Walt Whitman, the Free American - 15 Min. (PS3231.A5)
William Blake's Vision - 15 Min. (PR4146.A5)

The Writer for Children (Robert Louis Stevenson) - 15 Min. (PR5493. A6)
The Writer Who Thinks (Jonathan Swift) - 15 Min. (PR3726.A5)

Automation. (HM221) J-S-C

This group of programs, produced as a part of the series "Forum: The Arts and Sciences in Mid-Century America," describes the impact of automation on American society. The contributors explore the vast changes caused by automation in all phases of American life - scientific, economic, political, international, educational, psychological and social. VOA, 1961. NBI.

Program 1: The New Industrial Revolution - 30 Min. (T59.5)
Program 2: Impact of Automation on Communication - 30 Min. (Q360)
Program 3: The Computer - 30 Min. (TK7885)
Program 4: Coming Developments in Computer Technology - 30 Min. (TK7885)
Program 5: Automation and the Growth of Systems - 30 Min. (TJ213)
Program 7: Impact of Automation in the Office - 30 Min. (HF3548.2)
Program 8: Automation and Information Retrieval - 30 Min. (Z699)
Program 9: Impact of Automation in Transportation - 30 Min. (HE199.9)
Program 10: Impact of Automation in Processing and Manufacturing Industries - 30 Min. (T59.5)
Program 11: Impact of Automation in Retailing - 30 Min. (HF5429)
Program 12: Impact of Automation of Agriculture - 30 Min. (S494.5, A8)
Program 13: Impact of Automation in the Classroom - 30 Min. (LB1028.5)
Program 14: Impact of Automation in Science and Mathematics - 30 Min. (QA76)
Program 15: Automation and Decision Making - 30 Min. (T59.5)
Program 16: The Challenge of Automation for Education - 30 Min. (LB1028.5)
Program 17: Psychological Adjustments to Automation - 30 Min. (HD45)
Program 18: Impact of Skills and Employment - 30 Min. (HD5331)
Program 19: The Challenge of Automation for Labor - 30 Min. (HD5331)
Program 20: Impact of Information Processing on Society - 30 Min. (HM221)

See Also: Automobile Drivers

Driver Training. (TL208) J-S-A

Dramatized situations to help teach good driving habits, how not to drive. AAMVAD, 1961. NBR.

Accident on Youth - 15 Min. (TL208)
Attempt at Suicide - 15 Min. (TL208)
A series of selections from the repertoire of the University of Illinois Band. UIL, 1961. BR.

A Badge of Dishonor – 15 Min. (TL208)
Care, Courtesy, Caution or Carelessness – 15 Min. (TL208)
Christmas in a Hospital – 15 Min. (TL208)
Closed Car Windows May Mean Death – 15 Min. (TL208)
Criminal Negligence – 14 Min. (TL208)
Crossroads of Destiny – 15 Min. (TL208)
The Cyclist and the Driver – 15 Min. (TL208)
Dead Right – 15 Min. (TL208)
Destiny Rides on Tires – 15 Min. (TL208)
The Difference Between Knowing and Doing – 10 Min. (TL208)

Drinking and Driving – 13 Min. (TL208)
The Driver and the Pedestrian – 11 Min. (TL208)
Drivers Can Do More Than Doctors – 15 Min. (TL208)
Driving Temptation – 15 Min. (TL208)
Eye Witness – 13 Min. (TL208)
False Alarm – 13 Min. (TL208)
Future Officer Buddy Taylor Gets His Man – 15 Min. (TL208)
The Golden Rule for Safety – 16 Min. (TL208)
Good Samaritans of the Highway – 13 Min. (TL208)
The Green Light Means Caution – 15 Min. (TL208)
The Guilty Conscience – 15 Min. (TL208)
Hazardous Driving – 13 Min. (TL208)
Hit and Run Driver – 12 Min. (TL208)
Hit-Run on the Loose – 11 Min. (TL208)
Homes on Wheels – 15 Min. (TL208)
Icy Spots and Cars (United in Death) – 15 Min. (TL208)
Jimmy Gets a Bicycle – 15 Min. (TL208)
Just One More Cocktail – 15 Min. (TL208)
A Killer Leaves a Calling Card – 15 Min. (TL208)
Killing Ice – 15 Min. (TL208)
Last Horizon – 15 Min. (TL208)
Licensed to Kill – 13 Min. (TL208)
Lightning Strikes Twice – 13 Min. (TL208)
Lights and Shadows – 14 Min. (TL208)
A Little Horseplay With Horse Power – 15 Min. (TL208)
Lucy Runs Out – 15 Min. (TL208)
A Man Is Known by the Car He Keeps – 15 Min. (TL208)
Mattie Gets Her Reward – Too Soon – 15 Min. (TL208)
The Pedestrian Has the Right-of-Way – 15 Min. (TL208)
Prisoner 8558 Could Be You – 14 Min. (TL208)
A Race With Death – 15 Min. (TL208)
A Rendezvous With Sudden Death – 15 Min. (TL208)
School Bus – Precious Cargo – 15 Min. (TL208)
School Bus Safety – 11 Min. (TL208)
Seeing Eye Dog – 15 Min. (TL208)
The Showoff – 12 Min. (TL208)
A Shroud for Francie – 15 Min. (TL208)
Sometimes We Kill the Ones We Love – 15 Min. (TL208)
Speed Spree – 12 Min. (TL208)
Speed – The Demon of the Highway – 15 Min. (TL208)
Speeding – 14 Min. (TL208)
To Heaven by Accident – 15 Min. (TL208)
Tom Gets a Promotion – 15 Min. (TL208)
Trustying Your Doctor – 15 Min. (TL208)
Turning From the Proper Lane – 12 Min. (TL208)
Unearned Rewards – 13 Min. (TL208)
Unhappy Holiday – 14 Min. (TL208)
A Vacation From Life – 15 Min. (TL208)
Winter Driving – 13 Min. (TL208)
Winter Hazards – 15 Min. (TL208)
With You Always in Spirit – 15 Min. (TL208)

Dance of the Seven Veils From Salome – Strauss; Divertimento – Persichetti; Festival – Drews; Invocation of Alberich – Wagner – 32 Min. (M1258)
Egmont Overture – Beethoven; Variations On A Theme By Haydn – Brahms – 23 Min. (M1258)
The Gridiron Club, The Star & Stripes Forever, George Washington BI-Centennial – Sousa; Serenata, Belle of the Ball, Horse & Buggy, Sleigh ride – Anderson; Rhumba-Symphony #2 – McDonald; Lil’ of the Latin – Bennett – 30 Min. (M1258)
Polonaise, Elossaise – Beethoven; Tap Rods – Skinner; Masquerade Suite – Kachituri – 30 Min. (M1258)
Psyche & Eros – Franck; March Militaire Francaise – Saint-Saens; Prelude, Chorale & Fugue – Bach; Overture in F – Mein – 30 Min. (M1258)
Scherzo-Symphony #1 – Kalinnikov; Newsreel Suit – Schumann; Polka & Fugue From Schwanda – Weinberger – 23 Min. (M1258)
Suite of the Old American Dances, Cake Walk – R. R. Bennett; Schattliche, Western One Step, Wallflower Waltz, Rag; Concert In the Park – Wagner; Portrait of a Frontier Town – Gillis – 32 Min. (M1254)
Symphony in B Flat – Fauchereau – 20 Min. (M1103)
Zannoni – Creation; Two Songs From Porgy & Bess – Gershwin; Ave Maria – Schubert; Sea Pieces – MacDowell – 36 Min. (M1258)

BIBLIOGRAPHY

SEE

Poetry – Collections

CTI01 BIOGRAPHY

SEE ALSO

Artists
Authors
Composers
Inventors
Missionaries
Painters
Scientists
plus subdivision Biography under topic, e.g. Blind – Biography, U.S. – Biography, etc.
plus names of individuals, e.g. Chaucer, Jefferson, etc.

The Great Adventure. (CTI01)

J - S - C - A

This series comprises dramatic presentations of some phase of the life of each person mentioned, as it was portrayed in his autobiography. This should prove of excellent worth in getting students interested in reading autobiographies and as an incentive for students to do some creative writing and production of scenes from literature that they might want to dramatize for class presentation.

KUOM, 1961. NB.

Vision of Greatness. (CT101)
The following men and women demonstrated wisdom and courage under unbelievable pressures, holding to their ideas of righteousness at great personal cost. Each of them lived in battle, whether that battle be against a foreign enemy, illness, ignorance or political wrong-doing.

Jean Henri Dunant - - Founder of the International Red Cross - 15 Min. (BV3705. W5)
Emma Willard - - By Their Deeds You Shall Know Them - 15 Min. (DA334. MB)
Kemal Ataturk - - Westernizer of a Middle East Country - 15 Min. (DS3507. A858)
Ludwig van Beethoven - - The Man Who Freed Music - 15 Min. (ML410. B41)
Edith Cavell - - Prison Reformer - 15 Min. (HV8978. F5)
Wilfred Grenfell -- Doctor in the Labrador Wilderness - 15 Min. (F1137)

A Roving Commission - - Churchill - 15 Min. (D3175. 3)
Five Minus Two - 30 Min. (HV1593)
From Here to There - 30 Min. (HV1593)
Changing Concepts Of Blindness - 13 Min. (HV1593)
Changing Concepts Of Blindness - 13 Min. (HV1593)
Children and Blindness - 13 Min. (HV1593)
Aids and Appliances for the Blind - 13 Min. (HV1593)

Elizabeth Fry - - Prison Reformer - 15 Min. (HV8978. F5)
Fridtjof Nansen - - Polar Explorer - 15 Min. (G635. N3)
Elizabeth Fry - - Prison Reformer - 15 Min. (HV8978. F5)
Emma Willard - - By Their Deeds You Shall Know Them - 15 Min. (LC1752)

By informing themselves, they inform the listeners. AMFB, 1961. NBR.
Blindness in the World - 13 Min. (HV1593)
Aids and Appliances for the Blind - 13 Min. (HV1593)

Man With a Question. (HV1593)
A series of interview-type programs, interviewing blind people wherever they are -- at home, in school, workshops, factories, recreation centers, public schools, schools for the blind, etc. AMFB, 1961. NBR.

Five Minus Two - 30 Min. (HV1593)
From Here to There - 30 Min. (HV1593)
Hands That See - 15 Min. (HV1593)

Call Your Nearest Agency - 15 Min. (HV1593)
A series of interview-type programs, interviewing blind people wherever they are -- at home, in school, workshops, factories, recreation centers, public schools, schools for the blind, etc. AMFB, 1961. NBR.

Five Minus Two - 30 Min. (HV1593)
From Here to There - 30 Min. (HV1593)
Hands That See - 15 Min. (HV1593)
We Belong - 30 Min. (HV1593)

These programs contain information on schools, aids, rehabilitation, employment, workshops and recreation for the blind. They are designed to help both the young and the old. NEC, 1961. BR.

Buoyant Spirits - 15 Min. (HV1593)
Call Your Nearest Agency - 15 Min. (HV1607)
Different - 15 Min. (HV1664)

Different - 15 Min. (HV1664)

BIOGRAPHY

Confessions of Rousseau - - 15 Min. (PQ2036)
David Crockett - - 15 Min. (F436)
Diary of Samuel Pepys - - 15 Min. (PR3618. P2)
Family Circle - - Skinner - - 15 Min. (P5357. K53)
Helen Keller - - Day - - 15 Min. (P53507. A858)
Life With Father - - 15 Min. (PM4874. S8)
Lincoln Steffens - - 15 Min. (PM4874. S8)
A Roving Commission - - Churchill - - 15 Min. (DA566. 9C5)
This Is My Story - - Eleanor Roosevelt - - 15 Min. (EB07. I)

The following men and women demonstrated wisdom and courage under unbelievable pressures, holding to their ideas of righteousness at great personal cost. Each of them lived in battle, whether that battle be against a foreign enemy, illness, ignorance or political wrong-doing.

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Wilfred Grenfell -- Doctor in the Labrador Wilderness - 15 Min. (F1137)

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We Belong - 30 Min. (HV1593)

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Buoyant Spirits - 15 Min. (HV1593)
Call Your Nearest Agency - 15 Min. (HV1607)
Different - 15 Min. (HV1664)

Different - 15 Min. (HV1664)

BIOGRAPHY (cont'd)

They Met the Challenge. (CT105)

Dramatizations of true episodes from the lives of famous people who were able to think and act responsibly under pressure, and who actually "lived" their ideals.

WNYE, 1966. BR.

Alfred E. Smith -- In the Cause of Mankind - 15 Min. (E478. S63)
Alfred Nobel -- Donor of the Nobel Prizes - 15 Min. (TF258.5. N7)
Arturo Toscanini -- The Man Behind the Baton - 15 Min. (ML422. 771)
Captain Leonard LaRue -- A Skipper Becomes a Shepherd - 15 Min. (VK140. L3)
Chaim Weizmann -- First President of a New Nation - 15 Min. (DS125.3. W45)
Elizabeth Fry -- Prison Reformer - 15 Min. (HV8978. F5)
Emma Willard -- By Their Deeds You Shall Know Them - 15 Min. (LC1752)

Father Damien -- Worker Among Lepers - 15 Min. (BV3680. M6)

Fredjof Nansen - - Polar Explorer - 15 Min. (G635. N3)
General Robert E. Lee -- The Decision, As I See It - - 15 Min. (E467.1. L4)
General William Mitchell -- Flight to Victory Beyond the Horizon - - 15 Min. (US3. M6)
Glenn Cunningham -- Run Toward the Goal With Faith - - 15 Min. (GV697. C9)
Jacob Riis -- A Reporter Does More Than Report the Facts - - 15 Min. (PN4974. R5)
Jean Henri Dunant -- Founder of the International Red Cross - - 15 Min. (BV569. D9)
John Seger -- A Boy Leads the Way to Oregon - - 15 Min. (F880)
Kemal Ataturk -- Westernizer of a Middle East Country - - 15 Min. (D592. K4)
Leo Tolstoi -- Author and Social Reformer - - 15 Min. (PG3385)
For a Useful Life – 15 Min. (HV1638)
Fun for a Purpose – 15 Min. (HV1765)
Gadgets Become Aids – 15 Min. (HV1780)
Homegrown Miracles – 15 Min. (HV1780)
Is There Any Limit? – 15 Min. (HV1843)
It Doesn't Seem to Matter – 15 Min. (HV1731)
Joyful Noises – 15 Min. (HV1780)
Read Me a Story – 15 Min. (HV1731)
They Have Solved Their Problem – 15 Min. (HV1598)
They Make More Than a Living – 15 Min. (HV1584)

HV1864  BLIND – BIOGRAPHY

Torchbearers. (HV1594)
I - J - S - A
A compelling dramatic series of narrative radio programs telling the fascinating story of famous blind leaders in the world’s history and interpreting modern problems of blindness. AMPB, 1962. NBR.
Alexander Rodenbach – 13.2 Min. (CH628. R6)
Blind Jack of Quaresboro – 13.2 Min. (TE140. J2)
Blind Tom Wilson and Blind Thomas Blacklock – 13.2 Min. (BR1700. A2)
Didymus – 13.2 Min. (BR1720. D5)
Francis Huber – 13.2 Min. (SF523)
James Holman – 13.2 Min. (G246. H)
John Milton – 13.2 Min. (PR3851. A5)
John Stanley – 13.2 Min. (ML416. S5)
Laura Bridgman – 13.2 Min. (HV1624. B6)
Louis Braille – 13.2 Min. (HV1624. B5)
Maria Von Paradies – 13.2 Min. (EF1598. P3)
Nicholas Saunderson – 13.2 Min. (QA29. S2)
Sir Francis Campbell – 13.2 Min. (LA2375. G5)

Z1011  BOOKS AND READING
SEE
Authors
Children’s Stories
Classification, Decimal
Literature – History and Criticism
Reading (Elementary)

QK45  BOTANY
SEE
Natural History
Science
Timber

DA16  BRITISH COMMONWEALTH OF NATIONS
SEE
Gt. Brit. – Civilization

HFS951  BUSINESS
SEE
Debates and Debating
Economics

HFS888  BUSINESS – NEW ENGLAND
New England Adventures. (HF5038)
A series of programs pertaining to the operations and personnel management of a supermarket, a shirt company and a poultry raising industry. CRA, 1961. NBR.

First National Stores, Inc. – 30 Min. (HF5472)
Hathaway Shirt Company – 30 Min. (HD2356)
Nichols, Inc. – 30 Min. (SF487)

HV5884  CAPITAL PUNISHMENT
SEE
Debates and Debating

HV5745  CARE
SEE
International Relief

BF918  CHARACTER
SEE
Child Study
Children – Management
Conduct of Life
Emotions
Parent and Child
Psychology, Pathological

PRI874  CHAUCER, GEOFFREY, D. 1400 – CRITICISM AND INTERPRETATION

Canterbury Tales. (PR1874)
C - A
Pertinent questions regarding the literary style and content of this great work and some of the things in Chaucer that make an immediate appeal to the student of literature. UCO, 1961. BR.
Introduction to Chaucer – 15 Min. (PR1905)
Comments on the Prologue of the Canterbury Tales – 15 Min. (PR1873)

PRI851  CHAUCER, GEOFFREY, D. 1400 – CRITICISM AND INTERPRETATION

The Prosody of Chaucer. (PR1851)
S - C - A
In this series Dr. James G. Southworth illustrates his theory of the prosody of Chaucer through readings of the poet’s works. IND, 1961. BR.
“Prologue to the Canterbury Tales,” “House of Fame,” “Parlement of Briddes” and “Troilus and Criseyde” – 60 Min. (PR1852)
“The Pardoner’s Tale,” “ABC” and “Boke of the Duches” – 60 Min. (PR1852)

QD31  CHEMISTRY
SEE
Science
Technology – History

HQ259  CHILD STUDY
SEE
ALSO
Creation (Literary, Artistic, Etc.)
Exceptional Children
Family
Juvenile Delinquency
Prejudices and Antipathies
Subject Area Listing

Child Study. (HQ769)

A series of panel discussions developed to answer questions parents frequently ask about problems in child development. These tapes are designed for use by Parent-Teacher Associations and other adult education groups. They are also suitable for classroom presentation. They may be found to contain material suitable for units on child and family problems in home economics and senior social problems courses. 1961. NBR.

Ambition vs. Dissatisfaction (WNAD) - 15 Min. (HQ784, A6)
Baby Sitting (WNAD) - 14 Min. (HQ769)
Basic Habit Training (UMI) - 30 Min. (HQ769)
Child Protection Against Molestation (WNAD) - 14 Min. (HQ769)
The Church and the Community (WNAD) - 13 Min. (BV4571, 2)
Community Influences, Good and Bad (WNAD) - 14 Min. (HM131)
Community Responsibilities (WNAD) - 14 Min. (HM131)
Delinquency and Adjustment (UMI) - 15 Min. (HQ773)
Development of Responsibility (UMI) - 30 Min. (HQ769)
Discipline (UMI) - 15 Min. (HQ769)
Discipline Begins at Home (WNAD) - 13 Min. (HQ769)
Emotional Stability (UMI) - 30 Min. (BF723, E6)
The Father's Role in the Family (UMI) - 14 Min. (HQ756)
Fear vs. Caution (WNAD) - 14 Min. (HQ769)
Helping the Handicapped Child (UMI) - 30 Min. (HQ784, H3)
Heredity and Environment (UMI) - 15 Min. (HQ772)
How to See a Motion Picture (WNAD) - 12 Min. (PN1995, 9, C 45)
The Idle Hours (WNAD) - 13 Min. (HQ784, S44)
The Influence of Adults Outside the Family (WNAD) - 14 Min. (HQ769)
Intelligence and Development (UMI) - 15 Min. (LB1131)
Interests and Social Development (UMI) - 15 Min. (HQ783)
Keeping Fit (WNAD) - 12 Min. (HQ769)
Know Your Community (WNAD) - 13 Min. (HM131)
The Law: Friend or Foe (WNAD) - 14 Min. (HQ769)
Learning to Use Money (UMI) - 30 Min. (HQ769)
The Need for Counseling (WNAD) - 15 Min. (HQ769)
Need for Laughter (WNAD) - 13 Min. (HQ769)
Normal Development and Maturity (UMI) - 30 Min. (BF710)
Parenthood Is a Profession (WNAD) - 15 Min. (HQ769)
Problems of Adolescence (UMI) - 15 Min. (BF724)
Promoting Interest in School (UMI) - 30 Min. (LB1117)
Radio and TV Come Into the Home (WNAD) - 14 Min. (HQ784, 74)
Recreation for All (WNAD) - 14 Min. (HQ782)
The Right to Freedom (WNAD) - 14 Min. (HQ789)

Safe at Home (WNAD) - 13 Min. (HQ784, S4)
A Safe Community (WNAD) - 14 Min. (HV765)
School: A Community Force (WNAD) - 13 Min. (LB1775)
Sharing Home Responsibilities (WNAD) - 13 Min. (HQ769)
The Singing Family (WNAD) - 12 Min. (HQ769)
Social Affairs Have Value (WNAD) - 14 Min. (HQ783)
Speak Up (WNAD) - 15 Min. (PN14163)
Stories for Children (UMI) - 30 Min. (PZ12)

What Do Children Read? (WNAD) - 13 Min. (LB1139, R4)
What Is a Good Home? (WNAD) - 14 Min. (HQ728)
When Children Ask Questions (KUOM) - 15 Min. (HQ784, O4)
Young People on Adult Committees (WNAD) - 14 Min. (HQ796)
Young People Who Earn Money (WNAD) - 14 Min. (HQ796)
Youth Groups (WNAD) - 14 Min. (HQ796)

HMIS

Know Your Children. (BF721)
This series consists of various topics, all of which are aimed to indicate how a child's physical and emotional environments influence his development. Besides different aspects of the home environment, the influences of the school and community are also included among the topics. SUN, 1961. NBI.

Becoming a Boy and Girl - 15 Min. (BF721)
The Child and His Dentist - 15 Min. (BF723, F4)
The Child and Money Matters - 15 Min. (BF723, S4)
Culture and Personality - 15 Min. (BF723, P4)
Discipline and the Permissive Parent - 15 Min. (HQ769)
Emotions Are Elusive - 15 Min. (BF723, E6)
A Family Christmas - 15 Min. (HQ784, H55)
Going to the Doctor - 15 Min. (BF723, F4)
Home and School Work Together - 15 Min. (LC2225)
The Home Library - 15 Min. (Z867)

How the Home Affects the Mental Health - 15 Min. (HQ784, H6)

How to Look at Your Child's Behavior - 15 Min. (BF721)
Let's Live Democracy - 15 Min. (HQ783)
Let's Welcome the New Baby - 15 Min. (HQ784, B7)
Living With Children - 15 Min. (HQ769)
Materials for Creative Play - 15 Min. (BF717)
Mental Education in the School - 15 Min. (LB3430)
Nutrition and the Growing Child - 15 Min. (R1206)
Promoting Health and Hygiene in the Home - 15 Min. (RJ101)

Setting the Stage for a Happy, Healthful Childhood - 15 Min. (RJ101)
Widening Their Experiences - 15 Min. (HQ773)

CHILDREN'S SONGS

SEE ALSO
Child Study
Conduct of Life
Family
Parent and Child
Teaching

Today's Child. (HQ769)

A series of lectures by Dr. Hymes on today's child and the problem of discipline a...: the measures by which we handle these problems. BCHEDUPC, 1961. NBR.

A Concept of Discipline, Part I - 30 Min. (HQ769)
A Concept of Discipline, Part II - 30 Min. (HQ769)

Today's Child, Part I - 32 Min. (HQ769)
Today's Child, Part II - 27.7 Min. (HQ769)
Today's Child, Part III - 22.9 Min. (HQ769)

ERI C
PZ6 CHILDREN'S STORIES (cont'd)

It Happened on a Forest Path - 15 Min. (PZ7)
Jack and the Beanstalk - 15 Min. (PZ28)
Johnathan's Thanksgiving - 15 Min. (PZ28, 9)
John's Big Decision - 15 Min. (PZ27)
Kachoo! - 15 Min. (PZ7)
The King and Queen of Hearts - 15 Min. (PZ28)
The Lad Who Went to the North Wind - 15 Min. (PZ28)
Lambert, the Lazy Groundhog - 15 Min. (PZ210, 3)
The Legend of the Second Summer - 15 Min. (PZ28.1)
The Lonely Moon - 15 Min. (PZ28)
The Lonesomest Boy in the World - 15 Min. (PZ27)
The Lost Puppy - 15 Min. (PZ210.3)
Lumpy's Easter - 15 Min. (PZ28. 9)
Matthew Mool, the March Fool - 15 Min. (PZ27)
Mayflower Girl - 15 Min. (PZ29)
Measles, the Freckled Lion - 15 Min. (PZ210.3)
Mr. Lincoln's Whiskers - 15 Min. (PZ29)
The Misunderstood Cocker Spaniel - 15 Min. (PZ210.3)
Moona, the Merry-Go-Round Cow - 15 Min. (PZ210, 3)
The Most Awful Day for a Birthday - 15 Min. (PZ28, 9)
The Most Famous Tree in the World - 15 Min. (PZ29)
The Most Unusual Daisy - 15 Min. (PZ27)
The Mystery of the Missing Jewels - 15 Min. (PZ27)
The Nightingale - 15 Min. (PZ28)
Number Twelve Jones - 15 Min. (PZ27)
The Octopus - 15 Min. (PZ27)
Peter-Found-by-the-River - 15 Min. (PZ27)
Pierre, the Remarkable Prairie Dog - 15 Min. (PZ210, 3)
Prince Fairyfoot - 15 Min. (PZ28)
The Princess' Slipper - 15 Min. (PZ28)
The Red Rose That Faded - 15 Min. (PZ27)
Ricky's Eighth Birthday - 15 Min. (PZ28, 9)
Robert, the Tired Rabbit - 15 Min. (PZ210.3)
Rumelslittskin - 15 Min. (PZ28)
Shy Anthony Aardvark - 15 Min. (PZ210, 3)
The Sleeping Beauty - 15 Min. (PZ28)
The Sleepless Bear - 15 Min. (PZ210.3)
Snow White and Rose Red - 15 Min. (PZ28)
Stardust - 15 Min. (PZ27)
Stone Soup - 15 Min. (PZ28)
The Story of the Slow Coming Winter - 15 Min. (PZ28, 9)
A Strange Occurrence in Toyland - 15 Min. (PZ27)
The Strangest Lighthouse in the World - 15 Min. (PZ27)
There's a Very Strange Law in Pindilly - 15 Min. (PZ27)
The Three Billy Goats Gruff - 15 Min. (PZ210, 3)
The Three Elephants' Vacation - 15 Min. (PZ210.3)
Tinsel - 15 Min. (PZ210.1)
The Ugly Duckling - 15 Min. (PZ28)
A Very Small Tribute - 15 Min. (PZ27)
The Very Smallest Angel - 15 Min. (PZ28, 9)
The Very Smallest Angel's Christmas - 15 Min. (PZ28, 9)
The Very Smallest Angel's Easter - 15 Min. (PZ28, 9)
Washington Goes Visiting - 15 Min. (PZ27)
Whitney, the Neighborly Whale - 15 Min. (PZ210, 3)
Winnifred Witch to the Rescue - 15 Min. (PZ27)
Winnifred Witch to the Rescue - 15 Min. (PZ27)
The Wolf and Red Riding Hood - 15 Min. (PZ28)
A Yak at the County Fair - 15 Min. (PZ210.3)
Z. T. Grubney and Fall - 15 Min. (PZ28)
Z. T. Grubney and the Leprechaun - 15 Min. (PZ28)
Z. T. Grubney Meets a Groundhog - 15 Min. (PZ28)

Open the Door. (PZ25)

Selections from books and stories that should be every child's heritage, providing a background of experience for independent reading. UT, 1961. BR.

"Billy and Blaze" and "The Poppy Seed Cake" - - Stories About Boys - 15 Min. (PZ25)
"Brier Rabbit and the Tar Baby" - 15 Min. (PZ27)

"Cinderella and the Troll" and "Why the Bear Is Stumpy-Tailed" - - Stories From Norway - 15 Min. (PZ25)
The Circus, by Robert Lawson, Part I - 15 Min. (PZ28, 9)
The Circus, Part II - 15 Min. (PZ28, 9)
"Drakestail" From Once Upon a Time, by Katherine Lee Bates - 15 Min. (PZ210.3)
"Gone Is Gone" - - The Story of a Woman Who Works While a Man Keeps House - 15 Min. (PZ28, 9)
"How Six Umbrellas Took Off Their Straw Hats to Show Respect to One Big Umbrella" by Fyrl Sandburg - 15 Min. (PZ28, 9)
"How the Camel Got Its Hump" From Just So Stories, by Rudyard Kipling - 15 Min. (PZ210.3)
"In the Drain" From Stuart Little, by E. B. White - 15 Min. (PZ27)
"The Kindness of the Crocodile" by Laurence Housman, Part I - 15 Min. (PZ210.3)
"The Kindness of the Crocodile" Part II - 15 Min. (PZ210.3)
"The Lad Who Went to the North Wind" - 15 Min. (PZ28)
"Little Hero of Harlem" - - The Story of a Dutch Boy Who Saves His Country From Flooding - 15 Min. (PZ27)
"Little Scarface" From Told Under the Umbrella - 15 Min. (PZ28, 9)
"The Little Wooden Doll" by Margery Williams Bianco - 15 Min. (PZ28, 9)
"Mr. Edward Meets Santa Claus" From The Little House on the Prairie, by Laura Ingalls Wilder - 15 Min. (PZ27)
"Mollie Whuppie" - - An Irish Story by Walter de la Mare - 15 Min. (PZ27)
"Prince Hyacinth and the Dear Little Princess" From The Blue Fairy Book by Andrew Lang - 15 Min. (PZ28)
"The Three Brothers" - 15 Min. (PZ28)
"To Your Health" - - A Russian Folk Tale - 15 Min. (PZ26.1)
"The Well of the World's End" - - An English Tale - 15 Min. (PZ27)
"The Wolf and the Fox and the kg of Honey" - - A Story of Puerto Rico - 15 Min. (PZ210.3)

Sharing Adventure. (PZ25)

This series is intended to encourage students to find pleasure in books of fiction and fact. Some of the programs are original stories, others are adaptations. IU, 1961. NBI.

American Strong Men - - "Mike Fink, King of the Keelboatmen" - - 15 Min. (PZ28.1)
Cowboys - - Tex and Ross Salem in the Gold Rush - 15 Min. (PZ29)
Discoverers - - William Morton, Discoverer of Ether - 15 Min. (RD80.M9)
European Lands - - Heidi, by Johanna Spyri - 15 Min. (PZ27)
Wonders - - "Story of a Young Maple Tree" - 15 Min. (PZ10.3)
Family Life - - Family in Fairbanks, Alaska - 15 Min. (PZ29)
Greek Heroes - - "Odysseus' Ten Years of Wandering" - - 15 Min. (PZ28.1)
Horses - - Story of the Ringling Brothers - 15 Min. (PZ210.3)
Norse Heroes - - "Leif the Lucky, by Ingrid and Edgar P. d'Aulaire - 15 Min. (E105)
The Northwoods - - "Timber" - 15 Min. (S538)
Stories Are For Fun. (PZ29)
The Other Americas. - The Painted Pig, by Elizabeth Morrow - 15 Min. (PZ29)
Pompeii, the Buried City - 15 Min. (DG70. P7)
Servants of the People -- Ernie Pyle, War Correspondent - 15 Min. (PS3531.5Y5)
Shin, an Arab of Persia - 15 Min. (PZ29)
The Sky at Night - Edmund Halley, the English Astronomer - 15 Min. (QB36. H2)
Trail Blazers - The Oregon Trail - 15 Min. (F880)
Treasures of the Earth -- The Men Who Sought "Black Gold" - 15 Min. (TN871)
The White Continent -- From Captain Robert Scott's Expedition to the South Pole - 15 Min. (G875. S35)
"The White Peak" -- Mountain Climbing Adventures - 15 Min. (G510)
Workers -- The Story of a Negro Family in Tennessee - 15 Min. (PZ27)

Stories Are For Fun. (PZ25)
This series deals with animal stories and fairy tales that can stimulate the child's imagination. Stories range from circus events to relations with other people. UT, 1961. BR.

And the Lion/Duchess Bakes a Cake - 15 Min. (PZ25)
The Boy Who Didn't Like School - 15 Min. (PZ28.9)
The Boy Who Likes to Swap - 15 Min. (PZ28.9)
Clarence the Elephant - 15 Min. (PZ210.3)
East of the Sun and West of the Moon - 15 Min. (PZ27)
Elephant's Child - 15 Min. (PZ210.3)
Emperor's New Clothes/Henny Penny - 15 Min. (PZ28)
Gallant Tailor - 15 Min. (PZ28)
Get Up Time - 15 Min. (PZ28.9)
The Horse Who Got His Picture in the Paper - 15 Min. (PZ210.3)
The Leopard Got Its Spots - 15 Min. (PZ210.3)
King Thrush Beard - 15 Min. (PZ26)
Little Half Chick - 15 Min. (PZ210.3)
The Loudest Noise in the World - 15 Min. (PZ27)
Magic Feather - 15 Min. (PZ28)
Many Moons - 15 Min. (PZ27)
Millions of Cats/Bon Jour - 15 Min. (PZ27)
Murdock's Wrath - 15 Min. (PZ27)
Petunia, the Silly Goose - 15 Min. (PZ210.3)
The Princess and the Sea Horse - 15 Min. (PZ28)
Rapunzel and the Golden Bird - 15 Min. (PZ28)
Selfish Giant - 15 Min. (PZ28)
Stone Statue - 15 Min. (PZ28)
What Made a Clever Wife - 15 Min. (PZ27)
Why the Burro Lives With Man - 15 Min. (PZ210.3)
Wolfgang, the Dog Who Needed a Job - 15 Min. (PZ210.3)

Stories In the Wind. (PZ25)
A series of dramas featuring fanciful characters and settings that appeal to children of all ages. The script writer has not only demonstrated an unusual knack for comedy and fantasy, but has woven a subtle lesson into every story. UT, 1961. NBR.

Anthony Antelope Stubs His Toe - 14.5 Min. (PZ210.3)
The Big Red Rose of Mrs. Nose - 14.5 Min. (PZ27)
The Boy Who Couldn't Tell Time - 14.5 Min. (PZ26.9)
The Giant Singslott of Dr. Pokey - 14.5 Min. (PZ27)
Granda Topsy-Turvy's Merry Christmas - 14.5 Min. (PZ28.9)
Little Frisky Four-Eyes - 14.5 Min. (PZ27)
Melinda, the Dancing Bear - 14.5 Min. (PZ210.3)
Perkay Parakeet's Pet Boy - 14.5 Min. (PZ210.3)
Pushka, the Pug-Nosed Dragon - 14.5 Min. (PZ210.3)

Timothy Timid and the Black Velvet Dark - 14.5 Min. (PZ27)
The Wallaby and the Pickpocket - 14.5 Min. (PZ27)
Yankee Doodledug and the Aw-That's-Nothing - 14.5 Min. (PZ27)

M2065 CHRISTMAS MUSIC
Trio for Christmas. (M2065) J-S-A
A selection of hymns, carols, spirituals and folk songs appropriate for the Christmas season. Included among the selections is Handel's Hallelujah Chorus. UT, 1961. NBR.

Concordia College Choristers - 29.5 Min. (M2065)
Stephen F. Austin High School Mixed Choir - 29.5 Min. (M2065)
University of Texas Symphonic Band and A Capella Choir - 29.5 Min. (M2065)

PV235 CHURCH AND SOCIAL PROBLEMS
SEE ALSO
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Religions
Social Problems

New Frontiers of Human Freedom. (BV625) J-S-C-A
A series of programs designed to help explain the role of the church in relation to the world in which we live.

BCHEDUPC, 1961. NBR.
The Bright Light at Big Lick - 14 Min. (BV638.7)
The Learning Process - 15 Min. (BV1533)
They Follow the Seasons - 13 Min. (BV638.7)
Where in the World Is the Church? - 14 Min. (BV625)

HE7690 CIPHER AND TELEGRAPH CODES
SEE
Morse Code

JS993.5 CITIES AND TOWNS -- CIVIC IMPROVEMENT
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Community Organization

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JS998 CIVICS
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Civil Rights
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Comparative Government
Conduct of Life
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Political Science
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U.S. - History
CIVIL RIGHTS

SEE ALSO
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Jury
Law - Popular Works
Liberty
Negroes
Political Science
U.S. Constitution. 1st-10th Amendments

The People Take the Lead. (JC571)
This is a series of radio programs designed to acquaint the American people with important public issues facing our nation. AJC, 1961. NBI.
The Battle of Fraternity Row - 26 Min. (JC575)
Termite in the House - 26 Min. (JC575)
They Can't Wait - 25 Min. (LB41)
You Hold the Key - 25 Min. (JC571)

CIVIL RIGHTS - U.S.

When Men are Free. (JK1711)
Here is a fresh view of American history, and the foundations of our democracy. In simple, vivid and dramatic fashion these programs analyze the basic freedoms, rights and responsibilities of an American citizen.
WHA, 1961. NBI.
All Men Are Created Equal - 15 Min. (JC578)
The Country of the Mind - 15 Min. (JC591)
Due Process of Law - 15 Min. (JC571)
Fair Laws for Free Men - 15 Min. (JC578)
Faith and Freedom - 15 Min. (JK1745)
For All Means for All - 15 Min. (JC578)
Freedom and Government - 15 Min. (JC501)
The Freedom Circle - 15 Min. (JC571)
Freedom of Religion - 15 Min. (GR516)
Freedom of Speech - 15 Min. (JC591)
Government in Three Parts - 15 Min. (JC305)
Habeas Corpus - 15 Min. (K)
In the Name of the Law - 15 Min. (HV7993)
Minding Your Business - 15 Min. (JC423)
The Most Important American - 15 Min. (JC571)
My Home, My Castle - 15 Min. (JC597)
No Taxation Without Representation - 15 Min. (JF225)
On Loan - Power - 15 Min. (JF225)
On Trial, Part I - 15 Min. (JK1736)
On Trial, Part II - 15 Min. (JK1736)
The Other Fellow - 15 Min. (JK2267)
The Right to Know - 15 Min. (Z657)
Strictly Limited - 15 Min. (JF225)
Twice Is Once Too Often - 15 Min. (JK169)
Watch Your Step - 15 Min. (JC621)
We, the People - 15 Min. (JC423)
What Old MacDonald Had - 15 Min. (JC605)
When a Fellow Needs a Friend - 15 Min. (JK1548)
With Justice for All - 15 Min. (JK1541)
You Prove It! - 15 Min. (JK169)

CIVIL DEFENSE

SEE ALSO
Atomic Bomb
Debates and Debating
Prepare for Survival. (UA927)
A series of thirteen half-hour reports on the background, status, policies and problems and controversy of Civil Defense. NAEB, 1961. NBI.
Blast Shelter Policies - 30 Min. (UA927)
Civil Defense - The Basic Approaches Defined - 30 Min. (UA927)
Civil Defense Today - 30 Min. (UA927)
Evacuation Policies - 30 Min. (UA927)
Fallout Shelter Policies - 30 Min. (UA927)
Is Civil Defense Futile? - 30 Min. (UA927)
Legislative Proposals - 30 Min. (UA927)
Local Civil Defense Programs - 30 Min. (UA927)
Nuclear Attack and the Effects of Nuclear Weapons - 30 Min. (UA927)
The Strategic Importance of Civil Defense - 30 Min. (UA927)
Summary and Conclusions - 30 Min. (UA927)
Where Do We Go From Here? - 30 Min. (UA927)
Who Needs Civil Defense? - 30 Min. (UA927)

CIVILIZATION

SEE ALSO
International Education
Knowledge, Theory of
World History and subdivisions Civilization and History under names of places, e.g. Gt. Brit. - Civilization

Lives of Man. (CB52)
These programs are about the cultures, the ways of life, which mankind has fashioned and continues to fashion for himself as a means of coping with existence on this globe. WHA, 1961. NBI.
Agreement in the Indus Valley - 15 Min. (DS423)
Arab Triumph - 15 Min. (DS215)
As the Chinese Expressed It - 15 Min. (DS721)
But Where's the Snake? - 15 Min. (DS423)
Changing China - 15 Min. (DS721)
Diplodocus Couldn't - - Cowboys Can - 15 Min. (GN320)
Early African Cultures - 15 Min. (DT14)
The End of the World (Africa) - 15 Min. (DT14)
Europe and the Machine - 15 Min. (HD2321)
The European Point-of-View - 15 Min. (E169.1)
Go-Getters of the Mediterranean (Crete) - 15 Min. (DF61.1)
Inside, Looking Out - 15 Min. (D1655)
An Island to Remember (South America) - 15 Min. (F1408.3)
Mankind Settles Down (Neolithic Age) - 15 Min. (GN775)
Milk and Thine: A Sticky Problem (Europeans) - 15 Min. (HM221)
New World, Old Cultures - 15 Min. (F1219)
No Place for a Know-It-All - 15 Min. (GN775)
Old Cerrado (Mexico) - 15 Min. (F1210)
Plum Blossom, I Am Called (Japanese) - 15 Min. (DS821)
A Story, Some Music, Several Old Lions (Africa) - 15 Min. (DT14)
A Story, Some Verse, and a Leather Bag - 15 Min. (DS215)
Summing Up - 15 Min. (CR52)
Way of Life - 15 Min. (HM101)
What Africans Can't Forget - 15 Min. (DT14)
What Little Brother Learned (Chinese) - 15 Min. (HQ667.1)
The Wheels of Progress (Mesopotamia) - 15 Min. (DS69.5)
Who is an Arab? - 15 Min. (DS215)
Why Isn't Something Done About It? - 15 Min. (DS423)
Young Man on a Bicycle (India) - 15 Min. (HV393)
CIVILIZATION

Ways of Mankind. (HM101) J - S - C

This enlightening and entertaining series is a fascinating exploration into the origin and development of cultures, customs and folkways in various parts of the world; an analysis of the cultural rather than the biological bases for the variations of behavior between one people and another; and an attempt to understand the ways of other people so that we can get along with them, think with them, and grow with them. NAEB, 1961. NBI.

All the World's a Stage - 30 Min. (HM131)
Desert Soliloquy - 30 Min. (E97)
Home Sweet Home - 30 Min. (H7609)
I Know What I Like - 30 Min. (N72)
Legend of the Long HousG - 30 Min. (E99.17)
Museum of Man - 30 Min. (HM131)
The Sea Lion Flippers - 30 Min. (E99. Y97)
A Stand-in for a Murderer - 30 Min. (E78. A3)
Sticks and Stones - 30 Min. (GN666)
Survival - 30 Min. (E99. E7)
When the Greeks Meet Greeks - 30 Min. (E78. A3)
Getting the Most Out of Radio - 15 Min. (PN4832)
How Many Movies Are Made - 15 Min. (PN4731)
Movies - Then and Now - 15 Min. (TR848)
The Newspaper's Conscience - 15 Min. (Z657)
Opinions, Too - 15 Min. (PN4778)
Seeing Is Believing - 15 Min. (TK6630)

COMMUNICATION

COMMUNICATION - METHODOLOGY

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Morse Code
Technology

Communicate! (P90) S - C - A

This specially prepared radio version of a TV series is designed to help the individual develop more effective communications with other individuals and groups.

UC, 1961. BR.

Introduction to Communication - 30 Min. (P90)
Communication Breakdowns, and Language and Meaning - 30 Min. (P90)
Language and Meaning, Continued - 30 Min. (P91)
Speaking - 30 Min. (P91)
The Psychology of Human Interaction - 30 Min. (P91)
Audience Analysis - 30 Min. (P91)
The Communication Process - 30 Min. (P91)
Thought - The Foundation of All Communication - 30 Min. (P91)
Organizing for Better Communication - 30 Min. (P91)
COMMUNICATION - METHODOLOGY (cont'd)

Problems of Communication in Groups - 30 Min. (P91)
Problems of Communication in Groups, Continued - 30 Min. (P91)
Problems of Communication in Group Leadership - 30 Min. (P91)
Review and Possibilities for Further Study in Communication - 30 Min. (P91)

COMMUNICATION - MORAL AND RELIGIOUS ASPECTS

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People or Puppets. (P91)
This series presents - - by dramatic presentation and analysis - - the values and concepts created, reflected, and reinforced by the modern mass media as compared with the values and concepts rooted in time and our moral-religious traditions. UTS, 1961. BR.
Are You Engaged in the Pursuit of Misery? (The Popularity of Pain and Suffering) - 30 Min. (BF515)
Are You Just Getting the Facts, Ma'am? (Sensationalism in the Press) - 30 Min. (BF784.54)
Can You Get Away With It? (Relationship of Morality to Money Matters) - 30 Min. (BJ1535. A8)
Do You Want to Get Away From It All? (Analysis of Our Adjustment to Routine, Boredom and Escape) - 30 Min. (BF575. A6)
How Will You Have Your Hero? (Celebrity Gods and Religious Figures) - 30 Min. (BF775)
Is the Good Life Good Enough? (Religion That Gets Results) - 30 Min. (BV797)
What Is This Thing Called Love? (Sex and the Mass Media) - 30 Min. (BF692)
What Kind of Adventure Stories Do You Like? (Violence in the Mass Media) - 30 Min. (BF789. A3)
What's in It for Me? (The Media's Portrayal of Self in Society) - 30 Min. (BJ1474)
What's So Funny? (The Sick Joke and Functions of Humor) - 30 Min. (PN6149. P5)
Who Is to Censor What? (Obscene Literature and Censorship) - 30 Min. (Z659)
Who's Conforming Now? (Conformity and Individualism) - 30 Min. (BF774)
Why Aren't You Rich? (Analysis of Modern Wealth-Success Symbols) - 30 Min. (HF5386)

COMMUNISM

SEE ALSO
Comparative Government
Debates and Debating
Political Science

Communism. (HX59) C - A
A series of individual programs about Communism. CHACC, 1961. BR.
Brainwashing, Dr. Schwartz - 65 Min. (HX59)
Brainwashing, Rev. Leslie Millin - 75 Min. (HX59)
Christian Answer to Communist Doctrines - 75 Min. (HX61)
Communism at Work Among Youth - 75 Min. (HX59)
Communism at Work and Control - 67 Min. (HX59)
Communism in Current Events and Plans for World Conquest - 75 Min. (HX59)
Communist Doctrines - 75 Min. (HX59)
Communist Front Organizations - 75 Min. (HX61)
The Communist Mind - 75 Min. (HX59)
Communist Web, Part I - 75 Min. (HX59)
Communist Web, Part II - 70 Min. (HX59)
Dialectical Materialism - 65 Min. (HX59)
Ferreting Out Communists in Government - 75 Min. (HX61)
Foreign Affairs - 75 Min. (HX59)
History and Methods of Communist Conquest - 75 Min. (HX59)
History of Idea Application to Communist Brainwashing - 70 Min. (HX59)
I Led Three Lives - 72 Min. (HX61)
I Was a Slave in Communist Russia - 75 Min. (DK268)
Making a Communist - 72 Min. (HX59)
Morals and Motives - 65 Min. (HX59)
Philosophy of Communism - 86 Min. (HX59)
A Sign of Weakness or Strength - 91 Min. (HX59)
Where Do We Stand? - 75 Min. (HX59)

COMMUNISM - WORLD MENACE OF TODAY. (HX59) C - A
A series of programs about the world wide menace, Communism. CHACC, 1961. BR.
Communism and Education - 15 Min. (HX59)
Communism and Human Regeneration - 15 Min. (HX59)
Communism and Peace - 15 Min. (HX59)
Communism and Science - 15 Min. (HX59)
Communism and World Conquest - 15 Min. (HX59)
The Communist Blueprint for the Conquest of the United States, Part I - 15 Min. (HX61)
The Communist Blueprint for the Conquest of the United States, Part II - 15 Min. (HX61)
The Death of Stalin and the Nature of Malenkov - 15 Min. (DK274)
What Are the Techniques of Communism? - 15 Min. (HX59)
What Is Communism? - 15 Min. (HX59)
What Must We Do? - 15 Min. (HX59)
Why Millionaires, Ministers and College Professors Become Communists - 15 Min. (HX59)
Will Communism Collapse From Within? - 15 Min. (HX59)

COMMUNIST TACTICS IN THE COLD WAR. (HX59) C - A
A series of programs discussing communist tactics in the cold war. CHACC, 1961. BR.
Communism - A Disease - 15 Min. (HX59)
Communism - A Religion - 15 Min. (HX59)
Communism and World Events - 15 Min. (HX59)
Communism's Program of Thought Control, Part I - 15 Min. (HX59)
Communism's Program of Thought Control, Part II - 15 Min. (HX59)
Communist Conquest by Co-Existence - 15 Min. (HX59)
Communist Program for World Conquest - 15 Min. (HX59)
Cultural Interchange - 15 Min. (HX59)
The Economic Aspects of Cold War - 15 Min. (HX59)
The Military Aspects of Cold War - 15 Min. (HX59)
A Suggested Program for Counter-Action Against Communism - 15 Min. (HX59)
Where Do We Stand in the Cold War? - 15 Min. (HX59)
Why Do Students Succumb to Communism? - 15 Min. (HX61)
The Philosophy, Organization, and Strategy of Communism. (HX56)

Applications of the Dialectic: Class War, Revolution, Communist Conception of Peace – 13 Min. (HX56)

Communist Morality: Good and Evil, Right and Wrong, Truth and Error – 12 Min. (HX56)

Dialectical Materialism – 13 Min. (DX56)

Dictatorship of the Proletariat Party Policy – 13 Min. (DX56)

Historical Materialism – 13 Min. (HX56)

Lenin and Bolshevism – 13 Min. (HX56)

Nature of Communism: Marx, Engels, Lenin and Stalin – 13 Min. (HX56)

Party Organization: Democratic Centralism – 13 Min. (HX56)

Party Policy: Left Wing Communism – An Infantile Disorder – 13 Min. (HX56)

Philosophy: Atheism and Materialism – 14 Min. (HX56)

Technique of Conquest: Conquest of Students and Organization of Students Into Core of Communist Party – 13 Min. (HX56)

Technique of Conquest: Exploitation of Basic Human Desires, Needs and Grievances – 13 Min. (HX56)

Technique of Conquest: Minority Dictatorship and Universal Slavery – 13 Min. (HX56)

COMMUNITY AND SCHOOL

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Community Organization
Education – Aims and Objectives
Project Method in Teaching

Doors to the Future. (LC216)

This series, by dramatizing school problems and suggesting solutions through constructive citizen participation, helps Americans to realize how important our public schools are to our expanding democracy and arouse in each community the intelligence and will to represent our public schools. ABC, 1961. BR.

The Battle of the Valley – 29 Min. (LB2861)

Bond Issue for Cross River – 29 Min. (LB2829)

Bridge to Tomorrow – 29 Min. (LC2216)

Challenge to Academic Freedom – 29 Min. (LB2832)

A Committee for Lakeville – 29 Min. (LC2220)

Goals of Education – 29 Min. (LB41)

The House That Talk Built – 29 Min. (LC216)

Jimmy Versus the Curriculum – 29 Min. (LB41)

 Mightier Than the Sword – 29 Min. (LB2851)

The Negro and the Public Schools – 29 Min. (LB3062)

COMMUNITY ORGANIZATION

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Project Method in Teaching

The People Act. (JS303.5)

True stories of the human meaning of democratic teamwork summed up in the voices and sounds of Americans acting together in communities across the nation to solve their community problems of everyday living.

NBC, TCF, 1961. BR.

As the Children Go – 30 Min. (JS994)

The City That Refused to Die – 30 Min. (JS806)

Cloth of Many Colors – 30 Min. (HD6483)

Crusade in Baltimore – 30 Min. (JS592)

Home What They Made It – 30 Min. (JS999)

In Alexandria, Minnesota – 30 Min. (JS225)

In Arlington, Virginia – 30 Min. (JS48)

In Belleville, Illinois – 30 Min. (JS993)

In Binghamton, New York – 30 Min. (JS995)

In Blairsville, Georgia – 30 Min. (JS999)

In Carrol County, Georgia – 30 Min. (S403)

In Chicago, Illinois – 30 Min. (JS720)

In Delaware, Ohio – 30 Min. (JS808)

In Gary, Indiana – 30 Min. (JS889)

In Jerome County, Idaho – 30 Min. (S624.1)

In Kansas City, Missouri – 30 Min. (JS989)

In King County, Washington – 30 Min. (JS414)

In Mt. Adams, Washington – 30 "'Min. (JS1159)

In New Sharon, Maine – 30 Min. (JS1211)

In Owatonna, Minnesota – 30 Min. (JS1252)

In Scranton, Pennsylvania – 30 Min. (JS1453)

In Seattle, Washington – 30 Min. (JS1455)

In Syracuse, New York – 30 Min. (JS1479)

In the U.S.A. – 30 Min. (JS303.5)

In Tin Top, Texas – 30 Min. (JS1488)

In Tupelo, Mississippi – 30 Min. (JS1507)

In Upper Vermont – 30 Min. (JS451. V)

Miracle on the Mount – 30 Min. (JS993)

Our Partner: The Public – 30 Min. (HD6971)

Partners in Velvet – 30 Min. (HD6971)

A Prairie Noel – 30 Min. (HF55.5)

Red Clay and Teamwork – 30 Min. (JS688)

The Sun Shines Bright – 30 Min. (US431. K)

The Sylvania Story – 30 Min. (S624. A)

The Women Did It – 30 Min. (JS994)
Comparative Government (cont'd)

Democracy, 1st Half-1984. (HX56)
A series of discussions presenting both the American-Democratic viewpoint and the Russian-Communist viewpoint on educational tactics, private ownership of property, foreign policy and the future of both systems. UC, 1961. NBR.

Education - Indoctrination or Enlightenment? - 30 Min. (HX526)
Foreign Policy - 29 Min. (HX550.15)
The Future - 28 Min. (HX56)
Private Property - Sacred or Profane? - 28 Min. (HX550. P7)

Comparative Religions

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Comparative Religions

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Religions
Magic With Manners. (BJ1631)

This series is designed to help young people cope successfully with problems which they meet as they begin to grow up. The emphasis is upon developing a common sense attitude of consideration for others rather than upon giving a set of rules.

UT, 1961. NBR.

Brother and Sister Trouble (Ending Friction at Home) – 15 Min. (BJ1857. F3)
Flubs With Clubs (Club Manners) – 15 Min. (BJ1283)
The Gift Came Back (Gift Giving) – 15 Min. (BJ1857. C5)
It's a Date (Dating) – 15 Min. (BJ1857. E8)
Letter Perfect (Correspondence) – 15 Min. (BJ2101)
The Locked Door (Manners at Home) – 15 Min. (BJ1857. F3)
The New Kind of Party (Entertaining) – 15 Min. (BJ2021)
School Can Be Fun (Manners at School) – 15 Min. (BJ1843. 575)
Small Talk (Conversation) – 15 Min. (BJ2211)
The Sound of the Way You Look (Grooming) – 15 Min. (BJ1697)
Story of a House Party (Visits) – 15 Min. (BJ2137)
Table Talk (Table Manners) – 15 Min. (BJ2041)
The Way People See You (Manners in Public Places) – 15 Min. (BJ1853)

Meeting the Situation. (BJ1631)

A series designed to teach the "know how" and attitudes as well as aid in personal guidance.

NAEB, 1961. NBR.

Be Yourself – 15 Min. (BJ1470)
Classroom Courtesy – 15 Min. (BJ1857. 575)
Families Can Be Fun – 15 Min. (BJ1857. F3)
If I Were You – 15 Min. (BJ1853)
I'm Pleased to Present – 15 Min. (BJ1853)
In the Public Eye – 15 Min. (BJ1853)
Make Yourself at Home – 15 Min. (BJ1857. F3)
The Minority Wins – 15 Min. (BJ1853)
No Apples Needed – 15 Min. (BJ1853)
One Minute, Please – 15 Min. (BJ2195)
Sneers or Cheers – 15 Min. (BJ1853)
Table Talk – 15 Min. (BJ2121)
Understanding Yourself – 15 Min. (BJ1470)
What Makes a Good Worker? – 15 Min. (BJ1498)

Growing Up. (BJ1545)

A series designed to help teach children the rules about health, safety and manners. WHA, 1961. NBR.

A Bowl of Good Cheer – 15 Min. (RA784)
Criss-Cross Circus – 15 Min. (RA781)
Douglas Takes Off His Shirt – 15 Min. (RA779)
The Holidays That Nearly Didn't Happen – 15 Min. (BJ1535)
The Horse That Hollered – 15 Min. (RK61)
Kitty and the Cow – 15 Min. (HV675.5)
Linda Loses, Linda Wins – 15 Min. (GV14)
Linda's Christmas Surprise – 15 Min. (SF413)
Mother, May I? – 15 Min. (BJ1843.7.F3)
Peter and the Puddle – 15 Min. (BJ1697)
This Is the Way – 15 Min. (HV675.5)
Tom Thinks Twice – 15 Min. (TX150)
Two Plus Two Equals Fun – 15 Min. (RES51)
The Witch Who Wouldn't – 15 Min. (BJ1355. P9)

Making Good I. (BJ1661)

This series is intended to provide some help to young people on challenging problems of their lives, especially those about vocations they will enter and homes they will establish. IU, 1961. NBR.

About That High School Record – 14 Min. (LB3021)
About Your Home Life – 14 Min. (HQ734)
Activities — Are They Worth It? – 14 Min. (LB3605)
Do You Have What It Takes? – 15 Min. (BJ1470)
Getting Ready for Your Job – 14 Min. (LC1043)
Interests Pay Dividends – 14 Min. (HN28)
An Introduction to You – 14 Min. (BJ1470)
Let's Look at Jobs – 14 Min. (HF5381)
Let's Look at the Records – 15 Min. (LB3021)
A Message to the Stag Line – 15 Min. (BJ1855)
More About Choosing Your Job – 14 Min. (HF5381)
Open and Closed Doors – 14 Min. (HF5381)
Personality's the Thing – 14 Min. (BF698)
Reaching for Maturity – 14 Min. (BF710)
So What Is Maturity? – 14 Min. (BF710)
Something to Interest Everybody – 14 Min. (HN28)
Success — It's Up to You – 14 Min. (BJ1611)
Teachers Are People, Too – 14 Min. (LB1775)
Test Me on This One – 14 Min. (LB1131)
Time on Your Hands – 14 Min. (BJ1498)
The Truth About Yourself – 14 Min. (BJ1470)
Working to Learn and Learning to Work – 15 Min. (LC1043)
Your Health and Your Personality – 14 Min. (RA776)
You're On Your Own – 14 Min. (BJ1470)
Yourself and Your Job – 14 Min. (BJ1498)

Making Good II. (BJ1661)

This series is intended to provide some help for young people on the challenging problems of their lives, especially those about vocations they will enter and homes they will establish. IU, 1961. NBR.

Are You Worth It? – 14 Min. (LB1049)
Can You Land the Job? – 14 Min. (HF5383)
Can You Say It? – 14 Min. (PN4130)
Getting Along With Others – 14 Min. (BJ1661)
Growing Into Maturity – 14 Min. (BF710)
Home Sweet Home – 14 Min. (HQ734)
How About a Date? – 14 Min. (BJ1857. E8)
How Do I Look? – 14 Min. (BJ1697)
How Do You Measure Up? – 14 Min. (LB1049)
An Introduction to You – 14 Min. (BJ1470)
BJ1661  CONDUCT OF LIFE (cont’d)

Let’s Face It – 14 Min. (BJ1661)
Let’s Look at Jobs – 15 Min. (HF5381)
Oh, Those Academic Walls – 14 Min. (LC142)
Open and Closed Doors – 14 Min. (HF5381)
Particulars on Extra-Curriculars – 14 Min. (LB3605)
Personality’s the Thing – 14 Min. (BF968)
So What Is Maturity? – 14 Min. (BF710)
Test Me on This One – 14 Min. (LB3611)
What Can You Do? – 14 Min. (BJ1661)
What Do You Know? – 14 Min. (BJ1611)
What Is Normal Growth? – 14 Min. (QP84)
What’s on Your Mind? – 14 Min. (BF575.W8)
Working to Learn – 14 Min. (LB3611)
You Take It From Here – 14 Min. (BF710)
Yourself and Your Job – 14 Min. (BJ1498)

HD02  CONSERVATION

SEE
Natural Resources

HV544.5  COOPERATIVE FOR AMERICAN RELIEF EVERYWHERE

SEE
International Relief

QB500  COSMOGRAPHY

SEE ALSO
Science
Space Sciences
Technology – History

Let Science Tell Us -- The Universe. (QB500)
This is a series of programs on our solar system.
SU1, 1961. NBI.
Beyond the Earth – 15 Min. (QB500)
Exploring the Universe – 15 Min. (QB500)
Our Solar System – 15 Min. (QB501)
Our Starland – 15 Min. (QB801)
The Planets – 15 Min. (QB601)

Q21.3  CULTURE

SEE
Civilization
International Education
Knowledge, Theory of
World History
and subdivisions Civilization and History under names of places, e.g. Grt. Brit. – Civilization

BF408  CREATION (LITERARY, ARTISTIC, ETC.)

SEE ALSO
Art – History
Biography
Exceptional Children
Literature – History and Criticism
Music – Analysis, Appreciation

The Creative Method. (BF408)  S - A
Each program in this series is a radio essay on some creative activity by an outstanding representative of that activity which helps further our understanding of creativeness in American arts and professions in the 20th Century. LIBC, 1961. NBI.
Edward Steichen – Photography – 30 Min. (TR650)
Eric Bentley – Translation – 30 Min. (PN214)
Gyorgy Kepes – Designer – 30 Min. (PN2091.88)
Harold Clurman – Directing – 30 Min. (PN2053)
Lee Strasberg – Acting – 30 Min. (PN2061)
Norman Cousins – Editing – 30 Min. (PN4778)

The Creative Mind. (BF408)  S - A
This is a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the 20th Century. LIBC, 1961. NBI.
"The Architect As Creator" – Frank Lloyd Wright – 30 Min. (NA737.W9)
"The Creative Mind" – Rudolf Arnheim, Margaret Mead, Milton Nahm – 30 Min. (BF410)
"The Creative Personality" – Jacob Bronowski – 30 Min. (BF410)
"Man the Creator" – Milton Nahm, Louis Finkelstein, Reinhold Niebuhr – 30 Min. (BF411)
"The Painter As Creator" – Ben Shahn – 30 Min. (ND237.55)
"The Poet As Creator" – Allen Tate – 30 Min. (PN1031)
"The Research Scientist As Creator" – John C. Sheehan – 30 Min. (QP180)
"The Theoretical Scientist As Creator" – Harlow Shapley – 30 Min. (Q175)

A Sense of the World. (BF408)  P - I - J - S
This series aims to make the listeners more acutely aware of the world around them through the use of their own senses. It encourages creative expression in any art form the listener may choose: writing stories or poems, dancing, drawing or composing. KUOM, 1966. BR.
The Color of Sound (Encourages Drawing and Painting) – 15 Min. (N71)
The Edge of the Sky (Flight, Space and the Relativity of Size) – 15 Min. (BF467)
The Language of the Universe (Discussion of the Senses) – 15 Min. (BF292)
Look Out! (The Rhythm and Sensations of Trains) – 15 Min. (BF475)
The Melody of Poetry (Informal Discussion of Alliteration and Onomatopeia) – 15 Min. (PN1059, E7)
Once Upon a Time There Was a Story (About the Many Ways a Story Can Be Told) – 15 Min. (PN3955)
Pick Up the Sense (About Detectives and Detecting) – 15 Min. (BF441)
A Sense of Rhythm (Identification of Sounds and Actions With Their Underlying Rhythms) – 15 Min. (BF475)
A Sound Story (Sounds, Lighting and Moods Change With the Time of Day) – 15 Min. (N71)
The Tools of the Trade (The Sea As Experienced in Art) – 15 Min. (N8213)
Trees (As Experienced in Art and Music) – 15 Min. (N7680)
What Is This Thing I See? (The Mood of the City) – 15 Min. (HT135)
When Sound Makes Sense (To Increase Awareness of Sounds) – 15 Min. (BF251)
Where to Draw the Line (About Perceiving Lines) – 15 Min. (NC750)
Words or Sounds (About Nonsense Writing) – 15 Min. (PN1525)
GUM

IMLAY DEAD SEA SCROLLS

P.S. 861

D AN CE MUS I C

SEE

Folk Music
Music
Singing Games
Square Dance Music

DAYS

SEE

Promotion of Special Events

BM487.AT

DEAD SEA SCROLLS

SEE ALSO

Religions
Debates and Debating

The Dead Sea Scrolls. (BM487.AT) J - S - C - A

The purpose of this series is to dispel any allegations by sensationalists that the Scrolls would revolutionize our knowledge of Christianity. This is a series as told by thirty leading scholars, scientists, archeologists, and theologians, including interviews made in the U.S., England, Norway, Belgium, France, Italy and Israel. The result is the first comprehensive exploration by radio of the story of the Dead Sea Scrolls. WHA, 1961. BR.

And Sarah Was Exceedingly Fair - 30 Min. (BM487.AT)
The Battie of the Dating - 30 Min. (BM487.AT)
The Crucial Issue - 30 Min. (BM487.AT)
The Fabulous Library - 30 Min. (BM487.AT)
The Flood of Light - 30 Min. (BM487.AT)
"I Shall Praise Thee, O Lord" - 30 Min. (BM487.AT)
The Incredible Discovery - 30 Min. (BM487.AT)
The Mysterious Case of the Missing Shapira Manuscript - 30 Min. (BS1275.5)
Parallels and Contrasts - 30 Min. (BM487.AT)
The Search for God in the Wilderness - 30 Min. (BM487.AT)
The Treasure Trove - 30 Min. (BM487.AT)
Who Is the Teacher of Righteousness? - 30 Min. (BM487.AT)
The Word of God Shall Live Forever - 30 Min. (BM487.AT)

P. S. 861

DE BATES A N D D E B A T I N G

Here are collections of debates and discussions (not dramatizations) on various topics. For discussions on specific topics, see the topic, e.g. Economics.

SEE ALSO

Essays

American Forum of the Air. (L. 950) (P. S. 661) S - A

This series, moderated by Theodore Graneck, is "devoted to full and public discussion of all sides of all issues." NBC, 1961. BR.

Is Boxing Legalized Murder? - 30 Min. (GV1135)
Is the Constitution a Modern Instrument of Government? - 30 Min. (JK306)
National Security - Can We Get It? - 30 Min. (UA12)
New Approaches to Foreign Policy - Do We Need a New One? - 30 Min. (JX1417)
Our Transportation System - Is It Good or Bad? - 30 Min. (HE203)
The Railroad Labor Crisis - What Can We Do to Stop Railroad Strikes? - 30 Min. (HD8039. R1)

What Does CVA Mean to You? Is It Vital? - 30 Min. (TK1423.7)
What Does Little Business Want? - 30 Min. (HF1455)
Where Is Our Economy Headed? Are We in a Dangerous Boom Year? - 30 Min. (HC106.5)

Resolved. (P. S. 661) S - C - A

A series of debates on a wide variety of controversial subjects. UC, 1961. NBI.

How Can Our Colleges Best Meet Demand for Higher Education? - 25.9 Min. (LB2301)
That a College Education Does Not Equip a Woman for Her Role in a Modern World - 29.7 Min. (LC1671)
That All 18-Year-Olds Should Be Allowed to Vote - 29.5 Min. (JF841)
That Beatniks Are a Symptom of Moral Decadence - 29.5 Min. (HX845)
That Capital Punishment Should Be Abolished - 27.7 Min. (HV8694)
That Colleges Should Discontinue Granting Scholarshipson the Basis of Athletic Ability - 28.5 Min. (LB2398)
That Communism Should Be Studied in Schools - 30 Min. (HJ19)
That Compulsory Education Should Be Extended to Require Completion of Secondary Education - 29.7 Min. (LC130)
That Parents Should Be Held Legally Responsible for the Delinquency of Children Under 18 Years of Age - 29.7 Min. (JF845)
That People Under 18 Should Be Prohibited From Driving Automobiles - 29.5 Min. (HE5620. Y3)
That Public Interest Is Not Being Served in Advertising - 29.5 Min. (HF5831)
That Red China Should Be Given Membership in the United Nations - 29.7 Min. (JX1977. M4)
That State-Supported Institutions of Higher Learning Should Be Required to Accept Only the High School Graduates Who Are in the Upper Third of Their Class - 28.2 Min. (LB2351)
That Students Should Be Grouped According to Ability - 29.4 Min. (LB3061)
That the Federal Government Should Control the Release and Distribution of Films to Be Shown Abroad - 29.8 Min. (PN1994, A2)
That the Federal Government Should Increase Its Control Over Broadcasting - 29.5 Min. (HE8670)
That the Federal Government Should Substantially Increase Its Support of Higher Education - 29.5 Min. (LB2342)
That the Interscholastic Athletic Programs Are Inconsistent With the Aims of Secondary Education - 29.7 Min. (GV710)

University of Chicago Roundtable. (P. S. 661) J - S - A

A series of dramatic discussions on miscellaneous topics of interest in our modern day world. NBC, 1961. BR.

Can We Defeat Propaganda? - 30 Min. (HM263)
The Dead Sea Scrolls - 30 Min. (BM487.AT)
Freeing in an Age of Danger - 30 Min. (UC32)
Global Mind for a Global World - 60 Min. (JC362)
How Can We Build Brotherhood? - 30 Min. (BV6467. B7)
How Can We Control Organized Crime? - 30 Min. (HV6452.1)
Is Air Power the Key to Survival? - 30 Min. (UG633)
Is Sex Education a Function of the Schools? - 30 Min. (HG35)
Is There a Blackout of History? - 30 Min. (D13)
Objectives of American Education - 60 Min. (LB41)
Political Apathy in America - 30 Min. (JK1967)
Radio Free Europe — 60 Min. (DB843)
Television — Miracle or Menace? — 45 Min. (HE698)
The Way of the Free, Part I & II — 60 Min. (JC571)

High School Debate Forensic League. (PN4189) S - C - A
A series of Championship Debates by the Iowa High School Forensic League on extemporaneous speaking, original oratory, radio speaking, interpretative reading, oral interpretation, and debate. UNK, 1961. NBI.
1950 Championship Debate — 60 Min. (PN4189)
1953 Championship Debate — Iowa High School Forensic League — 60 Min. (PN4189)
1954 Championship Debate — Iowa High School Forensic League — 60 Min. (PN4189)
1955 Championship Debate — Iowa High School Forensic League — 60 Min. (PN4189)
1956 Forensic League Finals — 110 Min. (PN4189)
1957 Forensic League Finals — 150 Min. (PN4189)
1958 Forensic League Finals — 120 Min. (PN4189)

Trio for Easter. (M2066) J - S - A
Series includes short choral numbers appropriate for the Lenten and Easter seasons. Also features soloists in four movements from Brahms’ German Requiem.
UT, 1961. NBR.
Concordia College Choristers — 29,5 Min. (M2066)
Stephen F. Austin High School Mixed Choir — 29,5 Min. (M2066)
University Singers and Symphony Orchestra — 29,5 Min. (M2066)

A Forum on the Far East. (JX1321) S - C - A
The topic is what America’s policy in the Far East should be. The participants in the discussion are two authorities on foreign affairs, George Grim and Harold S. Quigley, and two high school students. UNK, 1961. NBI.
A Forum on the Far East — 15 Min. (JX1321)

SEE ALSO
Automation
Business — New England
Communism
Debates and Debating
Fraud
Investments
Law — Popular Works
Natural Resources
Vocational Rehabilitation

SEE ALSO
Audio-Visual Education
Child Study
Community and School
Exceptional Children
Juvenile Delinquency
Knowledge, Theory of
Project Method in Teaching
Reading (Elementary)
Teaching
Teaching, Freedom of
Vocational Guidance
Vocational Rehabilitation
Critical Issues in Education. (LB41)
A series of debates on the question of intellectual training versus life adjustment education. Centers on methods and techniques for arriving at educational goals.
1961. NBI.
Are the Schools Neglecting the Fundamentals? (COU) -- 40 Min. (LB41)
Has Pragmatism Undermined Basic Values in Education? (COU) -- 60 Min. (LB41)
How Should America's Teachers Be Educated? (COU) -- 40 Min. (LB1741)
Our Schools-Educational Waste Lands or Fertile Fields (OS) -- 90 Min. (LB41)
What Should Be the Relation of Religion and Public Education? (COU) -- 40 Min. (LC111)

Oral Essays on Education. (LB41)
A series of talks by prominent personalities discussing some of the different aspects of education.
WKAR, 1961. BR.
Attitudes and Policies -- William Benton -- 30 Min. (LB41)
Can Education Change? -- Dr. Margaret Mead -- 30 Min. (LB41)
A Common Understanding -- Fred Hechinger -- 30 Min. (LB41)
A Defense -- Norman Cousins -- 30 Min. (LB41)
Education in Our American Culture -- Dr. Margaret Mead -- 30 Min. (LB41)
A Focal Point of Democracy -- Dr. Charles A. Siepmann -- 30 Min. (LB41)
The Here and Now -- Senator Hubert Humphrey -- 30 Min. (LB41)
A Last Look -- Dr. Ernest O. Melby -- 30 Min. (LB41)
New Challenge, New Techniques -- William Benton -- 30 Min. (LB41)
The Public Enterprise -- Dr. Henry Steele Commager -- 30 Min. (LB41)
F. suit of Excellence -- Arthur S. Flemming -- 30 Min. (LB41)
The Red Blackboard -- Dr. George S. Counts -- 30 Min. (LB41)
Rivals or Allies? -- Dr. Charles A. Siepmann -- 30 Min. (LB41)
This World Society -- Chester Bowles -- 30 Min. (LB41)
What Price Creativity? -- Fred Hechinger -- 30 Min. (LB41)
Where Do We Stand? -- Dr. Arthur S. Adams -- 30 Min. (LB41)

Minds of Men. (BF531)
This is a series of explorations into effective living in programs which combine dramatized life experiences with the commentary of articulate and authoritative specialists in human relations. The areas chosen for exploration and discussion are designed to reflect a clearer picture of our human needs, attitudes, and feelings as that picture is revealed in the 'yes' of everyday people.
1961. UT, 1961. BR.
And Mine Alone -- 30 Min. (BF575.J4)
But Only Time for Grief -- 30 Min. (BF575.G7)
The Changing Heart -- 30 Min. (BF575.L8)
The Distance Within -- 30 Min. (HM36)
Fettered Are the Free -- 30 Min. (HM31)
The Glass Wall -- 30 Min. (BF521)
God Walks His Softest in Grandmother's Room -- 30 Min. (BL53)
I Told My Wrath -- 30 Min. (BF575.A5)
The Long Anger -- 30 Min. (BF575.A5)
The Masqueraders -- 30 Min. (BF575.F2)
The Peacemaker -- 30 Min. (BF6913)
Safe Little World -- 30 Min. (BF575.F2)
Young Man Afraid -- 30 Min. (BF575.F2)

English by Ear: A Phonetic Primer for Foreign Students. (PE1137)
This series consists of readings by Dr. H. M. Willing of several elementary poems designed to introduce the foreign student to the sound of our style of poetry.
1961. NBI.
Englist. by Ear, Part I -- 30 Min. (PE1137)
Englist. by Ear, Part II -- 30 Min. (PE1137)

Fun With Speech. (PE1137)
Each lesson in this series is divided into specific steps for the teaching of a specific sound. They are: relaxation, ear training, speech gymnastics, presentation of specific sounds, and carry-over of the correct sound into spontaneous speech. USD, 1961. NBI.
Are You Sleeping? -- 15 Min. (PE1137)
The Big Fly -- 15 Min. (PE1137)
Bobby's Hair Cut -- 15 Min. (PE1137)
The Brave Bee -- 15 Min. (PE1137)
The Car That Wouldn't Go -- 15 Min. (PE1137)
The Carnival of Fun -- Review -- 15 Min. (PE1137)
The Clock -- 15 Min. (PE1137)
Friends in the Rain -- 15 Min. (PE1137)
Galloping Ponies -- 15 Min. (PE1137)
The Humming Top -- 15 Min. (PE1137)
Johnny and the Bone -- 15 Min. (PE1137)
Johnny Jumper -- 15 Min. (PE1137)
Let's Get Acquainted -- 15 Min. (PE1137)
Let's Say Goodbye -- Review -- 15 Min. (PE1137)
The Little Snake -- 15 Min. (PE1137)
The Mad Cat -- 15 Min. (PE1137)
PE1137 ENGLISH LANGUAGE – PRONUNCIATION (cont’d)

The Mad Dog – 15 Min. (PE1137)
The Mad Dog Meets Friends – 15 Min. (PE1137)
The Motor Boat – 15 Min. (PE1137)
The Naughty Mosquito – 15 Min. (PE1137)
The Old Gray Goose – 15 Min. (PE1137)
Play Boo – 15 Min. (PE1137)
The Proud Engine – 15 Min. (PE1137)
The Rain Storm – 15 Min. (PE1137)
Shoo Shoo Shoo – 15 Min. (PE1137)
Ten Little Candies – 15 Min. (PE1137)
The Tired Old Man – 15 Min. (PE1137)
The Woodpecker – 15 Min. (PE1137)

How You Talk. (PE1137)
This series aims to assist children to correct and perfect their speech habits. Riddles, games and songs are used to present the various sounds of speech. WTDS, 1966. BR.

Are We Growing Up In The Way We Talk – 15 Min. (PE1137)
Motor Boat Sounds – 15 Min. (PE1137)
Bounce Sounds – 15 Min. (PE1137)
Hum Sounds – 15 Min. (PE1137)
Woo Sounds – 15 Min. (PE1137)
Blowing Sounds – 15 Min. (PE1137)
Review-Motor Boat, Bounce, Hum, and Woo Sounds – 15 Min. (PE1137)
Cross Kitten Sounds – 15 Min. (PE1137)
Airplane Sounds – 15 Min. (PE1137)
Goose Sounds – 15 Min. (PE1137)
Review-Cross Kitten, Airplane, and Goose Sounds – 15 Min. (PE1137)
Watch Sounds – 15 Min. (PE1137)
Woodpecker Sounds – 15 Min. (PE1137)
Mosquito Sounds – 15 Min. (PE1137)
Review-Watch, Woodpecker, and Mosquito Sounds – 15 Min. (PE1137)
La La Sounds – 15 Min. (PE1137)
La La Sounds, continued – 15 Min. (PE1137)
Steam Sounds – 15 Min. (PE1137)
Buzz Sounds – 15 Min. (PE1137)
Still Sounds – 15 Min. (PE1137)
Chug Sounds – 15 Min. (PE1137)
Jumping Jack Sounds – 15 Min. (PE1137)
Puppy Sounds – 15 Min. (PE1137)
Growl Sounds – 15 Min. (PE1137)
Cough Sounds – 15 Min. (PE1137)
Waterbottle Sounds – 15 Min. (PE1137)
Tired Dog Sounds – 15 Min. (PE1137)

Let’s Talk It Over. (PE1137)
This series is designed to help the child to perfect his speech sounds and habits, and increase his awareness of good speech. It presents the sounds of speech and rules of good speaking. WTDS, 1966. BR.

Speech Mechanism – 15 Min. (PE1137)
Sound of P-B – 15 Min. (PE1137)
Sound of M – 15 Min. (PE1137)
Sound of WH-W – 15 Min. (PE1137)
Sound of T – 15 Min. (PE1137)
Sound of D-N – 15 Min. (PE1137)
Sound of F-V – 15 Min. (PE1137)
Sound of TH – 15 Min. (PE1137)
Sound of L – 15 Min. (PE1137)
Sound of R – 15 Min. (PE1137)
Sound of S-Z – 15 Min. (PE1137)
Sound of SH-ZH – 15 Min. (PE1137)
Sound of CH-CU – 15 Min. (PE1137)
Sound of Y-H – 15 Min. (PE1137)
Sound of K-G – 15 Min. (PE1137)

Sound of NG – 15 Min. (PE1137)
Nature of Vowels and Speech As a Mark of Personality – 15 Min. (PE1137)
Vowel Sounds: AH (Father): A (Cat); A (Ask) and Voice Quality in General – 15 Min. (PE1137)
Vowel Sounds: Get, See, It. Tremolo, Range – 15 Min. (PE1137)
Vowel Sounds: Oh, Awe, Froth. Thick Voice. – 15 Min. (PE1137)
Vowel Sounds: Her, Cop, Sofo. Breathy Voice – 15 Min. (PE1137)
Vowel Sounds: Oil, View. Intonation, Pitch. – 15 Min. (PE1137)

ENGLISH POETRY – MIDDLE ENGLISH – HISTORY AND CRITICISM

SEE Chaucer, Geoffrey, d.1400 – Criticism, Interpretation, etc.

E99.E7 ESKIMOS

People of the Snow Huts. (E99.E7)
Two talks by E. S. Carpenter, professor of anthropology at the University of Toronto, about the lives of a tribe of Eskimos living on Igloolik Island north of Hudson Bay in the Central Canadian Arctic. The Igloolik tribe are in most ways representative of the Eskimos living in the Canadian Arctic, and Mr. Carpenter lived with these northern people on three separate visits, observing their customs in their igloos (snow houses), their ways while hunting, and the relationships of adults and children. CBC, 1961. NBR.

Growing Up in the Arctic – 15 Min. (E99.E7)

E99.E7 ESKIMOS – ART

Eskimo Art. (E99.E7)
James and Alma Houston tell the story of their trips into the barren wastes to become the friends and adopted relatives of the Eskimo as well as to encourage them to sell their sculpture. These few remaining survivors of the Stone Age civilization carve the animals, birds and people around them in whatever stone lies at hand, sometimes with stone implements, sometimes, depending on the tribe or the individual, with metal tools. CBC, 1961. NBI.

Eskimo Art – 13 Min. (E99.E7)

PN641 ESSAYS

SEE ALSO Debates and Debating

Out of My Life. (PN641)
These are informal essays and thoughts in the words of great writers, past and present. They explain an interesting point of view and illustrate various styles of expressing ideas in writing. KUOM, 1961. NBI.
Charles Lamb, "The Superannuated Man" — 15 Min. (PR4860)
D. H. Lawrence, "Morning in Mexico" — 15 Min. (PR6023.A937)
E. B. White, "On Writing" from One Man's Meat — 15 Min. (PS3545.H5187)
Frank Colby, "The Pursuit of Humor" — 15 Min. (PR3505.0257)
Joseph Addison, "Conversation" from The Spectator of 1711 — 15 Min. (PR3304.S)
Logan P. Smith, "Trivia" — 15 Min. (PR6037.M5)
Samuel L. Clemens (Mark Twain), "Life on the Mississippi" — 15 Min. (PS1314)
Samuel McCord Crothers, "Every Man's Natural Desire to Be Somebody Else" — 15 Min. (PS3505.R9)
Sherwood Anderson, "A Writer's Conception of Realism" — 15 Min. (PS3501.N4)
William Culross Peattie, "Almanac for Moderns" — 15 Min. (PS3501.E)
William O. Douglas, "Of Man and Mountains" — 15 Min. (PS3507.08)
William Saroyan, "The Summer of the Beautiful White Horse" from My Name Is Aram — 15 Min. (PS3537.A826)
How's the Family. (HQ734) - J - S - C - A
A series of dramatic programs designed to show how important the family is to the members of the family and to the society of which the family is a part. The series covers some conceptions of the family which should be changed, and some which should be defended against change. WSUI, 1961. NBI.

Adolescent Fancy - 30 Min. (HQ796)
Adolescents on the Loose - 30 Min. (HQ796)
Age Is Meant for Living - 30 Min. (HQ1061)
Consultants' Roundtable - 30 Min. (HQ734)
The Family Is Here to Stay - 30 Min. (HQ503)
Life Without Father - 30 Min. (HQ796)
My Folks Did It Their Way - 30 Min. (HQ318)
Out in the Cold - 30 Min. (HQ518)
Route 1 or 79th Street - 30 Min. (HQ518)
The Family Is Here to Stay - 30 Min. (HQ503)
Consultant's Roundtable - 30 Min. (HQ734)

J - S - C - A

FOLK-LORE

Tales From the Four Winds II. (PZ8.1)
SEE ALSO
Children's Stories
Fables
Mythology
Radio Adaptations

Dramatizations of favorite stories and legends from around the world. WNYE, 1966. BR.
The Baker's Neighbor - A Story From Peru - 15 Min. (PZ8.1)
Baucis and Philemon - A Story From Greece - 15 Min. (PZ8.1)
The Brave Tailor - A Story From Germany - 15 Min. (PZ8)
The Dog That Never Was - A Story From Canada - 15 Min. (PZ8.1)
The Enchanted Lake - A Story From Ireland - 15 Min. (PZ8.1)
The Golden Apples - A Story From Greece - 15 Min. (PZ8.1)
Hansel and Gretel - A Story From Germany - 15 Min. (PZ8.1)
Johnny Appleseed - A Story From the United States - 15 Min. (BS63)
The Kettle's Song - A Story From Ireland - 15 Min. (PZ8.1)
The Lady of Slaveren - A Story From Holland - 15 Min. (PZ8.1)
A Legend of Christmas Eve - A Story From Russia - 15 Min. (PZ8.1)
Little One-Eye, Little Two-Eyes and Little Three-Eyes - A Story From England - 15 Min. (PZ8.1)
The Little Singing Frog - A Story From Yugoslavia - 15 Min. (PZ8.1)
The Magic Drum - A Story From Belgium - 15 Min. (PZ8.1)
The Magic Flute - A Story From Venezuela - 15 Min. (PZ8.1)
The Old Father's Treasure - A Story From Russia - 15 Min. (PZ8.1)
Ole Shuteye - A Story From Denmark - 15 Min. (PZ8.1)
Prince Cherie - A Story From France - 15 Min. (PZ8.1)
The Princess Nobody Could Silence - A Story From Norway - 15 Min. (PZ8.1)
Robin Hood and the Little Old Woman - A Story From England - 15 Min. (PZ8.1)
Snow White and the Seven Dwarfs - A Story From Germany - 15 Min. (PZ8)
The Star Wife - A Story From America - 15 Min. (PZ8.1)
The Stark Caliph - A Story From Iraq - 15 Min. (PZ8.1)
Taro, the Fisherman - A Story From Japan - 15 Min. (PZ8.1)
The Three Aunts - A Story From Norway - 15 Min. (PZ8.1)
The Three Horrors - A Story From Brazil - 15 Min. (PZ8.1)
The Three Wishes - A Story From Sweden - 15 Min. (PZ8.1)
Thumbelina - A Story From Denmark - 15 Min. (PZ8)
Tom Thumb - A Story From England - 15 Min. (PZ8.1)
A Visit From St. Nicholas - A Story From the United States - 15 Min. (PZ8.1)
William Tell - A Story From Switzerland - 15 Min. (PZ8.1)

Troubadour of Time. (PZ8.1)

This is a series that intends to motivate an interest in its listeners to study past cultures. Each program attempts to create the mood and feeling of a particular time and place in history. SU1, 1961. NBI.
The Age of Chivalry - 15 Min. (PZ8.1)
American Negro Ballads and Spirituals - 15 Min. (PZ8.1)
The Bluebells of Scotland - 15 Min. (PZ8.1)
Canuck Songs and Stories - 15 Min. (PZ8.1)
Chants and Legends - 15 Min. (PZ8.1)
Day of the Dons - 15 Min. (PZ8.1)
Erie Go Braugh - 15 Min. (PZ8.1)
Gigamish of Babylon - 15 Min. (PZ8.1)
The Land Down Under - 15 Min. (PZ8.1)
Legends of the Aztecs - 15 Min. (PZ8.1)
Merry Men of Sherwood - 15 Min. (PZ8.1)
Music From the Mountains - 15 Min. (PZ8.1)
The Song of Roland - 15 Min. (PZ8.1)
Songr From the Portugese - 15 Min. (PZ8.1)
Songs of the Southwest - 15 Min. (PZ8.1)
Sweet Singers of Israel - 15 Min. (PZ8.1)
Tales and Traditions of the Eskimos - 15 Min. (PZ8.1)

Tales From the Four Winds I. (PZ8.2)

Dramatizations of folk tales, stories and legends told "when America was young." WNYE, 1966. BR.
Big Long Man's Corn Patch - A Tale From the West - 15 Min. (PZ8.1)
The Birds of Killingworth - A Tale From the East - 15 Min. (PZ8.1)
Captain Kidd's Treasure - A Tale From the East - 15 Min. (PZ8.1)
The Caft With the Magic Pockets - A Tale From the West - 15 Min. (PZ8.1)
Davey Crockett Unfreezes the Sun - A Tale From the South - 15 Min. (PZ8.1)
The First Peacepipe - A Tale From the East - 15 Min. (PZ8.1)
The Gallymanders - A Tale From the South - 15 Min. (PZ8.1)
The Gift of St. Nicholas - A Tale From the East - 15 Min. (PZ8.1)
Jim Bridger and the Glass Mountain - A Tale From the West - 15 Min. (PZ8.1)
Joe Maggerack, Man of Steel - A Tale From the East - 15 Min. (PZ8.1)
John Henry and the Steam Drill - A Tale From the South - 15 Min. (PZ8.1)
Kemp Morgan Smells Oil - A Tale From the West - 15 Min. (PZ8.1)
Mike Fink Scares a Lady - A Tale From the West - 15 Min. (PZ8.1)
The Mule-Humans - A Tale From the South - 15 Min. (PZ8.1)
The North Star - A Tale From the East - 15 Min. (PZ8.1)
Old Stormalong - A Tale of the Sea - 15 Min. (PZ8.1)
Paul Bunyan and the Fox That Vanished - A Tale From the North - 15 Min. (PZ8.1)
Paul Bunyan Meets Johnny Inkslinger - A Tale From the North - 15 Min. (PZ8.1)
Pecos Bill and His Bouncing Bride - A Tale From the West - 15 Min. (PZ8.1)
Pirate Lafitte and His Ghost - A Tale From the South - 15 Min. (PZ8.1)
Presently, Bye and Bye, and Hereafter - A Tale From the South - 15 Min. (PZ8.1)
Rip Van Winkle - A Tale From the East - 15 Min. (PZ8.1)
Senor Salvador Counts His Silver - A Tale From the West - 15 Min. (PZ8.1)
Stiebold Stieboldson Helps the Gold Rushers - A Tale From the West - 15 Min. (PZ8.1)
The Talking Horse - A Tale From the West - 15 Min. (PZ8.1)
Tony Beaver Invents Peanut Brittle - A Tale From the South - 15 Min. (PZ8.1)

FOLK-MUSIC - AFRICA

Music From Africa. (ML1627)
Selections giving examples of music indigenous to Africa; Witch Doctor Song, Work Song, Village Dance and also selections from folk songs and hymns; Doxology, Luanda Song, 23rd Psalm and Seven Fold Amen.
KUOM, 1961, NBC.
Folk Songs and Hymns - 18 Min. (ML1627)
Indigenous Music - 25 Min. (ML1627)

FOLK-SONGS - CAMBODIA

Music From Cambodia. (ML1627)
This selection gives some examples of the folk songs of Cambodia.
KUOM, 1961, NBC.
Folk Songs From Cambodia, Part I - 13 Min. (ML1627)
Folk Songs From Cambodia, Part II - 14 Min. (ML1627)

FOLK-SONGS - NEWFOUNDLAND

Folk Songs From Newfoundland. (ML1629)
Kenneth Peacock, a musicologist and folksong enthusiast, introduces some folksongs of Newfoundland, Canada's newest province.
KUOM, 1961, NBC.
Folk Songs From Newfoundland, Part I - 13 Min. (ML1629)
Folk Songs From Newfoundland, Part II - 14 Min. (ML1629)

FOLK-SONGS - U. S.

Indians of North America - Music
Music - U.S.
American Folkways. (ML1629)
The programs are partly made up of records of folksongs, the remainder sung by Bruce Buckley. All material is authentic.
MUD, 1961, NBC.
Ballads Old and New - 30 Min. (ML1629)
The Blues - 30 Min. (ML1629)
Carols and Spirituals - 30 Min. (ML1629)
Folksongs of Protest - The Negro and the KKK - 30 Min. (ML1629)
The Singin' Man. (M1629) 

This series is devoted to ballads and folk songs from many countries. Sung by a collector of folk music to guitar accompaniment, the songs and ballads featured are from authentic folk sources. Through narration, colloquial and semi-dramatization of brief episodes, the color and background of the ballads and songs are presented.

UT, 1961. BR.

"Barbara Allen," "Here Am I," "Serian Los Dos" and "Little Liza Jane" — 14.5 Min. (M1629)  
"De Ballit of De Boll Weevil," "The Steller," "Bosch Boys" and "La Borrachita" — 14.5 Min. (M1629)  
"The Eric Canal," "The Wide Missouri" and "Marching to Pretoria" — 14.5 Min. (M1629)  
"Froggy Went A-Courtin'," "Turkey Reveille," "Fox on the Town-O'" and "Sourwood Mountain" — 14.5 Min. (M1629)  
"I Know Where I Am Going," "Gypsy Davy," "The Wayfaring Stranger" and "Marching to Pretoria" — 14.5 Min. (M1629)  
"Jack O' Diamonds (Rye Whiskey)," "Santa Fe Trail" and "Old Joe Clark" — 14.5 Min. (M1629)  
"Lane Country," "Buy Me Not on the Lone Prairie," "When the Sun Goes Down" and "Old Dan Tucker" — 14.5 Min. (M1629)  
"Little Joe the Wrangler," "I Ride an Old Paint," "The Roving Gambler" and "The Crawdad Song" — 14.5 Min. (M1629)  
"Lord Randall," "The Buffalo Skimmers," "Barberville Jalil" and "Go Tell Aunt Rhody" — 14.5 Min. (M1629)  
"Nightingling Song," "Sam Bass," "Streets of Laredo" and "The Old Chisholm Trail" — 14.5 Min. (M1629)  
"Sweet Betsy From Pike," "Out in the Wide World," "Kitty" and "Ain't A-Gonna Be Treated This-A-Way" — 14.5 Min. (M1629)
Quelle Heure Est-Il? (PC2137) J - S - A
This tape lists about 200 given names. The name is said first in English, and then in French. Included are those names rarely used in French, but popular in English, and vice versa. RCOL, 1961. NBR.

Presentation de Collections (PC2137) J - S - A
This tape presents the newscast of a fashion show. Voice is that of a French college student. COLSTC, 1961. NBR.

Presentation de Collections - 15 Min. (PC2137)

Quelle Heure Est-Il? (PC2137) J - S - A
The first program in this series is a dialog in four parts based on Quelle Heure Est-Il? and related expressions: of time. The second program is French poetry recited by a former pensionnaire of the Comedie Francaise, Paris. Excellent diction and remarkable declamation, especially in humorous passages. 1961. BR.
Quelle Heure Est-Il? - 30 Min. (PC2137)
Recital de Poesie, Francoise Delille, Part I - 28 Min. (PC2137)
Recital de Poesie, Francoise Delille, Part II - 18 Min. (PC2137)

Voici La France. (PC2137) J - S
This series aims to stimulate the use of French and to integrate French culture with American living. The programs are designed for use in all French classes and provide abundant material for follow-up use. WNYE, 1966. BR.

Chantons En Francais! - "Darling, Je Vous Aime Beaucoup" and "Paris, Reine du Monde" - 15 Min. (PC2137)
Chantons En Francais! - "Parlez-moi d'Amour" and "La Seine" - 15 Min. (PC2137)
Chantons En Francais! - "La Vie en Rose" and "Mademoiselle de Paris" - 15 Min. (PC2137)
Chantons En Francais! - "Domino" and "Tout va tres bien, Madame La Marquise" - 15 Min. (PC2137)

Parlons Francais A New York! - Un diner a un restaurant françois - 15 Min. (PC2137)
Parlons Francais A New York! - Les parfums de France - 15 Min. (PC2137)
Parlons Francais A New York! - Dans un magasin francais - 15 Min. (PC2137)

Ecoutons La Musique Francaise! - "Chanson du Toreador" (Carmen) and "Soldiers' Chorus" (Faust) - 15 Min. (PC2137)
Ecoutons La Musique Francaise! - "Mon coeur s'ouvre a la voix" (Ganson et Dallibah) "Barcarolle" (Comtes d'Hoffman) - 15 Min. (PC2137)
Ecoutons La Musique Francaise! - "Bell Song" (Lakme) and "Connais-le Jeu Pays" (Mignon) - 15 Min. (PC2137)

Regardons L'Art Francais! - Bartholdi and Rodin: Grands Sculpteurs - 15 Min. (PC2137)
Regardons L'Art Francais! - Millet and Corot: Peintres de Paysages - 15 Min. (PC2137)
Regardons L'Art Francais! - Renoir, Peintre de Paris; Van Gogh, Peintre de Provence - 15 Min. (PC2137)
General Semantics II. (B820)

This series is a continuation of General Semantics I. The study of general semantics relates symbolic processes to problems of personal growth and development - - and maladjustment - - and of social organization and conflict. In a distinctively sharp sense, these lecture-discussions are designed to encourage "the consciousness of self that counteracts self-consciousness" and that stimulates a broadening of mental horizons and a heightened sensitivity to the values to be found in human interactions.

Lecture 1: How Can Anyone Be Taught Anything? - 45 Min. (B820)
Lecture 2: Who Studies General Semantics - - And Why? - 45 Min. (B820)
Lecture 3: What Alfred Korzybski Wanted to Find Out - 45 Min. (B820)
Lecture 4: Science As a Way of Behaving - 45 Min. (B820)
Lecture 5: The Relation of Science to Sanity - 45 Min. (B820)
Lecture 6: Varieties of Handicap - 45 Min. (B820)
Lecture 7: From Idealism to Frustration to Demoralization - 45 Min. (B820)
Lecture 8: The Questioning of Questioning - 45 Min. (B820)
Lecture 9: Inquiry Into Inquiry - 45 Min. (B820)
Lecture 10: The Languages of Animism and Mechanism - 45 Min. (B820)
Lecture 11: The Models We Use for Thinking - 45 Min. (B820)
Lecture 12: The Semantics of Stuttering, I - 45 Min. (B820)
Lecture 13: The Semantics of Stuttering, II - 45 Min. (B820)
Lecture 14: The Semantics of Stuttering, III - 45 Min. (B820)
Lecture 15: Understanding Understanding - 45 Min. (B820)
Lecture 16: The Semantics of General Orientation - 45 Min. (B820)
Lecture 17: The Language of Abstracting - 45 Min. (B820)
Lecture 18: Beyond the Limitation of Observation - 45 Min. (B820)
Lecture 19: The Relation of Words to Not-Words - 45 Min. (B820)
Lecture 20: The Process of Communication - 45 Min. (B820)
Lecture 22: The "Very Normal" Person - 45 Min. (B820)
Lecture 23: How Relative Can Relativity Be? - 45 Min. (B820)
Lecture 24: Discussion of Doubt and Certainty in Science, I - 45 Min. (B820)
Lecture 25: Discussion of Doubt and Certainty in Science, II - 45 Min. (B820)
Lecture 26: Discussion of Doubt and Certainty in Science, III - 45 Min. (B820)
Lecture 27: The Semantics of Agreement and Disagreement, I - 45 Min. (B820)
Lecture 28: The Semantics of Agreement and Disagreement, II - 45 Min. (B820)
Lecture 29: The Semantics of Agreement and Disagreement, III - 45 Min. (B820)
Lecture 30: The Semantics of Prejudice, I - 45 Min. (B820)
Lecture 31: The Semantics of Prejudice, II - 45 Min. (B820)
Lecture 32: The Semantics of Counseling - 45 Min. (B820)
Lecture 33: How to Behave As Though You Had Studied General Semantics - 45 Min. (B820)

GEOPHYSIC Cooling greater distances.
This series presents new materials geared both for the beginning pupil and for listeners who want to review and progress their mastery of German language and customs.

**KUOM. 1961. BR.**

Achtzehn, Neunzehn, Zeanziz - 15 Min. (PF3121)
Blau, Rot - Gruen - 15 Min. (PF3121)
The Bunny's Name is Osterhase - 15 Min. (PF3121)
The Day of St. Nicholas - 15 Min. (PF3121)
The Kuckuck Und Der Esel - 15 Min. (PF3121)
Eine Katze "Niau," Ein Hund "Wau Wau" - 15 Min. (PF3121)
Eins, Zwei, Drei - 15 Min. (PF3121)
The Family Grows - 15 Min. (PF3121)
Frohe Weihnachten - 15 Min. (PF3121)
A German Count Our Game - 15 Min. (PF3121)
Grosse Uhren Gehen Tick Tack - 15 Min. (PF3121)
Guten Tag - 15 Min. (PF3121)
Hallo, Hallo Hier Radio Berlin - 15 Min. (PF3121)
Happy Birthday - 15 Min. (PF3121)
The Measure Is Meter - 15 Min. (PF3121)
Meine Augen Und Ohren - 15 Min. (PF3121)
Mutter und Vater - 15 Min. (PF3121)
My Three Cornered Hat - 15 Min. (PF3121)
Rubezahl, the German Paul Bunyan - 15 Min. (PF3121)
Schafskopf - 15 Min. (PF3121)
Schockolade -- Mein Gut! - 15 Min. (PF3121)
Schoenes Wetter Heute - 15 Min. (PF3121)
Seven Brave Swabians - 15 Min. (PF3121)
Sneezes and Coughs - 15 Min. (PF3121)
Sonntag, Montag - 15 Min. (PF3121)
Thaler Du Musst Wandern - 15 Min. (PF3121)
Winter Is Here - 15 Min. (PF3121)
Wir Sprechen Deutsch - - Ja? - 15 Min. (PF3121)

**DD81**

**GERMANY - SOCIAL LIFE AND CUSTOMS**

**SEE ALSO**

German Language Languages, Modern - Pronunciation

Miscellaneous - German. (DD61)

This series presents a narrative introduction to Berlin and its people, the traditions and music of carnival time; and the ways surrounding a German Christmas.

Berlin and the Berliners - 28 Min. (DD860)
Berlin and the Berliners - 28 Min. (DD61)
Carnival in Germany - 53 Min. (GT4850)
Christmas in Germany - 14 Min. (GT4850)
Coke and Ale - An Evolution of an Author - 15 Min. (PF3121)
England - Social Life and Customs - 15 Min. (PF3121)
Germany - Social Life and Customs - 15 Min. (PF3121)

**TL781.85 GODDARD, ROBERT HUTCHINGS, 1882-1946 .G7**

**The Rocket Man. (TL781.85. G7)**

Depicts the struggles of Dr. Robert Hutchings Goddard during his pioneer research on rocket travel which has given us jet and rocket propulsion of aircraft. HCOL. 1963. NBR.

The Rocket Man - 15 Min. (TL781.85. G7)

**SEEN ALSO**

America - History Civilization U.S. - Civilization World History

Window on the World. (DA10)

Factual and entertaining talks by eminent authorities on a wide range of current affairs. A contribution to international understanding. BIS, 1961. NBR.

The African Peoples - 15 Min. (DT763)
As I Saw the U.S.A. - 13 Min. (E169.02)
Beechan on Music - 13 Min. (ML457)
Behind the Pois - 13.1 Min. (JN955)
Britain's Towns Move to the Country - 13.6 Min. (NA9187)
The British Army Reflects the People - 15 Min. (VA469)
British Caribbean Federation - 13.8 Min. (F2134)
The British Navy Today - 15 Min. (VA454)
British Police Chief at Work - 13.2 Min. (HL8198. N5)
British Public Schools - 13.5 Min. (LA632)
British Schools Look Ahead - 13.7 Min. (LA632)
British Special Trade Union - - A Bulwark of Democracy - 12.5 Min. (HD6661)
Cake and Ale - - An Evolution of an Author - 13.5 Min. (PR6025, AB6)
The Commonwealth - 11.7 Min. (DA10)
The Conquest of Everest (Jr.) - - 15 Min. (DS466. E8)
The Conquest of Mt. Everest (Sr.) - 15 Min. (DS466. E8)
Dateline - Everest - 13.3 Min. (DS466. E8)
A Day in the Life of an M.P. - 15 Min. (JN954)
Education for Living - 13.5 Min. (LA635)
Education in Britain Today - 15 Min. (LA635)
English-American Folk Songs, Part I - 1 Min. (ML627)
English-American Folk Songs, Part II - 1 Min. (ML627)
The English-Speaking Theatre - 13.2 Min. (PN2595)
Escape to Freedom - 15 Min. (DB05, C2)
Five Poems - 14.1 Min. (PR6025, H82)
Flight of the Bluebird - 13.7 Min. (GV1030)
The Gold Coast Votes - 13.6 Min. (DT511)
The Greatest Hoax in the History of Espionage - 15 Min. (DS10, S8, M)
A History of Glass - 15 Min. (NK5143)
A History of Wool - 15 Min. (GS77)
Hong Kong Helps the Refugees - 15 Min. (HY640.5, C3.)
The House of Lords - 13.5 Min. (JN647)
How Should We Educate? - 13.5 Min. (LA632)
In the Spirit of Faith - 13 Min. (BT772)
The Importance of Sports - 15 Min. (GV706)
Jamestown, 1957 - 5.1 Min. (F2134)
J-J-C-A

**GT. BRIT. - CIVILIZATION**

A Day in the Life of an M.P. - 15 Min. (JN954)
A Day in the Life of an M.P. - 15 Min. (JN594)
The Importance of Sports - 15 Min. (GV706)
In the Spirit of Faith - 13 Min. (BT772)
Jamestown, 1957 - 5.1 Min. (F2134)
Josef Delinquency - 15 Min. (HY946)
Malaya Today (Sr.) - 15 Min. (DS597)
Man's Peaceful Co-Existence With Nature - 15 Min. (GF51)
Music of Kenya - 13.6 Min. (ML630)
Museums in the Garden - 13.2 Min. (ML7131)
Party Politics - British Fashion - 14.1 Min. (JN1121)
Peace and Justice, Part II - 13.2 Min. (JN1977.2, A1)
Portait of Royalty - 13.5 Min. (JN331)
Rhodesia - New Industrial Frontier - 13.1 Min. (HC517. R4)
Scouts' Jubilee Jamboree - 13.8 Min. (HS3325. G5)
The Sense of Poetry - 11.9 Min. (PR502)
Servants of the Crown - 12.8 Min. (JN425)
Tanganyika - How a Country Comes of Age - 13.6 Min. (DT440)
DA10  GT. BRIT. — CIVILIZATION (cont’d)

The Third Highest Mountain — 13.3 Min. (G510)
A View of Europe — 15 Min. (DA47)
A View of Korea — 15 Min. (DS904)
What Science Means to Industry — 13.5 Min. (Q180)
Why Poets Write — 13.5 Min. (PR6037.1B)
Windows on the World — 75 Min. (JX177.8.H4)

RA775  HEALTH

SEE
Accidents — Prevention
Conduct of Life
Hygiene
Physiology

PJ5814  HEBREW LANGUAGE — PRONUNCIATION

SEE
Languages, Modern — Pronunciation

QH561  HEREDITY

SEE
Science
Scientists

D20  HISTORY

SEE
Civilization
International Education
International Relations
World History
and subdivision History under geographic name, e.g.
U.S. — History, and under topic, e.g. Aeronautics — History

GT3330  HOLIDAYS

SEE
Promotion of Specific Events

RA777  HYGIENE

SEE ALSO
Accidents — Prevention
Conduct of Life
Physiology

Tune-Up in Health. (RA777) I
Dramatizations of the everyday experiences of
Dick and Nancy Brown based on accurate health information
for boys and girls. KOAC, 1961. BR.
Are You Ready for Inspection? — 15 Min. (RC71,4)
Back to School (After Rheumatic Fever) — 15 Min.
(RC182. R4)
Check Out Before You Camp Out — 15 Min. (SK601)
Communication Center (Care of Ears) — 15 Min. (RF135)
Emphasis on Exercise — 15 Min. (RA761)
Finding Fun in Our Town (Community Recreation) —
15 Min. (GV182)
Friendliness for All — 15 Min. (BF723. R3)
Give and Take — 15 Min. (HC784.H6)
If the Shoe Fits (Foot Care) — 15 Min. (RD563)
Join the Fun (Helping Shy Molly to Belong) — 15 Min.
(BF723.B3)
Making the Best of Things — 15 Min. (RA790.5)
One Joke Too Many (Practical Jokers) — 15 Min.
(HV675.5)
One Pair Each (Healthy Eyes) — 15 Min. (RES1)
Pied Piper (Rodent Control) — 15 Min. (RA639.7)
Play Safe at School — 15 Min. (HV675.5)
Protection of Pasteurization — 15 Min. (SF259)
Safety Begins at Home — 15 Min. (HV675.5)
Safety First on the Farm — 15 Min. (S65)
Safety Sense on Streets — 15 Min. (HV675.5)
School Health Committee — 15 Min. (LB3407)
Spick and Span (Restaurant Inspection) — 15 Min.
(RA601)
To Be or Not to Be Immunized — 15 Min. (RJ240)
Understanding Ourselves and Others — 15 Min.
(BF697)
What Causes That Cavity? — 15 Min. (RK331)
What Is Your Score So Far? (Health Checkup) — 15 Min.
(RC71.4)
What's Your Hobby? (Importance of Hobbies) — 15 Min.
(GV1201)
Your School Lunch Room — 15 Min. (TX945)
You're Growing Up — 15 Min. (Q984)

BF408  IMAGINATION

SEE
Creation (Literary, Artistic, Etc.)

ET1  INDIANS OF NORTH AMERICA

SEE
Names of specific tribes, e.g. Eskimos

PM206  INDIANS OF NORTH AMERICA — LANGUAGE

SEE
Names of specific tribal languages, e.g. Seneca Language

MI669  INDIANS OF NORTH AMERICA — MUSIC

SEE ALSO
Music, Primitive

Indian Songs. (MI669) P - I - J - S - C
Recorded on the Indian Reservation at Taholah,
Washington. GHCOS, 1961. BR.
Quillayute Songs — 22 Min. (MI669)
Quinault Indian Songs and Legends — 36 Min. (MI669)

GF31  INTERCULTURAL EDUCATION

SEE
Civilization
International Education
World History

Children of Other Lands. (GF31) P - I
This series, which attempts to enrich children's
knowledge of other lands, is illustrated by dramatic
reconstruction and recorded sounds. The stories, written
by those who have seen different parts of the world, are
personal descriptions of a wide variety of peoples seen
through the everyday life of their children. From them,
young listeners can build up an imaginative picture of people
and places many of them may never visit. BBC, 1961. NBI.
Among the Bedouin Arabs - 15 Min. (GF721.A2)
Among the Fiji Islanders - 15 Min. (GF852)
Among the Maoris of New Zealand - 15 Min. (GF802)
In an Indian Village - 15 Min. (GF662)
In an Israeli Settlement - 15 Min. (GF685)
In Ghana - 15 Min. (GF721.G)
In the Australian Outback - 15 Min. (GF801)
Shepherds of the Transylvanian Alps - 15 Min. (GF645.R9)

**NEW**

**INTERNAL SECURITY - U.S.**

SEE
Communism
Debates and Debating

**INTERNATIONAL AGENCIES**

SEE ALSO
International Relief
Technical Assistance, American
United Nations Educational, Scientific and Cultural Organization

**United Nations Programs. (JX394)**

Programs designed to acquaint listeners with the work of the UN's International Tracing Service and the efforts of its staff to reunite refugee children with their families, and with the World Health Organization, UN, 1963. NBR.

Eleven Memory Street - 30 Min. (HV873)
Two Billion Strong - 30 Min. (RA8)

**INTERNATIONAL EDUCATION**

SEE ALSO
Civilization
Knowledge, Theory of
States, Small
World History
and names of places with and without subject subdivisions, e.g. Puerto Rico - Social Life and Customs

Friends Around the World. (GF31)

A series of informal conversations with foreign students from all parts of the world designed to help youngsters better understand our neighbors. SUL, 1963.

NBI.

Introduction to Friends Around the World - 15 Min. (GF31)
Alvaro De La Cruz - Costa Rica - 15 Min. (GF532)
Arshad Farouq - Pakistan - 15 Min. (GF662)
Beatriz Perez - Panama - 15 Min. (GF522)
Bertrand Barneria - France - 15 Min. (GF571)
Celso Muniz - Brazil - 15 Min. (GF532)
Delia J. Camelli - Argentina, Part I - 15 Min. (GF532)
Delia J. Camelli - Argentina, Part II - 15 Min. (GF532)
Dr. Ratied Zainal - Indonesia - 15 Min. (GF522)
Dr. Waldemar Ray - Columbia - 15 Min. (GF532)
Jafar H. Ali - Iraq, Part I - 15 Min. (GF696)
Jafar H. Ali - Iraq, Part II - 15 Min. (GF696)
Jawarhal S. Sawardekar - Goa - 15 Min. (GF566)
Krishna Shah - India, Part I - 15 Min. (GF661)
Krishna Shah - India, Part II - 15 Min. (GF661)
Marianne Gjerlov - Denmark - 15 Min. (GF616)
Mila Peters - Netherlands - 15 Min. (GF591)
Mr. and Mrs. Bienvenido Santos and Son, Tom - Philippines - 15 Min. (GF582)
Mr. and Mrs. Brahmi Hyams - Canada - 15 Min. (GF511)
Miye Kato - Japan - 15 Min. (GF666)

Narumol Karnshamachari - Thailand - 15 Min. (GF696)
Paul Kim - Korea - 15 Min. (GF696)
Peter Simmons - Norway, Part I - 15 Min. (GF612)
Peter Simmons - Norway, Part II - 15 Min. (GF612)
Richard and Ann De Paor - Ireland - 15 Min. (GF561)
Sam Ling - China - 15 Min. (GF657)
Sylvia Ahumada - Argentina - 15 Min. (GF532)
Sylvia Hlaing - Burma - 15 Min. (GF696)
Voula Rozou - Greece - 15 Min. (GF581)

**Hands Across the World I. (GF31)**

1 - J

Dramatises stories of people the world over.
Emphasizing the human element, with "live" music interludes, the programs will explore different ways of life and point up common denominators in all people everywhere.

WNYE, 1966. BR.

England - 15 Min. (GF551)
Scotland - 15 Min. (GF555)
Ireland - 15 Min. (GF561)
France - 15 Min. (GF571)
Spain - 15 Min. (GF621)
Italy - 15 Min. (GF580)
Switzerland - 15 Min. (GF631)
Germany - 15 Min. (GF576)
Austria - 15 Min. (GF565)
Czechoslovakia - 15 Min. (GF645)
The Netherlands - 15 Min. (GF593)
Norway - 15 Min. (GF612)
Sweden - 15 Min. (GF616)
Argentina - 15 Min. (GF631)
Russia - 15 Min. (GF601)
Poland - 15 Min. (GF645)
Greece - 15 Min. (GF581)
Israel - 15 Min. (GF685)
Union of South Africa - 15 Min. (GF721)
India - 15 Min. (GF661)
Thailand - 15 Min. (GF696)
China - 15 Min. (GF656)
Japan - 15 Min. (GF666)
The Philippines - 15 Min. (GF582)
Australia - 15 Min. (GF801)
Mexico - 15 Min. (GF516)
Brazil - 15 Min. (GF532)
Greece - 15 Min. (GF581)
Canada - 15 Min. (GF511)
United States - 15 Min. (GF503)

**Hands Across the World II. (GF31)**

Continued series of dramatic presentations of the traditions and ways of life of the inhabitants of various countries. WNYE, 1966. BR.

Mexico - 15 Min. (GF516)
Canaca - Neighbor to the North - 15 Min. (GF511)
Haiti - The Magic Island - 15 Min. (GF527)
Chile - The Long Land - 15 Min. (GF532)
Peru - Land of the Sun-Children - 15 Min. (GF532)
Brazil - Coffee Country - 15 Min. (GF532)
Argentina - The Land of Silver - 15 Min. (GF532)
Venezuela - Land of the Liquid Gold - 15 Min. (GF532)
The United Kingdom - This Sceptered Isle - 15 Min. (GF551)
France - Land of Art and Fashion - 15 Min. (GF571)
West Germany - At the Brandenburg Gate - 15 Min. (GF578)
Netherlands - Dunes, Dikes and Diamonds - 15 Min. (GF593)
Spain - Castanets and Caballeros - 15 Min. (GF621)
Portugal - Lisbon Antigua - 15 Min. (GF623)
Hungary - Where Freedom Fought - 15 Min. (GF645)
Italy - Land of Song and Sunshine - 15 Min. (GF586)
Finland - Land of Many Lakes - 15 Min. (GF645)
Norway - Land of Many Lakes - 15 Min. (GF612)
International Teen-Age Social Customs. (GF31) S - C - A
This series of interviews brings together widely varying viewpoints concerning the activities of teen-agers, especially boy-girl relationships. Students attending the State University of Iowa from eight foreign countries present to American listeners an understanding of teen-age social activities found in their respective home lands.

SUI, 1961. NBI.
Argentina - 15 Min. (GF532)
Denmark - 15 Min. (GF616)
India - 15 Min. (GF661)
Iran - 15 Min. (GF696)
Japan - 15 Min. (GF666)
New Zealand - 15 Min. (GF802)
Philippines - 15 Min. (GF852)
Thailand - 15 Min. (GF966)

International Relations
SEE ALSO
Debates and Debating
Eastern Question (Far East)
International Education
International Relief
Technical Assistance, American
U.S. - History - 20th Century
World History

People to People. (JX1635) C - A
Ways and means by which language barriers have been and are being lowered. GU, 1961. BR.
Diplomacy Through Language - 30 Min. (JX1635)

International Education (cont’d)
The U.S.S.R. - Red Star and Shadow - 15 Min. (GF601)
Turkey - The Golden Horn - 15 Min. (GF641)
Iraq - Top of the World - 15 Min. (GF696)
Pakistan - Land of Islam - 15 Min. (GF662)
Israel - Land Between Rivers - 15 Min. (GF721)
Morocco - Land of the Sheriffs - 15 Min. (GF721)
Indonesia - Unity Out of Diversity - 15 Min. (GF852)
Ethiopia - 15 Min. (GF721)

International Education (cont’d)

Inventors
SEE ALSO
Science - History
Scientists
Technology - History

What's the Big Idea. (T39) I
This series presents dramatized life stories of famous inventors and their inventions or discoveries.

UT, 1961. NBR.
Alexander Graham Bell and the Words-on-Wires - 14.5 Min. (TK6143.B4)
Brothers on the Beam (Forerunners of Radio) - 14.5 Min. (TK6545.A1)
Charles Goodyear - Rustic of Rubber - 14.5 Min. (TS1891)
Conquerors of Sight, Sound and Space (Forerunners of Television) - 14.5 Min. (TK6635.A1)
Eli Whitney - Connecticut Yankee in King Cotton's Court - 14.5 Min. (TS1570.W5)
Elias Howe and His Dream of a Seam - 14.5 Min. (TJ5070)
Henry Ford and His Motors for the Masses - 14.5 Min. (TL140.F7)
James Watt - Tycoon of the Teakettle - 14.5 Min. (TJ140.W2)
Johann Gutenberg - Magic Man of Mainz (Invention of Movable Type in Europe) - 14.5 Min. (Z126.A4)
Robert Fulton - Wizard of the Waterways - 14.5 Min. (VM140.F9)
Samuel F. B. Morse - Eraser of Space - 14.5 Min. (TK5243.M7)
Thomas Alva Edison - The Wizard of Menlo Park - 14.5 Min. (TJ5939)
The Wright Brothers - Boys Among the Birds - 14.5 Min. (TL5939)

Investments
SEE ALSO
Economics
Fraud

Investment Course. (HG4521) S - C - A
This series is taken from a course in Economics at Kent State University and outlines the ABC's of investment. The purpose is to show how one may own his share of American business on a small scale through investment. KSU, 1961. NBR.
Investing: How to Read the Financial Page - 59 Min. (HG4539)
Investing: How to Reinterpret Financial Reports - 57 Min. (HG4539)
Investing: Information an Investor Should Have - 60 Min. (HG4539)
Investing: Mutual Fund - 59 Min. (HG4530)
Investing: New York Stock Exchange and the Broker - 60 Min. (HG4572)
Investing: Why Stocks and Bonds - 65 Min. (HG4921)

Italian Language - Pronunciation
SEE
Languages, Modern - Pronunciation
ML3561.J3 JAZZ MUSIC

Roots of Jazz. (ML3561.J3) J - S - A
These programs feature quotes from jazz experts, personal interviews with jazz musicians, and authentic recordings from every period in jazz history. WOL, 1961. BR.
Big Bands - Hendersons - 30 Min. (ML3561.J3)
Big Bands - 1924-1935 - 30 Min. (ML3561.J3)
Bop - 30 Min. (ML3561.J3)
C'est La Congo - 30 Min. (ML3561.J3)
Chicago - Austin High Gang - 30 Min. (ML3561.J3)
Chicago - Bix Beiderbecke - 30 Min. (ML3561.J3)
Chicago - 1920-1922 - 30 Min. (ML3561.J3)
Chicago - Oliver and Armstrong - 30 Min. (ML3561.J3)
Cool Jazz - 30 Min. (ML3561.J3)
Dixieland - 30 Min. (ML3561.J3)
Dixieland - 2 Min. (ML3561.J3)
Juke - 30 Min. (ML3561.J3)
Juke - 2 Min. (ML3561.J3)
Duke Ellington - 30 Min. (ML3561.J3)
Negro Spirituals - 30 Min. (ML3561.J3)
Negro Work Songs and Blues - 30 Min. (ML3561.J3)
New Orleans - Kings of Jazz - 30 Min. (ML3561.J3)
New Orleans - The Early Years - 30 Min. (ML3561.J3)
New Orleans - White Jazz - 30 Min. (ML3561.J3)
New York Composers - 30 Min. (ML3561.J3)
Piano - Boogie to Cool - 30 Min. (ML3561.J3)
Piano - Ragtime to Boogie - 30 Min. (ML3561.J3)
Progressive - 30 Min. (ML3561.J3)
Renaissance - 30 Min. (ML3561.J3)
Revue - 30 Min. (ML3561.J3)
Swing - 30 Min. (ML3561.J3)
Up the Mississippi - 30 Min. (ML3561.J3)
Vocal Traditions - 30 Min. (ML3561.J3)

E332.2 JEFFERSON, THOMAS, PRES. U.S., 1743-1826

Jeffersonian Heritage. (E332.2) J - S
Here, dramatized, are the ideas which are the enduring possessions of all Americans and free peoples. This distinguished series is based on the research, writing and advice of Professor Dumas Malone of the Department of History of Columbia University. NAEB, 1962. NBI.

The Danger of Freedom - 30 Min. (E330)
The Democrat and the Commissar - 30 Min. (E332.2)
Divided We Stand - 30 Min. (E332.2)
Freedom of the Press - 30 Min. (E332.2)
Freeing the Land - 30 Min. (E332.45)
The Ground of Justice - 30 Min. (E332.2)
Light and Liberty - 30 Min. (E332.2)
The Living Declaration - 30 Min. (E221)
Nature's Most Precious Gift - 30 Min. (E332.2)
Return of the Patriot - 30 Min. (E332.5)
To Secure These Rights - 30 Min. (E332.2)
The University of the U.S. - 30 Min. (E332.6)
What the Jeffersonian Heritage Means Today - 30 Min. (E332.2)

JX1738 JURY

SEE ALSO
Civil Rights
Law - Popular Works
U.S. Constitution. 1st-10th Amendments

Democracy. (JX1736) J - S - C - A
A series on the selection of jury, trial, and arrival at verdict. These tapes are intended to illustrate the meaning of "trial by jury." STPPS, 1961. BR.
Trial by Jury, Part I - 30 Min. (JX1736)
Trial by Jury, Part II - 30 Min. (JX1736)

HY9069 JUVENILE DELINQUENCY

SEE ALSO
Child Study
Children - Management
Conduct of Life
Debates and Debating
Parent and Child
Teaching

Racial Tensions and Delinquency. (HY9069) C - A
A series of outstanding talks on how school and other community agencies can cooperate in the prevention of juvenile delinquency. MDEPED, 1961. NBR.
How Radio, TV and the Press Can Help, Parts I and II - 75 Min. (HY9069)
The Local Police and the Prevention of Juvenile Delinquency, Parts I and II - 50 Min. (HY9069)
Our Lawful Heritage, Parts I and II - 70 Min. (HY9069)

HY9103 JUVENILE DELINQUENCY - CASE STUDIES

Case Histories. (HY9103) J - S
A series of interviews discussing some of the problems of delinquency. KYW, 1961. NBR.
The Story of Andy - 19 Min. (HY9103)
The Story of Anthony - 11 Min. (HY9103)
The Story of Bill - 12 Min. (HY9103)
The Story of Bob - 12 Min. (HY9103)
The Story of Dan - 12 Min. (HY9103)
The Story of Jerry - 9 Min. (HY9103)
The Story of Joe - 14 Min. (HY9103)
The Story of Mary - 11 Min. (HY9103)
The Story of Nick - 9 Min. (HY9103)

BD161 KNOWLEDGE, THEORY OF

SEE ALSO
Civilization
World History

Man's Right to Knowledge and the Free Use of Thereof. (BD161) S - C - A
A series of lectures by several distinguished scholars. In the first part the speakers tell how man developed his ideas concerning himself, the human society, and the nature of the Universe. In the second part the speakers propose to survey the realm of knowledge to see where we are now and where we are going. The topics discussed in the second part are (1) The Nature of Things, (2) Human Organization, (3) The Human Spirit, and (4) The Prospects in the Arts and Sciences. COU, 1961. BR.
The Ancient Mediterranean View - 30 Min. (BD450)
The Ancient Asian View - 30 Min. (BD123, M2)
The Judaeo-Christian View - 30 Min. (BD450)
The Modern View - 30 Min. (BD450)
Authority and Freedom in the Ancient Mediterranean World - 30 Min. (JC51)
Authority and Freedom in the Ancient Asian World - 29 Min. (JC47)
Authority and Freedom in Medieval Europe - 30 Min. (JC101)
Authority and Freedom in the Modern World - 29 Min. (JC131)
The Old World and the New Humanism - 29 Min. (Q125)
The Universe As Pure Being - 29 Min. (BD511)
Knowledge and Faith in Medieval Europe - 29 Min. (B738. C8)
Inquiry and Reason Today - 29 Min. (Q175)
The Idea of a University - 29 Min. (LB2321)
Subject ken Listing

KNOWLEDGE, THEORY OF (cont’d)

The Universe – 29 Min. (BD511)
Matter – 29 Min. (QC317)
Life – 29 Min. (QH331)
Man – 29 Min. (BD450)
Law and Freedom – 29 Min. (JC131)
The Use of Resources – 29 Min. (HC355)
Physical Well Being – 29 Min. (RA427)
War and Peace – 29 Min. (J)(1904.5)
Religion – 29 Min. (BL51)
Visual Arts – 29 Min. (N70)
Literature – 29 Min. (PN45)
Music – 29 Min. (ML3920)
Prospects in the Arts and Sciences – 29 Min. (BD232)

KOREAN WAR, 1950 - 1953

SEE ALSO
Eastern Question (Far East)
International Relations
U.S. - History

America United. (DS919)
A series of programs dealing with the social, economic, and governmental history of our times.

How to Save Asia – 30 Min. (DS919)
Report on Korea – 30 Min. (DS919)

LANGUAGE AND LANGUAGES

SEE ALSO
Communication
General Semantics
Literature
Reading (Elementary)
and names of specific languages, e.g. English Language, Latin Language, Seneca Language, etc.

LANGUAGE AND LANGUAGES – STUDY AND TEACHING

SEE ALSO
Communication – Methodology
Reading (Elementary)
Teaching
and names of specific languages, e.g. French Language, etc.

Education. (P53)
My Concern About the Application of Psychology to Instruction – Nelson Brooks – 30 Min. (P53) NBI, 1961. IND.
Mr. Brooks discusses the advantages and the short comnings of applying psychology to the teaching of languages.

LANGUAGE AND LANGUAGES – STUDY AND TEACHING

First the Ear. (P51)
Instructional tape explaining the importance of language and introducing methods of teaching that are new in the field. (P51) NMI, 1961. IND.

The Other Man’s Language. (P51)
A report on new ways of teaching foreign languages. Documents the importance of learning languages in childhood, before the age of 10-14. UNESCO, 1961. NBI.

The Other Man’s Language – 10 Min. (P51)

LANGUAGES, MODERN – PRONUNCIATION

SEE ALSO
Names of specific languages, e.g. English Language, French Language, etc.

Language in Song. (PB79)
In this series, the student travels on a singing trip to foreign lands. The songs are introduced by professional singers, dramatized with reference to their locale, and then taught line by line to the listening audience. Intended primarily for foreign language classes, the programs are designed to encourage singing as a device for language learning. NYWE, 1966. BR.

Let’s Sing in Spanish – “Cielioto Lindo” and “Chapamecas” (Mexico) – 15 Min. (PC4737)
Let’s Sing in Spanish – “La Paixona” and “Quias, Quias, Quias” (Cuba) – 15 Min. (PC4737)
Let’s Sing in Spanish – “El Choco” and “Adios Muchachos!” (Argentina) – 15 Min. (PC4737)
Let’s Sing in Spanish – “El Relicario” and “La Violeta” (Spain) – 15 Min. (PC4727)
Let’s Sing in French – “Alouette,” “Vive la Canadienne” and “Bonjour mes Amis” (Canada) – 15 Min. (PC2137)
Let’s Sing in French – “Il etait un petit navire,” “En Passant par la Lorraine” and “Sur les ponts d’Avignon” (France) – 15 Min. (PC2137)
Let’s Sing in French – “Sous les ponts de Paris” and “Midinette de Paris” (Paris) – 15 Min. (PC2137)
Let’s Sing in French – “Laпла Normandie” and “Le plus joli pays du monde” (Provinces) – 15 Min. (PC2137)
Let’s Sing in German – “Warum ist es am Rhein so schon,” “Die Lorelei” and “Du, du liegst mir im Herzen” (Along the Rhine) – 15 Min. (PF3137)
Let’s Sing in German – “Wein, Wein nur du allein” and “Schon ist das Leben” (In Old Vienna) – 15 Min. (PF3137)
Let’s Sing in German – “Lilly Marlene” and “Was kostet das Hundchen im Fenst’” (Anywhere) – 15 Min. (PF3137)
Let’s Sing in Italian – “Funiculi, Funicula” (Naples) and “La Romanina” (Rome) – 15 Min. (PC1137)
Let’s Sing in Italian – “Vieni sul Mat” (Venice) and “Ciribiribin” (Florence) – 15 Min. (PC1137)
Let’s Sing in Italian – “Matina” and “Per un Bacio d’amor” (Anywhere) – 15 Min. (PC1137)
Let’s Sing in Hebrew – “Shir Ha-Avoda” and “Tzena Tzena” (in the Country’side) – 15 Min. (PJ4579)
Let’s Sing in Hebrew – “Hanoded” and “Hava Nagila” (in the Country’side) – 15 Min. (PJ4579)

LATIN AMERICA – HISTORY

SEE
America – History

LATIN LANGUAGE

Latin. (PA2071)
The programs listed below are designed for the teaching of Latin. UMI, 1961. NBI.
In the early dialogues, the Latin is given first, then the English translation follows. In later dialogues only the Latin is given. The later dialogues, playlets, etc., are arranged for easy immediate comprehension by the hearer. Vocabulary is restricted to words well known to all students. UMI, 1961. NBI.

**LATIN LANGUAGE — PRONUNCIATION**

**Quis Sum?** (PA2117)

Riddles and anecdotes spoken in Latin for ready comprehension. This is a series intended to teach the student to understand Latin by ear as well as by eye. Vocabulary is graded so as to enable students of all levels to make use of these tapes. UMI, 1961. NBI.

- Quis Sum? A - 15 Min. (PA2217)
- Quis Sum? B - 15 Min. (PA2217)
- Quis Sum? C - 15 Min. (PA2217)
- Quis Sum? D - 15 Min. (PA2217)
- Quis Sum? E - 15 Min. (PA2217)

**LAW — POPULAR WORKS**

SEE ALSO

Civil Rights
Economics
Fraud
Investments
Jury
Liberty
U.S. Constitution. 1st-10th Amendments

That's the Law. (K )

A series of dramatic programs designed to show the need for proper legal advice in many familiar instances of personal and business activity. Typical situations are dramatized to illustrate due process of law. Presented with an entertaining touch, making the educational experience a pleasant one for the listener. UTM, 1961. NBR.

- An Attractive Nuisance and Its Legal Hazards — 12.2 Min. (K)
- Copyright Laws — 15 Min. (K)
- Error of False Accusation — 13.5 Min. (K)
- False Arrest, Negligence and Slander — 10.2 Min. (K)
- Leasing a Dwelling — 14.5 Min. (K)
- Leasing Property for Mineral Rights — 8.2 Min. (K)
- Legal Age — 15 Min. (K)
- Legal Involvements in Automobile Accidents — 8.9 Min. (K)
- Making a Will — 14.5 Min. (K)
- Patent Laws — 13.5 Min. (K)
- The Right of Free Trial — 13.5 Min. (K)
- The Statute of Limitations — 14.5 Min. (K)

**LITERATURE — COLLECTIONS**

SEE

American Wit and Humor
Children’s Stories
Essays
Fables
Folklore
Mythology
Poetry — Collections
Radio Adaptations

Rhyme and Reason Over the Coffee Cups. (PN5223)

A series of informal panel discussions of poetry and prose on a high educational plane. Aimed particularly at well-read adults and those interested in a better understanding of poetry and prose. IU, 1961. BR.

- "At a Solemn Music" by John Milton — 30 Min. (PR3568)
- "Bells for John Whiteside’s Daughter" by John Crow Ransom — 30 Min. (PS3555.A635)
- "Cargoes" by John Masefield — 30 Min. (PR6025.A77)
- "Composed Upon Westminster Bridge" by William Wordsworth — 30 Min. (PR5869)
- "The Darling Thrush" by Thomas Hardy — 30 Min. (PR7450)
- "Death Be Not Proud" by John Donne — 30 Min. (PT7247)
- "Dover Beach" by Matthew Arnold — 30 Min. (PR4021)
- "Edward" — An English Ballad — 30 Min. (PH978)
- "Epitaph on an Army of Mercenaries" by A. E. Houseman — 30 Min. (PR4809.H15)
- "I Sing of a Maiden" — Anonymous Medieval Carol — 30 Min. (PR2199)

**LITERATURE — HISTORICAL CRITICISM**

SEE ALSO

American Wit and Humor
Authors
Biography
Collections
Corporate History
History and Criticism
History and Criticism
History and Criticism
Mythology
Poetry
Radio Adaptations

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- "Death Be Not Proud" by John Donne — 30 Min. (PT7247)
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- "Edward" — An English Ballad — 30 Min. (PH978)
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- "I Sing of a Maiden" — Anonymous Medieval Carol — 30 Min. (PR2199)
LITERATURE - HISTORY AND CRITICISM (cont'd)

"I Think Continually of Those Who Were Truly Great" by Stephen Spender - 30 Min. (PR6037. P47)
"In My Craft or Sullen Art" by Dylan Thomas - 30 Min. (PR4611.A5)
"Jabberwocky" by Lewis Carroll - 30 Min. (PR4203)
"Ode to a Nightingale" by John Keats - 30 Min. (PR4834)
"Ozymandias" by Percy Bysshe Shelley - 30 Min. (PR5422)
"Parting I" by T.S. Eliot - 30 Min. (PS3509. L43)
"Remember Me" by Christina Rossetti - 29.5 Min. (PR5237.A5)
"Richard Cory" by Edwin Arlington Robinson - 30 Min. (PS3555. O25)
"Sailing to Byzantium" by William Butler Yeats, Part I - 30 Min. (PR5904)
"Sailing to Byzantium, Part II - 30 Min. (PR5904)
"A Slumber Did My Spirit Seal" by William Wordsworth - 30 Min. (PR5869)
"Sonnet 129" by William Shakespeare - 30 Min. (PR2848)
"The Soul Selects" by Emily Dickinson - 30 Min. (PS1541)
"Stopping by the Woods on a Snowy Evening" by Robert Frost - 30 Min. (PS3511. R94)
"That Time of Year" - A Sonnet by William Shakespeare - 30 Min. (PR2848)
"They Flew From Me That Sometime Did Me Seek" by Sir Thomas Wyatt - 30 Min. (PR2402)
"The Windhover" by Gerard Manley Hopkins - 15 Min. (PR4803. H5)
"The World Is Too Much With Us" by William Wordsworth - 30 Min. (PR5769)

MARRIAGE — MORAL AND RELIGIOUS ASPECTS

SEE ALSO
Conduct of Life
Family
Religions
Social Problems. (HQ1051)
A series of talks discussing different religious approaches to marriage and family. KSU, 1961. BR.

JEWS
Jewish Approach to Marriage and the Family - 35 Min. (HQ1051)

PROTESTANT
Protestant Approach to Marriage and Family - 45 Min. (HQ1051)

ROMAN CATHOLIC
Protestant Approach to Marriage and Family (Rev. Meade Letts) - 35 Min. (HQ1051)
Roman Catholic Approach to Marriage and Family - 30 Min. (HQ1051)

MINNESOTA — DESCRIPTION AND TRAVEL

Adventuring With a Road Map. (F606)
This series describes three of the many areas in Minnesota that are ripe for family exploration. KUOM, 1961. BR.
Highway Into Wilderness - 15 Min. (F606)
History on a Sunday Drive - 15 Min. (F606)
Where Enemies Once Met in Peace - 15 Min. (F606)

F606  MINNESOTA - HISTORY

Miscellaneous - General History. (F606)
The Kensington Rune Stone - 16 Min. (F606)  J - S
UNK, 1961. NBI.
A discussion with Ed Oman who discovered the Rune Stone in 1898 in Minnesota.
Let's Celebrate - Minnesota Holidays - 15 Min. (F606)
UNK, 1961. NBI.

BV3700  MISSIONARIES, AMERICAN

Let There Be Light. (BV3700)  J - S - C - A
Dramatic incidents taken from the lives of two missionaries, John Witherspoon and Adoniram Judson.
NCCA, 1961. NBI.
The Bible Comes to Burma - 9 Min. (BV3705.J9)
The Preacher Patriot - 10 Min. (BV3705.W5)

HE7671  MORSE CODE

Morse Code Course. (HE7671)  J - S - C - A
An introductory course designed to teach morse code to the beginner, consisting of five teaching tapes and three practice tapes. Practice tapes 1 and 2, played at 3 3/4 ips, have a code speed of approximately four words per minute (wpm). When played at 7 1/2 ips, their speed is 8 wpm. Practice tape 3, when played at 3 3/4 ips, has a code speed of 8 wpm, and a speed of 16 wpm when played at 7 1/2 ips. IND, 1966. NBR.
Practice 1: 3% ips = 4 wpm, 7½ ips = 8 wpm - 30 Min. (HE7671)
Practice 2: 3½ ips = 4 wpm, 7½ ips = 8 wpm - 30 Min. (HE7671)
Practice 3: 3¼ ips = 8 wpm, 7½ ips = 16 wpm - 30 Min. (HE7671)
Tape 1: Characters F G H J M R U - 30 Min. (HE7671)
Tape 2: Characters B D K N T V Y - 30 Min. (HE7671)
Tape 3: Characters C E I L O S W - 30 Min. (HE7671)
Tape 4: Characters A P Q X Z 4 5 - 30 Min. (HE7671)
Tape 5: Characters 1 2 3 6 7 8 9 0 - 30 Min. (HE7671)

MT6  MUSIC - ANALYSIS, APPRECIATION

SEE ALSO
Composers
Folk Music
Folk-Songs
Jazz Music
Songs
and phrases beginning with the word Musical, e.g.
'Musical Instruments'

Adventures in Music. (MT6)  J - S
This is a series of music appreciation programs suitable for use in classes where discussion of the contributions of various composers and cultures, through their music, is a topic of interest. KUON, 1961. NBI.
Anton Dvorak -- Bohemian Artist - 15 Min. (ML410.D98)
Bela Bartok -- Hungarian Composer - 15 Min. (ML410.B29)
Charles Griffes -- Poet and Composer - 15 Min. (ML410.G84)
Christmas Carols Old and New - 15 Min. (M2065)
Claude Debussy -- French Impressionist - 15 Min. (ML410.D28)
Edward Elgar -- Master of the King - 15 Min. (ML410.E41)
Edward MacDowell - 15 Min. (ML410.M13)
Eric Coates -- Modern English Lyricist - 15 Min. (ML410.C65)
Ferde Grofe -- 15 Min. (ML410.G87)
Fritz Kreisler -- Beloved Violinist and Composer - 15 Min. (ML410.K92)
From Stephen Foster and Minstrelsy - 15 Min. (M1365)
From the Austrians - 15 Min. (M1700)
From the British - 15 Min. (M1738)
From the Czzechs -- 15 Min. (M1704)
From the Finns - 15 Min. (M1760)
From the French -- 15 Min. (M1730)
From the Germans - 15 Min. (M1734)
From the Hungarians - 15 Min. (M1706)
From the Indians - 15 Min. (M1669)
From the Irish - 15 Min. (M1744)
From the Italians - 15 Min. (M1748)
From the Jewish People -- 15 Min. (M1850)
From the Mexicans - 15 Min. (M1682)
From the Missionaries - 15 Min. (M2198)
From the Negro - 15 Min. (M1670)
From the Norwegians - 15 Min. (M1772)
From the Opera - 15 Min. (M1505)
From the Polish - 15 Min. (M1762)
From the Protestant Missionaries -- 15 Min. (M2198)
From the Swedes - 15 Min. (M1774)
From the Swiss - 15 Min. (M1784)
From the Symphony - 15 Min. (M1001)
From the Voyageurs and French Canadians - 15 Min. (M1732)
From the Yankees - 15 Min. (M1629)
George Enesco -- Rumanian Rhapsodist - 15 Min. (ML410.57)
George Gershwin - 15 Min. (ML410.G38)
Grandma - 15 Min. (ML410.G74)
Hector Villa-Lobos - Brazilian Genius - 15 Min. (ML410.77)
Ignace Paderewski -- Pianist and President - 15 Min. (ML417.P12)
Jean Sibelius - 15 Min. (ML410.S56)
John Philip Sousa - 15 Min. (ML410.572)
Looking to the Future - From Public School Music - Our Youth - 15 Min. (M192)
Manuel De Falla -- Spanish Rhythm Master - 15 Min. (ML410.F19)
Maurice Ravel -- French Master of Spanish Music - 15 Min. (ML410.28)
Nicholas Rimsky-Korsakov - 15 Min. (ML410.R57)
Of Christmas Music - 15 Min. (M2045)
Percy Grainger -- Folk Tune Arranger - 15 Min. (ML410.774)
Serge Rachmaninoff - Pianist & Composer - 15 Min. (ML410.111)
Serge Prokofoff - Jester in Music - 15 Min. (ML410.P7)

Making Friends with Music I. (MT6)
A collection of musical programs designed to help children develop music appreciation. TMA, 1966. NBI.
Beethoven -- A Musical Giant - 15 Min. (ML410.B31)
Carmen - Music of Spain - 15 Min. (M1779)
Colorful Dances of Europe - 15 Min. (M1450)
### MUSICAL ANALYSIS, APPRECIATION (cont’d)

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contrasts in Marches</td>
<td>15 Min.</td>
<td>(ML1247)</td>
</tr>
<tr>
<td>A Day in the Country</td>
<td>15 Min.</td>
<td>(ML1)</td>
</tr>
<tr>
<td>Do you Remember?</td>
<td>15 Min.</td>
<td>(ML40)</td>
</tr>
<tr>
<td>Dvorak -- A Bohemian Composer</td>
<td>15 Min.</td>
<td>(ML410, D98)</td>
</tr>
<tr>
<td>Encore</td>
<td>15 Min.</td>
<td>(ML1)</td>
</tr>
<tr>
<td>Great Rivers in Music</td>
<td>15 Min.</td>
<td>(ML1)</td>
</tr>
<tr>
<td>Gypsy Songs and Dances</td>
<td>15 Min.</td>
<td>(ML1706)</td>
</tr>
<tr>
<td>Hallowe'en Music</td>
<td>15 Min.</td>
<td>(ML1977, H3)</td>
</tr>
<tr>
<td>Indian Music</td>
<td>15 Min.</td>
<td>(ML1669)</td>
</tr>
<tr>
<td>Music for Christmas</td>
<td>15 Min.</td>
<td>(ML429, 3, C5)</td>
</tr>
<tr>
<td>Music of England and Scotland</td>
<td>15 Min.</td>
<td>(ML738)</td>
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<tr>
<td>Music of Ireland</td>
<td>15 Min.</td>
<td>(ML1744)</td>
</tr>
<tr>
<td>Music of Italy</td>
<td>15 Min.</td>
<td>(ML1748)</td>
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<tr>
<td>Music of the Negro</td>
<td>15 Min.</td>
<td>(ML1670)</td>
</tr>
<tr>
<td>Music of the Sea</td>
<td>15 Min.</td>
<td>(ML1977, S2)</td>
</tr>
<tr>
<td>Musical Clocks</td>
<td>15 Min.</td>
<td>(ML175, C6)</td>
</tr>
<tr>
<td>Musical Fairy Tales</td>
<td>15 Min.</td>
<td>(ML1923)</td>
</tr>
<tr>
<td>Old Friends Dressed Up</td>
<td>15 Min.</td>
<td>(ML1)</td>
</tr>
<tr>
<td>Old Friends Return</td>
<td>15 Min.</td>
<td>(ML1)</td>
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<tr>
<td>Opera and Spanish</td>
<td>15 Min.</td>
<td>(ML505)</td>
</tr>
<tr>
<td>A Return Visit</td>
<td>15 Min.</td>
<td>(ML1)</td>
</tr>
<tr>
<td>Review of Most Popular Requests</td>
<td>15 Min.</td>
<td>(MT6)</td>
</tr>
<tr>
<td>Schubert -- Master of Melody</td>
<td>15 Min.</td>
<td>(ML410, S38)</td>
</tr>
<tr>
<td>Tall Tales</td>
<td>15 Min.</td>
<td>(ML1977, H7)</td>
</tr>
<tr>
<td>A Thanksgiving Program</td>
<td>15 Min.</td>
<td>(ML1629, 3, T4)</td>
</tr>
<tr>
<td>Twentieth Century Composers</td>
<td>15 Min.</td>
<td>(ML390)</td>
</tr>
<tr>
<td>A Visit to Latin America</td>
<td>15 Min.</td>
<td>(ML1686)</td>
</tr>
<tr>
<td>&quot;Way Down South&quot;</td>
<td>15 Min.</td>
<td>(ML1629)</td>
</tr>
</tbody>
</table>

### Making Friends with Music III (MT6)

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>In this series, the listener hears some of the fine music of the past and present -- musical works of wide appeal and lasting value. Each work is introduced with a discussion of its features and the time and place in which it was composed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$\text{WTDS, 1966.}$ $\text{BR.}$</td>
<td></td>
<td></td>
</tr>
<tr>
<td>French Dances</td>
<td>1 - 15 Min.</td>
<td>(ML450)</td>
</tr>
<tr>
<td>Circus Music</td>
<td>2 - 15 Min.</td>
<td>(ML1977, C45)</td>
</tr>
<tr>
<td>March Music</td>
<td>3 - 15 Min.</td>
<td>(ML427)</td>
</tr>
<tr>
<td>Musical Clocks</td>
<td>4 - 15 Min.</td>
<td>(ML75, C6)</td>
</tr>
<tr>
<td>Review - Programs 1, 2, 3, and 4 - 15 Min.</td>
<td>(MT6)</td>
<td></td>
</tr>
<tr>
<td>English Dances</td>
<td>&quot;\text{Ness Gwynn Suite}&quot; by Edward German 6 - 15 Min.</td>
<td>(ML1450)</td>
</tr>
<tr>
<td>Toys in Music</td>
<td>7 - 15 Min.</td>
<td>(ML1420)</td>
</tr>
<tr>
<td>&quot;\text{The Mother Goose Suite}&quot; by Maurice Ravel 8 - 15 Min.</td>
<td>(ML1003)</td>
<td></td>
</tr>
<tr>
<td>Music of China, Russia, and Spain</td>
<td>9 - 15 Min.</td>
<td>(ML427)</td>
</tr>
<tr>
<td>Review - Programs 6, 7, 8, and 9 - 15 Min.</td>
<td>(MT6)</td>
<td></td>
</tr>
<tr>
<td>Music for the Harpsichord</td>
<td>11 - 15 Min.</td>
<td>(ML22)</td>
</tr>
<tr>
<td>The Music of Mozart</td>
<td>12 - 15 Min.</td>
<td>(ML410, M93)</td>
</tr>
<tr>
<td>The Waltz</td>
<td>13 - 15 Min.</td>
<td>(ML409)</td>
</tr>
<tr>
<td>Music of Spain</td>
<td>14 - 15 Min.</td>
<td>(ML1777)</td>
</tr>
<tr>
<td>Wedding Music From Opera</td>
<td>15 - 15 Min.</td>
<td>(ML505)</td>
</tr>
<tr>
<td>Review - Programs 11, 12, 13, 14, and 15 - 15 Min.</td>
<td>(MT6)</td>
<td></td>
</tr>
<tr>
<td>Most Popular Requests</td>
<td>17 - 15 Min.</td>
<td>(MT6)</td>
</tr>
</tbody>
</table>

### Miscellaneous - Music (MT6)

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>This series presents a portrait of Bela Bartok; an introduction to heraldic music, its emergence and development in Germany; and the life and works of the &quot;new laws of harmony,&quot; $\text{Paul Hindemith.}$ 1961.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bela Bartok, My Friend</td>
<td>39 Min.</td>
<td>(ML410, B28)</td>
</tr>
<tr>
<td>S - C - A $\text{DW, 1961.}$</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A portrait of Bela Bartok as he was seen by his friend, Andor Foldes, who also plays the musical excerpts.</td>
<td></td>
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</tr>
<tr>
<td>Festive Music From Turrets and Towers</td>
<td>J - S - C - A 26 Min.</td>
<td>(ML555)</td>
</tr>
<tr>
<td>$\text{DW, 1961.}$</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$\text{An introduction to heraldic music, illustrating its emergence and development in Germany.}$ The presentation includes many excerpts from this music for trumpets, horns and trombones.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul Hindemith</td>
<td>30 Min.</td>
<td>(ML410, H66)</td>
</tr>
<tr>
<td>S - C - A $\text{DW, 1961.}$</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The life and works of the &quot;pioneer&quot; of the &quot;new laws of harmony&quot; are presented in narration and recordings conducted by the composer.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Music in the Making (MT6)

<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>These programs consist of instructional comments and musical illustrations. The Series is divided into two sections, each answering the question from the historical approach; the second section answers from a technical approach.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$\text{MLU, 1961.}$</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of Composing</td>
<td>15 Min.</td>
<td>(ML430)</td>
</tr>
<tr>
<td>The Art Song</td>
<td>15 Min.</td>
<td>(ML2860)</td>
</tr>
<tr>
<td>Beethoven Dynamics</td>
<td>15 Min.</td>
<td>(ML410, B41)</td>
</tr>
<tr>
<td>Brasses of the Orchestra</td>
<td>15 Min.</td>
<td>(ML933)</td>
</tr>
<tr>
<td>Choral Music of the Baroque Period</td>
<td>15 Min.</td>
<td>(ML1503)</td>
</tr>
<tr>
<td>Choral Music of the Classic! Period</td>
<td>15 Min.</td>
<td>(ML1504)</td>
</tr>
<tr>
<td>Choral Music of the Romantic Period</td>
<td>15 Min.</td>
<td>(ML1505)</td>
</tr>
<tr>
<td>Contrapuntal Playing</td>
<td>15 Min.</td>
<td>(ML446)</td>
</tr>
<tr>
<td>Early Development of Choral Music</td>
<td>15 Min.</td>
<td>(ML1502)</td>
</tr>
<tr>
<td>Early Italian Opera</td>
<td>15 Min.</td>
<td>(ML1733)</td>
</tr>
<tr>
<td>Form</td>
<td>15 Min.</td>
<td>(ML440)</td>
</tr>
<tr>
<td>Gluck's Reform of Opera</td>
<td>15 Min.</td>
<td>(ML410, G56)</td>
</tr>
<tr>
<td>Grieg</td>
<td>15 Min.</td>
<td>(ML410, G84)</td>
</tr>
<tr>
<td>History of String Instruments</td>
<td>15 Min.</td>
<td>(ML755)</td>
</tr>
</tbody>
</table>
Music Tells Stories. (MT6)

This series contains programs that show how music tells stories. Examples of music written by several composers and different forms of music are given, along with an explanation of the instruments found in an orchestra.


Abraham Lincoln Was Born in February - 15 Min. (ML1659, L)

"The Afternoon of a Faun" (Debussy) - Harmony - 15 Min. (ML1002)

All State High School Music Camp - 120 Min. (M1992)

April is the Time for Birds - 15 Min. (ML1977.54)

Autumn, the Season of Colors - 15 Min. (ML1977.54)

The Brass Instruments - 15 Min. (M1)

The French Give Us Songs of Adventure - 15 Min. (M1734)

Chopin Champions the Cause of Freedom - 15 Min. (ML410, B31)

Christmas Brings Us New Hope - 15 Min. (M1629.3.C5)

Christmas Brings Us New Hope - 15 Min. (M1629.3.C5)

Cowboy Songs - 15 Min. (M1629)

The Great Hymns of the World - 15 Min. (M1001)

A Fugue by J. S. Bach - 15 Min. (M1)

A Fugue by J. S. Bach - 15 Min. (M1629.3.T4)

Chopin Champions the Cause of Freedom - 15 Min. (ML410, C54)

The Germans Bring Gay Songs and Dance - 15 Min. (M1734)

The Great Hymns of the World - 15 Min. (M1001)

The Hungarians Bring Us Gypsy Music - 15 Min. (M1706)

The Irish Bring Liltis and Jigs - 15 Min. (M1744)

The Italians Bring Us Gaiety - 15 Min. (M1748)

The Mexicans Bring Us Rhythms - 15 Min. (M1682)

The Swedes Bring Gay Songs and Dance - 15 Min. (M1774)

Music Unites Us in One World. (MT6)

With a deeper understanding of the international language of music can come finer human relationships and greater unity of mutual purposes. This program musically explores the concept of brotherhood by considering the world-wide contributions of composers of different nations, religions, races and ideologies. KUOW, 1961. N81.

The Airborne Symphony - 15 Min. (ML68)

For What Are You Thankful? - 15 Min. (M1629)

The British Give Us Songs of England - 15 Min. (M1734)

The Meetors Teach Us Songs of the North - 15 Min. (M1772)

The Norwegians Teach Us Songs of the North - 15 Min. (M1774)

The Russians Bring Songs of Sorrow - 15 Min. (M1756)

The People the World Over Dance - 15 Min. (M1774)
Musical Treasures. (MT6)

The general purpose of this series is to develop a capacity to listen properly to music. Each program features a wide variety of recorded music, ranging from popular tunes of today to the great masterworks. Short introductions explain certain aspects of the music, as program titles imply, and guide the listener toward a better understanding of music and greater appreciation.

WBUR, 1961. BR.

Our Musical World I. (MT6)

The purpose of this series is to help the teacher acquaint her students with serious music. SUI, 1961. NBI.

Bach - 15 Min. (ML410. B11)
Beethoven - 15 Min. (ML410. B41)
Beethoven, Part II - 15 Min. (ML410. B41)
Bizet - 15 Min. (ML410. B32)
Brahms - 15 Min. (ML410. B81)
Chopin - 15 Min. (ML410. C54)
Debussy - 15 Min. (ML410. D28)
Easter Music - 15 Min. (M2066)
Folk Songs - 15 Min. (M1627)
Folk Songs, Part II - 15 Min. (M1627)
Grieg - 15 Min. (ML410. G84)
Haydn - 15 Min. (ML410. H41)
Introduction to Series - 15 Min. (MT6)
Jazz A - 15 Min. (ML630. 18)
Jazz B - 15 Min. (ML630. 18)
Jazz in Classic Form - 15 Min. (ML630. 18)
Leroy Anderson - 15 Min. (ML410. A54)
Liszt - 15 Min. (ML410. L77)
Mendelssohn - 15 Min. (ML410. M53)
Mozart - 15 Min. (ML410. M93)
Music for Christmas - 15 Min. (M2065)
Music of Thanksgiving - 15 Min. (M2067)
Prokofiev - 15 Min. (ML410. P96)
Schubert - 15 Min. (ML410. S38)
Sibelius - 15 Min. (ML410. S56)

Our Musical World II. (MT6)

A music appreciation series which dissects the orchestra into its individual ingredients and studies its historical development. SUI, 1961. NBI.

The Band: Symphonic and Marching - 15 Min. (ML1300)
The Brass Section - 15 Min. (ML933)
The History of an Orchestra - 15 Min. (ML200)
Jazz -- Bands - 15 Min. (ML3561. 31)
Jazz -- Clarinet and Sax Artists - 15 Min. (ML3561. 31)
Jazz -- Piano Artists - 15 Min. (ML3561. 31)
Jazz -- Trumpet Artists - 15 Min. (ML3561. 31)
The Orchestra in Performance - 15 Min. (ML1000)
The Orchestra in Rehearsal - First Movement - 15 Min. (ML1001)
The Orchestra in Rehearsal - Second Movement - 15 Min. (ML1001)
The Orchestra in Rehearsal - Third Movement - 15 Min. (ML1001)
The Orchestra in Rehearsal - Fourth Movement - 15 Min. (ML1001)
The Orchestra in the Baroque Period - 15 Min. (ML1750)
The Orchestra in the Classical Period, Part I - 15 Min. (ML1204)
The Orchestra in the Classical Period, Part II - 15 Min. (ML1204)
The Orchestra in the Romantic Period, Part I - 15 Min. (ML1206)
The Orchestra in the Romantic Period, Part II - 15 Min. (ML1206)
The Orchestra in the Twentieth Century - 15 Min. (ML1204)
The Piano in Concert - 15 Min. (M221)
The Rhythm Section - 15 Min. (ML1030)
Saul Ceston Interview - 15 Min. (ML422. C35)
The Story of Celeste - 15 Min. (ML1040)
The String Section - 15 Min. (ML750)
Sylvester, the Seal - 15 Min. (ML980).
The Wind Section - 15 Min. (ML930)

Our Musical World III. (MT6)

This series is designed to acquaint your students with some of the many types of music. SUI, 1961. NBI.

Bach and His Contemporaries - 15 Min. (ML194)
Christmas Program - 15 Min. (M2065)
The Classical Period, Part I - 15 Min. (ML195)
The Classical Period, Part II - 15 Min. (ML195)
Folk Music of America, Part I - 15 Min. (ML1629)
Folk Music of America, Part II - 15 Min. (ML1629)
James Dixon Interview - 15 Min. (ML160)
The Jazz Age (Confusion and Progression) - 15 Min. (ML561. J3)
The Jazz Age (Dixieland) - 15 Min. (ML561. J3)
The Jazz Age (Swing) - 15 Min. (ML561. J3)
The Jazz Age (Today) - 15 Min. (ML561. J3)
The Moderns, Part I - 15 Min. (ML197)
The Moderns, Part II - 15 Min. (ML197)
Music in the Seventeenth Century - 15 Min. (ML194)
The Music of American Composers, Part I - 15 Min. (ML200)
The Music of American Composers, Part II - 15 Min. (ML200)
The Music of American Composers, Part III - 15 Min. (ML200)
Music to Draw By - 15 Min. (ML3840)
The New Romanticism, Part I - 15 Min. (ML197)
The New Romanticism, Part II - 15 Min. (ML197)
ML3758. T3 MUSIC - THAILAND

SEE ALSO

Folk-Songs - Cambodia

Asia Society. (ML3758. T3)


Hands Across the Sea, Part I - 30 Min. (ML3758. T3)

Hands Across the Sea, Part II - 20 Min. (ML3758. T3)

ML1 MUSIC - U. S.

SEE ALSO

Folk-Songs - U. S.

Indians of North America - Music

Jazz Music

Parade of American Music. (ML)

A broadcast honoring the National Federation of Music Clubs, featuring composers and performers from Austin and the University of Texas. UT, 1961. NBR.

Program No. 1: Parade of American Music - 29 Min. (ML)

Program No. 2: Parade of American Music - 29 Min. (ML)

Program No. 3: Parade of American Music - 29 Min. (ML)

Program No. 4: Parade of American Music - 29 Min. (ML)

ML468 MUSIC, PRIMITIVE

SEE ALSO

Folk-Music

Indians of North America - Music

Music - Thailand

Primitive Music. (ML468)

The anthropological approach to primitive music; examples from folk-song of changes by diffusion, etc.

UC, 1961. NBI.

Afro-American Music - 30 Min. (ML468)

American Folksong - 30 Min. (ML468)

Australian Folksong - 30 Min. (ML468)

English Folk-song - 30 Min. (ML468)

Hillbilly Song - 30 Min. (ML468)

Introduction to the Study of Ethnomusicology - 30 Min. (ML468)

Music of Aboriginal Australia - 30 Min. (ML468)

Music of Negro Africa - 30 Min. (ML468)

Music of Oceania - 30 Min. (ML468)

Music of the Dry World - 30 Min. (ML468)

Music of the North American Indians - 30 Min. (ML468)

Music of the Orient: India - 30 Min. (ML468)

Music of the Orient: Japan, China and Marginal Areas - 30 Min. (ML468)

Music of the Polar World - 30 Min. (ML468)

Music of the South and Central American Indians - 30 Min. (ML468)

Music Instruments Around the World - 30 Min. (ML468)

MT35 MUSICAL DICTATION

Music Dictation Practice Series. (MT35)

SEE ALSO

Music Dictation Practice Series.

S - C - A

Music Dictation Practice Series. (MT35)

This group of tapes is designed to give the serious student of music opportunity to develop competence in aural, rhythmic, melodic and harmonic perception. Each ear-training concept is presented first on the piano, and then by another instrument or voice as a practical feature of ear training. SUL, 1961. NBI.

All Intervals Down - Trumpet, French Horn, Clarinet and Oboe - 30 Min. (MT35)

Eight Basic Scales (Major, 3 Minor, 4 Modes) - Bass Voice and Trombone - 30 Min. (MT35)

Five Tetrachords - Piano - 30 Min. (MT35)

Five Tetrachords - Trombone and Clarinet - 30 Min. (MT35)

Four Authentic Modes - Bass Voice and Trombone - 30 Min. (MT35)

Four Basic Scales - Bass Voice and Trombone - 30 Min. (MT35)

Four Cadencing Patterns - Piano - 30 Min. (MT35)

Four Triads - Piano - 30 Min. (MT35)

Major and Perfect Intervals Down - Piano - 30 Min. (MT35)

Major and Perfect Intervals Up - Piano - 30 Min. (MT35)

Minor and Perfect Intervals Down - Piano - 30 Min. (MT35)

Minor and Perfect Intervals Down - Piano and Clarinet - 30 Min. (MT35)

Minor and Perfect Intervals Up - Piano and Clarinet - 30 Min. (MT35)

Whole and Half Steps (5 Note Groups) - Bass Voice and Oboe - 30 Min. (MT35)

Whole and Half Steps (Low Range and 5 Note Groups) - Piano - 30 Min. (MT35)

Whole and Half Steps (Medium Range and High Range) - Piano - 30 Min. (MT35)

ML448 MUSICAL FORM

SEE ALSO

Composers

Music - Analysis, Appreciation

The Composer In the World of Today. (ML448)

C - A

Discussion of the contemporary American composer to illustrate how he thinks, creates, and works in context of modern society and its influences. Music played to illustrate points. UIL, 1961. BR.

An American Work for Chorus and Orchestra - 30 Min. (ML448)

Chamber Music for Brass Instruments - 30 Min. (ML448)

"The Choreographer As Creator" - Agnes de Mille - 30 Min. (ML448)

"The Composer As Creator" - Aaron Copland - 30 Min. (ML448)

"The Composer As Creator" - Walter Piston - 30 Min. (ML448)

Four-Hand Music for the Piano - 30 Min. (ML448)

George Shearing - Jazz - 30 Min. (ML448)

Leopold Stokowski - Conducting - 30 Min. (ML448)

Making the New out of the Old - 30 Min. (ML448)

Meaning and Pattern in Music - 30 Min. (ML448)
MUSICAL FORM (cont'd)

Music by Peter Mennin - 30 Min. (ML410.M54)
Music for This Time of Year - 30 Min. (ML410.P55)
Paradox of Strict Limitation - 30 Min. (ML430)
Richard Tucker - Singing - 30 Min. (ML420.T89)
The Solo Song - 30 Min. (ML2506)
A Symphony of Premonition and Reminiscence - 30 Min. (ML410.C67)

Two Young American Composers, Part I - 30 Min. (ML390)
Two Young American Composers, Part II - 30 Min. (ML390)
An Unusual Trio - 30 Min. (ML410.J67)

MUSICAL INSTRUMENTS

Bassoon - 14 Min. (ML950)
The Brass Choir - 14 Min. (ML933)
The Cello - 14 Min. (ML910)
Chamber Music - 14 Min. (ML1100)
The Clarinet - 14 Min. (ML945)
The Double Bass - 14 Min. (ML920)
The Drums - 14 Min. (ML1035)
The English Horn - 14 Min. (ML940)
The Flute - 14 Min. (ML955)
The French Horn - 14 Min. (ML955)
The Harp - 14 Min. (ML1095)
The Oboe - 14 Min. (ML940)
Percussion - 14 Min. (ML1030)
The Piano - 14 Min. (ML650)
The Saxophone - 14 Min. (ML935)
The French Horn - 14 Min. (ML955)
The Double Bass - 14 Min. (ML920)
Chamber Music - 14 Min. (ML1100)
The Clarinet - 14 Min. (ML945)
The Double Bass - 14 Min. (ML920)
The Drums - 14 Min. (ML1035)
The English Horn - 14 Min. (ML940)
The Flute - 14 Min. (ML955)
The French Horn - 14 Min. (ML955)
The Harp - 14 Min. (ML1095)
The Oboe - 14 Min. (ML940)
Percussion - 14 Min. (ML1030)
The Piano - 14 Min. (ML650)
The Saxophone - 14 Min. (ML935)
The Trumpet - 14 Min. (ML960)
The Viola - 15 Min. (ML900)
The Violin, Part II - 14.5 Min. (ML800)
Woodwind Ensemble - 14.5 Min. (ML931)

MYTHOLOGY

SEE ALSO
Children's Stories
Fables
Folklore
Radio Adaptations
Religions

When The World Was Young. (BL311)

This series dramatizes myths from many lands.
JRLSC, 1961. NBR.
Echo and Narcissus - 15 Min. (BL820.E4)
The Gifts to Amataerus - 15 Min. (BL2211)
Hercules and the Golden Apples - 15 Min. (BL820.H5)
Iduna and the Golden Apples - 15 Min. (BL870.I3)
King Midas and the Golden Touch - 15 Min. (BL820.M55)
The Legend of the Palm Tree - 15 Min. (GR118.B)
The Lorelei - 15 Min. (BL870.L65)
Mav - 15 Min. (BL2015.M2)
Orpheus and Eurydice - 15 Min. (BL820.07)

The World of Myths and Legends. (BL311)

A series of dramatic programs that aims to help the student understand the many allusions to mythology observable in everyday living, as well as to provide him with enjoyable listening. WNYE, 1966. BR.
The Golden Fleece - 15 Min. (BL820.J2)
Pandora - 15 Min. (BL820.P25)
Dardanus and Ixion - 15 Min. (BL820.D2)
Orpheus and Eurydice - 15 Min. (BL820.07)
Damon and Pythias - 15 Min. (BL820.D25)
Baucis and Philemon - 15 Min. (BL820.B28)
Ulisses and Circe - 15 Min. (BL820.O3)
The Trojan Horse - 15 Min. (BL795.T85)
The Apples of Youth - 15 Min. (BL820.V5)
Romulus and Remus - 15 Min. (BL820.R5)
Return of Thor's Hammer - 15 Min. (BL870.T5)
Loki and the Magic Gifts - 15 Min. (BL870.L6)
The Spirit of the Corn - 15 Min. (E98.F6)
The Coming of Arthur - 15 Min. (GR142)

MYTHOLOGY, GREEK

SEE ALSO

Tales From Olympus. (BL782)

A series of programs on popular Greek myths and legends. JRLN, 1961. NBR.
Admetus and Alcestis - 15 Min. (BL820.A3)
Ceres, Persephone and Pluto - 15 Min. (BL820.C5)
Damon and Pythias - 15 Min. (BL820.D25)
Orpheus and Eurydice - 15 Min. (BL820.07)
Pandora - 15 Min. (BL820.P25)

NATIONAL CHARACTERISTICS, AMERICAN

SEE ALSO

U.S. - Civilization
U.S. - History

Listen America. (EL69.1)

Thirteen top American writers speak to the American people using drama, lecture, dialogue, etc.
UNC, 1961. BR.
Archibald MacLeish - 30 Min. (PS3525.A27)
Arthur Miller - 30 Min. (PS3525.15156)
Betty Smith - 30 Min. (PS3537.M2895)
Carl Sandburg - 30 Min. (PS3537.A618)
Conrad Richter - 30 Min. (PS3525.1429)
John Gunther - 30 Min. (PS3513.U8)
Noel Houston - 30 Min. (PS3515.07)
Norman Corwin - 30 Min. (PS3505.0)
Paul Green - 30 Min. (PS3513.R452)
Pearl Buck - 30 Min. (PS3503.U198)
Randall Jarrell - 30 Min. (PS3515.186)
Robert Frost - 30 Min. (PS3511.R94)
William Saroyan - 30 Min. (PS3537.A826)

NATURAL HISTORY

SEE ALSO

Animals - Habits and Behavior
Geology, Stratigraphic
Meteorology
Oceanography
Science
Timber
Museum Tours. (QH9)
This is a series of interesting and informative programs on the ancient and present world. WNAD, 1961. NBR.

America Before Columbus – 15 Min. (E771)
Ancient Wells and Cisterns in Athens – 15 Min. (TD276)
The Buffalo Hunters – 15 Min. (E78, W5)
Digging Up the Past – 15 Min. (GN738)
The Feathered Kingdom – 15 Min. (QL697)
The Green Earth – 15 Min. (QP826)
Millions of Years Ago – 15 Min. (GN738)
The Mineral Quartz – 15 Min. (QP391, Q2)
Money and Banking in the Ancient World – 15 Min. (H6237)
Pyramids in the Jungle – 15 Min. (F1465)
Story of Mammals – 15 Min. (QL703)
The Trek Westward – 15 Min. (D21, 3)
The World of Fishes – 15 Min. (QL615)
The World of Music – Primitive Music – 15 Min. (MI845)

NATURAL HISTORY

This Week in Nature. (QH81)
These nature study programs are designed to furnish the background for lessons and discussions in elementary schools. The programs are based on material brought to the studio by children, and the discussion is spontaneous and unrehearsed. CORU, 1961. NBR.
The Alligator – 15 Min. (QL666, C9)
April Fool – 15 Min. (QL698)
Cat's Eyes – And Cow's Eyes – 15 Min. (QL949)
Cheese Molds – Useful and Otherwise – 15 Min. (QR121)
Do You Like Snakes? – 15 Min. (QL668, O6)
Early Butterflies and Other Insects – 15 Min. (QL544)
The Flowers That Bloom in the Spring – 15 Min. (K49)
Food Grows Wild – 15 Min. (K985, S)
Frogs and More Frogs – 15 Min. (QL668, E2)
Frogs and More Frogs; Part II – 15 Min. (QL688, E2)
Fungi Are Useful – 15 Min. (QL603, S5)
How to Measure Light – 15 Min. (QL291)
Magnifying Glasses – 15 Min. (QL368)
A Map of Your Mouth – 15 Min. (Q546)
Moths and Butterflies – 15 Min. (QL544)
Mushrooms With Your Crayfish – 15 Min. (QH351)
Puffballs – 15 Min. (KS259, L,9)
Salamanders and Their Habits – 15 Min. (QL669, C2)
Shall We Wear the Fur Side Inside? – 15 Min. (T7525)
Spring Birds and Other Things – 15 Min. (QL881)
Spring Voices, Part I – 15 Min. (QL698)
Spring Voices, Part II – 15 Min. (QL698)
Staghorn Sumac and Its Uses – 15 Min. (QH81)
What a Bird's Nest Can Tell – 15 Min. (QL675)
What a Bird's Nest Can Tell Us – 15 Min. (QL675)
What Are Rocks? – 15 Min. (Q6432)
The Wise Old Owl – 15 Min. (QL698, S9)

Uncle Dan From Froggy Hollow Farm. (QH81)
A series of tape recordings about nature study. WABE, 1961. NBI.

Almost Human Animals – 15 Min. (QL706)
Animal Fashions – 15 Min. (QL694)
Animals – The Craziest People – 15 Min. (QL49)
Autumn – The Painter – 15 Min. (QH81)
Backyard Hunting – The Insect – 15 Min. (QL643)
The Biggest One – The Whale – 15 Min. (QL737, C4)
A Bird's Christmas Tree – 15 Min. (QL676)
Blind As a Bat? – 15 Min. (QL735, C5)
Dangerous Journeys – The Story of Migration – 15 Min. (QL688, 9)
Down Came a Spider – 15 Min. (QL452)
An Egg Machine – The Chicken – 15 Min. (SF489)

Fleetfoot – The Elk – 15 Min. (QL737, U5)
The Graceful – Cats – 15 Min. (QL737)
Helicopters – Humming Birds – 15 Min. (QL696, T6)
Hidden Enemies – 15 Min. (QH941)
How Doth the Busy Bee? – 15 Min. (QL568, A6)
A Hungry Bird's Post Office – 15 Min. (QL698)
I Keep My Eyes Open – Watch Out for Spring – 15 Min. (QH81)
Inchy, the Earthworm – 15 Min. (QL941, O4)
Insects Inside – The Cockroach – 15 Min. (QL508, B6)
Is the Crow a Villain? – 15 Min. (QL696, P2)
It's Nesting Time – The Bird and Its Home – 15 Min. (QL675)
Lawbreakers – Mrs. Quail and Mr. Blacksnake – 15 Min. (QL49)
Let's Go Fishing – The Fish Hatchery – 15 Min. (SH165)
The Live Submarine – The Turtle – 15 Min. (QL666, C5)
Living Pastures – The Anhing – 15 Min. (QL646, A6)
Lou, the Kangaroo – 15 Min. (QL737, M3)
A Milk Machine – The Cow – 15 Min. (SF239)
Mischievous Mosquitoes – 15 Min. (QL536)
Mr. Beaver, the Engineer – 15 Min. (QL737, R6)
The Most Beautiful One – The Butterfly – 15 Min. (QL544)
The Most Clever – Rats – 15 Min. (QL737, R6)
The Most Crafty – The Raccoon – 15 Min. (QL737, C2)
The Most Untidy – The Fly – 15 Min. (QL533)
My Lovely Friend – The Toad – 15 Min. (QL668, E2)
Nature's Super Markets – 15 Min. (QH81)
Old Sleephead – The Bear – 15 Min. (QL737, C2)
Old Tweezers – The Crawfish – 15 Min. (QL444, D5)
One With a Pocket – The Possum – 15 Min. (QL737, M3)
Only One Foot – The Snail – 15 Min. (QL430, H, T4)
Ostriches Aren't So Dumb – 15 Min. (QL696, S9)
Paper Makers – The Hornets – 15 Min. (QL568, V5)
The Prettiest Tail – The Squirrel – 15 Min. (QL737, R6)
Rollo, a Pet Skunk – 15 Min. (QL737, C2)
See How They Grow – 15 Min. (Q5311)
She Digs Best – Molly Mole – 15 Min. (QL737, I5)
Silent Pets – The Aquarium – 15 Min. (SH167, T8)
Summer Is Coming – What to Look For – 15 Min. (QH81)
The Timid One – The Rabbit – 15 Min. (QL737, R6)
The Untouchables – 15 Min. (QH81)
We Start a New Adventure – 15 Min. (QH81)
We Work Together – The Ant – 15 Min. (QL568, F7)
We're Different – Working Together – 15 Min. (QH81)
Windowful Gardens – 15 Min. (SD419)
Wings in the Wind – 15 Min. (QL696, 7)
The Wisest One – The Fox – 15 Min. (QL737, C2)

H105.5 NATURAL RESOURCES

SEE ALSO
Debates and Debating
Economics
Oceanography
Technology – History
Timber
Water

Following Conservation Trails. (H103.5)
Tells the story of the conservation of nature's natural resources, soil, water, vegetation and wild life, as the foundation of living. KUOM, 1961. NBI.

As the Twig Is Bent – 15 Min. (SD411)
Cradle of Rivers – 15 Min. (Q612, 16)
Four-Footed Fury – 15 Min. (SK61)
Friends of the Land – 15 Min. (HC103.5)
From Iron Mine to Blast Furnace – 15 Min. (HD9510)
E188 NEW ENGLAND — BUSINESS

SEE
Business — New England

E189 NEW ENGLAND — INTELLECTUAL LIFE

SEE
Transcendentalism (New England)
Once Upon a Time in Ohio. (F491)

J - S - A

The selected programs from a series produced to help celebrate the Ohio Sesquicentennial in 1953. The selected titles have national significance. OSM, 1961. BR.

- The Blennerhassett Story - 15 Min. (F247, E56)
- Christmas -- Pioneer Style - 15 Min. (GT495)
- Frontier Education - 15 Min. (LA346)
- Funk and Wagnalls-- Wad Wizards - 15 Min. (PE63)
- Henry Howe -- Historian on Horseback - 15 Min. (E175, 5, H8)
- Log Cabin Town - 15 min. (BX8567, S3)
- Lois Lenski -- Children's Storywriter - 15 Min. (P3523, E5)
- Ordinance of 1787 - 15 Min. (E309)
- Paul Laurence Dunbar -- Poet of the People - 15 Min. (P5557)
- Pioneers at Play - 15 Min. (F495)
- Pioneers at Work - 15 Min. (F495)
- Rutherford B. Hayes - 15 Min. (E682)
- Settlers Come to Stay - 15 Min. (F495)
- Thomas A. Edison -- Inventor Extraordinary - 15 Min. (T40, E2)
- Ulysses S. Grant - 15 Min. (E672)
- Underground Railroad - 15 Min. (E445, O3)
- Warren G. Harding - 15 Min. (E786)
- The White Man Comes - 15 Min. (F495)
- William Howard Taft - 15 Min. (E762)
- William McKinley - 15 Min. (E711, 5)
- Zion on Earth - 15 Min. (BX8615, O3)

Living Portraits. (ND552)

A series on two artists: (1) A story reviewing highlights of Degas' life and his philosophy and techniques of painting. (2) The story of the rich artist. Cezanne, telling of his interest in the Roman ruins. FBS, 1961. NBR.

- Cezanne - 30 Min. (ND553, C4)
- Degas - 30 Min. (ND553, D3)

HQ769 PARENT AND CHILD

SEE ALSO
- Child Study
- Children -- Management
- Conduct of Life
- Family
- Juvenile Delinquency

Family Life. (HQ769)

A few programs are designed for parents, but many of them would be useful also for teachers, especially for those doing guidance work in schools. Some would be helpful for classes in home economics to stimulate discussion of questions likely to arise in families. Parent Teacher Association groups would find most of them useful.

- Age of Adventure - 11 Min. (HQ784)
- Backsliding to Babyhood - 10 Min. (HQ784)
- But Mom, You're Old Fashioned - 16 Min. (HQ796)
- Children in Church - 10 Min. (HQ784)
- Children Need Freedom of Activity - 10 Min. (HQ762)
- Convalescent Children - 15 Min. (HQ769)
- Decisions on Dating - 10 Min. (HQ801)
- Doctors, Dentists, and Children - 11 Min. (HQ769)
- Eating Out With Children - 11 Min. (HQ769)
- Family Recreation - 9 Min. (GV182, 8)
- Growing Up Is Serious Business - 10 Min. (HQ772)
- Happy Vacation - 9 Min. (GV182, 8)
- Helping Your Child Act His Age - 11 Min. (HQ769)
- How Shall I Choose My Mate? - 12 Min. (HC801)
- It's Human to Get Frightened - 9 Min. (HQ772)
- Milk for Your Child - 10 Min. (TX379)
- Mirror Blues and Old Age - 10 Min. (BF724, 8)
- Mother, Where Are My Rubbers? - 11 Min. (HQ769)
- My Darling Adopted Baby - 11 Min. (HV875)
- On Being at the Top of the Class - 10 Min. (LB1065)
- Parents Have Homework, Too - 9 Min. (HQ769)
- Pets in the House - 9 Min. (HQ769)
- A Place to Grow - 11 Min. (HQ769)

PH8121 ORATIONS

SEE
- Debates and Debating

ML499 ORCHESTRA

SEE
- Musical Instruments

ND554 PAINTERS, FRENCH

SEE ALSO
- Art -- History
- Artists

GO321 PERCEPTION

SEE
- Creation (Literary, Artistic, Etc.)
**PHILOSOPHY**

**SEE**

Conduct of Life

Knowledge, Theory of

Transcendentalism (New England)

**PHYSICIANS**

**SEE**

Science

Scientists

Technology — History

**PHYSICS**

**SEE**

Atomic Bomb

Cosmography

Mathematics

Science

Technology — History

**PHYSIOLOGY**

**SEE ALSO**

Hygiene

Science

Search for Health. (QP37)

A series of programs on physiology and hygiene. The first, presented through interesting dialogue, tells the story of sleep. The second, a general discussion of blood from various approaches: historical, life situations, and scientific. AOA, 1961. BR.

Red Elixir of Life — 15 Min. (QP91)

The Sleep Mechanism — 15 Min. (QP425)

**POETRY**

**SEE ALSO**

Literature — History and Criticism

Songs

Radio Adaptations

Drama of Poetry. (PN126)

A series of brief lectures and commentaries illustrated by readings. Purpose of the series: to demonstrate the dramatic quality of poetry; to illustrate the basic principle that great imaginative literature radiates dramatic beauty and power identifiable with everyday realities, even though the literature may not be dramatic in form. WHA, 1961. NB.

"Alice in Wonderland,", Carroll — 30 Min. (PR4611)

"Ballad of Billie Potts," Warren — 30 Min. (P5345. A748)

The Brownings — 30 Min. (PR4203)

"Christabel," Coleridge — 30 Min. (PR4479)

Edna St. Vincent Millay — 30 Min. (PS3525. I495)

English and Scottish Ballads — 30 Min. (PN1181)

"Eve of St. Agnes," Keats — 30 Min. (PR4834)

"Good Friday," Masefield — 30 Min. (PR6025. A77)

"Idylls of the King," Tennyson — 30 Min. (PR5558)

"Iliad" and "Aeneid," Vergil — 30 Min. (PA3092)

Introduction to the Drama of Poetry — 30 Min. (PN1126)

"Michael," Wordsworth — 30 Min. (PR5853)

"Paradise Lost," Milton — 30 Min. (PR3550)

Poetry and Drama in the Bible — 30 Min. (PN1077)

The Poetry of Robert Frost — 30 Min. (PS3511. R94)

"Prisoner of Allolon," Byron — 30 Min. (PR4357)

"Reynard the Fox," Masefield — 30 Min. (PR6025. A77)

Selections From the Canterbury Tales, I — 30 Min. (PR1867)

Selections From the Canterbury Tales, II — 30 Min. (PR1867)

Washington and Lincoln — 30 Min. (PS595)

"Western Star," Benet — 30 Min. (PS3503. E5325)

Willa Cather — 30 Min. (PS3505. A67)

The Enjoyment of Poetry. (PN1064)

This is a series of programs featuring Florence Becker Lennon, poet and author, and her guests discussing poets, poetry, what poetry is and how to enjoy it. WEVD, 1961. NB.

American Folksongs of Protest — 30 Min. (P3310)

Apprentice Poets I — 30 Min. (PS591)

Apprentice Poets II — 30 Min. (PS591)

Clarity in Poetry — 30 Min. (PN1031)

Creative Youth — 30 Min. (PS591)

The Development of Poetry Through Anthologies — 30 Min. (PN1064)

The Growth Principle in Poetry — 30 Min. (PN1099)

How Does a Poem Mean? — 30 Min. (PN1064)

Humanist Religion in Poetry — 30 Min. (PN1077)

Imagism in Poetry — 30 Min. (PN1059)

Intellect and Vision in Poetry — 30 Min. (PN1059)

Interpreting the Poetry of E. E. Cummings — 30 Min. (PS3505. U334)

The Interreaction of Japanese and Western Poetry — 30 Min. (PN1126)

Israel in Poetry and Song — 30 Min. (PN1081)

Japanese Haiki — 30 Min. (PL759)

Keats, Dickinson, Yeats — 30 Min. (PN1111)

Love in Poetry — 30 Min. (PN1076)

A New Sonnet Form — 30 Min. (PN1059)

The Odyssey — A Modern Sequel — 30 Min. (PL898)

Paradox of Poetry — 30 Min. (PN1059)

The Phoenix of Poetry — 30 Min. (PN1059)

Poetry of Constantine Kavafy — 30 Min. (PA4399. P5)

A Poem Should Praise All That It Can — 30 Min. (PN1099)

Poems of the Jew — 30 Min. (PN1119)

Poet of the Dance — 30 Min. (PN1066)

The Poet Takes a Stand — 30 Min. (PN1081)

A Poet Transplanted — 30 Min. (PS3525. A7)

Poetry and Politics — 30 Min. (PN1081)

Poetry As a Bridge Between People — 30 Min. (PN1126)

Poetry, Dreams and Changes — 30 Min. (PN1081)

Poetry for an Age of Acceleration — 30 Min. (PN1081)

Poetry for the Atomic Age — 30 Min. (PN1081)

Poetry in Our Colleges — 30 Min. (PS591)

Poetry of Dr. Ruth Benedict — 30 Min. (PS3503. E522)

Poetry of Emily Bronte — 30 Min. (PR4172)

Poetry of Freedom — 30 Min. (PN1081)

The Poetry of Henry David Thoreau — 30 Min. (PS3041)

The Poetry of Michaelangelo — 30 Min. (PQ4615. B6)

Poetry of the Benets — 30 Min. (PS3503. E5325)

The Poetry of the Blues — 30 Min. (PS309)

The Poetry of Vision — 30 Min. (PN1077)

Poets of Tomorrow — 30 Min. (PS591)

Poets Struggle for Form — 30 Min. (PN1059)

Poets Without God — 30 Min. (PN1059)

The Sonnets of Shakespeare — 30 Min. (PR2848)

The Trouble With Poetry — 30 Min. (PN1059)

Two Israeli Poets — 30 Min. (PS5024)

Two Poets Who Died Young — 30 Min. (PN1111)

What About the Wilderness? — 30 Min. (PN1059)

What Poetry Is and How to Enjoy It — 30 Min. (PN1064)
The Poet and His Poetry. (PN6101)

Poetic Patterns. (PN6101)

This series presents notable poets of the past and the present, all with a quality outlasting their times. The poetry receives chief emphasis, but the life of the poet dramatically illuminates it. WNYE, 1966. BR.

John Milton -- Poet and Puritan - 15 Min. (PR3553)

Robert Burns -- Born to the Plough - 15 Min. (PR4203)

Wordsworth and Coleridge -- Makers of "Lyrical Ballads" - 15 Min. (PR4121)

John Keats -- Most Musical of Mourners - 15 Min. (PR4832)

Percy Bysshe Shelley -- Luminous Wings - 15 Min. (PR4033)

The Brownings -- Together Through Poetry - 15 Min. (PR4479)

Carl Sandburg -- Words Create Atmosphere - 15 Min. (PS609)

Emerson and Thoreau -- Men of Concord - 15 Min. (PS1541)

John Masefield -- The Poet Late - 15 Min. (PR6027.08)

Emily Dickinson -- Recluse Unbounded - 15 Min. (PS595. H5)

Wait Whitman -- Universal American - 15 Min. (PS3203)

Edna St. Vincent Millay -- Poe of the Renaissance - 15 Min. (PS3525.1495)

Emerson and Thoreau -- Men of Concord - 15 Min. (PS1652. A5)

"Fight" by Percy MacKaye - 15 Min. (PS3525. A25)

The Highwayman" by Alfred Noyes - 15 Min. (PR5553)

"Lochinvar" by Sir Walter Scott - 15 Min. (PS3503. E533)

"The Lotus Eaters" by Tennyson - 15 Min. (PS2273)

"Paul Revere" by Henry Wadsworth Longfellow - 15 Min. (PS3515. L7)

"Betty Zane" by Thomas Dunn English - 15 Min. (PS2267)

"Kitty Hawk" by William Rose Benet - 15 Min. (PS2937)

"The Rime of the Ancient Mariner," Part I - 15 Min. (PR4479)

"The Song of Hiawatha" by Henry Wadsworth Longfellow - 15 Min. (PS2492)

"Rime of the Ancient Mariner," Part II - 16 Min. (PR4479)

"The Rime of the Ancient Mariner," Part II - 15 Min. (PR4182)

"The Highwayman" by Alfred Noyes - 15 Min. (PS6027.08)

"Evolution" by Henry Wadsworth Longfellow - 15 Min. (PS263)

"Lochinvar" by Sir Walter Scott - 15 Min. (PR3513)

"Singing Leaves" by James Russell Lowell - 15 Min. (PR2314)

"The Wreck of the Hesperus" by Henry Wadsworth Longfellow - 15 Min. (PS2271)

"Quivira" by Arthur Guiterman - 15 Min. (PS3513.07)

"Sohrab and Rustum" by Matthew Arnold - 15 Min. (PR4022)

"The Rime of the Ancient Mariner" by Samuel Taylor Coleridge - 15 Min. (PR4479)

"The Song of Hiawatha" by Henry Wadsworth Longfellow - 15 Min. (PS2267)

"The Little Drummer" by Richard Henry Stoddard - 15 Min. (PS2937)

"The Ride of Collins Graves" by John Boyle O'Reilly - 15 Min. (PS2492)

"Kitty Hawk" by William Rose Benet - 15 Min. (PS3503. ES33)

POETRY - COLLECTIONS

The Poet and His Poetry. (PN6101)

Poetic Patterns. (PN6101)

The present, all with a quality outlasting their times. The poetry receives chief emphasis, but the life of the poet dramatically illuminates it. WNYE, 1966. BR.

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John Keats -- Most Musical of Mourners - 15 Min. (PR4832)

Percy Bysshe Shelley -- Luminous Wings - 15 Min. (PR4033)

The Brownings -- Together Through Poetry - 15 Min. (PR4479)

Carl Sandburg -- Words Create Atmosphere - 15 Min. (PS609)

Emerson and Thoreau -- Men of Concord - 15 Min. (PS1541)

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POETRY - COLLECTIONS

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"Kitty Hawk" by William Rose Benet - 15 Min. (PS3503. ES33)
50 - Subject Area Listing

PN6190 POETRY - COLLECTIONS (cont'd)

J0248 POLITICAL SCIENCE

Subject ku Listing Words and Music. (PN6100)

Ethics in Government. (JK468.E7)

J0248 POLITICAL SCIENCE

SEE ALSO

Civil Rights

Community Organization

Comparative Government

Debates and Debating

International Relations

J0248 POLITICAL SCIENCE

Law - Popular Works

Liberty

Political Ethics

States, Small

U.S. Constitution. 1st-10th Amendments

Miscellaneous - General Social Studies. (JCl249)

Civil Rights in Israel - 40 Min. (JC599) C - A

CSDI, 1961. BR.

Viscount Samuel of Hebrew University offers an instructive account of the development of civil rights in Israel. He contrasts this development with that in other states, and with other ideas of civil liberty.

German Catholics and Hitler's Wars - 60 Min. (BL65.N3) CSDI, 1961. BR.

Gordon Zahn of Loyola University asks why German Catholics did not resist Hitler's wars. An analysis of this recent history, he suggests, points to the dangers implicit in an unquestioning nationalism and to the need for the religious community to recognize divisiveness and dissent as among its most important functions.

Government by Governance - 60 Min. (HD71) C - A

CSDI, 1961. BR.

In law there is a dichotomy between "private" and "public" actions. In this program Philip Selznick asserts that present laws to control powerful private groups such as corporations and unions are muddled, contrived and inconsistent. He discusses some of the difficulties and some possible solutions.

The New Canada - 30 Min. (F1008) J - S

UNK, 1961. NBI.

A general description of Canada, weather, government, people, and the atomic bomb.

Technology and the Public Good - 60 Min. (HM221) CSDI, 1961. BR.

Gordon Zahn of Loyola University asks why we recognize national scientific and technological achievements and not the individuals. He contrasts the development of science and technology in Germany before World War II with that in the United States. He asks why German scientists and engineers did not act to prevent the development of the atomic bomb, and why they failed to intervene when Hitler was pushing them into laboratories.

Can technology serve the public good? Who shall define the public good, and upon what criteria? A group of West German scientists and philosophers discuss how they attempt to establish political and sociological criteria for their scientific programs.

DF73.P4 PREJUDICES AND ANTIPATHIES

SEE ALSO

Child Study

Civil Rights

Conduct of Life

Emotions

Negroes

Conversations With Dr. Spock. (BF733.P4) C - A

In this series of interviews with Dr. Benjamin Spock, well-known child psychologist, the nature and causes of prejudice in children are discussed. ADL, 1961. BR.

Conversation With Dr. Spock I - 15 Min. (BF733.P4)

Conversation With Dr. Spock II - 15 Min. (BF733.P4)

Conversation With Dr. Spock III - 15 Min. (BF733.P4)

Conversation With Dr. Spock IV - 15 Min. (BF733.P4)

J0248 POLITICAL SCIENCE

Gary A. South, 1961. NBI.

A basic understanding of what makes poetry tick, and how

Authors

Words With Music. (PN1111) J - S - C - A

This series of programs gives, in attractive form, a descriptive biography that relates the work of a poet to the times in which he lived. KWUM, 1961. NBI.

Poems by Shelley and Keats - 30 Min. (PR1261)

The Poetic Prose of Thomas Wolfe - 30 Min. (PS3545, O337)

The Poetry of Francis Thompson - 30 Min. (PR5651)

The Poetry of William Wordsworth and Friend, Samuel Taylor Coleridge - 30 Min. (PR1261)

The Works of Oscar Wilde and Charlotte Meaux - 30 Min. (PR1261)

POETRY - HISTORY AND CRITICISM

J0248 POLITICAL SCIENCE

SEE ALSO

Authors

Literature - History and Criticism

and names of individual poets, e.g. Chaucer

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The Works of Oscar Wilde and Charlotte Meaux - 30 Min. (PR1261)

PN1111 POETRY - HISTORY AND CRITICISM

SEE ALSO

Authors

Literature - History and Criticism

and names of individual poets, e.g. Chaucer

PN6100 Words and Music. (PN6100)

"Words and Music" is designed to instruct as well as please. The aim is the same throughout: to instill a basic understanding of what makes poetry tick, and how poetry and music are inextricably and happily intertwined.

WYNE, 1961. NBI.

Americana - 15 Min. (PS563)

Bittersweet - 15 Min. (PN6110, S15)

Courage and Adventure - 15 Min. (PN6110, H65)

Creative Writing - 15 Min. (PN6100)

The Exact Word - 15 Min. (PN6100)

Footfalls - 15 Min. (PN6100, R5)

Fun and Frolic - 15 Min. (PN6100, H8)

Imagery - 15 Min. (PN6100)

Melodies - 15 Min. (PN6100)

Metaphor - 15 Min. (PN6100)

Romance - 15 Min. (PN6100, L6)

The Sounding Waters - 15 Min. (PN6100, N2)

Wanderlust - 15 Min. (PN6100, T7)

Wisdom - 15 Min. (PN6100, W7)

Wit - 15 Min. (PN6100, H8)

PN1111 POETRY - HISTORY AND CRITICISM

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H088 POINT FOUR PROGRAM

SEE

Technical Assistance, American

H088 POINT FOUR PROGRAM

SEE

Technical Assistance, American

J040.ET POLITICAL ETHICS

Ethics in Government. (JK468.E7)

Senator Douglas speaks on ethics in government.

PCOL, 1961. BR.

Ethics in Government - 30 Min. (JK468.E7)
HM251 PREJUDICES AND ANTIPATHIES

New Frontier. (HM251)

Each program is divided into two parts: A fifteen minute dramatic recording plus a fifteen minute panel discussion by prominent citizens who discuss the problems of prejudice and discrimination. WTCJ, 1961. NBI.

"An American Comes Home," With Faye Emerson – 30 Min. (JC571)

"The Case of Alice Pardee," With Edward R. Murrow – 15 Min. (HD4903)

"Elephant in the Streets," With Quentin Reynolds – 30 Min. (HT609)


"Liberty Inn," With Cornell Wilde – 30 Min. (JC575)

"The Man in the Plane," With Richard Widmark – 30 Min. (JC571)

"The Old One-Two," With Ronnie Liss – 30 Min. (BF723, P75)

"Party for Gina," With Martha Scott – 30 Min. (HM251)

"Sky View," With Arnold Moss – 30 Min. (HD4903)

"The Small Things," With MacDonald Carey – 30 Min. (JC575)

"Sweet Music," With Walter Hampden – 15 Min. (JC571)

"Who Speaks for San Marino?" With Tyrone Power – 30 Min. (JC575)

"With Malice Toward All," With Staats Cotsworth – 30 Min. (HM251)

E178.1 PRESIDENTS – U.S.

SEE
Promotion of Special Events
U.S. – Biography
U.S. – History
and names of individual Presidents, e.g. Jefferson

LB1047 PROJECT METHOD IN TEACHING

SEE ALSO
Community and School
Community Organization
Teaching

A Place on the Team. (LB1047)

Based on actual laboratory practices carried out by schools participating in the Citizenship Education Project of Columbia University. The stories are true, names of schools and cities are authentic. The programs are designed to help students discover opportunities for participation in school community improvement. WNAD, 1961. ET.

The Burn Out – A Reformation Project – 14 Min. (SD525)

Clean Up – A Clean-Up of Community "Eyesores" – 14.5 Min. (TD793)

The Extra Point – Traffic Safety – 14.5 Min. (HV675)

Fluorine – A Community Hee’’. Problem – 14.5 Min. (RK52)

Full Court Press – Students Test Conservation Practices – 14.5 Min. (S626)

High Hurdles – A Teen-Age City Court – 14.5 Min. (HV9091)

How Late? – Curfew or Not? – 14.5 Min. (HQ792)

Just Us Girls – "JUG’s" Solve Hospital Nurses’ Problems – 14.5 Min. (RT84)

The Kickoff – Criteria for a Wholesome Community – 14.5 Min. (HT109)

The Long Workout – Students and UNESCO – 14.5 Min. (JX1981)

GT4803 PROMOTION OF SPECIAL EVENTS

A Day To Remember. (GT4803)

I - J

A series of dramatic programs to highlight many of the birthdays and anniversaries celebrated during the school year. WNYE, 1961. NBI.

Adventures in Reading (Children’s Book Week) – 15 Min. (Z1037)

American Harvest (Thanksgiving) – 15 Min. (GT4975)

Calendar Story (A Happy New Year) – 15 Min. (GT4905)

Carols and Customs (A Merry Christmas) – 15 Min. (GT4985)

Every Vote Counts (Election Day) – 15 Min. (GT4995.E)

First in War, First in Peace (Washington’s Birthday) – 15 Min. (E312.6)

For God and Country (Boy Scout Day) – 15 Min. (HS3313. B5)

From Holland to America (Festival of St. Nicholas) – 15 Min. (GTL1785)

From Sea to Shining Sea (The First Transcontinental Railroad) – 15 Min. (HE2763)

The Gentleman From Virginia (Jefferson’s Birthday) – 15 Min. (E332.75)

The Great Chicago Fire (Fire Prevention Week) – 15 Min. (GT4965)

The Great Escape (Easter Sunday) – 15 Min. (E202.6)

The Great Show on Earth (The Circus Comes to Town) – 15 Min. (GT4935)

Guarantee of Freedom (Bill of Rights Day) – 15 Min. (Z1037)

Holidays in the Crossroads (The New Year) – 15 Min. (E312.6)

In My Father’s Footsteps (Lincoln’s Birthday) – 15 Min. (E202.6)

Just Us Girls – "JUG’s" Solve Hospital Nurses’ Problems – 14.5 Min. (RT84)

Liberty or Death (Patrick Henry’s Immortal Speech) – 15 Min. (E302.6. H5)

The Man in the Plane," With Richard Widmark – 30 Min. (JC575)

The Scribes – A School Newspaper – 14.5 Min. (JC575)

The Squeeze Play – No Water Pistols or No Festival – 14.5 Min. (LB3509)

Stop – Traffic Control – 14.5 Min. (HE5614A.N)

Strategy – City Streets and Paving – 14.5 Min. (TE191)

Strike One, You’re Out – A Boy “Disturbs” – 14.5 Min. (LB3092)

Substitution – City Commission or Manager – 14.5 Min. (JS1481)

A Touchdown – A School Building Tax Program – 14.5 Min. (LB2823)

Water Polo – Solving Race Problems – 14.5 Min. (E185.61)
52 - Subject Area Listing

GT4808  PROMOTION OF SPECIAL EVENTS (cont'd)

Play Ball! (The Baseball Season Opens) - 15 Min. (GV863)
The Quality of Mercy (Red Cross Week) - 15 Min. (HV575)
Saludos, Amigo! (Pan-American Day) - 15 Min. (F1418)
The Season of Good Will (A Merry Christmas) - 15 Min. (GT4985)
The Spirit of St. Louis (Lindbergh Arrives in Paris) - 15 Min. (TL540.5)
These Honored Dead (Memorial Day) - 15 Min. (E642)
They Stand Prepared (Armed Forces Day) - 15 Min. (U43. U)
Toward a Peaceful World (United Nations Day) - 15 Min. (JX1976.8)
These Honored Dead (Memorial Day) - 15 Min. (E642)

PF4013  PROSE LITERATURE - COLLECTIONS

SEE
American Wit and Humor
Children's Stories
Debates and Debating
Essays
Fables
Folk-Lore
Mythology
Radio Adaptations

PF5451  PROSE LITERATURE - HISTORY AND CRITICISM

SEE ALSO
Authors
Literature - History and Criticism
and names of individual authors, e.g. Shakespeare

Books To Remember. (PN5431)

BF178  PSYCHOLOGY, PATHOLOGICAL

SEE ALSO
Conduct of Life
Emotions

The World Without. (EF173)
This material deals with persons who are abnormal personality types. If they can be understood, successful relations with them may be maintained. These programs are dramatic in nature, and each is followed by a discussion of the problems involved. MMHA, 1961. NBR.

BF1860  PUERTO RICO - SOCIAL LIFE AND CUSTOMS

This is Puerto Rico. (F1960)

FNS120. R2  RADIO ADAPTATIONS

SEE ALSO
High School English Radio Dramatic Adaptations. (PN5120. R2)
This series consists of professionally written and performed adaptations of famous selections from literature. NBC, 1963. BR.

BF38  PSYCHOLOGY

SEE
Child Conduct
Life Creation (Literary, Artistic, Etc.)
Knowledge, Theory of
Prejudices and Antipathies
Social Problems
Poets Playhouse. (PN6120.Ft2)
A series of experimental dramatizations from poems, ballads, and narrative verse, chosen from the world's best-known literature. Original music was composed for each program, and a live orchestra was used. UT, 1961. BR.

Wonderful World of Books I. (PN6120.R2) J-S-A
Dramatized scenes from fine books and stories. All are works of substance, mainly time-tested classics in the categories of fiction, biography, and drama.

Wonderful World of Books II. (PN6120.R2) J-S
Additional dramatized scenes from fine books and stories. WNYE, 1966. BR.

World of Story. (PN6130.R2) P-I
This series is composed of dramatizations of all kinds of stories, from the ancient to the modern. Some are familiar, some are variations on the familiar, and a few are bright and new. These stories, coming from all nations and all times, are also appropriate as the basis for discussion of human values. WSU, 1961. NB.
PB182.82 RADIO ADAPTATION% (cont'd)

The Pied Piper Paid - 15 Min. (PZ8)
The Princess on the Glass Hill! (Norwegian) - 15 Min. (PZ8.)
The Princess Who Never Smiled (Russian) - 15 Min. (PZ8.1)
Right or Wrong (Russian) - 15 Min. (PZ8.1)
Rip Van Winkle (American) - 15 Min. (PS2068)
Robin Hood Turns Butcher (English) - 15 Min. (PZ8.1)
Salt - 15 Min. (PZ8.1)
The Secret Laughter - 15 Min. (PZ8.1)
The Story of John Henry (American) - 15 Min. (PZ8.1)
The Tale of the Lazy People (South American) - 15 Min. (PZ8.1)
The Tiger, the Brahmin and the Jackal (East Indian) - 15 Min. (PZ8.1)
Trial of Constance - 15 Min. (PZ8)
The Twelve Months (Czechoslovakian) - 15 Min. (PZ8.1)
The Weaver of the Frost (Japanese) - 15 Min. (PZ8.1)
Young Melvin (American) - 15 Min. (PZ8.1)

LBI573 READING (ELEMENTARY)

SEE ALSO
Children's Stories
Communication - Methodology
Language and Languages - Study and Teaching
Teaching

Reading Problems. (LB1573) A
Discussions of the increasing importance of teaching students to read well in today's world; the problems faced by the teacher; the relative merits of the printed page in comparison with other methods of communication. UMI, 1961. NBI.

Adjusting Reading Instruction to Individual Differences - 15 Min. (LB1573)
A More Realistic Teaching or Reading in the Content Field. - 15 Min. (LB1573)
Reading Problems in Today's Schools - 15 Min. (LB1573)
A Sensible Approach to Word Recognition - 15 Min. (LB1573)

BV3 RELIGION

SEE
Church and Social Problems
Conduct of Life
Marriage - Moral and Religious Aspects
Mythology
Religions

BL72 RELIGION - BIOGRAPHY

SEE
Biography
Missionaries, American

BL80.2 RELIGIONS

SEE ALSO
Dead Sea Scrolls
Mythology

HV675 SAFETY

SEE
Accidents - Prevention
Automobile Drivers
Conduct of Life
Alphabet of Science. (Q158)

This series utilizes the form of an alphabetical science notebook with a key word for every letter of the alphabet. As a whole, it covers a wide range of scientific information, with seven general topic areas each semester.

WBAA, 1966. BR.

What Is Science? - 15 Min. (Q158)
Zero - 15 Min. (QC278)
Torricelli - 15 Min. (QB525)
Hygrometer - 15 Min. (QC916)
Weather Map - 15 Min. (QC078)
Moon - 15 Min. (QB381)
Sunspot - 15 Min. (QB525)
Combination - 15 Min. (QA165)
Yellow - 15 Min. (QC495)
Omn - 15 Min. (QC607)
Key - 15 Min. (QB156)
Ultra-Violet - 15 Min. (QG459)
Lister - 15 Min. (RM15)
Pasteurize - 15 Min. (SF259)
Antibiotic - 15 Min. (RM267)
Joint - 15 Min. (QM131)
Voice - 15 Min. (QM251)
Ear - 15 Min. (QM507)
Granite - 15 Min. (QE462.G7)
Dirt - 15 Min. (SS91)
Xingu - 15 Min. (QB1263)
Quake - 15 Min. (QE534)
Bacteria - 15 Min. (QR56)
Root - 15 Min. (QB64)
Feather - 15 Min. (QL657)
Insect - 15 Min. (QL494)
Neighbors - 15 Min. (Q118)

Let Science Tell Us. (Q158)

This series of programs offers a variety of scientific information on the why's and how's of our world and of ourselves. KUOM, 1961. NBI.

At the Airport - 15 Min. (TL725)
Atoms for Peace (Use of Atomic Energy) - 15 Min. (TK918)
The Big Eye (Mt. Palomar) - 15 Min. (QB82. P2)
Black Diamonds (Coal Mining) - 15 Min. (TN800)
The Big Hole (Iron Mining) - 15 Min. (TN400)
Bumper to Bumper (Henry Ford) - 15 Min. (TL140. F7)
Careers in Science - 15 Min. (Q147)
The Converter (Henry Bessemer) - 15 Min. (TS350)
Discovering the Body (William Harvey) - 15 Min. (Q26. H3)
Distance Killer (Samuel Morse) - 15 Min. (TK5118. M7)
The Eclipse (The Universe) - 15 Min. (QB579)
Eureka! I Have It! (Archimedes) - 15 Min. (QB29. A6)
Eyes to See (Careful Observation) - 15 Min. (Q175)
Figures in the Sky (Constellations) - 15 Min. (QB802)
Final Edition (Analytical and Fact) - 15 Min. (Q175)
Flying Weather - 15 Min. (QC861)
Food and Fulcrums (Machines) - 15 Min. (TK181)
Giant Palomar - 15 Min. (QB82. P2)

The Great Genius (Isaac Newton) - 15 Min. (QC16. N7)
Hearts and Hands (Heart Research) - 15 Min. (Q111)
How Do They Find It? (Petroleum Geology) - 15 Min. (TN870. S5)
In the Deep (Deep Sea Diving) - 15 Min. (VB91)
Into the Past (Fossils and Pottery) - 15 Min. (Q738)
It Floats (Buoyancy) - 15 Min. (Q147)
Let's Look Back (Review) - 15 Min. (Q158)
Lights, Camera, Action (The Motion Picture) - 15 Min. (TR850)
Look Alikes (Mendel: Heredity) - 15 Min. (Q431)
Lost in the Sky (Galileo Galilei) - 15 Min. (QB36. G2)
Making Iron Into Steel - 15 Min. (TN730)
Medal for Fido (Animal Research) - 15 Min. (QL49)
Microbe Masters I (Pasteur and Koch) - 15 Min. (Q731. A1)
Microbe Masters II (Lister) - 15 Min. (R489. L5)
Millions of Buyers (The Market) - 15 Min. (HF529)
Mr. Atom (Splitting the Atom) - 15 Min. (QC776)
Mr. Electro (Electricity) - 15 Min. (Q158)
Mr. Watt's Tea Kettle (James Watt) - 15 Min. (TJ140. W2)
Nerve Network - 15 Min. (Q735)
The New Age (Modern Science) - 15 Min. (Q180)
New York Calling (Alexander Graham Bell) - 15 Min. (TK6143. B4)
Oil for the Car (Petroleum) - 15 Min. (TP690)
Paddle Wheels and Pistons (Robert Fulton) - 15 Min. (VM140, F9)
The Pain Killer (Dr. Morton) - 15 Min. (RD66. E8)
Pictures in the Air (Television) - 15 Min. (TK520)
Product Probers (Food and Drug Testing) - 15 Min. (TX3)
Rubber Tires (Charles Goodyear) - 15 Min. (TS189)
The Savior of the South (G. W. Carver) - 15 Min. (SM17. C3)
Star Man (Navigation) - 15 Min. (VK549)
The Steamer - 15 Min. (VM140. F9)
Tunnel Builders (Power of Air) - 15 Min. (TJ985)
Welcome Friends (Bird Migration) - 15 Min. (QL698)
What Do You Believe? I (Superstitions) - 15 Min. (BF1775)
What's Around Us? (Environment As a Whole) - 15 Min. (Q148)
Where Did It Come From? (Coal) - 15 Min. (TN800)
Why Oil? (Friction) - 15 Min. (Q197)
Wander Drugs (Penicillin) - 15 Min. (R5165. P38)
A World of Voices (Guglielmo Marconi) - 15 Min. (TK6545. M2)
A World on Rails (James Watt) - 15 Min. (TJ140. W2)
A World on Wheels (Wright, Langley) - 15 Min. (TL539)
The Wright Brothers (Biographical Sketch) - 15 Min. (TL539)
X-Ray (Roentgen) - 15 Min. (Q16. R47)

Let Science Tell Us II. (Q158)

This series of natural science programs stresses the methods and procedures employed by scientists in their discovery process; emphasis is also placed on scientific research in specific areas and the outcome of such research. WSUI, 1961. NBI.

All About Atoms (Dalton and the Atomic Theory) - 15 Min. (QD2. D2)
An Ancient Astronomer (Ptolemy) - 15 Min. (QB36. P7)
As Fast As Lightning (Rockets and Jets) - 15 Min. (TL728)
Atom Smasher (Interview With an Atomic Scientist) - 15 Min. (Q776)
The Balloon Men (Early Airships) - 15 Min. (TL650)
Beware! High Voltage! (Interview With a Power Plant Safety Director) - 15 Min. (TK191)
The Body's Alphabet - 15 Min. (Q32)
Community Hygiene - 15 Min. (RA395. A3)
Century of Science. (Q171)
This is a series of radio explorations into the 20th century sciences that condition the contemporary American. WGBH-FM, 1961. BR.
Earth, Ocean, Atmosphere - 30 Min. (QE31)
Hidden Builders - 30 Min. (QP187)
The Paperwork Revolution - 30 Min. (TK7888.3)
Power From the Sun - 30 Min. (QH15)
Utilizing the Atom - 30 Min. (Q181)
Why Study Stars? - 30 Min. (QB86)
Women, Science and Rockets - 30 Min. (Q125)

Great Days in Science. (Q125)
In this series the emphasis is on science as a disciplined, rigorous, objective way of thinking, with great scientists and their discoveries. IU, 1961. BR.
The Alchemist and the Scholastic - 15 Min. (Q125)
Aristotle Discovers How He Thinks - 15 Min. (Q130)
The Atom Yields Power - 15 Min. (Q178)
Cures and Preventives - Control of Infection and Diseases - 15 Min. (Q143. P2)
Dalton Finds the Atom - Atomic Theory Formulated in 1808 - 15 Min. (Q222. D2)
Darwin Puts It Into Words - "The Origin of the Species" - 15 Min. (QP365. 0B)
Darwin Sails on the Beagle - "The Origin of the Species" - 15 Min. (QP365. 0B)
Electricity Begins to Work - The Story of Michael Faraday and the Early Development of Electronics - 15 Min. (Q16. F2)
Electricity Goes to Work - 15 Min. (T40. E2)
Galileo Passes a Crucial Test - New Theories About Motion in Objects and in the Universe - 15 Min. (Q836. G2)
The Greeks Ask Questions - Accepted Ideas and Beliefs Are Subjected to Logic - 15 Min. (QB21)
The Greeks Honor Their Thinkers - 15 Min. (Q729. A6)
Harvey and the Beating Heart - Harvey's Discovery of the Circulatory System's Pattern - 15 Min. (Q180. H3)

Food in Your Future (Preservation of Foods) - 14.5 Min. (TX69)
From Top to Toe (How Our Bodies Are Built) - 14.5 Min. (QP84)
The Invisible Giant (Electricity) - 14.5 Min. (Q1527)
More Than Meets the Ear (Sound) - 14.5 Min. (Q225. 5)
Nature's Changeling (Weather) - 14.5 Min. (QC81)
Nature's Pantry Shelves - 14.5 Min. (Q466)
They Fly Through the Air (Flight's in the Sky) - 14.5 Min. (TL556)
Wanderer - Worker for the World (Water, Our Servant) - 14.5 Min. (GB665)
What Will They Think Up Next? (Using New Ideas) - 14.5 Min. (BF408)

Herodotus Reports on His World - "The Father of History" - 15 Min. (Q15. H5)
How It All Began - Atomic Age and Its Effects on Man's Achievements - 15 Min. (Q177)
Linneaus Makes a List - A Classification System - 15 Min. (Q44)
Machine Age Begins - Inventions Which Grew Out of Practical Application of Theoretical Science - 15 Min. (TJ140. W6)
Man Takes Another Look at His Universe - Einstein's Predictions About the Universe - 15 Min. (Q16. E5)
Many Questions Still Remain - Unknown Answers in Many Areas - 15 Min. (Q180)
Mendel Learns From Flowers - Heredity Theory - 15 Min. (Q31. M5)
Moslems Keep Science Alive - Work During the "Dark Ages" - 15 Min. (Q127)
The Mysterious Rays - Understanding Properties of Energy and Matter - 15 Min. (Q222. C8)
New Discoveries, New Problems - Change in Physical Science - 15 Min. (Q27)
New Ideas About Muscles and Diseases - Work of Sydenham and Borelli - 15 Min. (R134)
Newton Fashions a Tool - Systems of Physical and Mathematical Principles - 15 Min. (Q16. N7)
Newton Set a Pattern - Theories and Principles of Physical Science - 15 Min. (Q16. N7)
Pasteur Disproves a Theory - Definite Origin of Bacteria - 15 Min. (Q143. F2)
Pasteur Unites Chemistry and Medicine - Old Notions Disproved Through Experimentation - 15 Min. (Q143. F2)
Pavlov and His Dogs - Conditioned Reflex - 15 Min. (Q26. P35)
Plants, Animals and Rocks - New Facts and Theories in Geology, Comparative Anatomy and Botany - 15 Min. (Q15)
Radio Becomes a Reality - 15 Min. (TK65. M2)
Science Emerges From Underground - Work of Boyle to Free Scientists - 15 Min. (Q41)
Science Finds Protection - 15 Min. (Q16. T5)
Science in Daily Life - Inquiry Into Why's and How's of Our World and Ourselves - 15 Min. (Q180)
Science Leaves Greece - Scholars Fled With Writings of Great Hellenistic Thinkers - 15 Min. (Q125)
Science Returns to Europe - 15 Min. (Q368. C8)
Scientists at Work - International Conference of Scientists, 1822 - 15 Min. (Q143. H9)
Scientists Keep in Touch - Inter-Exchange of Information - 15 Min. (Q16. M6)
Science Works Together - The Necessity of Keeping in Touch With Work - 15 Min. (Q183)
Sun, Moon, and Stars - Life Story of Astronomer, John Kepler - 15 Min. (Q36. X0)
Surgery Becomes Safe and Painless - Discovery of Ether and Chloroform and Later Discoveries - 15 Min. (R027)
These Men Worked on Air - Primarily About the "Father of Chemistry," Antoine Lavoisier - 15 Min. (Q222. L4)
Von Luewenhoek Sees the Little Animals - The Perfection of the Microscope - 15 Min. (Q21. L3)
What Men Are Made Of - Genetics - 15 Min. (Q1431)
**Q1111** SCIENCE - METHODOLOGY

Analogy in Science. (Q175) C - A
A recording of an address given by Dr. Robert Oppenheimer at the national convention of the American Psychologists Association held in San Francisco, September 4, 1955. A scholarly address covering such items as analogy as an instrument in physics, relationship between sciences, and six important revolutions in science thinking.

APA, 1961. BR.
Analogy in Science, Part I - 30 Min. (Q175)
Analogy in Science, Part II - 25 Min. (Q175)

**Q141** SCIENTISTS

**SEE ALSO**

Biography
Inventors
Science
Technology - History

Know Your Neighbors. (Q141) I - J
Each of the programs in this series is built on incidents in the life of a great scientist. JRLD, 1961.

NBR.
Charles Robert Darwin - 15 Min. (QH31.D2)
George Washington Carver - 15 Min. (S417.C3)
Guglielmo Marconi, Italian Scientist - 15 Min. (TK6951.M2)
James Watt - 15 Min. (TJ140.W2)
Johann Gutenberg - 15 Min. (Q126.A4)
John Ericsson - 15 Min. (VM140.E6)
John Priestley - 15 Min. (Q227.P8)
Louis Agassiz, the Great Scientist From Switzerland - 15 Min. (QH31.A2)
Louis Pasteur - 15 Min. (Q143.P2)
Madame Curie - 15 Min. (Q222.C8)
Nicholas Copernicus - 15 Min. (QB36.C8)
Wilhelm Roentgen - 15 Min. (QC16.R47)

**PM2296** SEMANTICS, GENERAL

SEE General Semantics

**SCIENCE - LANGUAGES**

Linguistics. (PM2296) S - C - A
A discussion about linguistics by Wallace Chafee. ACSP, 1961. NBR.
The Seneca Language - 20 Min. (PM2296)

**FR2878** SHAKESPEARE, WILLIAM - CRITICISM, INTERPRETATION, ETC.

Meet Mr. Shakespeare. (PR2976) S
Through narration, through fine readings, and through superior dramatizations, the programs will introduce the student to the greatest playwright-poet of our language. Here the Bard's plays and poetry are revealed in all their "infinite variety." WAYE, 1966. BR.
When Good Queen Bess Ruled England's State. . . " The Elizabethan World - 15 Min. (PR2910)
"A Fellow of Infinite Jest. . ." Shakespeare's Humor - 15 Min. (PR2994)

"What a Piece of Work is Man!" Shakespeare's Knowledge of Human Nature - 15 Min. (PR3001)
"Beauteous Ladies. . ." The Ladies in Shakespeare's Plays - 15 Min. (PR2997)
"And Everything Handsome About Him. . ." Shakespeare's Heroes - 15 Min. (PR2989)
"Oh Villain, Villain!" Shakespeare's Villains - 15 Min. (PR3026)
"Something More Than Natural. . ." Ghosts, Witches and Sprites - 15 Min. (PR3004)
"What Fools These Mortals Be!" - 15 Min. (PR3001)
"Fight - To the Last Gasp!" Tempers and Temperaments - 15 Min. (PR3001)
"A Rhapsozy of Words. . ." Shakespeare's Poetry - 15 Min. (PR2984)
The Great Plays - "Hamlet" - 15 Min. (PR2807)
The Great Plays - "Macbeth" - 15 Min. (PR2823)
The Great Plays - "Julius Caesar" - 15 Min. (PR2808)
The Great Plays - "Romeo and Juliet" - 15 Min. (PR2831)
The Great Plays - "A Midsummer's Night Dream" - 15 Min. (PR2827)

Shakespeare. (PR2976) S - C - A
A series of fifty-minute lectures by Professor C.A. Zimmansky of the English Department, State University of Iowa. SUI, 1961. NBR.
"Henry IV" (Both Parts), Part I - 50 Min. (PR2809)
"Henry IV" (Both Parts), Part II - 50 Min. (PR2809)
"Henry IV" (Both Parts), Part III - 50 Min. (PR2809)
"Henry IV" (Both Parts), Part IV - 50 Min. (PR2809)
"Henry IV" (Both Parts), Part V - 50 Min. (PR2809)
"Henry IV" (Both Parts), Part VI - 50 Min. (PR2809)
"Henry V", Part I - 50 Min. (PR2812)
"Henry V", Part II - 50 Min. (PR2812)
"Henry V", Part III - 50 Min. (PR2812)
Introduction - 50 Min. (PR2976)
Introduction to Histories - 50 Min. (PR2982)
"King Lear" - 50 Min. (PR2819)
"Macbeth" - 50 Min. (PR2823)
"Measure for Measure" Part I - 50 Min. (PR2824)
"Measure for Measure" Part II - 50 Min. (PR2824)
"Measure for Measure" Part III - 50 Min. (PR2824)
"Merchant of Venice" Part I - 50 Min. (PR2825)
"Merchant of Venice" Part II - 50 Min. (PR2825)
"Merchant of Venice" Part III - 50 Min. (PR2825)
"Merchant of Venice" Part IV - 50 Min. (PR2825)
"Midsummer-Night's Dream" Part I - 50 Min. (PR2827)
"Midsummer-Night's Dream" Part II - 50 Min. (PR2827)
"Midsummer-Night's Dream" Part III - 50 Min. (PR2827)
"Much Ado About Nothing" Part I - 50 Min. (PR2828)
"Much Ado About Nothing" Part II - 50 Min. (PR2828)
"Othello" Part I - 50 Min. (PR2829)
"Othello" Part II - 50 Min. (PR2829)
"Othello" Part III - 50 Min. (PR2829)
"Richard II" Part I - 50 Min. (PR2829)
"Richard II" Part II - 50 Min. (PR2820)
"Richard II" Part III - 50 Min. (PR2820)
"Richard II" Part IV - 50 Min. (PR2820)
"Romeo and Juliet" Part I - 50 Min. (PR2831)
"Romeo and Juliet" Part II - 50 Min. (PR2831)
"Romeo and Juliet" Part III - 50 Min. (PR2831)
"Romeo and Juliet" Part IV - 50 Min. (PR2831)
"The Tempest" Part I - 50 Min. (PR2833)
"The Tempest" Part II - 50 Min. (PR2833)
"Twelfth Night" Part I - 50 Min. (PR2837)
"Twelfth Night" Part II - 50 Min. (PR2837)
"Twelfth Night" Part III - 50 Min. (PR2837)
"Twelfth Night" Part IV - 50 Min. (PR2837)
Shakespeare at Work. (PR2976) S - C - A
In this series, Professor G. B. Harrison points out some of Shakespeare’s outstanding contributions to literature and illustrates the methods used by Shakespeare.
WUOM, 1961. BR.

How Shakespeare Uses Words 30 Min. (PR3077)
Introduction to Shakespeare 30 Min. (PR2894)
Julius Caesar, Act I – 30 Min. (PR2808)
Julius Caesar, Act II – 30 Min. (PR2808)
Julius Caesar, Act III – 30 Min. (PR2808)
Julius Caesar, Act IV – 30 Min. (PR2808)
Julius Caesar, Act V – 30 Min. (PR2808)
The Shakespearean Atmosphere, Part I – 30 Min. (PR2997)
The Shakespearean Atmosphere, Part II – 30 Min. (PR2997)
The Shakespearean Character – 30 Min. (PR2989)
The Shakespearean Comedy – 30 Min. (PR2994)
The Shakespearean Diction and Speech – 30 Min. (PR3081)
The Shakespearean Plot – 30 Min. (PR2997.P6)

Shakespeare’s Many Facets. (PR2976) S - C
An historical discussion of the life and plays of William Shakespeare, with excerpts presented in dramatic form. KFUD, 1961. BR.

Shakespeare and Religion – 30 Min. (PR3011)
Shakespeare’s Music – 30 Min. (PR3034)
A Shakespeare Gallery, Part I – The Common People – 30 Min. (PR2992)
A Shakespeare Gallery, Part II – The Royal Lines – 30 Min. (PR2992)

M-998 SINGING GAMES

SEE ALSO
Children’s Songs
Square Dance Music

It’s Fun to Sing. (M1993) P - I
This series of programs should help stimulate the enjoyment, the understanding, and the expression of music by encouraging the child’s natural love of singing. Our young listeners will be invited to join us as we sing some songs, play some games, and have some fun with rhythms.
WYNE, 1961. NBR.

Around the Campfire – 15 Min. (M1993)
Calendars and Clocks – 15 Min. (M1993)
Cowboys and Indians – 15 Min. (M1993)
Did You Ever ...? – 15 Min. (M1993)
Hang Up Your Stocking! – 15 Min. (M1993)
Have you a Hobby – 15 M.n. (M1993)
Home With Mother – 15 Min. (M1993)
Just Suppose – Just Suppose and Suppose – 15 Min. (M1993)
Let It Snow and Away We Go – 15 Min. (M1993)
Let’s Coll the Weatherman – 15 Min. (M1993)
Let’s Play a Game – Playing Train and Play Ball – 15 Min. (M1993)
Let’s Sing a Story-Song – 15 Min. (M1993)
Let’s Stop at a Farm – 15 Min. (M1993)
Let’s Take a Trip – Our Trip and Building a Happier World – 15 Min. (M1993)
Lullaby Land – Sleepy-Time and Cradle Song – 15 Min. (M1993)
Meet the People – 15 Min. (M1993)
Men and Machines – The Steam Shovel and Trucks – 15 Min. (M1993)

ML1760 SONGS, ENGLISH

Elizabethan Songs. (ML1740) S - C
Songs taken from the Elizabethan period to accompany study of literature trends of that time.
AOPH, 1961. NBR.
Songs Taken From the Elizabethan Period – 15 Min. (ML1740)
**MI70 - SONGS, FRENCH**

SEE
- France - History - Songs and Music
- French Language - Pronunciation
- Languages, Modern - Pronunciation

**MI74 - SONGS, GERMAN**

SEE
- Languages, Modern - Pronunciation

**MI80 - SONGS, HEBREW**

SEE
- Languages, Modern - Pronunciation

**MI88 - SONGS, ITALIAN**

SEE
- Languages, Modern - Pronunciation

**MI79 - SONGS, SPANISH**

SEE
- Spanish Language - Pronunciation

**QB41 - SPACE SCIENCES**

SEE ALSO
- Aeronautics - History
- Artificial Satellites
- Cosmography
- Goddard, Robert Hutchings
- Science
- Scientists
- Technology - History

**Age of Space. (QB461)**

This is a lecture by Dr. James A. Var Allen, Professor and Head of Physics, State University of Iowa, Iowa City, Iowa. SUI, 1961. NB.
- Introduction - 10 Min. (QB461)
- Talk - 32 Min. (QB461)
- Questions and Answers - 30 Min. (QB461)

**QB50 - SPACE SCIENCES**

**Dimensions of a New Age. (QB500)**

This radio series offers eleven half-hour programs designed to reflect in some measure what it means to us to live in a "world" of such suddenly-extended proportions, what it presages for our everyday lives. UT, 1961. NBI.
- Are There Elements in Man's New Relation to the Universe Calculated to Alter His Values and Views? - 30 Min. (QB500)
- Challenges and Changes Which This Demanding Age Poses for Our Schools - 30 Min. (TL846)
- Implications of Space - 30 Min. (QB500)
- The Legal Dilemmas of the Space Age - 30 Min. (RC1062)
- Medical Aspects of the Space Age - 30 Min. (RC1062)
- New Advances in Space Research - 30 Min. (TL858)
- New Emphasis in Our Economy - 30 Min. (TL860)
- Public Education for the Space Age - 30 Min. (TL846)
- Significant Advances in Communication Systems - 30 Min. (TL3025)

**The Peaceful Uses of Space I. (QB500)**

**J - S - C - A**

A series of programs featuring Government, educational and business leaders discussing the progress and implications of America's space program. The programs are drawn from presentations made at the Fifth National Conference on The Peaceful Uses of Space held in 1965. NASA, 1966. BR.
- Program 1: Looking Toward Maturity in the Space Age - 30 Min. (TL858)
- Program 2: Manned Space Flight: Programs, Progress, Prospects - 30 Min. (TL858)
- Program 3: Scientific Exploration of Space: A Progress Report - 30 Min. (TL858)
- Program 4: Atmospheric Sciences for the Space Age - 30 Min. (QC879)
- Program 5: Innovation Organization and Technology Transfer - 30 Min. (T010.5)
- Program 6: Impact of Space Research on Education in the Fields of Science and Technology - 30 Min. (TL858)
- Program 7: The Coming Era of Satellite Communications - 30 Min. (TL798. C6)
- Program 8: Challenge of the Century - 30 Min. (TL794.5)
- Program 9: Opportunities in Our Space Exploration Future - An Imaginative Projection - 30 Min. (TL794.5)
- Program 10: Social Science Implications of Space Exploration - 30 Min. (TL858)
- Program 11: Astronaut Training - 30 Min. (TL1085)
- Program 12: Future Implications of Communications Technologies - 30 Min. (TL3025)

**Their Other World. (QB500)**

**J - S - C - A**

This series tells the story of man's effort to find out more about himself, so that he might meet the challenges of space, and features the voices of leading scientists from government, industry, and education. These programs portray the problems and the constant search for answers that will prepare men physically and mentally to face the unknowns of "Their Other World." NASA, 1966. BR.
- An Astronaut's Atmosphere (Man's Environment in a Vacuum) - 30 Min. (TL1500)
- The Bill of Fare Beyond (Food and Nutrition in Outer Space) - 30 Min. (TL500)
### The Far and Future Space (Space-Inspired Research for Mankind)
- 30 Min. (TL858)

### The G-Force Giant (The Effects of High Acceleration)
- 30 Min. (TL900)

### The Human Element (Brain Function and the Five Senses)
- 30 Min. (TL900)

### III Blows the Solar Wind (The Radiation Hazard in Space)
- 30 Min. (QB531)

### A Microscopic View of Space (The Search for Extraterrestrial Life)
- 30 Min. (QB54)

### Mind and the Mission (Psychological Considerations in Space)
- 30 Min. (TL1090)

### Occupation: Out of This World (Selection and Training of Astronauts)
- 30 Min. (TL858)

### The Second Age of Discovery (The Challenge of Space Medicine)
- 30 Min. (RC1062)

### Stethoscope in the Sky (Telemetry and Bioinstrumentation)
- 30 Min. (TL784. T4)

### The Vulnerable Man (Man Versus the Unknowns of Space)
- 30 Min. (TL1300)

### Zero Gravity: The Great Unknown (Will Weightlessness Be the Barrier?)
- 30 Min. (TL1575)

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### SPANISH LANGUAGE — PRONUNCIATION

**Musica Maestro.** (PC4737)  
I - J - S - A

This series is designed to teach students how to sing Spanish-American songs in the original language. The Spanish pronunciation is given first, in easy stages, with the translation and a musical background. The songs are then sung by native voices. UMI, 1961. BR.

**A Media Luz**  
- 15 Min. (PC4737)

**Adios Muchachos**  
- 15 Min. (PC4737)

**Amapola and Adios Mi Chaparrita**  
- 15 Min. (PC4737)

**Ay Ay Ay! and Alla En El Ranel Grande**  
- 15 Min. (PC4737)

**Ay, Jalisco**  
- 15 Min. (PC4737)

**Cancion Mixteca and Aquellos Ojos Verdes**  
- 15 Min. (PC4737)

**Chiapanecas**  
- 15 Min. (PC4737)

**Cielito Lindo**  
- 15 Min. (PC4737)

**Cuatro Milpas**  
- 15 Min. (PC4737)

**El Manicero**  
- 15 Min. (PC4737)

**La Cucaracha**  
- 15 Min. (PC4737)

**La Cumparsita**  
- 15 Min. (PC4737)

**La Golondrina**  
- 15 Min. (PC4737)

**La Paloma**  
- 15 Min. (PC4737)

**Las Altenitas**  
- 15 Min. (PC4737)

**Spanish.** (PC4737)  
S

Instruction in the pronunciation of Spanish proverbs and Witticisms, words in songs, and the pronunciation and interpretation of poems. Listeners are invited to participate in repeating the lines and in singing the songs. UCO, 1961. NBR.

**Spanish Fiesta of Poetry and Song**  
- 15 Min. (PC4737)

**Spanish Folk Songs**  
- 15 Min. (PC4737)

**Spanish Proverbs and Witticisms**  
- 15 Min. (PC4737)

**Spanish Songs**  
- 15 Min. (PC4737)

**Spanish In Slow Motion.** (PC4737)  
J - S - A

Presents the basic elements of pronunciation with simple, everyday vocabulary. Words, phrases, and easy sentences are given in gradual stages. UMI, 1961. BR.

**B and V, R and Double R**  
- 25 Min. (PC4737)

**The Conquerors**  
- 25 Min. (PC4737)

**The Conquest**  
- 30 Min. (PC4737)

**Diphthongs (Continued), NV, GU, QU and Accents**  
- 25 Min. (PC4737)

**G, J, N and LL**  
- 25 Min. (PC4737)

**H, D and Diphthongs**  
- 25 Min. (PC4737)

**Villancicos y Aguinaldos.** (PC4737)  
I - J - S - A

A girls’ chorus sings Christmas carols. The commentary is in Spanish. ACOL, 1961. NBR.

**Villancicos y Aguinaldos**  
- 12 Min. (PC4737)

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**PC4737**  
S, C, and Z Linking  
- 25 Min. (PC4737)

The Vowels  
- 13.2 Min. (PC4737)

**Villancicos y Aguinaldos**  
- 12 Min. (PC4737)

**PN8121**  
SPEECHES

SEE Debates and Debating

**CY796**  
SPORTS — MORAL AND RELIGIOUS ASPECTS

SEE Debates and Debating

**M1450**  
SQUARE DANCE MUSIC

SEE ALSO Singing Games

**Let’s Square Dance.** (M1450)  
I - J - S - A

This tape includes various types of calls, callers, and music, with emphasis on danceable music which also makes for enjoyable listening. First is recorded a popular folk tune with directional calls for a specific square dance. Then the same tune is recorded without calls so that it can be used for many other dances. IU, 1961. NBR.

**Take a Little Peek**  
- 29 Min. (M1450)

**JOS85**  
STATES, SMALL

SEE ALSO Comparative Government
International Relations
Political Science
World History

**Miscellaneous — International Relations and Foreign Affairs.** (JC365)

New Nations and World Order  
- 75 Min. (JC365)  
C - A

CSDI, 1961. BR.

Abba Eban, head of Israel’s Weizmann Institute, discusses the role of small nations in the world today. He talks with experience and elegance of two great movements over the past decade: the growth of knowledge and the unexpected growth of independence and nationalism.

**UJ1811**  
SUCCESS

SEE Conduct of Life
Vocational Rehabilitation

**LB125**  
TEACHING

SEE ALSO Audio-Visual Education
Child Study
Children — Management
Creation (Literary, Artistic, Etc.)
Education — Aims and Objectives
Knowledge, Theory of
Project Method in Teaching
They Fought Alone. (LB2332)  

A stimulating series of dramatic programs on the history of academic freedom in the western world - - stories of the men and women who played critical roles in the continuing battle for our freedom to learn, with a brief authoritative summary of the contribution of each.  

WUOM, 1961. BR.  

Argentine Teachers Challenge the Educational Dictates of the Military Government -- 30 Min. (LA546)  

Captain Richard Pratt Champions the Rights of a Minority Race to an Education -- 30 Min. (LC3719)  

Cato the Censor Highlights the Freedom to Study Foreign Ideologies -- 30 Min. (DG253, C3)  

Elizabeth Blackwell, the First Woman Doctor -- 30 Min. (R692)  

Franklin Jameson Declares Teachers Must Have the Rights of All Free Citizens -- 30 Min. (LB205)  

German Rocket Scientists "Go With the West" to Find the Freedom -- 30 Min. (TL761)  

John Scoopes Maintains the Freedom to Teach New Scientific Theories -- 30 Min. (LA367)  

Joseph Lancaster Champions the Rights of the Poor to an Education -- 30 Min. (LB675, L3)  

Michael Servetus Challenges the Medical Dogma of the Church and Is Burned at the Stake -- 30 Min. (GX9869, S4)  

Norwegian Teachers Rebel Against the Nazi Laerersamband -- 30 Min. (LA897, B)  

William Tyndale Is Martyred for Translating the Bible Into English -- 30 Min. (BR390, T8)  

Journeys in Art. (T18)  

A dramatic series of tapes on: (1) How Gutenberg invented a movable metal type printing press and printed the Bible for the first time by such a mechanical method, (2) How the Constitution engaged the Guerriere in battle and won a decisive victory because it was armor plated with rolled copper. MIA, 1961. NBI.  

The Gutenberg Bible -- 15 Min. (Z126, A4)  

The Story of Old Ironsides -- 15 Min. (V795)  

How It Began. (T21)  

Dramatized stories of interesting and useful "beginnings" in American life. For young people of all ages who are interested in the things that make life enjoyable today. WWVE, 1966. BR.  

I'll Take Chocolate -- First Ice Cream in America -- 15 Min. (TX795)  

Get a Horse -- First Horseless Carriage -- 15 Min. (TL23)  

Class, Attention -- First Public Schools -- 15 Min. (LA215)  

What Do You Read? -- First Newspaper in This Country -- 15 Min. (PN4058)  

Batter Up! First Baseball Game -- 15 Min. (GV663)  

Smile, Please! -- First Roll-Film Camera -- 15 Min. (TR23)  

Sign Here -- Invention of the Fountain Pen -- 15 Min. (TS1262)  

An Original and Two Carbons -- Invention of the Typewriter -- 15 Min. (Z49, A1)  

Going Up! Beginning of Elevators -- 15 Min. (TJ370)  

Windows in the Sky -- First Skyscrapers -- 15 Min. (TH23)  

Turn On The Light -- Invention of the Incandescent Lamp -- 15 Min. (TK4341)  

Saturday Night -- Installation of the First Bathtub -- 15 Min. (TH6493)  

Under City Lights -- First Subway -- 15 Min. (TF947)  

Lights, Camera, Action! Invention of the Kinetoscope -- 15 Min. (TR780)  

The Lone Eagle -- First Non-Stop Flight Across the Atlantic -- 15 Min. (TL540, L5)  

Point Four Program. (HC60)  

President Henry G. Bennett of Oklahoma A & M College discusses adult education as it applies to the peoples in many foreign countries in which he traveled as head of the Point Four Program. He paints a vivid picture of the conditions of the people and tells just what our nation was doing to help them help themselves. OKAM, 1961. NBI.  

Point Four Program -- 50 Min. (HC60)
Blackout – 45 Min. (PN1962)
The Classical Triangle – 45 Min. (PN2137)
Commedia Improvisation – 45 Min. (PN2679)
Darwin, Freud, Marx – 45 Min. (PN2193)
Dionysus – 45 Min. (PN2137)
Elizabeth’s Theatre – 45 Min. (PN2590)
1564-1616 – 45 Min. (PN2173)
From Laughter to Tears – 45 Min. (PN1902)
The Goat – 45 Min. (PN2122)
Latin Laughs – 45 Min. (PN2095)
Masques and “Bawdrie” – 45 Min. (PN1934)
Medieval Stage – 45 Min. (PN2152)
The “Natural” Man – 45 Min. (PN2193)
Origins and Significance – 45 Min. (PN2131)
Preprophylactic Abuse – 45 Min. (PN2045)
Renaissance Perspective – 45 Min. (PN2193)
Review and Conclusions – 45 Min. (PN2101)
Roman Spectacular – 45 Min. (PN2141)
The “Slice of Life” – 45 Min. (PN2185)
Some Generalizations – 45 Min. (PN2101)
The Symbolists – 45 Min. (PN2193)
Team Spirit – 45 Min. (PN2193)
Technique and Inspiration – 45 Min. (PN2085)
The Three M’s – 45 Min. (PN2122)
Tragic Triumvirate – 45 Min. (PN2122)

**THEATER – MORAL AND RELIGIOUS ASPECTS**

**SEE ALSO**

Authors:
Communication – Moral and Religious Aspects
Literature – History and Criticism
Prose Literature – History and Criticism
and names of individual dramatists, e.g. Shakespeare

**Ideas and the Theater. (PN2049)**

This series presents not only a picture of the current American Theater, but also some pictures of American and Western Civilization: its values, beliefs, patterns, and problems. Participants in the series include such theater notables as Arthur Miller, Eric Bentley, Gore Vidal, Brooks Atkinson, Cyril Ritchard, Clinton Wilder, Tennessee Williams and others. The subject for each program will be discussed by eight to twelve guest authorities. KUOH, 1961. BR.

“Anne Frank,” “Sign of Jonah,” and Social Guilt in Drama – 30 Min. (PN2049)
Arthur Miller and “The Death of a Salesman” – 30 Min. (PS3525, i515)
Can We Have Ideas in the Theater? – 28 Min. (PN2049)
Despair and Religion in the Works of Eugene O’Neill – 30 Min. (PS3529, N5)
Freud, Psychoanalysis and Broadway – 30 Min. (PN2045)
George Bernard Shaw – 30 Min. (PR5367)

Graham Greene, Jean-Paul Sartre, and a Matter of Morality – 30 Min. (PN2049)
Is the Theater an Influence Upon Us? – 30 Min. (PN2049)
The Place and Meaning of Religious Drama Today – 30 Min. (PN2049)

Sex, Fun and Jean Anouilh’s “Waltz of the Toreadors” – 30 Min. (PN2049)
T.S. Eliot – 30 Min. (PS3509, L43)
Tennessee Williams – 30 Min. (PS3545, 15365)

“Visit to a Small Planet,” Where the Artist is the Enemy – 29 Min. (PS3543, 12)

**M1877.A1 TOPICAL SONGS**

**SEE ALSO**

Children’s Songs
Christmas Music
Easter Music
Folk Songs
France – History – Songs and Music
Singing Games

**Songs to Remember. (M1977.A1)**

A series that presents old songs and new, gay songs and blue – memorable songs of every type and occasion. The programs invite the audience to listen to some songs and to join in the singing of others. WYNE, 1966. BR.

Heart’s Afire – 15 Min. (M1977.A1)
Sail On! Sail On! – 15 Min. (M1977.S2)
Of Thee We Sing – 15 Min. (M1629)
Brothers, Sing On! – 15 Min. (M1977.L3)
Marching Along Together – 15 Min. (M1629)
The Whole World in His Hand – 15 Min. (M1770)
Accept Our Thanks – 15 Min. (M2067)
The Melody Lingers On – 15 Min. (M1630.18)
Sentimental Ballads – 15 Min. (M1630.18)
Lonesome Tunes – 15 Min. (M1977.L6)
Men of Good Will – 15 Min. (M2198)
Plain and Fancy Songs – 15 Min. (M1627)
Composed Folk Songs – 15 Min. (M1629)
Remember the Name! – 15 Min. (M1627)
On Wings of Song – 15 Min. (M1627)

**MI111. Al**

Subject Area listing

**M1977. A1**

**TOPICAL SONGS (cont'd)**

- Raise the Baton - 15 Min. (M1977. C53)
- Portrait of a City - 15 Min. (M1977. A1)
- Rivers of America - 15 Min. (M1977. R5)
- One Foot on the Road - 15 Min. (M1977. A1)
- Songs My Mother Taught Me - 15 Min. (M1630. 18)
- Music's Double-Header - 15 Min. (M1977. 5713)
- Tongue-In-Check - 15 Min. (M1977. H7)
- Campfire Songs - 15 Min. (M1977. C3)

**Songs to Share. (M1977.A1)**

I - J

A music series that will provide boys and girls with a permanent repertory of songs. Some of the programs will afford opportunity for self-expression through participation; others will serve primarily as an aid in developing good listening. All are meant to encourage a love of music. *WYNE, 1966. BR.*

- There's Music in Your Name - 15 Min. (M1977. H4)
- Sing a Song of Autumn - 15 Min. (M1997. S4)
- Rainbow 'Round the World - 15 Min. (M1627)
- Operetta Time - 15 Min. (M1505)
- A Harvest of Song - 15 Min. (M1627)
- Blow High, Blow Low - 15 Min. (M1977. S2)
- Let's Crab - 15 Min. (M1629. 3. C5)
- From Sea to Shining Sea - 15 Min. (M1629)
- As American As Apple Pie - 15 Min. (M1629)
- Operetta Time - 15 Min. (M1505)
- Tuneful Twosomes - 15 Min. (M1977. L7)
- Show-Tune Time - 15 Min. (M1505)
- A Breath of Spring - 15 Min. (M1977. S4)
- Romance in the Air - 15 Min. (M1977. L7)
- Wings on Our Toes - 15 Min. (M1977. D2)
- Sing a Song of Rivers - 15 Min. (M1977. R5)
- Lonesome Trail - 15 Min. (M1977. L6)
- Prize Songs From Films - 15 Min. (M1527)
- A Little Close Harmony - 15 Min. (M1628)
- 'Yarm Hearts and True Friends - 15 Min. (M1977. F6)
- There's Music Everywhere - 15 Min. (M1627)

**B005**

**TRANSCENDENTALISM (NEW ENGLAND)**

The New England Renaissance. *(B905)*

- Like a Little Heaven (The Brook Farm and Fruitland Experiments) - 30 Min. (B905)
- A Little Stringiness Between Us (Nathaniel Hawthorne) - 30 Min. (PS1888)
- Revolt Against Materialism (Explanation of Transcendental Philosophy and Its Roots) - 30 Min. (B905)
- To Be Awake Is to Be Alive (Henry David Thoreau) - 30 Min. (B931. T4)
- The Transcendentalists and Us (Transcendental Influence on Modern Thought) - 30 Min. (B905)
- Trust Thyself (Ralph Waldo Emerson) - 30 Min. (PS1638)
- Within Myself an Immense Force (Margaret Fuller) - 30 Min. (B921. F7)
- 30 Min. (B921. F7)

**E170**

**U.S. — BIOGRAPHY**

**SEE ALSO**

- Artists
- Authors
- Composers
- Inventors
- Missionaries, American
- Scientists
- U.S. — History
- plus subdivision Biography under topic, e.g. Blind — Biography
- plus names of individuals, e.g. Jefferson
Americans to Remember I. (E176) I - J
A series of biographical sketches of outstanding Americans to do an outstanding job of "humanizing" the truly great people in the history of our country. Children will learn that these great men and women were not extraordinary "supermen," but living, thinking, sometimes troubled creatures like ourselves. (WNE, 1966. BR).

Christopher Columbus - 15 Min. (E176)
John and Sebastian Cabot - 15 Min. (E129. C1)
Father Jacques Marquette and Louis Joliet - 15 Min. (F352)
William Penn - 15 Min. (F152.2)
James Oglethorpe - 15 Min. (F289)
Benjamin Franklin - 15 Min. (E302.6. F8)
Thomas Jefferson - 15 Min. (E332)
Mordecai Sheftal - 15 Min. (E207.54)
Paul Revere - 15 Min. (F69)
Simon Kenton - 15 Min. (F517)
William Paca - 15 Min. (F786)
James J. Andrews and His Twenty Thieves - 15 Min. (E473.55)
John Fremont - 15 Min. (E415.9. F8)
The Forty-Niners - 15 Min. (F965)
Stephen Austin - 15 Min. (E389)
Eli Whitney - 15 Min. (TS1970. W5)
Abraham Lincoln - 15 Min. (E457)
Robert E. Lee - 15 Min. (E467.1. L47)
Harriet Beecher Stowe - 15 Min. (PS2956. A5)
Jacob Riis - 15 Min. (PN4874. R3)
Booker T. Washington - 15 Min. (S417. C3)
George Washington Carver - 15 Min. (S417. C3)
Sarah Winnemucca - 15 Min. (E99. P2)
George Washington - 15 Min. (E176)
Clarke Carlile - 15 Min. (PN4874. B3)
Franklin Delano Roosevelt - 15 Min. (E807)
George Washington - 15 Min. (E311)
Nathan Hale - 15 Min. (E807)
Molly Pitcher - 15 Min. (E241. M7)
Lydia Darragh - 15 Min. (E276)
Elisabeth Howe - 15 Min. (T1507)
Sarah Winnemucca - 15 Min. (E99. P2)
Donald McKay - 15 Min. (VM140. M3)

Americans to Remember II. (E176) I - J

Lief Erickson - 15 Min. (E105)
Ponce De Leon - 15 Min. (E125. P7)
Pocahontas - 15 Min. (E99. P6)
William Bradford - 15 Min. (F68)
Asher Levy van Swellem - 15 Min. (E340. V2)
Jimípero Serra - 15 Min. (F864)
Young George Washington - 15 Min. (E312)
Israel Putnam - 15 Min. (E207. P9)
Betsy Ross - 15 Min. (E302.6. R77)
John Paul Jones - 15 Min. (E207. J7)
General Steuben - 15 Min. (E207. S8)
Anthony Wayne - 15 Min. (E207. W35)
George Rogers Clark - 15 Min. (E207. C5)
Francis Scott Key - 15 Min. (ML3561)
John Corder - 15 Min. (F592)
William Becknell - 15 Min. (F786)
The Forty-Niners - 15 Min. (F965)
Sarah Winnemucca - 15 Min. (E99. P2)
Donald McKay - 15 Min. (VM140. M3)
Eli Whitney - 15 Min. (TS1570. W5)
Pierre G. Beauregard - 15 Min. (E467.1. B38)
Harriet Beecher Stowe - 15 Min. (PS2956. A5)
Eddy Lee - The Drummer Boy - 15 Min. (E467.1. L4)
Booker T. Washington - 15 Min. (E185. 97. W14)
Buffalo Bill - 15 Min. (F94)
Joyce Kilmer - 15 Min. (PS3521. L38)
Jerome Kern - 15 Min. (ML410. K39)

Charles Goodyear - 15 Min. (TS1891)
Juliette Gordon Low - 15 Min. (HS3353. G5)

Lost We Forget These Great Americans. (E176) J - S

Story of Al Smith - 15 Min. (E748. S63)
Story of Franklin Delano Roosevelt, Part I - 15 Min. (E807)
Story of Franklin Delano Roosevelt, Part II - 15 Min. (E807)
Story of George Washington Carver - 15 Min. (S417. C3)
Story of Jane Adams - 15 Min. (HV4180)
Story of Joseph Goldberger - 15 Min. (R154. G5)
Story of Joseph Pulitzer - 15 Min. (PN4874)
Story of Justices Brandeis and Holmes - 15 Min. (E747)
Story of Wendell Willkie - 15 Min. (E748. W7)
Story of Woodrow Wilson - 15 Min. (E767)

The Three Great Emancipators. (E176) J - S
Three great emancipators were a farmer, a politician, and a teacher. They were George Washington, Susan B. Anthony, and Abraham Lincoln. This tape discusses the contributions of three great Americans to the cause of freedom. (HU, 1961. NBI).

ST241 U.S. - BIOGRAPHY

The World of Ideas III. (CT211) I
This series is a mixture of history and biography and homespun philosophy. The programs emphasize some lessons that can be drawn from a study of American civilization, but the series is also intended to entertain its listeners. (SUI, 1961. NBI).

Abraham Lincoln -- A Man and a Symbol -- 15 Min. (E457)
Alexander Hamilton and the King's College Revolt -- 15 Min. (E302.6. H2)
Andrew Jackson and the Rise of the "Little Man" -- 15 Min. (E382)
Benjamin Franklin and the Scientific Spirit -- 15 Min. (E302.6. F8)
Carl Sandburg -- Voice of the Midwest -- 15 Min. (PS3537. A618)
Clarence Darrow -- Liberal Lawyer -- 15 Min. (K)
Daniel Webster -- Orator and Statesman -- 15 Min. (E340. W4)
Ernest Hemingway -- A Writer Who Lives His Work -- 15 Min. (PS3515. E37)
Franklin D. Roosevelt and His Own New Deal -- 15 Min. (E807)
George Herman "Babe" Ruth -- Idol of the Sports World -- 15 Min. (GV865. R8)
George Washington -- A Father Who Learned From a Child -- 15 Min. (E312)
Jim Thorpe -- Athlete and American -- 15 Min. (GV939. T5)
Mark Twain and the Spirit of the Frontier -- 15 Min. (PS331. A5)
Robert E. Lee -- An Officer and a Gentleman -- 15 Min. (E467. 1. L4)
Robert M. La Follette -- "Fighting Bob" -- 15 Min. (E664. L16)
Sinclair Lewis -- A Writer Who Wanted Us to Think -- 15 Min. (PS3523. C54)
Theodore Roosevelt -- Man of Action -- 15 Min. (E757)
Thomas Edison -- Practical Scientist -- 15 Min. (T40. E2)
Subject kis Listing

American Adventure. (E169.1)

This series of programs is a study of man in the U.S. National Characteristics, American Debates and Debating. New World: his values and his characteristics, who he is, American must do if he is to be equal to his responsibilities. BFA, 1961. NBI. A clear and honest appraisal of their strength, weakness and the probable future. BFA, 1961. NBI. America. (E169.1)

World History Gt. Brit. Civilization America

This series - a venture into education for public institutions of American life to discover what the individual weakness and their probable future. BFA, 1961. NBI. American Character -- 90 Min. (E169.1) Business and Industry -- 90 Min. (HC103)


The New Frontier of Human Freedom. (E169.1)

A series of three programs -- the first tells the story of a retired school teacher who reviews some experiences which show that school children are learning moral and spiritual values; the second, reviews of different folk songs sung in the New York area stressing the national influence of these songs on the whole area; and the third, two discussions on moral and spiritual values.

Our Wonderful World. (E169.1)

Interesting stories are told by a guide as we go traveling -- discovering the wonders of interesting places and people. IU, 1961. BR. By Plane -- 15 Min. (TL720) By Train -- 15 Min. (HE2741) Christmas Shopping -- 15 Min. (HF5429) A City Is Built -- 15 Min. (TH146)

By Train -- 15 Min. (HE2741) Highways in Summer -- 15 Min. (TE147) Let's Build a House -- 15 Min. (NA6110)

Let's Take a Trip -- 15 Min. (HE151) Our Helpers in Safety -- 15 Min. (JS363) Our School -- 15 Min. (LA219)

Riding the Bus -- 15 Min. (HE5613) Sounds for the Garden -- 15 Min. (SB457)

Sealing and Hearing -- 15 Min. (RE88) Seeing the City -- 15 Min. (HC103)

Sounds of the City -- 15 Min. (HT151) Springtime on the Farm -- 15 Min. (S494.5)

Stop and Go -- 15 Min. (HE5614.2) Our Working Man -- 15 Min. (TC355)

Supermarket -- 15 Min. (HF5429) Supertime -- 15 Min. (HC103)
The Talking Telephone — 15 Min. (TX5262)
This Is Television — 15 Min. (TK6530)
We All Work Together — 15 Min. (HD3129.B7)
Who Shovels the Snow? — 15 Min. (JS363)
Who's at the Door? — 15 Min. (BJ2021)
Wind and Rain — 15 Min. (QC9801)

E161.5 U.S. — DESCRIPTION AND TRAVEL

SEE ALSO
National Characteristics, American
U.S. — Civilization
U.S. — History

They Bent Our Estr. (E161.5) J - S - C
A series of dramatic-documentary radio appraisals of life in the infant American republic, by travelers who came to the United States in the second quarter of the 19th Century and wrote what they saw. WGBH-FM, 1961. BR.
Alexander Mackey — 30 Min. (E166)
Captain Basil Hall — 30 Min. (E166)
Captain Frederick Marryat — 30 Min. (E165)
Charles Dickens — 30 Min. (E165)
Francis Joseph Grund — 30 Min. (E165)
Fredrika Bremer — 30 Min. (E166)
Harriet Martineau — 30 Min. (E165)
James Fenimore Cooper — 30 Min. (PS1431)
James Silk Buckingham — 30 Min. (E166)
Michel Chevalier and Thomas Colley Grattan — 30 Min. (E166)
Mrs. Frances Trotlope — 30 Min. (E165)
Sir Charles Lyell — 30 Min. (E166)
William Makepeace Thackeray — 30 Min. (PR5631.A3)

TFI123 U.S. — ECONOMIC POLICY

SEE
Debates and Debating

E182.1 U.S. — FOREIGN RELATIONS

SEE
Debates and Debating

E178 U.S. — HISTORY

SEE ALSO
America — History
U.S. — Biography
U.S. — Civilization
U.S. — Description and Travel

The American Trail. (E178) J - S - A
A series of fine programs on the history of the United States. WAVFW, 1961. BR.
Chapter 1: Dispatch to New York — 15 Min. (F122)
Chapter 2: The Northwest Ordinance — 15 Min. (E309)
Chapter 3: The Louisiana Purchase — 15 Min. (E333)
Chapter 4: Lewis and Clark Expedition — 15 Min. (F592)
Chapter 5: Samuel Slater's Machine — 15 Min. (TS1583)
Chapter 6: The Golden Ocean — 15 Min. (TJ1485)
Chapter 7: The Magic Wire — 15 Min. (TK5243.M7)
Chapter 8: On to Monterey — 15 Min. (F592)
Chapter 9: The California Gold Rush — 15 Min. (F865)
Chapter 10: The Rich Desert — 15 Min. (TN890)
Chapter 11: The New South — 15 Min. (F216)
Chapter 12: The Blue Yonder — 15 Min. (TL539,W7)
Chapter 13: The Brave Flag — 15 Min. (JC346)

Footsteps of the Free. (E178) J - S
These programs present some historical figures who valued freedom, and whose lives, therefore, shed light upon the ideas and principles in our American tradition of Freedom. UW, 1961. NB.
As a Prince in His Castle (Fourth Amendment) — 15 Min. (JK169)
Bind Up the Nation's Wounds (Abraham Lincoln) — 15 Min. (E457)
Congress Shall Make No Law (James Madison) — 15 Min. (E342)
D. Boone Cilled a Bar Here (Daniel Boone) — 15 Min. (F454)
Equal Before the Law (Fourteenth Amendment) — 15 Min. (JK169)
Eternal Vigilance (Vigilance and Vigilantes) — 15 Min. (F865)
Fossilated Females (Nineteenth Amendment) — 15 Min. (JK169)
The Great Dissenter (Oliver Wendell Holmes) — 15 Min. (JK261)
The Great Pacifier (Henry Clay) — 15 Min. (E340.C6)
Habeas Corpus (Article 1, Section 9, U.S. Constitution) — 15 Min. (JK1726)
The Last Six-Gun Sheriff (The Law Officer) — 15 Min. (H77979)
The Law Protecteth the King (Sir Edward Coke) — 15 Min. (DA390.1.C7)
The Man From the Indies (Alexander Hamilton) — 15 Min. (E302.6.H2)
A Most Weighty Voyage (Mayflower Compact) — 15 Min. (F68)
My Own Four Walls (Jamestown Colony) — 15 Min. (F229)
Nolichucky Jack (John Sevier) — 15 Min. (E302.6.S45)
On Larning (Importance of Education) — 15 Min. (PS3507.U6755)
Poor Richard (Benjamin Franklin) — 15 Min. (E302.6.F8)
A Rising, Not a Setting Sun (George Mason) — 15 Min. (E302.6.M45)
The State of Confusion (Roger Williams) — 15 Min. (F82)
To Secure These Rights (Thomas Jefferson) — 15 Min. (E332)
Two Wild to Tame (Matthew Lyon) — 15 Min. (E302.6.L9)
Truth in Action (The Quality of Justice) — 15 Min. (JC578)
Twelve Good Men and True (Jury Trial) — 15 Min. (JK1736)
We the People (Dorr's Rebellion) — 15 Min. (F82.4)
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Miscellaneous — American History. (E178) J - S - A
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U. S. - HISTORY (Cont'd)

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NPS, BR.

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Gold for Yorktown - 30 Min. (E241, Y6)

Grain Journey - 30 Min. (F483)

The Letter to Andre - 30 Min. (E236)

The Long Siege - 30 Min. (E83, 76)

The Loyalist - 30 Min. (E221)

Path of Glory - 30 Min. (E199)

Preacher Trelitl - 30 Min. (E267)

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The Atlantic Charter - 15 Min. (D735, A7)

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How Others Are Building a Nation - 15 Min. (D5364)

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**J581**

U. S. - POLITICS AND GOVERNMENT

**SEE**

Civil Rights

Community Organization

Comparative Government

Debates and Debating

U. S. Constitution. 1st-10th Amendments

**HN58**

U. S. - SOCIAL CONDITIONS

**SEE**

Debates and Debating

Social Problems

U. S. - Civilization

**JK188**

U. S. CONSTITUTION. 1st-10th AMENDMENTS

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Jury

Law - Popular Works

Liberty

Political Science
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J - S - C - A  
D24

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We Hold These Truths, Part II - 30 Min. (JK169)

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SEE ALSO

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- Natural Resources  
- Oceanography  
- Science

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J - S

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Hidden Seas - 15 Min. (HD691)  
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- Eastern Question (Far East)  
- International Education  
- International Relations  
- Korean War, 1950-1953  
- World War, 1939-1945

The Distant Lands. (D24)  
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George Rogers Clark: Hero of the Ohio Valley - 15 Min. (E207. C5)  
The Great Pacific - 15 Min. (DV19)  
The Great Salt Lake - 15 Min. (F382. G7)  
Henry Hudson: Waterway to the North - Gateway to a Nation - 15 Min. (E129. H8)  
Jedediah Smith: Mountain Pass to the Golden Land - 15 Min. (F592)  
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Law and Order in the Oregon Wilderness - 15 Min. (F880)  
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2. "Parlement of Briddes," "Forrnis and Crisseyde"
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### Program No. 1: Parade of American Music

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The pause tapes which are a part of this new Fundamental Skills Method for teaching French may be used individually, in subject groupings, or as part of the complete program. Each lesson is built around some area of contemporary French culture and civilization. Thirty-two tapes are available — one for each lesson. Correlating materials consist of a color filmstrip presenting each lesson visually and a textbook containing one chapter for every lesson. Write IFB for complete information.

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<td>Radio Station, Toledo Public Schools, Toledo, Ohio</td>
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ALL PROGRAMS WILL BE PROVIDED AT 3 3/4 IPS AND FULL TRACK. THEY WILL BE DUPLICATED ON POLYESTER TAPE. CHARGES ARE SHOWN BELOW FOR INDICATED PROGRAM LENGTH AND INCLUDES DUPLICATION OF PROGRAM(S), TAPE, REEL, AND BOX WITH TITLE LABEL.

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<thead>
<tr>
<th>RUNNING TIME</th>
<th>PRICE</th>
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<td>1 TO 16 MINUTES</td>
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POSTAGE WILL BE PREPAID FROM BOULDER, COLORADO AND WILL BE ADDED TO EACH ORDER. SHIPMENT WILL BE FOURTH CLASS (LIBRARY MATERIAL) UNLESS OTHERWISE SPECIFIED.

DATE NEEDED: ___________________________ DATE ORDERED: ___________________________

PURCHASE ORDER ENCLOSED ☐ PURCHASE ORDER NUMBER ___________________________ CHECK ENCLOSED ☐

SUBMIT CHECK OR PURCHASE ORDER TO ELIMINATE UNNECESSARY DELAY IN PROCESSING.

PLEASE LIST PROGRAMS DESIRED BY TITLE AND RUNNING TIME (Minutes):

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ORDER FORM

SEND TAPES TO: ....................................................... SEND INVOICE TO: ....................................................... 

ALL PROGRAMS WILL BE PROVIDED AT 3\(\frac{3}{4}\) IPS AND FULL TRACK. THEY WILL BE DUPLICATED ON POLYESTER TAPE.

CHARGES ARE SHOWN BELOW FOR INDICATED PROGRAM LENGTH AND INCLUDES DUPLICATION OF PROGRAM(S), TAPE, REEL, AND BOX WITH TITLE LABEL.

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<th>RUNNING TIME</th>
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POSTAGE WILL BE PREPAID FROM BOULDER, COLORADO AND WILL BE ADDED TO EACH ORDER. SHIPMENT WILL BE FOURTH CLASS (LIBRARY MATERIAL) UNLESS OTHERWISE SPECIFIED.

DATE NEEDED: ______________________  DATE ORDERED: ______________________ 

PURCHASE ORDER ENCLOSED □    PURCHASE ORDER NUMBER ______________________  CHECK ENCLOSED □

SUBMIT CHECK OR PURCHASE ORDER TO ELIMINATE UNNECESSARY DELAY IN PROCESSING.

PLEASE LIST PROGRAMS DESIRED BY TITLE AND RUNNING TIME (Minutes):

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To Provide Information

As a primary responsibility of a professional organization, the Department of Audiovisual Instruction is proud to present these publications to its members and to other educators who wish to be informed about the rapidly developing field of audiovisual technology in today's school.

The State of Audiovisual Technology: 1961-1966 by Eleanor P. Godfrey, DAVI Monograph =3. 1967. 200 pp. (Now in press.) This monograph includes two studies of the amount, availability, and use of audiovisual equipment and materials in public elementary and secondary schools done by the Bureau of Social Science Research, Inc. for the U. S. Office of Education. A small part of this monograph was published in the February 1967 issue of the DAVI magazine, Audiovisual Instruction, "The Role of the Building Coordinator—Fact and Potential." Order your copy now and it will be sent to you as soon as it comes off the press— $6.00 (stock No. 071-02872)

Educational Facilities with New Media edited by Alan C. Green, 1966, 212 pp. Of considerable value to educational media specialists, school administrators, and architects, this important book is divided into three parts: "A Guide for Policy Makers," "A Guide for the Design Professions," and "A Technical Guide." This work is based on a two-year project of the Center for Architectural Research at Rensselaer Polytechnic Institute. $4.50 (stock No. 071-02302)

Language Laboratory and Language Learning by Elton Hocking; DAVI Monograph =2. Second Edition, 1967. 221 pp. This well-known, nontechnical discussion in-depth of the language laboratory as an instructional device now features a completely new selected bibliography of 230 references. The Second Edition also features a descriptive listing of language tests, materials centers, and motion pictures relating to language teaching methodology. $4.50 (stock No. 071-02642)

Teaching Machines and Programmed Learning II: Data and Directions edited by Robert Glaser, 1965. 831 pp. Based on a Carnegie-sponsored research symposium, this comprehensive work includes 17 chapters of detailed and thoughtful assessment by today's leading scientists and practitioners including Skinner, Lumsdaine, Glaser, Klaus, Gange, Holland, Stoltzfus, Komeski, and Kersh. $11.50 (stock No. 071-02390)

Bibliography and Index.

Teaching Machines and Programmed Instruction: A Source Book edited by A. Lumsdaine and Robert Glaser, 1960. 724 pp. A collection of the 47 classic papers upon which this field is based, plus research abstracts and a 28-page bibliography. $7.50 (stock No. 071-02320)
Recommendations for Reporting the Effectiveness of Programed Instruction Materials 1984


Learning from Pictures, Catharine M. Williams 1963


The State of Audiovisual Technology: 1961-1966 ($6.00, #071-02872)

Educational Facilities with New Media ($4.50, #071-02302)

Language Laboratory and Language Learning ($4.50, #071-02342)

Teaching Machines and Programmed Learning, II: Data and Directions ($11.50, #071-02390)

Teaching Machines and Programmed Instruction: A Source Book ($7.50, #071-02320)

Recommendations for Reporting the Effectiveness of Programed Instruction Materials ($1.00, #071-02814)

Research, Principles, and Practices in Visual Communication ($4.00, #071-02582)

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