MARANAÓ, OF THE MALAYO-POLYNESIAN LANGUAGE GROUP, IS ONE OF THE EIGHT MAJOR LANGUAGES IN THE PHILIPPINES AND IS SPOKEN BY 400,000 MOSLEMS ON THE ISLAND OF MINDANAO. THIS DICTIONARY, BASED PRIMARILY ON THE SPOKEN FORM OF THE LANGUAGE, CONTAINS 18,000 MARANAÓ ENTRIES IN PART I AND THEIR ALPHABETIZED ENGLISH GLOSSES CROSS-REFERENCED IN PART II. THE INTRODUCTION INCLUDES A SKETCH OF MARANAÓ GRAMMAR TO AID THE READER IN IDENTIFYING BASE FORMS (USED FOR THE ENTRIES) AND A RATHER EXTENSIVE BIBLIOGRAPHY. A SPECIAL FEATURE IS THE ENTRY OF SOME 700 POPULAR MARANAÓ PLANT NAMES AND THEIR SCIENTIFIC EQUIVALENTS. THIS DICTIONARY WAS PRODUCED ON THE IBM 7040 AND 1401 AND HAS BEEN REPRODUCED FROM THE COMPUTER PRINT-OUT. IT IS AVAILABLE FROM THE UNIVERSITY OF HAWAI'I PRESS, HONOLULU, FOR $15.00. (AM)
A MARANA OA
DICTIONARY

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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Compiled by Howard P. McKaughan and Batua A. Macaraya

UNIVERSITY OF HAWAII PRESS
A MARANAO DICTIONARY
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PREFACE

The publication reported herein was performed pursuant to a contract with the United States Department of Health, Education, and Welfare, Office of Education. This support is gratefully acknowledged. The Statistical and Computer Center of the University of Hawaii partly subsidized production of the original drafts of the dictionary on the IBM 7040 and 1401 computers. Parts I and II of the dictionary have been stored on tapes by the Computer Center for possible future programming.

The staff working with the principal investigator has included Mr. Batua A. Macaraya, Associate Researcher; Mrs. Engracia Macaraya and Rev. Victorio M. Dulag, Assistant Researchers; and Mrs. Lyndora Smith and Mrs. Teresa Cheng, Assistants in Research. Mr. Macaraya and the Reverend Dulag have been the principal sources for the Maranao.

All written sources available have been consulted and are listed in the Bibliography. The primary source, however, has been the spoken form of the language. The dictionary is therefore a first step toward a comprehensive work, and does not claim exhaustiveness. The more we work on the material, in fact, the more we find there is to be done. We are sure that some important entries have been omitted due to human error. But a halt must be called somewhere. This has been done because of time limitations rather than because an end has been reached.

We hope that the material collected will prove useful and that in the years to come it will form the basis for further studies.

Howard P. McKaughan
University of Hawaii
INTRODUCTION

1. General

Part I of this work contains some 18,000 Maranao entries glossed generally by two to four English words or phrases. These Maranao entries are either base words or their derivatives. The selection of derivatives has been difficult since word formation is very productive in Maranao. Basically, though not always, a derivative has been selected if its meaning cannot be predicted from the base form. An attempt has been made to avoid entries which are base words amplified by inflection.

Over 3,000 Maranao words have been illustrated by Maranao sentences freely translated into English. The sentences are intended primarily to give the reader examples of Maranao syntax rather than a careful selection of semantic values. Words chosen for illustration are from multiple entries of Maranao words glossed by single English words or phrases as noted in Part II of the dictionary. Time has not permitted us to illustrate all such multiple entries, but enough have been given to afford the reader a sampling of Maranao sentence types as well as to distinguish some meanings otherwise obscure.

Over 700 popular Maranao plant names have been identified with their scientific equivalents. Lt. Col. Demetrio Mendoza, Chief Botanist of the National Museum of the Philippines, is responsible for the identifications, which he made for the most part on a field trip with the principal investigator in the summer of 1964. Dr. George Gillett of the University of Hawaii checked the scientific entries for accuracy. The efforts of these men are appreciated. We had hoped to do a similar study of the names of animal life of Lanao del Sur, but have been unable to do more than make a few identifications, using certain manuscripts available to us.

Because the Maranao entries are base forms without inflection, the user will not find in the dictionary every form he encounters in the language. He must locate the base, much as one does in classical languages. For example, pepengolog comes from olog 'fall'; kepakitabasan comes from tabas 'cut'; pepenapoqon comes from dapoq 'alight'. We have included a sketch of the grammar of Maranao, to aid the user in identifying base forms.
Key words have been cited as glosses for the Maranao. The glosses are separated by commas and appear in alphabetical order in Part II. When a phrase is used to gloss the Maranao, the key word is first in order. If an expansion is desirable, a dash (--) follows the key word: e.g., LAND--NEWLY CLEARED, or LADY--A ROMANTIC TERM. A dash may also indicate that the order is inverted: e.g., WINE--PALM for palm wine, or PRESSURE--APPLY AS WITH VISE. Finally, in some instances, the dash replaces an expected comma: e.g., BREAK APART--ESPECIALLY WARP AND WOOF OF CLOTH.

Part II of the dictionary is a cross reference to Part I. The reader should always refer to Part I for other glosses. Part II would not have been possible at this time were it not for the computer services at the University of Hawaii.

The format of A Maranao Dictionary has been modified to make possible the use of a computer print-out as the basis for photo-offset plates. We have found this to be the most economical means of publishing the results of the research. When the proper computer system becomes available to us, we will be able to use both upper and lower case letters. In order to make the materials available quickly, we have chosen to proceed with upper case letters alone.

Doing so we sacrifice the distinction between common and proper nouns and also lose the usual format for the scientific names of plants. We have also used slashes in place of parentheses, which were not available on our computer.

In this research we have worked from Maranao to English, and not from English to Maranao. More extended definitions of the Maranao must be given to augment the usefulness of the dictionary. The authors consider the work, in its current form, to be more a glossary than a dictionary—-an initial step to future Maranao dictionaries. The current computer programs make it possible to edit the material, add to it, and correct it. We hope this will encourage continual expansion of this dictionary.

2. Phonological Survey

The following symbols have been used for the Maranao alphabet: a, b, d, e, g, h, i, k, q, l, m, n, ng, o, p, r, s, t. Most of the consonants are pronounced with their usual phonetic value. The q indicates the glottal stop, ng the velar nasal, as in sing, and r a flap,
as in the t in later. The vowel sounds, on the other hand, are not to be equated with English pronunciations. The letter a is usually pronounced as the a of father (tabas 'cut'), though it may sometimes be heard by the American as the a of sofa. The letter i is usually pronounced as the i of machine (lima 'five'), though in some positions it varies almost to the e of met (lamisagan 'table'). The o varies among the ui of suit, the oo of soot, and the oa of boat (dato 'chief', solotan 'sultan'). The latter is heard most often, but the variation to the American ear is striking. The e in Maranao is the Philippine pepet vowel for which the American has no equivalent. It is technically a central mid to high vocoid and is pronounced with the tongue in a higher position with some tension. It resembles the y in the common rapid pronunciation of just (jist).

The high vowels i and o occur as non-syllabic sounds, equal to the y and w of American English when these vowels occur between other vowels or non-adjacent to a consonant (aia 'this'). A general statement of a more technical nature may be found elsewhere.¹

Stress on and length of vowels may be dependent upon each other. These prosodic features need further study before a final description can be given. Since contrast of such accent enters only into inflected items, it has not been necessary to mark it in the dictionary. The word tabas 'end of harvest' may be inflected by the addition of e, indicating immediate future. The resulting meaning 'harvest will end immediately' may be written teebas, where the first vowel is lengthened.

3. Parts of Speech

Dictionary listings of words contain only three parts of speech: particles, which are short words that never occur with any affixes; pronouns, which are a closed list of forms to indicate person, number, and grammatical relations; and the full stems, which occur with or without affixes. This last group of words forms the bulk of the dictionary. When used in sentences, full stems may be divided into nouns and verbs. The same word base often may function as a noun in one context and a verb in another. We have not indicated this usage here. However, word classification in Philippine languages is an area of research to be encouraged.

3.1 Pronouns

Pronouns may replace phrases introduced by certain case-like particles (see Section 7.12). There are four sets, as follows.

<table>
<thead>
<tr>
<th>Set I</th>
<th>Set II</th>
<th>Set III</th>
<th>Set IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>ako</td>
<td>aken</td>
<td>raken</td>
<td>saken</td>
</tr>
<tr>
<td>ka</td>
<td>ngka~ka</td>
<td>reka</td>
<td>seka</td>
</tr>
<tr>
<td>sekanian</td>
<td>nian~ian</td>
<td>rekanian</td>
<td>sekanian</td>
</tr>
<tr>
<td>kami</td>
<td>mi~ami</td>
<td>rekami</td>
<td>sekami</td>
</tr>
<tr>
<td>tano</td>
<td>tano</td>
<td>rektano</td>
<td>sektano</td>
</tr>
<tr>
<td>ta</td>
<td>ta</td>
<td>rekta</td>
<td>sekta</td>
</tr>
<tr>
<td>kano</td>
<td>rio~jo</td>
<td>rekano</td>
<td>sekano</td>
</tr>
<tr>
<td>siran</td>
<td>ran~iran</td>
<td>kiran</td>
<td>siran</td>
</tr>
</tbody>
</table>

'I'
'thou'
'he, she, it'
'we-not-you'
'we-all'
'we-two'
'you'
'they'

In Set II, the first of two forms separated by the alternating sign (~) occurs after a word ending with a vowel, and the second after a word ending with a consonant, except in the case of ran iran, where the first follows a word ending in the letter i and the second follows all other words.

The translations given indicate the differences in person and number. Sets I, II, and III mark case-like grammatical relations which are also indicated elsewhere by particles. Set IV indicates emphasis as well as the same case marked by Set I.

3.2 Particles

There are two kinds of particles in Maranao: those which add to the semantic content of the phrases in which they occur, such as peman 'again', imanto 'now', den 'emphasis', di 'no'; and those which mark grammatical relations: ago 'and', ka 'because', so topic marker, o source marker.

---

3 See Section 7.12 for the case-like relations marked by particles or pronouns.
3.3 Nouns

Word bases or even inflected words are substantival when they occur after the particles so, o, sa, or ko, or their personalizing equivalents si, i, and ki; that is, they are translated as nouns. Examples are so sipaq 'the ball', so mamaq 'the man', so tabas 'a cut' or 'a cutting instrument', so tomabas 'one who cuts'.

3.4 Verbs

Words that are inflected and which occur as the grammatical center of a sentence are verbs. For example, tomabas after the particle so is translated as 'the one who cuts,' but as the grammatical center of the sentence in Tomabas ako sa dinis, it is translated as a verb: 'I'll cut cloth.'

4. Verb Inflection

The inflection of verbs is complicated by the number of categories marked and by certain conditioned changes in the appearance (spelling) of the inflectional items. Categories include the indicative and obligatory modes; the general, aptative, distributive, causative, and aptative-causative aspects; the neutral, past, immediate future, and present progressive tenses; and the subjective, objective, referential, and instrumental voices.

4.1 Voices

Voice affixes mark the grammatical relationship between the main verb of the sentence and the phrase introduced by the particle so (or a pronoun that will substitute for the so-phrase).

4.11 The subjective voice affix in the verb indicates that the so-phrase is the actor (parentheses within Maranao words enclose items under discussion): T(om)abas so mamaq sa dinis (cut so-man sa-cloth)' 'The man will cut the cloth.' Note that the so-phrase is the actor of the action expressed in the word tomabas, which is tabas plus the infix -om-. We call -om- the subjective voice marker.

4 Rather than translate the case-marking particles with 'the', we put them before the English translation for the forms they introduce.
4.12 Another grammatical relationship is marked by the suffix -en. Thus, Tabas(en) o bebai so mamaq (cut o-woman so-man) 'The man is the one whom the woman will cut' or 'The man will be cut by the woman' or 'The woman will cut the man.' In this sentence the so-phrase is the direct recipient of the action—the direct object of the verb. The suffix -en thus marks the objective voice.

4.13 A third grammatical relation between the verb and a so-phrase is indicated by the suffix -an: Tabas(an) o bebai so mamaq (cut o-woman so-man) 'The man is the one for whom the woman will cut it' or 'The woman will cut it for the man.' Here the action is performed on behalf of the one designated by the particle so. The so-phrase stands in an indirect relation to the verb. It may indirectly receive the action, be the location of the action, or be the associate or beneficiary of the action. The suffix -an thus marks referential voice.

4.14 A final voice is indicated by the prefix i-: (i)tabas o bebai sa dinis so gelat (cut o-woman sa-cloth so-knife) 'It is with the knife that the woman will cut cloth' or 'The woman will cut cloth with a knife.' In this voice the so-phrase (or its substitute) is again indirectly involved in the action, here either as the cause of it or the instrument used to effect it. The prefix i- indicates the instrumental voice.

4.2 Mode

The obligatory mode is marked in combination with the referential and objective voices. That is, the suffixes -i and -a indicate both voice and obligation. The sentences Tabas(i) o bebai sa dinis so lamisaqan (cut o-woman sa-cloth so-table) 'It is on the table that the woman must cut cloth' and Tabas(a) o bebai so dinis (cut o-woman so-cloth) 'The cloth is the thing the woman must cut' illustrate the obligatory mode with referential and objective voices respectively.

The indicative mode is marked by the absence of an obligatory mode marker (see Section 5.23). When absent, the action is non-obligatory or neutral—i.e., indicative: Tomabas ako sa dinis 'I'll cut cloth.'

4.3 Aspect

Aspect as used for Maranao refers to the kind of action found in the verb. Any aspect may be indicated along with the various voices.
4.31 A prefix *ka-* indicates that someone has the ability or the aptitude to act or that the action is possible. This aspect is called the aptative. Thus *(Ka)*tabasen o bebai so dinis (can-cut o-woman so-cloth) 'The cloth is the thing the woman is able to cut.'

4.32 An action may occur "distributed" over time, among several people or things, or in several ways. For example, *(Pan)*abasan o bebai so dato sa dinis (cut-for o-woman so-chief sa-cloth) 'It was for the chief that the woman cut up the cloth' or 'The woman cut the cloth for the chief many times or into several pieces.' The prefix *pang-* (with variations in form) marks this aspect, and is called the distributive marker.

Additional emphasis for the distributive may be obtained by a combination of the infix *-am-* and the prefix *pang-*: *(P-am-an)*abasan o bebai so dato 'The woman will cut the cloth for the chief into tiny pieces' or she will 'cut and cut it' or she 'really cut it many times for the chief.'

4.33 The causative aspect is indicated by the prefix *pa-*, and signifies that someone permits or causes an action to take place. *Pa-* occurs with the objective voice in combination with *ka-*, indicating that the one caused to act is the so-phrase of the sentence, and with *ki-* in combination with all voices, indicating that the person caused to act is not the so-phrase. Note these examples: *(Paka)*tabasen o mamaq so oataq sa karatas (cut o-man so-child sa-paper) 'The child is the one whom the man will cause/permit to cut paper' or 'The man will allow the child to cut paper'; *(Paki)*tabasen o mamaq ko oataq so karatas (cut o-man ko-child so-paper) 'The paper is what the man will have the child cut' or 'The man will have the paper cut by the child.'

4.34 A combination of the aptative aspect and the causative aspect indicates either a very polite or indirect way of requesting or describing an action, or implies that it is possible to get someone to do something. Example: *(Ka)(paki)*tabasen o bebai so dinis rekami (cut o-woman so-cloth ko-him) 'It is possible for the woman to get him to have some cloth cut' or 'It is from the cloth that the woman can get him to have it cut.' We refer to this aspect as the aptative-causative.

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5 Recent studies by Robert Ward of the Summer Institute of Linguistics indicate that the causative may be a system cutting across the paradigms as we have presented them here.

6 A particle before a pronoun in the translation indicates the relation marked by that pronoun form.
4.35 It is possible to indicate a general action which is none of the aspects described so far. This is done by simply omitting any of the aspect markers: Tabasen o bebai so dinis 'The woman will cut the cloth' --non-aptative, non-distributive, non-causative, non-aptative-causative-- a general aspect.

4.4 Tense

The four tenses are the past, immediate future, present progressive, and neutral.

4.41 An action that has been completed is indicated by the infix -i-. This tense, the past, does not occur with the obligatory mode, but does occur with all voices and aspects. An example is T(i)abasen o mamaq (cut o-man) 'The man cut (past) it.'

4.42 The immediate future tense is marked by a replacive e49, indicating that an action will happen in the immediate future and that the action is certain. This morpheme is called a replacive since it usually takes the place of some phoneme of the word in which it occurs. For example, the base word tabas has a replaced in T(e)basen o mamaq 'The man will cut it (the man is going to cut it for sure).'

4.43 The present progressive tense is indicated by a combination of the immediate future and the prefix pe-. It indicates that an action is going on at the time one is speaking. Thus, (Pe)tebasen o mamaq 'The man is cutting it.'

4.44 When the other tense markers are omitted, the verb is neutral as to time--it is not past, will not happen immediately, and is not going on right now. It is therefore translated as a general future or general present: Tabasen o mamaq so karatas 'The man will cut the paper' or 'The man cuts the paper.' This neutrality as to tense contrasts with the immediate future in that the action is not sure to happen right away.

5. Verb Paradigms

The complications found in the forms of the affixes used to indicate the inflectional categories just described cannot be completely set forth
here. A general introduction to the forms, however, can be given by using paradigms. The following abbreviations are needed.

**Voice**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>R</td>
<td>referential</td>
</tr>
<tr>
<td>Ins</td>
<td>instrumental</td>
</tr>
<tr>
<td>Ob</td>
<td>objective</td>
</tr>
<tr>
<td>S</td>
<td>subjective</td>
</tr>
</tbody>
</table>

**Aspect**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>aptative</td>
</tr>
<tr>
<td>C</td>
<td>causative</td>
</tr>
<tr>
<td>C₂</td>
<td>causative with ka-</td>
</tr>
<tr>
<td>D</td>
<td>distributive</td>
</tr>
<tr>
<td>D₂</td>
<td>emphatic distributive</td>
</tr>
<tr>
<td>A-C</td>
<td>aptative-causative</td>
</tr>
</tbody>
</table>

**Tense**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>past</td>
</tr>
<tr>
<td>IF</td>
<td>immediate future</td>
</tr>
<tr>
<td>PP</td>
<td>present progressive</td>
</tr>
</tbody>
</table>

The indicative mode, general aspect, and neutral tense are all left unmarked.

5.1 **Voice Paradigms**

All verbs must be marked for voice. Recent studies in Maguindanao, a closely related language, indicate that there may be a neutral voice marked by the prefix ka- (homophonous with the aptative ka-, but a different morpheme). This prefix occurs frequently in dependent clauses in Maranao as it does in Maguindanao, and is translated with an English participle. In these instances, it may be possible that Maranao has a neutral voice as does Maguindanao. However, at this point in our research, we prefer an analysis indicating that this particular prefix is derivational. It should be noted that almost any full stem in the dictionary may occur with this ka-prefix, which yields an "ing" form in English translation.

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7See McKaughan, *Inflection and Syntax of Maranao Verbs.*
5.11 In the following illustrative paradigms, we use the base word tabas 'cut' whenever possible. The morpheme in question (in this case referential -an) appears in parentheses in the paradigms.

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>D</th>
<th>D2</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>tabas(an)</td>
<td>katabas(an)</td>
<td>paianbas(an)</td>
</tr>
<tr>
<td>IF</td>
<td>tiabas(an)</td>
<td>kiatabas(an)</td>
<td>pianabas(an)</td>
</tr>
<tr>
<td>PP</td>
<td>tebas(an)</td>
<td>ketabas(an)</td>
<td>penabas(an)</td>
</tr>
<tr>
<td></td>
<td>petebas(an)</td>
<td>peketabas(an)</td>
<td>pepenabas(an)</td>
</tr>
</tbody>
</table>

5.12 The objective voice suffix -en zeros out (indicated by #) whenever the past tense or the aptative aspect occurs.

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>D</th>
<th>D2</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>tabas(en)</td>
<td>matabas(#)</td>
<td>paianbas(en)</td>
</tr>
<tr>
<td>IF</td>
<td>tiabas(#)</td>
<td>miatabas(#)</td>
<td>pianabas(#)</td>
</tr>
<tr>
<td>PP</td>
<td>tebas(en)</td>
<td>ketabas(#)</td>
<td>penabas(en)</td>
</tr>
<tr>
<td></td>
<td>petebas(en)</td>
<td>peketabas(#)</td>
<td>pepenabas(en)</td>
</tr>
</tbody>
</table>

5.13 The instrumental voice marker precedes all other markers except the aptative aspect marker (ka- ma-), which it follows. Prefix i- has not been recorded with the immediate future or the present progressive.
tense of the emphatic distributive, with the present progressive of the
aptative-causative, nor with any forms with the causative aspect.

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i)tabas</td>
<td>m(i)tabas</td>
</tr>
<tr>
<td>(i)nitabas</td>
<td>m(i)nitabas</td>
</tr>
<tr>
<td>(i)tebas</td>
<td>k#(i)tabas</td>
</tr>
<tr>
<td>(i)petebas</td>
<td>pek#(i)tabas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D2</th>
<th>A-C</th>
</tr>
</thead>
<tbody>
<tr>
<td>(i)pamanabas</td>
<td>k(i)pakitabas</td>
</tr>
<tr>
<td>(i)nipamanabas</td>
<td>m(i)nipakitabas</td>
</tr>
</tbody>
</table>

5.14 The subjective voice marker has a number of different forms
(the student is reminded of the many ways to form the plural in English),
and a rather complicated distribution. Except for -om-, the subjective
forms occur first in any sequence before the word base. The following
forms occur: (1) ma-, (2) m-, (3) -om-, and (4) # (no form).

(1) Except with full stems having initial letters b, d, or g, ma-
occurring with aspect markers either if past tense or if no tense marker
occurs.

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
<th>D2</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ma)katabas</td>
<td>(ma)nabas</td>
<td>(m-am-a)nabas</td>
</tr>
<tr>
<td>(m-i-a)katabas</td>
<td>(m-i-a)nabas</td>
<td>(m-i-am-a)nabas</td>
</tr>
</tbody>
</table>

9 Hyphens within the parentheses indicate that an affix or affixes
are included within the morpheme in question.
(2) The form m- occurs if the aspect markers are absent under the following conditions: (a) with stems having initial vowels, except with the present progressive pe-: (m)olog (S), (m)ilog (PS), (m)agolog (IFS) from olog 'fall'; (b) with stems having initial p or b, except with the immediate future tense and the present progressive (the m- in such cases replaces the initial consonant of the stem): (m)otol (S), (m)otol (PS) from potol 'break'; (m)adas (S), (m)idas (PS) from badas 'whip'; and (c) with stems having initial r, l, m, or n before a vowel with the immediate future marker: (m)eropet (IFS) from ropet 'break'.

The form m- also occurs when both the distributive marker and the past tense marker are present in stems with initial g, or sequences of mb, nd, or ngg: (m)inggakot (PDS), (m)inggakot (PD2S) from gakot 'tie'; (m)inditar (PDS), (m)indiditar (PD2S) from nditar 'clothe'.

(3) The form -om- occurs after the initial stem consonant when aspect markers are absent with stems having initial t, s, k, d, g, r, l, or n, if past tense or unmarked neutral tense also occur. Examples follow.

<table>
<thead>
<tr>
<th></th>
<th>soa 'do'</th>
<th>kalot 'dig'</th>
<th>gakot 'tie'</th>
<th>naio 'wait'</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>s(om)oa</td>
<td>k(om)alot</td>
<td>g(om)akot</td>
<td>n(om)aio</td>
</tr>
<tr>
<td>PS</td>
<td>s(om)oa</td>
<td>k(om)ialot</td>
<td>g(om)jakot</td>
<td>n(om)aiao</td>
</tr>
</tbody>
</table>

(4) The zero form (#) occurs elsewhere; that is, with the present progressive, with the immediate future, except as in (2) above, and with forms marking neutral tense and the distributive aspect if these forms have initial g, mb, nd, or ngg. Examples:

<table>
<thead>
<tr>
<th></th>
<th>(#)tebas</th>
<th>(#)pekatabas</th>
<th>(#)penabas</th>
</tr>
</thead>
<tbody>
<tr>
<td>IF</td>
<td>(#)tebas</td>
<td>(#)pekatabas</td>
<td>(#)penabas</td>
</tr>
<tr>
<td>PP</td>
<td>(#)petebas</td>
<td>(#)pepekatabas</td>
<td>(#)pepenabas</td>
</tr>
</tbody>
</table>
5.2 Voice/Mode Paradigms

The suffixes -i and -a indicate both voice and mode, and are mutually exclusive with those above that indicate voice.

### 5.2.1 Referential/Obligatory: -i.

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>IF</td>
<td>tabas(i)</td>
<td>katabas(i)</td>
</tr>
<tr>
<td>PP</td>
<td>tebas(i)</td>
<td>ketabas(i)</td>
</tr>
<tr>
<td></td>
<td>petebas(i)</td>
<td>peketabas(i)</td>
</tr>
</tbody>
</table>

### 5.2.2 Objective/Obligatory: -a.

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>IF</td>
<td>tabas(a)</td>
<td>katabas(a)</td>
</tr>
<tr>
<td>PP</td>
<td>tebas(a)</td>
<td>ketabas(a)</td>
</tr>
<tr>
<td></td>
<td>petebas(a)</td>
<td>peketabas(a)</td>
</tr>
</tbody>
</table>
5.23 The subjective voice with the obligatory mode is indicated not only by the absence of the suffixes -a and -i, but also by the absence of any of the voice markers. Verb forms that indicate contrast occur only with the neutral tense, since the subjective voice has a zero form with the immediate future or present progressive tenses (#tebas, (#petebas) and since with the past tense they would be confused with the obligatory voice forms (tiabas(#), etc.). Thus a sentence like Tebas sekanian is ambiguous. It may be the immediate future subjective 'He will cut it right away' or the immediate future obligatory subjective 'He has to cut it right away.' The subjective/obligatory verb forms have not been observed with the aptative or aptative-causative aspects. The following are examples of verb forms which distinctively indicate subjective voice and obligatory mode.

| IF   | pamanabas(a) | pakatabas(a)   | pakitabas(a) |
| PP   | pepemanabas(a) | pekatabas(a)   | pepekitabas(a) |

5.24 It should be noted that the indicative mode, marked by the absence of obligatory/voice markers, always retains a voice marker. The following paradigms illustrate verb forms marking subjective voice and indicative mode.

<table>
<thead>
<tr>
<th>P</th>
<th>tomabas</th>
<th>makatabas</th>
<th>manabas</th>
</tr>
</thead>
<tbody>
<tr>
<td>IF</td>
<td>#tebas</td>
<td>#pekatabas</td>
<td>#penabas</td>
</tr>
<tr>
<td>PP</td>
<td>#petebas</td>
<td>#pepekitabas</td>
<td>#pepenabas</td>
</tr>
</tbody>
</table>
5.3 Aspect Paradigms

5.31 Causative action is marked by the combination of pa- with ki- or ka-. These combinations precede the full stem. The causative prefix has the following alternants: p- with the immediate future (whether the present progressive is manifested or not), a zero shape (#) with the subjective voice alternant ma-, and pa- in all other places. The following paradigms illustrate.

### Referential

<table>
<thead>
<tr>
<th></th>
<th>D₂</th>
<th>C</th>
<th>A-C</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>mamanabas</td>
<td>#mapekitabas</td>
<td>ma#pakitabas</td>
</tr>
<tr>
<td>IF</td>
<td>miamanabas</td>
<td>mia#kitabas</td>
<td>mia#pakitabas</td>
</tr>
<tr>
<td>PP</td>
<td>#pemanabas</td>
<td>#pekitabas</td>
<td>#mapekitabas</td>
</tr>
<tr>
<td></td>
<td>#pepemanabas</td>
<td>#pepekitabas</td>
<td></td>
</tr>
</tbody>
</table>

### Objective

<table>
<thead>
<tr>
<th></th>
<th>C</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>(paki)tabasan</td>
<td>(paki)tabasen</td>
</tr>
<tr>
<td>IF</td>
<td>(p-i-aki)tabasan</td>
<td>(p-i-aki)tabas#</td>
</tr>
<tr>
<td>PP</td>
<td>(p-e-ki)tabasan</td>
<td>(p-e-ki)tabasen</td>
</tr>
<tr>
<td>O</td>
<td>(paki)tabasi</td>
<td>(paki)tabasa</td>
</tr>
<tr>
<td>OIF</td>
<td>(p-e-ki)tabasi</td>
<td>(p-e-ki)tabas#</td>
</tr>
</tbody>
</table>

### Objective

<table>
<thead>
<tr>
<th></th>
<th>C</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>(paka)tabasen</td>
<td>ma(#ki)tabas</td>
</tr>
<tr>
<td>IF</td>
<td>(p-i-aka)tabas#</td>
<td>mia(#ki)tabas</td>
</tr>
<tr>
<td>PP</td>
<td>(p-e-ka)tabasen</td>
<td>#(p-e-ki)tabas</td>
</tr>
<tr>
<td>O</td>
<td>(paka)tabasa</td>
<td>(paki)tabas</td>
</tr>
<tr>
<td>OIF</td>
<td>(p-e-ka)tabasa</td>
<td>(p-e-ki)tabas</td>
</tr>
</tbody>
</table>

5.32 The aptative marker precedes the immediate future tense marker if the forms are e# or #, and/or the instrumental voice marker.
Otherwise, \textit{ka-} precedes the full stem. This marker takes the shape \textit{k-} if the IF tense is \_\textit{v} or \#; \textit{ma-} with the objective voice, where the first alternant \textit{k-} does not occur; \textit{m-} with the instrumental voice, where \textit{k-} does not occur; and \textit{ka-} elsewhere.

<table>
<thead>
<tr>
<th>Referential</th>
<th>Objective</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>( (ka)\text{tabasan} )</td>
</tr>
<tr>
<td>IF</td>
<td>( (k)\text{etabasan} )</td>
</tr>
<tr>
<td>PP</td>
<td>( \text{pe(k)etabasan} )</td>
</tr>
<tr>
<td>O</td>
<td>( (ka)\text{etabasi} )</td>
</tr>
<tr>
<td>OIF</td>
<td>( (k)\text{etabasi} )</td>
</tr>
<tr>
<td>OPP</td>
<td>( \text{pe(k)etabasi} )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instrumental</th>
<th>Subjective</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>( (m)\text{itabas} )</td>
</tr>
<tr>
<td>IF</td>
<td>( (k)#\text{itabas} )</td>
</tr>
<tr>
<td>PP</td>
<td>( \text{pe(k)#itbas} )</td>
</tr>
</tbody>
</table>

5.33 The alternants for the aptative-causative aspect are similar to those listed in 5.31 and 5.32, with some differences noted in the following paradigms. Omissions indicate that the forms have not been recorded.

<table>
<thead>
<tr>
<th>Referential</th>
<th>Objective</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A-C</strong></td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>( (ka)(\text{paki})\text{tabasan} )</td>
</tr>
<tr>
<td>IF</td>
<td>( (k-i-a)(\text{paki})\text{tabasan} )</td>
</tr>
<tr>
<td>PP</td>
<td>( (k)\text{e(paki)tabasan} )</td>
</tr>
<tr>
<td>O</td>
<td>( (ka)(\text{paki})\text{etabasi} )</td>
</tr>
<tr>
<td>OIF</td>
<td>( (k)\text{e(paki)tabasi} )</td>
</tr>
<tr>
<td>OPP</td>
<td>( \text{pe(k)e(paki)tabasi} )</td>
</tr>
</tbody>
</table>
The distributive marker has a number of alternants conditioned sometimes by the following sounds, and sometimes by the presence of certain other affixes. We may describe some of the shapes by writing paN-, the N representing a nasal at the point of articulation of the initial consonant of the stem, which is in turn replaced. In general, this marker has the following forms: (1) pang-~ pan-~ pam-; (2) p...ng-~ p...n-~ p...m-; (3)#-~ p-~ e-~ pe-. The first two groups generally occur with word bases having initial vowels, or the consonants p, t, s, k, or d, the second occurring with the replacive e (IF) and prefix pe- (PP). The third group occurs generally with stems having initial r, l, m, n, g, mb, nd, or ngg. Paradigms to illustrate follow.

(1) With initial vowels:

**Referential**

- D: (pang)ologan
- P: (p-i-ang)ologan
- IF: (p-e-ng)ologan
- PP: pe(p-e-ng)ologan
- O: (pang)ologi
- OIF: (p-e-ng)ologi
- OPP: pe(p-e-ng)ologi

**Objective**

- D: (pang)ologen
- P: (p-i-ang)olog#
- IF: (p-e-ng)ologen
- PP: pe(p-e-ng)ologen
- O: (pang)ologa
- OIF: (p-e-ng)ologa
- OPP: pe(p-e-ng)ologa

**Instrumental**

- D: (pang)olog
- P: ini(pang)olog
- IF: (p-e-ng)olog
- PP: ipe(p-e-ng)olog
- O: (pang)olog

**Subjective**

- D: ma(n)olog
- P: mia(n)olog
- IF: (p-e-ng)olog
- PP: pe(p-e-ng)olog
- O: (pang)olog
(2) With initial p, t, s, k, b, or d, but not e as the first vowel:
(a) p...N- occurs with the immediate future: (p-e-m)otol from potol 'break', (p-e-n)abas from tabas 'cut'; (b) N- occurs with the subjective voice alternant ma-: ma(m)otol from potol, ma(n)abas from tabas; and (c) paN- occurs elsewhere: (pam)otolan from potol, (pan)abasan from tabas. The following paradigm is typical.

<table>
<thead>
<tr>
<th></th>
<th>Referential</th>
<th>Objective</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>(pan)abasen</td>
<td>(pan)abasen</td>
</tr>
<tr>
<td>IF</td>
<td>(p-i-an)abas</td>
<td>(p-i-an)abas</td>
</tr>
<tr>
<td>PP</td>
<td>(p-e-n)abas</td>
<td>(p-e-n)abas</td>
</tr>
<tr>
<td>O</td>
<td>pe(p-e-n)abas</td>
<td>pe(p-e-n)abas</td>
</tr>
<tr>
<td>OIF</td>
<td>(p-e-n)abasi</td>
<td>(p-e-n)abasi</td>
</tr>
<tr>
<td>OPP</td>
<td>pe(p-e-n)abasi</td>
<td>pe(p-e-n)abasi</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Instrumental</th>
<th>Subjective</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>i(pan)abas</td>
<td>ma(n)abas</td>
</tr>
<tr>
<td>IF</td>
<td>ini(pan)abas</td>
<td>mia(n)abas</td>
</tr>
<tr>
<td>PP</td>
<td>i(p-e-n)abas</td>
<td>#p(e-n)abas</td>
</tr>
<tr>
<td>O</td>
<td>ipe(p-e-n)abas</td>
<td>#pe(p-e-n)abas</td>
</tr>
<tr>
<td>OIF</td>
<td>(p-e-n)abas</td>
<td>(p-e-n)abas</td>
</tr>
<tr>
<td>OPP</td>
<td>pe(p-e-n)abas</td>
<td>pe(p-e-n)abas</td>
</tr>
</tbody>
</table>

(3) With initial r, l, m, n and stems with e as the first vowel, such as teroq 'speak', kelaq 'laugh': (a) a zero shape occurs if both the past tense and the ma-form of the subjective occur; (b) with e- in forms without these morphemes if the subjective also occurs; (c) with p- if both past tense and either the referential or objective voice also occur, or wherever the immediate future tense marker occurs; and (d) pe- elsewhere. The following paradigms illustrate these alternants and their distribution.
<table>
<thead>
<tr>
<th>Referential</th>
<th>Objective</th>
<th>Instrumental</th>
<th>Subjective</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>(pe)ropetan</td>
<td>(pe)ropeten</td>
<td>i(pe)ropet</td>
</tr>
<tr>
<td>IF</td>
<td>(p)iropetan</td>
<td>(p)iropet#</td>
<td>ini(pe)ropet</td>
</tr>
<tr>
<td>PP</td>
<td>pe(p)eropetan</td>
<td>pe(p)eropeten</td>
<td>i(p)eropet</td>
</tr>
<tr>
<td>OIF</td>
<td>(pe)ropeti</td>
<td>(pe)ropeta</td>
<td>i(p)eropet</td>
</tr>
<tr>
<td></td>
<td>(pe)teroqan</td>
<td>(pe)teroqon</td>
<td>i(pe)teroq</td>
</tr>
<tr>
<td>P</td>
<td>(p)iteroqan</td>
<td>(p)iteroq#</td>
<td>ini(pe)teroq</td>
</tr>
<tr>
<td>IF</td>
<td>(p)eteroqan</td>
<td>(p)eteroqon</td>
<td>i(p)eteroq</td>
</tr>
<tr>
<td>PP</td>
<td>pe(p)eteroqan</td>
<td>pe(p)eteroqon</td>
<td>i(pe)eteroq</td>
</tr>
<tr>
<td>OIF</td>
<td>(pe)eteroqi</td>
<td>(pe)eteroqa</td>
<td>i(pe)eteroq</td>
</tr>
</tbody>
</table>

(4) With initial mb, nd, or ngg the distributive has shapes similar to those described in (3) above. The following examples illustrate.

For nditar 'clothe'

<table>
<thead>
<tr>
<th>DR</th>
<th>DOb</th>
<th>DIns</th>
<th>DS</th>
</tr>
</thead>
<tbody>
<tr>
<td>(#)nditaran</td>
<td>(#)nditaren</td>
<td>i(#)nditar</td>
<td>(#)nditar</td>
</tr>
<tr>
<td>P</td>
<td>(p)nditaran</td>
<td>(p)nditaren</td>
<td>ini(#)nditar</td>
</tr>
<tr>
<td>IF</td>
<td>(p)nditaran</td>
<td>(p)nditaren</td>
<td>i(p)nditar</td>
</tr>
<tr>
<td>PP</td>
<td>pe(p)nditaran</td>
<td>pe(p)nditaren</td>
<td>i(pe)nditar</td>
</tr>
</tbody>
</table>

(5) With initial g:

For gakot 'tie'

<table>
<thead>
<tr>
<th>DR</th>
<th>DOb</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ng)gakotan</td>
<td>(ng)gakoten</td>
</tr>
<tr>
<td>P</td>
<td>(p-i-ng)gakotan</td>
</tr>
<tr>
<td>IF</td>
<td>(p-e-ng)gakotan</td>
</tr>
<tr>
<td>PP</td>
<td>pe(p-e-ng)gakotan</td>
</tr>
</tbody>
</table>

10 Objective -en becomes -on following the o of the stem teroq.
Note the contrast between this paradigm and the following one, which has initial "d.

For **dapog** 'alight'

<table>
<thead>
<tr>
<th></th>
<th>DIns</th>
<th>DS</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>i(ng)gakot</td>
<td>(ng)gakot</td>
</tr>
<tr>
<td>IF</td>
<td>ini(ng)gakot</td>
<td>mi(ng)gakot</td>
</tr>
<tr>
<td>PP</td>
<td>i(p-e-ng)gakot</td>
<td>(p-e-ng)gakot</td>
</tr>
<tr>
<td></td>
<td>ipe(p-e-ng)gakot</td>
<td>pe(p-e-ng)gakot</td>
</tr>
</tbody>
</table>

5.35 The emphatic distributive marker "-am-" occurs either as an infix included in the distributive marker *pan-, or as a reduplicative preceding the stem. The reduplication occurs with stems having initial "d, g, r, l, n, mb, nd, or nng. The reduplication consists of the first vowel and preceding consonant of the stem. The forms "-m- or -am-" occur with other words, the first with the immediate future marker *e- and the second elsewhere. The following are illustrative.

**olog** 'fall.'

<table>
<thead>
<tr>
<th></th>
<th>D2S</th>
<th>D2S</th>
<th>D2S</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>m(am)angolog</td>
<td>me(ro)ropet</td>
<td>n(di)ditar</td>
</tr>
<tr>
<td>IF</td>
<td>mi(am)angolog</td>
<td>mi(ro)ropet</td>
<td>min(di)ditar</td>
</tr>
<tr>
<td>PP</td>
<td>pe(m)angolog</td>
<td>pe(ro)ropet</td>
<td>pen(di)ditar</td>
</tr>
<tr>
<td>O</td>
<td>p(am)angolog</td>
<td>p(ro)ropet</td>
<td>pepen(di)ditar</td>
</tr>
</tbody>
</table>

**ropet** 'break'

**nditar** 'clothe'

- **olog** 'fall.'
- **ropet** 'break'
- **nditar** 'clothe'
5.36 The general aspect is illustrated by the following (absence of aspect markers).

<table>
<thead>
<tr>
<th></th>
<th>R</th>
<th>Ob</th>
<th>Ins</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>tabasan</td>
<td>tabasen</td>
<td>itabas</td>
<td>tomabas</td>
</tr>
<tr>
<td>IF</td>
<td>tebasan</td>
<td>tebasen</td>
<td>itebas</td>
<td>#tebas</td>
</tr>
<tr>
<td>PP</td>
<td>petebasan</td>
<td>petebasen</td>
<td>ipetebas</td>
<td>#petebas</td>
</tr>
<tr>
<td>O</td>
<td>tabasi</td>
<td>tabasa</td>
<td>tabasa</td>
<td>tabas</td>
</tr>
<tr>
<td>OIF</td>
<td>tebasi</td>
<td>tebasa</td>
<td>tebasa</td>
<td>petebas</td>
</tr>
<tr>
<td>OPP</td>
<td>petebasi</td>
<td>petebasa</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5.4 Tense Markers

5.41 The past tense usually occurs preceding the first vowel of the stem: t(i)abasan 'cut', (in)olog 'fell'. If -om- or i- occur, then the past tense marker follows the voice marker: tom(i)abas, i(n)iabas. The past tense form is -in- or -ni- when contiguous to i: (in)iilai 'saw', pom(in)iikir 'thought' from pikir 'think'. If the past tense occurs next to e, that vowel is replaced: dekeq+ -om-+ -i- gives domikeq 'rested'.

5.42 Alternants for the immediate future tense follow:

(1) e replaces the vowel of the mode markers, with the following qualifications. When aptative ka- precedes causative pa- in the referential voice, the e replaces the vowel of the aptative marker, but elsewhere it replaces the vowel of the causative marker: k(e)pakitabasan, but map(e)katabas#. The aptative ka- with the subjective voice is not altered: (pe)katabas (see alternant pe- of the IF below). Where aspect is not marked, e either replaces the first vowel of the word base if that is the phoneme a, or is infixed after the first consonant if the vowel is not a, provided that the initial consonant is one of the following: p, t, k, b, d, g, s, or m: #t(e)bas (IFS-cut from tabas); p(e)otol (IFS-break from potol). In stems having r, l, or n initials, e replaces the vowel of the subjective marker when it occurs: m(e)ropet (IFS-break from ropet).

(2) pe- occurs before aptative ka- if the subjective marker is also present: #(pe)katabas.

(3) pag- occurs with stems having initial vowel if the form does not include aspect markers. This alternant of the IF tense also has
alternants: (a) ag- if subjective ma- is present: m(ag)olog, m(ag)ilai; (b) g- if present progressive pe- occurs: pe(g)olog, pe(g)ologan; (c) pag- elsewhere: (pag)ologan.

(4) A zero shape of the IF tense occurs when it precedes the instrumental voice--i.e., whenever the aptative also occurs: k(#)itabas from ka-+ e↓ + i- + tabas (IFAIns-cut).

5.43 The present progressive prefix pe-precedes e↓ of the IF tense and also the aspect markers. The only markers that may precede pe- are the instrumental i- and the subjective voice in its zero shape. The following verbs illustrate: (pe)tebasen (PPOb-cut), (pe)ketabas# (PPAOb-cut), (pe)penabas (PPDIns-cut).

5.44 A verb form is neutral as to tense if no tense markers occur. Examples from the referential paradigm are as follows: kata(basan) (AR), panabasan (DR), pakitabasan (CR), kapakitabasan (A-CR), tabasan (R).

6. Summary of Verb Inflection

The following diagrams represent the various categories of inflection and their relative order from left to right.

6.1 Categories
6.2 Order of Inflectional Affixes

In reading the diagrams from left to right, the student may follow any line, moving up or down at intersecting lines, or continuing in a straight line, but following the indications given with the + and ± signs. The first of these signs indicates that the following affix is obligatory if chosen, and the latter indicates that it is optional. There are certain limitations: (1) past tense -i- does not occur with obligatory markers, (2) aptative ka- with immediate future and present progressive markers, if they occur, precedes the instrumental voice marker i-, and (3) causative with ka- occurs only with the objective voice. Not every form that can be derived from the diagrams has actually appeared in the data from which this analysis has been done. Otherwise, the fact that some forms do not appear is probably fortuitous.

6.3 Inflectional Paradigms Summarized

The inflectional paradigms may be summarized as follows, the dots indicating where the stem occurs.

(1) Referential:

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th></th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>...an</td>
<td>ka...an</td>
<td>paN...an</td>
</tr>
<tr>
<td>IF</td>
<td>i..an</td>
<td>kia..an</td>
<td>piaN..an</td>
</tr>
<tr>
<td>PP</td>
<td>.e..an</td>
<td>ke..an</td>
<td>peN...an</td>
</tr>
<tr>
<td>O</td>
<td>pe.e..an</td>
<td>peke..an</td>
<td>pepeN..an</td>
</tr>
<tr>
<td>OIF</td>
<td>...i</td>
<td>ka...i</td>
<td>paN...i</td>
</tr>
<tr>
<td>OPP</td>
<td>.e..i</td>
<td>ke...i</td>
<td>peN...+</td>
</tr>
<tr>
<td></td>
<td>pe.e..i</td>
<td>peke...i</td>
<td>pepeN...i</td>
</tr>
</tbody>
</table>
### Objective:

<table>
<thead>
<tr>
<th>D2</th>
<th>C</th>
<th>A-C</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>pamaN...an</td>
<td>paki...an</td>
</tr>
<tr>
<td>IF</td>
<td>pamaN...an</td>
<td>piaki...an</td>
</tr>
<tr>
<td>PP</td>
<td>pemaN...an</td>
<td>peki...an</td>
</tr>
<tr>
<td>O</td>
<td>pamaN...i</td>
<td>paki...i</td>
</tr>
<tr>
<td>OIF</td>
<td>pamaN...i</td>
<td>peki...i</td>
</tr>
<tr>
<td>OPP</td>
<td>pemeN...an</td>
<td>pepeki...an</td>
</tr>
<tr>
<td></td>
<td>pamaN...i</td>
<td>paki...i</td>
</tr>
</tbody>
</table>

### Instrumental:

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
<th>D2</th>
</tr>
</thead>
<tbody>
<tr>
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<td>...en</td>
<td>ma...#</td>
</tr>
<tr>
<td>IF</td>
<td>.e..#</td>
<td>mia...#</td>
</tr>
<tr>
<td>PP</td>
<td>.e..en</td>
<td>ke...#</td>
</tr>
<tr>
<td>O</td>
<td>pe.e..en</td>
<td>peke...#</td>
</tr>
<tr>
<td>OIF</td>
<td>.e. a</td>
<td>ka...a</td>
</tr>
<tr>
<td>OPP</td>
<td>pe.e.a</td>
<td>ke...a</td>
</tr>
<tr>
<td></td>
<td>peke...a</td>
<td>pepeN...a</td>
</tr>
</tbody>
</table>

### A-C

<table>
<thead>
<tr>
<th>C</th>
<th>C2</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>paki...en</td>
</tr>
<tr>
<td>IF</td>
<td>paki...#</td>
</tr>
<tr>
<td>PP</td>
<td>peki...en</td>
</tr>
<tr>
<td>O</td>
<td>pepeki...en</td>
</tr>
<tr>
<td>OIF</td>
<td>peki...a</td>
</tr>
<tr>
<td>OPP</td>
<td>pepeki...a</td>
</tr>
</tbody>
</table>

### 3) Instrumental:

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>i...</td>
</tr>
<tr>
<td>IF</td>
<td>mi...</td>
</tr>
<tr>
<td>PP</td>
<td>i.e.</td>
</tr>
<tr>
<td></td>
<td>ipe.e.</td>
</tr>
</tbody>
</table>
7. Summary of Major Constructions

The parts of speech mentioned in Section 3 of this introduction stand in various grammatical relationships to each other in the Maranao sentence. The most predominant sentence type is the verbal predication, a sentence containing as its grammatical center a verb usually followed by one or more attributives manifested by noun phrases or their substitutes. The relationships between noun phrases and between noun phrases and verbs are indicated by particles. A short discussion of such phrases is important to an understanding of Maranao syntax.

7.1 Phrases

7.11 With subordinating particles. Particles such as kagia 'when', o 'if', and andai 'as soon as' introduce phrases tied to the following phrase
or clause by the particle na (a coordinating particle). The phrases introduced by such particles are subordinate to the major construction: O giaqi kandgang na ba ka den gegenek 'If this is business, then you indeed had better stop right away.'

7.12 With case-marking particles. The particles so, o, sa, and ko, and their counterparts si, i, and ki, which mark personal or proper names and titles, introduce substantive phrases. The different particles mark different grammatical relations between substantives, and between verbs and substantives.

(1) It has been noted that voice markers in the verbs indicate the relationship obtaining between the verb and the so-phrase. The particle so, in turn, indicates that the phrase introduced by this particle is the topic of the sentence—the phrase that stands in the primary relationship to the verb, whether actor, goal, beneficiary, or instrument of the action. Note the following examples: Tomabas so bebai sa dinis 'The woman is the one who will cut cloth'; Tabasen o bebai so dinis 'The cloth is the thing the woman will cut'; Tabasan o bebai so dato sa dinis 'The chief is the one for whom the woman will cut cloth'; and Itabas o bebai so gelat 'The knife is what the woman will use to cut it.' The particle si marks the same relation as so, but indicates that the following word is a name or title: Tabasen si Batua 'Batua will cut it.'

These particles may also introduce a phrase in a position of special emphasis before the verb. For example: So bebai na tabasen ian so dinis 'The cloth is what will be cut by the very woman.' The pronoun ian (from Set II) following the verb has the same referent as so bebai and is the actor, but not the topic. Since emphasis is desired, the phrase is placed before the verb and marked by so, and tied to the rest of the sentence by na.

Again, so may mark amplification: Tabasen o bebai ago so mamaq sa karatas 'The paper will be the thing cut by the woman and the man.' A so-phrase (or its substitute) always follows ago 'and'. Thus the grammatical relation of special emphasis, amplification, or topic is marked by so, a relation we may refer to as primary.

(2) Particles o and i indicate that the phrases introduced by them are in a source relation to either a verb or another substantive phrase. The source of an action is illustrated by the sentence Tabasen o bebai 'The woman will cut it.' When an o-phrase is related to another phrase, it signifies possession (source): so sapiq o dato 'the cow of the chief' or 'the chief's cow.'
(3) The particle *sa* does not have a personalizer counterpart. It marks a relation either between substantives (*so solotan sa mandaia* 'the Sultan of Mandaya' or *the Mandayan Sultan') or between substantives and verb (*Tomabas so bebai sa dinis* 'The woman cut cloth'). In the latter case *sa* marks the object. When the object of a verb is also the topic (*the so-phrase*), then *sa* may indicate the location or instrument of the action if it is indefinite: *Linimod o manaq so karabao sa totogan ko koit* (gathers *o-man so-water-buffalo sa-palace ko-stick*) 'The man gathered the water-buffalo into a palace with the stick.' Thus *sa* marks a close relationship of intimate association, or goal of the action.

(4) The particle *ko* indicates a grammatical relation between substantives, or between substantive and verb, as do the other particles under discussion. In this case the relationship is not as close as that marked by *sa*. *Ko* marks indirect object with verbs (see sentence above with *ko koit*), and location or the like with substantives: *so ater ko balintad* 'the stone in the valley.'

The relations suggested for the particles and also marked by the pronoun sets may be diagrammed as follows:

```
so, si
Set I and IV

<table>
<thead>
<tr>
<th>primary</th>
<th>nonprimary</th>
</tr>
</thead>
<tbody>
<tr>
<td>o, i</td>
<td>source</td>
</tr>
<tr>
<td>sa</td>
<td>close</td>
</tr>
<tr>
<td>ko, ki</td>
<td>nonclose</td>
</tr>
</tbody>
</table>

7.2 Sentences

There are a number of sentence types in Maranao. Examples are the single word or phrase without a verb, such as *Did 'No', So oataq* 'It is a child,' and the equational sentence in which two items are
equated, again without a verb: So oataq na mamaq 'The child is a boy.' On the other hand, verbal predications must contain a verb with or without attributives (noun phrases or the like). There are four predication types, determined by the voice of the verb and the sequences of attributives governed by the verb. Word order is not fixed. Usually the verb stands first and is followed by the actor, and then the other attributives. The four types of verbal predication include subjective, objective, referential, and instrumental.

7.21 The subjective sentences require a verb with subjective voice marker to indicate that the action originates with the so-phrase: Tomabas so mamaq 'The man will cut.' Up to three substantive phrases may also occur with the verb: Tomabas (so bebai) (sa dinis) (ko gelat) 'The woman will cut cloth with the knife.' The verb may also occur alone: Tomabas 'Someone will cut.'

7.22 Objective predications require a verb with the objective voice marker, indicating that the action is directed toward the so-phrase: Tabasen so dinis 'He cut the cloth.' The following substantive phrases are possible (remembering that the proper pronoun could substitute for any of them): o-phrase as actor (subject), so-phrase as object and topic, ko-phrase as definite or sa-phrase as indefinite instrument (or indirect referent).

7.23 The referential voice in the main verb, indicating that the so-phrase is associated in the action as beneficiary, location, or indirect recipient of the action, is required in referential predications. The possible phrases, though again the verb may stand alone, are o-phrase as actor, sa-phrase as object, so-phrase as referent and topic, and, if the causative occurs, a ko-phrase as referent. An example is Sombaliqin iran ko lamaq so karabao ko kepekaqoma ian (Ob-butcher o-they ko-lawn so-water-buffalo ko-arrival o-her) 'They will butcher the carabao on the lawn for her arrival.' Note that pronouns from Sets I and IV substitute for so-phrases, from Set II for o-phrases, and from Set III for sa-phrases and ko-phrases.

7.24 The instrumental predications require the instrumental voice with the central verb, indicating that the topic is indirectly involved in the action, either as the cause of it or the instrument used to effect it: Pekilanian o raga sa pamada so bok ian ko inaq ian (IFCR-put-on-oil o-girl sa-pomade so-hair o-her ko-mother o-her) 'The girl will have her mother oil her hair with pomade' or 'It is on her hair that the girl will have her mother put the pomade.'
The predicative types and possible sequences of attributes may be summarized as follows.

<table>
<thead>
<tr>
<th>Type</th>
<th>Actor</th>
<th>Object</th>
<th>Referent</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subjective</td>
<td>so-phrase/</td>
<td>sa-phrase</td>
<td>ko-phrase</td>
<td></td>
</tr>
<tr>
<td></td>
<td>topic</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective</td>
<td>o-phrase</td>
<td>so-phrase/</td>
<td>ko-phrase</td>
<td>ko-phrase</td>
</tr>
<tr>
<td></td>
<td></td>
<td>topic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Referential</td>
<td>o-phrase</td>
<td>sa-phrase</td>
<td>so-phrase/</td>
<td>ko-phrase</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>topic</td>
<td></td>
</tr>
<tr>
<td>Instrument</td>
<td>o-phrase</td>
<td>sa or ko-</td>
<td>ko or sa-</td>
<td>so-phrase/</td>
</tr>
<tr>
<td></td>
<td></td>
<td>phrase</td>
<td>phrase</td>
<td>topic</td>
</tr>
</tbody>
</table>

8. Conclusion

No summary is complete, and in this case it should be noted that analysis of Maranao is still in progress. Only an indication of possible verb paradigms and a bit of the syntax have been included here. A more complete description of the grammar is necessary for pedagogical purposes as well as for descriptive statements.

We hope this beginning effort will lead to studies that deal more fully with the phonology, grammar, and lexicon of the Maranao language.
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LIGATURE BETWEEN APPPOSITIVES

THAN

AH—EXCLAMATION OF SURPRISE

BITE

diq ngka taimongi so ngirong o kodaq ka ababan ka nian. Do not hold the nose of the horse because she will bite you.

CARRY AS ON THE BACK

ETERNITY

CONTINUALLY, ETERNALLY, ALWAYS, FREQUENTLY

DO IN FURY, RAPIDS, SWIFT

abaga den so galebek ian. He is doing his work at a furious pace.

SOUTHWEST MONSOON

imanto na pesembor so abagat. The southwest wind is blowing now.

HINT AS IN RIDDLE, GO BY THE SIDE, ALONGSIDE, COMPARE

daq a abai nian. He is without peer.

MOVE, SUBTRACT, DIMINISH, TAKE AWAY FROM

diq nian kegbak so aoid a mapenen. He cannot move /transport/ the heavy load.

KINSHIP SYSTEM—MATERNAL USED IN DISTRIBUTION OF DOWRY

MOTHER—USED BY HER OWN CHILDREN, QUEEN, LADY

SWELL AS IN LAKE

WAVES—HUGE

CARRY

CIGAR

LONG-LIVED, YEARS—FULL OF

GO AHEAD, GO FORWARD, ENDURE

GUEST, VISITOR

DEFEND, HATCH EGGS IN HATCHER, INCUBATE PREMATURE CHILD

DEFENDER, ALLY

1. abogado so abangaq ian sa korti. His defender in the court is a lawyer. 2. abangaq a pilipinas ago gia mirika. The philippines and the united states are allies.

CHICKEN POX

CUT, CHOP, TAKE A PIECE FROM

1. abata ngka on so miabisai ko nditaren. Cut off the threadworn part of the dress. 2. inabat ian ko kaio so miraiyong on. He chopped off the portion of the tree that was rotten. 3. abat ka sa maitooq ko kobal. Take a small piece from the hide. 4. miaqabat on o kodaq a tindoroq ian. The horse had bitten off his fingers.

CUT OFF COMPLETELY, ELIMINATE IRREPARABLY

JAR—LARGE PORCELAIN FOR WATER

CLEANSING FOR PRAYER

PLACE FOR CLEANSING BEFORE PRAYER

PLACE FOR CLEANSING BEFORE PRAYER, WASH FOR PRAYER

SLAVE, SERVANT
ABDOL

ABDOL
SERVANT /ONE WHO ENJOYS SERVING OTHERS/

ABDOL KARIM
SERVANT OF THE GENEROUS

ABDOL MALIK
SERVANT OF THE KING

ABDOL RAHIM
SERVANT OF THE MERCIFUL

ABDOL RAHMAN
SERVANT OF THE MERCIFUL

ABDOLA
SERVANT OF GOD

ABEL
SMOKY

ABELAI
HANG OVER SHOULDER, SLING ACROSS SHOULDER

ABEN
HOLD ON LAP

AQABENEN O BEBAI SO OATAQ IAN. THE WOMAN IS HOLDING HER CHILD ON HER LAP.

ABET
STRAP

ABIADOR
AVIATOR, PILOT

ABIL
MALE WITH ONLY ONE SEX GLAND INSIDE THE SCROTAL SAC

ABIN
CARRY ON OR NEAR THE STOMACH

ABINABIN
BRING AROUND, CARRY AROUND

ABIIOG
WINE--WILD PALM

ABIRIA
BREAKDOWN

ABIS
CUT A PIECE OF, CHOP

1. ABISA NGKA ON A BOBON AQI. CHOP OFF THIS THIGH.
2. MIABIS SEKANIAN KO SAPOO. HE CUT A PIECE OF THE MEAT.

ABISABIS
DIMINISH A LITTLE BIT BY CUTTING OFF PART, CUT OFF SEVERLY

ABISAQ
COCONUT USED IN MAKING PALM WINE

ABISO
WARNING, CAUTION, NOTICE

ABO
FATHER

ABOBO
TRICHOSANTHES SP.--TARO, DIOSCOREA SP.

ABOD
FEED BY CASTING GRAINS AS TO FOWLS

ABODIAHAL
FATHER OF LIES, CHARACTER--MARANAIO STORIES

ABOG
SCATTER, DRIVE AWAY

ABOGADO
ATTORNEY, LAWYER, COUNSELOR-AT-LAW

ABOKADO
PERSEA AMERICANA MILL.--AVOCADO

ABOKADOAN
AVOCADO ORCHARD

ABONAO
SUPPORT, PAY FOR

ABONAOAQ
TREAT, PARTY--GIVE A

ABONAOAS
PHILANTHROPIC, LIBERAL SPENDER, LEGENDARY CHARACTER

ABONDAS
FRANK, DARING, BOLD

ABON0
FERTILIZER, FERTILIZE, SUPPLY

ABONG
DETOUR, FENCE OFF

1. MIABONG KAMI SIQI KO LAOASAIG. WE DETOURED AT THE RIVER.
2. INABONGAN IAN SO LALAN. HE FENCED OFF THE PATH.
3. ABONGI NGKA SEKANIAN. YOU FENCE HIM OFF YOURSELF.

ABONGABONG
BLOCK A LITTLE BIT OR COMPLETELY, DEViate OR DETOUR A LITTLE BIT

ABONGAL
BLOCKADE

ABOSADOR
ABUSER, RECKLESS FELLOW, BULLY

ABOT
BRUISE, PEEL OFF SKIN--TO

ABRASADOR
PILLOW /EXTRA/ USED OTHER THAN FOR HEAD

ABRASO
HUG

ABRI
OPEN

ABRIQI NGKA A TARDINAS ANAN. OPEN THOSE SARDINES.

ABRIDOR
CAN OPENER

ABRIL
APRIL
ABRISITI
HOLD HANDS WHILE WALKING

ABTAN
BUTTONHOLE, BARREL OF HORSE

ADAB
CONSIDER, THINK OVER
1. ADABA NGKA SO KAPEDIQ. CONSIDER MERCY.
2. ADABA NIO SO KATEROQ AKEN. THINK OVER WHAT I SAID.

ADABADAB
CONSIDER A SUBJECT LIGHTLY OR SERIOUSLY

ADABAR
PERSON OF GOOD UPBRINGING, CHIEF IN COMMUNITY, KINSHIP SYSTEM

ADAD
SHOOT, BUD, POKE
1. PIAMOLA NIAN SO ADAD O TEBO. HE PLANTED THE SPROUT OF THE SUGARCANE.
2. SO ADAD O PAMOMOLAN NA MIALAION. THE BUD OF THE PLANT Withered.
3. INIADAD IAN SO BANGKAO KO KELONG IAN. HE SPEARED THE SHIELD WITH HIS SPEAR.

ADADAI
OUCH, OH

ADADAO
ENDEARMENT--EXCLAMATION OF

ADAI
URGE, STIMULATE, NEEDLE

ADAIADAI
SING SWEETLY, EXCLAMATION USED TO STIMULATE A PERSON INTO ACTION

ADAL
GO, TRANSFER, CONVEY MINIADAL SEKANIAN KO ISA A INGED. HE WAS TRANSFERRED TO ANOTHER COUNTRY.

ADALADAL
TURNS--TAKE FREQUENTLY AND REGULARLY, MOVE AROUND OR TRANSFER OFTEN

ADAM
ADAM

ADAMAQ
DESCENDANT OF ADAM, HUMAN BEING, MAN

ADANG
POINT A WEAPON, THREATEN WITH WEAPON

ADAO
EXPRESSION--EMPHATIC

ADAOADAQ
OH DEAR, EXCLAMATION OF ONE WHO SUFFERS SUDDEN AND STRONG PAINS

ADAOIA
DESCENDENT FROM ADAOI--AN ARAB MARANAO ANCESTOR

ADAOL
WEAVER

ADAP
FRONT OF--IN, BEFORE TOMITINDEG SEKANIAN A DOMODONGAQ KO ADAPAN KO SOLOTAN. HE WAS STANDING WITH Bowed HEAD BEFORE THE SULTAN.

ADAPADAP
FACE SOMEBODY SQUARELY OR WITH A MILD SPIRIT

ADAPEN
TITLE--A RULER BEFORE WHOM PEOPLE MAKE BOWS

ADAT
MANNER, CONDUCT, CUSTOM, HABIT, RESPECT, DOWRY

ADEK
GROPE, GUESS PEPENGADEKEN O MANGA TAO SO BENAR A AGAMA. THE PEOPLE ARE GROPING FOR THE TRUE RELIGION.

ADEMBA
THERE IS

ADEMBES
THERE IS

ADEMBOQ
THERE IS FOR SURE

ADEN
THERE IS, HAS, EXIST, CREATURE, CREATION, CREATE

ADIADI
BETTER, PREFERABLE ADIADI SEKANIAN A DIQ SI PAGARI NIAN. HE IS BETTER THAN HIS BROTHER.

ADIAL
CAUSE OF DEATH, LONGEVITY, ETERNITY

ADIQ
KING AS ON PLAYING CARD MIANIK REKANIAN SO ADIQ. THE KING CARD CAME TO HIM /WAS PART OF HIS SUIT OF CARDS/. 
ADIL

TITLE OF NOBILITY
SEKANIAN NA INADIL IAN SO GINAOA NIAN. HE PROVISIONED HIMSELF WELL.

ADIL
WELL-PROVISIONED, FORMAL AS IN GATHERING

ADILADIL
PREPARED THOROUGHLY

ADIMAT
AMULET, TALISMAN, CHARM

ADIONG
PREPARE AND PROVISION, READY--TO MAKE INADIONG SO LOTANG A ISELAM SA PENGGOBAT. THE CANNON WAS MADE READY TO FIRE AT THE ATTacker.

ADO
CONSULT, COUNSEL, COMPARE, THREATEN AS A PIECE IN CHESS. ADO KA REKANIAN. CONSULT HIM.

ADOK
DECoy, ENTICe

ADOKADOK
MOVE AROUND IN A RESTLESS CONDITION, STIMULATE ANOTHER PERSON

ADONG
FIND, SEARCH FOR, LOOK FOR

1. TEPENGI NGKA SEKANIAN MADONG KO PADiQAN. TRY FINDING HIM IN THE MARKET. 2. PEGADONGEN IRAN SO KONTRA KO PALAO. THEY ARE LOOKING FOR THE OUTLAW IN THE MOUNTAIN.

ADONG
LADLE, ROD--STIRRING, KNEADER, STIR AS IN DOUGH INADONG IAN SO TAPONG. SHE STIRRED THE DOUGH.

ADONGADONG
SEEK OR SEARCH VERY DILIGENTLY

ADONGAQ
TROUGH FOR STIRRING, VESSEL FOR KNEADING

AGABAI
WALK BESIDE A PERSON HAND-IN-HAND

AGAG
DRY UNDER THE SUN, SUN--TO

1. DiiGi SEKANIAN TINGAGAG. HE IS DRYING HIMSELF UNDER THE SUN. 2. MABEBAIAQ SEKANIAN TINGAGAG. HE LOVES TO SUN HIMSELF.

AGAGAQ
MAT--GREAT FOR GRAIN, GRAIN DRIER

AGAK
LEAD, GATHER AS HEN GATHERS CHICKS, INFLUENCE PEGAGAKEN O GOPOQAN SO MANGA PIaK IAN. THE HEN IS GATHERING /LEADING/ HER CHICKS.

AGAKAGAK
LEAD A PERSON, FOLLOW IN A CONTEMPLATED ACTION

AGAKAQ
BROOD OF FOWLS

AGAKAN
FLOCK OF FOWL

AGAL
ACCruE, MONOpOLIZE

AGALAGAL
ACQuire FOR ONESELF MOST OF THE MATERIAL THINGS AVAILABLE

AGALEN
BOSS, MASTER

AGALON
BOSS, MASTER

AGAMA
RELIGION, SOCIAL UNIT

AGAMANIOG
KINGDOM /LEGENDARY/

AGANI
HARVEST RICE

PEGAGANI SO BEBAI. THE WOMAN IS HARVESTING RICE.

AGAO
SCURRULA FERRuGINEA /ROxB./ DANSER--PARASITIC PLANT

AGAO
VIE, TOWARD--TO GO, SEEK PROTECTION, SNATCH AWAY

AGAO
VISCUM ORIENTALE WILLD.

AGAOAGAO
GO A LITTLE TOWARD AN INDICATED DIRECTION, FLOWER-LIKE DESIGN OF FABRIC

AGAOAQ
REcourse, PROTECTION, HELP

SO KADNAN I KAMAMASAQAN A AGAOAQ AKEN KO MANGA RIDOQ AKEN. THE LORD IS MY HELP /DEFENDER/ IN MY TROUBLES.

AGAR
CHUM, PAL

ANDA KA SONG, AGAR. WHERE ARE YOU GOING, FRIEND.
AGAR
GATHER

AGAS
SPURT, OOZE

AGI
WIN CONTINUALLY IN GAMBLING

AGID
HOOK FOR GETTING THINGS FROM BOTTOM OF WATER

AGIDAGID
LIKE, SIMILAR
SO PARAS IAN NA AGIDAGID O PARAS I AMAQ IAN. HE LOOKS LIKE HIS FATHER.

AGIGISING
SIDEBURNS

AGIQ
EFFEMINATE, WOMANISH

AGIJA
EAGLE

AGINALDO
AGUINALDO--GENERAL AND REVOLUTIONARY PRESIDENT
PHILIPPINE REPUBLIC

AGINALDO
CREW CUT

AGIR
MOVE

AGIT
SOFTEN BY FRICTION

AGITAQ
TOOL TO FLATTEN RUSH /MATERIAL FOR MAKING MATS/

AGO
AND, ALSO

AGO A
PERFUME, SWEET SCENT

AGOADA
CARRIER FOR WATER

AGOADOR
CARRIER FOR WATER

AGOANTA
ENDURE

AGOD
MASSAGE

AGODAGOD
MASSAGE LIGHTLY OR STRONGLY, CONVINCE A PERSON

AGODAQ
MASSAGE CLINIC

AGODAN
MASSAGE CLINIC, MASSAGE, RUB

AGOI
SOOT

AGOIAN
SOOTY

AGOIN
SOOTY

AGOM
CALM OR PEACEFUL STATE

AGONONG
PET NAME, FRIEND

AGONG
GONG, BEAT THE GONG

AGONGAGONG A
MATA

AGOS
OUTLET OF POND OR LAKE, WHITTLE

AGOSTO
AUGUST

AGOT
CLEAN BY RUBBING

INAC1TAN IAN SO SESED. SHE CLEANED THE RUSH BY RUBBING IT.

AGRIABIADO
AGGRIEVED

AGTAQ
WITCH, DEMON--BLACK, BLACK

AHAD
SUNDAY

AHADIA
CONCORD, UNITY

AHEL
FEAR

AHELOL
IMAGINATIVE

AHELOL AKAL
WISE, PRUDENT

AHELOLA
WISE, PRUDENT, PHILOSOPHER

AHINTI
AGENT, BROKER

AHIR
END, FINAL, LAST

AHIRAT
WORLD TO COME, FUTURE LIFE

AI
WHAT, HOW, WHEN

AIA
THIS, THERE, WHAT

AIA KALILID
USUALLY

AIA MAQANA
MEANS, MEANING
AIA ON BOO
MAITO
LEAST, SMALLEST
BEST
MOST, LARGEST AMOUNT
TRUTH OF THE MATTER
ONLY THING, LONE
PREOCCUPATION
RESPITE, ALLOWANCE OF TIME
BID, SIEVE, PASS THROUGH A SIEVE
MOONLIGHT NIGHT
NAME AN ASKING PRICE, NOTICEABLE--SOMETHING THAT IS
COMPETE, CHALLENGE
SIFTER, SIFT, SIEVE
PROVOKE, ASK FOR PRICE OF MERCHANDISE, OFFER TO BUY AT
OWN PRICE
SIFT
PAYMENT--POSTPONE REPEATEDLY, WIGGLE PART OF THE BODY
SIEVE, SIFT
ANIMAL
AQUARIUM
AQUARIUM, BREED LIVESTOCK
AMBUSHER, BET AS IN GAMBLING
FOUNDATION OF HOUSE, LAIR, MAT
FOUNDATION, FRAMEWORK, AMBUSH
CONSIDERATION FOR, REACH AS HIGH AS
1. AN A AIAO NIAN KO MATOQA. HE HAS CONSIDERATION
FOR THE AGED. 2. DIQ NIAN KEQA'AQO A SIPAQ SO POROQ
O LAMIN. HE CANNOT KICK THE BAL.-/SIPAQ/ AS HIGH AS
THE TOWER ROOM OF THE PRINCESS.
HELP, PROTECT, DEFEND ANOTHER PERSON, GIVE A CHANCE TO
ANOTHER PERSON
CANTER, QUICKSTEP
CHAPTER, SENTENCE, END, STOP
1. DAQ A AIAT O MIMBEBEAGAL O PIKIR IAN. THERE IS NO
END TO HIS PROBLEM. 2. PANGADIQ KA SA ISA KA AIAT
KO RIBRO. READ ONE CHAPTER OF THE BOOK. 3. INAIAT
IAN SO BITIARA NIAN. HE ENDED HIS SPEECH.
STOP--IN READING OR SPEECH, PAUSE
SOSORATAN IAN SO AIATAQ IAN. HE MARKED THE PLACE TO
PAUSE.
PERIOD--GRAMMATICAL MARK, END
1. DAQ A AIATAN O TOTOL IAN. HIS STORY HAS NO END.
2. DAQ NIAN SORATI SA AIATAN SO SORAT IAN. HE DID
NOT MARK HIS WRITING WITH A PERIOD.
DEFECT, FAULT
1. AIA BOQ A AIB IAN NA DIQ MAGODAS IGIRA MELALAKAO.
HER ONLY FAULT IS THAT SHE DOES NOT ASK PERMISSION
WHEN SHE GOES OUT. 2. DAQ A AIB O PAGIGIMO. THE
FURNITURE HAS NO DEFECT.
FAULT--SMALL, IMPERFECTION--INCONSEQUENTIAL
OUCH
DISDAIN--EXCLAMATION OF, DISBELIEF--EXCLAMATION OF
GLOTTAL STOP
AIQG  SALIVA
AIQK  PLEAD, IMPLORE, PERSUADE
AIQONG  EARTHQUAKE, TSUNAMI
AIQN  AGREE, ACCEPT, CONCEDE
  1. MAGAION AKO KO PITEROQ O KA RAKEN. I WILL AGREE TO WHAT YOU SAID TO ME.
  2. MAGAION AKO REKA. I WILL ACCEPT YOU /YOUR ACTIONS OR WORDS/.
AIQN KILAT  MUSSAENDA PHILIPPICA A. RICH.—FLOWER BLOOMING BY LIGHTENING
AIQNAGANDING  HARMONY—INSTRUMENTAL /ORCHESTRAL/
AIQNAION  HARMONIOUS, COOPERATIVE, RHYTHM
AIQNAQ  COLLABORATOR, ALLY, ACCOMPLICE
  1. AIA MASIEPEG A AIONAQ O TAO NA SO PAGARI NIAN. THE CLOSE ALLY OF A MAN IS HIS BROTHER.
  2. AIONAQ SIRAN. THEY ARE COLLABORATORS.
AIQNAN  KING, AGREE
  1. SEKANIAN I AIONAN KO MALAQ A INGED. HE IS THE RULER OF A GREAT COUNTRY.
AIQONG  HANG
  1. INAIONG IAN SO AGONG. HEHung THE GONG UP.
AIQONGAIONG  SUSPEND IN AIR, HANG IN AIR
  1. SO KALAIALAIANG NA MAGAIONGAIONG. THE KITE IS SUSPENDED IN THE AIR.
AIQAI  WATER, LIQUID, FLUID
AIQRIA  BET AGAIN ON CARD WHICH JUST WON IN MONTE
AISDERAP  POPSICLE
AISDERAP  ICE CREAM
AIS KERIM  PRAYER—EVENING
  1. SO AISA NA OAKTO A BAQANDA SQI KO PAGELETAN O ALAS OSO AGO SO ALAS NOIBI KO KAGABIGABI. AISA IS PRAYER WHICH IS PERHAPS BETWEEN EIGHT AND NINE O'CLOCK IN THE EVENING.
AITAY  NEGrito—MOUNTAIN PEOPLE WITH KINKY HAIR AND SMALL STATURE
AKAD  SUNDAY
AKAI  GATHER
  1. AKAI NGKA SIRAN KO MALAQ A OALAI. YOU GATHER THEM INTO THE BIG HOUSE.
AKAL  TRICK, FOOL, PLAN
  1. MAPAIAG SO AKAL IAN. HIS TRICK IS APPARENT.
  2. PIAGAKALAN IAN SO LOKES A MAMA. HE Fooled /WRONGED/ THE OLD MAN.
AKALAKAL  TRICK A PERSON WITHOUT MERCY
AKALAO  GULLIBLE PERSON, ONE EASILY FooLED
AKAO  SEPARATION OF HULLED FROM UNHULLED RICE
AKAP  MARRIAGE PROPOSAL
AKAR  ANTIQUATED
AKARAKAR  ANCIENT, PRIMITIVE, AGED
AKAS  CHANGE, TRANSFER
  1. DAO A KIAAGAKASAN KO SORAT IAN. THERE WAS NO CHANGE MADE IN HIS WRITING.
  2. NIKAAS AKEN KO OATAQ AKEN SO BALAS RAKEN KO KABIBITIRANI RAKEN. I TRANSFERRED TO MY CHILD MY BENEFIT AS A VETERAN.
TRANSPORT, MOVE

1. PAGAKATEN IRAN SO OALAI KA ROGO IRAN MBANGONA KO MAOATAN SA KARSADA. THEY ARE MOVING THE HOUSE FOR THEY WILL PUT IT IN A PLACE FAR FROM THE ROAD. 2. PAGAKATEN IAN SO MANGA PERPERAN KO OMA. HE WILL TRANSPORT HIS PRODUCTS FROM THE FARM.

TAKE SOMETHING COMPLETELY OUT OF ITS CONTAINER

GREAT

EXAGGERATES—ONE WHO UTILIZE FULLY, FILL UP MIAKEB A PANAO A PARAS IAN. HIS FACE WAS COVERED WITH RINGWORM.

THIEF, SHOPLIFTER

FEAR, MISGIVING

SCOOP WITH HANDS

GATHER TO ONESELF ALL OR ALMOST ALL THINGS AVAILABLE AT THE MOMENT

BOA, ENTANGLE BY A BOA

EMBRACE, HUG

GREAT, FAMOUS

AKESARAN KA A MAMA. YOU ARE A FAMOUS MAN /FOR POWER AND WEALTH/.

FRIEND, PAL, CHUM

PENANCE FOR DEAD

FRIEND

GARNET

IMPULSE, PREMOTION

FEARFUL—SOMewhat, LITTLE FEAR

LATTER, LATER, LAST, ULTIMATE, LATEST

KNOWLEDGE, EXPERIENCE

WORLD OF THE DEAD

HEAVEN—PLACE OF BLISS

SEER

CONTINENT

I

RESPONSIBLE—TO BE

GATHER, PULL, INCURING FINGER OR TOE, BOWLEGGED

1. INAKOI NIAN SO ILA0. HE GATHERED THE RICE GRAINS. 2. INAKOI AKO NIAN SIQI KO MADAKEL A TAO. HE PULLED ME FROM THE CROWD. 3. SO BEGO A MAMA NA AKOI. THE BOY IS BOWLEGGED.

RAKE EVERYTHING, INVITE ALL OR MOST ON THE LIST, MONOPOLIZE

FEEL SMUG, BOAST

PLEAD, BARGAIN, REQUEST, CONVINCE

PAGAKOLAN IAN SEKANIAN A DIO MALING KA MALIBOTENG. HE IS PLEADING WITH HIM NOT TO GO HOME BECAUSE IT IS DARK.

PLEAD EARNESTLY

SCOOP WITH BOTH HANDS
AKOT
CARRY, TRANSPORT

1. PEPEGAKOTEN O MANGA TAO SO MANGA PERPERAN IAN SIQI KO BONIGA NIAN. THE PEOPLE ARE HAULING HIS PRODUCTS TO HIS BARN.
2. AKOTEN TA A MANGA OTAN AQI ROQO SA LIO. LET US CARRY THESE WEEDS OUTSIDE.

AKOTAKOT
GET ALL OR MOST OF THINGS FROM A CONTAINER

AKRAB
KINSHIP SYSTEM—PATERNAL

AKSIDO
ACID

AKTO
CAUGHT IN THE ACT

AKTOR
ACTOR

AKTRIS
ACTRESS

AQA
AH

AQAKALALAG
GULLIBLE, FOOL
AQAKALALAG SEKANIAN KA DIO SEBOT. HE IS BEING FooLED /GULLIBLE, CHEATED/ BECAUSE HE IS ILLITERATE.

AQASAQAN
EXHAUSTIVE, EQUIPPED COMPLETELY

AEELAQ
RULES AND ORDERS IN CONVOCATION

AQI
FOOT, LEG

AQON
LIFT POT FROM A STOVE, REDEEM

AL
THE /ARABIC/

ALA
OH, AH

ALA ALA
OH OH, AH AH

ALABAT
PREPARATION, READINESS

ALAD
FENCE

DAQ A ALAD AMI. WE HAVE NO FENCE.

ALAGAD
ATTEND TO A PERSON, SERVE A PERSON

ALAGAQ
WEALTH, NOBILITY, RANK—SOCIAL

ALAH
GOD

ALAHOGAKBAR
GOD IS GREAT

ALAHOGALAM
ABOUT, MAYBE, DOUBTFUL, PERHAPS
ALAHOGALAM O MAKAPASAD AKO. I AM DOUBTFUL WHETHER I CAN FINISH.

ALAHOTAQALA
GOD, ALMIGHTY, ALLAH

ALAI
SHOUT IN ANGER

ALAIHAILAI
PRELIMINARY, WARM UP, PREPARATORY

ALAIHIQ
HIM—TO OR ON /ARABIC/

ALAIHIM
TO THEM, ON THEM

ALAIHISALAM
PEACE BE ON HIM

ALAIKA
THEE

ALAIKOM
YOU

ALAIKOM I SALAM
PEACE BE BACK TO YOU

ALAK
GO AROUND PURPOSELESSLY, WALK BACK AND FORTH

ALAKA
WINE

ALAKOLA
OH MY GOODNESS—EXCLAMATION

ALAQ
BIG, LARGE

ALAQALA
COMPLAIN

ALAL
PAIN, ACHE

PEGALAL SO LEBEG IAN. HIS BOIL IS HURTING.

ALALAG
FOOL, IDIOT

ALALANG
COLLECT RAIN WATER, WATER CATCHER

ALALANGAQ
GUTTER OF ROOF

ALALAP
FOOL

ALAM
WORLD, EARTH, UNIVERSE, PLANET

ALAM DONIAQ
COSMIC
ARMADA, GUARD
MALAQ A ALAMADA O INGED. THE COUNTRY HAS A LARGE
ARMED GUARD.

MOLD—LUMINOUS
FOREKNOWLEDGE, SALUTATION I° LETTER
FORECAST, FATE
ALAMATAN SEKANIAN. HE CAN FORETELL ONE'S FATE.

PASS BY
PUT HAND OVER SHOULDER OF ANOTHER
WIRE—ESPECIALLY BARBED WIRE FENCE
BANDAGE, BELT, LOOP, TIE, WRAP
1. MIABASAQ A ROGOO SO ALAMBET O PALIQ IAN. THE
   BANDAGE ON HIS WOUND WAS MOIST WITH BLOOD. 2. ADEN
   A ALAMBET IAN. HE HAS A BELT.

SANITARY NAPKIN
WORLD, UNIVERSE
OBSTRUCT
ALAMPAQI NGKA SIRAN KO IGAKAP. OBSTRUCT THEM ON THE
STILE.

CHEAT, DEFRAUD
DIZZINESS CAUSED BY BETEL NUT
BLOCK THE WAY, OBSTRUCT
ALANGI NGKA SO LALAN. BLOCK THE WAY.

BLOCKHOUSE, FORTIFICATION
IMCOMPLETE, SUSPENDED
MEET, BIRD IN PHILIPPINES WITH LARGE RED BEAK
ALAO KA KO PIRSIDINTI SA PILIMPINAS. MEET THE
PRESIDENT OF THE PHILIPPINES.

ALAO KA KO PIRSIDINTI SA PILIMPINAS. MEET THE
PRESIDENT OF THE PHILIPPINES.

FAUX, SIMPLE-MINDED
SHARE, QUEST
FOOL. SIMPLEMINDED
HOUSE OF ALAWI—AN EARLY ARAB SHERIF MISSIONARY TO
MINDANAO

ONE O'CLOCK, FLOWER—TYPE OF
PANIC, FRIGHT, FEAR
1. KIAQALAPAN SEKANIAN. HE SUFFERED FROM PANIC.
2. MALAQ A ALAP IAN. HIS FRIGHT IS GREAT.

FEAR A LITTLE, FEARFUL—SOMewhat
CHARACTER—LEGENDARY
TIME OF DAY
IMANTO NA ALAS DOSI. THE TIME OF THE DAY IS TWELVE
O'CLOCK.

TEN O'CLOCK
TWO O'CLOCK
TWELVE O'CLOCK
FOUR O'CLOCK
NINE O'CLOCK
ELEVEN O'CLOCK, PORTULACA GRANDIFLORA HOOK.—VIETNAM
ROSE
EIGHT O'CLOCK
SIX O'CLOCK
FIVE O'CLOCK
SEVEN O'CLOCK
THREE O'CLOCK
FILTER, INSTRUMENT FOR DECANTING
ALAT  BASKET
ALATER  TRANSFER, SALUTE WITH GUN OR FIREWORKS
ALATAQ  PLACE TO MEET IMPORTANT VISITORS OR WHERE THINGS ARE TRANSFERRED
ALATAQL  GOD
ALATAQLT  TRANSFER FROM PLACE TO PLACE, CHANGE HANDS FREQUENTLY
ALATOA  WATCH FOR, WAIT FOR
ALATAQAI NOGKA KO PADIQAN. WATCH FOR ME IN THE MARKET.
ALEB  HELP, ASSIST
ALEBANGKA SEKANIANG. YOU HELP HIM /BEAR PART OF HIS BURDEN/.
ALEBAQ  SYMPATHIZER, ALLEY, HELPER
ALEBALEB  SYMPATHIZE, PITY WHOLEHEARTEDLY, SYMPATHIZE STRONGLY
ALEG  REFLECT, REFLECTION
ALEG A KALAG  SMILE
ALEGALEG  DISCERNABLE--BARELY AS IN SMILE, SHINE A LITTLE BIT
ALEM  SHRUB--BARK IS MEDICINAL FOR SKIN DISEASE
ALEN  FREIGHT, FREIGHTEN, APPREHENSION
ALEP  DRIVE ALL THE WAY IN /AS A NAIL/
ALEPALEP  SINK DEEPLY, PENETRATE THROUGH AND THROUGH
ALES  DANCE--ESPECIALLY WAR DANCE
ALERAGA  CHEAT
ALERAGA  MARATAQ SO KAPANGALESA. IT IS BAD TO CHEAT.
ALESALS  DANCE
ALI  BOWLING ALLEY, ASK FOR EXTRA POINTS /GAMES/
ALIALI  BOWL WITHOUT BETTING
ALID  CUT OPEN FISH, DISEMBOWEL
INALID IAN SO SEDAQ. HE CUT OPEN THE FISH.
ALID  LEVER, PRY
BELONG SEKANIANG MIAMASA SA ALID. HE BOUGHT A LEVER RECENTLY.
ALIKOMA  CRAB
ALIQI  PRECAUTION--TO TAKE, CAREFUL--TO BE, PREPARE FOR
1. ALIQI NGKA SO GINAOA NGKA. TAKE PRECAUTION /FORETHOUGHT/.
2. PANGANGALIQAN IAN A GINAOA NIAN. HE IS CAREFUL WITH HIMSELF.
3. INALIQAN AKEN SIRAN. I PREPARED FOR THEM.
ALIQAL  WRITHE AS IN PAIN, AGITATE, MOTION--CONSTANT
ALILIT  ENVELOP, OUTFLANK
ALIM  EXPERT, SAGE, PHILOSOPHER, AUTHORITY--RELIGIOUS, PERSON WITH POWER TO SAY NO, KNOWLEDGEABLE, PRUDENT
ALTERAS  TEPIO, LUKEWARM
ALIN  MOVE OVER, TRANSFER
ALINADIL  ORDERLY, BEHAVIOR--FORMAL
ALINALIM  CHANGEABLE, TRANSFERABLE
PEKOALINALIM SO KATEROQ IAN. HIS TALK IS CHANGEABLE.
ALINDAI TERRITORY, GO, JOURNEY
ALINDAI A TEETH
LIANTIK HEAR, NOTICE, DISCERN
ALINGGAT DOUBLE TALK
ALINGKODAQ A--THE LETTER
ALIP ALPHABET
ALIPALIPAN ELEPHANT
ALIPANTI SECRET--KEEP IN, COVER UP, HINT
ALIS CLEVER, ALERT
ALISTO WARDEN--PRISON
ALKAIDI SURA--FIRST IN KORAN
ALKAMENDOQ SCENTED BOX
ALKAMPOR LOSS, LOSE
ALKANSIA SAFE DEPOT BOX
ALKITRAN TAH, PITCH
ALKOBA CEILING, PUT UP A CEILING
ALKOHOL ALCOHOL
ALMASIN GUN STORE, BAZAAR
ALO HELLO
ALOB ROAST, BLACKEN BY HEATING
ALOBAK TO-AND-FRO, BACK AND FORTH, GO FREQUENTLY, TURN BACK
ALOBAQ BARBECUE, GRILL--ROASTING
ALOBALOB FAKE, FEIGN, COMPLIMENTARY
ALOG GORGE, CANYON
ALOGAN BRING DOWN
ALOGANAQ ROPE TO BRING THINGS DOWN OR UP IN A BUILDING
ALOI MENTION
ALOIAN WIND, GO BACK, WOOF
ALOIAN A ALOBAK BACK AND FORTH, TO AND FRO
CYCLE
ALOIANAN PATH
ALOK HURRY
PEGALOKAN IAN SO GALEBEK IAN. HE WILL HURRY HIS WORK.
ALOKALOK HURRIEDLY, MOMENTARY, HURRY, FAST
ALOQ AT--EMPT, THREATEN
ALOLOD GO NEAR, CLOSE UP
ALOM AIM, PURPOSE
ALOMOT SCUM
ALOMOT A ATO MOSS
ALOMOT A GADONG NITELLA SP., GREEN ALGAE/
ALOMOT A PETED MOSS ON SAND
ALON FEAR, JITTERY FEELING
INALON SEKANIAN KO DALENDEG. SHE FEARED THE THUNDER.
Afraid, fearful, wind that is favorable, go with current or wind
1. Makaawakaqalondog kami ko kapelaiag ami. We are sailing in a favorable wind on our voyage. 2. Makaawakaqalondog ami so reges. We are going with the current /water/.

Hurriedly, swiftly, very
2. Maoaaoalondog ami so reges. We are going with the current /water/.

Extraordinary, more than necessary, above and beyond requirement
Very, quickly, very
1. Alonto alauya—maranao legislator and statesman—sultan of ramain extraordinaire. More than necessary, above and beyond requirement

Fall into a hole, go through a tube or tunnel, fall into a gorge
1. Alontonaq reservoir, storage

Shadow, see dimly
1. Aia lalaion magonotaq na saken ago so along aken. My shadow and I are constant companions. 2. Angarang ka pekeqalondong aken so batang. I can just see the word dimly.

Thin as a shadow
1. Alongalalong thin as a shadow sekianian na alongalalong so laoas ian. He is as thin as a shadow.

Sun, day
1. Alongan sun, day

Wool, elephant
A. Woe

Enter, confined, include
1. Mialosod sekianian ko semba o kaio. He entered the hollow place in the tree. 2. Inalosod ian so papanok siqi ko doreng. He confined the bird in the cage. 3. Diq sekianian kebaiaq o ba ka alosod ko kotaq. He does not want you to enter the fort.

Haircut

Barbershop

Instrument made of bamboo /musical/, kolintang—miniature

Wool, elephant

Time off from work, break from work, vacation

Strike, mutiny

Bet—privileged /in a card game/

Halt

Frame—the upright part of the maranao weaving loom

Thirty-sixth division of the koran

Ascertain, true, truth
1. Diq nian kaqamad o antaoaqa ko manga bego a mama i miakateroq sa ngkaoqi a madaq a manga kateroq. He could not ascertain who among the boys said these evil words. 2. Amad a piteroq ka nan. What you have said is true.

Tomorrow

Unobservant

Later, if, when, after, next

Least, perchance
AMAIAMAI

BY-AND-BY, CHANCE, PERCHANCE, PERHAPS
TAGOQA NGKA SO GITAQ A KA KA AMAIAMAI NA MALAGA. YOU
KEEP YOUR TOY OR BY AND BY IT WILL BE LOST.

AMAKOQ
DAD, DADDY, FATHER

AMAKOLAI
DAD, DADDY

AMAO
FATHER

AMAO A DATOQ
GRANDFATHER

AMAO A LIMA
THUMB

AMAO A LOKES
GRANDFATHER

AMAL
DESIRED--SPIRITUAL, GOAL--SPIRITUAL

AMAN
NIPPLE

AMAPAQAMAPAQ

AMANA
WILL--LAST TESTAMENT COMMAND

AMANTON
SELECTIVE, CHOOSY, PARTICULAR

AMANAT
DEAF OR MUTE

AMAQ
MUSA SAPIENTUM L.--BANANA--VERY SWEET WITH GOOD SMELL

AMAS
OBSERVE WELL, LOOK AT CAREFULLY, EXAMINE, SCRUTINIZE

AMASMIRA
JEWEL, STONE--PRECIOUS

AMATOING
TITLE OF NOBILITY

AMB
PASS BY

AMBAMBAI
PASS CLOSE BY WITH SOME FREQUENCY

AMBAIAN
PASS ON, GIVE

INAAMBAIAN IAN REKANIAN SO APIR. HE PASSED ON THE
FAN TO HER.

AMBABOL
CROP--BUMPER, CROP--PRIMARY AND UNTOUCHED

AMBÃO
SLAVE, RANK--LOW SOCIAL

AMBQAN
RIDICULE, RIDICULOUS PERSON

AMBAR
MEET

AMBAR
DEViate FROM A STRAIGHT PATH

AMBAMBAI
COURT, TAKE OR DO

PECENGAMBAR SEKANIAN SA MONO. HE IS TAKING BETEL NUT
CHew.

AMBAR
PERFUME

PECENGAMBAR SEKANIAN SA MANDIANAI A MAMOT. SHE IS
USING HER FAVORITE PERFUME.

AMBARAMBAR
DESIRED--TO SHOW SOME TOWARD SOMETHING OR A PERSON

AMBASADOR
AMBASSADOR, FABRIC--FINE OF INTRICATE DESIGN

AMBEG
SHAKE GROUND

MIAQAMBEG A LOPAQ KAGIA MELINOG. THE EARTH SHOOK
DURING THE EARTHQUAKE.

AMBER
HIT, BEAT, WHIP

1. DILONG KA KO LAKONGAN KA MAQAMBEL KA A PANGLOQ.
TAKE REFUGEE BEHIND THE ROCK BECAUSE THE BULLET MIGHT
HIT YOU. 2. INAMBEL O BEBAI SO DATOQ IAN SA AQI
KAGIA DAQ PARATIAIA. THE WOMAN WHIPPED HER CHILD ON
THE FOOT BECAUSE HE DISOBEYED. 3. MIAQAMBEL A
PANGLOQ SO KAIO A NIOG. THE COCONUT TREE WAS HIT BY
A BULLET.

AMBÉLAI
PUT HAND AROUND SHOULDER

INAMBELAI IAN SO GOPEN MIKAOMA A PAGARI IAN. HE
PUT HIS ARM AROUND THE SHOULDER OF HIS BROTHER WHO
JUST ARRIVED.
Dazzle, Inactive—to be made by fear

Seek, search

Pepegamberen ka nian. He is searching for you.

Go around, hit lightly. Rely on chance, acquire something

So that, therefore

Saved as by God

Go around, go in a devious course, skirt—to, round the corner—to

Tie with rope or string and similar things

Suspicion or to suspect

Accusation, accuse lightly

Contact—make, whip, entangle

Catchy, trapper, muddler

Arrogant, proud, boastful, showy

Marataq so kaqambog. It is bad to be proud.

Arrogant, proud, boastful

So that

Rainbow, rainbow-like

Hornless

Bullets, cannon ball

Hit a group of objects in the middle

Eat, swallow

Ameega ngka so bolong ka. Swallow your medicine.

Absorb with sponge, sponge bath

A—letter of alphabet

We, us

Wind—north

Imanto na pesember so amian. The northwest wind is blowing now.

North

Government public relations man, surrender

Rice cake

So amik na matiboron na aia kalilid na titiran. Rice cake is round usually with a serrated edge.

Feed, put food into the mouth

Partake as in light refreshments

Lawyer in customary court

Formula used in ending prayer—so be it

Mother of the Prophet Mohammed

Emir, ruler

America

Coat, American female

American

Prince

Prince of the faithful

Sweet

Taro, sucker plant

Gulp, swallow

Primer, torch used to ignite

Monkey

Goniolithamus amuyon /blco./ merr. An annonaceous fruit tree

Ant—red with big head and large pincers
AMONG SHAKE HANDS
AMONGA NGKA SEKANIAN. SHAKE HANDS WITH HIM.
AMONGAMONG HUMOR
AMONGAN ADVOCATE
AMOR JUNCTURE OF TRIBUTARIES, FORK OF RIVER
AMORAQ BASE OR BASIC, FOUNDATION, CROSSROAD, TRUNK LINE
AMORAMOR CRUX, VITAL PART
AMORAN FRAMEWORK, FOUNDATION
AMOT INFLUENCE BY CONTACT, BEWITCH
AMPAD DRUM HEAD
AMPADAMPAD SHORT OF STATURE
AMPADIO MAZE
AMPADIQ MAZE, MAZY
AMPAI VIOLET--SOMETHING WITH THAT COLOR IN IT ESPECIALLY SWEET POTATO
AMPAIAR UMPIRE
AMPAQ HILT
AMPANO DETOUR
INAMPANOAN IAN SO MIKERAQA A KARSADA. HE DETOURED FROM THE BROKEN ROAD.
AMPAO RICE--POPPED
DIQI SEKANIAN PESA SA AMPAO. HE IS SELLING POPPED RICE.
AMPARAN RUG
AMPARAH STOMACH
AMPAS CLOTH FOR TABLE
AMPAS DROP, FALL DOWN
AMPASAMPAS SHAKE OFF ALL OR MOST OF THE FRUIT OF A TREE TO THE GROUND
AMPASOQ TITLE--ANCESTOR /LANAO GENEALOGY/
AMPAT CONNOTATION, SUGGESTION, EXPLAIN, ELUCIDATE
AMPATOA TITLE OF NOBILITY
AMPEL ENOUGH, SUFFICIENT
PEKAQAMPEL KO GASTO NGKA SO PIRAK A INIBGAI AKEN REKA. THE MONEY I GAVE YOU IS SUFFICIENT FOR YOUR EXPENSES.
AMPEN EVEN THOUGH
AMPEN O BA AKO MATAI NA DIQ AKO REKANIAN MANGENI SA TABANG. EVEN IF I WILL DIE I WILL NOT ASK HELP FROM HER.
AMPENG COVER, PROTECT
INAMPENG IAN A LIMA SO NGARIQ IAN. HE COVERED HIS MOUTH WITH HIS HAND.
AMPET PERMISSION--ASK FOR, CONSULTATION
AMPIDO CUSHION, SADDLE BLANKET
AMPIK MALONG--CHECKERED AND MULTICOLORED
AMPIK AK MAKIDATOQ MALONG--CHECKERED WITH MORE MAROON THAN OTHER COLORS
AMPIK A RAMPARA MALONG CHECKERED WITH MORE GREEN THAN OTHER COLORS
AMPIQ FAVOR ONE OVER ANOTHER
AMPIL FAVOR ONE OVER ANOTHER
AMPIQ MALONG CHECKERED WITH MORE GREEN THAN OTHER COLORS
AMPIA ALLY, ACCOMPlice
AMPIAQ BLANKET--HORSE
AMPIAQ A OATAQ BIB
AMPILAMPIL SIDE LIGHTLY WITH SOMEONE, SYMPATHY FOR SOMEONE
AMPILAS PUT ON MATTING, PUT ON CUSHION, SCRAPE
AMPILIDO SURNAME, FAMILY NAME
AMPING CHIP OFF A PART, CHOP OFF A PART
AMPION OPIUM, NARCOTICS, DRUGS--NARCOTIC
AMPIR SHOREWARD, NEAR, SIDE-BY-SIDE--TO GO
1. PEGAMPIR SO AOANG. THE BOAT IS GOING SHOREWARD.
2. MAGAQAMPIR SO MANGA AOANG. THE BOATS ARE SIDE
   BY SIDE. 3. MAGAMPIR SO AOANG KO PANGBA. THE BOAT
   WILL GO NEAR THE HIGH BANK.
AMPIRAQ WHARF, LANDING PLATFORM, QUAY
AMPIRAMPIR COME, SHOW UP FOR A WHILE, COME NEARER
AMPIS BLOCK, DIVERT, REDIRECT
   MILILIKOS KO OALAI NIAN SO AMPIS A MANGA ATOR. THE
   BLOCK OF STONES ENCIRCLED HIS HOUSE.
AMPISAQ ROADBLOCK, EMPLACEMENT FOR BLOCKING, BLIND LEADING INTO
   A TRAP
AMPISAMPIS BLOCK THE WAY PARTIALLY OR COMPLETELY
AMPIT REQUEST, PLEAD, BEG, SUPPLICATION
   1. INAMPIT IAN SI INAQ IAN A MANGENI SA KEN. HE
      BEGGED HIS MOTHER TO ASK FOR FOOD. 2. IPAGAMPIT
      IAN RAKEN SO KODAQ O MAMA. HE WILL ASK FOR OR BUY
      THE MAN'S HORSE THROUGH ME.
AMPITAQ BEING--ONE TO WHOM SUPPLICATION IS MADE, PROPHET,
   SAINT, GOD
AMPITAMPIT INVITATION TO SHOW SOCIABILITY, REQUEST EVEN THOUGH
   LIGHTLY
AMPITEN REFUGE, CONSULTANT, ADVISER
AMPLAI PLEAD, SUPPLICATE
AMPOGAQ BOASTFUL, SHOWY
AMPOQ PLEAD, GIVE UP, SURRENDER
   1. MAGAMPOQ AKO DEN. I WILL GIVE UP. 2. INIAMPOQ
      IAN A GINAOA NIAN KO GOBIRNADOR. HE SURRENDERED
      HIMSELF TO THE GOVERNOR.
AMPOGAN MAN OF NOBLE BIRTH, TITLE OF NOBILITY
AMPON FULFILL OR TAKE PLACE
AMPOS FAT, PLUMP
AMRAK LIGHT OF HEAVENLY BODIES, SHINE OF HEAVENLY
   BODIES
AMRON TITLE--ANCESTOR /LANAO GENEALOGY/
AN THERE IS, HAS, HAVE
AN A KAROMA NIAN MARRIED
ANA GUEST, SERVE FOOD
ANAD LEARN, FAMILIARIZE
ANAG BARBECUE, COOK BY RADIANT HEAT
ANAGANAG ROAST LIGHTLY, POSTPONE
ANAI ANT, ATTACK BY WHITE ANTS
ANAK OFFSPRING, BROOD
ANAK PITH. WHITTLE DOWN
ANAKANAK WHITTLE OFF ALMOST COMPLETELY
ANAKIM ANGEL OF DEATH
ANAKIR ANGEL OF DEATH
ANAM TOUCH LIGHTLY, CONTACT--LIGHT
   INANAM IAN SO RIBRO. SHE TOUCHED THE BOOK LIGHTLY.
ANAN EAT DISH OR FISH WITHOUT RICE
ANAN THAT
ANANADSAD CROCIDURA EDUARDSIANA TROUSES--SHREW
ANANAO HALLELUJAH, PRAISE
ANANG DESTINATION, DIRECTION, ROAM
ANAO SEARCH, SEEK, FIND
   1. PEPENGANAON KA NIAN. HE IS SEARCHING FOR YOU.
   2. DAQ A INANAOAN AKEN REKANIAN. I CANNOT FIND HIM.
ANAP FUMBLE, SEARCH
ANAS LANDSLIDE
ANASIR ELEMENTS /WATER EARTH FIRE AND AIR/, ANGEL OF DEATH
ANDA WHERE, WHEN
ANDA ON WHERE, WHICH
ANDAG BOAST
   IPEPENGANDAG IAN SO OALAI NIAN A MALAQ. HE IS
   BOASTING OF HIS BIG HOUSE.
ANDAGANDAG CHALLENGING--SOMewhat, BOAST--SOMewhat
ANDAI KEEP
   MIAQANDAI SIRAN SA LAKAOAN. THEY WENT ON A TRIP FOR
   A LONG TIME.
ANDAI TIME OUT, GO FOR A LONG TIME
ANDAI AQ PROP FOR GUN, TRIPOD
ANDAI ANDAI PROLONG ACTIONS, POSTPONE A NUMBER OF TIMES
ANDAQI WHEN
ANDAM FEAR, MISgivings
   SO ANDAM AKEN NA DAQ A KATANTOAN IAN. MY MISgivINGS
   ARE WITHOUT FOUNDATION.
ANDARANDAIA HOW, WHAT WAY
ANDAMANDAM FEARFUL--SOMewhat, FEARFUL FEELING
ANDANG OLD
   GIAQI SO ANDANG A PIRAK. THIS IS THE OLD MONEY.
ANDANGANDANG PRIMITIVE, ANCIENT, CUSTOMARY
ANDAO ROAM
   PEPEGANDAOANDAO SEKANIAN SA DALEM A INGED. HE IS
   ROAMING THROUGHOUT THE CITY.
ANDAOANDAO ROAM AROUND
ANDAR START A MACHINE, FUNCTIONING OF A MACHINE
ANDAT BRUISE
ANDATAO WANDER
ANDENG MEET, FACE TO FACE--TO BE, JOIN TOGETHER
ANDENGAS BAD LOOKING, UNGAINLY IN APPEARANCE
ANDEP DRIVE IN AT FULL LENGTH, STICK IN AT FULL LENGTH
ANDIG INCLINE, SLOPE, UNCOUTH
ANDINGAN HARMONY, ATTRACTIVE, ADMIRABLE
ANDINGANAN PRAISEWORTHY, ADMIRABLE
ANDO FINISH MONTE--A CARD GAME
ANDOAO TUNA
ANDOG MOVE
   ANDOG KA RO00. MOVE OVER THERE.
ANDOGANDOG MOVE A LITTLE BIT, RESOLVE BY CHANGING PATTERNS OF A
   SITUATION
ANDOK PULL AWAY
ANDOL

RUB OFF, PRESSURE INTO

1. INANDOL IAN SO BORING KO LIMA NIAN. HE RUBBED OFF THE GRIME FROM HIS HAND. 2. PEGANDOLEN AKO NIAN KA AN AKEN SEKANIAN KABEIADI. HE IS PRESSURING ME INTO PAYING HIM.

ANDOLAC

MACHINE FOR PRESSING, CRUSHER

ANDOLANDOL

PRESSURE--TO APPLY HEAVILY OR MOST SERIOUSLY

ANDON

MALONG OF INTRICATE DESIGN USUALLY INTENDED TO BE WORN BY THE ARISTOCRACY

ANDONG

SKIRT--MALONG OF INTRICATE DESIGN

ANDOS

PUSH, WARM UP FOR RUNNING A RACE

ANDOSAQ

RACE TRACK, TRACK USED FOR PRACTISING RUNNING EVENTS

ANDOSANDOS

WARM UP BEFORE FINAL RUN IN A RACE

ANDOT

PULL OUT

DIA KO KEQANDOT SO KAIO. I CANNOT PULL THE SHRUB OUT.

ANEK

ASH DUST--HOT

ANES

LEERSIA HEXANDRA SW.--HAY

ANES SA IG

LEERSIA HEXANDRA SW.--GRASS USED TO CURE DYSENTERY

ANIAIA

ROB, STEAL, CHEAT

1. INANIAIA KIRAN SO TAMOK IRAN. THEY WERE ROBBED OF THEIR WEALTH. 2. DAQ A TAO A BA KO INANIAIA. I CHEATED NO ONE.

ANIB

DISTRUST, SUSPECT

ANIBANIB

SUSPICION--SOME, SUSPECT A LITTLE

ANIBONG

ONCOSPERMA SP.--A PALM

ANIBONG

RATTAN--A TYPE OF

ANIQAG

MOONLIT NIGHT

ANIL

BLUING, ANIL

ANILAO

COLUMBIA SERRATIFOLIA /CAV./ DC.--A TILIACEOUS TREE

ANIS

SUBSTANCE--FRAGRANT /USED TO MAKE TOBACCO SMELL SWEET/

ANIT

SKIN

INAGAG IAN SO ANIT A KARABAO. HE DRIED THE SKIN OF THE CARABAO.

ANITAP

TREE--NUTS ARE USED FOR FOOD

ANOANOD

ADRIFT, DEFENSELESS, DRIFT AWHILE

ANOD

DRIFT, DRIFTWOOD

ANOGON

THRIFT, SYMPATHY

MALAQ SEKANIAN I ANOGON REKANIAN. HE HAS MUCH SYMPATHY FOR HER.

ANOI

ASK FAVOR

ANOIANOI

DO SOME KINDLY TURN, ASK OR COMMAND TO DO SOMETHING

ANOK

STIMULATE, CAJOLE

MIAQANOK AKO NIAN NGGALEBEK. SHE STIMULATED ME TO WORK.

ANOQAN

MULTIPLE, MANY

ANON

HARMONIZE, ORDER THE AGONG

AKONAG

INSTRUMENT--REFERENCE POINT IN KOLINTANG

ANONAN

KEYBOARD

ANONONG

FOLLOW COURSE OF RIVER

ANOP

HUNT

ANOPAQ

HUNTING GROUND

ANOPOL

DYSOXYLUM CUMINGIANUM C. DC.--A TREE

ANSAG

CROSSPIECE ACROSS A GAP OR HOLE OR ANYTHING YAWNING

ANSAI

BE RESTLESS, EXCITED
THROW VERY HARD AS IN SOME KIND OF VOLLEYBALL
PRESS HARD, DRIVE IN, RAM--TO
HANDS UP
ODOR--OFFENSIVE BODY
HURRY UP, PRESS INTO ACTION
MALODOROUS
STIMULATE, URGE
STIMULATE STRONGLY, INSURE CERTAINTY OF ACTION
DEMON, WITCH
OVERCROWD, JOIN FORCIBLY, PRESS HARD
GO AROUND AIMLESSLY
ROAM
PEPEGANSONGANSONG SO ARIMAO SA DALEM A KAIO. THE LION IS ROAMING THE JUNGLE.

ASSIGN, APPORTION, CATCH
1. INIANTAG IAN KO MANGA OATAQ IAN SO LOPAQ IAN. HE APPORTIONED HIS LAND AMONGST HIS CHILDREN. 2. MIAQANTAG SEKANIAN. HE WAS CAUGHT. 3. ANTAG IAN AQI KO GALEBEK. THIS IS HIS ASSIGNMENT FOR WORK.

WHO, WHOSE

AIM, POINT
1. DAQ A ANTAG O MANGA KATEROQ IAN. HIS WORDS HAVE NO POINT. 2. AIA ANTAG IAN NA MAKAPAGABOGADO. HIS AIM /AMBITION/ IS TO BECOME A LAWYER.

GAME--GAMBLING USING THREE COINS
EMPLACEMENT, GUN HOLE IN FORT
GAMBLING PLACE FOR ANTAG
GOSSIP, SUSPECT
DIG MAPIA SO KAPAMAGANTAQ. IT IS NOT GOOD TO GOSSIP.
GOSSIP, BACKBITE
PEPEMAGANTAQAN KA IRAN. THEY ARE GOSSIPING ABOUT YOU.
SUSPECT, SUSPICION, GOSSIP
MARATAQ A ANTANGANTAQ IRAN REKANIAN. THEY HAVE BAD SUSPICIONS ABOUT HIM.
FEAR
DAQ REKANIAN GAGAD SO ANTAL IAN. HE OVERCAME HIS FEAR.

COMPOSE, THINK ABOUT
1. MAGANTANG SEKANIAN SA PANANAROQON. HE WILL COMPOSE A VERSE. 2. ANTANGEN AKEN SO PITEROQ O KA RAKEN. I WILL THINK ABOUT WHAT YOU TOLD ME.

FRAME FOR THE KOLINTANG, RIB OF FISH TRAP, LINE IN TROTLINE
FRAMEWORK, BASE LINE
PIMBELAI RAN SO ANTANGAN O QALAI. THEY BUILT THE FRAMEWORK OF THE HOUSE.
IDEA, DESIGN, PLAN, THEORY
MAPIA SEKANIAN I ANTANGAN. HE HAS A GOOD PLAN /IDEA/.
SIT IN STRAIGHT LINE ON THE SAME THING AS ON A LONG BENCH
WHC, WHETHER
<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTAOAQA</td>
<td>WHOM, WHOSE</td>
</tr>
<tr>
<td>ANTAP</td>
<td>AIM, SET ASIDE, TOWARD--TO GO</td>
</tr>
<tr>
<td></td>
<td>1. AIA ANTAP IAN KO PIRAK IAN NA DADO. HE AIMS TO USE HIS MONEY FOR A PLOW / HIS SETTING ASIDE; MONEY IS FOR A PLOW.</td>
</tr>
<tr>
<td></td>
<td>2. IPAGANTAP IAN SO KAOLIT A SAPIQ KO KEOMA KALILANG. HE WILL SET ASIDE THE FAT COW FOR THE COMING FEAST.</td>
</tr>
<tr>
<td></td>
<td>3. MAQANTAP DEN SO MAKAPAL A TARAPAN KO ILAO NIAN. THE THICK SWARM OF LOCUSTS ARE GOING TOWARD HIS RICE--FIELD.</td>
</tr>
<tr>
<td>ANTAPAQ</td>
<td>TARGET AT A TARGET RANGE</td>
</tr>
<tr>
<td>ANTAPANTAP</td>
<td>CHANGE AIM OR GOAL OFTEN, MATCH MAKING AS IN MARRIAGE</td>
</tr>
<tr>
<td>ANTAR</td>
<td>SWAB</td>
</tr>
<tr>
<td>ANTARAQ</td>
<td>ANIMATION, SPACE BETWEEN INTERVAL, SUSPEND ACTION</td>
</tr>
<tr>
<td>ANTARAK</td>
<td>FRAME OR STAND IN WHICH GUN IS PLACED FOR SWABING</td>
</tr>
<tr>
<td>ANTARI</td>
<td>VAGUE, NEUTRAL POSITION</td>
</tr>
<tr>
<td>ANTARIKA</td>
<td>WHOEVER</td>
</tr>
<tr>
<td>ANTEG</td>
<td>ANTARCTIC OCEAN OR CONTINENT</td>
</tr>
<tr>
<td>ANTEGNIKA</td>
<td>BREAK, BRUISE</td>
</tr>
<tr>
<td>ANTEGNIK</td>
<td>1. MIQANTEG A LISEN IAN. HER LEG WAS BROKEN. 2. MIQANTEG SEKANIAN KA PIRANEG SEKANIAN I KAROMA NIAN. SHE WAS BRUISED BECAUSE HER HUSBAND BEAT HER.</td>
</tr>
<tr>
<td>ANTEL</td>
<td>ITCH</td>
</tr>
<tr>
<td>ANTELANTHEL</td>
<td>ITCHINESS, CRAVING OR LONGING</td>
</tr>
<tr>
<td>ANTENG</td>
<td>HEARING--DEFECTIVE, DEAF--PARTIALLY</td>
</tr>
<tr>
<td>ANTIB</td>
<td>STORE OF FOOD, SUPPLY, HEAP</td>
</tr>
<tr>
<td>ANTIBAG</td>
<td>BARN</td>
</tr>
<tr>
<td>ANTIBAG</td>
<td>FOOD TABOOED, THING TABOOED</td>
</tr>
<tr>
<td>ANTIBAGANTIBAG</td>
<td>1. ADEN A ANTIB O TARIHASOK. THE FARMER HAS A STORE OF FOOD. 2. SO ANTIB O TARIHASOK NA ADEN A ILAO RON AGO KAMAIKIS AGO SO PED A MANGA PERPERAN. HIS SUPPLY CONSISTS OF RICE, CORN, AND OTHER CROPS.</td>
</tr>
<tr>
<td>ANTIBAGANTIG</td>
<td>1. MIQANTOK IAN SO KADIKEL A MAPENGGASTO NIAN. HE ESTIMATED CORRECTLY HOW MUCH HE WOULD SPEND. 2. ANTOKA NGKA O ANTONAOA INI. GUESS WHAT THIS IS.</td>
</tr>
<tr>
<td>ANTIBAGANTOK</td>
<td>RIDDLE, PUZZLE, PROBLEM</td>
</tr>
<tr>
<td>ANTIBAGANTON</td>
<td>POUR OUT</td>
</tr>
<tr>
<td>ANTIBAGANTONA</td>
<td>WHAT, POUR OUT LIQUID</td>
</tr>
<tr>
<td>ANTIBAGANTOKANTIG</td>
<td>1. MIQANTOK IAN SO KADIKEL A MAPENGGASTO NIAN. HE ESTIMATED CORRECTLY HOW MUCH HE WOULD SPEND. 2. ANTOKA NGKA O ANTONAOA INI. GUESS WHAT THIS IS.</td>
</tr>
<tr>
<td>ANTIBAGANTOKANTONANTOK</td>
<td>RIDDLE, PUZZLE, PROBLEM</td>
</tr>
<tr>
<td>ANTIBAGANTOKANTONANTOKANTOK</td>
<td>POUR OUT</td>
</tr>
<tr>
<td>ANTIBAGANTOKANTONANTOKANTOKANTOKANTOK</td>
<td>WHAT, POUR OUT LIQUID</td>
</tr>
</tbody>
</table>
WHAT
POUR OUT OF A CONFINING PLACE. MOST OF THE CONFINED
THINGS OR PERSONS

DIZZY, SLEEPINESS

DIZZY--GET VERY, SLEEPY, CONFUSED

VANISH, LOSE

ENDURE

DIQ NIAN KEQANTOS SO OLAOLA NGKA. HE CANNOT STAND
/ENDURE/ YOUR ATTITUDE.

MUDFISH

OPENMOUTHEdBEWILDERMENT

SPOTS ON HEAD OF ANIMAL

LOOK UP TO IMPLORINGLY, PLEAD

INANGAG AKO O OATAQ AKEN A MAITOQ. MY SMALL CHILD
LOOKED UP TO ME IMPLORINGLY.

HIT, INVOKE, INTERCEDE

MAGANGAI SEKANIAN SA TABANG KO MANGA BARAHALA NIAN.

HE IS GOING TO INVOKE HELP FROM HIS IDOLS.

STARTING LINE OF CERTAIN CHILDREN'S GAMES

PROPOSAL FOR PACIFICATION

GUARANTOR, OWN UP

SUSPECT

SUSPICION, DOUBT

MOVES--ONE WHO MOVES THINGS OR PEOPLE, USHER

COMPLAIN

JUST

ANGARANG KA INIRAQOT SO PANGOIA KO PANDIQ. THE
RUNNER JUST MADE IT TO THE FINISH.

TIME--JUST IN, MOMENT--RIGHT AT THE

BALD

OCCUPATION

ROAD UP A HILL, ROAD UP TO A MOUNTAIN

ANGIOPTERIS SP.--BIG FERN

ABSORB

TAKE EFFECT, FIT

WOUND, CASUALTY

ENCUMBRANCE OR ENCUMBER, SATISFY REQUIREMENT, EQUAL TO

TASK OR ASSIGNMENT

ATTITUDE--NEGATIVE, PESSIMIST

NIGHTMARE, STRENGTH--LOSS OF DUE TO FRIGHT

TIGHT, SPECIFY, LIMIT, ASCERTAIN

RENEGE, DEFAULT

BET

BOOKMAKING PLACE

STOP, RESTRAIN, RESTRAINT

ENGLISH

AVOID, DETOUR

TRAP FOR LIZARDS

PURCHASE, CHORE, TASK

ANTONAQA I ANGIN KA SA KIASONG KA SIQI. WHAT IS YOUR
PURPOSE FOR COMING HERE.

WIND

AIM, PURPOSE, PREOCCUPATION
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANGINDARAT</td>
<td>WIND—STRONG</td>
</tr>
<tr>
<td>ANGINTAOPAN</td>
<td>TYPHOOON, STORM</td>
</tr>
<tr>
<td>ANGIS</td>
<td>CENTAVO, PENNY</td>
</tr>
<tr>
<td>ANGIT</td>
<td>WEDGE</td>
</tr>
<tr>
<td>ANGKA</td>
<td>ENOUGH—JUST</td>
</tr>
<tr>
<td>ANGKAQ</td>
<td>PROPHECY—BOOK OF</td>
</tr>
<tr>
<td>ANGKAL</td>
<td>TAKE OUT, PULL OUT, ANTIQUATED</td>
</tr>
<tr>
<td>ANGKAO</td>
<td>ROAM AROUND, CRANE THE NECK AND LOOK AROUND</td>
</tr>
<tr>
<td>ANGKAOANGKAO</td>
<td>DRIFT AIMLESSLY</td>
</tr>
<tr>
<td>ANGKAP</td>
<td>COVER, LID</td>
</tr>
<tr>
<td>ANGKAPANGKAP</td>
<td>WILL COVER THE WELL IN ORDER TO PREVENT CONTAMINATION.</td>
</tr>
<tr>
<td>ANGKAPANGKAP</td>
<td>LID—STRONG, SHIELD—STRONG</td>
</tr>
<tr>
<td>ANGKAT</td>
<td>LEND, USURY</td>
</tr>
<tr>
<td>ANGKATAQ</td>
<td>USURER, MONEY LENDER</td>
</tr>
<tr>
<td>ANGKATANGKAT</td>
<td>MOVE OUT IN MASS/PEOPLE/</td>
</tr>
<tr>
<td>ANGKIR</td>
<td>PROVOKE, ASSAIL</td>
</tr>
<tr>
<td>ANGKIRANGKIR</td>
<td>FRAME UP, BLUFF</td>
</tr>
<tr>
<td>ANGKOB</td>
<td>DAQ AKO NIAN MAQANGKOB. HE DID NOT FRAME ME UP.</td>
</tr>
<tr>
<td>ANGKOBANGKOB</td>
<td>TRAP, FRAME UP, LIES ATTRIBUTED TO AN INNOCENT ONE</td>
</tr>
<tr>
<td>ANGKOL</td>
<td>GIRdle, SASH</td>
</tr>
<tr>
<td>ANGKOLAS</td>
<td>BAND, HIT WITH A BAND</td>
</tr>
<tr>
<td>ANGKON</td>
<td>ATTRIBUTE</td>
</tr>
<tr>
<td>ANGKOS</td>
<td>COPE WITH</td>
</tr>
<tr>
<td>ANGKOSANGKOS</td>
<td>SUPPLY ADEQUATELY, COPE WITH SOMETHING</td>
</tr>
<tr>
<td>ANGGANG</td>
<td>HEAD OF A STAIRWAY, FURROW, GROOVE</td>
</tr>
<tr>
<td>ANGLIT</td>
<td>COOKING POT—SMALL</td>
</tr>
<tr>
<td>ANGOD</td>
<td>YOUNG, YOUTH</td>
</tr>
<tr>
<td>ANGODONG</td>
<td>MONOPOLIZER, SNATCHER</td>
</tr>
<tr>
<td>ANGOIAO</td>
<td>NAME—TITLE OF RULER/ANCESTOR OF MALAQ A BAIABAO</td>
</tr>
<tr>
<td>ANGOL</td>
<td>CUT OFF COCK’S COMB</td>
</tr>
<tr>
<td>ANGONAOQ</td>
<td>ELDER, TITLE—ANCESTOR IN LANAO GENEALOGY</td>
</tr>
<tr>
<td>ANGOR</td>
<td>HIT, DISABLE</td>
</tr>
<tr>
<td>ANGORANGOR</td>
<td>MAQAQANGOR A LIMA NIAN. HIS HAND WAS DISABLED.</td>
</tr>
<tr>
<td>AO</td>
<td>YES, PAUSE TO GAIN TIME IN THINKING PROCESS</td>
</tr>
<tr>
<td>AOAG</td>
<td>RELATIVE—DISTANT</td>
</tr>
<tr>
<td>AOAGAOAG</td>
<td>RELATED—NOT</td>
</tr>
<tr>
<td>AOAK</td>
<td>WHITLLE, CHIP, DECREASE</td>
</tr>
<tr>
<td>AOAK</td>
<td>PEGAOAKEN IAN SO KAIO. HE IS WHITTLING THE WOOD.</td>
</tr>
</tbody>
</table>
AOAQ

LEAVE, GO AWAY
1. KABAIAQ IAN A MAOAQ AKO. SHE WANTS ME TO LEAVE.
2. AOAGAN AKEN SO OALAI O MARATAQ KA SIQI AKO KADEN KO OALAI O MAPIA. I WILL ABANDON THE HOUSE OF EVIL AND LIVE IN THE HOUSE OF THE GOOD.

AOAQ:AOAQ
LEAVE FOR A WHILE, ROAM
AOAL FORMER, FIRST, PRIME OR PRIMER, FOREMOST
AOALAOL BEGINNING, OLDEST, ANTEDATES
AOAM INDEFINITE, VAGUE
AOAN CLEAN GRAVES
DAO AKEN KAGAOANI SO KOBA O PAGARI KO. I FAILED TO CLEAN THE GRAVE OF MY BROTHER.

AOANG BOAT
AOANGAANG BOBBIN, HANG IN AIR, BOATLIKE THING
AOARNAOARNA COLORFUL
AOAS OVERFLOW
AOASAOAS DEVOID
AOAT STAY FAR, STAY AT A DISTANCE
AOATAOAT GO AWAY SOME DISTANCE, STAY AT SOME DISTANCE
AODOBILA FORMULA USED TO DRIVE AWAY EVIL SPIRITS
AOG SEPARATE, BREAK AS AN AGREEMENT
DAOG AOIQI SO LAMISAQAN. SHE DID NOT COVER THE TABLE.
2. GIAQI NA AOI O CTODAQ. THIS IS A CUSHION FOR THE CHAIR.
3. DEMPAS SO AOI O IGAQAN IAN. HIS BEDSPREAD IS A MAT.

AOGAOG SOUND, TAMPER SOMEWHAT
AOI DIOSCOREA ALATA L.—TARO
MIAMOLA SEKANIAN SA AOI. HE PLANTED TARO.

AOI SPREAD, COVER, CUSHION
1. DAQ NIAN AOIQI SO LAMISAQAN. SHE DID NOT COVER THE TABLE.
2. GIAQI NA AOI O CTODAQ. THIS IS A CUSHION FOR THE CHAIR.
3. DEMPAS SO AOI O IGAQAN IAN. HIS BEDSPREAD IS A MAT.

AOI A KAKOAK DIOSCOREA ALATA L.
AOI A LAMISAQAN TABLE CLOTH, TABLE RUNNER

AOID LOAD, BAGGAGE, BRING, CARRY
1. AOIDI NGKA SIQI A NGKANAN A TANGGOB. BRING THAT BLANKET HERE.
2. AOIDAN TANO A LAMISAQAN AOI ROOQ SA KOSINA. LET US CARRY THIS TABLE TO THE KITCHEN.
3. SO AOID AKEN NA MAPENED. MY LOAD IS HEAVY.

AOIL IDENTIFY WITH
AOILAOL CARRIER OF FLAME
AOIR SHOCK
AOIS CICADA—LARGE
AOL WEAVE
AOLA POWER
AOLAQ WEAVING PLACE FOR CLOTH, LOOM FOR WEAVING
AOLON HARDSHIP, DIFFICULTY, SUFFERING
AOLAN WAVE
AOLIAQ DEVOUT—APPLIED TO PERSON
AONG LOCATE, FIND, OVERTAKE
AOR MOVE, OVERCROWD
AOSTRALIA AUSTRALIA
AOT VISIT
DAO AKO KIRAN AOT. I DID NOT VISIT THEM.

AOTO CAR, AUTOMOBILE
AOTOBOS BUS—PASSENGER
AOTOMATIK
AUTOMATIC, SNAP FASTENER

AUTOMOBIL
AUTOMOBILE, CAR

APA
LOUSE—DEAD AND DRIED, SWEET ROLL

APAG
BASIN—WOODEN, TROUGH

APAI
EVEN THOUGH, SUFFER GREAT LOSS, COOK IN SLOW HEAT

APAI0
EVEN
APAI0 PEPETALI SO PAGARI NGKA NA DAO KA HIAN KALIPATI.
EVEN WHEN YOUR BROTHER WAS DYING HE DID NOT FORGET YOU.

APAK
BOLO, MACHETE

APAQ
WAIT

APAQAPAQ
WAIT FOR A WHILE, WAIT SOME LITTLE TIME

AFALAI
CLOTHER—KIND OF

APAN
UNDO, DESTROY

APANG
PANCAKE

APAP
GROPE, TOUCH, FEEL
1. SO BOTA A MAMA NA DIQI MANGAPAP. THE BLIND MAN IS GROPING.
2. INAPAP IAN A PARAS AKEN. SHE TOUCHED MY FACE.
3. PAKIAPAPEN KA RAKEN SO LIMA NGKA. LET ME FEEL YOUR ARM.

APAPQAPAP
TOUCH GENTLY, RUB LIGHTLY, FONDLE

APAR
OFFERING, OFFER

APARAO
OFFERING—PLACE OF, ALTAR

APARAN
PLACE OF SACRIFICE, ALTAR

APAS
CATCH, MISCARRIAGE; GO AFTER
1. SO BEBAI NA AMAI KA DIQ PIAPIA NA KAQAPASAN. THE WOMAN, IF SHE IS NOT CAREFUL, WILL HAVE A MISCARRIAGE.
2. APAS A NGKA SI INAQ A KA. GO AFTER YOUR MOTHER.

APASAQ
GOAL, HELP, PROTECTION
SOMIONG SEKANIAN KO APASAQ IAN. SHE WENT TO HER HELP.

APASAPAS
CATCH UP, HURRY, HASTE, HASTEN, SPEEDY

APDAON
TILE IN MAJONGG—WINS BY LARGE NUMBER

APEL
INVALID

APEL
APPLE

APELAS
SOOTHE, SPONGE BATH

APEN
DIAPHRAGM, LID

APENG
SHOCK, BE INHIBITED BY FEAR

APER
DRIFTWOOD, SCUM

PEREMOROTEN IAN SO MANGA APER. HE IS PICKING UP THE DRIFTWOOD.

APER
FIND, DISCOVER, COME UPON, UNRAVEL, CATCH DISEASE, MEET ACCIDENT
MIAQAPER AKEN SEKANIAN. I CAME UPON /FOUND/ HIM.

APER
TOUCH, HANDLE
1. DIQ NGKA PAGAPER A OLO NGKA. DO NOT TOUCH YOUR HEAD.
2. DAO AKEN MAQAPER SO DINIS. I HAVE NOT HANDLED THE CLOTH.

APERAPER
TOUCH LIGHTLY, SCUM

APES
OVERTAKE, PURIFY, CORRECT FAULT OR MISTAKE
PAGAPESAN IAN SIRAN. HE WILL OVERTAKE THEM.

APET
CONSULT, CONFER
DAQ AKO NIAN APETA. HE DID NOT CONSULT ME.
REACH
DIQ AKEN KEQAPET A OALAI NIO KA DIOKAQAN AKO. I CANNOT REACH YOUR HOUSE BECAUSE I AM TIRED.

GOAL, FINISHING LINE, DEFENDER

WARNING--TO GIVE SOME

ANYWHERE, EVEN WHERE

ANYBODY, EVEN WHO

SIGUI KO KIABETANGA REKANIAN NA MATAQAN A BONOQON IAN SO SOMONG REKANIAN A APIA ANTAAOQA. IN HIS MADNESS HE WILL REALLY KILL ANYONE WHO COMES TO HIM.

ANYTHING, EVEN WHAT

ANYTIME

ALTHOUGH, HOWEVER, NEVER MIND

EVEN THOUGH, NEVERTHELESS, REGARDLESS, HOWEVER

ANCESTOR, DESCENDANT

TOOTH OUT OF PLACE, UNDERCLOTHES

GENERATIONS--SUCCESSIVE, LAYERS--SOMETHING ARRANGED BY, GENERATION OF

APPEAL A DECISION OF THE LOWER COURT TO A HIGHER COURT

SURNAME

HIRE, RENT

PEACE WITH--MAKE, HUMOR, PLACATE, COMFORT, PLEAD

APPENDICITIS, APPENDIX

OPIUM

APPLY, APPLICATION

FACTORY--LIME, CONTAINER--LIME

FIRE, WORK RAPIDLY LIKE FIRE, STIMULATE ONE TO FEVER PITCH

DISEASE CHARACTERIZED BY HIGH FEVER

HEARTH, FIREPLACE

ANCESTORS, GRANDPARENTS, GRANDCHILDREN

ANCESTOR, GRANDCHILD

GRANDCHILD--GREAT

GRANDCHILD TO SIXTH GENERATION

GRANDCHILD TO FOURTH GENERATION

GRANDCHILD TO THIRD GENERATION

GRANDCHILD TO FIFTH GENERATION

FUMBLE, GROPE

ANCESTORS--GREAT GREAT, PATRIARCH

PATRIARCH, Matriarch

JAPANESE

APON SEKANIAN. HE IS A JAPANESE.

PERCH, STAY

1. MIAPON SO PAPANOK KO SAPAK O KAIO. THE BIRD PERCHED ON THE BRANCH OF THE TREE.

2. DIQ SEKANIAN MAGAPON SA OALAI. HE WILL NOT STAY AT HOME.
APOR
LIME, TINGLE
APORAO
LIMING PLACE OR TROUGH, BLEACHING PLACE OR TROUGH
APORQAO
HASTY, QUICK
APORAPOR
BURNING SENSATION SUCH AS ONE GETS BY PUTTING LIME IN THE MOUTH
APORO
BIAS TAPE
APOS
TIREDNESS, TIRED—TO GET, EXHAUSTED
APOSAO
TARO—WILD EDIBLE
APOSAPOS
PANTING DUE TO STRONG EXERTIONS, FATIGUED
APRAL
CHEW BETEL AT THE TIME OF FASTING
APRIKA
AFRICA
APROB
APPROVE, AGREE, CONSENT
APTAQ
GOAL AS IN A RACE
ARAB
ARAB, ARABIAN
ARAB
FRAUD, OBTAIN BY FRAUD
ARABARAB
CHEAT IN SOME MILD FORM, DISABLE VITAL PARTS
ARABIA
ARABIA
ARAG
WELL-BEING, VIGOROUS, HEALTHY
ARAGASI
BULLY, OGRE
ARAI
PANICUM CRUS-GALLI L. /GRASS IN MOIST PLACE/
ARAI
HE CUT THE GRASS.
ARAI
PROP UP, HOLD
ARAK
BRING, CARRY
ARAK
WINE
ARAKARAK
BRING AROUND, CARRY AROUND
ARAQIAN
SNEER, DERISIVE LAUGH
ARAM
DRESS, TRIM, ELIMINATE UNUSABLE PART
ARAMAI
GLOCHIDION ALBUM /BLCO./ B0ERL.
ARAMAI
HIBISCUS SP., PIPTURUS ARBORESCENS /LINK/ C. B. ROB.
ARAMAI
SUBSTANCE—SLIPPERY USED TO CHEAT IN COCKFIGHTS, RUB WITH FINGER CAREFULLY
ARAMARAM
DISCRIMINATE WITH GREAT EXACTITUDE, PUNCH OFF OR CUT OFF COMPLETELY
ARAMEN
WASTE PARTS AS IN FOOD
ARANG
SET ASIDE, POINT, THREATEN
ARANGAN
IMAGINE IMAGINATION
ARANGARANG
SUSPICION, SUSPECT
ARANGARANGAN
GUESS, SUSPECT
ARAO
SELECT, CHOOSE, DISCRIMINATE
ARAOARAO
CHOOSE DISCRIMINATELY, SELECT CAREFULLY AND WELL
ARAP
HOPE, PRAY
ARAP KANO KO ALAHOTAQALA—PRAY TO GOD.
ARAPARAP
PRAY SINCERELY, COMFORT—TO GIVE
ARAR
SUPPORT BODY AS OF SICK PERSON, HOLD UP TO MAKE MORE COMFORTABLE
ARAS
CLEAR GRASS OR BRUSH
ARAS
HEAVEN, GLORY, THRONE—GOD’S
ARAS
TRANSGRESS, IRRITATE, DISPLEASE
ARAT
SEEDLING--TOBACCO COCONUT OR BETEL NUT
PIAMOLA NI MARAT. HE PLANTED THE SEEDLING.

ARAT
TRANSPLANT, BREAK OFF, UPROOT
KAGIA MARAT KI DEN KO MAOATAN A SALINDING NA PENGENIN
KO SA TOLOS NA DAQ DEN A SILANG A DAR. BECAUSE YOU
WILL JOURNEY TO A FAR PLACE I WILL ASK THE SPIRIT
THAT YOU DO NOT MEET DEATH.

ARAT A QATAQ
CHARACTER IN MARANAO LEGENDS AND STORIES
ARATARAT
UPROOT COMPLETELY, BREAK OFF FROM BASE
ARATI
OMEN, LUCK
MAPIA I ARATI SO NGARAN IAN. HIS NAME IS A GOOD
OMEN.

ARBABA
HYPTIS CAPITATA JACQ., ISOTOMA LONGIFLORA /MILL./ PRESL
ARBQAQA
WEDNESDAY
AREK
KISS
AREKAREK
KISS LIGHTLY
AREN
SETARIA PALMIFOLIA /KOEN./ STAPF WILD GRASS USED FOR
MALARIA
ARGAQ
COST, PRICE, VALUE
1. AI ARGAQ O MARAGAS IMANTO. WHAT IS THE PRICE OF
RICE NOW.
2. BA DAQ'A ARGAQ REKA O KANGGINAOAQI.
IS FRIENDSHIP OF NO VALUE TO YOU.

ARGAO
RAW--SOMETHING, COOKED--NOT FULLY

ARI
PARTICLE USED FOR EMPHASIS

ARI
RELATION--YOUNGER, PERSON--YOUNGER, KING

ARIAQ
NAME--USED WITH YOUNGER PERSON /NICKNAME/

ARIAN
YOUNGER SIDE OF FAMILY TREE--TO BELONG TO

ARIAOQ
NOISY, BOISTEROUS

ARIARI
YOUNGEST ONE

ARIBA
PERCENTAGE BELONGING TO GAMBLING HOUSE

ARIG
PROVOKE, BOAST
IPEPENCANGARIG IAN SO KATAQO NIAN. HE IS PROVING
ABOUT HIS WISDOM /IS PROUD OF IT/.

ARIGARIG
PROVOKE, STIMULATE JEALOUSY

ARIKIAMAT
JUDGMENT DAY

ARIQ
KING, HEAD ON COINS
SO DAQD NA ARIQ O MANGA IAHODI. DAVID WAS KING OF
THE JEWS.

ARIM
WEIRDNESS--TO FEEL, WEIRD

ARIMAQ
CARE OF

ARIMAQ
LION

ARIMAONGAQ
CREATURE--LEGENDARY THAT SWALLOWS THE MOON AND CAUSES
AN ECLIPSE

ARIMENDAQ
NEGATE

ARINA
FLOUR, STARCH

ARIONG
TITLE OF RULER-ANCESTOR OF THE PEOPLE OF NANAGEN IN
WESTERN LANAO

ARIPA
SPIRIT--MAN'S, DISCERN

ARIPAT
SPIRIT--MAN'S, COGNITIVE PROCESS, KNOW

ARIRAIQAQ
BATH FOR FEAST THREE MONTHS AFTER THE FASTING MONTH OF
RAMALAN

ARISTADO
ARRESTED PERSON, ARRAIGNED PERSON

ARISTAO
ARREST, ACCUSED

ARITIS
EARRING
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<td>1. PEPEGASAQ SEKANIAN KO KAPENGAROMA NIAN. HE IS PREPARING FOR HIS MARRIAGE.</td>
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<td>2. PAGIASAQI NGKA SO KOARTO. FURNISH THE ROOM.</td>
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<td>3. PEPEGASAQAN IAN SO PIRAK A IPENAIK IAN. HE IS COLLECTING THE MONEY FOR HIS PILGRIMAGE.</td>
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ASAQASAQ FURNISH COMPLETELY, GATHER ALL OR MOST OF THE PEOPLE IN A LOCALITY

ASAQA FORMER, CUSTOM, CUSTOMARY

ASALAMOQALAIKOM PEACE BE WITH YOU /GREETING/

ASALAN CUSTOM

ASALASAL PRECEDENTS DATING VERY FAR BACK, STATUS--VERY OLD OF PEOPLE OR THINGS

ASAM MEDICINE FOR TOOTH, PAINKILLER

ASANG GILL

ASAR IF, PROVIDED

1. MONOT AKO NA ASAR A BAIADAN KA SO SOKAI AKEN. I WILL GO WITH YOU IF YOU PAY MY FARE. 2. MAMASA KO SA DOLSI NA ASAR A DIQ KA GOMORAOK AMAI KA LOMALAKAO AKO. I WILL BUY CANDY PROVIDED YOU WILL NOT CRY WHEN I GO.

ASAR PRAYER--SECOND IN AFTERNOON, AFTERNOON--LATE

1. AIA MAPIA A KAPELALAKAO NA IGIRA ASAR SO ALONGAN. THE LATE AFTERNOON IS A GOOD TIME TO TAKE A WALK. 2. SO ASAR NA IKADOA A SAMBAIAANG KO KAGABI. ASAR IS THE SECOND PRAYER IN THE AFTERNOON.

ASARBOQ JUST TO, FLIMSY, AMATEURISH

SO GALEBEK IAN NA ASARBOQ. HIS WORK IS JUST TO COMPLY.

ASEK PRESS

ASEKA NGKA SA DIDALEM SO SOLED O POTAL. PRESS DOWN THE CONTENTS OF THE SACK.

ASEKASEK PRESS HARD, CONFINE STRONGLY AND IN AN OVERCROWDED CONDITION

ASEM SOUR, FEAR

ASGAR SOLDIER, GUARD--PALACE

ASIA ASIA

ASIA SIN, WRONGDOING, CRIME

ASIDO ACID

ASIG STIMULATE BY COMPETITION

ASIGAQ COMPETE

ASIK LEAP FOR JOY OR ANGER, AGITATED

SO MAMA NA DIOI MAGASIK KA MIAKATABAN KO KIAMBOTOAQ. THE MAN IS LEAPING FOR JOY BECAUSE HE WON IN THE ELECTION.

ASIKAQ ACTIVE, QUICK, CLEVER

1. ASIKAQ SEKANIAN A SONDARO. HE IS AN ACTIVE SOLDIER. 2. ASIKAQ AQI A AMOQ. THIS IS A CLEVER MONKEY.

ASIMBLIA ASSEMBLY, CONGRESS, PARLIAMENT

ASIN SALT

ASINAN SALT BED, SALT FACTORY

ASINAR RAY OF LIGHT, RAY-LIKE /OF LIGHT/

ASNASIN ADENOID

ASINDA MACIENDA

ASINDAO SHINY, LIGHTED BRIGHTLY

ASIP HEED, PAY ATTENTION

ASITI OIL /MACHINE/

ASKAR SOLDIER, GUARD

ASMAQ FEAST /RELIGIOUS/ TO CELEBRATE DEATH OF NOBILITY OR RICH
ASNO  ASS, DONKEY
A  DOG
A ASOAQ  DOG-LIKE
ASOG  TIGHTEN
ASOGASOG  SEPARATE THE WARP FROM THE WOOF IRREREPARABLY
ASOL  RECOUNT
ASOM  BEARDED; RUGGED IN PHYSIQUE
ASOR  PUSH OUT, FORCE OUT
ASONASON  CROWD—TO, PUSH AS IN A CROWD
ASORA  FEAST OF THE SOULS OF THE PROPHETS
ASPAL A SAPILIN  BEAST—LEGENDARY THAT WILL EAT THE UNFAITHFUL ON JUDGMENT DAY
ASPALTO  ASPHALT, TAR
ASPARAGOS  ASPARAGUS OFFICINALIS L.—ASPARAGUS
ASTAGA  INTERJECTION—I BEG YOUR PARDON, AH
ASTAGANGAN  INTERJECTION—I BEG YOUR PARDON, AH
ASTAGAPAR  INTERJECTION—I BEG YOUR PARDON, AH
ASTAGAPIROLA  AH, AHA, EXCLAMATION OF STRONG EMOTION
ASTANAQ  MANSION, MANOR, HOUSE, CASTLE, RESIDENCE
ASTANTI  DRESSER, CHEST OF DRAWERS
ATABRIN  ATABRINE—MEDICINE FOR MALARIA
ATAG  UNDER, BELOW, BENEATH
ATAGA  INTERJECTION—AH—I BEG YOUR PARDON—EXCUSE ME
ATAGATAG  PLACE SQUARELY AND DIRECTLY UNDER SOMETHING
ATAI  LIVER, SEAT OF EMOTIONS—HEART
ATAQ  REMNANT COMPOSED OF HUSKS AND UNHUSKED RICE, PALAY—GRAIN RICE MIXTURE
ATAQAT  COMPLAIN
ATANG  BLOCK, COUNTERACT
PAGATANGAN IRAN SO MANGA RIDOQAI RAN SIQI KO KAROROSOQAN KO PALAO. THEY WILL BLOCK UP THEIR ENEMIES AT THE BASE OF THE MOUNTAIN.
ATANGAQ  LINE FOR CATCHERS OF GALAOANGAQ—A GAME
.ATAO  FLOAT, DRIFT
ATAOA  OR, ELSE
ATAOAQA  OR, OTHERWISE
ATAOAATAO  AFLATE, ADRIFT
ATAR  LIPSTICK, DYE
GIAQI NA ATAR A MARIGAQ. THIS IS A RED DYE.
ATAS  PRE-POUND RICE OR TO CLEAN IT SOME MORE
ATASEN  BRAN—RICE, RICE INCOMPLETELY POUNDED
ATASTANGGONGAN  SUPPORT, RESPONSIBILITY
ATEBAQ  TOUGH
ATEQ  CHICKEN WITH BLACK FEATHER AND FLESH, PERSON WHO IS DARK BROWN TO BLACK
ATEL  CRABS—SMALL WHITE
ATENG  INEXHAUSTIBLE
ATEP  ROOF
GIO SO ATEP O OALAI NIAN. THE ROOF OF HIS HOUSE IS OF COGON GRASS.
ATERAS  GO BACK, DRIVE IN REVERSE, BACK A VEHICLE
ATI  BECAUSE, NEVERTHELESS
ATIQAT  BUSY, RESTLESS
ATIQAT SO GINAOA KO IMANTO. I AM BUSY TODAY.
ATIN  IMPULSE
ATINATIN
DOUBT, HESITATE

ATING
PERSPIRATION, SWEAT, PERSPIRE

ATIS
ANNONA SQUAMOSA L.---SUGAR APPLE

ATIS
SMALL IN STATURE, DIMINUTIVE, BANTAM

ATIT
PRESSURE--TO APPLY ON A PERSON

ATLANTIK
ATLANTIC

ATO
OPPOSE, CHALLENGE

ATOBANG
FACE EACH OTHER IN COURT, EQUIVALENT

ATOD
PRECISE, RELEVANT, REQUIREMENT

ATODATOD
HIT SQUARELY

ATOQANG
DINE OR EAT TOGETHER

ATOQAT
Pry

ATOL
SIMULTANEOUS

ATOM
ATOM

ATOMIK
ATOMIC

ATUNTANG
BRING, CARRY

ATONTANGEN TA SEKANIAN ROQO KO OALAI. LET US CARRY HIM TO THE HOUSE.

ATONG
ORDER SEQUENTIALLY, CAREFUL, CAUTIOUS

ATOR
1. INATOR IAN SO MANGA KARATAS. SHE PLACED THE PAPERS IN ORDER /SEQUENTIAL/. 2. PAGATOR KA MAN ARI. YOU BETTER BE CAREFUL.

ATOR
ROCK, STONE

ATORAN
PAVE WITH STONES, GOVERNOR /MACHINE/0 ORDER,
ARRANGEMENT

ATUREN
ARRANGE, CAREFUL, FIX UP, STONY

BA
INTERROGATION MARKER

BA KA BIDAQ
LIKE, SAME AS, IDENTICAL, SIMILAR

BABAD
MULTIPLY, DESCENDANT

BABAGO
NEWLY, LATELY, RECENTLY

BABAIADAN
PAYEE, LENDER, CREDITOR

BABAIAQ
LIKING, JOY, ENJOYMENT

BALAQ SO BABAIAQ AKEN KO KIAPAKAOMA O OATAQ AKEN. MY JOY WAS GREAT AT THE ARRIVAL OF MY CHILD.

BABAIAN
MATERNAL SIDE, FEMALE LINE

BABAIN
FEMININE, EFFEMINATE

BABAK
FROG, GO SLOWLY

BABAQ
DO INTENTIONALLY, PROVOKE

BABAQ
WIDTH, BREATH, LOWER, BELOW, DOWN

BABAQA
VACILLATE, INTENTIONAL

BABAL
DULLARD, BLOCKHEAD, STUPID

BABALAI
LEFT AT HOME, BABY-SITTER

BABALAIAIN
CARETAKER, ADMINISTRATOR

BABAALASAN
GRATEFUL, BLESSED, SAVED

BABAALINGAQ
HOME, ABODE, RESIDENCE

BABAALINGAN
HOME, HOUSE, QUARTERS, RESIDENCE

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<td><strong>BABANTOGEN</strong></td>
<td><strong>FAMOUS, GLORIOUS, RENOWNED</strong></td>
</tr>
<tr>
<td><strong>BABANG</strong></td>
<td><strong>PEER, EQUAL</strong></td>
</tr>
<tr>
<td><strong>BABANGGOL</strong></td>
<td><strong>BRANCH—BAMBOO WITH EXPANDED BASE</strong></td>
</tr>
<tr>
<td><strong>BABAO</strong></td>
<td><strong>SHALLOW</strong></td>
</tr>
<tr>
<td><strong>BABARAKOROP</strong></td>
<td><strong>APPROPRIATE, PROPER, FIT, RIGHTLY</strong></td>
</tr>
<tr>
<td></td>
<td><strong>MBABARAKOROP SO KAPAMETO NIAN. HE IS AN EXPERT IN PRONUNCIATION.</strong></td>
</tr>
<tr>
<td><strong>BABAREK</strong></td>
<td><strong>SPIRIT OF LAKE /EVIL/</strong></td>
</tr>
<tr>
<td><strong>BABAREKAQ</strong></td>
<td><strong>SPOTTED, STRIPED</strong></td>
</tr>
<tr>
<td><strong>BABAS</strong></td>
<td><strong>REMOVE THE TOP</strong></td>
</tr>
<tr>
<td></td>
<td><strong>BIABASAN IRAN SO QALAI. THEY UNROOFED THE HOUSE.</strong></td>
</tr>
<tr>
<td><strong>BABAS</strong></td>
<td><strong>TIRED, WEARY, DECREASE IN ENERGY</strong></td>
</tr>
<tr>
<td></td>
<td><strong>INIBABAS AKO MALALAGOI. I WAS TIRED OF RUNNING.</strong></td>
</tr>
<tr>
<td><strong>BABAT</strong></td>
<td><strong>BRACELET, BELLY</strong></td>
</tr>
<tr>
<td><strong>BABED</strong></td>
<td><strong>BAND, BANDAGE, TIE, BELT</strong></td>
</tr>
<tr>
<td></td>
<td><strong>1. BABEDA NGKA SO ITAGON. TIE THE FIREWOOD.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>2. BALAGEN SO BABED O ITAGON. THE BAND ON THE FIREWOOD IS RATTAN.</strong></td>
</tr>
<tr>
<td><strong>BABEG</strong></td>
<td><strong>PUNTUS MADALEI WOOD—MINNOW</strong></td>
</tr>
<tr>
<td><strong>BABEK</strong></td>
<td><strong>THORN, BRISTLES</strong></td>
</tr>
<tr>
<td><strong>BABEKAN</strong></td>
<td><strong>THORNY, BRISTLES—HAVING</strong></td>
</tr>
<tr>
<td><strong>BABENG</strong></td>
<td><strong>DAZE, SHOCK</strong></td>
</tr>
<tr>
<td><strong>BABES</strong></td>
<td><strong>PRACTICE, DRILL, EXPERIENCED</strong></td>
</tr>
<tr>
<td></td>
<td><strong>BABES DEN SEKANIAN A TAO. HE IS AN EXPERIENCED PERSON.</strong></td>
</tr>
<tr>
<td><strong>BABID</strong></td>
<td><strong>REINFORCE, COOPERATE, HELP</strong></td>
</tr>
<tr>
<td></td>
<td><strong>MIAKIMBE BID SEKANIAN KO KAKA NIAN A MAMA KO KA OPEI KO PANGOMAQAN IRAN. HE COOPERATED WITH HIS ELDER BROTHER IN CLEANING THEIR FIELD.</strong></td>
</tr>
<tr>
<td><strong>BABIN</strong></td>
<td><strong>BOBBIN OF SEWING MACHINE</strong></td>
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<tr>
<td><strong>BABIRO</strong></td>
<td><strong>BIB</strong></td>
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<tr>
<td><strong>BABOBABOI</strong></td>
<td><strong>DISEASE, EPILEPSY</strong></td>
</tr>
<tr>
<td><strong>BABOKO</strong></td>
<td><strong>AUNTIE</strong></td>
</tr>
<tr>
<td><strong>BABOKOLAI</strong></td>
<td><strong>AUNTIE</strong></td>
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<tr>
<td><strong>BABOQ</strong></td>
<td><strong>AUNT, MOTHER-IN-LAW</strong></td>
</tr>
<tr>
<td><strong>BABON</strong></td>
<td><strong>ONLY</strong></td>
</tr>
<tr>
<td><strong>BABOSAO</strong></td>
<td><strong>EMBROIDERY—INTRICATE</strong></td>
</tr>
<tr>
<td><strong>BAD</strong></td>
<td><strong>V—LETTER OF THE ALPHABET</strong></td>
</tr>
<tr>
<td><strong>BADA</strong></td>
<td><strong>EQUALIZE, WIDTH</strong></td>
</tr>
<tr>
<td><strong>BADABADA</strong></td>
<td><strong>SPECIFY, DEFINITE—TO MAKE</strong></td>
</tr>
<tr>
<td><strong>BADAI</strong></td>
<td><strong>PUT IN PLACE OF</strong></td>
</tr>
<tr>
<td><strong>BADAL</strong></td>
<td><strong>REPAY, EQUALIZE, REACT</strong></td>
</tr>
<tr>
<td><strong>BADAN</strong></td>
<td><strong>BODY</strong></td>
</tr>
</tbody>
</table>

Pembelag so aroak ko badan igira petei so tao. The soul will separate from the body when a person dies.

| **BADAOI**       | **SOLDIER** |
| **BADAS**        | **WHIP, CANE WALKING STICK** |
| **BADAS A**      | **TAREMBABAK** |
| **BADBAD**       | **FOREHEAD—THE MIDDLE OF** |
| **BADEK**        | **DRIVE IN AS A NAIL** |
BADEN

ONLY, JUST
BADEN SEKANIAN SOMININGAQ KAGIA WATEROQ REKANIAN A
PEKERARANGITIAN SO KAROMA NIAN. SHE JUST LAUGHED
WHEN TOLD THAT HER HUSBAND WAS ANGRY.

BADENG

UPRIGHT OR STRAIGHT, TRUTHFUL, FRANK
PREMISES, SURROUNDING
PIA MOLAAQAN IAN SA MANGA OBAROBAR SO BADIAN O OALAI
NIAN. SHE PLANTED SOME FLOWERS SURROUNDING THEIR
HOUSE.

BADIAN

BADONG

BADOT

BADOT PULL OUT /A3 WEED OR TOOTH/
1. DIQ KEBADOT O OATAQ SO OTAN. THE CHILD CANNOT
PULL THE WEED. 2. BIADOT O DINTISTA SO NGIPEN AKEN.
THE DENTIST PULLED OUT MY TOOTH.

BADONG FALL DOWN ON HEAD
BADOT PULL OUT /A3 WEED OR TOOTH/

BAGAROQ

BADOK PULL
BIADOK AKO NIAN KO MANGA TAO. HE PULLED ME AWAY FROM
THE CROWD.

BADOK

BADONG FALL DOWN ON HEAD

BADONG FALL DOWN ON HEAD

BAGABAQ

BAGABER

BAGAD SCUM, SILT, RESIDUE
ACCUMULATE

BAGADAT MALONG WHICH IS MADE WITH TWO OR MORE DOMINANT COLORS
IN LARGE STRIPS

BAGAI PEAR, EQUAL
DAQ A BAGAI NIAN A MAMA KO MANGA SARESAQ IAN. HE WAS
A MAN WITHOUT PEER IN HIS GENERATION.

BAGAI

BAGAK LEAVE
DIQ A KI NGKA MBAGAKEN. DO NOT LEAVE ME.

BAGAK

BAGAI

BADOT PULL OUT /A3 WEED OR TOOTH/

BAGAP

BAGAS

BAGASO

BAGED ACCUMULATE

BAGEL

BAGENAS

BAGER

BAGEROQ STRONG. VIGOROUS, FORCEFUL

BAGIANG ALOCASIA ZEBRINA C.KOCH AND VEITCH, ORNAMENTAL PLANT

BAGIANGEN

PATCH OF WILD TARO OR ELEPHANT'S EAR

BAGIANGEN

PATCH OF WILD TARO OR ELEPHANT'S EAR
BAGIAO FLOOD
BAGIAS MISFORTUNE, REVERSAL
BAGID PRODUCE FIRE BY FRICTION
BAGIQ PRODUCE FIRE BY FRICTION, MATCHES
BAGIQAN SHARPE, SHARPEN, PRODUCE FIRE BY FRICTION, SHARE
BAGIQAN IAN A DIQ DEN MAKAPANGAROMA TAMAN SA KAPATAI NIAN. IT WAS HIS FATE NOT TO MARRY UNTIL HIS DEATH.
BAGIQID SHARE, SHARPE, PRODUCE FIRE BY FRICTION
BAGINDAQ PRODUCE FIRE BY FRICTION, MATCHES
BAGINDAQ ALIQ HUSBAND OF MOHAMMED'S DAUGHTER FATIMA--FIRST CALIPH OF MECCA
BAGIRAO SINCE, HENCE
BAGIS INFORMAL, SHARK
BAGISAN SHARK, DOGFISH
BAGKARONGAI PYTHON OR CARPET SNAKE, HALF-BREED
BAGO BODY
BAGO MANGA SASAKIT A PITO LAPIS A BAGO NIAN. HIS ENTIRE SEVEN LAYERS OF BODY IS FULL OF PAIN.
BAGO RENEW, REINFORCE, REVISE
BAGOAS BIRTH--PREMATURE, MISCARRIAGE, ABORTION
BAGQ MOVE, WRIGGLE
BAGOBO Recently--Most, Newest
BAGOBAI ROW
BAGOBOQ NEWLY, RECENTLY
BAGOQ SPLEEN--ENLARGED
BAGOLON ROLLER--HEAVY, PRESS AS WITH HEAVY ROLLER
BAGOMBAIAN ANDROPOGON ACICULATUS RITZ.--WEED, AMOR SECO
BAGOMBAR ASTRONIA ROLFEI VID.--SIRUB TO SMALL TREE
BAGOMBAR DISSEMINATE /POETIC/
BAGON COACH--TRAIN, CAR--TRAIN
BAGONITA BOXCAR, COACH--TRAIN
BAGONOT SPIRITEDLY--TO WORK
BAHAL COCONUT WINE--AGED, TASTE LIKE THAT OF BEER
BAHDIAIATOL NOAH'S ARK
BAIABAIAQ DESIRE
BAIABAQ PSIDIUM GUAVA L.--GUAVA
BAIABAQ PSIDIUM GUAVA L.--GUAVA LEAF USED AS MEDICINE FOR DYSENTERY
BAIAD PAY, PAYMENT, DEBT
BAIAKOA BIRD WITH BROWN FEATHERS, SLOW, FEET
BAIAKAQ LIKE, WANT, DESIRE
BAIAKOAQ I DO NOT LIKE THE SITUATION.
BAIAMBAIAQ EXAMPLE
BAIAMBAIAN EXAMPLE
BAIAMBAQ DESPOIL BY EVIL SPIRITS
BAIAMBAR BRANDISH
<table>
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<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tr>
<td>BAIAMBER</td>
<td>BLOWN AWAY--TO BE, ADRIFT--TO BE</td>
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<tr>
<td>BAIAI</td>
<td>PRESENT, EXPRESS</td>
</tr>
<tr>
<td>INIBAIAN</td>
<td>IAN SO OITOIT IAN REKANIAN. HE PRESENTED HER GIFT TO HER.</td>
</tr>
<tr>
<td>BAIANEK</td>
<td>DUST</td>
</tr>
<tr>
<td>BAIANENEN</td>
<td>DUSTY</td>
</tr>
<tr>
<td>BAIANG</td>
<td>TOWN ON WESTERN LAKE LANAO</td>
</tr>
<tr>
<td>BAIANGAQAN</td>
<td>SNAKE HAVING WHITE SPOTS UNDER ITS LOWER NECK UP TO THE MOUTH</td>
</tr>
<tr>
<td>BAIANGOQ</td>
<td>PROVIDENT</td>
</tr>
<tr>
<td>BAIAT</td>
<td>LIFT UP, RAISE</td>
</tr>
<tr>
<td>BAIAON KA LIMA NGKA</td>
<td>RAISE YOUR HAND.</td>
</tr>
<tr>
<td>BAIATOAQ</td>
<td>BOAST. DIQI MBAIATOAQ SEKANIAN. HE IS PRaising Himself.</td>
</tr>
<tr>
<td>BAIAR</td>
<td>COME OUT, APPEAR</td>
</tr>
<tr>
<td>1. MIABIAR SO KARABAO KO ALONGAN. THE CARABAO APPEARED ALONE IN THE SUN.</td>
<td></td>
</tr>
<tr>
<td>2. MIMBAIAR SEKANIAN A POQON KO ROANG. HE CAME OUT OF THE ROOM.</td>
<td></td>
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<tr>
<td>BAIAS</td>
<td>GRAY--MOTTLED</td>
</tr>
<tr>
<td>BAIATA</td>
<td>OSPREY--A BIRD</td>
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<tr>
<td>BAIIBOLAN</td>
<td>QUEEN OF THE DEVILS IN THE ABODE OF THE DEAD</td>
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<td>BAILIQ</td>
<td>DANCE</td>
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<td>BAINA</td>
<td>CRITICISM, CRITICIZE</td>
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<td>BAINTI</td>
<td>ARTILLERY--FIELD</td>
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<td>BAINGKIQ</td>
<td>MUMPS</td>
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<td>BAIOBABIOG</td>
<td>FABRIC--FINE AND TRANSPARENT</td>
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<tr>
<td>BAIODAS</td>
<td>FALL, SLIP DOWN, SLIDE DOWN</td>
</tr>
<tr>
<td>BAIODONG</td>
<td>COCONUT HUSK</td>
</tr>
<tr>
<td>BAIOG</td>
<td>BLOWN AWAY BY WIND, LOST, OFF COURSE</td>
</tr>
<tr>
<td>BAIOK</td>
<td>SONG, BALLAD, POEM</td>
</tr>
<tr>
<td>BAIOLINISTA</td>
<td>VIOLINIST, FIDDLER</td>
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<tr>
<td>BAIOMBER</td>
<td>BLOW AWAY, DRIFT</td>
</tr>
<tr>
<td>BAIONTA</td>
<td>BAYONET</td>
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<tr>
<td>BAIIONG</td>
<td>FIBER SEPARATING WOOF AND WARP IN MARANAO LOOM</td>
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<td>BAIONG</td>
<td>REAR CHILDREN OF NOBILITY, RETREAT</td>
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<td>BAIONGAN</td>
<td>HIT-AND-RUN FIGHTER</td>
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<td>BAIORANTANG</td>
<td>TRUST, FAITH</td>
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<tr>
<td>BAIOT</td>
<td>EFFEMINATE, HERMAPHRODITE</td>
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<tr>
<td>BAIOTEN</td>
<td>EFFEMINATE, HERMAPHRODITE</td>
</tr>
<tr>
<td>BAIRAM</td>
<td>RING--RUBY</td>
</tr>
<tr>
<td>BAITAL</td>
<td>COLLECTION BOX IN MOSQUE, TREASURY</td>
</tr>
<tr>
<td>BAITALMAL</td>
<td>TREASURY</td>
</tr>
<tr>
<td>BAITAMIN</td>
<td>VITAMIN</td>
</tr>
<tr>
<td>BAITOL MOKADAS</td>
<td>JERUSALEM</td>
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<tr>
<td>BAITOLA</td>
<td>MOSQUE IN MECCA WHERE PILGRIMS GO</td>
</tr>
<tr>
<td>BAKADA</td>
<td>PARTNERSHIP, SHARE AND SHARE ALIKE</td>
</tr>
<tr>
<td>BAKAIAOAOQ</td>
<td>BAMBOO</td>
</tr>
<tr>
<td>BAKAIAOAN</td>
<td>FIELD OF BAMBOO</td>
</tr>
<tr>
<td>BAKAKAI</td>
<td>TIRE, EXHAUST</td>
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<tr>
<td>BAKAKAQ</td>
<td>FRIGHTEN WITH A SHOUT, TEASE BY SHOUTING BOO OR MAKING FACES</td>
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<tr>
<td>BAKAKAO</td>
<td>PREMATURE, ARMOR, DRESSED FOR BATTLE</td>
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<tr>
<td>BAKAKES</td>
<td>BLOOMERS, PANTS--GIRLS SHORT</td>
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<tr>
<td>BAKAQ</td>
<td>CHIN</td>
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</tbody>
</table>
BAKAQ
Bakao
Bakalao
Bakanti
Bakao
Bakaoan
Bakarat
Bakas
Bakasion
Bakat
Bakatao
Bakati
Bakbak
Bake
Bakel
Bakelao
Bakenal
Bakereng
Bakes
Bakes
Bakeroeng
Bakiaq
Bakid
Bakikis
Bakikol
Bakiq
Bakilid
Baklai
Baklaian
Baklaian biosong
Balkaq
Balkaion
Balkid
Balkiq
Bakmol
Bakoan
Bakao
Bakodong
Bakokang
Bakokang
Bakokong
Bakokong
Bakokor
Bakokos
Bakokot
Bakoq
Bakoaq
Bakolod
Bakolod
Bakolod grandi
Bakolod siko

Star indicating right time for slash and burn method
Cod
Vacant, vacancy
Control, manipulate, mangrove, Rhizophora sp.
Mangrove swamp
Game of cards called bacarat
Tuna—smoked
Vacation
Waves, windy weather, gusty wind
diqi mbakat siqi ko Kia pora mi. There were waves when we sailed.

Bakatao
Bakati
Bakbak
Bake
Bakel
Bakelao
Bakenal
Bakereng
Bakes
Bakes
Bakeroeng
Bakiaq
Bakid
Bakikis
Bakikol
Bakiq
Bakilid
Baklai
Baklaian
Baklaian biosong
Balkaq
Balkaion
Balkid
Balkiq
Bakmol
Bakoan
Bakao
Bakodong
Bakokang
Bakokang
Bakokong
Bakokong
Bakokor
Bakokos
Bakokot
Bakoq
Bakoaq
Bakolod
Bakolod
Bakolod grandi
Bakolod siko

Leprosy
Numerous
Hammer
Choke
Strap for wrist watch—especially metal ones, buckle
Band for arm or wrist /usually with magic power/
Ridge—often between furrows
Throat, trachea
Compare measurements of distances
Put together, regard as one, put on armour for battle
Misfire of gun, choke, gasp
Clog—wooden, sandal—wooden
Measure having capacity of twenty five gantas

Mia bakikis a rareb ian kagia maman'k ko kaio. His chest was bruised when he climbed up the tree.

Bakikol
Eager, restless
Corn cake
Hill, hilly
Foot travel, walk
Trail, footpath

Tongue-tied due to surprise
Effeminate
Arm upper
Turn inside out, overturn
Turn around as when lucky player begins to lose
Teeth—having a few only, toothless
If
Pastern
Basket for incense
Disease of the skin, abscess
Larva of housefly, fishworm
Mosquito net
Own up, responsible for, shampoo
Scratch, scrape
Wrap
Do forcefully, do with vigor
Conch
Royal equipage
Crop—primary
Shore
Town on southwestern Lake Lanao, wide or flat shore
Town on northwestern Lake Lanao
District of Marawi City
BAKOLODAN

CHIEF IN DARANGEN

VACCINATION, VACCINE, VACCINATE

CARRY, BEAR /LOAD/

CRINUM ASIATICUM L.—PLANT WITH WHITE FLOWER MEDICINE FOR STOMACH ACHIE

VILLAGE NEAR MARAWI CITY

SPRING /ACTION/, LEAP

BAKOROT

MAPOROO SO BAKOROT IAN. HIS LEAP WAS HIGH.

BAKPI

COIN—CERTAIN TYPE OF GOLD, BACK PAY

BAKROLA

MOUNTAIN RANGE IN ARAB WORLD

BAKSAG

BUCKSHOT

BAKSO

COMPARE THE LINEAR MEASUREMENTS OF TWO OBJECTS, SQUASH

BAKSAK

BUCKSHOT

BAKSIDA

BOXER

BAKSTING

BOXING

BAKTAI

HIT

BAKATARAI

BEAT, HIT, LAY OUT /AS ROAD OR PATH/

BAKTI

FAITHFUL, LOYAL

BAKTING

PIGS—BABY, PIGLETS

BAQ

B—LETTER OF ALPHABET

BAQA

CONFUSION, VACILLATION

BAQABAQA

VACILLATE

BAQABAQA

FORCE STRONGLY, STRENGTH—EXERT, PLEAD STRONGLY

BAQABON

FORM FOR EMPHASIS

BAQAD

DIVIDE, DIVISION

BAQADEN AKEN KO MANGA OATAQ AKEN SO TAMOK AKEN. I WILL DIVIDE MY WEALTH TO MY CHILDREN.

BAQAG

GARMENT, APPAREL

BAQAK

MEET, FIND

BAQAL

MAKE, DEVELOP

BAQAL

WINE OF COCONUT /AGED/

BAQAN

SNEEZE

BAQANDA

MAYBE, LIKELY, PERHAPS, POSSIBLE, POSSIBLY

BAQANDA KO MAKATABAN. MAYBE I WILL WIN.

BAQANG

CHOP

BAQAS

FORCE, IMPOSE

BAQI

LADY, QUEEN—RESPECTFUL TERM FOR WOMAN

BAQI A LABI

TITLE—HIGHEST QUEEN

BAQIAN

ROPE FOR SINKER

BAQIL

WOODY PART OF BAMBOO OR RATTAN

BAQING

BRICKS, SHARD, PIECE OF CLAY POT

BAQING

ROAST, BARBECUE

BAQINGAQA

PIT—BARBECUE, BROILER

BAQINGAN

BROILER, BARBECUE PIT

BAQIT

PROVISION CAREFULLY AND FULLY

BAQOG

CASSAVA—DRIED SPLIT

BAQOG

SUSTAIN, AFFORD, TOLERATE

BAQOGAQA

ROD FOR FISHING, SPRING OF ANIMAL TRAP

BAQOGAN

VALLEY

BAQOGO

COUPLE
BAQONG  DIPPER MADE OF COCONUT, CONTAINER FOR WATER
BAQOR  BOX, CHEST, CASE, TRUNK
       AN A BAQOR IAN. HE HAS A CHEST /FOR CLOTHES/.
BAQOS  PYTHON RETICULATA SCHM.--PYTHON
BAQOT  COPE
BALA  CALAMITY, TRAGEDY, CURSE
BALABAG  HINDRANCE, ENCUMBRANCE
       SO MARATAQ A KANDATOQ NA BALABAG KO KAPEGOSOR O
       INGED. BAD ADMINISTRATION IS AN ENCUMBRANCE TO CITY
       PROGRESS.
BALABAG SA
       GOBATAN  CAPTIVE, HOSTAGE
BALABAK  MAT FOR DRYING GRAINS, RUSH--A PLANT
BALALALAI  TOY HOUSE, BUILDING--TEMPORARY
BALABALAK  GET WHAT ONE DESERVES IN PUNISHMENT FROM MAN OR GOD
BALABALAS  REVENGE--TO TAKE FULLY, REWARD--TO GIVE SOME FORM OF
BALABAQ  MOREOVER, ESPECIALLY
BALABEGAN  CROSS PLANK, BLOCK UP
BALADAO  MACHETE--ANCIENT AND PRIMITIVE
BALADEK  BORE INTO
BALADENG  SAY SUCCINCTLY
BALADING  EARRINGS--HUGE FOR MEN
BALAG  RIM, EDGE, BRINK, MOLDING
BALAGATAS  RICE--MATUREING
       SO ILAO AMI NA BALAGATAS KAGIA MOTANG KAMI SA PIRAK
       KO BANGKOO. OUR RICE WAS MATURING WHEN WE BORROWED
       MONEY FROM THE BANK.
BALAGEN  RATTAN
BALAGENEN  FOREST OF RATTAN
BALAGINDASAN  MUSHROOM
BALAHAS  SPEED, HASTE, HURRY
BALAHASAN  FAST, SWIFT, AGILE, ATHLETIC
       1. BALAHASAN A TANTO MALALAGOI A KODAQ ANAN. THAT
          HORSE IS VERY SWIFT IN RUNNING. 2. BALAHASAN AQI A
          BEGO A MAMA. THIS IS AN ATHLETIC BOY /AGILE,
          QUICK/.
BALAI  BUILD, BUILDING--TEMPORARY
       PIMBALAI NIAN SO OALAI NIAN. HE BUILT HIS HOUSE.
BALAIANG  RICE--FAST RIPENING LOWLAND
       SO BALAIANG NA ILAO SA BASAK A MAGAOAN SO
       KAPEPEKATOQA NIAN. THE BALAIANG IS A FAST RIPENING
       LOWLAND RICE.
BALAIGAI  LUMBER TREE
BALAK  MEET, APPROACH
       MIABALAK IAN SO TAO SIQI KO LALAN. HE MET /FOUND/
       THE PERSON ON THE WAY.
BALAKEBAKAN  WOOD--LIGHT WEIGHT BUT TOUGH USED FOR DUGOUT CANOE OR
       HOUSE
BALAKES  ATHLETE--ONE WITH GOOD PHYSICAL REACTION, AGILE
BALAQ  OPPONENT, SIMILAR IN CIRCUMSTANCE, OPPOSE
BALAQAN  BASKET, PRECEDENT
BALAQI  IN-LAWS, MARRIAGE VOWS
BALAQIAQ  PARENTS WHO EXCHANGE CHILDREN IN MARRIAGE
Balaqola

Calamity, catastrophe, cataclysm, trouble

1. Miasogat a malaq a balaqola so inged. The country suffered from a great calamity.

2. Diq den mapakai a soaqaq so kapeoloaboq sa balaqola. It is never good to look for trouble.

Bala

Cane, club, walking stick

Diq ipembelag o loker a maka so bala so bala nian. The old man is always bringing his cane.

Balaqola

Woodpecker

Balaqola

Obstruct, obstacle, encumbrance, complication

Balanak

Mugilida family—mullet

Balanakan

Snake—flat with sharp pointed head and tail

Balanda

Dutch

Balanda

Bars

Balansaging

Shrub, vine—Fin the vines are like bananas and are edible

Balantan

Sail with wind, unconditional, use without restraints

Balantaq

Stalk—middle portion of banana /white/

Balantaq kairan

Kingdom in Maranao story

Balang

Occur, happen, hinder

Balangas

Fruit tree—wild but edible

Balangitaq

Crocodile, alligator

Balangkai

Spindling, slender, copulate

Balangkait

Tall and thin, lithe

Balao

Resin, glue, paste—plastic

Balaoag

Crosset or in crosswise position

Balaoagen

Fishnet—large mesh

Balaoog

Pig—wild female

Balas

Blessing, compensation, repay

Balasalioq

Dipper used to wash after defecation

Balasing

Bolo

Balataq

Twig of bamboo, stick—especially the end of the bamboo frond

Balatigao

Meliosma sp.—tree

Balatik

OLAX SP.—woody vine

Balb

Electric bulb, valve

Balbal

Witch, cannibal, anthropophagi

Balbalan

Vampire, demon possession

Baleg

Tackle, afford, hire

Balda

Defective physically, disabled

Balado

Disabled, crippled

Baldi

Bucket, pail

Ba beleleg

Run after somebody, catch up with some running person or objects

Ba belehes

Knot very tightly, pronounce well

Ba bealete

Make an island, isolate completely

Ba le

Trap for crocodile

Baleg

Run after, catch on the way, overtake

1. Diq ni an mba lealeleg so oataq ian a mama. He is running after his son.

2. Tipengan akeng sekian mba leleg. I tried to overtake him.

Balek

Sterile, barren

Balekes

Pants, trousers

Balenog

Swelling, welt
BALENG
SCAR, POCKMARK, DEFECT
1. ADEN A BALENG KO BIDES IAN. THERE IS A SCAR ON HIS CHEEK.
2. SO MANGA BALENG KO LAOAS IAN NA KEBAIQAQAN IAN ON KOMOA. HE WANTED TO ELIMINATE THE POCKMARK ON HIS BODY.

BALENGKAT
BASKET
MIAPENOQ A MANGA LELETEQAN SO BALENGKAT. THE BASKET /RATTAN AND LOOSELY WOVEN/ WAS FULL OF VEGETABLES.

BALES
TALK ARTICULATELY, TIGHTEN, COMPLETE AN OPERATION PEKABALES DEN SO MAITOQ A QATAQ. THE LITTLE CHILD IS QUITE ARTICULATE ALREADY.

BALET
ISLAND, ALONE

BALETEK
THORN, SPIKE

BALI
PRICE, WORTH

BALIAOAQ
WANDERER

BALIBALI
USE, IMPORTANCE, RELEVANCE, FIT, SATISFACTORY

BALIBALILIS
LORD IT OVER THE PEOPLE, BULLY

BALIBALING
COME HOME FOR A WHILE

BALIBET
AROUND

BALIBOL
VOLLEYBALL

BALIBOLAN
VOLLEYBALL COURT

BALIDIKTOR
VALEDICTORIAN

BALIDIKTORIAN
VALEDICTORIAN

BALIG
INARTICULATE, INCOHERENT

BALIG
PUBERTY

BALIK
DISILLUSION, REPEAT, RETURN, MEMORIZE

BALIKAIQAQAN
SHY, DIFFIDENT

BALIKED
CROSSED SPLINTERS USED FOR HOOK IN FISHING, LIVE, LAST, ENDURE

BALIKEG
SPLINTERS CROSSED MADE OF BAMBOO USED AS SUBSTITUTE FOR Hooks IN FISHING

BALIKIG
CROOKED

BALIKMATA
MAGIC, MAGICIAN

BALIKOAI
WIGGLE THE BODY, UNDULATE BODY, TWIST FOR SNAKE DANCE

BALIKOKOS
WRAP AROUND, DRAPE AROUND, ENTANGLE, WIND AROUND

BALIKQ
ZIGZAG, CROOKED

BALIQIG
AMULET, CHARM—NECKLACE, TALISMAN

BALILI
GRASS—SHORT GENERAL

BALILID
COMMELINA BENGALENSIS L. /HERB—PROSTRATE/

BALILID
SLOPE, HILLY, ROLL DOWN HILL

BALILIMOQON
GRACIOUS, KIND, SYMPATHETIC, TENDERHEARTED

BALILIS
BARREL, KEG

LINILID IAN SO BALILIS. HE ROLLED THE KEG.

BALILIS
DOMINATE, BEAT
1. BABALILISEN IAN SO MANGA PAGARI NIAN A MANGA MAMA. HE DOMINATES HIS BROTHERS.
2. BALILISA NGKA SIRAN OTO A MANGA RARATAQ I ONGAR. BEAT THOSE WHO ARE MISBEHAVING.

BALILIT
PAIN AS IN LABOR

BALILITEN SO BEBAI IGIRA PEMBOATAQ. THE WOMAN HAS PAIN WHEN SHE GIVES BIRTH.

BALIMBING
SOFT LINING OF MATTRESS

BALINDONG
TITLE OF NOBILITY, SEER, PHILOSOPHER

BALINDONG SIDIK
DIE, DEAD

BALINOG
RINSE
BALINTAD  VALLEY
BALINTAO  HABITATION--HUMAN
BALINTAOAK  PLANT--GROWS IN RIVER
BALINTIQ  SCHEFFLERA INSULARUM /SEEM./ HARM'S--BANYAN TREE
BALINTOAD  SOMERSAULT
BALINTONG  TUMBLE, TOPPLE, CRUMBLE
BALING  GO HOME, TOOTH TURNED INWARD, NET--FISH
BALING SA BAI AQ  DIE
MBALING DEN SA BAI AQ A TAO AQ. THIS PERSON WILL SURELY DIE.

BALINGAN  OCCUPY A HOUSE, LIVE OR RESIDE IN A HOUSE
BALIOAN  INSTEAD OF, SUBSTITUTE
BALIOKOQ  BELMACANDA CHINENSIS /L./ DC.--ORNAMENTAL SHRUB
BALIOKOQ  PLANT USED AS PERFUME
BALIOTENG  CAST ONESELF WITH GREAT ABANDON
BALISAKITEN  ILL--CHRONICALLY, SUSCEPTIBLE TO DISEASE
BALISOQEG  BELCH, CHOKE, VOMIT, SPEW
BALISONG  KNIFE--LONG SLENDER
BALITANG  PUDENDA--FEMALE
BALITEK  MOVE AS IN A BUTCHERED CHICKEN ATTEMPTING TO BREATHE
BALITOA G  TILT, POUR OUT
BALITOG  BOUND, BOUNCE, REBOUND
BALITOK  BEND
BALITOTOLEN  STORYTELLER, NOVELIST
BALKIKIS  BRUISE, SCRATCH, LIGHT WOUND
BALKON  BALCONY, PORCH
BALNOG  WELT
BALO  WIDOW, WIDOWER, TIE
  1. BALO SEKANIAN. SHE IS A WIDOW. 2. BALOI NGKA A LIMA NIAN. TIE HIS HAND.
BALOAG  CHARGED WITH, HELD RESPONSIBLE FOR
BALOBALOGO  ENTANGLE HOPELESSLY
BALOD  THREAD HAVING TWO COLORS USED IN WEAVING
BALOGO  ORANGE USED FOR BLACKENING TEETH
BALOGO  RESPONSIBLE FOR
BALOI  MAKE INTO, CONVERT, MUTATE, ENCHANTMENT BY EVIL SPIRITS
BALOI  NUBBIN, KNOB ON TREE
BALOIAN  BASKET TO PREVENT EVAPORATION OF INCENSE SMOKE
BALOIAN  SUBSTITUTE, IN LIEU OF, SERVE IN PLACE OF
BALOIO T  SACK
BALOKAKEI  RANSACK, SCATTER, THROW INTO DISORDER
BALOKAT  BASKET CASING FOR BRASS GONGS AND OTHER OBJECTS
BABALOKATEN SO AGONG. THE GONG IS IN ITS CASE /BASKET/.
BALOKEDI Q  RANSACK, DISTURB
BALOQ  BINDING WHICH WHEN FINISHED HAS THE EFFECT OF BEING WOVEN, TIE, BINDER
MIAREDOT SO BALOQ O POLAQOS. THE BAND AROUND THE HOUSE POST SNAPPED.
BALOQ  SOUND THE DEATH TOLL, BEAT GONG FOR DEAD
BIALOQAN SA AGONG SO MIATAI A DATOQ. THE GONG SOUNDED THE DEATH TOLL FOR THE DEAD CHIEF.
BALOQI  MAT FOR SLEEPING
BALOQI  TOWN IN CENTRAL LANAO, SUBDIVISION INVOLVING SOCIO-POLITICAL MATTERS
<table>
<thead>
<tr>
<th>BALON</th>
<th>MAKE, CONVERT</th>
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<tr>
<td>BALONDOG</td>
<td>GO WITH CURRENT, DEAL A SECOND BLOW, BEAT AT THE BACK</td>
</tr>
<tr>
<td>BALONOQ</td>
<td>MANGIFERA CAESIA JACK--TREE WITH FRUIT LIKE MANGO IN</td>
</tr>
<tr>
<td>Appearance</td>
<td></td>
</tr>
<tr>
<td>BALONSON</td>
<td>DOUBLE, COMPANION, TOGETHER</td>
</tr>
<tr>
<td>BALOTA</td>
<td>BALLOT OR A VOTE</td>
</tr>
<tr>
<td>BALOTO</td>
<td>BOAT--SMALL</td>
</tr>
<tr>
<td>BALOTOQ</td>
<td>LUNCH AWAY FROM HOME, PROVISION FOR JOURNEY, MEAL</td>
</tr>
<tr>
<td>Brought on Journey</td>
<td></td>
</tr>
<tr>
<td>BALSA</td>
<td>BALSA TREE</td>
</tr>
<tr>
<td>BALSA</td>
<td>PONTOON, RAFT FOR FORDING RIVER, FERRYBOAT</td>
</tr>
<tr>
<td>BALSA</td>
<td>TRACE ROPE /PART OF HARNESS/</td>
</tr>
<tr>
<td>BALSAN</td>
<td>TRACE ROPE /PART OF HARNESS/, KNOTTED PART</td>
</tr>
<tr>
<td>BALSIK</td>
<td>BOUNCE, REBOUND</td>
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<tr>
<td>BALTEI</td>
<td>PLATFORM OF BAMBOO</td>
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<tr>
<td>BALTO</td>
<td>REBOUND, REBOUNCE</td>
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<tr>
<td>BAMAQ</td>
<td>CHEW BETEL</td>
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<tr>
<td>BAMAQBAMAQ</td>
<td>CHEW BETEL FREQUENTLY</td>
</tr>
<tr>
<td>BAMBABAMFANG</td>
<td>BRUISE SERIOUSLY</td>
</tr>
<tr>
<td>BAMBAL</td>
<td>STRIKE EACH OTHER AS IN MEETING MOVING OBJECTS</td>
</tr>
<tr>
<td>BAMBAN</td>
<td>WILD ROOT PLANT /EDIBLE/</td>
</tr>
<tr>
<td>BAMFANG</td>
<td>BRUISE</td>
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<tr>
<td>BAMBEK</td>
<td>KNOCK, BEAT</td>
</tr>
<tr>
<td>BAMIR</td>
<td>BOMBER</td>
</tr>
<tr>
<td>BAMPIR</td>
<td>BUMPER--PART OF A CAR</td>
</tr>
<tr>
<td>BAN</td>
<td>SNEEZE</td>
</tr>
<tr>
<td>BANABA</td>
<td>TREE--MEDICINAL</td>
</tr>
<tr>
<td>BANABANAI</td>
<td>SET THE FIRST CONDITIONS, APPEAR FIRST, WITNESS AHEAD</td>
</tr>
<tr>
<td>Of all Others</td>
<td></td>
</tr>
<tr>
<td>BANABANAL</td>
<td>BLAZE A TRAIL WHICH IS CLEAR AND OBSERVABLE</td>
</tr>
<tr>
<td>BANAG</td>
<td>DAWNING AS THE LIGHT IS BREAKING FOR DAWN</td>
</tr>
<tr>
<td>BANAI</td>
<td>FIRST, WARN, FOREKNOWLEDGE OF</td>
</tr>
<tr>
<td>BANAIAO</td>
<td>FISHHOOK</td>
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<tr>
<td>BANAQ</td>
<td>VAGINA</td>
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<tr>
<td>BANAL</td>
<td>TRAIL--TO BLAZE</td>
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<tr>
<td>BANATI</td>
<td>WOOD WITH CRIS CROSSING GRAINS</td>
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<tr>
<td>BANDA</td>
<td>BAND--MUSIC, ORCHESTRA</td>
</tr>
<tr>
<td>MAPIA A PAMAKINEGEN SO BANDA. IT IS GOOD TO HEAR THE BAND.</td>
<td></td>
</tr>
<tr>
<td>BANDABANDAI</td>
<td>PROP UP SOMETHING FOR A WHILE</td>
</tr>
<tr>
<td>BANDABANDAS</td>
<td>TEAR OUT IRREPARABLY, SCRATCH DEEPLY</td>
</tr>
<tr>
<td>BANDAI</td>
<td>LEAN, PROP, VILLAGE IN NORTH LANAO</td>
</tr>
<tr>
<td>MABABANDAI SO LAOASAIG KO PALAO. THE RIVER RUNS IN THE MOUNTAIN.</td>
<td></td>
</tr>
<tr>
<td>BANDAN</td>
<td>SASH, BANDOLEER, SUSPENDER</td>
</tr>
<tr>
<td>BANDANA</td>
<td>BANDANNA /LARGE KERCHIEF FOR WOMEN/</td>
</tr>
<tr>
<td>BANDAR</td>
<td>URBAN, CITIFIED</td>
</tr>
<tr>
<td>BANDARAINGED</td>
<td>METROPOLIS, CITY, URBAN COMMUNITY</td>
</tr>
<tr>
<td>BANDARAQ</td>
<td>TITLE OF NOBILITY</td>
</tr>
<tr>
<td>BANDAS</td>
<td>SCRATCH</td>
</tr>
<tr>
<td>MIAABANDAS O OTAN SO BALEKES IAN SIQI KO KEPELALAKAO NIAN. HIS TROUSERS WERE SCRATCHED BY THE GRASS AS HE WENT ALONG.</td>
<td></td>
</tr>
<tr>
<td>BANDERANG</td>
<td>SPEAR--CEREMONIAL TASSELED</td>
</tr>
<tr>
<td>Word</td>
<td>Meaning</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bandes</td>
<td>Swiftness of flow as river or spring, speed</td>
</tr>
<tr>
<td>Bandiado</td>
<td>Plate, platter</td>
</tr>
<tr>
<td>Bandiar</td>
<td>Discuss, talk about</td>
</tr>
<tr>
<td>Bandiarek</td>
<td>Topic for discussion</td>
</tr>
<tr>
<td>Bandiarmasir</td>
<td>Kingdom—legendary</td>
</tr>
<tr>
<td>Bandibanding</td>
<td>Small talk, preliminary discussion</td>
</tr>
<tr>
<td>Banding</td>
<td>Talk about, discuss</td>
</tr>
<tr>
<td>Pembrodingen</td>
<td>Jargon for discussing about his fame.</td>
</tr>
<tr>
<td>Bandiraq</td>
<td>Flag, prince—ruling, king</td>
</tr>
<tr>
<td>Bando</td>
<td>Limit</td>
</tr>
<tr>
<td>Bandobando</td>
<td>Set some temporary limit or condition</td>
</tr>
<tr>
<td>Bandobandok</td>
<td>Pull out at various times</td>
</tr>
<tr>
<td>Bandobandos</td>
<td>Taper off completely</td>
</tr>
<tr>
<td>Bandok</td>
<td>Pull away, snatch away</td>
</tr>
<tr>
<td>1. Biandok I'an on so ikog o manok.</td>
<td>She pulled out the tail of the chicken.</td>
</tr>
<tr>
<td>2. Biandok I'an ko lima o oataq so ribro.</td>
<td>He snatched the book from the hand of the child.</td>
</tr>
<tr>
<td>Bandos</td>
<td>Taper</td>
</tr>
<tr>
<td>Bandot</td>
<td>Saddle girth, crupper</td>
</tr>
<tr>
<td>Banebaneg</td>
<td>Wert—small or large</td>
</tr>
<tr>
<td>Baneg</td>
<td>Wert</td>
</tr>
<tr>
<td>Baniagaq</td>
<td>Person of low social rank, servant, slave</td>
</tr>
<tr>
<td>Baniban</td>
<td>Confuse, disorder, chaos</td>
</tr>
<tr>
<td>Banibaniq</td>
<td>Search at various times</td>
</tr>
<tr>
<td>Banig</td>
<td>Find, look for, search for</td>
</tr>
<tr>
<td>1. Daq a mbanigan aken rekanian.</td>
<td>I cannot find him.</td>
</tr>
<tr>
<td>2. Dioi sekaniyan mbanig sa ipakapia a ginaoa nian.</td>
<td>He is searching for something that will make him happy.</td>
</tr>
<tr>
<td>Baning</td>
<td>Yellow /literary/, athletic</td>
</tr>
<tr>
<td>Banisil</td>
<td>Prepare the complete betel chew, betel nut, shellfish</td>
</tr>
<tr>
<td>Banobanoit</td>
<td>Crooked more than a fishhook</td>
</tr>
<tr>
<td>Banobankanok</td>
<td>Bristle, curly hair</td>
</tr>
<tr>
<td>Banog</td>
<td>Vulture</td>
</tr>
<tr>
<td>Banoit</td>
<td>Fishhook, hook</td>
</tr>
<tr>
<td>Banokag</td>
<td>Bristle</td>
</tr>
<tr>
<td>So banokag o beboi na mategas.</td>
<td>The bristle of the hog is hard.</td>
</tr>
<tr>
<td>Banoqot</td>
<td>Palm with black hair-like fibers</td>
</tr>
<tr>
<td>Banongiraq</td>
<td>Leucosyke capitellata/poir./ Wedd.—lake bush, Osbeckia chinensis L.</td>
</tr>
<tr>
<td>Banasa</td>
<td>Rank, worth</td>
</tr>
<tr>
<td>Bansai</td>
<td>Uncover, unravel, reveal, expose</td>
</tr>
<tr>
<td>Bansaian</td>
<td>Expose to the elements, bare</td>
</tr>
<tr>
<td>Bansil</td>
<td>Spinning point of a top, stud</td>
</tr>
<tr>
<td>Bansing</td>
<td>Overcome, fight to the finish</td>
</tr>
<tr>
<td>Bansobansolat</td>
<td>Change opinion frequently, lift up from its mooring completely</td>
</tr>
<tr>
<td>Bansoq</td>
<td>Disturb, disarrange</td>
</tr>
<tr>
<td>1. Biansoq I'an so socal.</td>
<td>He disarranged the playing cards.</td>
</tr>
<tr>
<td>2. Miabansoq so opakat iran.</td>
<td>Their unity was disturbed.</td>
</tr>
</tbody>
</table>
SHUFFLE WELL
PRESERVE FISH BY COOKING AND DRYING, BARBECUE
REVERSE, RAISE
IMBANSOLAT O MANGA TEKAO SO KARABAO KO KODAL. THE
THIEVES WILL PUT THE ENDS OF THE BAMBOO POLES UNDER
THE CARABAO TO RAISE IT OVER THE FENCED AREA.
STOLEN GOODS, PILFERED GOODS
WATCHTOWER, WATCHMAN, GUARD
SEKANIAN I BANTABANTAI RAN. HE IS THEIR GUARD.
AIM OR PURPOSE--REAL, THING THAT ONE JUST WANTED TO
HAVE OR DO
GOSSIP, RUMOR
SORGHUM VULGARE PERS. -- BARLEY-LIKE PLANT
SEE, LOOK, OBSERVE, CONSPICUOUS
1. MBANTAIAN TA SO MANGA KANGGITAGITAQ. LET US
WATCH THE GAMES. 2. SO OALAI RAN NA *BANTAI KA
SIGI KO POROQ O BOBONG. THEIR HOUSE CONSPICUOUS
BECAUSE IT IS ON TOP OF A HILL. 3. BA KA Kebaiaq
MBANTAI SA Sini. DO YOU WANT TO SEE THE SHOW. 4.
DIGI AKEN SEKANIAN MBANTABANTAQAN. I AM LOOKING FOR
HIM.
SEE, OBSERVE
PLACE ELEVATED, POST--OBSERVATION
WANT, LIKE, PURPOSE, SET COURSE FOR TRAVEL
1. ANTONAQA I BANTAK KA RAKEN. WHAT DO YOU WANT OF
ME. 2. PAKABANTAKA NGKA SO LOLONG O BIDAI TANO KO
MINANGA O BEMBARAN. SET THE COURSE OF OUR BOAT FOR
THE BAY OF BEMBARAN. 3. AIA BANTAK IAN NA DIQ DEN
SEKANIAN MANGAROMA. HIS INTENDED PURPOSE IS NEVER
TO MARRY.
CRACK
BABANTAQAN SO BASOQ. THE GLASS /FOR DRINKING/ HAS A
CRACK.
STORY, TALE, GOSSIP
SEKANIAN BOO I BANTAQAN IRAN. THEY ARE ALWAYS
GOSSIPING ABOUT HER.
BUNDLE
INAOIDAN IAN SO SADANTAL A ITAGON. HE CARRIED A
BUNDLE OF FIREWOOD.
TRUE, WHIP, POSITION
SO PITEROQ AKEN NA BANTANG. WHAT I SAID IS TRUE.
SHORTLY, FAST
SA BANTAR SO KIAPAGORAD IRAN. THEY RAN THE RACE
QUICKLY.
LONGEVITY, DURABILITY
LONGEVITY, ENDURE THE LONGEST
UNSUITABLE, INCOMPATIBLE AS IN MARRIAGE, INEQUALITY
GUEST, INVITE
TEETER, LIFT
RATTAN--TYPE OF
FLATTER BY PRAISE
FAMOUS, RENOWN, GLORIOUS
PRAISE, FLATTER
BANTOGEN TANO SO NGARAN IAN. LET US PRAISE HIS NAME.
FAMOUS, RENOWN, FAMED
BANTOGEN HERO—LEGENDARY IN MARANAÖ EPIC POEM OF THE DARANGEN
BANTOK RAISE THE HEAD AS A SNAKE BEFORE IT STRIKES
MBABANTOK SO KODAQ IAN IGIRA A PEPELALAGOI. HIS
HORSE RAISES ITS HEAD WHEN IT IS RUNNING.
BANTOQON TAMARIND
BANTOLANG STOVE, OVEN
BANTOLINAI TEAK OF PHILIPPINES--CAMAGON
BANG CALL TO PRAYER, PRAYER CALL IN ISLAM
DIOI SEKANIAN MAGEBANG. HE IS CALLING THE FAITHFUL
TO PRAYER.
BANGA PALM TREE
BANGABANGAL TACKLE SOMETHING SQUARELY AND UNFLINCHINGLY
BANGABANGANGA MOUTH WIDELY OPENED
BANGAD SPOT
BANGADAN SPOTTED ON HEAD, MOTTLED ON HEAD
BANGANGA HAVING ONLY FEW, TOOTHLESS
BANGAQ SIMPLE, SLOW
BANGAL DEAL WITH
BANGAN TIE, BAND
1. RIRING A OAKA SO BANGAN O MANGA RAGAMI A ILAO.
   THE BAND ON THE RICE STRAWS IS OF ABACA. 2.
   BANGANA NGKA SO MANGA RAGAMI. TIE THE RICE STALKS.
BANGANGA OPEN THE MOUTH
   BANGANGA KA KA ODODAN AKEN SA PIKAIAO A IG A NGARIQ
   I KA. OPEN YOUR MOUTH WIDE SO THAT I CAN POUR WARM
   WATER INTO IT.
BANGAO FOOD SERVED AT FEASTS, FOOD FOR PUBLIC
BANGAT BIND, TIE SECURELY
BANGBANG BLIND COMPLETELY
BANGEBANGEL ENCUMBERED HOPELESSLY, PREOCCUPIED INESCAPABLY
BANGEL SHIM, WEDGE, SUPPORT FOR WEIGHT
BANGELOS DOE
BANGEMBANG WRIST
BANGEN ENCUMBRANCE, INTERFERE, HINDER, RESTRICT
   BANGEN O KAPEPEKALAQ O MAITAQ O OATAQ SO PANIAKIT
   IAN. THE SICKNESS OF THE SMALL CHILD IS A HINDRANCE
   TO HIS GROWTH.
BANGENOQ DOODLER, DELAYER
BANGENSA RANK--SOCIAL, PRESTIGE, RACE--ETHNIC IDENTIFICATION
BANGER BITE
BANGGAQ COLLIDE, COMPETE, CONTEST
BANGGEL MAIHOT ESCULENTA CRANTZ--CASSAVA /PRINCIPAL SOURCE OF
   FLOUR/
BANGGELAQAN CASSAVA FIELD
BANGGOLÔO BUNGALOW, CENTER--CIVIC OF MARAWI
BANGIQ BITE
BANGIT NIBBLE, BITE
BANGKABANGKAI CAISSON, COFFIN
BANGKABANGKAT TIE HARD OR TIGHTLY
BANGKAI CORPSE
BANGKAO DEALER
BANGKALAQ SHIRT, COAT, JACKET
BANGKAO SPEAR OR LANCE
BANGKAOAT COLOR--DARK, ATTRACTIVE
BANGKARING
CRIMSON

BANGKAS
CYATHULA GENICULATA LOUR.

BANGKAT
PACK, TIE, BAND
1. PEMBANGKATEN IAN SO MANGA AOID IAN. HE IS TYING HIS CARGO. 2. KAOAT SO BANGKAT O KAON. THE BAND ON THE BOX IS WIRE.

BANGKAT
VINE--WOODY USED FOR TYING

BANGKIAO
INCONSISTENT, IMPURE, VARIETY, DIVERSE

BANGKIBANGKIL
LADEN WITH FRUITS, PACK BY SADDLE /HEAVILY/

BANGKIL
PACKSADDLE

BANGKIRING
ANARCHY, DISUNITED, UNCOOPERATIVE

BANGKING
TURN BACK

BANGKIRO
FERRY, FERRYMAN

BANGKIROAN
FERRY PLACE

BANGKIT
END OF THE WORLD

MAGAQAN DEN SO BANGKIT. THE END OF THE WORLD IS FAST APPROACHING.

BANGKITI
BANQUET

BANGKO
BANK--PLACE TO DEPOSIT MONEY

BANGKOANG
SPRAWL

BANGKQO
BENCH

BANGKONAI
SAP USED FOR PERFUME

BANGKONAO
IMPREGNABLE, STRONG

BANGKONG
KNIFE--TYPE OF

BANGKORONG
BAND, TIE
1. BABANGKORONGEN IAN A BOK IAN. SHE TIED HER HAIR AROUND THE TOP OF HER HEAD. 2. KABABAGERAN SO BANGKORONG O REBAN A MILILINGGAI KO BIBIR IAN. THE BAND OF THE BASKET AROUND ITS RIM IS STRONG.

BANGLOS
ANIMAL--HORNLESS OF A FAMILY USUALLY WITH HORN

BANGO
SMELL

BANGOAQ
SMELLS

BANGOBANGO
SLEEPY--VERY, DAZED FROM LACK OF SLEEP

BANGOQ
SLEEPINESS, DIZZINESS

BANGON
LAND--LOT OF, LOT OF LAND

BANGON
RISE, GET UP, BUILD

BANGON SA OALAI
MARRIED PERSON, HOUSE--TO PUT UP ONE, FAMILY

BANGONAN
COMMUNITY, TOWN, VILLAGE

BANGONGOT
NIGHTMARE--FATAL DISEASE ATTACKING ONLY FULL GROWN MEN DURING SLEEP

BANGOS
MILK FISH

BAO
ODOR, SCENT, SMELL

BAA
CARRY AS ON THE BACK

BAOG
ABROAD, AROUND

BAOAG
BIRD CALLED A WITCH BIRD

BAOANG
ONION, GARLIC

BAANGAN
AMOMUM SP.

BAOANGAN
STOVE OF STONES

BAOARNA
COLORFUL

BAOGAN
GET OVER, OVERCOME

BAOAS
GET OVER, OVERCOME

BAODIQ
HARD TEMPERED STEEL, STEEL--BRITTLE

AIA PIMBAQALAN A MAKINA NA BAODIQ. THE MACHINE IS MADE FROM HARD--TEMPERED STEEL.

BAODONG
INACTIVE, COMPLACENT

BAOGAN
TRIGGER OF TRAP
BAOING
ANDROPOGON CITRATUS DC.--SPICE PLANT WITH AROMATIC LEAF

BAOING SA BEGAS
PANDANUS TECTORIUS SOLANDER--MATERIAL--HIGHLY INFLAMMABLE

BAO
CHRYSANTHEMUM SINENSE SABINE--MEDICINAL AND DECORATIVE HERB

BAQ
TURTLE

BAOLAN
PUNTIUS BAOLAN HERRE--BREAM /OILY FISH/

BAONTOQ
RING--PEARL

BAONGA
LAZY, CAREFREE, WATCHFUL PERSON

BAONGA
KAKAN BOQ A MALEBOD A GALEBEK O TAO A MBABAONGAQ.
THE ONLY EASY WORK FOR A LAZY PERSON IS TO EAT.

BAONGA
WATCH--BIRD

BAONGKAL
TITLE OF ANCESTOR OF PEOPLE OF PAKARANON WESTERN LANAO

BAPAKCLAI
ADDRESS ENDEARING TO UNCLE

BAPAQ
UNCLE, FATHER-IN-LAW

BAPIAQ
EVEN THOUGH

BAPOR
SHIP

BAPOR DI GIRA
GUNBOAT, BATTLESHIP, MAN-OF-WAR

BARA
CROWBAR

BARA
MEASURE OF LENGTH /ABOUT ONE YARD/

BARABAD
DRUMMING DURING KOLINTANG PLAYING

BARABAD
Torch, Faggot

BARABAQ
CLUMSY, SCATTERBRAIN

BARABANTOGAN
HONORABLE, FAMOUS

BARABANGENSAN
ROYALTY, NOBILITY, RANK--HIGH SOCIAL

BARABARAKAT
HOLY--MOST

BARABARAQ
COURT DISASTER

BARABARAQADATEN
RESPECTFUL--MOST, WELL-BEHAVED--VERY

BARABARAKAL
TRICKY, WISE, SAGE, PHILOSOPHER

BARABARAQAMAL
DEVOU, HOPEFUL--INTENSELY

BARABARAQKOR
LUCKY--MOST, FORTUNATE--MOST

BARABARANG
DIFFERS FROM OTHERS--THAT WHICH

BARABARATONG
LUCKY--VERY, FORTUNATE--VERY

BARABARARAI
WALK DRUNKENLY, TUMBLE OFTEN

BARABARASAIBAN
CAUSE--ULTIMATE THE

BARABARASAQ
PRACTICED IN--VERY WELL, ACCUSTOMED OR USED TO--VERY WELL

BARABARASIPATEN
DISCERNING--MOST, SENSITIVE--VERY

BARABARATAPA
DEVOUT--RELIIGIOUSLY VERY

BARABARATO
CHEAPEST, GIVE AWAY PRICE

BARABOSTAN
HANDSOME, WINSOME, WINNING PERSONALITY

BARADIRO
DRY DOCK

BARADOSA
GUILTY, SINNER

BARAGAPA
CHANGE, TRANSFORMATION

BARAGAPA
APIA SIQI SEKANIAN KO KAPATAI NA DAQ MBARAGAPA SO PARAS IAN. HIS FACE DID NOT CHANGE EVEN IN DEATH.

BARAGIR
ROADBLOCK, BLOCK, OBSTRUCT

BARAGIR
MIBABARAGIR SO MALAQ A KAIO KO LALAN. THE BIG LOG IS BLOCKING THE WAY /ACROSS THE PATH/.

BARAGONA
RECEIVER OF BENEFIT, USE, VALUE

BARAHALA
IDOL, DOLL
BARAHANA ECLIPSE
BARAHANDAQ INTERCESSOR, INTERCEDE
BARAHANTA INTERCESSOR, INTERCEDE
BARAJA MATA COURT, ATTRACTION BY SIGHT
BARAJAQ ATTRACTIVE TO THE SIGHT
BARAJAT ATTRACTION, ATTRACT
BARAIBON HAIR--BODY FINE
BARAISTIHAD SENSIBLE, THINKER--GOOD
BARAK BARRACKS--ARMY
BARAKARINA GUILT COMPLEX
BARAKAT SACRED, PROPHET
BARAKOAG SORCERER
BARAKOQ REPLAY A GAME, DISENGAGE FROM A GAME
BARAQ CREDIT--TO BUY ON, DEBT
BARAQADATEN RESPECTFUL, WELL-BEHAVED, COURTEOUS
BARAQAKAL CRAFTY, CUNNING
BARAQAMAL RELIGIOUS
BARAQAS BULRUSH
BARAMAQANA MEANINGFUL, INTERPRETATIONS--SUBJECT TO MANY
BARAMBANG DESIRE FOR VARIETY, PURCHASE MANY VARIETIES OF THINGS
BARAMPANON WHATEVER, BE PATIENT
BARAN TARGET PRACTICE, HIT--TO ATTEMPT BY SEVERAL TRIALS
BARANDIAQ PROPERTY, KIND AS CONTRASTED TO CASH, CHATEL, BARTER
BARANDIAS GRATE
BARANDILIA RAILINGS AS ON STAIRS/
BARANIAOA ANIMATE, LIVING THINGS
BARANIQ Worth, COURAGE
BARANTAN SAIL IN FAVORABLE WIND, AGREE, SURRENDER
BARANTANAN ANCHOR, SHORE UP, BLOCK
BARANG DIFFERENT, KIND, CLASS, TYPE, SORT
BARANGAI BOAT
BARANGGAI WORD OF PRAISE USED TO STIMULATE
BARANGISIQ MIRTHFUL, SMILING, ONE WHO ENJOYS LAUGHING
BARANGKAROPA DIVERSE
BARANGKIAO CHAOTIC, CONFUSED--MIXED UP
BARAO CALL OFF A GAME OF CHANCE--NO DICE
BARAOAQ STORK, HERON
BARAOOKOR FORTUNATE, LUCKY
BARAONTONG FORTUNATE, LUCKY
BARAPATI KINDS, CLASSES, TYPES
BARAR GRANARY
BARARAI FALL DOWN, FOUNDATION
BARAS SORROW, RETRIBUTION
BARASABAP

 Cause
 SO KIASEKIT IAN NA AIA DEN BARASABAPAN A INIKADAQ O TAMOK IAN. HIS CHRONIC ILLNESS WAS THE CAUSE OF THE LOSS OF HIS WEALTH.

 BARASADEKA
 ALMS GIVER, PHILANTHROPIC

 BARASAQ
 PRACTICE, VETERAN, EXPERIENCED
 PEMBARASAGAN IAN SO KODAQ IAN. HE IS TRAINING HIS HORSE.

 BARASAPAQ
 SWEA RS--ONE WHO, RENEGADE

 BARASER
 CLUTTER

 BARASIDKA
 ALMS GIVER, MUNIFICENT

 BARASIQ
 CAP OF WAVE, WATER--AGITATED DUE TO WAVE OR RUNNING OBJECT ON SURFACE

 BARASIMAQ
 OBSERVANT, CURIOUS

 BARASIPAT
 PSYCHOLOGIST, PSYCHIATRIST, SENSITIVE, DISCERNING, OBSERVANT

 BARAT
 CHALLENGE, ATTACK

 BARAT
 STORM, TYPHOON

 BARAT
 WIDTH

 BARATA PA
 DEVOTED TO PRAYER, RELIGIOUS

 BARATEMO
 MEET, CONFRONT

 BARATO
 CHEAP PRICE

 BARBARDAQ
 SEE, STARE SHARPLY

 BARBES
 CONSTANT, DONE WITHOUT LETUP

 BARBIRIA
 BARBERSHOP

 BARI BIRIO
 BARBER

 BARD A Q
 DIRECT

 BAREBAREG
 ROT A LITTLE AS IN FISH

 BAREBAREKES
 LUMP TOGETHER, TIE OR BIND TIGHTLY AND CAREFULLY

 BAREBARENKAS
 DISASSOCIATE OR DISASSEMBLE IRREPARABLY

 BAREG
 COOKED IMPROPERLY

 BAREKES
 LUMP TOGETHER

 BAREMPES
 STOP, CEASE
 DAQ A BAREMPES O DIQI NIAN KAMBODO. SHE DOES NOT CEASE NAGGING.

 BARENTAK
 ELAEAGNUS PHILIPPINENSIS PERR.--SHRUB, SPICE USED IN SALTED GOBY

 BARENGKAS
 REMODEL

 BARENGKAS AQ
 SHOP--REMODELING

 BARGAS
 IRON PLOW

 BARI AQ
 BASKET, TOBACCO--CHEWING MAQA OID SEKANIAN SA BARI AQ. HE WAS CARRYING A BASKET.

 BARI AQ
 DECEIVE, CHEAT, TRICK, TELL A LIE, FOOL TIG O BARI AQ A DAQ A ALAMOTAQALA. THE FOOL SAID THAT THERE IS NO GOD.

 BARIBARIAQ
 TRICK OR CONFUSE HOPELESSLY

 BARIBARI NT A
 DISCIPLINE PERFECTLY

 BARIBARING
 CHANGE DIRECTION AT VARIOUS TIMES

 BARIBARIONSONG
 PUT UPSIDE DOWN MOST COMPLETELY, CHANGE COURSE RADICALLY

 BARIBARISAQ
 BAMBOO--MOST MATURED

 BARIBEKAS
 REMARKS--OPENING OR INTRODUCTORY, PREFACE

 BARIBIS
 SWIRL, WHIRL

 BARIBORIBO
 UNNUMBERED, NUMEROUS, PLENTIFUL, ENORMOUSLY ABUNDANT
BARIGAQ  DEGRADE A PERSON BY MALTREATMENT
BARIKAS  SLICE FISH LENGTHWISE
BARIL    BARREL, DRUM
BARIMBINGAN  EBONY
BARIMBINGAN  VILLAGE ON EASTERN LAKE LANA0
BARINA    DRILL
BARINTA  STOP, CEASE, LET UP
BARIRANG  DRILL
BARIONG   REVERSE AS IN COURSE OF ACTION
BARIRA    PADDLE FOR WEAVING
BARIRANG  ROUNDWORM
BARIRIQ   TARO--THE SMALL TYPE
BARIS     SHOTS--A VOLLEY OF
BARIS     VOWEL POINTS IN WRITING ARABIC
BARISAQ   BAMBOO WHICH IS OLD
BARIT     PALACE, BUILDING--LARGE
BARITA    BAR OF SOAP
BARLI     BARLEY
BARNIS    VARNISH, SHELLAC
BARONG    PRIMITIVE, APE, BEAR /ANIMAL/
BAROARTI  BUILDING
BAROBA    CHANGE, BREAK AN AGREEMENT
BAROBAG   KNOCK, BEAT
BAROBAROBABA  CHANGE--A COMPLETE, REVERSAL OF FORMER POSITION OR CONDITION
BAROBARODA  CONSIDER A CERTAIN SUBJECT MATTER
BAROBAROMBONG  BEAT SERIOUSLY AND STRONGLY
BAROBAROS  EQUIP WELL, WHITTLE AND TAPER VERY WELL, SMOOTH VERY WELL
BAROBADE  TIE, CAKE OF RICE
BAROBED  BAROBADE NGKA SO LEBAG KA SA SAREDIS ANAN A DINIS.
BAROBED  TIE THAT PIECE OF CLOTH AROUND YOUR BOIL.
BAROBEG   WHIP, BEAT
BARODA    EXPLORE, CONTACT WITH
BAROIT    PALM--THE LEAVES ARE USED FOR THATCHING A ROOF
BAROIAN   TURN BACK
BAROKAN   ARM
BAROMBARONG  TENT, SHELTER--TEMPORARY
HIT, WHIP, BEAT
1. MINIBAROMBONG REKANIAN SO BANGKAO. HE WAS HIT BY THE SPEAR /WITH ITS SHAFT/. 2. PEMBAROMBONGEN O MAMA SO KODAQ IAN. THE MAN IS WHIPPING HIS HORSE.

WHIP, BEAT, CLUB, STICK
BARONTAI
BEAT AS ON SHOULDER--ESPECIALLY A PERSON
BARONG
KNIFE--BIG SHARP, BOLO, MACHETE
BARONG PILIPINO
SHIRT--PHILIPPINE NATIONAL
BARONGIS
ATTENDANT--FEMALE IN PALACE, SLAVE--FEMALE, SERVANT--FEMALE
BARONGIS
PANDANUS SP.--BUSH /FLOWERING/
BAROPA
CHANGE THE QUALITY
BARORAO
COMPOSE A SPEECH OR SAYING, PREPARE
BARORAO
ERYTHRINA VARIEGATA L.* VAR. ORIENTALIS /L./ MERR.--TREE
BAROS
GROOM FOR, PREPARE FOR
BAROS
WHITTLE, GROOM FOR
BAROT
VEST, UNDERSHIRT /SLEEVELESS/
BAROTO
BOAT, SCOW
BARPEI
STOP, CEASE
SEKANIAN NA DAQ A BARPEI A KAPEMBENTOGA NIAN KO ALAHOTAQALA. HE DOES NOT CEASE PRAISING GOD.

RICE PARTLY COOKED
BARSAK
MAR, DESTROY, HINDER
1. SO PITEROQ IAN NA MIAKABARSEK KO PIKIR AMI. WHAT HE SAID MARRED OUR PLANS. 2. BIARSEKAN IAN SO GALEBEK AMI. HE HINDERED OUR WORK.

LITERATURE--RELIGIOUS FOR CHANT AT FESTIVITIES FOR PROPHET MOHAMMED
BARSINDI
LANGUAGE, DIALECT, SPEECH, WORD
BASA
TOOL THAT PARTAKES OF THE NATURE OF A CHOPPING BOLO,
HIT VERY HARD
BASABASAI
SOAK COMPLETELY
BASAG
CRACK, BREAK
MIABASAG SO PAPAN KAGIA MAOLOG SA LOPAQ. THE BOARD CRACKED WHEN IT FELL DOWN TO THE GROUND.

STRENGTH, VIGOR, VIM
BASAG
HIT HARD, BOLO FOR CHOPPING
RICE PADDY, SWAMP OR MARSH
BASAK
1. ADEN A BASAK AMI. WE HAVE A RICE PADDY. 2. SO LOPAQ AMI NA BASAK. OUR LAND IS A SWAMP.

LAND SUITABLE FOR WET RICE /FLOODED OR WET/
BASAKAN
WET
BASAQAN
BATHING SUIT, SWIM TRUNKS
BASAL
BEAT, KNOCK
1. BASALEN TA SO AGONG. LET US BEAT /PLAY/ THE GONG. 2. BASALA NGKA SEKANIAN SA OLO. HIT HIM ON THE HEAD.

GREAT
BASAR
STORE, BAZAAR
BASBAS
SMASH, BEAT, WHIP
1. BASBASI NGKA SO AQI O SAPIQ KA AN MAKAPALALAGOI. BEAT THE BULL ON THE FOOT SO IT WILL RUN. 2. BIASBASAN IAN SO PAGALONGAN. HE SMASHED THE GLASS.
POKE THROUGH LIKE SHARP POINTED OBJECT DRIVEN THROUGH SOMETHING

SHOUT AT SOMEBODY, COWER USING LOUD VOICE

MAGIC POWER—EXEMPTS FROM BEING WOUNDED

TOUGH, IMPREGNABLE

WINE OF RICE

EMPTY, BARE

OCCASIONS OR GATHERINGS GOVERNED BY SOCIAL RULES

FISHNET

FAIL TO FULFILL ONE'S CONTRACT, DEFAULT IN AGREEMENT.

REVISE, ALTER, CHANGE

COME BACK, REVERSE

POUR OUT, SPLASH /WATER/

FARM OR TILL THE SOIL

BAZOOKA—THE INFANTRY ROCKET LAUNCHER

FIELD FOR PLANTING, PLANTATION

GLASS FOR DRINKING

BIN TO STORE GRAIN IN

CONTAINER WHICH WASemptied OF ITS CONTENTS, BOX OR CAN FOR GARBAGE

GARBAGE CONTAINER, CONDEMN /PROPERTY/

HOWEVER, PROVIDED IF

FRAME FOR EMBROIDERING

CLUB CANE, STICK

1. GIAQI NA BASTON A POLIS. THIS IS A POLICEMAN'S CLUB. 2. PEGAOID SEKANIAN SA BASTON. HE IS SPORTING A CANE.

CONCRETE OR CEMENT

PRACTICE VERY WELL, ACCUSTOM TO VERY WELL

ADOPT, FOLLOWER OR ADMIRER--TO MAKE

ABOMINABLE THING OR ACTION

PRACTICED THOROUGHLY, SCHOoled IN PHYSICAL ACTIVITIES

MALONG CHECKERED WITH MORE GREEN IN IT THAN OTHER COLORS

TEAPOT, COFFEE POT

HAMMER TO FORM AS MALLEABLE METAL, TEMPER, REFINe BY POUNDING

1. PEMBATAKEN O PANDAI SA BOLAOAN SO BOLAOAN. THE GOLDSMITH IS HAMMERING THE GOLD. 2. BATAK DEN SEKANIAN. HE IS ABLE TO SUFFER HARDNESS. 3. MIMBATAK SO MANGA ASO. THE DOGS Fought TOGETHER.

PRACTICE, TRAIN

ANVIL, PLACE ON WHICH MALLEABLE METAL IS HAMMERED INTO FORM

ANVIL, LIMIT, SPECIFICATION

CHILD

MAR, CORRUPT, UNCHASTE—RENDER

BOARD FOR WASHING

DISTURB, AFFECT

PEKABATALANG KO PIKIR AKEN SO MATAQID A BEBAI. THE BEAUTIFUL WOMAN DISTURBS /AFFECTS, MOVES/ MY MIND.

PRACTICE, COMPete

BATALOQ A MAOARAO SEKANIAN. HE WAS PROVEN TO BE BRAVE.
BATALOQAN RANGE FOR PRACTICE  
BATALOQAN SA BATTLEFIELD  
RIDOO CERTAIN, SURE  
BATANTO ALIGHT, PERCH  
BATANG SO MANOK NA MBETANG KO SAPAK. THE CHICKEN WILL  
ALIGHT ON THE BRANCH.  
BATANG CERTAIN, SURE, DOUBTLESS  
MIMBETANG A SEKANIAN I MIKAPATAI KO MAMA. IT IS  
CERTAIN THAT HE WAS THE ONE WHO KILLED THE MAN.  
BATANG LETTER OF ALPHABET, WORD  
PEPEGANAD SEKANIAN KO MANGA BATANG KO ALIPALIPAN. HE  
IS LEARNING THE LETTERS OF THE ALPHABET.  
BATANGAO PERCH, BASE FOR PLOW POINT  
BATANGAN PERCH--PLACE TO, BASE FOR PLOW  
DOMADAPOQ SO MANOK KO BATANGAN IAN. THE COCK IS  
SITTING ON ITS PERCH.  
BATAO ADOPT, LEGITIMATIZE  
BATAI BUTTON  
BATAQ A AMOQ VINE WITH CIRCULAR LEAF USED FOR BOILS  
BATAQ A PEGAQ DISCHIDIA SP.—VINE  
BATAQI BUTTONHOLE  
BATARAQ DATO, CHIEF  
BATARAQ A OALIAN SORCERER—MEDICINEMAN IN MARANAO STORY  
BATAS VICTIMS KILLED, SUIT OF CARDS  
BATBAT RESPONSIBLE—TO MAKE A PERSON DEFINITLY FOR SOME KIND  
OF OBLIGATION  
BATEBATEK NAME DEFINITELY. MENTION CLEARLY  
BATEBATENG NATIVE OF THE PLACE, INDIGENOUS  
BATEK DESIGN—EMBROIDERY OR WEAVING  
BATEK NAME FRANKLY, SAY SO, CANDID—TO BE  
BATEKAD MATURE AS IN FRUIT, SWELL, ENLARGE, CRACK  
BATENG OVERTAKE AS IN RACE, RUN AFTER A PERSON  
BATEG NATIVE, INDIGENOUS  
BATER KNOWN—TO LET IT BE, REVEAL  
BATER PUPA, CATERPILLAR  
BATIAG DISTRACTION, DISTURB  
MIBABATIAG KIRAN SO KIAPATAI O PANGOLO IRAN. THE  
DEATH OF THEIR LEADER DISTURBED /DISTRACTED/ THEM.  
BATIAG READ  
BATIBATIAG DISTRACTION—SOME FORM OF  
BATIBATIONG PUT THINGS ON A HEAP  
BATIDOR TEAKETTLE, MORTAR  
BATIK CLOTH MADE BY INDONESIAN METHOD  
BATIK COAGULATE, SOLIDIFY  
BATI IQ BROTHER-IN-LAW USED BY MEN ONLY  
BATIN ATTITUDE, THOUGHT  
BATINTING KNIFE—TABLE  
BATINGOLO BLADE OF STEEL  
BATIOKAN BEE  
BATIONG HEAP  
SO BATIONG NA ILAO. THE HEAP IS OF RICE.  
BATIOS CARD—NUMBER ONE TYPE CLUB SECOND HIGHEST IN SOGALBONOQ  
BATIOS YUCCA ALOEFOLIA L.—CACTUS PLANT WITH POINTED LEAF  
BATIR BAT /BALL GAME/, BEAT, KNOCK HARD
<table>
<thead>
<tr>
<th>BATIR</th>
<th>TEN--A MEASURE FOR GRAIN, MEASURE BY TENS</th>
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<tbody>
<tr>
<td>BATIRIA</td>
<td>BATTERY</td>
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<tr>
<td>BATIRINGGAI</td>
<td>GOOD PERSON, PERSON WITH CERTAIN TALENT</td>
</tr>
<tr>
<td>BATO</td>
<td>CHIPS USED IN GAMBLING, HIT AN OPPONENT'S STONE</td>
</tr>
<tr>
<td>BATO</td>
<td>STONE, ROCK</td>
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<tr>
<td>BATOAQ</td>
<td>LUCK, FAVOR OF GOD, DISPENSATION OF GOD, POWER--UNEARTHLY</td>
</tr>
<tr>
<td>BATOAN</td>
<td>TOUGH TO COOK, STERILE</td>
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<tr>
<td>BATOAPI</td>
<td>FLINT, FIRESTONE</td>
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<tr>
<td>BATOBARANIQ</td>
<td>MAGNET</td>
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<tr>
<td>BATOBATO</td>
<td>HUMP</td>
</tr>
<tr>
<td>BATOBATOG</td>
<td>PUT ON TOP OF SOMETHING FOR A WHILE</td>
</tr>
<tr>
<td>BATOBATOK</td>
<td>THING--THE REAL, CULPRIT--REAL ONE</td>
</tr>
<tr>
<td>BATOBATON</td>
<td>TAKE OUT OF THE WATER AND PUT ON LAND COMPLETELY AS A BOAT</td>
</tr>
<tr>
<td>BATOG</td>
<td>TOP--PUT ON TOP OF</td>
</tr>
<tr>
<td>BATOGAQ</td>
<td>SHELF, STAND</td>
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<tr>
<td>BATOINTAN</td>
<td>GLASSWARE--COLORFUL AND ARTISTIC</td>
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<tr>
<td>BATOK</td>
<td>COUGH</td>
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<tr>
<td>BATOKAPALA</td>
<td>HEADSTONE</td>
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<td>BATOL</td>
<td>BIG, LARGE</td>
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<tr>
<td>BATOLAKIT</td>
<td>FLINT</td>
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<td>BATOLAKONGAN</td>
<td>BOULDER, BASALT</td>
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<tr>
<td>BATOM</td>
<td>LAND, DELIVER DOWRY</td>
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<tr>
<td>BATONAQ</td>
<td>DOCK--DRY, BOATHOUSE</td>
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<tr>
<td>BATONDANG</td>
<td>TRAY--BRASS WITH LEGS</td>
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<tr>
<td>BATONGAL</td>
<td>ANT--LARGE BLACK /IRIDOMYRMEX CORDATA/</td>
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<tr>
<td>BATONGAL</td>
<td>TARTAR</td>
</tr>
<tr>
<td>BATONGGARAQ</td>
<td>TOUGH, BRAVE, ROCK--HARD, BASALT</td>
</tr>
<tr>
<td>BATONGGARAQ</td>
<td>MATAPAN A BATONGGARAQ SEKANIAN. HE IS REALLY TOUGH.</td>
</tr>
<tr>
<td>BATORTONG</td>
<td>TRAP FOR HORNBIUSS</td>
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<tr>
<td>BATOTONG</td>
<td>CONFRONT, TALK FACE TO FACE</td>
</tr>
<tr>
<td>BATOTOTONG</td>
<td>TRAP FOR HORNBIUSS</td>
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<tr>
<td>BEBBABEAI</td>
<td>EFFEMINATE--HOPELESSLY</td>
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<tr>
<td>BEBAD</td>
<td>UNROLL, UNFURL, UNCOIL</td>
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<tr>
<td>BEBAREKAQ</td>
<td>CORDYLINE ROXBURGHIANA /SCHULTEBE/ MERR.</td>
</tr>
<tr>
<td>BEBASAL</td>
<td>CUCURBITA MAXIMA DUCH.--SQUASH</td>
</tr>
<tr>
<td>BEBASAL A AMOQ</td>
<td>BRYONOPSIS LACINIOSA /L./ NAUD., CISSAMELOS PAREIRA</td>
</tr>
<tr>
<td>BEBEBEI</td>
<td>WAVY, RIPPLING, CORRUGATED</td>
</tr>
<tr>
<td>BEBENDIR</td>
<td>GONG--THIRD LARGEST IN KOLINTANG</td>
</tr>
<tr>
<td>BEBER</td>
<td>RESIDUE</td>
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<tr>
<td>BEBERIS</td>
<td>SHIN</td>
</tr>
<tr>
<td>BEBERISEN</td>
<td>SHIN</td>
</tr>
<tr>
<td>BEBETAD</td>
<td>SITUATION, CONDITION</td>
</tr>
<tr>
<td>BEBETAD</td>
<td>MAPIA SO BEBETAD O ISKOILAQAN AMI. THE SITUATION AT OUR SCHOOL IS GOOD.</td>
</tr>
<tr>
<td>BEBETENG</td>
<td>INSANITY, SCHIZOPHRENIA</td>
</tr>
<tr>
<td>BEBETENGEN</td>
<td>CRAZY, INSANE</td>
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<tr>
<td>BEBOBEBOI</td>
<td>ABOMINABLE, PIGLY BEHAVIOR, BERIBERI--SOME FORMS OF</td>
</tr>
<tr>
<td>BEBOI</td>
<td>PIG, HOG, PORK</td>
</tr>
</tbody>
</table>
ALMOST, NEARLY
SENSE, CONSCIOUSNESS, AWARENESS, RECOGNIZE
POWDER-LIKE, POWDER HEAVILY
ARTOCARPUS HETEROPHYLLUS LAM.--JACKFRUIT
POWDER AS IN FACE POWDER
POWDER--JAPANESE FOR FACE
POWDER--FACE OR BODY, POWDER--CHINESE
WHIP, TUMBLE, TOPPLE, FALL DOWN
PLANT--MONOCOTYLEDONOUS FOUND IN THE WOODS
CONSCIOUSNESS, AWARENESS, MEMORY
CAT
WEAK, DELICATE, FLIMSY
HARBOR AS IN TO HARBOR THE EMOTIONS
TOKEN, GIFTS OR PRESENTS--SMALL
INTENSIFY
GIVE, GIFT, CONTRIBUTE OR CONTRIBUTION
1. INI IT IAN RAKEN SO BEGAI NIAN RAKEN. HE BROUGHT HIS GIFT TO ME. 2. BEGAI KA KO IPEKAPIA A SOAQAN. CONTRIBUTE TO THE GOOD CAUSE.
LEAVE BEHIND
TRIVIAL, USELESS FELLOW
UNGAINLY IN APPEARANCE, DISEASE DUE TO A CURSE
RICE--COOKED, STARCH
OMAN KAMI KOMAN NA AN A BEGAS ON. EVERY MEAL WE EAT THERE IS COOKED RICE IN IT.
RIPPLE, WAVELETS
VIM, PEP /TO STIMULATE INTEREST/
WAVE, RIPPLE
THE WAVES ON THE LAKE ARE LARGE. 2. DIQI KIPAKIPAL SO PANDIQ. THE FLAG IS WAVING.
STRENGTH, EFFORT, POWER
GIVE
BAD LUCK CAUSED BY OVERCONFIDENCE
DIVIDE, SEPARATE, SHARE, FATE
SHARK
WHET, SHARPEN, GRIND
WHIR OF RATTLESNAKE, RATTLE
GRINDSTONE, WHETSTONE
GRINDSTONE--SMALL
NEW, RENEW, INCREASE ENERGY OR SPEED
BOY, CHARACTER--MARANAO LEGENDS
GIRL, CHARACTER--MARANAO LEGENDS
MAIDEN, MARRIAGEABLE GIRL
PERSON--USELESS, DOG THAT CANNOT BARK
DOG THAT DOES NOT BARK, ANIMAL--USELESS
INFlicts THE SEVEREST WOUND
ROOT-LIKE
OPEN A LITTLE, OPEN AND CLOSE AND REPEAT THIS FOR SOME TIME
ACT--THE FIRST TO HAPPEN IN A CERTAIN SITUATION
OPEN UP, BREAK OPEN
WIDEN AN OPENING
| BEKAQBEKAQ  | PART WIDELY, OPEN AND CLOSE AND REPEAT THIS FOR SOMETIME |
| BEKANG      | DISECT, CUT INTO PIECES MBEKANGEN IAN SO MANGA RIDOOAI NIAN KA TANTO A PEKERARANGITAN. HE WILL CUT HIS ENEMIES INTO PIECES BECAUSE HE IS VERY ANGRY. |
| BEKAO       | ROOT |
| BEKAR       | OPEN AS OPENING A FIST BEKERA NGKA A LIMA NGKA. OPEN YOUR FIST. |
| BEKAS       | INTRODUCTION, PREFACE, BEGIN THE ACTIVITY |
| BEKEBEKEGEN | BONY—VERY |
| BEKEBEKEN   | STAY PUT OR TRY TO STAY PUT |
| BEKEBEKES   | BIND WELL AND STRONGLY, BAND-LIKE |
| BEKED       | BIND, BANDAGE |
| BEKEG       | BONE |
| BEKEGEN     | BONY, ANGULAR, THIN 1. SO SEDAQ NA BEKEGEN. THE FISH IS BONY. 2. SO LOKES A MAMA NA BEKEGEN. THE OLD MAN IS THIN. |
| BEKEN       | PLACE OF DIQ SIOI KIBEKEN SO OALAI RAN KA DIQ IRAN AQI LOPAQ. THEIR HOUSE CANNOT BE PLACED HERE BECAUSE THE LAND IS NOT THEIRS. |
| BEKENAN     | STEADY, STABLE, EPLACE |
| BEKES       | TIE IN BUNDLE, BUNDLE 1. BEKESA NGKA SO ITAGON. TIE THE FIREWOOD IN A BUNDLE. 2. MIAMASA SEKANIAN SA SABEKES A ITAGON. HE BOUGHT A BUNDLE OF FIREWOOD. |
| BEKESEN     | MENISPERMACEAE—VINE |
| BEKET       | CAPPARIS MICRACANTHA DC.—WILD SPRING SHRUB |
| BEKIG       | TOUCH LIGHTLY, COLLIDE |
| BEKOBEKOG   | CROOKED |
| BEKOBEKONG  | BENT DOWN AS A VERY AGED PERSON, CRIPPLED AS AN AGED PERSON |
| BEKOG       | CROOKED BEKOG A KAIO OTO. THAT TREE IS CROOKED. |
| BEKOKONG    | BACKBONE, BACK |
| BEKONG      | BENT AS A PERSON DUE TO AGE OR PHYSIQUE |
| BEQAG       | GARMENT |
| BÉL         | SMOKE |
| BELABELAG   | SEPARATED—TO REMAIN FOR A WHILE /AS A PERSON FROM A COMPANION/ |
| BELABELAI   | PAINS—MUSCULAR, NUMBNESS |
| BELABELAQ   | HIT SQUARELY |
| BELABELAS   | BARE—ENTIRELY, RESTRAINTS—NONE WHATEVER |
| BELAG       | SEPARATE, DETACH, BREAK UP |
| BELAI       | FATIGUE |
| BELAK       | PALMWOOD—BLACK |
| BELAK       | TASSEL |
| BELAQ       | HIT DIQ IRAN SEKANIAN KEBELAQ. THEY CANNOT HIT HIM. |
| BELAN       | SMOKY |
| BELANG      | WIDTH |
| BELANGAN    | PROLIFIC |
| BELAO       | AFFORD, DARE |
| BELAOS      | BLOUSE |
BELAS  BARE, DEPLETE, BEREAVE
BELBEL  SMOKE-LIKE, DUST-LIKE
BELED  DIZZINESS CAUSED BY BETEL NUT OR TOBACCO
BELENG  ASCERTAIN OR TO CATCH IN ACTION
BELOBELOS  APPROPRIATE EVERYTHING, LUMP TOGETHER ALL NECESSARY ELEMENTS
BELOS  ALL, ENTIRE
1. GIAQI I BELAS A REK IAN. THIS IS ALL THAT HE HAS. 2. BELOS IAN REK SO ILAQ. ALL THE RICE FIELD IS HIS.
BEMBABEMBAL  HIT OR TAP LIGHTLY, HIT A FIXED OBJECT HARD
BEMBABEMBAR  SPREAD WIDELY, DISSEMINATE WIDELY
BEMBAD  SUNBURN
BEMBAG  SKULL OF A FISH
BEMBAG A POKI  BONE--PUBLIC OF THE FEMALE PUDENDA
BEMBAL  COLLIDE, HIT
MIAKAMBEMBALAQ SO MANGA AOTO. THE CARS COLLIDED.
BEMBAR  SPREAD AS IN PERFUME, DIFFUSE, DISSEMINATE KEBEMBAR SO OBAROBAR PIAPIA IGIRA KAPIPITAQ. THE FLOWER WILL SPREAD /OPEN/ NICELY IN THE MORNING.
BEMBARAQ  SPINNER
BEMBARAN  KINGDOM--LEGENDARY /OF WHICH BANTOGEN IS THE HERO/
BEMBEBEMBEN  FILL UP COMPLETELY
BEMBEBEMBER  ADRIFT HOPELESSLY
BEMBEG  KNOCK, BEAT, BOAST
BEMBEN  BIRD THAT SELDOM FLIES /STAYS ON LAND/
BEMBEN  DONAX CANNAEFORMIS /FORST.F./ K. SCHUM.--HERB FOR MAKING BASKET
BEMBENG  FILL UP, REPELE, OVERCROWD
BEMBER  DRIFT
BEMBIQ  NAME
BENABENAR  TRUTH--NAKED THE, CERTAINTY--UNASSAILABLE
BENANG  FACE TO FACE SITUATION
BENAR  TRUE, RIGHT, FACTUAL, SURE, AFFIRM, CONFIRM
BENDAG  FREQUENT, WAIL
BENDAI  PLOW AGAIN, DO AGAIN, CULTIVATED LAND
BENDER  OVERWHELM, OVERCOME
BENEBENENG  FOREHEAD-LIKE, FACE EACH OTHER SQUARELY IN CONFRONTATION
BENED  NUMB, NUMBNESS
BENEK  GOITER /EXOPHTHALMIC/
BENENG  FOREHEAD
BENSAD  CRACK, CHOP, CUT, SPLIT
BENSAD  STRIPE ON FABRIC
BENSEK  FILL UP, REPELE, OVERCROWD
BENSENG  FILL UP, OVERCROWD
BENSI  HARASSED BY LOUD NOISE
BENSIBENSI  NOISE--IRRITATING, BEHAVIOR--IRRITATING
BENSIQ  BURST OR CRACKED
1. MIABENSIQ SO PABEROT. THE BALLOON BURST. 2. GIAQI NA BENSIQ A KODEN. THIS IS A CRACKED POT.
BENTAI  HANG, REVEAL
MIABENTAI SO MANGA TEKEO KO ISEDEP KO KALASAN. THE THIEVES WERE REVEALED AT THE EDGE OF THE FOREST.
BENTAL  OCCASION--FORMAL, DOWRY--PRELIMINARY
BELAS  BARE, DEPLETE, BEREAVE
BELBEL  SMOKE-LIKE, DUST-LIKE
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BENSENG  FILL UP, OVERCROWD
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BENSI  NOISE--IRRITATING, BEHAVIOR--IRRITATING
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DISSECT, CUT INTO PIECES
MBEKANGEN IAN SO MANGA RIDOQAI NIAN KA TANTO A PEKERARANGITAN. HE WILL CUT HIS ENEMIES INTO PIECES BECAUSE HE IS VERY ANGRY.

ROOT
BEKERA NGKA A LIMA NGKA. OPEN YOUR FIST.

INTRODUCTION, PREFACE, BEGIN THE ACTIVITY

STAY PUT OR TRY TO STAY PUT
BIND WELL AND STRONGLY, BAND-LIKE

BIND, BANDAGE

BONE

BONY, ANGULAR, THIN
1. SO SEDAQ NA BEKEGEN. THE FISH IS BONY. 2. SO LOKES A MAMA NA BEKEGEN. THE OLD MAN IS THIN.

PLACE OF
DIQ SIQI KIBEKEN SO OALAI RAN KA DIQ IRAN AQI LOPAQ. THEIR HOUSE CANNOT BE PLACED HERE BECAUSE THE LAND IS NOT THEIRS.

STEADY, STABLE, EMPLACE

TIE IN BUNDLE, BUNDLE
1. BEKESA NGKA SO ITAGON. TIE THE FIREWOOD IN A BUNDLE. 2. MIAMASA SEKANIAN SA SABEKE S A ITAGON. HE BOUGHT A BUNDLE OF FIREWOOD.

MENISPERMACEAE--VINE
CAPPARIS MICRACANTHA DC.--WILD SPRING SHRUB

TOUCH LIGHTLY, COLLIDE

CROOKED

BENT DOWN AS A VERY AGED PERSON, CRIPPLED AS AN AGED PERSON

CROOKED
BEKOG A KAIO OTO. THAT TREE IS CROOKED.

BACKBONE, BACK

BENT AS A PERSON DUE TO AGE OR PHYSIQUE

GARMENT

SMOKE

SEPARATED--TO REMAIN FOR A WHILE /AS A PERSON FROM A COMPANION/

PAINS--MUSCULAR, NUMBNESS

HIT SQUARELY

BARE--ENTIRELY, RESTRAINTS--NONE WHATEVER

SEPARATE, DETACH, BREAK UP

FATIGUE

PALMWOOD--BLACK

TASSEL

HIT

DIQ IRAN SEKANIAN KEBELAQ. THEY CANNOT HIT HIM.

SMOKY

WIDTH

PROLIFIC

AFFORD, DARE

BLOUSE
BENTAO
KNOW, AWARE, DISCERN

BENTEBENTEL
KNOWLEDGE, KNOW HOW, VISIT FOR A WHILE

BENTEL
KNOW HOW, TECHNIQUE, KNOWLEDGE, WISDOM
DAQ A BEBENTEL O MAMA KO GALEBEK. THE MAN HAS NO
KNOWLEDGE ABOUT THE WORK.

BENTEL
VISIT
IMBENTEL A OTAQA INI SI INAQ IAN. THIS CHILD WILL
VISIT HER MOTHER.

BENTOL
WHIP, CLUB, STICK
1. MIMBAQAL SEKANIAN SA BENTOL. HE MADE A WHIP.
2. PEKAPATAI SO MALAQ A BENTOL. A BIG CLUB CAN
KILL.

BENTOLAO
CANE, CANE OF PRECIOUS METAL

BENTONG
GIGANTOCHLOA LEVIS /BLCO./ MERR.—BAMBOO
BENTONG A SINA
BAMBUSA MULTIPLEX /LOUR./ RAEUSCH.—CHINESE BAMBOO
BENG
RAITTLE, DAZZLED
BENGABENG
FEARFULNESS—OPENMOUTHE
BENGABENGANG
DAZED, DEPRESSED DUE TO VERY STRONG AND DOMINATING
PERSONALITY

BENGABENGAT
OPEN A LITTLE, OPEN AND CLOSE THE MOUTH REPEATEDLY
BENGAQ
OPEN AS THE MOUTH, PART
BENGANG
DISCONCERT, DAZZLE
BENGAQ
ANUS
BENGAQAN
ANUS
BENGAT
CURSE WRITTEN OR CONCOCTED TO PROTECT CROPS FROM
THIEVES
TIAGOQAN IAN SA BENGAT SO PAMOMOLAN. HE PUT A CURSE
ON THE PLANT.

BENGAT
OPEN, PART
BENGAT ANGA NGKA ANGARIQ IAN. OPEN HER MOUTH.

BENGABENG
AMAZEMENT—SOME FORMS OF
BENGABENGEL
BEAT UNTIL DEAF, DEAF—SOMewhat
BENGE
DEAF
BENGEL
HAIR—PENILE OR VAGINAL
BENGABENGIS
QUERULOUS, QUARRELsome
BENGIS
IRRITABLE, QUARRELsome, ANKLE
1. MARATAQ SO BENGIS A TAO. IT IS BAD TO BE A
QUARRELsome PERSON. 2. MASAKIT A BENGIS IAN. HIS
ANKLE IS PAINFUL.

BENGIT
OWL

BENGIT
QUARRELsome, IRRITABLE

BENGBENGKA
BREAK IRREPARABLY

BENGKABENGKA
SPREAD A LITTLE BIT
BENGKABENGKAS
ABROGATE FREQUENTLY, DISASSOCIATE OFTEN
BENGKAG
BREAK UP, CRACK, SPLIT
KEBENGKAG SGOMBA IGIRA INIGOMBA. THE BOMB WILL
CRACK INTO PIECES WHEN IT EXPLODES.

BENGKAG
WIDTH

BENGKAR
UNWRAP, OPEN, UNTIE
1. BENGKARA NGKA SO PONTIR KA. OPEN YOUR BAG. 2.
BENGKARI NGKA A REBAN AQI. UNTIE THIS BASKET.

BENGKAS
UNTIE, UNDO, BREAK AN AGREEMENT

BENGKEBENGKEL
BIND STRONGLY, TIE WELL, BAND—LIKE
TIE AROUND

INIBENGKEL IAN SO MOSALA NIAN SA OLO NIAN. HE TIED HIS HANDKERCHIEF AROUND HIS HEAD.

CURVE, ARC, BEND

1. TOMIAREG KAMI KO BENGKOQ O KARSADA. WE STOPPED AT THE CURVE OF THE ROAD. 2. DIQ AKEN KEBENGKOQ A LAOAS AKEN KA KAGIA TANTO AKO A KAOLIT. I CANNOT BEND MY BODY BECAUSE I AM TOO FAT.

VARIOUS PLACES
REM NANT, RESIDUE
BRASSIERE, BRA
TALKATIVE, CHATTER
REND, OPEN A LITTLE
GARRULOUS, TALKATIVE
TALK, TALKATIVE
TOOTBRUSH
TEAR
REM NANT, RESIDUE
ANTIDIARRHEAL--EFFECTIVE
ROAM AROUND AS A MATTER OF COURSE, DRUNK, UNCONSCIOUS
DIZZY, DRUNK, EPILEPSY
TEAR SEVERELY
BOWLING--KNOWING TEN PINS DOWN WITH THREE BOWLS
BRAKE
TORN /AS IN GARMENT/, TEAR
SHIN
TORN, TEAR
STOP, ARREST

THE DOCTOR STOPPED MY SYMACHACHE. EVEN THE DOCTOR FAILED TO ARREST THE ENLARGEMENT OF HIS BOIL.

RICE CAKES--ASSORTED
BLOAT FULLY, SQUEEZE OUT OF CONTAINER COMPLETELY, BALLOON
BRONZE
BRONZE IS AN ALLOY
COTTON-LIKE, COTTONY FLOWER OF SUGAR CANE GRASS
PRESS OUT, BLOW AIR
BLOW AIR INTO THE BALLOON
BABY--FULL TERM FETUS DEVELOPMENT
INDEED, REALLY
VINE USED FOR TYING FISH TRAP, SHOUT AT, CHEER
QUAMOCCLIT PENNATA /DESR./ BOJ.--THE CYPRESS
BIG, LARGE, GREAT, HUGE
CHEERING, DERISION--VOICED
ADRIFT--TO BE FOR A WHILE, DIRECTION--TO BE WITHOUT FOR A WHILE
CAST OUT FOR A WHILE, PLACE TEMPORARILY IN UNACCUSTOMED PLACES
CHEER
BESEI

CAST, THROW, SAIL A BOAT
1. INEBSEI O MANGA MAMA SI DIONA SA RAGAT. THE MEN CAST JONAH INTO THE SEA.
2. INIBSEI NIAN SO OATAQ KO PAIGOQAI. HE THREW THE CHILD INTO THE SWIMMING POOL.

BESEIAN
SIDE OF BOAT

BESEQ
GRAVITATE, DIVERT

BESEI
PART THE LIPS OF THE VULVA, WIDEN A HOLE OR PASSAGE

BESOG
RICE BEGINNING TO FLOWER

BESO
MOVE, RESTLESS--TO BE, EXCITED--TO BE

BETABETAD
BEHAVE WELL, PUT DOWN FOR A WHILE, FOOD OFFERED TO SOULS OF THE DEAD

BETAD
FOOD OR CONFECTIONS OFFERED TO SOULS OR SAINTS
INIBEGAI KO TOAN SO BETAD. THE FOOD OFFERED TO THE SAINTS WAS GIVEN TO THE RELIGIOUS LEADER.

BETAD
STATE OF, PUT DOWN, CONDITION, SITUATION
1. ANTONAQA I BETAD A GINAOA NGKA IMANTO. WHAT IS THE STATE OF YOUR HEALTH NOW.
2. BETADEN KA SO OATAQ KO IGAGAN IAN. PUT THE CHILD ON ITS BED.

BETAII
WHIP, HIT

PENMBETAI IAN A TALI SO LIKOD O KARABAO. HE IS HITTING THE CARABAO ON THE BACK WITH A ROPE.

BETANG
DOWRY FROM THE GROOM TO BRIDE

BETE BETEK
SPAR-LIKE THING, POKE AT TARGET POINT CORRECTLY AND WELL

BETEBETENG
FOOLISHNESS, INSANITY--MILD

BETEBETER
RECLINE FOR A WHILE, LIE DOWN WITHOUT CONCERN

BETEK
SPUR OF COCK, HIT WITH SHARP POINT, HIT WITH SPUR

BETEK A MANOK
PYRROSIA SP.--FERN USED FOR STOMACH TROUBLE

BETEL
BUNGALOW

BETENG
COCONUT--YOUNG, COCONUT WATER
MININOM AKO SA BETENG. I DRANK THE WATER OF THE YOUNG COCONUT.

BETENG
CRAZE, INSANITY
BITENG SEKANIAN SA RATAQ A GINAOA KA MIATAI SO KAROMA NIAM. HE IS CRAZED BY GRIEF BECAUSE HIS WIFE DIED.

BETENGAN
WEIGHTY, HEAVY

BETER
STRAIGHT, STRETCH

BETES
CROSS OVER, WALK STRAIGHT AND DETERMINEDLY

BETES KA KO RAGAT. CROSS THE SEA.

BETESAN
GULF, BAY

BETIG
TOP WHICH SPINS, THROW

BETIQ
VAGINA

BETING
BELL, RING A BELL

BETO
BURST, EXPLOSION, SOUND OF GUN OR GUNSHOT
1. MIANE Q AMI SO BETO O SINAPANG. WE HEARD THE BURST OF THE GUN.
2. MALAQ A TANTO SO BETO A POQON KO DILAMITA. THE EXPLOSION OF THE DYNAMITE WAS GREAT.

BETO
CALLUS, BUNION
MASAKIT SO BETO KO LIMA KO. THE CALLUS ON MY HAND IS PAINFUL.
NAME, SAY, CALL
BETO

BETO NGKA A OATAQ INI. GIVE A NAME TO THIS CHILD.

SHOTS FROM GUN /MULTIPLE/

TRULY--VERY, TRUTH--NOTHING BUT

BLOAT FULLY, BELLY--TO HAVE A BIG

TRUE, TRUTH

BLOAT, BLOAT

PAUNCHY PERSON, FAT /WITH REFERENCE TO STOMACH/

EFFEMINATE

INTENDED--TRULY

LAND--VIRGIN, INTENTIONED

BUILD A SMALL FIRE

FACETS, VARIETIES, TYPES

BISCHOFIA JAVANICA BLM.--LARGE TREE

CONTOUR, CONTOUR OF BODY AS BREAST OR NIPPLE

ABDUCT, KIDNAP

BUILD A FIRE, BLOW ON FIRE

CORN--SWEET /GROUND AND COOKED/

EXPERT, ACCUSTOMED TO, EXPERIENCED

CAST NET

PLACE FOR FISHING, CAST A CIRCULAR FISH NET

NUBBIN, KNOB ON TREE

SHRIMPS--PICKLED POUNDED AND SPICED

PUT A BIT TO THE SIDE, MOVE SIDEWAYS AND BACK AND
REPEAT THE PROCESS

PUT ASIDE

ALIVE

CROOKED, INJUSTICE--GROSS, CROOKED LAW BASED ON A
TECHNICALITY--TO APPLY

RIM--THE VERY, BORDER--REAL

CARRY WITH THE HAND, BRING TOO FAR FROM THE GOAL

WRING, CROOKED, WRONG

BIBID I ANTANGAN SEKANIAN. HE HAS A CROOKED PLAN.

TIE AS IN UNITS OF YARN, SKEIN

RICE CAKE WRAPPED IN BANANA LEAF AND BAKED

VEGETABLE--WILD EDIBLE WITH ROUNDISH LEAVES

FLAW, FAULT, IMPERFECTION, PART OF MOSQUITO NET

SEAM, RIM, BORDER

MIAPE NOQ A LANAO SO OMOI TAMAN KO BIBIR IAN. THE JAR
WAS FILLED UP TO ITS RIM WITH OIL.

GOVERNMENT

BOTTLE FOR FEEDING

CARRY IN HAND

HANDLE, HANDGRIP OF BAGS OR BASKETS

LOOM--THE PART TO WHICH THREADS ARE TIED

BOAT--LIKE IN NATURE, BOATING--GO FOR PLEASURE

BREAKDOWN--MINOR

BOAT

PAWN IN CHESS

DIFFERENTIATE, DIFFERENT

VARIETIES--DIFFERENT
BIDANG
HANG AS MOSQUITO NET, SET
BINIDANG IAN SO POKET. HE SET THE NET.

BIDANGAQ
FRAME FOR EMBROIDERY, BAR FOR MOSQUITO NET, CLOTHESLINE

BIDANGAN
FRAME FOR EMBROIDERY

BIDAR
DESTROY
SIQI KO BANGKIT NA KEBIDAR SO MAKLOK. IN THE DAY OF
JUDGMENT THE EARTH WILL BE DESTROYED.

BIDARAN
SHORELINE--ROCKY WHERE WAVES DASH AND BREAK UP

BIDARIA
HOURI, ANGEL--FEMALE IN MOSLEM BELIEF

BIDORI
STONE--PRECIOUS

BIGAQ
SEMEN, SPERM, EGG

BIGEBIGER
STEEP

BIGENG
PULL THE REINS OF A HORSE OR AN OPPOSING OR MOVING
FORCE

BIGENGAA
STARTING LINE OF RACE TRACK /HORSE/, FINISH LINE OF
RACE TRACK /HORSE/

BIGER
STIFFNESS;

BIGIS
DRIP, Ooze

BIGOAQ
THEMEDA GIGANTEA /CAV./ HACK.--GRASS /TALL AND STURDY/

BIHO
BET, MONEY ASKED FOR BY LOSERS FROM WINNERS

BIKABIKAO
EXTENDING AND RETRACTING THE HAND--TO KEEP ON

BIKAL
LIFT AS LIFTING THE FOOT IN WALKING, EXERCISE

BIKAO
SNATCH--THE OUTSTRETCHED HAND BACK, RETRACT
OUTSTRETCHED HAND

BIKBIKNAT
PULL UP SOMETHING COMPLETELY OUT OF ITS MOORINGS

BIKET
PULL OUT

BIKING
POWDER--BAKING, SNATCH THE FOOT, HOLD UP BY THE FOOT OR
FEET

BIKIT
TIE UP, BIND

BIKNAT
LIFT, RAISE
MBIKNATEN KA NIAN. HE WILL RAISE YOU UP WITH HIS
HANDS /BY FORCE/.

BIKO
DELICACY--VISAYAN RICE COOKED IN COCONUT AND SUGAR

BIKTIMA
VICTIM

BIQABIQAD
CURVING, CROOKED

BIQABIQANG
CROOKED, BIAS

BIQAD
CROOKED, CURVED
MABIBIQAD SO MAOGAT A BEBAI. THE PREGNANT WOMAN HAS
A CROOKED BODY.

BIQANG
CROOKED, ALIGNMENT--NOT STRAIGHT
MABIBIQANG SO MANGA GORIS KO PASOQAI. THE LINES ON
THE RACE TRACK ARE CROOKED.

BIQEBIGES
REVERSABLE AS CLOTH OR JACKET

BIQES
CHEEK

BILABILANTADIQ
SKILLFUL, WELL-TRAINED, WELL-BEHAVED

BILAD
STRING AS IN G STRING, PUT TAIL UNDER BODY

BILAILONG
TREE USED FOR FIREWOOD

BILAQ
BRITTLENES$, CRISPNESS

BILAL
OFFICER OF THE MOSQUE

BILALANG
GRASSHOPPER

BILAMBIKANG
ACCOUNT FOR, WELL-BEHAVED

BILAMBIKANGAN
ACCOUNTING, RECKONING

BILANTADIQ
WELL-BRED, PERFECT

BILANTAKAN
CULTURED, WELL-BEHAVED
BILANG
COUNT, INCLUDE, NUMBER
1. BILANGA KAMI NGKA. COUNT US.
2. MINIBILANG
SEKANIAN. HE WAS COUNTED AS SUCCESSFUL /OR GREAT/.

BILANGAN
CALENDAR
BILANGATAO
WELL-BEHAVED, CULTURED, ARTIST
BILANGGOQ
JAIL, PRISON
BILANGGOQ
PIN--SAFETY, BROOCH
BILANGGOQAN
JAIL, PRISON
BILAO
DURABLE
SO AMAQ IAN NA MABILAO A TAO. HIS FATHER IS A
DURABLE PERSON.

BILAR
SLEEPLESS
BILED
FRUIT--IMMATURE
BILEG
CROSS-EYED
BILIARD
BILLIARD
BILIBID
PENITENTIARY, JAIL, PRISON
BILIBILI
SHEEP
BILIK
CLOSET, ROOM--SECRET
BILNGAT
UNGAINLY, INATTENTIVE
BILOK
SAIL OBLIQUE TO DIRECTION OF WIND

BILOLANG
CHEST, BOX, TRUNK, CASE
1. SO BILOLANG NA AIA NDODON NA MANGA KETEB. THE
CHEST CONTAINS TOOLS.
2. GIAQI NA BILOLANG A
PEMBAMAQAN. THIS IS A BETEL CHEW CASE.

BIMBABIMBAN
DISTRACTION--SLIGHT, DISTRACTED
BIMBAN
DISTRACTION
BINABAI
EFFEMINATE
BINABINALIG
INARTICULATE--HOPELESSLY, INCOHERENT--HOPELESSLY
BINABINANING
YELLOW--VERY DARK
BINABINATANG
BEASTLY--VERY
BINAGO
INNOVATION
BINAGOL
SUGAR--BROWN MOLDED IN COCONUT SHELL
BINAIAQ
EXPERT, VANGUARD
BINAIR
CONSPICUOUS
BINAIOK
DOUBLE CHIN, CHEEK--FAT, CHIN--PROTRUDING AND FAT
BINAQ
COMMENT ON, REMARK ON, MIND
DIQ NGKA PAGEMBINAQAN SO KEILAI NGKA. DO NOT MIND
/COMMENT ON/ ANYTHING THAT YOU MAY SEE.

BINAQBINAQ
MIND, NOTICE, REMARK ON
BINALIG
INARTICULATE, UNGRAMMATICAL, MISPRONOUNCE
BINALQI
CONVERT, MUTANT
BINAMBAN
CONCERN
BINANING
YELLOW
BINANGKAO
SPEAR--SHORT-BLADED
BINANGKONIQ
ENDEAR
BINASA
DESTROY, DAMAGE, BREAK
1. BINASAQA NGKA A OALAI AQI KA AN KASAMBIQI.
DESTROY THIS HOUSE SO THAT IT CAN BE REPLACED.
2. MIABINASA 0 MANGA SAQI AQI SO MANGA PAMOMOLAN. THE
CROPS WERE DESTROYED BY THE CATTLE.
3. MIABINASA
SO KAMBANGON SA OALAI AMI. OUR MARRIAGE WAS RUINED
/BROKEN/.

BINASING
POWERFUL
BINATAQ
ADOPT A CHILD
BINATANG
BEAST, ANIMAL
BINDABINDAR DISASSEMBLE SOMewhat
BINDAI REPlow FieLD, TO TIlL AGAIN, TILLED FARM
BINDAIAN FARM LAND UNDER TIllAGE
BINDAR DESTROY, STRETCH
MIABINDAR A OTEK IAN. HIS BRAIN WAS DESTROYED.
BINDAS PULL OUT, UNSEaTHE
MBINDASEN IAN SO SONDANG IAN. HE WILL PULL HIS SWORD
OUT OF ITS SCABBARD.
BINDASEN DRAWER, DRAW OUT OF SHEaTH
1. SO BINDASEN 0 LAMISAQAN AKEN NA MABEBAO. THE
DRAWER OF MY DESK IS SHALLOW. 2. BINDASEN IAN REKA
SO SONDANG. HE WILL DRAW THE SWORD OUT OF ITS
SHEATH FOR YOU.
BINEBINENTAI CONSPICUOUS, SINGLED OUT
BINEBINES TIGHTEN SOMEWHAT, WOVEN OR TIED TIGHTLY
BINEMBIOQ NAME
MAPIA I BINEMBIOQ SEKANIAN KA MAPIA I MAQA NA. HER
NAME IS GOOD BECAUSE IT HAS A GOOD MEANING.
BINENTAI APPEAR
MABIBINENTAI SO MANGA SONDARO KO LAMA. THE SOLDIERS
ARE ON THE LAWN IN RANKS.
BINENTEL KNOW HOW, KNOWLEDGE, INFORMATION
BINES TIGHT
BINES SEKANIAN I LAOAS. HE HAS A MUSCULAR /COMPACT/
BODY.
BINIBID CANNON, TWIST, ENTWINE
BINIBIDAN IPOMOEA SP--VINE, TWINE-LIKE, ROPE-LIKE
BINIBIDAN TWINE--LIKE, ROPE--LIKE
BINLAK COLOR--ROYAL, CURLED
BINO WINE
BINOIAIA CROCODILE LIKE, ENCHANTED
BINOGIS PANTS--STRIPED
BINOIQ FLAG
BINOIQ PARASOL, UMBRELLA
BINOIQ TITLE--TO ASSUME ROYAL
BINOIQK SWELLING ON THE NECK, GOITER, FLabby
BINOKOR MOURN
BINOKOR URN OF BRASS USED BY MAGINDANAO PEOPLE TO CONTAIN
CHEWING MATERIALS.
BINOLAOAN GOLDEN, GOLD-LIKE
BINOLOTO MALONG DESIGNED WITH COLORS OF RAINBOW, RAINBOW-LIKE
BINONGKAL TOBACCO FOR CHEWING
BINTA SAILBOAT--SMALL
BINTABINTAD ISOLATE ONESELF, TRAVEL FREELY
BINTABINTAL STRETCH SOMEWHAT /FABRIC/, STRETCH MOST FULLY
BINTAD SEPARATED OR TO SEpARATE
BINTADOR FIRECRACKER
BINTAQ ADVANTAGE, POSITION--TO BE IN BETTER, FAVORABLE
BINTAQ TAKEN UP BY AN EVIL SPIRIT, SWOOP DOWN AND TAKE PREY
/AS BIRDS OF PREY/
BINTAL STRETCH AS NEWLY WOVEN FABRIC
BINTALAQ STRETCHER OF CLOTH
BINTANAQ WINDOW
BINTANILIA TOOTH--ARTIFICIAL GOLD
BINTANG CASE -- CIRCULAR FOR BETEL NUT

BINTANGAN PLAN, IDEA, INTENTION

BINTEBINTENG EXERCISE A LITTLE, STRETCH FULLY OR SLIGHTLY

BINTEBINTER STRETCH A LITTLE OR FULLY

BINTENG STRETCH

BINTENGAN ELASTICITY, STRETCHABLE

BINTER STRETCH

BINTIQ KICK, GAME--ATTEMPT TO BEND STIFF LEG

BINGAT OPEN UP, PART

BINGIG CROOKED, SLANTED

BINGIQ BEND, CURVE

BINGIT MOODY, IRRITABLE

BINGKABINGKANG ORDER--SOMewhat OUT OF, INCOMPATIBLE--MOST

BINGKABINGKAROT PULL UP A LITTLE, PULL UP TO HIGHEST POSSIBLE LEVEL

BINGKABINGKAT PULL UP SOME DISTANCE OR TO HIGHEST POSSIBLE LEVEL

BINGKAI RIM, HIT THE RIM

BINGKANG DISORDERED, ARRANGED IMPROPERLY

BINGKAROT PULL UP CARELESSLY

BINGKAT STRETCH

BINGKENG STRETCH

BINGKIS TIE TOGETHER, BIND TOGETHER

BINGKIT TIE UP

BINGKONGAN BIRD--LARGE LAND

BINGOBINGOQ DROOPING RICE GRAINS ON STALK

BINGOQ CURVE AS RIPENING RICE STALK

BIAIO A ODANG SAUCE--SHRIMP

BIOBOG PORRIDGE

BIONAO A TAPONG DOUGH

BIR BEER

BIRA CROSS-EYED

BIRABIT EYES ARE CROSSED

BIRAHIQ LOVE, UNPRINCIPLED, DEVIATE

BIRAIQ ATTRACT, DISTRACT

BIRANG STRETCH, UNROLL, SPREAD

BIRBIR REVOLVE, SPIN, REVOLVER

BIRDO AMARANTHUS CAUDATUS L.--ORNAMENTAL HERB

BIRDIE VELVET

BIREBIRENG TWIST A LITTLE OR COMPLETELY

BIRENG ROLL INTO TWINE, ENTWINE, WIND, SPIN

1. BIRENGA NGKA SO TANOR. WIND THE THREAD. 2. DIQ AKEN KEBIRENG SO KOTI. I CANNOT SPIN THE TOP.

BIRIA BREAKDOWN

BIRINO CLOTH--BLACK COTTON, MERINO

BIRING FULL MOON

BIRING PUSH TO SIDE, MONEY

BIRIS PUT ASIDE

BIRIT FIRE AS EMPLOYEE

BIRMODA CYNODON DACTYLON /L./ PERS.--BERMUDA GRASS

BIRO BLUE

BIROAR SASH, OUTHOUSE, SHELTER
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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</thead>
<tbody>
<tr>
<td>Birobiro</td>
<td>Bluish</td>
</tr>
<tr>
<td>Birongan</td>
<td>Spouse</td>
</tr>
<tr>
<td>Birtod</td>
<td>Mark on body indicating good luck, luck—Inherent</td>
</tr>
<tr>
<td>Birtodan</td>
<td>Person having inherent good luck</td>
</tr>
<tr>
<td>Bisa</td>
<td>Monopolize, own wholly</td>
</tr>
<tr>
<td>Bisa</td>
<td>Poison, venom</td>
</tr>
<tr>
<td>Bisasai</td>
<td>Bruise—Some slight, bruise seriously</td>
</tr>
<tr>
<td>Bisasaiaq</td>
<td>Slave from a family of several generations of slaves</td>
</tr>
<tr>
<td>Bisagra</td>
<td>Hinge</td>
</tr>
<tr>
<td>Bisai</td>
<td>Wound, cut, bruise</td>
</tr>
<tr>
<td></td>
<td>Aden a bisai ko pagigimo. The furniture has a defect.</td>
</tr>
<tr>
<td>Bisai</td>
<td>Visayan—People of the Visayas</td>
</tr>
<tr>
<td>Bisaiq</td>
<td>Slave, servant</td>
</tr>
<tr>
<td>Bisbisan</td>
<td>Roof water—Place where it drips</td>
</tr>
<tr>
<td>Bisbol</td>
<td>Baseball</td>
</tr>
<tr>
<td>Bisebiser</td>
<td>Pull a little or vigorously, vigor—Exert maximum</td>
</tr>
<tr>
<td>Biseg</td>
<td>Work hard, exert great energy</td>
</tr>
<tr>
<td>Bisel</td>
<td>Better, kind—Preferable</td>
</tr>
<tr>
<td>Biser</td>
<td>Act vigorously, do at maximum effort or power</td>
</tr>
<tr>
<td></td>
<td>Biseri ngka so galebek ka. Act vigorously in your work /do your work with great energy/</td>
</tr>
<tr>
<td>Bisí</td>
<td>Second in hierarchy of officials</td>
</tr>
<tr>
<td>Bisi</td>
<td>Goibinador, Vice-governor</td>
</tr>
<tr>
<td>Bisi</td>
<td>Trap for fish</td>
</tr>
<tr>
<td>Biskilita</td>
<td>Bicycle</td>
</tr>
<tr>
<td>Bisita</td>
<td>Visit, visitor, guest</td>
</tr>
<tr>
<td></td>
<td>1. Pembisita ko kirán. I will visit them.</td>
</tr>
<tr>
<td></td>
<td>2. Toróa ngka so bisita ngka. Pay attention to your visitors.</td>
</tr>
<tr>
<td>Biskai</td>
<td>Brisk, quick, lively</td>
</tr>
<tr>
<td>Biskoit</td>
<td>Biscuit</td>
</tr>
<tr>
<td>Biskoso</td>
<td>Bread—Brittle and stale, biscuit</td>
</tr>
<tr>
<td>Bismán</td>
<td>Basezan /ball game/</td>
</tr>
<tr>
<td>Bismila</td>
<td>Formula—Religious used to begin prayers and reading</td>
</tr>
<tr>
<td>Biso</td>
<td>Deaf</td>
</tr>
<tr>
<td>Bisobiso</td>
<td>Deaf—Stone</td>
</tr>
<tr>
<td>Bisok</td>
<td>Poke, inject, injection, syringe</td>
</tr>
<tr>
<td>Bisol</td>
<td>Burn</td>
</tr>
<tr>
<td></td>
<td>Bisoli ngka so otan. Burn the grass.</td>
</tr>
<tr>
<td>Bistida</td>
<td>Dress /female/, skirt</td>
</tr>
<tr>
<td>Biston</td>
<td>Fern in forest</td>
</tr>
<tr>
<td>Biston</td>
<td>Primer, detonator</td>
</tr>
<tr>
<td>Bitai</td>
<td>Manhandle, hang</td>
</tr>
<tr>
<td>Bitaiaq</td>
<td>Gallow, torture chamber</td>
</tr>
<tr>
<td>Bitak</td>
<td>Precaution, carefulness</td>
</tr>
<tr>
<td>Bitaqog</td>
<td>Fruit tree—The fruit is edible /wild/</td>
</tr>
<tr>
<td>Bitanag</td>
<td>Tree used for lumber</td>
</tr>
<tr>
<td>Bitagit</td>
<td>Carry by hand as a basket or bag with hand grip</td>
</tr>
<tr>
<td>Bitebitekaq</td>
<td>Hang well</td>
</tr>
<tr>
<td>Bitekaq</td>
<td>Hang, dangle</td>
</tr>
<tr>
<td></td>
<td>1. Binitekaq ian so siombeliq a kambing ka an makapirogogq. He hung the butchered goat up so that it could bleed. 2. Miabitekaq so sedaq ko banoit. The fish dangled on the hook.</td>
</tr>
</tbody>
</table>
### BITENGQ

<table>
<thead>
<tr>
<th>BITENGQ</th>
<th>OSPATULUS PLAEMOPHAGUS HERRE—FISH</th>
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<tbody>
<tr>
<td>BITENGQ SA</td>
<td>FISH—OSPATULUS BENNETTI WOOD</td>
</tr>
<tr>
<td>SIRENGAN</td>
<td>SPEAK, TALK, FEAST AS IN MARRIAGE</td>
</tr>
<tr>
<td>BITIARA</td>
<td>1. MAPONTOK SO BITIARA NIAN. HIS TALK IS PRECISE.</td>
</tr>
<tr>
<td></td>
<td>2. MIATAOAG SEKANIAN SIQI KO BITIARA. HE WAS CALLED TO THE MARRIAGE FEAST.</td>
</tr>
<tr>
<td>BITIN</td>
<td>HANG, SUSPEND</td>
</tr>
<tr>
<td></td>
<td>1. MAR TAQ A ISELAQ KO TAO SO KABITINA REKANIAN. HANGING IS A BAD PUNISHMENT.</td>
</tr>
<tr>
<td></td>
<td>2. BINITIN IAN SO ATOR. HE SUSPENDED THE STONE.</td>
</tr>
<tr>
<td>BITINAQ</td>
<td>GALLOWS, APPARATUS FOR HANGING PERSON TO KILL</td>
</tr>
<tr>
<td>BITIRAN</td>
<td>VETERAN</td>
</tr>
<tr>
<td>BITIRANO</td>
<td>VETERAN</td>
</tr>
<tr>
<td>BITO</td>
<td>GORGE</td>
</tr>
<tr>
<td>BITOANEN</td>
<td>DIVORCEE /EITHER MAN OR WOMAN/</td>
</tr>
<tr>
<td>BITOBITO</td>
<td>DEEP AS IN A GORGE, CANYON ON LAND OR THE SEA</td>
</tr>
<tr>
<td>BITOG</td>
<td>FICUS BENJAMINA L.—BALETE TREE</td>
</tr>
<tr>
<td>BITQON</td>
<td>STAR</td>
</tr>
<tr>
<td>BITONDO</td>
<td>MAT MADE OF RUSH /MULTI-COLORED AND CHECKERED/</td>
</tr>
<tr>
<td>BLAKBORD</td>
<td>BLACKBOARD</td>
</tr>
<tr>
<td>BOA</td>
<td>LEPROSY, LEPER</td>
</tr>
<tr>
<td>BOABOA</td>
<td>LEPROUS—HIGHLY</td>
</tr>
<tr>
<td>BOABOAI</td>
<td>LONGEVITY—HAVE MAXIMUM, ENDURE TO THE MAXIMUM POSSIBLE TIME</td>
</tr>
<tr>
<td>BOABOAR</td>
<td>HOLE—TO MAKE A REAL ONE THROUGH SOMETHING</td>
</tr>
<tr>
<td>BOABOAT</td>
<td>GET UP—TO BE ABLE TO, INHERIT STRIKINGLY SIMILAR TRAITS</td>
</tr>
<tr>
<td>BOAD</td>
<td>BREED, DESCEND FROM, DESCendant</td>
</tr>
<tr>
<td>BOAI</td>
<td>DURABILITY</td>
</tr>
<tr>
<td>BOAIA</td>
<td>CROCODILE</td>
</tr>
<tr>
<td>BOAIAQAN</td>
<td>LAIR OF CROCODILES, CROCODILE INFESTED</td>
</tr>
<tr>
<td>BOAIOA</td>
<td>POUND WITH PESTLE</td>
</tr>
<tr>
<td>BOAIOAQ</td>
<td>MORTAR /FOR POUNDING/</td>
</tr>
<tr>
<td>BOAK</td>
<td>FLOW, OOZE, WELL UP, SPURT</td>
</tr>
<tr>
<td>BOAKAN</td>
<td>WATERY, SPRING, FLOW FREELY</td>
</tr>
<tr>
<td>BOAQ</td>
<td>ENDOSPERM OF GERMINATING COCONUT</td>
</tr>
<tr>
<td>BOAQ</td>
<td>UTERUS—PROLAPSED</td>
</tr>
<tr>
<td>BOAQAQAN</td>
<td>COCONUT WITH MUCH ENDOSPERM</td>
</tr>
<tr>
<td>BOAQAQAN</td>
<td>LANSIUM DOMESTICUM CORREA</td>
</tr>
<tr>
<td>BOAQAQAN A AMOQ</td>
<td>GLOCHIDION PHILIPICUM /CAV./ C. B. ROB.</td>
</tr>
<tr>
<td>BOAL</td>
<td>BUBBLE</td>
</tr>
<tr>
<td>BOALAN</td>
<td>SPRING WATER</td>
</tr>
<tr>
<td>BOANAO</td>
<td>WASH</td>
</tr>
<tr>
<td>BOANAOAN</td>
<td>BASIN FOR WASHING HANDS</td>
</tr>
<tr>
<td>BOANG</td>
<td>CAST OUT, DISREGARD AS WASTE, NEGLECT</td>
</tr>
<tr>
<td></td>
<td>1. INIBOANG IAN SO LALONG A OATAQ IAN A MAMA. HE CAST OUT HIS FOOLISH SON.</td>
</tr>
<tr>
<td></td>
<td>2. MINIBOANG SO GALEBEK IAN SABAP KO KAPANGABAIAQ. HIS WORK WAS NEGLECTED BECAUSE OF LOVE.</td>
</tr>
<tr>
<td>BOANGAN</td>
<td>PROPHECY—BOOK OF</td>
</tr>
</tbody>
</table>
BOAR

BOAR BREAK, TEAR, BORE A HOLE THROUGH
1. MIABOAR SO NIIOG. THE COCONUT WAS BROKEN /BY
   MEANS OF STABBING OR PUNCHING A HOLE THROUGH IT/
2. BIOAR O RIA SO SAKOO. THE RAT MADE A HOLE
   THROUGH THE SACK.

BOAT

BOAT LIKE--TO BE, SIMILAR--TO BE
1. KEBAIAGAN AKEN A MBOAT SEKANIAN. I WANT HIM TO
   GET UP. 2. MIMBOAT SEKANIAN A POQON KO IG. HE GOT
   OUT OF THE WATER.

BOOBOBOBOG

BOOBOBOBONG DISHARMONIOUS--VERY

BOOBOBOS POUR OUT ALL OR MOST THINGS IN A CONTAINER, THROW OUT
   OF ORDER

BOBOD POUR, SCATTER

BOBQG PORRIDGE, DISARRANGE, BREAK UP

BOBQK VOLVOX, COLONY OF WORMS

BOBOK POWDER--FACE

BOBOK WEEVIL

BOBOKEL LAZY--FEEL

BOBOKLEN LAZY, INACTIVE, LETHARGIC

BOBOKLEN SEKANIAN NGGALEBEK. HE IS LAZY IN WORKING.

BOBQ PLANT, SOW, SCATTER

BOBQ TRAP--FISH

BOBLOG WALK IN SLEEP

BOBOLONG LONESOMENESS

BOBOLONGEN LONESOME

BOBOQOS SUCCESS, EFFECT, RESULT

1. SO MAPIA A KIABOBOLOSAN O GALEBEK IAN KO
   KAPAKAPIA O INGED NA INIKABABAIAQ REKANIAN O MANGA
   TAO. THE SUCCESS OF HIS WORK IN THE IMPROVEMENT OF
   THE VILLAGE ENDEARED HIM TO THE PEOPLE. 2. DAQ A
   KIABOBOLOSAN KO GALEBEK IAN. HIS WORK TOOK NO
   EFFECT.

BOBOLOSAN HOST, HOSTESS

BOBON LAP, THIGH

BOBONAO FRUIT TREE--FRUITS ARE EDIBLE /WILD/

BOBONG HILL

BOBONGAN HILLY, UPLAND

BOBONGAN LOOM--PART OF THE ONE FOR WEAVING

BOBONGEN LOOM--THE PIECE THAT TIGHTENS THE WARP

BOBOS POUR OUT, SPAWN

BOBOSAQ NET--FISH, SPAWNING PLACE

BOBOT TAKE OUT FROM, EXTRACT

BOBOTAQ MIDDLE OF CHECKER BOARD IN THE GAME--KASOKIQ

BOBOTOLAN GIRDLIE, BELT

BODA DULLARD

BODABIL VAUDEVILLE

BODABODA STUPID, IDIOTIC, HOPELESSLY DULL PERSON

BODADAE FLATTER WITH LITTLE PRAISES, EULOGY--LIGHT

BODADENG SHY, FROWNING COUNTEMANCE

BODADENG AQI A BEGO A RAGA. THIS IS A SHY GIRL.
TEASE, STIMULATE

KAPEDIQ KA BOQ NA DIQ NGKA SEKANIAN MBODAIA. PLEASE DO NOT TEASE HIM.

CLAPPER OF SPLIT BAMBOO

CYPHOLOPHUS MOLLUCCANUS /BLM./ MIQ.

SHARKSKIN CLOTH--TYPE OF

CONFECTION MADE OF STICKY RICE COOKED IN SALT AND COCONUT MILK

STAMMER

IRRITATION, IRRITATE, GRUMBLE

JEALOUSY, JEALOUS

FISH HEAVILY LADEN WITH EGGS

NAGGER--ONE WHO NAGS AS A MATTER OF COURSE

CAJOLE CLEVERLY, SWAY CONVINCINGLY

STOREHOUSE, WAREHOUSE, GARAGE

Egg of fish

FISH HEAVY WITH EGGS, SPAWNING--FISH

SO SEDAQ NA BODIQAN. THE FISH IS HEAVY WITH EGGS /THE FISH IS SPAWNING/.

TALKATIVE, FUSSY

CAJOLE, INDUCE

STONE--SMOOTH AND SMALL FOR GRINDING

FUSS, MUMBLE

SKIN ON THE HEAD WHICH IS SCALY, HEAD LESION

PALAQUIUM MONTANUM ELM.--WOOD WITH FINE YELLOWISH GRAINS

TROUBLE

MBOBGBABONG SO GINAOA NIAN. HE IS TROUBLED.

KINGDOM IN DARANGEN

DISPLAY, SPREAD, DISTRIBUTE

LAZY

SHELL WHICH IS EMPTY

DRIVE AWAY A PERSON OR ANIMAL

BREAK UP, DESTROY, ABORT /INTENTIONALLY/

BAHGDAD

NOISE

MIA NEG IAN SO BOGEMBAC Q MANGA TAO A SIQI KO KALASAN. HE HEARD THE NOISE /SOFT NOISE OF MANY PEOPLE/ OF THE PEOPLE IN THE FOREST.

SPOTS--WHITE IN SKIN WHICH ARE VERY ITCHY, SKIN DISEASE

HORN--INSTRUMENT

RINGWORM, ECZEMA

DISCARD, CAST OUT

FILE OF DISCARDED CARDS

CONTINUE, PROCESSION

PEMBOGNOSEN IAN SO TALI. HE CONTINUED TUGGING AT THE ROPE.

OOZE, SPURT

BUM

WATERSPOUT

NOAC’S ARK

SIGN, MARK, INDICATION

SQUASH--PREMATURE

PAUNCH
1. BOIANGA NGKA SO AAPIR KA AGO BOIANGA NGKA MAMBOQ A LIMA NGKA. OPEN YOUR FAN, AND YOUR HAND ALSO.
2. LAGID 0 BOIANGEN A APIR SO LAOI 0 PABO. THE TAIL OF THE TURKEY /GUINEA FOWL/ IS SPREAD LIKE A FAN.

BOIANG OPEN, SPREAD FAN-LIKE

BOIBOING HEAR TOO MUCH NOISE

BOING NOISE

PAKABOING SO MANGA OATAQ A DIQI NGGOSAQ. THE CHILDREN WHO ARE PLAYING ARE NOISY /DISAGREEABLY SO/.

BOIOG BUMBLEBEE

PEGENGGER SO BOIOG. THE BUMBLEBEE IS BUZZING.

BOIQ G FIGHT--ESPECIALLY USING SWORDS

DIQI SIRAN MBIOG SIQI SA LAMA. THEY ARE FIGHTING ON THE LAWN /USING POINTED WEAPONS/.

BOIKONG HUNCHBACK, DIMINUTIVE THING OR PERSON

BOIQ INVITE, REQUEST

BOIS TAX, TRIBUTE, PAY TRIBUTE

BOISAN PYTHON, SNAKE--HUGE

BOISAN RULER--A PERSON TO WHOM TRIBUTE IS GIVEN, TAX GATHERER OR COLLECTOR

BOK HAIR

BOK A KAIO MOSS--WOOD

BOK A LOKES BULBOSTYLIS BARBATA /ROTTB./ KUNTH--SHORT SEDGE


BOKAI ALBINO

BOKAIQ CONFECTION--COCONUT

BOKAKA LOOSE SOIL

BOKkAKANG MOTTLED /FOWL/ SPREAD, DIFFUSE, SCATTER

BOKAKAS LOOSEN, UNCOIL

BOKAKAT STIMULATE TO ANGER, ENGAGE THROUGH MOCKERY

BOKAQ HUNDRED GANTAS OF GRAIN OR SIMILAR MEASUREMENTS

BOKAQ UNTIE, LOOSE

BOKAL PROVINCIAL BOARD MEMBER

BOKANA MOUTH OF RIVER

BOKAO NIGHT BIRD--SMALL AND RED THAT SOUNDS WARNING FOR SORROWFUL EVENTS

BOKAR PITH

BOKAR SA RAGAT SPONGE

BOKAS UNCOVER, EXPOSE, UNVEIL

BOKATOL ELUSIVE, VAGUE

BOKATOT LEAP

BOKBOK BEAT UP

BOKEBOKEG LIAR /AN UNEQUALED MASTER OF LIES/

BOKEBOKER SURFACE--UNEVEN, SURFACE--IRREGULAR

BOKEG LIAR

BOKEGEN LIAR, UNTRUTHFUL

BOKEL LAZY, LETHARGY

MALAQ A BOKEL IAN A DIQ GIA LAOAS IAN. HIS LAZINESS IS SO GREAT IT OVERCOMES HIS BODY.
BOKELOD  MOUNTAIN
BOKER     UNDULATE
BOKERAO   LEAP, JUMP
BOKLAD    ENLARGE, SPREAD OUT, UNROLL
BOKLAS    PLOW AGAIN AT RIGHT ANGLE TO FIRST PLOWING
BOKLID    TOPPLE, TOTTER, TUMBLE
BOKLOQ    LAZY
BOKNOL    ELEVATION, IRREGULARITY ON SURFACE
BOKO      NODE
BOKO A POKET  KNOTS AT THE SIDES OF NET MESH
BOKOAQ    NODES—FULL OF
BOKOBOKO  SPINAL COLUMN, VERTEBRAE, NODES, KNOTS, JOINTS
BOKOBOKOQ GRIEF—SOME FORMS OF
BOKOQ     MOURN
BOKOL     SWELLING ON BODY CAUSED BY BEATING, LUMP ON THE BODY
BOKONG    PAY—NOT TO /AS WHEN RIDING ON TRANSPORTATION VEHICLES/
BOKOR     SADNESS
BOKOT     DRAW AS A WEAPON
BOKSING   BLOW—TO GIVE, BOX
BOKTOT    LEAP, JUMP
BOQ       CLEAN OUT THE ENTRAILS OF THE FISH, STAB—IN THE
          ABDOMEN
BOQ ONLY, WHOLLY
BOQO      TRAP MADE OF BAMBOO FOR FISH
BOQOBQOL  CUT A BIT OF
BOQOL     CUT
          BOQOLA NGKA A SEDAQ INI. CUT THIS FISH.
BOQOLAQ   RENEGADE, FIRE—TO PRODUCE BY FRICTION
BOQON     PHLEGANAS SP.—PIGEON WITH RED BREAST
BOQONG    ROOF—THE RIDGE OF A HOUSE
BOQONGAN  RIDGE—OF ROOF OF A HOUSE
BOQOT     CONFINE
BOLA      BALL
BOLABA0   MOREOVER, FURTHERMORE, MUCH MORE
BOLABOLA  BALL—LIKE, ROUNDISH
BOLAD     DRIED SALTED FISH
BOLAG     CATARACT
BOLAIK    BEFRIEND
BOLAIKO   TREE FERN
BOLAIKOAQ FRIEND, CHUM, PAL, COMRADE
BOLAK     FLOWER, TRADEMARK, BLINDED WITH DUST
BOLAQ     FOAM AT THE MOUTH AS IN EPILEPSY
BOLALAKAO CRAZE, MADNESS, INSANITY
          PEMBOLALAKAOAN SEKANIAN POQON KO TONONG. HE IS BEING
          CRAZED BY THE EVIL SPIRIT.
BOLALAKAO SPIRIT—GOD OF THE FISH
BOLALEK   MOUTHFUL, STUFF INTO THE MOUTH
BOLAN     MONTH
BOLAN HARI RAIA SAQABAN—THE MONTH
BOLANDANG LOOK WITH WIDE EYED FACINATION OR WITH ANGRY OR FIERCE
          EYES
BOLANSIA  AMBULANCE
BOLANTOK  GO TO A PLACE WITHOUT INTENTION IN THE BEGINNING TO DO
BOLANG  COCKFIGHTING, KNIFE, SPIKES—SHARP, COCK, INCITE A FIGHT
BOLANGAN  COCKPIT
BOLANGGOK  GREEDY
BOLAO  BLOND AS HAIR
    SO BEGO A RAGA NA BOLAO. THE GIRL HAS BLOND HAIR.
BOLAO  RICE—TYPE OF
BOLAOAN  COLD
BOLAOANGAQ  PASSAGE, CORRIDOR
BOLAOANGAN  LENGTH OF, AISLE, CORRIDOR
BOLAT  GRIME, OPEN THE EYES
BOLATAN  COMELY IN APPEARANCE
BOLATAN  UNGAINLY IN APPEARANCE, GRIME—FULL OF
BOLBIRING  BALL BEARING
BOLBOL  FEATHERS, FUR, HAIR
BOLDO  CARDS—THE EIGHT AND NINE OF THE SPANISH PACK AND THE JOKER
BOLEG  BROWNISH
BOLENTAI  LADY, MOON
    MATAQID SEKANIAN A BOLENTAI. SHE IS A BEAUTIFUL /YOUNG/ LADY.
BOLIBOL  HOLE, TAP, FLAW, DEFECT, FAULT
BOLIBOLIT  CALK STRONGLY
BOLIQ  REAR, STERN, POSTERIOR, BOTTOM
BOLIQAT  WIDE-EYED, BULGING EYES
BOLILIN  ROLL UP
    PEMBOLILINEN IAN SO MANGA TALI. HE IS ROLLING THE ROSES.
BOLINAO  FISH—SMALL GOBY
BOLINSONG  CLIFF
BOLING  BOWLING
BOLIOK  ATHYRIUM ESCOLENTUM /RETZ./ COPEL., KNOTTY END OF THE FERN FROND
BOLIOK  WHIRLPOOL, SWIRL
BOLIT  LIME, CALK, PLUG
BOLITAQ  LIME PIT
BOLO  BAMBOO
BOLOBOLOG  SLEEPWALK
BOLOD  STAND, RISE
    BOLOD KA KA MAPOROQ DEN A ALONGAN. GET UP BECAUSE IT IS ALREADY LATE IN THE MORNING.
BOLOG  DEFAULT, EXERT EFFORT, EXERTION
BOLOK  DULL, DULLARD
BOLOKAO  DINOCHELAA PUBIRAMEA GAMBLE—BAMBOO
BOLOQ  BOLO, KNIFE—BIG PHILIPPINE
BOLOMBOLOG  LONELINESS—SOME FORMS OF, MEDICINAL
BOLONTARIO  VOLUNTEER
BOLONG  LONELY, LONELINESS
BOLONG  MEDICINE, DRUG, CHEMICAL
BOLONGBOLONG  DRUG, CHEMICAL
BOLOS  CONTINUE, COME IN
    DAQ NIAN BOLOSEN SO GALEBEK A PIPOQONAN IAN. HE DID NOT CONTINUE THE WORK HE BEGAN.
BOLOSAQ  HOST, HOSTESS, HOTEL
BOLOSAN  POCKET
RAINBOW

KAOTO O BOLOTO. THERE IS A RAINBOW.

POCKET

POCKET

Fecal Matter, Curse

Bomb

Bombay, Indian, Hindu

Onion

Fire Truck, Fire Fighter, Bomber

Hairlike

Feather, Hair, Fur

Feathery, Hairy

Hair, Feathers

Fertilizer

THYSANOLAENA MAXIMA /ROXB./ O. KTZE.--BAMBOO-LIKE WATER REED

ERICA SP.--ORCHID WITH LONG WOODY STEM

Cast, Sow

Cook by wrapping in green leaves and roasting

Only, Though

Majority to Take One's Side of an Issue

Soak a Little or Much

Soup Added to Rice, Soak

Dish--Baking, Dish--Dipping

Fertilizer

Drop crushingly, Drop heavily

Affect, Come Out of, Join

Go Ahead of Somebody in an Action or Process, Initiative--To Take The

Aberration--Some Mental Neurosis--Mild

Craze, Madness, Insanity--A Mild Form of

Pembonegen Sekanian. He is an Idiot.

Sound

Baptize or Baptism, ALOUD

Baptismal Font

Merriment

Musical Instrument, Music

Riotous Condition--To Be In, Throw Into Chaotic Condition

Panic of a Crowd, Mob Hysteria

Warehouse, Storehouse, Barn

Mushroom, Kill, Fight

1. Kebaiqaq Ano Nian Monoq. He Wants to Kill Me.
2. Pembonoq Siran. They are Going to Fight.

Mushroom, Bud--Unfolded, Shoot--Young

1. Iniindiaq I Inaq So Bonor. Mother Cooked the Mushroom.
2. So Bonor O Pamomolan Na Pekeleteq. The Young Shoot of the Plant Can Be Used as a Vegetable.

Coconut Husk, Pick up Tile from Pile in Mahjong Game

Serpent

Yell at, Shout at

Serpent

Topple, Totter, Tumble
BONSAIQ  ROT
BONSAIQ SO BEDAK IAN. HIS JACKFRUIT IS ROTTEN.

BONSO  TREACHERY, TRICKY

BONSOD  TRAP--FISH, STAKE

BONTABONTAQ  PAUNCH--VERY

BONTABONTAL  APPEARANCE

BONTAD  PAUNCH

BONTAD  SPILL OUT AS GRAIN FROM SACK

BONTADAQ  MAT TO DISPLAY GRAIN FOR SALE--LARGE, LIBERAL IN SPENDING, SPENDER--FREE

BONTADOO  PAUNCH

BONTAL  FIGURE, SHAPE, FORM
BONTAL SEKANIAN A MANGODA. SHE HAS A YOUTHFUL FIGURE.

BONTANG  PEPPERY SUBSTANCE USED IN COCKFIGHTING TO HURT THE OTHER COCK

BONTEBONTER  BLOW UP COMPLETELY AS A BALLOON

BONTER  DISTEND, INFLATE

BONTIAK  BIG BELLIED

BONTIR  CIRCLE, ENCIRCLE, CONFINE

BONTO  SMOKE FOR DRYING PURPOSES, DRY WITH HEAT OF FIRE
BONTIAK IAN SO SEDAO. HE SMOKED THE FISH.

BONTOAO  DRIER FOR COPRA

BONTOBONTO  SMOKE /FISH/ MOST SATISFACTORILY

BONTOG  PULL AS WITH ROPE
BONTOBONTO IAN SO MABIBITIN A TALI. HE PULLED THE HANGING ROPE.

BONTOR  NOPALEA COCHINELLIFERA /L./ SALM. DYCK

BONG  ONLY, NEVERTHELESS

BONG  SEAL, SEA COW

BONGA  FRUIT

BONGA  MACARANGA TANARIUS /L./ MUELL.-ARG.--BARK IS USED FOR TANNING

BONGA  MORINDA BRACTEATA ROXB.--ROOTS ARE USED FOR COLORING YELLOW

BONGA LAOAN  FRUIT--EXCEPTIONALLY GOOD, PROPER NAME

BONGA RANON  FRUIT OF LOVE, RESULT OF SYMPATHY, PROPER NAME

BONGABONGANGAQ  OPEN VERY WIDELY AS THE MOUTH FOR INSTANCE

BONGALEMBOG  BETEL NUT--JUST THE RIGHT MATURITY FOR THE CHEW

BONGAMAS  RED--FLASHY

BONGANIPA  CRIMSON, VIOLET

BONGANIPAQ  UROPHYLLYM SP.

BONGANGA  WIDE OPEN, BASS VOICE

BONGAO  FORGETFULNESS DUE TO SENILITY

BONGAPALA  NUT SPICE USED FOR MEDICINE

BONGAR  ROT /WOOD/

BONGAROS  LUCKY--FORETOLD IN HAND AND ON SCALES OF COCKS

BONGAS  TIRED--TO BE OF SOMETHING, OVERCOME

BONGBONG  AIR SAC /FISH/

BONGED  SETTLEMENT, VILLAGE

BONGEMBONG  LULLABY, MELODY--NATIVE

BONGGET  SCOLD, ANGRY
PIMBONGETAN IAN SO OATAQ IAN. HE SCOLDED HIS CHILD.

BONGGAK  SPLASH /LARGE AMOUNT OF LIQUID/

BONGGAO  BUSH--THE SAP IS USED TO BLACKEN THE TEETH
BONGKAQONG 76

BONGKAQONG  CYPRINUS CARPIO LINNAEUS--CARP
BONGKAL      PLOW, DISCOVER
BONGKALIS    PADDLE, OAR
BONGKARAS    UNPACK
BONGKARAT    UNWRAP
BONGKAS      UNLEASH WORK ANIMAL, UNHARNESS WORK ANIMAL
BONGKENOL    GALL OF THE EYE, SWELLING
BONGKOBONGKOG SWELLING OF BODY, SWELL SERIOUSLY
BONGKOBONGKOS WRAPPER--TEMPORARY, WRAPPER--LIKE, WRAP MOST COMPLETELY
BONGKOG      CYST, CARBUNCLE, ABSCESS, SWELLING--BODY
BONGKOS      WRAPPER, COVER

GIAQI NA BONGKOS A DOLSI. THIS IS A WRAPPER FOR CANDY.

BONGKOS A PALIQ  BANDAGE
BONGOG       COOK BY WRAPPING IN GREEN LEAVES AND ROASTING
BORABORAI AQ  SPURT OUT VIGOROUSLY
BORABORAQ    BUBBLE--AIR IN BLOOD
BORAI        PUS OF THE EYE
BORAI AQ     SPURT, GUSH
BORAK        BIRD IN FORM OF HORSE /LEGENDARY/
BORAQ        BUBBLE, IMMERSE COMPLETELY
BORAN SING   TOUGH
BORANTAK     DISSEMINATE, DIFFUSE, SPREAD, SCATTER, RISE AS THE SUN
BORANTAKAN   KINGDOM IN DARANGEN, EAST, PLACE WHERE SUN RISES
BORANGIT     SPILANTHES ACMELLA /L./ MURR.--HERB WITH YELLOW FLOWERS
BORAOAN      SPEECH--PERSUASIVE, GOLD, GOLDEN
BORAOIS      DIARRHEA
BORAR        ABUNDANT AS OF FRUIT OR GRAIN, SPLASH, SPURT
BORARAT      OPEN THE EYES WIDE, EYES--BULGING
BORAS        EXCLAMATION, URGE A PERSON TO ACTION
BORA S        PENIS
BORASAQ     FULL, FILL UP
BORASAQ      WATERMELON--WILD AND EDIBLE
BORBOG       SOUNDS WITHOUT HARMONY, DISARRAY
BOR BORKOG   CROOKED--HOPELESSLY
BORDAK      MOLDED IMPERFECTLY AS IN BRASS, FLAW AS IN METAL WORK
BORDAQ       EMBROIDER, EMBROIDERY
BORDIAAQ     MUSICAL INSTRUMENT FOR BEGINNERS
BOREBORENGK OQ  BEND A LITTLE BIT OR FULLY
BOREDIQ     DIARRHEA, INDIGESTION
BOREDPIT    BOARD-FOOT OR BOARD-FEET /MEASURE/
BOREK        SPIRIT OF THE WATER THAT ENCHANTS PEOPLE
BORENTING    WELL RIPENED /ESPECIALLY BANANA/
BORENG        SCHOOL OF FISH
BORENGAO     VENT--GIVE TO, EMIT
BORENGAOAN   IRRI TATE, LIABLE TO GET ANGRY, BRAVE
BORENGAT     OUTLET TO
BORENGIT    INSECT OF THE ANT FAMILY /A NESTING VARIETY/
BORENGKOQ    BENT, CROOKED, BEND

MIABORENGKOQ SO MANGA SAPAK O SAPAD KA MIAKEKED A MANGA ONGA. THE BRANCHES OF THE FRUIT TREE WERE BENT BECAUSE THEY WERE FULL OF FRUIT.

BORENGOK  SHORT IN STATURE, SHORT AND PLUMP
BORI       PALM TREE--PHILIPPINE
BORIAOAQ

AGITATE, TROUBLE
MAREGEN SO KAGENGGENA KO MADAKEL A TAO IGIRA
MIABORIAOAQ. IT IS DIFFICULT TO CONTROL THE CROWD
ONE IT IS AGITATED.

BORIBID

PENITENTIARY, PRISON OR JAIL--NATIONAL OF THE
PHILIPPINES

BORIBID

WRING, TWIST, CROOKED

BORIBIS

SWEAT FREELY, PERSPIRE COPIously

BORIBISAN

FLOW PROFUSELY AS PERSPIRATION
BORIBISAN DEN A ATING IAN. HIS PERSPIRATION IS
COMING OUT ALL OVER HIS BODY.

BORIBORIBID

TWIST TO MAXIMUM POSSIBLE

BORIBORINGEN

DIRTY, FILTHY, SOILED HOPELESSLY

BORIKAI

SHRUB--A DECORATIVE PLANT

BORIQONGAN

DATO IN DARANGEN

BORING

DIRT, FILTH, STAIN SOIL
BORINGEN SO MANGA SOLOTEN IAN. HIS CLOTHES ARE
FILTHY.

BORIONG

CONCENTRATE, CONFINE, CROWD INTO
SPOT--ESPECIALLY ON HEAD, TAIN, BIRTHMARK--ON FACE

BORIRAOAN

CROOKED, GNARLED
BORKOG SO IKOG O ASO NIAN. THE TAIL OF HIS DOG IS
CROOKED.

BORN

DORMANT, DISUSE

BONGAT

TEMPER--LOSE IT

BORO

CONFINE, SMELL--DEVELOP

BORO

FRUIT TREE--FRUITS ARE EDIBLE /WILD/

BOROBORO

BEATING OF GONG RAPIDLY

BOROD

RISE, STAND

BORODAN

STAND UP TO

BORODIAOAQ

INSTRUMENTS--SMALL ONES OF THE KOLINTANG

BOROING

BIRD--SMALL WITH SILVERY EYES

BOROK

PERFUME
DIQ KEBELAGAN SA BOROK SO MATANOSEN A BEBAI. THE
WOMAN WHO IS FOND OF USING MAKE--UP IS ALWAYS
BRINGING PERFUME.

BOROKOS

CURL UP, WIND UP, CURVE

BORONAI

BORNEO, BRUNEI

BORONGAN

MUSA SAPIENTUM L.--BANANA

BORONGOS

MUSTACHE, WHISKERS

BORONGOSAN

MUSTACHED, BEARD

BORTIK

SPOT, DOT

BORTIKAN

SPOTTED, SPECKLED

BOS

BUS

BOSAI

POUR WATER AS IN PARTURITION

BOSAI AQ

POUR OUT, SPURT, FLOW OUT

BOSAO

GLUTTONOUS, GREEDY, VORACIOUS
BOSAO SEKANIAN KOMAN. HE IS A GREEDY EATER.

BOSBOS

POUR OUT, COME OUT--TO CAUSE TO

BOSDIK

BURST AS A BOIL WHEN BROKEN

BOSEBOSEL

KNOB- LIKE AS OF THE MARANAOG GONG

BOSEI

LOSE WATER AS IN PATURATION, SPURT, GUSH

BOSEKAQ

SACK--HUGE

BOSEL

KNOB OF GONG, EMBOSSED PART OF GONG

BOSENGOK

SHORT AND PLUMP

BORIAOAQ
**Boskai**

**Short of Stature**

**Bosobosog**

Practice well for fighting

**Bosok**

Pack—Bamboo

**Bosog**

Bird—small wading like a snipe

**Boson**

Post office

**Bosong**

Die as payment for wrong doing

Bosongen ka o bonoqa ngka so pagari ngka. If you will kill your brother you will die as payment for your wrong doing.

**Bostan**

Personality, appearance

**Bot**

Glow of fire, bite

**Bota**

Blind, hit as in Bull's-eye, Bull's-eye, lose the sight


**Botag**

Give up, pressure on—put

1. Diq nian mbotagan a kapetepengi nian raken monoq o diq sekaniyan makaqaqop piapia. He will not give up his attempt to kill me until he has full revenge.

2. Diq ako nian mbotagan ko otang aken rekanian. He is applying pressure on me for what I owe him.

**Botalig**

Quantity, plentiful

**Botalo**

Silverfish, glowworm

**Botaloo**

Blind

**Botaan**

Loose, free, unrestrained

**Botas**

Boots, separate, disassociate

**Boteboter**

Blow up completely as balloon

**Boted**

Ophicephalus Melasoma—mudfish of the river

**Boteq**

Earth, soil, ground

Inilebed ian so saporon a boteq. He threw the piece of earth.

**Boter**

Bloat, inflate, blow up

**Boti**

Lifeboat, scow

**Boti**

Thread in fishing net, yarn for fishing net

**Botibotig**

Flow—of molten metal, fault in molded metal

**Botibotig**

Wart, mole

**Botig**

Wart, town in western Lanao

**Botigen**

Warty, disease of skin causing itching

**Botikol**

Fruit—freak and undeveloped

**Botiliaq**

Bottle

**Botiti**

Bloated as fish or stomach with wind

**Botiti**

Fish with air-filled entrails

**Boto**

Vote

**Botoanen**

Prince in Darangen—son of Bantogen

**Botobowotod**

Crude—very, ill-mannered—very

**Botobowoton**

Collide squarely or head on

**Botobowotong**

Pull a little, one—only as in an only child/

**Botozos**

Break string as of fence

**Botozod**

Rude, uncouth, ill-mannered

**Botozoden**

Rude, rogue

**Botoq**

Generative organ, shoot, bud, tuber

Biogol ian on so botoq o pamomolan. He cut off the tuber of the plant.

**Boton**

Collide with, crush into

Miaambotonaq Kami. We collided with each other.
ALONE, LONE, ONE, SINGLE
SNAP TIE, BREAK BAND
LUMP
ARM, GAME--INDIAN WRESTLING
BREAD, PAN
BROCADE /A TYPE OF FABRIC/
CHILDBIRTH, DELIVER A CHILD, LABOR /AT BIRTH/
RUBBER BALLOON

HOPELESS, NONREWARDING
NONSTOP, CONTINUOUSLY, CONSTANTLY, ALWAYS
DAQ A BARPEI A KIALAI OG O IROPLANO POQON SA MANILA
TAMAN SA HONOLOLO. THE PLANE FLEW NON--STOP FROM
MANILA TO HONOLULU.

BARE, EMPTY, PLAIN
SINGLE, UNMARRIED
EXPERT, BEST, MOST DESIRABLE
DA A LAOAN IAN A MANIMBAK. HE IS AN EXPERT IN
MARKMANSHIP.

ALWAYS, CONTINUOUSLY, NONSTOP
DA A RINTAS O KAPEGAOI IAN REKAMI. HE ALWAYS DROPS
IN ON US /WITHOUT INTERVALS/.

PERFECT OR WITHOUT FAULT
PEACEFUL, UNTROUBLED
DA A SAMOK KO INGED IAN. THERE IS NO TROUBLE IN HIS
PLACE.

PURE
NOTHING, NEVER
LAND--VIRGIN LYING FALLOW
FAILED--DID NOT PASS OR CATCH UP
MISSED, FAILED TO GET TO
RAW, UNCOOKED
INCAPABLE, IMPOSSIBLE, UNUSABLE, CANNOT BE
UNBORN, GOD

ABRUPTLY, UNNOTICED
UNLUCKY, LUCK--WITHOUT
QUILT, COAT OF ARMS

WHORE, PROSTITUTE
STARCHY AS IN FOOD
DIRTY--VERY, FILTHY--VERY
SWAY MOST CONVINCINGLY
ROT, CRASH, BREAK UP
FOOLISH, UNREASONABLE
SHOOT

DABODABORING SO DINIS. THE CLOTH IS SOILED.
PLEAD, HUMOR, CAJOLE

SHE FAILED TO

CAJOLE THE BOY.
RUB WITH PALM OF HAND, MASSAGE, HANDLE /AS IN HANDLING ATHLETE/
PENDABOSEN IAN SO BADAS. HE IS RUBBING HIS PALM AGAINST THE CANE.
DAD--LETTER OF ALPHABET
DADABOAN DRUM IN KOLINTANG
DADABONGGOI BED, SEAT
     MIQIGAQ SEKANIAN KO DADABONGGOI. HE IS LYING ON THE BED.
DADABONGGOQ KEEL OF A BOAT
DADAG STRAY, STRAY, KNOT AND HIDE THE KNOT
DADAIAN MINE /PERSONAL PRONOUN/
DADAK ITCH, DISINTEGRATE
DADAKEL ABUNDANT, COMMON, AVERAGE
DADAKO STEP ON, STEP, FOOT--UNIT OF MEASURE
DADAL FRY
DADALAQ FRYING PAN
DADALIAN KAREGAN ABODE OF THE DEAD
DADALOI GRASS USED TO FEED LIVESTOCK
DADAN ANCHOR, REPEAT
DADANGELISEN EPIDERMIS, SKIN
DADAPQG PERCH, SIT ON
     DADAPQGAN O TALABON SO LIKOD O KARABAQ. THE WHITE HERON IS PERCHING ON THE BACK OF THE CARABAO.
DADAR POUR OUT, DROP AS FRUITS
DADAS LOSE, DISINTEGRATE, DESTROY, NEGLECT OR FORGET
DADATEM CLOUDY, DARK
DADEDADES TIED OR WOVEN MOST TIGHTLY
DADEK FAST, QUICKLY, SWIFTLY
     DADEK SEKANIAN I KANGGALEBEBEK. HE WORKS SWIFTLY.
DADEP CONSCIOUS OF, AWARE OF
     MAN IAN A DADEPEN A DIQI KASEMBAQ SA TIG O MAGAIQAOAQ A BAQI. HE WAS HALF--CONSCIOUS OF THE CONVERSATION OF THE TWO PRINCESSES.
DADES TIGHT
     DADAS SO MANGA PAMOMOLAN A OAKA. THE ABACA PLANTS WERE CROWDED TOGETHER.
DADO POINT OF PLOW, PLOW
DAG WEIGHT, PUT WEIGHT ON SOMETHING
DAJADAGAL DARING, OUTSPOKEN
DAJADAGAO ABERRATION--MENTAL
DAJADAGASAQ PRESS HEAVILY, CRUSH
DAJADEK RAPIDLY, HURRIEDLY
DAJADES TIGHTLY WOVEN
DAJAG UNINHIBITED IN SPEECH, FRANK IN SPEECH
DAJAGANAS SHOWER /RAIN/
DAJAGANDAN SLED
DAJAGANDANG BRING, CARRY
DAJAGANDAR CHUM, SWEETHEART
DAJAGANAN STOCK, GOODS, MERCHANDISE
DAJAGO FROLIC
DAJAGASIQ PRESS
     MINIDAGASIQ AKO KO KELEB. I WAS PRESSED AGAINST THE WALL.
DAGAT

AFFECT, ABSORB

1. PISENDITAN AKO NIAN OGAQID NA DA RAKEN DAGAT. HE ACCUSED ME BUT IT DID NOT AFFECT ME /DID NOT PROVE TO BE TRUE/. 2. SO ATING IAN NA DOMIAGAT KO BANGKALAQ IAN. HER PERSPIRATION WAS ABSORBED BY HER DRESS.

DAGEDAGES
GRUNTS--SMALL, GRUNT OFTEN

DAGEDEB
NOISE OF FALLING WATER OR OF WIND OR FIRE OR OF MACHINES, ROAR, WHIR

DAGEL
HARD UP, PRESSED

DAGEM
BRUISE, SPOT--DARK

DADAGEMAN A PARAS IAN KA MIASONTOK. HIS FACE WAS BRUISED DUE TO THE FIGHT.

DAGEMBIT
POUR IN TORRENTIAL VOLUME, RAIN HARD

DAGEN
WEIGH, PRESS DOWN WITH WEIGHT

DAGENDAI
TAINT, BECLOUD

DAGENDAL
ATTACK, OVERRUN, OVERWHELM

DAGENDEK
RAPID, HURRY, SHORT INTERVALS

DAGENDEL
TOUGH, RUGGED

DAGENG
VOICE--STRONG OR FORCEFUL, VOCATIVE

DAGES
GRUNT, BREATHING--ASTHMATIC

DAGETONG
CLAPPER /USED TO SCARE ANIMALS/

DAGIAN
BOUGAINVILLAEASPECTABILISWILLD.--THORNY BUSH

DAGIAO
HELPFULNESS--MUTUAL, COOPERATIVE, COMMUNITY ACTION

DAGIDAI
THROUGHOUT, ENUMERATE, CHATTER

DAGING
MOTHER--UNWED, HARLOT, PROSTITUTE

DAGINGAI
WATERMELON

DAGITAO
TAKE, CARRY, TRANSPORT

NDAGOATEN IAN SO TAMOK SA KADAQAN. HE WILL TAKE THE WEALTH OF KADAQAN.

DAGODOR
BAIABAO--A DIVISION OF LANAO

DAGOIAN
MOVE ALONG, PASS BY

DAGOQONG
FLOW, RAPIDS

DAGOQONG
THUNDER

DAGOROQAN
ALLIGATOR

DAGOROS
SOUND OF FLOWING WATER, SLIDE OVER

DAGSAQ
WASH UP, CAST ON BEACH

DAGSAN
GROANING OR WAILING PLACE, PLACE OF DEATH

DAGSEQ
CLEAR, ARRANGE, CLEAN /A ROOM/

DAIA
WEALTH, MEANS

DAIADIAIQ
COMFORT, WELL-BEING

DAIADIAIAMANG
SPREAD WIDELY, BROADCAST WIDELY, DISSEMINATE WIDELY

DAIAG
SHOW, REVEAL

DAIAQ
FIT PHYSICALLY

MIAKADIAIQSEKANIANMELALOLALONGKADAQPEMBONGET ON, HE WAS FREE TO COMMIT FOOLISHNESS BECAUSE NO ONE REBUKED HIM.

DAIAQAN
WEALTHY, COMFORT, CONVENIENCE

DAIAMANG
WIDESPREAD

DAIANDAIAMANG
FLAG, EMBLEM--DECORATIVE, LADY

DAIANG
LADY

KADIDITARAN PIAPIA A DAIANG OTO. THAT LADY IS WELL DRESSED.

DAIANG ANDING
PROPER NAME--LOVELY SYMPATHETIC ATTRACTIVE WOMAN
<table>
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<tr>
<th>Term</th>
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<tr>
<td>DAIANG ANGGAQ</td>
<td>PROPER NAME—SLY CLEVER WOMAN</td>
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<tr>
<td>DAIANG KIRA</td>
<td>PROPER NAME—WISE PRUDENT JUST WOMAN</td>
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<td>DAIANG KOROP</td>
<td>PROPER NAME—ARTICULATE LEARNED JUST WOMAN</td>
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<td>DAIANG PADO</td>
<td>PROPER NAME—DOMINANT LUCKY PERFECT WOMAN</td>
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<td>DAIANG SALONG</td>
<td>PROPER NAME—DOMINANT OVERWHELMING WOMAN</td>
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<td>DIAIO</td>
<td>TIDE, SWELL</td>
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<td>DAIAGAN</td>
<td>DISTRICT OF MARAWI CITY</td>
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<td></td>
<td>MABABALING SEKANIAN SA DAIAOAN. HE IS LIVING IN DAYAWAN.</td>
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<tr>
<td>DAIAGAN</td>
<td>ENLARGE, INCREASE</td>
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<tr>
<td></td>
<td>MINDAIAGON SO BANTOGAN IRAN. THEIR FAME SPREAD</td>
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<td></td>
<td>/ENLARGED/</td>
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<tr>
<td>DAIAP</td>
<td>SHARP, WHET, SHARPEN</td>
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<td>DAIAROLA</td>
<td>CAREFREE, OPPORTUNISTIC, LICENTIOUS</td>
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<td>DAIADAOAN</td>
<td>ENLARGE. INCREASE</td>
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<tr>
<td></td>
<td>MINDAION SO BANTOGAN IRAN. THEIR FAME SPREAD</td>
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<tr>
<td></td>
<td>/ENLARGED/</td>
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<tr>
<td>DAIKI</td>
<td>PADDLE, OAR, TAKE CARE OF</td>
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<tr>
<td></td>
<td>1. MALEBOD NDAIKEN SO AOANG IAN. IT IS EASY TO PADDLE HIS BOAT.</td>
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<tr>
<td></td>
<td>2. DIOI AKEN NDAIDAIKEN SO MANGA ILO. I AM TAKING CARE OF THE ORPHANS.</td>
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<tr>
<td>DAILIQ</td>
<td>NUTS—SMALLEST MATURERED OF THE COCONUTS, CONTAINER FOR CHEWING TOBACCO</td>
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<td>DAIODAIQO</td>
<td>PLAY TOGETHER, PLAYMATE—CLOSE</td>
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<td>DAIODOT</td>
<td>PULL OUT, EVACUATE</td>
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<tr>
<td>DAIQQ</td>
<td>FRIEND, CHUM OR PAL, PLAYMATE</td>
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<tr>
<td>DAIOMA</td>
<td>RAIN—HEAVY DOWNPOUR OF, FLOOD, WEATHER—INCLEMENT</td>
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<td>DAION</td>
<td>CONTINUE, PROCEED</td>
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<td></td>
<td>DIO AKO PEKADAION KO INGED I0. I CANNOT PROCEED TO YOUR PLACE.</td>
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<tr>
<td>DAION SA DAION</td>
<td>FOREVER, EVERLASTING</td>
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<tr>
<td>DAIONG</td>
<td>OAR, ROW</td>
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<td></td>
<td>PEGEMBAOAL SEKANIAN SA DAIONG O AOANG IAN. HE IS MAKING AN OAR FOR HIS BOAT.</td>
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<tr>
<td>DAIONGAQ</td>
<td>HOLE FOR OAR, EMPLACEMENT FOR OAR</td>
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<td>DAIPA</td>
<td>AMAZEMENT</td>
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<td>DAKAG</td>
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<td>DAKAI</td>
<td>PROCURE</td>
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<tr>
<td>DAKAR</td>
<td>TAKE, CARRY, COURT TROUBLE</td>
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<td></td>
<td>DIAKAR IAN DEN SO KAMPILAN I PAGERAG. HE TOOK OUT HIS SWORD.</td>
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<tr>
<td>DAKAT</td>
<td>SEQUIN</td>
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<tr>
<td>DAKDAK</td>
<td>POUND, LAUNDER BY POUNDING WITH A PADDLE</td>
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<tr>
<td>DAKEDAKESEL</td>
<td>EAT VORACIOUSLY, PRESS HARD AGAINST A MEAT BOARD OR CHOPPING BOARD</td>
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<tr>
<td>DAKEDAKET</td>
<td>TAINT—SAME SLIGHT, DIRTY—SLIGHTLY</td>
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<td>DAKEL</td>
<td>MANY, PLENTY</td>
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<td></td>
<td>NDADAKESEL SIRAN. THEY ARE MANY.</td>
</tr>
<tr>
<td>DAKEP</td>
<td>CATCH, CAPTURE, ARREST</td>
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<tr>
<td></td>
<td>MIADAKEP O POLIS SO TEKEO. THE THIEF WAS CAPTURED BY THE POLICE.</td>
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<tr>
<td>DAKESSEL</td>
<td>CHOP ON CHOPPING BLOCK</td>
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<td></td>
<td>INIDAKESSEL IAN SO TINIDAO NIAN. HE CHOPPED IT ON A CHOPPING BOARD.</td>
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<tr>
<td>DAKESELAQ</td>
<td>WOOD—CHOPPING</td>
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<tr>
<td>DAKET</td>
<td>SPOT, STAIN, DIRT</td>
</tr>
</tbody>
</table>
DIRTY, FILTH, RESIDUE LEFT IN PIPE, DANDRUFF
SHAME, SITUATION--UNCUSTOMARY
LIPS--THICK
HEAP--VERY HIGH AND LARGE, PILE--HIGH
PADDLE--TO, DASH AS WAVE
LARGE, BIG, MAIN, GREAT
HEAP, PILE UP
1. INIDAKONTOR IAN SO MANGA ATOR. HE MADE A HEAP OF
   THE STONES. 2. DAKONTOREN KA SO MANGA KAIO. PILE
   UP THE LUMBER.
PUT TOGETHER--ESPECIALLY APPLIED TO MARRIAGE
INTERACTION
NORTHEAST
NONE, NIL, LOSE, NOT, RIDE ON
USELESS
MATCHLESS, PEERLESS
MATCHLESS, PEERLESS
GOD, NEVER REVEALED
CHANT--PRAYER
ATTRIBUTE OF A STRONG PERSONALITY, GOD-FAVORED
INDIVIDUAL
PLAY INADVERTENTLY WITH A HORNET'S NEST, TROUBLE--BE IN
MIDST OF
PERSONALITY--TO HAVE A GOOD
HIT SHORE AS A WAVE
SHCRE, BEACH
MIADAQADAQAK AKO O PEPELAGOIAN AKEN A MAMA. I MET
FACE TO FACE WITH THE MAN I WAS FLEEING /AVOIDING/.
ILL--SERIOUSLY
ALREADY, OLD
1. DAQAN KAMI A MIKALEPAS SA INGED OTO KAGIA
   MAKARAQOT KANO. WE HAD ALREADY PASSED THAT CITY
   WHEN YOU CAUGHT UP WITH US. 2. DAQAN DEN AQI A
   OALAI. THIS IS AN OLD HOUSE.
NAME--PET USED BETWEEN WOMEN, FRIEND
FIT, ACCOMMODATE
CONTIGUOUS--HAVING COMMON BORDER
FIT, BECOMING
SEE, DISCERN, PERCEIVE
MIADAQILAG AKEN A RAMPANAQ SO DAR IAN. I SAW THAT HE
WAS SAD.
RUN AWAY--ESPECIALLY IN BATTLE
ADJACENT, NEXT TO, CONTIGUOUS WITH
DAQIR O LOPAQ AKEN SO LOPAQ IAN. HIS LAND IS
ADJACENT TO MINE.
CITY, CAPITAL, SEAT OF GOVERNMENT, JURISDICTION
SACRED BOOK
FIT, PROPER, RIGHT
DAQIT IAN A KADATOQ INI. HE IS FIT FOR THIS OFFICE.
REASON, ARGUE OR ARGUMENT, ISSUE
FAULT WITH, FALSE ACCUSATION
FRAME UP
JOIN TOGETHER
DAQOLAT

DAQOLAT
CONVOCATION FOR DEAD--MORNING AND AFTERNOON, SALUTE

DAQOP
CONTACT AS SURFACE TO SURFACE, SOLDER, PASTE, GLUE, NAIL

DAQOROG
FAME, GLORY, PRAISE

DAQORONG
HEAP UP, PILE UP

DAL
D--LETTER OF ALPHABET

DALA
TEAR

DALADAP
CONTAINER--CONTAINS LITTLE

DALADEG
SCATTER, APART--FAR, SPARSE, SCANTY

DALAGAN
BIER, LITTER, CAISSON, STRETCHER

DALAGAN BOKID
BISCUIT--SQUARE SWEET

DALAQ
INFLUENCE

DALAQAN
TEAR /EYES/

DALAMA
ROCK--FLAT TOPPED, BOULDER, BASALT

DALAMAS
ERASE, OBLITERATE

DALAMPEN
COVER, SACK FULL TO BRIM, TIE

MIADALAMPEN SO SAKOQ. THE SACK WAS FILLED UP TO THE BRIM.

DALAN
COIX LACHRYMA-JOBI L. --OATS ESPECIALLY THE WILD VARIETY

DALANDANG
CONFUSE, EXCITE

DALANOQ
CLOTHING, DRESS

DALANQAN
DRESSING ROOM, WITHIN, INSIDE

DALANGEP
FLAP

DALAO
LONG, CRAVE, TELL

INIDALAO KA SA DAR. I longed for you.

DALAON
LONG, CRAVE, INFORM

DALAPEGAI
HASTY, HURRY

DALAPEK
FOOTFALL

DALAPI
SHIN GUARD, GLOVE

DALAS
COCK THAT HITS AND RUNS, FUMBLER, WASTEFUL

DALEDALEG
SOUND--TO MAKE, SOUND OF MACHINE OR FLOOD OR FIRE

DALEDALEM
CONTENTS--TRUE OR REAL, PUT IN MIND

DALEDALES
CARE FOR ONESELF FIRST, WORK FOR SELF BETTERMENT

DALEG
ROAR

PENDALEG A RAGAT. THE SEA IS ROARING.

DALEGAN
DEATH, ABODE OF THE DEAD

DALEKAS
NUDIST, NUDE

DALEM
CONTENTS, INCLUDE

DALEM A INGED
LOCAL

DALEM A KAIO
FOREST

DALEM A KANDANG
UTERUS, PLACENTA

DALENDEG
THUNDER, HAMPER DEVELOPMENT

DALEPEK
FOOTFALL

DALES
GO AHEAD, ACT FOR SELF INTEREST, HIDE

NDALES SIRAN SA KALASAN. THEY WILL HIDE IN THE FOREST.

DALES
SNAKE HOLE

DALESA
HIDEOUT, ABODE--TEMPORARY, WILDERNESS, TRANSITORY

DALIDAI
BETELNUT--BLOSSOM, BLOSSOM OF BETEL NUT

DALIDAI
BLOSSOM OF BETEL NUT
DALIDAI  BLOSSOM—OF BETEL NUT, INFLORESCENCE
DALIDAI  CHILD, OFFSPRING
DALIDALI  INSECT—SEASONAL WHICH COMES WITH SOUTHWEST MONSOON. MAY FLY
DALIDALIQ  LONGING FOR SOMEONE
DALIDIG  ROW, SURROUND
DALIDIGIN  REPLETE, ROWS AND ROWS OF SOMETHING
DALIG  ROOT—LARGE, BUTTRESS, WHIP
DALIKAQ  DISEASE—ANY CONVULSIVE
DALIKET  CLOSE RELATIONSHIP OR KINSHIP
DALIQ  LONGING, CRAVE
DALIQAN  ABODE OF THE DEAD
DALIL  ELUCIDATION, EXPLANATION OF THE KORAN
DALIMAQ  PUNICA GRANATUM L.—POMEGRANATE
DALIN  PRETEND, PRETENSE, EXCUSE, PRETEXT
GIAQI NA MATAG IAN DALIN SA DAQ NIAN SIQI KAPAKASONG. THIS IS ONLY AN EXCUSE ON HIS PART FOR NOT COMING HERE.
DALINAQ  PRETEXT, PRETENSE, EXCUSE, ALIBI
DAQ PARATIAIQA 0 DATOG SO DALINAQ A KA. THE CHIEF DID NOT BELIEVE YOUR EXCUSE.
DALINAN  EXCUSE, ALIBI, PRETEXT
DALINDALIN  ALIBI—SOME LITTLE, EXCUSE
DALINDING  THROUGHOUT LANGKAP SO BANTOG IAN KO DALINDING O SEBANGAN. HIS FAME IS KNOWN THROUGHOUT THE EAST.
DALIPEGAQ  ORANGE-LIKE
DALISAI  GENUINE, PURE
DALIT  STOOL OF THE NEW BORN
DALODALOG  GABI-LIKE
DALODALOQ  GREEDY—VERY, VORACIOUS—VERY
DALODALONG  SEEK COVER FOR A WHILE, HIDE A LITTLE
DALOG  COLOCASIA ESCULENTUM /L./ SCHOTT—YAM /CULTIVATED/
DALOG A BAQI  CALADIUM BICOLOR /AIT./ VENT.
DALOG A BEBAK  ARACEAE—TARO FAMILY
DALOG A KORINTAS  SANCHEZIA SPECIOSA LEONARD
DALOG A MIRIKANO  CALADIUM BICOLOR /AIT./ VENT.—DECORATIVE PLANT
DALOG A PALAO  AMORPHOPHALLUS CAMPANULATUS /ROXB./ BLM.—A SOURCE OF STARCH
DALOIONG  GO, PROCEED
DALOIONGAN AMI BOQ SEKA MAPITAQ. WE WILL PROCEED TO HELP YOU TOMORROW.
DALOIT  TREE FOR LUMBER
DALOKOD  SINCE, BECAUSE
DALOQ  SELFISH, GREEDY, VORACIOUS
DALOQ SEKANIAN. HE IS SELFISH.
DALOQOS  LARGE, HUGE
DALOMABAQ  FOREMOST
DALOMABI  RANK—HIGH SOCIAL, PEERLESS
DALOMAQ  BIRTH—OF NOBLE
DALOMAMPAO  STAR USED IN ASTROLOGIC AGRICULTURE
DALOMANTAP  TURBAN WORN SIMILAR TO CARDINALS CEREMONIAL HAT
DALOMANGKOB  TITLE—WISE RULER
DALONDONG  LITSEA ALBAYANA VID.—HARD TIMBER FOR BUILDING MATERIAL
DALONDONG  MALE PERSON OF NOBLE BIRTH
DALONDONG 86

DALONDONG  OVERSHADOW, COVER UP, SHUT OUT OF VIEW
DALONG  HIDE BEHIND, SHELTER, DIE

DALONGAQ 1. DOMADALONG SO MAMA KO MALAQ A KAIO. THE MAN IS
2. DALONG KA KO LAKONGAN. SHELTER YOURSELF AT THE ROCK.
DALOPANG  COVER AS IN FIRING LINE, PROTECTOR
DALOPANG A  URENA LOBATA L.--BUSH WITH ROUND SPINY FRUIT THAT
SALADENG  STICKS ON CONTACT
DALSPAN  PIPTURUS ARBORESCENS /LINK/ C. B. ROB.
DALSIAN  GO QUICKLY, WAYFARER
DAMA  CHECKERS
DAMA  SEMIJOHN, JUG
DAMADAMA  CHECKERED /IN APPEARANCE/
DAMAI  DECEPTION, HUMOR, FLATTER
DAMAK  DOWRY--GROOM'S INITIAL CONSISTING OF BETEL CAKES AND
PERFUME
DAMAQI  CHECKER BOARD
DAMAN  REALITY, HAPPEN--THE THING MOST LIKELY
DAMAR  PRAISE, EXERT SERIOUSLY, DO FORMALLY, HARMONIZE
DAMARAN  SUPPORT FOR STRINGS OF MARANA O GUITAR
DAMAS  PLAIN
DAMATAO  UNBORN
DAMBAQ  GLIDE AS A WAVE
DAMEDAG  INFLUENCE, CLASS OF INFLUENTIAL
MINDAMEDAG SO MANGODA. THE YOUTH GAINED INFLUENCE.
DAMEG  DAMP, MOIST
DAMIO  GANGWAY /BOAT// PLANK
DAMITAN  UVARIA SP.--VINE
DAMITAN GETGET  BARREN LAND, UNPRODUCTIVE SOIL
DAMKOK  SOAK
DAMOQAO  PEERLESS
DAMOLOGAN  MICROSORIUM SP.--AIR PLANT
DAMPADAMPAR  ADrift, DRIFTING THINGS
DAMPADAMPAT  HARDEN BY PRESSURE--ESPECIALLY APPLIED TO EARTH
DAMPACK  SPRAWL
DAMPAT  DRIFTWOOD, ADRIFT
DAMPAS  DANCE--WAR
DAMPAT  PRESS DOWN WITH HEAVY ROLLER, ROLLER--HEAVY
PENDAMPATEN IAN SO DIQI KERSADAQAN. HE IS PRESSING
DOWN THE ROADBED WITH A HEAVY ROLLER.
DAMPEP  EVEN THOUGH
DAMPILAS  CLIFF--STEEP AND BARE
DAMPLAS  RIDE BAREBACK
DANADANAO  FLOOD, POUR OUT COPIOUSLY /LIKE SWEAT/
DANAGAQ  FECES
DANAQ  PUS
DANALEG  SUPPRESS, REPRESS, SECRET, HIDDEN
DANAQ  PUDDLE
DANAPAQ  CRAWL AS CRAWLING VINE, SPREAD OUT
DANDAI  SUBJECT OF TALK
DANDAL  PROD
DANDAM  FEAR

Daq den a Dandam ian ko maoatan na marani. He fears
no one far or near.
DANDAMEN
MEMORABLE, UNFORGETFUL
DANDAN
THROUGHOUT
DIGI NIAN MBANIGAN SO MALINANAOQ A OLAN KO DANDAN O KABESARAN. HE WAS LOOKING FOR THE BEAUTIFUL LADY THROUGHOUT THE WORLD.
DANDANAN
THROUGHOUT
DANDAO
OH
DANDAOAI
PERFECT
 DANDEK
DO FAST, DO CONTINUOUSLY
DANDING
DISCUSS, TALK ABOUT
AIA PENDENDINGEN IAN NA SO MANGA BANTOGAN O DATOO KO INGED. HE IS DISCUSSING THE GLORIES OF THE CHIEF OF THE VILLAGE.
 DANSEG
PUNISH, PUNISHMENT
DANOGAN
MALIBUT
DANON
ARRIVE, COME
MIAKADANON SIRAN A MAGAOAQ KO KADAQAN. THOSE COMING FROM KADAQAN ARRIVED.
DANONDON
RULER, ADVISER, COUNSELOR
DANSAADANSALI
BEAT UP MERCILESSLY, HIT STRONGLY
DANSAADANSAL
DASH REPEATEDLY AS WAVES AGAINST THE SHORE
DANSAG
CAST
DANSAI
CRASH AS WAVES AGAINST THE SHORE
PENDANSAIN O BEGEL SO PANGBA. THE WAVE DASHED AGAINST THE BANK.
DANSAL
DASH AGAINST, COME, ARRIVE, REACH
1. PENDANSAL SO BEGEL KO ATOR. THE WAVE DASHES AGAINST THE ROCK.
2. MIKAADANSAL KAMI KO MALAQ A INGED. WE REACHED THE BIG CITY.
DANSAALAN
SHORE, BEACH
DANSAN
PRESS HARD, OVERCROWD INTO A SPACE
DANSAOLI
FLOWER--WHITE FRAGRANT
SIAGADAN AMI SO DANSOLI. WE PASSED BY THE FLOWER.
DANSAOLI
MAIDEN--PALACE, FEMALE ATTENDANT, SERVANT--FEMALE IN PALACE
DIGI NGGONIQAT PIAPIA SO DANSOLI KO ADAPAN O MANGA DATOO. THE LADY IS ACTING NICELY BEFORE THE LEADERS.
DANG
SEED--OLD, GRAINS OF OLD SEED
DANGADANGAQ
STAY RIGHT IN FRONT OF AN OBJECT OR A PERSON
DANGAAQ
FRONT, BEFORE
SO LAMA NA SIQI KO DANGAAQ O OALAI. THE LAWN IS IN FRONT OF THE HOUSE.
DANGAN
POLE FOR PICKING UP FRUIT, POKE
DANGANAN
HILT--SWORD /CEREMONIAL/
DANGARIMBANG
POLLLIA SORZOGCNENSIS /E. MEYER/ STEUD.
DANGASAR
UNKNOWN, UNTHOUGHT OF
DANGAT
INTEND TO DO A THING BUT BE DIVERTED
DANGEDANGEP
FLAP
DANGEPI
PUT ON LID, CLOSE DOOR OR WINDOW
DANGGADANGGAS
RAM A PERSON AGAINST SOMETHING
DANGGAO
PLACE
DANGGAS
SLIP, FALL FACE DOWN
DANGIN
ALSO, SUPPOSE
DANGIPRAMIQAI
BUFFER, NEUTRAL, UNCOMMITTED
DAOADAOAG  GIFT—SMALL FOR MEMBERS OF HOUSEHOLD OR NEIGHBORS
DAOADAOAI  TAINT, FAULT, FLAW, BLAME SERIOUSLY
DAOADAOAQ  DECORATION—BRAIDED
DAOAG  HAND OVER, GIVE
          DAOAGEN KA RAKEN SO SORAT. HAND OVER THE LETTER TO
          ME.

DAOAI  DEFECT, FAULT, BLEMISH
          1. AIA DAOAI NIAN NA DIQ SEKANIAN PEKATIGER. HIS
             FAULT IS HIS LACK OF PATIENCE.  2. SO AIAM A
             SIOMBALIQ IRAN NA DAQ A DAOAI NIAN. THE ANIMAL THEY
             BUTCHERED IS WITHOUT BLEMISH.

DAOAIN  INEXPERIENCED, BLAME
DAOAQ  BARLEY
DAOAQ ARI  YEA, INDEED, CERTAINLY
DAOAL  PROTRUDE
DAOALING  PHRYNIUM PHILIPPINENSE RIDL.—POISONOUS HERB
DAOALING A TIG  JOKE, JEST
          PEKAOMPIA KO MARATAQ A GINAOA SO DAOALING A TIG. A
          JOKE WILL COMFORT THE TROUBLED HEART.

DAOAT  DRAW PAYMENT, RECEIVE SALARY
          MIKADAQAT SEKANIAN KO GALEBEK IAN. HE DREW PAYMENT
          FOR HIS WORK.

DAOAT  INK
          SO DAGAT NA MAITEM. THE INK IS BLACK.

DAOBID  LOUSY
DAO  DAVID
DAODAONG  VOCAL FLIRTATION
DAOG  BLOSSOM
DAOIS  POINT—SHARP
DAOIT  DISCUSS, TALK, NAG
DAOINDAO  DAY, DAYLIGHT
DAONG  VERSE—LOVE, WOO
DAOPAI  CLAP
DAORAQ  INVENTIVE, VILE LANGUAGE, CURSE
          DAQ AKEN SEKANIAN NDARORAQI. I DID NOT CURSE HIM.

DAPADAPAI  FORGIVE CONDITIONALLY, FOREGO FOR A WHILE
DAPADAPAL  SHORT OF STATURE, SHORT AND PLUMP
DAPAI  THOUGH, FORGIVE, DISREGARD
DAPAI DEN  NEVER MIND
DAPAQ  STATURE—LOW
DAPAL  FOWL—THICK COMBED
DAPAN
0--THE VOWEL, BREVE--THE MARK
DAPANAS
ASHAMED, SHAME, EMBARRASS
DAPAO
CAUSE OF ITCHINESS, DOWN OF PLANTS, VILLAGE IN WESTERN
LANAO
DAPAT
ESTRANGED, DISENCHANCED
DAPEDAPEK
PATTER OF FEET, FOOTFALLS
DAPEK
FOOTFA'L
DAPENET
PLACE HAND ON AS IN SWEARING ON HOLY KORAN OR BIBLE
DAPENG
COVER
DIAPENG IAN A TANGILA NIAN. HE COVERED HIS EAR.
DAPI
HARNESS USED IN WEAVING YARN, PRESS INTO A LUMP
DAPIAQ
REGARDLESS, NOTWITHSTANDING, NEVERTHELESS, HOWEVER
DAPIDAPI
SMASH FORCEFULLY, PRESS DOWN HEAVILY
DAPIK
DIAPER
DAPILAK
STICKS TIED WITH STRINGS USED TO MUZZLE A HORSE
DAPINAG
CRUMBLE /AS IN WALL/, TOPPLE
DAPLAK
SPLASH
DAPLAS
RIDE BAREBACK, BARE, UNFURNISHED
DAPO
WHITE ANT
DAPOAQ
PERCH, FOOTREST, FOOTSTOOL
PEGEMBAQAL SEKANIAN SA D:POAQ O MANGA MANOK IAN. HE
IS MAKING A ROOST FOR HIS CHICKENS.
DAPOQ
PERCH, FOOTHOLD, STEP
DAPOQAI
FOOTREST, FOOTSTOOL, PERCH
DAPOLOG
SILT
DAPOLAK
HEAP, PILE UP
DAPOR
MOUNT A PRECIOUS STONE, FRAME OR SUPPLY FRAME
DAPORAN
FRAMEWORK, RING--PLAIN, RING FOR MOUNTING JEWEL
DAPTAR
RULES, PROCEDURES--CUSTOMARY
DAR
I, YOU
DARA
BLOOD
DARABAI
RUN, TROT, CANTER
DARABAQ
DO IN A SHOwy FASHION
DARADARAQ
WAIT FOR A WHILE
DARADARAR
POUR OUT ALL OR MOST
DARADARASS
SPEAK RAPIDLY
DARADAT
SOCIAL PRESTIGE, POWER, INFLUENCE
1. DIQ DEN KESalin A DARADAT IAN KO MADAkEL A TAO.
   HIS SOCIAL PRESTIGE NEVER CHANGES BEFORE THE PEOPLE.
2. MALAQ SEKANIAN I DARADAT. HE HAS GREAT POWER.
DARADIAT
PROPOSAL
DARAG
GRAY--MOTTLED
DARAGA
MAIDEN, WOMAN--YOUNG
DARAGADONG
MAIDEN, GREEN
DARAIAQ
SIT, PERCH
DIQ ROQO PEKADARAIAQ SO MANGA PIaK A DAq PEPAk. THE
CHICKS, HAVING NO FEATHERS ON THEIR WINGS, CANNOT
PERCH THERE.
DARAIAQI
SEAT, PERCH
DARAI0
Hawk
DARAIOR
FRAGILE, THIN
DARAKAB
DARING, PROUD
DARAKAB SEKANIAN. HE IS PROUD OF HIMSELF.
DARAKAG
LICENTIOUS, COQUETTISH
DARAQ

WAIT, NONE, NOTHING

1. DARAQ AKO NGKA. WAIT FOR ME.
2. DARAQ I MASAKIT REKANIAN. HE HAS NO PAIN.
3. DARAQ I RIDIQ SA DAR. NOTHING TROUBLES ME.

DARAQAG
OVERSHADOW

DARAQAT
TRADE WIND

DARALAT
DUE, BECAUSE OF

DARAMBAQ
ACCOMPANY, TOGETHER--TO BE
DARAMBAQI NGKA SEKANIAN ROOQ KO LANDING. ACCOMPANY HER TO THE AIRPORT.

DARAMBAQ
STAGE--ELEVATED, PLATFORM

DARANAO
CLUCK, GRUNT

DARANDAQ
STRONGMAN OF BEMBARAN--BROTHER OF KING AND BANTOGEN

DARANDAGNI
ATTRACTIVE, TEMPESTUOUS

DARANIQ
COME
DARANIQ KA SA OBAI KA AN A PENGENONGAN TA. COME NEAR ME BECAUSE WE HAVE SOMETHING TO TALK ABOUT.

DARANGEN
POEM--EPIC, RECITE OR SING MARANAO POEM

DARANGITA
CITRUS AURANTIUM L.--ORANGE

DARAOIT
FURTHERMORE, PART, COMPONENT

DARAP
FLAT

DARAPAQ
COQUET, FLIRT
DIQI NIAN NDARAPAQAN SO MANGA BEBAI. HE IS FLIRTING WITH THE WOMEN.

DARAPIQ
DO QUICKLY, PAT LIGHTLY

DARAR
POUR OUT

DARARAQ
CONTAINER FOR GRAINS WHICH IS LARGE AND WOVEN, MAT FOR THRESHING GRAIN

DARAS
SPEAK RAPIDLY, READ FAST

DARASAG
SUFFER, PROBLEM, HARD UP

DARDAQ
BRAZEN, UNINHIBITED

DARDAR
PLACE OF

DAREDAREKET
STAY PUT PATIENTLY

DAREKET
PERSIST, TENACIOUSNESS

DAREKETEN
TENACIOUS

DAREM
SELF

DAREMETAN
GAMBLING ACTIVITY

DAREMPOIOG
COUNSEL ONE WITH THE OTHER, COOPERATE

DARENDENG
BESTOW

DARHAM
MONEY, DOWRY

DARIDAI
CHILD, OFFSPRING
DARIDAI SEKANIAN I DARIDAI O LADAN KO. HE IS MY CHILD.

DARIDAI
TASSEL
GIAQI NA DARIDAI A PAMOMOLAN. THIS IS THE TASSEL OF THE PLANT.

DARIDIP
SNUGGLE, DRAW NEAR

DARIDIQ
PSYCHOPATHIC CONDITION

DARIL
REASON, CONTRIBUTION

DARIMBANG
CARD GAME

DARIMBANG
PEERLESS, UNEQUALIZED

DARINAI
THROUGHOUT
LANGKAP SO KADAR IAN KO DARINAIAN KAPARAN. HIS POWER IS KNOWN THROUGHOUT THE EARTH.

DARIPADA
FROM, OUT OF, REGARDING
DARISAI: GREATNESS, MAGNANIMITY
DARMAOAN: KINDLY, CHARITABLE
DARNANG: REVEAL, COME OUT
DARNANG: YOUTHFUL, SINGLE /UNMARRIED/
DARNOG: EARTHWORM SAID TO CHIRP WITH A SHARP SOUND
DARO: DEPENDENT ON, CONCERN WITH SUPPORT, WELFARE OF OTHERS
DAROAKAQ: SINNER
DAROANG: PEERLESS
DARODAO: BLOW
DARODARONOT: MOODY, UNSMILING OR NEARLY DEVOID OF THE POWER TO LAUGH OR ENJOY
DARODOP: MARRY, STAY TOGETHER
DARODOPAQ: MATE, SPOUSE
DARODOS: RETROGRESS, DEGENERATE, DETERIORATE
DARODOT: COME ONE AFTER THE OTHER, SUCCESSIVE SHOTS
DAROKOG: STAY NONCOMMITAL, CAREFREE, NUDE, INERT, INACTIVE
DAROLA: BOAST, COCKY--TO BE
DAROLKAIA: PLACE FULL OF RESOURCES
DAROLKASANA: AGREEABLE PLACE
DAROMIMBANG: PEERLESS, PAIR
DAROMIRIK: MALONG--CHECKERED TYPE OF, OVERWHELMING
DARONOT: SULKY, IRITABLE
DARONOQAN: DISTINGUISHED
DAROPAR: FALL DOWN--TO, CRUMBLE, TOPPLE
DARPAQ: SEAT, PLACE, STATION
1. PIAKADARPAQ SO MANCA DATOQ KO MANGA KORSIQ. THE CHIEFS WERE SEATED ON THE CHAIRS. 2. MINITOQON AKEN SA DARPAQ SO DATOQ. I FOUND A PLACE FOR THE CHIEF. 3. GIAQI NA DARPAQ A POLIS. THIS IS A POLICE STATION.
DARPO: VIPER, SERPENT, COBRA
DAS: EAT DEAD CARCASS, SCAVENGE
DASADASAG: CRUSH HEAVILY, SMASH THOROUGHLY
DASAG: PLASTER CAST
DASAI: HAMMER, KNOCK WITH FORCE
DASAOQ: PRESS
DIQ AKO NGKA NDASAQA. DON'T PRESS AGAINST ME.
DASEMASEG: COME NEARER, BE VERY NEAR EACH OTHER
DASEDASEL: KICK A LITTLE
DASEG: NEAR, APPROACH
1. MADASEG SEKANIAN RAKEN. HE IS A NEAR RELATIVE OF MINE. 2. DIQ SEKANIAN PEKADASEG KO NABI KA KAGIA KOKOKOPEN O MADAKEL A TAO. HE CANNOT APPROACH /DRAW NEAR TO/ THE PROPHET BECAUSE HE IS ENCIRCLED BY THE CROWD.
DASEK: PRESS, FULL OF
1. DASEKA NGKA SO TAGOQ O SAKOO. PRESS DOWN THE CONTENTS OF THE SACK. 2. MIADASEK A BEGAS A NGARIQ IAN. HIS MOUTH WAS FULL OF RICE.
DASEL

STUMP, K'CK

KIADASELAN IAN A AQI AKEN. SHE KICKED MY FOOT.

DASENG

COLLIDE

DASIG

TOE

DASIGAN

FOOT OF BED

DASO

FABRIC--COTTON, SILK--FLOWERED

DASTIR

DUSTER, HOUSECOAT

DAT

WORD IN A RELIGIOUS SENSE

DATA

SUPPLY, TRANSPORT

INDATA NIAN SO LANGON A PERPERAN IAN KO INSIK A BAIAD KO OTANG IAN. HE WILL TURN OVER ALL HIS PRODUCE TO THE CHINAMAN AS PAYMENT FOR HIS DEBTS.

DATADATAR

ALIKE SOMEWHAT IN SIZE OR QUALITY

DATANG

AFFECT, ATTACK--DISEASE

1. KIDATANG REKANIAN SO MARATAQ A OLAOLA NIAN. HIS EVIL DEED WILL AFFECT HIM /HE WILL REAP THE RESULTS/. 2. DIATANGAN SEKANIAN MAMBO O BOGIS O PAGARI IAN. THE SKIN DISEASE OF HIS BROTHER ATTACKED /INFECTED/ HIM ALSO.

DATAR

LIKE, SAME AS, IDENTICAL WITH, EQUAL

1. SO OATAQ NA DATAR O AMAQ IAN. THE CHILD IS LIKE HIS FATHER. 2. SO KADAKEL O PIRAK AKEN NA KENAO A BA DATAR O PIRAK IAN. THE AMOUNT OF MY MONEY IS NOT EQUAL TO HIS MONEY. 3. SO DOA A DOA NA NDATAR AGO SO PAT. TWO AND TWO EQUAL FOUR.

DATAREN

LAND, EQUALIZE

DATEDATEM

DARKENING OF THE SKY

DATEDATENG

STAY PUT PATIENTLY

DATEK

ATTEND TO PATIENTLY FOR LONG TIME

DATELAQ

COQUET, FLIRT

DATELAQ SEKANIAN A BEBAI. SHE IS A FLIRTATIOUS WOMAN /

DATEM

CLOUD--DARK, DARKNESS

DATENG

SUSTAIN, ENDURE, PATIENT, PERSIST IN BEING PRESENT

DIO SEKANIAN PEKADATENG SA NGKAQI A MASOSOAQ. HE CANNOT BE PATIENT IN THE PRESENT SITUATION.

DATO DAKOLAQ

CHIEF--GREAT, TITLE--ANCIENT

DATODATOQ

CHIEF AMONG CHIEFS, PERSON WHO ASSUMES LEADERSHIP OVER A GROUP

DATOKALI

TITLE OF RELIGIOUS LEADER

DATOQ

CHIEFTAIN, LEADER, BOSS, LORD, MASTER, KING, GENTLEMAN


DATOQ A ADIL

TITLE OF NOBILITY

DATOQ A KABOGATAN

TITLE OF NOBILITY

DATOQ IMAM

TITLE OF RELIGIOUS LEADER
DATOL
PUT THE POT OVER THE STOVE, GROUNDED ON ROCK OR REEF
MINIDATOL SO AOANG AMI* OUR BOAT WAS GROUNDED*

DATOLAQ
STOVE

DATOMANONG
LIZARD--TWO HEADED, CHIEF IN DARANGEN

DATOMOLOK
TITLE OF NOBILITY

DEBADEBAK
PLAY THE KOLINTANG DRUM FOR A WHILE

DEBAK
BEAT THE DRUM, KNOCK

PENDEBAK SEKANIAN, HE IS BEATING THE DRUM.

DEBAKAN
DRUM /HAVING ONE HEAD/ USED IN PLAYING THE KOLINTANG

DEBIGAQ
LUSTFUL, SEX MANIAC

DEBOK
COHABIT

DEBOR
BOWEL MOVEMENT, DIARRHEA

DEBORAQ
BOASTFUL

DEBOS
STROKE GENTLY AND PLEAD GENTLY, PLEAD GENTLY, FONDLE

DEDEG
GET LOST ON WAY, CONFUSE, AMAZE

DEDEROQ
ILLNESS, DISEASE

DEDEROQON
DISEASE, SICKNESS, ILLNESS, AILMENT

MIAPIA SO DEDEROQON IAN. HIS SICKNESS WAS CURED.

DEGAL
THREATEN, OVERWHELM

DEGAN
FLOOD, FRESHET, HAILSTORM

DEGAO
UGLY LOOKING

DEGO
GRUNT

DEKEDEKEQ
REST FOR A WHILE

DEKEDEKEN
PUSH LIGHTLY /AS BUTTON/

DEKEDEKET
STICK OR CLING STRONGLY TOGETHER, STAY AT WORK TO
MAXIMUM TIME

DEKEI
PRESS AS IN BUTTON

DEKEI NGKA SO ANDADOR. PRESS THE STARTER BUTTON.

DEKET
STICK, CLING

1. INIDEKET IAN SO KARATAS KO KELEB. SHE STUCK THE
PAPER ON THE WALL. 2. DOMIKET SEKANIAN RAKEN. SHE
CLUNG TO ME.

DEKOAG
JOIST--PROTRUDING FLOOR, CANTILEVER

DEL
TOUGH, UNYIELDING

DELAG
APART--TO BE FAR, RARE

DELAI
COIX LACHRYMA-JOBI L.--JOB'S TEARS

DELAS
AMORPHOPHALLUS CAMPANULATUS /ROXB.// BLM.--EDIBLE HERB

DELAS
DISAPPEAR, LEAVE, GO AWAY, DESERT

DELEG
PASS, FOLLOW THE ROAD

DELEGEN
PATH, PASS

DELEM
MOONLESS, NIGHT WHICH IS DARK; BLACK

DELOG
CORD TO FRIGHTEN AWAY BIRDS AND PESTS

DELOG
MAY BEETLE

DEKAS
WIPE OUT, OVERWHELM, DAZZLE

DEMBENG
FALL DOWN AS FROM A HEIGHT

DEMIDEMIS
JOIN TOGETHER, PUT TWO ENDS IN CONTACT

DEMIQ
POUT

DEMIS
POUT

DEMODEMOQ
SCOWL FOR A WHILE
DEMOQ FROWN
DEMOQON MOODY, HUMORLESS
DEMPAG FECAL MATTER WITH PUS OR BLOOD OR BOTH, FECES WITH CANCEROUS PRODUCTS
DEMPAK SIT DOWN WEARILY
DEMPAS MAT, BEDSPREAD
DEMPAS A KATRI SHEET, COVER—BED
DEMPIG FECES CONTAINING BLOOD AND MUCOUS
DEMPOG STOMACH—ACHE, BLOATED STOMACH DUE TO INDIGESTION
DEN ALREADY, EMPHASIS MARKER
DENDA FRIGHTEN, PRESSURE, FORCE
DENDADENDA FRIGHTEN A LITTLE BIT
DENDEG DRIVE AS ANIMALS
DENDEK BOX, PUNCH, BEAT

1. PENDENDEKAO SEKANIAN AGO SO TAO. HE WILL BOX WITH THE PERSON.
2. DENDKEN AKEN SEKA KA DIQI NGKA PEHALALALONGAN SO BEBAI AKEN. I WILL BEAT YOU BECAUSE YOU ARE TAKING LIBERTIES WITH MY SISTER.

DENG MINUTE, TINY
DENGEDENGEK OVERCOME COMPLETELY, THREAT
DENGEDENGELAQ RICE—IMMATURE, GRAIN—LIGHT
DENGEG OVERWHELM
DENGEN COUNTERACT
DENGGER SULK
DENGGADENGGAO SOMETHING WITH COOLING OR SOOTHING EFFECT
DENGGAO BRYOPHYLLUM PINNATUM /LAM./ KURZ—EVERLASTING PLANT
DENGGAO COOLING OR COOL
DENGGAO A LAKO PEPEROMIA SP*
DENGGAO A MALAQ KALANCHOE LACINIATA /L./ DC.—ORNAMENTAL HERB
DENGGAS ANTIQUE, DISINFECTANT, MATERIALS USED TO WASH A WOUND, WASH A WOUND
DENKGET PERSISTENCE, PERSEVERING
DENKGK JEALOUSY MARATAQ A SOAQAN SO DENGK. IT IS BAD TO INDULGE IN JEALOUSY.

DENGKIDENGKI JEALOUSY—PETTY
DENGKIT CLOSE TOGETHER, OVERCROWDED CONTACT
DENGKOT QUARREL—LIGHT
DEPIDEPIQ FLAP
DEPIDEPIL POULTICE
DEPIDEPING STAY IN VERY INTIMATE CONTACT
DEPIQ ANIMAL WHOSE HORNS POINT DOWN
DEPIO PAT WITH HAND, SPUR OR KICK HORSE IN RIBS
DEPIL BALM
DEPIL KALANCHOE LACINIATA /L./ DC.
DEPILAK FLAT STICK, TAP
DEPING PLACE IN PHYSICAL CONTACT
DEPO SWELLING
DEPOAQ SNOB, PROUD—OVERLY
DEPODEPO SWELL /AS SWELLING OF FULL STOMACH/, BLOAT
DEPODEPONG DULL /TOOL/
DEPOG ABDOMINAL PAIN, PAIN IN STOMACH CAUSED BY INDIGESTION PENDENPOGAN SEKANIAN. HE IS HAVING STOMACH TROUBLE CAUSED BY PAINFUL INDIGESTION.
DEPOL DULL AS IN TOOL
DEPONG: DULL TOOL
DERADERANG: STAY FOR A WHILE
DERAIB: DRIVE
DERANG: STAY

DEQAO: HAUNT /OF EVIL SPIRIT /
DEREDERES: DARE DO SOMETHING WHICH MAY BE DANGEROUS, GO THROUGH IN SPITE OF RAIN
DERES: DARE, AFFORD

MIAKADERES SEKANIAN MAKIMBONOO KO ARAGASI. HE DARED TO FIGHT AGAINST THE GIANT /HAS THE COURAGE TO/.

DESADESANG: INTERMITTENT, SIMULTANEOUS
DESANG: SIMULTANEOUS
DESEQ: PUNITUS DISA HERRE—FISH, TENCH, DACE
DESEQ: PUT ASIDE, CLEAR SPACE, CAST ON BEACH, AWASH, WASH UP
DESEQAN: TRIM EYEBROW
DESEQAN: BEACH
DESEL: TOILET, URINATE, DEFECATE, PUT ASIDE
DESENG: COLLIDE OR COLLISION
DESENG: HAPPEN SIMULTANEOUSLY
DESOG: BUMP
DET: OMEN, FOREBODING
DETONG: FALL DOWN, DROP
DI BINASA: SOUND
DI BOANAOAN: RICE—TYPE OF
DI DEN: NEVER
DI KALAIAMAN: STRANGER, UNACCUSTOMED TO
DI KATABANGAN: HOPELESS, HELPLESS
DI KEPETA: CONTINUOUS, NONSTOP
DI KIQISEG: IMMOVABLE
DI MAPAKAI: CANNOT
DI MASANGKAI: CANNOT BE REACHED OR TOPPED, HIGHEST, TITLE OF NOBILITY
DI MATAG: WAIT, TIME OUT
DI MATEI: SOON—IN A MOMENT
DI MIPENALIPENDAQN: INDISPENSABLE

DI MIPENDARAINON: IMPORTANT, NECESSARY, COMPULSORY
1. SO KEN NA DI MIPENDARAINON. FOOD IS IMPORTANT.
2. DI MIPENDARAINON SO SOGOQ 0 SOLOTAN. THE DECREE OF THE SULTAN IS COMPULSORY.

DI MIPESOMALAOQ: IMPORTANT, NECESSARY
1. DI MIPESOMALAOQ SO MANGA KATEROO QIAN. HIS WORDS ARE IMPORTANT.
2. DI MIPESOMALAOQ SO KAPAGISKOLA. IT IS NECESSARY TO GO TO SCHOOL.

DI NGKA: DON'T
DI PARINPARIN I TIG: TRUTHFUL, HONEST
DI PEKARAG: SICK, ILL, AIL
DI ROIOD: FOREIGN, DIFFERENT
DI SOMALAOQ: NECESSARY, IMPORTANT
DI TETANAQ: APPREHENSIVE, FEARFUL
DIABARAGIL: GABRIEL
DIABAT: OIL—ANNointING
DIABOR: PSALM
DIABRO

COMEDIAN

DIADI

BETTER OFF

DIADIAMAN

HUMILIATE MOST SHAMEFULLY

DIADIAR

TREMOR, SHAKE STRONGLY AS IN STRONG QUAKES

DIADIAT

REPARATION--SOME FORMS OF, RESTITUTION FOR DAMAGE

DIAGA

RITES FOR NEWLY DEAD LASTING SEVEN DAYS

SO PAKARAPIAQANA PED KO DIAGA KI AMAQ IAN. THE FEAST IS A PART OF THE RITES FOR HIS FATHER WHO DIED RECENTLY.

DIAGA

WISH, PLAN, DESIRE

1. AIA DIAGA KO REKA NA MAPIA. I WISH YOU WELL.

2. AIA DIAGA NIAN KO TAO NIAN NA SO KAOSOR IAN. HIS PLAN FOR HIS PEOPLE IS TO LET THEM PROGRESS.

DIAGAQAN

HOUSE OF NEWLY DEAD WHERE RITES ARE HELD

DIAGARAQ

BOWELS, ENTRAILS

DIAGARAQAN

BOWELS, ENTRAILS

DIAGONI

DRAGON

DIAHANAM

HELL

DIAHANAN

HELL

DIAHIL

SINNER, UNCHASTE

DIAI

J--THE NAME OF THE LETTER

DIAK

JACK--TO JACK UP

DIAKAT

TITHE, ALMS

DIKATRA

PEACE, TRANQUILITY

DIKIT

JACKET

DIQOS

HATRED, ANGER, WRATH

DIQOSAN

HATRED, WRATH

DIAL

J--THE NAME OF THE LETTER

DIALAN

DO CUSTOMARILY, PATHWAY, DIRECTION

DIALBOD

DEAR, RARE, ENDEAR

DIALENGA

NUBBIN, FRUIT NOT FULLY DEVELOPED

DIALOSI

SCREEN /FOR WINDOW/, LATTICWORK, CROSSBARS, JALOUSIE

DIAMADIL AKIR

SIXTH MONTH OF THE MOHAMMEDAN YEAR--OCTOBER-NOVEMBER

DIAMADIL AOAL

FIFTH MONTH OF THE MOHAMMEDAN YEAR--SEPTEMBER-OCTOBER

DIAMADIL AHIR

SIXTH MONTH OF MOHAMMEDAN YEAR /ARABIC/

DIAMADIL AOAL

FIFTH MONTH OF MOHAMMEDAN YEAR /ARABIC/

DIAMAG

ORGANIZATION, SOCIETY, FELLOWSHIP

DIAMAGAT

FRIDAY

DIAMAGAQ

FORUM OF, OCCASION, GATHERING

DIAMAN

SHAME--TO PUT TO

DIAMANTI

DIAMOND, BRILLIANT, JEWELRY

DIAMAROL

TITLE--ANCIENT OF THE NOBILITY

DIAMAN

LANDING--BAMBOO, TOILET ARRANGEMENT BUILT OVER WATER

DIAMANG

FLOWER GARDEN

DIAMANGAN

BUY MANY THINGS DISCRIMINATELY

DIAMBO

FIBERS ASTRAY AS IN YARN, FURRY THING, LINT

DIAMLAQ

TITLE--SEER, WISE MAN

DIAMONG

UNITE, COOPERATE

MABAGER AGO MALAQ I GEQES SO OPAKAT AMAI KA SO MANGA PED ON NA DIAMONG. A SOCIETY IS STRONG AND POWERFUL WHEN THE MEMBERS ARE UNITED.

DIAMPAQA

MICHELLIA CHAMPACA L.--ORNAMENTAL FLOWER

DIAMPAQ

EXPOSE PRIVATE PARTS, SHAMED--TO BE

DIAMPANAQ

CHAIR BORNE ON SHOULDER ON WHICH PRIEST READS DURING FUNERAL
DIAMPOQ
STAY /ESPECIALLY AT HOME/
DIANAI
DESIRE, WISH, WANT
DIANAL
UMBRELLA
DIANALAN
NOBLE /MALE/. USE UMBRELLA OR PARASOL, UMBRELLA PEOPLE
DIANATON
NOBLE BIRTH, SOCIAL STATUS--VERY HIGH
DIANATON NAQIM
DEITY
DIANDIQ
AGREEMENT, PROMISE
  1. AIA DIANDIQ AMI NA MAGONOT SEKANIAN RAKEN. OUR
     AGREEMENT IS THAT SHE WILL GO WITH ME. 2.
     ININDIANDIQ IAN RAKEN A KESOIAN AKO NIAN. SHE
     PROMISED TO COME BACK TO ME.
DIANTIQ
WELL-DRESSED, GAY IN APPEARANCE AND DRESS
DIANG
MANY, PLENTY, MUCH
DIANGGAL
AMBIGUOUS
DIANGKAQ
LIMIT, LIMITATION
  DIANGKAQ NGKA SO RORAN O AOTO. LIMIT THE LOAD OF
  THE AUTOMOBILE.
DIAOAB
ANTHEm
DIAOAB
MENTION, REPLY, ANSWER
DIAOAQ
JAVA, JAVANESE
DIAAOQ
SWORD
DIAODANEN
RULER, NOBILITY
DIAOSAN
RANK--SOCIAL
DIAPAN
JAPAN
DIAR
AFFECT, REACH
  MIADIAR O LINOG SO INGED AMI. THE EARTHQUAKE
  AFFECTED /SHOOK/ OUR TOWN.
DIARAMANIS
FINGER--THIRD
DIARANGKAL
PRAISEWORTHY, OPULENT
DIARAT
NOOSE, DESTROY /MALAY/
DIARI
COPE, MATCH
DIAROBASA
INTERPRETER
DIAROMA
THINK
  DIQI NDIAROMA SO MANGA KEONOTAN KO INGED SA MANGA
  OKIT A IKAPIA O INGED IRAN. THE LEADERS OF THE
  VILLAGE ARE THINKING OUT WAYS TO IMPROVE THEIR
  VILLAGE.
DIAROPAKAL
SORCERY USED TO KILL AN ENEMY
DIASEM
RICE WINE, ALCOHOLIC CONFECTION
DIAT
REDRESS
DIATAS
A--THE VOWEL
DIATIRASA
CAKE OF RICE
DIATO
ACCEPT A CHALLENGE OR FIGHT, NOT ENOUGH
DIATOR
PREPARE
DIBALOI
PAIR, OPPOSITE
  MIALAGA SO DIBALOI O TALOMPAQ IAN. ONE OF HIS SHOES
  WAS LOST.
DIBALOIN
PAIR OFF
DIBAAOQ
I--THE Vowel IN A WORD LIKE FISH
DIBAROSAN
MARKER OF STONE
DIBOLODAN
HOLY, POWERFUL--SUPERNATURALLY
DIBRAQIL
GABRIEL
DIBRAOL
UNDERSHIRT--SLEEVELESS
DIDADIDALEM
BOTTOM-MOST PART
DIDADIDAO  NICKNAMES, SING A CHILD TO SLEEP FOR A WHILE, EULOGIZE A PERSON
DIDAQAGEN  UNBEATABLE
DIDAL  ANGEL /GOOD/ WHO WILL FIGHT THE EVIL FORCES BEFORE JUDGMENT DAY
DIDAL  THIMBLE
DIDALEM  UNDER
DIDAO  NAME. EULOGIZE, COMFORT WITH SONG, PRAISE, GLORIFY
1. PENDIDAON IAN SO OATAQ IAN. SHE IS SINGING A SONG OF COMFORT TO HER CHILD. 2. MADAKEL SEKANIAN I DIDAON. HE HAS MANY NICKNAMES.
DIDIDIDIQ  BUBBLE UP COPIOUSLY, BOIL HARD
DIDIDIDIT  MULTIPLE SHOTS, SOUNDS--DEAFENING
DIDIG  TRANSPORT, CONFRONT
  MIADIDIG SIRAN SIQI KO KAPALAOAN. THEY WERE TRANSPORTED TO THE WILDERNESS.
DIDIQ  BUBBLE FROTH, FOAM, BOIL
DIDIS  EXTRACT FROM CIVET CAT USED AS BASE FOR PERFUME
DIDISAQ  CAGE WHERE CIVET REMOVED FROM CAT
DIDIT  BURST, ExplODE
  LAGID O BA AIA MIADIDIT NA SO DONIAQ IGIRA MIMBETO SO ATOMIK A BOMBA. IT SEEMS THE WORLD ITSELF EXPLODED WHEN AN ATOMIC BOMB BURST.
DIGA  EXPOSE ON TABLE AS IN PLAYING CARDS, LET DOWN
DIGALO  GIFT, KICKBACK, SURRENDER
DIGALON  COMMONER, PERSON--MIDDLE CLASS
DIGEDIGEM  BLACKEN FULLY AND WELL
DIGEM  BLACKEN
DIGODIGO  BALCONY, PORCH
DIGOMA  MANIHOST GLAZIOVII MUELL.--ARG.--TREE
DIGRASIA  ACCIDENT, ACCIDENTAL
DIKIDIKIQ  PIGMY
DIKIR  CANTICLE, SONG--RELIGIOUS
DIKOLOTA  PRIVATE AS IN ARMED FORCES
DIKONIQ  RATHER
DIQ  NO, NOT
DILABIAN  PEERLESS, MATCHLESS
DILADILAQ  TONGUE AS ON LUMBER
DILADOL  PRIMARY
DILAQ  TONGUE, LICK WITH THE TONGUE
DILAQ A ALAO  ALSTONIA SCHOLARIS /L./ R. BR.--MEDICINAL, PHASEOLUS LUNATUS L. VAR.
DILAQ A KAKOAK  FERN--CLIMBING
DILAQ A KAMBING  RUBIACEAE--SHRUB
DILAQ A MANOK  ALTERNANTHERA SESSILIS /L./ R. BR. TAGETES ERECTA L.
DILAQ A SALADENG  HELIOTROPIUM INDICUM L.--HERB
DILAQ A SAPIQ  POGOSTEMON SP.--WILD
DILAQAN  TALKATIVE, TALEBEARER, CHATTERER, LICK
DILAMITA  DYNAMITE
DILANA  WOOL
DILANTI  FRONT SEAT--LAND TRANSPORTATION
DILAPET  BRISKNESS, FAST
  MADILAPET SEKANIAN NGGalebek. HE IS A FAST WORKER.
DILAS  AQUATIC GRASS, BULRUSH
DILATA  STOPPER--BOTTLE, CANNED GOODS
DILIGADO: Delegate, Deputy
DILIKADO: Delicate, Dangerous
DILROZ: Jelly Roll
DILONG: Hide Behind a Cover or Protection
DILONGAQ: Cover /Warfare/, Parapet
DILOTAQ: Sauce, Liquid
DIM: J——Letter
DIMAQAMAPA: Chief in Darangen
DIMALAPANG: Cyclone
DIMAN: Private Parts of the Body
DIMANDAM: A Case Against a Person or Party
DIMANDIMAN: Private Parts of the Body—Most Delicate
DIMASANGKAI: Title of the Nobility
DIMATAG: Treat Lightly, Superficial, Belittle
DIMNANG: Fearless, Extrovert
DINA: Spirits—Little Evil Ones, Devils—Small
DINANG: Adviser, Consultant
DINAR: Money, Place
DINATAR: Plan Well
DINDA: Repartee
DINDANG: Stir, Trouble, Confuse
DINDAO: Someone Longed for /Literary/
DINDING: Plowshare
DINDINGALI: Tomb
DINIRITOR: Generator /Machine/
DINIS: Cloth
DINODOA: Double
DINO: Bush—The Fruits Are Edible
DINGENDING: Wall
DINGENDING A: Melody—Responsive By Children
DIOA: Turn the Face to Side
DINGKIT: Bind Together, Contact, Proximity—Close
DIO: Jo or Joe/A Pet Name/
DIOAN: Code, Lawbook
DIOAN: Name—Title of Ruler—Ancestor of People of Baiang in Western Lanao
DIOANG: Left As in Direction
DIOANG: Star Indicating Time for Burning Cut Trees
DIOANGGAQ: Desert, Leave
DIOANGGAQ: She Deserted Her Husband.
DIOATA: Spirits—Water
DIOBA: Overcoat, Coat Which Is Long, Turban
DIOBOR: Hemorrhoids
DIOBOS: Dye /Especially Red/
DIVISION AS OF A WRITING

PIANGADIQAN IAN SU ISA KA DIOID KO KORAN-- HE READ A
DIVISION OF THE KORAN.

PIANGADWAN IAN SI ISA KA DIOID KO KORAN.

HE READ A

DIVISION OF THE KORAN.

JUDAH

CHAPTER

TURBAN SQUASH AND ITS VARIATIONS

HELL, GEHENNA /ARABIC/

JEHORE

TILES--WINNING IN MAHJONGG GAME

ELEVENTH MONTH OF THE MOHAMMEDAN YEAR—MARCH—APRIL

/ARABIC/

MARBLE PLAYTHING

TWELFTH MONTH OF THE MOHAMMEDAN YEAR—APRIL—MAY

/ARABIC/

FRIDAY /ARABIC/

ADDITION, SUMMING UP /ARABIC/

PENDIONEN IAN A KODEN SO LIPAO. HE IS FORMING THE
CLAY INTO A POT.

MOLD FOR CASTING METALS

TITLE OF HIGHEST ORDER, GOD

CHANT USED WHILE WASHING AFTER SEX CONSUMMATION

POLLUTION

DANGLING, HANGING LOOSELY

FLAG—LONG AND LARGE

RAISE UP, UPROOT

THE WIND UPROOTED THE
BANYAN TREE.

INTERPRETER, TRANSLATOR

ANCHOR

LAWYER OF DEFENSE, PUBLIC DEFENDER OR POOR MAN'S
ATTORNEY

GAME WITH DICE LIKE BRASS DISK

DEPOSIT, FIREARM GUARANTEED BY A SURETY COMPANY

STORAGE, PLACE FOR RESERVE MATERIAL

GAME—TIED

DEPUTY, CONGRESSMAN, REPRESENTATIVE

UNBEATABLE, IMPREGNABLE

SECRET, MONEY, DOWRY, JEWEL

DAQ A BA DIRAHAM A BA DIQ KATOKAOI. THERE IS NO
SECRET THAT WILL NOT BE MADE KNOWN.

UNKNOWN

RICE—TYPE OF, IMPATIENT, IRRITABLE

LEAN AGAINST SOMEONE

NDIDIRENDAQ SEKANIAN KO PAGIDAQAN IAN. HE IS LEANING
AGAINST HIS FIANCÉE.

RELIC—SACRED

REPEAL, BALK

DIRECTOR

NO

DIRECT

FRIENDLY, SHAME OR LOSS OF FACE—SUFFER

ROBE

DOUBT—NONE, CERTAIN, SURE

PEERLESS
DISAQ

DISAQ
SHRINK

DISED
DISCHARGE, FIRE

DISIMBRI
DECEMBER

DISOMALAQ
CERTAIN, SURE
DISOMALAQ AN NGGENEKA SO KAINO SA ARAK. WITHOUT DOUBT HE WILL QUIT DRINKING WINE.

DISPALKO
BANKRUPT

DISTINO
DESTINATION, STATION, ASSIGNMENT

DITAQ
ALSTONIA SCHOLARIS /L./ R. BR.--TREE WITH WHITE FUNNEL SHAPED FLOWER

DOA
TWO

DOA OATIQ
TWENTY

DOA POLOQ
TWENTY

DOA TIMAN
TWO

DOADOA
DOUBT, UNDECIDED, ONLY TWO
DAQ AKO NANDOADOA A SEKA NA PEKAOMA IMANTO. I DID NOT DOUBT THAT YOU WOULD ARRIVE TODAY.

DOADOAI
CO-WIVES

DOAI
WIVES--PLURALITY OF

DOAIQA
COMPANION OR WIFE, CO-WIFE

MIAKANDOAIQA SO MAGARI. THE SISTERS BECAME COMPANION WIVES /CO--WIVES/.

DOAIQAQAN
MAN WITH MORE THAN ONE WIFE, ONE OR THE OTHER, INTERPRETATIONS--MANY

DOAIQAQAN
FOR OR AGAINST, TWO-SIDED /TWO SIDES TO A QUESTION/

DOAQA
PRAYER, PRAY

1. MALAIAT SEKAKIAN I DOAQA. HIS PRAYER IS LONG.

2. PENDOAQA SO IMAM. THE IMAM WILL PRAY.

DOAAL
FRONT-WHEEL DRIVE, PRY WITH AID OF LEVER

DOAALIQA
FEAST FOR THE DEAD AFTER SEVEN DAYS IN THE GRAVE

DOBLA
DOUBLE AND KEEP DOUBLING /BET CAPITAL AND WINNINGS/

DUBLA
DOUBLE, TWO

DOBLON
DOUBLOON, TWENTY DOLLAR GOLD COIN

DODA
ROCK WITH THE FEET UPRaised WHILE PERSON LIES FLAT ON BACK

DODAQ
SPUTUM OR SPITTLE, SALIVA

DODAQI
SPITTOON, CUSPIDOR

DODEM
CLOUDY, FOGGY, CLOUDINESS, FOGGINESS

DODODEM
CLOUDY, FOGGY

DODOK
APPROACH, DRAW NEAR

PENDODOKEN AKO NIAN. HE IS APPROACHING ME.

DODOQ
DRAW WITH THE HAND

DODOL
CAKE OF RICE

DODOROG
PARALLEL

DODOT
DRAWOUT, POUR OUT

DIADOIOT IAN SO SISIQI KO TENTANG. HE POURED OUT THE CONTENTS OF THE BAMBOO TUBE.

DOGAIIAS
FLOW, EXUDE, OOZE

DOGAL
COQUETRY, DARING, UNINHIBITED IN ACTION

DOGALEN
INFORMAL MAIDEN BEHAVIOR

DOGAR
PROJECT, JUT OUT

DOGAROQ
TOOTH--PROTRUDING, TUSK

DOGEMOK
CRASH, BREAK UP, PULVERIZE

DOLIQA
BETRAY

DOIQA
HAMMOCK
1. DOIOGI NGKA A KAPANGOTIAPIQ SO IDAIDAQ IAN.  ACCOMPANY HER SONG ON THE GUITAR.
2. DOIOG KA KIRAN. SING WITH THEM.

DOKA
JUICE OF WOOD USED FOR ODOR, INCENSE

DOKAO
TIRED

DOKAPIL
JOIN TOGETHER, LUMP TOGETHER, MIX TOGETHER

DOKAPILAQ
COOPERATE, ALLY, WORK TOGETHER, CO-WORKER, ACCOMPLICE, CO-CONSPIRATOR

DOKIS
GRAZE, SLIDE OVER, HIT LIGHTLY

DOKOMINTO
DOCUMENT

DOKOR
POLE, PICK SOMETHING BY USE OF POLE

DOKOT
LONELINESS, LONESOMENESS

DOKTOR
DOCTOR, PHYSICIAN, SURGEON

DOQ
ROT

MIADOG SO SEDAQ. THE FISH BECAME FETID.

DOQAN
SYMPATHY, COMPASSION, PITY, POOR

DOQAN IAN SO MISKIN. SYMPATHIZE WITH THE POOR.

DOQOL
CORK

DOQONG
PLAGUE

DOLA
CRAWL, CREEP

DOLANG
UTENSILS IN A SET FOR SERVING FOOD

DOLANGAN
MINE

DOLANGDOLANG
FLYWHEEL, SHAFT

DOLAO
TREE—LEGENDARY—FROM WHICH UNSINKABLE BOATS ARE CARVED, YELLOW

DOLAOAN
GOLD MINE

DOLAR
DOLLAR, DOUBLE, COUNT TWICE

DOLAS
SLIDE, SLIP

DOLEP
RETRACT, HIDE LIKE TURTLE IN ITS SHELL

DOMIOLEP SO BAQQO KO OALAI NIAN. THE TURTLE HID BACK IN ITS SHELL.

DOLOG
ACCOMPANY

IDOLOG AKEN SEKA KO ISKIGILAQAN. I WILL GO WITH YOU TO THE SCHOOL.

DOLOG
JOIST OF FLOOR

M'AGEPOQ SO DOLOG O OALAI. THE FLOOR JOIST OF THE HOUSE WAS BROKEN.

DOLON
CONTIGUOUS, ADJACENT

NDDODOLON SO LOPAQ IAN AGO SO REK AKEN. HIS LAND AND MINE ARE CONTIGUOUS.

DOLON
TALK TO SOMEONE, SOUND OUT SOMEONE, PLEAD

1. DOLONA NGKA SEKANIAN. TALK TO HER.
2. DIOLON AKEN SEKANIAN KO MAKAPANTAG KO IDAL AMI. I SOUNDED HIM OUT REGARDING OUR INHERITED TITLE.

DOLONDOLON
DISCUSS, AGREE

DOLSI
CANDY

DOMAGAI
ROW AS IN LINE, MALONG—CHECKERED

MIONA SIGOI KO TEMOAN SO PAGANAI A DOMAGAI KO MANGA SONDARO. THE FIRST ROW OF SOLDIERS WENT AHEAD TO THE BATTLEFIELD.
DOMAGANDAR  PRAISEWORTHY, RESPECTABLE, HONORABLE
DOMALETONG  BUSHHOPPER—LARGE AND GREEN
DOMALIDAI  RICE—WHITE GRAINED AND SWEET SMELLING, BLOOM
  SO DOMALIDAI NA MAPOTIO I OD AGO MAMOT I SEBANG.
  DONALIDAI IS A WHITE—GRAINED, SWEET—SMELLING
  BLOSSOM RICE.
DOMALIDALIO  NUMBERLESS, COUNTLESS
DOMAMPAT  ROAD ROLLER
DONARAGAQ  DOMINANT, OVERWHEMING
DOMARENANG  FLASH OF LIGHTNING
DOMATOQ  SERF, VASSAL, FOLLOWER
DOMEDEMOQ  SCOWLING, HUMORLESS COUNTEANCE
DOMEDERANG  OSPATULUS TRUNCATULUS HERRE—FISH
DOMEL  TUMBLE, TOPPLE
DOMIALONG  DEAD, CORPSE
DOMINO  DOMINO
DOMODODEM  CLOUDY, FOGGY, MISTY
DOMOL  TOUCH WITH LIPS AS HORSE SMELLING SOMETHING, ONE LENGTH
  BEHIND
DOMPAO  GUINEA PIG
DOMPING  GIANT, HUGE, KING-SIZE
DOMPOL  DULL /TOOL/
DONAPAQ  SPREAD AS A CRAWLING PLANT DOES
  PENDONAPAQ SO RAPAQ KO OMA. THE VINES OF SWEETPOTATO
  ARE SPREADING OVER THE FIELD.
DONDON  HUMBLE, PITYABLE PERSON, LOWLY
DONDONAI  HUMBLE, DEGRADE
DONDONAI  PIGEON—NICOBAR, CALOENAS NICOBARICA L.
DONDOR  GO NEAR, GO CLOSER
DONIAQ  EARTH, WORLD, UNIVERSE, GLOBE
  SO DONIAQ NA PELIBETEN IAN SO ALONGAN. THE EARTH
  GOES AROUND THE SUN.
DONIAQAN  DO IN WAY OF WORLD--TO, WORLDY, EARTHLY, MATERIALISTIC
DONSI  TRICK, CHEAT
DONSIAN  TRICKERY, CHICANERY
DONSILIA  VIRGIN, UNUSED, RAVAGE A VIRGIN
DONG  PRAYER—LAST BEFORE DEATH, EXTREME UNCTION
  INEDONG O IMAM SO DIQ PEKARAG A OTAQ. THE IMAM
  OFFERED THE LAST PRAYER FOR THE SICK CHILD.
DONG  PUNTIUS PALATA HERRE—FISH, BREAM
  SO DOING NA ISA KO MANGA SEDAQ KO RANAO. THE BREAM IS
  ONE OF THE FISH IN THE LAKE.
DONGAQ  BOW THE HEAD
DONGKOQ  ASHORE, ANCHOR
  MIAKADONGKOQ SO KAPAL KO PANTALAN. THE SHIP HAS
  DOCKED AT THE PIER.
DONGKOQAN  SHORE, WHARF, PIER
DOP  VANISH, DISAPPEAR, CONSUME
DOPANG  UNETHICAL, FOOL, FOOLISH, CRUDE
DOPEK  PROXIMITY—IN CLOSE, NEAR
DOPENG  SCRAPER—EARTH, GRADER
DOPERI  CRUDE, IGNORANT, UNCOUTH, LAZY, CAREFREE
DOPERI  PUNTIUS KOSSWIGI WOOD—FISH
DOPO  FLAG
DORADO  GOLD
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<td>DORADORAI</td>
<td>BEHAVE SLEEPILY OR DRUNKENLY</td>
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<tr>
<td>DORAI</td>
<td>SLEEPINESS</td>
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<tr>
<td>DORAL</td>
<td>ELECTROPLATE</td>
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<tr>
<td>DORANG</td>
<td>SEEK, SEARCH, FIND</td>
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<td>DORAT</td>
<td>TRICK</td>
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<td>DOREK</td>
<td>FREQUENT</td>
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<td>DORENG</td>
<td>PEN, CAGE</td>
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<tr>
<td>DORI</td>
<td>THORN /AS THORN OF CURIAN/</td>
</tr>
<tr>
<td>DORIAN</td>
<td>DURIO ZIBETHINUS MURR.--DURIAN TREE</td>
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<tr>
<td>DORIAN A AMOQ</td>
<td>ANNONA MURICATA L.</td>
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<tr>
<td>DORO</td>
<td>GAIN, DELIVER</td>
</tr>
<tr>
<td>DORO</td>
<td>POUCH OF MONKEYS IN CHEEKS</td>
</tr>
<tr>
<td>DORODOROG</td>
<td>ADJACENT, SIDE-BY-SIDE</td>
</tr>
<tr>
<td>DOROG</td>
<td>PARALLEL, ANTE-TO RAISE AS IN GAME, FINE AS IN THE LAW</td>
</tr>
<tr>
<td>DORONAN</td>
<td>RECIPIENT, RECEPTOR, BENEFICIARY, PROPER NAME</td>
</tr>
<tr>
<td>DORONAN A TEMOAN</td>
<td>BATTLEFIELD</td>
</tr>
<tr>
<td>DOROS</td>
<td>SLIDE DOWN</td>
</tr>
<tr>
<td>DOSA</td>
<td>SIN, EVIL, CRIME                                      MIKADION SEKANIAN SA MALAQ A DOSA KO ALAHOTAQALAS. HE COMMITTED A GREAT CRIME AGAINST GOD.</td>
</tr>
<tr>
<td>DOSINA</td>
<td>DOZEN</td>
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<tr>
<td>DOSOK</td>
<td>STEER, PROW OF BOAT</td>
</tr>
<tr>
<td>DOSOQ</td>
<td>PUSH, LAUNCH A BOAT</td>
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<tr>
<td>DOSOL</td>
<td>STY, SWELLING OF UPPER LID OF EYE</td>
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<tr>
<td>DOSONAN</td>
<td>TITLE OF THE RULER-ANCESTOR OF THE PEOPLE OF BOTIG IN WESTERN LANAO</td>
</tr>
<tr>
<td>DOSONG</td>
<td>LOOK DOWNWARD, GLANCE DOWNWARD                       DOSONG KA KA AN KA MAILAI SO OBAROBAR 0 PAMOMOLAN. LOOK DOWNWARD SO THAT YOU MAY SEE THE FLOWER OF THE PLANT.</td>
</tr>
<tr>
<td>DOSTA</td>
<td>SIN, CRIME, GUILT, FALSE</td>
</tr>
<tr>
<td>DOSTAQAN</td>
<td>SIN, CRIME, OFFENSE</td>
</tr>
<tr>
<td>DOTI</td>
<td>POISON--DDT</td>
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**G**

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<tr>
<th>Term</th>
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<tr>
<td>GA</td>
<td>G--LETTER OF THE ALPHABET</td>
</tr>
<tr>
<td>GABAI</td>
<td>BET JOINTLY</td>
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<tr>
<td>GABAI</td>
<td>EXTEND A BUILDING, EXTENSION OF BUILDING</td>
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<tr>
<td>GADAQ</td>
<td>PUNISHMENT FOR WRONG DOING</td>
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<tr>
<td>GABAN</td>
<td>ENTER AS DEVIL ENTERS BODY OF PERSON, RESIDE AS DEVIL IN BODY OF PERSON</td>
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<tr>
<td>GABANA</td>
<td>ANNONA MURICATA L.--GUAVANA /SMELL LEAF TO DRIVE OUT EVIL SPIRIT/</td>
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<tr>
<td>GABANA A LAKO</td>
<td>ORMOSIA CALAVENSIS AZAOL</td>
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<tr>
<td>GABANG</td>
<td>XYLOPHONE--BAMBOO OF SULU</td>
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<tr>
<td>GABANGA</td>
<td>FRUIT--PICKED TOO EARLY TO RIPEN</td>
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<tr>
<td>GABAR</td>
<td>WRAPPER, COAT--THICK</td>
</tr>
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</table>
GABAS
SAW /A CARPENTER’S TOOL/
GABASAQ
SAW HORSE
GAEASAN
SAW HORSE, SAW OFF
GABASIRO
SAWYER
GABEN
BALE
GABENAO
Tobacco bale made of palm leaves
GABI
MEAL AT EVENING
GABIQ
BREAK, SMASH
GABOK
ROTTEN, CRUMBLING
GABON
CLOUD
GADA
APPORTION, PRORATE
GADAGADA
BUNTING, FLAGS—SEVERAL TOGETHER
GADAI
RESPONSIBLE—BE MADE FOR SOMETHING, IN LIEU OF
GADANGOG
FRUIT—YOUNG /ESPECIALLY THE NUT OF CANDLE TREE/
GADAOS
GUARDHOUSE, JAIL, PRISON
GADIA
BISHOP /CHESS GAME/
GADIA
LION
GADING
IVORY
GADONG
GIRL FRIEND
GADONG
GREEN
GADONG
TREASURES—BURIED OR CACHED, PRECIOUS STONES OR METALS, CACHE
GADONGAN
GREENISH, KINGDOM IN DARANGEN, VILLAGE IN RAMAIN OR WESTERN LANAO
GADOR
JAR—BRASS BETEL NUT
GAGA
FORCE, BALK AS A HORSE
GAGAD
CONTINUE, PERSIST—TO DO WITHOUT LET UP
GAGAK
RAG, ROT, DETERIORATE
MIAGAGAK DEN SO SOLOTEN IAN. HIS CLOTHING IS ALREADY ROTTEN.
GAGALOO
PERHAPS, MAYBE
TALOKONAN AKEN SIRAN KA GAGALOO O BA AKEN SIRAN RAQOTA. I WILL PURSUE THEM BECAUSE PERHAPS I MIGHT CATCH UP WITH THEM.
GAGAMOTEN
WITCH, SORCERER, VENOMOUS
GAGANAT
FROM, STAND
GAGANIN
ANGRY, ENRAGED
GAGAO
LOVE, PITY, MERCY, SYMPATHY
KIAGAGAON SEKANAN KO LOKES A MAMA. HE LOVED /SYMPATHIZED WITH/ THE OLD MAN.
GAGAOA
FEAR OF HEIGHT
GAGAOI
STICK USED IN MAKING AMIK
GAGAOIQI
NIGHT, EVENING
GAGAONAN
TAINT, MISTY, BECLOUDED
GAGAR
ROT, DESTROY
PEKEGAGAR SO SAPOQ O PEMBAKATAON. THE FLESH OF THE LEPER IS ROTTING AWAY.
GAGATASEN
MILKY, RICE GRAINS /YOUNG WITH MILKY STARCH CONTENT/
GAGATOSEN
MUSHROOM WHICH IS WILD BUT EDIBLE
GAGED
FIREWOOD—TO KEEP SLOWLY BURNING, COVER UP
GAGEDAQ
BRAVE, COURAGEOUS, DARING, ENDURANCE—OF GREAT, FIREWOOD—SLOW BURNING
1. MATEI MAPOS SO GAGEDAQ IAN. HIS FIREWOOD LASTS LONG. 2. GAGEDAQ INI A MAMA. THIS IS A BRAVE MAN.
GAGEP
EATEN UP BY FIRE, GLOW, FLARE UP
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<tr>
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<td>GAGET</td>
<td>TIGHTNESS</td>
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<tr>
<td>GAILE</td>
<td>TOUGH</td>
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<tr>
<td>GAIA</td>
<td>RICH, WEALTHY, OPULENT</td>
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<tr>
<td>GAIAID</td>
<td>SPAN, STRETCH, UNFOLD, DRAPE PART OF BODY</td>
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<td>GAIAMPAO</td>
<td>SWELL, HEAVE</td>
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<td>GAIANG</td>
<td>WEAPON WITH A BLADE, TROWEL-LIKE /FLAT BLADED TOOL/</td>
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<td>GAIB</td>
<td>SECRET</td>
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<tr>
<td>GAIBEN</td>
<td>GAGAIBEN IAN SO RATAQ A GINAOA NIAN. SHE IS KEEPING HER SORROW SECRETLY IN HER HEART.</td>
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<td>GAINE</td>
<td>GH--LETTER OF ARABIC ALPHABET</td>
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<td>GAIONG</td>
<td>TASSLE</td>
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<tr>
<td>GAIONGGAI</td>
<td>MAPIA A PAGILAIN SO GAIONGGAI O KOMBONG IAN. IT IS GOOD TO SEE THE TASSLE OF HER HOOD.</td>
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<tr>
<td>GAIAQ</td>
<td>MOVE, DRAG, CARRY</td>
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<tr>
<td>GAIAK</td>
<td>GO UP AND OVER, GET OUT OF WATER AND LAND, TOWN IN NORTH LANAO</td>
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<td>GAKAS</td>
<td>TACKLE</td>
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<td>GAKED</td>
<td>OWN ALONE, MONOPOLIZE</td>
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<td>GAKES</td>
<td>EMBRACE, HUG</td>
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<td>GAKIT</td>
<td>BOATS FOR WEDDING, STRING TOGETHER, RAFT--TO MAKE</td>
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<td>GAKOT</td>
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<td>GAQAB</td>
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<td>GAQAN</td>
<td>SWIFNESS, FAST</td>
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<td>GAQANG</td>
<td>PATTERN--CUT OUT, EMBROIDERY</td>
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<td>GAQAR</td>
<td>OLD, ANCIENT</td>
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<td>GAQASAQ</td>
<td>MINGGAQAR SO TOGAIAQ. THE CANDLENUT IS OLD /TOO OLD TO GROW/</td>
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<td>GAQAS</td>
<td>GROW FULLY, ADULT</td>
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<td>GAQID</td>
<td>SLIGHT, MIND--TO, ACCEPT</td>
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<tr>
<td>GAQIL</td>
<td>SCORCH, SEAR WITH FIRE</td>
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<td>GAQIT</td>
<td>PREVENT, PREVENT</td>
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<td>GAQQB</td>
<td>SHARE ALIKE AS IN BUSINESS PARTNERSHIP</td>
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<tr>
<td>GAQOD</td>
<td>TIE, BIND</td>
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<tr>
<td>GAQON</td>
<td>DIG AS IN ROOT CROP</td>
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<td>GAQOS</td>
<td>STRONG, WITHSTAND</td>
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<tr>
<td>GAQOS</td>
<td>GAQOS SEKANIAN A MAMA. HE IS A STRONG MAN /HAS A STRONG WILL, IS STRONG IN ALL WAYS OF LIFE/</td>
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<tr>
<td>GAQOS</td>
<td>TITLE OF THE NOBILITY</td>
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<td>GALA</td>
<td>PLASTER, GLUE</td>
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<td>GALABAT</td>
<td>SCALE, CLIMB</td>
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<tr>
<td>GALAKAL</td>
<td>NOISE, MAKE NOISE</td>
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<td>GALALEK</td>
<td>STUFF INTO THE MOUTH, WEDGE IN</td>
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<td>GALANG</td>
<td>BRASS</td>
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<td>GALANQGALANG</td>
<td>NOSE RING FOR ANIMAL SUCH AS CATTLE</td>
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<tr>
<td>GALAO</td>
<td>INITIATIVE, INITIATE</td>
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<tr>
<td>GALAOAN</td>
<td>TOWN ON SOUTHEASTERN LAKE LANAO</td>
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<td>GALAONAQ</td>
<td>GAME--OUTDOOR</td>
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<td>GALAOITAQ</td>
<td>GAME OF TOPS</td>
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<tr>
<td>GALAPAK</td>
<td>MAKE NOISE</td>
</tr>
<tr>
<td>GALASOGAQ</td>
<td>GAME--OUTDOOR</td>
</tr>
<tr>
<td>GALAT</td>
<td>DISEMBER, LACKING SOME PART OR MEMBER</td>
</tr>
<tr>
<td>GALATEK</td>
<td>PUDENDA--FEMALE</td>
</tr>
<tr>
<td>GALEBEK</td>
<td>WORK, JOB, DO</td>
</tr>
<tr>
<td>GALEBO</td>
<td>PIT, HOLE IN GROUND</td>
</tr>
<tr>
<td>GALED</td>
<td>SINK AS IN LIQUID, IMMERSE</td>
</tr>
<tr>
<td>GALEKEB</td>
<td>FACE SIDE DOWN, TAILS IN COIN</td>
</tr>
<tr>
<td>GALEMBIQ</td>
<td>WHIP, BEAT UP</td>
</tr>
<tr>
<td>GALEMBIT</td>
<td>WHACK, BEAT UP</td>
</tr>
<tr>
<td>GALENEB</td>
<td>SINK</td>
</tr>
<tr>
<td>GALENED</td>
<td>SINK</td>
</tr>
<tr>
<td>GALENGIT</td>
<td>SANDWICH /TO PLACE BETWEEN TWO THINGS/</td>
</tr>
<tr>
<td>GALENGKENG</td>
<td>STOP ANGRY PERSON BY HUGGING, OVERCOME WITH STRENGTH</td>
</tr>
<tr>
<td>KIA</td>
<td>GALENGKENGKA</td>
</tr>
<tr>
<td>GALEPIT</td>
<td>THIN, LEAN</td>
</tr>
<tr>
<td>GALIB</td>
<td>TRANCE AS OF PROPHETS</td>
</tr>
<tr>
<td>GALID</td>
<td>PRY, BOLT, LEVER</td>
</tr>
<tr>
<td>GALIDAQ</td>
<td>HOLE FOR BOLT OF DOOR</td>
</tr>
<tr>
<td>GALIGAI</td>
<td>DRAPERY</td>
</tr>
<tr>
<td>GALIKIT</td>
<td>RICE--UPLAND</td>
</tr>
<tr>
<td>GALIQ</td>
<td>MOUNTAIN TRIBE OF PHILIPPINES</td>
</tr>
<tr>
<td>GAILIQOS</td>
<td>BIND, TIE</td>
</tr>
<tr>
<td>GALILA</td>
<td>CAR HIGHLY DECORATED FOR WEDDING</td>
</tr>
<tr>
<td>GALING</td>
<td>GRIND, MILL</td>
</tr>
<tr>
<td>GALINGAO</td>
<td>GRINDSTONE, MILLSTONE, MILL</td>
</tr>
<tr>
<td>AN A GALINGAO</td>
<td>IAN SA KAMAQIS AGO ILAO. HE HAS A CORN AND RICE MILL.</td>
</tr>
<tr>
<td>GALINGAN</td>
<td>MILL, GRINDSTONE, GRINDER</td>
</tr>
<tr>
<td>GALINGAN</td>
<td>SERVE WITH BETEL NUT CHEW</td>
</tr>
<tr>
<td>GALIO</td>
<td>CHANGE CARDS /MONTE/, SUBSTITUTE</td>
</tr>
<tr>
<td>GALITA</td>
<td>CRACKER</td>
</tr>
<tr>
<td>MABEBAIAQ</td>
<td>KOMAN SO OATAQ SA GALITA. THE CHILD LOVES TO EAT CRACKERS.</td>
</tr>
<tr>
<td>GALOLOD</td>
<td>Bixa orellana L.--BUSH WITH SEED USED AS DYE OR FOOD COLORING</td>
</tr>
<tr>
<td>GALOQAQ</td>
<td>A LAKO</td>
</tr>
<tr>
<td>POIKilospermum suaveolens /BLM./ MERR.</td>
<td></td>
</tr>
<tr>
<td>GALOQAQ</td>
<td>SA RAGAT</td>
</tr>
<tr>
<td>Acalypha wilkensiana /HUELL.-ARG.--ORNAMENTAL HEDGE</td>
<td></td>
</tr>
<tr>
<td>GALOLOD</td>
<td>PREPARE FOOD, COOK FOOD, GO NEAR, CLOSE UP</td>
</tr>
<tr>
<td>GALON</td>
<td>DECORATION ON ATTIRE, GALON</td>
</tr>
<tr>
<td>GALONG</td>
<td>NOSE RING</td>
</tr>
<tr>
<td>GALONGGALONG</td>
<td>NOSE RING FOR ANIMALS SUCH AS CATTLE</td>
</tr>
<tr>
<td>GALOPTAQ</td>
<td>CHECKERS--A VARIATION OF</td>
</tr>
<tr>
<td>GALOTI</td>
<td>NUT WITHOUT MEAT, USELESS THING OR FELLOW</td>
</tr>
<tr>
<td>GAMAK</td>
<td>GRIP, PALM, FIST</td>
</tr>
<tr>
<td>GAMAKEN</td>
<td>CASE--LITTLE BETEL NUT</td>
</tr>
<tr>
<td>MAQAOID</td>
<td>SEKANIAN SA GAMAKEN. SHE WAS CARRYING A LITTLE BETEL NUT CASE.</td>
</tr>
<tr>
<td>GAMALAN</td>
<td>HANDLE</td>
</tr>
<tr>
<td>DAQ A GAMALAN O KETEB IAN. HIS TOOL HAS NO HANDLE.</td>
<td></td>
</tr>
<tr>
<td>GAMAMA</td>
<td>MANLY, MASCULINE</td>
</tr>
<tr>
<td>GAMAN</td>
<td>EXUDE FROM FEMALE GENITAL ORGAN</td>
</tr>
<tr>
<td>Gambaian</td>
<td>KINGDOM IN THE DARANGEN/EPIC POEM/</td>
</tr>
<tr>
<td>GAMBAQ</td>
<td>CHIN, SUPPORT</td>
</tr>
<tr>
<td>Gambaqi</td>
<td>LIFE RAFT, CHIN REST, PILLOW</td>
</tr>
<tr>
<td>GAMBAO</td>
<td>TOP OF, OVERLAP</td>
</tr>
<tr>
<td>GAMBAR</td>
<td>SET ASIDE</td>
</tr>
<tr>
<td>GAMBIR</td>
<td>VIN, VIGOR</td>
</tr>
</tbody>
</table>
GAMES

GAMIT
1. GAMITA NGKA A TALI AQI. PULL THIS ROPE. 2. DIQ NIAN NGGAMITEN SO DIMANDA NIAN. HE WILL NOT WITHDRAW HIS COMPLAINT.

GAMO I
1. KINOAQAN IAN SA GAMO I SO ALKOBA. HE TOOK THE DIRT OFF THE CEILING. 2. O AN A GAMO I O DAGANGAN AKEN NA Kasoin ka. RETURN MY MERCHANDISE IF IT HAS A DEFECT.

GAMOT
POISON

GAMPAT
PENETRATE
MIAGAMPAT A PANGLOO A LAOAS IAN. THE BULLET PENETRATED HIS BODY /WENT THROUGH IT/.

GAMPONG
SUCCFED. RISE
MIAKAGAMPONG SO AOANG KO MANGA ALAQ A BEGEL. THE BOAT ROSE UP ON THE GREAT WAVES.

GAMPORONG
HEAP

GANAQ
SEAT

GANALEM
MELOCHIA UMBELLATA/HOUTT./ STAPF--SMALL TREE, MALLOTUS SP.

GANANSIA
GAIN, PROFIT

GANAP
COMPLETE, WHOLE, FILL UP
NGGANAPEN IAN SO DAQ KAGANAPI KO RANTAI. HE WILL PUT IN THE MISSING LINK OF THE CHAIN.

GANAR
SHOW

GANAS
CAPABILITY FOR CARRYING WEIGHTS, CAPACITY OR STRENGTH

GANASI
TOWN--WESTERN LANAO

GANAT
RISE, STAND, DEPART
GANAT KA AGO NGKA LOLONA SO DEMPAS KA. GET UP AND ROLL YOUR MAT.

GANAT SA KANDANG
CONGENITAL, INBORN

GANAT SA MAQALOM FATE

GANDA
CONTAINER, DRUM FOR GASOLINE OR OTHER THINGS
TATAGOQON IAN SO ILAO KO GANDA. HE IS KEEPING THE RICE IN A METAL CONTAINER.

GANDAI
POSTPONE, SUSPEND, REST AGAINST

GANDAQ
EMBOSS, REVEAL AS BY TIGHT CLOTHES, SWELL, RAISE
1. GOMAGANDAQ KO PARAS IAN SO BANEG. A WELT WAS UNCOVERED /REVEALED/ ON HIS FACE. 2. KIGANDAQ SO INEBOT O.BATIOKAN. THE STING OF THE BEE WILL CAUSE SWELLING.

GANDAMATO
FRAMEWORK

GANDANG
PLAY THE DOUBLE--HEADED HAND DRUM, BEAT USING THE BARE HAND

GANDANG PERANG
WAR DRUMS, MUSIC PRODUCED BY WAR DRUMS

GANDANGAN
DRUM--DOUBLE HEADED
GANDAOALIQ  FENCE  GIAQI I GANDAOALIQ O LOPAQ IAN. THIS IS THE FENCE OF HIS LAND.

GANDAR  STRENGTH OF EARTHQUAKE
GANDAROSA  SWEET POTATO—A VARIETY OF GREAT, LARGE
GANDER  SNATCH, TUG AT AND PULL AWAY SUDDENLY
GANDING  PLAY INSTRUMENTAL MUSIC, SAY, TELL
GANDINGAN  GONG—LARGE AND SHALLOW
GANDINGAN  PLACE OF MUSICAL SOUNDS AND MERRIMENT, KINGDOM IN DARANGEN
GANI  ANGER, WRATH, RAGE
MALAQ I GANI SEKANIAN KIRAN. HE WAS IN A GREAT RAGE AGAINST THEM.

GANINAIAQ  COMPETITION, COMPETE
GANOD  MITIGATE, DIVERT
GANOI  EXCHANGE, CORRESPOND, REACT TO EACH OTHER
GANOT  LOOK FOR, SEARCH, TRACE
1. DIOI RAN NGGANOTAN SO OATAQ IRAN A MAMA. THEY ARE LOOKING FOR THEIR SON. 2. DAO A PINGGANOTAN AMI REKANIAN. WE SEARCHED FOR HIM IN VAIN.

GANSAQ  GOOSE
GANSAR  ODD NUMBER
GANSI  LOSE, LOSS
DAQ A NGANIN A INIKAGANSI AKEN. I DID NOT LOSE ANYTHING.

GANSILIO  CROCHET
GANSING  SNATCH, TUG OR PULL OFF
GANSIRIK  THROW AWAY ABRUPTLY WITH GREAT VIGOR ‘NGANSAQ IAN SO BEDONG. SHE THREW AWAY THE CAT ABRUPTLY.

GANSOQ  GOOSE
GANTANG  A UNIT OF DRY MEASURE, WHIP OR MALTREAT PHYSICALLY
GANTENGEL  SLAP
GANTI  SUBSTITUTE
MIANGOA SEKANIAN SA GANTI. HE TOOK SOME SUBSTITUTES.

GANTOALALAQ  SEESAW, RAISE
GANTOGANTONG  ADRIFT, SHIFTLESS
GANTOGANTONGAN  SEESAW
GANTONG  LOG; DRIFTWOOD
GANTOR  RAISE, LIFT
IPENGGANTOR IAN SO MANGA KAIO. HE IS RAISING THE PIECES OF WOOD /BY PILING THEM UP/.

GANGA  OPEN THE MOUTH
NGGANGA KA KA ILAIN AKEN A DILAQ A KA. OPEN YOUR MOUTH BECAUSE I WANT TO SEE YOUR TONGUE.

GANGAO  TWIGS, STICK
GANGAOAQ  SHRIMP—BIG LAKE
GANGAT  TIE, MAKE SECURE
GANGES  CICADA
GANGES  GANGSTER
GANGET  CRUSH WITH TEETH, CHEW
GIANGET IAN SO TEBO. HE CRUSHED THE SUGARCANE WITH HIS TEETH.

GANGGAB  GAPE
GANGGALEN
LAZY, LETHARGIC, SLOW /PHYSICAL ACTIVITIES/
GANGGAM
ARRANGE, ESTABLISH
GANGGAMA NGKA A MANGA RIBRO AQI. ARRANGE THESE
BOOKS.
GANGGANG
HEAT IN FIRE
GANGIQ
INDIAN WRESTLING
GANGKIL
DRY. DEHYDRATE
GANGKONG
BUOYANCY OF BOAT, FLOAT
MALAQ SO GANGKONG 0 AOANG. THE BUOYANCY OF THE BOAT
IS GREAT.
GANGO
Dh/$ DRIED
1. GANGOA NGKA KO ALONGAN SO NDITAREN KA. DRY YOUR
CLOTHES UNDER THE SUN. 2. BIOAIO NIAN SO GANGO A
ILAO. SHE POUNDED THE DRIED RICE.
GAOAD
STEER MACHINE
GAOAQLAND
GAOAS
UNLUCKY, UNFORTUNATE
GAIOS
USE, INVITE
1. GIAOIQ AKO NIAN KO OPAKAT IRAN. HE INVITED ME TO
THEIR MEETING. 2. KEBAIAQAN IAN GOMAOIQ A RIBRO
AQI. HE WANTS TO USE THIS BOOK.
GAIOSAI
ALLY, COLLABORATOR
GAIOSI
DAY, DATE
GAIOSIQ AQIRAT
LAST DAY, DAY OF JUDGMENT
GAIOSIQ KA MAMAT
DAY OF RESURRECTION
GAIN
TAINT, MAR
GAONTOL
LINE---ON THE
GAOIRI
LAST
GAOT
CUT, SEVER
GAPA
SHAPE OF FACE
GAPAQ
KILL OR MURDER, BUTCHER, DISECT OR CUT TO PIECES
GIAPAQ O KONTRAQ SO SONDARO. THE OUTLAW KILLED THE
SOLDIER.
GAPAQLOT, LAND---A PIECE OF, FARM
GAPALANNUT---THICK-SHELTED
GAPARAN
UTILIZE
GAPAS
GOSSYPIUM BARBADENSE L.---COTTON
GAPAS A OALANDA
ASCLEPIAS CURASSAVICA L.---SEED USED TO CURE ITCHING
GAPEN
STICK, BLACK MAGIC
GAPET
TIE, BIND, JOIN
1. PIAKANGGAPETAQ IAN SO MANGA PONIT. HE TIED THE
STICKS TOGETHER. 2. GAPETA NGKA A BENTONG AQI KO
KEREQ. BIND THIS BAMBOO TO THE POST. 3. PIAKANGGAPETAQ SO MANGA TOBO. THE PIPES WERE JOINED
TOGETHER.
GAPIQ
BREAK INTO PIECES, CHIP OFF PARTS OF OBJECTS
GAPOK
BRANCH---DEAD, PLANT---DEAD
GAPOR
HOARD, GATHER FOR ONESSELF MATERIAL OBJECTS OR WEALTH,
MONOPOLIZE
GAPOS
STOP OR RESTRICT MOVEMENT OF ANGRY PERSON
GIAPOS IAN SO DIQI NGGANI A MAMA. HE STOPPED THE
MOVEMENT OF THE RAGING MAN.
GAR

ACTION BY MOB

GARA

AGITATE

GARAB

SICKLE, REAP GRAINS

GARABAT

detress, ENTER DWELLING ILLEGALLY

GARAGABOS

GREENHORN

GARAGANTONG

HIGH /WIND/

GARAGARA

DISHARMONY, SOUND WITHOUT HARMONY

PAKABENGEL SO GARAGARA A MANGA AGONG. IT IS
DEAFENING TO HEAR THE SOUND OF GONGS WITHOUT
HARMONY.

GARAGARAK

PALPITATE, PALPITATION, PULSE

GARAGARAKAN

PULSE

GARAGARAN

BEAT THE DRUM RAPIDLY

GARAHANA

ECLIPSE

GARAIQ

GARAGE

CONTRACT FOR, APPROPRIATE

GARAK

SPAS--MUSCULAR, NERVOSNESS, PULSATE, THROB

GARAMADIO

HANDLE CARELESSLY

GARAN

RIFLE--U.S. M-I

GARANADA

GRENade

GARANI

THROW, AIM

1. GARAININ KA SO ATOR. THROW THE STONE.
2. GARANIA NGKA SO SEKED. AIM AT THE STAKE.

GARANSANG

BRANCHES, TWIGS, BRUSH

1. PIANAPAK IAN SO MANGA GARANSANG. HE TRIMMED OFF
THE BRANCHES. 2. SO MANGA GARANSANG NA SOROKEN.
THE TWIGS ARE THORNY.

GARANSING

SNATCH

GARANG

SET ASIDE, FENCE OFF

GARANDBAN

SHARP OR SHARPEN, WHET

GARANGAN

BLADE, EDGE

SO GARANGAN O SONDANG NA TANTO A MAGARANG. THE EDGE
OF THE SWORD IS VERY SHARP.

GARAOANG

CARVING, MOLD, CUT OUT, BORE A HOLE THROUGH

1. PENGGARAOANGAN IAN SO BARAHALA. HE IS CARVING
/CUTTING OUT/ THE IDOL. 2. PENGGARAOANGAN 0 MANGA
RIA SO TALIONG. THE RATS ARE BORING HOLES THROUGH
THE BARN.

GARAP

INCONSEQUENTIAL, VALUELESS

GARAS

BRUISE, CUT ON THE SKIN

MIAGARAS O MAGARANG A OTAN SO MANGA LISEN IAN. HIS
LEGS WERE BRUISED BY SHARP--EDGED GRASS.

GARASAQ

SOUND, NOISE

1. KENEG KA SO GARASAQ 0 AQI NIAN. YOU CAN HEAR THE
SOUND OF HER FOOTSTEPS. 2. MIAKANEG AKO SA GARASAQ
KO OABAI O OALAI. I HEARD A NOISE NEAR THE HOUSE.

GAREMPAPAK

MOVE FROM PLACE TO PLACE

GARENNGAREMAN

BEAST, MONSTER

GARENGKANG

ROUGH

GAREPAPAK

MOVABLE, TRANSFER FROM PLACE TO PLACE

GARI

FRIEND, PAL, CHUM

GARIASAQ

RICE--UPLAND

GARIB

TRANCE

GARIDIQ

SCHISMATOGLOTTIS SP.

GARIGAGAQ

TRY
TASSEL
PENGGEPESEN IAN SO GARIGAI O PAIONG IAN. SHE IS
CUTTING OFF THE TASSEL OF HER PARASOL.

RESTRAIN, STOP
GARIKAI

RUSTLE
GARIKIS

FIREWOOD
GARING

TAGOQI NGKA SA GARING SO APOI. PUT FIREWOOD INTO THE
FIRE.

RELATIVE, FRIEND, ACQUAINTANCE
GARING

GARING AKO NIAN. I AM HER RELATIVE.

CROTALARIA INCANA L. -- SMALL BUSH, DESMODIUM TRIFLORUM
/L*/ DC.
GARINGKING

RING, TINKLE
GARINGKING

GRASSHOPPER--GREEN
GARINGKINGAQ

CHEW
GIAREKEB O ASO SO TOLAN. THE DOG CHEWED THE BONE.
GARKEB

CHAFF, RELEVANCE--OF LITTLE
GARKOT

CHEW, CHAMP
PENGGARNGETEN IAN SO TEBO. HE IS CHEWING THE
SUGARCANE.
GARNGET

WIND--TRADE
IMANTO NA PESEMBER SO GARO. THE TRADEWIND IS BLOWING
AT PRESENT.
GARO

FILE--A TOOL
GARODA

CLATTER, CLANG
GAROKOB

SOUND MADE BY HITTING THINGS, NOISE
GAROKOT

PENGGAROKOT SO KABAN KA PEKELESOAN A RIA. THE BOX
MAKES NOISE BECAUSE THE RAT IS GNAWING IT.
GAROMOQ

BRINK /LIKE GOLF BALL ON EDGE OF BIRDIE/
GARONGAO

MUSHROOM USABLE FOR BLACK SOUP
GAROPOQ

WHIP, STICK, CLUB
GAROTI

1. PEMBAROSAN IAN SO GAROTI NIAN. HE IS WHITTLING
HIS STICK. 2. TOHITIBABAQ SO MAITRO SA GAROTI. THE
TEACHER IS KEEPING A WHIP.
GARPAPAK

RESTLESS, UNSTEADY
GAS

PETROLEUM, KEROSENE
GASA

LOG--HARD PART OF
GASANG

MANTLE, FILAMENT, WICK /LAMP/
GASGAS

SWINDLE, CHEAT
GASAB

1. MIAGASAB REKANIAN SO TAMOK IAN. HE WAS SWINDLED
OF HIS WEALTH. 2. SEKANIAN NA DiQ NIAN KERAO O BA
MAKAGASAB SA TAO. HE CANNOT POSSIBLY CHEAT A
PERSON.
GASPAPAK

INTENTION, PURPOSE
GASAD

ARROW
GASAQ

GIFT
GASANG

FISH--A SCHOOL OF
GASANG

FISH--A SCHOOL OF, COME IN GROUP
GASANG

RUB HARD OR VIGOROUSLY
GASGI

PIPER SP.

SO GASI NA PAKATOA. PIPER /GASI/ IS POISONOUS.
GASI POISON, DIE IN MASS
1. DIO NGKA KENA SO GASI. DO NOT EAT THE POISON.
2. MIAGASI SO MANGA SEDAQ KO I.G. THE FISH IN THE
WATER DIED EN MASSE.

GASING BANANA LEAVES--DRIED

GASKIT GASKET
GASKOQ GAME USING STONES OR NUTS TO HIT A TARGET

GASLINA GASOLINE, PETROL
GASOLINA GASOLINE, GAS
GASTAq DESTROY, UNDERMINE
PETEPENGAN IAN GOMASTAQ SO GALEBEK AKEN. HE IS
TRYING TO UNDERMINE MY WORK.

GASTO SPEND, EXPENDITURE, EXPENSE

GATA FARM--A SECTION OF WET RICE, TOWN ON SOUTHEASTERN LAKE
LANAO

GATA LINE, GROOVE

GATAD CONCLUDE

GATAGAMBIR SUBSTANCE--PUNGENT USED AS GENERAL MEDICINE FOR PAINS

GATAq MILK OF COCONUT, PRESS--USUALLY USING THE HAND, COCONUT
MILk
1. INITINDAQ IAN SA GATAq SO SEDAq. SHE COOKED THE
DISH IN COCONUT MILk. 2. GIATAq IAN SO NIOG. HE
PRESSED THE COCONUT.

GATAo ENCLOSURE FOR CATCHING FISH, TRAP MADE LIKE FENCE FOR
FISH

GATAS MILK

GATEB GNAW, CHEW
GIATEB O RIA SO TALI. THE RAT GNAWED THE STRING.

GATEB PUNTlUS LADRERAI WOOD--FISH

GATED CUT, CHOP
1. GIATED IAN SO BENTONG. HE CUT THE BAMBOO. 2.
PENGGATEDEN IAN SO ITAGON. HE IS CHOPPING FIREWOOD.

GATEL ITCH

GATILAQ HARD, TOUGH, BRAVE AND TOUGH
GIA KAIO AQI NA GATILAQ. THIS WOOD IS HARD.

GATIOLAO FRUIT--MATURED OF THE CANDLE TREE

GATOLI LAST TO PLAY IN GAMES

GATONG LOG THAT IS SLOW BURNING

GATOS HUNDRED

GATOSAN FEAST CELEBRATED FOR THE DEAD ONE HUNDRED DAYS AFTER
BURIAL

GATOTIL NUT WITHOUT MEAT, USELESS THING OR PERSON

GEBAq BREAK, DESTROY, DISORDER--TO PUT IN
GEBAQA NGKA SO ALAD. BREAK THE FENCE /TAKE IT
APART/.

GEBAq CLEARING, SLASH AND BURN FARMING
BISOLI NGKA SO GEBAq. BURN THE CLEARING /SLASH AND
BURN FARMING/.

GEBANG NICK

GEBO BARK OF ANIMALS

GEBOq BRITTENESS, FRAGILITY

GEDAGEDAq THOUGHT, FEELING

GEDAQ FEEL, FEELING

GEDAM FEEL, SICK OF, ILL OF
FEEL, SICKNESS, DISEASE, ILLNESS, AILMENT
GEDAMEN IAN SO KASAKIT O BISOK. HE WILL FEEL THE
PAIN CAUSED BY THE INJECTION.

COWARD
GEDAP

IMPULSE, HEARTFELT EMOTION
GEDIQ

DISEASE, SICKNESS, AILMENT
GEGEDAMEN

STANDSTILL, REST
GEGENEK

THUD, SOUND THAT IS HOLLOW
GEK

1. MIANEG AKEN SO GEK O MIAOTENG A OATAQ. I HEARD
THE THUD OF THE FALLING CHILD. 2. MANEG KA SO GEK
O SONTOKA NGKA SO TIAN KA. YOU WILL HEAR A HOLLOW
SOUND IF YOU BOX YOUR STOMACH.

PREFACE, REMARKS WHICH ARE INTRODUCTORY
GEKAQ

PRELUDE, OPENING REMARK
GEKAQ A TIG

BEGIN, OPENING REMARK, PREFACE
GEKAS

LIPSTICK CONTAINER, WAX CONTAINER
GEKEM

RIM OF A BASKET
GEKEN

PEGOMPIAQAN IAN SO GEKEN O NIGO. HE IS REPAIRING THE
RIM OF THE WINNOWING BASKET.

RIM, OVERPOWER
GEQEN

POWER
GEQES

SAW--A CARPENTER'S TOOL
GEQET

GLOBBA PARVIFLORA PRESL--WILD GINGER
GELAI

PIPER SARMENTOSUM ROXB.
GELAI

LINK /A PART OF CHAIN/; SNAP, ONE OF A PAIR
GELANG

RING, INSIST OR PERSIST
GELANG

KNIFE
GELAT

DIE
GELEK

MIAGELEK SEKANIAN KAGAQI. HE DIED YESTERDAY.
GELEM

CALK, AIRTIGHT--TO MAKE, TIGHTLY--TO PLUG UP
GELENG

CUT OFF, SEVER
GELGEL

CUT, FORCE, PRESSURE A PERSON

1. NGGELGELEN IAN SO LIG O RIDOQAI NIAN. HE WILL
CUT THE NECK OF HIS ENEMY. 2. DIQ MAPIA SO
KAGELGEL SA TAO. IT IS NOT GOOD TO PRESSURE A
PERSON.

HOLD IN MOUTH
GEM

INEGEM IAN SO MONTIAQ IAN. HE HELD HIS Precious
STONE IN HIS MOUTH.

APPEAR, COME OUT, RISE, OUTSIDE
GEMAO

1. DAQ MAKAGEMAO SO MAMA A PETERQ. THE MAN WHO WAS
TO SPEAK DID NOT APPEAR. 2. SIQI SIRAN SA GEMAO.
THEY ARE OUTSIDE. 3. MIAKAGEMAO KO PALAO SO MALAQ A
BEL. MUCH SMOKE AROSE FROM THE MOUNTAIN.

SMILE
GEMEN

DEFORM, DENT AS CANS AND SIMILAR OBJECTS, LOPSIDED
GEMIQ

PROPHECY--THE OUTCOME OF NATURAL PHENOMENON SUCH AS
GEMPAAQ

EARTHQUAKE

BLOOD--COAGULATED
GEMPAL

ALLIUM PORRUM L.--A SPICE
GENDA

LADY
GENDANG

BREEZE
GENDOQ

FACT--ACCOMPLISHED
GENDOQ
GENEK

STOP, CEASE, STAY, REST, END, ABANDON, QUIT
1. ANDA KA GOMEGENEK. WHERE ARE YOU STAYING. 2. GOMEGENEK SEKANIAN SIOI KO ATAG O KAIO. HE IS RESTING UNDER THE TREE. 3. GOMINEK SEKANIAN NDARMET. HE STOPPED GAMBLING. 4. DIQ NGKA NGENEKI SO GALEBEB KA. DO NOT ABANDON YOUR WORK.

GENEP
UNCONSCIOUS, DRUGGED INTO INSENSIBILITY, ANESTHESIA

GENES
SECRET
PAPAGENESEN IAN SO MANGA GOMAQAN IAN. HE IS KEEPING HIS WEAPONS IN A SECRET PLACE.

GENSAR
TRY TO HIT IN A TRIAL AND ERROR METHOD

GENSOQ
PENETRATE, BORE A HOLE

GENTEL
CLEFT

GENTELAQ
GROOVE IN A CYLINDER; CIRCUMFERENCE--SMALLEST OF AN OBJECT, FURROW, CLEFT

GENTENG
LIMIT, EXACT
1. GIA PIRAK AQI NA MAGEGENTENG KO KADAKEL A KIBAIAD AKEN KEKANIAN. THIS MONEY IS THE EXACT AMOUNT I NEED TO PAY HIM. 2. GIAQI I GENTENG A DEGER IAN. THIS IS THE LIMIT OF HIS STRENGTH.

GENTI
TWINE; TWIST

GENTING
TAINT, DEFECT
BA AN A GENTING O DAGANGAN Ko. IS THERE A DEFECT IN MY MERCHANDISE.

GENTOQ
ADVANTAGE AS SHORTER DISTANCE IN A RACE

GENGGAB
BELCH

GENGGEB
BIRD--GAME

GENGGEN
STOP, CONTROL, INHIBIT

GENGIT
SNUGGLE A PERSON OR THING BETWEEN TWO OTHER THINGS, GIVE PREFERENCE

GENGKAQ
NOTICE

GENGKEN
CONTROL, RESTRAIN

GEPAQ
KNOW, NOTICE
1. MINIGEPAQ 0 KALI SO PAKAOMA A MORALAT. THE CALIPH KNEW AHEAD OF TIME THAT THERE WOULD BE TROUBLE. 2. BA ANDA KO NGKA DIQ MIGEGEPAQ. MAYBE YOU DO NOT KNOW ME.

GEPE
LIE ON STOMACH, FALL DOWN ON FACE

GEPED
CUT OFF, CHOP OFF
1. KEBAIAQAN IAN ON GOMEPEI SO IG AMI. HE WANTS TO CUT OFF OUR WATER. 2. MIAGEPED ON SO ISA Ko LIMA NIAN. ONE OF HIS HANDS WAS CHOPPED OFF.

GEPEK
CUT, CHOP
GEPEKA NGKA SO OTAN KO MANGA PAMOMOLAN. CUT THE GRASS FROM THE PLANTS.

GEPES
KNIFE--SMALL, CUT, SNAP, BREAK
1. ADEN A GEPES IAN. SHE HAS A SMALL KNIFE /USUALLY WOMEN'S/. 2. GEPESA NGKA A TALI AQI. CUT THIS ROPE /TO CUT OFF THE END OR SOMETHING FROM IT/. 3. MIAGEPES SO RANTAI O ASO. THE DOG'S CHAIN SNAPPED.

GEPIK
BREAK USUALLY AS BRITTLE ITEM

GEPOQ
BREAK AS OF BRANCHES OR TWIGS OF PLANTS

GER
GRUNT, HUM

GERAB
SHIRT, COAT—WOOLEN

GERADO
GRADE, CALIBRATE
GERADOIT

GERADOIT

GERAQ

GERAP

GERAR

GEREK

GERENG

GERET

GERIQ

GERING

GES

GET

GETANG

GETAS

GETASARIRAI

GETEK

GETGET

GETIK

GETOK

GIA

GIAIA

GIAQ

GIAQI

GIAQON

GIAMAN

GIAMPAKAQ

GIANAN

GIANAN

GIANGKAI

GIAO

GIAO

GIAP

GIAPA

GIBANG

GIBAS

GIBON

GIBONEN

GID

GIDAN

GIGID

GIGIQ

GIGIMBERAQ

GRADUATE

MASSACRE

GROPE

TITLE AS IN NOBILITY, DEGREE IN ACADEMIC LIFE.

RANK--SOCIAL DESIGNATION

SPIRIT, SOUL

CUT OFF--ESPECIALLY THE HEAD

APIA NIAN GERENGEN A OLO AKEN NA DIQ AKO RON MONOT.

EVEN IF HE CUTS OFF MY HEAD I WILL NOT GO WITH HIM.

CUT, CHOP OFF

GERETA NGKA SO TEBO KO OATAQ. CUT THE SUGARCANE FOR

THE CHILD.

DEFECT, FAULT

DEFECT, FAULT

CRUNT

BREATH--TO LOSE, CHOKES OUT BREATHE

BREAK, FURROW

1. MIAGETANG SO NIOG. THE COCONUT BROKE OFF /OR

FELL OFF/. 2. PETOGAQ SO IG KO GETANG KO LOPAQ IAN.

THE WATER IS RUNNING IN THE FURROW ON HIS LAND.

CUT OFF, SEPARATE, SACRIFICE PEACE OFFERING

MIAGETAS SEKANIAN KO AGAMA IRAN. SHE WAS SEPARATED

/CUT OFF/ FROM THEIR RELIGION.

DOWRY--SUBDIVISION THAT GOES TO THE PEOPLE

CLITORIS

DESMODIUM TRIFLORUM /L./ DC.--GRASS

CLAM

GROW AS TEETH OR HORN, COME OUT

1. PENGGETOK SO PANGA O SAPIQ. THE HORN OF THE COW

IS GROWING. 2. MIAKAGETOK SO PAPANOK A POQON KO IG.

THE BIRD CAME OUT OF THE WATER.

THIS

TROUBLE, DISTURB

THIS

WILDERNESS, MOUNTAIN REGION, FRONTIER

FOR, BECAUSE

FICUS CONORA KING

THAT

THIS

MAIL

MANIHOT GLAZIOVII MUELL.--ARG.--TREE

INSECT--STRIPED WITH BRISTLING POISONOUS HAIRS

VEGETABLE PLANT--WILD, SPINACH

BREACH

SEPARATE

ROOM--SECRET

ANCESTOR OF PEOPLE OF BEMBARAN AND SAME IS SAID FOR

PEOPLE OF LANAO

ARRIVE

SHORE

PEEL, SKIN A SUGAR CANE STALK

SKIN THE SUGARCANE.

DEPTH OF WOUND

OBSTRUCTION, CONTAIN

116
SHYNESS, UNASSUMING

HEART--PULSATING OF OPENED SPECIMENS SUCH AS FROG.

HEART--MINIATURE

FUNGUS USED AS VEGETABLES

TICKLING SENSATION, SALACIOUS

BODY PART SENSITIVE TO TICKLING

SIDEBURNS

THRESH

DISPERSE AS IN CROWD, GIVE WAY, CLEAR AWAY

WALLED TIGHTLY

IMPERATA CYLINDRICA /L./ BEAUV.--COGON GRASS

RESTLESS, UNSTEADY

UNTAMED, WILD, MOVEMENT--FAST

REFLECT--CAUSE TO

CRYSTAL, DAZZLING, SHINY

SAW ACROSS AS BOW ON VIOLIN, FIDDLE

REVOLVE, SPIN

REVOLVER /PISTOL/

SPINNING WHEEL

PUSH--TO, PRESENT

CONSECUTIVELY, INDIVIDUALLY

UPLAND, TERRESTRIAL

FICUS CONORA KING--WILD TREE

TRAP FOR WATER-BIRDS AND RATS, NET--FISH

INTERIOR OF A COUNTRY, LAND--NEWLY CLEARED

WHACK, SOUND MOSQUE DRUM FOR FEAST OR PRAYER, STICK FOR

MOUSE DRUM

NEONAOUCLEA FORMICARIA/ELM./ MERR., BOERLAGIODENDRON

CLEMENTIS MERR.

OEDEBRATION, ENCUMBRANCE

VIGNA SINENSIS /L./ SAVI--TREE OR POD

MEEKNESS, UNASSUMING

WEED BY PULLING WITH HAND

FICUS MINAHASSAE /TEYSM. AND DE VR./ MIQ.--TREE

ENTRANCE, GATE, DOOR

COUNTERACT

CRUSH BETWEEN HEAVY WEIGHTS, PRESS

THE SUGARCANE WAS CRUSHED BETWEEN THE ROLLERS OF THE MILL.

SHE IS PRESSING THE FRUIT SO THAT SHE CAN EXTRACT ITS JUICE.

WE ARE CONSIDERING MEANS TO GET MONEY TO SPEND IN MAKING ROADS FOR OUR COMMUNITY.
GINAGINAOA

HIMSELF, HERSELF, ITSELF
SOURCE
SIGN, MANIFESTATION
LADY--A ROMANTIC TERM
GINALONG SEKANIAN A BEBAI, SHE IS A ROMANTIC WOMAN.
TRIPLE
GINAIA
BREATHE, SELF
1. LANGON A ÖIAGOIAG A MANGA TAO NA PENGGINAOA. ALL LIVING PERSONS ARE BREATHING. 2. SEKANIAN KO GINAIA NIAN I MIAKAILAI KO KADNAN. HE HIMSELF HAS SEEN THE LORD.
WINDPIPE, TRACHEA, NOSTRIL
FRIEND, PAL, CHUM
HIMSELF, HERSELF, ITSELF
CLOUD-LIKE, FOG, MIST
MOVE
DIQ NIAN KEGINAR SO MIKELALAQ A ATOR A MIQOOLEN KO LALAN. HE CANNOT MOVE THE BIG STONE WHICH IS BLOCKING THE WAY.
CRESCENT
TREE--LEGENDARY ENCHANTED THAT MAY BECOME A PALACE
REGION, TREE HOUSE, KINGDOM IN DARANGEN
KINGDOM FRIENDLY TO BEMBARAN IN DARANGEN
CENTIPEDE
SKIN OF SUGAR CANE
CENTIPEDE
SNATCH, YANK
RATTAN BALL FOR SIPAQ, EDGE IN DESIGNS
CLEF, FURROW
SECEDE, BREAK AWAY
SPICE
SPICE LIKE PEPPER
STRAND OF YARN, SPECIFY OR SPECIFIC
ILLEGITIMATE, OUT OF WEDLOCK
MISCANTHUS JAPONICUS ANDERSS.---WILD GRASS
STICK, CHOPPED
1. MIANIMOQ AKO SA MANGA GIORAI A ITEGON KO APOI. I GATHERED STICKS FOR THE FIRE. 2. GIORAI AKEN SO KAIO. I CHOPPED THE WOOD FOR THE FIRE.
THAT, THOSE
BREAK OFF A BRANCH, CUT OFF A BRANCH, BREAK OFF
ADRIFT, SCATTER, SPREAD
BREAK
MIAGIPOD SO PANGA O SAPIQ. THE HORN OF THE COW BROKE OFF.
BREAK AS OF A BRANCH
FRUITSTALK, PEDUNCLE
STUB ATTACHING BANANA TO STALK
CROWD
DIQ KEITONG SO MINGGIPORON A MANGA PILAO. THE CROWD OF ANTS IS NUMBERLESS.
WAR
ALLOT, ASSIGN
GIRAO

SAY. DO. GO TOWARD AN INDICATED DIRECTION

1. GOMINIRAO SEKANIAN. ANDA KA SONG. HE SAID. WHERE ARE YOU GOING. 2. GIRAOA NGKA INI. DO THIS.

GIREB

HOLE IN GROUND. CAVE

GIREK

FEELING---TICKLISH. SALACIOUS

GIRID

FULL OF

GIRILIA

GUERRILLA

GIRIM

CONTEMPLATE. TALK

1. PENGGIRIMEN IAN SO MANGA PAMARIQ REKANIAN. HE IS CONTEMPLATING THE ADVICE /GIVEN/ TO HIM. 2. PENGGIRIMEN IAN SO MANGA KAROMASAIAN IAN. SHE IS TALKING ABOUT HIS DIFFICULTIES.

GIRINTANG

CHORUS OR BIRD SOUNDS. WAIL OF MANY PEOPLE

GIRING

EDGE--SERRATED. EDGE--PINKED

BA NGKA PINTORQA SO GIRING O KALOQ O KA. ARE YOU GOING TO PAINT THE EDGE OF YOUR HAT.

GIRINGGIRING

EDGE--SERRATED. PINKED EDGE

GIRINGIRINGI

MANY. PLENTY. VARIOUS. NUMEROUS

GIRINGIRINGI A MANGA OATAQ IAN. SHE HAS MANY CHILDREN.

GIRIP

CUT INTO SMALL PIECES

PENGGIRIPEN O BEBAI SO KAMO. THE WOMAN IS CUTTING THE VEGETABLES INTO SMALL PIECES.

GIRIPAQ

CHOPPING BLOCK. CUTTING BOARD

GIRIPQ

FAUCET

GIROS

ANNIHILATE. WIPE OUT. CONSUME

GISAQ

MASSACRE. KILL IN MASS

GISAQIS

RUB. FRICTION

INI GISAQIS O KARABAO A LAOAS IAN KO KAIO. THE CARABAO RUBBED ITS BODY AGAINST THE TREE.

GISARAO

CREATE CONFUSION. CREATE DISORDER

GISING

SNATCH WITH GREAT FORCE

GISOK

SHOREA GUISO /BLCO./ BLM.

GISOL

WIPE OUT /KILL ALL/. CONSUME

GITAGITAQ

GAME. PLAY. TOY

GITAQ

CANDY. CAKE. SWEETS /IN GENERAL/, FRUITS, TOY, PLAYTHING

GITAUGITAQ

CANDY. CAKE. SWEETS. FRUITS

GITELES

BETEL NUT THAT BEGINS TO HARDEN

GITELES

HOMALOMENA PHILIPPINENSIS ENGL.. EPIPREMNUM SP.

GO

AND. IN ADDITION

GOAD

DISLIKE. HATE

GOAGOQAI

GESTICULATE. BODY MOVEMENT. POSTURE, CARRIAGE

GOAQ

Vomit

GOANI

BEFORE. PAST

GOANTA

ENDURANCE. ENDURE

GOANTIS

GLOVE. MITTENS

GOBAR

COLLAPSE

GOBAT

ATTACKER AS IN BATTLE. OFFENSIVE

GOBATAN

BATTLEFIELD. THEATER OF WAR

GOBIRNADOR

GOVERNOR

GOBIRNO

GOVERNMENT

GODEN

THOUGH--EVEN
CLEAR, SIMPLE, EXPLAIN, RECITE GENEALOGY OF
1. MASAGOGOD SO KATEROQ IAN. HIS WORD IS CLEAR.
2. GOGOD SO SORAT IAN. HIS WRITING IS SIMPLE.
3. DIQI SEKANIAN MGOGOGOD. HE IS RECITING A GENEALOGY.
4. MAGOGOD SO MANGA PANDOQAN IAN. HIS ADVICE IS
   SIMPLE /WELL EXPLAINED/.

GOQGQ
CONVINCE, TRICK INTO
MIAGOGOD SEKANIAN O MANGA DATOQ. THE CHIEFS HAVE
TRICKED HIM WRONGFULLY.

GOGOLONGEN
FRILL
GOGONAO
REMEMBER, WAKE-UP, CONSCIOUS
DAQ A GOGONAO NIAN. HE CANNOT REMEMBER.

GOGOR
CLEANSE OFF--ESPECIALLY SIN
GOGOR
ROT, DETERIORATE
GOGOSOK
RIB

GOHANG
WINE--Palm

GOIOD
PULL, TUG AS IN ROPE, TRANSPORT BY SLED OR CART
   1. GOIOD IAN SO TALI. HE TUGGED AT THE ROPE. 2.
      NGGOIOD SEKANIAN SA MANGA TAMLANG. HE WILL
      TRANSPORT SOME BAMBOO ON HIS SLED.

GOIODAQ
SLED, CART

GOKET
CHAOTIC CONDITION, MIX UP, DISARRANGE
MIAGOKET SEKANIAN 0 MANGA DATOQ. THE ABACA FIBER GOT SNARLED.

GOOANG
TAP, BORE

GOO
PINE

GOQOB
HEAT TO CURE SICK, FOMENT

GOLAI
VEGETABLE

GOLAQ
SUGAR

GOLAQ PASIR
SUGAR--REFINED

GOLALAN
CARRY OUT, FULFILL, HEED

GOLAMAN
GELATIN, JELL

GOLAOAS
BODY STANCE, POSTURE

GOLEBAQ
TRAY--BRASS ANTIQUE CEREMONIAL

GOLEP
GOLF

GOLEPET
WRAP

GOLGOL
DISARRANGE
   SO MANGA TALI 0 POKET NA MIAGOLGOL. THE STRINGS OF
   THE NET WERE MIXED UP /SNARLED/.

GOLIGAI
TASSEL

GOLIGAQ
JEWEL--MAGIC

GOLIMA
HANDLE, MANIPULATE WITH HAND
PEINGGOLIMA NIAN SO GITAGITAQ A OATAQ. HE MANIPULATED
   THE TOY WITH HIS HAND.

GOLING
CIRCLE--GO AROUND IN CIRCLE

GOLONGAN
BELL-LIKE COWBELL

GOLPI
MONEY GIVEN BY WINNER TO HIS FRIENDS

GOLPIT
THIN, LEAN, BOARD-FOOT OR BOARD-FEET /MEASURE/

GOMA
RUBBER

GOMA TIRIKAN
TIRE

GOMAGALEBEK
WORKER, LABORER, EMPLOYEE

GOMAQAQ
WEAPON

GOMAQOS
GYNURA CREPIDIOIDES BENTH.

GOMALAO
PRECIOUS
GOMBA
KNOCK HARD, BOX, PUNCH, BEAT, PUMP AIR INTO, BOMB
1. DAQ KAGOMBAQI SO TIRIKAN O DIP AMI. AIR HAS NOT BEEN PUMPED INTO THE TIRE OF OUR JEEP. 2. MIMBAQAL A MIRIKA SA GOMBA A ATOMIK. THE UNITED STATES MADE AN ATOMIC BOMB. 3. DIIQI SIRAN NGGAOMBAQI SA MARATAQ A LALAG AGO SO DATOG. THEY ARE FENCING WITH THE CHIEF WITH EVIL WORDS.

GOMBA
TASSEL
GOMBILAQ POWER WHICH IS SUPERNATURAL
GOMBILAQAN PERSON STRONG LIKE SAMSON
GOMBILIA BULB--LIGHT /ELECTRIC/
GOMEGBAQ BRACHIARIA SUBQUADRIPARAR /TRIN./ HITCHC.
GOMEGBAQ DIGITARIA SANGUINALIS /L./ SCOP., SACCOLEPIS SP.
GOMEQEN LUCIFER--KING OF EVIL SPIRITS
GOMEK CRUSH, SMASH
GIOMEK IAN SO KIALOTOQAN A MANGA SAGING. HE CRUSHED THE RIPE BANANAS.

GOMEQEN
DOMINANT PERSON, PREDOMINATE
GOMI DISARRANGE, CHAOTIC, MIXED UP, DISORDER
1. DIQ NGKA NGGOMIA SO MANGA TANOR KO MAKINA. DO NOT DISARRANGE THE THREADS IN THE MACHINE. 2. INILEBED IAN SO GOMI. SHE THREW AWAY THE KNOTTED THREAD.

GOMILANG DAZZLING, SHINY
GOMISAI MANHANDLE, BEAT
GOMOGAO CHIEF IN DARANGEN
GOMOIOD TOWING MACHINE, TOWBOAT, TOW TRUCK
GOMQ SQUEEZE WITH HAND
GOMON DIVIDE, APPORTION, DISTRIBUTE
1. PINGGOMON IAN KO MAGINGED SO TABANG IAN KIRAN. HE DIVIDED HIS AID TO THE VILLAGERS.

GOMON
ENTANGLED MASS OF THREAD, ENTANGLE
GOMOT BEARD, WHISKER
GOMOTAN BEARDED, BEWHISKERED, OLD, ANCIENT
GOMPIS CLAMP, PRESSURE--APPLY AS WITH VISE
GOMPIT PRESS, TIGHTEN
1. GIOMPIT 0 BAQOS SO MAMA. THE PYTHON TIGHTENED AROUND THE MAN. 2. MIAGOMPIT SO SAPIQ KO PEKELILID A DOA LAKONGAN. THE COW WAS CRUSHED BETWEEN THE TWO ROLLING ROCKS.

GOMPITAQ PRESS, CLUMP, VISE, CRUSHER
GONA USE, USEFUL, IMPORTANCE, WORTH, NEED, NEEDED
1. ANTONAQI I GONA PAMOMOLAN AQI. WHAT IS THE USE OF THIS PLANT. 2. GIA PAMOMOLAN AQI NA MALAQ I GONA. THIS PLANT IS VERY USEFUL. 3. SO PITEROQ IAN NA DAQ A GONA NIAN. WHAT HE SAID IS OF NO IMPORTANCE. 4. PITEROQ IAN RAKEN A KAPENGGONAQAN IAN SO LOPAQ AMI. HE TOLD ME THAT HE NEEDED OUR LAND.

GONAQ SINCE, BECAUSE
GONANAQO

EXPLAIN, GUIDE, ADVISE
1. NGGONANAQON KA RAKEN SO MAQANA O KATERQ O KA.
   EXPLAIN TO ME THE MEANING OF YOUR WORD. 2. SEKA I
   GONANAQO AKEN TAMAN KO INGED A SONGOAN AKEN. BE MY
   GUIDE TO THE PLACE I AM GOING. 3. PARATIAIAGAN
   AKEN SO GONANAQO NGKA RAKEN. I WILL BELIEVE YOUR
   ADVICE TO ME.

GONAO
CONSCIOUSNESS, AWARENESS, WAKE-UP

GONAOAN
AFFLUENT, OPULENT, INFLUENTIAL

GONDAI
TASSEL
   ADEN A GONDAI O GORA NIAN. HIS FEZ HAS A TASSEL.

GONDARANGIN
TASSEL

GONDIO
HOLE--MAKE THROUGH, FRAME--RECTANGULAR ON CARDS

GONINAI
ACT
   MINGGONINAI SO MAMA KA AN DI KEKOA O RIDOQAI NIAN.
   THE MAN ACTED SO THAT HIS ENEMY COULD NOT GET HIM.

GONONG
DAGGER, STICK AS WITH A DAGGER
   1. ADEN A GONONG IAN. HE HAS A DAGGER. 2.
   NGGONONGAN AKO NIAN. HE WILL STICK ME WITH A DAGGER.

GONSIQ
KEY

GONSIQAI
LOCK, KEYHOLE

GONSIQAN
LOCK

GONTING
DECORATIVE--SERRATED EDGE, DECORATIVE--PINKED EDGE

GONTING
SCISSORS, CUT WITH SCISSORS, SNAP--TO, BREAK

GONTOR
CYPERUS KYLLINGIA ENDL.

GONTOR
TOP OF, SURCHARGE, MEET REQUIREMENT

GONGAR
ROT /WOOD/

GOPAR
CHOP, MUTILATE

GOPEK
BREAK, CRUSH
   MIAGOPEK SO ASO KAGIA KAROMPAKAN O BOS. THE DOG WAS
   CRUSHED WHEN THE BUS RAN OVER IT.

GOPEN
NEWLY, RECENTLY, AGO

GOPOQAN
HEN, PULLET

GORA
FEZ

GORABAI
RACE

GORAI
BOLO FOR CHOPPING, CHOP
   1. ADEN A GORAI NIAN. HE HAS A BOLO FOR CHOPPING.
   2. NGGORAI SEKANIAN SA ITAGON. HE IS GOING TO CHOP
   FIREWOOD.

GORAIAQ
CHOPPING BLOCK, BLOCK ON WHICH FIREWOOD IS SPLIT

GORAIN
SPLIT AS IN FIREWOOD

GORAQOK
CRY
   DAQ GORAQOK SO OATAQ. THE CHILD DID NOT CRY.

GORAMI
OSPHRONEMUS GORAMY OR GOURAMI /FRESHWATER ANABANTID
   FISH/

GORANG
SEND, COMMAND

GORANGEN
SEND ON AN ERRAND

GORDIA
GUARD, WATCHMAN
   GORDIA SEKANIAN. HE IS A GUARD.

GORIGAO
CHAOTIC, DISARRAYED, TROUBLED

GORINDAQ
GRINDSTONE--SHARP MECHANIZED, EMERY GRINDSTONE

GORIS
LINE UP

GORO
TEACHER, INSTRUCTOR, PROFESSOR
### Goro A Baqi

**Goro A Baqi**
Teacher or Instructor---Female, Title of Nobles and Religious Leaders

**Goro A Datoq**
Teacher or Instructor---Male, Title of Nobles and Religious Leaders

**Gorogoro**
Action of a Mob

**Goroq**
Dagger

**Gorondatooq**
Hole, Hatch

**Gorong**
Philosopher—King, Proper Name

**Gos**
Skyward, Broadcast, Boost Up

**Gosaq**
Gum

**Gosaq**
Indigestion—Slight

**Gose**
Enchanted

**Gosod**
Carry, Transport

PEGOSOD SI KABIR SA MANGA ITAGON. KABIR WILL HAUL SOME FIREWOOD.

**Gosogosok**
Rib, Rib Case

**Gosok**
Rib

**Gosoq**
Scale Fish

**Got**
Nibble

**Gotem**
Gravel, Sand

**Gotigotiq**
While Away the Time

**Gotiq**
Pretend to Work

**Grabanso**
Bean—Kind of

**Grabas**
Vine Square Stem

**Gramos**
Gram

**Granadilia**
Passiflora Quadrangularis L.—Vine Square Stem Cultivated

**Grapon**
Jar of Glass

**Grasa**
Gum

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### H

**Habig**
Title, Beloved

**Hadap**
Presence, Front, Face—To

**Hadapan**
Before, Front of

1. Inoito Ibrahim So Oataq Ian Ko Hadapan Ko Alahotaqala. Abraham Brought His Child Before God.

2. Pekasong Sekanian Ko Hadapan Ko Imam. He Will Have to Be in Front of the Priest.

**Hadas**
Impure, Unclean Ceremonially

**Hadi**
Moslem Who Has Gone on Pilgrimage to Mecca

**Hadiarai**
Era, Method of Reckoning Dates /Arabic/

**Hadidia**
Wife—First of Mohammed

**Hadiq**
Hadj—I Person Who Has Made the Pilgrimage to Mecca

**Hadis**
Book of Written Tradition

**Hadit**
Book—Written Tradition

**Haihat**
Truth, Sincerity

**Haibat**
Sacred Act, Godly Act

**Haiq**
Exclamation to Get Attention in Oral Activities

**Hairan**
Wonder, Astonishment

**Hakim**
Judge

**Haq**
H—The Letter
HAQMIM TANDILOL

KITABI TWENTY SIXTH DIVISION OF THE KORAN
HALAL LAWFUL, PERMITTED
HALARAT PRESENCE OF GOD. PRAY FOR THE PRESENCE OF GOD
HALIPA HIGH PRIEST. CALIPH /ARABIC/
HAMDIA GLOTTAL STOP
HAMDOQ PRAISE
HAMIS THURSDAY /ARABIC/
HAMPARAN CARPET
HANDAK INTENTION, PURPOSE
HANDAQ WILL /OF GOD/. LET IT BE SO /GOD/
HANGIN WIND, NONE, NIL
HAOAQ EVE
HAOLA POWER
HAPLAS SHOWER—BATH
HARAM UNLAWFUL, NOT PERMITTED
HARAM MOTALAK ABSOLUTELY FORBIDDEN
HARANA SERENADE
HARAP TRUST
HARI RAIA FEAST DAY, FEAST AT BREAKING OF THE FAST OF RAMASAN
HARI RAIA HADIQ FEAST OF THE PILGRIMAGE /MONTH DOLHIDIA/
HARI RAIA POASA FEAST AT THE END OF THE RAMASAN /THE FAST MONTH/
HARIKIAMAMA JUDGMENT DAY
HARIKIAMAT JUDGMENT DAY
HARIO KING

SO HARIO NA DIO NIAN KAPENDATOQAN SO DIMOKERASIA. A KING CANNOT RULE IN A DEMOCRACY.

HARIMA0 TIGER
HARON AARON
HASIL REVENUE
HATI CONSCIENCE
HATIB PRIEST—AUXILIARY BELOW THE IMAM
HATIN HEART—FIGURATIVE, SOUL
HIDAIAT GUIDANCE, INSTRUCTION, BOOK OF RELIGIOUS INSTRUCTION
HIDAIATOL ISLAM ISLAM GUIDANCE
HIDIAQ SPELL, NAME THE LETTERS OF A WORD
HIDIARA FLIGHT OF MOHAMMED FROM MECCA TO MEDINA
HIKTARIAHECTARE
HILIMIT HELMET
HOLIO JULY
HOLMAQAN BAKING TINS, FORM, MOLD
HOLSTIR HOLSTER
HOMSTID HOMESTEAD
HONIO JUNE
HONTA PROBINSIA PROVINCIAL BOARD
HORMA DATES /FRUIT/
HORMAT HONOR, RESPECT
HORSPAQIR HORSEPOWER
HOTBA SERMON, DISCOURSE
HOTIL HOTEL, INN, MOTEL, TAVERN

I LIGATURE, SOURCE PERSONAL PARTICLE
<table>
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<td>JOHN</td>
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<tr>
<td>IAHODI</td>
<td>JEW</td>
</tr>
<tr>
<td>IAIA</td>
<td>BABY-SITTER, LULLABY</td>
</tr>
<tr>
<td>IAIA</td>
<td>VIVA, OVATION</td>
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<tr>
<td>IAKAN</td>
<td>YAKAN--OF BASILAN</td>
</tr>
<tr>
<td>IAKIN</td>
<td>COGNITIVE PROCESSES</td>
</tr>
<tr>
<td>IAAKOB</td>
<td>JACOB</td>
</tr>
<tr>
<td>IAL</td>
<td>ROCK BY BRACING FEET, STAMP</td>
</tr>
<tr>
<td>IALAQ</td>
<td>SPRINGBOARD, DIVING BOARD</td>
</tr>
<tr>
<td>IAMAN</td>
<td>YEMEN</td>
</tr>
<tr>
<td>IAMPO</td>
<td>GAME--CHINESE GAMBLING</td>
</tr>
<tr>
<td>IAN</td>
<td>HE, SHE, IT /SOURCE/</td>
</tr>
<tr>
<td>IAO</td>
<td>ROAST, BARBECUE</td>
</tr>
<tr>
<td>IAOAQ</td>
<td>FRYING PAN, ROASTING PLACE, GRILL</td>
</tr>
<tr>
<td>IAP</td>
<td>ACCOUNT FOR, COUNT, FIGURE OUT</td>
</tr>
<tr>
<td>IARDA</td>
<td>YARD /MEASURE/</td>
</tr>
<tr>
<td>IBABASOK</td>
<td>SPIRIT--GOD OF THE CROPS</td>
</tr>
<tr>
<td>IBAHAT</td>
<td>PIETY, OBEDIENCE</td>
</tr>
<tr>
<td>IBAQ</td>
<td>AVERRHOA BILIMBI L.--FRUIT</td>
</tr>
<tr>
<td>IBAQ</td>
<td>MASEM SO IBAQ. THE FRUIT /IBAQ/ IS SOUR.</td>
</tr>
<tr>
<td>IBAQ</td>
<td>SET TABLE, PREPARE, EQUIP</td>
</tr>
<tr>
<td></td>
<td>1. PAGIBAQI NGKA SA PANGENENKEN SO BISITA TANO.</td>
</tr>
<tr>
<td></td>
<td>2. PEPEGIBAQAN IAN SO KOSINA O OALAI RAN.</td>
</tr>
<tr>
<td></td>
<td>SHE IS EQUIPPING THEIR KITCHEN.</td>
</tr>
<tr>
<td>IBAN</td>
<td>OVERLOOK</td>
</tr>
<tr>
<td>IBANGAQ</td>
<td>TITLE--ANCESTOR OF PEOPLE IN MARAWI CITY</td>
</tr>
<tr>
<td>IBARAT</td>
<td>EXAMPLE, INSTANCE, ILLUSTRATION</td>
</tr>
<tr>
<td></td>
<td>SO IBARAT A INIBEGAI NIAN NA MAPIA. THE EXAMPLE</td>
</tr>
<tr>
<td></td>
<td>HE GAVE IS GOOD.</td>
</tr>
<tr>
<td>IBAT</td>
<td>PREPARE, EQUIP</td>
</tr>
<tr>
<td></td>
<td>PIAGIBATIBATAN IAN A GINAOA NIAN SA MANGA SANDI</td>
</tr>
<tr>
<td></td>
<td>A. HE EQUIPPED HIMSELF WITH WEAPONS.</td>
</tr>
<tr>
<td>IBATIBAT</td>
<td>PREPARATION, EQUIPMENT</td>
</tr>
<tr>
<td>IBENO</td>
<td>NONEXISTENT, UNKNOWN</td>
</tr>
<tr>
<td>IBET</td>
<td>OATH--LIGHT, ASSURANCE</td>
</tr>
<tr>
<td>IBETIBET</td>
<td>WITHOUT FAIL</td>
</tr>
<tr>
<td>IBIQ</td>
<td>CRY, UNHAPPY, SAD FACE</td>
</tr>
<tr>
<td></td>
<td>1. DIQ KA PAGIBIQ. DO NOT CRY.</td>
</tr>
<tr>
<td></td>
<td>2. SO BEGO A RAGA NA MIQIBIQ. THE GIRL IS UNHAPPY</td>
</tr>
<tr>
<td>IBIQIBIQ</td>
<td>YAMMER</td>
</tr>
<tr>
<td>IBLIS</td>
<td>DEVIL, SATAN</td>
</tr>
<tr>
<td>IBOL</td>
<td>DISEASE--SKIN, ITCHES</td>
</tr>
<tr>
<td>IBOLEN</td>
<td>WARTY, ITCHY</td>
</tr>
<tr>
<td>IBONG</td>
<td>APPLY LIQUID ON</td>
</tr>
<tr>
<td>IBOS</td>
<td>RICE DELICACY</td>
</tr>
<tr>
<td>IBRA</td>
<td>SULTAN OF RANAO--A MARANAO LEGISLATOR AND POLITI</td>
</tr>
<tr>
<td>IBRAHIM</td>
<td>ABRAHAM</td>
</tr>
<tr>
<td>IDAB</td>
<td>PLAN</td>
</tr>
<tr>
<td></td>
<td>DAQ IRAN MAIDAB PIAPIA SO SOAQAQ IRAN. THEY HAVE</td>
</tr>
<tr>
<td></td>
<td>NOT PLANNED VERY WELL WHAT THEY ARE GOING TO DO.</td>
</tr>
<tr>
<td>IDAD</td>
<td>AGE</td>
</tr>
<tr>
<td></td>
<td>LIMA PEN RAGON SO IDAD O OATAQ IAN. THE AGE OF H</td>
</tr>
<tr>
<td></td>
<td>HER CHILD IS FIVE YEARS.</td>
</tr>
<tr>
<td>IDADAQ</td>
<td>BASE, LEG</td>
</tr>
</tbody>
</table>
IDAIDAQ  SONG, MUSIC
IDAQ  BECOME SMALLER, DECREASE
  MIAIDAQ SO LEBEG IAN. HIS BOIL BECAME SMALLER.
IDAQO  PERIOD OF WAITING FOR FINAL DIVORCE
  SO IDAQ IRAN NA DA PEN MAPOS. THE PERIOD FOR THEM TO WAIT FOR FINAL DIVORCE HAD NOT YET PASSED.
IDAL  TITLE--TO RECEIVE
IDALAQ  HEIR--NEXT IN LINE TO ROYAL TITLE
IDANG  ALM
IDAS  BROTHER-IN-LAW, SISTER-IN-LAW
  SO MAMA NA DAQ A IDAS IAN KA KAGIA DAQ MAPANGAROMA SO PAGARI O KAROMA NIAN. THE MAN HAS NO BROTHER--IN--LAW BECAUSE THE SISTER OF HIS WIFE IS NOT MARRIED.
IDASEL  SATAN--THE KING OF THE DEVILS
IDEDETO  OMINOUS, FOREBODING
IDEK  MINUTE, TINY
IDENG  SELFISH, MISERLY, GREEDY
IDIAQ  PRACTICE, ANALYZE
  PEPENGIDIAQ SEKANIAN SA KITAB. HE IS PRACTICING LAW.
IDILPITRI  FEAST COMMEMORATING END OF FASTING DAYS IN RAMALAN
  IMANTO NA IDILPITRI. TODAY THERE IS A FEAST COMMEMORATING THE END OF THE FASTING.
IDIN  PRESENT--TO, PASS ON
IDINAN  SWEAR INTO OFFICE /POLITICAL OR ECCLESIASTICAL/; CROWN
IDOK  PALM--SUGAR
IDOK  TRIAL AND ERROR PROCESS, SOUND OUT SEVERAL POSSIBILITIES
IDRIS  Enoch
IG  WATER, LIQUID
IGAD  PLAGE
IGAKAP  STILE, LIQUID YOU PASS OVER
IGAQ  LIE DOWN
IGAQAN  BED, COT, MAT
IGAQONEN  PEOPLE--MOUNTAIN, SAVAGE
IGANG  EUGENIA CUMINI DRUCE--A MEDICINAL BERRY FOR DYSENTERY
IGEN  WATER, WET
IGIN  RUN--AS IN STOCKING, BREAK APART--ESPECIALLY WARP AND WOOF OF CLOTH
IGINEN  THREADWORN, THREADBARE
IGIRA  WHEN, WHILE, DURING, WHENEVER
IGIRA KOAN  SOME TIMES
IGIS  DRIP, DRIBBLE
IGIT  TAKE OUT FISH FROM NET
  PEPENGIGIT SEKANIAN. HE IS TAKING THE FISH OUT OF THE NET.
IGMA  CONSENSUS, CUSTOM, PROCEDURE--CUSTOMARY
IGOAD  WIGGLE, WRIGGLE
IGOQ  JUST RIGHT, ENOUGH, BATHE
IGOP  DRINK
IGOT  PUT ON BELT /PERSON/; TIGHTEN
IGOTAN  BELT, GIRDLE
IGOTANAN  WAISTLINE
IHLAS  SINCERITY
SECOND, TWIN—EVERY PERSON IS SAID TO HAVE THIS SPIRIT
OPEN, ANNOUNCE, BROADCAST
RECOUNT, ENUMERATE
FIRST
FIFTH
ANIMAL—LEGENDARY FISH-LIKE
SIXTH
FOOD GIVEN DAILY TO CELEBRATE SEVEN DAY RITES FOR DEAD
EIGHT
TOUCH, HANDLE
FOURTH
ADVANTAGE—GENERAL, IMPROVEMENT
SEVENTH
CHILD, BABY, INFANT
1. PEPEKASOSON IAN SO IKARIRIGAQ. SHE IS FEEDING THE CHILD. 2. SIALOIOT IAN SO IKARIRIGAQ. SHE PLACED THE BABY IN A HAMMOCK.
TENTH
NINTH
SUPPLY FOOD, FOOD—TO FURNISH
THIRD
ANTICIPATION—FEARFUL
AGREE, FORGIVE
MINIKELAS DEN REKANIAN SO MANGA LOKES IAN. HER PARENTS GAVE THEIR CONSENT ALREADY.
FEARFUL—TO BE, PREMONITION—TO HAVE
INVOCATION FIRST BEFORE THEY BEGAN READING THE HOLY SCRIPTURES.
LEPISTEMON BINECTARIFERUM MERR.—A CONVOLVULACEOUS VINE
CAREFUL—TO BE, READY—TO GET, PREPARE, GUARD
1. DAQ KAMI NIAN KAPAGIKETIARI KA DIQ NIAN KATAOAN O BA KAMI PEKAOMA. HE DID NOT PREPARE FOR US BECAUSE HE DID NOT KNOW WE WERE COMING. 2. PIAGIKETIARIAN AKEN O BA AKEN KAPAKAIAQI SO PAGARIAQ AKEN. I GUARDED AGAINST PUTTING MY FRIEND TO SHAME.
GENITAL ORGAN, VULVA, CLITORIS, OVARY, UTERUS
USE, NEED
1. DAQ A IKIDIGA KO REKANIAN. I HAVE NO USE FOR HIM. 2. ANTONAQ I IKIDIGA NGKA KO GONTING. WHAT DO YOU NEED THE SCISSORS FOR.
BUNDLE UP, GATHER UP, TAKE ALL
1. IKITA NGKA SO ITAGON. BUNDLE UP THE FIREWOOD. 2. INIKIT IAN SO MANGA OTAN. HE GATHERED THE WEEDS. 3. INIKIT IAN SO MANGA NGANIN A SIQI KO OALAI AKEN. HE TOOK ALL THE THINGS IN MY HOUSE.
PERFUME WHICH IS BOTTLED
TRICK
TAIL
PANICUM INDICUM L.—GRASS
SETARIA PALLIDIFUSCA STAPF AND HUBB.
PANICUM SP.
TAIL—HAVING A VESTIGIAL

GREED, SELFISH, THRIFT—IN A SELFISH WAY

AGREE, CONSENT, CONCUR

DIQ SEKANIAN PEKA IKRAL KA PENAI AON IAN PEN SO BAPAQ IAN. SHE CANNOT CONCUR /AGREE, CONSENT/ YET BECAUSE SHE IS WAITING FOR HER UNCLE.

NAME OF GOD

CONFESS, PROFESS A RELIGION

EXAMINE, EXAMINATION, TEST

CONSENT, AGREE, KEEP SILENT AS IN PRAYER

SEVENTEENTH DIVISION OF THE KORAN—DRAW NIGH TO MEN

HECTARE

BAY

BIRTHMARK, WILDNESS

HOLE ESPECIALLY THROUGH ROOF OR WALL

TALENT—GOD GIVEN WHICH IS MENTAL

SEE, LOOK, BEHOLD

1. ILAI A NGKA SO SORAT. LOOK AT THE BOOK. 2. ILAI A NGKA KA KATIQI SO INAQ A KA. LOOK, HERE IS YOUR MOTHER.

TWENTY FIFTH DIVISION OF THE KORAN—TO HIM IS REFERRED

GLANCE AT

CONFESSING THE NAME OF ALLAH

FOOTPATH, TRAIL

FRAME

DIOI NIAN NGGALEBEKEN SO ILALAKAOAN O OALAI. HE IS PUTTING UP THE FRAME OF THE HOUSE.

EXECUTE, CARRY OUT, FULFILL

RESTRICTION, PROHIBITION

USE, VALUE

NICKNAME

LOSE

DAO NIAN ILANGA SO TAMOK I AMAQ IAN. HE DID NOT LOSE THE WEALTH OF HIS FATHER.

CHEER UP, FEEL HAPPY

HOSTS—HEAVENLY

ORYZA SATIVA L., PALAY, PLANT—RICE, RICE—UNHUSKED

1. MIAMOLA SIRAN SA ILA O. THEY PLANTED RICE. 2. INOIT IAN SO ILA O KO GALINGAN SA ILA O. HE BROUGHT THE UNHUSKED RICE TO THE RICE MILL.

RICE FIELD

LOSE

Saken I MIA KAILAP KO PIRAK Aken. I MYSELF LOST MY MONEY.

DERIDE, INDIRECT, ALLUDE

DRINK VIGOROUSLY

CROSS-EYED OR WALL-EYED

SEKANIAN NA ILEG. HE IS CROSS—EYED.

INHALE

CASTAWAY, ISOLATION

SWARTHINESS, BROWN

SIGHT—DEFECTIVE, BLIND

DRINK, SUCK

COLOR—WITH DARK GRAY

INVESTIGATE, ASCERTAIN
ILIAN
FORTRESS, KINGDOM

ILID
ENCIRCLE, SHORE--GO ALONG, AROUND--TO GO
INILID IAN A OBAROBAR SO OALAI NIAN. HE ENCIRCLED
HIS HOUSE WITH FLOWERS.

ILIKSION
ELECTION

ILIL
CUT--ESPECIALLY THE THROAT
INILIL 0 MARATAQ A BEBAI SO BAKERENG O KAROMA NIAN.
THE BAD WOMAN CUT THE THROAT OF HER HUSBAND.

ILIN
LOOK, APPEARANCE, CHANGE
1. O RANTAOA TA ILIN NA PEPEGALIN SA ROPA. IF WE
OBSERVE THE APPEARANCE THE COLOR CHANGES.
2. OMAN
NA MILIN SEKANIAN SA DARPAQ. HE CHANGES SEATS OFTEN.

ILIS
CHANGE, RELIEVE, CHANGE OF CLOTHES
INILISAN IAN SO PIRAK AKEN. SHE CHANGED MY MONEY.

ILMI
WISH, PURPOSE, WANT, AIM

ILMOQ
EXTREME UNCTION, GOAL, AIM, REMEMBER
1. AIA ILMOQ IAN NA MAKAPAMASA SA TRAK. HIS GOAL
/AIM/ IS TO BUY A CAR. 2. PAGIQILMOQON IAN KO
GAGAOIQI DAONDAO SO KATERQ O KADNAN. HE IS
REMEMBERING THE WORDS OF THE LORD DAY AND NIGHT.
3. PAGILMOOAN KA INI RAKEN. THIS IS YOUR
REMEMBRANCE FROM ME /SOUVENIR/.

IL0
ICE, SNOW

ILO
ORPHAN

ILOKANO
ILOCANO OF NORTHERN AND CENTRAL LUZON

ILONGGO
PEOPLE OF ILOILO AND NEGROS

ILOSAD
DELIVER AS A CHILD, BEAR AS A CHILD

ILOT
TIGHT, EFFORT--TO EXERT MORE
MIAILOT SO TALI KO LIG 0 KODAQ. THE ROPE TIGHTENED
AROUND THE NECK OF THE HORSE.

ILOTAQ
SCREW FOR TIGHTENING, TIGHTENER

ILOTOQ
COOK

DYE, COLOR, TAN, DARKEN

INALA
BREAK, INTERRUPT ORDERLY SEQUENCE, CONFUSE

IMAM
PRIEST

IMAN
MIND, REASON, CONSCIOUSNESS
PAGIQIMANEN IAN SEKANIAN KO GAGAOIQI DAONDAO. SHE IS
KEEPING HIM DAY AND NIGHT IN HER MIND.

IMANTO
NOW, TODAY, PRESENT
IMANTO NA MBALING SIRAN. THEY WILL GO HOME NOW.

IMASAD
FINISH
IMASADA NGKA SO GALEBEK KA A DAO MAPASAD. FINISH
YOUR WORK.

IMBADIR
WITCH--LEGENDARY

IMBAMAQ
INGREDIENTS FOR BETEL NUT CHEW--NUT LEAF TOBACCO AND
LIME

IMBAN
MISS, FORGET

IMBARGO
EMBARGO, CONFISCATE, DISPOSSESS

IMBINTO
INVENT, INVENTION

IMBODO
FUNNEL

IMBORNAL
CULVERT, AQUEDUCT, GUTTER

IMEN
MEEKNESS, SHYNESS

IMO
PROPERTY, ARTICLE, FURNITURE, UTENSIL

IMOAN
FURNISH, FURNISHINGS
PINCH
PEPENGIMODEKEN IAN SO MANGA SOROK SA PALAD A AQI
NIAN. HE IS PULLING OUT THE THORNS FROM THE SOLE OF
HIS FOOT /BETWEEN FINGER AND THUMB NAILS/.

CLEAN, MAKE SANITARY
LALAION KA IQIMOQI SO GINAOA NGKA. ALWAYS MAKE
YOURSELF CLEAN.

SEE CAREFULLY, OBSERVE IN DETAIL, SCRUTINIZE, LOOK FOR
INTENTLY
1. IMOLENGI NGKA SO SORAT IAN. SCRUTINIZE HIS
WRITING. 2. IMOLENGI NGKA KO TAROMPONG SO OLED O
SAKIT. EXAMINE THE GERMS UNDER THE MICROSCOPE.
3. PAKAIMOLENGI NGKA SO TOLADAN. WATCH THE PICTURE
CAREFULLY.

PLUCK OFF FEATHERS /DRESSING THE FOWL/; PAUPERIZE,
DEFRAUD OF POSSESSIONS

TAPER; WHITTLE
PINCH; MALTREAT
FINISH WOVEN FABRIC; CUT
END; STOP; CEASE

PAY DEBT FULLY; WIPE OUT; CONSUME
RESTRAIN
CAREFULLY; THOROUGHLY
HANDLE WITH CARE; SMOOTHEN
FINISH; POLISH

RESULT; EFFECT; AFTERMATH

MODEL; MAIN POINT; CONCLUSION

EMPLOYEE; OFFICEHOLDER

RESULT, EFFECT, AFTERMATH
1. DAQ A KIAIMPONAN KO BITIARA IRAN. THEIR
DISCUSSION ResultED IN NOTHING. 2. SO KEIMPONAN KO
GALEBEK TANO NA IPEKAPIA O MANGA TAO. THE EFFECT OF
OUR WORK WILL BE GOOD FOR THE PEOPLE.

SHAME, DISGRACE
RICE WATER
MININOM SEKANIAN SA INABAK. SHE DRANK RICE WATER.

MININOM SEKANIAN SA INABAK. SHE DRANK RICE WATER.

MININOM SEKANIAN SA INABAK. SHE DRANK RICE WATER.

MININOM SEKANIAN SA INABAK. SHE DRANK RICE WATER.

MININOM SEKANIAN SA INABAK. SHE DRANK RICE WATER.

MININOM SEKANIAN SA INABAK. SHE DRANK RICE WATER.
<table>
<thead>
<tr>
<th>INAQ A BAQI</th>
<th>GRANDMOTHER</th>
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<tr>
<td>INAQ A LOKES</td>
<td>GRANDMOTHER</td>
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<tr>
<td>INAQO</td>
<td>EXCLAMATION OF SYMPATHY OR DERISION</td>
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<td>INALANG</td>
<td>NEUTRAL</td>
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<td>INALID</td>
<td>FISH--PRESERVED</td>
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<td>INALOB</td>
<td>ROAST, SMOKE</td>
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<td>INALOBAN</td>
<td>PUNTIUS TAMANOI WOOD--FISH, SMOKED FISH, ROASTED FISH</td>
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<td>INALONGAN</td>
<td>PANAMPAO</td>
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<td>PANAMPAONAO</td>
<td>SWORD</td>
</tr>
<tr>
<td>INAM</td>
<td>EXPECTATION, PROSPECT, HOPE FOR SOMETHING</td>
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<tr>
<td>INANPAI</td>
<td>PURPLE, SWEET POTATO--PURPLE</td>
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<td>INANAG</td>
<td>COOKED--RADIANT HEAT</td>
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<td>INANDANG</td>
<td>OLD WAY OF DOING, CUSTOMARY</td>
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<td>INANDINGAN</td>
<td>FAVORITE</td>
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<tr>
<td>INANTANG</td>
<td>COSTUS SERIEOUS BLM., BRIDELIA STIPULARIS /L./ BLM.</td>
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<td>INANTARAQ</td>
<td>ISOLATED, LONE</td>
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<td>INAO</td>
<td>WOVEN, FABRIC, TEXTILE</td>
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<tr>
<td>INAPAI</td>
<td>PARTED HAIR, COMB AND PART THE HAIR</td>
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<tr>
<td>INAPAS</td>
<td>HURRY, CATCH UP</td>
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<tr>
<td>INAPOGAN</td>
<td>CITRUS HYSTRIX DC.--LIME ORANGE, LEMON--NONEDIBLE TYPE</td>
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<tr>
<td>INARAM</td>
<td>WASTE--THE DISCARDED PARTS OF FOOD MATERIALS FROM ANIMAL SOURCES</td>
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<td>INATAI</td>
<td>VICTIM OF A CHICKEN DISEASE WHICH ATTACKS THE LIVER</td>
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<td>INBAO</td>
<td>RICE--ROTten</td>
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<td>INDAKARONGQ</td>
<td>GIVE UP, SURRENDER</td>
</tr>
<tr>
<td>ININDADARONGQ IAN REKA A GINAOA NIAN. HE GAVE HIMSELF UP TO YOU.</td>
<td></td>
</tr>
<tr>
<td>INDAG</td>
<td>RECLINE, TILT</td>
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<tr>
<td>INADGAN</td>
<td>BED</td>
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<tr>
<td>INDAN</td>
<td>EULOGY, EULOGIZE, PRAISE</td>
</tr>
<tr>
<td>INDANG</td>
<td>CLERODENDRON BRACHYANTHUM SCHAUER, MACARANGA HISPIDA /BLM./ MUELL.,-ARG.</td>
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<tr>
<td>INARATILA</td>
<td>PLACE--INDEFINITE AND FAR</td>
</tr>
<tr>
<td>TIG O PED A MANGA TAO A GIA AKIRAT NA INARATILA. OTHERS SAY THAT THE OTHER WORLD IS INDEFINITE AND FAR AWAY.</td>
<td></td>
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<tr>
<td>INDEK</td>
<td>MINUTE, TINY, MINISCULE</td>
</tr>
<tr>
<td>INDEP</td>
<td>SINK DEEP</td>
</tr>
<tr>
<td>INIA</td>
<td>INDIA</td>
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<tr>
<td>INDIAN OSIA</td>
<td>INDIAN OCEAN</td>
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<tr>
<td>INDIG</td>
<td>CHALLENGE, CONTEST</td>
</tr>
<tr>
<td>PEPEGINDIAG SIRAN KO TAMOK IRAN. THEY ARE CHALLENGING ONE ANOTHER WITH THEIR WEALTH.</td>
<td></td>
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<tr>
<td>INDIL</td>
<td>TESTAMENT--NEW</td>
</tr>
<tr>
<td>INDILTO</td>
<td>PARDON /PRISONER/</td>
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<tr>
<td>INDINIR</td>
<td>ENGINEER</td>
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<td>INDINGIR</td>
<td>ENGINEER</td>
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<tr>
<td>INDIPEINDINSIA</td>
<td>INDEPENDENCE, FREEDOM</td>
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<td>INDOR</td>
<td>INDOOR BASEBALL</td>
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<tr>
<td>INEBQ</td>
<td>ENTRAILS OF FISH</td>
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<tr>
<td>INEDQ</td>
<td>ADDLE</td>
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<tr>
<td>INEMONG</td>
<td>HEAP--ESPECIALLY OF RICE IN THE RICE FIELDS DURING HARVEST</td>
</tr>
</tbody>
</table>
INENGKAQ  NOTICE, CARE FOR, PRECAUTION, SEE, LOOK, OBSERVE
  1. DAQ AKEN SEKA MAINENGKAQ. I DID NOT NOTICE YOU.
  2. MI/MAINENGKAQ AKEN SEKANIAN. I SAW HIM.
  3. MIAINENGKAQ AKEN SO PESOAQAN IAN. I OBSERVED WHAT
      HE WAS DOING.
INES  TIGHTNESS AS IN CLOTHING
INI  THIS, THESE
INIDAL  GENERAL
INIGAMBAR A OLAL  LEGENDARY PRINCESS--MARANAO LEGENDS AND STORIES
INIKADDA  SPIRIT /MAN'S TWIN SPIRIT/
INIQAKAR  ANCIENT, ARCHAIC
      SIRAN I INIQAKAR A MANGA TAO SA INGED AQI. THEY ARE
      THE ANCIENT /INDIGENOUS/ PEOPLE OF THIS COUNTRY.
INILA  SALUTATION IN LETTER
ININGGIS  ARMOR
ININGLIS  ENGLISH
INIPERAS  ORNAMENT, DECORATION
INIRO  JANUARY
INISOMBO  FOOD--FRIED /GENERAL/
INITOQ  PERCHANCE, MAYBE, GROWTH OF
INITORON  SENT--ONE--THE MESSIAH
INGAS  RAGE, ANGER, FIGHT--COMPEL TO
INO  WHY, YES
INO MANGADAI  SUPPOSE
INODAR A MAGAQG  WIND /CARRIER OF EMOTIONS IN SONGS AND POETRY/
INODARAN  SOURCE OF BUMPER CROPS, PRODUCTIVE, TOWN--CENTRAL LAKE
        REGION OF LANAO
INODORO  FLUSH TOILET, TOILET BOWL--SEPTIC
INOG  STONE--MOST IMPORTANT IN GAME LIKE JACKSTONE
ININO  PLEAD, SEEK COMPASSION
INOKA  AYE, YES, HERE I AM, WHAT DO YOU WISH
INOKOP  PERFUME, CONFINE, WRAP TIGHTLY
INIQOT  STRAW
INOM  DRINK
INOMAQ  VESSEL FOR DRINKING, WATERING PLACE
INONTA  BUT, HOWEVER
INOPIT  SHAVINGS
INORANTI  IGNORANT, ILLITERATE, UNCULTURED
INT  FRUGAL, THRIFTY
INOTO  WHY, HOW, WHAT
INSAI  AGITATE, STIMULATE
INSAQALA  GOD WILLING
INSAN  JOIN FORCES AND EFFORT, GATHER TOGETHER
INSARAT  ADVICE, WILL AND TESTAMENT, COMMAND
INSEN  PERSUADE STRONGLY
INSIK  CHINESE, CHINAMAN
INSIQ  FLUTE, FIFE
INSOMADA  BREAD--CHINESE TYPE
INTAD  CALM, PEACE
INTAN  JEWEL, DIAMOND
INTANSILO  OPAL
INTEM  DARK IN COLOR
INTENG  DEAF
INTIQ  JELLY
INTIR

WALK SLOWLY, MOVE, SLOW MOVEMENT
PAGINTIR KA LOHALAKAO KO SOLED O KOARTO KA AN DIQ
PEKANAO SO MANGA TAO A KITOTOROGEN. WALK CAREFULLY
INSIDE THE ROOM SO THAT THE PEOPLE WHO ARE ASLEEP
WON'T WAKE UP.

INTIRIGA

HAND OVER, SURRENDER

INTOS

JUICE—SUGAR CANE, DRINK

INTOSAQ

SUGAR MILL, CRUSHER—SUGAR

INTOSAN

SUGAR MILL

INTRA

ENTER, ENLIST, PARTICIPATE, EMPLOY

1. BA KA MAGINTRA KO GALEBEK O DATOQ. ARE YOU GOING
   TO ENTER THE SERVICE OF THE CHIEF.
2. MAGINTRA
   SEKANIAN SA GALEBEK. HE WILL LOOK FOR EMPLOYMENT.

INGABAO

PULP—ESPECIALLY THE NONFIBEROUS PART OF ABACA AND
BANANA STALK

INGAD

STAKES—ESPECIALLY THE NONFIBEROUS PART OF ABACA AND
BANANA STALK

INGAL

AMMUNITION

INGAN

ANT—WHITE, TERMITE

INGANGAN

DRESS UP, GROOM

INGARAN

NAME, TITLE

INGAT

CAREFUL, RESPECT—-TO TREAT WITH

1. PAGINGAT KA KO KAPELALAKAO NGKA. BE CAREFUL IN
   YOUR TRAVEL.
2. KEMBOO AKO DEN MATAO NA PAGINGATAN
   AKEN SO MANGA LOKES AKEN. EVER SINCE I WAS BORN, I
   HAVE TREATED MY PARENTS WITH RESPECT.

INGATOG

SQUAT PROPERLY ON TOILET BOWL

INGED

PLACE, COUNTRY, TOWN, CITY, VILLAGE, SETTLEMENT

1. DIQ NIAN DEN GANATAN SO INGED I AMAQ IAN. SHE
   WILL NEVER LEAVE THE PLACE OF HER FATHER.
2. MIATEI DEN AQI A MAITOQ A INGED. THIS IS AN OLD
   VILLAGE.

INGEL

HARD OF HEARING, DEAF

INGER

SELFISH

INGES

SOB

INGGAT

ANGER, RAGE, FIGHT AGGRESSIVELY

INGKA

PLEASE /YOU/ DO

INGKAN

PREROGATIVE, CHOICE—POWER OF

INGKEL

TYING HARD, TIGHTEN

INGKOL

HANDLE

MINBAQAL SEKANIAN SA INGKOL A PARANG. HE MADE A
TROWEL HANDLE.

INGLI

DULLARD

INGOMA

COME IN

INGOSAQ

BAGASSE, PULP

INGOTO

DELOUSE

IO

YOU—PLURAL

IOAD

MOVE TO THE SIDE

IODANA

MILLION

IOG

CONSENT, AGREE

MINIOG SEKANIAN A PANGAROMAQAN AKEN SEKANIAN. SHE
AGREED TO MARRY ME.

IOGI

REINFORCE, ACCEPT

BA NGKA SEKANIAN DIQ IOGI A KAROMA NGKA. WILL YOU
NOT ACCEPT HIM AS YOUR HUSBAND /INFORMAL QUESTION/.
IOIO

YOYO--SPINNING DOUBLE DISC. MOTOR--OUTBOARD /SPINNING TYPE/

Iolog

STREAM, CREEK, RIVER

Ionis

JONAH

Iop

BLOW--ESPECIALLY WITH THE MOUTH

Iopan

MOUTHPIECE

Ioropa

EUROPE

Iosop

JOSEPH

Ipag

SISTER-IN-LAW, BROTHER-IN-LAW

1. AIA MANGA IPAG O MAMA NA SO KAROMA O PAGARI NIAN AGO SO PAGARI O KAROMA NIAN. THE SISTERS--IN--LAW OF A MAN ARE THE WIFE OF HIS BROTHER AND THE SISTER OF HIS WIFE. 2. AIA MANGA IPAG O BEBAI NA SO PAGARI O KAROMA NIAN AGO SO KAROMA O PAGARI NIAN. THE BROTHERS--IN--LAW OF A WOMAN ARE THE BROTHER OF HER HUSBAND AND THE HUSBAND OF HER SISTER.

Ipamamahandi

SPIRIT--GOD OF THE CATTLE

Ipametfo

BEACH, SHORE, SANDBAR

Ipamogmng

MOUNTAIN RANGE, HILLY

Ipananamok

GOD OF WEALTH

Ipas

CUT BETEL NUT

PEGIPASEN O BEBAI SO MAMAGAN. THE WOMAN IS CUTTING THE BETEL NUT.

Ipat

GUARD, CARE FOR, WATCH

IPATA NGKA O OATAQ. GUARD THE CHILD.

Ipataq

WATCHTOWER, GUARDHOUSE, GUARD STATION

Ipatipat

PRECAUTION, ESTABLISH SAFETY, TAKE GOOD CARE OF, GUARD WELL

Iped

ANNIHILATE, CONSUME, FINISH UP, WIPE OUT

MIAIPED SO MANGA APON A SOMIONG SA TAMPARAN. THE JAPANESE SOLDIERS WHO WENT TO TAMPARAN WERE ANNIHILATED.

Ipel

THRIFT, THRIFTY, SAVE

Ipeng

FRIGHT

Ipepanolad

CAMERA

Ipes

SILENCE, STILL--KEEP

Ipetatanosan

TOILET ARTICLES

Ipil

INTSIA BIJUGA /COLEBR./ O. KTZE.---A TREE

Ipilipil

LEUCAENA GLAUCA /L./ BENTH.---A LEGUMINOUS SHRUB

Ipinpir

DRIFT

Ipir

HANDLE

MABEBIAAQ SEKANIAN HIPIR SA BOLAOAN. SHE LIKES TO HANDLE GOLD.

Ipit

CRUSH, RUN OVER, CLIP WITH HAND

Ipo

CARESS WITH THE HANDS, RUB

KAPIAOAN KA NA IPOA NGKA RAKEN A LIKOD AKEN. PLEASE RUB MY BACK FOR ME.

Ipoi

TAIL--ESPECIALLY OF FOWL

Ipol

GERMS

Ipoq

ANIMAL USED TO APPEASE EVIL SPIRIT

Ipom

GATHER, COLLECT, ASSEMBLE

Ipon

GOBY

Ipos

DONE WITH, GONE AWAY

Iposaq

SINCE
ACT--ESPECIALLY OF GOD
So Miasaq Ian na Piaratiaia Nian a IRADAT o Alataqala. What happened to him he believed to be an act of God.

LEAN
Miqirag so keleb. The wall is leaning.

TOTTER
IRAGIRAG
SPOUSE
IRAM
THOUGHT, THINK, CONSIDER
1. Daq a IRAM aken a Makapantag reka a ba marataq. I have no bad thoughts about you.
2. Pepemagiramiram siran sa okit a mipasad koridoq. They are considering means to settle the trouble.

CONSIDERATION, LEEWAY
IRAMIRAM
THEIR
IRANON
PHILIPPINES, TRANSLATE TO MARANAOG
IRANGAQ
CRY
So oataq na daq makairangaq ka rapas. The child was not able to cry because it was stillborn.

BAR, BEAM
IRANGGAR
WAVE /as slack sail blown by wind/, BLAME, SUSPECT
IRAP
READY, EBB, TIDE--LOW
IRAT
SEASHORE
IRATAN
IRATIRAT
EBB, TIDE--LOW
IRBAKA
Leucas Lavandulifolia SM., Hyptis Capitata Jacq.
IRDONG
Tete-a-tete, whisper, connive, love play
IREK
Armpit, carry under arm
IREM
Dark, brunette
IRIG
Swing, move around cradling a person in the hands
IRIGI
STAND
IRING
IMITATE, EMULATE, FOLLOW
Pengiringiring sekanian ko manga padidikir. He will imitate the musicians /of sacred music/.

STORY, LEGEND, TALE, NOVEL
IRINGAQ
GRATE, INCLINE
IRIS
GRATER
IRISAO
SLOPE-EDGED, SLOPE-SIDED
IRIT
EXTRACT, HIT
1. Pasiritan ian so tamok o isik a tao nian. He will extract part of the wealth of his fellowmen.
2. Kiairitan sekanian o bola. He was hit by the ball /baseball, etc./

ELABORATE, DETAIL
IRMAS
MIND
Antonaqa i siqi sa irod ka. What is in your mind.

SYMPATHY, PITY
IROI
LOOM--CLOTH /HAND/
IROQAN
SADDEN, DOWNHEARTED
IROMENDENG
SING SWEETLY
IRONOK
AGE, ENDURE
IRONOT
EEL--LARGE --SAID TO EAT HUMAN BEINGS
IROP
ENCHANT, MAGIC--MAKE
IROPLANO
AIRPLANE
IROS
EXTERMINATE, MASSACRE
ISA
JESUS, CHRIST
ISA KA APASAQ  LAND OF ABOUT A HECTARE MORE OR LESS
ISA KA BATIR  TEN GANTAS
ISA KA KOMAN  FAMILY, PERSONS EATING TOGETHER
ISA KA MANTIAQ  TUBFUL, INNUMERABLE, PLENTIOUS
ISA KA MARIO  HUNDRED THOUSAND /USUALLY APPLIED TO FISH/
ISA KA PADIGAN  WEEK
ISA KA TOBAO  CLOTH--SQUARE THUS A TURBAN
ISA KA TOGAN  FISH--A STRING OF
ISA MASIH  JESUS CHRIST
ISAIAAT  REVEAL, PUT ON
ISAISA  ALONE, ONLY, ONE
ISAKO KOAN  LONG AGO, PAST, PREVIOUSLY
ISAOI  HONEST, TRUTHFUL
ISAN  REALLY, EXPRESSION--EMPHATIC
ISBAT  RECOGNITION, CONFIRMATION
ISED  PREPARE ALL REQUIREMENTS
      PEPEGISEDAN IAN SO OATAQ IAN A PEGISKOILA SA KOLIHIO.
      HE IS PREPARING ALL THE REQUIREMENTS FOR HIS CHILD
      WHO IS GOING TO COLLEGE.
ISEDENP  VANISH, DISAPPEAR
      INISEDENP SEKANIAN. HE DISAPPEARED.
ISEG  MOVE, INTEREST--MONEY
      PAGISEGAN IRAN DEN SO MANGA RIDOQAI RAN. THEY ARE
      MOVING TOWARDS THEIR ENEMY.
ISEG A PIRAK  INTEREST
ISEGISEG  FARHER--MOVE
ISEK  BLIND, EYE SIGHT--POOR
      BA KA ARI ISEK. ARE YOU BLIND.
ISEQ  QUESTION, INQUIRE, ASK
ISEL  EXAMINE, ASCERTAIN
      1. ISELA NGKA SO MAMA KO KIAPAKAPOQON O RIDOQ.
      EXAMINE THE MAN FOR THE CAUSE OF THE TROUBLE. 2.
      MAGISEL SO GORO KO MANGA ISKOILA NIAN. THE TEACHER
      WILL INVESTIGATE HIS PUPILS /FOR WRONG DOING/.
ISEMBO 0 BAQ  SEEM
      ISEMBO 0 BAQ AKO DAQ KASAKITI. I SEEM TO FEEL NO
      PAIN.
ISEN  LIKE, SIMILAR, EQUAL TO
      SO PANSOM AKEN NA ISEN O REK IAN. MY PENCIL IS LIKE
      HIS.
ISENDOD  POSTPONE, DELAY
      ISENDOD TA SO GALEBEK TA. LET US DELAY OUR WORK.
ISEPANG  STILE
ISHAK  ISAAK
ISIK  SAME AS
ISIM  CUSTOMARY LAW, OCCASION
ISIP  COUNT, NUMBER
ISKALIRA  TILE--SET OF NINE IN MAHJONGG
ISKANDAL  ALEXANDER
ISKANDAL DOL  ALEXANDER THE GREAT
KARNAIN  CLERK
ISKOALA  TRY-SQUARE
ISKOIDO  TOBACCO--STRONG FOR CHEWING
ISKOILA PUPIL, STUDENT
ISKOILAQAN SCHOOL
ISKRIN SCREEN /FOR WINDOW/
ISLAM ISLAM
ISLOAN LINIMENT--HOT FOR SKIN
ISMAGEL SMUGGLE, SMUGGLED GOODS
ISMAGLIR SMUGGLER, TRADE PIRATE
ISMAQIL ISHMAEL
ISNAD LUCK, FORTUNE, FATE
ISNIN MONDAY
ISOBAQ RIVER, CREEK, BROOK  LOMIADAS KAMI KO ISOBAQ. WE SAILED ALONG THE RIVER.
ISOL BEDBUG
ISPADA SWORD--CARD GAME
ISPALDING BASEBALL
ISPALTO ASPHALT
ISPANIA SPAIN
ISPANIOL SPANIARD, SPANISH
ISPARANDO BUTTONS--OLD MARANAO STYLE/
ISPIR CANNON, CANNON BALL, SPARE IN BOWLING
ISPISIAL SPECIAL, ESPECIAL
ISPISION INSPECT
ISPITAL HOSPITAL
ISRAOIL ISRAEL
ISRAPIL ANGEL
ISTADIOM STADIUM
ISTAMBOL ISTANBUL, CONSTANTINOPLE
ISTAORAN RESTAURANT, INN
ISTAR APEL CHRYSOPHYLLUM CAINITO L.
ISTASION STATION
ISTIGPAR PARDON--BEGGING OF GOD, GOD FORBID
ISTIHAD SENSES, THINKING POWER, THOUGHT PROCESS
ISTIQAD UNRAVEL, ANALYZE, THINK
ISTIRI SWEETHEART, MARRY
ISTIRIBO STIRRUP
ISTODIANTI STUDENT
ISTODIO STUDIO, GALLERY
ISTRAIK STRIKE IN BOWLING
ITA LET US GO
ITADO BASE
ITAGON FIREWOOD, FUEL
ITAQ THREAT, WEaken by cutting around
SO SAPAK NA KIAITAQN. THE BRANCH WAS WEAKENED BY CULTING AROUND IT.
ITALIA ITALY
ITEM BLACKNESS, BLACKEN
ITIK DUCK--ANIMAL
ITIL CAMBIUM LAYER IN WOODY STEM, HARDEST PART OF A LOG OR HARDWOOD
ITING STING OF THE STINGRAY, PINCH, BITE
KIAITINGAN SEKANIAN SA LIMA KAGIA TAIQONG IAN SO SEDAQ A AN A ITING IAN. HIS HAND WAS PINCHED /STUNG/ WHEN HE HELD THE RAY FISH.
ITIS DEHYDRATE, SQUEEZE DRY, DEPRIVE TOTALLY OF GOOD CONTENTS OR USEFULNESS

SO SAPAK NA KIAITAQN. THE BRANCH WAS WEAKENED BY CUTTING AROUND IT.
CHICK
CATFISH
ASK, CRAVE FOR FOOD
THROW
ITODEN KA RAKEN SO BOLA. THROW ME THE BALL.
FISH--TYPE OF /LAKE LANAO/
CONTEN, BELITTLE
PEPEGITOITOGON IAN SO DATOQ. HE IS BELITTILING
/DEFAMING/ THE LEADER.
BELITTLE, CUT DOWN TO SIZE /APPLIED TO A PERSON/
COUNT, TALLY, SUM, ABACUS
ABACUS, ADDING MACHINE, COUNTING BOARD
POINT OUT WITH FINGER, APPOINT

YOU--PRIMARY
FEMININE--ESPECIALLY APPLIED TO FEMALE NUT CALLED
TOGIAQ
LOVE, JOY, DELIGHT, PLEASURE
1. MIADAQ SO KABABAIAQ IAN KO KAPAGINETAO. HE LOST
HIS JOY OF LIVING. 2. PEKEBABAIAQ SEKANIAN KOMAN SA
PAQAN. HE LOVES TO EAT BREAD.
HERB WITH RED AND PINK FLOWER
UNDER, DOWN, BELOW
SHALLOWNESS, DEPTH
PLUMP, FAT
SEKANIAN A BEBAI NA KABADAK. SHE IS A PLUMP WOMAN.
SCRATCH WITH FINGER
MIAKABAG A AMOQ SO OATAQ. THE CHILD WAS SCRATCHED BY
A MONKEY.
SOIL WHICH IS BARREN
WISH, WANT, DESIRE, LOVE
1. AIA MIAKOA NA SO KABAI AQ I AMAQ. FATHER'S DESIRE
WAS FOLLOWED. 2. MALAQ SEKANIAN I KABAI AQ SA BEBAI.
HE HAS GREAT LOVE FOR WOMEN /LUST RATHER THAN
PITY/.
LEGENDARY CHARACTER
KNIGHT--CARD, HORSEMAN
PROPELLER
CYNOCHEPHOLUS VOLENS /H./ BODD--THE FLYING LEMURS
EARLY
DEVELOPMENT
FIGHT A FRIEND IN A RIOT OR MOB MISTAKENLY
MIAKAKEBALOQAI SO MANGA TAO NIAN KA KAGIA DAQ
Makakikilalaqi Ka Gagaoiqi. His own men fought
WRONGFULLY /FOUGHT FRIEND AND FOE IN THE COVER OF
DARK NIGHT/.
CHEST, CASE, BOX
MALANOQ SO KABAN IAN. HER TRUNK /OF WOOD/ IS
BEAUTIFUL.
SPOTTED
KABANGKABAN  BREECH /GUN/. AMMUNITION CHAMBER. BOX-LIKE
MANGA KABANGKABAN SO MANGA RARA O DEMPAS IAN. THE
DESIGNS /WEAVE/ OF HER MAT ARE LIKE BOXES.

KABAR  NEWSPAPER, PRESS, NEWS
1. PEPENGADIGAN IAN SO KABAR A POGON SA PILIMINAS.
HE IS READING THE NEWSPAPER FROM THE PHILIPPINES.
2. MIAGAIONAION SO MANGA KABAR A SEKANIANG NA
MARATAQ A PIRSIDINTI. THE PRESS AGREED THAT HE WAS
A BAD PRESIDENT.
3. SO KABAR A MAKAPANTAG SA BIT
NAM NA MARATAQ. THE NEWS ABOUT VIET NAM IS BAD.

KABARILIA  HORSE WHOSE MANE IS SHORN, BREECHES, BOBBED /HAIR/

KABASA  READABLE, WORD, SAY SO

KABASARAN  WORLD, PLACE WHICH IS ENJOYABLE, GREATNESS, SWAMP

KABASI  FISH--HERRING

KABAT  THROW
INIKABAT IAN SO ATOR. HE THREW THE STONE.

KABATOAQ  POWER--UNEARTHLY

KABED  CLING, STICK
1. MINIKABED RAKEN SO OAATAQ AKEN KAGIA MAGORIGAO SO
MADAKELE A TAO. MY CHILD CLUNG TO ME WHEN THE CROWD
BECAME UNRULY.
2. MINIKABED RAKEN SO KAPET. THE
LEECH STUCK TO ME.

KABEDOBEDONG  URARIA LAGOPODIOIDES /L./ DESV.--WILD HERB

KABEG  BAT

KABENTOBENTONG  ANEILEMA MALABARICUM /L./ MERR.

KABER  PADDLE

KABEREQ  DRUNKENNESS, DIZZINESS, EPILEPSY

KABES  FETUS--FULL TERM

KABESARAN  POWER, MIGHT, WEALTH

KABESIQ  PUDEMDA--FEMALE

KABETIG  KINGFISHER

KABIBA  SACK--ROPE, TWINE

KABIBIRINGAN  STRUCTURE ALMOST SQUARE

KABID  HUG, GRIP WITH HAND--ESPECIALLY A PERSON

KABIQAS  FAT-CHEEKED

KABIQASAN  FAT-CHEEKED, MOUNTAIN RANGE ABOVE MARANTAQ IN LANAO

KABILAQ  BAG

KABINGAN  DEEP PART OF SEA OR LAKE OR RIVER

KABIR  SEAT OF GREAT IMPORTANCE

KABIROBIRO  COLEUS BLUMEI BENTH., STACHYTARPHETA JAMAICENSIS /L./

KABISA  MONOPOLY, INDIVIDUAL OWNERSHIP

KABISILIA  RICH, OPULENT, AFFLUENT, POWERFUL

KABIT  HANG ON TO A VEHICLE, FLIPPING COINS--GAMBLING

KABITA  TADPOLE, POLLYWOG

KABLI  CABLE

KABO  CORPORAL, CAPTAIN--LABOR

KABO  JAR--PORCELAIN LARGE

KABOG  LADLE MADE OF COCONUT SHELL AND BAMBOO

KABOGATAN  TITLE--SECOND TO SULTAN

KABOGIBOGIS  CASSIA ALATA L.--ORNAMENTAL SHRUB USED AS PURGATIVE FOR
RING WORM

KABOKAQ  FRUIT--ARTIFICIAL CF THE MANGGIS OR WEDDING TREE

KABOKEGAN  LIE, FALSEHOOD

KABOQ  DIPPER, CONTAINER TO GET WATER FROM WELLS, FETCH WATER
<table>
<thead>
<tr>
<th>KABOQQ</th>
<th>ORANGE—LARGE FRUIT</th>
</tr>
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<tbody>
<tr>
<td>KABOLO</td>
<td>GOLD—FULL OF, GOLDEN</td>
</tr>
<tr>
<td>KABONT</td>
<td>EICHORNIA CRASSIPES /MART./ SOLMS—WATER LILY</td>
</tr>
<tr>
<td>KABORAI</td>
<td>MANE</td>
</tr>
<tr>
<td>KABORAN</td>
<td>SWORD—WOODEN</td>
</tr>
<tr>
<td>KABORIBO</td>
<td>PIED CHAT /NAME OF BIRD/</td>
</tr>
<tr>
<td>KABOS</td>
<td>NOT ENOUGH, INCOMPLETE, POOR, INDIGENT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KAD A PELAHAL</th>
<th>EIGHTEENTH DIVISION OF THE KORAN</th>
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<tbody>
<tr>
<td>MOQMINONA</td>
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<tr>
<td>KAD SAMIAQLAHO</td>
<td>TWENTY EIGHTH DIVISION OF THE KORAN—GOD HAS HEARD</td>
</tr>
<tr>
<td>KADAD</td>
<td>FEAST—RELIGIOUS FOR DEATH OF COMMONER OR POOR</td>
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<tr>
<td>KADADAG O PAMI</td>
<td>CRAZE, MAD—TO BECOME</td>
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<tr>
<th>KADADAQ</th>
<th>FREE OF INDEBTEDNESS</th>
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<tr>
<td>KADADASI</td>
<td>FRIGHTENED—TERRIBLY</td>
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<td>KADAL</td>
<td>INTERESTING, IMPORTANCE, RELEVANCE</td>
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<td>KADALEM</td>
<td>DEPTH, COMPLEXITY</td>
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<td>KADALIQ</td>
<td>LONGINGS, CRAVINGS</td>
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<td>KADAMANTIQ</td>
<td>VEGETATION—SHADY AND WIDESPREAD</td>
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<td>KADANG</td>
<td>GOD OF LOVE</td>
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<td>KADANGAG</td>
<td>SQUAT</td>
</tr>
<tr>
<td>KADANGAG</td>
<td>HEDYCHIUM CORONARIUM KOEN—CAMPHOR</td>
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<tr>
<td>KADANGAG</td>
<td>TANYGNATHUS SP.—GREEN PARROT, PRIONITURUS SP.—GREEN PARROT</td>
</tr>
<tr>
<td>KADAO</td>
<td>OFFERING—SACRIFICIAL</td>
</tr>
<tr>
<td>KADAONDO</td>
<td>DAYTIME</td>
</tr>
<tr>
<td>KADAPAGAN</td>
<td>LOWLAND, PLAIN /LAND/, TOWN IN NORTHERN LANAO</td>
</tr>
<tr>
<td>KADAPI</td>
<td>SURF, COVER GRASS</td>
</tr>
<tr>
<td>KADAPIK</td>
<td>SURF, COVER GRASS</td>
</tr>
<tr>
<td>KADAR</td>
<td>NAME, REPUTATION</td>
</tr>
<tr>
<td>KADAREGAQ</td>
<td>WEST, KINGDOM IN DARANGEN WHICH RIVALS BEMBARAN</td>
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<tr>
<td>KADAREGAQ</td>
<td>STONE—BLACK AT MECCA FOR PILGRIMS TO KISS</td>
</tr>
<tr>
<td>KADAREM</td>
<td>SELF-ACTIVITY /ESPECIALLY EMOTIONAL/</td>
</tr>
<tr>
<td>KADARISAI</td>
<td>GLORIOUS</td>
</tr>
<tr>
<td>KADAS</td>
<td>EAT VORACIOUSLY, GREEDY EATER</td>
</tr>
</tbody>
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<tr>
<th>KADASEG</th>
<th>NEARNESS, Kinship—Closeness OF</th>
</tr>
</thead>
<tbody>
<tr>
<td>KADATOG</td>
<td>AUTHORITY, INFLUENCE, POSITION, POWER</td>
</tr>
</tbody>
</table>

1. KIABEGAN SEKANIAN SA KADATOG. HE WAS GIVEN AUTHORITY. 2. MAKIKILALA SO KADATOG IAN KO INGED. H'S POSITION IN THE CITY IS RECOGNIZED.
KADEKET
KADELEM
KADEN
KADENAQ
KADEPIDEPIQ
KADIAP
KADIAPAQ
KADIAT
KADIDIATOL KOBRA
KADIDIQAN
KADIQ
KADILAQ
KADIM
KADINA
KADINA PIRPITOA
KADINGAG
KADIUROKON
KADIS
KADLAGAN
KADNAQ
KADNAN
KADNAN A DAPEIAG
KADOAQN
KADODAQ
KADODONIAQ
KADODONIAQI
KADOROG
KADOSTAQAN
KAGABI
KAGABIGABI
KAGADONGAN
KAGAGAOIQI
KAGAI
KAGAKAQAQ
KAGAQAQN
KAGAQI
KAGANG
KAGANGKAQAQ
KAGAO
KAGAPAS
KAGAS
KAGAT

ADHESION
POGOSTEMON CABLIN /BLCO./ BENTH.--PERFUME PLANT
PLACE, LOCATION
KABAIAQ A KO SIQI MALING SA NGKAQI A KADENAQ. I WANT TO
SETTLE IN THIS PLACE.
RESIDENCE, PLACE TO STAY
1. AIA KADENAQ IAN NA SO OALAI I AMAQ IAN. HIS
RESIDENCE IS THE HOUSE OF HIS FATHER.
2. MAPIA INI
A KADENAQ. THIS IS A GOOD PLACE TO STAY.
HOYA SP.
BLINK, MOMENT
AMARANTHUS CAUDATUS L.
AIM, PURPOSE, PLAN
GUARD--FEARFUL /OF PARADISE/
BARMY, BUBBLES--FULL OF
DRESSY, WELL-GROOMED
PRIEST /MUSLEM/, HADJI, PERSON WHO HAS MADE PILGRIMAGE
TO MECCA
RADERMACHERA SP.--SMALL TREE
MIND
MIKAKADIM KA SA PIKIR IAN. YOU ARE IN HIS MIND
HANDCUFF, FETTERS, CHAIN
CAPITAL PUNISHMENT, LIFE SENTENCE, CAPITAL OFFENSE
CAMPHOR
UNITE
SO MAPIA A ONOTAN NA PAGONAQN IAN SO KADOROKON O
MANGA TAO NIAN. A GOOD LEADER WILL FIRST UNITE HIS
FOLLOWERS TO FORM A GROUP.
PRAYER FOR THE DEAD, COMMENTARY ON KORAN
RARE
ABODE, ACCUSTOMED PLACE
MASTER--LORD, DEITY, GOD
GOD
TWO OF A KIND
SPITTING, TUBERCULOSIS
WORLDLY, CARNAL
MATERIALISM--AS CONTRASTED TO SPIRITUAL
FISH /IN TAGALOG CALLED BIA--IN MARANAO CALLED ALSO
ITOIL/
SIN
AFTERNOON
EVENING
GREENISH, GREENS
NIGHTTIME
SPREAD, SHINE AS FIRE OR PRECIOUS STONES
SHELLFISH, SLOW IN WALKING
RATE OF SPEED
YESTERDAY
VEHICLE--OLD OR WORNOUT
VEHICLE--BROKEN DOWN
GERMS
BIRD--SMALL WITH WHITE FEATHERS AS SOFT AS COTTON
MANGIFERA INDICA L.--MANGO
RAGE, IRRITATED
ETCH, SCRATCH
<table>
<thead>
<tr>
<th>KAGEL</th>
<th>MASS MOVEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>KAGEM</td>
<td>IMMERSIVE, CAPSIZE, WATERLOGGED</td>
</tr>
<tr>
<td>KAGENDA</td>
<td>DISH WITH BLACK LONG PRINTS ON IT</td>
</tr>
<tr>
<td>KAGIA</td>
<td>BREAST PART</td>
</tr>
<tr>
<td>KAGIA MAOTO</td>
<td>THEREFORE, SO, CONSEQUENCE--AS A CONSEQUENCE OF, FOR</td>
</tr>
<tr>
<td>KAGIAQ</td>
<td>UNASSUMING, MODEST, SHY</td>
</tr>
<tr>
<td>KAGIAQ</td>
<td>DISTURBANCE, DISTURB, FOOLISHNESS</td>
</tr>
<tr>
<td>KAGID</td>
<td>ARRIVE</td>
</tr>
<tr>
<td>KAGINTAS</td>
<td>SEPARATION</td>
</tr>
<tr>
<td>KAGINGAI</td>
<td>ILLEGITIMACY, BIRTH OUT OF WEDLOCK</td>
</tr>
<tr>
<td>KAGINGKING</td>
<td>CROTALARIA JUNCEA L.--BUSH</td>
</tr>
<tr>
<td>KAGINGKING</td>
<td>DUCK--WILD</td>
</tr>
<tr>
<td>KAGINGKING</td>
<td>TWIG--BAMBOO</td>
</tr>
<tr>
<td>KAGIS</td>
<td>RUB, FRICION</td>
</tr>
</tbody>
</table>

1. **PAKAKEGISQA NGKA SO MANGA LIMA NGKA**. RUB YOUR HANDS TOGETHER.
2. **KEKOAOAN SA MAIAO SO KAKEGISAQ**. FRICION PRODUCES HEAT.

<table>
<thead>
<tr>
<th>KAGOAD</th>
<th>DISLIKE, DETEST, HATRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>KAGOKOOQ</td>
<td>CAPSICUM ANNUUM L. VAR. GROSSUM</td>
</tr>
<tr>
<td>KAGOKOA</td>
<td>EGGPLANT-LIKE /WHITE ROUNDISH FRUIT/</td>
</tr>
<tr>
<td>KAGPE</td>
<td>ABSCCESS ON BODY--VERY PAINFUL</td>
</tr>
<tr>
<td>KAH</td>
<td>SAFE, STRONG BOX</td>
</tr>
<tr>
<td>KAHANDAQ</td>
<td>FATE, PREDESTINATION</td>
</tr>
<tr>
<td>KAHAOA</td>
<td>COFFEE</td>
</tr>
<tr>
<td>KAHAP</td>
<td>LUNGS</td>
</tr>
<tr>
<td>KAHARAB</td>
<td>AMBER</td>
</tr>
<tr>
<td>KAIA</td>
<td>RICH, WEALTHY, OPULENT</td>
</tr>
<tr>
<td>KAIAB</td>
<td>PEEL OUT OF PLACE AS SKIN</td>
</tr>
<tr>
<td>KAIABEKANG</td>
<td>FLYING LIZARD</td>
</tr>
<tr>
<td>KAIAD</td>
<td>LAUGH, LAUGHTER</td>
</tr>
<tr>
<td>KAIAGAQ</td>
<td>SPURT OUT AS BLOOD FROM WOUND, WOUNDED</td>
</tr>
<tr>
<td>KAIAKAIA</td>
<td>KNEECAP</td>
</tr>
<tr>
<td>KAIKAKAIAB</td>
<td>FLAP</td>
</tr>
<tr>
<td>KAIKAKAIAT</td>
<td>FISH FOR SHRIMPS OR CLOTH FOR THIS ACTIVITY, BLESSING IN PRAYERS</td>
</tr>
<tr>
<td>KAIKAKAT</td>
<td>SPREAD, SCATTER, OPEN UP</td>
</tr>
<tr>
<td>KAIKAKEP</td>
<td>DISCHIDIA PURPUREA MERR., SELAGINELLA SP.--PROSTRATE VINE</td>
</tr>
<tr>
<td>KIAIA</td>
<td>SHAME, ASHAMED</td>
</tr>
<tr>
<td>KIAIAQAN</td>
<td>SHAME, EMBARRASSMENT</td>
</tr>
<tr>
<td>KIAIAMAT</td>
<td>END OF THE WORLD, ARMAGEDDON</td>
</tr>
<tr>
<td>KIAIAMBER</td>
<td>BESTREW, SCATTER</td>
</tr>
<tr>
<td>KIAIAMBOLAN</td>
<td>BEAUTIFY, BEAUTY OF THE MOON</td>
</tr>
<tr>
<td>KIAMOROA</td>
<td>PHILANTHROPIST</td>
</tr>
<tr>
<td>KIAIANTENG</td>
<td>BESTREW, SCATTER</td>
</tr>
</tbody>
</table>
KAIANG

OPEN, SET APART, PULL APART, PART, SEE, PULL ASIDE
1. KAIANGEN KA SO PINTOO. OPEN THE DOOR. 2. KAIANGI NGKA MAN SA DAR SO DOMALIDALIQ A TAO. SEE THE NUMBERLESS PEOPLE. 3. PIAKAKEIANGAQ IAN SO MANGA RENDING. SHE PULLED THE CURTAINS APART.

KAIANGKAIANG

ANNOUNCE

KAIAO

FLOURISH, BRANDISH, LIFT, RAISE UP

KAIAO

HEAT OF, TEMPERATURE, FEVER

KAIAR

SPREAD, SCATTER, OPEN TO VIEW

KAIAS

SPASH, POUR

KAIAT

SPREAD

KAIATA NGKA SO TANGGOB. SPREAD THE BLANKET.

KAIATTOO

WIDE-FACED

KAIBAT

STATE

KAID

DESTROY, WORTH, VALUE

1. DAQ A KAID IAN A MAMA. HE IS A MAN OF NO WORTH. 2. ANTONAQI I KAID A SORAT AQI. WHAT IS THE VALUE /USE/ OF THIS BOOK.

KAIGAN

WATERY, SUCCULENT

SO ONGA NA KAIGAN. THE FRUIT IS WATERY.

KAIQISA

ONENESS

KAIL

MENSES

KAILA

UNGOVERNED, WILDNESS

KAILAO

RAWNESS

KAINA

SHAME, INSULT

SO MARATAQ A SOASOAQI O MANGA QAOTAQ NA KAINA KO MANGA LOKES IRAN. THE EVIL DEEDS OF THE CHILDREN ARE AN INSULT /SHAME/ TO THEIR PARENTS.

KAINAQAN

SHAME--GREAT, LOSS OF FACE

KAINOT

FRUGALITY, THRIFTINESS

KAINGER

SELFISHNESS

KAINGIN

SLASH AND BURN FARMING

KAIO

TREE, WOOD, LUMBER, BOARD

KAIO BOLAQAN

CODIAEUM VARIEGATUM /L./ BLM.--DECORATIVE BUSH

KAIO KAPOR

DRYOBALANOPS GAERTN. F., PINUS INSULARIS ENDL.

KAIOAN

TIMBERED LAND, FOREST

KAIOG

ROCK, UNDULATE

KAIOGAQ

HAMMOCK, CRADLE

KAIOMANG

TEREDO NAVALIS--SNAIL

KAION

WOODY

KAIONGKAT

PROVOKE, STIMULATE

IPEKAIONGKAT IAN REKANI IAN A KAPETONTOLA NIAN KO MARATAQ A SOASOAQAI NIAN. SHE IS PROVOKING HIM BY TALKING AGAIN ABOUT HIS EVIL DEEDS.

KAIONGKONG

TREMBLE--ESPECIALLY IN FEAR

KAIOPO

PISTIA STRATIOTES L.--WATER CABBAGE, PLANT--FLOATING WATER

KAIOR

SCATTER

INIKAIOR IAN SO MANGA ATOR. HE SCATTERED THE STONES.

KAIORANTIQ

CAJANUS CAJAN /L./ MILLSP.--BUSH WITH BEAN POD, BEAN OF A TREE

KAIORANTIQ

CASSIA SOPHERA L.

KAIPOSAO

WHILE AGO, FEW MOMENTS AGO
KAIRAN

INFLUENCE, JURISDICTION

DAQ A KAIRAN IAN KO ISA KA INGED. HE HAS NO JURISDICTION OVER THE OTHER CITY.

KAIROMSIDARIA

PRINCESS OF ANGELS

KAIRON

HEAVENLY

KAIRONSAIQ

CHIEF OF FEMALE ANGEL ATTENDANTS

KAISAGAN

ONE

KAK

DUE /A PERSON HAS FROM ANOTHER/, RIGHT SIDE OF A PERSON

KAKA

ELDER

KAKABA

COCKROACH

KAKABAT

THROWING GAME SIMILAR TO THROWING LUCKY HORSE SHOE

KAKAIAJAD

LAUGHTER, TITTER

KAKAIAQAN

RICHES, WEALTH, FORTUNE

MALAQI KAKAIAQAN SEKANIAN. HE HAS A GREAT FORTUNE /WEALTH/.

KAKAIAQAN

SHAMEFULNESS, EMBARRASSMENT

KAKAIDAN

FOREST, TREED LAND, TIMBERED LAND

KAKAION

FIBER FROM PLANTS

KAKAIONEN

FIBERS--FULL OF, FIBROUS

KAKAKAKA

Gobble, Cackle

TEAR, TORN, SEPARATE, WOUND--TO HAVE A GAPING

KAKAQA NGKA REKANIAN SI KAROMA NIAN. YOU SEPARATE HIS WIFE FROM HIM BY FORCE.

KAKAQAN

BELONG TO OLDER SIDE OF FAMILY TREE, BREAK UP, SPLIT

KAKAQAT

PENMANSHIP

KAKAL

BREAK INTO LIVESTOCK CORRAL, STEAL LIVESTOCK OR LARGE CATTLE

KIAKAL IAN. HE STOLE THE LIVESTOCK.

KAKAL

USUAL, DURABLE, LASTING

KAKANG

BRIDLE

KAKAO

ASTIGMATISM, SIGHT--DIM

KAKAO

GLIRICIDIA SEPUM /JACO/, STEUD.

KAKAO

THEOBROMA CACAO /JACO/, CACAO

KAKAOASAQAN

WEALTH, RICHES

KAKAOIT

ROPE ATTACHED TO PLOW FOR PULLING

KAKAP

AGREEMENT ON DOWRY, SPECIFY AMOUNT OF DOWRY

KAKAPAL

THICKNESS

KAKAPIAN

COFFEE PLANTATION

KAKAPORAN

COMPARTMENT OF THE CEREMONIAL BETEL CASE--MOVABLE METAL

KAKAR

DITCH, CANAL, FOXHOLE--TRENCH, MOAT

KAKARANGITAQ

ENMITY

KAKASS

UNTIE

KAKASAG

ALERINESS, AGILITY

KAKASI

PERSONALITY--MAGNETIC, QUALITY--WINNING, LOVABLE, PERSONALITY--CHARMING

KAKAT

TEASE, PROVOKE, BAIT

PEKAKATAN IAN SEKANIAN. HE IS PROVOKING HIM.

KAKEK

FAN AS IN BUILD'NG FIRE, FLAP WINGS

KAKEKE

NEIGH, BRAY

KAKEIAQAN

SHAMEFULNESS

KAKELOMBITEKAQ

DANGLING

KAKEOA

COFFEA ARABICA L.--COFFEE

KAKEOA A AMOQ

LITSEA PERROTTETII /BLM/, F.--VILL., NEONAUCLEA BERNARDOI MERR.
WIKSTROEMIA OVATA C. A. MEY.
COFFEE PLANTATION
METAL STRIP USED FOR BANDING, GO NEAR. SURROUND, ENCIRCLE, CLOSE
1. KAKEPEN KA ON SO PINTO. CLOSE THE DOOR. 2. SO MANGA KAKEP O BARIL NA OADIA. THE BANDS OF THE BARREL ARE MADE OF STEEL.
KAKER
SCRATCH
KAKET
SCRATCH
PEKEKETEN O OATAQ SO LIKOD I AMAQ IAN. THE CHILD IS SCRATCHING THE BACK OF HIS FATHER.
KAKETENG
SHRIMP FISHING
KAKI
KHAKI
KAKIKAT
THOUGHT, CONSCIOUSNESS
KAKIKILALAQI
INTRODUCTION, ACQUAINTANCE
KAKILAS
RATE OF SPEED
KAKIM
EXHIBIT, EVIDENCE
KAKOAK
CROW, FOWL WHICH IS BLACK LIKE THE CROW
KAKOAKAQ
DARK SKINNED PERSON
KAKOGOAN
WILDERNESS
KAKOI
PADDLE WITH HANDS AND FEET AS IN SWIMMING
KAKINTA
MATHEMATICS
KAKOKAKOI
FLIPPER, PROPELLER
KAKOLA
SOFT DRINK--COCA COLA OR COKE
KAKOLANGAN
GRACEFUL WALKER, SWAGGERER
KAKONTRAQ
OUTLAWRY, BANDITRY
KAKOSOAQ
RUBBING THE PALMS TOGETHER
KAQ
C AND K--LETTERS IN ALPHABET
KAQABA
SHRINE--MOSLEM AT MECCA
KAQADEN
BEING, EXISTENCE, CREATURE, CREATION
KAQADILAN
JUSTICE, PROVISION, WEALTH AND POSSESSIONS
KAQAIAM
LIVE--LIVING THINGS, DOMESTICATE, TAME
KAQAQASAQ
COMPLETED
KAQALIM
SCIENCE, KNOWLEDGE, EDUCATION
POQON SO KAQALIM IAN KO TOHAN. HIS KNOWLEDGE CAME FROM GOD.
KAQALONG
TRANSPARENCY, TRANSLUCENT
KAQAN
FOR
KAQANGATAN
OCCUPATION, JOB, WORK
KAQAP
OVERLAY, INLAY, COVER WITH ANOTHER LAYER
KAQAPASI
ABORTION, PROTECTION
KAQAT
PENMANSHIP
KAQATAG
ACCORDING
KAQATAIATAI
GRAPTOPHYLLUM PICTUM /L./ GRIFF.
KAQATAOI
SEX
KAQATASAN
ALMIGHTY, FUNCTION, OCCUPATION
KAQING
FABRIC OF RICH SILK CLOTH WITH MANY DESIGNS, ROYAL DESIGN FOR MALONG
KAQIP
VISIT, ASCERTAIN, KNOW
1. KAQIPEN AKEN SO INGED IRAN. I WILL VISIT THEIR VILLAGE. 2. KIAQIP IAN SO MASOSOAQ KO INGED. HE ASCERTAINED THE SITUATION IN THE COUNTRY. 3. MIKAQIP IAN SO GINAOA NIAN. HE KNOWS HIMSELF.
KAQIT
CHIRP--SHARP HIGH PITCHED SOUND
KAQOG
MALARIA, MOVE, MOVEMENT, MOTION
ANGER, SCOLD
TOWARD, THAT WAY
HUNGER FOR FOOD
SIXTEENTH DIVISION OF THE KORAN
TWENTY SEVENTH DIVISION OF THE KORAN
DEATH, DEMISE
OTHER WORLD /WORLD OF THE DEAD/
CLIMB
JAIL, PRISON, PRISONER
GRACEFUL WALKER, CROCODILE SPIRIT—GOD OF BEMBARAN
HAT MADE OF BAMBOO—LARGE SUN
PYRROSIA SP.—FERN USED FOR STOMACH TROUBLE
KITE
POUTERIA CAMPECHIANA BAENII—EDIBLE FRUIT YELLOW PULP
ACQUAINTANCE, FRIEND
HABITUAL, ACCUSTOMED TO
SWARTHY, PERSON—BLACK, NEGRO
COVERING OF BAMBOO SHOOT
ROPE HOLDING SAIL AGAINST WIND, Halyard
SCALE UP A WALL, AGITATE, EXERT MORE EFFORT OR ENERGY
RAZOR, KNIFE
FLUTTER, FLAP
SWARTHY PERSON—BLACK, NEGRO
COVERING OF BAMBOO SHOOT
QUAGMIRE
ROPE HOLDING SAIL AGAINST WIND, Halyard
SCALE UP A WALL, AGITATE, EXERT MORE EFFORT OR ENERGY
RAZOR, KNIFE
FLUTTER, FLAP
THE FLAPPING EARS OF THE DOG ARE COVERING ITS EYES.
LAUGH, LAUGHTER
SIZE, BIGNESS, GREATNESS, FAME, RENOWN, INCREASE, GROWTH IN SIZE
EDIBLE ACCORDING TO ISLAMIC LAW
NINTH DIVISION OF THE KORAN—SAID THE CROW OF THOSE WHO
GREED, SELFISHNESS, VORACIOUSNESS
WISE, INTELLIGENT, BRIGHT
SOCIAL
EARTHWORM—SHORT WITH SHINY MEMBRANOUS SKIN LOOKS LIKE SMALL SNAKE
MORE THAN, EXCEED
PHYSICAL, BODY
ANT—HARMLESS TREE
PLANT—SMALL LEAF USED FOR DYE
BLECHUM BROWNEI JUSS.
SEX ORGAN
HOOF
FIT, SUITABLE, TRUTH—TO BECOME
KALAMAI SEKANIAN A DAATQ KA DOTAQ SEKANIAN O DATOQ.
HE IS SUITABLE TO REIGN BECAUSE HE IS THE SON OF THE CHIEF.
WEAVE, WOVEN MATERIAL
WOMAN OF NOBLE BIRTH
GRASSHOPPER—A TYPE OF
GOD OF THE TARO
CAESALPINIA CRISTOTA L.—HORSE RADDISH
KALANA
MUSHROOM TYPE
KALANA
PUNTIUS YAPICUS WOOD--FISH
KALANAQAN
OILY
KALANALANA
PUNTIUS UMALIUS WOOD--FISH
KALANDAPON
PROW OF MARANAO BOAT TO BREAK WAVES
KALANTAG
SWEET POTATO--LOW YIELDING
KALANTIBONTIBON
SEASONAL, FLUCTUATION
KALANTIMON
ARCH
KALANG
FAIL TO ATTAIN GOAL, INDECISIVE
KALAOAG
CURCUMA LONGA L.--YELLOW ROOT USED BY MARANAO TO CURRY THEIR FOOD
KALAOINDIQ
EMBROIDERY--INTRICATE
KALAP
SALVO, MASS ACTION
KALAS
PURPLE, PINK
KALASAGAN
PURLINS
KALASAN
FOREST, WOODS
KALASIANSIANG
BIRD--BLUE WITH WHITE BREAST AND LONG BILL
KALAT
ROPE THAT HOLDS THE SAIL IN PLACE, JOIN TOGETHER
1. MIAREDOT SO KALAT 0 LAIAG. THE ROPE OF THE SAIL SNAPPED.
   2. PIKAKELATAQ IAN SO DOA A AOANG. HE JOINED TOGETHER THE TWO BOATS.
KALAT A
PANINTILAN
TENDON OF ACHILLIS
KALATAK
ECLIPTA ALBA /L.// HASSK.--HERB
KALATALATAK
ECLIPTA ALBA /L.// HASSK.
KALATALATAK SA IG
POLYGONUM BARBATUM L.--HERB IN MOIST PLACES
KALATOTON
SHELL--AMMUNITION, CARTRIDGE
KALBIQ
FLABBY FACED, FAT FACED
SO BEEAI NA KALBIQ. THE WOMAN IS FLABBY--FACED.
KALBOD
EASE, EASINESS, SIMPLICITY
KALEBENG
BURIAL, FUNERAL
KALEL
DROWN, INSULT, SHAME, LOSS OF FACE
1. KELED SO TAO 0 DIQ MATAQO LOMANGOI. A PERSON WILL DROWN IF HE DOES NOT KNOW HOW TO SWIM.
   2. KELED SO TAO 0 ADEN A PEMBABASA REKANIAN SA MARATAQ. A PERSON WILL BE INSULTED /FEEL ASHAMED/ IF SOMEONE SPEAKS BAD WORDS TO HIM.
KALEK
FEAR, AFRAID
AIA POQONAN 0 KAQALIM NA SO KALEK KO ALAHOTAQALA. FEAR OF GOD IS THE BEGINNING OF WISDOM.
KALEKELEB
KNEECAP--OVERSIZED OR ABNORMAL
KALELENOKAQ
WHIRLWIND
KALEMBOG
FRUIT--WILD SOUR EDIBLE
KALEMBOQAN
FAT, FATTY, ESSENTIAL PART OF FOOD
GIAQI I KALEMBOQAN 0 SEDAQ. THIS IS THE FAT PART OF THE FISH.
KALENDO
LENGTH, LENGTHWISE
KALENDOAN
STRINGER
KALENTAI
LINE UP, ROW
MAGATOS KA KALENTAI 50 KAMAQIS IAN. HIS CORNFIELD HAS ONE HUNDRED ROWS.
KALENGALENGA
BORRERIA LAEVIS /LOUR./ GRISEB.
KALENGALENGA SA IG
LEUCAS LAVANDULIFOLIA SM.--HERB
<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>KALENGenan</td>
<td>River—Sluggish, calm water, stop</td>
</tr>
<tr>
<td>KALEPIQ</td>
<td>Paper folder, portfolio, bag</td>
</tr>
<tr>
<td>KALI</td>
<td>Digging stick, dig</td>
</tr>
<tr>
<td></td>
<td>Mimbaqal Sekanian na Kali sa OBI. He made a stick with which to dig sweetpotatos.</td>
</tr>
<tr>
<td>KALI</td>
<td>Lawyer, Caliph</td>
</tr>
<tr>
<td></td>
<td>Sekanian na Kali o manga Moslim. He is a Moslem lawyer.</td>
</tr>
<tr>
<td>KALIAGAN</td>
<td>Woman—Popular to lovers hence being courted by many</td>
</tr>
<tr>
<td>KALIBADOT</td>
<td>Pull out the head /especially applied to witch/</td>
</tr>
<tr>
<td>KALIG</td>
<td>Move</td>
</tr>
<tr>
<td></td>
<td>Pekeligen o manga tao so Kaido a miaoteng ko Karasada. The people are moving the tree that fell down on the road /with the crowbar/.</td>
</tr>
<tr>
<td>KALIGET</td>
<td>Selfishness, unkindness, tightness</td>
</tr>
<tr>
<td>KALIKALAQ</td>
<td>Net</td>
</tr>
<tr>
<td>KALILANG</td>
<td>Carnival, feast</td>
</tr>
<tr>
<td></td>
<td>Aden a Kaliilang sa Maraoi. There is a carnival in Marawi city.</td>
</tr>
<tr>
<td>KALILANGAN</td>
<td>Altar where the evil spirits are appeased with sacrifices</td>
</tr>
<tr>
<td>KALILID</td>
<td>Common, average, generally</td>
</tr>
<tr>
<td></td>
<td>Mikelilid ko manga tao so kapangaroma. Marriage is commonly practised by the people.</td>
</tr>
<tr>
<td>KALILIMBegaq</td>
<td>Bark—Medicinal for itching</td>
</tr>
<tr>
<td>KALILINTAD</td>
<td>Peace, calm</td>
</tr>
<tr>
<td></td>
<td>So Kaliilintad o Ragat na malaq. The calm was great on the sea.</td>
</tr>
<tr>
<td>KALIMA</td>
<td>Word, message, verse line</td>
</tr>
<tr>
<td>KALIMAQAN</td>
<td>Five of a kind</td>
</tr>
<tr>
<td>KALIMATO</td>
<td>Word, message</td>
</tr>
<tr>
<td>KALIMATOL</td>
<td>Asahadat</td>
</tr>
<tr>
<td></td>
<td>Word of testimony, Moslem creed</td>
</tr>
<tr>
<td>KALIMBABAQ</td>
<td>Go down or lower, swoop down, lower in social rank</td>
</tr>
<tr>
<td>KALIMBABAGAN</td>
<td>Contemplate, change, revise</td>
</tr>
<tr>
<td>KALINAN</td>
<td>Contemplated killing numberless people by the sword.</td>
</tr>
<tr>
<td></td>
<td>A Kalinan sa Dar Ian a ba nian den koiangi so domalidaliq a tao. He contemplated killing numberless people by the sword.</td>
</tr>
<tr>
<td>KALINAPAD</td>
<td>Cyprinid in lake Lanao</td>
</tr>
<tr>
<td>KALINIINI</td>
<td>Festivity, entertainment</td>
</tr>
<tr>
<td>KALIMSAASAOI</td>
<td>Monkey bird—Blue feathers always following the monkey</td>
</tr>
<tr>
<td>KALINTADOR</td>
<td>Can—receptacle for alcohol used in the pressure lamp</td>
</tr>
<tr>
<td>KALINTOBOQ</td>
<td>Pyramid</td>
</tr>
<tr>
<td>KALING</td>
<td>Crank, pin—Firing assembly in guns</td>
</tr>
<tr>
<td>KALINGKAGEM</td>
<td>Depend on, trust wholly on</td>
</tr>
<tr>
<td>KALINGKALEG</td>
<td>Move about</td>
</tr>
<tr>
<td>KALIO</td>
<td>Bunion</td>
</tr>
<tr>
<td>KALIPA</td>
<td>Rhaphidophora sp.—Climbing herb</td>
</tr>
<tr>
<td>KALIPA</td>
<td>Ruler</td>
</tr>
<tr>
<td>K.LIPAI</td>
<td>Devalia denticulata /Burm./ Mett.</td>
</tr>
<tr>
<td>KALIPAPA</td>
<td>Hardwood with fine white grains, rockwood</td>
</tr>
<tr>
<td>KALIPAPA DAQ</td>
<td>Boat of Gadongan in Darangen</td>
</tr>
</tbody>
</table>
KALIPEDES

PAIN, ACHE

DIG NIAN KETIGER SO KALIPEDES O PALIG IAN. HE CANNOT BEAR THE PAIN OF HIS WOUND.

KALIS

SCRAPE OFF

SWORD OR FIGHTING KNIFE OF SULU

HOLE IN GROUND, RAT HOLE, SNAKEHOLE

OWNER--PARTIAL

ENCUMBER, DISRUPT, DISTRACT, DISTURB

MIKAKALITANTANG KO BEBAI SO KAROMA NIAN KO KANGGOLAOLAQA KO APIA ANTONQA ONON. THE WOMAN IS ENCUMBERED BY HER HUSBAND WHEN DOING ANYTHING/ WHAT SHE WANTS TO DO.

KALMA

CALM, UNRATTLED, SERENE

KALO

STIR, ROD--STIRRING

KAIO SO KALO NIAN. HER STIRRING ROD IS MADE OF WOOD.

KALO A DODOL

SPATULA FOR MIXING THE CAKE DODOL

KALOAI

TRELLIS, TENDRIL

KALOAYI

VIGNA SESQUIPEDALIS L.

KALOAO

PORIFERS /ANIMAL/, SPONGE--FRESH WATER

KALOAR

COME OUT, RESURRECT, REVEAL

KALOAS

LOOSE, DETACHABLE, EASY TO SHED

KALOASAN

HEIR APPARENT

KALOD

OFFSHORE, FAR OUT AT SEA

SIQI DEN SA KALOD SO AOANG IRAN. THEIR BOAT IS ALREADY FAR OUT TO SEA.

KALODAQ

LADLE

KALODAN

OCEAN, SEA, LAKE

KALOGAI

SMOKE BIRD--LOVES SMOKE AND IS SWIFT

KALOGO

WART

KALOGOLOGO

CYPERUS CYPERINUS /VAHL/ SUR.

KALOIA

PANICUM REPENS L. GRASS

KALOIONAN

CHANGE, CONTEMPLATE

MIMBELOI A TAPAR A KALOIONAN SO TOROGAN KA DAQ A BA TA BOQ KENEG A PESEMBIO SA TIG. THE PALACE BECAME A HOUSE OF CONTEMPLATION, FOR WE DO NOT EVEN HEAR AN EXCHANGE OF TALKS.

KALOKALO

PERHAPS, MAYBE, PERCHANCE

PENEGAS SEKANIAN MAGiskoila KA KALOKALO O BA SEKANIAN MAQABOGADO. HE WILL STUDY HARD BECAUSE HE MIGHT BE AN ATTORNEY.

KALOKES

AGE

SO KALOKES O TAO NA TAMAN BOQ KO KAPATAI NIAN. THE AGE /SPAN OF LIFE/ OF A MAN IS ONLY UNTIL HIS DEATH.

KALOKOP

RECEPTACLE ENCASING THE INFLORESCENCE OF PALM TREES

KALOQ

HAT, PUT ON SHELF

KALOQAI

SHELF FOR DISHES

KALOQAI SA PINGGAN

RACK FOR PORCELAIN

KALOLI

BACTERIA, GERM

KALOLI O SAKIT

GERM

KALOLOKONAQ

CONTAINER

KALOMBAIAN

YOUTHFUL

KALONGAT

MUCOUS SOLIDIFIED IN NOSE

KALONGKUNG

CONTAINER--BAMBOO WATER

KALOPINDOQ

BIRD LIKE A PARROT
KALOPINDOQ  PHYLANTHUS RETICULATUS POIR.—SHRUB
KALOPIT  EARWIG
KALOPIT  TRAP FOR RATS
KALOT  DIG, PIT, HOLE IN GROUND
KALUTOQAN  RIPE AS IN FRUIT
KALPIT  LEAN, THIN
KALPOQ  SOUND—DULL, CRACK—NOT LOUD, BULLFROG, BUG
DIQI NIAN PAKAKELPOQON A MANGA KEMER IAN. HE IS
MAKING HIS FINGERS CRACK.
KALPOQ A PAIONG  UMBRELLA—FOLDING
KALPOT  POP-EYED, EYE—BULGED
KALSO  CUSHION, BORE A HOLE
KALSOG  TRADE WIND—EAST
KAMA  BED, Cot
MALEMEK SO KAMA O IGAQAN. THE CUSHION OF THE BED IS
SOFT.
KAMA  BREASTPLATE, PROTECTOR IN BATTLE
KEKAMA SEKANIAN SA OADIA. HE IS WEARING A PROTECTOR
/BREASTPLATE/ MADE OF STEEL.
KAMADAG  TAMPER, MANIPULATE, HAPHAZARD
KAMADOMADOQ  CASSIA TOR L.—BUSH IN OPEN FIELD LEAF IS EDIBLE
KAMAGONG  TEAK—PHILIPPINE, CAMAGON
KAMAI  APPENDAGE, HAND SIGNAL
KAMAIONGAN  RATTAN—A TYPE OF
KAMAKAMAI  FEELERS, LEGS, APPENDAGES
KAMAQIS  ZEA MAYS L.—CORN
KAMAQISAN  CORN FIELD
KAMAL  APPROPRIATE, TAKE GOOD CARE OF, RAISE
1. KIAMAL IAN SA GINAOA NIAN SO KASOSOLOTANI. HE
APPROPRIATED THE SULTANATE FOR HIMSELF. 2.
PEKEMALEN SEKANIAN O INAI IAN A BAI. HIS
GRANDMOTHER IS RAISING HIM.
KAMALIG  SHED—A SHELTER TYPE
KAMAMA  MANLY, MASCULINE
KAMAMALA  SHY, SHYNESS, BASHFUL, TIMID
KENAMALA SEKANIAN TERQ SIQI KO ADAPAN O MANGA TAO.
SHE IS TOO SHY TO SPEAK IN THE PRESENCE OF THE
PEOPLE.
KAMAMAMQI  MASCULINE, MANLY, MALE SEX
KAMAMANGODAQI  YOUTH
KAMAMASAQAN  PRESENTLY, CURRENTLY
KAMAN  LIKE, SIMILAR, AS
KAMANIAN  INCENSE
KAMANIRO  LABORER ON ROAD
KAMANSI A AMOQ  DATURA METEL L.—BUSH CULTIVATED LIKE
EGGPLANT—MEDICINAL FLOWER
KAMANSIQ  BREADFRUIT
KAMANTIS  LYCOPORES CUM ESCULEN'TIUM MILL.—TOMATOE
KAMANGA  GRINDSTONE, WHETSTONE
KAMAO  SPIRIT—EVIL THAT CAUSES DUMBNESS
KAMARA  DRY, ANHYDROUS
GIA LOPAQ INI NA KAMARA. THIS LAND IS DRY.
KAMAS  SCRATCH, WORK, LABOR, FINGER
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KAMAT

ACCEPT, RECOGNIZE

1. DAO SEKANIAN KAMAT KO PANDOO REKANIAN. HE DID NOT ACCEPT THE ADVICE GIVEN TO HIM.

2. DAO AKO NIAN KAMAT. HE DID NOT RECOGNIZE ME /GIVE ME THE FLOOR SO I COULD SPEAK/.

KAMATA

FRUIT TREE--FRUITS ARE EDIBLE /WILD/

KAMATAMATA

CYATHEA SP.

KAMBAGIBAGIQ

DIVISION--MATHEMATICAL OPERATION

PEPEGANAD SO OATAO SA KAMBAGIBAGIQ. THE CHILD IS LEARNING DIVISION.

KAMBACAN

SNEEZE

KAMBAMAQ

CHEW--ESPECIALLY BETELS

MAPASANG SEKANIAN I KAMBAMAQ. HE IS FOND OF CHEWING BETEL NUT.

KAMBANG

BITE

DIQ KA PAGOBAI KO KODAQ KA KAMBANGEN KA NIAN. DO NOT GO NEAR THE HORSE BECAUSE SHE MIGHT BITE YOU.

KAMBAQATA

BIRTH, BEAR

KAMBAS

CANVASS /ELECTION RETURNS/, SURVEY /PUBLIC OPINION/

KAMBASOK

AGRICULTURE, FARMING, TILLING THE SOIL

KAMBAT

JOINED TOGETHER--SLIGHTLY OR WEAKLY

KAMBATAQ

EAGLE--MOUNTAIN

KAMBEGERAQ

MANUAL

KAMBELAG

DIVORCE

SO MERANAO NA KEPAKAI RON SO KAMBELAG. DIVORCE IS ALLOWED FOR THE MARANAO.

KAMBER

PADDLE

KAMBERAK

CHATTER, TALKATIVENESS

MARATAQ SO KAMBERAK SA DAO A MOGAIAN IAN. IT IS BAD TO CHATTER AIMLESSLY.

KAMBETO

EXPLOSION

KAMBIADA

GEARSHIFT

KAMBILANG

SCIENCE OF NUMBERS, ACCOUNTING

KAMBILANGATAQ

ETIQUETTE, ADAPTABILITY--SOCIAL, CONDUCT--NORM OF

KAMBING

GOAT

KAMBIT

INDEPENDENCE, MONOPOLY

KAMBIT

PROVOKE, STIMULATE

KI AKAMBITAN IAN SEKANIAN. HE PROVOKED HIM TO ANGER.

KAMBOA

FAT, PLUMP

SO MAMA NA MIKAMBOA. THE MAN BECAME FAT.

KAMBOAI

DURABILITY, PERMANENCE, LONGEVITY

KAMBOBONQ

FIGHT, QUARREL, AFFRAY

MALAQ A KAMBOBONQ SIQI KO TEMOAN. THERE IS A GREAT BATTLE ON THE FIRING LINE.

KAMBOG

STIR

KAMBOGAO

DRIVING FISH INTO NET, TRAPPING FISH, FISHING WITH FISH TRAP

KAMBOIOG

FIGHT, BATTLE, WAR

KAMBOKOQ

MOURNING

KAMBOLA

BALL GAME

KAMBOLANG

COCKFIGHT, FIGHT--ANIMAL

PAKALEKIKI SO KAMBOLANG SA MANGA KARABAQ. IT IS FEARFUL TO LET CARABAOS FIGHT.
KAMBONOQAI 152

KAMBONOQAI  WAR, BATTLE  
KEOMA DEN SO MALAQ A KAMBONOQAI KO DONIAQ. THE GREAT BATTLE IN THE WORLD IS ALREADY COMING.

KAMBOOR  ENCHANTMENT, MAGIC
KAMEGET  SCRATCH  
PEKEMEGETEN IAN A PARAS IAN. HE IS SCRATCHING HIS FACE.

KAMELFERRULE  KAMENDAG  SEED OF THE LANZONES
KAMER  SCRATCH, FINGER  
MIAKAMER A BANOG SO LIKOD O MANOK. THE BACK OF THE CHICKEN WAS SCRATCHED BY THE CLAWS OF THE HAWK.

KAMESER  SHIELD
KAMET  WEED  
KAMETI NGKA SO SAPADAN. WEED THE GARDEN.

KAMI  WE, US
KAMIGIS  RUB, FRICTION
KAMINA  MUMBLE IN ANGER, CHATTER IN ANGER  
DIQI SEKANIAN KEMINA KA DIQ PEKABALING. SHE IS ANXIOUS BECAUSE SHE CANNOT GO HOME.

KAMINAN  TROUBLE, WORRY  
PEKEILAI TA REKANIAN A DIQI SEKANIAN KEMINAN. WE CAN SEE THAT HE IS WORRYING.

KAMINORAQ  PRODUCT
KAMIR  CEIBA PENTANDRA /L./ GAERTN--KAPOK /COTTON-LIKE FIBRE/
KAMIR A AMOQ  PITTSPORUM PENTANDRUM /BLCO./ MERR.
KAMIR A RIA  VERONIA CINERIA /L./ LESS.
KAMIRA  CAMERA
KAMIS  CAMIS  THURSDAY
KAMISA  CAMI  UNDERSHIRT
KAMISI  CAMISI  UNDERSHIRT
KAMISIDINTRO  SIRT
KAMISIN  KAMISITRA  UNDERSHIRT
KAMISITRA  UNDERSHIRT
KAMISON  KAMISON  CHEMISE, SLIP
KAMO  VEGETABLES
KAMOGAQ  MUCOUS-LIKE EYE FLUID
KAMOQO  ABSCCESS, BOIL, CARBUNCLE
KAMOQON  WARTY, LESIONS--SKIN
KAMOLOO  HOLD, SNATCH, REACH FOR  
KAMOLOQQA NGKA A PIAK ANAN AGO NGKA RAKEN BEGAN.  
SNATCH THAT CHICK QUICKLY AND GIVE IT TO ME.

KAMOLOQQON  TAKE WITH HAND, HOLD WITH HAND
KAMOMORKAQN  ACCursed
KAMONAMONG  FORELEG
KAMONING  MURRAYA EXOTICA L.--KAMUNING TREE
KAMONTAQ  SCUM--AQUATIC WEEDS IN LAKE LANAO, SAP--STICKY
KAMORIMORI  HINDLEG
KAMOROT  BAG--TRAVELING
KAMOS  DICTIONARY
KAMOT  PERFume  
DIQI NIAN KEMOTAN A LAOAS IAN. SHE IS APPLYING PERFUME TO HER BODY.
**KAMPET**

**Enough, Join Together, Bridge Together**

1. Pakakempeta ngka so doa a oalai. **Join the Two Houses Together.**
2. Piakakempet iran so doa pangeba o laoasaig. **They Bridged the Banks of the River.**
3. Aden a pangenengken ami a pekempet ko madakel a tao. **We Have Food Enough to Feed the People.**

**KAMPILAN**

**Sword Used for Fighting—Has Straight Edge**

**KAMPILOQ**

**Satchel, Basket**

Mapepenoq a nditaren ian so kampiloq ian. His suitcase /made of wild bamboo/ was filled with his clothes.

**KAMPIN**

**Campaign—Political**

**KAMPING**

**Camp, Encamp, Campaign—Political**

**KAMPIS**

**Deteriorate, Atrophy**

**KAMPO**

**Camp, Parcel, Hectare**

**KAMPONG**

**Camp, Follower**

**KAMPOR**

**Camp, Camphor**

**KAMSER**

**Cowbell, Weapon**

**KAN**

**Eat, Feed On**

Kana ngka a saging aqi. **Eat This Banana.**

**KANAIQOQ**

**Perfume**

**KANAKAN**

**Man—Young, Youth—Single, Bachelor, Court**

**KANAKAN SA GIQ**

**Bullock**

**KANAM**

**Tiny, Flea—Chicken**

**KANAN**

**Utensil, Dish, Plate**

Pirantar ian so manga kanan ami ko lanisaoan. She set our plates on the table.

**KANANAI**

**Softness as in Voice, Slowness as in Motion**

**KANANDAO**

**Muddler, Observant to the Point of Obnoxiousness**

**KANANTENG**

**Scatter, Throw Aside**

**KANAOAI**

**Red**

**KANARAKAQAN**

**Hell**

**KANBAS**

**Canvas**

**KANDAT**

**Join, Place in Contact**

**KANDA**

**Aim, Purpose, Will of God**

**KANDADO**

**Padlock**

**KANDAGANG**

**Sell, Run as Business**

**KANDAK**

**Aim, Goal, Aspiration**

1. Antonaqa i kandak ka. **What is Your Goal?**
2. So dioqi nian kakendaka sa kambaloi nian a solotan na miatomang. His aspiration of becoming a sultan has been fulfilled.

**KANDAG**

**Prerogative to Say No**

**KANDAGALA**

**Fate**

**KANDAGIDAQIT**

**Activity—Prestigious**

**KANDAQO**

**Teach, Explain, Train**

**KANDAQOA**

**Discussion, Debate, Argument, Teaching—Art of**

**KANDALAIANG**

**Recline with Great Relaxation and Unconcern**

**KANDANG**

**Line, Groove, Etch**

**KANDANG**

**Womb, Uterus, Inside Body**

**KANDAPATAQ**

** Estrangement, Disenchantedment**

**KANDAS**

**Furious—to Become**

**KANDAT**

**Mumble in Anger, Scratch—Deep**

Dioqi pirogoo so kandat ko laoas ian. The deep scratch on his body is bleeding.
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>KANDIDATOQ</td>
<td>CANDIDATE, RUN FOR OFFICE</td>
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<tr>
<td>KANDIQ</td>
<td>STARCH, AS IN FABRIC, PASTE</td>
</tr>
<tr>
<td>KANDIL</td>
<td>BOOK, SMALL WITH PORTIONS OF KORAN</td>
</tr>
<tr>
<td>KANDILAQ</td>
<td>CANDLE</td>
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<tr>
<td>KANDIRO</td>
<td>KETTLE, POT</td>
</tr>
<tr>
<td>KANDIRON</td>
<td>CAULDRON, KETTLE, POT</td>
</tr>
<tr>
<td>KANDIT</td>
<td>GIRDLE</td>
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<tr>
<td>KANDOADOA</td>
<td>DOUBT, INDECISION</td>
</tr>
<tr>
<td>KANDOG</td>
<td>PLAY WITH FIRE AS IN WITCHCRAFT, BARTER MATERIAL</td>
</tr>
<tr>
<td>KANDOIODIOG</td>
<td>CHORUS, SINGING TOGETHER</td>
</tr>
<tr>
<td>KANDOO</td>
<td>DOZE</td>
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<td>KANDONG</td>
<td>ROPE, BIG</td>
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<tr>
<td>KANDORIQ</td>
<td>ALMS, SACRIFICE, OFFERING</td>
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<tr>
<td>KANEC</td>
<td>SENSE OF HEARING, HEAR</td>
</tr>
<tr>
<td>KANEMAN</td>
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<td>KANENENGAQAN</td>
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<td>KANENGKET</td>
<td>DEMAND, TROUBLE</td>
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<tr>
<td>KANIAMO</td>
<td>LINEN, GOSSAMER</td>
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<td>KANIQIR</td>
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<td>KANINGKIR</td>
<td>RING, NOSE, FOR ANIMALS</td>
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<td>KANIOGAN</td>
<td>COCONUT PLANTATION</td>
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<tr>
<td>KANIONIOG</td>
<td>GEOEDORUM NUTANS, PRESL, AMES, GROUND ORCHID</td>
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<tr>
<td>KANIONIOG</td>
<td>PALM TREE</td>
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<tr>
<td>KANIONONG</td>
<td>ARTILLERY, FIELD</td>
</tr>
<tr>
<td>KANIPAI</td>
<td>POISON IVY</td>
</tr>
<tr>
<td>KANIPANIPAI</td>
<td>DAVALLIA DENTICULATA, BURM., METT.</td>
</tr>
<tr>
<td>KANO</td>
<td>YOU, PLURAL</td>
</tr>
<tr>
<td>KANOGON</td>
<td>FRIEND, VALUE</td>
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<tr>
<td>KANOKO</td>
<td>FINGERNAIL, TOENAIL, HOOF, CLAW</td>
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<tr>
<td>KANOKO A BAQI</td>
<td>PORTULACA GRANDIFLORA HOOK</td>
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<td>KANOKO A PANSOM</td>
<td>PEN POINT</td>
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<tr>
<td>KANOOQS</td>
<td>CAUCASIAN, WHITE PEOPLE</td>
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<tr>
<td>KANOOQS</td>
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<tr>
<td>KANOOQS</td>
<td>SWEET POTATO, SWEETENED FURTHER BY AGE</td>
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<tr>
<td>KANOTO</td>
<td>FUNNEL, SIPHON</td>
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<tr>
<td>KANSAD</td>
<td>WALL, LATTICE TYPE</td>
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<tr>
<td>KANTANG</td>
<td>MALTREAT, LAY AS IS DONE WITH A DEAD PERSON</td>
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<tr>
<td>KANTINA</td>
<td>CAUENEN, EATING PLACE OR STORE</td>
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<tr>
<td>KANTIR</td>
<td>BED</td>
</tr>
<tr>
<td>KANTON</td>
<td>BANANA, TYPE OF</td>
</tr>
<tr>
<td>KANTON</td>
<td>CHICKEN FOR MEAT</td>
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<tr>
<td>KANTONIS</td>
<td>CHICKEN SIMILAR TO RHODE ISLAND</td>
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<tr>
<td>KANTONG</td>
<td>MUSA SAPIENTUM, TYPE OF BANANA</td>
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<tr>
<td>KANG</td>
<td>FOUR OF A KIND IN MAHJONG GAME</td>
</tr>
<tr>
<td>KANG</td>
<td>OWL, HOOTS AT NIGHT, LARGE NIGHT BIRD</td>
</tr>
</tbody>
</table>
GAME PLAYED BY TEAMS USING LARGE SPINNING TOPS

GINGHAM

KINSHIP

CONVERT LAND TO FARM, SLASH AND BURN FARMING

THUD

GAME, PLAY

GAME--OUTDOOR MOONLIGHT

RASPING SENSATION

IPOMOEA REPTANS L.--WATERCRESS

YOUNG

YOU, THOU

 WANT, WISH

HIS WISH WAS CARRIED OUT.

HOTBED, AGE, DESIRE, TOWN IN CENTRAL LANAO

SOIL--LOOSE

REACH WITH HAND, GET WITH HAND

HE REACHED FOR THE BOOK WITH HIS HAND.

STARTING LINE FOR RACES

HE IS TOEING THE STARTING LINE FOR A RACE.

MALAQ SO KAOAQ IRAN. THEIR VAT IS HUGE.

TARO-LIKE STARCHY ROOT

BELONG TO--TO

SKILLET

EIGHT OF A KIND

FEAR, DREAD, AFRAID

I DO NOT FEAR HIM.

RIGHT--ANATOMICAL POSITION

ATMOSPHERE, AIR

LACKING, INCOMPLETE, NOT ENOUGH, RENEGADE, UNDERHANDED TREATMENT

SPACE SKYWARD

THIRST

PENETRATE, STICK OUT OF SCABBAR

BRAVERY

RICH, WEALTHY--WELL-TO-DO, AFFLUENT, OPULENT

WETNESS

DOWRY--SUBDIVISION OF THE

WIRE

DISTANCE

ENGAGEMENT, ENCUMBRANCE, HINDRANCE

WAR IS A PRESENT ENCUMBRANCE OF THE NATIONS.

MOTTLED, SPECKLED

PUNTIUS HERREI FOWLER--FISH

COWBOY

MEANINGFUL, PHILOSOPHIC

SEEDY, GRAINY, CONTENTS--MUCH
DESTROY, IMPAIR
MIAOG SO PAMIKIRAN IAN. HIS COGNITIVE PROCESS WAS IMPAIRED.

LAND OF BROKEN PROMISES, WORLD AFTER DEATH

LIVING, CALLING, FOOD, SUBSTANCE
MIBOBORAR A KAOIAGAN IAN. THEY HAVE AN ABUNDANT PROVISION FOR LIVING.

LIFE, LIVING

FLATTER, BANTER, BEFRIEND, HOOK

WED, WEDDING, BETROTHED, HUSBAND, WIFE

CATTLE OR CARABAO BUTCHERED FOR WEDDING FEAST,

FEE—WEDDING, GIFT—WEDDING

COURT, BEFRIEND

PICK WITH A POLE, AGENT FOR REACHING

MOVEMENT, MOTION

SITUATION, CONDITION, CIRCUMSTANCE, WILLING, CONSENTING

1. SO MAMA NA MARATAQ SO KAOQOKITAN IAN. THE MAN IS IN A BAD CONDITION. 2. KAOQOKITAN SO MANGA LOKES IAN KO KAPEKEROMAQI AM. HER PARENTS ARE GIVING CONSENT TO OUR MARRIAGE.

SLAVERY, SERVANT

OATH, SWEAR

AREA, WIDTH, BREADTH

GRACEFUL BODY MOVEMENT, HAPPEN

FAT

SO OATAQ NA TANTO A KAOLIT. THE CHILD IS VERY FAT.

LEE /HOUSE/, HEAD OF BED

FOLLOWER, ADHERENT

ORGASM, COMING, ARRIVING, REACHING

ASH COLORED

BOX

TIAGOQ IAN SO MANGA POPOT KO KAON. HE PUT THE RUBBISH INTO THE BOX /WOODEN OR PAPER/.

COUNCIL, ADVISORY OR LEGISLATIVE BODY OF MUNICIPAL GOVERNMENTS

RIGHT, ACCURATE

LUCKY

LUCKY

KAONTONGAN SO LOKES A MAMA. THE OLD MAN IS LUCKY.

FRUITFULNESS

TALENTS, WISDOM

MANGO—WHITE—FLESHED, BLEACH, WHITEN

GRASSHOPPER

TENDS, VICTIM OF—EASY

CHARCOAL—BLACK

BLOUSE, ARMOR

ACCUSATION, LAWSUIT

OPENMOUTHED

FORENOON, MEAL—NOON, LUNCH

THERE

NOON

K--LETTER OF ALPHABET
KAPADAL

VALUE, WORTH

DAQ A KAPADAL O BITIARA TANO. OUR DISCUSSION HAS NO VALUE.

KAPADAPADAO

FRENZY

KAPAGARANGAN

SCHEDULING ACTIVITY BY DAYS

KAPAGARI

BROTHERHOOD

KAPAGARIAQ

FRIENDSHIP, COMRADESIPSHIP, ACQUAINTANCESHIP

KAPAGEPEDAQ

COMPANIONSHIP, ALLIANCE

SAMA RIMBANG O KAPAGEPEDAQ O MELOLOT. THE COMPANIONSHIP WITH A RELATIVE IS UNIQUE.

KAPAGEROT

SAVE LITTLE BY LITTLE

KAPAGETOQ

GROWTH, DEVELOPMENT

KAPAGIMQ

CLEANLINESS

KAPAGINDIGAQ

LIVING, LIVELIHOOD

MAPIA A DIQI NIAN KAPAGINDIGAQ. HE HAS A GOOD LIVING /LIVELIHOOD/.

KAPAGINOT

ECONOMY, THRIFTINESS

KAPAGODO

BOWEL MOVEMENT—LOOSE, DIARRHEA

KAPAGOMAN

ADDING, INCREASING, IMPROVING

KAPAGOMANTAQ

HYPOCRISY, PRETENSE

KAPAGONONG

WATCH—KEEPING, DEATH OF TWO ENEMIES TOGETHER

KAPAI

BECKON WITH HAND OR FINGERS, TOWN IN EASTERN LANA0

KAPAIMOMPAIONG

COMPANIONSHIP WITH A RELATIVE IS UNIQUE

KAPAIMOMPAIONG SA

SA RAGAT MEDUSA, JELLYFISH, SCYPHOZOA

KAPAKAIQINAM

HOPEFULNESS

KAPAKAPAI

FIN

KAPAKQAPAPAQA

BUG, GRASSHOPPER

KAPAGAR

POWER—LEADERSHIP, PREROGATIVE—GIVE DECISIONS, DOMAIN

KAPAL

BOAT, SHIP, VESSEL

KAPAL A PERANG

MAN-OF-WAR, BATTLESHIP

KAPALA

HEAD

KAPALAOAN

WILDERNESS, MOUNTAINOUS

KAPALAPALAD

DAGGER—BROAD BLADED /MARANA0/

KAPALAPOI

STEAMBOAT

KAPALIQ

PLANT—MEDICINE FOR WOUND, WOUND-LIKE

KAPAMAGODASAOQ

CONFERENCE, COUNSELING TOGETHER, DISCUSSION

KAPAMAHAK

ARCHERY

KAPAMANEKEO

THEFT, STEALING

KAPAMASIQ

ANEMIA

KAPAMITOQON

ASTROLOGY

KAPAMOAD

BREEDING

KAPAMOMOLAQAN

PLANTING, AGRICULTURE

KAPAMPANGAN

TOUGH, HILLY, OBSTACLE

KAPAN

COFFIN, SHROUD

KAPAN PHASEOLOS LUNATUS L.——GIANT BEANS SIMILAR TO THE NAVY BEAN

KAPANABAL

TREATMENT WITH MEDICINE

KAPANAI

EARLY

KAPANAKILID

MOVEMENT SIDEWAYS
KAPANAMAROQAN 158

KAPANANAROQAN  SPEAKING--MANNER OF
KAPANDAIAN  INVENTION
KAPANEKEO   THEFT
KAPANIORAT  WRITING
KAPANIRONG A  
KARADIAQ  SERENADE
KAPANKOBOB  FISH USING A MOVABLE BAMBOO FISH TRAP
KAPANOKSAM  MARRIAGE PROPOSAL
KAPANORAT  WRITING
KAPANTARAN  PLAIN, LEVEL LAND
KAPANGANAKAN  COURTSHIP
KAPANGANENGKANAN  LIVELIHOOD, EATING
KAPANGAPAKAPAI  BECKON, SIGNAL
MIATEI A KAPEPENGAPAKAPAI NIAN KIRAN.  HE HAD BEEN GIVING A SIGNAL TO THEM FOR A LONG TIME.

KAPANGENGETOQ  GROWTH
KAPANGIBIR  ADMINISTRATION
KAPANGILAT  ALLUSION
KAPANGINGIPO  PLEADING, SUPPLIATION, CARESS
KAPANGOODODODO  DEFECATE ANY PLACE
KAPANGONGONOTAN  SUBMISSION, FOLLOW--ESPECIALLY THE WILL OF GOD
KAPANGOPAO  BARBERING, SHAVING OF HAIR
KAPAPANTAGAN  ACUTE, TROUBLE--SERIOUS, HARD AGAINST, BET ON
KAPAPASANGAN SEKANIAN SA SAKIT.  HIS ILLNESS IS ACUTE.

KAPAPATOTAN DUTY, FIT, FITTINGLY
KAPAPATOTAN SEKANIAN NDATOQ KA SEKANIAN I TITO A MAGIQINGED.  HE IS FIT TO GOVERN BECAUSE HE IS A TRUE RESIDENT.

KAPARAN  WORLD, EARTH, UNIVERSE
LANGKAP SO BANTOGAN ON KO LANGOAN O KAPARAN.  HIS NAME IS KNOWN IN ALL THE EARTH.

KAPASANG  TALENT, ABILITY, INTELLIGENCE
KAPASITI  ARMOR, HELMET
KAPASONGAN  UPROARIOUS, HILARIOUS, BOISTEROUS
KAPATAGAN  PLANE--WIDE, TOWN IN NORTHERN LANA0
KAPATAI  DEATH
KAPATAN  FOUR OF A KIND
KAPATAS  BOSS, FOREMAN, OVERSEER
KAPATIQIS  HONESTY
KAPATOTAN  MERITORIOUS, FITNESS, SUITABILITY
KAPEDANGAQ  FENCING
KAPEDIQ  COMPASSION, SYMPATHY, CHARITY, PITY, PLEASE
KAPEDIQ KN KA SIRAN.  HAVE COMPASSION ON THEM.

KAPEDIPEDIQ  PLEASE
KAPEDIPEDIQ KA NA ONGTI NGKA SIRAN KO KAPAL.  PLEASE ACCOMPANY THEM TO THE SHIP.

KAPEGA  BROWN
KAPEGA  MAKE AN ATTIC
KAPELEBIAQ  COMPARISON, CONTRAST, COMPARE
KAPELEPOQ  LAME, MASTURBATE
KAPELOPAQ  TILLING THE LAND, FARMING, AGRICULTURE
KAPEMAMA

BATTLE, DANCE OF BATTLE
MAILAI TA SO KAPEMAMA NIAN AMAI KA MAOMA SO GIRA. WE CAN SEE HIS ACTION IN BATTLE WHEN WAR COMES.

KAPEMAMASAQAQALA

DISCUSSION ABOUT

KAPENAPAS

RESPIRATION

KAPEPAROAQ

SUITABILITY, FITNESS

KAPERAGON

HARVEST
AIA KAPEMBITIARA TANO NA SIOI KO KAPERAGON. OUR WEDDING FEAST WILL BE AT HARVEST TIME.

KAPERAMIRAMIG

PARTIALITY, PREJUDICE

KAPERANARANAG

CONVALESCEENCE

KAPERARANGGAR

PIRACY

KAPEREK

BIDENS PILOSAL L.

KAPERES

CARINGNESS

KAPET

HOLD, HANDLE, KEEP
KAPET KA KO TALI. YOU HOLD ON TO THE ROPE.

KAPET

LEECH
KOMAKAPET SO KAPET. THE LEECH IS HOLDING FAST.

KAPETAQ

RAIL--HAND

KAPETEN

LEECH--INFESTED

KAPI

CASSIA OCCIDENTALIS L.--BUSH COFFEE SUBSTITUTE

KAPI A MALAQ

CASSIA SOPHERA L.--SHRUB WITH YELLOW FLOWER /A COFFEE SUBSTITUTE/

KAPIA

GOODNESS, USE, VALUE, EXCELLENCE
1. SO KAPIA NIAN NA LANGKAP KO MADAKEL A TAO. HIS GOODNESS IS VERY WELL KNOWN TO THE PEOPLE. 2. KIATOKAOAAN O MERANAO SO KAPIA O KAGISKOLIA. THE MARANAO HAS LEARNED THE VALUE OF EDUCATION. 3. SO KAPIA O KATEROQ IAN NA DIQ MIPENGINGISEQ. THE EXCELLENCE OF HIS LANGUAGE IS BEYOND QUESTION.

KAPIAKPIAKAN

SIDE OF THE LOWER ABDOMEN

KAPIAQAN

PLEASE, GOODNESS
MAILAI NIAN DEN SO KAPIAQAN O ALAHOTAQALA. HE HAS SEEN THE GOODNESS OF GOD.

KAPIAQAN KA

PLEASE, PLEADING ON YOUR GOODNESS

KAPIALOQ

FOOD--NUTRITIOUS, CAUDLE

KAPIAN

COFFEEPOT, PERCOLATOR

KAPIQILAN

DANCER, GRACEFUL WALKING

KAPIPIITA

PRACTICED IN, TRAIN PROPERLY

KAPIPIITAQ

MORNING
1. KAPIPIITAQ A KIAPAKAOMA IRAN. THEY ARRIVED IN THE MORNING. 2. PAKAPIPIITAQA NGKA SO MANGA MAMA. LET THE MEN TRAIN EACH OTHER.

KAPIR

PAGAN, ATHEIST

KAPITAQ

BREAKFAST

KAPITAQ

MORNING

KAPITAN

CAPTAIN--MILITARY OR NAVAL

KAPITOAN

SEVEN OF A KIND

KAPKAP

CARD TRICK

KAPKAP

RIFLE

KAPLATIQ

CONVERTING FOREST INTO AGRICULTURAL LAND

KAPLINK

CUFF LINK

KAPLOBED

WRESTLING

KAPLOLOT

RELATION BY BLOOD, KINSHIP

KAPOK

CEIBA PENTANDRA /Lc/ GAERTN.--KAPOK TREE
KAPOKAO

1. **LEMON**
2. **RICE-TYPE OF KAPOK- LIKE, TELOSMA PROCUMBENS /BLCO./ MERR.**
3. **FUNGI LABIATAE- HERB USED FOR MEDICINE AND PERFUME**
4. **CAPON, CAPONIZE**
5. **PINE**
6. **BONE-SHOULDER BLADE**
7. **VOYAGE, TRAVEL BY SEA, ROWBOAT RACE**
8. **HEIGHT, STAGE OF ACADEMIC ACCOMPLISHMENTS ABOVE, IN THE AIR, ON TOP OF END, LIMIT, LAST**
9. **OMANI NGANIN NA AN A KAPOSAN IAN. EVERYTHING HAS A LIMIT.**
10. **SEKANIAN I KAPO SAN. HE IS THE LAST.**
11. **DAQ A KAPO SAN O IRINGAQ IAN. HIS STORY HAS NO END.**

KAPOTI

1. **CLEAN SWEEP IN CARD GAME SO THAT THE ANTE IS DOUBLED**
2. **RAINCOAT, OVERCOAT**
3. **WHITENESS, PALENESS**
4. **AUGURY, PROPHECY, PROPHESY**
5. **MOVE, TRANSFER, CHANGE POSITION**
6. **DIQ KEKAR SO LAKONGAI. THE ROCK COULD NOT BE MOVED.**
7. **BLAZE**
8. **SITE OF FIRE, FIREPLACE**
9. **WATER BUFFALO, CARABAO**
10. **TREAT BADLY, BEAT OR KILL MERCILESSLY**
11. **WIDER PART**
12. **CUT, CHOP, SLICE**

KARABAN

1. **MIAKARAD A LIMA KO. MY HAND WAS CUT.**
2. **KIARAD IAN SO AROQAN. SHE SLICED THE MUDFISH.**
3. **FEAST, MERRIMENT**
4. **DIQI SIRAN KARADIAQ. THEY ARE FEASTING.**
5. **FIREFRACKER**
6. **BOISTEROUS**
7. **MIANEQ O MANGA TAO SO KARAGANDANG O MAMA. THE PEOPLE HEARD THE BOISTEROUSNESS OF THE MAN.**
8. **OVERWHELM, OVERCOME, DIE**
9. **GRASSHOPPER**
10. **CHINESE CHARACTER USED IN TILES OF MAHJONGG**
11. **PAN--FRYING**
12. **WILD TARO**
13. **TORTOISE BEETLE**
14. **VILLAGE**
15. **INVOKE THE PRESENCE OF GOD**
16. **FOOD--TABOO, PROHIBITED ACCORDING TO RELIGION**
17. **KARAM KO MOSLIM SO KAKAN SA BEBOI. IT IS TABOO FOR MOSLEMS TO EAT PORK.**
18. **INVOKE A SPIRIT**
19. **KERAMAT SIRAN KO MANGA SAIO. THEY WILL INVOKE /PRAY TO THE EVIL SPIRITS.**
20. **BOX--METAL RECTANGULAR OR ROUND FOR BETEL, PUMPKIN, SUITCASE, ENCLOSE**
21. **POWER--PRINCELY, HAPPEN**
22. **STAR, MOON**
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<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>KARANG</td>
<td>ESTIMATE, CALCULATE, ALIGN USING A FIXED REFERENCE POINT, SUSPECT</td>
</tr>
<tr>
<td>KARANGAN</td>
<td>REEF, ROCKY OBSTRUCTION TO NAVIGATION</td>
</tr>
<tr>
<td>KARANGKA</td>
<td>PAIN, ACHE, STING</td>
</tr>
<tr>
<td>KARANGKALIQ</td>
<td>FABRIC--PRINTED</td>
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<tr>
<td>KARANGKAPAN</td>
<td>KNIFE--BOWIE</td>
</tr>
<tr>
<td>KARAOAQ</td>
<td>LENGTH, HEIGHT</td>
</tr>
<tr>
<td>KARARAO</td>
<td>POWER--PRINCELY</td>
</tr>
<tr>
<td>KARAPARAPAQ</td>
<td>AESCHYNOMENE AMERICANA L.--WILD TYPE SWEET POTATO</td>
</tr>
<tr>
<td>KARAPARAPAQ A</td>
<td>MERREMEA GEMELLA /BURM.F. / HALLIER F.</td>
</tr>
<tr>
<td>KARAPARAPAQ A OBAROBAR</td>
<td>IPOMOEA CLAIRICA /L./ SWEET</td>
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<tr>
<td>KARAPARAPAQ A SINA</td>
<td>TALINUM TRIANGULARE WILD.--SPINACH</td>
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<tr>
<td>KARAPARAPAQ SA RANAO</td>
<td>CALOPOGONIUM MUCUNOIDES DESV.--BUSH</td>
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<td>KARARAGAQI</td>
<td>VIRGINITY</td>
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<tr>
<td>KARARANIAN</td>
<td>NEARLY, APPROACHING</td>
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<tr>
<td>KARARANGIT</td>
<td>ANGER</td>
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<td>KARARAQ</td>
<td>JUG--WATER</td>
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<tr>
<td>KARARATAN</td>
<td>UGLY, STIMULATING</td>
</tr>
<tr>
<td>KARASOSI</td>
<td>PLUMERIA ACUMINATA AIT.--MAGNOLIA</td>
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<tr>
<td>KARAT</td>
<td>BURST OF AUTOMATIC FIRE, SOUND IN SUCCESSION</td>
</tr>
<tr>
<td>KARATAMA</td>
<td>MIANEG AKEN SO KARAT A BETO KO KIATIDAOAQ O MANGA</td>
</tr>
<tr>
<td>KARATAN</td>
<td>SPOTTED--ESPECIALLY IN BIRDS AND FOWLS</td>
</tr>
<tr>
<td>KARATAS</td>
<td>PAPER</td>
</tr>
<tr>
<td>KARATASIN</td>
<td>PAPER</td>
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<tr>
<td>KARATI</td>
<td>JUDO, JUJITSU</td>
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<tr>
<td>KARATOLA</td>
<td>PLACARD, SIGNBOARD, BILLBOARD</td>
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<tr>
<td>KARATONG</td>
<td>BAMBOO DRUM</td>
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<tr>
<td>KARBAL</td>
<td>BRACELET</td>
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<tr>
<td>KARBIN</td>
<td>CARBINE</td>
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<tr>
<td>KARBON</td>
<td>COAL, CARBON PAPER</td>
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<tr>
<td>KARBORO</td>
<td>CARBIDE, BATTERY, DRY CELL</td>
</tr>
<tr>
<td>KARD</td>
<td>CARD</td>
</tr>
<tr>
<td>KARDAK</td>
<td>PLANT--ESPECIALLY FRUIT THAT TENDS TO ROT EASILY</td>
</tr>
<tr>
<td>KAREG</td>
<td>CONCERN, EXCITEMENT, INTEREST</td>
</tr>
<tr>
<td>KAREKAD A</td>
<td>NASTURTIIUM INDICUM /L./ DC.</td>
</tr>
<tr>
<td>KARENGENETOQ</td>
<td>BLOCKADE, STOPPING</td>
</tr>
</tbody>
</table>
KARENDEM

KARENDEM
THOUGHT

KARENDEMAN
THINKING

KARENGKIQ
DWARF, MIDGET

KARENGKIQ
OKADAIUS WOODICUS WOOD--FISH

KARGA
CARRY, LOAD, FREIGHT, INCREASE

1. MALAQ I KARGA SO TRAK. THE TRUCK HAS A GREAT LOAD.
2. KARGAQI NGKA SO ANGGAN KA. YOU INCREASE YOUR BET.
3. KARGAQI NGKA INI ROGU SA OALAI. CARRY THIS TO THE HOUSE.

KARGADA
SUPPLY, ISSUE, EQUIP, PROVIDE, PROVISION

DAQ AKO NIAN KARGADAQI SA MANGA KETEB. HE DID NOT EQUIP ME WITH TOOLS.

KARGADO
OVERLOAD, FULL

KARGADOLIS
CARRIER

KARGADOR
CARRIER, LOADER

KARGAGAN
LEARN A LESSON, REPENT, CARRY

KARGAMINTO
WORLD AFTER DEATH, CONCERN

KARGAMO
CARGO, FREIGHT

KARALO
SERAP, CHERUB

KARI
CARNIVAL

MIND, CONSCIOUSNESS

Poker

Sword

DEAR--ENDEARING TERM USED TO REFER TO A CHILD OR CAJOLE AN ADULT

WHEELBARROW

SUFFER, DIG INTO EARTH

EQUIPMENT, DETAILS, PREPARATION

DANDRUFF

CARNIVAL

PASSIFLOREA FOETIDA L.--VINE WITH EDIBLE FRUIT

VOW--LIGHT

CART, CARRIAGE

WAGON, DRAG

SURPRISED
KAROAR  RESURRECT, REVEAL
KARODAN  SEA, OCEAN, LAKE
KAROKOT  SCRATCH, SCRAPE, RUN OR WALK HARD AND FAST
KAROMA  SPOUSE
KAROMAMIS  ORANGE
KAROMASAIAN  SUFFERING, TROUBLE
MIAKAKIT AKO KO MALAQ A KAROMASAIAN. I EXPERIENCED
GREAT SUFFERING.
KAROMATA  CART, BUGGY
KAROMATILIA  CART, BUGGY
KAROMBAI  TOPPLE, CRUMBLE
KAROMENGA  ACORUS CALAMUS L.--MEDICINAL HERB WITH PUNGENT ODOR
KAROMENGA  SMASH
KARONI  RICE--TYPE OF
KARORO  FRUITS OR GRAIN WHICH DROP EASILY TO THE GROUND WHEN
RIPE
KARORORANAN  BEARING ON, LOADED WITH, SIGNIFICANCE, RELEVANCE
KAROS  SCRATCH
MIAKAROS SEKANIAN A BEDONG. HE WAS SCRATCHED BY A
CAT.
KAROSAQ  SLED FOR LOADING RICE
KAROT  CARROT
KARSADA  ROAD, STREET, HIGHWAY
KARSIL  PRISON, JAIL
KARSINSILIO  DRAWERS, UNDER SHORTS
KARSITIN  STOCKING /LADIES/
KARSONIS  TROUSERS
KARSONSILIO  DRAWERS, UNDER SHORTS
KAS  CHANGE
KASA NGKA SO BITIARA. CHANGE THE TOPIC OF
DISCUSSION.
KASABAR  SELF-CONTROL, PATIENCE
INIKELAO IRAN SO KASABLAOAN IAN. THEY LAUGHED AT HIS
JOKE.
KASABOT  UNDERSTANDING, CALL ON NAME OF GOD, ASKING FOR COUNSEL
KASAD  ADULT, GROWN FULLY
KASADAN  WAIST
KASADO  BET IN POKER, POT IN POKER
KASAG  ALERTNESS, AGILITY
KASAGOGOD  CLEARNESS, CLARITY, DISTINCTNESS, SIMPLICITY
KASAI  FAST, QUICK, RAPID, WAKE-UP
KASKASA  CICADA--EVENING
KASKASAG  WARM UP FOR VIGOROUS ACTIVITY
KASKASAI  SPRING FROM SLEEP VIGOROUSLY
KASKIT  SICK, PAIN, ACHE, ILL
PEGISEG SO KASKIT A TIAN IAN. HIS STOMACHACHE IS
BECOMING SERIOUS.
KASKOKPAN  CATCH
KASKOKPAN SEKANIAN O MANGA RIDOQAI NIAN. HE WAS
CAUGHT BY HIS ENEMIES.
KASALAQAN  GUILT, FAULT, CRIME
AIA KASALAQAN IAN NA LIALONG IAN SI BAPAQ IAN. HIS
CRIME IS THAT HE CHEATED HIS UNCLE.
KASALASALAK  CONJECTURE
KASALIMPAOQ

<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>SOMERSAULT</td>
<td>Everybody, Everyone</td>
</tr>
<tr>
<td>DISCERN</td>
<td>Pandai Sekanian sa Kasamilag o ranon. He is an expert in discerning sympathy.</td>
</tr>
<tr>
<td>MADAKEL</td>
<td>Seat—Conspicuous</td>
</tr>
<tr>
<td>INSTRUMENTS,</td>
<td>Many jokes.</td>
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<tr>
<td>FURNISHINGS,</td>
<td></td>
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<tr>
<td>UTENSILS</td>
<td></td>
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<tr>
<td>TITLE OF NOBILITY</td>
<td></td>
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<tr>
<td>RAFTER, RIB OF</td>
<td>Noah’s Ark</td>
</tr>
<tr>
<td>BAMBOO IN A THATCH ROOF</td>
<td></td>
</tr>
<tr>
<td>AGERATUM CONYZOIDES L.—Weed—Medicinal</td>
<td></td>
</tr>
<tr>
<td>FLESHY, BEEFY, MUSCULAR</td>
<td></td>
</tr>
<tr>
<td>TEN OF A KIND</td>
<td></td>
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<tr>
<td>INTEND, PREPARE FOR, ANTICIPATE, CHALLENGE, CHOOSE FOR A PURPOSE, PAIR WITH</td>
<td></td>
</tr>
<tr>
<td>1. BA NGKA SEKANIAN KESARI KO KAPEMBOTOAQ. Do you intend to run against him in the election?</td>
<td></td>
</tr>
<tr>
<td>2. PIAKAKESARAQ IAN SO DOA KA TAO A MANGA PANGOA. He paired the two runners.</td>
<td></td>
</tr>
<tr>
<td>3. DAQ A MINIKASAR AKEN A PIRAK KO MALAQ A GAOIGI. I have not prepared money for the religious feast.</td>
<td></td>
</tr>
<tr>
<td>4. INIKASAR SEKANIAN O ALAHOTAQALA KO GALEBEK A PESOAQAN IAN IMANTO. God has chosen him for the work he is doing now.</td>
<td></td>
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<tr>
<td>AUDACITY</td>
<td></td>
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<tr>
<td>DEPENDABLE, TRUSTWORTHY</td>
<td></td>
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<tr>
<td>HAPPY, REASONING, THINK, ACT</td>
<td></td>
</tr>
<tr>
<td>KASASAIAOAN EKANIAN KA MIKAOMA SO AP00 IAN A BEBAY. He is happy because his grandmother came.</td>
<td></td>
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<tr>
<td>2. KASASAIAOAN SEKANIAN MAMIKIR. He is prepared to think /is in the right frame of mind/.</td>
<td></td>
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<tr>
<td>CRAZY, MAD, INSANE</td>
<td></td>
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<tr>
<td>AMAZE, PUZZLE</td>
<td></td>
</tr>
<tr>
<td>DEPENDABLE, RESPONSIBLE, TRUSTWORTHY</td>
<td></td>
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<tr>
<td>DATURA FASTUOSA L., IMPATIENS SP., OROXYLUM INDICUM /L./ VENT.</td>
<td></td>
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<tr>
<td>ADULTERY, UNCHASTITY, DIRTY</td>
<td></td>
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<tr>
<td>SO KASEBOQ NA MALAQ A TANTO A KANARAKAQAN. Adultery is a very great sin.</td>
<td></td>
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<tr>
<td>MALEBOD SO KASEGI REKANIAN. He is easily provoked to anger.</td>
<td></td>
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<tr>
<td>COCKFIGHT</td>
<td></td>
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<tr>
<td>CONJECTURE</td>
<td></td>
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<tr>
<td>DIGEST, ABSORB, DISAPPEAR AS IN ABSORBED LIQUID</td>
<td></td>
</tr>
<tr>
<td>MONTHLY</td>
<td></td>
</tr>
<tr>
<td>DRYMARIA CORDATA /L./ WILDD.—Snake Grass</td>
<td></td>
</tr>
<tr>
<td>OXALIS REPENS THUNB.—Creeping Vine</td>
<td></td>
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<tr>
<td>GARDENING</td>
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<tr>
<td>MASTURBATION</td>
<td></td>
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<tr>
<td>CHESS</td>
<td></td>
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<tr>
<td>LOVE, AFFECTION</td>
<td></td>
</tr>
</tbody>
</table>
KASIAOAN  NINE OF A KIND
KASIBOQAN  FATTY, OILY
KASIDAR    SCARLET
KASIGI     AMBITION, ENVY
KASIKASIAN PROFESSION, OCCUPATION, WORK, LABOR
KASIKEN    PROBABILITY, APPROACH, NEARNESS IN TIME
KASIKOTAQ  TIME OF SCARCITY, SCARCITY, FAMINE

1. IMANTO NA KASIKOTAQ KA DAQ A RAGON. IT IS A TIME
   OF SCARCITY NOW BECAUSE THERE IS NO HARVEST. 2. SO
   KASIKOTAQ NA LALAION KO INGED. FAMINE IS CHRONIC IN
   THE COUNTRY.

KASIQIG  JEALOUSY
         SO KASIQIG KA NA INIKABINASA KO. YOUR JEALOUSY
         DESTROYED ME.

KASIL     DISCUSS, DISCOURSE ON
KASIILAQ  SPANIARD, SPANISH
KASIL     EEL
KASILIAS  TOILET, COMFORT ROOM, RESTROOM
KASILISILI PEDILANTHUS TITHYMOLOIDES /L./ POIT.--ORNAMENTAL HEDGE
KASINA    ADULTERY
KASING    SPIN AS A TOP
KASIR     CASHIER
KASIRA    BOARD, BOARDER
KAS'SANG  BUG--RICE
KASISINGAI DISGUST, DISLIKE, REPULSION
KASISIPATAN SUSPICIOUS
KASISIRONGAN SHADY PLACE
KASKAS    RUN FAST, WORK FAST AND HARD
KASKO     SCOW--A BOAT WHICH IS FLAT BOTTOMED
KASLAQAN  BOWELS, INTESTINE, STOMACH
KASO      COURT CASE, IMPORTANCE
KASOAI    DIVORCE, SEPARATION IN MARRIAGE
          MARATAQ SO KASOAI KO MADAKEL I OATAQ. DIVORCE IS BAD
          FOR THOSE WHO HAVE MANY CHILDREN.
KASOBAR   DEFAULT, BREAK A PROMISE
KASODAQ   VALUE, USEFULNESS, NEED, IMPORTANCE, FUNCTION
          MALAQ I KASODAQ SO RIBRO. THE BOOK IS OF GREAT
          VALUE.

KASOGAI   PLAY, GAME
KASOI     RETURN, GO BACK
KAS'IAQ    END WHERE THE PLOW IS TURNED ABOUT FOR CONTINUING
KASOQAGAN  BONY, BONE STUCK IN ESOPHAGUS
KASOLED    INTERFERE WITH, MEDDLE WITH
KASOMBA    BIXA ORELLANA L.--SAFFLOWER
KASOMBA    PURPLE
KASORATAN  LEAVING ONESELF TO FATE
KASORGAGAN GLORY, HEAVEN
KASOSO     SUCKLING
KASOSOLOTAN SULTAN STATUS
KASOSOMAIODAN EAGER, WILLING, EASE, PLEASED
          KASOSOMAIODAN SO KIBEBETAD IAN IMANTO. HE IS IN A
          SITUATION OF EASE AT PRESENT.
KASOSOROT  EASE, COMFORT, CONVENIENCE
KATABAS    PLANT--MEDICINAL FOR DYSENTERY, BOLO-LIKE
KATABAS SA INGED VERNONIA CINERIA /L./ LESS.
KATABAS SA PALAO

EMILIA SONCHIFOLIA /L./ DC.--SMALL HERB
NELUMBO SPECIOSUM WILLD.--LILY
THROUGHOUT
TIE, BAND

1. KAKATADEN SO TALI. THE ROPE ENDS WERE TIED TOGETHER. 2. MAREGEN A MBOKAQAQAN SO KAKATADEN A TALI. IT IS HARD TO UNTIE THE KNOTTED ROPE.

PRESENT, WITHIN REACH
MEET, FIND

1. DAQ NIAN SEKANIAN KATAGI. SHE DID NOT FIND HIM. 2. DAQ 0 SEKANIAN KATAGI SA OALAI. I DID NOT MEET HIM IN HIS HOUSE.

PLAN WELL, CONTEMPLATE CAREFULLY
PLAN, CONTEMPLATE

PEKATAQAQAN IAN SO MADAKEL A MANGA PAMARIO. HE IS CONTEMPLATING THE VARIOUS SUGGESTIONS OFFERED.

BEAUTY, HANSOMENESS, LOVELINESS
SELL GOODS AT HIGH PRICE, GAIN--BUSINESS
PLAN WELL, CONTEMPLATE CAREFULLY
KNOWLEDGE, CIVILIZATION, EDUCATION, TRAINING

SNAKE--SMALL WATCHES ON ROAD TO BITE SOMEONE
REALITY, TRUE, SERIOUS, BECOME, BECOMING
KNOWLEDGE IS GOD'S GIFT TO HIM.

SORCERY TO DESTROY ENEMIES OR CAUSE LOVE
SEW--ESPECIALLY MATTRESS

OTHER WORLD /WORLD OF THE DEAD/
LIMITATION, RESULT
ULTIMATE
EXAGGERATED, FARFETCHED
SWEAR, VOW
TOWARD CERTAIN DIRECTION, NEXT TO
OBSCENITY, INDECENCY
REALITY, TRUE, SERIOUS, BECOME, BECOMING
SPIRITS--WATER EVIL

JATROPHA CURCAS L.--SMALL MEDICINAL TREE USED FOR FENCE
WEEKLY
WATER SPIRIT

KNOWLEDGE
KNOW

PUNTIUS FLAVIFUSCUS HERRE--FISH
OPPRESSIVE, EXTRAORDINARY
MAESA LAXA MEZ.--PLANT
TALKATIVENESS
LENGTH
UPPER, AXIS--THE LONGER, UPLAND
RHYTHM, SEQUENTIAL ORDER
PEON, ENSLAVED DUE TO HEAVY DEBTS
AMARANTHUS CAUDATUS L.--BURDOCK PLANT
AMARANTHUS SPINOSUS L.

REINFORCEMENTS
HARDNESS, TOUGHNESS
KATELIQ

PRACTICE, EXERCISE
SO KATELIQ NA PESOAQAN O MANGA SONDARO OMAN ALONGAN. THE SOLDIERS ARE EXERCISING EVERYDAY.

KATEMBANGAN

LEISURELY ACTIVITY, AVOCATION, HOBBY, PREOCCUPATION

KATENG

SPIRIT--LARGE WATEP

KATENGKIS

FENCING

KATEREQ

WORD, LANGUAGE, DIALECT, SPEECH

KATETA

PRETENSE

KATETANOSAN

MAKE-UP--FACIAL, COSMETICS

KATETERANG

WILLINGNESS

KATETERANGAN

EAGER, WILLING, RECEPTIVE

KATI

EVAPORATION

KATI

HUNDRED THOUSAND

KATIAQ

BOTTLE

KATIB

PRIEST--ASSISTANT

KATIBIN

ANGEL--RECORDS DEEDS OF PEOPLE

KATIDAOAQ

WAR, BATTLE, FIGHT, CUTTING

MADAKEL A MIATAI KO KATIDAOAQ. MANY WERE KILLED IN THE FIGHT USING SWORDS./

KATIG

OUTRIGGER

KATIGER

PATIENCE, ENDURANCE, PERSEVERANCE

MALAQ SO KATIGER IAN. HIS ENDURANCE IS GREAT.

KATIQ

BANTAM

KATIQI

HERE IT IS

KATIQIR

CARABAO--SMALL WATER BUFFALO, BANTAM

KATILIAS

TOILET

KATIMBEG

LITSEA PERROTTETII /BLM./ F.--VILL.--MEDICINAL WEED FOR FEVER

KATIPOQ

CONTAINER FOR BETEL NUT, CASE FOR BETEL NUT

KATIPAQ

FLOOTOSUS ANGUILLARIS--BARBEL, CLARIA GILLI SMITH AND SEALE--CATFISH

KATIPQOQ

JUMPING ACTIVITY

KATIRIS

BIRD--SMALL WITH RED BREAST

KATIT

COCCYX

KATITIMPOQI

SEASON, TIME--OPPORTUNE

KATITINDEGAN KO INGED

PATRIOTISM

KATITITO

STRAIGHT, CARRYING OUT, FULFILLING

KATKAT

CLIMB, THOUGHT, INTUITION

KATLOAN

THREE OF A KIND

KATO

WART, CYST

KATOBQQ

USURY

KATOKQ

SWEET POTATO SPRUCUT

KATOQQA

AGE, STATUS IN RELATION TO AGE

SIAO POLOQ DEN A KATOQA NIAN. SHE IS ALREADY NINETY YEARS OLD.

KATOQQON

DISCOVERY

KATOQQOR

EUPHORBIA HIRTA L.

KATOQQOTOROR

EUPHORBIA HIRTA L., POLLIA SP.

KATOLAKAQ

ESTRANGEMENT, ESTRANGED

KATOLANGED

SERIOUSNESS OF PURPOSE

KATOLATOLOAO

WHISTLING SNAIL

KATOLIKO

CATHOLIC

KATOLONG

PUNTIUS KATOLE HERRE--FISH

KATOLOSAN

RECOUSE
KATOMBAR

KATOMBAR 168

KATOMBAR  CAPSICUM FRUTESCENS L.--PEPPER
KATOMOO  SELECTIVE, PREJUDICE, NARROW-MINDED
KATONGANIAQ  KINSHIP, RELATIONSHIP
KATOR  CYPERUS KYLLINGIA ENDL.--SHORT WEEED
KATORAI  SESBANIA GRANDIFLORA /L./ PERS.
KATOROG  BREYNIA RHAMNOIDES /RETZ./ MUELL.--ARG.--WILD SHRUB USED AS DYE
KATOS  DIVER, DIVE, SWIMMER--UNDER WATER
KATOTOKAOAQ  INTRODUCTION, ACQUAINTANCE
KATOTOKAOAN  POPULAR
KATOTONGANIAQ  KINSHIP
KATRI  BED, COT
KATISIR  CATCHER /BALL GAME/
KEB  FILL UP FULLY, OCCUPY COMPLETELY
KEBAD  BARE
KEBANG  LAY PROSTRATE
KEBAR  TILL, HOE
KEBAT  OPEN-EYED /SHARP OR AMAZED/, STARE
KEBEG  UNDULATE, BEND
SO MAPOROQ A TANTO A TAO NA MALEBOD KOMEBEG. A VERY TALL PERSON BENDS EASILY.
KEBEL  TOUGHNESS, POWER--SUPERNATURAL
KEBELAQ  PERSON WITH SUPERNATURAL POWER
KEBENG  PINCH
LALAION IAN PEKEBENGEN SO OATAQ IAN SA TANGILA. SHE IS ALWAYS PINCHING THE EAR OF HER CHILD.
KEBES  DECREASE, CHIP OFF, GLEAN
KIDESAN IAN SO KAIO A PEGEMBAQALAN IAN A AQI O KORSIQ. HE CHIPPED OFF PART OF THE WOOD THAT HE WAS MAKING INTO A LEG FOR THE CHAIR.
KEBING  CALL THE COW
KEBIT  HOOK WITH THE FINGER
KEBOR  PENETRATE DEEPLY, DIP DEEPLY
KEBORAQ  BOASTFUL, ONE WHO EXAGGERATES, TELLER OF TALL TALES
KEBOT  SEX RELATIONSHIP, INTERFERE WITH
KEDAB  SHINE, BLAZE
PEKEDAB SO MANGA BITOOON SIQI KO IKADOA LAPIS A LANGIT. THE STARS ARE SHINING IN THE SECOND HEAVEN.
KEDAO  BLOOD VESSEL ACROSS MIDDLE OF THE FOREHEAD, SIGN OF BRAVERY
KEKEDAO A MAMA INI SA TEMOAN A KIRAI. THIS MAN HAS A SIGN OF BRAVERY ON THE FOREHEAD.
KEDEG  BURST INTO FLAME, FLAME, SPARK
SO GASOLINA NA KEDEG. THE GASOLINE WILL BURST INTO FLAME.
KEDEG  TRACER, PASS THROUGH OR ON
KEDEK  MINUTE, TINY
KEDEL  ITCH
KEDEL  RUFFLE, WRINKLE
KEDENG  TINY, SMALL
KEDES  CRUSH BETWEEN THUMB NAILS
KIDES IAN SO KOTO. SHE CRUSHED THE LOUSE BETWEEN HER THUMB NAILS.
KEDET  FOLD AS IN FABRIC
KEDIKEDIQ  LARVA OF MOSQUITO, Wriggler
KEDIQ

ITCH, SKIN IRRITATION
PEKOKOTEN IAN SO KEDIQ IAN. HE IS SCRATCHING HIS SKIN IRRITATION.

KEDIQ

WIGGLE, MOVE, WIGGLER
DIOI KEDIQ KEDIQ SO MANGA KEDIQ KEDIQ. THE WRIGLERS ARE MOVING TO AND FRO.

KEDOAQ

FINE, TINY

KEDOKEDOQ

MOVEMENT, MOVE
DIOI NIAN KEDOKEDOQON A LAOAS IAN. SHE IS WRIGLING HER BODY.

KEDOQ

JERK, MOVE
PEKEDOQON O TATARO A LAOAS IAN. THE CATERPILLAR IS MOVING ITS BODY IN JERKS.

KEDOT

PINCH

KEG

EXERCISE, WARM UP, ATTRACT PEOPLE'S ATTENTION

KEGANG

SCAB

KEGANGEN

CRISP FROM HEATING

KEGAO

MUMBLE TO ONEWSELF ANGRILY

KEGAS

EXERCISE, MOVE, PRACTICE

KEKAN

EDIBLE

KEKEB

BITE

ILAI KA KA KEKEBEN KA O ASO. WATCH OUT BECAUSE THE DOG WILL BITE YOU.

KEKED

FIND, SEEK, SEARCH
1. MIAKEKED AKEN SO KARATAS KO BINDASEN. I FOUND THE PAPER IN THE DRAWER.
2. DIOI NIAN SEKEKEDEN SO MANGA KARATAS AKEN. HE IS SEARCHING THROUGH MY PAPERS.

KEKED

REPLETE, FULL
SO POCKET NA MIAKEKED A MANGA SEDAO. THE NET WAS FULL OF FISH.

KEKED

SHROUD

KEKEG

MOVE, WARM UP PREPARATORY TO VIGOROUS PHYSICAL ACTIVITY
PEKEKEGEN IAN A LAOAS IAN. HE IS MOVING TO WARM IT/ HIS BODY.

KEKEL

FIND, SEEK, SEARCH, ACTIVATE, DISCOVER
MIAKEKEKEL SO SONDARO SA GOMAQAN KO OALAI. THE SOLDIER FOUND A WEAPON IN THE HOUSE.

KEKELIT

PRONE, PROSTRATE

KEKEM

HANDFUL, GATHER IN THE HAND
INEMBAQALAN IAN A PAQAN SO SA KEKEM A ARINA. SHE MADE THE HANDFUL OF FLOUR INTO BREAD.

KEKEN

BLENCHE, GATHER, TAKE
1. KEKENA NGKA SO POCKET. GATHER UP THE NET.
2. KIAKEKENAN AKO NIAN SA BATO. HE TOOK MY CHIPS.

KEKENTAAQI

RUMOR, KNOWN

KEKENG

FOURTH DAY AFTER BURIAL
TOMINIBAO SEKANIAN KO KEKENG O BAPAQ IAN. HE ATTENDED THE CEREMONY FOR HIS UNCLE /FOURTH DAY AFTER BURIAL/.

KEKENG

SHAKE OFF
IKEKENG IAN SO IG KO SAPOT A AOI O LAMISAQAN. SHE WILL SHAKE OFF THE WATER FROM THE TABLE CLOTH.
KEKER

FIND, SEEK, SEARCH
MIAKEKER AKEN SO MONTIAQ A PAGEQENAQAN IAN. I FOUND THE JEWEL WHICH SHE HID.

KEKER

SHAKE, VIBRATE, TREMBLE
PEKEKEREN SEKANIAN KA PETENGGAQAN. HE IS SHAKING BECAUSE HE IS FEELING COLD.

KEKES

DECREASE
DIQ DEN KEKES SO GAGAO NIAN KI INAQ IAN. HIS LOVE FOR HIS MOTHER DOES NOT DECREASE.

KEKETER

PRONE, PROSTRATE
PED SEKANIAN KO KELAB SA KASETOR. HE IS A MEMBER OF THE CHESS CLUB.

KELAB

CLUB /GROUP INTEREST/
PED SEKANIAN KO KELAB SA KASETOR. HE IS A MEMBER OF THE CHESS CLUB.

KELAB

TIME
DAQ MIKELAB NA MIAKAOMA SEKANIAN. HE ARRIVED IN NO TIME.

KELAO

FRIGHT, FRIGHTEN
FADE, LOSE ORIGINAL QUALITIES
KOMILAS SO RAMBAIONG A OARNA O DINIS. THE VIOLET COLOR OF THE CLOTH FADED AWAY.

KELAS

CLASS, KIND, BRAND, QUALITY
1. ANTONAQA A KELASI A ABANO I DIQI NIAN SIGOPANEÑ. WHAT KIND OF CIGAR DOES HE USE. 2. DAQ A KAPIA INI A KELASI A DINIS. THIS CLOTH IS OF POOR QUALITY.

KELASI

CLTCH /MACHINE OF CAR/

KELBO

WALL, SHUT

KELEG

FOOTBRIDGE--BAMBOO

KELEKEL

WHOOPING COUGH

KELENG

MOVE THE HEAD

KELENGKELENG

WAG

KELEP

PAYMENT--FULL

KELID

LAWLESS, INVERT, UPTURN

KELIM

CLAIM--ESPECIALLY WAR DAMAGE CLAIM

KELIP

CLIP

KELIPOTENGAQ

FIGHT, BATTLE

KELIT

LIE DOWN

KELIT

PARROT

KELOQ

DENY, DISOWN

KELOP

SHIELD

KELOQ

HOLD INSIDE PALM, DERIDE BY FUNNY THROAT SOUNDS

KEM

CONFUSE, VAGUE
1. DIQ AKEN KABAIAQ O BA KA KAKEMBOTI. I DO NOT WANT YOU TO GET CONFUSED. 2. KAKEKEMBOTAN AKO KO PITEROQ IAN. I AM VAGUE ABOUT WHAT HE SAID.
KEMED
SHUT MOUTH
KEMEKEKEM
MAKE SOUND WITH THROAT, GRUNT, CROAK
KEMEL
SQUEEZE
KEMENGKEM
GRUNT /IN DERISION/
KEMER
DIGITS, FINGER
KEMER A AMOQ
ORCHID WITH CYLINDRICAL LEAF
KEMES
GRIP BY MAKING HAND INTO A FIST
KEMI
POMETIA PINNATA FORST., CINNAMONUM MERCADOI
VID.--CINNAMON
KEMI A AMOQ
CINNAMONUM HINDANAENSES ELM.--LEAVES AND BARK ARE USED AS SPICE
KEMIKEMI
ASTRONIA ROLFEI VID.--ELASTOSTEMA SP.--HERB
KEMIKEMI A MATIREM
EUGENIA SP.
KEMIKEMIT
SATISFY THE EYES, ATTRACTIVE
KEMIQ
DENT
KEMINAN
REGRET, IRKED--TO BE
KEMIT
SATISFYING--AESTHETICALLY
KEMIQ
PLIERS
KEMPEL
HOLD IN PALM, GRIP
KEKEMPELEN IAN SO PALIQ IAN KA AN DIQ PEPIROGOQ. HE IS HOLDING HIS WOUND FIRMLY WITH HIS PALM SO THAT IT WILL NOT BLEED.
KEMPET
BRIEF, SHORT
KEN
FOOD, MEAL
KENA
BEAR, WITHSTAND, ENDURE
DIQ NIAN KEKENA SO MASAKIT. HE CANNOT BEAR THE PAIN.
KENA BAQ
NEITHER
KENAQ
NO, NOT
KENAL
LEARN, PERSON--KNOWLEDGEABLE
KENAL SEKANIAN SA KATAQO. HE IS SEEKING KNOWLEDGE /WISDOM/.
KENDAKENDA
SNEER, DENIAL, DESPISE, DISCONCERT
KENDAQ
DENY, DISOWN, REFUSE TO RECOGNIZE
KENDAQ
WILL--ESPECIALLY OF GOD
KENDAS
BIRD--FIerce MIGRATORY
KENDAT
RAGE, MAD--TO GET
KENDER
PUNTUS LANAOENSIS HERRE--MINNOW
KENDIQ
KETTLE
KENDING
CURTAIN
KENDINGAN
GONG--THE BIGGEST OF THE KOLINTANG SET
KENDIRI
WILL, PRAY, WISH
APIA ANTONAOA I KENDIRIN O TOHAN NA MATOMAN.
WHATEVER GOD WILLS COMES TRUE.
KENDOG
PAY, BEHAVE IN MANNER OF A WITCH
KENDONG
BARRIER, COVER, CURTAIN
GIAQI NA KENDONG A ROASAN. THIS IS A WINDOW CURTAIN.
KENEG
DISTURB, ACTIVITY
SO GALEBEK IAN NA MIMBALOI A DAQOROG A KEKENEG. HIS WORK WAS APPLAUDED WIDELY.
KENEL
DIMINISH
KENEM
DARKNESS DUE TO CLOUDS
KENEMAN
BATTLEFIELD
KENET

KENET
DECREASE, REDUCTION, DIMINISH, SHORTEN
1. DIQ NGKA KENETI SO KATAS 0 TALI. DO NOT SHORTEN THE LENGTH OF THE STRING.
2. KINETAN IAN SO BEGER IAN KO DIQI NIAN KANGGALEBEK. HIS STRENGTH DIMINISHED WHILE WORKING.

KENIQ
MINUTE, TINY

KENIT
EUGENIA SP.—SMALL TREE

KEMO
COMPLAIN

KENOKENDU
MIND, ATTEND, NOTICE

KENSEM
PARLEY—SECRET, CONNIVANCE, CONNIVE

KENYAI
ENUMERATE, LAY WIRING FOR LIGHT OR PHONE ETC.
KABABAIAQAN IAN KENTAI SO MANGA KAPASANG IAN. HE LOVES TO ENUMERATE HIS ABILITIES.

KENTAL
RECOUNT, EXAMINE, LOOK FOR, ENUMERATE

KENTAOQI
INTRODUCE ONE PERSON TO ANOTHER, RECOGNIZE OR DISTINGUISH EACH OTHER

KENTIQ
SPARROW

KENTING
GROOM ONESSELF, PROUD, ALOOF

KENGKENG
SHORTEN, SHRINK

KEOAQAN
AGE, DESIRE, WISH
1. KEOAQAN DEN SEKANIAN. HE IS ALREADY OF AGE.
2. PEKEOAQAN DEN SEKANIAN. SHE IS GETTING OLD /IN DANGER OF BEING A SPINISTER/.

KEOAQ
STRETCH OUT HAND, GRASP OR TAKE HOLD OF SOMETHING

KEOG
DISINTEGRATE, CHANGE
1. KEOG SO DONIAQ AMAI KA PAKAMBETOAN SA ATOMIK BAM. THE EARTH WILL DISINTEGRATE IF THE ATOMIC BOMB IS EXPLODED ON IT.
2. AIA DIQ KEOG NA SO ALAHOTAQALA. GOD DOES NOT CHANGE.

KEP
LIGHTNESS, WEIGH

KEPIT
FAITH, BELIEF, SYSTEM, METHOD, TAKE OVER
1. MABEGER A TANTO SO KEPIT IAN A MAKAPANTAG KO ALAHOTAQALA. HIS BELIEF CONCERNING GOD IS VERY STRONG.
2. ININDAQO NIAN RAKEN SO KEPIT IAN KO KAPANGENDAQO. HE TAUGHT ME HIS SYSTEM.
3. SEKANIAN I KEPIT KO KINDAQON KO KAPELOGAT. HE WILL TAKE OVER AS TEACHER OF PHYSICAL EDUCATION.

KEPONG
HARASS, ATTACK

KER
ROAR, GRUNT
PEGKER SO BEBOI. THE HOG IS ROARING.

KER
SOUL, SPIRIT, DISPOSITION

KERAD
COUGH

KERAG
SOUND MADE BY THE MONKEY
PESOAQAN IAN SO KERAG O AMOQ. HE IS IMITATING THE SOUND MADE BY THE MONKEY.

KERANG
POINT, JOIN THE AFFRAY
DIQ NGKA RAKEN KERANGEN SO SINAPANG KA. DO NOT POINT YOUR GUN AT ME.

KERAP
GLISTEN, SPARKLE

KERARING
PREFERENCE FOR FOOD OF WOULD BE MOTHERS

KERAS
BIRD—SMALL GRAY ALWAYS IN GROUPS

KERAT
HARSH

KERAT
CUT—CARD GAME

KERAT
WINK

KEREK
MOVE A LITTLE, TRANSFER
KEREG
POST--FENCE, IMPLANT, DRIVE INTO GROUND
MIMBAQAL SEKANIAN SA MANGA KEREG. HE MADE POSTS FOR
THE FENCE.

KEREK
CALL THE CHICKEN

KEREK
GRUNT, SOUND IN THE THROAT
KOMIREM SEKANIAN. HE GRUNTED.

KEREK
STOP, ACCOMMODATE

KEREK
FUNGII--WHITE AND TINY AND EDIBLE, TINY

KEREN
FROWN, SHRINK, WRINKLE, SHRINKAGE

KERI
TOUCH--LIGHT
KIRI AKO NIAN. SHE TOUCHED ME LIGHTLY.

KERIKERI
GOSSIP, SCRATCH LIGHTLY OR PLAYFULLY

KERIRIT
WOOKPECKER--SMALL SPOTTED

Kerep
FUNGI--WHITE AND TINY AND EDIBLE, TINY

Kerit
RUNG, STEEL

Keritan
DELIVER, GIVE BIRTH
INIKERITAN SO OAQA KAGIA KO KAPIPITAQA. THE CHILD
WAS DELIVERED THIS MORNING.

Kerker
PERSON--SPIRIT OF A, SOUL

Kerkerek
FISH--VERY SMALL BITING

Kerod
THRESH GRAIN; SCRAPE
PEKEROD SO MAMA SA NIOG. THE MAN IS SCRAPING
COCONUT.

Keroq
WRINKLE

Keromaqi
COUPLE--MARRIED, PAIR, SPOUSES
1. MIAMASA SEKANIAN SA KEROMAQI A MARAPATIK. HE
BOUGHT A PAIR OF DOVES. 2. KEROMAQI SIRAN. THEY
ARE A COUPLE.

Keros
CROSS

Keros
SCRATCH, CLAW

Kerot
YAM--WILD

Kesad
GROW TO MATURITY, BECOME AN ADULT

Kesaq
STRANGER, NOT ACCLIMATIZED, UNFAMILIAR

Kesar
CEASE, STOP, END

Kesiq
PROVOKE, AGITATE
PEKESIQAN SEKANIAN KA OBA NIAN DIQA RAQOTA SO KATOLAK
O KAPAL. HE IS QUIET PROVOKED /BURDENED/ BECAUSE HE
MIGHT NOT CATCH THE SHIP.

Ket
SOUND--GRATING

Ketakataq
PLAN
KETAKATAQA NGKA O ANTONAA QA SO OAQA TANO. PLAN WHAT
WE ARE GOING TO DO.

Ketaqidan
COMMAND GOOD SELLING PRICE

Ketas
CROSS

Keteb
TOOL

Keted
RUN AFTER, OVERTAKE
KETEDA KAMI NIO. RUN AFTER US.

Keteng
PULL
PEKETENGEN IAN SO TALI. HE IS PULLING THE ROPE.

Ketep
CENTAVOS--TEN

Keter
LAY, LIE, LAY OUT USING EQUIPMENT TO MAKE STRAIGHT
LINES

Ketes
PULL, CUTTING

KetiQ
CYPERUS ROTUNDUS L.--WEED

Ketil
TINY, SMALL
KETOD - CAUSE, BEGINNING, STARTING POINT
1. AIA KETOD O SAKIT IAN NA LAGANG. THE CAUSE OF HIS ILLNESS IS MALNUTRITION. 2. KETOD KO GAOIQI A KIAPSADANAO TA NA TAMAN IAMANTO NA DIQ AKO DEN NGGALEBEK. I HAVE BEEN WORKING SINCE THE DAY WE MADE THE AGREEMENT UNTIL NOW.

KETOQ - PULL, VIBRATE
1. DIQ AKEN KEKETOQ SO TALI. I CANNOT PULL THE STRING. 2. MIAKETOQ SO MANAOT A KAOAT. THE FINE WIRE VIBRATED.

KETOR - INDIGESTION, GAS IN THE BODY CAVITIES
KI - REFERENT PERSONAL PARTICLE
KIA - COMPLAINT--COURT, ACCUSE
KIAB - FRIGHT, FEAR
AIA DEN A MINIPALAGOI NIAN NA SO . IAB IAN. HIS FRIGHT SENT HIM INTO FLIGHT.

KIAQ - CRY
KOMINIAQ SO OATAQ. THE CHILD CRIED.

KIAL - SUBSTITUTE, IN LIEU OF, IN PLACE OF
DIQ AKEN KEKETOQ SO TALI. I CANNOT PULL THE STRING. MIAKETOQ SO MANAOT A KAOAT. THE FINE WIRE VIBRATED.

KIALILIDAN - AVERAGE, MEDIAN, MEAN, TOWN IN NORTHERN LANAO
KIAMAT - RESURRECTION
KIANDONG - ROPE--BIG
KIAPESADANAO - TESTES--IMPAIRED, OVARY--IMPAIRED
KIAR - REVEAL, UNRAVEL, EXPOSE
KIAREN - SHIELD
KIAS - HEMORRHAGE--INTERNAL
KIAROSOGAN - BASE AS IN MOUNTAIN, POUNDED, HIT BY A THING FROM ABOVE
KIAT - PROVOKE, STIMULATE, TAUNT
KIATANGKAQAN - ENOUGH, EXACT
SO KIAPANAKESA NIAN KO LOPAQ AKEN NA KIATANGKAQAN. HIS MEASUREMENTS OF MY LAND ARE EXACT.

KIATAO - SEX /MALE OR FEMALE/, BIRTHDAY
KIATATEGAN - HERNIA, HERNIATED, HEMORRHAGE--LUNG
KIBAD - DUCK--TO, MOVE THE BODY
KIBAI - LINE--NOT IN, DIRECTION--CHANGE
KIBANGKIBANG - MOVE BODY FROM SIDE TO SIDE WHILE SITTING
KIBEKETAD - SHAPE, CONDITION, SITUATION
1. MAPIA A PEGILAIN SO KIBEKETAD A PARAS IAN. IT IS GOOD TO LOOK AT THE SHAPE OF HER FACE. 2. MAPIA A KIBEKETAD O GOBIRNO. THE CONDITION OF THE GOVERNMENT IS GOOD.

KIBED - WIND
KIBEDEN KA SO KORINDANG O MAKINA. WIND THE BELT OF THE MACHINE.

KIBEDAQ - SPOOL
KIBERA - RESTRAINT, HINDER, DEDUCT
KIBIQ  LOPSIDED
KIBIR  CARE FOR, MANAGE
KIBLAT  WEST
KIDAB  BLAZE
KIDABAN  TORCH, SEARCHLIGHT
KIDAM  PHYSICAL STAMINA, TOUGHNESS, RUGGEDNESS
KIDAR  HAPPEN, REACH
IMANTO NA KIDAR SO MAPIA. SOMETHING GOOD WILL HAPPEN NOW.
KIDEK  SELFISH
KIDENG  SELFISH
KIDIB  CHEATER, DISHONEST
MARATAQ SO KIDIB A TAG. A PERSON WHO IS A CHEATER IS NOT GOOD.
KIDOG  WIGGLE THE BUTTOCKS FORWARD OR BACKWARD
KIDOR  MISS HITTING ANY TARGET, CROOKED HAND OR FINGER
KIDOR SO MANGA LIMA NIAN. HIS HANDS ARE CROOKED.
KIKEMAT  MAGIC, WISDOM, JUDGMENT
KIKIABAQ  FEAR, FRIGHT, BEATING OF THE HEART
1. MALAQ SO KIKIABAQ IAN A DIQ GIA GINAQA NIAN. HIS FEAR IS BIGGER THAN HIMSELF. 2. MIAKAGAQAN SO KIKIABAQ IAN KA KAGIA MIALEK SEKANIAN. THE BEATING OF HIS HEART BECAME FAST BECAUSE HE WAS AFRAID.
KIKIB  SCRAPE
KIKIBA NGKA SO KOPAIA. SCRAPE THE PAPAYA.
KIKIBIR  OVERSEER, RESPONSIBLE FOR, IN CHARGE OF
KIKID  FILE--ROUGH WOOD, GRATER
KIKIK  SOUND--GRATING COMING FROM THROAT OF WITCH
MIATEROQ A SO BALBAL NA PEKIKIK. IT IS SAID THAT THE WITCH EMITS A GRATING SOUND FROM THE THROAT.
KIKIQ  TORN, TEAR
KIKIS  SCRAPE
KIKISA NGKA ON A SOMPAQ A KA NAN. SCRAPE OFF YOUR BEARD.
KIKISAN  INSTANTANEOUS, MOMENT--RIGHT AT THE
KIKIT  SELFISH
KIKITIR  DESIGN--ARTISTIC IN SEWING
KIKOL  WAG
KIQANG  PART LEGS, OPEN LEGS APART
KIQIS  WHISTLE TO ATTRACT ATTENTION, HISS TO SIGNAL DISPLEASURE OR OBJECTION
KIQISOP  CONNECTION WITH, CONCERN WITH
KILAKILAT  LIGHTNING, FAST AS LIGHTNING
IKELEK AKEN SO KILAKILAT. I AM AFRAID OF THE LIGHTNING.
KILALA  CORDYLINE TERMINALIS /L./ KUNTH--RED DECORATIVE PLANT
KILALA  RECOGNIZE, IDENTIFY
KILALAQAN  REDDISH, DISTINGUISH, RECOGNIZE, ACKNOWLEDGE
KILAMAN  LADY IN WAITING--CHIEF IN DARANGEN
KILANG  REFLECT, DEFLECT THE LIGHT
KILAO

KILAO
EAT RAW
PEKILAO SO MAMA SA SEDAO. THE MAN IS EATING RAW FISH.

KILAP
SUSPECT

KILAS
RATE OF SPEED

KILAT
FAST, GLIMPSE, LIGHTNING
KILAT DEN A KAPEP Lalagoi o KODAQ. THE HORSE RUNS FAST.

KILATEN
LIGHTNING--PLACE OF

KILID
SIDE, EDGE, FAULT
MIATOQON AKEN SO PIRAK KO KILID O LALAN. I FOUND THE MONEY AT THE EDGE OF THE ROAD.

KILIQ
CONTAINER FOR WATER--OF BAMBOO

KILING
TILTED, LURCH

KILo
KILO

KILO
UNABLE TO SPEAK WELL, TONGUE-TIED, IMPEDIMENT IN SPEECH

KILoIT
LAST TO PERFORM IN A GAME
MIAKILOIT SEKANIAN KAGIA MAGORADORAD SIRAN. HE WAS THE LAST IN THE RACE.

KILOMITRO
KILOMETER

KILOPAQ
LANDOWNER

KIMA1
DEFORMATION AS IN A BODY

KIMAO
LOJSY, AWKWARD

KIMAR
DONKEY

KIMAT
DEBT, BANKRUPT

KIMBEL
DRY UP, DEHYDRATE, WRINKLE OR SHRIVEL DUE TO AGING PROCESS

KIMES
BIRD--SINGING

KIMES
LUMP OF RICE FORMED BY PALM OF HAND

KIMOL
MOVEMENT OF MOUTH IN EATING

KIMON
ROBE

KIMOA
VESTMENT

KIMPANG
LACKING SOME PARTS OR ELEMENTS

KIMPIS
SHRIVEL

KIMPIT
HOLD VISE-LIKE AS WITH PLIERS OR TONGS

KIMPOO
BIOPHYTUM /
SMALL/
--MEDICINAL HERB

KIMPOO
BRING LEGS CLOSE TOGETHER

KIMPOO SA RAGAT
MIMOSA INVISA MART.--SPINY CREEPING PROSTRATE VINE--TOUCH-ME-NOT

KINAM
TASTE, DISCERNABLE

KINAMKINAM
ANTICIPATE, OBVIOUS

KINANSAD
PORCH, BALCONY

KINARAQAK
FABRIC--LOOSELY WOVEN USUALLY STRIPED, MAT--A TYPE OF

KINASADAN
STAND AKIMBO

KINDANG
CLOTH--ABACa

KINDAT
SHINE, RADIANCE

KINDIQ
SECRET FOR A WHILE
KIKINDIQ QA NGKA SO ANTANGAN KA PASIN. YOU KEEP YOUR PLAN A SECRET FOR A WHILE.

KINDING
DANCE--TO HAVE FROLICsome

KINKinkiQ
WADDLE, WALKING GRACEFULLY /GIRL'S/

KINIO
WALK AS A LADY--FOR LADIES OF RANK

KININA
QUININE
KINIS
CUT INTO PIECES
KINIKINISA NGKA A MAMAQAN AQI. CUT THIS BETEL NUT INTO PIECES.
KINTAI
CLOTH—KIND OF, MUSLIN UNBLEACHED
KINTEM
BROWN—DARK
KINTEMAN
BROWN—VERY DARK
KINTOAN
SATIN—BLACK FABRIC
KINGKING
SUFFER GREATLY, LIFT A FOOT AND HOP
KIO
YOU, YOURS
KIOG
CONSENT, ACCEPT, WISH, WANT, LOVE, LIKING
1. SO KIOG O LOKES IRAN NA DI MIPENDARAINON AMAI KA KEOINGEN SIRAN. THE CONSENT OF THEIR PARENTS IS IMPORTANT WHEN THEY ARE TO BE MARRIED.
2. KIOG SEKANIAN REKA. SHE WILL ACCEPT YOU.
3. KIOG AKEN A SIQI AKO TAREG SA OALAI AQI. I WANT TO STAY IN THIS HOUSE.
4. KIOG AKEN A MAILAI AKEN SO AMAQ AKEN A MIA TEI DEN A KIAPATAI NIAN. I WISH THAT I COULD SEE MY FATHER WHO DIED LONG AGO.
5. KIOG KA RAKEN. DO YOU LOVE ME.
KIOQ
COHABIT, SEXUAL INTERCOURSE
KIOSKO
BOOTH, TENT
KIPAIA
SUBSTITUTE, IN LIEU OF, IN PLACE OF, CHANGE
1. MINGGALEBEK SEKANIAN A KIPAIA I AMAQ IAN. HE WORKED IN PLACE OF HIS FATHER.
2. PIANGAROMA NIAN SO IPAG IAN A KIPAIA O KAROMA NIAN A BABAGO MIATAI. HE MARRIED HIS SISTER—IN—LAW IN LIEU OF HIS WIFE WHO DIED RECENTLY.
3. DAQ A KIPAIA O KAPETIQIS. THERE IS NO SUBSTITUTE FOR HONESTY.
KIPAKIPAL
WAVING AS IN FLAG
KIPAL
WAVE
KIPANTAG
USE, VALUE, WORTH, SIGNIFICANCE, IMPORTANCE, RELEVANCE, SHARE, OPPOSITE
1. DIQ NIAN KATAOAN SO KIPANTAG O KANGGALEBEK. HE DOES NOT KNOW THE VALUE OF WORK.
2. MALAQ RAKEN SEKANIAN I KIPANTAG. HE IS WORTH MUCH TO ME.
3. DAQ AKEN SABOTA SO KIPANTAG O PITEROQ IAN. I DID NOT UNDERSTAND THE SIGNIFICANCE OF WHAT HE SAID.
4. INIDEGAI RAKEN I AMAQ SO KIPANTAG AKEN KO TAMOK IAN. FATHER GAVE ME MY SHARE OF HIS WEALTH.
KIPANG
INCOMPLETE, INCOHERENT, DISORDERLY
KIPES
SHRINK
KIPIQ
FUNGUS—WHITE EDIBLE, BLEACH, PALE
KIPING
KNIFE—BIG, MACHETE, BOLO
KIRA
ESTIMATE, CONSIDER
1. KIRAQA NGKA I KIBEGAI AKEN REKA A PIRAK. ESTIMATE HOW MUCH MONEY I WILL HAVE TO GIVE YOU.
2. KIRAQA NGKA SO PED A TAO IGIRA AN A SOAQAN KA. CONSIDER OTHERS WHENEVER YOU WANT TO DO SOMETHING.
KIRAI
EYEBROW
KIRAKIRA 178

KIRAKIRA

CONCERN, CONSIDERATION, REWARD, THINK, CONSIDER, THOUGHT

1. D AQ A KIRAKIRA NIAN KO PO BRI. HE HAS NO CONSIDERATION FOR THE POOR. 2. NGGALEBEK KA SA MAPIA KA BA KO SEKA DIQ KIRAKIRA QA. I WILL REWARD YOU IF YOU WORK HARD. 3. KIRAKIRA QA NGKA SO GALEBEK KA NA GO NGKA BOQ NGGOLALANEN I TEKES A AKAL KA. CONSIDER YOUR POSITION BEFORE YOU CARRY OUT YOUR DECISION. 4. KIRAKIRA KA SA OKIT A MAKAD AQIT KO MASOSOAQ. THINK OF A WAY FIT FOR THE OCCASION.

KIRAQAT

PLIGHT, VOW, PLEDGE, SWEAR, RENEGADE /ONE WHO BREAKS PLIGHTED WORD/

KIRAMAN

ANGEL--RECORDS DEEDS OF PEOPLE

KIRAN

THEM

KIRAP

SHINE, SUSPECT

KIREB

MOVE, TRANSFER

KIREB SIRAN SA ONAQAN. THEY WILL MOVE FORWARD.

KIREK

OWNER

KIRIAQ

MUSLIN

KIRID

SHORE

KIRIM

LITERATURE--WRITTEN, WRITING

KIRIMAN

FATE, PREDESTINATION

KIRINO

QUIRINO ELPIDIO--SECOND PRESIDENT PHILIPPINE REPUBLIC

KIRKIR

CANARIUM SP.--WILD TREE SOURCE OF LIGHT

KIRKIR

REFUSE, RAGE

KIRMINAL

CRIMINAL

KIROD

SLIDE ON THE BUTTOCKS

KISA

STORY--RELIGIOUS

KISAP

CATSUP

KISAR

AVOID

KISARAK A NGARIO VOMIT, NAUSEA

KISEK

CRY, SCREAM, SHRIEK

KOMINISEK SO BEGO A RAGA. THE GIRL SCREAMED.

Kisel

SHRINK, SHRIVEL

KISEN G

RUB THE EYE, WIPE THE EYE

DIQ NGKA PEKISENGA A MATA NGKA. DO NOT RUB YOUR EYES.

KISI

SPOOL, ROLLER

KISIKISI

SPOOL-LIKE, BATON, SHAFT

KISIQ

TEAR, REND

KISKIS

SHAVE OFF HAIR COMPLETELY

KISO

CHEESE

KISOQ

PARTICLE, PORTION, RUB AGAINST

INIKISOQ IAN SO LANA KO LAAOS IAN. SHE RUBBED HER BODY WITH OIL.

KISOL

KAEMPFERIA GALANGA L.--MEDICINAL PLANT, ODOR--PUNGENT

KISOL A AMOQ

PANCRATIUM ZEYLANICUM L.

KISOMPIT

GUSH, SPURT

KISON

QUEZON MANUEL L.--POLITICIAN STATESMAN FIRST PRES.

PHIL. COMMONWEALTH

KIT

SOUND--DULL BY CHOPPING SOFT MATERIAL

MIKIT SO KOBAL KAGIA TIDAON IAN. THE RAW HIDE MADE A DULL SOUND WHEN HE CHOPPED IT.

KITA

WE

KITAB

LAW, RULE, REGULATION, PRINCIPLE
TIN, CAN--TIN, ROOFING--GALVANIZED
KILL FOR REVENGE, REVENGE KILLING
GRIND, SHARPEN, GNASH /TEETH/
TICKLE
SWEET POTATO CUTTINGS /FOR PLANTING/
CANNON--STEEL
FELOCK, HEEL
TRANSFER OF OWNERSHIP, TAKE OUT OF
KITOGALIN KA SO MAREGAS KO SAKOO. TAKE THE RICE OUT
OF THE SACK.
TITLE--LAND, CERTIFICATE OF OWNERSHIP
REFERENT PARTICLE
GET, TAKE, DRAW, FETCH, KILL
1. KOAQAN AKO NGKA SA MANGA KARATAS. GET SOME
PAPERS FOR ME.
2. KOAQAN NGKA RAKEN A QATAQ INI.
TAKE THE CHILD AWAY FROM ME.
3. BA NGKA KABAIAQ A KOMOA KO SA IG. DO YOU WANT ME TO FETCH WATER.
4. MIKOA SO PAGARIAQ AKEN O MANGA APOD. THE JAPANESE
KILLED MY FRIEND.
CONTORTION--FACIAL
MAKE FACES, CONTORT THE FACE
LIE DOWN
UNGAINLY IN APPEARANCE
COMPORTEMENT, ACTION, BEHAVIOR
HESITATION FORM
QUARRY
MONEY
QUARTERS /HOME OF SOLDIERS/, ARMY CAMP
ROOM
NAME--PET USED BETWEEN WOMEN, FRIEND
GRAVE
TRAP, DISILLUSION, TREACHERY, OUTSMART
SKIN, HIDE, LEATHER
MAPIA I TAQAM SO KOBAL 0 KASILI. THE SKIN OF AN EEL
IS DELICIOUS.
REGION--MOUNTAIN
JEW'S HARP
RAISE, TAKE CARE, DISCIPLINE
1. KOBISEN IAN SO MANGA QATAQ IAN KO MAPIA A
KAPAGINATOA. HE WILL RAISE HIS CHILDREN TO A GOOD
LIFE.
2. KOBISA NGKA SO QATAQ A KA MAMA.
DISCIPLINE YOUR SON /PARENTAL DISCIPLINE/.
HUT, TENT
GRAVE, TOMB
GRAVE, TOMB, BURY
SO KOBOR O AMAQ IAN NA DAQ A TOQOS IAN. THE GRAVE OF
HIS FATHER WAS UNMARKED.
GRAVEYARD
GRAVE, GRAVEYARD, CEMETERY
COLLECT
COHABIT, COPULATE
CAMERA, PICTURE--TAKE, PHOTOGRAPH--TAKE, PHOTOGRAPH
TONGUE OF PLOW

HAND WITH ANY THREE FACE CARDS

HORSE, KNIGHT IN CHESS GAME

PLANT—FIVE PETAL RED FLOWER

CORRAL, LIVESTOCK HOUSING

CORRAL; STABLE

PHASEOLUS CALCARATUS ROXB. -- BEAN OR PEA

CASSIA OCCIDENTALIS L.

CENTROSEMA PLUMIERI / TURP. / BENTH. -- VINE

DESMODIUM GANGETICUM /L./ DC. -- BUSH

ATYLOSIA SCARAEABEOIDES BENTH., OPERCULINA TURPETHUM

/S. MANSO

HAUGHTILY, SNOBBISH ACT

ENCHANT

PLACE OF ENCHANTMENT, KINGDOM IN THE DARANGEN

WILL, /OF GOD/

RETRACT AS THE TONGUE, SHRINK

POT—COOKING

CLAY POT

DECREASE, RETROGRESS, DEGENERATE

1. MIAKODEP SO BEGER IAN. HIS ENERGY DECREASED.
2. MARATAQ SO KAKODEP. IT IS BAD TO DEGENERATE.

BODICE

INTERFERE WITH

DECORATE, ELABORATE

ADORNMENT, DECORATION

OPENER WHO LOSES TO OPPONENT

INCARCERATE, IMPRISON, INMATE

COLLAPSE, FALL DOWN, TOPPLE

INCENSE—PERFUME

PRAYER FOR DEAD TO ATOINE FOR SIN WHILE LIVING

SIAMBAIANGAN IRAN SA KODOS SO MIATAI. THEY OFFERED

PRAYER FOR THE DEAD TO ATOINE FOR HIS SIN.

SPRY, LEAN, SPINDLY

UNEARTH, EXPOSE TO VIEW

MOVE

INDUSTRY, WORK, LABOR

TOUCH, POKE AT, SCRATCH

MATCH

OCTOPUS

BRUSH—MANY PLANTS

RACE

PEKIKOIABOQ SO IG SIQI KO TATAIONGAN IRAN A BASOQ KA

TATABADEN A LIMA NIAN. THE WATER IN THE GLASS SPURTS

OUT BECAUSE HIS HAND IS TREMBLING.
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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<tr>
<td>KOIAIAO</td>
<td>BRANDISH, CUT</td>
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<tr>
<td>KOIAKAS</td>
<td>LOSE ARDOR FOR, DECREASE, DETERIORATE</td>
</tr>
<tr>
<td>KOIAKAS</td>
<td>1. DAQ KOIAKAS SO RANON IAN REKANIAN. HE DID NOT LOSE HIS ARDOR FOR HER.</td>
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<tr>
<td>KOIAKAS</td>
<td>2. SO MAMOT NA PIKOIAKASAN I BAO. THE ODOR OF THE PERFUME DETERIORATED.</td>
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<tr>
<td>KOIAKI</td>
<td>RACE TRACK /FOR PERSONS/</td>
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<td>KOIAMET</td>
<td>SLINGSHOT</td>
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<td>KOIANAP</td>
<td>FUMBLE</td>
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<td>KOIANG</td>
<td>SCUM, DRIFTWOOD</td>
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<td>KOIAPER</td>
<td>DEAL WITH, RELATED TO, HAVE SOMETHING TO DO WITH</td>
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<td>KOIAPET</td>
<td>TWIDDLE, DOODLE</td>
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<td>KOIKOIT</td>
<td>COLLAR AS IN CLOTHING</td>
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<td>KOIILIO</td>
<td>METER--ELECTRIC, METER USED IN TAXICABS</td>
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<td>KOINTA</td>
<td>RECKONING, COUNTING APPARATUS, TRIAL BALANCE</td>
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<tr>
<td>KOINTADOR</td>
<td>ROW AS IN A LINE OF OBJECTS, ACCOMPANY</td>
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<td>KOIONG</td>
<td>SHAKE</td>
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<td>KOIR</td>
<td>MANIPULATE WITH FINGER</td>
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<td>KOIRAQ</td>
<td>SIT CROSS-LEGGED</td>
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<td>KOIRDAS</td>
<td>WATCH SPRING, STRING FOR GUITAR</td>
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<tr>
<td>KOIT</td>
<td>TOUCH LIGHTLY, PICK, STICK USED TO PICK</td>
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<td>KOITIS</td>
<td>FIRECRACKER</td>
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<td>KOKAI</td>
<td>SCRATCH AS A HEN</td>
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<td>KOKAKOLA</td>
<td>SOFT DRINK--COCA COLA OR COKE</td>
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<td>KOKAO</td>
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<td>KOKIS</td>
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<td>KOKOG</td>
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<td>KOKOI</td>
<td>COHABIT, BEFRIEND</td>
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<tr>
<td>KOKOK</td>
<td>DWARF, ELF</td>
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<td>KOKOKEN</td>
<td>CAJOLE, PERSUADE, ELFIN</td>
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<td>KOKOLEM</td>
<td>FLEA--CHICKEN</td>
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<tr>
<td>KOKOM</td>
<td>TRY, JUDGE, DECIDE</td>
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<tr>
<td>KOKOMA</td>
<td>SEEM, AS THOUGH, JUST THE SAME</td>
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<tr>
<td>KOKOMAN</td>
<td>LAW, RULE, REGULATION, PRINCIPLE, COURT OF LAW</td>
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<tr>
<td>KOKONG</td>
<td>SHAMPOO</td>
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<tr>
<td>KOKOP</td>
<td>ENCIRCLE, GO NEAR</td>
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<tr>
<td>KOIKOP</td>
<td>A KO IRAN. THEY SURROUNDED ME.</td>
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</tbody>
</table>
KOKOR 182

KOKOR  GRATE
KOKORAQ  GRATER
KOKOS  COVER, WRAP
  KIKOKOSAN IAN SA DINIS SO AGONG. HE COVERED THE GONG WITH CLOTH.
KOKOSAQ  MOLD ON WHICH THE WAXES USED IN CASTING BRASS ARE FRAMED
KOKOT  SCRATCH—ESPECIALLY WITH FINGERNAILS
  PEKOKOTEN IAN SO BOGIS IAN. HE IS SCRATCHING HIS RINGWORM WITH HIS FINGERS.
KOKOTON  LOUSY
KOQAKOGAT  GESTICULATE, MANNER, BEHAVIOR
KOQAL  PITH OF BAMBOO OR RATTAN
KOQAO  OLD, AGE
  1. MIKOQAO DEN SEKANIAN. HE HAS GROWN OLD.
  2. MIKOQAO DEN SEKANIAN. HE IS OF AGE.
KOQAT  BODY MOVEMENTS, GESTICULATE, DANCE, ENACT
  DIOQI SEKANIAN KOQAT KAGIA DIOQI TEROQ. HE WAS MOVING HIS BODY /GESTICULATING/ WHILE HE WAS SPEAKING.
KOQONG  CROUCH, BEND DOWN
  KOMOKQONG SEKANIAN. HE IS CROUCHING.
KOQOP  ENCLOSURE, OVEN, ENCLOSED
KOQOS  WRINKLE, AGE
  1. MIKOQOS DEN SO OBI. THE SWEETPOTATO IS WRINKLED.
  2. KOQOS DEN AQI. THIS IS VERY OLD /SHRIVELED/.
KOQOT  CATCH WITH THE HAND
KOLOBOQ  FIGHT—FIST, FACE WITH BARE HANDS
  MIKOLABOOAI SO MANGA OBOQ. THE DRUNKARDS WERE FIGHTING WITH ONE ANOTHER /USING THEIR FISTS/.
KOLAGO  MONKEY EAGLE
KOLAI  CALL LOUDLY
KOLAI  RIPENING FRUIT, SOFTEN
KOLAIN  HEARING—HARD OF, DEAF
KOLAIOG  AGE, GROW OLD
  MIKOLAIOGAN DEN AQI A MAMA. THE MAN IS OLD BUT NOT MARRIED YET/.
KOLALO  RING FOR FINGER
KOLAMBIT  ROPE USED IN CLIMBING
KOLAMBO  NET—MOSQUITO, CURTAIN—BED
KOLONCO  POLISH, BRIGHTEN, BEAUTIFY
KOLANG  SWING THE ARM BACK AND FORTH WHILE WALKING
KOLANGAN  WALK FOR GIRLS WHICH IS GRACEFUL, DANCE FOR GIRLS
KOLANGKAG  DISARRAY
KOLAO  CALL LOUDLY OR HARSHLY
KOLAOIT  TENDRIL
KOLAOIT  VIGNA SINENSIS /L./ SAVI
KOLAPET  HOYA SP.
KOLAPET  WIND AROUND, CLIMB—AS IN CLIMBING VINE
KOLAT  RAISE UP
KOLSOT  DRAW OUT
KOLEMPANG  MANIHOT UTILISSIMA POHL—ROOT SIMILAR TO TARO WITH HIGH POISONOUS ACID
KOLENG  SPASM—CEPHALIC OF MUSCLE DUE TO OLD AGE, SHAKE A PERSON
KOLETO  STOP, HALT, REPRESS, DESIST, CONFISCATE
KOLIBED
RIFLE BULLET
MIAREN SO KOLIBED KO ATOR. THE RIFLE BULLET WAS OBSTRUCTED BY A ROCK.

KOLIBED
WIND: WRAP AROUND, ENTANGLE
MINIKOLIBED KO AQI AKEN SO TALI. THE ROPE WOUND AROUND MY FOOT.

KOLIBOG
STIR, CONFUSE
1. PEKOLIBOGEN IAN SO BIONAO A TAPONG. SHE IS STIRRING THE DOUGH. 2. MIAKOLIBOG A OTEK AKEN. MY MIND IS CONFUSED.

KOLIBOGAN
TRICKY, ROIL, CONFUSION

KOLIKAO
STIR UP, AROUSE

KOLIKET
WIND, ENTANGLE
MINIKOLIKET KO BENTONG SO TALI, O SAPIQ. THE ROPE OF THE COW WOUND AROUND THE BAMBOO.

KOLIKIG
PETIOLE OF SUGAR CANE LEAF

KOLIKOLIT
PUNTIUS ISIDROI WOOD--FISH COLLECTOR

KOLILAO
FISH LIVING ON THE SURFACE OF THE WATER--RIVER GOBY

KOLILEG
STIR UP, CONFUSE
KOLILEG IAN SO MANGA TAO. HE STIRRED UP THE PEOPLE.

KOLILI
VIGNA SINENSIS /L./ SAVI
LOMBAI SO KOLILI. THE BEANS /KOLILI/ ARE HEFTY.

KOLILI
WIND AROUND THE HAND, TIE--IN TYING HAND TO SWORD HANDLE
1. INIKOLILI NIAN SO TALI. HE WOUND THE STRING AROUND HIS HAND. 2. PANGONGOLILIAN IAN SO SONDANG. HE TIED THE SWORD HANDLE TO HIS HAND.

KOLILING
THROUGHOUT
MIAKILALA SEKANIAN A DATOQ KO KOLILING O RANAO. HE IS A CHIEF KNOWN THROUGHOUT LANAO.

KOLILIO
PENNY, CENTAVO

KOLIMBAG
NONMARANAO, CHRISTIANS

KOLIMBAGITIG
CHRISTIAN, UNBELIEVER OF ISLAM

KOLIMPAS
CURVE, SERVE, CUT A CORNER

KOLINTANG
MUSICAL INSTRUMENT OF EIGHT GONGS, HIT SUCCESSIVELY AS OF KOLINTANG

KOLINGKING
ENTANGLE, ENCUMBER OR ENCUMBRANCE

KOLIO
LEPROSY, LEPER

KOLIT
PEELING OF SWEET POTATO

KOLO
ARTOCARPUS ELASTICA REINW.--BREADFRUIT

KOLO
MOISTEN THE HEAD OF A PERSON

KOLOB
COVER, WRAP, PLACE FACE DOWN, BLANKET

KOLOI
BAMBOO--A FOREST OF

KOLOKOLO
SPRINKLE OR WET THE HEAD WITH WATER AS IN CHRISTIAN BAPTISM

KOLOG
SOLEMNIZE A MARRIAGE

KOLOMPIAQ
WOODPECKER--RED FEATHERS ON HEAD WHITE ON BREAST BLACK ON BACK

KOLONDIANAI
FABRIC--COTTON

KOLONI
COLONY

KOLONIA
COLONY

KOLONG
CURL, RINGLET

KOMADEG
FABRIC--GLOSSY ORANGE

KOMAGAT
TALON, EXTRACTING MECHANISM, CLAW
CLOSE—BLOOD KIN. GO CLOSE
EAT, DERISION
KOMAN TANO DEN. LET US EAT.
ANTIDESMA GHAESMEBILLA GAERTN.—TREE
VINE—CLIMBING, TENDRIL, TRELLIS
lichen with thin flat leaf
VINE—DECORATIVE
IPOMOEA SP.—VINE
STONE—PRECIOUS
EMERALD
FIRE /PORCELAIN OR CLAY/, HARDEN BY FIRE
BEHAVIOR, FASHIONABLE ACTION, MANNER
INSTEAD, EXCHANGE, LIEU
WHAT WILL A MAN GIVE IN EXCHANGE FOR HIS LIFE.
SCRATCH, BRUISE, WOUND
MIAKOMBANG A LIKOD O KUDAO KAGIA MAKIMBOLANG. THE
HORSE'S BACK WAS INJURED AFTER A FIGHT WITH ANOTHER
HORSE.
COMBAT, FIGHT, BATTLE
CONVENT
FRITTER—BANANA OR SWEET POTATO
VEIL, HOOD, SCARF
NAKED, NUDE
DAZZLING, BRILLIANT, RADIANT
LINE, POWER LINE—TELEPHONE ELECTRICITY
HILT
COMEDY, HUMOROUS, LAUGHABLE
PEOPLE LIKE HIS JOKES.
MANAGER, GUARDIAN, CUSTODIAN, BOSS
1. SEKANIAN I KOMIKIBIR KO TINDA. HE IS THE MANAGER
OF THE STORE. 2. SEKANIAN I KOMIKIBIR KO MANGA
PAGIGINO O GOBIRNO. HE IS THE CUSTODIAN OF
GOVERNMENT PROPERTY.
CACKLER, BOISTEROUS, BULLY
SIGNAL /FLAG OR FLASHES/
FRUIT—HALF RIPE
COMMUNISM
COMMUNIST, BOLSHEVIK
MERCHANT, TRADER, BUSINESSMAN
MERCHANDISE
COMMISSION
COMMISSIONER
FOSTER, TRAIN, TAKE CARE OF
1. KIOMIT IAN SO LOMESED KO KASEKOB. HE TRAINED THE
COCK FOR FIGHTING. 2. KEBAIQAAN IAN KOMOMIT SO DAQ
A LOKES IAN A OATAQ. SHE WANTS TO TAKE CARE OF THE
ORPHAN.
COMMITTEE
SQUEEZE, DECREASE IN SIZE
UNRULY HAIR, DISORDERLY HAIR, UNCOMBED HAIR
TRIGGER
CLEAN SPOTS OFF CLOTH WITHOUT WASHING THE WHOLE GARMENT
COMMUNAL LAND OR FOREST
COMMENDATION, TESTIMONIAL, RECOMMENDATION
RICE—UPLAND A TYPE OF
SHAKE HAND
MIKOMOS SO PEGARIAQ KAGIA MAKAMBALAK SIRAN. THE TWO FRIENDS SHOOK HANDS WHEN THEY MET EACH OTHER.
SHAKE HAND, GREET
KOMOSTA TA. LET US SHAKE HANDS.
TAPE, HEM
HEATHEN, NONBELIEVER, CHRISTIAN—DEROGATORY
COMPANY— MILITARY, BUSINESS
COMPASS, REGARD, AIM
DAQA KOMPASAN IAN. HE DOESN'T REGARD ANYONE /NOT SENSITIVE TO THE NEED OF OTHERS/.
SIGHTING ARRANGEMENT, PLAN, SIGHT—GUN KOMPASAN TANO SO LANGON A MANGA NGANIN A SOAQAN TANO.
WE MUST PLAN ACCURATELY ALL THE THINGS WE ARE GOING TO DO.
CONTROL, RESTRAIN
GUARANTEE, BAIL OUT
BOAT—NARROW FAST SAILING
CONFECTION
RETIRED
RETIRED
PARTICLE—REFERENT EMPATHETIC INQUIRY
LOSS, AFFECTATION—EXPRESSION OF PERSONAL, TROUBLE
CONNIVE, PROPOSITION—AS TO SCHEME INVOLVING LOVE AFFAIR
FRAME
INEMBAQALAN IAN SA KONDANG SO TOLADAN. HE MADE A FRAME FOR THE PICTURE.
PLAYFUL, FRIVOLOUS
CARE, LIMIT
DIQ NIAN SEKANIAN KONDARAQAN. HE WILL NOT LIMIT /RESTRAIN/ HER.
CONDUCTOR—BUS
TRIVIAL
RICE—CURRIED
MABABAIAQ SEKANIAN KOMAN SA KONING. HE LOVES TO EAT CURRIED RICE.
SPLIT, CHIP OFF
MIAKONIS SO BALAGEN A PEGOPAKEN IAN. THE RATTAN WHICH HE WAS DIVIDING WAS SPLIT.
GAME PLAYED WITH TWO STICKS
GAME PLAYED WITH TWO STICKS
AMUSE, PET, FONDLE
CODDLE, FONDLE
LADY /OF THE NOBILITY/
PRECURSOR OF, HOLIDAY—SEMI PUBLIC
EUNUCH
DISARRANGE, CAUSE TO BE IN DISORDER
WIPE FACE WITH PALM OF HAND
KONSIQ COUNCILOR
KONSO CONNIVE
KONSOQ LADY OF HIGH SOCIAL RANK
KONSO CONSUL
KONSO TRUNK, BOX OR PANEL OF INSTRUMENTATION /MACHINE AND AUTOMATION/
KONSTABOLARIO CONSTABLE, CONSTABULARY
KONTAD CHANT
KONTEG RETARDED--GENERAL PHYSICAL OR PSYCHOLOGICAL
KONTER DIMINUTIVE
KONTIQ CHEAT IN A SMALL WAY /UNDERHANDED ECONOMIC ACTIVITY/, FILCH
KONTRABANDO CONTRABAND, SMUGGLE, SMUGGLED GOODS, UNLAWFUL /STATE LAWS/
KONTRAQ OUTLAW, OPPONENT
KONTRAIQ ENEMY
KONTRATO CONTRACT, AGREEMENT
SO KONTRATO AMI NA MININGGOLALAN. OUR CONTRACT WAS CARRIED OUT.
KONGGOI LITTER /OFFSPRING/, FLOCK
KONGKANG DISARRAY, THROW INTO DISORDER
KONGKING THROW INTO DISORDERLY WAY
KONGKONG GAME OF DICE
KOPA GOBLET, WINE CUP
KOPAI TIRE, FATIGUE, EXHAUSTED
KOPAIQ CARICA PAPAYA L.--PAPAYA
KOPAIQ A AMOQ BOERLAGIODENDRON CLEMENTIS MERR.
KOPAIAS CARICA PAPAYA L.--PAPAYA
KOPANG ALUMINUM
KOPAR CHRISTIAN--DEROGATORY, HEATHEN, UNBELIEVER OF ISLAM
KOPAS DIAMOND IN A CARD GAME
KOPIA COPY, DUPLICATE
KOPIA A MALAIQ MALAY CAP
KOPIA A TOAN CAP OF PIOUS GODLY OR SAINTLY PERSON /ISLAM PUNDIT/
KOPIAQ CAP, HAT, FEZ. WEAR A HAT
KOPOQ BET AGAINST ALL THE MONEY OF THE HOUSE
KOPOQ VEIL, COVER FOR HEAD
KOPOR FOOLHARDY, BOASTFUL, BLASPHEMY
KOPORAN AILANTHUS PHILIPPINENSIS MERR.--TREE
KOPRAS COPRA
KORAB HANG IN DISARRAY AS HAIR
MIKOKORAB SO BOK O BEBAI. THE HAIR OF THE WOMAN HANGS IN DISARRAY.
KORABAG SCRATCH
KORAD HIT FLOOR OR SURFACE WITH BUTTOCKS
KORAI PATTERNS--WHORL OF GRAINS OF WOOD
KORAIIS ARABIC TRIBE /MARANAO GENEALOGY/
KORAKORA HASTEN, HASTE, HURRY
KORAGAN KORAN
KORAL CORRAL /ANIMAL ENCLOSURE/
KORANG LESS, INCOMPLETE
KORAO ACTIVATE, STIMULATE
SPREAD AS VINE OR WEED OR PLANT
PEKORAPAQ SO BEBASAL KO KILID A OALAI NIAN. THE
SQUASH VINES ARE SPREADING OVER HIS YARD.

LINE FRAMING FIGURES IN PLAYING CARDS

ALTAR
BERIBERI
NECKTIE, CRAVAT
PINCH
HERB WITH SMALL LEAVES USED FOR PERFUME
CUCUMBER—PREMATURE
LEAP IN ANGER

DAQ AKO PEN MAKAPASAD TEROQ NA MINIKORENTIS SEKANIAN.
I HAD NOT FINISHED SPEAKING WHEN HE LEaped IN
ANGER.

CURL HAIR
HAIR—KINKY
PIGEON—KING
CRY
COCCYX
DELAY, DALLY, ALIBI
MAKE A HOLE
DETOUR, SWERVE

THEY DETOURED BECAUSE THE FLOOD CUT THE ROAD.

CHOLERA
BELT—MACHINE, SPRING—WATCH
SCRATCH, DISARRANGE
FLOW—TO
PEKORINTANG SO LAOASAIG SA RAGAT. THE RIVER IS
FLOWING TO THE SEA.

PLAY INSTRUMENTAL MUSIC, GET MERRY
PLACE OF MUSIC AND MERRIMENT, KINGDOM IN DARANGEN
CANNA COCCINEA MILL., SANCHEZIA SPECIOSA LEONARD
CANNA INDICA L.—PLANT WITH SMALL RED FLOWER
STRETCH
CURRENT—ELECTRIC
SHRINK, KINK
THRIFTY, ECONOMICAL, MISERLY
LINE ON PALM OF HAND, LOT, FATE
MAQAO SEKANIAN MANGILAI SA KORIS. SHE KNOWS HOW TO
TELL FORTUNES /BY LOOKING AT THE LINES OF THE PALM
OF THE HAND/.

ORANGE—COLOR
EYE DISEASE CHARACTERIZED BY ITCHINESS
MAGATEL SO KORITAQ. THE EYE DISEASE /KORITAQ/ IS
ITCHY.

OKTOPUS, CUTTFISH, SQUID
INOSODAN IAN SO KORITAQ. HE SPEARED AN OKTOPUS.

HETEROSPATHE SP.—DATE—A FRUIT
CONCERN, ATTEND, SERVE, HOSPITALITY—TO GIVE
FIT WELL /LIKE HAND FITS GLOVES/

HORN—INSTRUMENT
KOROANG
HAWK—BIG SPOTTED
KOROA0
CURLY-HAIRED
KOROBAGAL
KINKY
KOR0BI
UNKEMPT
KOROBONG
HEFTY, HANGING WILDLY /HAIR/
KORODANGKOQ
CHILDREN'S MELODY
KOROKOM
LARYNX, VOICE BOX, ADAM'S APPLE
KOROLA0I
HEAVENLY MAIDEN—REWARD OF THE FAITHFUL
KOROLAO
SWEET POTATO—YELLOW
KOROM
LAMP, CHIMNEY FOR LAMP
KORONAO
CROWN, TAIL—BIRD
KORONIL
COLONEL
KOROP
PRONOUNCE, FOLLOW, ENUNCIATOR
KOROPAN
SCIENCE OF LANGUAGE SOUNDS, PHONETICS, PHONEMICS
KOROT
CERATO PHYLLUM DEMER SUM L.—LAKE WEED
MAPIA A KEN A KODAQ SO KOROT. THE LAKE WEED /KOROT/
IS GOOD FOR FEEDING A HORSE.
KOROT
CURLY, KINKY
SO BOK O MAMA NA KOROT. THE HAIR OF THE MAN IS
CURLY.
KOROT
LEAP, THROW UPWARD, TOSS, INTENSIFY AS IN VOICE VOLUME
1. INIKOROT IAN A LAOAS IAN. HE JUMPED 2.
INIKOROT IAN SO LAGO NIAN. HE INCREASED THE VOLUME
OF HIS VOICE.
KORSAO
KINKY HAIR ED
KORSIQ
THRON E OF GOD, CHAIR
KORSIT
CORSET
KORTI
COURT OF LAW
KORTINA
CURTAIN /WINDOW DOOR/
KOSAL
DISARRAY, DISORDER, SCATTER, CHAOTIC
1. MI AKOSAL SO SOLED 0 OALAI AMI. THE INSIDE OF OUR
HOUSE IS CHA OTIC. 2. MI AKOSAL 0 MANGA SAPI0 SO
MANGA PAMOMOLAN A KAMAQIS. THE CORN PLANTS WERE
SERIOUSLY DAMAGED BY THE CATTLE.
KOSEN G
SCRATCH, WIPE
KOSIQ
SPLIT OFF, BREAK OFF
MI AKOSIQ SO SAKOQ A MAPEPEN0Q A MARGAS. THE SACK
WHICH WAS FILLED WITH RICE BROKE.
KOSINA
KITCHEN
KOSINILIA
STOVE—PRESSURE
KOSINIRO
COOK
KOSING
CENTAVO PIECE USED FOR GAME OF SPIN THE COIN, SPIN THE
COIN
KOSKOS
RUB, SCRUB
KOSO
DRILL /TOOL/, AWL, AUGER BIT, BORER, BOR E A HOLE
ADEN A KOSO 0 MAMA. THE MAN HAS A DRILL /TOOL/.
KOSO
RUB PALMS OF HANDS TOGETHER, RUB OFF, WASH OFF STAIN
KOSOI NGKA SO BORING KO NDITAREN KA. RUB THE STAIN
OFF YOUR DRESS.
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<th>RUB THE PALMS TOGETHER, REGRET, FRUSTRATED</th>
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<td>1. DIQI KOSOAQ SO MAMA KA KAGIA MATENGGAO. THE MAN</td>
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<tr>
<td></td>
<td>IS RUBBING HIS HANDS TOGETHER BECAUSE IT IS COLD.</td>
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<td></td>
<td>2. MIAKAKOSOAQ SEKANIAN KO SIOAQ IAN RAKEN. HE</td>
</tr>
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<td></td>
<td>REGRETTED WHAT HE DID TO ME. 3. BA SEKANIAN DEN</td>
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<tr>
<td></td>
<td>DIQI MAKAKOSOAQ KO MIAOSOAQ. HE WAS FRUSTRATED BY</td>
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<td>WHAT HAPPENED.</td>
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<td>KOSTA</td>
<td>FABRIC--CHECKERED</td>
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<tr>
<td>KOSTABLI</td>
<td>CONSTABLE, CONSTABULARY</td>
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<td>KOT</td>
<td>SOUND MADE BY THROAT IN SWALLOWING HARD</td>
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<tr>
<td>KOTAKODARANG</td>
<td>MIANEQ AKEN SO KOT O BAKERENG IAN. I HEARD THE SOUND</td>
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<tr>
<td>KOTAQ</td>
<td>HE MADE IN HIS THROAT /WHEN SWALLOWING/.</td>
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<tr>
<td>KOTANG</td>
<td>BOOK TO FORETELL EVENTS, BOOK OF PROPHECY</td>
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<td>KOTAQAOATO</td>
<td>FORT, CITADEL, TRENCHES</td>
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<td>KOTARITAS</td>
<td>FORT--STONE, COTABATO PROVINCE OR CITY</td>
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<td>KOTAT</td>
<td>ALTERNANTHERA VERSICOLOR HORT. EX REGEL</td>
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<tr>
<td>KOTBA</td>
<td>LEAP, DEPART HURRIEDLY</td>
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<tr>
<td>KOTOKOUT</td>
<td>1. DIQI KOTAKOTAT SO BEBAK. THE FROG IS LEAPING.</td>
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<tr>
<td></td>
<td>2. SO KIANEGA NIAN KO KATERQ AKEN NA MINIKOTAT</td>
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<td></td>
<td>SEKANIAN NA MIALING. WHEN HE HEARD WHAT I SAID, HE</td>
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<td>DEPARTED FOR HOME HURRIEDLY.</td>
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<tr>
<td>KOTI</td>
<td>PRAYER--IMPORTANT FOR MOSLEMS IN MORNING ENDING FASTING</td>
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<td>KOTIAPIO</td>
<td>TOP--A TOY FOR CHILDREN</td>
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<td>KOTIBER</td>
<td>GUITAR, BANJO</td>
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<td>KOTIKAQ</td>
<td>THROW, CAST AWAY</td>
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<td>KOTIKS</td>
<td>ASTROLOGY, SEASON, MOMENT</td>
</tr>
<tr>
<td>KOTILI</td>
<td>SAKOTIKAQ NA PEGISEG SO ORAS. TIME Moves EVERY</td>
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<tr>
<td>KOTIKS</td>
<td>SECOND.</td>
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<td>KOTIKS</td>
<td>CUTFEX</td>
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<tr>
<td>KOTILI</td>
<td>WAIL, CRY</td>
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<tr>
<td></td>
<td>MAOATAN PEN NA PEKENEG AMI SO KOTILI RAN. EVEN</td>
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<td></td>
<td>THOUGH WE ARE FAR AWAY WE CAN HEAR THEIR WAIL.</td>
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<tr>
<td>KOTIT</td>
<td>LEAP IN ANGER</td>
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<tr>
<td></td>
<td>DIQ KA KIKOTIT KA SO PITERQ AKEN NA MATAQAN. DO NOT</td>
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<td>LEAP IN ANGER BECAUSE WHAT I SAID IS TRUE.</td>
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<tr>
<td>KOTO</td>
<td>LICE--ESPECIALLY HEAD LICE</td>
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<tr>
<td>KOTO A ASO</td>
<td>FLEAS ON DOG</td>
</tr>
<tr>
<td>KOTOKOTO</td>
<td>SPARK</td>
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<td>KOTOKOTO</td>
<td>WATER SPIDER</td>
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<td>KOTONIA</td>
<td>FABRIC--COTTON</td>
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<td>KOTONG</td>
<td>BLACK AS IN BLACK RICE</td>
</tr>
<tr>
<td>KOTONGAN</td>
<td>PERSON--BLACK</td>
</tr>
<tr>
<td>KRISTIANO</td>
<td>CHRISTIAN</td>
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</tbody>
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**L**

| LA                             | L--THE LETTER                                      |
| LA HAOLA                      | INTERJECTION--WHAT A PITY                          |

---
LA ILAHA

INTERJECTION—THERE IS NO GOD BUT ALLAH

LAB

HEAT, WITHER, DIE

1. LABA NGKA SO BARIQAQN. HEAT THE RAW TOBACCO LEAF.

2. MIALAB SO MANGA RAQON O OTAN. THE LEAVES OF THE GRASS WITHERED.

LABA

GAIN, PROFIT

LABASA

LAVATORY

LABADA

LAUNDER, IRON

LABAG

TRAMP, WAYFARE

SEKANIAN NA LABAG. HE IS A WAYFARE.

LABAMA

RAZOR

LABAI

PASS BY, OVERTAKE, WISH, WANT

LABAK

WATERLOGGED

LABAKARA

TOWEL—FACE

LABAQ

FLY AWAY

LOMIABAQ SO PAPANOK. THE BIRD FLEW AWAY.

LABANDIRA

LAUNDRESS, LAUNDRYWOMAN

LABANDIRO

LAUNDRYMAN

LABANG

CROSS A BODY OF WATER

LABANGEN

FLOAT FOR FISHING EQUIPMENT

MIMBAQAL SEKANIAN SA LABANGEN A RAOAI. HE MADE A FLOAT FOR THE TROTLINE.

LABAO

VERY, ESPECIALLY, MORE THAN

LABAS

IMMERSE, COVER WITH WATER

LABASA

RAZOR

LABATIBA

ENEMA /EQUIPMENT FOR IRRIGATING BODIES/, IRRIGATE BODY

LABED

ENTANGLE, WIND

1. PANANGGILA KA A DIQ REKA MILABED SO KORINDANG O MAKINA. TAKE CARE THAT THE BELT OF THE MACHINE DOES NOT ENTANGLE YOU.

2. INILABED IAN SO TALI KO KAIO. HE WOUND THE ROPE AROUND THE TREE.

LABEG

TRAMP, ROAM AROUND

DIQI MELABELABEG SO MANGA TAO SA KALASAN. THE PEOPLE IN THE FOREST ARE ROAMING AROUND.

LABENED

SOUND, NOISE, DIN

LABENG

FILL UP, OVERCROWD

LABET

PARTICIPATE

LABI

MORE THAN

LABID

HUG

LABIT

ADVANTAGE, AHEAD, FAVORED

LABIT

SACK

LABLAB

BOAR—WILD, WITCH

LABNOC

GARCINIA SP.—A TREE

LABO

BOAST

LABO

DIOISCOREA HISPIDA DENNST.—WILD POISONOUS TARO

LABOGANDANG

LAGENARIA LEUCANTHA /DUCH./ RUSBY—SUCCULENT VEGETABLE

LABOI0Q

REQUEST, WISH

LABOK

LEAP OF A FIGHTING COCK, HURRY, RUSH

1. LIABOKAN O MANOK SO DIQI NIAN ISEKOB. THE COCK LEAPED AGAINST THE OPPONENT IT WAS FIGHTING.

2. LABOKI NGKA SIRAN ROQO IMANTO. HURRY TO VISIT THEM THERE TODAY.

3. LOMALABOK SEKANIAN KO LALAKAO NIAN. HE IS RUSHING ON HIS JOURNEY.
LABOQ

DISEMBARK, ANCHOR
MELABOQ SIRAN KO MAITOQ A POLO. THEY WILL DISEMBARK ON THE SMALL ISLAND.

LABOQAI
PORT, PIER, WHARF, RESORT

LABOQAN
PORT, LANDING, ENTER INTO

LABOLAQ
LABOLAQ SEKANIAN A TAO. HE IS A BOASTFUL MAN.

LAD
CONDITION, SITUATION, WALK, PIECE, PARTICLE INDICATING MONEY VALUE

LAD
SELF

LADAB
PERSPIRE, SWEAT

LADAN
SELF /POETIC/

LADANG
GO, TRAVEL, TRANSFER, JOURNEY

LADAS
GO DOWN RIVER

LADEG
PASS AS IN PASS BY OR PASS IT

LADIAQ
BOWL

LADIAOAN
MODEL, EXAMPLE, PATTERN

1. SO PIAKIQLAIL AKEN REKANO NA BADEN LADIAOAN.
WHAT I HAVE SHOWN YOU IS ONLY AN EXAMPLE. 2. BEGO AQI A LADIAOAN. THIS IS A NEW MODEL.

LADLAD
OCCUR, HAPPEN

LADO
EXERTION—PHYSICAL

LADOT
SUFFER GREAT LOSS

LAGA
LOSE, DESTROY, WASTE

1. DIQ NIAN KABAIAQ O BA MALAGA SO PIRAK. HE DOES NOT WANT TO LOSE HIS MONEY. 2. DIQ NGKA PELEGQA SO BANTOGAN KA. DO NOT DESTROY YOUR REPUTATION.

3. MIALAGA SO GALEBEK IAN. HIS WORK WAS WASTED.

LAGAB
APPEAR, NOTICEABLE
MIKALAGAB SO ATING IAN KO OLO NIAN. PERSPIRATION APPEARED ON HIS FACE /HEAD/.

LAGAI
LENGTHY, ENDLESSLY, PROLONGED

LAGAK
SELFISH, GREEDY, VORACIOUS
DAQ A KIPANTAG O LAGAK A TAO. A SELFISH PERSON IS USELESS.

LAGAQN
POT FOR COOKING FISH

LAGAM
VOICE

LAGANG
HUNGER, SUFFER FROM HUNGER

LAGAOAQ
ROD—FISHING, REEL—FISHING
MATAS SO LAGAOAQ IAN. HIS FISHING ROD IS LONG.

LAGAS
SHELL AS IN NUTS, SKULL—HARD PART

LAGENG
SUPERIMPOSE, PUT ON TOP OF

LAGENDENG
SOUND, VIBRATION

LAGENG
PEARL—MOTHER OF

LAGET
NICOTIANA TABACUM L.—TOBACCO

LAGET A AMOQ
SOLANUM INAEQUILATERALE MERR.

LAGIAOAT
RUBUS FRAXINIFOLIUS POIR.—RED BERRY

LAGID
LIKE, SIMILAR, SAME AS, APPEARS

LAGID O BAQ
SEEM

LAGIKET
CREAK

LAGINDAB
BLAZE

LAGINDING
TALK, SOUND
MIANEG IAN SO LAGINDING A POQON KO PALAO. SHE HEARD THE SOUND FROM THE MOUNTAIN.
LAGINDINGAN  HARDWOOD, SOUND VIBRATIONS FROM HARDWOOD
1. MAPIA A PEMBAQALAN A TABLA SO LAGINDINGAN.
   HARDWOOD IS SUITABLE FOR FLOORING.  2. MIANEI IAN
   SO LAGINDINGAN. HE HEARD THE SOUND OF VIBRATIONS
   FROM THE HARDWOOD.

LAGIT  SOUND CAUSED BY FRICTION
   PELAGIT SO MANGA NGIPEN IAN. THE FRICTION BETWEEN
   HIS TEETH CAUSES A SOUND.

LAGIT  STRIP FIBER FROM PLANTS
   LIAGIT IAN SO OAKA. HE STRIPPED THE ABACA.

LAGITAQ  ABACA STRIPPER
LAGNAG  AMAZEMENT, WONDERMENT, SURPRISE
LAGNAS  GRINDSTONE, GRIND TEETH, FILE TEETH
LAGO  VOICE
LAGOAT  MOVE THE BODY
LAGOD  NIMBLE, AGILE, ATHLETIC
   giaqi boq i lagod a bebai a mialai aken. THIS IS
   THE ONLY NIMBLE WOMAN I HAVE EVER SEEN /CAN RUN
   FAST/.

LAGOI  RUSH, HURRY
   LAGOIAN TANO SO MANGA TAO. LET US HURRY TO VISIT THE
   PEOPLE.

LAGOLAGO  VOCALIZE, SINGSONG
LAGOLAI  MONEYBEES--TINY LIVING IN HOLES OF A TREE
LAGOLAK  TRAMPLE, WALK ON OR OVER, OVERRUN
LAGOLAO  GO THROUGH, PLUNGE
LAGOTEI  DIARRHEA
LAGTIQ  CRACKLE AS POPPING GRAIN, GRAINS POPPED OUT
LAGTIQ A ILAO  POPPED RICE, CONFECTION OF RICE AND SUGAR
LAGTIQ A KAMAQIS  POPPED CORN, CONFECTION OF CORN POPPED AND SUGAR
LAGTO  MOLD
LAHAR  MEMORIZE, PRACTICE
   ipelahar ian so sa aiat ko kateroq oalahotaqala. HE
   IS MEMORIZING A CHAPTER OF GOD'S WORD.

LAHIR  MAKE KNOWN, PROPOUND
LAIAB  GREED--ESPECIALLY OF FOOD
LAIAG  SAIL
LAIAGAN  CRAB
LAIAGEN  SEA
LAIAK  PURPOSE, INTENTION, DESIRE
   ba aden a ngain a laiak ka raken. IS THERE ANYTHING
   YOU DESIRE OF ME.

LAIAQ  TUBE--BAMBOO USED AS WATER CONTAINER, DIPPER--BIG
LAIAM  TRAIN, TAME, ALLURE, INDUCE, FAMILIAR WITH

LAIAQ SA  TAIATEG  RACK FOR THE CAKE TAIATEG
LAIANG  LIE ON THE BACK, UPTURN
LAIAO  BERGIA SP.--FRUITS USED FOR ARM BAND FOR TALISMAN
   DRIVES EVIL SPIRITS

LAIAS  EYE, GLANCE QUICKLY WITH EYE, TRAVERSE WITH EYE
LAIT  LENGTHEN
LAIATAN  LONG-BODIED, LEVIATHAN
LAILAI  PREVAIL, OVERSHADOW
LAILAIAN  WITHER, WILT
LAILAQ  CANNON
<table>
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<th>Meanings</th>
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<tr>
<td>LAILATOL</td>
<td>SAINTS—MOSLEM WHO RETURN TO EARTH—IF SEEN MEANS GOOD LUCK</td>
</tr>
<tr>
<td>LAIMAN</td>
<td>LINEMAN /UTILITY SUCH AS TELEPHONE OR ELECTRICITY/</td>
</tr>
<tr>
<td>LAING</td>
<td>RULE—GOVERNMENT, REGULATION—GOVERNMENT</td>
</tr>
<tr>
<td>LAIN</td>
<td>ROCKINESS OF BOAT, UNSTEADY BOAT</td>
</tr>
<tr>
<td>LAIQ</td>
<td>FLY, FLIGHT, PENETRATE</td>
</tr>
<tr>
<td>1.</td>
<td>MELAIQG SO IRPLANO. THE AIRPLANE WILL FLY. 2. LOMIAIQG SO TOHK KO KAI. THE NAIL PENETRATED THE WOOD.</td>
</tr>
<tr>
<td>LAIOGANIQG</td>
<td>MIDAFTERNOON</td>
</tr>
<tr>
<td>LAKAI</td>
<td>SIXTH DIVISION OF KORAN—GOD LOVES NOT PUBLICITY</td>
</tr>
<tr>
<td>LAIOQ</td>
<td>FRIEND, CHUM, PAL</td>
</tr>
<tr>
<td>1.</td>
<td>PEPELAIQG SO DATQ SA KAPAKASAIBIQ IRAN SA BITIARA MASOKAT AGO QAQ OTO. THE CHIEF WANTS TO CONVERSE WITH THAT PRINCESS. 2. DAQ AKEN REKANIAN PANGONOTEN SO LAIQ IAN. I DID NOT APPROVE OF HIS DESIRE.</td>
</tr>
<tr>
<td>LAIOLAIOQ</td>
<td>FRIENDSHIP, FELLOWSHIP</td>
</tr>
<tr>
<td>LAIOLEK</td>
<td>HIDE IN CONFINED AREA</td>
</tr>
<tr>
<td>1.</td>
<td>INILAIOLEK IAN SO GOMAQAN IAN KO MANGA OTAN. HE HID HIS WEAPONS IN THE GRASS.</td>
</tr>
<tr>
<td>LAIOLAIOQ</td>
<td>HIDING PLACE</td>
</tr>
<tr>
<td>LAION</td>
<td>WITHER, WILT, DEAD</td>
</tr>
<tr>
<td>LAIONAN</td>
<td>UPLAND</td>
</tr>
<tr>
<td>LAIOPAN</td>
<td>CENTIPEDE</td>
</tr>
<tr>
<td>LAIP</td>
<td>DEGRADED</td>
</tr>
<tr>
<td>LAKAD</td>
<td>STEP, STRIDE</td>
</tr>
<tr>
<td>LAKAI</td>
<td>WAIT</td>
</tr>
<tr>
<td>1.</td>
<td>DAQ SEKANIAN LAKAI. SHE DID NOT WAIT.</td>
</tr>
<tr>
<td>LAKAQ</td>
<td>GUM FROM PLANTS</td>
</tr>
<tr>
<td>LAKAL</td>
<td>BASKET FOR POT TO PROTECT FLOOR FROM SOOT</td>
</tr>
<tr>
<td>LAKAM</td>
<td>WRITINGSACRED ON CHINAWARE, MEDICINE—LIME AND KALAOAG MIXED AND DRUNK</td>
</tr>
<tr>
<td>LAKAO</td>
<td>FOOTPRINT, PRINT, KILLED WITH A WEAPON, GO</td>
</tr>
<tr>
<td>1.</td>
<td>LAKAO NIAN AQI. THIS IS HIS FOOTPRINT. 2. PIAPAPELAKAO NIAN A NGARAN IAN KO RIBRO NIAN. HE PRINTED HIS NAME ON HIS BOOK. 3. LOMIALAKAO SEKANIAN. HE WENT AWAY.</td>
</tr>
<tr>
<td>LAKAO A KERARING</td>
<td>MARKS LEFT ON A WOMAN'S BODY AFTER DELIVERY</td>
</tr>
<tr>
<td>LAKAO A POKOQ</td>
<td>POCKMARK</td>
</tr>
<tr>
<td>LAKAP</td>
<td>SIGHT—FAILING, VISION—BLURRED</td>
</tr>
<tr>
<td>LAKAS</td>
<td>RATE OF SPEED</td>
</tr>
<tr>
<td>LAKEB</td>
<td>CYLINDER OF BAMBOO FOR TOBACCO</td>
</tr>
<tr>
<td>LAKADES</td>
<td>CRACKLE</td>
</tr>
<tr>
<td>LAKES</td>
<td>MOLDING</td>
</tr>
<tr>
<td>LAKI</td>
<td>BROTHER TO A WOMAN</td>
</tr>
<tr>
<td>1.</td>
<td>SAKEN BOQ I LAKI O MANGA BEBAI AKEN. I AM THE ONLY BROTHER OF MY SISTERS.</td>
</tr>
<tr>
<td>LAKIN</td>
<td>ENDURE—ESPECIALLY LONG JOURNEY</td>
</tr>
<tr>
<td>1.</td>
<td>INIKALEK IRAN A DIQ MAKALAKIN SO OATAQ KO MAOATAN A PELALAKAON. THEY FEARED THAT THE CHILD MIGHT NOT ENDURE THE LONG TRIP ON FOOT.</td>
</tr>
</tbody>
</table>
INCLUDE MY BELONGINGS.

INFORM BIRD MESSENGER, PIGEON—HOMING

SO KATAAQ A MAKAPANTAG KO LAKITAN NA SIQI KO MANGA TOTOL A MERANAO. KNOWLEDGE ABOUT THE HOMING PIGEON IS FOUND IN MARANAO STORIES.

TRAMP, DESTROY

1. SO ARI AKEN A MAMA NA LAKLAK. MY YOUNGER BROTHER IS A TRAMP. 2. DIQ NGKA PELAKLAKA SO TOLADAN. DO NOT DESTROY THE PICTURE.

WILDCAT

FENCE, ENCLOSE LIAKOB IAN SO LOPAQ IAN. HE FENCED OFF HIS LAND.

ROCK, BOULDER

VISIT—HURRIEDLY, GO IN A HURRY LAKOP KA SA PADIQAN. GO TO THE MARKET IN A HURRY.

CUT /USING BLADED WEAPON/, CHOP /USING BLADED WEAPON/

THOUSAND—TEN

PRESCRIPTIVE, ARROGATE FIRST OPPORTUNITY TO ONESELF

OBSCURE TITLE, ADMIRAL

DRAGON

TEAR OFF AS IS DONE WITH FIBROUS PETIOLE OF ABACA, STRIP ABACA OR BANANA

HUT, HOVEL

ACCRUSED

MESH—SIZE OF, OPPOSE, GO AGAINST, NET—FISH

DIQ NIAN PELAQANGEN SO LALAG I AMAQ IAN. HE WILL NOT OPPOSE THE WORDS OF HIS FATHER.

RECEIVE BRIDE INTO HOME

CAGAYANCILLO BAKAKAK—KINGFISHER—A BIRD

STILTS

SPIRIT OF MOSLEM SAINTS RETURNING TO EARTH TO GIVE LUCK

BEND, EFFECT /EMOTION/

MATURE—ESPECIALLY COCONUTS

LOSS—BUSINESS, LOSE, PRECEDED IN KINSHIP, SUCCESSION TO SOCIAL RANK

OUR BUSINESS LOSS IS BIG.

I PRECEDE HIM IN OUR KINSHIP SYSTEM.

PUT ONE ON TOP OF THE OTHER, SUPERIMPOSE

TRAP FOR WILD HOGS AND DEER

REDBIRD—WILD, RUN AWAY FROM SOCIETY, HIDE AS WILD PERSON

THE PEOPLE OF THE MOUNTAINS ARE WILD.

THEY ARE HIDING FROM SOCIETY.

ASTRAY, ROAM

THE CAT WILL ROAM /WITHOUT RETURNING HOME/

SPREAD, DIFFUSE

PELAQOLAD SO BOGIS IAN. HIS RINGWORM IS SPREADING.
LAQON

DROUGHT, DRY SEASON
1. ADEN A MIATEI A LAQON KO INGED. THERE IS A LONG
DRAUGHT IN THE COUNTRY. 2. DIQ KETEI SO LAQON KO
INGED AMI. THE DRY SEASON IN OUR COUNTRY IS NOT
LONG.

LAQOP

FACING OF JACKET /MAN OR WOMAN/

LAQOS

VISIT, JOURNEY TO SECONDARY PLACES
1. PELAQOLAQOS AKO KO LIBET 0 DONIAO. I WILL
JOURNEY AROUND THE WORLD. 2. SO KIASONG AKEN KO
INGED 0 APO Na BA DEN LAQOS O LALAKAO AKEN. MY
VISIT TO JAPAN IS ONLY SECONDARY IN MY TRAVEL.

LALADAIAQ

UNINTERRUPTED, CONTINUOUS

LALAG

THOUGHT, WISDOM, PLAN
1. DAQ A LALAG IAN. HE HAS NO WISDOM.

LALAGAMEN

WALK, STROLL, HIKE, ELIMINATE, STEP ASIDE

LALAGAN

GIVE LEAD CARD IN HAND

LALAGAN

ROAD, PATH

LALAGAN

WISE, SEER, JUDICIOUS

LALAGASEN

BONE, SKULL

LALAGAN

WISE, SEER, JUDICIOUS

LALAI

DELAY

LALAIOKEN

FRIENDLY, RESPONSIVE

LALAION

ALWAYS, FREQUENTLY, REGULARLY, USUALLY, OFTEN, COMMONLY
1. LALAION SEKANIAN PELALAKAO. SHE IS ALWAYS GOING
AROUND. 2. LALAION AKEN SEKANIAN PEKEILAI. I SEE
HIM OFTEN. 3. LALAION SEKANIAN PEKAOT. HE OFTEN
VISITS.

LALAKAO

WALK, TRIP, GO, JOURNEY
1. PEKALALAKAO DEN A QATAQ INI. THIS BABY CAN WALK.
2. MAPIA SO KIALALAKAO IRAN. THEY HAD A GOOD
TRIP.

LALAKAOG

FORESIGHT, IMAGINATIVE, PROJECT, WALK OVER

LALAKAOG

TRAVELERS--A GROUP OF

LALAG

PAT ON THE BACK, WHIP, SING LOUDLY AND FORCEFULLY, BEAT
PELALAG IAN SA MAITOQ SO LIKOD AKEN. HE IS PATTING
MY BACK LIGHTLY.

LALAIOG

RANK--SOCIAL

LALALONGAQ

GULLIBLE, NAIVE, GREENHORN

LALAM

MIND, CONSIDER, SACRIFICE
1. DIQ NIAN PELALAMEN SO SAKIT IAN. HE DOES NOT MIND
HIS SICKNESS.

LALAMA

WEED, GRASS
1. MADAKEL A LALAMA KO MIANDADO A LOPAQ. THERE WAS
MUCH GRASS IN THE PLOWED FIELD. 2. TIOTONG IAN SO
LALAMA. HE BURNED THE WEEDS.

LALAMAN

WEEDS

LALAMBAQ

LEAVE A REMNANT

LALAN

PATH, TRAIL, ROAD, WAY, COURSE, STREET

LALAN A ROGOQ

BLOOD VESSEL

LALAN KAPAKAGEDAM

NERVE

LALANAQAN

OILY, GREASY, SLICKED

LALANANG

RESTING
Lalanat

Take time, patient, ease
1. Lalanat ka ka an ka makapiapia mamikir. Take time so that you can think well.
2. Lanalanati ako ngka. Be patient with me.
3. Lalanat ka den. Just be at ease.

Lalandaiag

Slippery
Lalanen

Crowd, many
Lalanen a manga tao so petekedeg ko palao. Many people /numberless/ are ascending the mountain.

Lalanoguan

Earthworm—fat glossy
Lalanusai

Bunting
Lalanteng

Cicada of forest or jungle
Lalang

Prohibit, rule against, regulate, law
Lalangeb

Trap for wild chickens
Lalangiten

Heavenly
Lalao

Mourning /especially for nobility/
Miateti so laalo ko datoo. The mourning for the chief lasted for a long time.

Lalao

Second growth of rice
Piragon iran so laalo. They harvested the second growth rice.

Lalao

Use, value, worth, importance
1. Daq a laalo aqi a pagigimo. This furniture has no use.
2. Daq a laalo o miakoa ko a karatas. The paper I got is worth nothing.

Lalaoaq

Spirit—god of wild beasts and fowls
Lalaoaq

Spider
Lalaoan

Mourning for nobility
Lalaoang

Bunting—decorative
Lalap

Lime-like in taste, biting
Lalapeng

Deprive
Pelalapengan iran sekanian ko kadatoq ian. They are depriving him of his office.

Lalas

Rub off, scrub, scrape
1. Pepenalas so doktor. The doctor is scrubbing.
2. Lialas ian ko keleb so boring on. He scraped the dirt from the wall.

Lalatiq

Flirt, restless, unpredictable
Lalatog

Lust, heat, sex excitement, estrus
Marataq so kapangonoti ko lalatog. It is bad to give vent to sex excitement.

Lalek

Cushion, pad, stuff or stuffing of soft material
Maomel so lalek. The pad is soft.

Lalek

Dupe, fool, naive, gullible
Kilalek den sekanian ko miadion o isa a tao a salao. He will be tricked into taking the blame for this crime which was committed by another.

Lalep

Suck
Lali

Cicada
Lalim

Dishonest, cheat
1. Sekanian na lalim a mama. He is a dishonest man.
2. Diq ka pelalalim ago dio ka pekilalim. Do not cheat nor allow yourself to be cheated.
LALIS  SHOUT, WHOOP  MILALIS SEKANIAN SA MATANOG. HE SHOUTED WITH A LOUD VOICE.
LALO  REQUIREMENT--ABOVE, MORE, EXCESS
LALOLALO  EXTREME
LALONG  FOOL, FOOLISH, UNWISE  LALONG SEKANIAN A TAO. HE IS A FOOLISH PERSON.
LAM  L--THE LETTER OF THE ALPHABET
LAMA  YARD, LAWN, PLAYGROUND, FIELD
LAMA GOLEP  GOLF COURSE
LAMAK  BLOT
LAMAKAN  SHRUB--THE LEAVES ARE USED AS POULTICE OR BALM
LAMALIP  L--ALTERNANT ARABIC LETTER ALSO J IN CERTAIN PLACES
LAMANO  SHAKE HANDS
LAMANG  BLUR, OBLITERATE
LAMBA  CHEAPEN, LOSE POTENCY, IMPOTENT, BANAL  SO BOLONG NA MIAKALAMBA. THE MEDICINE LOST ITS POTENCY.
LAMBAI  WARM UP PREPARATORY TO VIGOROUS ACTIVITY
LAMBAQ  LEFT OVER, REMNANT, RESIDUE, REMAINDER
LAMBALAMBAI  FLAGS--SMALL STRUNG TOGETHER--USED ON BOATS, RIPPLE MADE BY BOAT
LAMBALAMBAQAN  MORE, ABOVE THE MINIMUM REQUIREMENT, AMPLE, EXTRA
LAMBAN  MEMORIAL, MEMENTO, REMEMBRANCE
LAMBAS  BORING A HOLE, PENETRATE  MELAMBAS SO RAGOM KO DINIS. THE NEEDLE WILL PENETRATE THROUGH THE CLOTH.
LAMBED  ENTANGLE, WIND  MINILAMBED SO MALONG AKEN KO AQI AKEN. MY MALONG ENTANGLED MY FEET.
LAMBEG  THROW, CAST  LAMBEGAN KA A POPOT AQI. THROW AWAY THIS RUBBISH.
LAMBET  DISTANCE TRAVERSED BY SOMETHING CAST OR THROWN
LAMBID  HUG
LAMBIGADAN  WHILE AWAY TIME, CAREFREE
LAMBING  RIM /ESPECIALLY APPLIED TO 3RIM OF HAT/
LAMBINGAN  FLANGE, RIM, BRIM  BOLAOAN SO LAMBINGAN A ANDANG A PINGGAN IAN. THE RIM OF HER ANCIENT PLATE IS GOLDEN.
LAMBIT  WHIP, BEAT, SLIP, FORMATION  1. DIO NIAN K'EBAIAGAN O BA NIAN LAMBITA SO QATAQ IAN. HE DOESN'T WANT TO WHIP HIS CHILD.  2. PAGILAI KA KA MILAMBIT KA KO LAPOT. WATCH OUT BECAUSE YOU MIGHT SLIP IN THE MUD.  3. MAPIA A KILALAMBIT A PARAS IAN. THE FORMATION OF HER FACE IS GOOD.
LAMBITAN  LONG, TALL, SPINDLY  MIQIGAQ SO LAMBITAN A MAMA. THE TALL MAN IS LYING DOWN.
LAMBO  THREAD--SPOOL, TWINE
LAMBOAI  SHELLFISH--RIVER
LAMBOS

ENCASE, REMEMBER, RETAIN
1. LALAMBOSEN IAN SO ADIMAT IAN. HIS AMULET IS KEPT IN A CASE MADE OF CLOTH. 2. MAKALALAMBOSEKIAN-SA RATAQ A GINAOA REKIAN. HE IS KEEPING BAD MEMORIES OF HER IN HIS HEART.

LAMBRI
BARBED WIRE, WIRE

LAMED
SWALLOW

LAMEN
DAZZLE

LAMET
TAINT, FUZZY

LAMETIK
ANT--LARGE RED

LAMI
MERRIMENT, JOY

LAMIQ
NAILHEAD, CAP, HAT-LIKE PORTION OF PINS

LAMILAMI
FEAST

LAMILAMIQ
FLANGE

LAMIN
TOWER IN THE PALACE WHICH IS NONACCESSIBLE

LAMINA
ARMOR--BRASS

LAMINAN
TOWER WHERE PRINCESS IS KEPT FOR SECLUSION

LAMINTAS
ANT--BLACK WITH POISONOUS STING

LAMISA
TABLE

LAMISAQAN
TABLE

LAMIT
TOUGHNESS

LAMITAN
SOIL--CLAY

LAMLAM
ITCH--SCROTAL

LAMOK
BLUR, SHADOW OVER THE MOON

LAMONO
PINANGA SP.--LARGE PALM-LIKE BETEL TREE

LAMONTAK
JACKFRUIT--PART SURROUNDING SEED

LAMPAD
THORN--ENLARGED AS IN JACKFRUIT, GROWTHS ON THE SKIN, CIRCULAR

LAMPAI
SAUCER

LAMPANGAN
BULLFROG

LAMPANGAN
WRIGHTIA CALCYCINA A. DC.

LAMPAO
OVERSHOOT, GO BEYOND

LAMPAOI
ARGUE, ARGUMENTATIVE, DOUBTER

LAMPAS
BREAK, UNFULFILL
1. DIQ NGKA PELAMPASA SO PASAD TA. DO NOT BREAK OUR AGREEMENT. 2. MIALAMPAS IAN SO PASAD IRAN. HE DID NOT FULFILL THEIR AGREEMENT.

LAMPAO
MOP

LAMPAOAN
MOP

LAMPEFALL DOWN, WHIP, HIT, KNOCK
1. KILAMPEF SO TAO IGIRA PIPINSAN. A PERSON WILL FALL DOWN WHEN HE FAINTS. 2. MIALAMPEF SO TAO IKOG O KARABA SO LEBAG IAN. HIS ABCESS WAS HIT BY THE TAIL OF THE CARABAO. 3. INILAMPEF IAN SEKIANAN KO SALASAQ. HE KNOCKED HIM ON THE FLOOR.

LAMPID
ENTANGLE

LAMPIDAN
KNOCK-KNEED, BOWLEGGED

LAMPO
PLIANT, DOG WITH SOFT EAR, SOFT, KICK PEPELAMPO SEKIANAN KO IG. HE IS KICKING IN THE WATER

LAMPO
INFORM, NOTIFY

LAMPOKAN
FLUSH FROM AN ENCLOSURE, FORCE OUT

LAMPOKAN
CROSSPIECE OF OUTRIGGER

LAMPOT
OVERSHOOT, EXCESS QUANTITY
LAN TANA LOL

FOURTH DIVISION OF KORAN—YE CANNOT ATTAIN TO

RIGHTeousNESS

LANA

OIL

LANA GAS

KEROSENE

LANAG

MELT

LANAI

MELT

LANAQI

OIL PAN, OIL FACTORY

LANANG

CHINESE, CHINAMAN

LANANGA

EMBERATE, REST, IDLE

LANAANGAN

TOILET

LANAO

PROVINCES--CENTRAL MINDANAO PHILIPPINES, LAKE

MADALEM SO LANAO, THE LAKE IS DEEP.

LANAO

WIPE OUT, FINISH, CONSUME

MIALANAO SO MANGA RIDOQAI RAN. THEIR ENEMIES WERE

WIPE OUT.

LANAQATO

ROCK OIL, OIL--MINERAL, KEROSENE

LANAOS

BIRD--SWIFTEST IN FLYING, SWIFT

LANAS

KILL ALL, DESTROY ABSOLUTELY

LANAT

WAIT

LANAT KANO, WAIT

LANAT A

ROAM

BA SEKANIAN DEN DIQI PELANDALANDANG, HE IS JUST

ROAMING AROUND.

LANDAO

WAIT, LEEWAY--ALLOW

LANDAOI AKO NGKA SA SALONGAN, WAIT FOR ME ONE DAY.

LANDAP

PURE, SEE, OBSERVE

1. LANDAP A SOTRAQ SO MALONG IAN. HIS MALONG IS

PURE SILK.

2. LANDAPEN KA O MAKADAQ KA SA IROPLANO.

YOU CAN SEE MANY THINGS /YOUR EYES CAN SEE FAR

AWAY/ IF YOU RIDE IN THE AIRPLANE.

LANDAP A

BINANING

MALONG WHICH IS MOSTLY YELLOW

LANDAP A GADONG

MALONG WHICH IS MOSTLY GREEN

LANDAP A MARIGAQ

MALONG WHICH IS MOSTLY RED OR MAROON

LANDAP A

RAMBARING

MALONG MOSTLY VIOLET

LANDAP A SOTRAQ

MALONG WHICH IS MOSTLY RED OR MAROON

LANDENG

GORGE

LANDIG

LAND, IDLE

LANDIQ

PERFECT, PERFECTION

LANDING

AIRPORT, AIRSTRIP, LANDING FIELD

LANDOAQ

JUT OUT, OVERTAKE, AHEAD OF

LANDOOQ

BEYOND, OVERTAKE

KIALANDOOQAN IAN SO DIQI NIAN IKOIA, HE OVERTOOK HIS

RIVAL IN THE RACE.

LANES

WILT, WITHER

LANIAP

DISAPPEAR, VANISH

LANIPAO

MANGROVE, TOWN IN NORTHERN LANAO

LANIT

ODOR--BODY
LANITAN SCENT--BODY
LANOG FINISH, BEAUTY, SMOOTH, BEAUTIFY, NICKNAME
   1. GIAQI I LANOQ IAN. THIS IS HER NICKNAME. 2. DAQ A LANOQ O PAGIGIMO. THE FURNITURE HAS NO FINISH.
   3. SO BAQI NA MALAQ I LANOQ. THE LADY POSSESSES GREAT BEAUTY.
LANOQ SA AIOG APERITIF, APPETIZER
LANOSAN FAT OF ANIMAL OR PERSON
   SEKANIAN NA LANOSAN SO LAOAS IAN. HE IS FAT.
LANOT PORRIDGE--THIN RICE, RICE WATER
   PEKIQINOM IAN KO DIQ PEKARAG SO LANOT A BEGAS. SHE WILL LET THE PATIENT DRINK RICE WATER.
LANSA LAUNCH, MOTORBOAT
LANSA ODOR OF BLOOD
LANSAK PLAGUE
LANSAR LAUNCH CANDIDACY
LANSENG MALODOROUS
LANSIQ TIRE
LANSING BEND, BENT
   SEKANIAN NA LANSING KA KAGIA LOKES. HE IS BENT BECAUSE HE IS OLD.
LANTAD FIGHT SQUARELY
   MILANTADAQ SIRAN SIQI KO MAOLAD A PANTAR A LOPAQ. THEY FOUGHT /CHASING ONE ANOTHER/ ON THE PLANE WIDE AREA.
LANTAI BRIDGE, FLOOR
LANTAKAQ CANNON--SMALL
LANTANG STATE--TO KEEP THE DEAD IN STATE
LANTANGAQ DEATHBED, CASKET--FUNERAL, COFFIN, URN--CREMATING
LANTAO SEE AT A DISTANCE
   SO PEMAN SO RINAIONG NA IGIRA LANTAO NA NA MABOKELOD A ORAI. WHEN WE LOOKED AT THE RINAIONG IT SEEMED LIKE A MOUNTAIN OF GOLD.
LANTAP FLY, FLIGHT
   DIQ PEKALANTAP SO MAITOQ A PAPANOK. THE SMALL BIRD CANNOT FLY.
LANTAS FAMOUS, GLORIFIED
   KIALANTASAN SEKANIAN A TAO. HE IS A FAMOUS PERSON /FOR PROWESS IN BATTLE/.
LANTENG THROW OUT, EJECT
   INILANTENG IAN SO BOLA A POQON KO ROANG. HE THREW THE BALL OUT OF THE ROOM.
LANTIK BEND, CURVE, CROOKED, CURVED ROOF /MARANAQ/
LANTIK PUNTIUS LANTIKUS WOOD--FISH
LANTO SEND WORD ABOUT SOMETHING
LANTOD GEOMETRIC FIGURES USED FOR SOME DECORATIVE DESIGNS
LANTOI MAKE KNOWN, AWARENESS--BRING INTO
LANTONG STOP, OBSTRUCT, FENCE
   1. SO MAMA NA PETEPENGAN IAN LOMANTONG SO TODO A SAPIQ. THE MAN IS TRYING TO STOP THE BULL. 2. DAQ A LANTONG O LOPAQ. THE LAND IS WITHOUT A FENCE.
   3. DIQI MELANTOLANTONG SEKANIAN. HE IS ROAMING AROUND. 4. LIANTONGAN IAN SO LALAN. HE BARRICADED /BLOCKED/ THE WAY.
MEMORIZE, LOOK UP
1. LANGAG KA. LOOK UP. 2. DAQ AKEN MILANGAG SO PANANAROQON. I DID NOT MEMORIZE THE SAYING.

STOP SUCKING AS BABY DOES; RELEASE

CEPHALAKOMPSUS PACHYCHEILUS HERRE--LAKE FISH

DELAY, omission

GADFLY, HORSEFLY

GAY, MOOD--GOOD, CONDITION--HAPPY, HAPPY
1. MIAKALANGAS SEKANIAN KA MIAILAI NIAN SO PAGARI NIAN. SHE WAS HAPPY /REFLECTED IN HER FACE/ BECAUSE SHE SAW HER SISTER. 2. LOMALANGAS A GINAQA O MAISTRO AMI. OUR TEACHER IS IN GOOD MOOD.

PSEUDOTROPHIS MINDANAENSIS WARB.--TREE

CEPHALIC COVER OF SHELLFISH

ROT--BEGIN AS IN FISH

MOODY, IRRITABLE
LANGEK A BEGO A RAGA SEKANIAN. SHE IS A MOODY LITTLE GIRL.

DELAY

ROLLER

DRY DOCK

BLOOD, SMELL OF BLOOD

CITRUS

PERFUME

WITCH

PROLONG

CASE--CYLINDRICAL BRASS USED FOR BETEL NUT

GRIND THE TEETH, FILE TEETH

POMELO, GRAPEFRUIT

DISASTER, SUFFER GREAT LOSS

SWALLOW, EAT VORACIOUSLY

TRaverse

GLANCE FROM CORNER OF EYE STEALTHILY

MIALANGGOS A LAOAS IAN KA PIAMETAI I BAPAQ IAN. HIS BODY WAS BRUISED BECAUSE HIS UNCLE WHIPPED HIM MANY TIMES.

OARLOCK

SLIME, SLIMEY, FISHY

TILT THE HEAD, BEND THE HEAD SIDEWAYS

LANGILAO

HEADACHE, MIGRAINE

SKY, HEAVEN

DOWRY--OLDER SISTER REQUIRES OF GROOM OF YOUNGER SISTER
LANGKAQ  MOVE--BODY MOVEMENT, ENACT
LANGKAO  SEE, OBSERVE
LANGKA'P  EVERYWHERE, OMNIPRESENT, COVERAGE--WIDE, POPULAR
LANGKAT  FENCE
LANGKEB  SINK, OVERCOME, BEAT
1. MINILANGKEB SO KAPAL SIQI KO KALODAN. THE SHIP SANK IN THE SEA. 2. PELANGKEBEN IAN SO KAROMA NIAN. HE IS GETTING THE BEST OF HIS WIFE.
LANGKEP  PATCH, STRIP--THIN METAL
LANGKING  INK--CHINESE
LANGKIT  LACEWORK, ORNAMENTAL, DECORATE
LANGKOAS  HUGE, GREAT
LANGKOASAN  LEVIATHAN, HUGE
LANGKOIONG  VIBRATION OF TREE OR OTHER OBJECT WHEN HIT BY MOVING OBJECT
LANGKOLOB  OVERPOWER, OVERCOME
KALALANGKOLOBAN O MALIOANAG SO MALIBOTENG IGIRA DAONDAO. THE DARKNESS IS OVERCOME BY THE LIGHT DURING THE DAY.
LANGKONG  ARRANGE KOLINTANG ON ITS WOODEN FRAME
LANGKONGAN  FRAME ON WHICH KOLINTANG IS PLACED
PININTORAQ IAN SO LANGKONGAN. HE PAINTED THE FRAME FOR THE KOLINTANG.
LANGLANG GOANAI  CHARACTER--LEGENDARY
LANGOAQ  ALL
LANGOB  CAVE
LANGOG  MUCOUS--NASAL
LANGOGAN  COD
LANGOI  SWIM
LANGOLAI  TIRE, EXHAUST
LIANGOLAI SO KAROMA KO KO KALALAKAO. MY WIFE WAS EXHAUSTED FROM WALKING.
LANGOLANG  BETEL NUT--YOUNG
LANGOLANGON  ALL, TOTAL OF, EVERYBODY, EVERYONE
1. LANGOLANGON SIRAN NA SOMIONG SA INGED. ALL OF THEM WENT TO TOWN. 2. LANGOLANGON NA PEIGOQ IMANTO SA ALONGAN AQI. EVERYBODY IS GOING TO TAKE A BATH TODAY.
LANGON  ALL, WHOLE, EVERYTHING
1. LANGON. A SIQI SA ROANG AQI NA DIQ MAKAPAGARGAQ SA MAGATOS A PIRAK. EVERYTHING IN THIS ROOM IS NOT WORTH A HUNDRED PESOS. 2. LANGON A MANGA MAMA NA NGGALEBEK AMAG. ALL MEN MUST WORK TOMORROW.
LANGON TAMAN  EVERYTHING
LANGON TAMAN NA REK O ALAHOTAQALA. EVERYTHING BELONGS TO GOD.
LANGOT  DIZZY OR DIZZINESS
LAGAAD  RAPID GROWTH
LAAQ  BETRAY, UNTRUE TO COMMITMENT
LAAQAQ  BETRAY, FOOL, FAIL
LAOAN  EXTRA, EXCEED, REMAINDER, REMNANT
L AOANDAQ
DARE, RISK
MALAOANDAQ SEKANIAN A MAMA. HE IS A DARING MAN
/TAKES RISKS/.

L AOANEN
PRINCESS OF BEMBARAN, SISTER OF BANTOGEN

L AOANI
DARING, BULLYING ACTIVITY, HARSHNESS

L AOANG
PASS

L AOANGAQ
PASSAGE, DOORWAY, HALLWAY

L AOAS
BODY
1. MABEBAQ BOQ SO OMOR 0 LAOAS. BODILY LIFE IS VERY
SHORT. 2. MALAQ I LAOAS SEKANIAN A DIQ SAKEN. HE
HAS A BIGGER BODY THAN I HAVE.

L AOASAIG
RIVER

L AOOD
OFFSHORE, FAR, BODY OF DEEP WATER
SIQI GOMEGENEK SO MALAQ A SEDAQ SA LAOD. THE BIG
FISH IS LIVING FAR FROM THE SHORE.

L AOI
TAIL

L AOI A ALAO
HASENARIA SP.—GROUND ORCHID

L AOI A MANOK
DIGITARIA ARGYROSTACHYA A. CAMUS, SPOROBOLUS
DIANDRUS/RETZ./BEAUV.

L AOIAN
TAIL, NEEDLE, PICK

L AOIG
HOVEL, HUT

L AOIQ
LIVING OF BRIDE WITH GROOM’S FOLKS, VISIT, PILGRIMAGE
1. LOMIAOIQ SO BEBAI. THE WOMAN VISITED HER
PARENTS—IN—LAW. 2. MELAOIQ SEKANIAN KO BARAKAT A
INGED. HE WILL MAKE A PILGRIMAGE TO THE HOLY CITY.

L AOILAOI
AFRICAN SNAIL INTRODUCED DURING JAPANESE OCCUPATION OF
PHILIPPINES

L AOIT
SPURT, GUSH, TRAVEL THROUGH ITS LONGER AXIS

L AOK
SKY, SPACE

L AOQ
REMNANT AS IN BATTLE, SURVIVOR

L AOLAD
SPREAD

L AOLAQ
FINISH UP, CONSUME, OVERRUN

L AOLAOK
CARTILAGE, TISSUE—SUBCUTANEOUS, MUSCULAR SHEATH

L AONG
AFFECTATION OF EYE MAKING FOR DIM VISION, MIRAGE

L AOSO
ELUCIDATE, EXPLAIN

L AOIT
UNIVERSE

L APAD
PLATE, DISH

L APAI
OVERFLOW, SWELL, BOIL OVER

L APAK
GO, TRANSFER
PAKALAPAKA NGKA SEKANIAN ROQO KO PALAO. LET HIM GO
TO THE MOUNTAINS.

L APAQ
BUTCHER, CHOP INTO PIECES, DISECT

L APAQ
CUSHION, MATTRESS

L APAL
DOGMA, PHRASE, WORD, CREED, STATEMENT—ESPECIALLY
RELIGIOUS

L APAO
BEYOND, OVER

L APAS
LOSE, WASTE, DISSIPATE
1. DIQ NIAN KABAIAQ O BA MALAPAS SO BISAIAQ IAN.
SHE DOES NOT WANT TO LOSE HER SLAVE. 2. LIAPAS IAN
SO TAMOK A MINISEGAK I AMAQ IAN, HE DISSIPATED THE
WEALTH HIS FATHER LEFT.

L APAT
AIRTIGHT

L APEK
STAKE
A PERSON WILL BE DEPRIVED OF HIS EMPLOYMENT IF HE IS NOT HONEST.

THE TROWEL WAS SOILED.

THE CHINAWARE WAS TAINTED RED.

THE TROWEL WAS SOILED.

THE CHINAWARE WAS TAINTED RED.

THE TROWEL WAS SOILED.

THE CHINAWARE WAS TAINTED RED.

THE TROWEL WAS SOILED.

THE CHINAWARE WAS TAINTED RED.
ELEUTHERINE PALMIFOLIA /L./ MERR.—BULBOUS PLANT

GARLIC

DISCERNABLE IN APPEARANCE LIKE HAPPINESS

URINATE

APPEAR ON, REVEAL

TIN, CAN OF TIN

COOK UNTIL SOFT

JINNY

GO THROUGH DIFFICULT COURSE, CROSS WAY WITH BARRIERS.

OBSTACLE COURSE

1. LIATAS IAN SO MAREGEN A KARSADA. HE WENT THROUGH A DIFFICULT ROAD. 
2. LIATAS IAN SO RAGAT A MALAQ A NDÖQ ON. HE CROSSED THE STORMY SEA.

MIALEPOQ SO KAMBING KA LIATEG O ASO SO AQI NIAN. THE GOAT BECAME LAME BECAUSE THE DOG BIT /CHEWED/ ITS LEG.

DEER—A TYPE OF WHIP

CUT DOWN, CLEARING—FOREST

PILATIQ IAN SO MANGA ALAQ A KAIO KO LOPAQ IAN. HE CUT DOWN THE BIG TREES ON HIS LAND.

PERSPIRE, SWEAT, SUFFER DIFFICULTY

CLICK

BEND THE WIRE.

SUFFER GREAT LOSS, BANKRUPT—DECLARED TO BE

UPROOT

SEX EXCITEMENT, LUST, ESTRUS, HEAT

ROAM

EMERGE AS SOUND

CRACKLING SOUND, ATTRACTIVE, WELL-DONE

KNEE

DETERIORATE, IMPOTENT

SIDA ACUTA BURM.

THROW, CAST

DÌQ AKEN KILEBAD SO ATOR KA TANTO A MAPENED. I CANNOT THROW THE STONE BECAUSE IT IS TOO HEAVY.

BOIL, CARBUNCLE, SWELLING

ASCLEPIAS CURASSAVICA L.

SAG, SLACK

1. MIALEBANG SO TABOG. THE DIKE BROKE. 2. AN A LEBANG KO ALAD IAN. HIS FENCE IS INCOMPLETE.
1. LEBATAN AKEN SA LIMA LAD SO BAIAD KA. I WILL DEDUCT FIVE PESOS FROM YOUR FEES.
2. LEBATI NGKA SA PAT SO SAPOLOQ. TAKE AWAY FOUR FROM TEN.

LEBENG

BURY, BURIAL, GRAVE
LEBENGEN KA SO MIATAI NGKA SA INGED AMI AQI. BURY YOUR DEAD IN OUR VILLAGE.

LEBENGAO

GRAVEYARD, CEMETERY

LEBESES

PAYMENT FOR KNOWLEDGE AS IN MAGIC, TUITION, FEES FOR SCHOOL

LEBI

PREFER, BETTER
LEBI KA A MAPIA A DIQ SAKEN. YOU ARE MUCH BETTER THAN ME.

LEBO

HOLED, BORE A HOLE, HOLE

LEBOO

EASY

LEBOOQ

MUDDY WATER

LEBOD

NECKLINE OF DRESS

LEBOOQ

PARCEL OF LAND, PLOT OF LAND, LOT OF LAND

LED

DROWN IN WATER OR METAPHORICALLY, SHAME, EMBARRASSMENT

LEDAO

SWORD

LEDEG

PASS THROUGH, RETRACE

LEDEN

IRON PIECES USED FOR BLACKENING TEETH

LEG

RATTLED--TO GET, EXCITE, EXCITEMENT

LEGAOAN

MIRROR, TELESCOPE, GLASS

LEGEN

SETTING AS A HEN ON EGGS, HATCHING

LEGENAQ

NEST--HEN'S

LEGENAOG A MANOK

FERN

LEGENG

HUG, WRESTLE

LEGES

FORCE PLAY AS IN CARDS, RAPE

LEGET

COUGH

LEGLEG

FRIGHTENED, UNEASY, RESTLESS

LEGQOQ

LOOM, FABRIC

LEHER

NECK

LEK

FEAR, AFRAID

LEKAB

TAKE OFF AS PETIOLE OF BANANA LEAF, SEPARATE

LIKAB IAN ON SO PIRAK A TATAQ O KABAN. HE SEPARATED THE INLAID SILVER PLATE FROM THE BOX.

LEKABEN

PETIOLE--FIBROUS OF LEAF OF BANANA FAMILY, STRIP OF ABACA OR BANANA

LEKAQ

OPEN

LEKAQOQ NGKA SO KODEN. OPEN THE KETTLE.

LEKAQOQ

TOBACCO--RIpened inside bamboo container, container /bamboo/ for tobacco

LEKAS

UNDRESS

LEKAT

BUY, RENT

BA KA PELEKAT SA KORAQAN. ARE YOU GOING TO BUY A KORAN.

LEKAT

COPY

LEKATA NGKA SO INISORAT AKEN. COPY WHAT I WROTE.

LEKAT

GET THE CORPSE /IN MURDER CASE/, FETCH CORPSE

LIKAT IRAN SO MIATAI KO KALASAN. THEY FETCHED THE DEAD FROM THE FOREST.

LEKAT

PEEL OFF, TURN A PAGE, DEPART

AIA DEN A MIALEKAT NA SO KOBAL IAN. HIS VERY SKIN PEELED OFF.
LEKATAN PAGE
LEKEB LID, COVER, TURN UPSIDE DOWN
    MIABINASA SO LEKEB 0 KODEN. THE LID OF THE POT WAS DESTROYED.
LEKIOG TALLNESS
LEKEN CLOSE AS OF BOOK OR UMBRELLA OR FAN
    LEKENA NGKA SO RIBRO. CLOSE THE BOOK.
LEKEP MIST, FOG
LEKES SUBSIDE AS IN FEVER
LEKIS PULL UP THE MALONG EXPOSING LEGS /FOR HIKING/
LEKLEK FEAR--GREAT OR LITTLE
LEKO LIE DOWN
LEKOAO LAIR--ANIMAL, MUDHOLE FOR CARABAO
LEKONG STOOP, LARGE, BIG
LEQEG PLACE OUT OF THE WAY, LONELY PLACE
    DIQ AKO SAN SONG SA NGKANAN A LEQEG A INGED. I WILL NOT GO TO THAT LONELY PLACE.
LELEB LOSE PROPERTY PAWNED DUE TO FAILURE TO PAY, FORECLOSURE
    MIALELEB SO SANDAQ AKEN. I LOST THE PROPERTY I PAWNED /I COULDN'T PAY FOR IT/.
LELEG AIM, WISH, WANT
    1. AIA LELEG IAN NA MAKATAMOK SEKANIAN. HIS AIM IS TO ACQUIRE WEALTH. 2. ANTONAQA I LELEG KA RAKEN.
        WHAT DO YOU WANT OF ME.
LELEKEPAN MISTY, CONFUSED, UNDISCERNING
LELENG HEAR
    DAQ KO MALELENG SO TIG IAN. I DID NOT HEAR WHAT HE SAID.
LELENG SEE DIMLY
    BA AKEN DEN PEKELELENGI SO APOQ AKEN. I CAN SEE MY GRANDCHILD DIMLY.
LELETEQAN VEGETABLE
LEMAI SORCERY TO GAIN LOVE, CHARM
LEMAQ RAPTURE--FEELING OF
LEMAO BOG, QUAGMIRE, QUICKSAND
LEMBAK AVERAGE, MIDDLE, CENTER CENTRAL
    SIOI SO QALAI KO LEMBAK 0 LOPAQ IAN. THE HOUSE IS IN THE MIDDLE OF HIS LAND.
LEMBAQ EXHIBIT, DECORATED HOUSE OR BED
    DAQ A LEMBOQ 0 SAPOQ A PIAMASA KO. THE MEAT I BOUGHT HAS NO FAT.
LEMBONG ANIMAL--LEGENDARY /SAID TO CARRY EARTH ON ITS BACK/
LEMBONG BIAS TAPE, PATCH, UNDERWEAR, LINING /INSIDE PARTS OF COAT/
LEMEK SUGAR CANE WHICH IS SOFT, SOFT, ENDEAR
LEMIQ PRESS, DENT
    1. PELEMIQIN IAN NDAMAR SO BIONAO A TAPONG. SHE IS PRESSING THE DOUGH VERY HARD. 2. MIALEMIQ SO TAPALODO 0 AOTO. THE BUMPER OF THE CAR WAS DENTED.
LEMOK DOVE--WILD AND GREEN
LEMPA SPICE
LEMPAD CIRCULAR PIECE
LEMPAIK FLAT
LEMPAS SIMULTANEOUS
LEMPEK

TROWEL, TOOL—HAND WEEDING, WEED
1. MAGARRANG SO LEMPEK IAN. HIS TROWEL IS SHARP.
2. DAQ AKO LEMPEK KO SAPADAN. I DID NOT WEED THE
GARDEN.

LEMPEN
SIMULTANEOUS

LEMPENG
FILL UP, OVERCROWD, REPLETE

LEMPES
ALL
INILEMPESE SO MANGA RAOAI NIAN A AROQAN. ALL HIS
HOOKS HAD MUDFISH ON THEM.

LEMPID
FLAT

LEMPOL
LADY, MAIDEN

LEMPOLAIN
CURCUMA ZEDOARIA /BERG. /ROSC.—WILD GINGER

LENAI
STOP, CEASE

LENAQ
DENT, ENCHANTMENT BY EVIL SPIRITS

LENAQAN
ENCHANTMENT—PLACE OF, ENCHANT

LENAS
PLAIN—TO MAKE, OVERCOME

LENDAG
WAIL, CRY
MIANEG AMI SO LENDAG O MANGA BAQI. WE HEARD THE WAIL
OF THE LADIES.

LENDAN
FORGIVE, FORGET, DISREGARD
1. LENDANA NGKA RAKEN SO MINISELAQ AKEN REKA.
FORGIVE ME FOR THE MISTAKE I HAVE COMMITTED AGAINST
YOU.
2. DIQ AKEN SEKANIAN PELENDANEN. I WILL NOT
FORGET HER.
3. LENDANEN AKEN REKA SO INIPANOLAQ A
KA RAKEN. I WILL DISREGARD THE INSULT YOU HURLED AT
ME.

LENDEB
FRESHET, SWELLING OF BODY OF WATER

LENDEBAN
SWAMP, PADDY—RICE

LENDEM
HATCH—HEN OR BIRD, LIVE WITH SWEETHEART

LENDO
LENGTH

LENES
CROUCH

LENOK
WHIRLWIND

LENOQ
MELT, LOSE POTENCY, MOISTEN

LENOS
FISH LIKE AN EARTHWORM
SO LENOS NA SEDAQ SA LAOASAIG. LENOS IS A RIVER
FISH.

LENOS
WET, MOIST, DAMP
KIALENOSAN SO BOLONG. THE MEDICINE LOST ITS POTENCY
/GOT WET/.

LENG
SEE FAINTLY

LENGA
SESAMUM ORIENTALE L.—SESAME PLANT

LENGA A RIA
PASPALUM SCROBICALATUM L.

LENGALENG
CURRENT—WATER

LENGAN
CONSUME, FULFILLED, PERFECT
MIALENGAN SO KABAIAQ IAN. HIS DESIRE WAS FULFILLED.

LENGAN
EUPHORBIA HETEROPHYLLA L.—BUSH

LENGEK
CONTRACT, SHORTEN, OVERCOME

LENGEN
CALM DOWN, QUIET, STOP
1. LELENGENAN SO DARPAQ. THE ASSEMBLAGE WAS QUIET.
2. LINGENAN IAN SO DIQI NIAN KAMBAIOK. HE STOPPED
SINGING.
3. LOMINGEN SO NDOQ. THE WIND CALMED
DOWN.
4. LELENGENAN SEKANIAN. HE IS VERY QUIET.

LENGGAQ
SLOWNESS, SLOW

LENGGAO
COOL OFF, SOFTEN

LENGGEM
IMMERSE, DIP, INCUBATE
LENGGEN
STOP AS ANGRY PERSON
LINGGENAN AKEN SI AMAQ. I STOPPED MY FATHER /WHO WAS ANGRY/.

LENGGIT
TRICK, TRICKY, MISER
MARATAQ SO LENGGIT A TAO. A TRICKY PERSON IS EVIL.

LENGI
SEE, NOTICE, TURN THE FACE, FACE
1. LENGIN AKEN SO LIAMIN. I WILL SEE THE PRINCESS.
2. LAGID O TAKORANGAQ DAI NGALAB SO LENGIN NIN.
HIS FACE WAS FLUSHED.
3. DIQ TA NIAN DEN KELENGI
KA PAKAGAGA DEN SEKANIAN. HE DOESN'T NOTICE US
ANYMORE BECAUSE HE IS NOW ABLE TO STAND ON HIS OWN.

LENGIAN
CHEEK
LENGIS
MOODY, BILIOUS
LENGIT
WEDGE BETWEEN, DISEASED COCK WITH SWELLING ON COMB OR HEAD
INILENGIT IAN SO KARATAS KO PAGELETAN O MANGA PANDANG O SORAT. HE WEDGED THE PAPER BETWEEN THE PAGES OF
THE BOOK.

LENGKIAIQ
FALL ON THE BACK WHILE SITTING
LENGKEN
STOP, CEASE
LENGKONG
CROUCH
LEPA
BUNCH OF BETEL NUT, BREAK OFF BUNCH OF BETEL NUT OR COCONUT FROM TREE
LEPAK
BEAT, SOUND—DULL
1. EA NGKA KABAI AQ A LEPAKAN AKEN SEKA. DO YOU WANT ME TO BEAT YOU.
2. PELEPAK SO AOANG KO IG. THE DUGOUT, WHILE ROCKING, MAKES A DULL SOUND AS IT HITS THE WATER.

LEPANG
BREAK STEP OF A STAIR OR LADDER
LEPAS
OMIT, LEAVE, OVERTAKE, FORGIVE, PASS BY
1. DAQ A MIALEPAS KO PITEROQ IAN. NOTHING HAS BEEN OMITTED OF WHAT HE SAID.
2. KABAI AQ IAN A MALEPAS AKO NIAN. HE WANTS TO OVERTAKE ME.
3. LEPASA NGKA RAKEN SO MANGA SALAQ AKEN. FORGIVE ME OF MY MISTAKES.
4. MIALEPAS AKEN DEN SO INGED IRAN. I ALREADY PASSED BY THEIR VILLAGE.

LEPED
AFFLICT, WHIP, BEAT
LEPEIAQ
SCALE /MEASURE HEIGHT/
LEPEN
FILL UP, REPLETE
LEPENG
ALOCASIA MACRORRHIZA /L./ SCHUTT—TUBER FOR EATING
LEPES
SIMULTANEOUS
LEPET
WRAP, PASS OVER IN DISTRIBUTION OF ITEMS
LEPETAQ
WRAPPER
LEPIQ
FOLD, GOAL IN A GAME, RID, ELUDE, HEM
LEPIQAN
HEM
LEPING
ANIMAL LIKE DOG WITH LOOSELY HANGING HAIR, SHY, COWER
DIQ PAKASO AQ SO LEPENG A ISKOILA. A SHY PUPIL CANNOT LEARN.

LEPIT
THIN, FLAT
1. SO ONGA NA LEPIT. THE FRUIT IS THIN.
2. SO PITAKAQ IAN NA LEPIT. HIS BILLFOLD IS FLAT.

LEPOK
FLOAT
SO SEDAQ NA INILEPOK KA MIATAI. THE FISH FLOATED BECAUSE IT WAS DEAD.
CRIPPLE, LAME
LEPOQ SO KODAQ IAN. HIS HORSE IS LAME /CRIPPLED/.

STAR INDICATING TIME FOR BURNING CUT TREES
LEPOQAN

MUDFISH--THE PART BEHIND THE HEAD
LEPOLEPOQ

GUN THAT FOLDS UP FOR LOADING OR UNLOADING, FOLDING THING /CHAIR/
LEPOT

FORCE OUT, COUGH OFF
LES

PUT IN MIND, DISCRETE ABOUT SOMETHING, COVER UP OR HIDE
LESA

CRACK AS IN FLOOR
PEPENGLOGEN IAN SO MANGA POPOT KO LESA. HE IS DROPPING THE RUBBISH THROUGH THE CRACK IN THE FLOOR.

SPACE--FREE AS BETWEEN TWO OBSTRUCTING PIECES OF MATTER
LESAG

JUMP, LEAP, HOP
LESAI

HOLE IN GROUND, STEP IN HOLE, BREAK THROUGH
LESANG

PENETRATE, BREAKTHROUGH
LESEB

MIAKALESEB SO GARANGAN O KIPING KO TOLAN. THE BLADE OF THE KNIFE PENETRATED TO THE BONE.

NAME
LESEGA NGKA RAKEN SO MANGA NGANIN A MIA ILAI NGKA. NAME FOR ME ALL THE THINGS YOU HAVE SEEN.

SINGLE OUT, CONFER PRIVATELY
LESEG

DENT, PRESS DOWN
LESEK

MALEBOD A KIKILESEK O MALEMEK A LOPAQ. IT IS EASY TO PRESS LOOSE SOIL DOWN.

CRYBABY
LESING

BORE, HOLE BORED THROUGH
LESO

MORTAR
LESONG

PARTITION, BETWEEN
LET

CLAPPER USED TO FRIGHTEN BIRDS OR WHEN WEAVING, FETTER
LETAK

PILETAKANAN IAN SO ILAO NIAN. HE USED CLAPPERS IN HIS RICE FIELD.

FLOAT
LETAO

PREPARE AS A VEGETABLE PREPARATION
LETEQ

LETEQ KA SA MAKAN TA. PREPARE VEGETABLES FOR US TO EAT.

VEGETABLE--FOOD
LETEQAN

ANAMIRTA COCCULUS /L./ W. AND A., ARCANGELISIA FLAVA /L./ MERR.
LETENG

DIOSCOREA BULBIFERA L., YAM
LETENG

ROT, DETERIORATE
LETIK

KABABAIQAN KOMAN A BOAIA SO MIALETIK A SAPOQ. THE CROCODILE LOVES TO EAT ROTTEN FLESH.

SNAP FINGER
LETIK

CRACK IN SOME MATERIAL OBJECT
LETIQ

SO PAPAN NA LOMITIQ. THE BOARD CRACKED.

THUNDER
LETIQ

MATANOG SO LETIQ. THE LIGHTNING CRACK IS LOUD.
LETINGAN

SKY
LETO

POP OUT, BOUNCE, REBOUND, BOOST, SWELL
LETO

TIPTOE
LETO

LEAK AS FLUID LEAKS
LETOS

FLAP
LIAB

PEKILI ALIAB SO DI OBA NIAN KAGIA PEPELALAGOI SEKANIAN. HIS COAT WAS FLAPPING WHEN HE WAS RUNNING.
LIABI
MONKEY WRENCH, PROP, WIND AS A WATCH, TIRE IRON
LIAG
POPULAR--FOR GIRL TO BE LOVED BY MANY MEN
LIAK
DISTEND, DEPRESS, DENT INWARD
LIAGOLKAMENDIQ
FLAG OF MOHAMMED AND FOLLOWERS ON JUDGMENT DAY
LIAQON
SYNONYMS--BOOK OF, BOOK IN ISLAM, UNIVERSE
LIALI
ANTS--USED AS FISH BAIT, MAY FLY
LIAMIN
PRINCESS
LIANAI
BREAST
LIANTIK
TEETH
LIANG
CAVE
LIANGAN
SMUGGLER, TRAFFIC IN STOLEN GOODS
LIAOALAOANGAN
THROUGHOUT
PAGENEBEN IAN SOMONG SO LIAOALAOANGAN O DONIAQ. HE IS TRAVELLING THROUGHOUT THE WORLD.
LIAOAQ
ON, ABOVE, TOP
LIBABAS
DAWN, DAWNING
LIBAG
CAMOUFLAGE, CONFUSE
LIBAQONG
RUT--ROAD, MUDHOLES ON ROAD
LIBAO
TOP THE MONEY OF THE HOUSE IN GAMBLING
LIBDAQ
SPOOL
LIBED
WIND AROUND
LILIBEDAN O BAQS A KASADAN IAN. THE PYTHON WINDS AROUND HIS WAIST.
LIBEG
SEARCH DILIGENTLY
PIANALIBEGAN IRAN SO OATAQ A MIADEDAG. THEY SEARCHED DILIGENTLY FOR THEIR CHILD WHICH WAS LOST.
LIBET
GO AROUND, INDIRECT, ENVELOP
LIBOG
MARSH, CONFUSE--ESPECIALLY DIRECTION
1. SO LOPAQ AMI NA LIBOG. OUR LAND IS A MARSH. 2.
MALILIBOG SEKANIAN O ANTONAQA I SOAQAN IAN. HE IS CONFUSED AS TO WHAT TO DO.
LIBOLIBOT
STORM, TEMPEST, TYPHOON
LIBON
COIX LACHRYMA-JOBI L.--JOB'S TEAR--A PLANT
PIANGETOG IAN SO LIBON. SHE MADE BEADS OF THE JOB'S TEARS.
LIBON
DISAPPEAR, HIDE, NO EVIDENT INLET OR OUTLET
MIALIBON SEKANIAN KO KALASAN. HE DISAPPEARED INTO THE FOREST.
LIBOT
DRAGNET, SURROUND, CATCH
1. LINIBOTAN AKO IRAN KO BASAK. THEY SURROUNDED ME IN THE PADDY. 2. KIALIBOTAN SO SEDAO. THE FISH WAS CAUGHT IN THE DRAGNET.
LIBOT
DRAPERY USED IN BEDROOM
LIBOTENG
DARKEN, DUSK, CLOUD
LIBRAG
ONE-EIGHTH OF A GANTA--A MEASURE OF DRY GOODS
LIBRI
FREE
LIBRO
BOOK
LIDAS
WATCH OUT FOR, CAREFUL, AVOID
1. LIDASI NGKA SO MARATAQ A MAMA. WATCH OUT FOR THE BAD MAN. 2. LINDIDASAN IAN SO RIDOQAI NIAN. HE AVOIDED HIS ENEMY.
LIDASAQ
MAN--BRAVE
LIDASAN
MAN--BRAVE
LIG
NECK
LIG A BANGKALAQ
COLLAR
LOSE WAY, CONFUSED IN DIRECTION
PLACE IN A NEST AS A HEN'S, SET
SELFISH, GREEDY, MISER, TIGHT
TRAMPLE, RUN OVER
CRUSHER, GRINDER
OARLOCK, SCULL
PRY, MOVE USING A LEVER
COMPLEXITY, DIFFICULTY OF SUBJECT MATTER
CONSIDER--CAREFULLY, AVOID, BYPASS
BOIL
PREVENT FROM HAPPENING, AVOID, ESCAPE
PRESS, KEEP UNDER SURVEILLANCE
1. DIQ AKO NIAN PELIKATAN KO BAIADAN AKEN REKIAN.
   HE IS PRESSING ME HARD ON ACCOUNT OF MY DEBT TO HIM.
2. DAQ AKO NIAN LIKATI SA MATA. HE KEPT HIS EYES ON ME /HE DID NOT TAKE HIS EYES OFF ME/.
JUMP, LEAP
LOMINIKATOT SO KONTRAQ KAGIA MASIPAT IAN A NDAKEPEN SEKANIAN. THE OUTLAW JUMPED SUDDENLY AFTER PERCEIVING THAT HE WOULD BE ARRESTED.
STRANGLE, CHOKE BY FOOD GETTING INTO WINDPIPE
COFFEA ARABICA L.--COFFEE
SHOPLIFTING, THEFT, PICKPOCKET, STEAL, CHEAT
MEASURE CIRCUMFERENCE ESPECIALLY OF PERSON OR LIVESTOCK
STRETCH THE NECK, CRANE THE NECK
VANIERIA COCHINCHINENSIS LOUR.--SPINY WOODY VINE
LEAP, JUMP
DIQ AKEN KELIKIN SO KAKAR. I CANNOT JUMP ACROSS THE DITCH.
FOLD, ROLL
PELIKIT SEKANIAN SA LAGET KA MAGEMBAQAL SA SIGOPAN. HE IS ROLLING TOBACCO BECAUSE HE WILL MAKE A CIGARET.
QUAGMIRE, MUDDY, SLIPPERY DUE TO MUD
BACK, REAR
CURVE, SWERVE, DETOUR, ABANDON HUSBAND, DESERTION
1. LOMINIKOQ KAMI KO KAQANAN. WE CURVED TO THE RIGHT.
2. LOMINIKOQ SEKANIAN. SHE ABANDONED HER HUSBAND.
ENCIRCLE, SURROUND
LIKOPAN TANO SO KOTAQ IRAN. LET US ENCIRCLE THEIR FORT.
BAND, AROUND, BIND
1. MIAILAI NIAM SO LAKAO O TEKEO A MINILIKOS KO KODAL O MANGA AIAM IAN. HE SAW THE FOOTPRINTS OF THE THIEF AROUND THE FENCE OF HIS ANIMALS.
2. LIKSEN IO REKIANAN SO TALI AGO NIO KALABOSOA SEKANIAN. BIND HIM WITH THE ROPE AND IMPRISON HIM.
3. LILIKOSAN 0 MANGA SONDARO SO OALAI. A BAND /SQUAD/ OF SOLDIERS IS AROUND THE HOUSE.
FLAP /PART OF A DRESS/
BENT, BEND
Coward
OPEN EYE WIDE
LIQI

TABOO
PEPELIQI NIAN SO KANGGABLEBEK KO ALONGAN A DIAMAOQAT.
IT IS TABOO FOR HIM TO WORK ON FRIDAY.

LIQILIQI
SUPERSTITION, TABOO

LIGONONG
DEEP PART OF SEA LAKE OR RIVER

LIOOS
UNLUCKY, UNFORTUNATE

LILAI
DRY, RICE—BEING DRIED ON STALK, FEATHERS OF BIRDS
1. LILAIA NGKA SO MANGA NDITAREN. HANG UP THE
CLOTHES TO DRY. 2. MIABADOT SO LILAI O LOMESED.
The neck feathers of the rooster were pulled out.
3. DIQ NGKA TERAPASA SO LILAI. DO NOT CROSS THE
RICE / ON THE STALK / BEING DRIED.

LILAIAG
CLOTHES HANGER, LINE, NET LINE

LILAIA BANGA NGKA SO BANTO NGKA. ENTERTAIN YOUR GUEST.

LILIAQ
FORGET, CONFUSE, MISTAKEN IDENTITY
1. MALOQ AKO MALILIAO. I AM SOMEWHAT CONFUSED.
2. MINILILIAQ AKEN SEKANIAN KI AMAQ IAN. I MISTOOK
HIM FOR HIS FATHER. 3. MINILILIAQ AMI SEKANIAN. WE
HAVE FORGOTTEN HIM.

LILIAQAN
GUIDA KOELREUTERIA /BLCO./ MERR.—TREE

LILID
ROLL
PEKEELILID SO ATOR KO ITONDAGAI. THE STONE IS ROLLING
DOWN THE HILL.

LILIDEN
ROLLER OF MARANAQ LOOM

LILIKAQOD
PUT BEHIND THE BACK, BEHIND

LILIN
CYLINDRICAL

LILINAON
SILENT, QUIET, PEACEFUL, CALM
1. LILINAON SO MAITAQ A INGED. THE SMALL TOWN IS
PEACEFUL. 2. LILINAON SO DOMADARPAQ A MANGA TAO.
THE PEOPLE WHO WERE GATHERED WERE SILENT.

LILINOQAN
THROAT, TASTE

LILING
THROUGOUT
DAQ MAQAKO SAOALEN SEKANIAN KO LILING O KAMPONG IAN.
NO ONE DARES RAISE A VOICE AGAINST HIM IN ALL OF HIS
TERRITORY.

LILINGAI
SEE
SEKANIAN NA DAQ LILINGAI MANGANON SA ROMBAQ A LADAN
AKEN. SHE DID NOT SEE ME.

LILINGANGAN
CANOPY OVER BED

LILIP
INSERT, SQUEEZE IN OR THROUGH

LILIT
WHIP—RATTAN
MALOAQ SO LILIT. THE YOUNG RATTAN IS PLIANT.

LILITAQAN
SAPPY, LATEX—FULL OF

LILO
PRESS, RUB DOWN
LINILIO NIAN SO DOOQIL. HE PRESSED THE CORK.

LILOD
DIRECTION DOWN RIVER, PLACE DOWN RIVER
SO INGED IAN NA SA LILOD. HIS PLACE IS DOWN RIVER.

LILOI
SNARE, TRAP

LIMA
HAND, FIVE

LIMA OAKTO
PRAYERS—THE FIVE DAILY NAMELY—SOBO LIHOR ASAR MAGARIB
AND AISA

LIMA OATIQ
FIFTY

LIMA POLOQ
FIFTY

LIMA TIMAN
FIVE
LIMALIMA

LIMAHAD

LIMAS

LIMATEK

LIMBA

LIMBAG

LIMBAGAQ

LIMBAI

LIMBAN

LIMBAS

LIMBASENG

LIMBEG

LIMBETO

LIMBO

LIMBON

LIMBONAQ

LIMBONG

LIMEG

LIMENG

LIMGAS

LIMIT

LIMOAG

LIMOD

LIMOGAO

LIMOKEN

LIMOKEN
LIMOQ

LOVE, CHARITY, SYMPATHY, PITY
MALAQ I LIMOQ SO KADNAN KO MANOSIAQ. THE LORD IS MERCIFUL TO MAN.

LIMON

LEMON

LIMONADA

LEMONADE, ORANGE JUICE

LIMONSITO

CITRUS MITIS BLCO.

LIMPAQ

ECLIPSE, CLOUDING OF HEAVENLY BODIES

LIMPANG

SOLVE A PUZZLE, CHEAT
MIALIMPANG IAN SO LIMPANGAN AKEN. HE WAS ABLE TO SOLVE MY PUZZLE.

LIMPANGAN

PUZZLE, RIDDLE, PROBLEM

LIMPAO

GO BEYOND, GO HIGHER

LIMPENONG

BLUSH, SHYLY--ACT

LIMPING

MOLD, LUMP, HOARD. KEEP AT HAND
1. LILIMPINGEN IAN SO PIRAK AKEN. SHE IS KEEPING MY MONEY.
2. PELIMPINGEN IAN SO ARINA. SHE IS MOLDING THE FLOUR /DOUGH/.

LIMPIO

CLEAN, NEAT
LIMPIO SO BALAI RAN. THEIR HOUSE IS CLEAN.

LIMPONES

BASE /OF AN OBJECT/

LINAIAM

LOOP OF THE WOMAN'S KNOTTED HAIR

LINALIN

GATHER

LINAMON

HYDRILLA VERTICILLATA PRESL--WATER PLANTS OR SEAWEED

LINAMON

POTAMOGETON MALAINUS MIQ.

LINAMON A

SALAPIQIN

NOTHOPANAX CRISPA TUM /BULL.-- MERR.--ORNAMENTAL SHRUB

LINAMON SA IG

CERATOPHYLLUM DEMERSUM L.

LINANEK

QUIETNESS, PEACEFULNESS, CALMNESS

LINANG

SILVER, STERLING

LINAO

POND

LINAS

MALTREAT, TRAMPLE

LINDAB

RAY OF LIGHT

LINDAO

LIGHT OF SHINING OBJECTS

LINDEG

PUNTIUS LINDOG HERRE--FISH SUCH AS MINNOW IN CYPRINID FAMILY

LINDEG

SLIPPERINESS, SLIMINESS

LINDING

PROTECT, SURROUND

LINDONG

SHELTER

LINDONGAQ

REFUGE, FORTRESS

LINDONGAN

HIDING PLACE, REFUGE, FORTRESS, HIDEAWAY

LINEK

BAY, GULF, TOWN IN SOUTHERN LANAO

LINI

DESIRABILITY, JOYFULNESS

LINIBENG

GOD OF THE UNSEEN BEINGS

LINILINI

ENVIABLE

LININDING

PROTECTED ONE /LIT.--HENCE SWEETHEART

LINOG

EARTHQUAKE

LINOGAMAN

MIGHTY /MAN OF VALOR/

LINOG

SWALLOW

LINSAM

GRAVESTONE, TOMBSTONE

LINSONG

CHEAT, DEFRAUD
LININSONG IAN SO GOBIRNO NIAN. HE DEFRAUDED HIS GOVERNMENT.
QUIET, CALM, PEACEFUL, RESIDUE IN MAKING COCONUT OIL
1. LOMILINTAD SO ISA KA OALAI. THE WHOLE HOUSEHOLD IS QUIET. 2. MAPIA A KEN SO LINTAD O LANA SIQI KO KARAOX. THE RESIDUE FROM COCONUT OIL IN THE FRYING PAN IS GOOD TO EAT. 3. LOMILINTAD SO MALAQ A RAGAX THE OCEAN IS CALM.

LEECH
LOOK UP
COVER
LINTAPI NGKA SO PAIRAGAN. COVER THE TOBACCO CONTAINER.

LENS, CURSE
SO LING NA MATILENG. A METALLIC SOUND IS SHARP.

SWEETHEART, LOVER
DISTRACTION
CLEAR AS LIQUID, CLARIFY
LIGHTNESS AS SOLUTE IN A LIQUID
STOP, CEASE
DAQ AKO NIAN LINGATI MENTEL KO DIQ KO KAPEKARAX. SHE DID NOT STOP VISITING ME WHILE I WAS SICK.

BORDER OF CLOTH ARTICLES
REVOLVE
TEMPT
MOVE
MELINGGIQ SIRAN SA MAG SA KAOANAN. THEY WILL MOVE TOWARD THE RIGHT.

LEAN THE HEAD BACK
1. MALEBOD SO KALINGIQ. IT IS EASY TO BEND THE HEAD SIDEWAYS. 2. MAKALILINGIQ SO BARAHALA IRAX. THE HEAD OF THEIR IMAGE IS LEANING BACK.

SWORD OR KRIS WITH WAVY BLADE
COWARD
SURROUND WITH FENCE, ENCIRCLE
DOUBLE TALK--USE
SWERVE
SHOULDER OF THE ROAD, CURVE OF ROAD, DETOUR
CHEAT, WRONG
1. LININGOAN AKO NIAN. HE CHEATED ME. 2. BAQANDA KA PEKALINGO AMAI KA DIQ KA MAMAKINEG SA PANGOIAO REKA. YOU WILL LIKELY DO WRONG IF YOU DO NOT LISTEN TO ADVICE.

OUTSIDE, GO OUT, COME OUT, ASIDE
1. SO OATAQ NA SAN KO LIO O KOARTO. THE CHILD IS OUTSIDE THE ROOM. 2. GIA KOARTA INI NA LIO PEN KO INIBEGAI AKEN REKA. THIS MONEY IS NOT PART OF WHAT I GAVE YOU.

MISS, FAIL, RENEGE
BOther, DISTURB
PELIOALEGEN O OATAQ SO INAQ IAN KO GALEBEK IAN. THE CHILD IS DISTURBING /BOtherING/ HIS MOTHER IN HER WORK.

EXCLUDE, ASIDE
ENLIGHTEN, LIGHT UP, CLARIFY, RETURN TO REASON
LIOAOAS  Wake-up from trance, normalcy regained from bewitched state
LIOAT    Forget, forgetfulness, vanish
Aia boq a diq kelioat na so tohan. Only God does not forget.
LIOQ     Toilet, comfort room
LIOLIO   Porch, balcony
LIOLIOAN  Exceptional, extraordinary
LIONDAQ  Appear
Bebeqo miakaliondaq so miakaganggaqan a iroplano.
The fastest airplane appeared recently /came into being/.
LIONG    Deep part of bodies of water
LIOT     Around, encircle, surround
Maliliot a manga sondaro so oalai ran. Their house was encircled by soldiers.
LIOITIQ  Homalanthus megaphyllus merr.--tree with broad red leaves
LIPADENG Swoon, faint, dizziness
LIPAQO   Forget, forgetful
LIPANTAO High, tall
LIPAO    Soil for making earth pots, blacken
LIPAPA   Roof
Kiabisolan so sabalaq a lipapa o oalai nian. One half of the roof of his house was burned.
LIPAT    Forget
Lipati ako ngka den. Forget me.
LIPEDES  Pain, ache
LIPEG    Arenga tremula /becc./ merr.--short palm
LIPEGAQ  Leela sp.--shrub medicine for dysentery
LIPET    Rice--cooked and wrapped in banana leaf
So lipet na begas a lelepeten sa radon a saging. The lipet is cooked rice wrapped in banana leaf.
LIPI     Waterline--secondary of boat
LIPILipi Waterline--true of a boat
LIPIT    Clip on an object
LIPOK    Knock or give a blow to a person, box
LIPQQOT  Body heat, perspiration, sweat
LIPOMPONGAN Peak as of mountain
LIPONGAN Subdivision
LIPOPOK  Grab, snatch
LIPOS    Overtake, free from
LIPOT    Encircle, press hard as in war
Kialipotan o manga kontraq so sininti. The outlaws encircled the lieutenant.
LISAG    Knock, beat
Pelisagen ian so agong. He is beating the gong.
LISAK    Sight--dim, hard of sight
Api a o mangoda sekaniian na pelisakan. Even though she is young she has poor sight.
LISAQ    Louse--baby
LISAQAN  Lousy
LISEG    Pulverize, run over as with car
LISEN    Leg, foot
LISINSIA License
LISO  SEED
LISOQ  WALK STEALTHILY
LISTA  LIST, BILL OF LADING
LISTAQN  LIST, BILL OF LADING
LITAG  SNARE
LITAI  WHIP, BEAT
  LITAI A NGKA SO OATAQ TA KA MIANKEO SA ORAK A MANOK.
  WHIP OUR CHILD BECAUSE HE STOLE AN EGG.
LITAQ  SAP OF A PLANT
LITAQAN  SAPPY, APPLY SAP OR LATEX /ESPECIALLY THE STICKY ONES/
LITEB  CRUSH, RUN OVER
  SO SIKLITA NA MIALITEB IAN SO MANOK. THE BICYCLE RAN
  OVER THE CHICKEN.
LITEQ  VEGETABLE
LITENG  PRESSURE, TIGHTEN
LITGAO  FIERCE EYES--HAVE
LITIG  FAT, PLUMP
LITILITIG  RUGGEDNESS, PLUMPNESS, HUSKINESS, FATNESS
LITIS  LETTUCE, CHINESE CABBAGE
LITOD  MISS, FAIL, RENEGE
LITOK  BEND
  DIQ NIAN KELITOK A LIKOD IAN. HE CANNOT BEND HIS
  BACK.
LITONG  VANISH, DISAPPEAR
LITRATO  PHOTOGRAPH, PICTURE
LOA  WHOA, STOP AN ANIMAL
  LOA, WHOA.
LOAI  PLIANCY, TOWN IN CENTRAL LANAQ
LOAK  TRAIL--ANIMAL
LOAKAT  ROOM--LIVING
LOAKATAN  WINDOW--EAST
LOAQ  COUNTERACT, FORGIVEN SIN
  MIALOAQ SO MANGA DOSA NGKA A TIG O KADNAN. YOUR SINS
  HAVE BEEN FORGIVEN, THE LORD SAID.
LOAS  SHED OFF SKIN, MOLT, UNDRESS
LOASAQ  HEIR APPARENT, NEXT IN LINE
LOASEN  UNDERWEAR, UNDERCLOTHING
LOATI  ASCARIS SP.--ROUND WORM
LOBA  TRADEMARK--PLAYING CARD
LOBAG  TURN, DISLOCATE BONE
LOBAI  THINNESS, LEANNESS, SLENDERNESS, DISSIPATE
LOBAS  CLEARING IN FOREST
LOBEBA  BRAN--RICE AND OTHER GRAIN
LOBED  WRESTLE /SPORT/, RAPE
LOBEK  TRAMPLE, POUND AS RICE
  MIALOBEK SO MANGA RAGAMI A ILAO. THE RICE STALKS
  WERE TRAMPLED DOWN.
LOBI  SHAMPOO--COCONUT MILK
LOBID  CORD, ROPE
LOBINTADOR  FIRECRACKER
LOBONG  HUT, BARN, CHALET, GRANARY
LOD  DIRT
  LODEN SO NGIPEN IAN. HIS TEETH ARE DIRTY.
LODAG  COHABIT
LODAI  WRESTLE
LODAS

BARK AS IN TREE, SKIN, PEEL

KINAOAGAN IAN SA LODAS SO KAIO. HE TOOK THE BARK OFF THE TREE.

LODAS

BURN /BODY/, SINGE /BODY/

LODAS SA RAGAT

ELASTOSTEMA SP.--FOREST HERB

LOGAB

MORUS ALBA L.--MULBERRY

BURNED, SUFFER BURN, SCORCH

LOGALOGAT

STRENGTH, VIM, VIGOR

LOGALOGATEN

VIGOROUS, ACTIVE, HARDWORKER

LOGAO

LIGHT IN COLOR

LOGAR

FACILITATE, TIME--ENOUGH

BIGAN IAN SA LOGAR SO GALEBEK AKEN. HE FACILITATED MY WORK.

LOGASI

ARACHIS HYPOGAEA L.--PEANUT

LOGASING

ARACHIS HYPOGAEA L.--PEANUT

LOGASINGAN

PEANUT FIELD

LOGAT

ACTIVITY--ENGAGE IN STRENUEOUS

LOGEM

GRAY

LOGI

CHEAP, SELL CHEAP, UNDERSELL

LOGIQ

SAFE BOX OR CONTAINER FOR MONEY

LOGING

LOGGING OPERATION

LOGISAN

BERRIES--WILD

LOGIT

PRY OUT--TO SEPARATE THE MEAT FROM SHELL IN COPRA MAKING

LOGITAO

COPRA MAKING PLACE

LOGITAN

COPRA MAKING PLACE

LOGITIP

FICUS ODORATA /BLCO./ MERR. * SAURAUIA CLEMENTIS MEPR.

LOGITIP A AMOQ

FICUS ODORATA /BLCO./ MERR.

LOGITIP A KARABAO

ACALYPHA AMENTACEA ROXB.--WILD SHRUB

LOGOO

RHYTHM, HARMONY

LOHOR

PRAYER--EARLY AFTERNOON, TIME FROM ONE TO THREE O'CLOCK IN AFTERNOON

1. SOMONG AKO REKA ANAI KA DIQ PEN MAOMA SO LOHOR.
   I WILL GO TO YOU BEFORE THE EARLY AFTERNOON PRAYER.

2. SO KAPELALAKAO ANI NA LOHOR. WE WERE WALKING BETWEEN ONE AND THREE IN THE AFTERNOON.

LOIA

CAPSICUM FRUTESCENS L.--PEPPER

LOIA PAGIRISEN

ZINGIBER OFFICINALE ROSC.--GINGER

LOIA TIDEK

CAPSICUM FRUTESCENS L.--RED PEPPER

LOIANG

BRONZE

LOIAT

PREMATURE, YOUNG /ESPECIALLY APPLIED TO BANANAS/

LOIG

WATERY, WEAK

LOIJONG

STORAGE BIN, GRANARY

LOIOT

STRETCH

LOIS

ALTERNANTHERA VERSICOLOR HORT. EX REGEL--ORNAMENTAL CREEPING HERB

MIAMOLA SEKANIAN SA LOIS. HE PLANTED AN ORNAMENTAL CREEPING HERB /LOIS/.

LOIS

BURNS ON THE BODY, BLASPHEME

1. MIALOIS SEKANIAN SA LIMA. HE BURNED HIS HAND.

2. DIQI SEKANIAN MELOIS. HE BLASPHEMES.

LOKAMBAQ

STARCHINESS
RECLINE, PUT DOWN AN INFANT

I CANNOT

PUT THE CHILD DOWN BECAUSE IT CRIES.

EXPOSE AS IN CHESS, STOP, CEASE

1. DIQ KELOKATAN SO DATOQ KO KASETOR. THE KING IN CHESS MUST NOT BE EXPOSED. 2. IMANTO BOO I KIALOKATI NIAN RAKEN SOMONG. IT IS ONLY NOW THAT HE STOPPED COMING TO ME.

SKIN, SUFFER GREAT LOSS, DEPRIVE OF MATERIAL THINGS

POUNCE

CAPSULE, HUSK, SHELL

RELAX, SLACK, DECREASE IN EFFORT

1. LOMOLOKEO SEKANIAN A POQON KO GALEBEK. HE IS RELAXING AFTER HIS WORK. 2. LOMOLOKEO SEKANIAN KO KAGAQAN A DIQ NIAN KANGGALEBEK. HE SLACKED OFF HIS PACE OF WORK.

LYCOPODIUM CERNUUM L., SELAGINELLA SP.

OLD, AGED, PARENTS, GRANDPARENTS, ANCESTORS, RELATIVES--ELDERLY

1. SO LOKES A MAMA AGO SO LOKES A BEBAI NA KALALAGAN. THE OLD MAN AND WOMAN ARE WISE. 2. DIQ KIOG SO MANGA LOKES IAN. HER PARENTS /THE OLD PEOPLE/ WILL NOT GIVE CONSENT.

KATYDID

OLD WOMAN, ELDERLY LADY, CHARACTER--MARANAO LEGENDS AND STORIES

OLD MAN, ELDERLY GENTLEMAN, CHARACTER--MARANAO LEGENDS AND STORIES

PATTERNS USUALLY BURNED WITH CHARCOAL

HIDEAWAY

CHAFFING, PEELING OFF SKIN

CURSE, MAD, CRAZY, INSANE

LID, COVER

STARCHY, LARGE SEEDED FRUIT

CONTAINER

BEND FORWARD, STOOP

COVER

THE MOTHER COVERED THE CHILD WITH HER BODY SO THAT IT WILL NOT BE HIT BY THE WHIP OF THE FATHER.

ROLL, FOLD

THE SLEEVES OF YOUR SHIRT.

OLD /VENERABLE/

DENT, BOOST, RAISE UP

TEARS

RAISE UP THREATENINGLY AS SWORD

LOSE

VISIT AS BIRD VISITS FRUIT TREES

ENLARGE A HOLE

POISE FOR ACTION

GRANARY

SPRAIN
LOQOK
MIDDLE, CENTER, AMID, MIX, INCLUDE
1. SIQI SEKANIAN SA LOQOK. SHE IS IN THE MIDDLE.
2. INILOQOK IAN SO LIBRO NIAN KO MANGA LIBRO AKEN.
HE MIXED HIS BOOKS WITH MINE.

LOLAI
TIRE, FATIGUE

LOLANG
TACKLE, OPPOSE

LOLAI
INITIATE CONVERSATION

LOLEK
STAY IN CROWD, GO TO FARTHER SIDE

LOLI
EXASPERATED BY MONOTONY

LOLIS
UNEASY—BE, EXCITED—FEEL, RESTLESS

LOLOD
NEAR, APPROACH
1. LOLODA NGKA SIRAN ROQQ NA GO NGKA PAMAKINEGA O
ANTONAOA I DIQ IRAN TERQOON. GO NEAR THEM /WITH
STEALTH/ AND LISTEN TO WHAT THEY ARE SAYING
/CAUTIOUSLY/.
2. LOLODA NGKA SEKANIAN AMAI KA
GAGAQI KA AN KA KATOKAOI I PED IAN. APPROACH HER
TONIGHT /CAUTIOUSLY, SURREPTITIOUSLY/ SO THAT YOU
MAY KNOW WHO IS WITH HER.

LOLOIOTAN
COWER, MAN WHOSE PRIVATE PART IS RELAXED

LOLOK
GULP, SWALLOW

LOLOKONAQ
BAG

LOLOQ
NICK

LOLOM
ROLL AS IN PAPER
LOLONA NGKA SO MANGA DEMPAS. ROLL THE MATS.

LOLON
PROW

LOLOSA
ROLL UP
LOLOSA NGKA SO SAROQAR KA. ROLL YOUR TROUSERS.

LOLOT
KIN, RELATIVE, RELATION

LOMAD
SELECTION OF REAL ESTATE, VILLAGE
SIQI KO KILID O LAOASAIG SO SALGWAD KO LOPAQ IRAN.
ONE SECTION OF REAL ESTATE BELONGING TO THEM IS
ALONG THE RIVER.

LOMAI
APHRODISIAC

LOMAIAGAN
CRAB—LARGE OCEAN

LOMAIALAIAG
SAILOR, MARINER

LOMAION
CHIEF OF BEMBARAN IN THE DARANGEN

LOMAQ
BIRTH OF NOBILITY, RANK OF HIGH SOCIAL ORDER

LOMQAQAN
CRANX SP.—FISH, CRUDE, UNCOUTH

LOMALABAO
FINGER—MIDDLE

LOMALAIAG
SEA TRAVELLER, SEAFARER

LOMALAIOG
FISH, CRUDE, UNCOUTH

LOMALAQ
JEWELRY

LOMALIQ
ROSSA SP.

LOMANG
FAR INTO CERTAIN DIRECTION, MOVE DEEPER OR FARTHER

LOMASAQ
COLD, CATARRH, TOWN IN SOUTHERN LANAO

LOMATIAG
FISH THAT BELONGS TO SARDINE GROUP

LOMATIAG
VANIERIA COCHINCHINENSIS LOUR.

LOMBAG
COCKFIGHT

LOMBAI
CHILD, LEAVES—MULTI
1. SEKANIAN I LOMBAI O AIONAN. HE IS THE CHILD OF
THE KING.
2. SO KAIQ NA LOMBAI. THE TREE HAS MANY
LEAVES.

LOMBAIAN
YOUTH

LOMBAIAG
TIMBER TREES—INCLUDED IN PHILIPPINE MAHOGANY

LOMBAIAG
SLOWNESS, YOUTHFULNESS
LOMBANG

OIL PLANT—SOURCE OF CHAULMOOGRA OIL FOR LEPROSY

LOMBAT

TWIST, SPRAIN

LOMBATAN

GO OR DO DELIBERATELY, GO OR DO SLOWLY

LOMBEG

TOWN IN WESTERN LANAO, CHIEF IN DARANGEN

LOMBOK

EXPERIENCE, UNDERGO

LOMBOS

PURE

LOMBOS

SUIT OR COSTUME—MALE /OLD STYLE IN LANAO/

LOMEG

TRAMPLE UNDER FOOT

LOMEN

SHY, MODEST

DIQ PETEROQ SO LOMEN A ISKOILA SIQI SA ISKOILAQAQN. THE SHY PUPIL WILL NOT RECITE IN THE CLASS.

LOMES

WET, SOAK

LOMESED

COCK, COCKEREL, ROOSTER

LOMIAO

WITCH, DEVIL

LOMINO

ALUMINUM

LOMNAQ

SON OF BANTOGEN BY MISTAKE BY HIS OWN SISTER

LOMPANAG

VALLEY

LOMPANG

SOFTEN FIBER BY POUNDING

LOMPANGAQ

MORTAR IN WHICH FIBER IS POUNDED TO SOFTEN IT

LOMPAT

GALLOP

LOMPAT POGAI

SORCERY TO FORCE LOVER TO COME

LOMPETING

COVER, SHY OFF

LOMPING

DINT—CUTTING EDGE OF TOOL, NICK

LOMPIO

CLEAN, NEAT, TIDY, WIPE OUT

1. LOMPIOI NGKA SO OATAQ. CLEAN THE CHILD.
2. SEKANIAN NA TAO A LOMPIO. HE IS A TIDY PERSON.
3. MIALOMPIO SO MANGA PARARANGGAR. THE PIRATES WERE WIPEED OUT.

LOMPIOS

PRESS, OVERCROWD

LOMPIT

CLIP HAIR

LOMPITAQ

CORRAL WHERE ANIMAL IS BRANDED, VISE, PRESS, CRUSHER

LOMPO

PRACTICE—OUT OF

LOMPO SO MANGA SONDARO IRAN. THEIR SOLDIERS ARE WITHOUT TRAINING /NEED A REFRESHER/.

LOMPOK

GROUP

LOMPONG

MONOPOLIZE, DEPRIVE

LIOMPONG REKANIAN 0 BAPAQ IAN SO MAPIA LOPAQ. HIS UNCLE DEPRIVED HIM OF THE GOOD LAND.

LONAI

HARPUILLIA ARBOREA /BLCO./ RADLK.

LONANG

WALLOW

LONAQ

SPROUT

LONATAI

CLERODENDRON FRAGRANS R. BR.—SHRUB

LONATAI

TRAMPLED MUD, MUDCAKE

LONDAG

SINK, SEDIMENT

LONDAG

GO IN A HURRY, SAIL

LONDANG

POUR OUT AS FROM SACK

LONDODG

ADD, USE SOME MORE, DO SOME MORE, GO WITH AS WITH CURRENT

1. BA NIAN DEN PELONDODGA SO OTANG IAN RAKEN. HE IS JUST ADDING TO WHAT HE OWED ME.
2. LIONDODGAN IAN MADAS SO OATAQ A DIANEG IAN. SHE WHIPPED THE CHILD SHE IS PUNISHING SOME MORE.
3. MIALONDODG SO AOANG AMI KO REGES. OUR BOAT SAILED WITH THE CURRENT.
LONDONG  BIG, GIANT
LONDOT  MOVE TOWARD, GO AFTER AN ENEMY
LONDA  MOVE TO GO TO SLEEP
LONDAD  FILL A POT FOR COOKING
LONSAI  NAJAS GRAMINEA DELILE, SEAWEED
LONSAAN  ADD, INCREASE, SEVERE AS WHIPPING

1. KELONSAANAN SO SAKIT IAN. HIS SICKNESS WILL INCREASE.
2. PELONSANAN IAN METAI SO KAROMA NIAN. HE WILL WHIP HIS WIFE SEVERLY /MORE SEVERE THAN BEFORE/.

LONSAANG  TRAMPLE, POUND
LONSIMAN  GRACILARIA LICHENOIDES GREV.--SEAWEED
LONSIMAN  PENIS
LONSON  STAY TOGETHER IN PLACE OR HOUSE
MELONSON SEKANIAN KO PAGIDAQAN IAN. HE WILL STAY WITH HIS FIANCEE /SPouse/.

LONTAD  POUR OUT
LONTAN  SEVERE--BECOME MORE AS IN ILLNESS, INCREASE
LONTANAQ  GO
MELONTANAQ SO IROPLANO SA LANDING A POQON SA POROQ. THE AIRPLANE WILL GO DOWN TO THE AIRPORT FROM ABOVE.

LONTAN  POUR OUT
LONTAN  SEVERE--BECOME MORE AS IN ILLNESS, INCREASE
LONTANAQ  GO
MELONTANAQ SO IROPLANO SA LANDING A POQON SA POROQ. THE AIRPLANE WILL GO DOWN TO THE AIRPORT FROM ABOVE.

LONTANG  POUND FIBER TO SOFTEN IT
LONTANAQ  MORTAR IN WHICH FIBER IS POUNDED TO SOFTEN IT
LONTIK  RIPEN, MELLOW
LONTIQ  BEAT
PILONTIQ IAN SO MAMA. HE BEAT THE MAN /HE WON AS IN GAME/.

LONTO  ADDITION, ADD MORE, MORE THAN MEASURE REQUIRED
LONTOAQ  DOUBTER, DEBATER, PROUD
LONTOD  STAY PUT, STANDSTILL
LOMOLONTOD SO BENGIT SIQI KO SEMBA O NONOK. THE OWL IS STAYING IN THE HOLLOW OF THE BANYAN TREE.

LONG  SWEETHEART, SUITOR, LOVER
LONGAN  DAY
LONGGANAN  GENETALIA--EXTERNAL
LONGGIS  RETRACT
LONGGOM  ATTACK
LONGIQ  COPE WITH--ACTIVITY THAT REQUIRES PHYSICAL STRENGTH
LONGKAI  BODY
LONGKAIAN  BODY
MALOBAI SEKANIAN I LONGKAIAN. SHE HAS A SLIM BODY.

LONGKAN  SUBDIVISION
LONGLAN  CHEAT--ESPECIALLY IN GAMBLING, BLUNT A SHARP POINT OR EDGE

LOPAI  TIRE
LOPAK  CLUB, WHIP, HIT, KNOCK

1. SO POLIS NA AN A LOPAK IAN. THE POLICEMAN HAS A CLUB.
2. KIADAQAN SA TANOD SO MIALOPAK A MAMA. THE MAN WAS KNOCKED UNCONSCIOUS.
3. PAGEMBAQAL SEKANIAN SA LOPAK. HE IS MAKING A CLUB /WHIP/.

LOPAQ  EARTH, SOIL, GROUND, LAND
RIORANAN IAN SA LOPAQ SO TRAK IAN. HE LOADED EARTH ON HIS TRUCK.

LOPALOPIA  WEAKLING, WEAKLY
LOPAPEK  DUST
ICHNOCARPUS VOLUBILIS /LOUR./ MERR.

SELAGINELLA SP.--HERB-LIKE FERN

DERRIS ELLIPTICA /ROXB./ BENTH.

BRAN--RICE AND OTHER GRAIN

CRUSH, SNAG, CAUGHT IN PRESSING MATTERS, PRESS

SUGARCANE IS BEING CRUSHED BETWEEN HEAVY STEEL ROLLERS.

MABABABAIAO10

MABABAGER

MABABAIAQ

MABABAQ

LOWER, SHORTER

GAY, HAPPY, MERRY, JOYOUS

HE IS HAPPY.

WELL--NOT SICK

PAYER, DEBTOR, BORROWER

SHORT, LOW
MABABALING

LIVING WITH, STAYING WITH
MABABALING SEKANIAM KO MANGA TONGANAI NIAN. HE IS
LIVING WITH HIS RELATIVES.

MABABA0

SHALLOW, SIMPLE
1. MABABA0 A MANGA KATERQO QO PEQOSAREN IAN. HE IS
USING SIMPLE /SHALLOW/ WORDS. 2. MABABA0 SO
ANTOKAQ IAN. HIS RIDDLE IS SIMPLE.

MABAGANI

 BRAVE
MAMONOBONOQ A MABAGANI AQI A MAMA. THIS BRAVE MAN IS
A MURDERER.

MABAI

COUPLE, PAIR, PEER

MABAQASEN

INNOVATOR, CREATOR, INVENTOR, INDEPENDENT, FORCEFUL

MABALON

INCLUDE, ALSO, INDUCE, BECOME
1. MABALON SIRAN NA MAKASON KO KALILANG. THEY CAN
ALSO GO TO THE FEAST. 2. MABALON SEKANIAM A KAROMA
KO KO DIQ MATEI A GAOIQI. SHE WILL BECOME MY WIFE
IN NOT MANY DAYS.

MABANDES

SWIFT AS IN RIVER, STRONG
1. MABANDES SO NDOQ. THE WIND IS STRONG. 2.
MABANDES SO LAOASAIG. THE RIVER IS SWIFT.

MABANING

CHIEF IN DARANGEN--HUSBAND OF PRINCESS LAOANEN OF
BEMBARAN

MABANTAI

CONSPICUOUS, VIEW--PUBLIC
SO PELATAPORMA A TITINDEGAN IAN NA MABANTAI. THE
PLATFORM ON WHICH HE IS STANDING IS EXPOSED TO
PUBLIC VIEW.

MABANTANG

TRUTHFUL, GENUINE

MABARAS

DEHYDRATE

MABASAR

LARGE, HUGE, ENORMOUS

MABASENG

STRICT, LOUD

MABASOK

INDUSTRIOUS

MABASOQ

MOVABLE, RESTLESS

MABATOL

 BIGGER, LARGER

MABEBEREG

DRUNK, DIZZY

MABEGER

STRONG, VIOLENT, HEALTHY, ROBUST
1. SO NDOQ NA MABEGER. THE WIND IS STRONG. 2.
MABEGER SO ILAGAO. THE TYPHOON WAS VIOLENT. 3.
MABEGER PEN SI INAQ NAINO MIALOKES SEKANIAM. MY
MOTHER IS STILL HEALTHY EVEN THOUGH SHE IS OLD. 4.
SO MANGODA NA MABEGER. THE YOUTH IS ROBUST.

MABEKAS

FAST, SMART

MABEKEN

STEADY, STABLE, FIRM

MABELANG

WIDE, BROAD
1. SO LAOASAIG NA MABELANG. THE RIVER IS WIDE. 2.
SO LALAN SA KANARAKAGAN NA MABELANG. THE PATH TO
HELL IS BROAD.

MABERABERAK

FUSSY, TALKATIVE

MABESOQ

RESTLESS, MOVABLE, FLIRT

MABETAD

RESERVE, DECOROUS, CALM
1. SEKANIAM NA TAQ A MABETAD. SHE IS A RESERVED
PERSON. 2. OMANOMAN NA MAPIA KO KAPANIMIKIRAN SO
MABETAD A TAQ. OFTEN A CALM PERSON IS A GOOD
THINKER.

MABETOBETO

SOUND, HINT
MABETOBETO O AGONG. THE GONG SOUNDED.
TRUTHFUL, GENUINE
PRISONER
STIFF, RIGID
BRITTLE, FRAGILE
YELLOW
BLUISH, GRAY
TOBACCO--STRONG
BETTER, PREFERABLE
INDUSTRIOUS, TOUGH, STRONG
INDUSTRIOUS, TENACIOUS IN WORK
IMAGINE
SAD, MOURNING
FRIENDLY, CHUMMY
GOLDEN
GUEST
SPONGE-LIKE, BIBULOUS
MOUNTAINOUS, HUGE
STAR INDICATING TIME FOR SOWING AND PLANTING
LONG TIME, SOMETIME, FRUIT--EDIBLE THOUGH HAIRY
LENGTHY
TROUBLE, DISORDERLY
PEPENGALIQAN IAN O BA MABORIAOAQ SO MANGA TAO. HE IS CAREFUL TO PREVENT THE CROWD FROM BEING TROUBLED.
THIN, FINE, LANKY
1. SO BEGO A MAMA NA MABOTI. THE BOY IS THIN.
2. SO KAOAT NA TANTO A MABOTI. THE WIRE IS TOO FINE.
STARCHY
CONTENT
KADAS
CEREMONIALLY UNCLEAN
NARROW
CLOSE TOGETHER, TIGHT /WOVEN FABRIC/
QUEER, FOOLISH
SHARP, DARING
MADAGAL SEKANIAN I MODOL. HE IS DARING IN SPEECH.
DEEP /VOICE/ CONTRALTO
TRUTH--TO BECOME
SEE, OBSERVE
MIADAIAG DEN A DAR IAN SO TOTOQQ A LIAMIN. HE SAW THE REAL PRINCESS.
SPACIOUS, UNCLUTTERED, DISTRICT OF MARAWI CITY
FRIENDLY, CHUMMY
COQUETTISH, FLIRT
MADAKAG SEKANIAN A MAMA. HE IS FLIRTATIOUS MAN /A RASCAL/.
MADAKEL MANY, PLENTY, ABUNDANT, VARIOUS
CROWD
OSTENTATIOUS
PRAISEWORTHY, RESPECTFUL, HONORABLE
DEEP OF MEANING, COMPLEX, DEEP, COMPLICATED, TOWN IN WESTERN LANAQ
DIQ SEBOTEN O MANGA TAO SO MADALEM A MANGA LALAG IAN. THE PEOPLE COULD NOT UNDERSTAND HIS WORDS WHICH WERE COMPLEX /NOT SIMPLE/.
FURTIVE, SECRETIVE, SELF-CENTERED
MADALIKET
CLOSE AS IN RELATION BETWEEN PERSONS
SIRAN NA MADALIKET A RAMIG. THEY WERE CLOSE
RELATIVES.

MADALIQ
MAKABENGKAS
CHIEF OF BEMBARAN IN DARANGEN
MADAMAN
EXAGGERATES
MADANDING
PRAISEWORTHY, TOWN IN LANAO
MADANG
ARTOCARPUS ODORATISSIMA BUC—SWEET FRUIT OF THE
BREADFRUIT TYPE
MADANG A AMOQ
LITSEA SP.—TREE
MADANG A LAKO
FICUS RUDIS MIO.—TREE
MADAOIS
SHARP POINTED
MADAONGIQ
CHILDISH, MAIDENLY
MADAPAQ
LOW
MADARABAQ
VIGOROUS
MADARAINON
NEGLECTFUL, NEGLIGENT, IRRESPONSIBLE
MADARAKAB
BULLY, DARING
MADARAQ
PATIENT
MADAREKET
TENACIOUS
MADARODAO
VIOLENT, STRONG, SUDDEN
MAREGEN A SONSANGEN SO MADARODAO A BARAT. IT IS HARD
TO GO AGAINST A STRONG WIND.

MADASEG
KIN, RELATIVE
MADATAR
SPLENDID, GOOD
MADEKET
FAITHFUL, STEADY, LOYAL
MADELAG
APART—FAR, INFREQUENT
MADEM
PEOPLE—MOUNTAIN
MADENGEN
PATIENT, FORGIVING, MAGNANIMOUS
MADENGKI
JEALOUS
MADENGKOT
TROUBLESOME, FOOLISH
MADENGON
CANNON
MADERES
DARING, FOOLHARDY
LANGON MADERES MAKIMBONOQ SO MANGA TAO NIAN. ALL HIS
MEN ARE DARING TO FIGHT.

MADESOQ
RESTLESS
MADIADI
BETTER, MORE, MUCH
MADIADI SEKANIAN A DIQ SAKEN KAGIA KAOASA. HE IS
MUCH BETTER OFF THAN I BECAUSE HE IS RICH.

MADIAMO
PERFUME, ESSENCE
MADIANDIANG
MYRIAD, MUCH, PLENTEOUS
MADIANTIQ
MALONG—CHECKERED YELLOWISH
MADIANG
MANY, PLENTY
MADILAPET
FAST, SWIFT, BRISK
MADILAPET LOAIQG SO BANOG. THE EAGLE IS SWIFT.
MADIONG
MAHJONGG—CHINESE GAME OF ONE HUNDRED
FORTY FOUR TILES
PLAYED BY FOUR
MADIRIS
FORMAL
SO DARPAQ NA MADIRIS. THE GATHERING IS FORMAL.

MADIRONDAN
LOVELY, LOVABLE, TENDERHEARTED, UNDERSTANDING,
SYMPATHETIC
MADOIAQAN
IRRESPONSIBLE, UNRELIABLE, TRAITOR
MADOIIOGEN
COOPERATIVE, HELPFUL, SYMPATHETIC
MADOQ
FETID, ODOR—BAD, REPULSIVE, STINKING
MADORATEN
RENEGADE, TREACHEROUS, TRICKY
MADOREKEN
FRIENDLY, ONE WHO KNOWS CLOSER PERSONAL RELATIONSHIP
<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
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<tbody>
<tr>
<td>MADOSAQAN</td>
<td>CRIMINAL, SINNER</td>
</tr>
<tr>
<td>MADRASA</td>
<td>SCHOOL--LITERACY, SCHOOL--FOLK RATHER THAN GOVERNMENT</td>
</tr>
<tr>
<td>MADRI</td>
<td>SISTER--CATHOLIC RELIGION</td>
</tr>
<tr>
<td>MADRI KAKAO</td>
<td>GLI:CIDIA SEPTUM /JACq./ STEUD.</td>
</tr>
<tr>
<td>MAGABANGA</td>
<td>FRUIT NOT MATURE ENOUGH TO RIPEN WHEN PICKED</td>
</tr>
<tr>
<td>MAGABANGAQ</td>
<td>ALLEY, DEFENDER--MUTUAL, PROTECTOR--MUTUAL</td>
</tr>
<tr>
<td>MAGABI</td>
<td>AFTERNOON</td>
</tr>
<tr>
<td>MAGADAPAQ</td>
<td>ROWS OF TWO /DOUBLE/</td>
</tr>
<tr>
<td>MAGAGA</td>
<td>FORCEFUL, POTENT</td>
</tr>
<tr>
<td>MAGAGAK</td>
<td>ANIMAL WITH YOUNG OFFSPRING, LEADER</td>
</tr>
<tr>
<td>MAGAGET</td>
<td>TIGHT</td>
</tr>
<tr>
<td>MAGAI</td>
<td>BUSH--WHITE FLOWERED, SISAL</td>
</tr>
<tr>
<td>MAGAIAG</td>
<td>MOONLIGHT</td>
</tr>
<tr>
<td>MAGAIAOAQ</td>
<td>PAIR, NAME--PET                DIOI MAGAIAOAQ SO DOA A PEGARIAQ. THE TWO FRIENDS ARE CONSIDERATE OF EACH OTHER.</td>
</tr>
<tr>
<td>MAGAIQONG</td>
<td>WIND                        IMANTO NA APIA RINTINTQ MAGAIQONG NA DAO A SAMBER. NOT EVEN A LIGHT WIND IS STIRRING NOW.</td>
</tr>
<tr>
<td>MAGAQAN</td>
<td>FAST, QUICK, QUICKLY, SOON, ABOUT TO</td>
</tr>
<tr>
<td>MAGAQARGAO</td>
<td>COOKED--HALF                 DIOI SEKIANIAN MAGALINGAN. HE WILL NOT BE MOVED.</td>
</tr>
<tr>
<td>MAGAQINGOSAO</td>
<td>DAMP, WET--SOMewhat</td>
</tr>
<tr>
<td>MAGALAGADAQ</td>
<td>ALTERNATE, ACCOMPICE, SUBSTITUTE</td>
</tr>
<tr>
<td>MAGALAO</td>
<td>CORIANDRUM SATIVUM L.--MEDICINAL GARDEN HERB.</td>
</tr>
<tr>
<td>MAGALAT</td>
<td>SALUTE, SUBTRACT</td>
</tr>
<tr>
<td>MAGALEBEKEN</td>
<td>WORKER, LABORER, FARMER</td>
</tr>
<tr>
<td>MAGALIMBA</td>
<td>BROWN</td>
</tr>
<tr>
<td>MAGALINGAN</td>
<td>AIR-BORNE, MOVE</td>
</tr>
<tr>
<td>MAGALINGKODA</td>
<td>DOUBLE  T.\LK</td>
</tr>
<tr>
<td>MAGALOIAN</td>
<td>INHALATION, EXHALATION, BREATH</td>
</tr>
<tr>
<td>MAGALOSODAQ</td>
<td>SAME, SIMILAR /IN MEANING/, TOGETHERNESS</td>
</tr>
<tr>
<td>MAGAMANAS</td>
<td>QUALITY--BEST</td>
</tr>
<tr>
<td>MAGAMOTI</td>
<td>TREE--BARK AND SAP USED AS MEDICINE FOR STOMACH ACHE</td>
</tr>
<tr>
<td>MAGANAKAQ</td>
<td>TWO-TONE, OUTER OR INNER COMPARTMENTS</td>
</tr>
<tr>
<td>MAGANDIAQ</td>
<td>MEDIUM-SIZED GONG</td>
</tr>
<tr>
<td>MAGANDING</td>
<td>MASIOQ--A DIVISION OF LANAO /GEOGRAPHIC</td>
</tr>
<tr>
<td>MAGANDOGAQ</td>
<td>FLEXIBLE, MOVABLE</td>
</tr>
<tr>
<td>MAGANOI</td>
<td>RETURN, COME BACK</td>
</tr>
<tr>
<td>MAGANONAQ</td>
<td>HARMONIZE, SEQUENTIAL</td>
</tr>
<tr>
<td>MAGANONOK</td>
<td>FICUS SEPTICA BURM. F., PITTOSPORUM PENTANDRUM /BLCO. MERR.</td>
</tr>
<tr>
<td>MAGANGKONG</td>
<td>BETTER, BOAT WITH LIGHT LOAD</td>
</tr>
<tr>
<td>MAGANGO</td>
<td>DRY, FISH--DRIED AND SALTED</td>
</tr>
<tr>
<td>MAGAQAN</td>
<td>MAGANGO SO KAIO. THE WOOD WILL DRY SOON.</td>
</tr>
<tr>
<td>MAGAO</td>
<td>DISTRACTION, DISTRACT THE ATTENTION POWERFULLY</td>
</tr>
<tr>
<td>MAGAO</td>
<td>LORANTHUS SP., SCURRULA FERRUGINEA /ROXB./ DANSER, VISCU ORIENTALE WILDL.</td>
</tr>
</tbody>
</table>
MAGAOG
BREEZE, WIND
PESEMBER SO INODAR A MAGAOG 'A MAGAOQ KO BEMBARAN.
THE WIND FROM BEMBARAN IS BLOWING.

MAGARABAIAQ
RACE

MAGARANAQ
LUKEWARM

MAGARANG
SHARP, BRIGHT

MAGARI
SIBLING-BROTHERS OR SISTERS BUT CONCERNS THE SAME SEX
OF SIBLINGS

MAGARIAQ
SIBLINGS NEXT TO EACH OTHER

MAGARIB
EVENING--PRAYER TIME FOR MOSLEMS, DUSK
1. SO MAGARIB NA AIA PAGANAI A SAMBIANG KO
KIAPAKALIBOTENG O DAONDAO SA KAGAGAOIQI.
2. MAGARIB IS
THE FIRST PRAYER WHEN DAY DARKENS INTO NIGHT.

MAGASOSO
CHEST HIGH--UP TO THE CHEST IN DEPTH OR HEIGHT

MAGATAGAQ
TREE--WHITE GRAINED GOOD FOR TIMBER

MAGATARO
JUXTAPOSITION, SUPERIMPOSED, TOP OF THE OTHER

MAGATAS
FRUIT OLD ENOUGH TO RIPEN

MAGATEL
MILKY /AS IN YOUNG COCONUT OR YOUNG RICE/

MAGATOR
ITCHY

MAGATORI
MASON /STONE CUTTER/, SCULPTOR, PAVE WITH STONES, FIX
OR ARRANGE, RESTRAINT

MAGATOS
HIGH PLACES

MAGATOS RAGAN
ONE HUNDRED

MAGQATOS
CENTURY

MAGBOQ
BRITTLE, FRAGILE

MAGDARAQ
CHALLENGE

MAGENDENG
Invoke

MAGENSEKSEK
FAT--GET, HUSKY--GET, THICKSET--BE

MAGENGEN
EQUAL, PAIR

MAGIDALAQ
RULER AND HEIR APPARENT

MAGIG
WATER, WATERY, MELT

MAGIGIMEK
SILENT, FORMAL

MAGIGIREK
SALACIOUS

MAGIQINGED
TANTE, CITIZEN, RESIDENT OF

MAGIQIPAT
GUARD, PROTECTOR, CARETAKER

MAGILALAQ
SPIRIT--GOD OF FIGHT

MAGILIDILID
BUM, ROLLING STONE
MEGAALANG

1. SEKANIAN NA MAGINAOA BEBAI. SHE IS A KIND WOMAN.
2. SEKANIAN NA MAGINAOA OATAO. HE IS AN UNSELFISH CHILD.
3. MAPIA A IPEPAQARIQ SO MAGINAOA A TAO. IT IS GOOD TO MAKE FRIENDS WITH A SYMPATHETIC PERSON.

1. MAGOGOKET A PAMIKIRAN IAN KA MALAQ A SAMOK IAN. HIS THOUGHTS ARE COMPLICATED BECAUSE HE HAS GREAT TROUBLES.
2. MAGOGOKET A PIKIR 0 PEMBETENGEN. THE MIND OF THE IDIOT IS DISORDERED.

1. MAGISAY SAYSAY RAMONHUKBALAHAP CONQUEROR AND THIRD PRES. PHIL. REPUBLIC
2. MAHAR DOWRY FROM THE GROOM
3. MAHARADIA TITLE--GREAT KING
4. MAHASARI TITLE OF THE SULTAN OF SULU; MAJESTY--HIS
5. MAHDI MAHDI--MUSLIM MESSIANIC GUIDE TO APPEAR PRIOR TO LAST JUDGMENT
6. MAHLOK CREATED, UNIVERSE
7. MAIA LIKE THIS, SAME AS SO BANGKALAQ A KA NA MAIA. YOUR COAT IS LIKE THIS.
8. MAIAIAGIAG EXPECTED
9. MAIAL FAVORED WITH FORTUNE
10. MAIAMUNDAK COUPLE, TWIN, PLEAD /ON BENDED KNEE/
11. MAGOSAO FISH--HALF DRIED AND SALTED
MAIAMBORO

BIRD—LEGENDARY TALKING

MAIAN

LOW /REFERS TO POSITION OF THE SUN/

MAIANGAQ

TAKE IT EASY

MAIAO

HOT, FEVER, FEVERISH

MAIAT

CORPSE

MAIBARAT

LIKE, SIMILAR TO

MAIBAT

READY

MAIBENON

SECRETIVE

MAIDAN

FORMAL AS IN GATHERING

SOMIONG KAMI KO MAIDAN A KALILIMOD. WE WENT TO A

FORMAL GATHERING.

MAIDIAGON

ANALYST, PLANNER

MAIK

MICROPHONE, LOUD SPEAKER

MAIKELASEN

AGREEABLE, FORGIVING

MAIKEMATEN

TRICKY

MAIKERAD

DIPHTHONG

MAIKERALEN

AGREEABLE

MAIKETIAR

CAREFUL, EVER-READY

MAIKOT

SELFISH, MISER

MAIKOTEN

SELFISH

MAILA

WILD, UNTAXED

MAILAHAMEN

INTELLIGENT, TALENTED

MAILAIANEN

OBSERVANT, TRUSTING, EXPERIMENTER

MAILAQ

RAW, FRESH, UNCOOK, UNRIPE

MAILATEN

ALLUDER, SATIRIST

MAILEM

SWARTHY, DUSKY

MAILEMOOQON

DEVOUT, GOD-CONSCIOUS

MAILIN

ALTERABLE, TRANSFERABLE, CHANGEABLE

MAILISEN

CHANGEABLE, ONE WHO CHANGES DRESS OFTEN

MAILOT

FAST, TIE TIGHTLY

1. MAILOT SO TALI KO LIG O KODAQ. THE ROPE WAS TIED
TIGHTLY AROUND THE NECK OF THE HORSE. 2. MAILOT A

KAPELALAKAO NIAN. HE IS WALKING FAST.

MAIMANEN

MINDFUL, REASONABLE

MAIMEN

QUIET, SILENT, UNASSUMING

MAIMOQ

SANITARY, CLEAN

MAIMOLENG

OBSERVANT, DISCERNING

MAIMPID

THOROUGH

MAIMPIT

LITHE, FORMAL, PRUDENT

MAIN

VAPOR

MAINAQ

FINE

MAINAMEN

HOPEFUL, OPTIMISTIC

MAINAN

RESPECTFUL, SWORD

MAINES

TIGHT FITTING

MAINES REKANIAN SO MALANOQ A BANGKALAQ IAN. HER
PRETTY BLOUSE FITS TOO TIGHT.

MAINQO

NEGLECT, DISREGARD

MAINOT

FEW, SCANTY, SCARCE

MAINTAD

CALM, PEACEFUL

KEBABAIQAN AKEN SEKANIAN A PED KO KAMBONOQAI KA
KAGIA SEKANIAN NA MAINTAD. I WANT HIM TO BE MY
COMPANION IN BATTLE BECAUSE HE IS CALM.

MAINGAT

CAREFUL, RESPECTFUL

MAINGAT SEKANIAN KO MANGA LOKES IAN. HE IS
RESPECTFUL TO HIS PARENTS /WITH FEAR/.
| MAINGER | SELFSH |
| MAINGES | FUSSY |
| MAIO | MAY |
| MAIONEKEK | FINE, PARTICLES-TINY |
| MAIOR | HELP, SUPPLY, PROVISION |

SEKANIAN I MAIOR O MANGA MISKIN. HE IS A HELP TO THE POOR /DEFENDER AND SPOKESMAN/.

| MAIOR | MAYOR /TOWN OR CITY EXCLUSIVE/ |
| MAIOR DOMO | MAJOR DOMO /ONE IN CHARGE OF FOOD IN THE BOAT/, PURSER |
| MAIPAY | CAREFUL, OBSERVANT |
| MAIPEL | THRIFTY |
| MAIPENG | SHY |
| MAIPES | QUIET, SILENT |
| MAIPIR | FASTIDIOUS |
| MAIRABIO | RESIN |
| MAIRONK | TRANCE |
| MAIREMASEN | ELABORATOR, AMPLIFIER /SPEECH/ |
| MAIRIS | SLOPING |
| MAISAISA | UNITÉ |

MAISAISA SO MANGA PILIPINO KO GALEBEC A IPAKAPIA O INGED IRAN. THE FILIPINOS HAVE UNITED IN THE TASK OF UPLIFTING THEIR COUNTRY.

| MAISEDEN | READY, CAREFUL, ONE WHO DOES THINGS IN DETAIL |
| MAISEGEN | USURER, CHEATER, WRONGDOER |
| MAISIP | CALCULATING |
| MAISTIHAD | SAGACIOUS, THINKER, WISE |
| MAISTR | TEACHER--FEMALE |
| MAISTRO | TEACHER--MALE |
| MAIT | CORPSE, CADAVER |
| MAITEK | SMALL, LITTLE |
| MAITEK BOQ | ALMOST, NEARLY |
| MAITEW | BLACK |
| MAITO A DIQ | LESS |
| MAITO A OATAQ | CHILD, BABY |
| MAITO BOQ | NEARLY |
| MAITOQ | SMALL, LITTLE, BIT |
| MAITONG | CALCULATING |
| MAITRO | TEACHER |
| MAITROS | METER |
| MAITTO | SMALL, BIT |
| MAITONG | CALCULATING |
| MAKADAPA | METER |
| MAKADAP | TWICE |

MAKADAPA | ACANTHACEAE FAMILY—FOR PERFUME |

SIASAQ IAN SO MAKADAPA. SHE CRUSHED THE PLANT /MAKADAPA/ FOR PERFUME.

| MAKADORAT | MIRROR—TRICK, TRICKY |

DIQ KESANAQAN SO MAKADORAT A TAO. A PERSON WHO IS TRICKY SHOULD NOT BE TRUSTED.
MAKAI
GATHERER, HERDER

MAKAIANG
HIGH, WIDE

MAKAIQIQIRIS
SLOPING, INCLINING

MAKAINOINO
PATHETIC, PLEAD FOR MERCY

MAKAKATEN
PROVOCATIVE

MAKAKEBOT
TROUBLESOME, MEDDLESOME, FOOLISH

MAKAKODIQ
TROUBLESOME, FOOLISH, MEDDLESOME

1. SO OATAQ IAN NA DIQ MAKAKODIQ. HER CHILD IS NOT TROUBLESOME. 2. MAKAKODIQ SEKANIAN A MAMA. HE IS A MEDDLESOME MAN.

MAKAAQAQADATA
COURTEOUS, RESPECTFUL, CIVIL

MAKAQAQADATAQ SEKANIAN KO LANGON A MANGA TAO. SHE IS RESPECTFUL TO ALL PERSONS.

MAKAAQAQTOD
APPROPRIATE, FIT, SUITABLE, RELEVANT

MAKAAQAQTOD SO DIQ NIAN TEROON. WHAT HE IS SAYING IS RIGHT /FITTING/.

MAKAQAQANGKOS
LARGE, HUGE

MAKAAQIAG
ACCORDING, IN VIEW OF

MAKAAQIQISEGAQ
OPPRESSOR, CHEATER

MAKAQQQOGOPAQ
HELPFUL

MAKALAILAI LENAQ
CHIEF IN DARANGEN

MAKALAILAIOKAQ
FRIENDLY, CHUMMY

MAKALALALONGAQ
CATTY, CHEATER, DISHONESTLY

MAKALALALONGAQ SO DIQ NIAN TEROON. WHAT HE IS SAYING IS RIGHT /FITTING/.

MAKAMBAQER
EAT

DAO PEN MAKAMBAGER SO MAMA. THE MAN DID NOT EAT YET.

MAKAMPET
SHORT, BRIEF

MAKANDADAQIR
ADJACENT

MAKANDADAQIR SO MANGA OMA IRAN. THEIR FARMS ARE ADJACENT /SIDE--BY--SIDE/.

MAKANE
CHINESE

SO PAGARIAQ AKEN NA MAKAO. MY FRIEND IS A CHINESE.

MAKAO
DISREGARD

MIAKAO SEKANIAN SA TOMA REKANIAN. HE DISREGARDED THE ADVICE GIVEN TO HIM.

MAKAOGIS
WITCH--LEGENDARY, ANCESTOR IN TOTEMIC SYSTEM

MAKAPAL
THICK

MAKAPANTAG
ABOUT--ON THE BASIS OF

MAKAPAPAGARIAQ
FRIENDLY, CHUMMY

MAKAPEDIQIN
COMPASSIONATE, SYMPATHETIC, MERCIFUL, CHARITABLE

MAKARAGIT
PREDATORY

MAKARAI
VITRIOLIC

MAKAREG
MERRY, HAPPY

MAKARIK
FRUITFUL AS IN PLANTS

MAKARIMBAR
DISTRACTIVE, ATTRACTIVE

MAKAROROKON
DEVOUT--RELIGIOUSLY

MAKASAG
AGILE, ALERT

MAKASALONG
CHIEF IN DARANGEN

MAKASASARIG
CONFIDENT, SAFE, TRUSTING

MAKASIKO
MEASURE--ONE METER MORE OR LESS

MAKASILANG
DEADLY, FATAL

MAKASODIQ
CRITICAL, DESPISES
ADJOIN, CONTINUOUS, CONTIGUOUS

MAKATATABANGAQ HALFWAY A FATHOM

MAKATEGEL FORCEFUL, STRONG

MAKATIPO TREACHEROUS, TRAITOR

MAKATITINDOROG LENGTHWISE

MAKATOTOKEL COMMON, AVERAGE

MAKILAS ACTIVE, FAST

MAKIRAGA PRETENTIOUS, BOASTFUL, SHOWY

MAKINA MACHINE

MAKINDAT SHINY, RADIANT

MAKING HEAR, LISTEN

MAKINGA TYPEWRITER, CRANE /MACHINE/

MAKINGA MACHINIST, MECHANIC, DRIVER

MAKIRAGA RICE--LOWLAND AND WHITE GRAINED

MAKLOK UNIVERSE, EARTH, WORLD

MAKODEQ TROUBLESOME, MUDDLER

MAKOGAR RESTLESS, ACTIVE

MAKOGI INDUSTRIOUS
MAKOI GREEDY, GRASPING PERSON, MATERIALISTIC
MAKOIOGEN COOPERATIVE, HELPFUL, SYMPATHETIC
MAKOKOT ANT--RED TINY WITH LITTLE POISONED STING
MAKOMPAS CAREFUL
MAKORANDAQ BEAUTIFUL, PRETTY, HANDSOME
MAKORIKORIT ORANGE--COLOR
MAKORIQ DEVIOUS, ROUNDABOUT, RENEGADE
MAKPOL UNIVERSE
MAKRO DIQ MELAGILAGID SA BASA SO LANGON A MANGA TAO SIQI KO
MAKPOL. THE PEOPLE IN THE UNIVERSE DO NOT SPEAK THE
SAME LANGUAGE.
MAKSOD SO MAKRO A SOASOAQI NA DOSA. TABOOG ACTS ARE SIN.
MAQADIL JUST, UPRIGHT
MAQADINA CITY--HOLY OF MEDINA WHERE MOHAMMED HID DURING HIS
FLIGHT
MAQAION CORDIAL, SOCIABLE
MAQAKINA MACHINE, APPARATUS, ENGINE
MAQAKO DARE
MAQALOM DECISION, PURPOSE
1. MAQALOM IAN ANAN. THAT IS HIS OWN DECISION. 2.
GAOIQI NGKA NAN KO MAQALOM KA. USE THAT FOR YOUR
OWN PURPOSE.
MAQAMOM LAYMAN, CONGREGATION
MAQAMOR TITLE OF NOBILITY
MAQANA GUEST, VISITOR
MAQANA MEAN, MEANING, SIGNIFICANCE
MAQANGET CERTAIN, SURE, TIGHT
1. MAQANGET A PEKABALING AKO. I AM SURE TO GO HOME*
2. MAQANGET REKANIAN SO GORAN NIAN. HIS FEZ IS
TIGHT FOR HIM.
MAQAP INDULGENCE
MAQAR KIND, SORT
MAQARIMA MADAKEL A PIMAQAMARAN A MANGA DAGANGAN IAN. HE HAS
MANY KINDS /SORTS/ OF MERCHANDISE.
MAQARIPA SOUL, INTELLECT
MAQARIPAT KNOWLEDGE OF TRUTH, SOUL, INTELLECT
MAQASAO COMPLETE
MAQASIA CRIME, SIN, CALAMITY
SEKANIAN NA TAO A DAQ SOAQ SA MAQASIA. HE IS A
PERSON WHO DID NOT COMMIT CRIME.
MAQASIN SALTY, SALINE
MAQASOL VITUPERATION, INSULT
MAQI LIKE THIS, AT THIS TIME, SAME AS
MAQIAL BUMPY
MAQOMOM CONGREGATION
MAQOQIN MEEK, RELIGIOUS
MAQONG FABRIC--COTTON COMPOSED OF WHITE WOOF AND BLUE WARP,
DENIM--BLUE
MAQOR

HUNGRY

KNOWLEDGE OF TRUTH

SIN, CRIME

SHYNESS, TIMIDITY

MILKY WAY

PIPER PENNINERVE C. DC.--VINE WITH BROAD LEAVES

STRONG-WILLED, STUBBORN

TREE--MALVACEOUS

FRUIT NOT MATURED ENOUGH TO RIPEN

DOMINEERING, BOASTFUL, PROUD

EUONYMUS JAVANICUS BLM.--TREE

MONSTER

SHRUB--LEAVES ARE USED FOR MEDICINE

MOVABLE, MOTILE

ALIKE, EQUAL, EQUALLY, SAME

1. KABAIAQ AKEN A MALAGID SA PARAS 0 OATAQ AKEN A BEBAI SI INAQ IAN. I WISH MY DAUGHTER AND HER MOTHER WOULD LOOK ALIKE. 2. DIQI NIAN NGGALEBEKEN NDAMAR A MALAGID O TAMOK IAN SO TAMOK AKEN. HE IS WORKING HARD TO MAKE HIS WEALTH EQUAL MINE.

SEEN, APPEAR

SO PARAS 0 OATAQ NA MALAGILAGID O PARAS I INAQ IAN. THE CHILD LOOKS LIKE ITS MOTHER.

MOVABLE, MOTILE

ATHLETIC

RUN AWAY, ESCAPE

MALAY

LONG-LIVED

LONG /FACE/

MALAIAT I PARAS SO PEKERARANGITAN A TAO. A PERSON WHO IS ANGRY HAS A LONG FACE.

EXCEPT, UNLESS, BUT, HOWEVER, ONLY, DISCRETION

LITHE AND TALL

FRIENDLY, CHUMMY

MALAY, MALAYAN

ANGEL

ANGEL OF DEATH

WANDERER--PERSON HAVING WANDER LUST

STARLIGHT

BIG OR LARGE, GREAT, HUGE, TREMENDOUS, TITLE OF NOBILITY

LARGER, MORE THAN

CITY

SEKANIAN NA MALAQ I GALEBEK. HE IS BUSY.

IMPORTANT, SIGNIFICANT, RELEVANT

MALAQ I GONA SO KAMBASOK. FARMING IS IMPORTANT /OF GREAT VALUE/

IMPORTANT, SIGNIFICANT, RELEVANT, WORTHWHILE--OF VALUE

MALAQ I KIPANTAG SO LANA. OIL IS IMPORTANT /OF GREAT USE OR FUNCTION/

NET--LARGE MESH

ANGEL, SERAPH, CHERUB
MALAQING  ROCKS EASILY
MALALANGOT  DIZZY
MALALIS  BOISTEROUS
MALALOLALONG  FOOL, FOOLISH
MALAMBEBEG  MALALOLALONG SEKANIAN A MANGODA. HE IS A FOOLISH YOUNG MAN.
MALAMBET  FAR AS IN FARSIGHTED OR THROWING FAR AWAY
MALAMBA  MALAMBET SEKANIAN I KAILAI. HE IS FARSIGHTED.
MALAMI  HAPPY, ENJOYABLE, JOYOUS, MERRY
MALAMIT  MALAMI A PEMBANTAIAK SO DIQI KOKOA. IT IS ENJOYABLE TO WATCH THOSE WHO ARE RUNNING A RACE.
MALAMIT  TOUGH
MALANAT  SLOW, SLOWLY
MALANOQ  SWEETHEART, LOVER, POLISH, POLISHED
MALANTAGAOI  BOERLAGIODENDRON CLEMENTIS MERR.—WILD SHRUB
MALANTIK  GRACEFUL, ARTFUL
MALANG  OBSTRUCT, SWEETHEART
MALANGAS  SEKANIAN SO MALANG AKEN. SHE IS MY SWEETHEART.
MALANGAS  AMIABLE, FRIENDLY, GOODNATURED
MALANGAS  AMIABLE, FRIENDLY, GOOD—NATURED
MALANGAS  AMIABLE, GOOD NATURED, SMILING FACE
MALANGGAI  LONG TIME
MALANIG  SLIMY, FISHY
MALANGKAT  FAR APART
MALAOAD  HEALTHY, GROWTH WITH RAPIDITY
1. SO MALAOAD A OATAQ NA MAGAQAN SO KAPEPEKELAQ IAN. THE HEALTHY CHILD GROWS FAST.
2. SO OATAQ NA MALAOAD I TOQ. THE CHILD GROWS RAPIDLY.
MALAOANDAQ  PREMATURE, PRECIPITATE
MALAOANI  DARING, HARSH
MALAOO  FAR FROM SHORE, OPEN SEA OR LAKE
MALAPIDEN  ARGUMENTATIVE, DISAGREEABLE
MALASEM  SOUR
MALATAP  AIRTIGHT
MALATOBAQ  DERELICT, NEGLECTFUL, LAZY
MALATONGAO  MELASTOMA POLYANTHUM BLM.—WILD SHRUB PINK FLOWER FRUIT
MALATOS  EDIBLE
MALATOBAQ  TASTY, DELICIOUS, PALATABLE, NUTRITIOUS, RICH IN FOOD VALUES
MALATOBAQ  SOFT
MALENDANEN  FORGIVING
MALENDO  LONG
MALENGGAQ  SLOWLY, GRACEFULLY
MALENGGAO  SOFT AS IN VOICE, FAINT
MALIANG  OPENWORK, LOOSE
MALIBED  DEVIous, COMPLICATED, COMPLEX
MALIBOG  CONFUSED, MARSHY
MALIBOTENG  DARK OR DARKNESS
MALIGET  SELFISH, GREEDY, TIGHT
MALIGET A LEGET  PNEUMONIA, INFLUENZA
MALIGOD  COMPLEX, CONFUSING
MALIK  KING
MALIKOQ  CROOKED, CURVED, DEVIous
MALILANG  FREQUENT, OFTEN
MALILANG  GUNPOWDER SMOKE, SMOKE OF BATTLE
MALILIBET  SURROUNDED WITH, BORDERED BY, ENCIRCLED WITH
MALILIBET A MANGA PALAO SO INGED. THE CITY IS
SURROUNDED WITH MOUNTAINS.
MALILIKOD  BEHIND, BACK OF
MALIMOKONG  KIND, UNSELFISH, MAGNANIMOUS, CHARITABLE, SYMPATHETIC
MALIMONDOON  GOTT LOVES A KIND PERSON. 2. APIA IS A
KO OATAQ SEKANIAN NA MALIMOKONG DEN SEKANIAN. EVEN
AS A CHILD HE WAS UNSELFISH.
MALIM  PERSON--WISE, KNOWLEDGEABLE PERSON
MALINA  THEFT, SHOPLIFTER, KLEPTOMANIAC
MALINALIMA  THIEF--PETTY, STEALING--ITCH FOR
MALIMBAN  BROWN
MALIMBASENG  BOISTEROUS, HILARIOUS
MALIMBATO  OCIMUN SANCTUM L.--MEDICINAL HERB FOR STOMACH TROUBLE
MALIMBONGEN  DISHONEST, CHEATER
MALIMEGAS  HEALTHY, STRONG
MALIMOKEN  SWEET AS THE COO OF THE DOVE
MALINOQ  KIND, UNSELFISH
MALIMOQON  KIND
MALINANEK  STABLE, PEACEFUL, QUIETLY
MALINANEK A KAPELALAKAO NIAN KO SALASAQ. SHE IS
WALKING QUIETLY ON THE FLOOR.
MALINAO  CALM, CLEAR /WATER/
MALINDAI  GO
MALINDAI KAMI SA INGED. WE WILL GO HOME.
MALINDANG  MOUNTAIN RANGE BETWEEN LANAO AND ZAMBOANGA
MALINDEG  SLIPPERY, SLIMY
MALINILINI  DESIRABLE
MALINTAD  CALM, PEACEFUL
MALINGAO  CLEAN, CLEAR
DIQ SEKANIAN MAGINOM O BA DIQ MALINGAO A IG. HE DOES
NOT DRINK UNLESS IT IS CLEAN WATER.
MALINGAS  WATERY, THIN SOLUTION
| MALIOALEG | TROUBLE-SOME |
| MALIOANAG | BRIGHT, CLEAR |
| MALIOATEN | FORGETFUL |
| MALIPATEN | FORGETFUL |
| MALIPEDES | PAINFUL |

MALIPEDES SO PALIQ IGIRA TINIMOSAN. THE WOUND IS PAINFUL WHEN YOU APPLY SALT ON IT.

MALIPOQOT | HOT, WARM |
MALISOQ | SNEAKY, FURTIVE |
MALITA | SUITCASE |
MALITEBEG | RIVER |
MALITENG | RIGOROUS, TIGHT |
MALOA | PLIABLE, PLIANT, BENDABLE |
MALOAQ | CHANGEABLE |
MALOANIT | GELATINOUS, FATTY, TASTY, NUTRITIOUS |
MALOASEN | APPAREL, CLOTHES |
MALOB | THIN, LEAN, SLENDER |

1. SO MAMA SAPIQ NA MALOB. THE BULL IS THIN. 2. KABAIAQ IAN A SEKANIAN NA MALOB. SHE LIKES TO BE SLENDER.

MALOAR | FAINT, LIGHTER OF COLOR |
MALOGAT | INDUSTRIOUS, WORKER, LABORER |
MALOEM | DARK IN COLOR |
MALOA | PEPPERY /TASTE/, HOT /TASTE/ |
MALOQ | THIN- LIQUIDS, WEAK PERSONS |

1. SO BIBOBOG NA MALOQ. THE RICE WATER IS THIN. 2. SO TAO A MALOQ NA DIQ PEKAQAOID SA MAPENED. A WEAK PERSON CANNOT CARRY SOMETHING HEAVY.

MALOAQ | SLACK |
MALOKAMBA | STARCHY |
MALOKE | LUKEWARM, INDIFFERENT |
MALOKELOKES | ELDERLY |
MALOQ | STARCHY |

MALOAQ | BIT OF, SOMEWHAT, QUITE, RATHER |
MALOOGAG | LOOSE, ROOMY |
MALOOGANG | LARGE /HOLE/ |
MALOLOA | OUTGOING, EXTROVERT |
MALOLOON | FRIENDLY, SOCIABLE, NEIGHBORLY |
MALOMANTAS | SHINY, BRILLIANT |
MALOMB | YOUTH |
MALOMBAIOQ | YOUTHFULLY, GRACEFULLY |
MALOMBAT | SLOW |

TANTO KA A MALOMBAT. YOU ARE VERY SLOW.

MALONG | SKIRT-LIKE GARMENT WITH OPEN ENDS |
MALONG A PANDIQ | MALONG COLORED BATIK STYLE |
MALONGALONG | TRANSPARENT, TRANSLUCENT |
MALONGOG | FOOD SOMEWHAT WATERED DOWN—HENCE FLAT IN TASTE |
MALOTOQ | DARK IN COLOR |

MAM | MADAM, FEMALE SCHOOL TEACHER |
MAMA | MAN, MALE, FELLOW, BOY |
MAMABAI | COPULATE—ANIMAL |
MAMADAI | SENTENCED OR CONVICTED FOR A CRIME |
MAMADAQ | ASK PERMISSION |
MAMADOR | SUCTION PUMP—BREAST |
MAMAGALIN
CASSAVA--VARIETY OF PLANT--STARCHY
MAMAGANAQ
ABORT /BABY/
MAMAGAPQAI
GENERATION• TRIBE
MAMAGEPEDAQ
COMPANY--ESPECIALLY OF PEOPLE
MAMAGONONG
BIRD--A SMALL ONE THAT SITS ON CARABAO
MAMAGOT
HOMONOIA RIPARIA LOUR.--BUSH
MAMAGSOPAQ
SET, MEMBERS OF ORGANIZATION
MAMAGAN
ARECA CATECHU L.--ARECA NUT, PATERNAL• MALE LINE, TOWN
IN NORTHERN LANAO
MAMAQANEN
BETEL NUT PLANTATION, ARECA NUT
MAMALA
BASHFULNESS• SHYNESS, TIMIDITY, MODESTY
MAMALALAQ
GONG--MEDIUM Sized
MAMALI
GLOCHIDION PHILIPPICUM /CAV./ C. B. ROB.
MAMANAO
BOWMAN, ARCHER
MAMANDIANG
CURTAINS--HOUSE
MAMANIK
CLIMB
MAMANSIQ
PALE• ANEMIC
MAMANTAOALIQ
SPIRIT--WATER SUPPOSED TO CAPTURE HUMANS USING AN
ENCHANTED HOOK
MAMAO
TILES OF MAHJONGG NOT MARKED, GOOD FOR NOTHING, CIRCLES
MAMAOI
WORM• GERM
MAMARA
DRY, DRIED
1. MIOKET KAMI KO MAMARA A LOPAQ. WE PASSED THROUGH
THE DRIED SOIL. 2. MAMARA SO NDI TAREN IAN. HIS
CLOTHES ARE DRY.

MAMAREGASAQ
BAG OF GRASS
MAMARENGKAS
RENEGADE• U NTRUTHFUL
MAMARINTA
COMMANDER• LEADER
MAMASA
BUY• PURCHASE
MAMASAO
SUGAR CANE--TYPE OF
MAMATAO
GONG
MAMBIAQAN
OBEISANCE
MAMBAR
TAKE• USE
1. MAMBAR SO TAMAOING SA NAMOG KO OBAROBAR. THE BEE
WILL TAKE THE NECTAR OF THE FLOWER. 2. MAMBAR
SEKANIAN SA MAMOT. SHE WILL USE PERFUM E.

MAMBATAO
HERB--MEDICINAL
MAMBIRONGAN
MARRY
MAMBOAI
DURABLE• LASTING
MAMBOAI SO MAKAPAL A DINIS. THE THICK CLOTH IS
LASTING /DURABLE/.

MAMBQ
ALSO, TOO

MAMBOLA
DIOSPYROS DISCOLOR WILDL.-EBONY FIRST CLASS TIMBER
MAMEGES
SPATHOGLOTTIS PLICATA BLU.--GROUND ORCHID
MAMEGKIT
SNAKE--SPOTTED AND LIVES IN TREES /HISSING SNAKE/
MAMEKEL
CHOKES• PNEUMONIA
MAMENOQ
FILL UP, FATTEN, FAT
KEBAIAQAN IAN MAMENOQ A IG SO MANGA KATIAQ. SHE
WANTS TO FILL UP THE BOTTLES WITH WATER.

MAMES
MINIMIZE, MINIMUM• CONCENTRATE, SHORTEN
MAMILAI
SNAKE--POISONOUS BLACK
MAMINANINGAN
PALE• YELLOW-SKINNED /DUE TO DISEASE/
MAMIN
ACCOMMODATE, ROOM--TO MAKE ROOM FOR
MAMINASAKAN
TITLE OF NOBILITY
MAMIS
SWEET• CAKE• DESERT
MAMISANG
- ANT-RED FOUND IN COCONUT AND FRUIT TREES
- TWENTY CENTAVOS WORTH
MAMITIN
- SNAKE-LIVES IN TREES/CALLED HANGING SNAKE/
MAMO
- FISH-LOOKS LIKE BANANA BLOSSOM/HEART FISH/
MAMOKAN
- GONG
MAMOKEG
- LIE
MAMOLOBLOOS
- VISITOR, HOUSEGUEST
MAMOMOLIAQAT
- AGAPE
MAMOMOREG
- AGLOW, ROZY
MAMON
- BUTTERCAKE, CUPCAKE
MAMONOBONOQ
- ROBBER, BANDIT
MAMONG
- WELCOME, GREET
MAMOROQ
- VEHICLE
MAMOSOK
- GLUTTON, VORACIOUS
MAMOT
- PERFUME, SMELL-SWEET, ODOR-SWEET
MAMPALANG
- MANGIFERA INDICA L.-RED-FLESHTED MANGO
MAMPALANG A PAKO
- FERN-SPOOTTED USED FOR VEGETABLES AND TO DRIVE EVIL SPIRIT
MAMPACIOQ
- FISH--LARGE MATURED TILAPIA LOOKS LIKE BLACK BASS AND IS VERY FAT
MAMPEN
- EVEN, THOUGH, ALTHOUGH
  - MAMPEN O DIQ AKO MAKAKAN NA DIQ AKO MAMANEKEO. EVEN IF I HAVE NOTHING TO EAT I WILL NOT STEAL.
MAMPONAI
- OWNER, HEIR, SPECIALIST
MAN
- AS IF, THEN, LIKE, PRETEND, EMPHASIS
  - MAN AKEN DEN A PEGILAIN A PEKERANGITAN SEKANIAN.
  - IT LOOKED TO ME AS IF HE WAS ANGRY.
MAN PEN
- THEN
MANAIA
- FICUS IRISANA ELM.
MANAIAQ
- MAMBOQ SO KAOLAD O LOPAQ AKEN. THE AREA OF MY LAND IS THE SAME AS THIS IS.
MANAIAQAN
- LAST, SUSTAIN
MANAIQ
- SAME AS THIS
MANAIQOL
- HALIAEETUS LEUCOGASTER Gmel.--WHITE-BREASTED EAGLE, OSPREY
MANALAK
- PUNTIUS MANALAK HERRE--FISH, CHUB
MANALAKAOG
- DENDROBIUM CRUMENATUM SW.
MANALINDALIN
- PRETEND, MAKE BELIEVE
MANALIPENDAQAN
- NEGLECT
  - PATOT A DIQ KA MANALIPENDAQAN DAPAI O KENAAK A KA PAGARI SO TEBANGAN. IT IS PROPER FOR YOU NOT TO NEGLECT HIM EVEN IF IT IS NOT YOUR BROTHER WHO NEEDS HELP.
MANALOBAQ
- PURSUER, RUNNER UP
MANALONDONG 242

MANALONDONG  DOMINANT
MANALONGAN  EXPECTANT MOTHER, PREGNANT
MANAMAI  TRUE--TO PECOME, MATERIALIZE
MANAMAQAN  SULLEN, TEMPERAMENTAL
MANAN  LIKE, MANNER--IN THAT
MANANAGAT  FISHERMAN FROM OTHER LOCALITY, IMMIGRANT
MANANAGET  ALIEN, FOREIGNER, SOJOURNER, IMMIGRANT
MANANAGONTAMAN  ULTIMATE EFFORT
MANANAI  WEAK, FEEBLE, FAINT, SOFT
MANANAQAM  TASTER /FOOD/
MANANALO  LARYNX, VOICE BOX, CALL WITH THE VOICE
MANANAMPOQ  STRANGER, ALIEN, FOREIGNER, IMMIGRANT
MANANANGGAQ  IMMIGRANT, ALIEN, FOREIGNER, SOJOURNER
MANANANGGIAOANG  BOAT CREW, YACHTMAN, SAILOR
MANANANGORAN  WORSHIP THE TRUE GOD
MANANAO  PHALAENOPSIS AMABILIS /L./ BLM.--ORCHID
MANANAO  SOFT, GENTLE
MANANAP  ORCHID--CRAWLING USED AS POULTICE AND SUBSTITUTE FOR ARECA NUT
MANANARAN  GO DOWN, SET
MANANARENG  WITCH HUNTER
MANANGGAOLO  ESPECIALLY
MANAO  AROIDS--CLIMBING, SECTION OF MARAWI CITY
MANAOT  THIN, SMALL, TINY, WEAK
MANAOT A NDOQ  AIR, WIND--SMALL
  1. AIA PENGGINAQAQAN TANO NA MANAOT A NDOQ. AIR IS WHAT WE BREATHE.
  2. PESEMBEREN SIRAN A MANAOT A NDOQ. A LIGHT WIND IS BLOWING THEM.
MANAPAI  PATIENT, FORBEARING
MANAPAR  SILENCER--ONE WHO KEEPS SILENCE OR KEEPS CROWD ORDERLY
MANARAPIO  FIFTY CENTAVOS' WORTH
MANAREDITAN  RAGGED--BECOME
MANARINGAN  SPIRIT--GOD OF THE NIGHT FISHER
MANARIRINGAN  RAGGED--BECOME, PARTAKE THE NATURE OF STRIPS
  MANARIRINGAN SO KOLAMBO NIAN. HER MOSQUITO NET IS RAGGED.
MANAROS  THROUGH, UNHINDERED, UNRESTRAINED
MANATAD  CHALOPHAPS INDICA /L./ SALV., DOVE
MANDA  DIRECT, CONDUCT, ENACT
MANDAG  RANK--HIGH SOCIAL
MANDAGAN  ATTENDANT--PALACE /MALE/
MANDANGAN  GOAT--MALE
MANDAO  BOLO--SMALL
MANDAOI  UGLY, DOG
MANDAR  IRON--GALVANIZED
MANDARAQAG  IMPREGNABLE, DOMINANT
MANDEN  LOOKS LIKE, AS IF
MANDIADI  THEREFORE
MANDIANAI  DESIRABLE
MANDIAPIR  CYCLOSORUS SP.
MANDIAPIR  DIAPHRAGM
MANDIQ  HOOK--LARGE FISH
MANDING  SEQUENCE--ORDERLY
MANDINGAN  SEQUENTIAL /LIT., HIERARCHICAL ORDER, BOASTFUL, PROUD
MANDOG  MOVE
MANDOQ

DIRECT, COUNSEL, ADVISE
1. MANDOQI NGKA PIPIA SO MANGA ORIPEN KA. DIRECT YOUR SLAVES WELL. 2. TOMOQ A PARATIAIAQAN KA SO MANDOQ O ALAHOTAQALA A DIQ SO KAPARATIAIAQA KO MANDOQ O TAO. IT IS BETTER TO OBEY THE COUNSEL OF GOD THAN THE COUNSEL OF MAN. 3. MANDOQI NGKA SI PAGARI NGKA KA PAGENDAQAN IAN SO KAROMA NIAN. ADVISE YOUR BROTHER BECAUSE HE IS GOING TO DIVorce HIS WIFE.

MANEM
SIX-PRONGED, INCREASE STRENGTH
MANENGQAQ
TWENTY FIVE CENTAVOS' WORTH
MANI
SEMN, EGG CELL, SPERM
MANI ORDER
MONEY ORDER
MANIAQ
INCLUDE, CONCERN
1. PEKIMANIAQ SEKANIAN REKITANO. HE IS BEING INCLUDED WITH US. 2. MALAQ SEKANIAN I MANIAQ KO MANGA TAO NIAN. HE HAS GREAT CONCERN FOR HIS PEOPLE.

MANIALAHIQ
TABOO, UNLAWFUL /RELIGION/
MANIAROPA
TRANSFORM, METAMORPHOSE
MANIBELEK
CHOLERA, KILLER
MANIGOQ
ANIMAL-PERSON THAT CATCHES PREY, HUNTER--SUCCESSFUL
MANIKAM
GARNET
MANIKOAQ
FIVE CENTAVOS' WORTH
MANIKSAQ
TROUBLE, CALAMITY, CATASTROPHE
1. TOMOQ A LIDASAN SO MANIKSAQ IGIRA KELIDASAN. IT IS BETTER TO AVOID TROUBLE WHEN ONE CAN DO SO. 2. AIA MIAKABINASA A MANIKSAQ SA KAMIGING NA SO MIMBOAT A APOI. THE CATASTROPHE THAT DESTROYED CAMIGUIN WAS A VOLCANO THAT ERUPTED.

MANIQAG
LIGHT, LIGHTNING
MANILA
MANILA--BIGGEST CITY IN THE PHILIPPINES
MANILAQ
LICK
MANILAQ
SWEET POTATO--WHITE
MANIMBANGAN
BALANCER, REGULATOR, EQUALIZER
MANINIAKOTEN
SENSITIVE, IRRITABLE, BELLICOSE
MANINIAKOTEN SO MARITAN. A MOTHER WITH A LITTLE ONE IS SENSITIVE.

MANINDEGAN
PROTECTOR
SO ABOGADO I MANINDEGAN KO KRIMINAL. THE LAWYER TAKES THE CASE /PROTECTOR/ OF THE CRIMINAL.

MANINIRANG
VISOR
MANINISOI
STIFF
MANINIT
NARROW
MANINITIS
ABSORBENT, SPONGE ACTION
MANINTINGAO
PLAGUE
MANIOANG
THIN, LANKY, SKINNY, SPINDLY
1. GO SEKANIAN DEN MANIOANG KA MABEGER SEKANIAN. EVEN THOUGH HE IS LANKY HE IS STRONG. 2. SO QATAQ IAN A BEGO A RAGA NA MANIOANG. HER DAUGHTER IS SKINNY.

MANIOBAQ
CHOLERA
MANIOBAQ
TESTER, EXAMINER
MANIPIS
THIN IN DIMENSION
MANIS
ATTRACTIVENESS, BEAUTY, GOOD-LOOKING
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>MANISAN</td>
<td>HANDSOME, PRETTY, BEAUTIFUL</td>
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<tr>
<td>MANISAN</td>
<td>MANISAN A BEBAI SI KAROMA NIAN. HIS WIFE IS A BEAUTIFUL WOMAN.</td>
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<tr>
<td>MANLAI AQ</td>
<td>JAR--LARGE WATER</td>
</tr>
<tr>
<td>MANO</td>
<td>PREFERABLE SITUATION, PERFORM AS IN A GAME</td>
</tr>
<tr>
<td>MANOBILA</td>
<td>STEERING WHEEL</td>
</tr>
<tr>
<td>MANOBOQ</td>
<td>PEOPLE--MOUNTAIN</td>
</tr>
<tr>
<td>MANO GOD</td>
<td>DIFFUSIBLE, FRAGRANT</td>
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<tr>
<td>MANOI OG</td>
<td>ODOR--SWEET, AROMATIC</td>
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<tr>
<td>MANOK</td>
<td>CHICKEN, REPRESENTATIVE</td>
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<td>MANOKAN</td>
<td>POULTRY</td>
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<td>MANOKEN</td>
<td>CROSS-EYED</td>
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<tr>
<td>MANOLATAN</td>
<td>DIFFUSIBLE, CLEVER</td>
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<tr>
<td>MANONOMBOK</td>
<td>PUNTUS TUMBA HERRE--FISH</td>
</tr>
<tr>
<td>MANONOMBOK</td>
<td>TYPIST, PRINTER, EMBOSSE R</td>
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<tr>
<td>MANONOTOKAN</td>
<td>FULL, REPLETE</td>
</tr>
<tr>
<td>MANOSIAQ</td>
<td>HUMAN, MANKIND, PERSON, MAN</td>
</tr>
<tr>
<td>MANOSO</td>
<td>TOBACCO UNIT</td>
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<tr>
<td>MANOSOP</td>
<td>SIDA RHOMBIFOLIA L.--PLANT USED FOR POUltICE</td>
</tr>
<tr>
<td>MANSANAS</td>
<td>APPLE</td>
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<tr>
<td>MANSIQ</td>
<td>PALENESS, ANEMIC, ANEMIA</td>
</tr>
<tr>
<td>MANSOK</td>
<td>RENDER INEFFECTIVE</td>
</tr>
<tr>
<td>MANTA</td>
<td>WOOLEN BLANKET</td>
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<tr>
<td>MANTABLA</td>
<td>CLOTH--WHITE COTTON</td>
</tr>
<tr>
<td>MANTAIAQ</td>
<td>TUB</td>
</tr>
<tr>
<td>MANTAILOKOQ</td>
<td>CANVAS</td>
</tr>
<tr>
<td>MANTANAS</td>
<td>CASE--PERFUME</td>
</tr>
<tr>
<td>MANTAOASI Q</td>
<td>MIAROPET SO MANTANAS IAN. HER PERFUME CASE WAS BROKEN.</td>
</tr>
<tr>
<td>MANTAOASIQ</td>
<td>COSTUS SERICEUS BLM.--WILD GINGER ORNAMENTAL AND MEDICINAL</td>
</tr>
<tr>
<td>MANTAPIQ</td>
<td>TREE USED FOR LUMBER</td>
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<tr>
<td>MANTAPOLI</td>
<td>PHILIPPINES</td>
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<tr>
<td>MANTARAQ</td>
<td>SWEETHEART, LOVER</td>
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<tr>
<td>MANTAS</td>
<td>OLD HAND AT SOMETHING, WARRIOR VETERAN HAVING KILLED MANY ENEMIES</td>
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<tr>
<td>MANTASA</td>
<td>TAX--SALES, FEE FOR BUTCHERING LIVESTOCK</td>
</tr>
<tr>
<td>MANTEL</td>
<td>MANTLE OF KEROSENE LAMPS</td>
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<tr>
<td>MANTERIQ</td>
<td>QUEEN IN CHESS GAME</td>
</tr>
<tr>
<td>MANTIQAQ</td>
<td>LARD, OIL</td>
</tr>
<tr>
<td>MANTIKILIA</td>
<td>BUTTER</td>
</tr>
<tr>
<td>MANTILIA</td>
<td>VEIL</td>
</tr>
<tr>
<td>MANTOIAN</td>
<td>SPENDTHRIFT, PRODIGAL</td>
</tr>
<tr>
<td>MANTOK</td>
<td>FATAL AS FROM WOUND, HIT VITAL PART, HIT TARGET SQUARELY</td>
</tr>
<tr>
<td>MANGA</td>
<td>PLURALIZER</td>
</tr>
<tr>
<td>MANGADA I</td>
<td>ABOUT</td>
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<tr>
<td>MANGAI</td>
<td>GO, PLEAD</td>
</tr>
<tr>
<td>MANGAMONG</td>
<td>MARRY SOMEBODY'S DAUGHTER</td>
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<tr>
<td>MANGANDIRI</td>
<td>CREATOR, INVENTIVE</td>
</tr>
<tr>
<td>MANGANDOG</td>
<td>PURSUER</td>
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<tr>
<td>MANGANON</td>
<td>HARMONIZER</td>
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<tr>
<td>MANGANGAGAG</td>
<td>RIDGEPOLE</td>
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<tr>
<td>MANGANGAIAO</td>
<td>PLUNDERER, PIRATE, SLAVE THIEF OR TRADER</td>
</tr>
</tbody>
</table>
MANGANGALAP: SNAIL
MANGANGALEK: SPIRIT—GOD OF FEAR
MANGANGANDAG: PROUD, BOASTFUL
MANGANGANDAM: MANGANGANDAG SEKANIAN KA KAGIA AN A REK IAN. HE IS PROUD BECAUSE HE HAS POSSESSIONS.
MANGANGANDAM: FEARFUL
MANGANGAOID: BEARER, ARBITRATOR, MEDIATE
MANGANGARIG: CISSUS DISCOLOR BLK.—VINE, BIRD—SMALL BLACK, SHOW OFF, SHOWY PERSON
MANGANGASA: OMEN, PREMONITION
MANGANGASA: BIRD OF FOREST WHICH LAYS EGGS UNDERGROUND
MANGANGARASI: CITRUS FRUIT—LARGE, FRUIT—ANY LARGE
MANGANGASI: OVERWHELM, DOMINEERING
MANGASI: BECOME THE TRUTH
MANGATEQ: SWARTHY, RULER OF ONE SUBKINGDOM OF BEMBARAN IN THE DARANGEN
MANGELONG: LIZARD—MALE MONITOR
MANGENEBOT: INSECTS—BITING OR STINGING, SNAKE AND OTHER HARMFUL ANIMALS
MANGENETOQ: VEGETATION, GROWTH—UNNATURAL ON THE BODY
MANGEPED: JOIN IN KALAI AQ IO A MANGEPED KAMI KO PAKARADIA QAN. WOULD YOU LIKE US TO JOIN THE GAME?
MANGERAG: DURABLE
MANGEPEQ: MINIGRAR REKANIAN SO MANGERAG. HE WAS NICKNAMED DURABLE
MANGETEP: TEN CENTAVOS’ WORTH
MANGGAD: DRY GOODS
MANGGAGAIQ: DISCRETION, PREROGATIVE, DOMAIN, JURISDICTION
MANGGA IQ: MUSA SAPIENTUM L.—BANANA WITH SEEDS IN ITS FRUIT
MANGGAQ: MANGIFERA INDICA L.—MANGO
MANGGAQ A LAKO: EVODIA SP.—TREE WITH SIMPLE LEAF
MANGGAR: YARN—STRIPED AS IN BUNTING
MANGGIS: WEDDING TREE—ARTIFICIAL, DO FREELY AND ENJOYABLY
MANGGOAPOI: BIRD WITH RED BREAST AND GREEN BACK, HUMMING BIRD
MANGGOSTAN: GARCINIA MANGOSTANA L.—MANGOSTEEN
MANGIAN: PRIMITIVE MOUNTAIN PEOPLE, UGLY
MANGINON: FOREGO, ENDURE

MANGINTARBALA: ACCURSED, LAWLESS
MANGINGILO: RASPING SENSATION
MANGINGIMEL: GRIM
MANGINGIMPOROGAN: ALOFT
MANGINGIQ Q SA NDOQ: HAWK—WHITE SOARS WITH WIND, WIND BIRD
MANGINGISAQ: INQUIRER, QUESTIONER
MANGINGITEG: GRIM
MANGIROD: WANDERER, UNSTEADY
MANGIRONOT: DURABLE, ENDURING
MANGIT: SMELL—FISHY, SMELL
MANGKA: AS IF /YOU/, LIKE /YOU/
MANGKAQAQ: WITCH
MANGKO: IT LOOKS AS THOUGH I.
MANGKOQ
MANGKOQ  FISH /SMOKED/
MANGKOL  OBJECT, REJECT
MANGKOMANGKOQ  FISH /TUNA FAMILY/
MANGMANG  FROLIC, FROLICSOME LEGENDARY CHARACTER
MANGOAOA  BEE--LARGE AND BLACK LIVES IN HOLES AND HONEY IS PRECIOUS
MANGODA  YOUNG, YOUTH, BACHELOR
MANGOOGO  ERIGERON SUMATRENSIS RETZ.--WILD HERB
MANGOMPIA  REPAIRER, SERVANT /ONE WHO SERVES BUT NOT SLAVE/.
MANGONDAIAQ  PERSON OF GOODWILL
BOISAN  CHIEF IN DARANGEN
MANGONOT  BLACK /PERSON/.
BALABAGAN  SWARTHY
MANGONTONG  BIRD--BIG GAME
MANGONGOMPIA  REPAIRER
MANGONGONOT  ALL OUT EFFORT
MANGONGRINTENG  STRETCHED
MANGONGOSOR  AUSPICIOUS, PROGRESSIVE
MANGOSOL  INQUIRER, QUESTIONER
MAOAG  SHAPE
MAOARAO  BRAVE
MAOASAQ  WET
MAOATAN  FAR, DISTANT
MAOG  A POQONAN IAN A INGED. HE CAME FROM A FAR COUNTRY.
MAOG  BREAK, DESTROY
1. DIQ NGKA PETEIONGI SO BASOQ KA MAOG. DO NOT HOLD THE GLASS BECAUSE IT WILL BREAK. 2. MAOG DEN A OALAI AQI O SAMBERA A MABEGER A NDOQ. THIS HOUSE WILL BE DESTROYED IF THE WIND BLOWS HARD.
MAOGAT  PREGNANT
MAOGET  LONG TIME
MAOIAIANG  WIDE, BROAD
MAOQODOD  LIQUID, FLUID, EMULSION
MAOQPAPAKAT  UNITED, COOPERATING
MAOQPAPAKAT SO PED A MANGA NASION. SOME NATIONS ARE COOPERATING.
MAOQORAMEG  MOIST
MAOL  WEAVE /YARN/, TOWN IN CENTRAL LANAO
MAOLAD  WIDE
MAOLAQAQAN  WASTEFUL, UNECONOMICAL, PERSON WHO EASILY DIVORCES SPOUSE
MAOLANAQ  LORD, TITLE ESPECIALLY FOR SULTAN OF SULU
MAOLAOLA  GRACEFUL, ARTIST, HAPPEN
MAOLD  TREATISE ON THE PROPHETS
MAOLD EN NABI  FEAST CELEBRATING THE BIRTH OF MOHAMMED
MAOMAG  TOWARD, NEXT TO
MAOMEL  MINARET
MAONARA  EASE, GRACE
MAONOQAI  DISAPPEAR
MAONTOL
HONEST, GOOD, JUST, RIGHTEOUS, EXACT, PRECISE
1. SEKANIAN NA MAONTOL KO MANGA SOASOAQI NIAN. HE IS EXACT IN HIS WAYS. 2. SEKANIAN NA MAONTOL A OIS. HE IS A JUST JUDGE.

MAONGANGEN
WISE, PRUDENT, INTELLIGENT, BRIGHT

MAONGO
CAREFUL, RESPECTFUL, CONSERVATIONIST
MAONGO SEKANIAN KO MANGA TOTOGA. HE IS RESPECTFUL TO THE AGED.

MAOPAKAT
CONTRACT, TREATY, AGREEMENT

MAORAI
GOLDEN, VALUABLE

MAOAI
FUTURE, LATER

MAORINTANG
Canna Indica L.

MAORISO
SATISFIED--ESPECIALLY OF FOOD

MAOT
ANIMAL SUPPOSED TO BE FED TO THE FAITHFUL DURING RESURRECTION

MAOTO
LIKE THAT

MAOTO
NOON

MAOTO A MARITAN
FORENOON

MAPA
MAP

MAPADAIQ
SOYBEANS

MAPADAL
EXCITING, AMUSING, INTERESTING, CHALLENGING
MAPADAL SO ORDING 0 PIRSIDINTII. THE ORDER OF THE PRESIDENT IS CHALLENGING.

MAPAI
EVEN THOUGH

MAPAIAG
SIMPLE, EXPOSED TO VIEW, CONSPICUOUS
1. SO MAQANA 0 KATEROQ IAN NA MAPAIAG. THE MEANING OF HIS SPEECH IS SIMPLE. 2. SO ISKOILA0A, NA MAPAIAG KA MBARAMBARANG I PINTOROQ. THE SCHOOL BUILDING IS CONSPICUOUS BECAUSE IT IS PAINTED WITH MANY COLORS.

MAPAQIL
LAWS--CUSTOMARY ON GEOPOLITICS AND SOCIAL RELATIONSHIPS

MAPQUIT
BITTER, HARD, DIFFICULT

MAPAQOK
LOVER--REJECTED

MAPALALAQ MAKAOG
CHIEF IN DARANGEN

MAPANTAO
PLACE OF HIGH ELEVATION, TOWN IN SOUTHERN LANAO

MAPANTAS
SHARPSHOOTER, PRECISE REQUIREMENTS

MAPANTEK
STRAIGHT, SIMPLE
1. MAPANTEK A IKIDIAQ NIAN ON. HE IS DOING IT WITH SIMPLICITY /DOING IT PRECISELY/. 2. MAPANTEK ANAN A KOKOMAN. THAT IS SIMPLE /STRAIGHT, JUST/

JUDGMENT.

MAPANTIS
SHARPSHOOTER, MARKSMAN

MAPANTON
CHOOSY, HARD TO PLEASE, DEMANDING
1. SO RAGA NA MAPANTON. THE LADY IS CHOOSY. 2. SEKANIAN NA MAPANTON A TAO. SHE IS HARD TO PLEASE.

MAPAPAIOGANTONG
SUSPENDED, PENDING, POSTPONED

MAPAPANGKAQ
DOUBTFUL, HESITANT

MAPAPARO
COMFORTABLE, CONDITION--SUITABLE, FREE HAND
MAPAPARO AKO SANGKAQI DEN. I AM COMFORTABLE JUST NOW.

MAPARAPARAS
APPEAR, SEEM
MAPARAPARAS A KODAQ SO RARAOAN IRAN. THE APPEARANCE OF THEIR IDOL IS LIKE A HORSE.
MAPASANG
BRIGHT, INTELLIGENT, EXPERT
SO DOKTOR NA MAPASANG KO KAPANGABRI. THE DOCTOR IS AN EXPERT IN SURGERY.

MAPEDES
SMART, PAIN

MAPELED
SOUR-BITTER TASTE

MAPENDAMAN
DOUBT
DIG DEN MAPENDAMAN A SEKANIAN I PEKATABAN KO KAPEMBOTOAQ. THERE IS NO DOUBT THAT HE WILL WIN IN THE ELECTION.

MAPENDARAQ SA DELEM PRINCE IN DARANGEN—BROTHER OF MABANING OF GADONGAN
MAPENED HEAVY, WEIGHTY, SERIOUS SITUATION, FORMAL SITUATION
1. SO TIMBEGAQ NA MAPENED. LEAD IS HEAVY. 2. SO KATEROQ IAN NA MAPENED. HIS WORD IS WEIGHTY.

MAPEPENAG
REPUTABLE

MAPEPENOQ
FULL, REPLETE
SO OALAI NA MAPEPENOQ A MANGA TAO. THE HOUSE WAS FULL OF PEOPLE.

MAPERES
DARING, ENDURING

MAPIA
GOOD, WELL, NICE, FINE

MAPIA A LAOAS
HEALTH, HEALTHY
1. SO MAPIA A LAOAS IAN NA POQON KO MAPIA A PANGENENGKEN. HIS GOOD HEALTH IS FROM GOOD FOOD. 2. SO MAPIA A LAOAS IAN A OATAQ NA AIA MAKAPED KO KAPAGINDIGAQ KO KAPIA A LAOAS. A HEALTHY CHILD IS THE ONE WHO CAN ENTER THE HEALTH CONTEST.

MAPIA I PARAS
BEAUTIFUL, PRETTY, NICE, HANDSOME

MAPIDEG
STEEP

MAPIGEL TETHERED WITH SHORT ROPE, HARD, DIFFICULT

MAPIQIL GRACEFUL, ARTFUL

MAPILIT STICKY, PASTY
SO LIPAO NA MAPILIT. CLAY IS STICKY.

MAPIPIA WELL, CONDITION
SO DATOQ NA MAPIPIA. THE CHIEF IS IN GOOD CONDITION.

MAPIRAPIRAK SILVERY

MAPITAQ TOMORROW

MAPITEL DIFFICULT, HARD

MAPITENG DIFFICULT, HARD

MAPLIR MUFFLER

MAPODOT WORKER—EFFICIENT HARD OR BUSY, INDUSTRIOUS

MAPOLID A ALONGAN

NOON—JUST PASSED

MAPONTOK BRIEF, SHORT

MAPOROROK GROUP

MAPOREG BEAUTIFUL, PRETTY

MAPOROQ HIGH, TALL, CHIEF, BOSS
1. SO PALAO NA MAPOROQ. THE MOUNTAIN IS HIGH. 2. GIA OALAI AQI NA MAPOROQ. THIS BUILDING IS TALL. 3. SEKANIAN I MAPOROQ SIQI SA GALEBF.K AQI. HE IS THE CHIEF IN THIS WORK.

MAPORONG THOROUGH, CAREFUL
SEKANIAN NA TAO A MAPORONG. HE IS THOROUGH /CAREFUL/ PERSON.
MAPOSPOS

CONSUMED AS OF FIRE. END AS IN FAILURE TO HAVE DESCEDANT
MAPOSPOS DEN SEKANIAN KA BALEK SI KAROMA NIAN. HE /HIS LINE OF DECENT/ WILL COME TO AN END BECAUSE HIS WIFE IS BARREN.

MAPOTIQ

WHITE

MARA

DRY

MIAMARA SO KABABAKETATAIAN KO LAOASAIG. THE RIVER BED DRIED UP.

MARABAI

FEEL, AFFECT

MARABAI KA A RANON O MAILAI NGKA SIRAN. YOU FEEL SYMPATHY IF YOU SEE THEM.

MARABONG

DENSE, THICK, FLAG MADE OF HAIR OR FEATHER

MARADAI

BEADS--COLORFUL

MARADAI

MICHELIA CHAMPACA L.

MARADIA

MAHARAJAH--TITLE THIRD RANKING OFFICIAL IN THE SULTANATE OF SULU

MARADIKAQ

OFFERING--SACRIFICIAL, ANIMAL RELEASED TO APPEASE THE SPIRITS

MARADIKAQAN

LIBERATE, RELEASE, FREE

MARAGADONG

GIRL FRIEND

MARAGAKIT

FICUS IRISANA ELM.---SMALL FIG TREE NOT EDIBLE

MARAGANDANG

LOUD, HILARIOUS

MARAGANOI

SHRUB--DECORATIVE AND FRUITS ARE EDIBLE

MARAGAOAQ

SAURAUIA LATIBRACTEA CHOISY

MARAGAOAQ

WITCH

MARAGARAGA

MAID, MAIDEN, FEMALE TEENAGER

MARAGONAI

HARVEST, REAP

MARAIAG

CONSPICUOUS, DISTINGUISHABLE, WELL-KNOWN

1. AIA KABEBAIAQAN O MERANAO NA SO MARAIAG A OARNA. THE MARANAO LOVES CONSPICUOUS COLORS.

2. SO MARAIAG AGO SO GADONG NA MARAIAG A DIQ SO MANGA PED A OARNA. RED AND GREEN ARE MORE DISTINGUISHABLE THAN OTHER COLORS.

3. SO BANTOGAN IAN NA MARAIAG. HIS FAME IS WELL KNOWN.

MARAMANAI

TAGETES ERECTA L.---SUNFLOWER

MARANAO

PEOPLE OF THE LAKE

MARANDANG

INFLUENTIAL, DYE

MARANDONG

SWEETHEART, LOVER

MARANI

NEAR

MARANIAI SIRAN KO MANGA PALAO. THEY ARE NEAR THE MOUNTAIN.

MARANIRANI

ALMOST, PERHAPS

MARANOQ

SWEETHEART, LOVER

MARANTAO

CONSPICUOUS, CLEAR TO THE VISION. TOWN IN CENTRAL LANAO

MARANTIG

HOT AS OF THE SUN

MARANGIRO

DARING, BRAVE, COURAGEOUS

MARANGIT

ANGRY--PRONE TO GET, IRRITABLE, CRUEL, MEAN

1. MARANGIT SEKANIAN, HE EASILY GETS ANGRY.

2. INAOGAN IAN SI KAROMA NIAN KA MARANGIT. SHE LEFT HER HUSBAND BECAUSE HE WAS IRRITABLE.

MARANGKA

BITING, PAINFUL, HOT

MARANGKA SO LOIA. THE PEPPER IS HOT

MARAO

ANDROPOGON ZIZANIOIDES /L. URBAN--MEDICINAL PLANT AROMATIC
LONG, FAIL
MARAOAQ A BOK IAN. HER HAIR IS LONG.

GRASS--ROOTS ARE USED FOR PERFUME
MARAOASTON

MARAWI CITY--CAPITOL OF LANAQO
MARAOI

INFLUENTIAL
MARAOAQ KA A MAMA. YOU ARE AN INFLUENTIAL MAN.
MARAOARAO

DOMESTICATED DOVE, DOVE, PIGEON
MARAPATIK

RICE--YOUNG
MARAPIPI

MAY, NEARLY, ABOUT
MARARANI

BITTER AS IN PEPPER, ACRIMONIOUS, BITING
MARARAS

ACID TASTE, BITING TASTE, BITTER
MARARAT

SAIL, JOURNEY
MARAT

SPITE, PRIDE, SELF-LOVE, LOSS OF FACE
MARATABAT

BAD, DISAGREEABLE, WRONG, EVIL
MARAQAQ

VACILLATE
MARDOD

MANY, CROWD
MAREG

PEPELALIS SO MAREG A MANGA TAO. THE CROWD OF PEOPLE ARE SHOUTING.
MAREGEN

DIFFICULT, HARD, TOUGH
MAREGEN KASABOTAN SO KIAMBAQALAN O ALAHOTAQALA. WHAT GOD MADE IS COMPLEX /INTRICATE/.
MAREGEN

FLOW--RAPID, FLOW OF LIQUID, SWIFT
MAREGES SO ORAN. IT IS RAINING HARD /THE RAIN IS RAPID/.
MAREGES

RAPID, VIGOROUS, BRISK, FREQUENT
MARESRES A KAPENGGINAOA NIAN. HIS BREATHING IS RAPID.
MARESRES

STAID, ELIGIBLE
MARETAN

RICE--HUSKED
MARGAS

SEVEN'S AND TWO'S--CARDS IN SPANISH DECK
MARIA

ENTERTAINMENT, RECREATIONAL GATHERING, FEAST
MARIAAG

NOISY, BUZZING WITH SOUND, RABBLE
MARIAG

MUCH, MANY, TOWN IN SOUTHERN LANAQO
MARIBO

MARIBO A MANGA TAO NIAN. HIS PEOPLE ARE NUMEROUS.
MARIBO

WIDE
MARIBRANG

CONTAINERS COLORFULLY MADE FOR WEDDING ETC., RECEPTACLE--HOUSE SHAPED
MARIGAI

RED, SCARLET
MARIGAGAQ

REDDISH
MARIGARIGAQ

STICKY, PASTY
MARIKET

MARIKET A LIMA KO. MY HAND IS STICKY.
MARIKOR

TROUBLESOME, COMPLEX, RENEGADE, DEBTOR--BAD, EVADES PAYMENT OF DEBT
MARIKOR

SEKANIAN. HE HAS A COMPLEX CHARACTER /IS TROUBLESOME/.
MARIKOR

JEALOUS, MALEVOLENT
MARIQIT

COMPLEX, COMPLICATED
MARIMBOT

DIFFICULT TO COUNT THE STARS.
MARIMENG

ENCUMBERED, DARKENED WITH VEGETATION, CROSS, SULLEN
MARIMENG SO PARAS IAN IMANTO. HE HAS A CROSS FACE NOW.
MARIMENG

DIRTY
MARIMOG
<table>
<thead>
<tr>
<th>Word</th>
<th>Definition</th>
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<tbody>
<tr>
<td>Marimparak</td>
<td>Broad, wide, blocky</td>
</tr>
<tr>
<td>Marimpogong</td>
<td>Hefty, plant that flourishes, plant that produces bumper crops</td>
</tr>
<tr>
<td>Marin</td>
<td>Marine, mariner</td>
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<tr>
<td>Marinaqot</td>
<td>Citrus hystrix DC.--orange used for washing hair, District of Marawi</td>
</tr>
<tr>
<td>Marinanaq</td>
<td>Pretty, beautiful, sweet, gentle</td>
</tr>
<tr>
<td>Marinanoq</td>
<td>Marinanoq so baqi. The lady is quite nice looking.</td>
</tr>
<tr>
<td>Marinao</td>
<td>Agreeable, favorable</td>
</tr>
<tr>
<td>Mariniro</td>
<td>Marine, mariner, sailor</td>
</tr>
<tr>
<td>Marinombaq</td>
<td>Sturdy</td>
</tr>
<tr>
<td>Marintekek</td>
<td>Short /step/</td>
</tr>
<tr>
<td>Maripak</td>
<td>Short and plump</td>
</tr>
<tr>
<td>Maripese</td>
<td>Togetherness, frequent, close together</td>
</tr>
<tr>
<td>Mari posa</td>
<td>Decorative plant</td>
</tr>
<tr>
<td>Marirai</td>
<td>Shy, backward</td>
</tr>
<tr>
<td>Mariras</td>
<td>Notopanax guilfoylei /cogn. and march. /merr. -- ornamental plant</td>
</tr>
<tr>
<td>Maririmbit</td>
<td>Pregnant</td>
</tr>
<tr>
<td>Maririmoreng</td>
<td>Discomfort</td>
</tr>
<tr>
<td>Maririmoroq</td>
<td>Group, concentration, united, gathered</td>
</tr>
<tr>
<td>Maririmporok</td>
<td>Cluster</td>
</tr>
<tr>
<td>Maririntangiq</td>
<td>Perturbed, disconcerted</td>
</tr>
<tr>
<td>Mariringasa</td>
<td>Disturbed, annoy</td>
</tr>
<tr>
<td>Mariringkit</td>
<td>Tucked together</td>
</tr>
<tr>
<td>Marisaq</td>
<td>Pimento</td>
</tr>
<tr>
<td>Maritan</td>
<td>Mother--nursing, suck--a mother giving suck</td>
</tr>
<tr>
<td>Marka</td>
<td>Brand, mark</td>
</tr>
<tr>
<td>Markaban</td>
<td>Pride, self-love</td>
</tr>
<tr>
<td>Marmar</td>
<td>Marble--a building material</td>
</tr>
<tr>
<td>Maroang</td>
<td>Shame</td>
</tr>
<tr>
<td>Marodoq</td>
<td>Amaranthus caudatus L.--plant with blood red flower</td>
</tr>
<tr>
<td>Marogarem</td>
<td>Brown, dark-skinned</td>
</tr>
<tr>
<td>Marogong</td>
<td>Onaian--a division of Lanao, thunder or thunder-like</td>
</tr>
<tr>
<td>Marohom</td>
<td>Sultan class--of the, dead /applied only to sultan/</td>
</tr>
<tr>
<td>Maroia</td>
<td>Fried split bananas or banana fritters</td>
</tr>
<tr>
<td>Maroioq</td>
<td>Slit-eyed</td>
</tr>
<tr>
<td>Marombai</td>
<td>Used up clothes or fabric</td>
</tr>
<tr>
<td>Marominseng</td>
<td>Odor--pungent, biting odor as in onion</td>
</tr>
<tr>
<td>Marondoang</td>
<td>Stop, cease</td>
</tr>
<tr>
<td>Maron dao</td>
<td>Maron dao so lalis o magaoaq ko kadaqan. The shout of those from kadaqan stopped.</td>
</tr>
<tr>
<td>Maroni</td>
<td>Small, little</td>
</tr>
<tr>
<td>Maroni a oled</td>
<td>Germ</td>
</tr>
<tr>
<td>Maronok</td>
<td>Voice--sweet, patiently suffer</td>
</tr>
<tr>
<td>Maronot</td>
<td>Old as of fabric, worn out</td>
</tr>
<tr>
<td>Maronteck</td>
<td>Short /steps/</td>
</tr>
<tr>
<td>Maropaiag</td>
<td>Conspicuous</td>
</tr>
<tr>
<td>MAROPINGGAI</td>
<td>AROMA AS IN FLOWER</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>MAROR</td>
<td>JASMINUM MULTIFLORUM /Burm.F./ ANDR.--FLOWER--SYMBOL OF VIRGINITY, GIRL</td>
</tr>
<tr>
<td>MAROR</td>
<td>JASMINUM SAMBAK /L./ AIT.--SAMPAGUITA /PERFUME PLANT/</td>
</tr>
<tr>
<td>MAROREM</td>
<td>SHY, MODEST</td>
</tr>
<tr>
<td>MAROROGAREM</td>
<td>INDISTINCT</td>
</tr>
<tr>
<td>MAROROM</td>
<td>LITSEA SP.--TREE</td>
</tr>
<tr>
<td>MAROROPET</td>
<td>BREAKABLE, DISH, GLASSWARE</td>
</tr>
<tr>
<td></td>
<td>SO PAGALONGAN NA MAROROPET. GLASS IS BREAKABLE.</td>
</tr>
<tr>
<td>MAROROTEM</td>
<td>DARKISH</td>
</tr>
<tr>
<td>MAROTEM</td>
<td>GRAY, GRAYISH, DARK OR DARKNESS</td>
</tr>
<tr>
<td>MARPIL</td>
<td>MATERIAL USED FOR ARTIFICIAL TEETH, IVORY</td>
</tr>
<tr>
<td>MARSA</td>
<td>DRILL /ARMY/, PARADE</td>
</tr>
<tr>
<td>MARSIK</td>
<td>DIRTY, FILTHY, UNSANITARY</td>
</tr>
<tr>
<td></td>
<td>1. SO OALAI RAN NA MARSIK. THEIR HOUSE IS DIRTY.</td>
</tr>
<tr>
<td></td>
<td>2. SO ADAT A MARSIK NA DIO SQAAN. UNSANITARY HABITS SHOULD NOT BE EMULATED.</td>
</tr>
<tr>
<td>MARSO</td>
<td>MARCH</td>
</tr>
<tr>
<td>MARTABAT</td>
<td>RANK, DIGNITY</td>
</tr>
<tr>
<td>MARTILIO</td>
<td>HAMMER</td>
</tr>
<tr>
<td>MASA</td>
<td>TOPIC, PRESENT, ATTENDANCE, OCCASION, CHECKED AS IN CHESS</td>
</tr>
<tr>
<td></td>
<td>KAMAMASAQAN A SEKANIAN I DATOQ IRAN. HE IS THEIR PRESENT CHIEF.</td>
</tr>
<tr>
<td>MASABAR</td>
<td>PATIENT, FORGIVING</td>
</tr>
<tr>
<td></td>
<td>PEKAPIA SO TAO A MASABAR. A PATIENT /LONG--SUFFERING/ PERSON WILL BE BLESSED.</td>
</tr>
<tr>
<td>MASABAREN</td>
<td>LENIENT, PATIENT</td>
</tr>
<tr>
<td>MASABLAO</td>
<td>FUNNY, HUMOROUS, JOKER, JESTER</td>
</tr>
<tr>
<td>MASADING</td>
<td>PEER, EQUAL</td>
</tr>
<tr>
<td></td>
<td>AIA BOQ A DAQ MASADING NA SO ALAHOTAQALA. ONLY GOD HAS NO EQUAL.</td>
</tr>
<tr>
<td>MASAGISAGIT</td>
<td>SEEM, APPEAR</td>
</tr>
<tr>
<td></td>
<td>MASAGISAGIT A SAPIQ SO BARAHALA O MANGA TAO. THE IDOL OF THE PEOPLE IS LIKE A COW.</td>
</tr>
<tr>
<td>MASAGOGOD</td>
<td>CLEAR, UNDERSTANDABLE, SIMPLE, PLAIN, CONCRETE</td>
</tr>
<tr>
<td></td>
<td>MASAGOGOD SO TOTOL. THE NEWS /STORY/ IS CLEAR.</td>
</tr>
<tr>
<td>MASAGOLA</td>
<td>JESTER, JOKER</td>
</tr>
<tr>
<td>MASAK</td>
<td>DIVORCE--ASK FOR AS WOMEN MAY DO</td>
</tr>
<tr>
<td></td>
<td>PEMASAK SO BEBAI KA KAGIA DAV BALENGI O KAROMA NIAN. THE WOMAN WILL ASK FOR DIVORCE BECAUSE HER HUSBAND DID NOT COME HOME TO HER.</td>
</tr>
<tr>
<td>MASAKAL</td>
<td>ENJOYABLE</td>
</tr>
<tr>
<td>MASAKAO</td>
<td>HOSPITABLE</td>
</tr>
<tr>
<td>MASAKIT</td>
<td>PAINFUL</td>
</tr>
<tr>
<td>MASAQALA</td>
<td>WHAT GOD WILLS /HAS COME TO PASS/, PROBLEM, PUZZLE</td>
</tr>
<tr>
<td>MASALINGGAGAO</td>
<td>KIND, NEIGHBORLY, SYMPATHETIC</td>
</tr>
<tr>
<td>MASAMOK</td>
<td>TROUBLESOME, FOOLISH</td>
</tr>
<tr>
<td></td>
<td>KENAQ A BA SEKANIAN MASAMOK. HE IS NOT FOOLISH.</td>
</tr>
<tr>
<td>MASANDAG</td>
<td>GOOD--NATURED, HUMORIST, JESTER</td>
</tr>
<tr>
<td>MASANGASANGA</td>
<td>MALE YOUTH, MALE TEENAGER</td>
</tr>
<tr>
<td>MASANGGILA</td>
<td>CAREFUL, PARTICULAR</td>
</tr>
<tr>
<td></td>
<td>SEKANIAN NA MASANGGILA KO KANDIDITARAN. SHE IS PARTICULAR /CAREFUL/ ABOUT HER DRESS.</td>
</tr>
<tr>
<td>MASANGIRANEN</td>
<td>HARD TO PLEASE, SELECTIVE, CHOOSY</td>
</tr>
<tr>
<td>Term</td>
<td>Definition</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>SACCHARUM SPONTANEUM L.</td>
<td>GRASSLIKE WILD SUGAR CANE</td>
</tr>
<tr>
<td>/MEDICINAL FOR TEETH/</td>
<td></td>
</tr>
<tr>
<td>ARGUMENTATIVE</td>
<td></td>
</tr>
<tr>
<td>KNOWABLE, GUESS, HYPOTHESEIZE</td>
<td>PEMASARENIAN SO KIAPAKAOKIT A DONIAQ.  HE IS HYPOTHESEIZING ABOUT THE HISTORY OF THE WORLD.</td>
</tr>
<tr>
<td>DARING</td>
<td>MASARAKAN SO MANGA OATAQ. THE CHILDREN ARE DARING.</td>
</tr>
<tr>
<td>ADVENTUROUS, DARING, AUDACIOUS</td>
<td>MASARAKANEN SEKANIAN A DATOO.  HE IS A DARING MASTER.</td>
</tr>
<tr>
<td>BRUTE, GANGSTER</td>
<td>MASARANGA</td>
</tr>
<tr>
<td>VIOLENT, CRUEL</td>
<td>MASARANGIT</td>
</tr>
<tr>
<td>TROUBLESOME, TEASER, PROVOCATIVE</td>
<td>MASARANGKODIAT</td>
</tr>
<tr>
<td>PROVOCATIVE, TEASES</td>
<td>MASARANGKODIATEN</td>
</tr>
<tr>
<td>COMPOSER, INVENTIVE</td>
<td>MASARANGKONIQ</td>
</tr>
<tr>
<td>NAUGHTY</td>
<td>MASARAO</td>
</tr>
<tr>
<td>HUSKY</td>
<td>MASARIG</td>
</tr>
<tr>
<td>SOUTH, AROUND</td>
<td>MASARIK</td>
</tr>
<tr>
<td>APPARENT, DISCERNABLE</td>
<td>MASARINO</td>
</tr>
<tr>
<td>FAST PULSE, VIGOROUS, MARAWI CITY--LITERARY NAME</td>
<td>MASASAO A KAPENGGINAOA NIAN.  HIS BREATHING IS VIGOROUS.</td>
</tr>
<tr>
<td>UNDECIDED, DOUBTFUL, VAGUE</td>
<td>MASASAOAANG</td>
</tr>
<tr>
<td>FUSS, WORK HARD AND FAST</td>
<td>MASASARANGKINIT</td>
</tr>
<tr>
<td>HASTEN, HURRY</td>
<td>MASASAROPIRO</td>
</tr>
<tr>
<td>MASASAROPIRO SO MAMA A PEPENINIMOQ.  THE MAN IS IN HASTE TO PREPARE HIS BELONGINGS.</td>
<td></td>
</tr>
<tr>
<td>FAST GROWING AS IN A CHILD</td>
<td>MASBOD</td>
</tr>
<tr>
<td>MASBOD A KAPEPEKALAQ O OATAQ IAN.  HER CHILD IS GROWING VERY FAST.</td>
<td></td>
</tr>
<tr>
<td>TEACHER IN PUBLIC SCHOOLS, MISTER, MASTER</td>
<td>MASDAR</td>
</tr>
<tr>
<td>MOSQUE</td>
<td>MASID</td>
</tr>
<tr>
<td>TITLE OF NOBILITY</td>
<td>MASELAQ</td>
</tr>
<tr>
<td>SOUR AS VINEGAR OR GREEN MANGOS</td>
<td>MASEM</td>
</tr>
<tr>
<td>THOROUGH</td>
<td>MASEMPAD</td>
</tr>
<tr>
<td>URINOUS, SMELL OF URINE</td>
<td>MASENGGI</td>
</tr>
<tr>
<td>MOSQUE, CHURCH</td>
<td>MASHOR</td>
</tr>
<tr>
<td>DISCUSS</td>
<td>MASI</td>
</tr>
<tr>
<td>MESSIAH, CHRIST</td>
<td>MASIAP</td>
</tr>
<tr>
<td>CAREFUL, OBSERVANT</td>
<td>MASIBOKAR</td>
</tr>
<tr>
<td>POROUS, FERTILE LAND</td>
<td>MASIBORO</td>
</tr>
<tr>
<td>STOCKY</td>
<td>MASID</td>
</tr>
<tr>
<td>REVEAL, COME OUT, LET APPEAR</td>
<td>MASIGAL</td>
</tr>
<tr>
<td>DISPOSITION--HAVING GOOD, HUMOROUS</td>
<td>MASIGASIGAL</td>
</tr>
<tr>
<td>HUMOROUS, JOKER</td>
<td>MASIGI</td>
</tr>
<tr>
<td>ENVIOUS</td>
<td>MASIKEN</td>
</tr>
<tr>
<td>ALMOST, PROBABLY, PERHAPS</td>
<td>MASIKENSIKEN</td>
</tr>
<tr>
<td>MASIKEN A MAKAPASAR SEKANIAN.  HE WILL PROBABLY PASS.</td>
<td></td>
</tr>
<tr>
<td>PROBABLE, LIKELY, MAYBE</td>
<td>MASIKOT</td>
</tr>
<tr>
<td>SCANTY, RARE, FAMISH</td>
<td>MASIQIG</td>
</tr>
<tr>
<td>ENVIOUS</td>
<td>MASIMAG</td>
</tr>
<tr>
<td>AGLOW, SHINY, BRIGHT</td>
<td>MASIMPIT</td>
</tr>
<tr>
<td>NARROW</td>
<td>MASINDAO</td>
</tr>
<tr>
<td>BRIGHT AS IN LIGHT, DAZZLING, SHINY</td>
<td>MASINTAQ</td>
</tr>
<tr>
<td>CURSER</td>
<td></td>
</tr>
</tbody>
</table>
MAINGIR, TERRIBLE, FEARFUL
MAINGIT, UNFRIENDLY, VIOLENT, CRUEL
MASIQ, TOWN ON SOUTHERN LAKE LANAO
MAISONOT, AGREEABLE, OBEDIENT, MANAGEABLE
MASIPEG, CLOSE AS IN KINSHIP, NEAR /TIME/, FAST APPROACHING
MASIR, POWER
MASIRIKAMPOQ, TITLE--ONE OF THE OLD OF NOBILITY ESPECIALLY IN BANGON
MASIRINGANEN, NEIGHBORLY
MASIRIT, NET--SMALL MESH
MASISIRSIR, HASTE, HURRY
MASITIRA, FLOWERPOET
MASKARA, MASK--FACE
MASLAQ, BIG, LARGE
MASMIRA, JEWEL
MASO, SLEDGE HAMMER
MASOD, BEGIN, START
MASODIQ, CRITICAL, DESPIER
MASOGAI, MOVABLE, RESTLESS, ATHLETIC, ACTIVE
MASOK, ENTER, ADMIT
MASOKAPEN, DOUBLE-DEALER, TREACHEROUS
MASOKAT, AGREE
DAC! REKANIAN MASOKAT SO LALAG AKEN. SHE DID NOT
AGREE TO MY PROPOSAL.

1. MASOLEN SEKANIAN. HE IS SECRETIVE.
2. MASOLEN
SEKANIAN I KAKAN. SHE EATS IN SECRET.

MASOKATEN, PROVIDENT
MASOKOR, MODEST
MASOQ, CHANGEABLE, UNSTEADY, SCATTERBRAIN
MASOQAO, GOOD--NATURED
MASOQATEN, PLEASANT, ACCOMMODATING, AGREEABLE
MASOLEN, SECRETIVE, SECRET, HIDDEN
1. MASOLEN SEKANIAN. HE IS SECRETIVE.
2. MASOLEN
SEKANIAN I KAKAN. SHE EATS IN SECRET.

REJOINER, NOSY, INTRUDER
MASOROR, HUMOROUS, JESTER
MASOPEG, NEAR, CLOSE
MASOPIQIT, BRAVE, PAINFUL, INSULTING
MASOPINGIT, ODOR--URINOUS OR AMMONICAL, DARING
MASORANSAP, ACRIMONIOUS
MASORI, OBSERVANT, CURIOUS
MASORONG, RING--DIAMOND
MASOROT, ACCEDE, FIT AND COMFORTABLE, SIMPLE AND ORDERLY
MASOROTEN, KIND, ACCOMMODATING, AGREEABLE
MASOSOAQ, CONDITION, SITUATION, STATE
1. MARATAQ SO MASOSOAQ 0 INGED KA AN A GIRA ON. THE
CONDITION OF THE COUNTRY IS BAD BECAUSE THERE IS WAR
IN IT. 2. ANTONAQA I MASOSOAQ 0 POLITIKA SA RANAO.
WHAT IS THE POLITICAL SITUATION IN LANAO.

MATA, EYE
MATA ALONGAN, NOBLE, ROYALTY
MATA POKET, MESH OF NET
HEADLIGHT
DARING, COURAGEOUS
TASTE—HAVING A FLAT SITUATION THAT CAN BE HELPED
FRESH WATER
RESTLESS, MOBILE
ACTIVE, ENTERPRISING
MATABILAO SEKANIAN A SOLOTAN. HE IS AN ENTERPRISING SULTAN.
PLEASING PERSONALITY, ATTRACTIVE PERSONALITY
LUXURIOUS, FREE SPENDER
GRATEFUL, ONE OF GOOD MEMORY
EXPERIENCED, VETERAN
MAY, WAIT, SUSPEND ACTION
MATAG SEKANIAN DIGI PAPASIO. HE MAY WALK AROUND.
COMMONER
TAME, TRACTABLE
DIE
DIQ NGKA SEKANIAN TEPEKA BANGKAO KA MATAI. DO NOT SPEAR HIM BECAUSE HE WILL DIE.
LOVELY, LOVABLE, TENDERHEARTED
INDULGENT
HE HAS MUCH WEALTH.
RIGHT, TRUE, FACTUAL, SURE, REAL, CERTAIN
1. SEKANIAN NA MATAQAN A MAGINAOA. HE IS A TRUE PHILANTHROPIST. 2. SO MINISORAT KO KABAR NA MATAQAN. WHAT WAS WRITTEN IN THE NEWSPAPER WAS FACTUAL. 3. SEKANIAN I MATAQAN A DATOQ SA INGED AQI. HE IS THE REAL CHIEF IN THIS VILLAGE. 4. MATAQAN SEKANIAN A PEKAOMA IMANTO. IT IS CERTAIN THAT HE WILL ARRIVE TODAY.
PRETTY, BEAUTIFUL, HANDSOME
THIS IS A BEAUTIFUL WOMAN.
WELL-GROOMED
KNOWS, TRAINED, CONSCIOUS
SPARSE, SCARCE, SCANTY
MEDIUM-SIZED
COWARDLY
SHRILL
DEMANDING, SELECTIVE
TRULY, RIGHTLY, CERTAINLY, SURELY, UNDOUBTEDLY, REALLY, FACTUALLY
WHITE, CLEAR, BRIGHT
OBSERVABLE, CONSPICUOUS
VULGAR, OBSCENE, INDECENT
PLUMP
OBSERVANT, GIFTED /WITH GOOD MEMORY/
LOUD, INSTRUMENTS—MUSICAL
GOOD-LOOKING, CLEAN, NEAT
1. SEKANIAN NA MATANOS A MANGODA. HE IS A GOOD LOOKING YOUNG MAN. 2. MATANOS KA SO GINAOA NGKA MAKE YOURSELF CLEAN.
DARING, ADVENTURER
MATAOAKAL SEKANIAN. HE IS AN ADVENTURER.
BET ON HANDICAPPED CARD IN MONTE GAME
MATARAGANDANG BEAUTIFUL, MULTICOLORED MALONG
MATAREM WEAPON OF WAR
MATARINTIS CHARINC, PRETTY, BEAUTIFUL
MATARINTIS SEKANIAN A RAGA. SHE IS A BEAUTIFUL /PETITE/ LADY.
MATAROO TALKATIVE
MATAS LONG
MATAS I OMOR SEKANIAN. HE HAS A LONG LIFE.
MATAS I BAROKAN LONG-SLEEVED
MATATALI CHAOTIC, MIXED UP, INTERTWINED LIKE ROPE
MATATALI A BOK IAN. HER HAIR HAS MANY SNARLS.
MATATALIPKOQ ARC
MATATAMAN PREOCCUPATION
MATATANOR ORDER
MATATANOS NEAT, TIDY
MATATANGKED CERTAIN, DEFINITE, WITHOUT DOUBT
MATATEO COMMONER
MATEGAS HARD—MATERIAL THINGS, TOUGH—MATTER
MATEGAS KA A MAMA. YOU ARE A STRONG MAN /HARD WORKER/.
MATEGEL PERSISTENT, FORCEFUL
MATEEI LONG TIME, TIME—DISTANT, TIME—A LONG PERIOD
MATEI NA GO MAPASAD SO OALAI. IT WILL TAKE A LONG TIME TO FINISH THE HOUSE.
MATEKED PERSISTENT, DURABLE, DILIGENT, EARNEST
MATENGGAO COLD, CHILLY, COOL
MATENGKAQ REGULAR, AVERAGE, MODERATION
MATETEMBANG BUSY, OCCUPIED WITH, ENTERTAINED, ATTENTION TO
1. MATETEMBANG AKO KO GALEBEK A INIBEGAI NIAN RAKEN.
   I AM OCCUPIED WITH THE WORK HE GAVE ME. 2. SO DATOQ NA MATETEMBANG O PAPAKARADIAQANEN. THE CHIEF IS BEING ENTERTAINED BY THE ARTIST.
MATETENDAI SCHEDULE, CORRESPONDENCE, PAIRING OFF
MATETENDOQ DEFINITE, SPECIFIC
MATETEANG WILLING
MATI LONG TIME
MATIAIA SHINY, FLASHY, BRIGHT
MATIBAI LARGE, FAT, PLUMP, HEAVY
MATIBENG WEIGHTY
MATIBOKER MUSCULAR
MATIBOOOL PIECE--LARGE, FAT
1. AIA MIAKOA KO NA SO MATIBOOOL KO SAPOQ. I GOT A LARGE PIECE OF MEAT. 2. SO BEBAI NA MATIBOOOL. THE WOMAN IS FAT.
MATIBORON ROUND, CIRCLE
MATIGER PATIENT, DURABLE, CAPACITY TO SUSTAIN
MATIGER SEKANIAN. HE IS PATIENT.
MATILAQ SMOOTH, NAME—PET FOR SPECIAL TALENT OR ABILITY
MATILENG SOUND—HIGH—PITCHED
1. AIA MIAKOA KO NA SO MATIBOOOL KO SAPOQ. I GOT A LARGE PIECE OF MEAT. 2. SO BEBAI NA MATIBOOOL. THE WOMAN IS FAT.
MATIMENEK CUTE
MATIMOS SALTY, SALINE
MATINABANGEN HELPFUL, KIND, SYMPATHETIC
BISHOP /CHESS GAME/
INISORONG IAN SO MATINDOQ IAN. HE MOVED HIS BISHOP
/CHESS GAME/.

SHARPSHOOTER, CRACKSHOT, MARKSMAN
MATINDOQ SEKANIAN A MAMA. HE IS A CRACKSHOT.

BAMBOO WITH LONG INTERNODES
THICK, HUSKY, FAT
1. SO TANOR NA MATIOARO. THE THREAD IS THICK. 2.
SEKANIAN NA MATIOARO A MAMA. HE IS A HUSKY MAN.

QUART

CHICKEN--WILD

GATHERED TOGETHER, GROUPED
MATITIMOQ SIRAN KAGAQI. THEY WERE GATHERED TOGETHER
YESTERDAY.

DISCORDANT, DISORDERLY ARRANGEMENT

BEAD-LIKE, BEADY

STRAIGHT, RIGHT, FULFILL AN OBLIGATION, REAL
1. SO KAIO NA MATITO. THE TREE IS STRAIGHT. 2.
MATITO SEKANIAN I KAPAMELALAG. HIS THOUGHTS ARE
RIGHT.

QUICKSAND

DURABLE, ENDURING, LASTING

MATOD
MANY, PLENTY, SUFFICIENT
MATIODTOD SIRAN. THEY ARE MANY.

UPROOT, CHANGEABLE MIND, CONFUSED MIND

DURABLE, PERSISTENT

SYSTEMATIC PERSON, ANALYST

SUFFICIENT, PLENTY

LATER ON, PERCHANCE, PERHAPS

EVENTUALLY

THEY ARE MANY.

THE TREE IS STRAIGHT.

THEIR THOUGHTS ARE RIGHT.

THE CARABAO IS ALREADY OLD.

BONE-LIKE, BONY

FRANK, DILIGENT

OBSERVANT OF DETAILS, DISCERNING

OBLIGING, TRUTHFUL

BETTER, PREFERABLE, SELECTIVE, CHOOSY

PUNGENT, ODOR--STRONG

MANY, MUCH, PLENTY

MATORAK A MANGA TAO A PEPEMATAI SA TAQON SA
KAQATAGAN. MANY PEOPLE ARE DYING OF FAMINE NOW A
DAYS.

METHODOICAL, SYSTEMATIC

FAST, RAPID, SWIFT /USUALLY USED WITH SPINNING BODIES/

STORYTELLER

PERSISTENT, DETERMINED

AUTHORITY, FREE WILL, PREROGATIVE
SEKANIAN I MBABAIAQ SA GALEBEK AQI. HE IS THE
AUTHORITY IN THIS WORK.

MBABAIAQ

BROTHER-SISTER RELATIONSHIP
MBABAIAQ SO AMAQ AKEN AGO SO INAQ IAN. MY FATHER AND
HIS MOTHER ARE BROTHER AND SISTER.

PERHAPS, SEEMINGLY, LIKELY, PROBABLY

RACE NECK TO NECK, SUPERIMPOSED
<table>
<thead>
<tr>
<th>MBABARARGAQ</th>
<th>EXPENSIVE</th>
</tr>
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<tbody>
<tr>
<td>MBAKAQ</td>
<td>GASP</td>
</tr>
<tr>
<td></td>
<td>PETAI SO ASO KA DIOI MBAKAQ. THE DOG WILL DIE, IT IS GASPING.</td>
</tr>
<tr>
<td>MBAKEDEL</td>
<td>WRINKLE, ROLL INTO FOLD</td>
</tr>
<tr>
<td>MBAKENEL</td>
<td>DECREASE, LESSEN</td>
</tr>
<tr>
<td>MBAKENEM</td>
<td>BECOME DARK /STORMY/, DARKEN</td>
</tr>
<tr>
<td>MBAKERES</td>
<td>WRINKLE, ROLL INTO FOLD</td>
</tr>
<tr>
<td>MBAKLIT</td>
<td>LIE DOWN</td>
</tr>
<tr>
<td>MBAQ</td>
<td>HOLLOW SOUND--AS BIG DRUM WITH LOOSE DRUM HEAD</td>
</tr>
<tr>
<td></td>
<td>MALAQ SO MBAQ O TAMBOR. THE HOLLOW SOUND FROM THE DRUM IS DISTINCTLY AUDIBLE.</td>
</tr>
<tr>
<td>MBAQAS</td>
<td>INVENT, INNOVATE, CREATE, TRUMP UP CHARGE</td>
</tr>
<tr>
<td>MBALAKAQAN</td>
<td>CROSSROAD</td>
</tr>
<tr>
<td>MBALAKAN</td>
<td>CROSSROAD, PATH, INTERSECTION</td>
</tr>
<tr>
<td>MBALINGANAQ</td>
<td>REJOIN, REMARRY /PERSONS WHO DIVORCED EACH OTHER/</td>
</tr>
<tr>
<td>MBALOAN</td>
<td>OWN UP, RESPONSIBLE FOR</td>
</tr>
<tr>
<td></td>
<td>MINIMALOAN AKEN SO BAIAD SA ISKOILA O PAKIOATAQAN AKEN. I WAS MADE RESPONSIBLE FOR THE SCHOOL FEES OF MY NIECE.</td>
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<tr>
<td>MBANOG</td>
<td>FIND, SEARCH, SEEK</td>
</tr>
<tr>
<td>MBAOALO</td>
<td>EIGHT BY EIGHT, GROUPS OF EIGHT</td>
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<tr>
<td>MBARANGAI</td>
<td>TRAVEL IN AIR /FOR INSTANCE ON A FLYING CARPET/</td>
</tr>
<tr>
<td>MBARGO</td>
<td>FORECLOSE</td>
</tr>
<tr>
<td>MBARING</td>
<td>CHANGE DIRECTION, SPICE OF POUNDED AND PRESERVED SHRIMPS</td>
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<td></td>
<td>DIOI MBARIMBARING SO KAPAL KO BEEGELENA RAGAT. THE BOAT OFTEN CHANGES DIRECTION ON THE STORMY SEA.</td>
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<tr>
<td>MBATABATAQA</td>
<td>KINSHIP GROUP, EXTENDED FAMILY, RELATIVES, TRIBE, CLAN</td>
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<tr>
<td>MBATALAN</td>
<td>DEFLORATE, VIOLET</td>
</tr>
<tr>
<td>MBATON</td>
<td>GET OUT OF WATER ONTO DRY LAND, STOP BATHING IN THE LAKE OR RIVER</td>
</tr>
<tr>
<td>MBEK</td>
<td>GIVE A WHACKING OR THUDDING SOUND</td>
</tr>
<tr>
<td></td>
<td>MIMBEK SO OATAQ KAGIA BADASAN 0 AMAQ IAN. A WHACKING SOUND WAS HEARD WHEN THE CHILD WAS WHIPPED BY ITS FATHER.</td>
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<tr>
<td>MBEOABEOG</td>
<td>ANYWHERE, EVERYWHERE, NOWHERE, INDEFINITE PLACE</td>
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<tr>
<td>MBIDABIDAQ</td>
<td>VARIETY, KINDS, VARIOUS</td>
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<tr>
<td>MBIQABIQAS</td>
<td>FACETS--MANY</td>
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<tr>
<td>MBINATOG</td>
<td>KNOT HAIR ON TOP OF HEAD, PUT ONE FOOT ON TOP OF THE OTHER</td>
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<tr>
<td>MBITIARAQI</td>
<td>TALK TOGETHER, CONSULT EACH OTHER</td>
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<tr>
<td>MBOGAO</td>
<td>FISH FOR MUDFISH</td>
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<td>MBKERES</td>
<td>WRINKLE</td>
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<tr>
<td>MBOLAN</td>
<td>LUNAR CHANGES--REFER TO</td>
</tr>
<tr>
<td>MBOLANAQ</td>
<td>MELT, DISINTEGRATE, DIE</td>
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<tr>
<td>MBOLIBOLAN</td>
<td>TAP, BORE</td>
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<tr>
<td>MBOREN</td>
<td>STOPPAGE, HYBERNATE, DORMANT</td>
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<tr>
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<td>MIMBOREN SO BABAK KA KAGIA MATENGGAO A TANTO SO TAHON. THE FROG HYBERNATED BECAUSE THE SEASON WAS TOO COLD.</td>
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<tr>
<td>MEDEK</td>
<td>INFINITESIMAL, MINUTE, TINY</td>
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<tr>
<td>MEKA</td>
<td>MECCA</td>
</tr>
<tr>
<td>MEKOT</td>
<td>NUT THAT HAS LITTLE CONTENTS, THING OR PERSON OF LITTLE WORTH</td>
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</table>
MEQENAO
AWAKE
MEL
TOUCH
MELEK
NOTHING
MELENG
CONSCIOUS OF, SENSE, KNOWLEDGEABLE
MELMEL
CATCH IN THE ACT, WITNESS ACTUALLY
MELOLOLICT
KINRED, KINSFOLK
MEMESA
WONDER, PUZZLE, SURPRISE
MEN
HARDSHIP
KIAMENAN AKO KA KAGIA INAOAQAN AKO O KAROMA KO. I
SUFFERED HARDSHIP BECAUSE MY WIFE LEFT ME.
MENANG
POWER
MENAPENAK
WET, DUMP
MENDOS
ENOUGH
MENDOSENDOS
SATISFACTORY, DESIRED QUALITY
MENMEN
DIFFICULT--VERY
PEPENGALIOAN AKEN O BA SEKANIANG MAKASONSAH SA MENMEN
A KAOITAN. I WAS CAREFUL TO PREVENT HER UNDERGOING
A VERY DIFFICULT SITUATION.
MENG
FILL UP, SPREAD ALL OVER
MENGA
CYCLOSORUS SP.; MORINDA BRACATEA ROXB.
MENGGAKENGGAK
HEAVY WITH PREGNANCY
MENGGAT
CURSE, TABOO FOOD, VERMIN WITH RUBBERY SILVERY SALIVA
MENGER
HOG--WILD
MENGIAK
AGERATUM CONYZOIDES L.; HYPTIS SUAVEOLENS POIR.--BUSH
MENGMEING
WHOLLY FILLED UP, FILL UP FULLY
MEPIKPIK
DAMP, MOIST, WET
MERA
BIRD--LEGENDARY LARGE AND ALL KNOWING
MERAG
TITLE OF NOBILITY
MERAGAT
CHRISTIAN
MERAGAT
COLITIS--SEVERE, DIARRHEA--SEVERE
MERAKES
FRUIT MATURE ENOUGH TO EAT BOTH FLESH AND SEED,
TOGETHER, INCLUDE
MERANAO
PEOPLE OF THE LAKE
MERANARANAP
ANIMAL KINGDOM EXCLUDING MAN
MERAT
PEST
MERING
SOUND--ESPECIALLY DUE TO VIBRATION
MIANEG AKEN A MERINGING SO TAPES A KOTIAPIQ KAGIA
SAGADAN AKEN SO QALAI. I HEARD THE SOUND /VIBRATION/
OF THE GUITAR STRING WHEN I PASSED THE HOUSE.
MERIPERIPET
ODDS AND ENDS, WARES
MEROGO
RUSH--A PLANT
MEROIOD
ALIKE, EQUAL, IDENTICAL
MERORANAQ
SYNONYM, EQUIVALENT
MERORONDEMAQ
CLOUDY, COUNTENANCE--SORROWFUL
MES
MINIMIZE OR MINIMUM
METEK
MINUTE, TINY, SMALL
METEQ
AWARE, CONSCIOUS OF
METES
CROSS
DIQ AKO PEKARAO METES KO RANAO. I DO NOT DARE CROSS
THE LAKE.
METOQ
LOWLY SOCIAL STATUS, GROW
METONG
SWELL, MATURE
MIADOA
TWINS, TWO
MIAKAMONG
DAUGHTER-IN-LAW, SON-IN-LAW
MIAMINANINGAN
YELLOW COLOR--CHARACTERIZED BY, JAUNDICE, HEPATITIS
MIAOGET (AGED, ANCIENT)
MIAOGET A (BACHELOR)
KANAKAN (SPINSTER)
MIAOGET A RAGA (PREDECESSOR, BETTER, AHEAD OF)
MIAONAQN (SEKANIAN KO MANGA TAO, HE WAS BETTER THAN THE PEOPLE)

MIARA (SETTLEMENT, HAMLET)
MIARADAI (PLACE)
MIAROT (SAVINGS--MONEY OR ECONOMIC GOODS)
MIAOASAOQ (EVENT, HAPPENING, FOLLOW EXACTLY TO THE LETTER)
MIATAI SO LAOAS (PARALYSIS)
MIATAMOK (SAVING OF MONEY AND ECONOMIC GOODS)
MIATEI (LONG AGO)
MIBABATOG (ON, TOP OF)
MIBEBA GAOAN (STRANGE, NEW, NOVEL)
MIAONAOAN (PREDECESSOR, BETTER, AHEAD OF)

MIAONAOAN SEKANIAN KO MANGA TAO. HE WAS BETTER THAN THE PEOPLE.

MIARA SETTLEMENT, HAMLET
MIARADAI PLACE
MIAROT SAVINGS--MONEY OR ECONOMIC GOODS
MIAOASAOQ EVENT, HAPPENING, FOLLOW EXACTLY TO THE LETTER
MIATAI SO LAOAS PARALYSIS
MIATAMOK SAVING OF MONEY AND ECONOMIC GOODS
MIATEI LONG AGO
MIBABATOG ON, TOP OF
MIBEBA GAOAN STRANGE, NEW, NOVEL
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MIARA SETTLEMENT, HAMLET
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MIATAI SO LAOAS PARALYSIS
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MIARA SETTLEMENT, HAMLET
MIARADAI PLACE
MIAROT SAVINGS--MONEY OR ECONOMIC GOODS
MIAOASAOQ EVENT, HAPPENING, FOLLOW EXACTLY TO THE LETTER
MIATAI SO LAOAS PARALYSIS
MIATAMOK SAVING OF MONEY AND ECONOMIC GOODS
MIATEI LONG AGO
MIBABATOG ON, TOP OF
MIBEBA GAOAN STRANGE, NEW, NOVEL
MIAONAOAN PREDECESSOR, BETTER, AHEAD OF

MIAONAOAN SEKANIAN KO MANGA TAO. HE WAS BETTER THAN THE PEOPLE.
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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</thead>
<tbody>
<tr>
<td>CHANCEL, ALTA</td>
<td>CHANCEL, ALTER, PULPIT</td>
</tr>
<tr>
<td>BAL001--A</td>
<td>SEGMENTED, NODES--FULL OF</td>
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<tr>
<td>CAST METALS</td>
<td></td>
</tr>
<tr>
<td>MINBORODAK</td>
<td>MINBORDAK SO BADIO KA SIBOAN K PANENESEL SIQI KO MATENGGAO A IG. THE BOLO CRACKED WHEN THE BLACKSMITH TEMPERED IT WITH COLD WATER.</td>
</tr>
<tr>
<td>GNARLED</td>
<td></td>
</tr>
<tr>
<td>HILLY</td>
<td></td>
</tr>
<tr>
<td>MEMBER</td>
<td></td>
</tr>
<tr>
<td>SHOOT OF PLANTS ESPECIALLY COGON GRASS, RICE--TYPE OF MIN</td>
<td></td>
</tr>
<tr>
<td>ACCOMMODATION--SPACIAL</td>
<td></td>
</tr>
<tr>
<td>IRRITATED--TO GET, DISPLEASURE--TO SUFFER</td>
<td></td>
</tr>
<tr>
<td>MINE, MINERAL</td>
<td></td>
</tr>
<tr>
<td>KINGDOM IN DARANGEN FRIENDLY TO BEMBARAN</td>
<td></td>
</tr>
<tr>
<td>COMMENTARY ON KORAN</td>
<td></td>
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<tr>
<td>CHIEF IN DARANGEN, NEUTRAL</td>
<td></td>
</tr>
<tr>
<td>BANANA--TYPE OF</td>
<td></td>
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<tr>
<td>THROUGHOUT</td>
<td></td>
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<tr>
<td>MALAQ SEKANIAN I BANTOGAN KO PAKAMINANAD O RANAO. HE HAS GREAT REPUTATION THROUGHOUT LANAO.</td>
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<tr>
<td>CLOUD</td>
<td></td>
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<tr>
<td>VETERAN OF BATTLES</td>
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<tr>
<td>SWORD, SWIFT AS BIRDS ARE</td>
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<tr>
<td>GRAY--MOTTLED</td>
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<tr>
<td>CHIEF IN KADARAQAN--RIVAL OF BANTOGEN IN DARANGEN</td>
<td></td>
</tr>
<tr>
<td>HARDER</td>
<td></td>
</tr>
<tr>
<td>TWIN, COUPLE</td>
<td></td>
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<tr>
<td>PLAINTIFF, ACCUSER</td>
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<td>ANGRY--TO GET VERY, RAGE</td>
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<tr>
<td>imitation /NOT GENUINE/</td>
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<tr>
<td>EXTRAORDINARY, SUPERFLUOUS</td>
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<tr>
<td>OVERESTIMATED, MUCH--TOO</td>
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<tr>
<td>SNAKE-LIKE, TWISTED OR MANY CURVES</td>
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<tr>
<td>CHIEF IN DARANGEN, PRODUCER OF BUMPER CROPS</td>
<td></td>
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<tr>
<td>PRINCESS--ONE OF BANTOGEN'S WIVES IN DARANGEN</td>
<td></td>
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<tr>
<td>TOBACCO--CHEWING</td>
<td></td>
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<tr>
<td>LIGHT, LIGHTENING</td>
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<tr>
<td>SWEET POTATO--ROUND TYPE</td>
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</tr>
<tr>
<td>TRIANGLE, GORE /LAND OR CLOTH/, HANDKERCHIEF-LIKE</td>
<td></td>
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<tr>
<td>MINUTE</td>
<td></td>
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<tr>
<td>ALTHOUGH, KINSHIP--FIRST DEGREE</td>
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<tr>
<td>AGED, ANCIENT</td>
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<tr>
<td>HERETIC</td>
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</table>
| ABOUT--IN LINE WITH, BEARING ON, REFERENCE--WITH
MIPEGA  262  "
MIPEGA  TIERED, STORIED, TOWN NORTH OF MARAWI CITY
MIPEKOKEQ  DEVIOUS, ZIGZAG
NAINO O MIPEKOKEQ SO INOKITAN AMI NA INIRAQOT KAMI
BOQ KO SONGAAN AMI. THOUGH WE PASSED THROUGH A
DEVIOUS WAY WE REACHED OUR DESTINATION.
MIPIKOPIKO  DEVIOUS
MIR  MYRRH
MIRAD  PILLAR
MIRAG  RAFTER
MIRDIKA  INDEPENDENCE
MIRIKA  AMERICA, UNITED STATES OF AMERICA
MIRIKANA  AMERICAN FEMALE, COAT
MIRIKANO  AMERICAN, UNITED STATES CITIZEN
MIRIPIRI  WATERLOGGED
MIRISIRIS  GOOD LOOKING, ATTRACTIVE
MIRAOANG  FRUSTRATE
MIRONGORONGOT  RUGGED, HUSKY
MIROS  SWORD
MIS  MISS
MIS  SWEETNESS, STEM--WOOD PART
MISADA  PERCENTAGE CUT OF HOUSE FROM EVERY BET
MISALIMBAGO  MODERN
MISASAKEPAO  SWELLING
MISASARTAQ  INBORN, INNATE, NATURAL
MISIL  DOWRY
MISINA  MOTHER
MISION  MISSION
MISIR  EGYPT, EGYPTIAN
MISIS  MRS.
MISISIBAI  SEPARATED, ALONE, APART
MISKIN  POOR, INDIGENT
DAQ A TAMOK O MISKIN A TAO. THE INDIGENT /PAUPER/
PERSON HAS NO POSSESSIONS.
MISKISO  MESTIZO
MISOIAO SA  CHIEF IN KADAQAN--RIVAL OF BANTOGEN IN DARANGEN
MISTAR  COMPASS, MODEL, PATTERN
1. INIKASOQAT IAN SO MINIBEGO A MISTAR. HE WAS
DELIGHTED WITH THE NEW PATTERN.  2. PEPEGANTANGAN
SO KALALAGAN A MANGA MAMA SA DAQ A RIMBANG IAN A
MISTAR. THE WISE MEN ARE PLANNING TO HAVE A UNIQUE
MODEL.
MISTER  MR.
MISTID  HOMESTEAD
MISTISO  MESTIZO
MITAR  GALVANIZED IRON USED FOR ROOFING AND SIMILAR THINGS
MITATADIAL  ENCUMBRANCE
MITATADIAL SO DOSA KO OMAN I ISA A TAO KO KAPAKASONG
IAN SA SORGAQ. SIN IS THE ENCUMBRANCE OF EVERY
PERSON IN GOING TO PARADISE.
MITATAOG  REMOTE, SECLUDED
MITEGAQAS  GROWNUP, MATURED, ADULT
MITI  THIGH, LEG OF BODY
MITI A AMOQ  ORCHID WITH CYLINDRICAL LEAF
MITING  MEETING
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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<tr>
<td>MITOTOROS</td>
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<td>MITRO</td>
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<td>METER</td>
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<tr>
<td>MITROSAN</td>
<td>METER STICK</td>
</tr>
<tr>
<td>MO</td>
<td>GAMBLING DEBT, I-OWE-YOU</td>
</tr>
<tr>
<td>MOAI A MENDAQ</td>
<td>POWER--ABSOLUTE, DICTATOR</td>
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<tr>
<td>MOBAK</td>
<td>UNCLEAN--CEREMONIALLY, TABOO</td>
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<td>MOBARAK</td>
<td>WILL POWER--STRONG</td>
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<td>MOBETADA</td>
<td>MODEL, EXAMPLE</td>
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<td>YOUNG, INEXPERIENCED</td>
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<td>MODABAR</td>
<td>CHOOSE--PERSON GIVEN POWER TO</td>
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<td>MODABIL</td>
<td>VAUDEVILLE, CLOWN</td>
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<td>MODAQALAI</td>
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<td>MODISET</td>
<td>TALENT--SPECIAL, ABILITY</td>
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<td>MODOL</td>
<td>LIP /ANATOMY/</td>
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<td>MODOL A POKI</td>
<td>LABIA MAJOR, LABIA MINORA</td>
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<tr>
<td>MOGOR</td>
<td>BEAD</td>
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<td>MOHAMAD</td>
<td>MOHAMMED</td>
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<tr>
<td>MOHARAM</td>
<td>FIRST MONTH OF THE MOHAMMEDAN YEAR--MAY-JUNE</td>
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<tr>
<td>MOKADAM</td>
<td>KORAN--HOLY</td>
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<td>MOKADAS</td>
<td>UNCLEAN--CEREMONIALLY, TABOO</td>
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<tr>
<td>MOKADI</td>
<td>PRIEST-LIKE</td>
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<tr>
<td>MOKADO</td>
<td>PERSEA AMERICANA MILL.--AVOCADO</td>
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<tr>
<td>MOKALAP</td>
<td>PROCLAIM, ANNOUNCE PUBLICLY</td>
</tr>
<tr>
<td>MOKAMAD</td>
<td>MOHAMMED</td>
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<tr>
<td>MOKARAM</td>
<td>FIRST MONTH OF THE MOHAMMEDAN YEAR--MAY-JUNE</td>
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<tr>
<td>MOKARI</td>
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<td>MOKAS</td>
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<td>MOKBIROL</td>
<td>SILENT ONE, PATIENT, MEEK, UNASSUMING</td>
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<tr>
<td>MOKI</td>
<td>PET NAME FOR LADY, MAIDEN OR GIRL</td>
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<tr>
<td>MOKIM</td>
<td>CONTROL, JURISDICTION</td>
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<tr>
<td>MOKIT</td>
<td>PASS</td>
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<tr>
<td>MOKNA</td>
<td>VEIL OF WOMEN</td>
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<tr>
<td>MOKOI</td>
<td>YOUNG--WINGLESS, BABY BIRD OR CHICK</td>
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<td>MOKOM</td>
<td>JUDGE, JURISDICTION</td>
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<tr>
<td>MOKOT</td>
<td>STICKY INSECT PRODUCT, WAX</td>
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<td>MOKSOL</td>
<td>USE, VALUE</td>
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<tr>
<td>MOQAI</td>
<td>MEANING, RELEVANCE, SIGNIFICANCE, VALUE, PROOF,</td>
</tr>
<tr>
<td>MOQALAM</td>
<td>RELIGIOUS TEACHER, PRIEST</td>
</tr>
<tr>
<td>MOQAT</td>
<td>STRENGTH, VIGOR, ENERGY</td>
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<tr>
<td>MOQMIN</td>
<td>FAITHFUL, BELIEVER</td>
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<td>MOQMINIK</td>
<td>BELIEVERS</td>
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<td>MOQMININ</td>
<td>FAITHFUL</td>
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<td>MOQO</td>
<td>PLENTY, AMOUNT--GREAT IN</td>
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<tr>
<td>MOQOI</td>
<td>BANANA--TYPE OF EARLY RIPENING</td>
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<tr>
<td>MOQONOT</td>
<td>COMPANION</td>
</tr>
<tr>
<td>Term</td>
<td>Meaning</td>
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<td>-------------------------------------------------------------------------</td>
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<tr>
<td>MONTOD</td>
<td>SITTING</td>
</tr>
<tr>
<td>MOOONTOD</td>
<td>FAR AWAY PLACE</td>
</tr>
<tr>
<td>MOLA</td>
<td>MULE</td>
</tr>
<tr>
<td>MOLABI</td>
<td>VITEX PARVIFLORA JUSS.--LUMBER/HARD/</td>
</tr>
<tr>
<td>MOLAON</td>
<td>VITEX PARVIFLORA JUSS.--LUMBER</td>
</tr>
<tr>
<td>MOLAPOLAD</td>
<td>OCCURRENCE, HAPPENINGS</td>
</tr>
<tr>
<td>MOLIAQ</td>
<td>ALMS, FEAST OMANOMAN NA MEGAI SEKANIAN SA MOLIAQ. HE OFTEN 'GIVES ALMS.'</td>
</tr>
<tr>
<td>MOLILI</td>
<td>FRAME OF A DOOR SAKEN I MIMBAQAL KO MOLILI O PAITAO. I MADE THE FRAME OF THE DOOR</td>
</tr>
<tr>
<td>MOLIN</td>
<td>STEERING STICK OF A PLOW</td>
</tr>
<tr>
<td>MOLMOL</td>
<td>TOOTHLESS, SEA FISH--LARGE TOOTHLESS</td>
</tr>
<tr>
<td>MOLOIPOLOI</td>
<td>SWALLOW</td>
</tr>
<tr>
<td>MOLOKO</td>
<td>OWN, POSSESS</td>
</tr>
<tr>
<td>MOLOPolo</td>
<td>ISLAND</td>
</tr>
<tr>
<td>MOLTA</td>
<td>FINE FOR OFFENSE</td>
</tr>
<tr>
<td>MOMBAS</td>
<td>MENTHA ARvensis L.--MEDICINAL HERB FOR STOMACH ACHE</td>
</tr>
<tr>
<td>Momoq</td>
<td>RICE--CHEWED, FOOD--MASTICATED MARATAQ SO KAPAKIKEN KO SALAKAO KO Momoq. IT IS BAD TO LET OTHERS EAT MASTICATED FOOD.</td>
</tr>
<tr>
<td>MOLOMOL</td>
<td>TOOTHLESS, OLD, AGED</td>
</tr>
<tr>
<td>MOMONGAN</td>
<td>GONG</td>
</tr>
<tr>
<td>MOMPAQAT</td>
<td>ADVANTAGE, PROFIT</td>
</tr>
<tr>
<td>MOMPONG</td>
<td>VITAL PART, PART--MAIN OR BASIC</td>
</tr>
<tr>
<td>MONA</td>
<td>BEFORE, PREVIOUSLY</td>
</tr>
<tr>
<td>MONAI</td>
<td>BREAD--LARGE LOAF MADE OF MILK. TOWN IN NORTHWESTERN LANAO</td>
</tr>
<tr>
<td>MONAITOG</td>
<td>DISCARD CARD--FIRST IN ONGKIAN</td>
</tr>
<tr>
<td>MONAKAIA</td>
<td>BORN RICH</td>
</tr>
<tr>
<td>MONAOARA</td>
<td>MEDINA WHERE MOHAMMED SOUGHT REFUGE DURING HIS FLIGHT</td>
</tr>
<tr>
<td>MONAPIK</td>
<td>UNCLEAN, UNSANITARY</td>
</tr>
<tr>
<td>MONAPONOA</td>
<td>FOREMOST, EARLIEST</td>
</tr>
<tr>
<td>MONARA</td>
<td>MINARET</td>
</tr>
<tr>
<td>MONDO</td>
<td>MANNERLESS, ROGUISH, UNSEEMLY</td>
</tr>
<tr>
<td>MONEMPAQAT</td>
<td>CONCERNED WITH, RELATED TO</td>
</tr>
<tr>
<td>MONENGKIR</td>
<td>HEATHEN</td>
</tr>
<tr>
<td>MONI</td>
<td>SELAGINELLA SP.--HERB-LIKE FERN</td>
</tr>
<tr>
<td>MONIKA</td>
<td>DOLL</td>
</tr>
<tr>
<td>MONISIPIO</td>
<td>BUILDING--MUNICIPAL, MUNICIPALITY, TOWN</td>
</tr>
<tr>
<td>MONO</td>
<td>BETEL NUT</td>
</tr>
<tr>
<td>MONOMINTO</td>
<td>MONUMENT</td>
</tr>
<tr>
<td>MONSAlI</td>
<td>CITRUS, LIME</td>
</tr>
<tr>
<td>MONSING</td>
<td>MATCHMAKER</td>
</tr>
<tr>
<td>MONTAB</td>
<td>RUDE, CHILDISH IN BEHAVIOR</td>
</tr>
<tr>
<td>MONTAI</td>
<td>GRAPE, LIME/FRUIT/, ORANGE</td>
</tr>
<tr>
<td>MONTI</td>
<td>GAME--CARD INTRODUCED BY SPAIN</td>
</tr>
<tr>
<td>MONTIAQ</td>
<td>JEWEL, GEM</td>
</tr>
<tr>
<td>MONTIAQAN</td>
<td>BEJEWELED PERSON, DIAMOND MINE. TOWN IN EASTERN LANAO</td>
</tr>
<tr>
<td>MONTIQ</td>
<td>PET NAME FOR BOYS OR MEN</td>
</tr>
<tr>
<td>MONTILAQ</td>
<td>KNAPSACK, BAG</td>
</tr>
<tr>
<td>MONTING</td>
<td>PET NAME FOR BOYS OR MEN</td>
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<tr>
<td>MONTOD</td>
<td>SOROBOLUS INDICUS /L./ R. BR.--BUNCHY GRASS</td>
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</tbody>
</table>
MONTORAO
MONTOS
MONGAAPONGAI
MONGGOS
MONGKAR
MONGKIQ
MOPARIK
MOPLIS
MOPARIK
MOPLIS
MOSAKALA
MOSALOA
MOSAOIR
MOSAOIRAQ
MOSAOIRAO
MOSAOIRAQAN
MOSAPIRA

SADDLE LEATHER
TAIL OF A CIRCULAR NET
FLIMSY, UNFOUNDED, FACT--WITHOUT
PHASEOLUS CALCARATUS ROXB.--MONGOS
ANGEL OF DEATH, INQUISITOR OF THE DEAD
CHARACTER--LEGENDARY
UNETHICAL OR UNACCUSTOMED THINGS--PERSON WHO DOES
POOR, INDIGENT
SADDLE LEATHER
TAIL OF A CIRCULAR NET
FLIMSY, UNFOUNDED, FACT--WITHOUT
PHASEOLUS CALCARATUS ROXB.--MONGOS
ANGEL OF DEATH, INQUISITOR OF THE DEAD
CHARACTER--LEGENDARY
UNETHICAL OR UNACCUSTOMED THINGS--PERSON WHO DOES
POOR, INDIGENT

MORAPORA
FREE UNDISTURBED /MIND/, EASE
MORIATAO
DESCENDANT, GENERATION--LATER
MORIKIAK
RICH, NEW, SELF-MADE
MORIMONA
EVENTUALLY, FIRST AND LAST
MORIT
PUPIL, STUDENT, LEARNER
MORKAQ
TROUBLE, CALAMITY
MORO
MOSLEMS, NONCHRISTIAN FILIPINOS
MOROD
FEAST OF THE BIRTH OF MOHAMMED
MORODAN
ATTENDANT--PALACE /MALE/, CELEBRATE THE BIRTH OF
MOHAMMED
MOROG MIRAT
FLUCTUATE
MOROKODIAQ
USE, VALUE, MATERIAL THINGS
MOROMORO
AMUCK--RUN
MOROP
SCARLET
MORTAD
APOSTATE
MOSA
MOSES
MOSAKALA
SERIOUS, ULTIMATE
MOSALOA
HANDBKERCHIEF
MOSAOIR
CONSULT, ASK ADVICE, COUNSEL TOGETHER
MOSAOIRAQ
CONSULTANT, COUNSELOR, ALLY
SI BOQ SI KAROMA NIAN I MOSAOIRAQ IAN. HIS WIFE IS
HIS ONLY ALLY /ADVISER, COUNSELOR/.
MOSAOIRAQAN
COUNSEL, DISCUSS IN SEMINAR, DISCUSS IN FORUM
MOSAPIRA
HIGHEST SEAT /HIGH PLACE/
MOSARAPA  
MECCA
MOSIAN  
HENCE, MATTER OF FACT
MOSIKA  
MUSIC
MOSIM  
SEASON
MOSIR  
RIFLE
MOSKIL  
DIFFICULT, DEFORMED
MOSLIKAT  
MEANING
MOSLIMIN  
MOSLEM, MOSLEM FAITHFUL
MOSLINA  
MUSLIN
MOSO  
ENEMY
MOSPIL  
SHIP, LINER
MOSTAHAK  
MERIT, WORTH, POSSESSIONS
MOSTAHIL  
PREPOSTEROUS, IMPOSSIBLE, ABSURD
MOSTAK  
FAIL TO FULFILL AGREEMENT
MOSTAKIL  
PREsume, expected, therefore
MOSTAKIM  
JUST, RIGHTeous
MOSTAPA  
MUSTARD, BROCCOLI
MOSTASA  
MUSTARD, BROCCOLI
MOTANTANG  
INDEBTEDNESS, FAVOR, GRATITUDE
MOTI  
PHYSALIS ANGULATA L.——MEDICINAL PLANT
MOTI  
SOLANUM NIGRUM L.—MOREL PLANT
MOTIQ  
NAME——ENDEARING FOR MEN OR BOYS
MOTINTING  
NICKNAME——ENDEARING FOR BOYS, NICKNAME——TEASING FOR BOYS
MOTLAK  
REVEAL
MOTO  
BLOCKED, STALEMATE, DEADLOCK
MOTON  
PULLEY
MOTOR  
MOTORBOAT, LAUNCH
MOTRA  
PERSONALITY, CHARACTERISTIC, TRAITS

N

NA  
LIGATURE BETWEEN PHRASES, HESITATION FORM
NABI  
PROPHET
NABI ISA ROKOLA  
CHRIST AS PROPHET
NABIOLA  
GOD'S PROPHET
NADALENDEG  
THUNDER, THUNDEROUS
NADIA  
DYING, DIE——AT THE POINT OF DEATH
NADIAR  
VOW
NADIS  
STOOL, FECAL MATTER
NAGA  
DRAGON
NAGA  
PTEROCARPUS INDICUS WILLD.——TREE
NAGADIRI  
GIRL FRIEND, DOMICILE, ABOde
NAGRI  
COMMUNITY, COUNTRY
NAHAS  
BAD LUCK
NAHO  
GRAMMAR, SYNTAX
NAHOT  
THIN, SLENDER
NAI AQ  
SMALLNESS OF MESH, NARROWNESS
NAIANAIAO  
WAIT FOR A WHILE
NAIAO  
WAIT, REMAIN
1. PENAI AQ A NAI N. SHE IS WAITING FOR ME. 2. NAIAO KANO PASIQ SA ROANG AQI. REMAIN IN THIS ROOM FOR A WHILE.
NAIK  
PILGRIMAGE TO MECCA
PILGRIMAGE TO MECCA
PILGRIMAGE--PLACE OF, MECCA
FORSaken
DISREGARD IT, FORGET IT
1. NAINO O DIQ NGKAA MANGGOLAOLA SO PITEROQ AKEN REKA, DISREGARD WHAT I TOLD YOU TO DO. 2. NAINO. FORGET IT.
FURIOUS--TO BECOME
AROMA, FRAGRANCE
CONTINUOUS WITH, PART OF, CONTIGUOUS WITH, JOIN
GIA BARIO AQI NA NAION O INGED AMI. THIS HAMLET IS PART OF OUR TOWN.
PART OF, CONTIGUOUS
OVERALLS, COVERALLS
FURIOUS, INTENSIFY, INCREASE
EXCEPTIONAL, TOPMOST
ALWAYS, STEADY
HEADMAN, CHIEF OF CARAVAN
ANGEL OF DEATH, INQUISITOR OF THE DEAD
SIGNIFICANCE, MEANING, PROPHETIC POWER
GUIDE, LEADER, MANAGER--HEAD OF
HAND IT, GIVE IT
NAK00. GIVE IT TO ME.
GIVE /IT/ TO ME, HAND OVER, GO AHEAD /DO IT/
INTERACT, TOGETHER IN ACTION
CONFUSION, VACILLATION
ACT HASTILY, CONFUSED
HOLIDAY, PUNISHMENT FOR OFFENSE
RAGE CAUSED BY LOSS OF FACE
BITTER, ANGRY, LOSE FACE, SULKY, Sullen, TEMPERAMENTAL
1. KANANAMAQAN SEKANIAN. HE HAS A BITTER FEELING /HE IS ANGRY/. 2. MINAMA SEKANIAN. HE PROTESTED /IN ANGER/.
TRUE--TO BECOME, MATERIALIZE
HERB USED FOR PERFUME
PRIDE, RAGE, SWEAR, VOW
PIPER BETLE L.--BETEL LEAF
RUBIACEAE
PEPEROMIA SP.
Piper SP.
STICKS USED TO BUILD SMOKE OR FIRE, OFFSCOURINGS
DEW
REACH, QUALIFY FOR
GO TO HIGHER GROUND
THEN
COVER PRIVATE PART
MISS, SHORT OF GOAL
INCLUDED IN, PART OF
PLACE OF, REGION OF, THROUGHOUT
FLACOURTIA RUKAM ZOLL. AND MERR.--BUSH WITH RED FINE GRAIN
QUIET, SOFTLY
WAIT, EXPECTANT, ANTICIPATE
NANAK

DO SLOWLY, ACT SLOWLY, SLOW IN ACTION
AIA KANGGALEBEK IAN NA KAPENA NANK. HE DOES HIS WORK SLOWLY.

NANAQ
PUS

NANAQA
VACILLATE

NANAQO
SIGN, SYMBOL, FOREKNOWLEDGE
MADAKEI A PIKIQILAI NIAN A MANGA NANAQO. HE SHOWED MANY SIGNS.

NANAM
ENRAPTURED

NANAMAQI
RESENTMENT

NANAO
DO GENTLY, DO SILENTLY

NANAP
DONAX CANNAEFORMIS /FORST.F./ K. SCHUM.--PARASITIC PLANT

NANAPASEN
LONG-WINDED, STRONG BREATHER

NANAR
MOVE
PENANAREN IAN SO LAMISAO. SHE IS MOVING THE TABLE.

NANAS
ANANAS COMOSUS /L./ MERR.--PINEAPPLE

NANAS A RIA
ARACEAE

NANASAN
PINEAPPLE PLANTATION OR FIELD
NANDEN
THAT IS RIGHT, EXACTLY
NANPEN
THAT IS JUST IT

NANSENG
MALODOROUS

NANSIK
HINDER, AFFECT NEGATIVELY

NANTEK
USE, VALUE

NANGA
RATTAN--HARD

NANGAN
SUSPICION, DOUBT

NANGANANGAN
DOUBT--SLIGHT, SUSPICION--SLIGHT

NANGEB
OCCUPY FULLY

NANGED
CONFIRM, PROVE

NANGEN
EQUAL TO, COME UP TO

NANGET
HARD UP

MINIRANDONG SEKAJAZSA NANGET. HE EVENTUALLY BECAME HARD UP.

NANGIMPEN
SUPPOSE

NANGIN
ALTHOUGH
NANGKAQ
JACKFRUIT

NANGKAP
DISSEMINATE, SPREAD, BROADCAST
NANO
AWAKE, CONSCIOUSNESS

NAOAS
SNAKE--LEGENDARY ULTRA LARGE
NAO
KNIFE WITH OUTCURVING BLADE
NAOT
DO SOFTLY, DO SLOWLY, DO ECONOMICALLY, THIN, SLENDER, FINE

NAP
SCALE

NAPAIONG
UMBRELLA-LIKE

NAPA
SCALING BOARD /FOR CLEANING FISH/

NAPAMPANGAN
HILLY, VILLAGE, SCENE OF MANY LEGENDS AND STORIES

NAPAS
BREATH

DAQA NAPAS O ATOR. A STONE HAS NO BREATH /LIFE/.

NAPEN
SCALES--FULL OF /FISH/

NAPI
FORBEARANCE, PATIENCE, FORBEAR

NAPSO
GREED, AVARICE

NAPTALINA
MOTH BALL

NARA
PTEROCARPUS INDICUS WILDE.--MAHOGANY OF PHILIPPINES

NARAKAQ
SINNER, CURSED OF GOD, NEFARIOUS

NAREG
TREE
HELLO, FRIEND
HELLO, STEADY IN ACTION, CONSISTENT IN ACTION, CONTINUOUS IN ACTION

HELL, PRAYER CHANT
HELL, NATION

DECEASE, ESPECIALLY TO THE ABODE OF THE DEAD

GO /ESPECIALLY TO THE ABODE OF THE DEAD/

AMAI KA MANASONG KA SA BAI AQ NA MAIL AI NGKA SI APOQ O KA MAMA. AFTER YOU DIE YOU CAN SEE YOUR GRANDFATHER.

BUFFER STATE, CONJUGAL, ONE OF THE LEGENDARY KINGDOMS IN DARANGEN
SET TABLE

PRECAUTION, CAREFUL OF MARATAQ SO KADAQ A NATANG. TO BE WITHOUT PRECAUTION IS BAD.

REAL, CERTAIN
1. NATANGKED A PED AKEN SEKANIAN KO LALAKAO AMI. HE WAS A REAL COMPANION TO ME ON OUR TRIP. 2. NATANGKED A PEKABALING AKO DEN SA RANAO. IT IS CERTAIN THAT I WILL GO HOME TO LANAO.

STARCH FROM PALM TREE
LEGENDARY KINGDOM IN DARANGEN
CALF
UGLY, GOBLIN
LEGENDS—SEA
SEA

PENDADAB DEN PEMAN SEKANIAN. HE IS CHATTERING AGAIN.
PRESENT—TO, REVEAL
DISSEMINATE, PASS ON NEWS OR INFORMATION, SPREAD
DISINTERESTED, NEGLECTFUL
BULLY, ROUGH NECK
SELL, PEDDLE
TALK, DISCOURSE
COMPETE, CONTEST, CHALLENGE
STAY CLEAR OF RESTRAINT, FEEL RELAXED AND COMFORTABLE.
HAVE FREE HAND
PADDLE, TAKE AFFAIRS OF DEPENDENTS INTO ONE'S HAND
DIVORCE, UNDRESS, ABDICATE TITLE
COMMUNAL, COOPERATIVE
TAKE A WALK
DOUBT, MISGIVINGS--TO HAVE
SPRAWL
WHERE

ESTRANGED, BREAK UP FRIENDSHIP
MININDARAINON DEN SEKANIAN. HE WAS NEGLECTED.
PLAY, GAMBLE
GAMBLING JOINT, GAMBLING PLACE
WHEREVER
NDAROLA

NDAROLA
BIGOT, HIGHTROWS, BOAST, COCKY--TO BE
NDARASAS
OPPRESS, FORCE THE ISSUE, PRESSURE
NDAROQAQAN
KINGDOM, SUBJECT, TERRITORY

NDAROQAQAN IAN NA KENAQ A BA SIQI SA DONIAQ. HIS
KINGDOM IS NOT OF THIS WORLD.

NDARODEMADAMETAN
SOCIAL RELATIONSHIP /THE SPIRIT INVOLVED IN THE GOLDEN
RULE/
NDAROQETAN
CONNECTION, BOUNDARY, JOINT
NDAROKAOT
QUARREL
NDARIAGA
ATTEND NIGHTLY RITES FOR NEWLY DEAD, ASPIRE OR WISH FOR
NDARIAGAQAN
HOUSE OF NEWLY DEAD WHERE RITES ARE HELD
NDARIAGAO
WAIL, HYSTERICAL--BE
NDARIATAR
PREPARE, ARRANGE
NDAROIAAQG
WAIL, LAMENT
NDAROIRONBAG
HAIR HANGING FREELY
NDAROILAAG
TRAVEL BY FOOT
NDAROIMA
FIVE BY FIVE, GROUPS OF FIVE
NDAROIMAAT
SHAME, DEGRADE, EMBARRASS
NDAROIRONGAQEN
LOOK OUT OF THE WINDOW
NDAROITA
DRESS UP
NDARODDA
RETURN, RETRACE STEPS
NDARODDOA
TWO BY TWO, GROUPS OF TWO
NDARODOLO
CONTIGUOUS, ADJACENT
NDARODOLO SO ILAO AGO SO KAMAQ. THE RICE FIELD AND
CORNFIELD ARE CONTIGUOUS.
NDARODOON
CONTENTS, PRESENT
NDARODORO
PARALLEL, SIDE-BY-SIDE LENGTHWISE
NDAROOKEN
WHAT, HOW
NDAROQ
WIND

DAQ A NDOQ IMANTO. THERE IS NO WIND TODAY.
NDAROQQON
WINDY, GUSTY
NDAROONAOA
ARGUE IN COURT
NDAROONOOAGAN
TALK, CONVERSE, CONSULT
NDAROONONAN
BOUNDARY
NDAROOMAN
TELL A STORY
NDAROOMAREG
PERFORMED--WELL, EXCEL
NDAROONGADONQAGAN
NOD IN AGREEMENT, ASSENT
NDARORAYA
CHATTER
NDARORO
PUFF UP, BLOAT
NDARORONAN
BOUNDARY, COMMON GROUND, MIDDLEMAN
NDAROQ
ROAM AROUND, SPREAD

PEPEGenegneg neg negneg Ko Inged Ko Manga Sirip. The Sheriffs
Are Roaming Around the City.
NDARONGADONGAQAGAN
NOD IN AGREEMENT, ASSENT

NEG
HEAR, HEARING
NEGGNEG
NOTICE, NEWS

PEKENEGNEG IAN A KOAQAN SEKANIAN K0 GALEBEK IAN.
THERE IS A RUMOR THAT HE WILL BE FIRED.
NDARORACHATTER
NDAROQA
PUFF UP, BLOAT
NDARORONAN
BOUNDARY, COMMON GROUND, MIDDLEMAN
NDAROQ
ROAM AROUND, SPREAD

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NOTICE, NEWS

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NDAROQA
PUFF UP, BLOAT
NDARORONAN
BOUNDARY, COMMON GROUND, MIDDLEMAN
NDAROQ
ROAM AROUND, SPREAD

PEPEGenegneg neg negneg Ko Inged Ko Manga Sirip. The Sheriffs
Are Roaming Around the City.
NENEM DESTROY, MAR
GIA TOTOL AQI NA INIKANENEM 0 BANTOGAN IAN. THIS
RUMOR MARRED HIS REPUTATION.

NENENG SEE, DISCERN WITH THE EYE
DAQ AKEN KANENENGI SO INILEBED IAN A ATOR. I DID NOT
SEE THE STONE HE THREW.

NENG OBSERVE BY SIGHT, SIGHT

NENGAQ WISH, DESIRE, HOPE
DAQ SEKANIAN KIOG KO NENGAQ AKEN. SHE DID NOT ACCEDE
TO MY DESIRE.

NENGENENGAN DEEP PART OF A RIVER WHERE WATER REMAINS CALM/
NENGG GA VINE
NENGGANG CALOPHYLLUM BLANCOI PL. AND TR.
NENGGONG VINE USED FOR TYING
NES PREPARE FOR EMERGENCY
NIAKOT SENSITIVE, IRRITABLE, QUERULOUS
NIALAHIQ TABOO, UNLAWFUL FROM RELIGIOUS POINT OF VIEW
NIAN HE, SHE, HIS, HERS
NIANANANAS URN--BRASS WITH DESIGN FOUND IN PINEAPPLE
NIANAS PINEAPPLE-LIKE BOTTLE FOR PERFUME, CASE FOR BETEL NUT
NIAOA LIFE, SPIRIT, SOUL
NIAT INTENTION, DESIRE
NIATAQ SIGN, LOOK FOR, OBSERVE
1. SO TOHAN NA MIGAI SA NIATAQ KO KESOAQ O INGED.
GOD GAVE A SIGN OF WHAT WOULD HAPPEN TO THE TOWN.
2. PENIATAQAN IRAN SO OLAN. THEY ARE LOOKING FOR
THE MOON IMPORTANT IN THE MOSLEM OBSErvANCE OF THE
FASTING/

NIBI NAVY
NIBIL LEVEL--CARPENTER'S
NIGER NEGRO, BLACK ESPECIALLY PUREBRED BLACK FIGHTING COCK/
NIGO BASKET--WINNOWING
IPAGOKAP SO NIGO. THE BASKET IS FOR WINNOWING.

NIGOQ CATCHY, MAGNETIC, ATTRACTIVENESS
NIGOSIO BUSINESS
NIGRA NEGRESS /BLACK WOMAN/
NIGRO NEGRO, NIGGER
NIGROS NEGROS /ISLAND IN CENTRAL PHILIPPINES/
NIKIL NICKLE
NIKOQ FIVE CENTAVOS
NIQAT COGNITION
NIQI ERYTHRINA FUSCA LOUR.--TREE
NIQIMAT ORGASM
NIQMAT FAVOR, GRACE OF GOD/
NILOQ VOACANGA MINDANAENSIS MERR. AND QUIS.
NIN HE, SHE
NINAI SLOWNESS
NINEM DARKNESS OF NIGHT
NINIT WIDTH, BREADTH, NARROWNESS
NIO YOU--PLURAL
NIOANG THINNESS
NIOAS SNAKE--HUGE
NIOG Cocos Nucifera L.--COCONUT
NIPAI SNAKE, SERPENT
NIPAQ NIPA FRUTICANS THUNB.--NIPA PALM
<table>
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<tr>
<th>Term</th>
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<tr>
<td>NIPIS</td>
<td>THINNESS, FLATTEN, THIN--TO MAKE NIPISING KA O KAIO. MAKE THE WOOD THIN /WHITTLE IT/</td>
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<tr>
<td>NISPO</td>
<td>FEAST</td>
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<tr>
<td>NITIR</td>
<td>PLAYERS WHO PLAY THE NET IN VOLLEYBALL</td>
</tr>
<tr>
<td>NITOQ</td>
<td>LYGOIDIUM JAPONICUM SW.--VINES USED IN DECORATIVE BASKETRY</td>
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<td>NITOQ A BABAI</td>
<td>LYGOIDIUM JAPONICUM SW.--VINES USED IN DECORATIVE BASKETRY</td>
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<tr>
<td>NITOQ A TONGGOL</td>
<td>GLEICHEHIA LINEARIS /BURM./ CLARKE</td>
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<tr>
<td>NOBIMBRI</td>
<td>NOVEMBER</td>
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<td>NOGO</td>
<td>DISGUSTED--FEEL, DISCOURAGED--FEEL</td>
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<tr>
<td>NOGO</td>
<td>LEMON GRASS USED IN MARANA LOOMS AS THREAD TO SEPARATE WARP TO TWO GROUPS</td>
</tr>
<tr>
<td>NOGON</td>
<td>REGRETTABLE</td>
</tr>
<tr>
<td>NOH</td>
<td>NOAH</td>
</tr>
<tr>
<td>NOIOG</td>
<td>ODOR--SWEET, FRAGRANCE, AROMATIC</td>
</tr>
<tr>
<td>NOK</td>
<td>NOAH</td>
</tr>
<tr>
<td>NOKOL</td>
<td>DENIAL, DENY</td>
</tr>
<tr>
<td>NOKOL IAN SO PTEROQ AKEN. HE DENIED WHAT I SAID.</td>
<td></td>
</tr>
<tr>
<td>NOQOG</td>
<td>PALM LEAF /USUALLY USED FOR THATCHED ROOF/</td>
</tr>
<tr>
<td>NOLING</td>
<td>MACCHETE</td>
</tr>
<tr>
<td>NOMBRA</td>
<td>APPOINT</td>
</tr>
<tr>
<td>NOMIRO</td>
<td>NUMBER, FIGURE</td>
</tr>
<tr>
<td>NON</td>
<td>N--A LETTER OF THE ALPHABET</td>
</tr>
<tr>
<td>NONANONAOAN</td>
<td>AWAKEN, CONSCIOUS OF, AWARE OF</td>
</tr>
<tr>
<td>NONANG</td>
<td>CORDIA DICHOTOMA FORST. F.--FRUIT FOR PASTE AND FIBER FOR ROPE</td>
</tr>
<tr>
<td>NONAO</td>
<td>AWAKEN</td>
</tr>
<tr>
<td>NONIQ</td>
<td>EXCELLENT FAMILY LINEAGE, ROYALTY</td>
</tr>
<tr>
<td>NONO</td>
<td>EYESIGHT</td>
</tr>
<tr>
<td>NONOK</td>
<td>FICUS SP.--BANYAN TREE</td>
</tr>
<tr>
<td>NONOK</td>
<td>PITTIOSPORUM PENTANDRUM /BLCO./ MERR.</td>
</tr>
<tr>
<td>NONONGAN</td>
<td>TOWN IN NORTHWEST LANAO</td>
</tr>
<tr>
<td>NONGAN</td>
<td>PATIENCE</td>
</tr>
<tr>
<td>NONGANONGAN</td>
<td>BEAR WITH PATIENCE, FOREGO</td>
</tr>
<tr>
<td>NOPOL</td>
<td>CONOCEPHALUS SP., POIKilospermum suaveolens /BLM./</td>
</tr>
<tr>
<td>NOR</td>
<td>GRAIN, FIBER</td>
</tr>
<tr>
<td>NORES</td>
<td>NURSE</td>
</tr>
<tr>
<td>NORT AMIRIKA</td>
<td>NORTH AMERICA</td>
</tr>
<tr>
<td>NOSA</td>
<td>ISLAND IN LAKE LANAO</td>
</tr>
<tr>
<td>NOTA</td>
<td>CRIME, FAULT</td>
</tr>
<tr>
<td>NOTARIO</td>
<td>NOTARY</td>
</tr>
<tr>
<td>NOTOK</td>
<td>FILL UP, PUT MUCH IN CONTAINER</td>
</tr>
</tbody>
</table>

NG

NGA

NG--LETTER OF THE ALPHABET
NGAQ

Moo, Baa

NGANDIRI
CREATE OR INVENT BY SUPERNATURAL POWER

NGANIN
ARTICLE, THING, MATTER, OBJECT, MATERIAL

NGANINONGANIN
THING, PARTICLE

NGANGANIN
MIND, AWARE OF

NGAR
NAME

SI PITIR I NGARAN IAN. HIS NAME IS PETER.

NGARIQ
MOUTH

NGARIQAN
TALKATIVE, TALEBEARER, ONE WHO SPEAKS LOUDLY

NGARNAR
POWER, PRESTIGE

NGASA
OMEN, PREMONITION

NGASI
TRUTH—TO BECOME KNOW

NGATAOI
NAME

SAKEN NA KEOAN AKO KO DAQ KO NGATAOI A IG. I AM AFRAID IN WATERS I DO NOT KNOW /NOT FAMILIAR WITH/.

NGELAI
ARM

NGEN
EQUATABLE, SAME AS

MIAKANGEN DEN SEKANIAN KO INAQ IAN SA KALAQ. SHE IS ALREADY THE SAME AS HER MOTHER /IN SIZE/.

NGENAQ
DESIRE

AIA NGENAQ IAN NA DAQ A MAKRENGEN REKANIAN KO MANGA LOLOT IAN. HIS DESIRE IS THAT NONE OF HIS RELATIVES SHOULD EQUAL HIM.

NGENI
BEG

PANGENI KA SA PIRAK KO AMAQ A KA AMAG. ASK FOR /BEG/ MONEY FROM YOUR FATHER TOMORROW.

NGENSEKSEK
FAT—TO GET, HUSKY—TO GET

NGENER
GROWL, HOWL, GRUNT

NGESAQ
BIRD—SMALL WITH WHITE FEATHERS ON THE BREAST AND BLACK ON THE BACK

NGET
STUCK, STICK

MIANGET SEKANIAN KO PESO. HE WAS STUCK IN THE HOLE.

NGGAGAIAN
APPEAR IN PERSON, RENDER PERSONALIZED SERVICE

NGGAGAISA
INDIVIDUALLY, SEPARATELY

NGGAI
GIVE, DONATE

NGGALGALAQ
FIGHT SPIRITEDLY, CONTEST OR COMPETITION—SPIRITED

NGGALILIDAQ
WRESTLE

NGGALOBAKAQ
PLAYFUL ACTIVITY, TAG—GAME OF

NGGALOPITAQ
WEDGE IN

NGGALOPITENGAQ
BRAWL, FIGHT

NGGANINAIQ
SQUABBLE, QUARREL, FIGHT, COMPETE

NGGAROS
TACKLE

NGGIBO
THOUSAND

NGGILIS
ACT OR DO INDIVIDUALLY, DO ONE AFTER THE OTHER SEPARATELY

NGGINAQOP
COOPERATE, JOIN TOGETHER FOR ACTION

NGGINAQQPAT
PARTNER, COLLABORATOR, ACCOMPlice

MIAKINGQINAQQPAT SEKANIAN KO OPAKAT. HE COOPERATED WITH THE SOCIETY.

NGGODAREM
FORM

GIAQI PINGGODAREM O KABEBAIQ IAN KO RAGA. THIS IS THE FORM TAKEN BY HIS LOVE FOR THE LADY.

NGGOGONAO
REVEAL, APPEAR
NGGOLAOLA DO, ACT, PERFORM, OCCUPATION
AIA DIQI NIAN NGGOLAOLAQAN NA SO KAPANGENDAQO. HE IS
DOING THE ACT OF TEACHING /PROFESSION/.

NGGONAMA INSULTED--FEEL, AGGRIEVED
NGGONAOAN REVEAL, COME OUT
NGGONINAI AMBULATE
NGGOPAIAS TAKE FREELY
NGGOPQANAQ PAIR OF PULLET AND COCKEREL, SPOUSES
NGGORO LEARN
NGGOSAQ PLAY, NOISE--MAKE
NGIAO MEOW--SOUND MADE BY CAT
NGILO RASPING SENSATION
NGIMEL GRIN
NGIN WHAT, WHY
NGINDALAS PEELING OF SKIN, DIE, SUCCUMB
NGINON FOREGO, FORGIVE, EXERCISE PATIENCE
NGINGI ANGLE OF THE MOUTH
NGINGILO SPRAIN
NGINGIR COMPARTMENT--MOVABLE METAL OF CEREMONIAL BETEL CASE
CALLED BINTANG
NGINGIR CONCH
NGINGIRI DISLIKE, ABHORRENCE, REPULSION, ABHOR
NGIPEN TOOTH
NGIPENAN TOOTHY PERSON WITH EXTRA-ORDINARY NUMBER OF TEETH,
WOMAN--BONY
NGIRAN CANANGIUM ODORATUM /LAM./ BAILL.--FLOWER
MIAOLOG SO NGIRAN O KAIO. THE BLOSSOMS OF THE TREE
FELL.
NGIRI ABHORRENCE, DISLIKE, REPULSION
NGIRONG NOSE
NGIT ODOR OF FISH, ODOR OF BLOOD
NGITEG GRIN
NGKA YOU
NGKAINO WHY
NGKAOQI THIS
NGKANAN THAT
NGKASON SUBSEQUENTLY, SO THAT
NGKOTO THAT, THOSE
NGODA YOUNGNESS
NGONGOQ OLD, AGED, SENILE
MIANGONGOQ SEKANIAN A LOKES A BEBAI. SHE IS AN OLD
OLD WOMAN.

0 IF, OR, WHETHER
0 DI NA SOURCE PARTICLE
0 DIQ NOR
0 DIQ OR, INSTEAD
OA IDIA SAMIQA SEVENTH DIVISION OF THE KORAN--AND WHEN THEY HEAR
OA KALALADIN NINTH DIVISION OF THE KORAN--AND THEY SAY THOSE THAT
OA LAO ANAMA EIGHTH DIVISION OF THE KORAN--AND HAD WE SENT DOWN
TWENTY THIRD DIVISION OF THE KORAN

TWELFTH DIVISION OF THE KORAN—AND THERE IS NO BEAST THAT WALKS

THIRTEENTH DIVISION OF THE KORAN—AND I DO NOT CLEAR MYSELF

TWENTY SECOND DIVISION OF THE KORAN

DIVINE, SACRED

WAHAB /A TRIBE IN ARABIA/

STEEL

STEEL—HARD OR TEMPERED

FITTING, PROPER, APPROPRIATE

PORRIDGE—SWEET

BUNCH—BIGGEST OF BANANAS

EMBER, BURNING FIREWOOD

SHOULDER

SNAKE, VINE

ERYTHROPALUM SCANDENS BLM.—VINE

SCHIEFFLERA SP.—CLIMBING WOODY VINE

VINY

HIBISCUS TILLIACEUS L.—SMALL TREE

YES

MUSA TEXTILIS NEE—ABACA, HEMP—MANILA

ABACA FIELD OR PATCH

BUSH—LARGE LEAF WITH TOUGH BARK USED TO MAKE ROPE

GIFT, DONATION, GIVE FREELY

SO MASGIT NA OAKAP 0 KADIO. THE MOSQUE IS A GIFT OF THE HADJI.

VINE

ATTORNEY, LAWYER

AMBASSADOR

WITNESS, KNOWLEDGE—POSSESSOR OF

HOUR, TIME, MOMENT, PRAYER TIME

1. AIA KIAPAKAOMA KO NA OAKTO DEN A MELALAKAO SEKANIAN. I ARRIVED AT THE VERY HOUR HE WAS LEAVING.

2. DAQ A OAKTO A MIPENGGALEBEK AKEN IMANTO. I HAVE NO TIME TO WORK TODAY.

3. MAGAQAN MAOMA SO OAKTO KO KAGABIGABI. THE EVENING PRAYER TIME IS NEAR.

TENTH DIVISION OF THE KORAN—AND KNOW THAT WHenever

FIFTH DIVISION OF THE KORAN—AND MARRIED

HOUSE, BUILDING, CASE

MALAQ SO OALAI 0 KAOASA MAMA. THE HOUSE OF THE RICH MAN IS BIG.

LICHEN /FRUTICOSE/

CASE

PRINCESS, LADY

LALAMINEN 0 SOLOTAN SO OALAIN. THE SULTAN IS KEEPING THE LADY /PRINCESS/ IN THE TOWER OF THE PALACE.

PEERLESS LADY OR QUEEN, LEGENDARY QUEEN—WIFE OF BANTOGEN

SEER, PROPHET
INHERITANCE--PROPERTY OR SHARE OF DOWRY DUE TO MATERNAL KINSHIP

INHERITOR OR ONE WHO SHARES IN DOWRY BECAUSE OF SOCIAL POSITION

INHERITANCE OR SHARE OF DOWRY DUE TO PATERNAL KINSHIP SYSTEM

ENTITLED TO, WITCH--LEGENDARY

SEER--PROPHET IN MARANAQ STORY

EIGHT

EIGHTY

EIGHTY

EIGHT

MONSTER--EIGHT-HEADED /LEGENDARY/, MEDUSA

EIGHT ONLY, EIGHTS

WALLOP /ESPECIALLY USED IN SERVING BALL IN VOLLEYBALL

FEAR

SECTION

MANGIFERA ODORATA GRIFF.--FRUIT IS LIKE MANGO AND IS EDIBLE

FEAR--LITTLE, FEARFUL

SUIT OF TILES IN MAHJONGG

SCLERIA LITHOSPERMA /L./ SW.--SEDGE

O AND W--LETTERS OF ALPHABET

THIRST

WEED AS IN RICE FIELD, REMOVE TURF

REMOVAL OF DIRT, TURF

DIE

KEOAPAT DEN SO DIQ PAKARAG. THE PATIENT IS DYING.

BLESSING, GRACE

RELATIVES OF THE BRIDE WHO APPORTION HER DOWRY

FEMALE OF A MAN

COLOR

AX

HOLE--TO EFFECT A GAPING HOLE, PULVERIZE, DISINTEGRATE

WETNESS

WASHINGTON

MEDIATOR, MODERATOR

PINWORM

MEDIOCRE WORK, FLIMSY

DETACH YOUNG CHICK FROM MOTHER HEN'S CARE

CHILD, BABY

SO PAGANAI IRAN A OATAQ NA BEBAI. THEIR FIRST CHILD WAS A GIRL.

GOSLING

TITLE OF NOBILITY

DISTANCE

TONGUE OF PLOW, LOG

TEN

STONE, ROCK, TOWN IN CENTRAL LANAQ

WEIGHT

STONE, ROCK, BOULDER

APPEARANCE--UNGAINLY

SLICE, PEEL
RESTRAINT
NEAR, BY, PROXIMITY
OBAI KA RAKEN, COME NEAR ME.
RECRIMINATION: BLAME, FEELING OF ILL WILL
MONKEY
CARTRIDGE--EMPTY, SHELL--EMPTY AMMUNITION
CHIPS--WOOD
INCREASE, INTENSIFY
FLOWER
SAIANAQ SEKANIAN A MABEBAIAQ SA OBAROBAR. SHE LOVES FLOWERS VERY MUCH.
ZEBRINA PENDULA SCHNIZL.
GUNPOWDER
BEAT IN ARGUMENT, OVERWHELM, SUBDU
IPOMOEA BATATAS /L./ POIR.--SWEET POTATO
MARANTA ARUNDINACEA L.--PLANT WHOSE ROOT IS STARCHY AND EDIBLE
SWEET POTATO FIELD, SWEET POTATO-LIKE
SWEET POTATO FIELD
LOUSE--HEAD
DECORATION--ARCHITECTURAL
PUT OVER AND ACROSS NET /VOLLEYBALL/
SHOOT, BUD
DRUNKENNESS, DRUNK
DRUNK--BE VERY
CAP ON TOP END /OF POLE/
TASSED END OF DECORATIVE OR ARTISTIC WORK IN FABRIC
ZEBRINA PENDULA SCHNIZL., COVER THE TOP, CAP,
UMBRELLA--MULTI-TIERED
BUS
MIDAQ SIRAN KO OBOS. THEY TOOK THE BUS.
FINISH, CONSUME, LIQUIDATE
1. INOBOS IAN NGGASTO SO PIRAK IAN. HE FINISHED SPENDING HIS MONEY.
2. PEPENGOBOSEN IAN SO POQONAN IAN. HE IS LIQUIDATING HIS ASSETS.
STOP, CEASE
CONTENT, SEED, GRAIN, PROVIDE BLADE
FLOW, OOZE, SPURT
MODAIAO SO MANGA LOQ A POQON SA MATA NIAN AMAI KO GOMORAGOK SEKANIAN. TEARS WILL FLOW FROM HIS EYE AS HE CRIES.
THROW
INODALAN AKO NIAN A ATOR. HE THREW A STONE AT ME.
TIMBER TREE--CALLED TINDALO IN OTHER PARTS OF THE COUNTRY
SHRIMP, CRAYFISH, LOBSTER
HARVEST IN ABUNDANCE, BUMPER CROPS
1. XEBIAIQ KA MODAR NA PAMOLA KA SA MAPIA ONIQIN KO MAPIA LOPAQ. IF YOU WANT TO HARVEST IN ABUNDANCE PLANT GOOD SEEDS IN GOOD SOIL. 2. MIOODAR SO TARIBASOK. THE FARMER HAD A BUMPER CROP.
PERMISSION, LEAVE OF, GOOD-BYE
1. PIAGADATAN AKEN SEKANIAN KA MIANGENI AKO REKANIAN SA ODAS. I SHOWED HIM RESPECT FOR I ASKED HIS PERMISSION. 2. MODAS AKO REKANO. GOODBYE TO YOU.
ODASAQ

278

ODASAQ
ODEM
ODEP
ODER
ODIAT
ODIOR
ODO
ODOAQ
ODGAI
ODGAIID
OGAL
OGALIN
OGAO
OGAREN
OGARINAN
OGAT
OGAT
OGET
OGIAB
OGINAS
OGING
OGIS
OGIT
OGITOGIT
OGONAQ
OGOP
OGOPAQ
OGOTOGOT
OIA
OIAQ

ADVISER, CONSULTANT, COUNSELOR
NIGHTMARE
SINK DEEP, LOSS--SUFFER A GREAT
PULL LIGHTLY
CRITICISM, DIATRIBE, POLEMIC
LUCK--ESPECIALLY IN GAMBLING
DEFECATE, BOWEL MOVEMENT, EXCRETE, DISPOSE
TOILET, COMFORT ROOM
ANUS
POUR, SPILL
APPROACH
DECORATIVE MATERIAL ON TOP OF HAT
CIRCLE--CARD GAME
CRAB
FORMULA USED TO CAUSE CHOKING CHILD TO DISGORGE AN
OBSTRUCTION
BUT, HOWEVER
DISTURB, TIRE FOR NO REASON
TRANSFER, TRANSMIT, CATCH, INFECT
TRANSFER TO ANOTHER SEAT.
REKANIAN A SAKIT. BE CAREFUL THAT YOU DO NOT CATCH
THE DISEASE FROM HIM.
FIRST TO PLAY A GAME, SWEEP, CLEAN
TRAP--FISH
REFUGE--PLACE FOR /LIT./
BLOOD VESSEL, LYMPHATIC VESSEL, NERVE
PREGNANT, PENIS, VEIN--VARICOSE
TAKE A LONG TIME, OLD, AGED
SHOUT
MIOGIAB SO MADAKEL A TAO. MANY PEOPLE SHOUTED.
CLEAR, CLEAN OF DEBRIS
ALBINO
HOLE--MAKE A, HOLE--ENLARGE A, OPEN UP
ALBINO
SOUND, MOVEMENT
ACTION--DISCERNABLE
MUNIA FAGORI MART.--BIRD--PHILIPPINE WEAVER
HELP, SERVE
OGOP KAMI NGKA. YOU HELP US.
HELPER, TENANT
RUBBER BAND
ALIVE, PROVIDE, LIVING, AROUSE, STIMULATE, ENCOURAGE
OIAOIAQ PEN SO MANGA APOQ IRAN. THEIR GRANDPARENTS
ARE STILL ALIVE.
SA GINAOA LIVING, LIVELIHOOD
ALIVE, LIVING
SOUND, PLAY A KEY NOTE
1. DIQ TA DEN PEPEKANEG KO OIAIANG O LAILAQ KO
DALADAGAN O INGED. WE COULD HARDLY HEAR DUE TO THE
SOUND OF CANNONS THROUGHOUT THE KINGDOM.
2. PIKAOIAIANG IAN SO KOLINTANG. SHE PLAYED A KEY
NOTE ON THE KOLINTANG.
SISTER-IN-LAW
SISTER-IN-LAW /BETWEEN WOMEN/
OIAO  
SUGGEST, ADVISE
OIAON KA REKANIAN A NAPIAN IAN SI KAROMA NIAN.  
SUGGEST TO HIM THAT HE MUST FORGIVE HIS WIFE.

OIAP  
FRY--FISH, GOBY, SHRIMP SAUCE

OIAT  
AROUSE, STIMULATE
KIAOIAOTAN SEKANIAN.  HE WAS AROUSED.

OIATAQ  
COCK USED TO STIMULATE ANOTHER COCK TO FIGHT

OIGO  
TIME OUT IN MONTI GAME
MIANGENI SEKANIAN SA OIGO KO KAPEMONTI.  HE ASKED FOR 
TIME OUT IN A GAME OF MONTE.

OILGA  
STRIKE /LABOR ACTION/

OIOD  
AGREE, PLEAD, COUPLE, TWIN

OIOK  
MOVE SLUGGISHLY

OIOKOIOK  
FLABBY, FLABBINESS

OIOQIOIQ  
YOYO--SPINNING DOUBLE DISC, OUTBOARD MOTOR

OIOT  
POUCH, POCKET

OIS  
JUDGE

OIT  
TAKE OVER, BRING, CARRY
1. OITA NGKA INI KO ISKOILAQAN.  TAKE THIS OVER TO 
THE SCHOOL.  2. DAO A INOIT IAN RAKEN.  HE DID NOT 
BRING ME ANYTHING.

OITAN  
FLANK, HIP

OITING  
WAITING OR EXPECTING TO WIN /MAHJONGG GAME/

OITIR  
PRAYER DURING FAST MONTH
MIASEMBAIANG SEKANIAN SA OITIR.  HE PRAYED THE SPECIAL 
PRAYER OF THE FAST MONTH.

OITOIT  
INVOLVE, INFLUENCE, REFLECT, GIFT, OFFERING 
MIAOIT1IT MAMBOO SI PAGARI NIAN KO RIDOQ.  HIS 
BROTHER WAS ALSO INVOLVED IN THE TROUBLE.

OKAB  
OPEN

OKABOKAB  
KNIFE WITH METAL SHEATH THAT OPENS TO SIDE SERVING AS 
HANDLE

OKAI  
OPEN AND INSPECT, EXAMINE

OKAP  
CHAFF, WINNOW

OKAPAQ  
WINNOWER, WINNOWING FLOOR

OKAS  
CUT, TRIGGER, PASS JUDGMENT, APPLY THE LAW 
INOKASAN IAN /SA GOMAQAN/ SO MAMA SA OAGA.  HE CUT 
THE MAN /WITH A WEAPON/ ON THE SHOULDER.

OKED  
USE, VALUE
DAO A OKED IAN A MAMA.  HE IS A MAN OF NO VALUE.

OKEG  
LIAR--WHITE

OKI  
PET NAME FOR GIRLS

OKIAQ  
PET NAME FOR GIRLS

OKIR  
DESIGNS USUALLY CARVED AND PAINTED, CARVE ELABORATELY

OKIT  
PASS, WAY, METHOD
MONOT AKO KO OKIT KA.  I WILL FOLLOW YOUR WAY.

OKITAQ  
PATH, PASSAGE, WAY, GATEWAY 
MAMIA SO OKITAQ KO LOPAQ IAN.  THE WAY TO HIS LAND IS 
good.

OKITOKIT  
MANNER, HABIT, BEHAVIOR, CONDUCT, PROCESS 
MAMIA I OKITOKIT SO MAMIA A TAO.  A NICE PERSON HAS 
good manners.

OKOQ  
TOUCH ON /SUBJECT OF TALK/, DISCUSS, GO UP AND BE LEVEL 
WITH SOMETHING

OKOM  
CONTROL
AIRTIGHT, PROTECT FROM EVAPORATION AS IN PERFUME
BOTTLE--AIRTIGHT FOR PERFUME
LUCK, FORTUNE, LUCKY, FATE, SPECIFY, LIMIT
MIKAOKOR SEKANIAN KA MIKATAMOK. HE IS FORTUNATE
BECAUSE HE EARNED MUCH WEALTH.
OKRA
OKRA
OKTOBRI
OCTOBER
OQAO
MOVE UPWARD IN PRESTIGE--SOCIAL OR OCCUPATIONAL, BE ON
TOP OF
OQOBIDEN
LOUSY
OQOD
STEM--YOUNG BANANA, DISH COMPOSED OF COOKED OR RAW
YOUNG BANANA STEMS
OLABONG
MOLD, MILDEW
INOLABONG SO KAMAQIS IAN. HIS CORN WAS COVERED WITH
MOLD.
OLAD
AREA, WIDTH, BREADTH, EXPAND
OLAG
RHEUMATISM
OLAI
OLD
OLAIAN
NUT--WILD TYPE OF, TREE USED FOR LUMBER AND FIREWOOD
OLAQ
WASTE, SPEND WITH INDIFFERENCE
OLAQOL
WAIL, WEEP, CRY
OLALAQ
CRY, WAIL
OLALENG
ECHO, SOUND
1. MIANEK AKEN SO OLABONG O LAGO NIAN. I HEARD THE
  ECHO OF HIS VOICE. 2. MATANOG SO OLABENG O AGONG.
  THE GONG HAS A LOUD SOUND.
OLAM
REFRESHMENT
OLAMAQ
SCHOLAR IN ISLAM
OLAN
MOON, MONTH, PREGNANCY DURATION
OLANAQ
MOONLIGHT NIGHT
OLANOLAN
MONTH
OLANSAI
RUN HASTILY
OLANG
RAISE THE HAND READY TO STRIKE
OLANGO
CYATHEA SP.--TREE FERN
OLAO
OVERCOME /LIT., BEAT
OLALQA
BEHAVIOR, HABIT, MANNER
MIADAIAO O MANGA TAO SEKANIAN KA MAPIA A OLAOLA NIAN.
HE WAS PRAISED BY THE PEOPLE BECAUSE OF HIS GOOD
CHARACTER.
OLALQAQAN
ADEQUATE, ENOUGH
OLAP
PATTERN CONSISTING OF TRIANGLES FIT TOGETHER TO FORM
RECTANGULAR DESIGNS
OLAPOLAP
DESIGN CONSISTING OF DIFFERENT COLORED TRIANGLES
OLAS
REINFORCE THE SPINNING OF TOP, CURRY A HORSE
OLASAO
TRAINING OR DRILLING PLACE
OLATEGILA
LEGENDARY SORCERER OR MEDICINE MAN OR WITCH OF MARANAQ
LEGENDS
OLED
WORM, SNAKE, DEROGATORY
OLEG
IMPATIENT, ANGRY, IRRITATED
INOLEG SEKANIAN. HE WAS IMPATIENT.
OLEK
SNUGGLE UNDER AS CHICKS DO MOTHER HEN
OLEN
CAP, COVER, PLUG UP
1. INOLEN IAN A POTAO SO PESO. HE CAPPED THE HOLE
   WITH METAL. 2. INOLEN IAN SO TOMBEGA KO PESO O
   TOBO. HE PLUGGED THE HOLE IN THE PIPE WITH COPPER.
OLEP

SUFFER A GREAT MATERIAL LOSS, SINK DEEPER
TOGETHER--TWO USING SAME MALONG
OLIVE
Olive Oil
CONTRIBUTION, KILL EACH OTHER, ANNIHILATION--MUTUAL.
DOUBLE, DO TOGETHER
BUNCH AS OF BANANAS
VAGINA, NAME FOR FEMALE SEX--TERM OF ENDEARMENT
COACH, STEER, MANAGE AFFAIRS OF ANOTHER
ABAFT, STEERING MECHANISM
CLEAN UP A FIGHTING COCK DURING A FIGHT
FITNESS, PLUMP
REPLACE, SET AS OF BONES
HEAD, LEADER, MANAGER, CAPTAIN, FORM HEAD AS IN SCULPTURE
FRUIT TREE FRUITS ARE EDIBLE /WILD/
WIPE OUT AS IN BATTLE, FENCE OFF
INLODAN IAN SO SAPADAN IAN. HE FENCED OFF HIS
GARDEN. 2. OLODI NIO SO KARSADA SA MANGA LAKONGAN.
YOU FENCE OFF THE ROAD WITH STONES.
FALL, DROP, ABORT--INTENTIONAL
IKETIAR KA SA DIO NGKA MAOLOG SO BASOQ. TAKE CARE
THAT YOU DO NOT DROP THE GLASS.
RIDICULE, MOCK
FLANGE OF THE PENILE HEAD
ENSELAVED FOR SOCIAL TRANSGRESSION
LAMPROCORAX PANAYANSIS SCOPOLI--BIRD WITHOUT FEATHERS
ON TOP OF HEAD
Lay Head on Top of Something
Pillow, Cushion
Head of Bed
LOSE CONTROL OF ONESELF IN ANGER AS IN GAMBLING,
RECKLESS--TO BECOME
BEDFELLOW AS HUSBAND OR WIFE OR PARENT AND CHILD, LIE
TOGETHER INTIMATELY
LIE TOGETHER INTIMATELY USING SAME MALONG, BEDFELLOW
DUE, ARRIVE, REACH, COME, ORGASM, CLIMAX
FARM, FIELD, MEADOW
NEXT TO, TOWARD, GO TO CERTAIN DIRECTION
OGRE
ADD, INCLUDE, NUMBER, FREQUENT, REPEATEDLY
1. OMANI NGKA PEN. ADD SOME MORE.
2. IOMAN AKEN SEKANIAN KIRAN. I WILL NUMBER HIM AS ONE OF THEM.
3. OMANOMAN NA MAKOMA SEKANIAN. HE COMES FREQUENTLY.
EVERY, EVERYONE
WEEKLY
MONTHLY
OFTEN, FREQUENTLY, ALWAYS, USUALLY
1. OMANOMAN PEKEBEREG A MAMA INI. THIS MAN IS OFTEN DRUNK.
2. OMANOMAN SEKANIAN DIQI KAGIDAIDAO. SHE IS ALWAYS SINGING.
PRETEND, AS IF
OMANTIQ 282

OMANTIQ PRETEND, AS IF
OMAO SIMPLE-MINDED, INNOCENT PERSON, DULLARD
OMOMANTAQ PRETEND
OMAT FOLLOWER, ADHERENT, DISCIPLE
OMBAG COMPETE, GO HIGHER
OMBAGAQ WEAVE
OMBAGAQ SA LEGOQ WEAVE
OMBAK ARTESIAN WELL, WATER PUMP
OMBAKOMBAK ARTESIAN WELL, WATER PUMP, PUMP
OMBAN INCREASE, RELAPSE AS SICK PERSON
OMBAO EXCEED, GO HIGHER THAN ANOTHER
OMBES IF
OMBIASH, HEARTH, APPLY ASHES
OMBON FONTANEL
OMBONOMBONAN FONTANEL
OMBONG TAKE
OMBOS BUD, LEAF, PLACE WHERE BUD COMES OUT
SO OMBOS NA DAQ PEN MAKATEGAS. THE LEAF HAS NOT YET HARDENED.
OMBOSAOAKA BUFF
OMEWORK HARD /A PERSON/, BELABOR, ANGER
OMEK CATCH
OMELSOFT, TENDER
OMENGFALL DOWN ON EARTH HEAD FIRST
OMENGANTITLE--FEARFUL CHIEF
OMES NIGHTMARE
OMILOUT OF PRACTICE, HINDERED BY LONG INACTIVITY
OMINTAINCREASE, ADD TO
OMINTO INCREASE
OMIS BETTER, TAKE ADVANTAGE OF
OMANGSOUND, DESIRE, AMBITION
OMIPART OF ANCIENT TITLE OF NOBILITY
OMAKTHIS, IT
OMALONGEVITY, DEMISE
OMPARQAQ SEAT
OMPAS SPEND, FINISH UP, CONSUME
OMPAT FLATTER OR FLATTERY, JEER, DERISIVE
OMPATOMPATEN SCORNFUL, INSINCERE, DESPISER
OMPEDRAK DROP DOWN AND SIT WITH WEARINESS
OMPEDMAN FOR THAT MATTER, IN THAT CASE
OMPEN IF
OMPIACARE OF, FIX, ORDER
OMPIAGAN FIX UP, REPAIR
OMPIALONGEVITY, DEMISE
OMPIBLINDFOLD, MASK
OMPONG ATTAIN GREATER HEIGHT, FOCUS, MAIN, FOCAL POINT, SUMMARIZE
OMRA PART OF ANCIENT TITLE OF NOBILITY
ON AHEAD, LEAD, FIRST
ONAB WASH
ONABAQ WASHBOWL, WASH VESSEL
ONADAQ CONSULTANT, PEER
ONAIAN
FOUNDATION, BASIC, PRIMARY, COUNTRY, VILLAGE,
SUBDIVISION OF WESTERN LANAÓ

ONAQN
BEYOND, SUPERIOR, FRONT, AHEAD, HEAD
1. ONAQAN AKEN SEKANIAN KO GALEBEK. HE IS MY
SUPERIOR.
2. SIOI SEKANIAN KO ONAQAN KO
KEPELALAKAO AMI. HE WAS AHEAD WHILE WE WERE
WALKING.
3. SEKANIAN I ONAQAN A MAMA KO INGED. HE
IS THE HEADMAN IN THE VILLAGE.

ONAQOS
TAPER OFF TO NOTHINGNESS, DESCENDING

ONAAL
NOBILITY

ONAONA
GO AHEAD, PRIORITY, FIRST TO COME OR GO, BE AT HEAD OF
LINE

ONAR
TEASE

ONARONAR
DERIDE, DERISION, RIDICULE, MOCK

ONAS
POLISH, SHINY

PAGONASAN IAN SO SONDANG IAN. HE WILL MAKE HIS SWORD
SHINY.

ONDANI
THREADS REMAINING IN WEAVING PROCESS

ONDANDAI
WALK GRACEFULLY, PLANT FOR HAIR SHAMPOO

ONDADAK
MOVE GRACEFULLY

ONDAMAQ
QUESTION, INQUIRE, QUERY

ONDAN
ADDITION--IN, FURTHERMORE

ONDANG
PRIMER--ALPHABET

ONDANGONDANG
PRIMER, CARDBOARD

ONDAS
FLOW AS IN RIVER, CONTINUE

SO LAOASAIG NA PEGONDAS KO RAGAT. THE RIVER IS
FLOWING INTO THE SEA.

ONDASAQ
OUTLET

ONDASAN
RESULT, OUTLET, EFFECT

ONDEM
BANTER, REPARTEE--TO HAVE

ONDEP
SINK DEEP

ONDIQ
INQUIRE, ASK OR QUESTION, SEEK FURTHER EXPLANATION

ONDIM
CHATTER--MEANINGLESS

ONDIMONDIM
TALK--LOOSE

ONDIm
SULK, QUARREL, TIFF, WITHHOLD COOPERATION

ONDII
BESTIR, STIMULATE, STIR UP TROUBLE

INONDII NIAN SEKANIAN MAKITIDAOQ. HE INCITED HIM TO
FIGHT.

ONDOK
FIREWOOD, CUT INTO FIREWOOD, TRANSPORT

ONDOKAQ
FIREWOOD FACTORY, FIREWOOD FOREST

ONDOL
POLE FOR THE MARANAÓ MOSQUITO NET

ONDOLAN
HEM OF MARANAÓ MOSQUITO NET THROUGH WHICH POLES ARE
DRAWN

ONDON
ADDITION, FURTHERMORE

ONDOR
RELATE, TELL

ONDORAQ
LISTENER TO GOSSIP

ONDORONDOR
RUMOR, GOSSIP

ONDOT
WEAR OUT, THREADWORN, THREADBARE

ONI
SOUND

MAPIA A PEMAKINEGEN SO ONI O BANDA. IT IS GOOD TO
HEAR THE SOUND OF THE BAND.

ONIQIN
SEED

ONIINAI
SOUND

ONINANG
SOUND, EXPLODE

ONIONIAQ
TOY--SOUNDING
ONIR
TRUCK--CARGO
ONO
LOSE BREATH
ONOD
AGREE OR COOPERATE WITH A PERSON, BET SHARE AND SHARE ALIKE WITH OTHERS
ONOQ
DISAPPEAR, CEASE, STOP
ONONG
SHROUD, WAIT, WATCH FOR
1. SO ONONG IAN NA MAPOTIQ. HIS SHROUD IS WHITE.
2. BA AKO SIQI DEN ONONG. I WILL WAIT HERE.
3. ONONGI NGKA RAKEN A TINDA INI. WATCH THIS STORE FOR ME.
ONOS
WIND--STRONG
ONOSONOS
COMPANION, TOGETHER, INCLUDE, LEADER, RULER, HIGH SOCIAL RANK, CONFORM
1. BA KA KIOG A MONOT AKO REKA. DO YOU WANT ME TO GO WITH YOU.
2. SEKANIAN NA ONOTAN 0 MANGA TEKEO. HE IS THE LEADER OF THE THIEVES /THE ONE WHOM THEY FOLLOW/.
3. ONOTAN AKEN SEKA ROQO KO PANTALAN. I WILL ACCOMPANY YOU TO THAT PIER.
ONSAS
OUNCE
ONSER
SATISFY, PLACATE
ONSIQ
CONVIVE
ONSOND
PATTERN
MBARAMBARANG I BAREK SO ONSOD 0 MANGA DINIS. THE PATTERN OF THE CLOTH HAS DIFFERENT COLORS.
ONSOI
PIPE
ONSOR
PUSH FORWARD, JOIN TOGETHER, ESTABLISH CONTACT BETWEEN TWO THINGS
ONTA
CAMEL
ONTAB
BEHAVIOR--CHILDISH
ONTAD
PAUNCH, PAUNCHY
ONTALING
HEAR
ONTAN
ADD TO, INCREASE ESPECIALLY IN PHYSICAL PAIN
ONTANG
SUFFER FROM PHYSICAL MALTREATMENT
ONTANGONTANG
SUFFER GREATLY FROM PHYSICAL MALTREATMENT
ONTAOAR
FLOW, CONTINUE
1. DAQ NIAN PAKAONTAOARA SO KATEROQ IAN. HE DID NOT CONTINUE HIS TALK.
2. MAREGES A KAONTAOAR 0 BAGIO AMAI KA MORAN SA MALAO. THE FLOOD WILL FLOW SWIFTLY WHEN IT RAINS HEAVILY.
ONTAOARAN
OUTLET, MOUTH /OF RIVER/
ONTAREM
HEAR
ONTAT
LEAP, RUN AWAY
ONI:OD
SIT
ONTODAQ
SEAT, CHAIR, BENCH
ONTOQ
STRING
ONTOL
CORRECT, RIGHT, JUST, EXACT
1. SO PITEROQ O KA NA DIQ ONTOL O BA AIA KO MIATEROQ. WHAT YOU SAID IS NOT EXACTLY WHAT I SAID.
2. SO KOKOMAN NA ONTOL. THE LAW IS JUST.
ONTONG
LUCK, FORTUNE, BLESSING
OQONTONGEN SEKANIAN A TAO. HE IS A LUCKY PERSON /BLESSED/.
ONTOR
PUT INTO HEAP, PUT ON TOP OF
ONGA
FRUIT
ONGA ATING  RASH
ONGAB  MOUTH NATURALLY OPEN
ONGAIAQ  DESIRE, LIKE, WANT
ONGAQ  DISLODGE, WIGGLE OUT OF
ONGAQAN  BEAR FRUIT, WIGGLE OUT OF
ONGAL  UPPER JAW
ONGANGEN  WISDOM, SENSE, CAUTIOUS--TO BE
ONGAONGAQ  ROCK AS IN ROCKING CHAIR
ONGAONGAQAN  ROCKING CHAIR, ROCKER
ONGAR  INTENTION, AIM, PURPOSE

1. MARATAQ I ONGAR A MAMA INI. THIS MAN HAS BAD INTENTIONS.
2. AIA ONGAR IAN NA MASOQAT IAN SO MANGA LOKES IAN. HER PURPOSE IS TO PLEASE HER PARENTS.

ONGAT  INSULT, DESPISE, DERIDE

ONGEN  BLOCK, BARRICADE, ENCUMBRANCE
MIAONGEN SO PAITAO KO MANGA TAO. THE DOOR WAS BLOCKED UP WITH PEOPLE.

ONGGONGOLONG  NAME--TITLE OF THE RULER--ANCESTOR OF THE PEOPLE OF SAOIR WESTERN LANAO

ONGGOS  PULL OFF OR THROUGH, PULL FROM A HINDRANCE OR OBSTRUCTION

ONGIT  PERSUADE, CONVINCE ONE, NAG, URGE ON
ONGKAP  MEDITATE, PARTICIPATE
ONGKAR  RELAPSE
ONGKEM  CONNIVE
ONGKIAN  CARD GAME SIMILAR TO SOLITAIRE
ONGKIANAN  PLACE WHERE ONGKIAN IS PLAYED /GAMBLING/
ONGKIR  DISBELIEVE, DISREGARD, OPPOSE
DIQ NGKA PAGONGKIRA SO KATERQ O KORAOAN. DO NOT DISREGARD THE TEACHING OF THE KORAN.

ONGKIT  ASK FOR REPEITION, ASK FOR FURTHER EXPLANATION
ONGKOP  DESIGN--TYPE OF ON FABRIC
ONGKOP  SUITCASE, VALISE
ONGO  CONSERVE, CARE, RESPECT
ONGOI NGKA SO TAMOK O INGED KA. CONSERVE THE WEALTH OF YOUR COUNTRY.

ONGOS  HUNGER
ONGOSONGOS  FAMISHED--TO FEEL, FAINT DUE TO HUNGER
CPA  CHAFF
OPA  COPULATE
OPAK  SPLIT, BREAK
PAGOPAKEN IAN SO TAMLANG. HE WILL SPLIT THE BAMBOO.

OPAKAQ  OTHER HALF OF SOMETHING, MIRROR IMAGE OF A THING, ONE OF IDENTICAL TWINS

OPAKAT  SOCIETY, COMPANY, ORGANIZATION, DISCUSS, CONFERENCE--TO HAVE

1. MIMBAQAL SIRAN SA OPAKAT. THEY FORMED A SOCIETY.
2. MAPIA INI A OPAKAT /KO KANDAGANG/. THIS IS A GOOD COMPANY /BUSINESS ENTERPRISE/.
3. ADEN A OPAKAT IRAN KO POLITIKA. THEY HAVE A POLITICAL ORGANIZATION.

OPAKAT O MANGA NASION  UNITED NATIONS
OPAQ QUID
OPAMA EXAMPLE, INSTANCE, IF, SUPPOSE
  O OPAMA NA DAQ AKO MAKAPAGISKOILA NA BAQANDA KO DEN
  AQI MIMBALOI A KONTRAQ. IF I HAD NOT GONE TO SCHOOL,
  FOR EXAMPLE, I MIGHT HAVE BECOME AN OUTLAW.
OPAMPING JOIN TOGETHER
OPAO SHAVE HAIR, BALDHEAD
OPAOAQ BARBERSHOP, PLACE TO SHAVE HAIR CLEAN
OPAR HUSK OF COCONUT, CLEAN OR BRUSH WITH HUSK
OPARAO Husker--tool used to take off husk of coconut
OPARIK CHANGE
OPAS STALK OF BANANA
OPEI SLASH, CLEAR UP
OPIQ INACTIVE--RENDERED, HYBERNATE
OPIRA OPERATE ON
OPIRASION OPERATION
OPIS BARK, PEELING, SKIN, FADE, PEEL OFF
  TIAGOQ IAN SO 'ANGA OPIS A ORAK A MANOK KO BASORAQ.
  HE PLACED THE SHELL OF THE CHICKEN EGGS IN THE
  GARBAGE.
OPISIAL OFFICIAL, OFFICER
OPISINA OFFICE
OPIT WHITTLE
OPITAQ GAUGE OR SIZER FOR RATTAN
OPLON BUFFALO, BISON
OPONG IF, WHEN
OPONG FIT, SUIT, REQUIREMENT
  MAQQPONG A BOK IAN. HER HAIR WAS TRIMMED /NICELY/.
OPOS SUFFER GREAT LOSS, SUBMERGE COMPLETELY IN UPRIGHT
  POSITION
ORABAI RACE, COME QUICKLY
ORABANG SHRIMP--GOBY-LIKE
ORAD RACE, COMPETE
ORADOR ORATOR, MOUTHPIECE
ORAGIS DISAPPOINTMENT
ORAI FLATTER, BLARNEY, GOLD
ORAIAO TAKE, INDELGE IN
  MAGORAIAO SEKANIAN SA SARISAQ A SANDANAQ A BALABAG SA
  KALABAN. HE WILL TAKE MEDICINE, AN ANTIDOTE TO
  DEATH.
ORAK EGG, TESTICLE, NAME--ENDEARING FOR MEN AND BOYS
ORAKAQ NEST--HEN'S
ORAQ BEND AS BUSH BY PASSING PERSON, SWATH, CHALLENGE
  1. INORAQ IAN SO MANGA OTAN. HE BENT THE GRASS.
  2. INORAQAN AKO NIAN SA KATEROQ. HE CHALLENGED ME
     ORALLY.
ORAQON DEVELOP--AS A LEAF, RESULT, EFFECT
ORAQONAN STALK, STEM
ORAL GIVE UP, SURRENDER
ORAM CONSIDER, CARE
  ORAMI NGKA PEN SO OATAQ A KA. TAKE CARE THAT YOU DO
  NOT PUNISH YOUR CHILD TOO MUCH.
ORAMEG DAMP, WET--SOMETHAT
ORAMPAI OVERREACH
ORAN RAIN
ORO

IMPAUSE, CORNERED, GOLD PIECE

OROBARANG

ATTENDANT--PALACE, SERVANT, SLAVE

OROGAN

BOOST, PUSH UP, ELEVATE, TIDE--HIGH

OROQORO

SEA

MIAGENAQ SEKANIAN KO OROQORO. HE HID IN THE BUSH.

ORONG

GROUP TOGETHER, LUMP TOGETHER, PLACE IN BAND

DIQ MAPAKAI O BA NGKA SIRAN ORONGA. YOU CANNOT LUMP THEM TOGETHER.

ORORO

BUSH, SHRUB

CHARM USED AGAINST GARDEN THIEVES, SLIDE UP AND DOWN, COCK A GUN

OROSOROS

SHOTGUN

FINISH UP, CONSUME

MIAOROT SO MANGA OATAQ IAN KO SAKIT. HIS CHILDREN WERE CONSUMED BY DISEASE.

OS

CHEW SUGAR CANE

INGO IAN SO TEBO. HE CHEWED THE SUGARCANE.

OSABA

SHELLFISH OF SEA

OSAI

EXPLAIN, ELUCIDATE, PREFACE

OSALIQ

TERM USED BY THE IMAM IN BEGINNING PRAYER

OSANG

SOUR, ROT

MIAOSANG SO KEN. THE FOOD WAS ROTTEN /HAD A SOUR TASTE/.

OSAR

USE

1. MALAQ RAKEN I OSBA SO PANSOM A DIQ SO SONDANG. THE PEN IS OF GREATER VALUE TO ME THAN THE SWORD.
2. KATEROQ IAN A DAQ A OSBA NIAM RAKEN. ACCORDING TO HER, SHE HAS NO USE FOR ME.

OSBA

VALUE, GAIN, UTILIZE, TAKE ADVANTAGE OF

1. MALAQ RAKEN I OSBA SO PANSOM A DIQ SO SONDANG. THE PEN IS OF GREATER VALUE TO ME THAN THE SWORD.
2. KATEROQ IAN A DAQ A OSBA NIAM RAKEN. ACCORDING TO HER, SHE HAS NO USE FOR ME.

OSBO

SPURT, COME OUT WITH FORCE AS A STREAM, FURIOUS

OSED

RAM OR DRIVE DOWN BY JUMPING UPON

OSEK

ROT, ROTTEN, SLAVE

OSENG

FALL DOWN /WALKING/, SLIP, BURY HEAD IN GROUND OR USE HEAD IN DIGGING

OSIAT

COUNSEL, ADVICE

MIKAPIAPIA SO OSIAT IAN REKAMI. HIS COUNSEL /ADVICE/ TO US IS VERY GOOD.

OSIQ

TAIL

OSINTA

GOLD

OSIP

WIPE OUT, CONSUME, FINISH UP, CLEAN THOROUGHLY

1. DAQ MASEMBEG SO SAMBAIANG IAN A MAOSIP SO MANGA RIDOQAI NIAN. HIS PRAYER THAT HIS ENEMIES WOULD BE WIPED OUT WAS NOT ANSWERED.
2. SO DAQ KO MAPATAI A OTAN NA INOSIP A APOI. WHAT WEEDS I DID NOT KILL WERE FINISHED UP BY FIRE.
3. PAKAOSIP SI NGKA PIAPIA SO PINGGAN. CLEAN THE DISH THOROUGHLY.

OSMINIA

OSMENA SERSIO--STATESMAN SECOND AND LAST PRES. PHIL. COMMONWEALTH

OSNGAN

TITLE--FEARFUL RULER
OSOD

TRANSPORT, CARRY, BRING, FALL DOWN ON HEAD, SPEAR FOR FISHING, HARPOON

1. INIOSOD IAN SO MANGA TARAKAIO. HE CARRIED AWAY THE TIMBERS.
2. OSODEN KA A MANGA NGANIN AQI KO OALAI. TRANSPORT THESE THINGS TO THE HOUSE.
3. MINIOSOD DEN SO MANGA TARAKAIO KO TEGOGAN ON. THE LUMBER WAS MOVED TO ITS PLACE.

OSODOSOD

STAGGER

OSOG

SATISFIED, BOOST

OSOK

STICK WITH A SHARP POINT

PEPENGEMBAQAL SEKANIAN SA MANGA OSOK. HE IS MAKING STICKS WITH SHARP POINTS.

OSOL

CONSULT, CLARIFY, COUNSEL

OSON

DEEP PART OF LAKE LANAÓ AT ABOUT THE MIDDLE /USUALLY GOOD FISHING GROUND/

OSONAN

THRON--CANOPIED, ROYAL CAISSON

OSOP

JOSEPH

OSOR

PROGRESS, IMPROVE, MISFORTUNE, BAD LUCK

OSOR

SULK, RECALCITRANT

OSTAD

GRADUATE OF ARABIC ELEMENTARY COURSE

OSTO

ENOUGH, EXACT, PRECISE, DO RIGHT, GIVE ENOUGH

1. AIA OSTO SO TAKES IAN, SO REK AKEN NA KORANG.
   HIS MEASUREMENT IS EXACT, MINE IS SHORT. 2. SO SEMBAG IAN NA OSTO. HIS ANSWER IS PRECISE.

OT

OAT, OATMEAL

OTAB

WEAKEN THREADS OR FABRIC BY BEATING

OTAI

DELAY, GIVE OUT OR ADMINISTER OR APPLY IN SMALL AMOUNTS

OTAQ

REGURGITATE, SPIT, DISGORGE

OTAMAD

TRUTH, TRUE

OTAN

GRASS

1. BIADOT AKEN SO OTAN KO SAPADAN. I PULLED OUT THE WEEDS FROM THE GARDEN.
2. SO OTAN NA MIALAION. THE GRASS WITHERED.

OTAN A MARIGAQ

ORNAMENTAL RED GRASS

OTANTANG

CRY, WAIL

OTANG

BILL, DEBT, CREDIT, OWE, KILL

OTAP

PASTRY USUALLY MADE IN CEBU--SWFET

OTARAQ

NORTHEAST MONSOON

PENAI AQ AMI A SOMAMBER SO OTARAQ. WE ARE WAITING FOR THE NORTHWEST WIND TO BLOW.

OTAS

SEVER COMPLETELY, CUT OFF COMPLETELY

OTEG

IRRITATED, ANGRY

INOTE GAN SEKANIAN SBAP KO MANGA KATEROG O PAGARIAQ IAN. HE WAS IRRITATED BECAUSE OF THE WORDS OF HIS FRIEND.

OTEK

BRAIN, MIND

MABIBINASA A OTEK O PEMBETENGEN. AN INSANE PERSON HAS A DEFECTIVE BRAIN.

OTEKAN

INSULT SERIOUSLY

OTENG

CUT, PENETRATE, TAKE EFFECT

MIOTENG SO SOROK A BALAGEN SA OL NIAN. THE THORN OF THE RATTAN PENETRATED INTO HIS HEAD.

OTENG

FELL AS A TREE, FAIL AS IN BUSINESS

MIAOTENG SO KAIO. THE TREE FELL DOWN.

OTENGOTENG

ROCK AS IN ROCKING CHAIR, ROCKER, TOTTER
<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>OTER</td>
<td>VOLUME—INCREASE, PULL UNTIL TAUT</td>
</tr>
<tr>
<td>OTET</td>
<td>LEAP OF FIGHTING COCK IN FIGHT, LEAP OR JUMP, ESCAPE</td>
</tr>
<tr>
<td>OTETAN</td>
<td>ANUS</td>
</tr>
<tr>
<td>OTIQ</td>
<td>NICKNAME FOR MAN YOUTH OR BOY</td>
</tr>
<tr>
<td>OTIN</td>
<td>PENIS, NAME FOR MALE—ENDEARING TERM</td>
</tr>
<tr>
<td>OTLO MA OHIA</td>
<td>TWENTY FIRST DIVISION OF THE KORAN</td>
</tr>
<tr>
<td>OTO</td>
<td>CARRY, COLLIDE HEAD ON, HIT SQUARELY</td>
</tr>
<tr>
<td>OTOR</td>
<td>LUNCH, EAT NOON MEAL</td>
</tr>
<tr>
<td>OTOR</td>
<td>SNAKE—RED VERY POISONOUS</td>
</tr>
<tr>
<td>OTOAN</td>
<td>HEAVEN, SPACE, ATMOSPHERE, AIR</td>
</tr>
<tr>
<td>OTOB</td>
<td>INTERFERE, DEPRIVE, LID, COVER, PUT ONE ON TOP OF THE OTHER</td>
</tr>
<tr>
<td>OTOA</td>
<td>EAT DURING LUNCH TIME, LUNCH ON</td>
</tr>
<tr>
<td>OTOR</td>
<td>JOIN LIGHTLY</td>
</tr>
<tr>
<td>OTOROTOR</td>
<td>MIOQOTOR SO OATANG KO TOD IAN. THE LOG IS LIGHTLY JOINED TO ITS OWN STUMP /UP AND DOWN POSITION/</td>
</tr>
<tr>
<td>PABABAIOLIN</td>
<td>VIOLINIST</td>
</tr>
<tr>
<td>PABABAQAL</td>
<td>MAKER</td>
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<tr>
<td>PABABALSA</td>
<td>FERRYMAN</td>
</tr>
<tr>
<td>PABABANTAI</td>
<td>OBSERVER, WATCHER, BEHOLDER</td>
</tr>
<tr>
<td>PABABANGIRO</td>
<td>FERRYMAN</td>
</tr>
<tr>
<td>PABABARASAQ</td>
<td>COACH, TRAIN OTHERS</td>
</tr>
<tr>
<td>PABABASOK</td>
<td>FARMER</td>
</tr>
<tr>
<td>PABIBITIN</td>
<td>HANGER, HANGMAN</td>
</tr>
<tr>
<td>PABIL</td>
<td>NEVERTHELESS</td>
</tr>
<tr>
<td>PABIL</td>
<td>COTTON OR BANDAGE SOAKED WITH MEDICINE PLACED IN WOUND, WICK</td>
</tr>
<tr>
<td>PABLO</td>
<td>PAUL</td>
</tr>
<tr>
<td>PABO</td>
<td>TURKEY /FOWL/</td>
</tr>
<tr>
<td>PABOBOTO</td>
<td>ELECTOR, VOTER</td>
</tr>
<tr>
<td>PABOR</td>
<td>FAVOR, PREFERENCE</td>
</tr>
<tr>
<td>PABOROT</td>
<td>BALLOON—RUBBER</td>
</tr>
<tr>
<td>PABRIKA</td>
<td>FACTORY, PLANT—PLACE OF MANUFACTURE</td>
</tr>
<tr>
<td>PABS</td>
<td>BEER, BEER BOTTLE</td>
</tr>
<tr>
<td>PADA</td>
<td>SOOTHE, ALLEVIATE</td>
</tr>
<tr>
<td>PADDADAIONG</td>
<td>ROWER, OARSMAN</td>
</tr>
<tr>
<td>PADDADAKEP</td>
<td>WARRANT OFFICER</td>
</tr>
<tr>
<td>PADDADAOQA</td>
<td>DEBATER, ARGUMENTATIVE</td>
</tr>
<tr>
<td>PADDADAOONG</td>
<td>ROMANTICIST, ROMANCER, VERSIFIER OF LOVE LITERATURE</td>
</tr>
<tr>
<td>PADDAGANG</td>
<td>SELLER, CLERK, MERCHANT, BUSINESSMAN</td>
</tr>
<tr>
<td>PADAI</td>
<td>PROVE A CONJECTURE, ABILITY TO PROVE WHAT IS SUSPECTED</td>
</tr>
<tr>
<td>PADAQIL</td>
<td>SCORN, SNEER, AMBIGUOUS, SATIRE</td>
</tr>
<tr>
<td>PADAL</td>
<td>VALUE, USE</td>
</tr>
<tr>
<td>PADALAN</td>
<td>COCK THAT FIGHTS AND RUNS, HIT-AND-RUN FIGHTER</td>
</tr>
<tr>
<td>PADAMPALITAQ</td>
<td>FORT—STRONG</td>
</tr>
<tr>
<td>Word</td>
<td>Definition</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>PADAMPOL</td>
<td>PERCH</td>
</tr>
<tr>
<td>PADANGAQ</td>
<td>BEG. BEGGER</td>
</tr>
<tr>
<td>PADANGKARBALA</td>
<td>MOUNTAIN WHERE FOLLOWERS OF MOHAMMED FOUGHT THE INFIDELS</td>
</tr>
<tr>
<td>PADAO</td>
<td>SAILBOAT</td>
</tr>
<tr>
<td>PADAQATAN</td>
<td>INKSTAND, INKWELL</td>
</tr>
<tr>
<td>PADAPADAO</td>
<td>CRY. SHOUT FOR ATTENTION</td>
</tr>
<tr>
<td>PADAREMETAN</td>
<td>GAMBLER</td>
</tr>
<tr>
<td>Padas</td>
<td>TAIL</td>
</tr>
<tr>
<td>PADATI</td>
<td>FRAME</td>
</tr>
<tr>
<td>PADENG</td>
<td>PUT OUT AS IN FIRE</td>
</tr>
<tr>
<td>PADES</td>
<td>PULL, STRETCH, TOOL USED TO STRIP ABACA</td>
</tr>
<tr>
<td>PADIAMAS</td>
<td>PAJAMAS, BED CLOTHES</td>
</tr>
<tr>
<td>PADIDIKIR</td>
<td>PSALMIST, SINGER--HYMN</td>
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<tr>
<td>PADIDION</td>
<td>POTTER</td>
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<tr>
<td>PADIQ</td>
<td>PRIEST</td>
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<tr>
<td>PADIQAN</td>
<td>MARKET, WEEK</td>
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<tr>
<td>PADIQAN PASAL</td>
<td>MARKET--DAILY, SUPER MARKET</td>
</tr>
<tr>
<td>PADILA</td>
<td>CARD--NUMBER ONE SWORD TYPE IN CARD GAME CALLED SOGALBONOQ</td>
</tr>
<tr>
<td>PADIOANGAN</td>
<td>LEFT-HANDED</td>
</tr>
<tr>
<td>PADIOLASAQ</td>
<td>SLIDE, TOBOGGAN</td>
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<tr>
<td>PADIONTAI</td>
<td>CANNON BALL</td>
</tr>
<tr>
<td>PADIONTAI</td>
<td>DANGLING, HANGING LOOSELY, DRAPERY, FLAG--TYPE OF GAME--CARD SIMILAR TO RUMMY</td>
</tr>
<tr>
<td>PADON</td>
<td>ALL, CONSUME</td>
</tr>
<tr>
<td>PADO</td>
<td>MIAPADO SIRAN MATAI. ALL OF THEM DIED.</td>
</tr>
<tr>
<td>PADOOAi</td>
<td>POLYGAMIST, POLYGAMOUS</td>
</tr>
<tr>
<td>PADODOLANG</td>
<td>MINER</td>
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<tr>
<td>PADOKA</td>
<td>TITLE USED BY PERSONS OF ROYAL BLOOD IN SULU</td>
</tr>
<tr>
<td>PADOL</td>
<td>FOOL, DULLARD, INNOCENT PERSON</td>
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<tr>
<td>PADOMAN</td>
<td>COMPASS, BEACON, SIGN</td>
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<tr>
<td>PADONDONAI</td>
<td>DISAPPOINTMENT</td>
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<tr>
<td>PAGA</td>
<td>ATTIC</td>
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<tr>
<td>PAGABAGATAN</td>
<td>SOUTH</td>
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<tr>
<td>PAGABAGATAN A DONIAQ</td>
<td>SOUTH POLE</td>
</tr>
<tr>
<td>PAGADAT</td>
<td>TREAT WITH RESPECT. BEHAVIOR--GOOD, RELATIVE--RECIPIENT OF GROOM'S GIFT</td>
</tr>
<tr>
<td>PAGADIL</td>
<td>PREPARATION OR ACCOMMODATION FOR GUESTS--ELABORATE, EULOGIZE, PRAISE</td>
</tr>
<tr>
<td>PAGADOR</td>
<td>PAYMASTER</td>
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<tr>
<td>PAGAGABAS</td>
<td>SAWYER</td>
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<tr>
<td>PAGAGALING</td>
<td>MILLER, GRINDER</td>
</tr>
<tr>
<td>PAGAGANOT</td>
<td>FINDER, RESEARCHER, SEEKER</td>
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</tbody>
</table>
VIE FOR. TOWARD, COMMIT GOAL, REFUGE, DIRECTION, VIE. TAKE AWAY FROM SUBDIVISION OF THE DOWRY RAINBOW KALEK SIRAN SA PAGAIAO. THEY ARE AFRAID OF THE RAINBOW. PLACE OF RAINBOWS HIKE AGREE. PAGAION KANO. AGREE. INGREDIENT FOR PERFUME FENCE MIAGEBAQ SO PAGALAD IAN. THIS FENCE WAS BROKEN DOWN. NAME WALK TO AND FRO, OSCILLATE. GO BACK AND FORTH LOOK AT ONESELF IN THE MIRROR. MIRROR, LOOKING GLASS, 'GLASS ROTATE AND PRORATE TIME AMONG MANY WIVES LOOK OVER THOROUGHLY, EXAMINE CAREFULLY WITH EYE. 1. PAGAMASAMASA NGKA SO PARAS AKEN. EXAMINE MY FACE. 2. PAGAMASAMASA NGKA SEKANIAN. LOOK HIM OVER CAREFULLY. PREMIER, FOREMOST LEARN. TRAIN FIRST. BEGINNING, OUTSET, FORMER COLOSTRUM DIET OF FISH OR MEAT DESPISE, BACKBITE, GOSSIP, SPURN 1. PIAGANTAQ AKO NIAN. SHE DESPISED ME. 2. DIOI AKO IRAN PAGANTAQAN. THEY ARE GOSSIPING ABOUT ME. COMB AMARANTHUS CAUDATUS L.** CELOSIA CRISTATA L. 1. TOMININDAQ SO MANGA BEBAI SIOI KO PAGAPOIAN. THE WOMEN COOKED IN THE FIREPLACE. 2. PAGAPOIAN SO KALALAKAO LIAN. HE WALKS FAST. FRIEND, ENDEARING NAME FOR FRIEND BROTHER, SISTER KATAOAN AKEN SO PAGARI O MAMA. I KNOW THE MAN'S BROTHER. CHUM, PAL GIVE BIRTH TO ANOTHER CHILD
PAGARIOARA
DYING--STATE OF, DELIRIUM

PAGAROAK
FEAST IN WHICH FOOD IS OFFERED TO SOULS OF DEAD

PAGASAQ
PREPARE

PAGASAM
CHANT USED TO DRIVE AWAY PAINS, NOURISHING FOOD, SOUR, VINEGAR

PAGBELAN
SWIFT, RAPID, SMOKE OUT

PAGDAG
WEIGHTS--SUCH AS PAPER WEIGHT

PAGDAQAN
CARRIAGE

PAGDARAQ
CHALLENGE, CONTEST, DUEL

PAGDAS
EAT VORACIOUSLY, SCAVENGE
PEPEGEDASAN O ASO SO MIATAI A BEBOI. THE DOG IS VORACIOUSLY EATING THE DEAD PIG.

PAGDOP
CLAP

PAGESGENEP
SUICIDE, BREATH--TO HOLD THE

PAGESQEBANG
MUEZZIN

PAGELET
PARTITION

PAGEMBOAT A APOI VOLCANO

PAGENDENGAG
MEET
MIAKAPAGENDENGAG SIRAN. THEY MET TOGETHER FACE TO FACE.

PAGENDOKEN
HESITATE, DOUBT, MISGIVING

PAGENES
SECRET, MYSTERY, MYSTERIOUS, CONFIDENTIAL, PRIVATE
1. PAGENESA NGKA A MANGA NGANIN AQI. YOU KEEP THESE THINGS IN SECRET.
2. PAGENES SEKANIAN A BEBAI. SHE IS A MODEST WOMAN.

PAGENONG
MEET, CONFRONT
DIQI MAKAPAGENONG SO MANGA MABAGANi SA NDORONAN A TEMOAN. THE HEROES ARE MEETING FACE TO FACE ON THE BATTLEFIELD.

PAGENTAN
DOUBLE ACTION, REPEATER

PAGENGKAQ
NOTICE
1. MIAPAGENGKAQ 0 MANGA TAO SO ORDINANSA. THE PEOPLE NOTICED THE ORDINANCE.
2. MIAPAGENGKAQ AKEN SEKANIAN. I NOTICED HIM.

PAGEPER
SUPPORT

PAGEREG
SHAME, DESPISE
SO SIOAQ IAN NA PAGEREG. WHAT HE DID IS SHAMEFUL.

PAGI
STINGRAY

PAGIBATIBAT
PREPARE THOROUGHLY, EQUIP WELL, EQUIPPING, PREPARING
1. PAGIBATIBATI NGKA DEN SO GINAOA NGKA. PREPARE YOURSELF THOROUGHLY.
2. PIAGIBATIBATAN IAN SO OALAI NIAN. HE EQUIPPED HIS HOUSE WELL.

PAGIDAQ
SLUMBER, SLEEP

PAGIDAGAN
SWEETHEART, LOVER, BETROTHED, BOY FRIEND, GIRL FRIEND

PAGIDAS
BROTHER-IN-LAW WHEN TWO MEN MARRY SISTERS

PAGIGIMO
PROPERTY, ARTICLE, FURNITURE, UTENSIL

PAGIGOTANAN
WAISTLINE

PAGILAG
TRANSPARENT, TRANSLUCENT

PAGILAOAN
ANNEAL, TEMPER

PAGILID
GO ALONG SHORELINE OR A DEFINITE LINE

PAGILIDAN
SHORE
MADAKEL A MANGA TAO SIQI KO PAGILIDAN. THERE ARE MANY PEOPLE ON THE SHORE.

PAGILMOQAN
DARLING, PAY ATTENTION, MIND
MIND, THINK ABOUT, CONSIDER, PULPIT, CHANCEL, LEAD IN PRAYER
SANITATION, CLEANLINESS
ECONOMIZE, THRIFT, CONSERVE
DRINK, GULP
GUARD, TAKE CARE, PRECAUTION
RECIPIATION, WRITING OF A STORY,
GINGER
COLEUS BLUMEI BENTH.—YELLOW ORNAMENTAL HERB
COLEUS BLUMEI BENTH.—RED ORNAMENTAL HERB
LOVELY, AMUSING, ADMIRE
PERFUME
MIA MASA SEKANIAN SA PAGIROQ. SHE BOUGHT PERFUME.
FIND FAULT WITH, DESPISE, SPURN
SHE IS FINDING FAULT WITH ME.
USEFUL, CONSEQUENTIAL, IMPORTANT
PAGISO SO KARABAO SA PILIMNISAS. THE CARABAO IS USEFUL IN THE PHILIPPINES.
THREAT, THREATEN
ASK FOR A PERSON, LONG FOR, CRAVE FOR
BELITTLE, DEFAME, SLANDER, BLASPHEME
PEPEGITOTOQON IAN SO IMAM. HE IS BELITTLING THE MINISTER.
MINIMIZE, ECONOMIZE
COUNTING, FIGURING, ARITHMETIC
CHANGE, REVISE
CHANGE /REVISE/ YOUR SYSTEM OF WORKING.
NET—TO MAKE A COLLAR
ALL
_ALL OF THEM WERE WOUNDED._
HIDE, SECRET
SHE WILL HIDE THE FACT THAT SHE IS PREGNANT.
SECRET, HIDE
AWAKE
AMBULATE
SECRET, MODEST
MEET
DEFAULT, INSOLVENT
STOP, HOLD FIRMLY
1. IPEGIT O IAN SO PELELAKAO A KARABAO. HE WILL STOP THE MOVING CARABAO. 2. INIPAGOD IAN SO IKET O ASO. HE HELD THE LEASH OF THE DOG FIRMLY.
ANALYST, HISTORIAN, GENEALOGIST
FLEE
WASTE, EXPENDABLE
FATTEN, CARE—TO TAKE
IMPROVEMENT, INCREASE, PROGRESS
ENHANCE, PROGRESS
ATOMIZE, PULVERIZE
GO AHEAD, BEGIN, PREFERENCE OR PRECEDENCE—TAKE
LIVE IN UPLAND COUNTRY
PAGONAI
SUICIDE, TAKE A HAND IN SOMETHING

PAGONAIAN
RURAL COMMUNITY

PAGONARONAR
MOCK, INSULT, DESPISE
1. PEPEGONARONAREN IAN SO LOKES A BEBAI. SHE IS MOCKING THE OLD WOMAN.
2. TINGEL AKEN SEKANIAN KA KAGIA PIAGONARONAR AKO NIAN. I SLAPPED HIM BECAUSE HE INSULTED ME.
3. DIQ NGKA PAGONARONARA SO POBRI. DO NOT DESPISE THE POOR.

PAGONONOTONOT
ACCOMPANY, ATTACH ONESELF TO

PAGONGAONGAQ
LOOSEN FROM ITS ROOTS, SHAKE TO UPROOT
PEPEGONCAONGAQAN IAN SO NGIPEN O OATAQ KA PENGGEDAQAN IAN O MAPIA DEN A SEPOQON. HE IS MOVING THE TOOTH OF THE CHILD TO AND FRO TO SEE IF IT IS READY TO COME OUT.

PAGONGATONGAT
MOCK, DESPISE, BELITTLE
1. PEPEGONGATONGATEN AKO NIAN. HE IS MOCKING ME.
2. DIQ MAPIA SO KAPAGONGATONGATA KO TAO. IT IS NOT GOOD TO BELITTLE A PERSON.

PAGONGO
CONSERVE, TAKE CARE, TAKE PRECAUTION

PAGONGOAN
UNMARRIED GIRL OF THE HOUSE, CONSERVE, CARE OF

PAGOPAOAN
SUBDIVISION OF THE DOWRY

PAGORAIOIAR
FLATTER, FLATTERY, BLARNEY

PAGOSBO
INCREASE IN FURY, GROW VIGOROUSLY, SPRING UP
PEPEGOSBO A RARANGIT IAN. HIS ANGER IS INCREASING.

PAGOSOD
CARRY TO ANOTHER PLACE, TRANSFER THINGS

PAGOT
HARNESS ONESELF IN WEAVING LOOM

PAGOTAQ
STATIONARY END OF A HAND LOOM

PAGOTANGATANG
MAIL

PAGOTARAQAQA
NORTH

PAGOTARAQAQA A DONIAQ
NORTH POLE

PAGPOTPOT
BUSHES, NOWHERE

PAGRANG
SHOUT IN UNISON

PAGRARAQ
CHALLENGE

PAGREG
SHAMEFUL, DESPISE

PAGREN
STOP, STOPPER
1. PAGRENEN IAN SO PEKELILID A BOLA. HE WILL STOP THE ROLLING BALL.
2. GIAQI NA PAGREN O KATIAQ. THIS IS A STOPPER FOR THE BOTTLE.

PAGROT
SAVE, AUSTERITY, ODDS AND ENDS

PAGSID
WAIT
PAGSIDI NGKA PASIQ SO OATAQ. WAIT FOR A WHILE FOR THE CHILD.

PAGTAO
FOLLOWER, INHABITANT

PAGTI
THIN, LEAN, SLENDER
1. KENAQ A BA LANGON A PAGTI NA SESAKIT. NOT ALL THIN PEOPLE ARE SICK.
2. APIA PAGTI SEKANIAN KA MATAQID. SHE IS BEAUTIFUL EVEN THOUGH SHE IS SLENDER.
3. PAGTI AQI A SAPIQ. THIS IS A LEAN COW.

PAGTIG
COMPLAINT--FILE, CLAIM, SUITE

PAHALA
USE, VALUE
MALAQ A TANTO I PAHALA SO KASAMBAIANG. PRAYER IS OF GREAT VALUE.

PAHOQ
MANGO--GIANT
WOUNDS--ESPECIALLY FROM BATTLE OF FIGHTING COCKS
SLICE FISH LENGTHWISE
CONSPICUOUS, OBSERVABLE, SIMPLE, KNOWN
1. AIA DEN A KIA PAIAG IAN NA SO DIO NIAN KAPAKADAREPAQ. HE WAS MADE CONSPICUOUS BY HIS ABSENCE. 2. SO KATEROQ IAN NA PAIAG. HIS TALK IS SIMPLE. 3. SO KAPERIDOQAI RAN KO POLITIKA NA PAIAG. THEIR POLITICAL ENMITY IS KNOWN.

BOAT OF LOW WATER LINE
RUN TO SOMEBODY WITH HEAD BENT LOW
FIN
TARO--WILD MEDICINAL
SHAKE, TREMBLE, VIBRATE, WAVE
SCATTER, SPREAD
EXPOSED TO VIEW
CLEAR UP AS DEBRIS, FIGHT MIPEIASAQ SIRAN. THEY FOUGHT TOGETHER/HAND TO HAND/

VALUE, WORTH
BATHE, SHOWER
BASIN FOR WASHING BABIES--ANTIQUE BRASS, BATHROOM
SWIMMING PLACE
LAME, CRIPPLE
STORYTELLER OR WRITER, NOVELIST
PILE OF TILES IN CERTAIN GAMES SUCH AS MAHJONGG
TOPPLE HEAVILY, TUMBLE HEAVILY, FELL
SUSPENDED, PENDING, POSTPONED
AGREE, CONSENT, OKAY

THEY DO NOT AGREE/BECAUSE SHE HATES HIM.
LIE ON BACK WITH FEET UP, SWING FEET UP WHILE LYING DOWN
THROW HIGH, CATAPULT SKYWARD
UMBRELLA
TOADSTOOL
LADY OF NOBLE BIRTH, HOLD UMBRELLA OVER A PERSON
BROOM, SWEEP
PLANT--DECORATIVE WITH RED LEAF
CONTAINER FOR TOBACCO CHEWING
DOOR
PAKABARA!AT SEKANIAN A TANTO. SHE IS VERY BEAUTIFUL.
AMAZING
INTOXICATING, INTOXICANT, LIQUOR
AMUSING, INTERESTING, ENTERTAINING, DISTRACTING, ATTRACTIVE, CURIOUS
MALONG--CHECKERED WITH MORE YELLOW THAN OTHER COLORS
ATTRACTION--IRRESISTABLY
PAKABOLONGBOLONG DREARY, LONESOME
PAKADAQAQAN FORGET, CONDONE
1. SO MANGA PILIPINO NA DIQ IRAN PAKADAQAQAN KO APO I
SO INIKIDIOQA IRAN KO INGED IRAN KO GIRA. THE
FILIPINOS WILL NOT FORGET WHAT THE JAPANESE DID TO
THEIR COUNTRY IN THE WAR. 2. DIQ AKEN MAPEKADAQ SO
SIOAQ A KA. I CANNOT CONDONE WHAT YOU DID.

PAKADOKAO TEDIOUS, TIRESOME
PAKADOKODOKOT TEDIOUS, LABORIOUS
PAKADOKOT TIRESOME, BORING
PAKAGAGA EFFECTIVE, ABLE, POWERFUL, INFLUENTIAL, POTENT
PAKAGAGAGAO PATHETIC
PAKAGAGAGAMES PRESERVATIVE LIKE SALT
PAKAGAGASTAQ DESTRUCTIVE, DETRIMENTAL, DISASTROUS
PAKAGAGEDIQ INSPIRING, TEMPTING, FEELING AROUSED
PAKAGID ARRIVE, ARRIVAL
PAKAI WILL DO, WILLINGNESS, APPROVE, ACCEPT, SATISFY
1. SO KATEROQ O KA NA AIA TOQOS KO KAPEKAIA NGKA KO
GALEBEK AMI. YOUR WORD IS A SIGN OF YOUR WILLINGNESS
TO ACCEPT OUR WORK. 2. DAQ A BA REKANIAN PEKAI.
NO ONE WILL APPROVE OF HIM /HE IS A BAD PERSON. 3.
KEPAKAI A GALEBEK KA INI. YOUR WORK IS
SATISFACTORY.

PAKAIAG TEMPESTUOUS, TEMPTING, STIMULATING, INTERESTING
PAKAIAGAQ SHAMEFUL, DISGRACEFUL
PAKAIAGAN COSTUME
PAKAIAGAQ HEAT
PAKAIAGAID VALUE, USE, IMPORTANCE
PAKAIAGAIQ IRRIGATION, IRRIGATE, DITCH, CANALS
PAKAIAGASEQ QUESTION, INQUIRY, RIDDLE, PROBLEM
PAKAIAGABAR NEWSPAPERMAN, REPORTER
PAKAIAGAIKAIAD LAUGHABLE, FUNNY, HUMOROUS
PAKAIAGAIIO LOGGER, LUMBERJACK, WOODSMAN
PAKAIAGAES ARMOR
PAKAIAGAKOAIA LIE--TO LET CHILD DO SO ALONE
PAKAIAGAQ STRIP THE FIBROUS STEM OF BANANA OR ABACA
PAKAIAGANIAG ATTRACTION
PAKAIAGAONIAG SEKANIAN A TANTO. SHE IS REALLY
ATTRACTION.

PAKAIAGAQAOQ FORCE OUT OF WAY, DRIVING AWAY
PAKAIAGAQATAO GIVE VALUE TO A PERSON
PAKAIAGAQATO CHALLENGE, ENOUGH
PAKAIAGAQAL MUSA SAPIENTUM L.--BANANA FOR COOKING
PAKAIAGAQALAK DESTRUCTIVE
PAKAIAGAQALABAOAN OPPRESS
PAKAIAGAQALANGKAPEN ANNOUNCE
PAKAIAGAQALELED SCANDAL
PAKAIAGAQALEREKLEK BEAST--WILD, TERRIBLE, FEARFUL, DANGEROUS, FRIGHTENING
PAKAIAGAQALINILINI INTERESTING, AMUSING, ENTERTAINING
PAKAIAGAQAMAMALA AWESOME, SHAMEFUL
PAKAIAGAQAMEMESA WONDERFUL, MYSTERIOUS, SURPRISING, AMAZING
PAKAIAGAQAPAN WOOF
PAKANANSIK  BANE, BAD, DISTURB, DESTRUCTIVE
PEKANANSIK SEKANIAN KO KALILANG KA PEKEBEREG SA BINO.
HE WILL DISTURB /DISRUPT/ THE FEAST BECAUSE HE IS DRUNK WITH WINE.

PAKANONO  SIGHT
PAKANG  WOOD--PIECE OF FOR BEATING THE WASH
PAKANGINGIRI  LOG/HAMMER
PAKAO  BONE--BREAST
PAKAO  CORN COB, HANDLE
PAKAADIAOAN  TERRIBLE, FEARFUL
PAKAADIAOAN SO KAMBANTAI SA DIQI MBONOQ. IT IS FRIGHTENING TO WATCH FIGHTING.

PAKAOSOG  SATISFYING /FOOD/, NUTRITIOUS
PAKAPAMEKANGA  SPREAD WIDE--ESPECIALLY PARTS OF THE BODY
PAKAPENAG  DEAFENING
PAKARADIAQAN  FEAST, PROGRAM, PARTY, GAME, PLAY

1. DIQI PEKARADIAQAN SO INGED IMANTO. THERE IS A FEAST IN THE VILLAGE NOW.
2. DIQI PEKARADIAQAN SO MANGA ISKOILA IMANTO. THE STUDENTS ARE GIVING A PROGRAM.
3. MIGAI SO OATAQ AKEN A BEBAI SA PEKARADIAQAN. MY DAUGHTER GAVE A PARTY.
4. ADEN A PEKARADIAQAN IMANTO KO ISTADIOM. THERE IS A SAME NOW IN THE STADIUM.
5. DIQI PEKARADIAQAN SO MANGA NGONGODA KO LAMA. THE YOUTHS ARE PLAYING ON THE LAWN.

PAKARADIAQANEN  ENTERTAINER, ARTIST
PAKARANON  ADMIRABLE
PAKARARANGKONQ  PATHETIC
PAKARAREK  ANNOYANCE
PAKARENGGAI  COOLING ONESELF
PAKARONDAN  BELL, INSULT, LOSE FACE
1. MIAPAKARONDAN IRAN SEKANIAN. SHE WAS INSULTED BY THEM.
2. MIAPAKARONDAN SEKANIAN KO KADAKELAN. HE LOST FACE IN PUBLIC /BEFORE MANY/.

PAKASAKIT  WHIP, CAUSE OF SICKNESS OR PAIN
1. PAKASAKITI NGKA SO LALONG A OATAQ. WHIP THE FOOLISH CHILD.
2. SO KASOSIO NA PAKASAKIT. FILTH IS A CAUSE OF SICKNESS.

PAKASEM  FEARFUL
PAKASEM SO ARAGASI. THE GIANT IS FEARFUL /DUE TO HIS CHARACTERISTICS/.

PAKASERA  PUNGENT, SMELL OF SMUDGE, MONOTONOUS
PAKASIGI  ADMIRABLE
PAKASIRANG  DAZZLING, AWESOME
PAKASONG  GOING
PAKAT  FRIEND, CHUM, PAL
PAKATAQO  NOTIFY, BRIEF, BID
PAKTANAQ  CONCLUSION, MEANING, FINITE
PAKATANAN  REMAIN, STAY
PAKATANDASA  BROADEN
PAKATANDASA NGKA SO PAMIKIRAN KA. BROADEN YOUR THOUGHTS.

PAKATEGAN  CONSTIPATING
PAKATEKATEKAO  ALARMING
PAKATENGEL  DEAFENING
PAKATERANG
INSPIRE, INSPIRING

PAKATIO
POISON OR POISONOUS

PAKATOO
BASE, BEGINNING, FUNDAMENTALS

PAKATOQ
SWEETBREAD--RECTANGULAR OR ROUNDISH

PAKAE
EQUIPMENT FOR MAKING FISH NET

PAKE
CROSSPIECE, SECTION OF BOAT

PAKET
BUSH, BRUSH
1. MIATOOON SO SAPI O KO PAKET. THE COW WAS FOUND IN THE BUSH.
2. RINIRIK AGO TIOTONG IAN SO PAKET. HE CUT AND BURNED THE BRUSH.

PAK
LEARNED, SCHOLAR, ACADEMICIAN

PAKIAMAQAN
UNCLE

PAKIAO
WORK DONE BY CONTRACT, WORK HARD, WHOLESALE

PAKIQ
LET, SHORT

PAKINAQAN
AUNT

PAKINEG
HEAR, LISTEN

P. KIOATAGAN
NEPHEW, NIECE

PAKIR
ENTERTAINER

PAKIT
FIBROUS MATTINGS COVERING THE PETIOLE OF COCONUT FRONDS

PAKITMAO
REQUEST TRIBUTE, ASK FOR PART OF THE CATCH OF A FISHERMAN

PAKITOKAOAN
ANNOUNCE

PAKITOM
DELOUSE

PAKLANG
RIB OF PALM LEAF--MAIN ONE

PAKO
ATHYRIUM ESCOLENTUM /RETZ./ COPEL--FERN

PAKO A PALETAO
CERATOPTERIS THALICTROIDES /L./ BRONGN.--FLOATING FERN

PAKO A SALADENG
ATHYRIUM ESCOLENTUM /RETZ./ COPEL, PTERIS ENSIFORMIS BERM.

PAKO A TAO
ATHYRIUM ESCOLENTUM /RETZ./ COPEL

PAKOKODAQ
HORSEMAN

PAKOKOIA
RACER--THOSE WHO ENGAGE IN RACING

PAKOKOMIT
TRAINER

PAKOL
CLUB

TOMBAGA SO PAKOL IAN. HIS WHIP WAS MADE OF COPPER.

PAKONG
MIDRIB OF COCONUT LEAF

PAKOS
STOP ACTIVITY BY CHANTING MAGIC WITH SUPERNATURAL POWER

PIAKOS IAN SO NIPAI. HE STOPPED THE SNAKE FROM CRAWLING /BY MAGIC/.

PAKOT
SWORD BAND

PAKP
MISCARRIAGE, ABORTION

PASKNA
NORTHWEST

PAKTORI
FACTORY, MANUFACTURING PLANT, INDUSTRIAL PLANT

PAQAIAT
ALLURE

PAQALO
NOTEWORTHY /TRAIT/

PAQAMBIT
TROUSERS WITH SEWED ON SUSPENDERS, OVERALLS, SUSPENDERS

PAQAN
BREAD, BAIT

PAQAOI
CUSHION

PAQAOING
DEFECT, FLAW, CRITICISM

1. ADEN A PAQAOING 0 ADAT IAN. HE HAS A FLAW OF CHARACTER.
2. DIO NIAN KETIGER SO KAPAQAOINGA REKANIAN. HE CANNOT STAND CRITICISM.

PAQAR
DICTATE TERMS OF POWER TO HAVE SOMETHING WITHIN ONE'S POWER

PAQAT
TAKE LIGHTLY, SCATTER, SPREAD

PAQIDA
USE, FUNCTION
PAQINIT
SNACK--HOT, TAKE A HOT SNACK
PAQINITAN
SNACK BAR
PAQIS
WCAP IN GREEN LEAF AND ROAST
PAQIT
BITTER--AS IN GALL, FISH OF CYPRINID FAMILY
1. GIAQI NA PAQIT. THIS IS BITTER. 2. GIAQI NA PAQIT A SEDAQ SA RANAO. THIS IS A CYPRINID, A FISH IN THE LAKE.
PAQIT SA BOALAN
MANDIBULARCA OTAMADCA WOOD--FISH, BITTER AS IN GALL
PAQIT SA DAPAO
PUNTUS VILLWOCKI WOOD--FISH
PAQIT SA.
DANSALANIUS AMSIDUS WOOD--FISH
PAQITAN
BANANA--TYPE WHICH IS BITTER
PAQO
INNOCENT PERSON, IGNORANT
PAQOD
PALM LEAF USED FOR THATCHING ROOF
PAQOK
GRIEVING OR SORROWFUL PERSON
PAQOMES
CHANT TO KEEP PERSON SOUND ASLEEP OR WITH NOT ENOUGH STRENGTH TO MOVE
PAQOS
HOARSE
PALA
SHOVEL, SPADE
PALAR
Palm of the hand, sole of the foot, beg, hand over
PEPELAD SO LOKES A MAMA SA KEN IAN KO MANGA TAO. THE OLD MAN IS BEGGING /HUMBLY/ FOR FOOD FROM THE PEOPLE.
PALAR A AQI
SOLE
PALAROIT
WAYFARER, TRAMP
PALAGAQ
KATYID, GRASSHOPPER
PALAGAOAD
RUDDER
PALAGETAN
TOBACCO PLANTER OR FARMER, TOBACCO CHEWER OR USER
PALAGITAN
RATTLER, FRICTION--SOMETHING PRODUCING SOUNDS
PALAGOI
RUN AWAY, ESCAPE, FLIGHT, ELOPE
PALAIQ
ALL, WHOLE OF, UNIFORM--TO MAKE, PURIFY
PALAIQ SIRAN MAORAO. ALL OF THEM ARE BRAVE.
PALAIANG
LEAD CARD IN ONGKIAN GAME
PALARAD
OBJECT OF SORCERY THAT WILL DESTROY ONE WHO STEPS ON IT
PALARAK
SORCERY TO IMPAIR THE SIGHT
PALARAD
LADDER, USE A LADDER
PALARAD
ENCUMBRANCE, ENCUMBER, CLOG
PALARIAQ
PROPHECY--BOOK OF
PALARAN
SHOVEL
PALARAS
LIZARD
PALALAGIT
STRIPPER /ABACA AND OTHERS/
PALALAGAOI
RUN, OPERATION, FUNCTIONING AS IN A MACHINE
PALALAIAQ
SAILOR
PALALAGAN
ABODE--OF THE DEAD
PALALALIM
CHEATER
BIONOQ IRAN SO TAO KA PALALALIM. THEY KILLED THE PERSON BECAUSE HE WAS A CHEATER.
PALALANAN
OIL BOTTLE, BOTTLE
PALANANG
ALL
GIAQI NA PALANANG PTEROQ IAN. THIS IS ALL THAT HE SAID.
PALANDONG
WISH, DESIRE
DAQ NIAN DEN GANDINGEN I PALANDONG A DAR IAN. HE DID NOT MAKE KNOWN HIS DESIRE.
MISSILE, THROW

PIALANTIG AKO NIAN A BANGKAO. HE THREW A SPEAR AT ME.

SPOTTED, DAPPLED

ANIMAL

BASIN

STAGE, PLATFORM

MOUNTAIN

XANTHOSOMA VIOLACEUM SCHOTT.--CULTIVATED TARO

SOLDIER OR STRONGMAN IN LEGENDS, ATHLETE, CHAMPION

DRUNKARD

SPARK--IRON

SPICES, FLAVOR

RIB, MIDRIB OF A LEAF

CURSE STRONGLY, DELIVER WILLINGLY, EXAMINE PALM OF HAND

DECORATION--AS CARVED PIECES AT END OF FLOOR JOISTS

CHANCE, OCCASION, OPPORTUNITY

GLABROUS, BOTTOM OF A BODY OF WATER WITHOUT WEEDS

SCATTER, DISTRIBUTE

PALATEN KA SO RILIP KO MANGA TAO. DISTRIBUTE THE RELIEF GOODS TO THE PEOPLE.

PUNTIUS PALATA HERRE--FISH WHITE AND ABOUT TWO INCHES LONG

PUNTIUS SABERIUS WOOD--FISH

MINIPALATEK SO PANSAR O MAQAKINA. THE BOLT OF THE MACHINE WAS THROWN OUT.

SPOOL

GUIDE

PLATE--TIN

BALE--TOBACCO

INACTIVATED DUE TO A WOUND OR DISEASE

STOP, HOLD IN PLACE, CHANT TO STOP OBJECTS IN MOTION

FLOAT--FOR FISHING EQUIPMENT, BUOY, BUOYANT

JUSTICIA GENDARUSSA BURM. F.---A MEDICINAL PLANT

POWER--MAGIC WHICH PROTECTS POSSESSOR FROM BULLET IN BATTLE

WARRIOR WITH ELUSIVE POWER

SEPARATE CHAFF FROM CRAIN, BLOWN AWAY

COMB

CLEVER, EVADER, ELUSIVE, SLIPPERY CHARACTER

CLOTH WITH CHECKERED PATTERN

WOUND, CUT

1. MALAQ SO PALIQ IAN. HIS WOUND IS BIG.

2. PELOIGAN KA NIAN SA BENENG. SHE WILL CUT YOU ON THE FOREHEAD.

THIEF, PICKPOCKET

COMFORTER

MOLDER

CHEATER

PEROGOOGEN SO PALILIMBONG. THE CHEATER WILL BE BEATEN.

TRAPPER, SNARER

CROSSBEAM, HIT CROSSWISE, HIT ON THE SIDE

SORCERY, VANISH FROM SIGHT
PALING  ONE-EYED PERSON, IMPAIRED VISION--ONE WHO HAS
PALING  VALLEY
PALIOGGAT  OBLIGATORY, OBLIGE
PALIONTOD  SHOTGUN LOCALLY MADE, FALL DOWN ON BUTTOCKS
PALIOSED  DROP DOWN WITH FORCE FROM STANDING TO SITTING POSITION
PALIOTANG  DROP ON BACK WITH FORCE FROM STANDING POSITION
PALIPAHAN  EPIPREMNUM SP.--CLIMBING HERB
PALITAQAN  LAMP
PALITAO  LANTERN, LAMP
PALKAQ  CATCH A PERSON, BLUFF, EXECUTE SOME KIND OF FEELER
PALMAI  ALLAY, COOL DOWN
PALMO  GAME--GAMBLING
PALO  HEEL
PALO A KODAO  FREEZER
PALOAQ  OINTMENT--ANTIDOTE FOR WITCHCRAFT CAUSED BY DISEASE,
HERB--MEDICINAL
PALOBQ  BAND--WOVEN RATTAN ON HEAD OF BAMBOO POST
PELOBAQAN IAN SO MANGA POLAQOS.  HE WILL PUT BANDS OF
WOVEN RATTAN ON THE POSTS.
PALOMPONG  TASSEL
   KOMINOA SEKANIAN SA PALOMPONG A KAMAQIS.  HE TOOK A
   CORN TASSEL.
PALONGAN  TROUGH
PALOI  PREPARE COMPLETE BETEL CHEW, KNOT
PALSANG  CHUCKHOLE, HOLE ON THE WAY OR ROAD, SNARE, PIT--DEEP,
TRICK
PALSO  FOOL, TRICK, BLUFF
MIAPALSO SEKANIAN.  HE WASfooLED.
PALTA  ABSENT--ESPECIALLY FROM WORK
PALTAAO  BUOY, FLOAT FOR FISHING EQUIPMENT, BUOYANT
1. GIAQI NA PALTAAO O POKEI.  THIS IS A FLOAT FOR THE
   NET.  2. SO KAIO NA PALTAAO.  THE WOOD IS BUOYANT.
PAMABAQ  OPEN NEW FARM, PIONEER NEW LAND, ATTACK WITHOUT
   JUSTICE, LOWER
1. PEPMABAQ SEKANIAN SA LOPAQ.  HE IS OPENING A NEW
   FARM.  2. PEPEMABAQAN IAN SO SIRINGAN IAN.  HE IS
   ATTACKING HIS NEIGHBOR WITHOUT CAUSE.
PAMADA  POMADE, VASELINE
PAMADAI  CASE--PROVABLE, ACCUSATION, APPLICABLE, ACCUSATION
   PROVEN TRUE
PAMADAQ  EXPLAIN, LEAVE--ASK OF
   1. PAMADAQI NGKA RAKEN SI KAROMA NGKA KO INOKITAN
      AKEN.  EXPLAIN TO YOUR HUSBAND WHAT I DID.  2. 
      PEMADAQ AKO REKANIAN.  I WILL ASK LEAVE OF HIM.
PAMAGARI  BEFRIEND
PAMAGONONG  SHEPHERD, HERD--TO, STAY WITH, WATCH--TO KEEP
PAMAIANDEG  UPRIGHT STAND, STAND UPRIGHT, SHOULDER A LOAD, PROVIDE
   FOR SUPPORT
PAMAIOBAI  COME NEAR
PAMAIOBALOGAN  SHARP
PAMAKALEN  FRUIT TREE OF FOREST--FRUITS ARE EDIBLE
PAMAKELAOAN  ARM--UPPER
PAMAKINEG  HEARING
PAMAKITOM  DELOUSE
PAMAKOT  HASTE, FAST, DO RAPIDLY OR IN HASTE
          PEPEMAKOT SEKANIAN KA TOROGEN SO QATAQ IAN. SHE IS IN HASTE BECAUSE HER CHILD IS SLEEPY.

PAMALAVEN RIM
PAMALAGENAN EDGE OF, RIM OF, PUT A RIM ON
PAMALAQI BETROTHAL, PROPOSAL FOR MARRIAGE
PAMALAQIAN GET CO-WIFE FOR HUSBAND BY WIFE, PROPOSE MARRIAGE FOR A MAN
PAMALAMPAKAN SURFACE OF HUMAN BODY, ALONG
PAMALAMPAKAN A TOQ BODY
          MABEGER I PAMALAMPAKAN A TOQ SEKANIAN. HE HAS A STRONG BODY.

PAMALENGGEN STOPPER, COVER
          SO PAMALENGGEN O TIRMOS NA MIADAQ. THE STOPPER OF THE THERMOS BOTTLE WAS LOST.

PAMES MANNER OF PLAYING ONE GONG OF KOLINTANG
PAMALIAN TABOO, PRIVATE, RESTRICTED, PROHIBITED
          PAMALIAN O PANGAROMAQA O NAMA SO BEBAI NIAN. IT IS TABOO FOR A MAN TO MARRY HIS OWN SISTER.

PAMALOIQ SPIRIT, ENCHANTMENT--TO CAST
PAMALOIAQ ENCHANTMENT--PLACE OF, ABODE OF THE DEVIL
PAMAMAIOPAS JANITOR, SWEEPER, CHARWOMAN
PAMAMALOAQ ENCHANTED PLACE, ABODE OF EVIL SPIRITS
PAMAMANAQ ARCHER, BOWMAN
PAMAMANDOQ ADVISER
PAMAMANTAK MAGICIAN, SORCERER
PANAN ALAMO TWENTY FOURTH DIVISION OF THE KORAN

PAMANAI PENNANT, STREAMER
PAMANAQASH SHAVE OR TRIM FACIAL HAIR
PAMANAOI SEW, SEWING
PAMANDAPAT THOUGHT
PAMANDOQ ADVISE, ADVICE
          MAREGEN SO KAPAMANDOQ SA MAPIA. IT IS HARD TO GIVE GOOD ADVICE.

PAMANSIQ PALE, PALENESS, LUGHISH, ANEMIA
PAMANGGAQ BUMPER
PAMANGIT TOILET PAPER
PAMANGITAN ANUS, WIPE CLEAN THE ANUS
PAMANGNI PLEADING, BEGGING
PAMARAIBON SHAVE
PAMARAPERAG DIE
PAMARASIQ WAVE--SECONDARY
PAMARIBAD FLAG--TYPE USED IN BOAT
PAMARIQ ADVICE, COUNSEL
          DIOQ NIAN KABAIQA SO PAMARIQ AKEN REKANIAN. SHE DOES NOT WANT MY ADVICE.

PAMARIQ ARTHRITIS--PAINFUL JOINTS
PAMARINTA

COMMAND, DISCIPLINE

1. PAMARINTAQA NGKA SA MAPIA SO MANGA TAO. COMMAND THE PEOPLE TO DO GOOD.
2. AIA GALEBEK IAN NA KAPAMARINTA SA ISKOILA. HIS WORK IS TO DISCIPLINE STUDENTS /CLASSROOM OR MILITARY DISCIPLINE/.

PAMASA
BUY, PURCHASE
PAMASAQAN AKO NGKA SA BANGKALAO. BUY ME A SHIRT.

PAMATAKEN
COIX LACHRYMA-JOBI L.

PAMATERIQAN
WELDING SHOP

PAMATO
SINKER FOR CAST NET

PAMDAL
POWDER

PAMEKAS
BEGIN, OPEN

PAMELAO
FORBID

PAMELIGAQ
LIE, EXAGGERATE

PAMELIQI
AVOID

PAMEMESA
SURPRISE, AMAZEMENT

PAMENAG
HEAR, LISTEN

PAMENANG
ADMISSION

PAMENAS
CLEAR UP AS IN CLOUDY SKY

PAMENDAQIT
FIT, SUITABLE, RECONCILE

PAMENGANG
TALISMAN, PERSONALITY--FORCEFUL

PAMESEG
APPRECIATION WITH SHOUTS OR /IVA

PAMESO
PUNCHER, AWL, AUGER BIT

PAMETED
SAND OR GRAVEL, SANDBAR

PAMETEG
SUFFER HARDSHIP, ENCOUNTER DIFFICULTY

PAMIDAK
PLAY THE PAWNS IN CHESS

PAMIKEG
STIFF, STIFFEN, RIGOR MORTIS

PAMIKIRAN
THought, Opinion

PAMIKIT
COPULATE, CONJUGATE, SINKER OF NET

PAMIMAG
KIDNAPER

PAMIMIANG
BONDSMAN, BAIL--TO GO

PAMIMIANSA
SELECTOR, VOTER, CHOOSE

PAMIMINTORAQ
PAINTER--ONE WHO PAINTS

PAMIMITOGON
ASTROLOGER

PAMIRPIREK
BLINK

PAMKABEKAR
OPEN THE EYE

PAMKAR
UNHUSK AS IN SEED, CRACK AS IN NUT

PAMKASAN
BEDELUDE, INTRODUCTORY PART

PAMLALAG
WISDOM--TO EXERCISE, COUNSEL OR ADVICE--TO GIVE

PAMLIGIAN
RILE--RULER WHOSE PERSON AND ACTION CANNOT BE CHALLENGED

PAMLIGIIN
TREAT WITH HOLIDAY SPIRIT, CEASE WORK AS IN MOURNING

PAMNING
BEG

PAMNO
ILING SO OATAQ SA TIMOS KO SIRINGAN IRAN. THE CHILD WILL ASK FOR SALT FROM THEIR NEIGHBOR.

PAMNOS
PIME

PAMNGANG
FRIGHTFUL, FEARFUL, AMULET

PAMNGANG SEKANIAN. HE IS FEARFUL /CAUSES OTHERS TO BE AFRAID OF HIM/.

PAMOAQ
RESTRAIN, MODERATE

PAMOAS
ANTIDOTE FOR LOVE SORCERY /CHANTS OR MATERIALS/

PAMODAI
CHATTER, TALK POINTLESSLY, CAJOLE BY SMALL TALK

PAMODIPODI
BLARNEY, FLATTER, FLATTERY
BUY GRAINS

PAMOKO KA SA MAREGAS KO PADIOAN. BUY RICE IN THE MARKET.

CAPITAL--TO USE

PAMOQON PLANT, RAISE

PEMOLA SEKANIAN SA MANGA LEleteqan. HE WILL RAISE SOME VEGETABLES.

CONTINUE, GOING ON

SO PAKARADAQAN IRAN NA PAMOMOLO DEN. THEIR FEAST IS STILL CONTINUING.

DOCTOR, MEDICINEMAN, PHYSICIAN, PRACTITIONER--MEDICAL, NURSE

SCAVENGER, GARBAGE COLLECTOR

ERASER, ERASE, WASH, PAPER--TOILET

ERASE THE WRITING ON THE WALL.

MENTALLY UPSET, CRAZE, LOSS OF REASON

SWELL AS BREAST OF YOUNG GIRL AT PUBERTY

BULLY USING THUNDEROUS VOICE

COHABIT AS OF FOWLS, TESTICLES OF FOWLS, MALLET

CLEAN WITH WATER AFTER BOWEL MOVEMENT

SUNSET

CLEANSE BODY, ANOINT

AGLOW, ROSE, ROSY

REDDEN, FLUSH

SHINE

MANEUVERS

CALF OF LEG

WHITENESS--WHITE SKIN FUNGUS, ANEMIA, PALENESS

WRAP, DYING

CONCLUSION, SUMMARY, EXTREME UNCTION

HARLOT, PROSTITUTE

APPLY LOCAL MEDICINE ON AFFECTED PART

CLIFF, STEEP AS IN CONTOUR OF EARTH

EARRING

PAN, BREAD

PAN--AMERICAN

PAN--MILK

PAN--FRENCH

TREAT, CURE, WORK TOWARD, MEDICINE

KNIFE--SHARP, RAZOR

CUTTING BOARD

CUTTING BOARD, CUT OFF PIECES FROM

RESTRAINT, ENCUMBRANCE, TIMELY

DIPPER, GET WATER FROM WELL

DO IMMEDIATELY, ACT PROMPTLY

WASH WITH SOAP, CLEAN WITH SOAP

1. PANABON I NGKA SO MANGA LIMA NGKA. WASH YOUR HANDS WITH SOAP.

2. SIABONAN IAN SO KOSINA. SHE CLEANED THE KITCHEN WITH SOAP.
PANABONAQ

SOAPING PLACE, SOAP DISH

PANADAD

VISIT, STEP ON OR WALK OVER SOMETHING

PANADAQ SA

LIE AND ABUSE A GIRL

IGAQAN

PLUMB, PLUMB LINE

PANADENG

BAKERY

PANADIRIA

BAKER

PANAGAD

PASS BY

PANAGADAN

EXPERIENCE, UNDERGO

PANAGAT

FISH OUTSIDE THE LIMIT

PANAGENDAL

BROADCAST, ATTACK

PANAGET

MIGRATE, SOJOURNER, ALIEN VISITOR

PANAGETAN

PLACE OF MIGRATION /ONE'S ADOPTED COUNTRY/

PANAGONTAMAN

EFFORT—EXERT MUCH, RESOURCEFUL, BID—GIVE HIGHEST

PANAGOP

WASH FACE

PANAI

PANAY—THIRD LARGEST ISLAND IN PHILIPPINES, EARLY

PANAIIAN

LOOK, APPEARANCE

PANAIANGAN

LIGHTNING—MINOR FLASHES USUALLY IN THE EVENING.

—FLAG—BRILLIANT

PANAIAO

BICUSPID, CANINE OR EYETOOTH

PANAKAOAN

SLAVE—MALE

PANAKES

MEASURING DEVICE

PANAKET

INGREDIENTS, SPICE, FLAVORING MATERIAL, MIX

PANAKILI

TILT SIDEWAYS, WALK SIDEWAYS AS IN CROWD

PANAKSAN

BOWL—BIG

PANAQ

BOW, SHOOT WITH ARROW, SUSTAIN, LAST

PANAAQANTAEAM

CHEW, SWALLOW, TASTE

PANAAQOIL

THOUGHT, IDEA

PANAAQR

CALL /ESPECIALLY SPIRIT/, INVOKE

PANAAQRIP

BELIEF

PANAAQAS

TRIM EYEBROW

PANAAQASEN

HAIR—DOWNY ON FACE

PANAAQOB

COOPERATE, COOPERATION, HELP

SABAP KO PANAQOB O ALAMOTAQALA NA MIKABEGER SEKANIAN. WITH THE HELP OF GOD HE GOT WELL.

PANALAQGAD

PREPARE, ATTEND TO

1. PANALAQGAD NGKA SO BANTO NGKA. PREPARE FOR YOUR VISITORS.

2. PEPENALAGADAN IAN SO KAROMA NIAN A DIQ PEKARAG. HE IS ATTENDING HIS SICK WIFE.

PANALAQGADAN

STAND OF BRASS—BETEL CASE

PANALAINGED

PROCURE BRIDE FROM OTHER LOCALITY

PANALAN

GO, COMPETE

PENALAN SO MANGA SONDARO KO KADEN O MANGA RIDOQAI RAN. THE SOLDIERS WILL INTENTIONALLY GO TO THE PLACE OF THEIR ENEMIES.

PANALAQO

BREAK THE ICE, INITIATIVE

PANALAQNAN

FIRST TO ENCOURAGE INTERPERSONAL INTERACTION

PANALAQSA

SPONGE BATH, TOWEL, RUB OFF DIRT FROM BODY DURING BATH

1. PEPENANALASA SEKANIAN. HE IS HAVING A SPONGE BATH.

2. LEBEDEN KA RAKEN SO PANALAS. THROW ME THE BATH TOWEL.

PANALENDAQAN

WRIST

PANALIAN

TOP—PART WHERE STRING IS WOUND, FLYWHEEL, LOOM—PART THAT SEPARATES WARP

PANALIBAQ

TRICKERY, DECOY, CAMOUFLAGE, TRAP
PANALIBEG  
SEARCH, SEEK  
PEPENALIBEG SEKANIAN SA MAPIA A KEDENAN. HE IS  
SEARCHING FOR A GOOD PLACE TO STAY.

PANALINDALIN  
PRETENSE, AFFECTATION

PANALINGGAGAO  
SYMPATHIZE, COMPASSION, PITY

PANALONOD  
go, visit, travel to  
1. MIANALONOD SI LOMNAO SA GINDOLONGAN. LOMHAO  
VISITED GINDOLONGAN.  
2. PANALONODAN AKEN SO INGED  
I0. I WILL TRAVEL TO YOUR COUNTRY.

PANAMAN  
BROTHER, SISTER, LADY OF THE HOUSE  
SO LAOANEN NA PANAMAN O BANTOGEN. LAOANEN WAS THE  
SISTER OF BANTOGEN.

PANAMAN  
SWEAR, OATH  
1. DIQ KA PENAMAN KA MARATAQ SO KAPANAMAN. DO NOT  
SWEAR BECAUSE IT IS BAD TO SWEAR.  
2. INITOMAN IAN  
SO PANAMAN IAN. HE FULFILLED HIS OATH.

PANAMAR  
HARD WORK, EFFORT  
PIANAMARAN IAN A KAPAKABALING IAN. HE EXERTED MUCH  
EFFORT SO THAT HE COULD GO HOME.

PANAMBEN  
INVOKE, HEAT /OF THE SUN/  
MALANOQ SO PANAMBEN. THE RAINBOW IS BEAUTIFUL.

PANAMBOREN  
HAIR MORE WHITE THAN BLACK RESULTING FROM AGE

PANAMPET  
MAKE TROUBLE

PANAMPOQ  
STAY, FIND INSIDE  
1. DAQ SEKANIAN PANAMPOQ KO OALAI. HE DID NOT STAY  
in the house.  
2. KABAIAO AKEN A MATOON AKEN SEKA A  
MANANAMPOQ KA KO ISKOILAQAN. I WANT TO FIND YOU  
INSIDE THE SCHOOL.

PANANABAS  
CUTTER OF FABRIC AND SIMILAR MATERIALS

PANANABET  
SAVER, SAVIOR

PANANABOAN  
ON GOING, CONTINUING

PANANADEM  
MEMORY OF, REMEMBRANCE, PLEAD, REMEMBER  
1. PANANADEMAN AKEN SEKA SA TAMAN SA TAMAN. I WILL  
KEEP YOU IN MY MEMORY FOREVER.  
2. PANANADEMI NGKA  
SO MIAMANAGAD A MANGA NGANIN. REMEMBER THE THINGS OF  
THE PAST.

PANANAGOQ  
SECRET, HOARD, KEEP  
PEPENEGKEDEN IAN SO PANANAGOQ I INAQ IAN. SHE IS  
SEARCHING FOR THE THINGS THAT WERE KEPT IN SECRET BY  
HER MOTHER.

PANANAGOQAI  
CASE, CONTAINER  
DAQ AKO MAKAAQOID SA PANANAGOQAI. I DID NOT BRING  
ANY CONTAINER.

PANANAGOTOK  
KNOW, BEAT, NOISY, BAWL  
1. PANANAGOTOK KA KO PINTOQAN. KNOCK AT THE DOOR.  
2. PANANAGOTOKA NGKA SO AGONG. BEAT THE GONG.  
3. DAQ SEKANIAN TOROGA KA KAGIA SO PANANAGOTOK. HE DID  
NOT SLEEP BECAUSE OF THE NOISE.

PANANAIB  
BIRD OF PREY, PREDATORY

PANANAIB  
SHARPMER OR REPAIRER OF TOOLS

PANANAIAAN  
IMITATOR, Imitation

PANANAON  
DREAM, OMEN
FOREBODING, OMEN, DREAM
MARAT'Q SO PANANAQONEN IAN A MAKAPANTAG SA GINAOA
NIAN. HE HAD A BAD DREAM ABOUT HIMSELF.

BELIEVE /RELIGION/, INCLINE EAR TO GOD, WORSHIP GOD

AFFECTION—-TENDER

CRAWL

PROVERB, QUOTATION, SAYING, VERSE, WITTICISM

GRAZING LAND, RANCH

WINDOW

EVACUATE, ASYLUM

PROTECTOR, ASYLUM—PLACE OF, REFUGE—PLACE OF

SUPPLY NEED, ENDOWMENT, ENDOW

SCOOP

BEG

PENANTRIQ SEKANIAN SA KEN IRAN. HE WILL GO OUT TO
SEEK FOOD FOR THEM.

EAT WITHOUT INVITATION, UNINVITED DINNER GUEST
AIA BOQ A PENANGAQ NA SO TAO A TAPOLAN. ONLY A LAZY
PERSON WILL EAT WITH OTHERS THOUGH HE IS NOT
INVITED.

SWORD, ROD FOR PRODDING

SOJOURN, ADOPTED COUNTRY

WITCHCRAFT—USED TO KILL ACCOMPANIED BY GREAT FLASHES
OF LIGHT

BEWARE

ENHANCE, INCREASE
PENANGGOLO SO KAPAQAR IAN. HIS POWER WILL INCREASE.

MIMIC, SUBSTITUTION WITH DECEPTION, PERSONIFY

JOIN TOGETHER, SEW TOGETHER

ITCHY SPOT—WHITE ON SKIN WHICH IS CAUSED BY FUNGUS

PANAON SEKANIAN. HE IS COVERED WITH RINGWORM.

JOURNEY, ROAM

PENAO SEKANIAN. HE WILL GO FOR A JOURNEY.

JEALOUSY, SUSPICION, SUSPECT, POPULAR WITH OPPOSITE SEX

SO PANAOD IAN NA AIA SABAP A KIAMBELAGAN IRAN. HER
JEALOUSY CAUSED THEIR DIVORCE.

PLANT RICE IN SOMEBODY ELSE'S PLOT

VISITATION—A PLACE FOR

PERSON WHOSE SKIN IS FULL OF WHITE SPOTS

WALK ABOUT, WANDER, RAMBLE

CLOTHE

GUTTER OF ROOF

BOWL /PORCELAIN/—-LARGE

ACT BRAZENLY, ACT PREMATURELY, EXPLOIT—-DARING

RUT /ANIMAL IN HEAT/, COPULATE

DARE, CHANCE, FATE

1. PEPENARAKAN DEN SEKANIAN. HE IS JUST DEPENDING
UPON HIS FATE. 2. PENARAKAN DEN SEKANIAN O MATAI
ATAOQA MAOIAG. HE WILL DARE TO DIE OR LIVE.

INHIBITION, FEAR, FRIGHT

SO MAMA NA DAQ A PANARANSAM IAN. THE MAN HAS NO
INHIBITION.

IMITATE, STIMULATE

DERMATITIS—DUE TO ALLERGY, CHICKEN POX, GOOSE FLESH

BLUSTER
MIND, BELIEF, ACCEPTANCE
AMUCK
CHATTER, MUMBLE, LIES--TELL
THE IDIOT SAYS WHATEVER
COMES TO HIS MIND.
NAME, RECOUNT, ENUMERATE
MUMBLING, GRUMBLING, SCOLD, BLAME
DEVASTATE, WIPE OUT, DEFACE
CHISEL
BICUSPID
CHANT TO CURE FEAR, CONSTANT
STRONGMAN
CRAFTSMEN SUCH AS CARPENTERS OR MASONs ETC., MIDWIFE
PIG, HOG, PORK
POWERFUL
CYMBAL
HEMP
MAGUEY PLANTATION, RAMIE PLANTATION
Palm used for making perfume
PAGE
Palm used for female in palace
STARE AT, LOOK AT CAREFULLY
THOUGHT, THINK, PHILOSOPHER, WISE, CONSIDER
I. PITEROQ AKEN REKANIAN SO PANDAPAT AKEN. I TOLD
HIM MY THOUGHTS. 2. SEKANIAN NA TAO A PANDAPATAN
HE IS A WISE PERSON.
ADORN, ADORNMENT
PRISON, TORTURE
NOBILITY, ROYALTY, USE AS FLAG, ERECT OR RAISE, FLAG, BANNER
ROYALTY, NOBILITY
MALONG WITH MULTI-COLORED YARNS
EYEBROW--TRIMMED, FOREHEAD, COLOR WITH EYEBROW PENCIL
LEADER--RELIGIOUS /ESPECIALLY OF THE CLERGY/;
LEARNED-MAN, PUNDIT
COMMAND, DIRECTION, ADVICE
I. PIKALIPATAN AKEN SO PANDOQ IAN RAKEN. I DISREGARDED HIS COMMAND TO ME. 2. OGAQID NA
KALIMOLIMO KA NA PANDOOI AKO NGKA O ANDA KO SONG.
BUT PLEASE ADVISE /DIRECT/ ME WHERE TO GO.
BUILDING--TEMPORARY, STAGE /RAISED FLOORING/;
SCARF, UMBRELLA
FISH FOR SHELLFISH, DIVE
CHISEL USED TO CUT METALS
AWL, NEEDLE
AWL
ACTIVE, ANIMATED, TOUGH--TO GET
BE ACTIVE /AGILE, TOUGH/
IN WORKING.
PARTICIPANT, INCLUDE ONESELF AS HEIR
I. ISA SEKANIAN A PEPENEGED KO PINGGOLAOLA IRAN A
DIQ KOKOAH. HE IS ONE OF THE PARTICIPANTS IN THE
CRIME THEY COMMITTED. 2. PENEGED SEKANIAN KIRAN KO
GANAT A LOKES. HE INCLUDED HIMSELF WITH THEM AS AN
HEIR.
SUDDEN, SUDDENLY
STEAL
DALLY, ENTERTAIN ONESELF
PERSON WHO EATS RAW FLESH ESPECIALLY HUMAN FLESH /WITCH/, CANNIBAL
FRONT, GO TO FRONT, PUT UP FRONT
PEKEONGAQ SO PANEMPANG A MANGA NGIPEN IAN. HIS FRONT TEETH ARE LOOSE.
DISH
PAT
SMITH--TO
CHILL, MALARIA--SUFFER FROM
MASTICATE, CHEW
DISEASE, SICKNESS, ILLNESS, AILMENT
SO PANIakit IAN NA DIQ MATEI NA MADAQ. HIS ILLNESS WILL BE GONE WITHIN A SHORT TIME.
TITLE OF NOBILITY
THINK HARD
TOSSED AS A BOAT AT SEA
HEAT /OF THE SUN/
ULCER--SKIN
ASCEND, CLIMB STAIRS OR LADDER
CEREMONY AT THE RAMALAN OR ARIRAIAG--FOR FAMILY
FEAST TO GIVE TO THE PEOPLE, HUMBLE ONE'S SELF BY PLEADING, GO UP
PROPITIOUS TIME TO CUT TREES--TO INDICATE SUCH
NEGLECT, DOUBT
FISH USING THE BARE HANDS
THEY FISHED USING THEIR BARE HANDS.
SWEET POTATO--TYPE OF
BATS--BABY
JOSTLE, ELBOW--TO
LICK
WEIGH IN BALANCE, CAREFUL--TO BE, HARMONIZE
FASTIDIOUS, TRYING PERSON, HARD TO LIVE WITH
SAVE, GATHER, ASSEMBLE
PANIIMOQ SEKANIAN SA PIRAK TAMAN SA MAKAPAMASA SA TRAK. HE WILL CONTINUE TO COLLECT MONEY UNTIL HE CAN BUY A CAR.
LICK, SCAVENGE FOR FOOD
WEIGHT, BALANCE KEEPER
MERCHANT--WHOLESALE, STOCKBROKER, PROCUREMENTER
GET READY, PREPARE
SYMPATHY, DEFENSE
TAP--ONE WHO DOES SO LIGHTLY AND REPEATEDLY, TAKE ECONOMIC ADVANTAGE
SPIRIT--EVIL
CURSE
DAQ MAKAGAGA SO PANINTAQ IAN. HIS CURSE DID NOT TAKE EFFECT.
MUSICAL INSTRUMENT--GONG OF BRASS OR STEEL PLATES
BELIEVE--AS TO HAVE AN IDEA, THINK
ANKLE
HEIRLOOM, RELIC--SACRED OR HOLY, TESTAMENT
PANIOAKAQ PRICE--INITIAL BRIDE GIFT, PROPOSE MARRIAGE
PANIQAO HANDKERCHIEF
PANIOLAM BROCADE, NEEDLEWORK, EMBROIDERY, LACE
PANIOLO HANDKERCHIEF
PANIORAN FISHING GROUND FOR SHRIMPS
PANIOROTAN FASTIDIOUS, TITLE OF NOBILITY
PANIPIT TWEEZERS, PINCHERS
PANIPOT SCREW DRIVER, MONKEY WRENCH
PANIROANG VISIT
DIQ REKA PENIROANG SO NIAOA KO. MY SPIRIT WILL NOT
VISIT YOU.
PANIROANGAG ABODE AS OF GOD, ROOM
PANIROANGAN VISIT AS SPIRIT VISITING THE LIVING
PANISEKAI CLAMBER, ACT FAST
PANISIG TOOTHPICK
PANISING HANDKERCHIEF, HAPKIN, TOWEL, WIPE
PANIT EUTHYNNUS PELAMIS L.--BONITO
PANIT LEATHER, HIDE, SKIN
PANOQ GO DOWN, DESCEND
PANOQANGAN MOTHER-IN-LAW, FATHER-IN-LAW
PANOQOD PENETRATE, DIFFUSE, MANEUVER
PANOQOB CATCH A FISH USING MOVABLE FISH TRAP, CAP SUCH AS
THIMBLE
PEPENOKOB SO MANGA MAMA. THE MEN ARE CATCHING FISH
WITH A MOVABLE TRAP.
PANOQOS REMEMBER, RECOLLECT, MEDITATE
PANOQOS KA. TRY YOUR BEST TO REMEMBER.
PANOQOS REMEMBER, RECOLLECT, MEDITATE
PANOLAD PHOTOGRAPH, DRAW PICTURE
PANOLAK WARD OFF AS OF EVIL SPIRIT, FESTIVAL--MOHAMMEDAN, CHARM
AGAINST EVIL
PANOLAO INSULT, INVECTIVE
PANOLATAN RESOURCEFUL IN ATTAINMENT OF GOAL, TRAVERSE, PENETRATE,
PERSEVERE
PIANOLATANAN IAN SO MADAKEL A TAO. HE PENETRATED THE
CROWD.
PANOLI NEEDLE, SAFETY PIN, THORN OR SPLINTER USED TO PRY
SHELLFISH, PRY OR PRYER
PANOLITOLI TOOL USED TO CLEAN EAR OF WAX
PANOLONG ORNAMENTATION ON FLOOR JOIST
PANOMPANG VISIT AS SOUL OF DEAD MAY VISIT LIVING LOVED ONES/
PANON DISREGARD, REPORT, FATE--TO LEAVE TO, COMPLAIN--TO
1. PIPENON AKO NIAN KO DATOQ AMI. HE REPORTED ME TO
OUR CHIEF. 2. PIPENON A GINAOA NIAN KIRAN. HE LEFT
HIS FATE TO THEM /AFTER INFORMING THEM OF HIS
PERSONAL CIRCUMSTANCES/.
PANONDIONGAN TITLE--A PERSON TO RESPECT AND PLEASE
PANONOGOQ COMMAND, DETAIL, SEND
MAPASANG SEKANIAN I KAPANONOGOQ. HE IS FOND OF
COMMANDING.
PANONOLAD PHOTOGRAPHER, PAINTER, ARTIST
PANONOLAQ SARCASTIC, SATIRIST
PANONOMARIA INVESTIGATOR IN LAW
PANONOMBALIQ BUTCHER
PANONOMBOK TYPIST, PRINTER
TOW--That which pulls as towtruck or towboat etc.

INSULT, DIATRIBE, POLEMIC, DEGRADE

DETECTIVE, SECRET AGENT

HE IS A DETECTIVE /A SECRET AGENT/

INSULTER, POLEMICIST, SATIRIST

HOLD, CARRY

MOCK, IMITATE, IMITATION

HE IS MOCKING YOU /BY REPEATING WHAT YOU SAY/

DETECT, FIND OUT

HE IS TRYING TO DETECT WHAT I WILL DO NEXT.

GO OR CALL AT PALACE AS COURTESY OR FOR HOMAGE

RULER OR MONARCH, NOBLE, ROYALTY

BREATHELESS--TO LOSE BREATH, SOUR

TOOL FOR PRYING

CLEAN PRIVATE PARTS OF DEAD BEFORE BURIAL

FIREBRAND, BRAND--BURNED SPOTS ON SKIN

NAME OF BANTOGEN--LEGENDARY HERO IN THE DARANGEN

PIN, HOLE THROUGH WHICH PIN IS DRIVEN

COMPLEX IN MEANING, MEANING--DEEP OR HIDDEN, PHILOSOPHICAL

FRAME OF A GATE HOLDING SLIDING BARS

ALLEGORICAL--TO MAKE

MEASURE--ONE HALF GANTA

GAME SIMILAR TO DOMINOS

TOO USED TO PUNCH HOLES/

REMEMBER, CONCEPTION, IDEATE

HE SUDDENLY REMEMBERED THAT HE MUST GO HOME.

CHILD GIVEN BY GOD--TO HAVE, CONCEPTION--TO CAUSE

SEND INTO WORLD AS GOD SENDS PROPHETS

CHOW MEIN--FRIED NOODLES

PUNCH A HOLE

DISEASE OF THE JOINTS--ARTHRITIS

PENCIL, PEN

BUILD INTO CROSS PIECES

VALUE, WORTH, USE, RELEVANCE, SIGNIFICANCE, OPPOSITE TO, ACROSS FROM, EQUAL

1. SO OALAI AMI NA PANTAG O OALAI RAN. OUR HOUSE IS DIRECTLY OPPOSITE TO THEIR HOUSE. 2. SO LOPAQ NA MALAQ A TANTO I KIPANTAG. LAND IS OF VERY GREAT VALUE. 3. AI PANTAG O DINIS KA. HOW MUCH IS YOUR CLOTH WORTH.

FIELD, MEADOW, TALL AND LITHE

BEACH--FLAT, TOWN IN CENTRAL LANAO

MUDBRASH--DARK RED WITHOUT SCALE OF RIVER

WITCHCRAFT--KILLING INVOLVING MAGIC FORMULAS

WIG

COMMAND, ADVICE

WHARF, DOCK, PIER
PANTALON
PANTALOON, TROUSERS
PANTALON
ENDURANCE, ENDURE
DAQ A KAPANTANG IAN SA RATAQ A GINAOA. HE HAS NO ENDURANCE FOR SORROW.
PANTANG
PORCH, BALCONY
PANTANG
PORCH, BALCONY
PANTAO
PROMONTORY, LAND WITH HIGH ELEVATION
PANTAO
LEVEL, FLAT, EVEN, PLANE SURFACE
PANTAO
PANTAR A LOPAQ SO PIMBALAIAN KO OALAI NIAN. HIS HOUSE WAS BUILT ON LEVEL GROUND.
PANTAOAN
PANTAR
PANTAOAN
PANTAR
PANTAS
AIM, TARGET
DIGI NIAN PENTASAN SO RIDOQAI NIAN. HE IS AIMING AT HIS ENEMY /WITH A WEAPON/.
PANTEK
PRECISE, STRAIGHT TO THE POINT, GO STRAIGHT
PANTEKAN
SHORT-CUT, DO OR GIVE IMMEDIATELY
PANTEKAN
PANTI
PANTIARI
PROPERTY, WEALTH
PANTIG
CHOP OFF, CUT OFF
PANTIS
AIM
PEPENTISAN IAN SO DATOQ O MANGA RIDOQAI IRAN. HE WILL AIM AT THE LEADER OF THEIR ENEMIES.
PANTON
ENDURANCE, ENDURE
PANTON
ENDURANCE
PANTOS
GUSH OUT
PANGA
HORN
PANGABAI
HINT, SOUND, IMITATE, COMPARE, CONTRAST, PUT SIDE BY SIDE
1. PEPENGABAI SO OATAQ. THE CHILD MAKES SOUNDS.
2. PEPENGABAIN IAN SO KATEROQ AKEN. HE IS IMITATING THE WAY I TALK.
PANGABAI AQ
FALLING IN LOVE
PANGABRI
KNIFE—SURGICAL, SCALPEL
PANGADIQ
READ
PANGAIAG
SHOW OFF, SHOW HIDDEN FLAW
PANGAIAG
PAPER—ENGAGE IN
PANGAIQAON
PLACE WHERE SLAVES ARE CAPTURED
PANGAIQOGAN
PROJECT /THE THOUGHTS/, THINK HARD AND DEEPLY
PANGAKAP
PROPOSAL—MARRIAGE
PANGAQAN
BUCK, ANIMAL WITH HORNS, HORNY, ANTELOPE
PANGAQI
CALL, SHOUT AT, CRY
PANGALAI
WAR CRY, SHOUT AT
PANGALANDADA
BOAST, PROUD
IPEPENGALANDADA IAN SO MALAQ A TAMOK IAN. HE IS BOASTING /PROUD/ OF HIS MUCH WEALTH.
PANGALANG
SORCERY TO PREVENT MARRIAGE OF SOMEONE
PANGALAP
BLUFF
PANGALIO
PRECAUTION, CAUTION, BEWARE, PREPARE FOR...
PANGALINTAQO
KNOWLEDGE, RESPONSIBLE, ANSWERABLE
KIAPANGALINTAQO IAN SO LANGON A MANGA NGANIN. HE HAS KNOWLEDGE OF ALL THINGS.
PANGALINGKAKEP
PLACE HAND OF CORPSE CLOSE TO BODY
PANGALOB
ROASTING
PANGALOBAQ
BARBECUE PIT, ROASTING PLACE
PANGALOKALO
HESITATION, INDECISIVENESS
PANGAMBAR
COURTSHIP
PANGAMBIR
SUSPICION, SUSPECT
PANGAMEK

PANGAMEK

PANGAMENGGI

PANGAMET

PANGAMONG

PANGAMOTIQIN

PANGANAI

PANGANDAG

PANGANENGKANAN

PANGANOD

PANGANOKO

PANGANTAQ

PANGANTING

PANGANGABAIAQ

PANGANGADEN

PANGANGAIAN

PANGANGAIAMEN

PANGANGAIAN

PANGANGAQAN

PANGANGALEK

PANGANGALID

PANGANGAILID

PANGANGAI.OB

PANGANGALOT

PANGANGAN

PANGANGANOP

PANGANGAOID

PANGANGAGID

PANGANGAOL

PANGANCAPIN

PANGANGARAB

PANGANGARAO

PANGANGARAPAN

PANGANGATAGEN

PANGANGATAQO

PANGAOAK

PANGARAP

PANGARAS

PANGARASI

PANGARONG

PANGARONGAN

PANGAROS

PANGASEK

PANGASI

PANGBA

SPONGE, TOWEL, RAG, BLOT, ABSORB AS A SPONGE DOES

WORK AT NIGHT

WEED

MARRY INTO A FAMILY

PACHYRRHIZUS SP. -- YAM -- BEAN

FIRSTBORN

PROUD OF, BOAST

IPEPENGANDAG IAN SO QATAQ IAN A MATAQID. HE IS

BOASTING ABOUT HIS BEAUTIFUL DAUGHTER / PROUD OF

HER /

RESTAURANT, INN

CLOUDS

HOOK AND LINE MOUNTED ON POLE FOR FISHING

NAIL CUTTER, CLIPPERS, CLIP FINGER NAILS

EXPECTATION, SUSPICION, CONJECTURE, FORESIGHT

CLOTHE, GROOM WITH CLOTHES

DEER -- KIND OF

LOVES, LOVER

CREATOR

HERDER

LIVESTOCK

PIRATE, BANDIT, AMBUSHER

SUSPICION, SUSPECT, FOREBODING, Omen

THREAT

PRY, CUT OPEN -- AS OF FISH

PANGANGALID SEKANIAN SA SEDAQ. HIS WORK IS TO CUT

FISH OPEN.

SUSPICION, DOUBT, ROASTING

BARBER

GRAZE, BROWSE

HUNTER

CARRIER, LABOR BRIGADE

PEACE OFFERING, MEDIATION, AMICABLE SETTLEMENT

WEAVER OF CLOTH

APOLOGY, APPEASE, PEACE

SWINDLER, MERCENARY

SELECTOR

PLEAD, PRAY, SUPPLICATE

BODE, PORTEND

MAGICIAN, SORCERER

KNIFE -- MEDIUM-SIZED

HOPE, PRAYER, SUPPLICATION

HARROW

POWERFUL

SEEK PROTECTION, ASK FOR HELP

PANGARONGAN SEKANIAN O DAQ A REK IAN. HE IS THE

PROTECTOR OF THE POOR / HAVE--NOTS /

PROTECTOR, DEFENDER

CLAW, TALON

OMEN, PREMONITION

TOOTH -- WISDOM, PRESS DOWN

EFFICACIOUS AS CHANT, MAGIC IN MEDICINE, FIT

PIANGASIAN SEKANIAN O LEMAI NIAN. HIS AMULET HAS

BEEN USEFUL TO HIM.

BANK OF SEA LAKE RIVER
PANGBAR
HOE, PIKE, DIGGING TOOL
PANGBOQ
KNIFE--SMALL, KNIFE USED TO TAKE OUT ENTRAILS OF FISH
PANGEOT
STING, BITING PART OF INSECT, PINCER, STINGER
PANGEBARAN
HOE, TILL
PANGEDAI
DIE, STRETCH BODY WHILE LYING, LIE STRAIGHT
PANGEDAI DA LALAG
SUICIDE--COMMIT
PANGELEB
KNEEL, CLOSE /DOOR WINDOW/
PANGELEB
TOEHOLD--STRONG PREPARATORY TO RUNNING JUMPING OR LEAPING
PANGELEBAN
BASE OF WALL OF HOUSE
PANGELEME
GO DURING A DARK NIGHT, GO OR WORK AT NIGHT
PANGELEHEN
MALONG WITH BLACK AS DOMINANT COLOR, BLACK OR DARK COLOR
PANGELENG
DEFEND ONESELF, SHIELD ONESELF, PROTECTION
PANGKABEKBAQ
PALENESS, ANEMIC
PANGKAMBIR
NUMBNESS
PANGKEMQ
PLIERS, TWEETERS
PANGENAL
SEEKER, LEARNER, TRACTABLE, EDUCABLE, SEEK INFORMATION OR KNOWLEDGE
PANGENDA
STRIP /CLOTHING/
PANGENDA
SNARE ON BAMBOO POLE FOR CATCHING BIRDS
PANGENENGKEN
FOOD
PANGENEP
HEAVY /SLEEP/, OVERCOME OR COVER UP AS FLOOD.
STABILITY, STEADY
PANGENEP I ATAI
STOUT-HEARTED
PANGENSAI
SHOUT
PEPENGESAI SEKANIAN KO GAGAOIQI DAONDAO. HE IS SHOUTING DAY AND NIGHT.
PANGENSAIAN
BATTLEGROUND, SHOUT AT
PANGENSI
DETECT, FAULT
AIA PANGENSI O KODAQ IAN NA GEDAP. THE FAULT /DETECT/ OF HIS HORSE IS THAT IT IS FEARFUL /COWARD/.
PANGENGELAPAN
PALE, ANEMIC
PANGSAR
GUESS
PEPENGESAREN IAN SO SEMBAG O ANTOKAQ. HE IS GUESSING THE ANSWER TO THE RIDDLE.
PANGGAGA
STRONG
PANGGAGA INI A TAO. THIS IS A STRONG /MIGHTY/ MAN.
PANGGAGA ADIL
TITLE OF THE NOBILITY
PANGGAL
BLACKHEAD, FRECKLE
PANGGALEN
FRECKLED FACE
PANGGAO
BED
TOTOROGEN SEKANIAN SIQI KO PANGGAO NIAN. HE IS SLEEPING ON HIS BED /OFF THE FLOOR AND HIGH/.
PANGGAO
ELEVATE, RAISE UP
PANGGAOAI
MIDWIFE, OBSTETRICIAN
PANGGARAKAN
HOLE THROUGH WHICH CAN'T ON IS FIRED
PANGGIS
BRUISE
PANGGO
INDIGENT
PANGGOPANGGO
PAUPER, BEGGAR
PANGI
PANGIUM EDULE REINW.--POISONOUS SQUASH
PANGIAN
SULTANA, QUEEN
PANGIANAMPAY
PRINCESS
PANGIBONG
SKIN BRACER, OIL OR OINTMENT FOR SKIN

PANGIKOL
WRETCH, WAG

PANGIOLIS
HISS, WHISTLE

PANGILAI
AMENABLE, BENEFICENT, AMELIORATE, GET, LOCATE IN NEW HOUSE

PANGILAKILATAN
SWIFT, RAPID, FAST
PANGILAKILATAN A KAPEPALALAGOI O KODAQ. THE HORSE IS RUNNING RAPIDLY.

PANGILAM
FEAR, SUSPICION--LURKING

PANGILAS
DISMAY, DISCONCERT

PANGILOKILOT
GIRD UP, GATHER UP LOOSE ENDS OF DRESS
PANGILOKILOT KA. YOU GATHER UP THE LOOSE ENDS OF YOUR MALONG DRESS.

PANGIMAQ
PAIN--MUSCULAR, GLAND--SWOLLEN AT UPPER END OF THIGH
DIQ NIAN KI LAKAD SO PANGIMAQ IAN SA BOBON. HE CANNOT WALK WITH THE PAIN SWOLLEN LYMHP GLAND IN HIS THIGH.

PANGIMAQAN
THIGH--UPPER END

PANGIMAMALO
IMITATE, ENACT

PANGINIQ
CLEANSER, CLEANER

PANGINANAOQ
TOODLER, TODDLER

PANGINEMAQ
IMPORTANCE OF SOCIAL RANK/

PANGINESOP
MEDDLE

PANGINODANG
CATCH SHRIMP

PANGINOGON
TREASURE, VALUE

PANGINOMPAQ
HAIR PULLER, SHAVE--SHAVING EQUIPMENT, RAZOR, BLADE

PANGINON
FOREGO, BEAR WITH PATIENCE AND CANDOR, APPROACH WITH FORGIVENESS

PANGINSALAQ
APOLOGIZE, OWN UP, ASK FOR INDULGENCE

PANGINSOKOR
MODERATE, MODERATION, DO FAIRLY

PANGINTOGES A AOANG
BOAT FOR FISHING

PANGINGIBIQ
GRIMACE, FACES--TO MAKE

PANGINGINSEDAQ
FISHERMAN

PANGINGINSIQ
PIPER, FLUTE PLAYER

PANGIRAN
TITLE OF THE NOBILITY OBSOLETE/

PANGISDAQ
FISH

PANGIT
FELLOW OF LITTLE WORTH, OBJECTIONABLE, UGLY OR BAD

PANGIT
SKIN SUGAR CANE WITH TEETH

PANGITEG
CLENCH THE TEETH

PANGITEGAN
SIDE OF THE FACE, JAW

PANGKAQ
CONFUSE, FALTERING, DOUBTFUL, HESITANT
1. PEKEPANGKAQ SO LAKAD IAN. HIS STEPS ARE FALTERING. 2. MAPAPANGKAQ TA O ANDA I KAPEKAOMA NIAN. WE ARE DOUBTFUL AS TO WHEN HE IS ARRIVING.

PANGKAL
COARSE IN SPEECH

PANGKAT
HIGHER, EXCEL, PROMOTION, PRESTIGE

PANGKEL
INCAPACITATED

PANGKIL
BASKET--CYLINDRICAL FOR FRUIT

PANGKOG
ELEVATE, JAR AS CAR RUNNING ON OBSTACLE

PANGKOQ
BOAT WITH BLUNT CUT END, BRUISE, BARGE
KIAPANGKOQAN PEN A OLO NIAN. HIS HEAD WAS ALSO INJURED.

PANGLAP
PALENESS, ANEMIA

PANGLET
THREATEN, BLUFF
PANGLIAS
CHARM TO MAKE THE WEARER INVULNERABLE

PANGLIMA
TITLE -- EQUIVALENT TO PALACE MINISTER OR COUNSELOR

PANGLOQ
SHOT, BULLET

PANGLOQAN
LOADING CHAMBER OF A GUN, LOAD A GUN

PANGNI
REQUEST, PLEAD, BEG, SUPPLICATION

PEPENGNI IAN KO KADNAN A MASABET SEKANIAN. HE IS

BEGGING / TO ASK IN PRAYER / THE LORD TO SAVE HIM.

PANGOBOS
LIQUIDATION SALE

PANGOIA
RACER -- MACHINE OR ANIMATE, RACE TRACK, RACE AGAINST

PANGOIA A AOANG
BOAT OR SLOOP FOR RACING

PANGOIAGEN
RESUSCITATE

PANGOIAQ
SISTER--IN--LAW

PANGOIQAN
SISTER-- IN-- LAW / BETWEEN WOMEN /

PANGOIAO
ADVICE, COUNSEL

PIARATIAIA NIAN SO PANGOIAO REKANIAN I INAO IAN. SHE

BELIEVED / OBEYED / HER MOTHER'S COUNSEL TO HER.

PANGOIAT
COCK USED TO STIMULATE ANOTHER COCK TO FIGHT.

STIMULATE, CHEER UP

PANGOIATI NGKA SO LOMESED KA AN MAKAQATO. STIMULATE

THE COCK SO THAT IT WILL FIGHT.

PANGOKOM
JUDGE

PANGOKONG
SHAMPOO

PANGOQ
CHIEF -- MINOR, HEADMAN OF A SMALL VILLAGE

PANGOQAO
PLACE, SOAR, ELEVATE, TOP--TO

PANGOLAI
EXERCISE, MOVE AND MASSAGE THE CORPSE TO DELAY ONSET OF

RIGOR MORTIS

PANGOLAQON
SUMMER, DRY SEASON, SULTRY CONDITION

PANGOLAPAI
FLOOD SEASON, FRESHET, SEASON OF INUNDATION

PANGOLAS
ROPE OR STRING USED TO SPIN, INCREASE SPINNING, CURRY

COMB

DIG KETINGER SO BETIG O DAQ A PANGOLAS IAN. THE TOP

CANNOT BE SPUN WITHOUT A STRING.

PANGOLIN
RUDDER

PANGOLO
LEADER, LORD, DICTATOR, MASTER

PANGOMAQAN
FARM, FIELD, MEADOW

PANGONAB
WASH

PANGONABAQ
WASHBOWL, LAVATORY

PANGONAKONA
PREMATURE, SPEARHEAD, GO AHEAD

PANGONAONA
PREMISE

PANGONAS
BUFFER, WHETSTONE, SHINE

PANGONDAIQ
UNINHIBITED, RELAXED, LEISURELY

PANGONDATQ
DOMINATE, EXERCISE UNREstrained CONTROL

PANGONOT
CONSENT, DO FULLY, DO WHOLEHEARTEDLY

PANGONOTAN
GO WITH, GIVE FREE WILL TO

PANGONGOBING
HARPIST, JEWS HARP PLAYER

PANGONGOBRA
COLLECTOR

PANGONGODAQ
JOCKEY

PANGONGOKOM
JUDGE

PANGONGOLIN
STEERSMAN

PANGONGOMPIA
REPAIRER

PANGONGONOT
FULL SPEED, EXERT UTMOST ENERGY OR EFFORT

PANGONGONOTAN
BELIEVE IN GOD AND SERVE HIM, OBEY COMMANDMENTS OF GOD

PANGONGOPAO
BARBER WHO USUALLY SHAVES ENTIRE HEAD MARANA O FASHION

PANGONGOSBA
USER, BENEFICIARY

PANGONGOTIAPIQ
GUITARIST
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>PANGOPAO</td>
<td>RAZOR, BLADE—SHARP, KNIFE</td>
</tr>
<tr>
<td>PANGOPIAQAN</td>
<td>COPY MACHINE, DUPLICATOR</td>
</tr>
<tr>
<td>PANGOPIT</td>
<td>KNIFE FOR WHITTLING OR SPLITTING RATTAN OR BAMBOO</td>
</tr>
<tr>
<td>PANGORAMAG</td>
<td>REFLECTION</td>
</tr>
<tr>
<td>PANGORAN</td>
<td>RAINY SEASON, WET SEASON, WINTER</td>
</tr>
<tr>
<td>PANGORANDAQ</td>
<td>THINK THROUGH A WIDE RANGE</td>
</tr>
<tr>
<td>PANGORIP</td>
<td>TOOL OR MATERIAL USED TO MEND MAT</td>
</tr>
<tr>
<td>PANGOROQ</td>
<td>REPORT, TELL</td>
</tr>
<tr>
<td>PANGOS</td>
<td>TELL</td>
</tr>
<tr>
<td>PANGSQQ</td>
<td>CHANT OR HERB USED TO LOOSEN TEETH FOR EXTRACTION</td>
</tr>
<tr>
<td>PANGTOG</td>
<td>SPIT FOR ROASTING MEAT, LINE USED TO STRING FISH</td>
</tr>
<tr>
<td>PAOAGAQ</td>
<td>HOMALANTHUS ROTUNDIFOLIUS MERR., MACARANGA HISPIDA</td>
</tr>
<tr>
<td>PAOAK</td>
<td>TREE FOR LUMBER CALLED LAWAN</td>
</tr>
<tr>
<td>PAOAL</td>
<td>ARGUMENTATIVE, DEBATER, SARCASTIC, CYNICAL</td>
</tr>
<tr>
<td>PAOAS</td>
<td>OVERCOME, FREE FROM SOME ENCUMBRANCE—TO BE</td>
</tr>
<tr>
<td>PAOIKAN</td>
<td>TURTLE—GIANT</td>
</tr>
<tr>
<td>PAOK</td>
<td>SYMPATHETIC OR ONE WHO SHOWS SYMPATHY</td>
</tr>
<tr>
<td>PAOKAN</td>
<td>ZEST FOR LIFE—ONE HAVING LOST THE, DISCOURAGED, DISHEARTENED</td>
</tr>
<tr>
<td>PAOL</td>
<td>FOUL /BALL GAMES/</td>
</tr>
<tr>
<td>PAOL LAIN</td>
<td>FOUL LINE—LINE BEYOND WHICH BOWLERS SHOULD NOT STEP</td>
</tr>
<tr>
<td>PAOLEDOLED</td>
<td>INSECT</td>
</tr>
<tr>
<td>PAONOTINOT</td>
<td>SURRENDER UNCONDITIONALLY, TRUST ABSOLUTELY, FOLLOW SLAVISHLY</td>
</tr>
<tr>
<td>PAONTINPIN</td>
<td>FOUNTAIN PEN, PEN</td>
</tr>
<tr>
<td>PAPAD</td>
<td>CONSUME, EXPEND, WIPE OUT</td>
</tr>
<tr>
<td>PAPAGAUN</td>
<td>HOARSE VOICED</td>
</tr>
<tr>
<td>PAPAIGAN</td>
<td>COMMUNICATE WITH SPIRITS</td>
</tr>
<tr>
<td>PAPAIG</td>
<td>HEAT ONESELF, WARM ONESELF</td>
</tr>
<tr>
<td>PAPAK</td>
<td>BREAK, CHIP OFF</td>
</tr>
<tr>
<td>PAPAK</td>
<td>WING</td>
</tr>
<tr>
<td>PAPAKAN</td>
<td>FISH—FLYING</td>
</tr>
<tr>
<td>PAPAKEN</td>
<td>WINGED, BREAK HANDLE OF TOOL</td>
</tr>
<tr>
<td>PAPAKOL</td>
<td>CLUB</td>
</tr>
<tr>
<td>PAPAO</td>
<td>BITE, CHEW</td>
</tr>
<tr>
<td>PAPAO</td>
<td>BUDS—PART OF THE VEGETABLES, SHOOTS OF VEGETABLES</td>
</tr>
<tr>
<td>PAPALAGAOAI</td>
<td>HONEYBEES AS BIG AS A FLY HANGING BELOW A SMALL BRANCH OF A TREE</td>
</tr>
<tr>
<td>PAPALAQ</td>
<td>PHASEOLUS LUNATUS L.</td>
</tr>
<tr>
<td>PAPALANGAN</td>
<td>JOYOUS, HAPPY</td>
</tr>
<tr>
<td>PAPALAS</td>
<td>KNIFE—CRESCENT-SHAPED</td>
</tr>
<tr>
<td>PAPALAS</td>
<td>PHASEOLUS LUNATUS L.—CLIMBING BEAN WITH LARGE SEEDS</td>
</tr>
<tr>
<td>PAPALEM</td>
<td>POUltICE OR MEDICINE USED TO EXTRACT THE PUS FROM BOILS</td>
</tr>
<tr>
<td>PAPAN</td>
<td>LUMBER, BOARD, ARRANGE CHECKERS OR CHESS ON BOARD</td>
</tr>
<tr>
<td>PAPANAN</td>
<td>BOARD FOR GAMES AS CHESS CHECKERS SCRABBLE</td>
</tr>
<tr>
<td>PAPANAN</td>
<td>WIDTH OF A HORN</td>
</tr>
<tr>
<td>PAPANDAIAN</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>PAPANOK</td>
<td>BIRD, FOWL</td>
</tr>
<tr>
<td>PAPAR</td>
<td>SEDIMENT, FULL OF RESIDUE OR SILT</td>
</tr>
<tr>
<td>PAPARO</td>
<td>COMFORT, SUITABILITY</td>
</tr>
<tr>
<td>PAPAS</td>
<td>FORGIVE, LOSE, MISS</td>
</tr>
</tbody>
</table>

1. KEBAI AQ SEKANIAN A MAPAPAS SO DO SA NIAN. HE WANTS HIS SIN FORGIVEN.  
2. DIQ KO KABAIAQ O BA RAKEN MAPAPAS SO KABABAIAQ O KAROMA KO. I DO NOT LIKE TO LOSE THE LOVE OF MY WIFE.  
3. MIAPAPAS REKANIAN SO MAITOQ A OATAQ IAN. SHE MISSED HER LITTLE CHILD.

<table>
<thead>
<tr>
<th>PAPAS</th>
<th>SWALLOW, FIGURE OF BIRD ON PHILIPPINE COINS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAPASAN</td>
<td>BEAM, TOP OF RAMPART OR FORT</td>
</tr>
<tr>
<td>PAPASIANDO</td>
<td>TOURIST, TRAVELER</td>
</tr>
<tr>
<td>PAPAT</td>
<td>FOUR BY FOUR, GROUPS OF FOUR, STOP</td>
</tr>
<tr>
<td>PAPATAIAN</td>
<td>VITALS</td>
</tr>
<tr>
<td>PAPATAKEN</td>
<td>TIE, EQUAL, EVEN</td>
</tr>
</tbody>
</table>

PAPATAKEN SO KIANGGITAQ IRAN. THEY TIED /WERE EVEN/ IN THEIR GAME.

<table>
<thead>
<tr>
<th>PAPATAQ</th>
<th>SIGN</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAPATAQALAM</td>
<td>ASTROLOGY--BOOK, PROPHECY--BOOK OF, WEATHER</td>
</tr>
<tr>
<td>PAPATIOKAQ</td>
<td>INSECT BANDED BY YELLOW AND BLACK, DO WITHOUT SERIOUS INTENTION</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PAPATOQ</th>
<th>UPSIDE DOWN POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAPATOT</td>
<td>SUITABLE</td>
</tr>
<tr>
<td>PAPEK</td>
<td>BASAL PART OF PLANTS</td>
</tr>
<tr>
<td>PAPES</td>
<td>THROW TO EARTH OR FLOOR AS IN WRESTLING</td>
</tr>
<tr>
<td>PAPI</td>
<td>PUP, BABY DOG</td>
</tr>
<tr>
<td>PAPIL</td>
<td>MONEY--BILL</td>
</tr>
<tr>
<td>PAPILITA</td>
<td>PAPERS--CREDENTIALS OR REGISTRATION PAPERS FOR LARGE CATTLE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PAPIPIANO</th>
<th>PIANIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAPIPIANSA</td>
<td>BAILSMAN</td>
</tr>
<tr>
<td>PAPONGAI</td>
<td>PERCH</td>
</tr>
<tr>
<td>PAPOPORA</td>
<td>PADDLER, SAILOR</td>
</tr>
<tr>
<td>PAPOROQ</td>
<td>SOAR</td>
</tr>
<tr>
<td>PARA</td>
<td>STOP AS BUS OR OTHER LAND TRANSPORTATION VEHICLE</td>
</tr>
<tr>
<td>PARABAI OGAN</td>
<td>PERSUADE WITH GLIB TALK</td>
</tr>
<tr>
<td>PARABOAT</td>
<td>PLOW, ECHIP, EQUIPMENT</td>
</tr>
</tbody>
</table>

PEPERABOATAN IAN SO BEGO A OALAI NIAN. HE IS EQUIPPING HIS NEW HOUSE.

<table>
<thead>
<tr>
<th>PARABOATAN</th>
<th>DECORATE, EQUIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PARABOR</td>
<td>TREAT</td>
</tr>
<tr>
<td>PARADA</td>
<td>BET /GAMBLING/</td>
</tr>
<tr>
<td>PARADA</td>
<td>PARADE, MARCH, PROCESSION</td>
</tr>
<tr>
<td>PARADAQ</td>
<td>DECORATION ON FABRIC, SEQUIN</td>
</tr>
<tr>
<td>PARADOR</td>
<td>CABINET, DRESSER</td>
</tr>
<tr>
<td>PARAG</td>
<td>DROP EXHAUSTED</td>
</tr>
<tr>
<td>PARAGATAN</td>
<td>SAILOR, MARINER, SEAFARER</td>
</tr>
<tr>
<td>PARAGATOS</td>
<td>SANDAL</td>
</tr>
<tr>
<td>PARAHALA</td>
<td>REMUNERATION--TO GET FROM SOMETHING OR SOME TRANSACTION</td>
</tr>
<tr>
<td>PARAHIASAN</td>
<td>ADORNMENT</td>
</tr>
<tr>
<td>PARAIASAN</td>
<td>WEALTH, RICHES</td>
</tr>
</tbody>
</table>
PARAIONG 320

PARAIONG  SCARECROW
PARAK   SCATTER
      SO MAGARIARI A MANGA MAMA NA MINIPARAK KO
      MBARAMBARANG A MANGA INGED. THE BROTHERS WERE
      SCATTERED IN DIFFERENT VILLAGES.
PARAKAID USEFULNESS, VALUE
PARAKAIDA PARACHUTE
PARAKALA COUNSEL TOGETHER TO REACH A DECISION, ADJUDICATE,
      TITHE, APPORTION
PARAKER CLOG UP, BLOCK
      MIPERAKER SO TOLAN KO BAKERENG O ASO. THE BONE
      BLOCKED UP THE THROAT OF THE DOG.
PARAKOL AX, HATCHET
PARAKOPAK BIRD—BLUE WITH RED BILL/HAS RESTLESS FLAPPING WINGS/,
      FLAP, LEAP ABOUT
      SO BIBI NA DIQI PERAKOPAK. THE DUCK IS FLOPPING
      AROUND.
PARAC DETERMINE THROUGH DREAM WHO WILL BECOME HUSBAND OR WIFE
      OF A PERSON
PARAQAB SEE, LOOK, OBSERVE
      1. DIQ AKEN SEKA MBELAGEN O DIO KO KAPARAQABI SO
      INGED AKEN. I WILL NOT PART FROM YOU UNTIL I SEE MY
      VILLAGE. 2. PARAQABAN TA SEKANIAN KO INGED. LET
      US LOOK FOR HIM IN THE VILLAGE.
PARAQABAO WATCHTOWER, OBSERVATION POST
PARAQATOR MANNER, HABIT, BEHAVIOR
PARAQO PLANT—LEAF IS LIKE A TROUGH CALLED PITCHER PLANT
PARAQO RECEPTACLE OR TROUGH FILLED WITH WATER TO TEMPER STEEL
PARALO LAWFUL—RELIGIOUS AND SECULAR
PARAMADALIQ PERSIAN RUG, CARPET
PARAMAN SAYING, COMMANDMENT
PARAMANIS FIT, SUIT
      AN A PARAMANIS IAN A BEBAI. SHE IS A WOMAN OF REAL
      BEAUTY.
PARAMASAN VIAL, BOTTLE ATTRACTIVELY DESIGNED
PARAMATA SAPPHIRE, GEM, JEWEL
PARAMATA LIZARD—EDIBLE
GANDINGAN PRINCESS—QUEEN IN DARANGEN—ONE OF THE WIVES OF
      BANTOGEN
PARAMIDA PYRAMID
PARAMPOAN LADY, WOMAN
PARANAKAN NOBILITY
PARANTIS IRON PLOW, FRANCIS
PARANG TROWEL —A HAND WEEDING TOOL
PARANGAI CHARACTER, BEHAVIOR, HABIT, MANNER, CUSTOM
      1. MIAQOGAT AKO KO PARANGAI NIAN. I WAS WELL
      PLEASED WITH HIS CHARACTER. 2. DIQ SEGISAGIT SO
      MANGA PARANGAI KO LANGON A MANGA INGED. THE CUSTOMS
      OF ALL COUNTRIES ARE NOT THE SAME.
PARANGAN LIZARD—EDIBLE
PARAO DHOW
PARAONTONGAN FORTUNE, LUCK
      MALAQ INI A PARAONTONGAN. THIS IS GREAT LUCK
      /FORTUNE/.
PARAPAK FLAP WINGS
PIECE IN MARANAÃO LOOM TO HOLD TOGETHER ENDS OF WOVEN YARN

FOOT

STORM—EYE OF

BUTTRESS, BULWARK

CENTER AS OF SEA

PIRATE

WEAVER OF HATS, MATS OR BASKETS

PEEVISH, CRY BABY

FACE, LOOK, APPEARANCE, COLOR, BARTER OR PAY IN KIND

PARACHUTE

BOTTLE

MAGIC SCRIPT, CHANT USED IN MEDICINE, CURE BY MAGIC

BELIEF, FAITH, BELIEVE, ACCEPT, FOLLOW/ADVICE/

THE WORD OF GOD.

ANCHOR, SINKER, WEIGH DOWN OR WITH ANCHOR

FORM, SHAPE

LUNCH OR FOOD PROVISION AWAY FROM HOME

STRENGTHEN, INTENSIFY, RENEW, PREPARE, ARRANGE

ARRANGE THESE PAPERS FOR THEM.

SNUFF

MANY, PLENTY

COMBUSTIBLE OR MATERIAL THAT BURNS WITH STRONG HEAT AND ENERGY

STOP, CEASE

THE WIND STOPPED BLOWING.

THE RIVER DOES NOT CEASE FLOWING.

PRESERVE BY COOKING IN SPICES

BLOW OUT, PUT OUT FIRE

THE LAMP.

HE PUT OUT THE FIRE.

SIMULTANEOUSLY, SAME TIME

THE SHIPS LANDED AT THE SAME TIME IN MANILA.

SILK—BLUE AND GLOSSY

SHORT OF STATURE

SUCCULENT VEGETABLE WITH QUININE BITTER TASTE

SERVER AS OF FOOD, NOURISH, FOSTER, REWARD THE SAVED DEAD BY GOD

WILD SPINY LEAF

PRESSURE, ANCHOR, WEIGHT—HEAVY, DISREGARD—DIFFICULT TO

WELL, SPRING

FIND OUT, INQUIRE, OBSERVATION, ASCERTAIN, KNOWLEDGEABLE

HE TOLD ME ABOUT HIS OBSERVATIONS ON THE WEDDING FEAST.
PARIQ: ADVICE, COUNSEL, PRIEST

1. PARATIAIAN TANO SO PARIQ REKTANO O LOKES TANO. WE MUST BELIEVE /OBEY/ THE ADVICE OF OUR PARENTS.

2. SO PARIQ NA DIOQ SEMBAIANG SIQI KO SIMBAQAN. THE PRIEST IS PRAYING IN THE TEMPLE.

PARIMBAQ: JUNGLE--PRIMEVAL

PARIN: RELIEF--TO EFFECT, CHANGE--TO EFFECT

PARINTA: ADVICE, ADVISE, COUNSEL, DISCIPLINED

MAPIA SO KAPARINTAQA KO OATAQ IGIRA MAITO PEN. IT IS GOOD TO DISCIPLINE THE CHILD WHILE STILL YOUNG.

PARIOP: MUZZLE, PIPE, TUBE, PROVIDE PIPELINE

PARIPIK: FLOP

PARIRIBA: USURER

PARIRIMAR: AUGUR, PROPHET

PARIRITAN: SITTER--BABY, NURSE

PARKAT: PASTE

PARKOL: AX, HATCHET

PARLA: LAW--RELIGIOUS, ORDINANCE OF GOD

PARMADANI: CARPET, RUG

PARMAN: EDICT OR DECREE--DIVINE, SAY OF GOD

PARNAQ: POT USED TO PRESERVE FISH /COOKED IN SPICE/

PARO: ALLOW, SUIT, SITUATION--COMFORTABLE, FACILITATE, ACCOMMODATE

PAROKON: PRAYER--RULES AND FORMS OF

PAROKONAN: PRAYER BOOK

PEPENGADIQ SEKANIAN SA PAROKONAN. HE IS READING A PRAYER BOOK.

PAROL: LAMP--HUNTING, HEAD LAMP FOR MINER, BEACON LIGHT, SEARCHLIGHT

PAROLA: PAROLE OR PAROLEE

PAROL: LIGHTHOUSE

PAROLI: ACCEPT, ACCEPTABLE, EAT, TAKE, USE, BENEFIT

PAROLI A NGKA SO INIBEGAI NIAN A KEN. ACCEPT /EAT/ THE FOOD HE GAVE.

PARONAI: SIT, DESIGN

PAROPARO: BUTTERFLY

PAROSAN: STRAND OF YARN

PARPEG: HIT, BEAT

IPARPEG TA REKANIAN A TERING AQI. LET US BEAT HIM WITH THIS BAMBOO.

PARPEKAN: SHORT OF STATURE

PARPIQ: BACKFIRE OF THE EXHAUST, WIND GENERATED BY GAS IN STOMACH

PARTI: PARTY--ESPECIALLY POLITICAL, ORGANIZATION, SOCIETY

PARTIDO: PARTY--POLITICAL

PARTIQ: THUNDERCLAP

PASA: VALUE, SELL

PESAQA NGKA RAKEN SO SA'DIQ I KA. SELL YOUR COW TO ME.

PASAD: AGREEMENT, FINISH, COMPLETE, CONSUME, DECIDE

1. SO PASAD AMI NA MINITOMAN. OUR AGREEMENT WAS CARRIED OUT.

2. PASADEN AKEN REKA INI AMAG. I WILL COMPLETE THIS FOR YOU TOMORROW.

3. MIAPASAD IAN SO KEN IAN. HE CONSUMED HIS FOOD.

4. DIOQ AKEN KEPASAD A RIDOQ INI. I CANNOT DECIDE THIS CASE.
PASAD A TIG

AGREEMENT; CONTRACT

MIPENGGOLALAN KA SO PASAD A TIG TA. YOU CARRY OUT
OUR AGREEMENT /WHAT ONE SAID/.

PASAD I GINAOA

GENTLEMAN OR LADY; WISE

PASADAQ

AGREE, ARRANGEMENT

MIAKIPASADAQ KA RA肯N A MERIPAG TA SA IG OTO. YOU
AGREED WITH ME TO CROSS THAT WATER.

PASADAN

DECIDE A CASE, ADJUDGE

PASAGIQ

RECTANGULAR SIDE

PASAIAIAN

SEAWEED

PASAIANEN

FISHING GROUND FOR SHRIMPS, MASS OF SEAWEED

PASAIDO

BATTER WITH A BATTERING RAM

PASAIRO

PASAK

DIVORCE

SO BEBAI NA MIPESAK KAGIA MIATEI A DA BALING SO
KAROMA NIAN. THE WOMAN INSTITUED DIVORCE BECAUSE
HER HUSBAND DID NOT COME HOME FOR A LONG TIME.

PASAL

DAILY

PASALAN

SECTION OF WRITING

PASALING

LAWS--CUSTOMARY

PASANDALAN

REPARTEE, TURN BACK OPPONENT'S ARGUMENT, COUNTERACT

PASANDALAN A MOROG

KING OF BEMBARAN IN DARANGEN

PASANG

AIM AS IN FIREARM

INIPASANG O SONDARO SO RANTAKAO IRAN KO KAPAL KO
KALODAN. THE SOLDIER AIMED THEIR CANNONS TOWARDS
THE SHIP AT SEA.

PASANGAQ

BET AS IN CARD GAME

PASANGAQ

FISHING GROUND

PASANGAN

NEST--GUN, EMPLACEMENT

PASANGAN

SET AS OF KOLINTANG OR BUTTONS

PASAO

FORGIVE, FORBEAR, EXEMPT

PASAR

PASS AS IN SCHOOL TESTS AND EXAMINATIONS

PASAS

RAISIN

PASASALSIILA

ANNALIST, HISTORIAN, GENEALOGIST

PASASAPAOQ

DRESSMAKER, TAILOR

PASBAL

TOUGH, ACTIVE

PASBI

ROSSAY

PASBOD

STIMULATE GROWTH, FOOD--NUTRITIOUS

1. PAKAKEN AKEN SEKA SA PANGENENGKEN A PASBOD. I
WILL LET YOU EAT FOOD THAT STIMULATES GROWTH. 2.
GIAQI NA PASBOD. THIS IS A NUTRITIOUS FOOD.

PASEK

POST, PILLAR

PASIAQ

BOARDS--DECORATIVE FOR SIDINGS OF CANOPY

PASIAQANDO

TRAVEL, TOUR

PASIG

TOE HOLD, FOOT HOLD AS IN START OF ATHLETIC EVENTS

PASIGAQ

FOOTREST, TOE HOLD, FOOT HOLD, TOE LINE

PASIK

LEAP FOR JOY OR EXCITEMENT

SO OATAQ NA DIQI PASIK KA KAGIA INIPAMASA I AMAQ IAN
SA GITAQ. THE CHILD IS LEAPING FOR JOY BECAUSE HIS
FATHER BOUGHT HIM A TOY.

PASIK

TRANSGRESSOR, SINNER
WHILE, MOMENT, MEANTIME

PENAI QAN IAN SEKAN IAN PASIQ. SHE IS WAITING FOR HIM FOR A WHILE.

HINT--TO GIVE, CLUE--TO GIVE

AWHILE

PARDON, FORGIVE, NEVER MIND, DISREGARD

PESIN SIAQAN IAN SO PAGARIAQ IAN. SHE WILL FORGIVE HER FRIEND.

TILE IN MAHJONGG GAME WINNING ON ONE NUMBER

STROLL OR TRAVEL FOR ENJOYMENT

LOSE INTEREST, DISINTERESTED

DAQ NIAN DEN PASIOANGI SO KIAPAGISKOILA NIAN. HE NEVER LOSES INTEREST IN HIS STUDIES.

PACIFIC

HIT A REEF, DIE

MIAPASIR SO AOANG. THE BOAT HIT A REEF.

CENTRIFUGE

PASS /SUCH AS MILITARY OR TRAVEL/

SMOKER

DETECTIVE, SPY

JUGGLER

DIVER

ACROBAT

FOUNDATION FOR POST, RAISE A POST ON FOUNDATION

CHRISTMAS

FLASHLIGHT

DISEASE FROM OVERDOING, INFLUENZA, CHANT OR AGENT TO STOP UNWANTED DESIRE

START, CAUSE

PESOD KA SA GORIS OTO. START FROM THAT LINE.

STARTING LINE OF CERTAIN GAMES, CAUSE OF

HORSE WELL TRAINED IN RACING

COURSE, RACE TRACK

RIDDLE, PUZZLE, INTELLECTUALIZED

SEEDLING--COCONUT

SHOUT, WAR CRY

MIPASONG SEKANIAN KA KIARARANGITAN. HE SHOUTED BECAUSE HE WAS ANGRY.

SHOUT AT EACH OTHER

CENSOR, DESPISES--ONE WHO

WARY

WRITER

PASTE, FILL TOOTH CAVITY, FILLING FOR TEETH

PASTE OR STARCH FOR FABRICS

TRAY FOR E'TEL WITH FIVE DETACHABLE BOXES INSIDE

COMBINATION OF CARDS OF THREE ONE'S IN SAMBILAN

CRACKER OR BISCUIT--SWEET

PASTURELAND, RANCH

FOUR

FORTY

FORTY

FLY STEEPLY OR STRAIGHT UP

BLUNT ENDED, FRANKLY
PATAGAN
HEIGHT, RAMPART, LEVEL PART
PATAGAN
SURFACE--CUTTING OF TOOTH
PATAI
PEPET VOWEL, SCHWA, DEATH, DIE
1. DAQ A PATAI KO NGARAN IAN. THERE IS NO PEPET VOWEL IN HIS NAME. 2. DAQ A PELAGOIAN KO KAPATAI. THERE IS NO ESCAPE FROM DEATH.
PATAK
EVEN, TIE, LEAP
1. PATAK SIRAN KO KELASI RAN. THEY TIED /HAVE THE SAME ACCOMPLISHMENTS/ IN THEIR CLASSWORK. 2. MAPAPATAK SO KAPOROQ IRAN. THEIR HEIGHTS ARE EQUAL. 3. MADATAN A PATAKAN IAN. HE CAN JUMP VERY FAR.
PATAKAN
LIMITATION, MODERATION
PATAKIAQ
BOOK OF PROPHECY
PATAKIAQ
CASE FOR CIGARETTE, CONTAINER--SMALL SUCH AS BIFFOLD
PATAG
CUT DOWN
PETAQAN IAN SO KAIO. HE WILL CUT DOWN THE TREES.
PATIO
PICTURE, PORTRAIT, PHOTOGRAPH, SKETCH, MAP
PATALANGAQ
CONTAINER, CHATTLE
PATALIQ
SQUASH--WHITE, GOURD MADE FROM WHITE SQUASH
PATALILOAN
STEPCHILD
PATAN
SQUASH--WHITE
PATANIQ
SQUASH--WHITE, TOWN NEAR MARAWI CITY
PATANG
OVERCOME, BEAT
PATAO
FLOAT FOR NET
MATAQO AKO MANGEMBAQAL SA PATAO. I KNOW HOW TO MAKE FLOATS FOR NETS.
PATAOALIQ
BIT /HORSE/
PATAOALIQ
PTEROSPERMUM SP.--TREE
PATATABANGAQ
TANNER
PATATABANGAQ
DREAMER
PATATAGON
STOKER, FIREWOOD MAN
PATATAMENG
WATCHER, GUARD, WATCHMAN
PATATAOAS
FENCING SKILL
PATATAS
POTATO
PATED
BLOCK, LOG, CUT, CHOP
MIOQONTOD SEKANIAN KO PATED. HE IS SITTING DOWN ON THE BLOCK OF WOOD.
PATEK
THROW, TARGET
INIPATEK IAN SO SEBAT KO AROQAN. HE THREW THE HARPOON AT THE MUDFISH.
PATEKEN
EFFECTIVE, POTENT MEDICINE
PATEMAN
LASTING, WISE, ULTIMATE
PATENG
STARE
PATERIQ
WIELD, WIELDING
PATI
CHATTLE
PATIAR
LAWSONIA INERMIS L.--SMALL TREE
PATIAR
POLISH--FINGER NAIL
PATIAR A AMOQ
AILANTHUS PHILIPPINENSIS MERR.--TREE
PATIAR SA RAGAT
HIBISCUS SABDARIFFA L.--SHRUB--ORNAMENTAL WITH EDIBLE FRUIT
PATIARAKAN
BOARDS FOR MAST OF SAILBOAT, RIDGE IN BACAT FOR CROSS PLANKS
PATID
KICK
PEPETID SO KODAQ. THE HORSE IS KICKING.
PATIDONG
HEADGEAR, CUSHION FOR HEAD FOR CARRYING OBJECTS
<table>
<thead>
<tr>
<th>Word</th>
<th>Definition</th>
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<tr>
<td>PATIG</td>
<td>FATIGUES—ARMY OR OLIVE DRAB CLOTHES</td>
</tr>
<tr>
<td>PATIK</td>
<td>MARK, BRAND OF ANIMAL</td>
</tr>
<tr>
<td>PATIKAQ</td>
<td>SURA OR CHAPTER ONE OF HOLY KORAN</td>
</tr>
<tr>
<td>PATIKOGAN</td>
<td>TEAPOT</td>
</tr>
<tr>
<td>PATIQIS</td>
<td>HONEST, JUST, DISCIPLINED, PRECISE</td>
</tr>
<tr>
<td>PATILAKAN</td>
<td>TURBAN—WORN SIMILAR TO CARDINAL'S HAT, FOLIAGE</td>
</tr>
<tr>
<td>PATILIAS</td>
<td>TABLET USED FOR DEWORMING</td>
</tr>
<tr>
<td>PATIMAQAQ</td>
<td>PATIMA—DAUGHTER OF THE PROPHET MOHAMMED.</td>
</tr>
<tr>
<td>PATILOG</td>
<td>DROP, JUMP FROM A PLANE OR HEIGHT</td>
</tr>
<tr>
<td>PATIRANG</td>
<td>THREAD, TONGUE AS TONGUE AND GROOVE</td>
</tr>
<tr>
<td>PATIRIMAN</td>
<td>SPECIALIST, EXPERT</td>
</tr>
<tr>
<td>PATIS</td>
<td>SAUCE OBTAINED FROM SALTED FISH</td>
</tr>
<tr>
<td>PATITINAGAQ</td>
<td>RETAILER, OWNER OF A SMALL GENERAL STORE</td>
</tr>
<tr>
<td>PATITINDA</td>
<td>STOREKEEPER</td>
</tr>
<tr>
<td>PATITINDAQAQ</td>
<td>COOK</td>
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<tr>
<td>PATO</td>
<td>GOOSE</td>
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<tr>
<td>PATO</td>
<td>KIDNEY</td>
</tr>
<tr>
<td>PATOD</td>
<td>BREAK, UPROOT, FLY OFF HANDLE AS AN AX HEAD MAY</td>
</tr>
<tr>
<td></td>
<td>1. MIAPATOD SO POLAQOS. THE POST BROKE.</td>
</tr>
<tr>
<td></td>
<td>2. MIAPATOD SO KAIO. THE TREE WAS UPROOTED.</td>
</tr>
<tr>
<td></td>
<td>3. MIAPATOD SO PARAKOL. THE AX FLEW OFF ITS HANDLE.</td>
</tr>
<tr>
<td>PATOGAQ</td>
<td>SHAMPOO OR LOTION TO STIMULATE GROWTH OF HAIR</td>
</tr>
<tr>
<td>PATOGINA</td>
<td>NAME, NICKNAME</td>
</tr>
<tr>
<td></td>
<td>AIA PATOGINA NIAN NA AMAQ I IAKIA. HIS NICKNAME IS FATHER OF JOHN.</td>
</tr>
<tr>
<td>PATOI</td>
<td>RETURN, REVERSE</td>
</tr>
<tr>
<td>PATOK</td>
<td>AX, HATCHET</td>
</tr>
<tr>
<td></td>
<td>SO PAQQONDUK NA MAQAOID SA PATOK. THE WOODSMAN WAS CARRYING AN AX.</td>
</tr>
<tr>
<td>PATOK</td>
<td>FILL UP</td>
</tr>
<tr>
<td></td>
<td>TANTO A MIAPATOK A MAREGAS SO KODEN. THE POT WAS FULL OF RICE.</td>
</tr>
<tr>
<td>PATOKAQ</td>
<td>HAMMER OR TRIGGER OF GUN</td>
</tr>
<tr>
<td>PATOKAQAN</td>
<td>TRIGGER</td>
</tr>
<tr>
<td>PATOQ</td>
<td>INVERT OR INVERTED, REVERSE, RETURN, COWARDLY, CROSS-EYED</td>
</tr>
<tr>
<td>PATOLAKAN</td>
<td>CONFECTION OF COCONUT CASSAVA AND SUGAR</td>
</tr>
<tr>
<td>PATOLAQAQ</td>
<td>GIRDLE, SPOTTED</td>
</tr>
<tr>
<td>PATOLAQAQ</td>
<td>SPHENOCLEA SP.</td>
</tr>
<tr>
<td>PATONG</td>
<td>HANDCUFF, HOG-TIE, FETTERS</td>
</tr>
<tr>
<td>PATONGAQ</td>
<td>STOCKS FOR PUNISHMENT OF PEOPLE OR ANIMALS</td>
</tr>
<tr>
<td>PATONGAN</td>
<td>SAFETY PIN</td>
</tr>
<tr>
<td>PATOPATOQAQ</td>
<td>CHANGE SIDES, ACROBATICS</td>
</tr>
<tr>
<td>PATOT</td>
<td>PROPER, FITTING, DUE</td>
</tr>
<tr>
<td>PATOTOBQAQ</td>
<td>USURER</td>
</tr>
<tr>
<td>PATOTOGES</td>
<td>FISHERMAN</td>
</tr>
<tr>
<td>PATOTOPOQAQ</td>
<td>STOCKHOLDER</td>
</tr>
<tr>
<td>PATPASAGIQ</td>
<td>QUADRANGLE, KORAN</td>
</tr>
<tr>
<td>PATPAT</td>
<td>FOUR ONLY, FOUR BY FOUR</td>
</tr>
<tr>
<td>PATROL</td>
<td>PATROL</td>
</tr>
<tr>
<td>PATROLIA</td>
<td>PATROL</td>
</tr>
</tbody>
</table>
PED COMPANION, INCLUDE, COMPONENT, DISH
1. MADAKEL SEKANIAN I PED. HE HAS MANY COMPANIONS.
2. DIQ SEKANIAN KEBAI AQ KOMAN KA DAQ A PED O BEGAS.
   SHE DOES NOT LIKE TO EAT BECAUSE THERE IS NO VIAND
   WITH THE RICE.

PEDAQADAT RESPECT--TO SHOW, INDULGENCE--TO ASK, PERMISSION--TO
ASK

PEDAMPOL SIT ON HIGH PLACE, PERCH

PEDANG RAPIER, SWORD

PEDANG A A PON SWORD--SAMURAI

PEDANGKOQ SIT PROUDLY ON HIGHER ELEVATION

PEDENG TINY, WINK

PEDES PAIN, SMART /FEELING/

PEDIQ LONGING FOR PARTICULAR FOOD, HUNGER FOR SOMETHING
   PARTICULAR, APPETITE

PEDO SPLEEN, BITTER

PEDPED DISH, SINGLE
   MIAPASAD IAN SO GALEBEK A DAQ A PEDPED IAN. HE
   FINISHED THE WORK SINGLE--HANDED.

PEGAQ CITRUS MAXIMA /BURM./ MERR.--ORANGE

PEGAAQAN CITRUS ORCHARD, TOWN IN EASTERN LANAQ

PEGALONG TRANSPARENT

PEGANG FIRST DAY OF FASTING MONTH, DELIVER AS EXHIBIT IN COURT
   CASES

PEGAAQAQ ABORT /INTENTIONALLY/

PEGELETEN BLUFF, THREATEN, COWER

PEGENG FIRMLY, HOLD STRONGLY

PEGES LOSER, BEAT, DEFEAT, DISCIPLINE, FORCE, OVERCOME, FORCE
   A HUSBAND ON DAUGHTER
   1. GIA MAMA INI NA PEGES. THIS MAN IS THE LOSER.
   2. MIAPEGES SEKANIAN. HE WAS BEATEN /LOST THE
      CONTEST/.
   3. PEPEGES IAN SO BEBAI A MONOT
      KIRAN. THEY ARE FORCING THE WOMAN TO GO WITH THEM.
   4. DAQ AKO PEGESA O AMAQ AKEN OGAQID NA PIGES AKEN
      A GINAOA KU. FATHER DID NOT DISCIPLINE ME BUT I
      DISCIPLINE MYSELF /SELF--DISCIPLINE/.

PEGIDAQ SLEEP

PEGILAG TRANSPARENT, TRANSLUCENT

PEGOS GET AWAY LIKE ANIMAL, UNFORTUNATE PERSON, UNLUCKY
   PERSON
   1. MIAKPEGOS SO SEDAQ A KIABANOITAN AKEN. THE FISH
      WHICH I CAUGHT WITH A HOOK GOT AWAY.
   2. PEGOS SEKANIAN. HE IS UNFORTUNATE PERSON.

PEKA PREFIX, BREAK, SNAP AS CHAINS
   1. MIAPEKA NIAN SO RANTAII. HE SNAPPED THE CHAIN.
   2. MIAPEKA A BAAQ IAN. HIS LOWER JAW BROKE.

PEKAKAID BANEFUL, DESTRUCTIVE

PEKAAQAN BREAK UP A CIRCLE /OF PEOPLE OR THINGS/, DISENGAGE
   FIGHTERS

PEKANG TEAR APART BODY OF LIVE VICTIM

PEKARIBAT CRAZY, INSANE

PEKAS SPEAK, PULL TRIGGER
   PIKAS IAN SO SINAPANG. HE PULLED THE TRIGGER OF THE
   GUN.

PEKATINGGAS FATAL, DEADLY, EFFICACIOUS
MIMBALOI SEKANIAN A PEKEDAGADAGAOAN KA KAGIA MIATATEG A OTEK IAN. HE LOST HIS SENSES BECAUSE HE HAD A BRAIN CONCUSSION.

SERIOUSLY ILL

POOR, INDIGENT, PAUPER, BEGGAR

FORWARD, WAYWARD, SILLY, FOOLISH

SO OATAQ NA PEKEPOIAQAMIQAT. THE CHILD IS WAYWARD.

PEKEPOAO

THIRSTY

PEKEPIA

RICH, WEALTHY

PEKEPOS

CHILDLESS MARRIED PERSON /A CURSE/

PEKER

FIT ACROSS A BOUNDED SPACE

WEAK, FEEBLE, FRAIL

INSANE, CRAZY, CONFUSED--TO GET

THE INDIGENT PERSON /NO SENSE OF MANAGEMENT IN BUSINESS/ IS WANDERING AROUND.

PEKET ATTACH, INCLUDE

1. INIPEKET IAN SO BEGO A SORAT KO DAQAN A SORAT. HE ATTACHED THE NEW MANUSCRIPT TO THE OLD MANUSCRIPT.

2. MINIPEKET SEKANIAN KIRAN. HE WAS INCLUDED WITH THEM.

STAGGERING

CEMETERY, GRAVEYARD, BURYING PLACE

BENT, BEND, CROOKED, TWISTED

PEKOAQ NA IDITAREN NA AN PEKOQAN IAN. ALL CLOTHES HAVE EDGES.

PELA FILL UP, REPLETION

BETEL NUT MEAT

FISH FOR SHELLFISH

VOCALIZE, SING

RUN AWAY, ESCAPE

PLEAD FOR HIM.

PLYWOOD

FLYING, PENETRATING

PALATE

DISC RECORD

SUFFER PAINS IN SILENCE, HOLD THE BREATH

KNIFE WITH TAPERED CURVED END

JARS--SMALL HOLDING MAGICAL PERFUMES

HAT--BLACK WOVEN FROM NITOQ

DENY, DISOWN

PLOWSHARE, PLOWPOINT

SEPARATE, ABANDON, DISOWN

THE MAN AND HIS WIFE WILL ABANDON EACH OTHER /RECIPROCAL ACTION/.

PERCENTAGE TAKEN FROM BETS BY OWNER OF GAMBLING PLACE
PELAT

SPREAD, BROADCAST

PELATA

COIN, METAL

PELATEN

SCATTER, DISTRIBUTE

PELATO

PLATE OF TIN

PELEBENGAN

Cemetery, Graveyard, Burying Place, Bury

1. Giaq na Pelebengan 0 Manga Keristiano. This is a Christian Cemetery.
2. So Pelebengan Na Obai 0 Simboqan. The Graveyard is near the Church.
3. Peoloobaoq Siran sa Pelebengan. They are looking for a burying place.

PELED

Sourness of Taste

PELEK

Bit /LITTLE/, Minute /SMALL/

PELENG

Sight, Perception, Consciousness

PELENGANAN SA

Amplify, Expand

INDAN

Pelebug

Wallow

PELIOI

Hallow the Day

PELIOIN

Repent, Interjection—GOD FORBID

PELIMA

Touch, Handle, Hold

PELIT

Seek, Find, Look For

PELOBAQ

1. Peolobaoq an So Barakat a Mama. He is seeking the Holy Man.
2. Peolobaoq Sekanian Sa Mapia a Okit a Mitabang Ian Reka. He will find a good way to help you.

PELOKELOKEN

Leaders—Elderly, Elders—Group Of

PELOS

Slip Off

PELPEL

Abound, Full Of

PEMAQASOLEN

Affront, Insult by Composition or Speech

PEMALESAN

Gong of Kolintang Played with Fast Beat

PEMAMANGODA

Adolescent—Boy

PEMAN

Again, Also

PEMASAKAN

Consider, Analyze, Discuss

1. Pemasakan Tano I Kapakanginaoqian Ran Boq. Let us consider the means of reconciling them.
2. Pememasakan Iran So Kaqqokitan. They are analyzing the situation.

PEMBABAQ

Intentional, Provoke

PEMBABAQAN IAN SEKANIAN. He is provoking her to anger /intentionally/.

PEMBAIONGEN

Well-Bred /Noble/

PEMBETENGEN

Crazy, Insane, Lunatic, Deranged—Mentally

PEMBISA

Secede, Separate, Independent

PEMBISETENGAN

Pembisa Sekanian Maginetao. He will live alone.

PEMBOLOBOLOGEN

Sleepwalker

PEMBONEGEN

Crazy, Deranged—Mentally

PEMITAS

Razor

PENNING

Beg

PEMOSAOIRAQ

Consultation, Counsel, Advice

Mapia Sekanian Ko Kemosoiraq. He is good in giving advice.
PALE--TURN
PROVISION SUFFICIENTLY
FILL UP
ALSO, ELSE, YET
NOISE
PEKANEKO MAOTAN SO PENAG IRAN. THEIR NOISE CAN BE HEARD FAR AWAY.
GASP /DYING/
GONG OF KOLINTANG PLAYED WITH SLOW BEAT
ERASE
DIQ AKEN PENASEN SO INISORAT KA KO KARATAS AKEN. I
WILL NOT ERASE WHAT YOU WROTE ON MY PAPER.
ROARING, ROARS
NOBLE BIRTH, GLORIOUS, FAMOUS, INFLUENTIAL
CONNECT, CONTIGUOUS
PAKAPENDANONAQAN IRAN SO MANGA ALAQ A GIREB. THEY
WILL CONNECT THE TUNNELS.
PSYCHOPATHIC
FORCE, OVERWHELM
AGREEMENT, TREATY, UNDERSTANDING
PLAN, FIGURE OUT
DENY
ENCHANT
DELAY, DALLY, ALIBI
CORE OF THE BETEL NUT, GATHERING--FORMAL, TOWN IN NORTH LANAO
PENDED SO DARPAQ. THE GATHERING IS FORMAL.
VAMPIRE
BLOT OUT
SERIOUS, FORMAL
STOP
IAN SO KAPEPEGIDAIDAQ IAN. SHE WILL STOP SINGING.
BEG, TINY, SMALL
DUSK
BEG
YOU ASK THE LORD THAT IT MIGHT NOT RAIN.
FATAL, POTENT
FILL UP
YOU FILL UP THE GRAVE WITH DIRT.
COMPLAIN, REPORT TO AUTHORITY
ALIGNED, COUNTERPART
ENDURE, SUFFER WITH PATIENCE, REGARD PHILOSOPHICALLY
TAKE ONE'S PLACE ON HIGHER GROUND /LITERAL OR SOCIAL/
AIM
AIM AT CAREFULLY
CHOOSE
SPURT, OOZE, SQUIRT, SQUEEZE
DIVISION, PROVINCE, STATE
SO RANAO NA BABAGIQIN SA PAT A PENGAMPONG. LANAO IS DIVIDED INTO FOUR SUBDIVISIONS.
INARTICULATE PERSON DUE TO DEFECTS OF SPEECH APPARATUS
COLDNESS ESPECIALLY OF FOOD
<table>
<thead>
<tr>
<th>Term</th>
<th>Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>PENGGAK</td>
<td>FRONT</td>
</tr>
<tr>
<td>PENGGAKAQ</td>
<td>FRONT, FRONT YARD</td>
</tr>
<tr>
<td>PENGGAKAOA</td>
<td>CATCHER IN ALL CATCHING GAMES</td>
</tr>
<tr>
<td>PENGGAQOS</td>
<td>POWERFUL, AFFLUENT, INFLUENTIAL, OPULENT</td>
</tr>
<tr>
<td>PENGGEK</td>
<td>SHORT /OF STATURE/</td>
</tr>
<tr>
<td>PENGEN</td>
<td>STOP, CONTROL</td>
</tr>
<tr>
<td>PENGGIBAS</td>
<td>SEPARATIST, CECEDE OR ONE WHO CECEDES</td>
</tr>
<tr>
<td>PENGGINA0A</td>
<td>BREATHING</td>
</tr>
<tr>
<td>PENGGOK</td>
<td>SHELLFISH--TYPE OF IN LAKE LANAO</td>
</tr>
<tr>
<td>PENGIQ</td>
<td>INDEFINITE FAR AWAY PLACE</td>
</tr>
<tr>
<td>PE0ALAQ</td>
<td>ARGUE, QUARREL, ALTERCATE</td>
</tr>
<tr>
<td>PEPAIGAN</td>
<td>HEARTH</td>
</tr>
<tr>
<td>PEPAQAR</td>
<td>BOSS, MANAGER</td>
</tr>
<tr>
<td>Sekanian</td>
<td>SEKANIAN A PEPAQAR KO KOMPANIA. HE IS THE MANAGER OF THE COMPANY.</td>
</tr>
<tr>
<td>Pepal</td>
<td>PENETRATE DEEPLY</td>
</tr>
<tr>
<td>PEPEROAQ</td>
<td>SUITABLE, FIT, AGREEMENT--IN</td>
</tr>
<tr>
<td>PEPEAS</td>
<td>LEAP, JUMP</td>
</tr>
<tr>
<td>PEPED</td>
<td>LOWER, BELITTLE</td>
</tr>
<tr>
<td>PEPEDEI</td>
<td>HE WILL BELITTLE /LOWER/ EVERYBODY.</td>
</tr>
<tr>
<td>PEPEDAQ</td>
<td>WRESTLING /ORIENTAL TYPE/</td>
</tr>
<tr>
<td>PEPEG</td>
<td>LEVERAGE--SHORT IN USABLE FORCE AT WORK, BOX--TO GIVE A BLOW</td>
</tr>
<tr>
<td>Pepe</td>
<td>SINK IN, DEPRESS</td>
</tr>
<tr>
<td>PepeMataliloan</td>
<td>STEPMOTHER, STEPFATHER</td>
</tr>
<tr>
<td>Pepen</td>
<td>RIM, FRAME</td>
</tr>
<tr>
<td>So Petogaq</td>
<td>SO PETOGAQ A IG KO PAKAIK NA TAMAN KO PEPEN O TABOG.</td>
</tr>
<tr>
<td>The water flowing through the irrigation ditch is up to the rim of the dike.</td>
<td></td>
</tr>
<tr>
<td>PepeNaga</td>
<td>SOBER, SERIOUS, FORMAL</td>
</tr>
<tr>
<td>PepeNepened</td>
<td>I. PEPENEPENED SEKANIAN. HE IS SOBER. 2. MIAILAI REKANIAN A PEPENEPENED SIQI KO DIQI NIAN KATEROO.</td>
</tr>
<tr>
<td>He looked serious when he was speaking.</td>
<td></td>
</tr>
<tr>
<td>PepeNisekiten</td>
<td>PATIENT--SICK PERSON</td>
</tr>
<tr>
<td>Peper</td>
<td>SEE TO COMPLETION, GO ALL THE WAY</td>
</tr>
<tr>
<td>Peapia</td>
<td>GROW WELL</td>
</tr>
<tr>
<td>Per</td>
<td>CROP, GRAIN, FOOD, COMMODITY, PROVIDE FOR</td>
</tr>
<tr>
<td>Peragaraga</td>
<td>ADOLESCENT--GIRL</td>
</tr>
<tr>
<td>Perakagan</td>
<td>FLIRT, HARLOT, CATTISH</td>
</tr>
<tr>
<td>Perakoagen</td>
<td>SKINNY, THIN</td>
</tr>
<tr>
<td>PerakOagen</td>
<td>PERAKOAGEN SO MAMA. THE MAN IS SKINNY.</td>
</tr>
<tr>
<td>PeRaq</td>
<td>FORETELL FUTURE SPOUSE BY CERTAIN PREPARATION CAUSING DREAM</td>
</tr>
<tr>
<td>Peranagen</td>
<td>CONVALESCENT</td>
</tr>
<tr>
<td>Perang</td>
<td>MARTYR, MARTYRDOM</td>
</tr>
<tr>
<td>Perang Sabir</td>
<td>WAR--HOLY OR JIHAD AGAINST NONMOSLEMS</td>
</tr>
<tr>
<td>Perangai</td>
<td>TREK, WALK SLOWLY</td>
</tr>
<tr>
<td>Perangisan</td>
<td>TEETH--FRONT, INCISORS</td>
</tr>
<tr>
<td>Pere2</td>
<td>USE, VALUE, IMPORTANCE</td>
</tr>
<tr>
<td>Perek</td>
<td>WINK</td>
</tr>
<tr>
<td>PerEperan</td>
<td>CROP, PRODUCTS OF FARM</td>
</tr>
<tr>
<td>PerEperereg</td>
<td>VALUE, USE</td>
</tr>
<tr>
<td>PerEPEReK</td>
<td>EYELASHES</td>
</tr>
</tbody>
</table>
PEREPEREK A AMOQ BIDENS PILOSA L.
PEREPIREPIQ TODDLER
PERES DARE, ENDURE
PERI ILYSANTHES ANTIPODA /L./ MERR.
PERIBORIBON DISAPPEAR, COMFORT ONESELF
PERIM BLOCK IN SCOREBOARD /BOWLING/
PERIHYON EVENING--EARLY, DUSK
PERING FICUS NOTA /BLCO./ MERR.--SMALL WILD TREE
PERIONG GROOM--AS FOR APPEARANCE
PERKAMBING MUFFIN
PEROBINSIA PROVINCE
PEROGRAMA PROGRAM
PEROLI EAT, USE--TO MAKE
PEROMAN REPEAT, DO AGAIN
PEROMBRA ACT
PERPERAN COMMODITY--FARM, PRODUCT OF FARM
PES SOUND--DULL AS SCYTH MAKES AGAINST GRASS
PESADO HUMILIATE, DISGRACE
PESAK DIVORCE--TO INITIATE ON THE PART OF THE WIFE
PESAO BREAK, SMASH, CRUSH, HATCH
PESAL MOVE VIOLENTLY IN ANGER
PESANG NOISE
PESE BOIL, CARBUNCLE
PESEBAPAN FAULT, CHARGE--TRUMPED UP
PESEL PRESS AS IN BUTTON BETWEEN FINGERS
PESEPAQ CHEW, CHEWING
PESENDAAQAN PAWNBROKER, PAWNSHOP
PESEPAG CHEESEPAQ AKEN SO PANGENENGKEN. I AM CHEWING THE FOOD.
PESIK JUMP OUT OF, THROW OUT OF, HOP OF GRASSHOPPER
PESIPESIK WIGGLE, BOUND AND REBOUND
PESO HOLE, BORE A HOLE
PESOD START OR TOE THE STARTING LINE AS IN RACE
PRESS OFF, FORCE OUT, PINCH, SQUEEZE

1. INIPESOK IAN SO PESE NIAN KA AN MISOMPIT SO DANAQ ON. HE PRESSED HIS BOIL WITH HIS THUMB SO THAT THE PUS WOULD COME OUT. 2. MINIPESOK SEKANIAN O MADAKEL A TAO KO KOARTO. THE CROWD FORCED HIM OUT OF THE ROOM.

RUNNING A HORSE ON RACE TRACK

VISIT CASUALLY, PASS BY A PLACE

1. PET KA. DROP IN AT OUR HOUSE. 2. MIPET AKO SA MANILA KO KIASONG AKEN SA HONOLULU. I PASSED BY MANILA ON MY WAY TO HONOLULU.

STOP, DISJOIN, DISCONTINUE

1. MINITEKAO A KIAPETA O OGIAB O MADAKEL A TAO. THE SHOUTING OF THE PEOPLE SUDDENLY STOPPED. 2. PITA NIAN SO GALEBEK IAN. HE DISCONTINUED HIS WORK.

STEPBROTHERS OR SISTERS, STEPCHILDREN

SAND

SPEAK LOW AND SLOWLY, DO UNHURRIEDLY

LICENTIOUS, FLIRT, COQUET

SHINY, RADIANT

RESIDUE

HORN--TO ATTACK WITH

SLINGSHOT

COUNSEL, ADVISE, CHARGE

I COUNSEL /CHARGE/ YOU TO TAKE GOOD CARE OF OUR CHILDREN. HE ADVISED THE STUDENTS.

PUNTIUS FOWLERI WOOD--SMALL FISH

GOOD, WELL, PLENTIFUL

SCARECROW, MANIKIN, MANLIKE

CHICK

SWOLLEN AS WITH LIQUID

PIANIST

PIANO

BAIL

TILE WITHOUT FLOWER DESIGN WINNING IN MAHJONGG

KNIFE--BROAD WITH ROUNDED END

FISH PRESERVED BY COCKING

POKER PLAYED WITH FULL DECK AND FOUR PLAYERS HAVING THIRTEEN CARDS

FEBRUARY

MACHETE

TOWER--HIGH IN THE PALACE

PEDAL

HEADBAND--A KIND OF, FLOWER

SO TAMAGING NA PEPENGOMBONGAN IAN SO IG KO PIDANDANG. THE BEE IS SUCKING THE NECTAR OF THE FLOWER.

BOLT OF CLOTH

STEEPNESS, INCLINE

CLOSE THE EYE

DAQ NIAN PIDENGA SO MATA NIAN. HE DID NOT CLOSE HIS EYES.

SUNSET GLOW, GLOW AT SUNSET

SPANGLE, SEQUIN
1. SO KABAN NA MIAPIDORO SA PAT. THE BOX HAS FOUR Ccorners. 2. MIAPIDORO SO ALAM SA KAHANDAQ O ALAHOTAQLA. THE UNIVERSE WAS FORMED BY GOD'S WILL.

PIGEK
FISH HAVING THORNS ON FINS

PIGEL
SHORTEN ROPE AS IN ROPED ANIMAL

PIGOD
ENTANGLE

PIGOT
TIE AGAINST IMMOVABLE THING, PULL, ENTANGLE

PEPIGOTEN IAN SO NGARIQ O SAKOQ. HE IS TYPING UP THE MOUTH OF THE SACK.

PIK
SOUND OF GUN MISFIRED--DULL

PIKAT
LEAVE

MIAPIKATAQ KAMI. WE LEFT EACH OTHER.

PIKET
STICK

MIAPIKET SO MANGA KEMER A LIWA NIAN. HIS FINGERS STUCK TOGETHER.

PIKI
CLOTH--TYPE OF

PIKILIDAN
MALONG WITH HEM OF BRIGHT COLORED WIDE STRIPS, BRINK, RIM, VERGE

PIKIR
THOUGHT, THINK, PLAN, IDEA

1. DAQ AKEN MASAR SO PIKIR IAN. I FAILED TO KNOW HER THOUGHTS. 2. DIQ AKO MATAQO PIKIR. I DO NOT KNOW HOW TO THINK. 3. SO PIKIR AKEN NA DAQ MITOMAN. MY PLANS WERE NOT CARRIED OUT. 4. IMBAIAN IAN REKA SO PIKIR IAN. HE WILL PRESENT HIS IDEA TO YOU.

PIKIT
ATTACH, STICK ON, PASTE

1. MINIPIKIT RIKEN SO KAPET. THE LEECH STUCK ON ME. 2. PIAKAPIKIT IAN SO MANGA KARATAS. HE PASTED THE PAPERS TOGETHER.

PIKITAQ
TWINS--SIAMESE

PIKITAN
JOINT OR UNSEVERED PART WHERE ATTEMPT IS MADE TO CUT

PIKNIK
PICNIC

PIKO
MATTOCK

PIKOQ
CURVE, SWERVE

PIKOQ SEKANIAN SA MALOMBAT. HE WILL SWERVE SLOWLY.

PIKOQAN
CURVE
SIQI TANO IMANTO KO PIKOQAN O KARSADA. WE ARE NOW IN THE CURVE OF THE ROAD.

PIKOL
BEND

PIKOLA NGKA SO MANGODA SAPAK. BEND THE YOUNG BRANCH.

PIKOT
SMALL EYED, SLIT-EYED

PIKTOQ
SELFISH

PIQANG
LAME, CRIPPLE

PIQANG SEKANIAN. HE IS LAME.

PIQIL
DISCIPLINE, WALK GRACEFULLY

AIA KAPIQILA KO OATAQ NA IGIRA MAITOQ. THE CHILD SHOULD BE DISCIPLINED WHEN LITTLE /PHYSICAL, SOCIAL DISCIPLINE/.

PIQING
EQUALIZE OR COMPARABLE VALUE. TAKE ONE THING IN PLACE OF ANOTHER

PIQIS
COUNTERACT
<table>
<thead>
<tr>
<th>PIQOR</th>
<th>LAME, CRIPPLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIQOS</td>
<td>UNLUCKY, LUCKLESS</td>
</tr>
<tr>
<td>PIQOT</td>
<td>DIMINISH IN SIZE /ESPECIALLY APPLIED TO MESH AS IN NETS/, TIGHT--MADE TOO</td>
</tr>
<tr>
<td>PILAGIDAN</td>
<td>SHELLFISH--TYPE OF FRESH WATER</td>
</tr>
<tr>
<td>PILAI</td>
<td>BEND, CARD THAT HAS LEAST CHANCE OF COMING OUT IN CARD GAME</td>
</tr>
<tr>
<td>PILAK</td>
<td>CAST AWAY, DISCARD, DIVORCE</td>
</tr>
<tr>
<td>INIPILAK</td>
<td>O MAMA SO KAROMA NIAN. THE MAN DIVORCED HIS WIFE.</td>
</tr>
<tr>
<td>PILAK</td>
<td>PLAGUE</td>
</tr>
<tr>
<td>PILAQ</td>
<td>ANT</td>
</tr>
<tr>
<td>PILANDOK</td>
<td>TRANGULUS SP.--MOUSEDEER</td>
</tr>
<tr>
<td>PILALAI</td>
<td>TRICKY MAN</td>
</tr>
<tr>
<td>PILANG</td>
<td>INCLINE OR FALL SIDEWAYS</td>
</tr>
<tr>
<td>PILAPILAI</td>
<td>WRIGGLE, WRITHE</td>
</tr>
<tr>
<td>PILAS</td>
<td>HEAD--SMOOTH AS IN COCK WITHOUT COMB</td>
</tr>
<tr>
<td>PILDIR</td>
<td>FIELDER /BALL GAMES/</td>
</tr>
<tr>
<td>PILEK</td>
<td>POOR OF SIGHT</td>
</tr>
<tr>
<td>PILEM</td>
<td>FILM--PHOTOGRAPHY OR CINEMA</td>
</tr>
<tr>
<td>PILENG</td>
<td>POOR OF SIGHT, BLIND</td>
</tr>
<tr>
<td>PILES</td>
<td>BLINDFOLD, SMOTHER, MANIPULATE BALLOTS IN ONE'S OWN FAVOR</td>
</tr>
<tr>
<td>PILI</td>
<td>CRICKET /THAT BRINGS BAD NEWS/, NIGHT BIRD /BRINGS BAD OMEM/</td>
</tr>
<tr>
<td>PILI</td>
<td>PERCH OF RIVER</td>
</tr>
<tr>
<td>PILIGRO</td>
<td>DANGER, DANGEROUS</td>
</tr>
<tr>
<td>PILIKOLA</td>
<td>FILM--SHOW BUSINESS</td>
</tr>
<tr>
<td>PILIQ</td>
<td>CHOOSE, SELECT</td>
</tr>
<tr>
<td>PILIMPINAS</td>
<td>PHILIPPINES</td>
</tr>
<tr>
<td>PILIO</td>
<td>FOOLISH, BEAST</td>
</tr>
<tr>
<td>PILIPINAS</td>
<td>PHILIPPINES</td>
</tr>
<tr>
<td>PISILIK</td>
<td>FISH WITH LONG LOWER FINS CALLED FANTAIL</td>
</tr>
<tr>
<td>PLIT</td>
<td>PASTE, GLUE, STICK</td>
</tr>
<tr>
<td>PILOKLOKES</td>
<td>ADOPTED PARENTS, FOSTER PARENTS, GODPARENTS</td>
</tr>
<tr>
<td>PILOQ</td>
<td>DEPRIVE</td>
</tr>
<tr>
<td>PILAQ</td>
<td>DEPRIVE</td>
</tr>
<tr>
<td>PMAILAO</td>
<td>FOOD EATEN RAW SUCH AS SALAD FRUITS ETC.</td>
</tr>
<tr>
<td>PIMBABAO</td>
<td>DO INTENTIONALLY</td>
</tr>
<tr>
<td>PIMBAGO</td>
<td>NEWLY CREATED, UNTRIED AND EXPERIMENTAL</td>
</tr>
<tr>
<td>PIMBAIONG</td>
<td>LADY. WOMAN</td>
</tr>
<tr>
<td>PIMBARANG</td>
<td>DIFFERENT KINDS OR VARIETIES, MULTICOLORED</td>
</tr>
<tr>
<td>PIMPING</td>
<td>CLIFF</td>
</tr>
</tbody>
</table>
ADRIFT - TO GO

PING-PONG, TABLE TENNIS

EVENING BREEZE, NIGHT WIND

KNOTTING OF WOMEN'S HAIR—KIND, PLATFORM OR STAGE-LIKE, TRIPOD-LIKE

KINGDOM IN DARANGEN

HAIR—KNOTTED

SIMPLE—IN MEANING

BALL—CANNON

BOSOM FRIEND, DEAR ONE, DARLING

FAVORITE, BELOVED

LANGUAGE—ARTIFICIAL BY LETTER TRANSPOSITION OR REARRANGEMENT

STRIPE, SPOTTED, GOD—ONE IN THE DARANGEN

PIN BOY / IN BOWLING/

MITIGATE, RELIEVE, DECREASE—BECOME LESS

1. PININDA NIAN SO RATAQ A GINAOA KO. HE MITIGATED MY SORROW. 2. MIPINDA SO MASAKIT AKEN. I AM RELIEVED OF PAIN.

TARO PATCH

HANDLE

REFRAIN, DISCIPLINE, WELL-BEHAVED

KABAI AQ IAN A MA PININDIAR AQ IAN SO OATAQ IAN. SHE LIKES TO DISCIPLINE HER CHILD /SPIRITUAL DISCIPLINE/.

MOLLUSK, SCALLOPS

BELT

HOLD WITH OR BETWEEN THE FINGERS

BELL

GOLD, MINED METALS

RICE—POPPED

MIMBAQAL SO BEBAI SA PINETED. THE WOMAN MADE POPPED RICE.

TRICWEL WITH CROOKED HANDLE

FILM—SHOW BUSINESS, MOVIES

FINE

KNOT OF HAIR—STYLE OF /USED BY WOMEN/

TURBAN—SQUASH

SWORD

SHORT-SLEEVED, SHORT PANTS, ABBREVIATED

FENCE, PALISADE

DAZE, SWOON

PENSION

PENSIONER

PENCIL

BET IN CARD GAME HALF OF WHICH WILL WIN FROM EIGHT POINT CARDS

PRESSURE, REQUIRE

TAKE AWAY FROM, DISTURB AS ONE DOES THE LUCK OF A GAMBLER

STRETCH TO MAKE TAUT, LIGHTEN

POSTERIOR PART OF HUMAN BODY

GAME—INDIRECT TARGET
PIHTOQ  
DOOR, GATE, PASSAGEWAY

PIHTOQAI  
GATE

PIHTOQAN  
DOOR, GATE

PIHTORAQ  
PAINT

PING  
PING /A GUN SOUND/

PINGAQ  
MUCOUS--NOSE

PINGAQAN  
MUCOUS OR FULL OF MUCOUS

PINGAIO  
SLAP ON FACE OR MOUTH

PINGAS  
CLIFF

PINGGAI  
PRETTY--QUITE

PINGGAN  
DISH, CHINA

LILOQI NGKA SO PINGGAN. WASH THE PLATE.

PINGGEN  
STOP, CONTROL

PINGI  
CLUSTER, BUNCH

PINGIS  
BRUISE, SCRAPE

1. MIAPINGIS A PARAS IAN O SAPINGIT. HIS FACE WAS SCRAPED WITH THORNY GRASS. 2. MIAPIPINGIPINGIS A LAOAS IAN. HIS BODY WAS BRUISED BADLY.

PINGKAQ  
LIMP, LAME, CRIPPLE

PINGKIL  
HIP

PINGKIT  
STICKING TOGETHER, WEB-FOOTED

PINGPONG  
PING-PONG, TABLE TENNIS

PIOAS  
RECEPTACLE FOR BETEL NUT

PIOK  
CONTRACT, CLOSE AS ACTION OF SPHINCTER MUSCLE

PIOKAQ  
ANAL OPENING, ANUS

PIOS  
FUSE /ELECTRICITY/

PIOSOQ  
RICE COOKED IN COCONUT LEAVES

SO PIOSOQ NA BEGAS A BOBONGKOSAN SA RAQON A NIOG. THE PIOSOQ IS COOKED RICE WRAPPED IN COCONUT LEAF.

PIPAI  
DETOUR, SWAY, REDIRECT

1. INIPIPAI RAN KO DIOANG SO LALAKAO IRAN. THEY DETOURED TO THE LEFT IN THEIR WALK. 2. PEKIPIPAIALOAS IAN. THE BRANCH OF THE TREE IS SWAYING.

PIPAPIPAI  
DETOUR, SWAY, UNDULATE

PIPATAIAN  
IMPFENT

PIPENDAIAN  
MAT ELABORATELY WOVEN, FABRIC OR WOVEN MATERIAL WITH ELABORATE DESIGN

PIPI  
RICE--YOUNG POUNDED

PIPIKA  
RUAEKA IAN SA ILAO. POUND RICE.

PIPIDAO  
PROPELLER, VANE, SPIN

PIPIDENG  
CLOSE THE EYE

MIPIPIDENG SEKANIA. HE CLOSED HIS EYES.

PIPIK  
BORDER, Rim, EDGE, SIDE-BURN

DIQI HGGITAO SO OATAQ KO PIPIK O TANGEL A IG. THE CHILD IS PLAYING AT THE EDGE OF THE POOL /OF WATER/.

PIPIKIT  
INSEPARABLE

PIPIO  
WASH, LAUNDER

PIPIL  
BEAT, WHIP

PEPIPILEN O BEBAI SO OATAQ IAN SA LIKOD. THE WOMAN IS WHIPPING HER CHILD ON THE BACK.

PIPINEK  
CUCUMBER

PIPIO  
CUCUMBER

PIPINTOQ  
CARD--FIRST TO COME OUT IN MONTE GAME

PIPIOKAQ  
ANUS
PIPIROT

PIPIROT WINK
PIPIS FRY
PIPIAQ BASKET FOR PRESSING OUT JUICE, COLANDER
PIPIAQ SPARING GROUND
PIPISOPISOKAN THROUGHOUT, EVERYWHERE
AN A NDOQ KO PIPIISOPISOKAN O DONIAQ. THERE IS AIR
EVERYWHERE IN THE WORLD.
PIPIT TRAIN, PRACTICE
PIPITEN IAN PIAPIA SO OATAQ IAN A BEBAI. SHE WILL
TRAIN HER DAUGHTER VERY WELL.
PIPITO SEVEN BY SEVEN. GROUPS OF SEVEN
PIPITAQAN DEFINED OR DEFINITION, EXPLAIN OR EXPLANATION
PIPOAQ FOSTER CHILD, ADOPTED CHILD, GODCHILD
PIPOI GIVE, SHARE LITTLE
APAIO MAITOQ SO PIRAK IAN NA PEPISOPIAN AKO NIAN ON.
THOUGH HE HAS LITTLE MONEY HE GIVES ME PART OF IT.
PIRA MUCH, MANY--HOW
1. PIRA I ARGAN. HOW MUCH DOES THAT COST. 2.
PIRA TIMAN. HOW MANY PIECES.
PIRAG LOSE. BEATEN AS IN WRESTLING
MINIPIRAG SO MAMA. THE MAN WAS BEATEN IN WRESTLING.
PIRAK MONEY, SILVER
PIRA MONEY, GUARDIAN
PIRAK TOUCH, HANDLE
1. PINIRANG IAN SO NDITAREN /WEN. SHE TOUCHED MY
CLOTHES. 2. DIQI NIAN PIRAPIRANGEN SO KEN. SHE
IS HANDLING THE FOOD.
PIRAQ DUGOUT BOAT
PIRATAS OBSERVE
DIQI NIAN PIRATASAN SO BEBAI. HE IS OBSERVING THE
WOMAN.
PIRATASIN OBSERVE, DISCRIMINATE, SIZE UP
PIRDAOS PARADISE
PIRDOGONIS SHOT FOR AIR RIFLE /AMMUNITION/, BIRD SHOT /AMMUNITION/
PIREK BLINK, WINK
PIREKEREKEBAN THROUGHOUT, PART--EVERY
SO IG NA KETOQON KO PIREKEREKEBAN O DONIAQ. WATER
CAN BE FOUND IN EVERY PART OF THE EARTH.
PIRES PLEOMELANGE ANGUSTIFOLIA /ROXB./ N. E. BR.--SHRUB-LIKE
PIRAGONIS BIRD SHOT /AMMUNITION/, SHOT FOR AIR RIFLE /AMMUNITION/
PIRI MOIST, DAMP, HUMID, WET
PIRIAQ CLOTH--WHITE THIN, MUSLIN
PIRIK SOW, SCATTER, THROW
1. IPIRIK IAN SO ILAOA. HE WILL SOW THE RICE. 2.
PIRIKEN KA RAKEN SO MALONG AKEN. THROW ME MY
MALONG.
PIRIOQ PARROT, PARAKEET
PIRINSA FLATIRON, SADIRON, IRON
PIRIDIKO PERIODICAL, MAGAZINE, NEWSPAPER
PIRITO FRY, FRIED
PIRITOAQ FRYING PAN
PIRKAL CLOTH--TYPE OF
PIRAS PEARL
PIRMAQ SIGN, SIGNATURE
PIRMAQAN KA SAIA SO NGARAN KA. YOU SIGN YOUR NAME
HERE.
PIRMANINTI  PERMANENT, ALWAYS, CONSTANTLY
PIRMIDA  PYRAMID
PIRMIO  PRIZE, WIN A PRIZE
PIRMIRO  FIRST, BEST
PIRMIRO  PERMISSION
PIRNO  BOLT, THREAD ON BOLT
PIRO  ROLL BETWEEN THUMB AND FOREFINGER
PEPIRON IAN SO ILAO. HE IS ROLLING THE UNHUSKED RICE BETWEEN HIS THUMB AND FOREFINGER.
PIROANGAN  MANSIONS--MANY /AS IN BIBLE/
PIROGOQ  BLEED
PIROS  RING--GOLD
PIROT  WINK, HALF-CLOSED EYE
  1. PIROTA NGKA SO MATA NGKA. WINK YOUR EYE.  2.
  MAPIPIROT SO MATA NIAN. HIS EYE WAS HALF--CLOSED.
PIRPIREK  EYELASH
PIRSIDINTI  PRESIDENT
PIRSO  PRISONER, IMPRISON
PIS  KERCHIEF OF SULU ORIGIN
PISA  DATE
PISAI  CABBAGE--CHINESE, PECHAY
PISAI A APON  COMPOSITAE--HERB
PISAI A KAKOAK  PSEUDELEPHANTOPUS SPICATUS /JUSS../ ROHR.
PISAI A LAKO  BUDBLEIA ASIATICA LOUR.--SHRUB
PISAI A OTAN  SONCHUS ARvensis L.
PISAI A TAO  BRASSICA CHINENSIS--HERB
PISAI AQ  INDIGOFERA SUFFRUTICOSA MILL., MARSdENIA TINCTORIA R.
  BR.
PISAI AQ A RIA  ALYSICARPUS VAGINALIS /L./ DC.
PISANDO  RESERVE HALF OF BET FOR LATER PLAY IN MONTE GAME
PISANG  BROKEN--ESPECIALLY PATTERNS AS CIRCLE MESH OF NET
  MIAPISANG SO GOLING. THE CIRCLE WAS BROKEN.
PISAS  PIECES--ESPECIALLY THOSE USED IN PARLOR GAMES
PISEIANAN  MODEL, PRINCE IN DARANGEN--SON OF BANTOGEN
PISEK  BLIND
PISENGA  SNORT
PISI  FLING, UNLUCKY
PISIAL  OFFICIAL
PISIGI  ENVIABLE
PISITA  PESETA, TWENTY CENTAVOS
PISKAI  BRISK, QUICK, LIVELY
PISKAL  FISCAL
PISKAN  DIMPLE
PISOKAN  DIMENSION
PISOKESOKERAN  DIMENSION
PISOKO  FILL SPOOL WITH YARN
PISOKOAQ  SPOOL
PISORADAN  MAT--TYPE OF COMMERCIAL
PISOSON  CATEGORIES, VARIETY OF FORMS, TYPES, KINDS, FORMS
  1. DIO KO KATAOAN SO PISOSONAN O MANGA PAMOMOLAN SIIQI. I DO NOT KNOW THE TYPES OF PLANTS HERE.  2.
  BA MADAKEL A PISOSONAN O OIAGOIAG. ARE THERE MANY FORMS OF LIFE.
PISTA  FIESTA
PISTA OPISIAL  FEAST DAY--OFFICIAL, HOLIDAY
PIT  BOTTOM--MOST PART OF POT OF RICE
BUSH—SHADY WITH LEAVES SIMILAR TO RAIN TREE
TRAP FOR FISH OF BAMBOOS STRUNG TOGETHER WITH RATTAN VINE
OLD—TRIED AND TRUE, ACCUSTOMED WAY
POCKETBOOK, BILLFOLD, PURSE
BREAKFAST
BREAK AS AN ENGAGEMENT FOR MARRIAGE
BREAK IAN SO SAPOTOL A GANTONG. HE BROKE THE PIECE OF WOOD.
AGGRAVATE, SERIOUS, HARD
1. SO KIAILAIA NIAN KO KONTRAQ IAN NA MIAPITENGAN KO SAKIT IAN. THE SIGHT OF HIS ENEMY AGGRAVATED HIS DISEASE. 2. MAPITENGAN SO SAKIT IAN. HIS DISEASE IS SERIOUS.
BLAME, SLANDER
HARD UP
CEPHALAKOMPSUS PACHYCHEILUS HERRE-FISH
MALONG-RED AND BLACK WITH WIDE WHITE STRIPES, BOAT WITH KEEL
BOAT FOR PASSENGERS AND CARGO
VARIETY, KIND, CLASS
HE PLANTED ALL KINDS OF FLOWERS.
SLINGSHOT
TITLE OF THE NOBILITY
DIVIDED INTO SECTION
THEY DIVIDED THE PALACE INTO ROOMS.
SEVEN
WHISTLE
SEVENTY
SEVENTY
SEVEN
EXPLAIN, DISCOURSE, TALK, EXPLANATION
I. PEPEMAKINEQIENAKEN SO PITOAQ IAN. I AM LISTENING TO HIS DISCOURSE. 2. MABEBEBAQ SO PITOAQ IAN. HIS TALK WAS SHORT.
EXPLAIN, ELUCIDATE
BETEL NUT
INAOIDAN IAN SO PITOGO SA OALAI RAN. HE BROUGHT THE BETEL NUT INTO THEIR HOUSE.
EFFORT—TO EXERT GREAT
CANNON BALL
SEVEN ONLY, SEVENS
COMMON
HE IS A COMMON PERSON.
BUTTOCK
LARGE OF HAUNCHES
GRIME—BODY
ALMS IN FORM OF RICE
PITCHER /BALL GAME/
FLATIRON, SADIRON, IRON
CLERODENDRON THOMASONIAE BALF.—VINE
PLASLAIT THORPEDO
PLATAPORMA PLATFORM, STAGE
PLITING PLEAT /FOLD ALONG TROUSERS/
PLO FLU, INFLUENZA
POA WORK HALFHEARTEDLY, WORKER--INEFFICIENT
POAG HARVEST HONEY FROM HONEYCOMB, DRIVE AWAY
POAGA SMOLDER
POAK WASTES TIME--ONE WHO
POAQ BOWELS, ENTRAILS
POALAS CUT DOWN, MASSACRE, TOWN IN WESTERN LANAO
POALASEN IAN SO LANGON A MANGA KAIO KO LOPAQ IAN. HE WILL CUT DOWN ALL THE TREES ON HIS LAND.
POANG BREAK THROUGH, BORE A HOLD THROUGH
POAOQ LAZY PERSON
POAPOA DERELICT, LAZY, NEGLECTFUL
POAPOA SEKANIAN A MAMA. HE IS A LAZY MAN NO SENSE OF RESPONSIBILITY/
POAS GO AWAY, TAKE OFF AS IN HAT
1. MIPOAS REKANIAN SO SAI'AN. THE DEVIL WENT AWAY FROM HIM. 2. POASA NGKA ON SO KALOQ O KA. TAKE OFF YOUR HAT.
POASA FAST, FASTING
POATAQAN ADOPT A CHILD, SPONSOR A CHILD
POATO PAVE WITH GRAVEL OR STONE, QUARRY STONES
POBLIKO PUBLIC
PODAI NAG, ATTACK WITH INVECTIVE
PODI EULOGY, PRAISE, PSALM
PODIOT PICK UP WITH FINGERS
PODIT ANUS
PODOK HUG, WRING SOMETHING FROM A PERSON
PODOL CONSUME, EXPEND
PODONG HAT--NATIVE, TOP OF HAT
PODOT BUSY WITH USEFUL WORK
POGA FAST
POGAD TAKE OFF THE HEN'S NEST, REMOVE FROM NEST
POGADAQ NEST--HEN'S
POGAPOGA FORCEFULLY, ENERGETICALLY
POGAPON PIPER UMBELLATUM L.--MEDICINAL FRUIT FOR COUGH
POGER SHORT OF STATURE
POGIPIT SOUND, NOISE
1. DAQ A POGIPIT O TEKEO. THE THIEF MAKES NO SOUND.
2. MAPIA SO MAITOQ A POGIPIT NA DIQ NIAN KABAIAQ. HE DOES NOT LIKE EVEN A LITTLE NOISE.
POGOAQ QUAIL
POGOD HUG
POGON KILN, OVEN
POGONIRO BAKER
POGONG KNOT THE HAIR, BIND OR TIE HAIR, BIND, STOP
FCOKT 342

POFOT  FISH OF PATIOTID FAMILY--TRIGGER OR FILEFISH
POIAPOI  FOOD--FIRST SOLID OF AN INFANT
POIT  LAST, LEAST
POINGAN  SOLID, CYLINDER WITH SMALL BORE, TUBE WITH SMALL BORE
POITQ  CARRY IN THE MALONG
POIQO  BAG--NET
POIQO A TITIQ  BLADDER
POIQQ 0 PEDO  GALL BLADDER
POIR  EXCLUDE, GET OUT, SUSPENDED PLAY AS IN MONTE GAME
POIS  MISS, UNLUCKY PERSON
POIT  ANUS
POKAK  TALEBEARER, TALKATIVE, HOMOSEXUAL
POKAN  OVERWHELM, SMASH, WIPE OUT
POKAO  AWAKEN, REVIVE
POKAPOK  BIRD--RED FEATHER ON HEAD AND BELOW NECK WITH GREEN BODY
POKAS  FREE, GIVE UP, DISJOIN, DISSOLVE
1. POKASA NGKA SEKANIAN KO RIDOQ KA MATAQAN A DAQ SEKANIAN MAKANGGOLAOLA SA MARATAQ. FREE HIM FROM THE TROUBLE BECAUSE IN POINT OF FACT HE HAS DONE NOTHING WRONG. 2. MIAKAPOKASAQ SO MANGA TOLAN IAN. HIS BONES WERE DISJOINTED.
POKASAQ  SEPARATE, THROUGH WITH EACH OTHER, UNCLASP, DISSOCIATE
POKET  NET
POKI  VAGINA, GENITALIA--EXTERNAL FEMALE
POKIAQ  NAME--ENDEARING FOR FEMALE
POKIR  POKER /GAME/
POKIS  SLIDE OFF, MISS
POKOQ  POX
POKOL  MUSKET
POKPOK  TAP, PIN
POKPOK A LIMPAKO  SONG IN CHILDREN'S GAME
POKTAN  FACTORY--NET
POQ  WIND DUE TO STOMACH GASES
POQON  BEGIN, EMERGED OUT OF, CAUSE, DERIVATION
1. POQON KA NGGALEBEK. BEGIN WORKING. 2. GIAGKAQI A KIAPAKAPOQON O MANGA ROMIRO NA KESOA KO KATAJWA A INGARANAN SA ALGIBRA. THE DERIVATION OF THESE NUMBERS CAN BE LEARNED IN A SUBJECT CALLED ALGEBRA.
POQONAN  CAUSE, SOURCE, BASIS, CAPITAL
1. SO RANAO I POQONAN O LAOASAIG. THE LAKE IS THE SOURCE OF THE RIVER. 2. ANTONAOA I POQONAN A KIPEKIAQAN KA RAKEN. WHAT IS THE BASIS OF YOUR ACCUSATION AGAINST ME.
POQOR  PLUG, SHORT, COVER
PIOQORAN IAN SO PESO KO TARDAS 0 AOANG. HE PLUGGED THE HOLE IN THE KEEL OF THE BOAT.
POQOT  IMPRISON, CONFINE, CONGESTION
POLA  CANNON
POLAIAGAN  MAINMAST
POLAQOS  POST, PILLAR
POLALAQ  GONG
POLAN  POLAND
POLANG  MASSACRE, ANNIHILATE, WIPE OUT
ANNIHILATION--MUTUAL

RIVER

TRUMPET

POWDER, SNUFF

BLECHNUM BROWNEI JUSS.

UNCIRCUMCIZED

COOK BY PLACING FOOD IN YOUNG BAMBOO WITHOUT WATER

GRAY

MISS TARGET OR HOPE THAT TARGET IS MISSED

ROLL ON THE OTHER SIDE

MIAPOLID KO LIKOO O KARABAO SO SAKOQ A MAPEPENOQ A MARGAS. THE SACK WHICH WAS FILLED WITH RICE ROLLED DOWN FROM THE CARABAO'S BACK.

CRUX, INTEGRAL PART, MAINLINE

LEGINGS

MTE

YIELD OF CROP--SECONDARY

POLICE

POLITICS, POLITICAL

POLITICAL

ISLAND

TEN

VALUE, ABILITY, TALENT, INDUSTRY, HOMOGENIZE

1. DIQ NGKA KATAOAN SO POLOS A SOASOAGI AQI. YOU DO NOT KNOW THE VALUE OF THIS ACTIVITY. 2. AIA KAGEGEDAQA NIAN ON NA DAQ A POLOS AKEN. HE BELIEVES THAT I HAVE NO ABILITY. 3. ADEN A POLOS A OATAQ INI. THIS CHILD HAS TALENT. 4. SO POLOS IAN NA MADAKEL A MATAQO RON. HIS INDUSTRY IS KNOWN TO MANY.

THE POLOTAN IS RICE WHICH IS USUALLY STICKY AND PINK.

MAIN PART

FUNDAMENTAL, ROOT, BASIC, AXIS, BODY OF WATER IS WIDE.

OSMOTERON SP.--PIGEONS, GREEN

MEND NET

STUN, FAINT, DAZE, SWOON, PASS OUT

ERASE, CLEAN UP

ERASE WHAT YOU HAVE WRITTEN.

PILLOW CASE

STOP, BRING TO END, BURN OUT

BURN OUT--OF FIRE, WEAR OUT

FALL DOWN HEAD FIRST

ENTERTAIN ONSELF BY DOING SOMETHING LIGHT

PEAK, PINNACLE, TOPMOST PART

TWIDDLE, DOODLE

BURST--ELECTRIC BULB, EXHAUST CELL OR BATTERY, BURN OUT

RESERVE, STAY PUT

PICK UP WITH FINGERS

SCAR, POCK

MARATTIA SP.--TREE FERN
PIOROT AKEN SO PONIT KO TABLA. I PICKED UP THE STICK FROM THE FLOOR.

MIPONITI SIRAN. THEY BOX WITH EACH OTHER /WITH FISTS/.

PHONOGRAM

TRUNK /TREE/, MAINLINE /ANCESTRY/

ISLAND WHICH IS SMALL AND FLOATING

FALL ON THE FACE, TOPPLE

OPPOSE OR TO MATCH AS IN BOXING, COLLIDE HEAD ON

CRUX

POINT AS POINT OF A PLOW

BLOAT BY PUTTING SOMETHING OF WEIGHT INSIDE

AIM AT SOMETHING, POINT GUN MUZZLE AT SOMETHING

PILLOW CASE, LACE

BLOATED BY USING WEIGHTY OBJECT

NAG

BAG

TIME OR MOMENT--EXACT, CONDITION--RIGHT OR OPTIMUM, TIMELY

SHORT, BRIEF

NAME--GENERAL FOR NUMBER ONE CARDS, AMBITION, PRIDE

TOP OF SOMETHING AS A MOUNTAIN

POINT, PARTICIPANT, PLAYER

GONG--SMALL

THREE OF A KIND IN MAHJONGG

BREAK

KIAPONGAGAN SO KATIAQ IAN. HIS BOTTLE BROKE OFF AT THE NECK.

SIMPLE, CLEAR

STALK OF FRUIT

DECORATE

MUFFLE

BREAK OFF

BRUISE

CUT, CHOP

AMPUTEE

MUZZLE

DECREASE, TAKE OFF TOP PART, ELDEST, FIRSTBORN

1. PIOPAOAN IAN SO KAIO. HE TOOK OFF THE TOP PART OF THE TREE. 2. SO POPAO SA LAOAS KO MANGA OATAQ AMI NA BEBAI. OUR ELDEST CHILD IS A GIRL.

ELDEST, FIRSTLING

RUB OFF, SCRAPE OFF, HARVEST FRUIT

ELDER OF VILLAGE, OLD WISE MAN OF COMMUNITY

CONSUME, USE UP ALL MATERIALS

SHAKE OFF AS ASH FROM CIGARETTE

PEPOPOGEN IAN SO MANGA BAIANEK KO NDITAREN IAN. SHE IS SHAKING OFF THE DUST FROM HER DRESS.

WHISTLE OR WHISTLING

ANABAS TESTUDINEUS BLOCH--PERCH

MADAKEL A POPOIQ SIQI KO MANGA LAOASAIG SA PILIMPINAS. THERE ARE PLENTY OF PERCH IN THE RIVERS IN THE PHILIPPINES.
POPOK
COPULATE, HAVE CLOSE OR INTIMATE BODY CONTACT

POPOQ
MALLET, POUND, HAMMER, KNOCK, HEAT

POPOP
WASH PRIVATE PARTS

POPOPQ
APPROPRIATE ALL TO SELF--THINGS OWNED JOINTLY BY MANY

POPOR
BREAK OR CHIP OFF

POPOS
PERFORM AS SCHEDULED, FINISH AS SCHEDULED

POPOQ
MIAPOPOS IAN SO GALEBEK IAN. HE PERFORMED HIS WORK AS SCHEDULED.

POPOPOT
RUBBISH

POPOPOTOK
TAILLESS

PORA
SOUND--DULL

PORAK
PADDLE

PORAK
SCATTER, DISTRIBUTE, DIFFUSE

PORAKAN
SCATTERBRAIN

PORAKAN
SKY, HEAVEN

PORAPORA
SAIL AROUND

PORAPORA
SCAPULA, SHOULDER BLADE

POREBA
TRY, EXPERIMENT

PORBOS
POWDER, SNUFF

POREG
BEAUTY, FINISH, TOWN IN WESTERN LANAÓ

POREGAN
SO BEBAI NA AN A POREG IAN. THE WOMAN HAS BEAUTY.

POREGAN
TIAGOQON IAN SA POREG SO PAGIGIMO. HE PUT A FINISH ON THE FURNITURE.

PORGA
PURGATIVE, CATHARTIC

PORGADA
INCH

PORGRAMA
PROGRAM

PORIDA
PROOF, EVIDENCE

PORIBAS
PROOF

PORIGAQ
ANUS

PORIKAT
SEPARATE, RID OF--GET

PORIKIT
SEPARATE, DISJOINT

PORIQ
OPENING--ANAL

PORINGAN
EXAMPLE, ILLUSTRATION

PORINGANQAQ
IMAGINE

PORIPAO
SURFACE--ON THE, SHALLOW

PORIPIS
WHIRL, SNATCH FROM

PORIPISAN
COWLICK

PORO
FORK

POROKAN
KORAN

PORMAN
FOREMAN

PORNAMAN
REVEAL

POROI
TONGUE LASHING, BLAME--TO CONCENTRATE ON ONE PERSON

POROK
GROUP TOGETHER, GATHER IN CLUMP

POROQ
ABOVE, UP, ATOP, HIGH, TOP OF HEAD

POROL
MONOPOLY, MONOPOLIZE

PORON
GATHER INTO ONE PIECE, LUMP TOGETHER

PEPORONEN IAN SO MANGA KARATAS KA TOTONGEN IAN. HE IS GATHERING THE PIECES OF PAPER INTO ONE PLACE BECAUSE HE WILL BURN THEM.
PORONG

PORONG
FIX, ADJUST, KEEP, BEHAVE ACCORDINGLY
PORONGI NGKA RAKEN SO PIRAK AKEN. KEEP MY MONEY FOR
ME.

PORONGAN
CULTURED, WELL-BEHAVED, CAREFUL

POROPCROQ
TOPMOST

POROT
PICK UP

PORSINTO
PERCENTAGE, PER CENT, PRECINCT

PORTIOGAL
PORTUGAL
POS
STUB, BUTT, CINDER, FIREWOOD--UNCONSUMED PART, END,
FINISH, STERILITY
1. GIAQI NA POS A SIGOPAN. THIS IS A CIGARETTE
   BUTT. 2. SO POS NA SIQI KO TOLANG. THE UNCONSUMED
   FIREWOOD IS ON THE HEARTH. 3. POSA NGKA SO TOTOL
   KA. END YOUR STORY. 4. GIA KEROMAQI AQI NA
   PEKEPOS. THIS COUPLE /MAN AND WIFE/ ARE STERILE
   /CHILDLESS/.

POSADAQ
HERITAGE, HEIRLOOM

POSAQI
CARRY WITH THE SHOULDER

POSAQIAN
SHOULDER

POSAO
HOMALOMENA PHILIPPINENSIS ENGL.--LIKE TARO BUT NOT
   EDIBLE

POSAS
HANDCUFF

POSED
NAVEL, DEEPEST PART OF WATER, DEEP

POSEDAN
HOLE WHERE POWDER IS IGNITED IN CANNON

POSEK
FALL DOWN ON HEAD

POSEN
GOBIES WHICH ARE SALTED

POSO
FAUCET, PUMP FOR WATER, WELL

POSOQ
BANANA FLOWER, HEART

POSONG
EPIGASTRIUM, EPIGASTRALIA

POSTMADIR
POSTMASTIR
POSTO
POST, STATION

POSTOPIS
POST OFFICE

POSTORA
DAINTY, ELEGANT, NEAT

POT
PUFFING SOUND AS FROM EXHAUST

POTA
WHOORE, HARLOT

POTAQ
BEHEAD

POTAL
BAG, SACK

POTAO
IRON

POTAQAN
REINFORCE, LAST FOREVER, BLACKSMITH--DO WORK OF

POTAR
CHANT USED IN MEDICINE

POTAR
TAKE A BATH, SHOWER, CHANT USED IN MEDICINE

POTAR
TAKE A BATH, SHOWER, CHANT--USED IN MEDICINE

POTENG
FIGHT, BATTLE

POTIK
MUD, PADDY

POTIQ
WHITEN, BLEACH, SHARPEN

POTIOK
POSTERIOR

POTO
CAKE MADE OF GRATED CASSAVA

POTOK
CUT THE TAIL OR HORN
POTOKAN TA SA IKOG SO ASO NGKA. LET US CUT OFF THE
   TAIL OF YOUR DOG.

POTOL
CUT, BREAK
1. POTOLA NGKA A KAIO AQI. CUT THIS WOOD. 2.
   POTOLEN TANO SO MANGA RORONI A SAPAK O KAIO. LET US
   BREAK THE TWIGS OF THE TREE.
HALF OF--THE OTHER, STUB, PIECE OF ANYTHING CUT INTO PIECES
BREATHE LAST BREATH, DIE
MI POTOS SO LOKES A MAMA. THE OLD MAN DIED.
WRAP, WRAPPER, CORE
WRAPPER
DIMINUTIVE PERSON OF SMALL STATURE, COCONUT--VERY YOUNG
PUFF, BLOW, LAUNCH
PRINCESS
LEGENDARY PRINCESS--MARANAJO LEGENDS AND STORIES
LEGENDARY PRINCESS--MARANAJO LEGENDS AND STORIES
LEGENDARY PRINCESS--MARANAJO LEGENDS AND STORIES
COTABATO PRINCESS--FIRST OF FEMALE LINE IN MARANAJO GENEALOGY
FRANCE
PHILIPPINE FREE PRESS, MAGAZINE, PERIODICAL, NEWSPAPER
PRINCIPAL, TEACHER
PRESIDENT
PROVINCIAL BOARD
PROBLEM
PROTESTANT
MASACRE DUE TO REVENGE
EFFECT
TOSS, THROW INDISCRIMINATELY
INIRABAK IAN KO ROASAN SO MANGA OPIS A SAGING. SHE TOSSED THE PEELINGS OF THE BANANAS OUT OF THE WINDOW.
LOSSES OR PAINFUL EXPERIENCES--TO SUFFER A SERIES
BLESSING, GRACE
RADISH
CARROT
EXCEED
PREPARED WITH GREAT CARE
ARMOR, SHIELD, PROTECTION FOR THE BODY
EMBRACE, HUG
ALMIGHTY, GOD
SUPERCEDE, OVERCOME
WHIP, HIT
KAGIA KARABIQAN SO KELEB NA MIAOLOG SA LOPAQ. AFTER THE WALL WAS HIT IT FELL DOWN TO THE GROUND.
TENDERLOIN, BACK PART AND RIBS /OF ANIMALS/
LORD
LORD OF THE WORLDS
FOURTH MONTH OF THE MOHAMMEDAN YEAR--AUGUST-SEPTEMBER
THIRD MONTH OF THE MOHAMMEDAN YEAR--JULY-AUGUST
FOURTH MONTH OF THE MOHAMMEDAN YEAR--AUGUST-SEPTEMBER /ARABIC/
RABIOL AOAL

THIRD MONTH OF THE MOHAMMEDAN YEAR -- JULY -- AUGUST

/RABIO/  
EXAMINATION -- OCULAR, INSPECTION, SEARCH
TELL TALL TALES, EXAGGERATE, PUTRIFY, SMELL -- ROTTING
DISCUSS, PARTICIPATE IN CONVERSATION OR HAVE A VOICE IN
TALK, PLANT
PAINT, WATER COLOR
ANGER, RAGE
ONGOING, COMMON, THROUGHOUT
SNORE
DIE
BRING TO
PALISADE
EFFIGY, CONTEMPTUOUS
DIVEST OF MATERIAL THINGS, PLACE OF SLASH AND BURN
FARMING
Radar
Radar
RAJA
RAJA
RAJA
RAJA
RAJA
PATRA
RAJA
RAJA
RAJA
RAJA
LALANEN
LALANEN
RAJA
RAJA
RAJA
SEVENTH MONTH OF THE MOHAMMEDAN YEAR -- NOVEMBER -- DECEMBER
THROW, CAST, STONE

1. AIA SALAQ IAN NA RADIAM. TO BE STONED WAS HIS
PUNISHMENT. 2. SEKANIAN I PAGANAI A ROMIADIAM A
ATOR KO MIASALAQ A MAMA. HE WAS THE FIRST TO CAST A
STONE AT THE CONVICTED MAN.

RADIAMODAQ
TITLE -- THIRD TO SULTAN
RADIO
STRANGER IN A PLACE, SOJOURNER
SITAN, SPIRITS -- EVIL, BOGY
RADIO, TRANSISTOR
EXAMPLE, SYMBOL OF
POWER OF A GOOD PERSONALITY, STRENGTH
LADY, MAID, GIRL WHO IS UNMARRIED
RAGA PEN SEKANIAN. SHE IS STILL A SINGLE LADY
/VIRGIN/.
SLAVE -- FEMALE
RUN, CHRONIC AS OF DISEASE
PIT FOR JUMPING, TOWN IN SOUTHERN LANAO
BOWELS, ENTAILS, SACRIFICE -- BLOOD
RICE STALK, STRAW
SO RAGAMI NA MARAOAQ. THE RICE STRAW IS LONG.
AUDIBILITY, LOUDNESS OF SOUND, WAVE
REEF
LARYNGITIS, VOICE -- HOARSE
RAGAOR
ENCUMBRANCE, TROUBLE, DISTRACTION
AN A MALAQ A RAGAOR SIQI KO INGED. THERE IS GREAT TROUBLE IN THE COUNTRY.

RAGARAQ
KNOWN

RAGAS
SIZZLE, SOUNDS--SUCCESSIVE
MIANEG AKEN SO RAGAS O KAMAQIS. I HEARD THE SOUND OF CORN POPPING.

RAGASAQ
CRACKLE, NOISE

RAGAT
SEA, OCEAN

RAGEM
WET, SOAK

RAGENDANG
SAND, SANDY SOIL

RAGIB
TAINT

RAGIBAN
BALUSTRADE

RAGINDIB
HORIZON

RAGINOT
ACCUMULATE, SAVE, WORK--LITTLE BY LITTLE

RAGINOTAN
THRIFTY, DO PATIENTLY EVEN IF PROGRESS IS SLOW

RAGIRAI
MURMURING OF FLOWING WATER, FLOWING OF BLOOD

RAGIRAI
TOLUMKOPEN
MILK--MOTHER'S

RAGIRENG
SOUND WHICH IS WEAK
APIA RAGIRENG NA DAQ A BA TA ON KENEG. WE DIDN'T HEAR EVEN A WEAK SOUND.

RAGIT
CAPTURE AS BIRD OF PREY CAPTURES

RAGMAQ
VESSEL FOR DAMPENING IN MARANAO WEAVING

RAGOM
NEEDLE

RAGOM A AMOQ
BIDENS PILOSA L.

RAGON
YEAR, HARVEST TIME
1. PELEKAQAN SO ISKOILAQAN SA RAGON AQI. THE SCHOOL WILL BE OPENED THIS YEAR. 2. IMANTO NA RAGON SA RANAO. IT IS HARVEST TIME IN LANAO AT PRESENT.

RAGONAN
HARVEST TIME, YEAR

RAGONDIQ
SORGHUM PROPINQUUM /KUNTH/ HITCHC., VITEX NEGUNDO L., VITEX TRIFOLIA L.

RAGONDOTAN
HORNTAIL

RAGOROI
HYPOLYTRUM LATIFOLIUM L. C. RICH., PANDANUS TECTORIUS SOLANDER

RAHASIA
SECRET

RAHASIAN
INNER SELF, SOUL

RAHIM
MERCIFUL

RAHMAN
MERCIFUL

RAHMAT
MERCY

RAI
RYE

RAIA
UP RIVER, INSULTING

RAIAG
CONSPICUOUS
RAIAQ SO NIGRO A MILLOGOK KO MANGA POPOTIQ. THE NEGRO MIXED WITH THE WHITES IS CONSPICUOUS.

RAIAR
SHELTER, SHED, STAND

RAIAS
SPRINKLE

RAIK
VIGOR, STRENGTH, MOVEMENT

RAIKOL
WIND, BREATH

RAIKOLALIM
WIND IN DAPTAR /A TREATISE ON GEOPOLITICAL AND SOCIAL RELATIONSHIP/

RAIKOLASIK
WIND DISCUSSED IN DAPTAR

RAINAN
QUEEN
RAINGAN
RAIQQ
RAIOM
RAIOR
RAIR
RAKAG
RKAQAT
RAKED
SHORE
ASPIRE, WISH, WANT
DEADWOOD
THINNESS, CONSUMPTIVE, TUBERCULOSIS
EXPRESS, REVEAL, ANNOUNCE, MAKE KNOWN
HEAT, SEX EXCITEMENT, LICENTIOUS, COQUETTISH
DIVISION OF A PRAYER--ONE
SOUND DUE TO FRICTION, FRICATIVE
1. ROMIAKED SO TALI KAGIA GAMITEN AKEN. THERE WAS A
SOUND OF FRICTION WHEN I PULLED THE ROPE. 2. AN A
MANGA BATANG A IGIRA BITO NA PERAKED SO PEGOKIT A
SENQAO KO NGARIQ. THERE ARE LETTERS CALLED
FRICATIVES WHICH ARE PRODUCED BY FRICTION BETWEEN
TWO PARTS OF THE MOUTH.
RAKAT
MINE, ME
RAKED
COPE WITH, BLANKET, INCLUDE ALL
1. DIQ NIAN KERAKEP SO MALAQ A KAIO. HE CANNOT
CIRCUMSCRIBE THE BIG TREE WITH HIS HANDS. 2.
PIAKIRAKEP REKANIAN SO BEGER KO KANGGOBIN. HE WAS
GIVEN BLANKET AUTHORITY TO RUN THE GOVERNMENT.
RAKES
INCLUDE
MINIRAKES SEKANIAN KO LISTAQAN. HE WAS INCLUDED IN
THE LIST.
RAKIN
GOD
RAKIT
RACKET /TENNIS/
RAKAN
ROCKET
RAKMAN
GOD
RAKMAT
LUCK, FORTUNE
1. MIAKATARIMAQ SEKANIAN SA RAKMAT ON O KADNAN. HE
HAD RECEIVED THE FORTUNE THAT GOD GAVE HIM
/BLESSING/. 2. GIA RAKMAT AQI NA POQON KO KADNAN.
THIS BLESSING IS FROM THE LORD.
RAKAG
SKINNY, THIN
1. SO ASO NA RAKOAG. THE DOG IS SKINNY. 2. RAKOAG
SEKANIAN KA SA3AP SA DIQ KABAIAQ KOMAN. HE IS THIN
BECAUSE HE DOES NOT LIKE TO EAT.
RAKOEI
THIN, FRAIL, SKINNY
SO BEBAI NA RAKOKEI. THE WOMAN IS THIN /FRAIL/.
RAKON
CONSUME, SPEND UP, LOSE--A GREATER PORTION OF ONE’S
WEALTH
1. KIARAKONAN SO PANGENENGKEN. THE FOOD WAS NEARLY
CONSUMED. 2. KIARAKONAN SO PIRAK IAN. HE LOST THE
GREATER PORTION OF HIS MONEY. 3. KIARAKONAN SO
TAMOK AKEN. MY WEALTH IS SPENT.
RAKONG
RASPING, ASTHMATIC
RAKORAI
CHATTER
DIQ DEN SEKANIAN MBONGASEN MERAKORAI. HE WILL
NEVER GET TIRED OF CHATTERING /TALKING AND TALKING/.
RAKORAIAN
BABBLING, CHATTERS, PRATTLES, TALKATIVE
MERAKORAIAN SEKANIAN. HE IS A CHATTERER.
RAKORAK
BIRD WITH BLUE FEATHERS
RAKOROB
NOISE, BELLOW
MATANOG SO RAKOROB O MANGA ARIMAO SIQI KO KADEN IRAN.
THE NOISE /ROARS/ OF THE LIONS IN THEIR DENS IS
LOUD.
RAKOT
ROD—DIGGING, DIG A HOLE
TIAREMAN IAN SO RAKOT IAN. HE SHARPENED HIS ROD.

RAKTING
THIN, FRAIL, SKINNY
SO INAQ A肯 A BAQI NA RAKTING. MY GRANDMOTHER IS FRAIL.

RAQ
R--LETTER OF THE ALPHABET

RAQAB
SEE, DISCERN

RAQAIAT
TERRITORY, FOLLOWER--TO BECOME A

RAQAK
PENETRATE AS THICK BUSH AND GRASS

RAQAM
PURPOSE, WISH, WHAT ONE SEeks OR IS LOOKING FOR

RAQANG
FORK /FINGER—LIKE DIVISIONS/, DEVIous

RAQIR
TOUCH LIGHTLY, CONTACT--HAVE LIGHT

RAQIT
STRANGER, IMMIGRANT, FOREIGNER, ALIEN

RAQOB
COME TOGETHER AS OF UPRIGHT PLANTS BENT TOWARD EACH OTHER

RAQON
LEAF

RAQOP
GIVE RELIEF, TIDE OVER

RAQOR
MOVE WEAKLY OR FAINTLY, MOVE LIGHTLY AS THE TONGUE

RAQOT
CATCH UP WITH
DAQ A肯 SEKANIAN RAQOTA* I FAILED TO CATCH UP WITH HIM.

RAM
RUM /HARD LIQUOR SUCH AS GIN OR WHISKEY/

RAMABAN
NINTH MONTH OF THE MOHAMMEDAN YEAR--FASTING MONTH /ARABIC/

RAMADAN
NINTH MONTH OF THE MOHAMMEDAN YEAR--FASTING MONTH /ARABIC/

RAMAG
SHINE, LUSTER

RAMAGAN
DAWN, DAWNING

RAMAI
RICE--HIGH YIELD VARIETY
SO RAMAI NA ILAO A MALAQ A KERAGON ON. THE RAMAI IS A HIGH--YIELDING VARIETY OF RICE.

RAMAIN
TOWN IN EASTERN LAKE LANAO

RAMALAN
NINTH MONTH OF THE MOHAMMEDAN YEAR--JANUARY—FEBRUARY

RAMASAN
NINTH MONTH OF THE MOHAMMEDAN YEAR--FASTING MONTH /ARABIC/

RAMAT
TALK WITH, DISCUSS

RAMBAI
INCLUDE, AFFECT
1. RAMBAIA NGKA SEKANIAN KO SORAT KA. INCLUDE /MENTION/ HIM IN YOUR LETTER. 2. MIARAMBAI SEKANIAN KO RIDQQ O PAGARIAQ IAN. HE WAS AFFECTED BY THE TROUBLE OF HIS FRIEND.

RAMBAIONG
IPOMOEA PES-CAPRAE /L./ SW.--A CREEPER

RAMBAIONG
VIOLET, MAUVE

RAMBANIA
PERFUME /PLANT/

RAMBAR
SWEET /MAIDEN/ --ONE WHO ATTRACTS ATTENTION OR GETS SYMPATHy

RAMBER
STICK—LONG, HIT WITH LONG STICK
ADEN A RAMBER A IPEMBOGAO NIAN KO MANGA MANOK. HE HAS A LONG STICK WITH WHICH HE DRIVES AWAY THE CHICKENS.

RAMBI
INCLUDE /LIT./, PART OF A FLAG /ROPE STRING OR TASSEL/

RAMBIAN
ELEUSINE INDICA L. GAERTN.--CRAB GRASS

RAMBIOR
DISTURBANCE, TROUBLE, DIVERSION

RAMBIT
INVOLVE, CARRY WITH THE HAND, HANDGRIP AS IN BAG
RAMBITEN
GRIPSACK, HANDBAG
RAMBO
SWAB
RAMBOAN
SHELLFISH—LAKE
RAMENG
CAMOUFLAGE, HIDEAWAY
RAMES
SOAK, WET
RAMI
BOEHRERIA NIVEA L.---RAMIE FOR STRONG FIBER
RAMIG
FRIEND, RELATIVE, SHARE—BIGGER
RAMIG
TOWARD, EXTENT OF, PREJUDICE
RAMIGAN
DEFEND, SIDE WITH, FAVOR
RAMIL
REASON, ARGUMENT
RAMIRAMIG
TOWARD A DIRECTION, UNEQUAL, PREJUDICED
RAMING
CAMOUFLAGE, HIDEAWAY
RAMIRAMIG
TOWARD A DIRECTION, UNEQUAL, PREJUDICED
RAMITAN
TOUGH
RAMPA
PIMENTO
RAMPAI
REACH
DAQ SEKANIAN RAMPAI KO ITONG A GINAOA NIAN. HE DID NOT ATTAIN HIS AMBITION.
RAMPAK
HIT BY RICOCHET, BOUNCE—GET TWO BIRDS WITH ONE STONE
RAMPAKAN
EXCHANGE IN CHECKERS OF ONE PIECE WITH TWO OR MORE OF OPPONENTS
MIAKABONOQ AKO SA RAMPAKAN KO DIQI AMI KANDAMA. I EXCHANGED ONE PIECE OF MINE FOR TWO OF HIS WHILE PLAYING CHECKERS.
RAMPAQAQ
SORROW
RAMPAR
COQUET, FLIRT
MARARAMPAR A PIKR IAN KIRAN. HIS MIND IS FLITTING ABOUT AMONG THEM.
RAMPASAQ
REMOVE, DEPRIVE
RAMPAT
INVOLVE, INCLUDE, INFLUENCE
1. MINIRAMPAT SEKANIAN KO SAMOK O PAGARIAQ IAN. HE WAS INVOLVED IN THE CASE OF HIS FRIEND.
2. SANGGILA KA KA MIRAMPAT KA NIAN. BEWARE BECAUSE HE MIGHT INFLUENCE YOU.
RAMPATAN
BEAM
RAMPET
REACH, VALUE, SIGNIFICANCE, RELEVANCE
1. DAQ RAMPET SO PENGENIN AKEN KO DATOQ. MY PLEADING DID NOT GET TO THE CHIEF.
2. DAQ A MATETANTO A RAMPET AQI A PAGIGIMO. THIS FURNITURE HAS NO REAL VALUE.
3. DAQ A KIARAMPETAN SA NGKAQI A DIQI NIAN TEROQON. WHAT HE IS SAYING HAS NO SIGNIFICANCE.
RAMPIQAQ
INCLUDED, IDENTIFIED
RAMPOQ
LADY
RANAG
CONVALESCENCE
RANAQ
LAKE
RANAO
LANAO--PROVINCE OF THE PHILIPPINES IN MINDANAO
RANAS
SIZZLE
RANDAG
PERFUME
MIANAGOP SEKANIAN SA RANDAG. SHE APPLIED SOME PERFUME TO HER FACE.
RANDAGAN
CASE—PERFUME
RANDAI
GAME—CARD PLAYER HAS TEN CARDS
RANDANG
DYE
BA KA PEMASA SA RANDANG. ARE YOU GOING TO BUY DYE.
They reached the Kingdom of Bembaran.

The inertia of a speeding car is strong.

The effect of his work cannot be seen immediately.

The orange was smashed.

He will beat his daughter.

Their house is near our house.

He went to the window which is near the seat of honor.

He has no sympathy with you.

We have a ranch.

The soldiers have a great supply of rations.

I did not consider the future course of events.

I will cut the knot.

Significance, relevance, use, value, importance.
RANTIONG

SCOLD, INSULT ORALLY

DO NOT SCOLD YOUR WIFE.

RANG

MAN A MERANG A PONAI SO LAGINDING O LIAIMIN. THE VOICE OF THE PRINCESS WAS AS THE SOUND OF A DOVE.

RANGAIG

CHIEF OF BEMBARAN IN DARANGEN

RANGAQ

SOUND—TO MAKE, SING TOGETHER, VOICE

1. LAGID SEKANIAN O BILIBILI A APIA IGIRA PESOMBALIQIN NA DAQ A RANGAQ NA. HE IS LIKE A SHEEP THAT MAKES NO SOUND AT ALL EVEN WHEN BEING KILLED.

2. MIANEG AKEN SO RANGAQ O OATAQ AKEN. I HEARD THE VOICE OF MY CHILD.

RANGAO

MEASURE BY USING STRETCHED THUMB AND FINGER AS MEASURING TOOL

RANGAQ

FLOCK OF BIRDS. SPAN, REACH

RANGET

FULL DEVELOPMENT AS AGAINST PREMATURE BABY

RANGED

ACCEPT. MIND

DO NOT SCOLD YOUR WIFE.

RANGAO

SOUND—TO MAKE, SING TOGETHER, VOICE

1. LAGID SEKANIAN O BILIBILI A APIA IGIRA PESOMBALIQIN NA DAQ A RANGAQ NA. HE IS LIKE A SHEEP THAT MAKES NO SOUND AT ALL EVEN WHEN BEING KILLED.

2. MIANEG AKEN SO RANGAQ O OATAQ AKEN. I HEARD THE VOICE OF MY CHILD.

RANGGOIN SA

WEED—TYPE OF

RANGGOIN

FREYCINETIA SP.

RANGGAR

PIRATE—TO. ATTACK AS A PIRATE DOES

RANGGOI

SLIDE OVER LONG AXIS

RANGIT

ANGER

KEBIAG PEMAN SO RANGIT INAN. HIS ANGER WILL BE KINDELED AGAIN.

RANGKA

BITING EFFECT, PAIN. HOT EFFECT AS OF THE SUNSHINE.

MARANGKA SO KEBOT O BATIOKA. THE STING OF THE HONEY BEE IS PAINFUL.

RANGKAI

ARRANGE. ORDER. HARMONY IN INSTRUMENTAL MUSIC

RANGKAIA NGKA PIAPIA SO MANGA LAPAD KO LAMISAGA. ARRANGE /IN LINE/ THE PLATES ON THE TABLE VERY WELL.

RANGKAIAN

PLACE FOR MUSICAL INSTRUMENTS. FRAME

1. MIMBAQAL SEKANIAN SA RANGKAIAN SA KOLINTANG. HE MADE A FRAME FOR THE KOLINTANG.

2. MAQASAQ DEN SO RANGKAIAN. THE PLACE FOR THE MUSICAL INSTRUMENT IS PREPARED.
RANGKAMANIS
BEAUTIFUL. BEAUTIFY. GLOWING
PEKEBABAI AQAN IRAN SO RANGKAMANIS IAN. THEY LOVE TO
SEE HER GLOWING BEAUTY.

RANGKAP
CROSSPIECE TO SIT ON IN DUGOUT, DECK /SHIPS/
MOQONTOD SEKANIAN KO RANGKAP O AOANG. HE IS SITTING
ON THE CROSSPIECE OF A DUGOUT /CANOE/.

RANGKAP
INCLUDE, COMPLETE, ANNEX
1. MIARANGKAP DEN SO OALAI NIAN. HIS HOUSE IS
ALREADY COMPLETED. 2. IPERANGKAP IAN SO INGED AMI
KO REK IAN. HE IS ANNEXING OUR VILLAGE.

RANGKTAT
PUT TOGETHER, STRING TOGETHER

RANGKEP
DO MANY THINGS SIMULTANEOUSLY, APPROPRIATE MANY THINGS
DEPRIVE, GATHER TOGETHER, MONOPOLIZE
1. PERANGKEPEN O MANGA TAO SO LANGON O LOPAQ IAN.
The people will occupy all of his land. 2. MIARANGKEP
IAN SO LANGON A MANGA TAO SIQI KO REK IAN
A AGAMA. HE HAD GATHERED ALL THE PEOPLE TOGETHER TO
HIS OWN RELIGION.

RANGKONOQ
SYMPATHY, LOVE
DAQ A RIMBANG O RANGKONOQ IAN KO MANGA MISKIN A TAO.
HE HAS A UNIQUE SYMPATHY TOWARD THE POOR PEOPLE.

RANGOROQ
TALK, SPEAK

RANGOS
SHED, SHED OFF LEAVES, SUFFER DIFFICULTY AS IN HARD
NEGOTIATION

RANGRANG
SOUND
DARE, SUSTAIN, ACCEPT
1. DIO AKEN KERAOAN MATO SO INAQ AKEN. I DARE NOT
FIGHT MOTHER. 2. DIO AKEN KERAO SO KERAO NIAN. I
CANNOT ENDURE WHAT HE CAN ENDURE. 3. BA AKO NGKA
KERAO A LAIOK KA. CAN YOU ACCEPT ME AS YOUR FRIEND.

RAOAI
FISHHOOK, FISHLINE WITH HOOKS

RAOAK
HOPE FOR DOWNFALL OF INDIVIDUAL BY PRAYER AND DEVILISH
INTERFERENCE

RAOAKAQ
MAGNANIMOUS, FAMOUS, EXPERT, BOASTFUL
1. SEKANIAN NA RAOAKAQ KO KAPAGIDAIDAQ. HE IS AN
EXPERT IN SINGING. 2. RAOAKAQ SEKANIAN A MAMA. HE
IS A FAMOUS MAN.

RAOAQ
HUMILIATE, ENSLAVE, RANK--SOCIALLY LOW

RAOAT
IMITATE, EMULATE
MIAKARAOAT SEKANIAN SA BEGO A BASA. HE HAS ADAPTED A
NEW LANGUAGE.

RAOATAN
MODEL, PATTERN, EXAMPLE

RAOATIB
RITES CHANTING NAME OF ALLAH SHAKING HEAD FROM SIDE TO
SIDE, CURSE

RAOG
NOISE OF CROWD MUMMURING OR TALKING

RAOIQ
BEND, PART AS THICK GRASS OR BUSH

RAOIQIN
POMPADOUR

RAOIN
SWEETHEART, SUITOR

RAOINGAN
PIPER BETLE L.--WILD BETEL LEAF

RAOINGAN
STRYCHNOS COLUBRINA L.--MEDICINAL FOR ITCHING

RAOIR
INFLUENCE, EFFECT

RAOR
MOVE AS THE TONGUE

RAORAC
ACCEPT, COOPERATIVE, DARE

RAP
OVERTAKE

RAPAI
WEAK, FEEBLE
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>RAPAO</td>
<td>Sweet Potato---SWEETPOTATO LEAF</td>
</tr>
<tr>
<td>RAPAO</td>
<td>LEAF---SWEET POTATO</td>
</tr>
<tr>
<td>RAPAO</td>
<td>LEAF---SWEETPOTATO</td>
</tr>
<tr>
<td>RAPAQAN</td>
<td>SWEET POTATO---HEFTY</td>
</tr>
<tr>
<td>RAPAR</td>
<td>CAPSIZE, FULL OF</td>
</tr>
<tr>
<td></td>
<td>1. INIRAPAR SO AOANG AMI. OUR DUGOUT CAPSIZED.</td>
</tr>
<tr>
<td></td>
<td>2. INIRAPAR A PIKIR A OLO NIAN. HIS HEAD IS FULL OF THOUGHTS.</td>
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<tr>
<td>RAPARAP</td>
<td>LIGHTENING</td>
</tr>
<tr>
<td>RAPARAPI</td>
<td>WEAKLING, WEAKLY</td>
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<tr>
<td>RAPAS</td>
<td>CROSS BODY OF WATER</td>
</tr>
<tr>
<td>RAPAS</td>
<td>STILLBORN, CHILD WHO DIES IN INFANCY</td>
</tr>
<tr>
<td>RAPASAQ</td>
<td>CROSSING POINT, FORDING POINT</td>
</tr>
<tr>
<td>RAPASAN</td>
<td>FERRY, CROSSING POINT</td>
</tr>
<tr>
<td>RAPEG</td>
<td>INCLUDE, INCLUDED</td>
</tr>
<tr>
<td>RAPEGAS</td>
<td>SAMBUCUS CANADENSIS L.---ORNAMENTAL SHRUB</td>
</tr>
<tr>
<td>RAPENET</td>
<td>QUIET, SUIT, FIT</td>
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<tr>
<td></td>
<td>ROMARAPENET SIRAN. THE ARE QUIET.</td>
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<tr>
<td>RAPENGGAK</td>
<td>HOARSE AS THE VOICE</td>
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<tr>
<td>RAPET</td>
<td>COMMUNICATE TO</td>
</tr>
<tr>
<td>RAPI</td>
<td>NUBBIN</td>
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<tr>
<td>RAPIAG</td>
<td>AND, ALSO</td>
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<tr>
<td>RAPID</td>
<td>SUPPORT, REINFORCEMENT, PROP</td>
</tr>
<tr>
<td>RAPIDO</td>
<td>FAST, RAPID</td>
</tr>
<tr>
<td>RAPIT</td>
<td>FETCH A PERSON, TRANSPORT</td>
</tr>
<tr>
<td>RAPO</td>
<td>STRANGER, IMMIGRANT, FOREIGNER, ALIEN</td>
</tr>
<tr>
<td>RAPOG</td>
<td>BONFIRE, BUILD A FIRE</td>
</tr>
<tr>
<td></td>
<td>1. SO RAPOG IRAN NA KEILAI SA MAAOTAN. THEIR BONFIRE CAN BE SEEN FROM A</td>
</tr>
<tr>
<td></td>
<td>DISTANCE. 2. PERAPOG KANO KO LAMA KO ORIAN O OALAI. BUILD A FIRE IN THE</td>
</tr>
<tr>
<td></td>
<td>BACKYARD.</td>
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<tr>
<td>Raporapo</td>
<td>TREE--SAP IS USED TO BURN AS INCENSE</td>
</tr>
<tr>
<td>RAPRAP</td>
<td>OVERTAKE EVERY OPPONENT IN A RACE</td>
</tr>
<tr>
<td>RAR</td>
<td>CHALLENGE</td>
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<tr>
<td></td>
<td>PAGRAREN IAN SO MAMA A MAGORAD SIRAN. SHE IS CHALLENGING THE MAN TO RUN</td>
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<tr>
<td></td>
<td>A RACE WITH HER.</td>
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<tr>
<td>RARA</td>
<td>WEAVE A MAT OR A BASKET</td>
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<tr>
<td>RARAB</td>
<td>BURN OUT, FIELD OR FOREST BURNED OUT</td>
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<tr>
<td></td>
<td>MIARARAB SO LOPAQ IAN. HIS FIELD WAS BURNED OUT.</td>
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<tr>
<td>RARABAN</td>
<td>SPREAD, BURN OUT</td>
</tr>
<tr>
<td>RARABOT</td>
<td>RAGE, ANGER</td>
</tr>
<tr>
<td>RARAD</td>
<td>ACCOMPLISHMENT</td>
</tr>
<tr>
<td>RARAG</td>
<td>LEAF---OLD ONE TO BE SHED OFF</td>
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<tr>
<td>RARAGAON</td>
<td>HOARSE VOICED</td>
</tr>
<tr>
<td>RARAGONAQ</td>
<td>PRODUCTIVE</td>
</tr>
<tr>
<td>RARAK</td>
<td>SENSATION---RASPING CAUSED BY CAUSTIC EFFECT OF LIME</td>
</tr>
<tr>
<td>RARAMAG</td>
<td>AGLOW</td>
</tr>
<tr>
<td>RARAN</td>
<td>INFLUENCE, INVOLVE, REFLECT</td>
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<tr>
<td></td>
<td>MINIRARAN SEKANIAN KO SAMOK I BAPAQ IAN. HE WAS INVOLVED IN HIS UNCLE'S</td>
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<td></td>
<td>TROUBLE.</td>
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<tr>
<td>RARANAN</td>
<td>CAUSE</td>
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<td></td>
<td>SOL KIAONGOSI RAKEN NA RARANAN A INIKASAKIT AKEN. MY ILLNESS WAS CAUSED</td>
</tr>
<tr>
<td></td>
<td>BY MY GOING HUNGRY.</td>
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<tr>
<td>RARANTEK</td>
<td>SIGNIFICANCE, RELEVANCE</td>
</tr>
</tbody>
</table>
RARANG

ANGER, HATRED, RAGE, BITTER FEELING

SO RARANGIT O ALAHOTAQALA NA KITANAQ KO MANGA RARATAQ
I SOASOAQI. THE RAGE OF GOD WILL FALL UPON EVIL
DOERS.

RARAO

ENDEARMENT, VALUE

MALAQ REKANIAN SO RARAOAN O KANGGARING. TO HIM THE
VALUE OF FRIENDSHIP IS GREAT.

RARAP

CUT FROM ITS CORE

RARAPA NGKA SO KAMAQIS. CUT THE CORN FROM THE COB.

RARAS

BITTER, PAINFUL SHARP FEELING

VENOMOUS, POISONOUS, PAINFUL

RARASAN

DRYMARIA QUERCIFOLIA /L. BORY. MICROSORIUM SP. --USED
TO CURE TUBERCULOSIS

RARAT

STIMULATE EMOTIONALLY BY USING EITHER MATERIAL OR
PSYCHOLOGICAL AGENTS

RARATAQAN

FAULT, FEEL SAD OR SORRY

CHEST

TEASE, PEEVISH

WITHDRAW AS SHY PERSON

SERIOUSLY, COMPLY

START, BEGIN, GO ON JOURNEY, START A MACHINE

RARICA

ETCHING AROUND A CYLINDER

RIARIKAN IAN SO LILIN A KAIO. HE ETCHED AROUND A
CYLINDRICAL PIECE OF WOOD.

RARICA

WALK AROUND, ENCIRCLE

RIARIKAN IAN SO KAIO. HE MADE CIRCLE ON THE WOOD.

RARICA

DECORATIVE GROOVES, ETCHINGS

SPHERE OF INFLUENCE, DOMAIN, JURISDICTION

RARICA

HASTEN, FINALIZE

PAINS -- CONSTANT

POLE, AROUND -- LET GO

RUSH /ESPECIALLY APPLIED TO ADVANCING FORCES OR
TELEGRAMS/

RASA

COATING, NUTRITIOUS PART OF FOOD

ALTERCATE, TROUBLE, MISUNDERSTANDING

1. DIQ KO KABAIAQ O BA TA MARASAG. I DO NOT WANT
TROUBLE BETWEEN US. 2. MIARASAG SIRAN A KEROMAQI.
THE HUSBAND AND WIFE HAD A MISUNDERSTANDING.

RASAG

SUFFER, BURDEN

WEEDS /ESPECIALLY DRY ONES/

CONTEMPLATE, MEDITATE, THINK

1. PERASAM SEKANIAN SA S’ORONG IAN KO DIQI RAN
KASETOR. HE IS CONTEMPLATING HIS MOVE IN THEIR GAME
OF CHESS. 2. RASAMA NGKA SO KATEROQ O ALAHOTAQALA.
MEDITATE ON THE WORD OF GOD.

RASALI

THINKER, WISE

COMB OF FOWL

CHICKEN -- THICK AND ROUNDED COMB

SIZZLE

SHOUT AT, BULLDOZE

PIRARASENG IAN SO MANGA OATAQ IAN KA PEKERARANGITAN
SEKANIAN. HE SHOUTED AT HIS CHILDREN BECAUSE HE WAS
ANGRY.

RASAM

WIPE OUT
RASIA
RUSSIA
ORTHODOX
RATION
DARING
PEPERASKAL SIRAN KA MANGA OAOARAO. THEY ARE DARING
BECAUSE THEY ARE BRAVE.
PROPHET, MOHAMMED--A TERM REFERRING TO
APOSTLE OF GOD
REASON
SNORE, SNORT, HISS
DISEASE--PHAGEDENA, CANCER
NAG, SCOLD
LUCKY FELLOW
SAD, SADNESS, UNHAPPY, BAD
SAUCER
GRUDGE, SADNESS
HALF COOKED
MIRARATER SO BEGAS. THE RICE WAS HALF--COOKED.
POISON--ESPECIALLY MAN-MADE
THIN, FRAIL, SKINNY, LEAN
1. MABEGER AKO NAINO RATOIR AKO. I AM STRONG EVEN
THOUGH I AM SKINNY. 2. DIQ SEKANIAN KEBAIAQ SA
SAPOQ A POOQON KO RATOIR A SAPIQ. HE DOES NOT LIKE
MEAT FROM LEAN CATTLE.
SOAK IN WATER
LOSS OF MORE THAN ONE CHECKER
BASKET, SOAK IN WATER
MABEBAO A SEKANIAN SA REBAN. HE IS CARRYING BASKET
ORDINARY/ ON HIS BACK.
LOSE OR EXTRACT TOOTH, NICK
BASKET-LIKE, BASKET-LIKE OBJECT TO HANG ON ARTIFICIAL
WEDDING TREE
PICK UP FRUIT, HARVEST FRUIT, TAKE OFF
PEREBAS SIRAN SA MANGGAQ. THEY ARE PICKING MANGOES.
RETAIN, DELAY, DETAIL:
BREAK OR CHIP OFF
SCHIZOSTACHYUM LIMA /BLCO./ MERR.--BAMBOO WITH LONG
INTERNODE
BAMBOO FOREST
BEMIRE, CAUGHT BY QUICK SAND
ROT, ROTTEN, WORN-OUT
PEKEREDAK SO PANIDOQ O KODAQ. THE ABCESS ON THE
HORSE IS ROTTING.
RETAIL, GIVE LITTLE BY LITTLE
SERADEKA NGKA REKANIAN SO PIRAK. GIVE HIM THE MONEY
LITTLE BY LITTLE.
TEAR
DENY A PROMISE, RENEGE
PERSIST, TAMPER
BREAK AS IN THREAD
BEAT, BOYCOTT
MIAREGA SO MANOK IAN. HIS COCK WAS BEATEN
/DEFEATED/
PREMNA ODORATA BLCO.--TREE SIMILAR TO RAIN TREE AND
MEDICINAL
POUND AS RICE. FINISH
DAQ MAREGAS SO ILAO. THE RICE IS NOT WELL POUNDED.
EXPENSIVE, VALUE DEARLY, ENDEAR
CURRENT--WATER
BANANAS--SMALLEST BUNCH
PARROT, MAKE NOISE OR TO PARROT
GROAN
WEALTH, HAVE, OWN, BELONG
YOUR, THY, THEE, THOU, YOU
DETAIL PARTS
MINE
OURS
HIM, HIS, HER, HERS, IT, ITS
ACCEPT, ATTENTION--TO PAY ATTENTION TO
1. INO AKO NGKA DIG PEREKEDEN. WHY DO YOU NOT
ACCEPT ME /AS FRIEND OR LOVER/. 2. SOMIONG AKO
REKANIAN NA DAQ AKO NIAN REKEDEN. I WENT TO HIM BUT
HE DID NOT PAY ATTENTION TO ME.

YOUR--SINGULAR
PASTE, ATTACH, BEAR FRUIT
HIS, HER, HERS, ITS
COLLIDE LIGHTLY
REKED
REKIAN
REKIG
REKIK
REKIO
REKIRAN
REKIREKIGEN
REKIT
REKITA
REKIKI
REKIG
REKNO
REKSI
REKRA
REKTA
REM
REMAQ
REMAO
REMAERAQ
REMAT

ELABORATE, COLORFUL AS IN SPEECH, DECORATE
POP UP, COME OUT
DECORATE, DETAIL

1. MIAKAREMAT SEKANIAN A POQON KO ISA A INGED. HE
CAME OUT OF THE OTHER VILLAGE. 2. PEREMAT SO MANGA
ONGAQ. THE LITTLE PLANTS FROM THE SEEDS ARE
APPEARING /SPROUTING/.

EICHORNIA CRASSIPES /MART./, SOLMS--HERB
HYACINTH
ASCLEPIAS CURASSAVICA L., GYNURA CREPIDIOIDES BENTH.
BEDFELLOWS, SLEEP SIDE-BY-SIDE, LIE DOWN SIDE-BY-SIDE
SHARE OF PLOT TO WEED
BEDFELLOW
CONSUMED, FINISH UP, WIPE OUT
1. RIMBAO NIAN SO MANGA ONGA O KAIO. HE FINISHED UP
THE FRUITS OF THE TREE. 2. MIAREMBAO SO GOMOBAT
KO INGED. THE ATTACKERS OF THE CITY WERE WIPE OUT.

Deteriorate as in drinking water
REMBOR

AMONG, MIX, SANDWICHED, MIDDLE OF
1. MINIREMBOR SO MANGA SAPIQ IAN KO MANGA PED A SAPIQ. HIS CATTLE WERE MIXED TOGETHER WITH THE OTHERS.
2. MIREREMBOR SEKANIAN KO MANGA TAO. HE IS IN THE MIDDLE OF THE PEOPLE.

REMBOT

CONFUSE, MIX UP, CONFUSION
1. MALEBOD SEKANIAN KAREMBOTAN. SHE IS EASILY CONFUSED.
2. KAREREMBOTAN AKO REKANIAN. I AM MIXED UP ABOUT HIM.

REMIQ

POUT

REMIREMIQ

DESPISE, POUT, DERIDE

REMO

FISH TRAP, DARKEN BY WEEDS

REMPAK

SPACE OCCUPIED BY A PERSON OR THING

REMPAS

CUT AS IN SUGAR CANE

REMPASA NGKA SO MANGA TEBO AKEN. CUT MY SUGARCANE.

REMPES

WIDESPREAD, SIMULTANEOUS OCCURRENCE

REN

STOP BY OBSTRUCTION OR FORCE

MIAREN SO AOTO KO KAIO KO KILID A KARSADA. THE CAR WAS STOPPED BY A TREE ON THE ROADSIDE.

RENANG

SISTER

RENDAD

HIT LIGHTLY, TOUCH SLIGHTLY

RENDAG

WAIL

RENDAQ

LEAN AGAINST

ROMERENDAQ SEKANIAN SA RAREB O PED IAN. SHE IS LEANING AGAINST THE BREAST OF HER COMPANION.

RENDAM

MAT

RENDAN

FORGET, FORGIVE, DISREGARD
1. DIQ AKEN PERENDANEN SO GIAGAO SA KANGGARING. I WILL NOT FORGET MY LOVE TO MY FRIEND.
2. DAQ NIAN RAKEN PEN RENDANA SO KIAPANGAROMA QA KO KO OATAQ IAN A BEBAI SA DIQ NIAN KABAIAQ. SHE DID NOT FORGIVE ME YET FOR MARRYING HER DAUGHTER WITHOUT HER CONSENT.

RENDENG

RAINY SEASON, WINTER, WET SEASON

RENDING

CURTAIN, SCREEN

RENEB

IMPREGNATED WITH WATER

RENEK

PEACE--TO BE AT, SILENT OR QUIET--TO KEEP

RENET

MEASURE USING FATHOM, DEFINITE--TO MAKE, PUT LIMIT TO

RENTAK

ARRANGE IN A ROW

RENGAB

SOUND--ESPECIALLY OF A PERSON

RENGAN

SIMULTANEOUS, SAME TIME

RENGED

MIND, ATTENTION

RENGGAI

COOL

RENGGAIAN

COOL PLACE OR COOLER, AIR CONDITIONER

RENGGAP

SPACE IN FRONT OF A PERSON OR THING

RENGGAS

DISINFECTANT, ANTISEPTIC, WASH WOUNDS

RENGGOK

ROT, PUTRIFY

MIARENGGOK SO SEDAQ. THE FISH WAS ROTTEN AND HAD A BAD ODOR.

RENGIT

MOSQUITO

RENGKAQ

ENUMERATE

DAQ RENGKAQA O OATAQ SO LANGON A PEKEBEBAIAQAN IAN A MANGA GITAQ. THE CHILD DID NOT ENUMERATE ALL THE PLAYTHINGS HE LIKES.
RENGKAP

SPREAD
PERENGKAP SO MANGA SIOGOQ O ALAMOTAQALA KO
PIREKEREKENBAN O DONIAQ. THE MISSIONARIES/PEOPLE WHO
ARE COMMISSIONED BY GOD/ ARE GOING ALL OVER THE
WORLD.

RENGKED
ACCEPT AS SOCIAL EQUAL, PAY ATTENTION TO
MAPIA SO GOBIRNADOR NA INIRENGKED IAN SO MAISTRO.
EVEN THE GOVERNOR ACCEPTS THE TEACHER/AS SOCIAL
EQUAL/.

RENGKEG
PENSIVE

RENGKEN
STOP
ROMINGKEN MAGIDIDAQ SO PIMBAIONG. THE LADY STOPPED
SINGING.

RENGKET
NUISANCE--ESPECIALLY ONE PERSON TO ANOTHER

RENGOK
SNORE

REPAPA
FATHOM--A MEASURE

REPANG
STUMBLE

REPED
BREAK, CUT, SNAP AS THREAD
1. MIAREPED ON SO MANGA RORONI A SAPAK O KAIO.
THE TWIGS OF THE TREE BROKE OFF. 2. REPEDEN KA SO
GEPES KA KO INAOL. CUT THE WOVEN CLOTH WITH YOUR
SMALL KNIFE. 3. REPEDA NGKA SO MANGA TINIKER.
SNAP THE THREADS.

REPNG
EQUAL, EVEN DIMENSIONS, HEIGHT
REPNG KA NIAN SA KAPOROQ. YOU AND HE HAVE EQUAL
HEIGHTS.

REPO
DISENCHANTED

REPOK
ROTTEN WOOD

REREBOGRAQ
QUICKSAND OR QUAGMIRE

RERES
ENDURE, ENDURANCE
MALAQ A RERES IAN SA MASAKIT. HE HAS GREAT ENDURANCE
FOR PAIN.

RESEQ
INBORN, CONTEMPORANEOUS, INNATE
MERESEQ SO KINIMBEOTAQAN KIRAN. THEY WERE BORN AT
THE SAME TIME.

RESIK
DIRTY, FILTHY, SCATTER IN AIR
1. RESIKEN A ADAT SO KAPANODAQ. SPITTING IS A DIRTY
HABIT. 2. MIKARESIK SO TABAI KA KIALOGAN SA
MIATAI A RIA. THE WELL BECAME FILTHY BECAUSE A DEAD
RAT FELL INTO IT.

RESOK
BULGE OUT, SQUEEZE OUT, PRY OUT
INRESOK IAN SO MATA O AIAM. HE PRIED OUT THE EYE OF
THE ANIMAL.

RESOK
ROT, PUTRIFY
DIQ KEN SO MIARESOK A NGANIN. ANYTHING WHICH IS
PUTRIFIED SHOULD NOT BE EATEN.

RESOR
SINK INTO MUD OR QUAGMIRE, FALL ONTO BROKEN FLOOR

RESRES
FREQUENT, INTENSE

RET
KIN, MIND, ATTENTION

RETAK
MOONGLOW, MOONSHINE-LIKE

RETEB
GNAW, NIBBLE

RETEK
PERSIST IN STAYING WITH A PERSON
SEEDLING, GROW, GERMINATE
1. MADAKEL A RETIQ KO LOPAQ. THERE ARE MANY WEEDS IN THE LAND. 2. SO RETIQ A NIQG NA PIAMOLA MI. WE PLANTED THE COCONUT SEEDLINGS. 3. PERETIQ SO PAMOMOLAN. THE PLANT IS GROWING.

STENGOLOBIUM STANS /L./ D. DON--WEED

NURSERY OR GREENHOUSE

APPEAR, POP OUT

PARTICLE TO EMPHASIZE OR AS PART OF INTERROGATORY EXPRESSION--SHORT FOR ARI

RAT, MOUSE

MERRIMENT

PLACE--HILARIOUS, MERRIMENT PLACE

DISTEND AS STOMACH

REAL, REAL /MONEY INTRODUCED BY SPAIN/

GIRL--HIGHLY MARRIAGEABLE

SIGH Aqi RIAOAT KO PABRIKA A MIRIKANO. THIS WAS COPIED FROM AN AMERICAN FACTORY.

MODEL, EXAMPLE, PATTERN
1. SEKANIAN I RIAOATAN KO KAFIA I KANDITAR. SHE IS AN EXAMPLE OF GOOD TASTE IN CLOTHES. 2. MAPIA SO RIAOATAN KO AOTO NIAN. THE PATTERN /DRAWINGBOARD MODEL/ OF HIS CAR IS GOOD.

ROARING NOISE

CARD SUIT OF LOWEST RANK

USURY

COME OUT OF SEASON, CONFUSE, POSTPONE
1. GIA ONGA INI NA RIBAR. THIS FRUIT CAME OUT OF SEASON. 2. PERIBAREN AKO NIAN O KEPAKAI. HE WILL CONFUSE ME IF HE CAN. 3. SO RIDOQ AMI NA MINIRIBAR. OUR CASE IN THE COURT WAS POSTPONED.

ILLUSION, DIVERSION

MEDINILLA SP. -- GRAPES

ENTERTAIN, COMFORT, HUMOR

MISTAKE, WRONG, ERROR

WIDTH, BREADTH

Palm tree, thorns used to fish minnow

PLENTIFUL

TALK ABOUT

CHANGEABLE IN MIND OR ATTITUDE, UNSTABLE, DISTURB

LOSE, DIE
1. KERIBON SO OATAQ SA KALASAN. THE CHILD WILL BE LOST IN THE FOREST. 2. MIARIBON SI BANTOGEN. BANTOGEN DIED.

LOVER--JILTED, VANQUISHED, VANISHED

FREE

BOOK

WHEEL OF VEHICLES

TROUBLE, CASE, ENMITY
1. SO RIDOQ IRAN NA PEKOKOMEN IMANTO. THEIR CASE IS BEING TRIED IN COURT NOW. 2. SO RIDOQ IRAN NA POQON PEN KO MANGA AMAQ IRAN. THEIR ENMITY WAS PASSED FROM THEIR PARENTS.

ENEMY
RIGAI
REFLECT
RIGAIAN
MINUSOPS ELENGI L.
RIGAQ
RED
RIGALO
BONUS BOWL /GAME/, REWARD, PRIZE
RIGAR
IRRIGATE THE ANAL CANAL
RIGARO
DISTURB, SET INTO QUICK MOTION
RIGENG
ROAR
PERINGENG SO LAOASAIG. THE RIVER IS ROARING.
RIGOQ
WASH FOR BURIAL
RIGOQAI
WASHING PLACE FOR DEAD
RIGOQAN
WASHING PLACE FOR DEAD
RIGRA
ARRANGE, ESTABLISH, PREPARE
1. RIGRA KA SA OALAI NGKA. ESTABLISH /PREPARE,
MAKE/ YOUR HOME. 2. PERIGRA KANO KA PEKAOMA SO
DATOQ. PREPARE BECAUSE THE CHIEF IS COMING. 3.
RINIGRA NIAN A KAPAKANDARPAQI RAN. HE ARRANGED
THEIR MEETING. 4. DAQ A RIGRA A OKIT O GOBIRO A
MAKAPANTAG KO MANGA SALAKAO A NASION. THE GOVERNMENT
HAS NO ESTABLISHED POLICY REGARDING FOREIGN NATIONS.
RIKAT
SUCCESSION--SPACIAL, SEQUENTIAL OCCURRENCE AS RAPID
FIRING OF GUN
RIKET
PASTE-LIKE, STICKY, PASTE
THROUGHOUT
RIKIB
THINK, PONDER, CONSIDER
RIKIM
1. RIKIMA NGKA I SOAQAN KA. THINK OF WHAT TO DO.
2. PERIKIMEN IAN SO KATEROQ 0 MAITRO NIAN. HE IS
PONDERING THE WORD OF HIS TEACHER.
RIKISA
CANVASS, EXAMINE, INSPECT
RIKISAO
THE SOLDIER EXAMINED THE PAPERS OF THE TRAVELERS.
RIKITAQ
AKIN, CONNECT OR CONNECTION
RIKIT
INCLUDE, RELATION
1. MINIRIKIT SEKANIAN KIRAN. SHE WAS INCLUDED WITH
THEM. 2. MERIKIT A BANSA IRAN. THEY ARE RELATIVES.
RIKITAQ
JOIN, KIN
RIKO
WEALTHY, RICH, WELL-TO-DO
RIKOD
RECORD
RIKOMINDASION
RECOMMEND, CREDENTIAL
RIKOR
FEAST OF THE SAINTS--ONE OF, ENCUMBER, BALK
RIKORD
RECORD
RIKOT
GRAINS OF RICE BROKEN INTO SMALL BITS
RIQAT
SEPARATE, PART
RIQIT
JEALOUSY, MALEVOLENT
DAQ SA PIKIR IAN SO RIQIT KO MAKAPANTAG KO PAGARI
NIAN. JEALOUSY IS NOT IN HIS MIND IN RELATION TO
HIS BROTHER.
RILAQ
FORGIVE, GIVE UP
PERILAQI AKO NGKA. FORGIVE ME.
RILIP
RELIEF SUCH AS FOOD OR CLOTHING
RILIS
RAIL, RAILROAD
RILO
WATCH /TIMEPIECE/
RILOS
CLOCK, WATCH /TIMEPIECE/
RIM
REAM /ESPECIALLY APPLIED TO PAPER AND CIGARETTES/
RIMAR
DIVINATION BY FORETELLING EVENTS
RIMARAN
BOOK OF PROPHECY OR DIVINATION FOR SOOTHSAYERS
PAIR, PEER, ALONGSIDE

1. RIMBANG IAN SO KAROMA NIAN. HIS WIFE IS HIS PEER /SAME RANK/. 2. MERIRIMBANG SIRAN MOQONTOD. THEY ARE SITTING BESIDE EACH OTHER.

DISTRACT

GO AROUND, END OF A FISH NET /FREE/

1. PERIMBERIBER SEKANIAN KO INGED. HE WILL GO AROUND AND AROUND THE VILLAGE. 2. MIAREDOT SO TALI KO RIMBER O POKET IAN. THE ROPE AT THE END OF HIS NET WAS BROKEN.

PREGNANCY, ENCUMBER

DISTURB, PERTURB

PERIMBOREN IAN SO MANGA TAO A PEPEMAKINEG KO MAPIA A TOTOL. HE IS DISTURBING /PERTURBING/ THE PEOPLE WHO ARE LISTENING TO THE GOOD NEWS.

CONFUSION

DARK--DUE TO VEGETATION

CHOP INTO PIECES, CURSE

TIED AROUND

POLLiUTE, SOIL, DIRTY--TO MAKE

DESIRE, LIKE OR WANT, PEP

KARIRI MOKETAN SEKANIAN NGGALEBEK IMANTO. HE WANTS TO WORK TODAY.

SORROW, SADNESS

IRRITATION, MOLEST

UNITE, GATHER TOGETHER, GROUP

FAT, HEFTY

TRESPASS, CUT

RIMPAS IAN SO TEBO. HE CUT THE SUGARCANE.

SPREAD /ROBUST TREE/, HEFTY, LUXURIANT IN GROWTH

CLUSTER, LUMP, GROUP

KNOWN, CONSPICUOUS

RINAIAG KO RANAO SO KADOR O DATOQ. THE POWER OF THE CHIEF IS KNOWN IN LANAO.

BOAT--LEGENDARY FROM BEMBARAN

BOAT--LEGENDARY FROM BEMBARAN

SUIT

PEACE, CALM, PLEASE

1. MARINAO SO IG. THE WATER IS CALM. 2. MARIRINAO A GINAOA NIAN. HE HAS PEACE IN HIS HEART. 3. PERINARINAOAN AKEN SEKANIAN. I WANT TO PLEASE HER.

PATH, EQUIP

SO PANGGAO NIAN NA PIRINARIK A ORAI. HIS BED IS EQUIPPED WITH ORNAMENTS OF GOLD.

FOOT OF /MOUNTAIN/, BASE

FOOT OF /MOUNTAIN/, BASE, CHALLENGE, COMPARE

WIND /CARRIER OF EMOTIONS IN SONGS AND POETRY/

HEAVY, STOUT

DISCONCERT, PERTURB

STOP

MIARINTAS SO MANGA BETO. THE EXPLOSIONS STOPPED.

TAX
RINTEK

SHORT FOOTSTEPS, SLOW

MARINTEK I KALAKAD SEKANIAN. HE IS SLOW IN WALKING.

RINTIQ

BRACELET

RINTOK

GO AS IN WALKING

RINTOQ

SLOW

DIGI MERINTOQ LOMALAKAQ SO BAQOQ. THE TURTLE IS A SLOW WALKER.

RINTONGAN

POWERFUL

RINGAI

SLOWLY, SNAIL'S PACE, MILLIPEDE

RINGASA

DISTURBANCE

PEKARINGASA KO MANGA TAO SO PESEGAQ A MANGA TRAK. THE CARS THAT ARE PASSING BY ARE GIVING DISTURBANCE TO THE PEOPLE.

RINGGANG

DELIRIUM OR COMA NEAR DEATH

RINGGAO

DISTURB

MIARINGGAO SEKANIAN KAGIA KATOKAOAN IAN A IPETAI NIAN SO SAKIT IAN. HE WAS DISTURBED WHEN HE LEARNED THAT HE WOULD DIE OF HIS SICKNESS.

RINGGAOR

CARE, DISTURB

RINGGAR

ENEMA /EQUIPMENT FOR IRRIGATING BODY/, IRRIGATE BODY

RINGGIR

RUB AGAINST, CONTACT

MINIRINGGIR A LIMA KO KO LIMA NIAN. MY HAND RUBBED AGAINST HIS HAND.

RINGI

PLENTIFUL

RINGIRINGI

INNUMERABLE, PLENTOUS

RINGKAQ

BETEL CASE

RINGKAR

ROW, SUCCESSIVE OR IN SUCCESSION, BRACELET, SPRING

DAQ NIAN RINGKARA SO MANGA KORSIQ. HE DID NOT ARRANGE THE CHAIRS IN A ROW.

RINGKARAN

CASE--SPRING, BOX SPRING, ROD--SPRING

RINGKAT

STOP, CEASE, SUBSIDE

1. DIQ KERINGKAQ SO MANGA BETO. THE SHOTS DID NOT STOP.

2. MIARINGKAT SO MASAKIT AKEN. MY PAIN SUBSIDED.

RINGKIT

STICK TOGETHER

RININGKIT IAN SO MANGA KARATAS. HE STUCK THE PAPERS TOGETHER.

RIOADAQ

FORSAKE

RIOARA

HOT, HEAT FEELING

RIOARENG

DISTURBANCE, TROUBLE

RIOARES

MOVE

PERICARES SEKANIAN YA PEKARIOARA. HE IS MOVING AND MOVING /IS RESTLESS/ BECAUSE HE FEELS WARM.

RING

MANY, NUMEROUS

MERIGRIONG SO MANGA INSIK. THE CHINESE ARE NUMEROUS.

R!OROS

DISCARD /CARD GAME/

RIPA

Sweepstakes, Determine by chance

RIPAG

ACROSS, FORD

RIPAGAQ

CROSSING POINT, FORDING POINT

RIPAPEK

SHORTNESS OF STATURE, PLUMPNESS

RIPAT

FORGET /IN LITERATURE/

RIPES

FREQUENT, NEAR ONE ANOTHER, ELDERBERRY

MARIPES SO KAPESONG IAN REKAMI. HE VISITS US FREQUENTLY.

RIPIR

GRASS MEDICINE USED FOR PIMPLES AND TO SMOOTH THE SKIN
RIPLI
RIPOLIO
RIPORES
RIPORT
RIPO
RIRAQ
RIKI
RIRI
RIRIO
RIRIK
RIRIKI
RIRIKO
RIRIKON
RIRIKON
RISAI
RISANG
RISER
RISIBO
RISIS
RISIT
RISKI
RISTAORAN
RITAN
RITAS
RITASO
RITIS
RITRATO
RITRITEN
ROAG
ROAGON
ROANG
ROANG A RIBRO
ROAR
ROAR
ROAREN
ROAS
ROASAN
ROBA
ROBAI
ROBAIN
RIFLE, AUTOMATIC RIFLE
CABBAGE
WIND, BREEZE, WHIRLWIND
1. RINIPORES O NDOQ SO MANGA POROQ O KAIO. THE WIND
BLEW THROUGH THE TREE TOPS. 2. MIASOGAT KAMI O
MABEGER A RIPORES. WE WERE HIT BY A STRONG WIND.
REPORT
REPORT
RIFLE, RIFLE--AUTOMATIC
COUNT
CUT, SPLIT
1. RIRAQAN TA SO SEDAO. WE WILL CUT THE FISH. 2.
RIRAOA NGKA SO BALAGEN. YOU SPLIT THE RATTAN.
CUT DOWN, MOW
1. RIRIKI NGKA SO MANGA RORONI A KAIO KO SAGINGAN.
CUT DOWN THE SMALL TREES IN THE BANANA PLANTATION.
2. RIRIKI NGKA SO LAMA TANO. MOW OUR LAWN.
TEAR
PLEASANTNESS
STRIP OF ABACA
HIDE, GO
INVISIBLE, COVER UP
REIGN OR RESIGNATION
BREAK CONTINUITY OF CIRCULAR THINGS
TIGHIEN, PRESS ON, OBLIGE
PEKARISERAN IAN SEKANIAN KA AN MAKABAID. HE WILL
FORCE HIM TO PAY.
RECEIPT, BILL OF LADING
RECEIPT, RECEIPT
RECEIPT, TAX--SALES, FEE--MARKET
LUCK, FORTUNE, GIFT OF GOD
PAKATARIMAO SA RISKI SO TAO A SARIG KO ALAHOTAQALA.
A PERSON WHO WILL TRUST GOD WILL RECEIVE FORTUNE
/BLISSING/.
RESTAURANT, INN
BABY--SIT, NURSE
SEPARATE, CUT OFF
REMNANTS--FABRIC, CLOTH IN ODD LENGTHS AND PIECES
RECEIPT, TAX, FEE--MARKET
PHOTOGRAPH OR PICTURE
BARK CONTINUOUSLY
VIGOR, STRENGTH
DESIRABLE AS ONE LIKES FLOWERS
ROOM
LIBRARY
EXHALE, BREATHE OUT
ONLY, EXCEPT, EXEMPT
EXHALE
LOOK OUT OF THE WINDOW
ROMOROAS SO POTRIQ. THE PRINCESS IS LOOKING OUT OF
THE WINDOW,
WINDOW
UNBRAIDED, LONG HAIR HANGING LOOSE
HAIR
ROBAK
HAMMER, THROW, SLEDGE HAMMER
1. PEROBAKAN IAN SO POTAO. HE IS HAMMERING THE IRON.
2. INIROBAK IAN RAKEN SO ATOR. HE THREW THE STONE AT ME.
3. MAREGEN A KIPEKIBAIQAION AKEN KO ROBAK. I COULD HARDLY LIFT UP THE SLEDGE HAMMER.

ROBAMA IAQADO
FOURTEENTH DIVISION OF KORAN--MANY A TIME WILL THOSE

ROHANG
SEEDLING

ROBANGAQAQ
GREENHOUSE, SEEDLING BED OF RICE

ROBANGAN
GREENHOUSE, BED FOR RICE SEEDLING

ROBAR
FALL DOWN AS AN EDIFICE MAY

ROBAS
FATIGUE

RGBOSAN
SELF, BODY
ONGGOAN IAN A ROBOSAN IAN. HE IS PRESERVING HIS BODY.

ROBOT
ROBOT

RODAI
COMPANIONSHIP, CONTEMPORARY, EXIST AT THE SAME TIME TANTO A MERORODAIAQ SO MIADOA. TWINS HAVE REAL COMPANIONSHIP.

RODING
NAG

RODIOMAN
FORETELL, PROPHECY, THINK

RODOQ
EXCHANGE OF GOODS, RETURN MERCHANDISE
PIANGNI AKEN REKANIAN A MAKARODOQ AKO KO DAGANGAN A PIAMASA KO. I ASKED HIM TO EXCHANGE THE GOODS I BOUGHT.

RODOS
SPAWN

RODOSAQ
NET--FISH, SPAWNING PLACE

ROGAN
ARENGA PINNATA /WURMB/ MERR.--LARGE PALM
ROGAN
CARYOTA CUMINGII LODD.--PALM TREE WITH BLACK HAIR AND WOOD

ROGAREM
BROWN, DARK-SKINNED, SWARTHINESS

ROGIROQ
RUSH--A PLANT

ROGO
CORNER

ROGOD
CONSIDER
AIA ROGODEN TA ON NA SO DIOI RAN KANGGINAQI. LET US CONSIDER THEIR FRIENDSHIP.

ROGOO
BLOOD

ROGONG
THUNDER

ROH
SPIRIT

ROHAN
CORNER

ROHAS
ROXAS MANUEL A.--ECONOMIST AND FIRST PRES. PHIL. REPUBLIC

ROHOL KODOS
HOLY SPIRIT--THE

ROIOD
SAME AS, AKIN, SOCIABLE
MEROIOD SIRAN SA AGAMA. THEY HAVE THE SAME RELIGION.

ROIOQ
SMALL

ROIOON
EYE

ROK
SOUL

ROKANANDAO
TARO--TYPE OF

ROKAT
RELAPSE

ROKEB
CAPACITY--ESPECIALLY OF EARTH TO CONTAIN THINGS AND PEOPLE

ROKOB
MOODINESS

ROKOOQ
OBSAISANCE, PROSTRATE AS IN ISLAMIC PRAYER

ROKOL KODOS
HOLY SPIRIT--THE

ROKON
PILLAR, COLUMN
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<th>ROKON</th>
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<tr>
<td>ROKON</td>
<td>REQUIREMENT OF CUSTOM OR LAW, CUSTOMARY, DEVOTION</td>
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<tr>
<td>ROKON ISLAM</td>
<td>FIVE PILLARS OF ISLAM /SAHADAT--DIAKAT--LIMA</td>
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<td>ROKOT</td>
<td>LONELINESS</td>
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<tr>
<td>ROKROK</td>
<td>SCORCH, BURN</td>
</tr>
<tr>
<td></td>
<td>1. SO PEGENDOD A MANGA SONDARO NA RIOKROK IRAN SO</td>
</tr>
<tr>
<td></td>
<td>LOPAQ A KIAOKITAN IRAN. THE RETREATING SOLDIERS</td>
</tr>
<tr>
<td></td>
<td>SCORCHED THE LAND THEY PASSED THROUGH. 2. IKETIARI</td>
</tr>
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<td></td>
<td>NGKA A DIQ MAROKROK SO IPETINDAQ TANO. TAKE CARE</td>
</tr>
<tr>
<td></td>
<td>NOT TO BURN WHAT WE ARE COOKING.</td>
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<tr>
<td>ROQAIAT</td>
<td>DEMONSTRATE, ELUCIDATE OR EXPLAIN, SIGNAL AS FOR THE</td>
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<tr>
<td>ROQAON</td>
<td>DUMB</td>
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<td>ROQO</td>
<td>SPIRIT, SOUL</td>
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<td>ROQO AKO</td>
<td>THERE</td>
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<td>ROQOG</td>
<td>GOOD-BYE</td>
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<td>ROM</td>
<td>ATROPHY, EXHAUSTION</td>
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<td></td>
<td>EAT A KIND OF RAW OR POPPED RICE, BRITTLE</td>
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<td></td>
<td>PEGEROM SO OATAQ SA MARGAS. THE CHILD IS EATING RAW</td>
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<tr>
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<td>RICE.</td>
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<td>ROMA</td>
<td>ROME</td>
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<tr>
<td>ROMADAP</td>
<td>RINGWORM</td>
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<tr>
<td>ROMAG</td>
<td>TOWARD, YOUR SHARE, MY SHARE</td>
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<tr>
<td>ROMAGINDING</td>
<td>BOISTEROUS, NOISY</td>
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<tr>
<td>ROMAGING</td>
<td>ROMARAGINDING SO MADAKEL A TAO. THE CROWD IS NOISY.</td>
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<tr>
<td>ROMANGIRAN</td>
<td>SOUNDFURY</td>
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<td>ROMAPAO</td>
<td>PYCNARRHENA MANILLENSIS VID.--PLANT USED AS POULTICE</td>
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<td>FOR FEVER</td>
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<td>ROMAPENET</td>
<td>ALYSICARPUS VAGINALIS /L./ DC.--WEED CREEPER WITH LONG</td>
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<td>LEAF</td>
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<td>ROMAPENET</td>
<td>TITLE OF THE NOBILITY</td>
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<tr>
<td>ROMARAGA</td>
<td>UPHOLSTERY OF BOAT, MODERATOR</td>
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<td>ROMARAGIT</td>
<td>HEIFER, PULLET</td>
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<td>ROMAREK</td>
<td>BIRD OF PREY, VULTURE</td>
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<tr>
<td>ROMARIK</td>
<td>TEASER</td>
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<tr>
<td>ROMASAI</td>
<td>PLAYING TOP, GOVERNOR /MACHINE/</td>
</tr>
<tr>
<td>ROMBAI</td>
<td>SUFFERING</td>
</tr>
<tr>
<td>ROMBAQ</td>
<td>CLOTHING--USED, FABRIC--USED</td>
</tr>
<tr>
<td></td>
<td>CONDITION, BEND</td>
</tr>
<tr>
<td></td>
<td>1. DIO AKEN DEN KATAOAN I MAPEROROMBAQ IAN. I DO</td>
</tr>
<tr>
<td></td>
<td>NOT KNOW HIS CONDITION. 2. ROMOROMBAQ SO KAIO KO</td>
</tr>
<tr>
<td></td>
<td>TAMPAR KO LAOASAIG. THE TREE IS BENT TOWARD THE</td>
</tr>
<tr>
<td></td>
<td>RIVER.</td>
</tr>
<tr>
<td>ROMBAN</td>
<td>RELAPSE</td>
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<td>ROMBANAN</td>
<td>RELAPSE, SETBACK</td>
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<td>ROMBANGES</td>
<td>SHELL--EMPTY</td>
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<td>Rombikit</td>
<td>ENCUMBRANCE</td>
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<tr>
<td></td>
<td>ROMBIKIT 0 INAQ SO MAITOQ A OATAQ IAN. THE</td>
</tr>
<tr>
<td></td>
<td>ENCUMBRANCE OF A MOTHER IS HER BABY.</td>
</tr>
<tr>
<td>ROMBOQ</td>
<td>RICE--POPPED, CORN--POPPED</td>
</tr>
<tr>
<td>ROMEN</td>
<td>IN, THERE /ONLY/</td>
</tr>
<tr>
<td></td>
<td>1. PENGGAREKEB SO ROMEN. THE POPPED RICE IS CRISP.</td>
</tr>
<tr>
<td></td>
<td>2. MIAMASA KO SA ROMEN A KAMAGIS. I BOUGHT POP</td>
</tr>
<tr>
<td></td>
<td>CORN.</td>
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</tbody>
</table>
ROMEREDAK

DISEASE--SKIN, LESION, ABSCESS
MALARQ SO ROMEREDAK KO BAROKAN IAN. THE LESION ON HIS ARM IS BIG.

ROMEREDAK

SNAKE--BITES ONLY IF TAIL TOUCHED /BITTEN PART ROTS AFTER FEW DAYS/

ROMERENGKEG

APPEARANCE--PATHETIC

ROMESIK

PUNITUS THELINUS WOOD

ROMIGAS

MOMC:MNENIUM PHARAONIS--RED ANT

ROMINSENG

PUNGENCY

ROMIRIGAQ

AGLOW, FLASH

ROMIRIRONG

HIDING--IN, UNREVEALED

ROMIRO

NUMBER, FIGURE

ROMOIOD

AGREE, CONSENT, BEHAVE ACCORDINGLY

1. BEGAN AKEN SEKA SA MALARQ A PIRAK NA ASAR A ROMOIOD KA RAKEN. I WILL GIVE YOU MUCH MONEY PROVIDED YOU AGREE WITH ME.

2. INO ROMOIOD SO MANCA LOKES KA A PANGAROMAQAN AKEN SEKA. WILL YOUR PARENTS CONSENT TO MY MARRYING YOU.

3. AMAI KA ROMOIOD KA KO AGAMA MI NA TARIMAQAN AMI SEKA. IF YOU FOLLOW /CONFORM, TO AGREE WITH/ OUR RELIGION WE WILL ACCEPT YOU.

ROMOROMBAQ

OVERHANG, INCLINED

ROMORONDEM

INCLEMENT, OVERCAST

ROMOSOQ

TRAP, SNARE

ROMPAK

COLLIDE

ROMPI

SLEDGE HAMMER, MAUL, BREAK ROCKS

ROMPIR

GO NEAR, PRESS--IN PHYSICAL CONTACT

ROMPIR IAN SO BEBAI. HE WENT NEAR THE WOMAN.

ROMPIS

BLOCK, DEPRIVE

1. DIQ NGKA PAKAROMPISI SO MANGA ISIK A TAO NGKA.

2. PEPEKAROROMPISAN IAN SO SIRINGAN IAN. HE IS BLOCKING UP THE PROGRESS OF HIS NEIGHBOR.

ROMPONG

LADY USUALLY FROM THE NOBILITY

ROMTAK

SHINE, FULL MOON

SO KATAQID IAN NA MAROMTAK A OLAN. HER BEAUTY SHINES LIKE THE FULL MOON.

RON

ON IT, OF IT

RONAG

MANHANDLE, BEAT

PEPERONAGEN IAN SO KODAQ IAN A GIORAI. HE BEATS HIS HORSE WITH A PIECE OF FIREWOOD.

RONAI

OFTEN, CONSTANTLY

RORONAIN IAN SEKANIAN. HE OFTEN STAYS WITH HER.

RONDA

AMBUSH, SOLDIER, GUARD

RONDAP

WORN-OUT CLOTHES OR FABRIC, RAG

RONDAN

BELITTLE, LOSE FACE OR PRESTIGE

RONDAR

CRAVE, STOP

1. PERONDAON IAN I KAPAKANGGINIAIQI RAN AGO SO RAGA. HE IS CRAVING THE FRIENDSHIP OF THE LADY.

2. MIARONDAR SO GORAQOK IRAN. THEIR WAILING STOPPED.

RONDEM

CLOUDS--COMING OF DARK, DARKNESS OF CLOUDS, GATHERING OF CLOUDS

ROMORONDEM A DONIAQ IMANTO. IT IS CLOUDY TODAY.

RONDIQ

PEEVISHNESS, MOODINESS, MALICE, BAD HUMOR

RONDIGAN

MALICIOUS
RONOK  VIBRATO
RONOKAN  TIMBER OF THE VOICE, TONALITY
RONQ  EASILY
RONQ I LOQ  TENDERHEARTED
RONOT  OLD AS OF FABRIC
RONSING  DULL--TO BECOME /SHARP POINTS BECOMING DULL OR BLUNT/.
RONT I I A  BLUDGEON, BEAT, WHIP, CLUB
1. DIQ NIAN IPEMBELAG SO RONTAI NIAN. HE IS ALWAYS
   BRINGING HIS CLUB WITH HIM /HE DOES NOT SEPARATE
   FROM IT/. 2. DIQ AKEN PEKIRONTAI REKA A QATAQ INI.
   I WILL NOT LET YOU WHIP THIS CHILD. 3. NIPATAI
   NIAN A KIARONTAI IRAN REKANIAN. THEY BLUDGEONED
   HIM TO DEATH.
RONTAN  INJURY, HARM ADDED TO A BEATEN PERSON
RONTK  STEPS--SHORT
RONGAO  LOOK THROUGH DOOR OR WINDOW
   RORONGAOAN AKO NIAN KO PINTOQ. SHE WAS LOOKING AT ME
   THROUGH THE DOOR.
RONGARONGAN  WINDOW
RONGGANG  BODY OPENING, ROT
1. MADAKEL A RONGGANG KO LAOAS. THERE ARE MANY
   OPENINGS IN THE BODY. 2. MALEBOD MARONGGANG SO
   MALEMEK A KAIO. THE SOFT WOOD ROTS EASILY /IN THE
   RAIN/.
RONGGON  INCLUDE, COMPANION
1. PAKAPERONGGONEN IAN MANGAROMA SO DOA MAGARI. HE
   WILL MARRY BOTH SISTERS. 2. MIARONGGON IAN SIRAN.
   THEY SYMPATHIZED WITH HIM /THEY ARE IN UNITY WITH
   HIM/.
RONGGOS  BREAK AS STRING OF BEADS
   MIARONGGOS SO MANGA PASBI. THE STRING /HOLDING THE
   BEADS/ WAS DESTROYED.
RONGKAN  REINFORCE
RONGKIQ  SINGLE OUT FROM ALL OTHERS, STICK TO STEADILY
RONGKOB  PEER, EQUAL
RONGQ  RUGGED IN PERSONALITY
RONGOT  RUGGEDNESS, HUSKINESS
RONGRON  CROON, SING, SONG BEING CROONED
ROPA  FORM, COLOR, ELUCIDATE, EXPLAIN
1. MIAKAISA NA SO DONIAQ NA DAQ A ROPA NIAN. THERE
   WAS ONCE A TIME WHEN THE EARTH WAS WITHOUT FORM.
   2. MIAKAILAI AKO SA MBARAMBARANG A MANGA ROPA KO
   TOLADAN. I SAW MANY COLORS IN THE PAINTING. 3.
   MAPASANG SEKANIAN I KAROPA. HE IS GOOD AT
   EXPLAINING.
ROPAAIG  CONSPICUOUS, CLEAR, EXPOSED--PLAINLY
ROPAQ  CUT OR MOW DOWN
ROPAQAN  SAMPLE, PATTERN, EXPLANATION, SHAPE
ROPANDAI  SWEETHEART--GIRL
ROPAO  HAIR--FALLING, BALDING OF HEAD
POPACAN  SLEEP, SLUMBER
ROPET
BREAK, SHATTER
1. MIAROPET SO KODEN. THE POT WAS BROKEN. 2. ROPET ANGA SO ATOR. SHATTER THE STONE.

ROPI
CHOP INTO BITS
PIROPI NIAN SO PAGEMBAQALAN A MANGA PANISIG. HE CHOPPED IT INTO BITS FOR TOOTHPICKS.

ROPIA
MONEY, RUPEE

ROPINGGAI
AROMA, FRAGRANCE

ROPOD
CRUMB, FLAKE

ROPOQ
PICK OUT, PICK UP

RORAD
SET IN A BARE PLACE, PUT IN EMPTY PLACE
1. DIQ ANGA PERORADEN SO PINGGAN KO LAMISAQAN. DO NOT SET THE DISHES ON THE BARE TABLE. 2. INIRORAD IAN SO LAPAD KO LAMISAQAN. SHE PUT THE PLATE ON THE EMPTY TABLE.

RORAN
CARGO, TRANSPORT
PERORANEN IAN SO MANGA SAPIO SIQI KO KAPAL. HE IS TRANSPORTING THE CATTLE ON THE SHIP.

RORANAQ
VEHICLE, VESSEL

RORAN AN A OATAQ
PLACENTA

RORANG
OLD LEAF, OLD

RORAO
INSIST, PERSISTENT—NOT GIVING UP

ROREM
SHYNESS, MODESTY

RORO
DROP DOWN, SHED
MIARORO SO MANGA ONGA A POQON KO KAIO. THE FRUITS DROPPED FROM THE TREE.

ROROANGAQ
WINDOW

ROROG
NEAR
PEGETOQ SO PAMOMOLAN KO ROROG O LAOASAIG. THE PLANT IS GROWING NEAR /ALONGSIDE/ THE RIVER.

ROROS
SLIDE DOWN, DEMOTE

ROROS
TAKE OUT DISCARD FROM CARD PACK, DISCARD CARD

ROROSAN
SHRUBBERY, BUSHES

ROSAL
GARDENIA AUGUSTA /L./ MERR. —GARDENIA ORNAMENTAL SHRUB

ROSAR
UTTER, ATTACK WITH INVECTIVE

ROSENG
DROP
MIAROSENG SEKANIAN KO ONTODAQ. HE DROPPED ON THE CHAIR.

ROSIA
RUSSIA

ROSIAN
RUSSIAN

ROSォショQ
POUND AS IN PESTLE, HIT FROM ABOVE

ROSTIR
ROSTER /OF TROOPS/

ROI
SAVE LITTLE BY LITTLE, CONSERVE PEPEGEROT SEKANIAN SA PIRAK. HE IS SAVING MONEY LITTLE BY LITTLE.

ROTAB
BREAK, WEAKEN THREAD BY HEAVY PRESSURE SUCH AS POUNDING MIAROTAB SO DINIS. THE CLOTH WAS THREADWORN.

ROTAK
HEAD TAX, POLL TAX, TRIBUTE

ROTEK
MASH THOROUGHLY

ROTEM
DARK AS CLOUDS IN STORMY SKIES

ROTI
CAKE FROM HEAVEN, MANNA

ROTIQ
MATURATION—DELAYED, ABNORMALLY SLOW MATURING ANIMAL OR PERSON

ROTOR
ROTOR

ROTOS
EXHAUST, DEPLETE, DECREASE
CHECK THE KING IN CHE'S GAME

SA SCORPARIA DULCIS L.--SMALL HERB

SA TEA--LETTER

SA ONE HUNDRED GANTAS, FOUR CAVANS

SA MOMENT, MOMENTARY

SA HALF

SA I GOT HALF OF HIS LAND.

SA WINK OF THE EYE, MOMENTARY

SA MOMENT, MOMENTARY, WINK OF THE EYE

SA TEN FATHOMS

SA QUARTER

SA CAUSE, REASON OR ON ACCOUNT OF, BECAUSE

SA HALF, PORTION, GROUP, DIVISION

SA 1. SO SABAGIQ KO TAO NA MIALING. HALF OF THE PEOPLE WENT HOME. 2. giaq na sabagiq ko inged. THIS IS A PORTION OF THE COUNTRY.

SA RANK BY MARRIAGE, INFLUENCE FROM NOBILITY, PORTION OF

SA 1. MIASABAIO MAMA SO KAROMA NIAN. THE MAN MARRIED A WIFE OF HIGH SOCIAL RANK /HE INCREASED HIS OWN RANK/. 2. MAIWO BOQ A SABIAB NIAN KO LOPAQ I AMAQ IRAN. HE TOOK ONLY A LITTLE PORTION OF THEIR FATHER'S LAND.

SA APART, SCATTER

SA ISEBAK IAM SO PORON A BOTEQ. HE WILL BREAK THE LUMP OF SOIL APART.

SA APPETIZER, SAUCE

SA TROUBLE, FLAW

SA BANTAM, DECOY

SA DEPARTMENT--ONE, PART, GROUP, DIVISION, PORTION

SA GIA BAIABAO NA SABAQAD KO RANAO. BAIABAO IS A DIVISION OF LANAO.

SA DEPARTMENT--ONE, PART, GROUP, DIVISION, PORTION

SA ASK FOR /TROUBLE/, COURT /TROUBLE/, DECOY

SA HALF-BREED, ONE PARENT MAY BE SLAVE OR WITCH OR OF A DIFFERENT TRIBE

SA EQUIPAGE OF BOAT, CHARACTER IN STORIES

SA DISCUSS

SA SHORTLY, IMMEDIATELY

SA BORE A HOLE THROUGH, SHORE, MOUTH OF RIVER

SA GMCIAKAP KO SABAQ SO MALAQ A BOAIO. THE BIG CROCODILE WENT UP ON THE SHORE.

SA BUNDLE--ONE

SA ABSCESS

SA MY ABSCESS ON THE ABDOMEN OPENED.

SA CAUSE, BECAUSE, REASON, SOURCE

SA 1. DAQ A TAO A BA DEN KERARANGITI SA DAO A SABAP IAN. THERE IS NO PERSON WHO GETS ANGRY WITHOUT A CAUSE. 2. ANTONAOA I SABAP A IPEKERARANGIT KA RAKEN. WHAT IS THE REASON YOU HATE ME.
SABAP KO
UPON
SABAPAN
CAUSE, TRUMP UP ACCUSATION, BLAME AN INNOCENT PERSON
SABAR
FORBEARANCE, FORGIVES, PARDON, PATIENT
SASABAR KA BAONGAQ. BE PATIENT, YOU LAZY PERSON.
SABARANG
KIND
SABARANG AQI A PAMOMOLAN. THIS IS ANOTHER KIND OF
PLANT.
SABARAT NDAO
MAIAQ
CHIEF IN DARANGEN
SABEDAQ
SAYING, MAXIM
SABEDAN
SAYING, SAY
SABEGOBALI
ROW, GROUP, SECTION
SABEK
PROTEST, OBJECT
SABEKES
BALE OR BUNDLE--ONE
SABENAR
FACT, TRUTH
SABENSABENAR
TRULY, CERTAINLY, SURELY, UNDOUBTEDLY, REAL.
SABER
NET--SCOOP, LOOK FOR LIVING
IMANTO NA DIQI SEKANIAN SABESABER. HE IS LOOKING FOR
A LIVING FOR THE PRESENT.
SABET
SAVE, COVER UP THE PRIVATE PARTS, LIBERATE FROM BONDAGE
SABIBIT
STRING OF FISH
SABIK
HOURI
SABIQ
CHENOPODIUM AMBROSIOIDES L.--AROMATIC MEDICINAL PLANT
SABIL
ENGAGE IN RELIGIOUS WARFARE, AMUCK--TO GO
SABILIANA
PESETA, TWENTY CENTAVOS
SABILOLA
WAR--HOLY AGAINST NON-MOSLEMS
SABIMBING
CARRY, BEAR BURDEN
SABINGKIS
PACKET, PARCEL
SABIR
MARTYR
SABIR
SABER /MILITARY SWORD/
SABIRAN
STORMY, INCLEMENT
SABIROLA
WAR--HOLY AGAINST NON-MOSLEMS
SABIT
CLASP, HOOK ON
SABITAN
BELT
SABLAI
DRAPE
SABLAR
JOKE, JEST
1. DIQ AKO NGKA PE'EMBAOALI A KASABLARAN KA. DO NOT
MAKE ME YOUR JEST. 2. DIQI SEKANIAN SABLARAN. HE IS
JOKING.
SABLIG
NOVEL OR OF A DIFFERENT KIND, QUEER, STRANGE
SABOD
SOW
SABOIAG
SPRINKLE
SABOLOG
GIVE, BESTOW
SASABOLOGEN AKO NIAN A RANON. SHE IS GIVING ME HER
LOVE.
SABOKAO
RED--ESPECIALLY THE REDNESS OF BLOOD
SABOQOL
SLICE
SABON
SOAP
SABONGGOI/
MOVE
SABONGGOI A NGKA SO ANDANG A TOAK KA SAMBIQAN TA.
MOVE THE FORMER LADDER BECAUSE W. WILL CHANGE IT.
SABONGKOS
PACKET, PARCEL
SABOR
PSALM
SABORDIAD
JEWEL--GREEN
SABOT UNDERSTAND, COMPREHEND, PRAISE TO GOD OR MOHAMMED PESEBOT SIRAN. THEY ARE CONFESSIONING THE NAME OF GOD AND MOHAMMED.

SABTO WORD
SABTOQ SATURDAY
SAD S--LETTER OF ALPHABET
SADADAQ FOOT--MEASURE
SADADAN GROUP OR PILE--ONE
SADAI LEAP AS VICIOUS DOG SIADA'AN AKO O ASO. THE DOG LEAPED AT ME.
SADANG RAKE, HOOK
SADAO SHRIEK
SADAR EAT, BROWSE PISEDA'AN O SAPIQ SO OTAN KO LAMA. THE COW BROWSED ON THE GRASS ON THE YARD.
SADAR FORM MIA'SOOAT AKO KO SADAR O KORSIQ A PIPENDAIAN KA. I WAS SATISFIED WITH THE FORM OF THE CHAIR YOU MADE.
SADAT ILL--SERIOUSLY
SADEK CURSE DIQ NGKA PEPEMAKINEGA SO DIQI NIAN KASEDEK. DO NOT LISTEN TO HIS CURSING.

SADEN SERGEANT
SADEN WHATEVER
SADIA READY--TO MAKE, PREPARE
SADIAHITRA PEACE, TRANQUILITY
SADIAHOTRA PROCLAIM
SADIRAT DIE, DYING
SADIRATAL OCCASION--HAPPY, MERRIMENT
SADI KUT, CHERUBS
SADIQ DOUBT
SADING PEER, PAIR, EQUALIZE MAKASESADING SO BEGER O DIQI MELOBED A MANGA MAMA. THE MEN WHO ARE WRESTLING ARE EQUAL IN STRENGTH.

SADIR DEFECTIVE, CRIPPLE
SADKA ALMS, OFFERING
SADOI HANG
SADOK HAT--TYPE OF, NEIGHBORHOOD--MARAWI CITY
SADONG SEARCH
SADOR ELECTROPLATE
SADOR SEEK OR SEARCH, FIND, LOOK FOR
SADORAQ ELECTROPLATING APPARATUS
SADORAN ELECTROPLATING APPARATUS /VAT/
SADORATAN TRICK, CONFUSE
SADOROG LINE, ROW
SADRIA JACKET
SAG HOLE IN FLOOR--ESPECIALLY SPACE BETWEEN SPLIT BAMBOO
SAGABAI BESIDE, PEER, PAIR, COUNTERPART
SAGAD PASS BY
SAGAGA LEAST, UNLESS
SAGAI ANT--TINY BLACK WHOSE BITE CAUSES PAIN LIKE POISON IVY
SAGAI RESTLESS OR UNCOMFORTABLE--TO FEEL
SAGAI UROPHYLLUM SP.--POISON SHRUB
SAGAI A KARABAO FICUS ODORATA /BLCO./ MERR.
SAGAI A KARABAO FICUS ODORATA /BLCO./ MERR.--TREE LEAVES
SAGAI A KARABAO
FICUS ODORATA /BLCO./ MERR.--TREE LEAVES

SAGAI A PILAQ
ANT--TINY DARK RED WITH POISON STING PRODUCING PAINFUL BLISTERS

SAGAIADAN
EDGE
SO SAGAIADAN O MALONG IAN NA IPERAQOT KO SALASAQ.
THE EDGE OF HER MALONG REACHES THE FLOOR.

SAGAIAN
WAR DANCE, DANCE--ESPECIALLY FOR BOYS

SAGAIN
POSSESSING HAIR OR BRISTLES WHICH STING, STINGS--THAT WHICH

SAGAQ
LINE USED TO STRING FISH, EULOGIZE

SAGAL
DISARRANGE
PISEGAL IAN SO MANGA KARATAS KO KOARTO. HE DISARRANGED THE PAPERS IN THE ROOM.

SAGALA
CENTER OF GAME BOARD /SUCH AS CHECKERS CHESS OR SOKIQAN/
SIQI SO PIPIS AKEN KO SAGALA O SOKIQAN. MY PRINCIPAL PIECE IS IN THE MIDDLE OF THE BOARD /OF A GAME CALLED KASOKIQ/.

SAGALAN
DISTURB, HINDER
MINISAGALA KIRAN KO KAPELALAKAO IRAN SO KIAPATAI O AMAQ IRAN. THE DEATH OF THEIR FATHER HINDERED THEM FROM GOING ON THEIR JOURNEY.

SAGALANAN
MIDDLE OF SOKIQ BOARD

SAGAMAK
HANDFUL

SAGANSANG
GO UP RIVER OR AGAINST OBSTACLE, OVERCOME, STRUGGLE

SAGANG
CRANE THE NECK, SIT STRAIGHT WITH HEAD HIGH
SOMIAGANG SEKANIAN KA AN IAN MAILAI SO BAQI. HE CRANED HIS NECK TO SEE THE QUEEN.

SAGANG
OBSTRUCT, BLOCK
1. MAREGEN A SAGANGEN SO PANGLOQ. IT IS HARD TO OBSTRUCT THE BULLET.
2. SO SEGANG KO MANGA RIDOQAI NA KODAQ KO MANGA GAGAQAQ A KODAQ. THE MEN WHO BLOCK /FRUSTRATE/ THE ENEMIES MUST RIDE ON SWIFT HORSES.

SAGAP
COQUET, EASY WOMAN

SAGAPAQ
FADE FROM ONE COLOR TO ANOTHER /FABRIC/, RUN--OF COLORS

SAGAPAQ
NOTICE, MIND, ATTEND TO

SAGASAGAD
FLEETING, MOMENTARY, TRANSITORY, PASSERBY

SAGASAGED
PASSEY, SWIFT, MOMENTARY

SAGASAGA
CRASH, DASH

SAGAT
AFFECT, EFFECT--TAKE, FOOTHOLD
1. DAQ REKANIAN SAGAT SO KAPERIDOQAI. THE ENMITY DID NOT AFFECT HIM /HE REMAINS ABOVE IT/. 2. DAQ MAKASAGAT KO KOTAQ SO GOBAT IRAN. THEIR ATTACKER DID NOT GAIN A FOOTHOLD IN THE FORT.

SAGATED
BLOCK OF WOOD OR PIECE OF LOG

SAGBAK
OPPOSE OR GO AGAINST SOME ADVERSE SITUATION

SAGBAQ
WELL, SPRING, OASIS

SAGDAQ
CRITICIZE, COMPLAIN

SAGDAQAN
CRITICIZE, SCOLD

SAGEB
GET WATER, FETCH WATER
SAGEB KA KO GIRIPO. GET WATER FROM THE FAUCET.

SAGEMBET
SWIFT AS IN PROJECTED MISSILE

SAGEMBETAN
SWIFT
1. SAGEPA NGKA SO BEGAI AKEN REKA. ACCEPT MY GIFT.
2. PISEGEPAQ IAN PIAPIA SO INAQ IAN. SHE GAVE VERY
GOOD ATTENTION TO HER MOTHER.

1. KISAGER SEKANIAN KO MARATAQ A SOASOAQI O MANGA
ONOTAQ IAN. HE WILL BE AFFECTED WITH THE EVIL DEEDS
OF HIS COMPANIONS.
2. MINISAGER SEKANIAN KIRAN A PIANGALAB'ISO. HE HAS INCLUDED WITH THEM WHO WERE
IMPRISONED /BY ACCIDENT/.

BREEZE, AIR STREAM
ISOLATE, GROUP -- DISTINCTIVE
COUNTRY, COMMUNITY
INSECT -- MULTI-COLORED AND COVERED WITH POISON HAIRS
TOWN NEXT TO MARAWI CITY TO THE NORTH
SIDE OF A POLYGON
STRANGER OR ALIEN
OBJECT, COMPLAIN
LITTLE BY LITTLE, DO ONE BY ONE
PISEGINTON IAN HAIAD SO OTANG IAN RAKEN. HE PAID HIS
DEBT TO ME LITTLE BY LITTLE.

BANANA
CASSIA SOPHERA L.
ASPLENIUM NIDUS L.-- BIRD'S NEST FERN
RHAPHIDOPHORA SP.
INDIGOHERA SUFRUTICOSA HILL.-- BUSH USED FOR INDIGO
NASTURTIUM INDICUM /L. / DC. -- HERB OF PECHAY FAMILY
AMORPHOPHALLUS CAMPANULATUS /ROXB. / BLM.
BANANA FIELD OR PLANTATION
PIECE--ONE, CUT OFF OR BROKEN OFF BRANCH--ONE
NOTICE: MIND, ATTEND TO
MIA SAGERI IAN SEKANIAN SIQI KO MANG, HE
NOTICED HER AMONG THE PEOPLE.
BEGINNING, CAUSE, START
ENTRAP AS HUNTED ANIMAL
SLICE
IDENTICAL, SAME
THE BOLTS OF CLOTH THAT SHE BOUGHT HAVE THE SAME
COLOR.
PRUNE, CLEAN OFF
PRUNE THE BAMBOO.
HISS
SAME AS
WE ARE THE SAME.
SHUFFLING NOISE, HISS
LIFT
SMELL--PECULIAR TO A BODY PREPARED FOR BURIAL
OPPOSE, VICTIMIZE
SHOUT AT
BA DEN DIQI SAGOBAGANDAI MAMPIR SO RINAIONG.
RINAIONG /NAME OF A BOAT/ IS DELAYING HER ANCHORAGE.
MASAGOLA SEKANIAN. HE ENJOYS JOKING.

1. **MIAKAKEKALAO SO MANGA TAO KAGIA MISEGOLA SEKANIAN.**
   THE PEOPLE LAUGHED WHEN HE TOLD A JOKE.

2. **SAIANAQ A MASO0A0 IAN.**
   WHAT A PITY. HE IS IN A BAD SITUATION.
JUMP, DANCE, LEAP
SAIAO KA SA MAKADOA. JUMP TWICE.
SAIAP
ROOF OF VEHICLES, HAT
MANTAILOKOQ SO SAIAP O KARO NIAN. THE ROOF OF HIS CART IS CANVAS.
SAIASAIA
FABRIC--TRANSPARENT, DRAPERY, BUNTING
SAIAT
GIFTS OF GROOM TO BRIDE
SAIATAN
GIFTS THE GROOM GIVES TO BRIDE, UTESTILS THE GROOM GIVES TO BRIDE
SAIBARAT
EXAMPLE--FOR, ILLUSTRATION--USE AS
SAIDIA
HOLY
SAIDIA MAOLAI
GOD
SAIDDOLA
HEAD TAX, RESIDENCE TAX, SURTAX, POLL TAX
SAIGIS
DROP OF LIQUID/
SAIK
SHEIK, LEADER OF PILGRIMAGE TO MECCA
SAIKET
LEAVES OF TOBACCO--TEN
SAIQ
DEVIL
SAILEP
SMOKE--PUFF OF /CIGARETTE/
SAIMANTO
PRESENT, CURRENTLY
SAIMANTO AIA NA MAPIPIA A GINAOA KO. I AM HAPPY AT PRESENT.
SAIN
SHINE /SHOES/
SAING
EPILEPSY
SAI0
INCREASE, INTENSIFY
SAI0D
HANG
SAI0DAQ
SWING, CHINNING BARS
SAI0DANA
MILLION--ONE
SAI0P
WRONG, MISTAKE
SAI0TI
SCHESIUM EDULE--SUCCULENT VEGETABLE
SAIPOA
ABACUS
SAIRILA
TERM USED IN TAKING A VOW OR SWEARING, CURSE
SAITAN
GHOST, SPIRIT FROM THE DEAD, DEVIL, SATAN
SAK
LAWFUL--CUSTOMARY OR RELIGIOUS
SAKA
PANT, TIRED, BREATHLESSNESS
SAKAB
SWALLOW
SAKAD
STRADDLE
SAKADA
RECRUITER--LABOR
SAKADAR
ADVANTAGE--TO GET MAXIMUM OR TO GET OPTIMUM CONDITION
SAKADIAP
OCCURRENCE--VERY FAST, MOMENTARILY, SHORTLY
SAKAI
RIDE
SAKAIQ
TITLE--ANCIENT
SAKAISA
PERSON--ANOTHER, DIFFERENT PERSON, INDIVIDUAL
SAKAKET
CLOTH MADE FROM ABACA FIBER
SAKAQ
PANT, GASP
SASAKAQAQAN SEKANIAN. HE IS BREATHING RAPIDLY.
SAKAL
HOE, PIKE
SAKALAP
VOLLEY /SHOTS/
SAKALIQ
WHEN, TIME OF
1. SAKALIQ KO SEKANIAN PAGILAIN NA BA SEKANIAN DEN MIADAO. WHEN I WAS ABOUT TO SEE HIM HE DISAPPEARED.
2. SAKALIQ KO SEKANIAN PAGOGOPAN NA GOMINEK SEKANIAN NGGALEBEK. AT THE TIME I WAS ABOUT TO HELP HIM, HE STOPPED WORKING.
SAKAMAOTO
ALSO
SAKAMPONG
SUBDIVISION /OF SOCIAL SPHERES/--ONE, VILLAGE OR TOWN--ONE

SAKANDAR
SONG SUNG IN CHORUS BY WOMEN

SAKAO
HOSPITABLE

SAKAR
DINOSAUR--LEGENDARY TO EAT MANKIND AT JUDGMENT DAY

SAKARAD
SLICE--ONE

SAKARATAL
ILL--SERIOUSLY

SAKASAKAO
HOSPITALITY: MINDFULNESS

SAKAT
STEP UP, RISE UP
SAKAT KA KO LAKONGAN. YOU GET UP /STRADDLE/ ON THE ROCK.

SAKATI
ONE HUNDRED THOUSAND

SAKATI
RHYNCHELYTRUM REPENS /WILLD./ C.E. HUBB.--GRASS WITH RED TOP

SAKBAQ
SYNONYM--A SAYING IN WHICH SYNONYMS ARE USED

SAKBANG
BLISTER

SAKBENG
PINCH

SAKDAB
FLASH OF LIGHT

SAKDIQ
ITCH

SAKDO
DIPPER

SAKDOT
PINCH

SAKEB
SYNONYM, OPPOSITE

SAKEDET
FOLD

SAKEDOT
PINCH, FRAGMENT--SMALL, BIT OF, FRACTION OF
1. DIQI RAN SEKANIAN SEKEDOTEN. THEY ARE PINCHING HER.
2. BIGAN AKO NIAN SA SAKEDOT A TIMOS. SHE GAVE ME A PINCH OF SALT.

SAKEKEM
HANDFUL

SAKEQ
SNATCH

SAKEM
CATCH, REACH
1. DAQ AKEN MASAKEM SO BOLA. I DID NOT CATCH THE BALL.
2. DIQ AKEN KESAKEM SO ONGA O KAIO. I CANNOT REACH THE FRUIT OF THE TREE.

SAKEMBOT
SWELLING

SAKEMPEL
HANDFUL

SAKEN
I, MYSELF, ME

SAKENTAI
ROW, LINE

SAKENTAL
SUBDIVISION

SAKEO
SNATCH

SAKEOI
OPPOSE, OBJECT
SEKEOIAN IAN SEKANIAN MAHASA KO MANGA PIPIA A DINIS. HE WILL RIVAL HIM BY BUYING THE BEST CLOTH.

SAKEP
CATCH, CAPTURE

SAKEP
EVENING--EARLY

SAKER
VIBRATE DUE TO CONTACT

SAKESIQ
WITNESS

SAKET
COMPONENT, MIX, INGREDIENT FOR A MIXTURE
MASASAKET A MANGA KODALIS SO BEGAS. THE RICE IS MIXED WITH THE BEANS.

SAKGAN
SHOTGUN

SAKIKIR
FAINT, DAZED--BE

SAKIQ
I, MYSELF

SAKIN
IMITATE, CATCH UP WITH
PETEPENGAN IAN SOMAKIN SO KATEROQ I AMAQ IAN. HE IS TRYING TO IMITATE THE WAY HIS FATHER TALKS.
PIECE OF BETEL NUT—SPLIT OFF

1. SO SAKIT IAN NA MALOKEQ. HIS SICKNESS IS LIGHT.
2. SAKIT A GINAOA KO SO SIOAQ A KA. WHAT YOU DID CAUSED ME PAIN.
3. PESEKIT A OLO NIAN. HIS HEAD IS ACHING.

GONORREA

MOMENTARY, SWIFTLY

GRAB, SNATCH

GRAB, SNATCH

SACK CLOTH, BLANKET, RED

FACE OR SIDE--THE OTHER /FABRIC/

INCISE, CUT OUT--MAKE A DEEP, DEPRESSION

FAT-FACED, MOODY

1. SEKANIAN NA SAKMAG. HE IS FAT--FACED.
2. SEKANIAN NA SAKMAG AGO DIO MATAQO KELAQ. HE IS MOODY AND DOES NOT KNOW HOW TO LAUGH.

SNATCH

HANDFUL

JOIN LOOSELY, CLASP WEAKLY

LIFT, RAISE

STIMULATE TO ACT

COCKFIGHT, ROOSTER OR COCK

COCKPIT

RACE

ROW, LINE, FILE

LADLE FULL OF RICE

SACK, BAG

TOUCH OR HIT INADVERTENTLY

FLASH OF LIGHT

RELAX, SOFTEN

BODY BUILD BENT FORWARD

FOLLOWER, SERF

CARRY ON THE BOSOM

TO BE, ENTANGLE, RUB WITH HAND

ALLIUM SP.—GARLIC, DANGLE—UNCOMBED HAIR

COMB HAIR

SERVE WITH BETEL NUT, OFFER CIGARETTE

SECOND, MOMENT, SUDDENLY

MINISORAT IAN SO MATAS A NGARAN IAN KO SAKOTIKAQ. HE HAD WRITTEN HIS LONG NAME IN A MOMENT.

ACCOMPlice

DIO KA SEKOTO KO MAQASIA NIAN. DO NOT BE AN ACCOMPlice IN HIS CRIME.

ACCOMPlice

THEY ARE ACCOMPlices /THEY COLLABORATE/

SWELLING, ELEVATE

SHOVEL, SPADE

PALM—WILD STARCHY TRUNK AND SOURCE OF STARCHY FOOD

SHUFFLE /AS IN CARDS OR TILES/

TEAR, SPLIT, CUT INTO SMALL PIECES

EXACT, PRECISE
SAQABAN

EIGHTH MONTH OF THE MOHAMMEDAN YEAR—DECEMBER—JANUARY

DIVIDE, APPORTION
SAQADI AKO NGKA KO KIPANTAG KA KO TAMOK. DIVIDE WITH ME YOUR SHARE OF THE WEALTH.

SAQADIA

READY—TO MAKE, PREPARE

SAQAKOP

HANDFULS—TWO

SAQAL

PAIN, ACHE

PESAQAL A TIAN IAN. HIS STOMACH IS ACHING.

SAQAMIQ

MOUTHFUL

SAQANG

GROIN

SAQAP

LAYER

SAQAR

INVoke

MARATAQ SO KASAQR SA TONONG KA KIARAM AQI O YANTO A AGAMA. IT IS BAD TO INVOCe EVIL SPIRITS BECAUSE IT IS AGAINST REAL RELIGION.

SAQASAQADEN

DIVIDE, APPORTION

SAQAT

TREACHEROUS THINGS—TO DO, SECOND OR INSTANT: MOMENT OR MINUTE

SAQATAN

TREACHERY

SAQIDAN

WEIR

SAQIL

CLAIM, COUNTERCLAIM

SAQING

BANANA SHOOT USED FOR PLANTING

SAQING

SHOUT AT A PERSON, COWER BECAUSE OF LOUD VOICE, HORN, Bawl OUT

SAQIR

JOIN TOGETHER

SAQIT

HOOK

SAQOG

MIX, MIXTURE

SAQOP

AVENGE, REVENGE

SAQOP

PARTNER—BUSINESS, BUSINESS ACTIVITIES OR BUYING BY A GROUP

SAQORAI

CARRY IN ARMS

SAQOT

TAKE HOLD OF, ENCOUNTER

SALA

LIVING ROOM

SALABAIA

HARVEST, APPORTION

1. SALABAIA NGKA SO ILAO NGKÄ. HARVEST YOUR RICE.
2. PESELABAIN IAN KO MANGA PAGARI NIAN SO ILAO NIAN. HE IS APPORTIONING /DIVIDING/ HIS RICE AMONG HIS BROTHERS.

SILABAQ

HARVEST RICE

SALABAT

DRINK MADE OF CITRUS JUICE AND SUGAR

SALAD

PESO—ONE, PIECE—ONE

SALADENG

DEER, FOOL—TO, PUT INTO DISARRAY

SALAG

NEST

SALAG A BANOG

FICUS PSEUDOPALMA /BLCO./ MERR.

SALAGAB

MOISTEN /SWEAT/

SALAGDAQ

ANTICIPATE, APPREHEND

SALAGINTOO

TITLE OF RULER, ANCESTOR OF BAIABAO—ONAIAI WESTERN LANAO

SALAGMQ

ACCIDENTAL, VICARIOUS

SALAI

NECKLACE

SALAI A OBAROBAR

GARLAND, LEI

SALAIN

CROTALARIA INCANA L.

SALAIN

GRASSHOPPER WITH DARK BAND AROUND THORAX

SALAIN

INDIGOHERA HIRSUTA L.
SALAK
ACCIDENTAL, HAPPEN IN A SPECIAL WAY, CHANCE, TRY, INFREQUENT
SALAKAD
PACE, STEP
SALAKAO
ANOTHER, DIFFERENT KIND, BESSIDES, OTHER THAN
SALAKAOAQ
UNRELATED, DIVERSE, DIFFERENT KINDS
SALAKOB
FENCE
SALAKOP
MACHETE
SALAKSAQ
TEN THOUSAND
SALAK
CRIME, MISTAKE, FAULT, SIN
1. MIAKASELAQ SEKANIAN KO PAGARIAQ IAN. HE COMMITTED A CRIME AGAINST HIS FRIEND. 2. MIAKASELAQ SEKANIAN KO PED IAN. HE COMMITTED SIN AGAINST HIS COMPANION.
SALAQAN
FINE—TO
SALALA
BLESSING OF ALLAH
SALALAQ
OVERPOWER, GAME USING SPINNING TOP TO HIT GOAL, VOICE LOUD AND CLEAR
SALALAN
ONE THOUSAND PIECES OF FISH, CROWD, MANY, NUMEROUS
SALA: ANG
MEET, SCOOPE
SALALANGEN
SPEAK INTO SOMEBODY'S FACE, CATCH DROPPING OBJECT
SALALAQ
VOICE LOUD AND CLEAR AS IN SONGS, FEEL
SALAM
GREET
SALAMAN
PLACE WHERE GREETING IS GIVEN—HENCE A FRIENDLY PLACE
SALAMANGAKAQ
MAGIC, BLACK MAGIC
SALAMAT
THANK
SALAMBAT
DRESS, SASH, NECKLACE
SALAMEN
ACCEPT, GREET, RECEIVE
SALAMEN AKEN SO PAGARIAQ A KA A PAGARIAQ A肯 A LAGID KA. I WILL ACCEPT YOUR FRIEND IN THE SAME WAY THAT YOU ARE MY FRIEND.
SALAMENDAQ
GREETING IN LETTER—PEACE BE WITH YOU, GREETINGS—RESPECTFUL
SALAMIN
GLASSES—EYE
SALAMONA
FIRST, PREMIER
SALANAP
DIFFUSE, EXPAND
SALANGAN
CATCH DROPPING BODY ON BRANCHES OR TWIGS
SALANGAT
CROSS—TO FORM A, PERPENDICULAR
GIA GORIS AQI NA SALANGAT A ISA OTO A GORIS. THIS LINE IS PERPENDICULAR TO THAT OTHER ONE.
SALANGKAQ
MOVE /CHESS OR CHECKERS/
SALANGKAP
OVERFLOW, SPREAD
SALANGKAT
STAND, /FENCE/, ONE
SALANGKEDAQ
GLISTEN
SALAOADAQ
INTERRUPT
SALAOAT
POUR WATER ON, EULOGIZE
SALAOATAQ
BAPTISMAL FONT
SALAOATAN
BAPTIZE WITH WATER
SALAOQ
BED, SEAT, RAISE, PUSH UP, BOOST MOQONTOD SIRAN KO SALAOQ. THEY ARE SITTING ON THE BED.
SALAPA
BETEL NUT CASE
SALAPID
BRAID
SALAPIDAO
CARRY OR HOLD WITH HANDS UNDERNEATH THE LOAD
SALAPIGIN
NOTHOPANAX FRUTICOSUM /L.//—BUSH FOR MAKING PERFUME
SALAPIGIN A AMOQ GLOCHIDION PHILIPPICUM /CAV// C. B. ROB.
SALAPIQIN A AMOO POLYSCIAS NODOSA /BLM./ SEEM.*
SALAPIQIN A LAKO HIBISCUS ROSASINENSIS L.—SHRUB
SALAPIQIN A MARONI NOTHOPANAX CRISPATUM /BULL./ MERR.—ORNAMENTAL SHRUB
SALAPIQIN A RIA DESMODOX LAXIFLORUM DC.—BUSH
SALAPIQIN A SALADENG FICUS SP.—TREE
SALAPIT FOUL
SALAPOT SMEAR
SALASA TUESDAY
SALASAI ARRANGE, ADJUST, SETTLE
SALASAK BREAK, CRACK
SALASAK KINGFISHER
SALASAQ FLOOR, SPLIT, BREAK
1. BEGO SO SALASAQ O DALAI NIAN. THE FLOOR OF HIS HOUSE IS NEW. 2. PESELASAQAN IAN SO BENTONG. HE IS SPLITTING THE BAMBOO.
SALASALAK INFREQUENT, SPORADIC
SALAT PRAYER
SALATAN WIND, BREEZE
MARENGGAI SO SALATAN IGIRA KAPIPIITAQ. THE MORNING BREEZE IS COOL.
SALBA SALVO /SHOTS/—TO MAKE
SALBABIDA LIFE JACKET
SALBA HIT ACCIDENTALLY
SALBI MORE, PREFERABLE
SALBILBI MORE AND MORE
SALBOQ SINGLED OUT, SPECIAL WAY, PREJUDICE AGAINST, ONE, ONLY
SALDAI COMB
SALDAQ VESSEL FOR DYEING, VAT FOR SOAKING
SALEBOO PART OF LAND, LOT OF LAND, EXCEPTIONAL, LEAVE OUT
1. ADEN A SALEBOO A LOPAQ AKEN. I HAVE A PARCEL OF LAND. 2. SALEBOO SEKANIAN A MAMA KO KANDAGANG. HE IS AN EXCEPTIONAL MAN IN BUSINESS. 3. SIALEBOQ AKO NIAN KO KIABEGAI NIAN SA KEN. HE LEFT ME OUT WHEN HE GAVE FOOD.
SALED DIP, DYE
GIA TINIKER AQI NA INISALED SA ATAR. THIS YARN WAS DYED.
SALEG SHINE
SOMASALEG SO PESEDEP A ALONGAN KO MANGA GABON. THE SUNSET IS REFLECTED /SHINING/ ON THE CLOUDS.
SALEKAB STRIP, LAYER
SALEM DARKENING AS OF SUN
SALEMPAD PIECE OF
SALEMPAO HAPHAZARD WORK, DETAILS—TO LEAVE OUT
SALENGAQ BAND—WRIST
SALENDAGAN WRIST
SALENEB DIP, SINK
SALENGGI CANOPY, AWNING
SALEPA CLUSTER OF BETEL NUTS
SALEPO FUME, VAPOR
SALI BET SAME MONEY ON TWO DIFFERENT CARDS
SALIAQ FONDLING, FONDLE, DALLY
SALIAQ SAMBAR LOVE PLAY
SALIB CROSS, CRUCIFIX
SALIBAQ DECOY, DISGUISE, DECEIVE, BAUBLE
SALIBANTOG FAME
SALIBAT SLINGSHOT
SALIBATAQ FECUND, FERTILE, PROLIFIC
SALIBET DEVIOUS, SKIRT, ROUND ABOUT WAY
SALID REVERSE
SALIDA ACT, SHOW
SO SALIDA KAGAQI NA MAPIA. THE SHOW /ACT/ YESTERDAY WAS GOOD.
SALIDAK LOOP AROUND
SALIDING SWOON, FAINT
SALIDO GAME USING STONES
SALIK SERAPH
SALIKAILA CONFECTION OF SUGAR FLOUR AND COCONUT
SALIKET CATCH CHICKEN WITH NOOSE
SALIKET AKEN SO MANOK. I CAUGHT THE CHICKEN WITH A NOOSE.
SALIKET LEAF USED ON HEAD FOR HEADACHE
INEDEKET IAN SO SALIKET KO OLO NIAN A PESEKIT. HE STUCK A MEDICINAL LEAF /SALIKET/ ON HIS ACHING HEAD.
SALIKET WIND, ENTANGLE
IPESELIKET 0 KARABAO SO TALI NIAN KO KI0. THE CARABAO WINDS ITS ROPE AROUND THE TREE.
SALIKO VEST
SALIQOB COME AFTER, EXCHANGE PLACE, RELIEVE
SALIQOB TA SA KADEN. LET US EXCHANGE PLACES.
SALILANG ENTERTAIN
SALILAOAN DISEASE OF MOUTH OR TONGUE
SALILIT ENVELOP, OUTFLANK
SALIMATEK LEECH
SALIMBAGAT IRIDOMYRMEX CORDATA--FLYING ANT
SALIMBAGO MODERN, CURRENT, UP-TO-DATE
SALIMBABOAN JUSTICIA GENDARUSSA BURM. F.
SALIMBAOANG BASKET--RATTAN WITH COVER TO STORE ARTICLES
SALIMBEKO ERECHTITES VALERIANAEPFOLIA /WOLF/ DC.--WILD BUSH
SALIMBEKO NEWER, LATER, RENEW
SALIMBEOANGPLANT USED AS MEDICINE FOR HEADACHE AND INGREDIENT FOR PERFUME
SALIMBEOANGEN BLUMEA BALSAMIFERA /L./ DC., ERIGERON SUMATRENSIS RETZ.
SALIMBEOANGEN PREMNA NAUSEOSA BLCO., VERNONIA CINERIA /L./ LESS.
SALIMBOTA DAVALIA DENTICULATA /BURM./ METT.--FERN
SALIMBOAQ SLIPKNOT
SALIMBOT CHEAT OR CHEATER, FRAUD, UNJUST
1. AIA TOMA I AMAQ IAN NA SO DIQ KAPANALIMBOT. THE ADVICE OF HIS FATHER IS NOT TO CHEAT.
2. MIATEROQ A SO SALIMBOT NA PEKANARAKAO. IT HAS BEEN SAID THAT THE UNJUST WILL GO TO HELL.
SALIMOAG MOVEMENT
SALIMOMOT MUFFLER, VEIL
SALIMONA FIRST, PREMIER
SALIMPATOG SOMERSAULT, CARTWHEEL
SALIMPOKAO AWAKEN
SALIN

CHANGE, TRANSFORM, COPY, REWRITE

1. SALINEN AKEN SO ADAT AKEN. I WILL CHANGE MY
   BEHAVIOR.
2. SALINEN AKEN SO SORAT KA. I WILL COPY
   YOUR BOOK.
3. SALINA NGKA A INISORAT KA INI.
   REWRITE WHAT YOU WROTE.

SALINDAGAO

EVIL SPIRIT, DEVIL, SATAN

SALINDANG

ROLL MALONG AND DRAPE ACROSS SHOULDER

SALINCÃO

SHINE

SALINDING

PLACE, COMMUNITY, TOWN, VILLAGE
   MALINAO I SOASOAQI SO MANGA TAO SIQI KO SALINDING.
   THE PEOPLE IN THE VILLAGE ARE PEACEFUL.

SALINCONGAN

SECRET, HIDE FROM

SALINSALIN

CHANGEABLE, UNSTEADY, DISCONTINUOUS
   PEKASALINSALIN SO OLAOLA NIAN. HIS CHARACTERISTICS
   ARE CHANGEABLE.

SALINGAT

HEARING--HARD OF

SALINGGAGAO

PITY, SYMPATHY

SALINGGANAT

LEAVE, DEPART
   MISALINGGANAT SEKANIAN SA OALAI KAGIA KO KAPIPITAQ.
   HE LEFT THE HOUSE THIS MORNING.

SALINGGANATAQ

PART, GO SEPARATE WAYS

SALINGGIQ

TURN

SALINGKOQ

LAP /RACE/, ROUND /TRACK/

SALIO

EXCHANGE--IN PLACE OF
   ISALIO AKEN SO SAROQAR AKEN KO BANGKALAQ A KA. I
   WILL EXCHANGE MY TROUSERS FOR YOUR SHIRT.

SALIOATO

STONY

SALIOSAMBIQ

ALTERNATE, SUBSTITUTE
   DIQI MBABANOG SEKANIAN SA SALIOSAMBIQ. HE IS
   SEARCHING FOR A SUBSTITUTE.

SALIPED

COVER, BLOCK

SALIPEO

DEPRIVE, RIVAL
   PESELIPEOAN IAN SO PED IAN. HE RIVALS HIS COMPANION.

SALIPISIPIT

EARWIG

SALIPONG

SEWING--TYPE OF, SUBDIVISION

SALIPONGAN

DIVISION, TOWN IN CENTRAL LANAO
   GIA MASIOQ NA ISA KO MANGA SALIPONGAN O RANAO.
   MASIOQ IS ONE OF THE DIVISIONS OF LANAO.

SALISAI

EMPHASIZE, EVALUATE

SALISIP

PROTEGE, PRODIGY, ASSISTANT, SUBSTITUTE

SALMON

SALMON

SALO

MISPRONOUNCCE

SALOBAQ

RUN AFTER, OVERTAKE
   DIQI SEKANIAN SALOBAQ KIRAN. HE IS TRYING TO
   OVERTAKE THEM.

SALOD

CATCH WITH CONTAINER AS WATER FROM GUTTER OR FAUCET
   SIALOD IAN SO ORAN. SHE CAUGHT THE RAIN WITH
   CONTAINERS.

SALODAQ

GUTTER OF ROOF

SALODO

SALUTE

SALOG

SHELF, PUT ON SHELF, PRACTICE--VOCAL

SALOIAN

DOVE--DARK RED WITH LONG TAIL

SALOIQ

DISEASE OF VITAMIN DEFICIENCY WITH WHITE SPOT ON THE
   CORNER OF MOUTH

SALOIQT

CRADLE
CRADLE, HAMMOCK
UNDERHANDEDLY--WORK
THIMBLE
PUT ON SHELF
CATCH AS A BALL
COMB HAIR
FOREHEAD
USE FREQUENTLY, CUSHION ESPECIALLY FOR HARD MATERIALS CARRIED ON HEAD
GARLAND, LEI
COME CLOSER, PRESS AGAINST A PERSON AS IN CROWD
DEERINGIA POLYSPERMA /ROXB./--SMALL SHRUB
CLOTHES, GARMENT
FROG JUST AFTER METAMORPHOSIS
MEDICINAL PLASTER USED FOR MUSCULAR PAINS
WEDGE IN BETWEEN, BETWEEN TWO OTHER BODIES
FLOCK, GROUP, BAND
SOMOSOLEN KO MALILIKOD O OALAI SO SALOMPOK A MANGA MAMA. THE GROUP /BAND/ OF MEN WERE HIDING IN THE BACK OF THE HOUSE.
LATECOMER, NEXT /GENERATION/
NEXT GENERATION
THROW OUT OF ORDER, ENTANGLE
OVERCOME IN COMPETITION, OVERDRESS, OVERSHADOW
RESIN FOR VIOLENT BOW, TREES--VARIOUS RESINOUS
DAY, DAILY
DAILY
OVERCOME, BETTER--TO
STITCH, SEW, BASTE
TOOL FOR WEEDING /SHAPED LIKE SPATULA/, AILMENT--PAINS BETWEEN RIBS
ADZ
OVERLOOK, BYPASS
HEAP
FOUL UP, ENTANGLE
SLING, CRADLE
LEAP, JUMP
GENEALOGY
PLOT OF LAND, PARCEL OF LAND
SIAM--NOW THAILAND
ALL, LIKE, SAME AS
1. SAMA KO SIRAN PIKATOKAO. I INVITED THEM ALL.
2. SO NDITAREN IAN NA SAMA O REK AKEN. HIS CLOTHES ARE LIKE MINE.
3. SAMA SIRAN TOMIKADEG KO PALAO KA PAGILAIN IRAN SO SANDAOAQ. ALL OF THEM ASCENDED THE MOUNTAIN TO SEE THE SULFUR MINE.
AS IF, SAME AS, NEARLY
OATH--TAKE AN OATH, SWEAR
PART--LARGER, PORTION OF
REMNANT, UNCONSUMED FOOD AFTER MEAL, SURVIVOR, REMAINDER
SUBDIVISION OF SULU
SAMAN ACTIVITY
SAMAR GYPSY--SEA
SAMBDAQ VOLUNARY, SPONTANEOUS, EXTEMPORANEOUS
SAMASAMA ALTOGETHER, EVERYBODY
SAMAT CHECKMATE
SAMBBA ACCIDENTAL, CHANGE
SAMBAG TAMARINDUS INDICA L.
SAMBALI TOUCH LIGHTLY, INVOKE

APIA SO MANGA TONONG KO MANGA ALAQ A KAIO NA KESAMBALI
A RANON KO MANOSIAQ, EVEN THE SPIRITS OF THE BIG
TREES CAN BE INVOKED FOR PITY TO HUMAN BEINGS.

SAMBALIANG PRAYER, WORSHIP, PRAY
1. INAMPAI SO SAMBAIANG IAN. HIs PRAYER WAS
ANSWERED. 2. SIQI SIRAN DIDIQI SAMBAIANG KO MASGIT.
THEY WORSHIP IN THE MOSQUE. 3. INO KA DIQ
PESEMBAIANG, WHY DON'T YOU PRAY.

SAMBALIANGAQ RUG--PRAYER, MAT--PRAYER
SAMBAKATI NUMEROUS, NUMBERLESS
SAMBAN REPLOW PREVIOUSLY PLowed FIELD, DOUBLE TWINE
/SW/WEAVING--TO
SAMBFAQ POLISH FOR METAL
SAMBAR TEMPT, TEMPTATION
SAMBARA GAME USING HANDS TO SYMBOLIZE ROCK SCISSORS AND PAPER
SAMBARANIQ COURAGEOUS
SAMBAT SWALLOW, DEVOUR, EAT
1. SAMBATEN 0 MALAQ A SEDAQ SO MARONI A SEDAQ. THE
BIG FISH WILL EAT THE SMALL ONES. 2. MIASAMBAT A
MALAQ A SEDAQ SO MAMA. THE MAN WAS SWALLOWED UP BY
A BIG FISH.

SAMBELAI ONGOING
SAMBELAIAN MIDDLE OF SKY
SAMBER BLOW
SAMBIDAQ DIFFERENT, OTHER
SAMBIQ CHANGE
1. BIGAN AKEN SEKANIAN SA AOTO A SAMBIQ O DIP IAN.
I GAVE HIM A CAR IN EXCHANGE FOR HIS JEEP. 2. BA
GIAQI I INIBEGAI NGKA A SAMBIQ O PIRAK AKEN. IS
THIS WHAT YOU GAVE AS CHANGE FOR MY MONEY.

SAMBIQO INSTEAD
SAMBILA GAME--CARD EQUIVALENT TO BLACK JACK
SAMBILAANG FRIEND, COMRADE
SAMBILAAT SPANK
SAMBIR HANG AS CLOTHES
INISAMBIR IAN SO NDITAREN IAN. HE HUNG UP HIS
CLOTHES.

SAMBIRAQ CLOTHES HANGER
SAMBIRAN CLOTHES HANGER
SAMBISAMBQ EXCHANGE, ALTERNATE
SAMBIT CLASP END TOGETHER, EXCHANGE, INTERLOCK
SAMEITAN BELT FOR PERSONS
SAMBITAN A MOQ SMILAX SP.--MEDICINAL VINE
SAMBOANG BOOK--SOOTHSAKER'S, EQUIPMENT--DIVINING
SAMBOANGAN SWEET POTATO--ORANGE
SAMBOO THERE
SAMBOLAIANG FLAG OR BUNTING OF THREE OR MORE PIECES
SAMBOLAOAN

SAMBONG
GLOVE, BARREL OR MUFFLER OF GUN, SPOOL, SHAFT
BIGN AKEN SEKANIAN SA SAMBONG. I GAVE HIM A GLOVE.

SAMBOR
REPLY, TALK
SEMBONG SEKANIAN KIRAN. HE WILL TALK WITH THEM.

SAMBORAK
CAST, SPREAD
IPESAMBORAK IAN SO MANGA ONIQIN SIQI KO PANGOMAQAN.
HE IS SPREADING THE SEEDS IN THE FIELD.

SAMBOT
EARLY, SOON, IMMEDIATELY, DIRECTLY, SUDDEN
SAMIQAOLAHOO
GOD HAS HEARD
SAMIR
SITE AS DOG BITES A PERSON
DIQ KA PAGOBAI SA TINGKALONG ANAN KA SAMITEN KA NIAN.
DO NOT GO NEAR THAT WILD CAT BECAUSE IT MIGHT BITE YOU.

SAMO
EAT TOGETHER
SAMOANTI
TENANT, SERF, VASSAL
SAMOK
DISRUPT, DISTURB, TROUBLE, HINDER
1. DIQ NGKA SEKANIAN SAMOKA. DO NOT DISRUPT HIM.
2. PISEMOK IAN SO TOTOROGEN A OATAQ. HE DISTURBED THE SLEEPING CHILD.

SAMONANANG
SMEAR
SAMONANANGAQ
ENCURST, DIRTY—BECOME
SAMONDIOK
TROUBLE, CHAOTIC, DISORDERLY
SAMPAGITA
JASMINUM MULTIFLORUM /BURM.F./ ANDR.

SAMPAL
REACH
INISAMPAL SEKANIAN SA OALAI. HE REACHED HOME.

SAMPANG
COVER, LID
FIND, TAKE HOLD OF
WADDLE
LEAN AGAINST, SIT PARTLY ON
BROKEN, BREAK, CHOP
1. SAMPANG A QI A PINGGAN. THIS IS A BROKEN DISH.
2. PEGILAIA NGKA KA MASAMPANG SO KODEN. WATCH OUT FOR THE POT MIGHT BREAK.
3. SAMPANGAN KO SEKA SA TANGILA. I WILL CHOP OFF YOUR EAR.
4. SAMPING AQI A OMOI. THIS IS A DEFECTIVE JAR.

SAMPANGIT
PASSIFLORA FOETIDA L.

SAMPION
CHAMPION
SAMPIR
HEADBAND—STYLE OF; TURBAN—STYLE OF
SAMPIRI

BIRD

SEKANIAN NA LAGID O SAMPIRI PEKEDEDAG. HE IS LIKE A LOST BIRD.

SAMPRIOT

NOOSE

SAMPIT

INVITE, ASK, CONSULT

SAMPOL

GET WHAT ONE DESERVES /ESPECIALLY IN PUNISHMENT/, REBUKE

SAMPONG

LEAF, FOLIAGE

SAMPORANQ

POINT—MAIN

SAMPOROT

PICK UP WITH HAND FROM LOW POSITION

SAMRAI

COMMON, WIDESPREAD

MISASAMRAI KO MANGA TAO KO DONIAQ SO KAPATAI. DEATH IS WIDESPREAD AMONG THE PEOPLE ON EARTH.

SAMRING

CAREFREE

SAN

THERE, AT, IN

SANA

TRUST, AGREEMENT, FAITH

1. AIA SANA IRAN NA MATAI MAOIAQ SIRAN NA DIQ SIRAN DEN PEMBELAG. THEIR AGREEMENT IS THAT WHETHER THEY DIE OR LIVE THEY WILL NOT SEPARATE. 2. MALAQ SEKANIAN I SANA KO ALAHOTAQALA. HE HAS GREAT FAITH IN GOD.

SANAGEB

SACCIOLEPIS SP.

SANAQAT

DISTURB, HINDER, SUFFERING

MINISANAQAT KO MANGA TAO SO MALAQ A TAQON KO INGED. THE GREAT FAMINE IN THE COUNTRY HAS DISTURBED THE PEOPLE /CAUSED THEM TO SUFFER/.

SANANG

CONSENT

DIQ SEKANIAN MBEGAI SA SANANG A BA PANGALILANG SO KAROMA NIAN. HE WILL NOT GIVE CONSENT FOR HIS WIFE TO ATTEND THE FEAST.

SANANGAN

CONSENSUS, CONVINCE, AGREE

SANDAG

JOKE

DIQI NIAN SENDAGAN SI PAGARI NIAN. HE IS JOKING WITH HIS BROTHER.

SANDAI

PROP, LEAN

SIANDAI NIAN SO SINAPANG IAN KO TOKOD. HE LEANED HIS GUN ON THE POST.

SANDAIAQ

GUN REST, GUN RACK, PILLOW SERVING AS FOOT REST WHILE ON BED

SANDAIONG

GUTTER

SANDAK

LOOKS, APPEARANCE

SANDAK

STAB WITH SHARP POINTED WEAPON, POKE

SANDAQ

MORTGAGE, SECURITY, PAWN

SANDAQI

PAWNBROKER, PAWNSHOP, PAWN, PLEDGE

SANDAL

ARRIVE AT, REACH

MISASANDAL AMI SO KATITIMOQAN SA TAO. WE ARRIVED AT THE PLACE WHERE THE PEOPLE ARE GATHERED.

SANDANAQ

INCENSE

SANDANAQ

SANTALUM ALBUM L.—SANDALWOOD

SANDANG

RECLINE AS IN ROCKING CHAIR

SANDAQAQ

SULPHUR, BRIMESTONE

SANDAPAL

SHORT AND PLUMP

SANDAR

RELAX, EASE—TO BE AT EASE

SOMASANDAR SEKANIAN MONTOD. HE IS SITTING AT EASE.

SANDARON

PERFUME, ESSENCE
SANDEN 390

SANDEN — STAY—LET IT, REMAIN—LET IT
SANDENG — SET DEEP
SANDIAR — DISCUSS, TALK ABOUT, COME
SANDIARAN — COME OR GO, RESORT, REFUGE
SANDIAREN — TALK ABOUT, TOPIC OF CONVERSATION
SANDIATAQ — ARMS, WEAPON
SANDIG — PUT AGAINST, SLOPE, PROTECT, DEFEND


SANDIL — SLAVE—FEMALE, CONCUBINE SLAVE
SANDOGOAQ — "ONNIVE
SANDOK — SCOOP
SANDOKOQ — KNIFE WITH CURVED BLADE ALONG ENTIRE LENGTH
SANDOL — BEAT DRUM FAST OR LIVELY
SANDONG — LEAN, TILY
SANDOR — STRONG AND FEARED MAN, OBSTRUCTION
SANI — METROXYLON SAGU ROTTB.—SAGO PALM
SANING — TURBULENCE CAUSED BY WIND

PARATIAIAQA KO NGKA A DAO SANING O PARANGAI NIAN. BELIEVE ME, THERE IS NO TAIN TO HER CHARACTER.

SANIP — OFFEND, OFFENSE
SANIPA — BORDER OF EAVES
SANITIASA — OFTEN
SANONOT — FOLLOW COURSE OF RIVER, SEEK, FIND, SEARCH
SANONG — CROWN, DECORATION—FOREHEAD
SANONG — HANDGRIP
SANOT — SEARCH

DIGI SENOT SEKANIAN SA OALAI A BATIOKAN. HE IS SEARCHING FOR A BEEHIVE.

SANSAN — ALL TOGETHER
SANSAN A NGKA SO MANGA RIBRO AGO SO MANGA PELATO SIOI KO KAON. PUT THE BOOKS AND THE PLATES ALL TOGETHER /CROWD THEM INTO/ IN THE BOX.

SANSANG — OPPOSE, GO AGAINST, HIT AS SWORDS IN FENCING
PEKESANSANG O IROPLANO SO NGOQ IGIRA PAGANAI MELAIOG. THE AIRPLANE GOES AGAINST THE WIND WHEN IT BEGINS TO FLY.

SANSARAQ — TROUBLE, SUFFER, HARD UP
1. SANSARAQ SO TAO SA INGED AQI. THE PEOPLE OF THIS PLACE ARE TROUBLED. 2. MASASANSARAQ SO TAO SA INGED AQI KA DAO A GALEBEK IRAN. THE PEOPLE IN THIS PLACE ARE HARD UP BECAUSE THEY ARE UNEMPLOYED. 3. DAQ A INIKASANSARAQ IAN. THERE IS NOTHING TO MAKE HIM SUFFER.

SANSENG — PUT INTO A HOLE, STUFF
INISANSENG IAN SO LOATI KO GALEBO. HE PUT THE WORM INTO A HOLE.

SANSOG — KNOCK OUT AS OF TOOTH OR PULL OUT TOOTH
SANTA — THERE /WE/
SANTAL — PERFUME
SANTAN — FOOD—MARANAOF OF RICE MILK AND SUGAR
RUB
INISANTIK IAN SO TAO A KOGIT KO INAQ A KOGIT. HE RUBBED THE MATCH STICK AGAINST THE MATCH BOX.

FLINT, MATCH
RUB AGAINST, KNOCK LIGHTLY
SANDORICUM KOETJAPE /BURM.F./ MERR.--TREE
SAINT
BEGGAR, BEG
PESENTRIQIN IAN SO LOPAQ AKEN. HE IS BEGGING FOR MY LAND.

BRANCH, TWIG
PERSON HAVING THE SAME NAME
INTERSECTION--ROADS, FORK--OF TREE OR BRANCH
POKE IN MOUTH, HIT IN THE MOUTH
DUTY, SHARE, RESPONSIBILITY, PORTION, LOT
OPENKOLTED
ATTACK, ATTACKER
BEFORE, OCCURRENCE--ON GOING, SERIOUS
FACE EACH OTHER, CONFRONT
BUSY, PREOCCUPIED
MISASANGER REKANIAN SO DIDI NIAN KAMBELAI. HE IS PREOCCUPIED WITH BUILDING A HOUSE.

BLOCK
NECKLACE
GULP
INSERT, LIEU, PLACE OF
KIKEB O KODAQ A TINDOROG IAN KA KAGIA INISANGGAR IAN KO NGARIQ IAN. HIS FINGER WAS BITTEN /BY THE HORSE/
BECAUSE HE INSERTED IT INTO THE HORSE'S MOUTH.

OWN UP, DECLARE OWNERSHIP, STOP
1. NAINO DEN O LALONG SO PAGARI IAN NA SIANGGEN IAN SEKANIAN. EVEN THOUGH HIS BROTHER IS FOOLISH, HE OWNS UP TO BEING RESPONSIBLE FOR HIM. 2. SIANGGEN AKO IAN KO SOAQAN AKEN. HE STOPPED ME FROM WHAT I INTENDED DOING.

THOUSAND--ONE
BEWARE, CARE, PRECAUTION
GULP, SWALLOW
DRYMARIA QUERCIFOLIA /L./ GORY--FERN
HE CUT THE FERN.

DYE
INISANGGOI NIAN SO MAPOTIQ NA MIMBALOI A MAITEM. SHE DYED THE WHITE TO BLACK.

VAT OR TROUGH FOR DYEING
DRAG, TOW
APPENDICULA SP.--ORCHID
TRAILER, DEPENDENT, VASSAL
CARRY, BRING, TAKE ALONG
SLAVE
CARRY ACROSS SHOULDER
CIRCLING AS AN AIRPLANE PREPARING TO LAND, REVOLVE
PARADE AROUND, CIRCLE /LIKE CIRCLING PLANE/
SANGIQ

VARIETY, MIX, ADD SOMETHING DIFFERENT, HARVEST AS IN CORN

1. KABAIAQ IAN A KASANGIQAN SO KEN IAN. SHE LIKES TO ADD SOMETHING DIFFERENT TO HER ACCUSTOMED FARE /FOOD/. 2. SIANGIQ IRAN SO KAMAQIS. THEY HARVESTED THE CORN.

MIMIC, IMPERSONATE, IMITATE

SANGINGI

GRUMBLE

SANGIRAN

PESENGIRANAN IAN SO MISKIN A MAMA. HE IS MOCKING THE POOR MAN INDIRECTLY.

HOOK, ENTANGLE

SANGIT

THERE /YOU STAY/

SANGKA

CROWN

SANGKAD

HANGER FOR GONG CALLED BEBENDIR--BRASS

SANGKAD

LYCOPODIUM PHLEGMARIA L.--HANGING FERN

REACH IN UPWARD DIRECTION

DIQ AKEN KESANGKAI A LIMA SO POROQ O PARADOR. I CANNOT REACH THE TIP OF THE BOOK SHELF /WITH MY HAND/.

SANGKAQ

COCK A GUN

DIQ NGKA SANGKAQAq; NAPANG. DO NOT COCK THE GUN.

REFUSE, DECIDE, OPP.

DIQ AKO NIHSAI SENGKAq; AN. HE WILL NOT OPPOSE ME.

SANGKAL

ACT

DIQ AKEN KABAIAQ SO PAKALELEDLED A SANGKAL O TAO. I DO NOT LIKE THE SCANDALOUS ACTION /ATTITUDE/ OF THE PEOPLE.

WADDLE

SANGKALALANG

FETTER, SHACKLE, HANDCUFF

SANGKALIQ

JAIL, STOCKADE, FETTER, HANDCUFF, TIE

SANGKAJIQAN

IMMERSED IN WATER, COMPLETE IN EQUIPMENT

SANGKARAIAU

FLAG--KIND OF, PAUSE

SANGKEL

STOPPAGE AS OF GUNS

SANGKET

SCYTHE, SICKLE

SANGKET A GARAB

KNIFE FOR HARVESTING RICE, SCYTHE, SICKLE

SANGKET A RIRIK

KNIFE OR MACHETE USED TO CUT GRASS /BIG/

SANGKI

THERE OR WITH /HIM/

SANGKIDANG

LAMELY--AS IN WALK

SANGKIQAANG

WALK WITH LEGS APART, WALK UNEVENLY OR LIMP

SANGKIKIDANG

HIT THE RIM, SIDE--AT THE

INSINUATE, IMPERSONATE, ASSEMBLE SMALL PIECES TO PRODUCE INTEGRATED WHOLE

KIASANGKIRANAN SEKANIAN. HE WAS IMITATED.

SANGKIRAN

IMITATE, POLEMIC, REMARK--BARBED

SANGKIS

CITRUS AURANTIUM L.--TREE

SHOUT AT, INTERRUPT--RUDELY

SANGKOAB

ABSCESS--NASTY

SANGKOQ

BAYONET, OBSTRUCT, REACH

1. SO SONDARO NA MAQAOID SA SANGKOQ. THE SOLDIER IS CARRYING A BAYONET. 2. DIQ AKEN KESANGKOQ A LIMA SO KOLAMBO. I CANNOT REACH THE CANOPY OF THE BED WITH MY HANDS. 3. SOMASANGKOQ SO IG KO MALAQ A LAKONGAN A MINIPELIT ON. THE WATER HAS BEEN DAMMED UP BY A BIG STONE.
SANGKOL
KICK
SIANGKOL IAN SO BOLA. HE KICKED THE BALL.

SANGKOP
FORFEIT, GIVE UP, PROMISE
INISANGKOP IAN SO ANGGAN IAN. HE FORFEITED HIS BET.

SANGKOPAN
TITLE—IMPREGNABLE, UNBEATABLE

SANGKOROB
WIGWAM

SANGKOT
RESTRAIN, EXCUSE, ENCUMBRANCE

SANGKOTO
IN—THAT

SANGOAQ
SMELL, ODOR

SANGOQ
APPEAL, PERMISSION OF, CONSENT OF
DAQ SEKANIAN MBAIBAI AQ KA INISANGOQ IAN KO MANGA
LOKES IAN. SHE DID NOT DO IT /DECIDE BY HERSELF/
BECAUSE SHE DEPENDS UPON THE CONSENT OF HER PARENTS.

SANGONGO
BAWL OUT, YELL AT

SANGOR
FACE

SANGORAN
ORGAN—EXTERNAL GENITAL, FACE TOWARD, FORWARD, FRONT
1. SANGORAN IAN A MEKA. HE IS FACING TOWARD MECCA.
2. DAQ A PEKAOKIT KO SANGORAN 0 DATOQ. NO ONE CAN
PASS IN FRONT OF THE CHIEF.

SAOAD
EXTRA, REMAINDER, REMNANT, ODD

SAOAI
GRAINS OF RICE ON STALK

SAOAQ
UNCOVER, EXPOSE, REVEAL

SAOAQ
WATER LILY

SAOAL
OPPOSE
DIQI SIRAN SEOAL AQ. THEY ARE OPPOSING EACH OTHER
/VERBALLY/.

SAOAL
TENTH MONTH OF THE MOHAMMEDAN YEAR—FEBRUARY—MARCH

SAOAN
FEAR
SIAOAN SEKANIAN KA KAGIA MIANEG IAN A PEKAOMA SO
MANGA APON. SHE FEARED BECAUSE SHE HEARD THAT THE
JAPANESE WOULD ARRIVE.

SAOANAI
JOINT IN BAMBOO OR RATTAN—ONE, INTERVAL BETWEEN
SUCCESSIVE NODES

SAOANSAOAN
FEAR, APPREHENSIVE
PESAOANSAOANEN SEKANIAN. HE IS APPREHENSIVE.

SAOANG
INDEFINITE, DOUBTFUL, VAGUE

SAOAO
SOUP, BROTH

SAOARO
ONE /PIECE/

SAOASA
BRONZE

SO SISING IAN NA SAOASA. HER RING IS BRONZE.

SAOATIQ
TEN

SAOD
SOW, SCATTER
DAQ AKO SAOD SA ILAO. I DID NOT SOW RICE.

SAODAGAR
MERCHANT

SAODARA
FRIEND, CHUM, PAL, SWEETHEART

SAOIQ
GIFT, PRESENT
SEOIQ SO MANGA TAO SA MANOK IGIRA PENGgiaO. THE
PEOPLE PRESENT A CHICKEN AS A GIFT TO THE EVIL
SPIRIT WHEN IT HAILS.

SAOIR
CROOKED OR TO MAKE CROOKED, TOWN IN SOUTHERN LANAQ

SAOI RING
CAST TO THE SIDE

SAOIT
USE
SAOITI NGKA SO BEGER O OATAQ A KA A MAMA. USE THE
STRENGTH OF YOUR SON.

SAOQ
VOMIT OF MILK BY INFANT
DOUBLING OVER OF A PERSON LYING DOWN. ANCHOR, WIND UP.

1. INISACLAI NIAN SO TINIKER KO SAOLAIAQ. SHE WOUND THE YARN ON THE SPOOL.
2. INISAOCLA NIAN SO PAPAN KO POLAOS. HE ANCHORED THE LUMBER TO THE POST.

SPOOL OF WEAVING LOOM--IMMOVABLE
VESICLE, PULSE, MEMBRANE
CARTILAGE, MEMBRANE
LIGHT--STAR
SOUTH AMERICA
BADGE--ESPECIALLY METAL, WASHER
CONTRACT FOR FUTURE USE, RESERVE
 ORCHARD, PLANTS WITH FRUITS
GARDEN
LAYER, SECTION, RANGE
FILL UP, REPLICATE--TO BE
BRANCH, PRUNE
WOOF, THREAD--SINGLE
HALF OF A MESH IN NETMAKING
BRANCHES--WITH MANY
DISTANCE BETWEEN SUCCESSIVE ROWERS IN ROWBOAT
OATH, SWEAR
RENEGADE, SWEAR
SERVE FOOD OR DRINK
CHEW, MUNCH
GO OVER A STILE, CROSS OVER, GO UP AND OVER
KEBAIAQ SEKANIAN SOMAPANG KO ALAD. HE WANTED TO CROSS OVER THE FENCE.

STILE
TIER, ELEVATION, PART
PUT ON TOP OF, WEAR OVER CLOTHING
MALVASTRUM COROMANDELINUM /L./ GARCKE, SIDA ACUTA BURM.
PROHIBIT, STOP, PREVENT
SECOND MONTH OF THE MOHAMMEDAN YEAR--JUNE-JULY
SIDA RHOMBIFLOIA L.
SUDDEN, RAPID, SWIFT
SHARE, COOPERATE
SIAPARI NIAN SO BAGEBAGERAN IAN KIRAN. HE SHARED HIS STRENGTH WITH THEM.
LIKE, RESEMBLING
HUNDRED PIECES /OF FISH/
DIVISION, SECTION
MIAGEBAQ SO SAPASAGIQ KO KELEB. A SECTION OF THE WALL WAS DESTROYED.
SECTION OF
BRANCHING OF, BRANCH
SHARE
KEEP UNDER OBSERVATION, KEEP UNDER CONTROL
BLOCK, STICK--ONE PIECE OF, LOG
GAMBLING GAME
SLICE, LOAF
CAUGHT AS A FALLING THING ON BRANCH OF TREE
BIT--ONE OR PIECE
HEAP UP, RAMPART
CRUDE, INEXPERIENCED
SAPENG
COVER
SAPENGISO.KODEN. COVER THE POT.
SAPER
FIND, COME BY
DAMAKEN SEKANIAN MASAPER. I DID NOT FIND HIM.
SAPER
SLIDE HAND OVER, TOUCH, CONTACT
SAPIAI
RATTAN—WOVEN USED IN STORING GRAINS
SAPIAO
CARRY WITH THE HAND
SAPIDAO
SLING, SLINGSHOT
SAPIDO
PICUL /UNIT OF WEIGHT/
SAPIQ
CATTLE, COW, BULL, CALF
SAPIQIN
IMAM OF ISLAM—AN EARLY, FOUNDER OF ONE OF ORTHODOX
MOHAMMEDAN SECTS
SAPIQ
CUT OFF, CHOP OFF
SIAPILANIAN SO LILIN A KAI. HE CUT A PIECE FROM
THE SIDE OF A ROUND LOG.
SAPILIA
PLANE /CARPENTER'S TOOL/
SAPILIO
TOOTHBRUSH
SAPIN
RUBUS MOLUCANUS L.—WILD RASPBERRIES
SAPINIT
CLUSTER OF ANY FRUIT
SAPINGIT
RUBUS MOLUCANUS L.—CREeping HERB
SAPIO
HAT
SAPIO
PLANE /CARPENTER'S TOOL/
SAPIOR
CHAUFEUR, DRIVER, MACHINE DRIVER, MACHINIST
SAPIPI
CARRY UNDER THE ARM
SAPIRO
PINCH /QUANTITY/
SAP ISOKO
ROLL OF ROPE, SPOOL FULL OF THREAD FOR NET MAKING
SAPIT
MISS TOILET HOLE
SAPITOR
FILL UP, BLOAT, OVERLOAD
SAPLID
CONTOUR LINE, RAMPART
SAPLON
CHIDE LIGHTLY—A DERISIVE TERM
SAP O
ELECTROPLATE
BAKA MATAQO SOMAPO. DO YOU KNOW HOW TO
ELECTROPLATE.
SAP O
STICK USED IN SCRAPING GRAINS, RUB, FONDLE, SCRAPE OFF
SIAPO NIAN A OLO NIAN. SHE RUBBED HER HEAD.
SAP OAN
LEVEL GRAIN INSIDE GANTA BY SCRAPING OFF EXTRA GRAINS
SAPOKAO
PERIOD BETWEEN TWO SLEEPING PERIODS—ONE HOUR MORE OR
LESS
SAP OQ
CUT /FASHION/, STYLE /FASHION/
MATAQO SEKANIAN SAPOQ SA NDI TAREN. SHE KNOWS HOW TO
CUT CLOTHES IN STYLE /FASHION/.
SAP OQ
MEAT, FLESH, MUSCLE
MIAMASA SO BEBAI SA SAPOQ A SAPIQ. THE WOMAN BOUGHT
BEEF.
SAP OQAN
FLESHY, FAI, PLUMP
SAP OQN
PLANT—ONE
SAPOL
RUB OFF
DAQ A TAQOTAQO NIAN ON NA MIASAPOL IAN SO BOLONG KO
PALIQ IAN. WITHOUT KNOWLEDGE HE RUBBED OFF THE
MEDICINE FROM HIS WOUND.
SAPOLO A GOISA ELEVEN
SAPOLO AGO DOA TWELVE
SAPOLO AGO LIMA FIFTEEN
SAPOLO AGO NEM SIXTEEN
SAPOLO AGO OALO EIGHTEEN
SAPOLO AGO PAT 396

SAPOLO AGO PAT  FOURTEEN
SAPOLO AGO PITO  SEVENTEEN
SAPOLO AGO SIAO  NINETEEN
SAPOLO AGO TELO  THIRTEEN
SAPOLO TIMAN  TEN
SAPOLOQO  TEN
SAPOLOGQON  TENS OR IN UNITS OF TEN
SAPOR  LANTANA CAMARA L.—WOODY VINE
SAPOT  CLOTHES, DRESS, CLOTH AS BUNTING USED TO DECORATE
SAPOTI  CHEAT IN CARD GAME
MATAGO SEKANIAN MANAPOTI KO KASOGAL. HE KNOWS HOW TO
CHEAT IN CARDS.
SAPOTOL  HALF, END—THE OTHER
1. PIAMASA NIAN SO SAPOTOL KO SEDAQ. HE BOUGHT HALF
OF THE FISH. 2. IMBEGAI AKEN REKA A SAPOTOL AQI A
DINIS. I WILL GIVE YOU THIS OTHER END OF THE CLOTH.
SAPSAP  FISH OF SARDINE FAMILY—THIN FLESHED
SAPTO  SATURDAY
SAR  ESTIMATE, GUESS, THINK ON
1. PANGESARA NGKA I MASOSOAQ. MAKE AN ESTIMATE OF
THE SITUATION. 2. DIO KEPAKAI SA GALEBEK AQI SO
KAPANGESAR. GUESSING IS NOT ALLOWED IN THIS WORK.
SARA  SIEVE, SCAPEGOAT, TOUGH, FIBROUS, FILTER, STRAINER
SARAB  BEWITCH, AFFECT, INFLUENCE
SARAB  SWORD, SHIELD, ARMOR
SARAB  WOOD USED FOR NET FLOAT
SARABANTANG  ASCERTAIN, AFFIRM, CONFIRM
SARABANTI  LABORER, EMPLOYEE, WORKER
SARABAQ  SUGAR CANE—WILD OR WITCH'S SUGAR CANE
SARAD  THINK ON, CONSIDER
DIQI RAN SARADAN A AKAL I OKIT A MIQOGOP IRAN KO
MADAKEL A TAO. THEY ARE THINKING OF A WAY TO HELP
THE PEOPLE.
SARAG  PROP AGAINST AS A POLE
SARAGONTING  BEAM /BUILDING/, APEX
SARAI  COPULATE
SARAIINTO  SERGEANT
SARAK  TRANSLATE, INTERPRET, EXPLAIN OR GIVE MEANING,
COMMENTARY, EXEGESIS
SARAKALMAOT  SERIOUSLY ILL, DYING
SARAKAN  FOOLHARDY, CHANCE
SARAL  LAW
SARAMPONG  MASTURBATION, STIMULATE OR IRRITATE BY FINGERING
SARAN  TARGET PRACTICE, HIT WITH BULLETS
SARANDANG  GRANULE, LUMP
SARANDANG A  BITOOON  PRINCESS IN THE DARANGEN
SARANIQ  IRREVERENT, FREETHINKER, TEMPT
SARANSAM  INHIBITION, RESERVE, RESTRAINT
SARANGA  FORK, BULLY
1. DOMADAPQO SO PAPANOK KO SARANGA O SAPAK. THE
BIRD IS PERCHING ON THE FORK OF THE BRANCH. 2.
SEKANIAN I SARANGA SA INGED AQI. HE IS THE BULLY IN
THIS VILLAGE.
SARANGEP  FLOCK OF FOWL
**SARANGKINIT**

FUSS, BUSYBODY

**SARANGKODIAT**

BOther, Provoke

PESARANGKODIATAN IAN SEKANIAN. He is provoking her to anger /by joking at her or hindering her/.

**SARANGKONAI**

PLEASING—especially applied to sound or music

**SARANGKONIQ**

INNOVATE, CREATE

**SARAO**

TROUBLE, NUISANCE

1. DIQ NGKA PESERAOA SO PEPENGADIQ A OATAQ. Do not trouble a child who is reading. 2. SEKANIAN NA MASARAO KO KELASI AMI. He is a nuisance in our class.

**SARAOAQ**

FOOD CONTAINING EGG AS INGREDIENT, EGGNOG

**SARAOAN**

TROUBLESOME, NUISANCE, MISCHIEVOUS

**SARAOANAQ**

PRINCESS IN DARANGEN

**SARAP**

Lay down three of a kind in certain card games

**SARAPANG**

SPEAR FOR FISH

**SARAPATI**

SWIFT, INSTANTLY

**SARAPIQ**

PESO—HALF A., FIFTY CENTAVOS

**SARAPITO**

DROP DOWN AT A SWIFT PACE

**SARARA**

UNIT OF WORK PERFORMED IN WEAVING

**SARASEB**

FLAME, FIRE

**SARAT**

INSULT, EXPLAIN, TEACH

1. IPEGINSARAT IAN KO MANGA TAO SO KATER00 IAN. He is explaining his word to the people. 2. SARATI AKO NGKA SA KASEMBAIANG. Teach me how to pray.

**SARBAD**

Occur by coincidence

**SARBAK**

GUESS, HAPPENING, SIMULTANEOUSLY

**SARBAQI**

ARBAQI IAN MABETO SO SEI.BAG O PAKAISAG. He guessed the answer to the question.

**SARBAQ**

ROW

**SARBAQI**

SESARBAQ SA GANAQ SO MANGA TAO KO TOROGAN. The people in the palace were sitting in rows.

**SARBED**

HIT ACCIDENTALLY

**SARDEK**

DOLE OUT LITTLE BY LITTLE

**SARDINAS**

SARDINES

**SARDIT**

PIECE—CLOTH OR PAPER

**SAREG**

ADD, BURN MORE FIREWOOD, STIMULATE

1. DIQ NGKA SAREGI SO KASASAMOK IRAN. Do not add to their trouble. 2. SAREGI NGKA SO APOI. Burn more firewood in the fire.

**SAREKET**

GLUE, STICK, REQUIREMENT WELL MET

**SAREMBAR**

TOGETHER WITH, ALTERNATE

**SAREMPANG**

FRONT, FACE

1. MASASAREMPANG AKEN SO BEBAI. The woman is in front of me. 2. DIQ AKEN SEKANIAN KERAQAN SOMAREMPANG. I dare not face her.

**SAREMPOK**

JOIN A PERSON OR GROUP HASTILY

**SARENSANG**

SUBDIVIDE INTO SMALL PIECES, STICK—DIGGING

1. SARENSANG IAN SO BENTONG. He subdivided the bamboo into small pieces. 2. MAGEMBAQAOAL SEKANIAN SA SARENSANG A BENTONG. He will make a bamboo digging stick.
KNOW, DISCERN, NOTICE

SARENSEM

BRISTLE, FIGHT, FEATHERS ON NECK OF FIGHTING COCK

1. GIA AIAM AQI NA DAO A SARENG IAN. THIS ANIMAL HAS NO BRISTLES.
2. SO MAMA NA DIO SARENG. THE MAN DOES NOT FIGHT.
3. SERENG SO LOMESED. THE ROOSTER WILL DARE TO FIGHT /FEATHERS AT NECK ARE UP AND READY/.

SARENGKAQ

IMPATIENS BALSAMINA L. -- FLOWERiNG PLANT LIKE RED ROSE

SARENGKAP

FLOCK OF FOWL

SAREPA

FATHOM -- ONE

SAREPEK

GUESS, GROPE

SAREPENG

HEIGHT -- SAME

SARESEB

KNOW, DISCERN, OBSERVE, KNOWLEDGE OF -- TO HAVE

SARI SA MALANG

SHORT DURATION OR NOT FOR LONG, MOMENTARY

SARI SA MALANG A KATEI O GADONG O OTAN. GREEN GRASS IS TEMPORARY.

SARI SA MALANG

SHORT DURATION OR NOT FOR LONG, MOMENTARY, ONE DAY

SARIAQ

BELLS -- SMALL FOR NECK OF HORSES DURING RACING SEASONS

SARIBANGLAO

ASIDE, DISREGARD, REGARDLESS

SARIBANGLAO DEN O ANTONAQA I PETEROGON KA NA KATAOAN AKEN SO SOAQAN AKEN. REGARDLESS OF WHAT YOU ARE GOING TO SAY I KNOW WHAT I AM GOING TO DO.

SARIBO

OVERDRAFT

SARIBOLAN

CONTAINER FOR BETEL -- SMALL WITH DESIGN OF CRESCENT, MOON CRESCENT

SARIDOT

IRESINE HERBSTII HOOK. -- ORNAMENTAL HERB

SARIDOT

SPOON

SARIDOT A AMOQ

BREYNIA CERNUA / POIR. / MEUILL. -- ARG. -- SHRUB

SARIDOT A SALAPIQIN

NOTHOPANAX SCUTELLARIUM / BURN. F. / MIQ. -- ORNAMENTAL SHRUB

SARIG

TRUST, DEPEND ON, FAITH, CONFIDENCE

SARIGANDANG

OLD RELIABLE, DEPENDABLE FROM THE BEGINNING

SARIGID

PASS BY

SARIGIDAN

CHIEF IN THE DARANGEN, PASS BY

SARI

GO AROUND, STALEMATE, ENTANGLE

SARIKAI AQ

ANNONA RETICULATA L. -- CUSTARD APPLE

SARIKAI AQ

CITRUS

SARIKALA

KNOT, CHAIN LINK

SARIKAN

SINGLE TREE / FOR PLCW/

SARIKAN

SPOOL

SARIKAT

ALTERNATE, SIMULTANEOUS

SARIKONOT

KNOT -- SLIP, LOOP

SARIQ

ALLOY

SARIQ A BOLAOAN AGO PIRAK SO SISING. THE RING IS AN ALLOY OF GOLD AND SILVER.

SARIQ

EVEN, TIE

1. SARIQ SO BEGER IRAN. THEIR STRENGTH IS EVEN.
2. SARIQ SIRAN. THEY TIED / WERE EVEN/

SARIQ

FIN OF FISH

SO KADAKELAN KO SEDAQ SA LAOASAIG NA AN A SARIQ IRAN. MOST OF THE FISH IN THE RIVER HAVE FINS.

SARIQ

POLLEN, DECORATION / ON JEWELRY/
SARIQAT

ACT, MOVE
1. SO SARIQAT A MAPIA NA REK O KADNAN. THE GOOD ACT IS OF THE LORD /USED USUALLY IN SPIRITUAL SENSE/.
2. MISERIGAT SEKANIAN REKANIAN. HE WAS MOVED WITH LOVE FOR HER.

SARIOING

INVOLVE ONESELF

SARIMANOK

BIRD FIGURE--DECORATIVE
SO POROQ O TADARAN A PANDIQ NA PAKADADAPQOGAN SA SARIMANOK. PERCHED ON TOP OF THE FLAG POLE IS A DECORATIVE BIRD /FIGURE/.

SARIMBAR

ELUSIVE

SARIMBOKOR

MISSED--SADLY, NOSTALGIC

SARIMET

CUT INTO PIECES, MURDER

SARIMPANGAN

DECEPTION, PUZZLE

SARIMPOKET

STITCH, CROCHET OR KNIT, MEND AS IN MENDING SOCKS

SARINDEKTAQ

ANDROPQOGON A CICULATUS RETZ. BIDENS PIL. OSA L.

SARINCONGAN

HIDE FROM, SECRET

SARINONG

DISCERN, PERCEIVE

SARINO

DAQA SARIQ AQ AKEN KO MAGANA Q PTEROQ IAN. I DID NOT PERCEIVE THE MEANING OF WHAT HE SAID.

SARINSING

TWIGS--BAMBOO, BRANCHES

SARINGKERENG

CHOKE, LIME /FRUIT/

SARINGKIT

SHEAF OF BETEL LEAVES

SARIONG

_FUNNEL

SARIP

CHIEF OF TRIBE OR RELIGIOUS GROUP, TITLE OF THE NOBILITY

SARIP ALAOI

ARAB SHERIF MISSIONARY WHO BECAME ANCESTOR OF MARANAO IN GENEALOGY

SARIP KABONSOAN

ARAB SHERIF KABUNSWAN WHO BECAME ANCESTOR OF MARANAO IN GENEALOGY

SARIPADA

CHIEF, TITLE OF NOBILITY

SARIRAQ

SPLIT, SUBDIVISION, PIECE

SARIRI

STRUT

SARIRONG

INDICATION, SIGN OF SARIRONG O TOTOROGA SEKANIAN KA PESIGENG. THE SIGN THAT HE IS SLEEPING IS HIS SNORING.

SARISAQ

BREAK, BROKEN
1. SARISAQA NGKA SO BAKAIADAQ. BREAK THE WILD BAMBOO.
2. MIASARISAQ A TOLAN IAN. HIS BONE WAS BROKEN.

SARISARI

STORE--SMALL OF MIXED MERCHANDISE

SARISARIQ

POLLEN GRAINS

SARISID

DRAFT, OBLIQUELY CUT

SARISIQ

CRACK LENGTHWISE ESPECIALLY CAUSED BY HEAT

SARKET

ARTOCARPUS CUMINGIANA TREC.--TREE SAP USED FOR GLUE

SARKOB

PICK /FOWL/, DISTURB

SAROAKIQ

MISSPEND, WASTE INDISCRIMINATELY

SAROANG

DIFFERENT

SAROANG A TAO

CHRISTIAN

SAROAR

EXCEPT, PROVIDED THAT, UNLESS

SAROBANG

CROWD, SURROUND, ENCIRCLE

SAROG

ACT, DO
1. LANGON A SAROG IAN NA KAMADIRISAN. ALL HER ACTS ARE FORMAL.
2. DIQ KA PESEROG SA MARATAQ. DO NOT DO WROGM.
SAROQAR

SAROQAR  TROUSERS, PANTS
SAROMAG  PUSH OUT OR OVER
SAROMAGAO  COMPETE
SAROMAIAG  TITHONIA DIVERSIFOLIA A. GRAY--PASSION FLOWER
SAROMANTANG  DIE
SAROMANTANG  HARMONIUS
SAROMBAI  EVERYBODY, ALL
SARONAI  RELEASE
SARONAI  TOY KOLINTANG ROUND OR RECTANGULAR OF BRASS OR IRON PLATES
SARONDONG  BECOME
SAROP  SLEEP, NAP
SAROPAN  CAPACITY--MEASURING EQUIPMENT, HALF A GANTA
SAROPAN  REGAN AKEN SO BEBAI SA ISA KA SAROPAN A MAREGAS. I WILL GIVE THE WOMAN HALF OF A GANTA OF RICE.
SAROPIRO  WHIRL
SARORO  CARRY AT THE BREAST OR SIDE
SAROSONG  STUMBLE, CLUMSY
SAROT  PICK UP, SELECT
SARPING  COUPLING, DOUBLING, TWIN
SARSAR  GO IN A HURRY, PARTICIPATE WITHOUT CLEAR AIM
SARSEB  KNOWLEDGE, KNOW, DISCERN, OBSERVE
SARSEB  1. DAQ A SARSEB AKEN O ANTONAQA I MASOSOA IRAN. I HAVE NO KNOWLEDGE OF THEIR SITUATION. 2. DAQ AKEN KASARSEBI SO SIOAQ IRAN. I DID NOT OBSERVE WHAT THEY DID. 3. KIASARSEBAN IAN SO AKAL REKANIAN O MANGA TAO. HE FOUND OUT ABOUT THE TRICK OF THE PEOPLE AGAINST HIM.
Sarseg  BREAK, CRUSH
Sarseg  1. MALEBOD MASARSEG SO OMOI. THE JAR BREAKS EASILY. 2. KESARSEG A LIMA NGKA O DODOQON KA KO GALINGAN. YOUR HAND WILL BE CRUSHED IF YOU PUT IT INTO THE CORN MILL.
Sarseq  CONTEMPORARY, SAME AGE
Sarseq  Sarseq SA KATOQA SO GOPEN MIAKATEPIQ. THE NEW COUPLE HAVE THE SAME AGE.
Sarsep  DISCERN, KNOWLEDGE OF SOMETHING--TO HAVE
SARTAQ  IMMEDIATELY, SOON AS, ONCE
SARTAQ  INBORN, INHERENT, CONGENITAL
SARTO  SHOTS--SUCCESSIVE SOUNDS, EXPLOSIONS--SUCCESSIVE SWELLING--UNACCOUNTABLE, CANCER OF THE SKIN OR CANCEROUS LESION
SASABAP  HUMOR--GOOD, JOKE, JEST, COCKY
SASAK  ROT
SASAKAD  ASTRADDLE
SASAKAQN  PANTING, BREATHLESS
SASAKAQN  HOSPITABLE
SASAKIT  SICKLY, AILING
SASAQ  BREAK, CRUSH, HAMMER--TO
SASAQ  1. SASAQA NGKA A ATOR AQI. BREAK THIS STONE. 2. MIASASAQ KO BAKBAK A LIMA NIAN. HIS HAND WAS CRUSHED BY THE HAMMER.
SASAQAI  MILL--ANTIENT STONE
SASAMAQ  LEAVE A REMNANT
SASAMAQAN  GATHERED TOGETHER /CROWD/, REMNANT
SASAMBIQ INTERCHANGE, IN LIEU OF, EXCHANGE
SASAMBIQAI EXCHANGE, INTERCHANGE
SASANA TRUST, CONFIDENCE IN--TO HAVE, RELY ON
SASANDAG JOKE, JEST, COCKY
SASANDAQI PAWN BROKER, PAWN SHOP
SASAO FAST, RAPID
  MASASAO SO GARAGARAKAN IAN. HIS PULSE IS RAPID.
SASAOIRING STAGGER
SASAP WHITTLE, PLANE
SASAPANDING CHARACTER--LEGENDARY
SASAPEN SHAVINGS--WOOD
SASAPEREN CRIMINAL, GANGSTER
SASAPIREN MIMOSA PUDICA L.--SENSITIVE PLANT WHICH CLOSES WHEN TOUCHED
SASAPIREN ARIA ALYSICARPUS VAGINALIS /L.// DC.
SASAPOLQ TEN BY TEN, TEN--IN GROUPS OF
SASAR TARGET PRACTICE, PRACTICE IN TARGETING
  DIQI SIRAN SESAR. THEY ARE HAVING TARGET PRACTICE.
SASARAQ TARGET, TARGET RANGE
SASARAN TARGET RANGE
SASAREBAQ ARRAY
SASARIG TRUST, CONFIDENCE IN--TO HAVE, RELY ON
SASARIGAN TRUSTWORTHY, DEPENDABLE, RELIABLE
SASAROMAN REPEAT
SASAT DESTROY, SUFFER
  PEKEBAIAQAN AKO NIAN SOMASAT. SHE LOVES TO LET ME SUFFER.
SASED VALUE, DESCENDANT
  1. DAQ A SASED O I:IBEGAI NGKA RAKEN A PAMOMOLAN.
     THE PLANT THAT YOU GAVE ME IS OF NO VALUE.
  2. SEKANIAN BOQ I SASED O DATOQ SA INGED AQI. HE IS THE ONLY DESCENDANT OF THE CHIEF OF THIS TOWN.
SASEI SMASH, CRASH, PULVERIZE
SASEK MURDER, MUTILATE
SASEP CHEATER, DISHONEST
  DIQI NIAN SESEPAN SO MANGA TAO NIAN. HE IS CHEATING HIS PEOPLE INDIRECTLY.
SASEP SUCK
SASEPIQ BUNCH OR CLUSTER OF BANANAS
SASIQ HUNGER--SUDDEN--ESPECIALLY AT NIGHT AFTER SLEEPING FOR SOME TIME
SASIQ SKIN OF BETEL NUT
SASILANG SECTION, DIVISION
  INI:AMBED IAN ON SO SASILANG KO KELEB. HE BUILT A SECTION OF THE WALL.
SASILAP SLICE
SASIPAL SUBDIVISION, SPLIT, PIECE
SASOKO SUBDIVISION
SASOSO BOTTLE OF FEEDING MILK
SASOSOIQ COCONUT MEAT--PIECE OF
SASOSOSON KIND, CLASS, TYPE, SPECIE
  1. SASOSOSON A IROPLANO SO INEDAQAN IRAN. THE PLANE ON WHICH THEY RODED IS OF ANOTHER TYPE.
  2. SASOSOSON AQI A PAPANOK. THIS BIRD IS OF ANOTHER SPECIES.
SASOSOSOP GULP
SATSAQ LAYER AS OF EARTH, STRATUM
SASTERIC TAILOR, SEAMSTRESS
SAT LOSER IN CERTAIN GAMES
SATAGAQ WORD
SATAQ HARM OR KILL A PERSON THROUGH WITCHCRAFT
SATAQAN WITCHCRAFT, FORMULA—SUPERNATURAL OR THING USED TO HARM
OR KILL
SATARI GAME, CHESSMEN
SATEBIQ PIECE—ONE
SATEK DROP /OF LIQUID/
SATERI TAILOR
SATGAN SHOTGUN
SATGEN STRAND, PIECES STRUNG TOGETHER
SATI SATIN
SATIK HIT A MARBLE /CHILDREN'S GAME/
SATIKOIK QUICK SHOT /CHILDREN'S MARBLE GAME/
SATIMAN ONE, PIECE—ONE
SATIMANAN HIT ONCE, REACT BUT ONCE, RESPOND BUT ONCE
SATIMANEN UNIFY, TOGETHERNESS, ACCOUNT ONE BY ONE
SATIN SATIN
SATINGER TURN—ONE
SATINGKAP RAY OF LIGHT
SATO FOREMOST, NUMBER ONE
SATOBAK MASS OF SOIL
SATOPE CLUSTER OF COCONUTS
SATOR CHESS—PLAY
SATORAN CHESS GAME
SATROQ TROUBLE
SO SATROQ A PESOAQAN NIAN RAKEN NA DAQ AKEN TAGOQA SA
GINAOA KO. I DID NOT MIND THE TROUBLE SHE GAVE ME.
SE SHOO
SEB KNOW, NOTICE
1. KIASEBAN IAN SO AKAL IRAN. HE NOTICED
/PERCEIVED/ THEIR TRICK.
2. DAQ A SEB IAN KO
MIAQOQAQ O OATAQ IAN. SHE DID NOT KNOW WHAT HAPPENED
TO HER CHILD.
SEBAD OPHICEPHALUS MELASOMA—SMALL MUDFISH, SPARE
SEBAD SWALLOW
SEBAI DIVERT DIRECTION OF TRAVEL OF ROPED ANIMALS
SEBALING TRAVEL AND COME HOME WITHIN THE DAY
SEBAN DISCERN
SEBANG RISE AS IN HEAVENLY BODIES, APPEAR, COME OUT
PESEBANG SO ALONGAN SA SEBANGAN. THE SUN RISES IN
THE EAST.
SEBANGAN EAST, RISE
MIAKAPOOQN SO SINDAO KO SEBANGAN. THE LIGHT CAME
FROM THE EAST.
SEBANGANEN EASTERNER
SEBAT SPEAR
SEBENAR WORK HARD, EXERT MORE EFFORT
SEBET PENETRATE, OVERTAKE, SAFETY PIN
MIASEBET O ASO SA KALASAN SO SALADENG. THE WOLF
OVERTOOK THE DEER.
SEBIT HIT LIGHTLY, MISS MAIN TARGET
CHANGE—SUDDEN FROM HOT TO COLD TEMPERATURE, TEMPER
/METAL/, SIZZLE, BOIL
FAST IN GROWING, ACTIVE IN GROWTH
SLAVE, SERVANT
ADULTEROUS, UNCHASTE, DIRTY
DIO SEKANIAN KEBAI AQ MOBAI KO BEBAI A SEBOQ. HE DOES
NOT LIKE TO GO NEAR AN UNCHASTE WOMAN.
FISH, DISH, BITE OR EAT
  1. SO SEDAQ SA IG AGO SO SEDAQ SA RAGAT NA MBIDAQ SA
TAGAM. FRESH WATER FISH AND FISH OF THE SEA HAVE
DIFFERENT TASTES. 2. AIA SEDAQ IRAN NA MANOK.
THEIR DISH IS CHICKEN. 3. SOMIDAQ SEKANIAN SA
SAPIQ. HE ATE BEEF. 4. DIO KA PELANGOI KO MADALEM
A IG KA ISEDAQ KA O BOAIA. DO NOT SWIM INTO THE DEEP
WATER BECAUSE THE CROCODILE WILL BITE YOU.
FISH FROM SEA THAT IS DRY AND SALTED
SAUER
JUICE, CITRIC ACID
SET AS THE SUN SETS, VANISH, DISAPPEAR
SO ALONGAN NA SOMIDE P KO PALAO. THE SUN DISAPPEARED
BEHIND THE MOUNTAIN.
WEST
WESTERNER
AGITATED—TO BE, DISTURBED—TO BE
EXASPERATED, TEDIOUS, MONOTONY
CRY
DIO AKO PEKA SEGAD. I CANNOT CRY.
OPPOSITE END IN TWO MAN CARRY, CONTIGUOUS IN POSITION
SAME, IDENTICAL, ALIKE
SEGIT SIRAN SA KALAQ. THEY ARE THE SAME IN SIZE.
Z—LETTER OF THE ALPHABET
WITNESS
YOU, THEE, THOU
ANALOGOUS
ENLARGE
STOP, CEASE, SUSPEND
WE, US
HE, SHE, IT
YOU—PLURAL
FEEL A LITTLE MORE COMFORTABLE
HEAVINESS OF STOMACH DUE TO OVEREATING
COLLECT DEBT, URGE
ELEVATE, STEP UP STAIRS OR RUNG OF LADDER
OPPOSITE, OPPONENT
LIMIT, SPECIFY, RULE /INTERPRETATION OF LAW/
PIAMOLA QA N IA N SA NIOG SO PI S EKEDAN KO MANGA LOPAQ
IRAN. HE PLANTED COCONUT ON THEIR BOUNDARY.
STAKE, POST
WORK—LET OTHERS WHILE ONE REMAINS DISINTERESTED
LEG
HARVEST, CUT A PIECE OF, REAP
WE /SELF AND ONE OTHER/
WE, US
TWO—FACED /AS IN JACKET/, TWO—TONED
SEKOQ HANDLE; CONTACT WITH BODY, TOUCH

1. DIQ AKEN KERAO SOMEKOQ SO LAMBERI. I DARE NOT
   HANDLE THE WIRE. 2. DAQ AKEN MASEKOQ SO OATAQ. I
   DID NOT TOUCH THE CHILD.

SEKTA WE--THE TWO OF US
SEKTANO WE, US
SEQIAN FORK OF TREE
SEQOPAQ RETALIATE, REVENGE, AVENGE
SEL J--LETTER
SELAG GO THROUGH UNGUARDED PLACE OR BREAK THROUGH
SELAQ GIFT, PRESENT
   SELAQAN IRAN SO PIRSIDINTI. THEY WILL PRESENT GIFTS
   TO THE PRESIDENT.

SELANG REWARDED WITH
SELANGAN EAST
SELANGATAQ CROSS
   MIMBAQAL SEKANIAN SA SELANGATAQ. HE MADE A CROSS.

SELAT THREAD--COTTON
SELEBIAQ COMPARE, CONTRAST, COMPETE
SELED OVERTAKE, RUN AFTER
   PESELEDEN 0 KODAQ IAN SO MANGA KODAQ 0 SIRINGAN IAN.
   HIS HORSE IS OVERTAKING THE HORSES OF HIS NEIGHBOR.

SELEG CURRENT--WATER, ENMITY, SORROW
SELEGAN DIE
SELEMG SEEK /IN DARK OR NIGHT/
   SELEMEN IRAN SO MANGA RIDOQAI RAN. THEY WILL LOOK
   FOR THEIR ENEMIES AT NIGHT.

SELEM ROCK, SHAKE
   PEKESELESELENG SO OALAI KAGIA PEPEGENDOQ. THE HOUSE
   IS SHAKING TO AND FRO WHILE THE WIND IS BLOWING.

SELET CONFINE, INITIATE
SELIKED SURVIVE
SELIO ALTERNATE, EXCHANGE, ALTER
SELOT RING--PLAIN
SEM DAZZLE, RATTLE
SEM WATER--HEAVENLY
SEMAN OCCASION, EXAMPLE, CUSTOM
SEMANG VISIT, MEET, CONSECRATE
   1. MIASEMANG AKEN SEKANIAN KO LALAN. I MET HIM ON
      THE WAY. 2. SIMANG AMI SO OALAI RAN A BEGO !MANTO.
      WE DEDICATED THEIR NEW HOUSE TODAY. 3. SOMEMANG
      AKO KO OALAI NIO. I WILL VISIT YOUR HOUSE.

SEMBA HOLLOW, WOUNDED
SEMBAG ANSWER, REPLY, RESPOND
SEMBAI LEND, BORROW
SEMBEG RESPONSE, ANSWER
SEMBEK FILL UP OR MAKE REPLETE
SEMBENG FILL UP, PROVIDE WITH PLENTY
SEMBISAMBIQ ALTER, EXCHANGE
SEMBITANAN WAISTLINE, BELT--TO
SEMBOG MIX
SEMBOI TRAP /ESPECIALLY USED FOR CATCHING CRABS/
SEMBOR MIX, MIXTURE, STAY AMONG CROWD
SEMBOSEMBOR COMPOUND, MIXTURE
SEMEG PERCOLATE, LEAK
SEMEGAN  PERCOLATE
SEMO  LACK OF APPETITE, FED UP WITH, MONOTONOUS, MONOTONY
SEMOK  DISTURB, INTERFERE
SEMOL  POP OUT, APPEAR, SPROUT, REMNANT
SEMPAD  TRADITION, CUSTOM, DETAIL, COMPREHENSIVE
SEMPANG  MEET, POSITION--FACE TO FACE
SEMPEK  COHABIT
SEMPENG  OVERCROWD, FILL UP COMPLETELY
SEMPING  CHOP, BREAK, DEFECTIVE

1. PANANAGGILAQI NGKA O BA MASEMING SO LAPAD A PINGGAN. TAKE CARE NOT TO BREAK THE PORCELAIN PLATE. 2. BA NGKA SEMPINGI SO KAIO. WILL YOU CHOP THE WOOD. 3. SO PAGIGIMO NA SEMPING. THE FURNITURE IS DEFECTIVE.

SEMPOK  TOUCH LIGHTLY OR HAVE WEAK CONTACT
SEMPQQ  HEREDITY, HEREDITARY
SEN  THERE
SENA  RESTRAIN, DISCIPLINE

1. PETEPENGAN IAN SOMENA SO OATAQ IAN A MAMA. SHE IS TRYING TO CONTROL HER SON. 2. DIQ KO PERATIAIQAN SO MANGA LOKES A DIQ IRAN SENAAGAN SO MANGA OATAQ IRAN. I DO NOT BELIEVE IN PARENTS WHO DO NOT DISCIPLINE THEIR CHILDREN.

SENAD  AIM, PURPOSE

1. ANTONAQI I SENAD O KATEROQ IAN. WHAT IS THE PURPOSE /SIGNIFICANCE/ OF HIS SPEECH.

SENANG  SUN
SENAO  MELT, DISINTEGRATE
SENAR  REACH, CONTACT, HIT

1. MIASENAR AMI SO LAKONGAN SIOI KO KAPEKELOT AMI. WE REACHED THE ROCK IN OUR DIGGING. 2. MIASENAR O PALA SO ATOR. THE SHOVEL HIT THE ROCK.

SENADAD  HIT, REACH, CONTACT

1. KIASENDADAN AKO NIAN A LIMA. SHE HIT ME LIGHTLY WITH HER HAND. 2. SO DEMPAS NA SOMINDAD KO KELEB. THE MAT REACHED THE WALLS. 3. MAPIA I SENDAD SO KATEROQ IAN. HIS TALK HAS A GOOD PURPOSE /MEANING/.

SENADADAN  LAST, ULTIMATE, END OF, HIT WITH WEAVING PADDLE, TERMS, LIMITATIONS

1. GIAIQI SENDADAN O KOKOMAN. THIS IS THE ULTIMATE JUDGMENT.

SENDAG  FRY, CONSUME AS FIRE DOES
SENDEL  ASCRIBE
SENDIALA  RIVER IN DAPTAR
SENDIG  REST UPON
SENDIGAN  SEAT OF HONOR AT TABLE OR HOUSE
SENDISENDIT  BLAME, REGRET, SUSPICION
SENDIT  REGRET, SUSPECT, BLAME, ACCUSE
SENDITAQ  REGRET, REPENTANCE, EXCUSE, ALIBI
SENDITAN  REPENTANCE, REGRET, EXCUSE, ALIBI, TRUMP UP A CHARGE
SENDOD  ENCUMBRANCE, POSTPONE

1. LIMA BOG GAOIQI SO SENDOD IAN. HIS ENCUMBRANCE IS ONLY FOR FIVE DAYS.

SENDODAN  OBSTACLE, CAUSE OF DELAY
SENDONG  SHY--TO FEEL
SENDOSENDODEN 406

SENDOSENDODEN  DILLYDALLY—O NE WHO DOODLES IN WORK
SENEB     DIVE, IMMERSE IN WATER /PERSON/
SENEP     ABSORPTION, DIGESTION
SENOK     PAIN—GAS
      PESENOKAN SEKANIAN A TIAN. HE IS HAVING PAIN IN THE
      STOMACH CAUSED BY GAS.
SENONG    APPREHENSIVE, AFRAID
SENSENG   COVER OR BLOCK CERTAIN PASSAGE AS A HOLE OR PIPE
SENGA     BLOW THE NOSE
SENGAQAN  NOSE OR NOSTRIL, LIP BELOW THE NOSE
SENGAQIAN NODE OF BRANCH, FORK OF PATH, INTERSECTION
SENGAL    SONG, SING
SENGANSANGAN PRORATE, DIVISION OF LABOR, DIVISION OF RESPONSIBILITY
      1. PISENGANSANGAN IRAN SO GASTO IRAN. THEY PRORATED
         THEIR EXPENDITURE. 2. MISENGANSANGAN SIRAN SA
         KAPAQAR. THEY HAVE A DIVISION OF RESPONSIBILITY.
SENGANSENG  SCB
SENGAO   BREATHE, VAPOR
      1. MARATAQ I SENGAO SO TAO A DIQ NIAN PAGONASAN A
         NGIPEN NIAN. A PERSON WHO DOES NOT BRUSH HIS TEETH
         HAS BAD BREATH. 2. KEDAIAQAN TA MILAI SO ALISENGAO
         KO LOPAQ IGIRA TANTO A MARANTIQ SO ALONGAN. WE CAN
         CLEARLY SEE THE WATER VAPOR FROM THE GROUND WHEN THE
         DAY IS VERY BRIGHT AND HOT.
SENGAOAN  NOSE
SENGAT    OPEN BY PULLING ASIDE
      MIASEN GAT SO NGARIQ 0 REBAN. THE MOUTH OF THE BASKET
      IS WIDE OPEN.
SENGEK    CONTACT, SHORT OF STATURE OR TO BECOME SHORT
SENGET    BLAME OR LAY FAULT TO ANOTHER
SENGGAI   EARMARK, INTEND FOR, ASSIGN, RESERVE
SENGGAI   GO TOWARD AN INDICATED DIRECTION
SENGGI    ODOR PECULIAR TO URINE OR AMMONIA
SENGIQ    MIX OR BE SANDWICHED BETWEEN
SENGIT    WEDGE OR PLACE BETWEEN TWO THINGS
SENGKAQ   RELIEF——TO GET, EASE——TO FEEL AT
SENGKEG   DECREASE IN SIZE DUE TO FEAR
      SOMINGKEG SO PENGANOPEN A PALANGGALANGGAM. THE
      HUNTED ANIMAL DECREASED IN SIZE DUE TO FEAR.
SENGKEL   STUFF, PUT INSIDE
      1. DIQ NGKA SENGKELEN SO MADAKEL A TANTO A KEN KO
         NGARIQ I KA. DO NOT STUFF YOUR MOUTH WITH SO MUCH
         FOOD. 2. SENGKELEN KA INI KO ROANG. PUT THIS
         INSIDE THE ROOM.
SENGKET   DEMAND, EXTRACT
SENGKIQ   SOB, CRY
      PESENGKIQ SO OATAQ. THE CHILD IS SOBBING.
SENGKOQ   VOICE, SOB, SOUND WITH THE VOICE
      MAPIA I SENGKOQ SO RAGA. THE LADY HAS A GOOD VOICE.
SENGKOQAN  TUNE
SENGKOT    PASS BLAME TO OTHERS, FIND SCAPE GOAT
SENGOG    CRICKET, INSECT LIKE GRASSHOPPER
SEOAALAN  AMBIDEXTROUS
SEPAN     DISEMEMBERED, PRUNE
SEPANSAK  DIGITS—PERSON WITH MORE THAN NORMAL FIVE
SEPAQ
CHEW
SEPAQA NGKA SO KEN KA PIAPIA. CHEW YOUR FOOD CAREFULLY.

SEPAL
CHEW
DIQI SEKANIAN SEPAL SA SINGGAM. HE IS CHEWING GUM.

SEPEI
EXTENSION OF A HOUSE
PEMBALAIAN AKEN SA SEPEI SO OALAI AKEN. I WILL BUILD AN EXTENSION ON MY HOUSE.

SEPEI
STOP, RESTRAIN, ADVISE, ADVICE
1. SIPEI NIAN SA DIQ AKEN PAMASAQAN SO SAPIQ.
   SHE STOPPED ME FROM BUYING THE COW.
2. PIARIATIAIA KO SO SEPEI NIAN RAKEN. I BELIEVED HIS ADVICE.

SEPEO

SEPET

SEPIK
BREAK
MIASEPIK SO LAKONGAN. THE ROCK BROKE.

SEPIQ
BUNCH OF BANANAS, BREAK OFF

SEPIL
BREAK OFF OR CHIP OR SOMETHING CHIPPED

SEPOK
IMPAIRED WHILE YOUNG, NIP IN THE BUD

SEPOQ
EXTRACT TOOTH OF, NICK

SEPOT
VAPOR, STEAM

SEPOTOLAQ
HALF--THE OTHER

SERA
EXASPERATED, IRRITATED, FED UP

SERAB
WALK THROUGH BUSH OR GRASS, ASTRAY

SERAI
PART AS HAIR OR TALL GRASS, DIVIDE GEOGRAPHICALLY OR POLITICALLY

SERAN
TARGET PRACTICE

SERAG
TROUBLE--TO MAKE, NUISANCE--TO BE A

SEREP
FIND, SEARCH
DIQI SEREP SEKANIAN SA KEN. HE IS SEARCHING FOR FOOD.

SERI
TIE
SERI KAMI. WE ARE TIED /EVEN/.

SEROK
BURN AS IN INCENSE OR RICE IN A POT
1. SO KASEROK NA PED KO KAPANGALINTAQO. BURNING INCENSE IS A PART OF SORCERY.
2. MIASEROK SO INITINDAQ AMI A BEGAS. THE RICE WE COOKED IN THE POT BURNED.

SEROMAN
AGAIN, REPEAT

SERONSARONG
AMIDST, NEAR EACH OTHER, NEIGHBORS

SERONSARONGAN
MIDST OF CROWD, BEFORE A CROWD

SEROT
CROP--SECONDARY, PLANT SECONDARY CROP

SESAIA
ALIVE, LIVING, EXISTING
SE/AIA PEN MAMBOO SO MANGA LOKE IRAN. THEIR PARENTS ALSO ARE STILL LIVING.

SESAL
SMITH--TO

SESALAD
PESO'S WORTH

SESAN
THERE IS

SESAPQ
CUT A DRESS, TAILOR

SESAPOLQ
TEN'S--IN

SESAR
TARGET PRACTICE

SESEB
REACH
DAQ AKEN SEKANIAN MAISESEB KA KAGIA SO MADAKEL A TAO.
I DID NOT REACH HIM BECAUSE OF THE CROWD.

SESED
FENCE, PALISADE
SESED

SESED FIMBRISTYLIS MILIACEA /L./ VAHL--RUSH PLANT
SESED WEAVE TIGHTLY, COMPACT--TO MAKE WARP AND WOOF
SESED ASO CYPERUS CYPERINUS /VAHL/ SUR.
SESEG CRUSH, BREAK

1. MIASESEG SO OALAI KAGIA KAUTENGAN SA MALAQ A KAO. THE HOUSE WAS CRUSHED WHEN A BIG TREE FELL ON IT.
2. MIASESEG KO BAKBAK A LIMA NIAN. HIS HAND WAS CRUSHED BY THE HAMMER.
3. SISEG IAN A NGIPEN SO MAMAO. HE BROKE THE BETEL NUT WITH HIS TEETH.

SESEL SMITH--TO
SESELEGAN DYING
SESEN PART OR SEPARATE AS A THICK BUSH WHILE PASSING
SESENDITAN SUSPECT, ACCUSE
SESENDODEN DILLYDALLY, DELAYED, HINDERED, DISTURBED
SESENGGAIAQ SEPARATE
SETAQ LAYER
SI PRIMARY PERSONAL PARTICLE
SIAGAQ DESERVE
SIAK NOISE MADE BY CHICKS, CRY
SIQA SADDLE, ASTRAY
SIQA THREE CONSECUTIVE NUMBERS OF SAME DESIGN IN MAHJONGG
SIAL CRITICIZE
SIANDAQAN MORTGAGEE
SIANKING DERRICK, PULLEY
SIANTAQ SUSPICION, BACKBITE
SIANTAN FOOD CONSISTING OF SUGAR COCONUT MILK AND RICE MIXED TOGETHER
SIAO NINE
SIAO OATIQ NINETY
SIAO POLOQ NINETY
SIAO TIMAN NINE
SIAP CARE, OBSERVE

SIAPA NGKA SO ARI NGKA. TAKE GOOD CARE OF YOUR YOUNGER BROTHER.

SIAR BROADEN, WIDEN, INCREASE CIRCUMFERENCE OF

1. INISIAR IAN A PIKIR IAN. HE BROADENED HIS THOUGHTS.
2. MINISIAR A BIQES IAN KA SABAP KO KIABOTA ON A TAMAGING. HIS CHEEK SWELLED BECAUSE IT WAS STUNG BY A BEE.
3. INISIAR IAN SO GOLING. HE INCREASED THE CIRCUMFERENCE OF THE CIRCLE.

SIARA RITE GIVEN TO SOUL OF DEAD, LAW
SIARIQ ALLOY, MIXTURE
SIASIA FOOLISH, SILLY, LOSE, ROAM

1. SINIASIA NIAN SO PIRAK I AMAQ IAN. HE LOST HIS FATHER'S MONEY.
2. BA SEKANIAN DEN DIOI SIASIA. HE IS JUST ROAMING AROUND.

SIASIAO NINE ONLY, NINE'S
SIASIQ HUNGER AT NIGHT
SIATGAN SHOTGUN
SIB SPY
SIBAI SEPARATE, SORT OUT
INISIBAI NIAN SO PIRAK A IMBEGAI KO IMAM. HE PUT ASIDE THE MONEY TO BE GIVEN TO THE IMAM.

SIBAK SUBTRACT, DIMINISH
SIBAQ SWALLOW, TAKE THE BAIT AS IN FISHING
409  SIBAR

SIBAR  CONFUSE
       PESIBARAN IAN SO DIQI NIAN TEROQON. HE IS MAKING HIS
       TALK CONFUSING.

SIBEG  SWING

SIBER  LOOK FOR, SEARCH
       1. DIQI NIAN SIBERAN SO KAROMA NIAN. SHE IS LOOKING
          FOR HER HUSBAND. 2. SIBERI NGKA RAKEN SEKANIAN
          SEARCH HIM FOR ME.

SIBO  DEFECT, MISTAKE

SIBOAN  STORMY, TEMPERED STEEL

SIBOG  RECEDE, RETREAT, GO BACK

SIBOIAS  ALLIUM CEPA L.--ONION

SIBOKAO  CAESALPINIA SAPPAN L.--THE SAPPAN TREE

SIBOKAR  TILL, PULVERIZE

SIBOQ  FAT
       1. DAQ A SIBOQ O PARAS IAN. SHE HAS NO FACIAL
          DEFECT.  2. SO SIBOQ A SAPIQ NA PEKEDEG. CATTLE'S
          FAT BURNS.

SIBORO  STOCKINESS, PLUMPNESS

SID  WAIT
       DAQ SEKANIAN MAKASID. SHE DID NOT WAIT.

SIDA  SILK

SIDAD  LIGHT--ELECTRIC

SIDAN  WAIT
       SIDAN AKEN SEKANIAN. I WILL WAIT FOR HIM.

SIDAR  BOAST, PROUD
       1. TANAN SIRAN SOMISIDAR. BOTH OF THEM ARE PROUD.
          2. IPSIDAR IAN SO KATAQO NIAN. HE IS BOASTING
          ABOUT HIS WISDOM.

SIDIK  HONEST

SIDING  PEER, PAIR, EQUALIZE

SIDOLA  TAX--POLL OR RESIDENCE

SIDONG  HORN

SIGA  SHINE, LUSTER, LIGHT

SIGAI  BRIGHTNESS AS IN LIGHT, SHINE

SIGAIAN  SPARKLES--A PLACE THAT

SIGAL  GOOD DISPOSITION, HUMOR--SENSE OF

SIGAO  CONFUSION--TO THROW INTO, CHAOTIC--TO MAKE

SIGENG  PEAL, SNCRE, VIBRATION

SIGER  AUGER BIT, BIT FOR A DRILL

SIGI  ENVY

SIGID  EDGE, BORDER
       PAMAMANAQIN SO SIGID SA DIDALEN O BANGKALAQ IAN. THE
       BOTTOM EDGE OF HIS SHIRT WAS SEWED.

SIGNAL  SIGNAL

SIGOI  KNOW FIRSTHAND, WITNESS, TRY, EXPERIENCE

SIGON  COCK--RED FLESHED FIGHTING

SIGONDA  SECOND

SIGONDO  SECOND, INFERIOR QUALITY

SIGOP  SMOKE CIGARETTE

SIGOPAN  CIGARETTE, SMOKE
CERTAIN, SURE, INSURANCE, INSURE
1. BA REKA SIGORO A SEKANIAN I TOMIABAN KO
KIAMBOTOAQ. ARE YOU SURE THAT HE WON IN THE
ELECTION. 2. PEMBAIAD SEKANIAN SA SIGORO. HE IS
PAYING INSURANCE.

REPELLENT, DISGUST, ABHORRENCE

STIR WITH HANDS OR FINGERS, HANDLE REPEATEDLY
SQUAT

TASSEL OF CORN
KABABAIAQAN A QAT AQ SO SIKAG KA MAPIA A GITAQ. THE
CHILD LOVES THE TASSEL OF CORN BECAUSE IT IS A GOOD
PLAYTHING.

QUINTUPLE
FERRULE
SIX—IN GROUPS OF
EIGHT—IN GROUPS OF
SEARCH, FIND, EXAMINE, GROPE FOR
QUADRUPLE
SEVEN—IN GROUPS OF
STIR, STIRRER, ROD—STIRRING
PEGEMBAQAL SO MAMA SA SIKAR. THE MAN IS MAKING A
STIRRING ROD.

BRUSH, URGED
1. SIKATA NGKA SO DINIS. BRUSH THE CLOTH. 2.
SIKAT AKO NIAM NGGALEBEK. SHE URGED ME TO WORK.

SNATCHING WITH THE HAND

NEAR AS, APPROXIMATE, CATCH UP
1. PEKESIKENAN SO MALAQ A GAOIQI. THE HOLIDAY IS
DRAWING NEAR. 2. MASIKEN MAGATOS A ARGAQ O KODAQ.
THE PRICE OF THE HORSE IS APPROXIMATELY ONE HUNDRED
PESOS. 3. SIIQI KO KAPEKASIKEN AMI KIRAN NA
MIALEKEB SO AOANG AMI. AS WE NEARED THEM OUR BOAT
CAPSIZED. 4. SIKENAN TA SIRAN. LET US CATCH UP
WITH THEM.

CATCH WITH BARE HAND, BIRD OF PREY—GREY
1. SINIKEP AKEN SO SEDAQ. I CAUGHT THE FISH WITH MY
BARE HANDS. 2. TINIMBAK IAN SO SIKEP. HE SHOT THE
BIRD.

CHECK
SECRETARY
BICYCLE
ELBOW
LUFFA CYLINDRICA /L. M. KOEM—SLENDER AND SUCCULENT
VEGETABLE
ZINGIBER ZERUMBET /L. SM—MEDICINAL FOR WHITE SPOTS
ON SKIN
PEDILANTHUS TITHYMALOIDES /L. POIT—
SWORD—TWO BLADED AND CURVED ALONG ENTIRE LENGTH
CHOCOLATE
SCARCITY
DETECTIVE, AGENT—SECRET, SPY
1. SIKRITA SEKANIAN. HE IS A DETECTIVE. 2. DIQI
SIKRITAQAN O MANGA SONDARO SO MANGA SIKRITA. THE
SOLDIERS ARE SEARCHING STEALTHILY FOR THE SPIES.
SIKSAO
CALAMITY, DANGER, IESTILENCE, TROUBLE, MALTREAT
SO SIKSAO KO GIRA NA MIAIPOS. THE DANGER OF WAR
PASSED.
SIQ
IRRITATE OR IRRITATION, AGITATE OR AGITATION
SIQT
KINDS, VARIETY
SIQI
HERE, TIME OF, DURING
1. SIQI KA DEN. STAY HERE.
2. SIQI KO KAPEKAOMA NGKA NA MILAGAOI SEKANIAN. AT THE TIME OF YOUR
ARRIVAL HE ESCAPED.
3. SIQI KO DIQI NGKA KATEROQ NA AIA KO KIAPAKAOMA. I ARRIVED DURING YOUR SPEECH.
SIQI KA DEN
STAY
SIQI KA DEN SOLOTAN KO TOROGAN. YOU STAY HERE IN THE
PALACE, SULTAN.
SIQIB
MAT OR RUG--SMALL
SIQIG
ENYY
SIQII
NET TO CATCH SMALL FISH AND SHRIMPS, SELFINESS,
GREEDINESS
SIQOD
FEEL ANGER, AFFECTED STRONG EMOTION/
SIQT
RESTRAIN FREE MOVEMENT--HENCE A SMALL PLACE
SIL
SEAL
SILAB
BLADE
SILAI
DETOUR, SWERVE
1. SINILAIAN IRAN SO LAKONGAN. THEY DETOURED AROUND
THE ROCK.
2. SOMINILAI SEKANIAN SA KAOANAN. HE
SWERVED TO THE RIGHT.
SILAK
SHELLAC
SILAQ
CATCH ON FIRE, EXPLOSION, EXPLODE
TANTO A MALEBOD SOMILAQ SO OBAT. POWDER CATCHES FIRE
VERY EASILY.
SILALAO
ADDITION
SILANG
DIE
PEKESILANG DEN SO BEBAI. THE WOMAN IS DYING.
SILAO
SOUND OUT, FIND OUT, TEST OR TRY
SILAP
SLICE, WHITTLE
SILASILAO
TEST, ASCERTAIN, PROSPECT
SILAT
HINT
SILEG
OGLE, GLANCE TO ONE SIDE
SILEK
BREATHE IN, DROWN BY BREATHING IN, SMOTHER
SILEP
MOUSE
SILI
PUT ASIDE, PLACE TOWARD THE SIDE
INISILI NIAN SO TOALIA A INIDAOAG AKEN REKANIAN. SHE
PUT ASIDE THE TOWEL WHICH I HANDED HER.
SILID
SLOPE
SILIDEN
SLOPED EDGE OR SIDE
SILING
SURREPTITIOUSLY, DISAPPOINTED, TRANSFER, CHANGE PLACE
SILIO
STAMP
SILO
TOUGHEN, HARDEN AS IN SEED
SILOQ
ARRANGEMENT IN CARPENTRY OF GROOVE AND TONGUE
SIM
S--LETTER OF ALPHABET
SIMAG
GLOW
SIMAQ
DETECT, WATCH, OBSERVE
DIQI NIAN SIMAGAN SO MANGA OATAQ IAN. HE IS WATCHING
HIS YOUNGSTERS.
SIMALAO  WISH, LIKE, WANT  
MIAOQ IAN SO SIMALAO A DAR IAN A SOAQAN IAN. HE DID WHAT HE WANTED TO DO.

SIMAONGAN  MIBRISCUS SP.
SIMBA  OBEISANCE, PRAY, PRAYER
SIMBAQAN  CHURCH, WORSHIP, PRAY TO
SIMBAQAN  TANO SEKANIAN, WE WILL PRAY TO HIM
SIMBAQAN  GODLIKE, GODHEAD, TITLE OF NOBILITY
SIMBAN  KING, GOD
SIMBAN  SI MABANING I SIMBAN SA GADONGAN, MABANING IS THE KING OF GADONGAN
SIMBAR  RESPONSE, REACT
SIMBER  SYMPATHETIC--IN LITERATURE
SIMBOG  MIX
1. DAQ A SIMBOG O BOLAOAN IAN. HIS GOLD IS WITHOUT MIXTURE.
2. DIQ NGKA SIMBOG I SA IG SO GATAS. DO NOT MIX WATER WITH THE MILK
SIMBORB  RUSH INTO THICKEST OF FIGHT
SIMBORAK  JUGGLE, GAME OF JACK STONES
SIMEG  EAT LIGHT REFRESHMENT
SIMEG  BA SEKANIAN DEN PESIMEG. HE IS EATING LITTLE
SIMENTOQ  NIBBLE OR TAKE A BITE
SIMENG  ANGER, ANGRY
SIMENG  IPEKELEK SEKANIAN DEN SABAP KO SIMENG IAN. HE IS TO BE FEARED BECAUSE OF HIS DISCONTENT.
SIMINTO  CEMENT, CONCRETE
SIMOD  MUZZLE, SNOUT
SIMOD  PIG, HOG, PORK
SIMOI  DEFECT, FAULT
SIMOI  SO MAMA NA DAQ A SIMOI O SIOAQ IAN. THERE IS NO FAULT IN WHAT THE MAN DID.
SIMOKET  TROUBLE
SIMOKET  IMSOKET O GINAOA IAN. HE IS NOT TROUBLED
SIMOQ  TAIN, SPOT, IMPURITY, CORRUPTING INFLUENCE
SIMPAI  BRANCH OFF, ALTERNATIVE, SUBDIVISION
SIMPAK  BRANCH OUT, DETOUR
SIMPAK  KIASIMPANKAN SO KARSADA. THE ROAD BRANCHED OUT
SIMPALK  MIX
SIMPALK  I HIT HIS ARM LIGHTLY
SIMPARK  TOUCH LIGHTLY, HIT LIGHTLY
SIMPK  MIASIMPK AKEN SO BAROKAN IAN. I HIT HIS ARM LIGHTLY
SIMPOR  PULLOVER, GARMENT SUCH AS PULLOVER ETC
SIMPORTA  QUARANTINE, DETAIN, STOCKADE, INCARCERATE
SIN  S OR SH--LETTER
SINA  ADULTERY
SINA  CHINA, CHINESE
SINABALAQ  HANDWORK OR ACTIVITY--SINGLE
SINABOT  UNDERSTAND, COMPREHEND, INTERPRETER
SINADOR  SENATOR
NATURES — MIXED, PLACE TWO OR MORE THINGS AT REGULAR INTERVALS

SOLID — RECTANGULAR

NAME, CALL

NAME — MUTUAL REFERENCE OF INTIMACY

DRAPE — THE MANNER OF MALONG AROUND SHOULDER OF WOMEN

CUCURBITA MAXIMA DUCH — LONG SQUASH AND YELLOW,

MATERIAL — TWO COLORS

DIALOGUE

STYLE OF WEARING THE TURBAN — FAN-LIKE

EXPERT, WELL-PRACTISED IN, ACCUSTOMED TO

ACQUAINT WITH, ACCUSTOM TO, PRACTICE

SINANADEN IAN SEKANIAN KO OATAQ IAN A BEBAI. SHE WILL ACQUAINT HIM WITH HER DAUGHTER.

NOBLE IN MARANAO STORY

GAME INVOLVING VOICE VARIED BY TAPPING OF HAND — CHILDREN’S

SHINE AS IN SUN

THE SUN IS SHINING.

GATE — RANCH

CROWN — LIKE

BLEUSE

TWO-TONED, HALF-AND-HALF

MIMBAQAL SEKANIAN SA PANIQ A SINAOPAKAQ SO BIRU AGB

SO MARIGAO. SHE MADE A FLAG WHICH WAS HALF OF BLUE AND HALF OF RED.

GUN

SUNRAY, RAY OF LIGHT, REFLECTION OF LIGHT

POKE — ESPECIALLY WITH EDGED TOOLS AS KNIFE

SHINY / LITERARY /

TIKT, LEAN

PESINDAG SEKANIAN KO KORSIQ IAN. HE IS LEANING BACK IN HIS CHAIR.

RESPITE, ENDURE, BREATH

CASSIA OCCIDENTALIS L. — COFFEE SUBSTITUTE

STAB, CUT WITH BLADED WEAPON

RICE — KIND OF

LIGHT, EMIT LIGHT

ENDURE, TOLERATE

ELEGY

CANDY OR JELLY — SUGAR, TAFFY

MIMBAQAL SEKANIAN SA SINDOL. SHE MADE CANDY.

HIT LIGHTLY, TOUCH LIGHTLY

MIASINDOL AKEN SO AQI NIAN. I HIT HIS LEG LIGHTLY.

DIP

DIVE

OVERSLEEP BEYOND SUNRISE

CONFECTION CONSisting OF COOKED RICE COCONUT MILK AND SUGAR

DRAWER, PANTIE, PANTS — SHORT

FABRIC — LOOSELY WOVEN

CINEMA, SHOW

THEATRE
SINIAR EASY TO UNDERSTAND, SIMPLE
SINIAR I KAPANGENDAOG SEKANIAN. HIS TEACHING IS
SIMPLE /PLAIN, EASY TO UNDERSTAND/.

SINIKOO EDGE--SERRATED
SINILAS SLIPPERS
SINTINTI LIEUTENANT
SININGKAQONGAN SIGNAL HILL--THE HILL BEFORE CAMP KEITHLEY IN MARAWI
CITY
SINIOR SIGNOR OR SIR
SINIP ILL FEELING, DISGUST
SINIPIT ANCHOR, TONG
SINIRIG SHIELD, FEEL PROUD, SHINE LIKE A STAR
ISISINIRIGAN IAN SEKANIAN. HE IS PROUD OF HER.
SINISIP COMB
SINO SENSE, SIGHT
APAI SO SINO NIAN NA MAN IAN A DIQ SINON. EVEN WHAT
HE DOES SEE HE PRETENDS NOT TO.
SINOBONG ALLOY
SINGI DENTURE, BRIDGE /DENTISTRY/
SINON SEE
SINDOWINGAN FRILL
SINONGGOD DRAWER--FURNITURE
SINSANG RIFLE, INSPECT, DISARRANGE
SINSIM GRAZE, EAT
SINSIMEN FOOD--SORCERY TO ATTRACT FISH AND HUNTED ANIMALS
AMULET--ATTRACT PERSONS
SINSING POKE THE LIPS OR FACE
SINSO CENSUS
SINGSONG POKE IN THE FACE
SINSORO NET--FISH
SINSOS CENSUS
SINTAK HORN
SINITAK O SAPIQ SO ISA A SAPIQ. THE COW POKED
/HORNED/ THE OTHER COW WITH HER HORN.
SINTAK PULL OUT SWORD FROM SCABBARD, BRANDISH SWORD
1. NA BA KO SINTAKA SO SONDANG AKEN. SHALL I PULL
MY SWORD OUT OF ITS SCABBARD.
2. DIQI NIAN
SINTASINTAKEN SO SONDANG IAN. HE IS BRANDISHING HIS
SWORD.
SINTAQ AIM, ASPIRATION, WANT
MIAKOA NIAN SO SINTAQ IAN. SHE REALIZED HER PURPOSE.
SINTAQ CURSE, VOW
DIQI NIAN SEKANIAN ISINTAQ. SHE IS PURPOSELY CURSING
HIM.
SINTOK TOUCH, CONTACT
SINTRON BULLETPOUCH OR BELT, BANDOLEER
SINGA LION
SINGAI0Q WISH, WANT, LIKE, CRAVING
SINGAQ LAUGH
SINGANIN DESIRE, AIM, PURPOSE
SINGAO POKE IN MOUTH, SHOUT AT
DIQ NGKA PESINGAOA SO QATAQ A KA. DO NOT SHOUT AT
YOUR CHILD.
SINGGAM CHewingGUM
SINGGAMAS PACHYRRHIZUS SP.--YAM--BEAN
SINGGAOT  SINGIR  SINGIT  SINGKAO  SINGKARAQ  SINGKAT  SINGKEB  SINGKIL
SNATCH  WITCHCRAFT EMPLOYED TO KILL  UNFRIENDLINESS, CRUELTY  RING--NOSE  RIB /OF A BOAT/, PROP, SUPPORT  OPEN WIDE--ESPECIALLY THIGHS  EYE--DEEP SET  ANKLET, DANCE WITH BAMBOO POLES LIKE TINIKLING OF TAGALOGS

SINGKILAN  ANKLE  SINGKO  BETEL CHEW WRAPPED IN BANANA LEAVES SOLD IN MARKET  SINGKOG  LAME, CRIPPLE  SIOAKAQ  PRICE--INITIAL BRIDE  SIOAQ  UNVEIL, UNCOVER, EXPOSE  SIOANG  NONCOMMittal, LUKEWARM TOWARD A THING OR ACTIVITY  SIOBID  DOUBLE UP, STRING OR ROPE MADE UP OF MORE THAN ONE STRAND

SIODAD  CITY  SIOK  POKE ANUS OR BUTTOCKS  SIOM  KISS--ESPECIALLY HEAVENLY BEINGS  SIONOT  AGREEABILITY, ACCOMMODATING, MANAGEABILITY, Obedience  SIOPAO  DUMPLING--PORK  SIOR  FISHNET WITH LONG HANDLE  SIORTISTAP  SHORTSTOP /BALL GAMES/

SIPO  ACTION THAT COMES UNPREDICTABLY, IMPULSE--SUDDEN

SIPAL  SUBDIVISION ESPECIALLY FRUIT OR BETEL NUT--ONE  SIPAT  SENSE  SIPATAN  SIZE UP A PERSON  SIPEG  DRAW NEAR, APPROACH

PEKESIPEGAN SO POASA, THE FASTING SEASON IS NEAR  SIPENG  NEPHROLEPIS HIRSUTULA /FORST./ PRESL--FERN NOT EDIBLE  SIPER  GATHER, FRICTION--ESPECIALLY CAUSED BY WATER CURRENT  MIKASIPER SEKANIAN SA MANGA PIPIA A NGANIN. SHE WAS ABLE TO GATHER UP GOOD THINGS

SIPIR  ZIPPER OR TO ZIP  SIOAKAQ  RATTAN BALL, GAME IN WHICH THE RATTAN BALL IS USED, KICK, CHEW  MIMBAQAL SEKANIAN SA SIPAQ. HE MADE A RATTAN BALL. 2. SO MERANAQ A INAQ NA PEPEKAKEN IAN SA SIPAQ SO QATAQ IAN. THE MARANAO MOTHER FEEDS HER CHILD WITH CHEWED FOOD. 3. BA SIPAQ SO KODAQ. WILL THE HORSE KICK.

SIPO  ACTION THAT COMES UNPREDICTABLY, IMPULSE--SUDDEN

SIPO  ACTION THAT COMES UNPREDICTABLY, IMPULSE--SUDDEN
GATHER WITH THE HAND
MISIPON IAN SO MANGA ANGGAN O MANGA TAO. HE GATHERED THE BETS OF THE PEOPLE TO HIMSELF WITH HIS HAND.

SCREW, NUT IN MECHANICS

SEPTIMBRI
SIR
SIRAB
SIRAD
BEND LOW WHILE RUNNING FORWARD
SOMISIRAD SEKANIAN MALALAGOI. HE WAS BENDING LOW WHILE RUNNING.

CLOSE, FULL
BROOCH—GOLD OR SILVER PINS OR EARRINGS /GENERAL/
LEAN AGAINST
SOMISIRAG SO KAIO KO ISA A KAIO. THE TREE LEANED AGAINST THE OTHER TREE.

COME OUT, VOICE
1. DAQ NIAN MISIRAIAT SO PIKIR IAN. HE DID NOT COME OUT WITH HIS PLAN. 2. INISIRAIAT IAN SO KIATI MOGAN SA PIKIR IAN. HE VOICED HIS DECISION.

STOP
SINIRAG AKO NIAN KO KAKOA SA PIRAK KO BANGKOQ. HE STOPPED ME FROM GETTING MONEY FROM THE BANK.

FEAR, PREMONITION--TO HAVE
FEARED—SOMETHING TO BE
THEY, THEM
DAZZLE

LOOK HASTILY, GLANCE, GLIMPSE
1. ANGARANG KA MISIRAP AKEN SEKANIAN. I HAVE GIVEN HER A HASTY LOOK. 2. SINIRAP AKEN SEKANIAN. I GLANCED AT HER.

PEEP SIGHT /GUN/, PEEPHOLE
Palm Leaf, Open Wide The Eye
LEPETA NGKA SO LAGET KO SIRAR. WRAP THE TOBACCO WITH THE PALM LEAF.

ROAD, PATH TO HEAVEN
BRIDGE—LEGENDARY OVER HELL FOR MOSLEM RIGHTEOUS
SERVE BALL IN VOLLEYBALL
HORN
AMBITION—HIDDEN, ASPIRATION—SECRET
BEER
SERVICE
INDIRECT METHOD, ROUNDABOUT APPROACH
PUNTIUS SIRANG HERRE—SMALLEST FISH OF CYPRINIDS, FISH FRY
PUNTIUS ROXASUS WOOD

DAQ AKEN MASIRIB I ANTANGAN IAN. I DID NOT DISCERN HIS PLAN.

STAR
LEAP TOWARD THE SIDE
KAGIA MAILAI NIAN SO SONDARO NA SOMINIRIK SEKANIAN KO ADEN A MANGA OTAN ON. WHEN HE SAW THE SOLDIER HE LEAPED TOWARD THE SIDE WHERE THERE WAS PLENTY OF GRASS.
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SISOKEN IAN A MATA NGKA O MABALAK KA NIAN. HE WILL POKE YOUR EYE WITH HIS FOREFINGER WHEN HE MEETS YOU.

CURSE—TERM USED TO, FECES

NUTS AS BIG AS MARBLES USED AS STONES IN TIDORAQ

CITY

LADY

EVE

MARY

SEVEN PAIRS /MAHJONGG/

PRIMARY PARTICLE

AMOUNT, NUMBER OF

MINERAL

DIVORCE, SEPARATE

1. MISOAI SO KEROMAQI. THE COUPLE DIVORCED EACH OTHER. 2. SO SOAI RAN NA SESAKESIQAN O DATOQ. THE CHIEF WITNESSED THEIR DIVORCE.

GO AGAINST WAVES, UPHILL ACTIVITY

DO, ACT, FOLLOW, IMITATE, WORK

1. DIQ NGKA SOAQA SO PESOAQAN AKEN. DO NOT ACT IN THE WAY I ACT /DO NOT DO WHAT I DO/. 2. SOAQA NGKA SO TOMA KO REKA. FOLLOW MY ADVICE. 3. SOAQA KO NGKA. IMITATE ME.

DOOR OR ENTRANCE TO BAMBOO FISH TRAP

ORANGE, LIME

LIKE—TO BE OR TO DO THE SAME THING

COPULATE, COHABIT

SPEW, VOMIT, SPURT

WITCHCRAFT

HORN

VOICE ESPECIALLY A HEAVENLY ONE

TRAP DOOR—FALSE, EXACTITUDE—DO WITH, IMITATE

BEHAVIOR, CHARACTER, MANNER, OCCUPATION

PLEASE

SOASOATEN TANO SO SOLOTAN TANO. WE WILL PLEASE OUR SULTAN.

PRY

GO AGAINST, GO BACK AND FORTH IN CROWD, DO THE OPPOSITE

DISCUSS

KIASOBAGAN SA TIG SA TORGAN SO KAPEPENGAROMA NIAN.

HIS MARRIAGE WAS DISCUSSED IN THE PALACE.

DEBATABLE, SUBJECT OF DISCUSSION OR ARGUMENT

CHANGE DIRECTION

FOLLOW COURSE OF RIVER

LINGUISTIC GROUPS IN VARIOUS PROVINCES

OBJECT, DISAPPROVE

AUCTION—PUBLIC

DISCUSS

FIFTEENTH DIVISION OF THE KORAN—GLORY TO HIM WHO CURSE, SWEAR

MIAKASOBEK SEKANIAN. HE SWORE.

IRRITABLE

SOBENG SEKANIAN. HE IS IRRITABLE.

STRENGTHEN A ROPE BY TWINING IT WITH ADDITIONAL TWINE.
SOBIHI

SOBONALADI

SOBOL

SOBONG

SOBOSOBO

SODA()

SODAN

SODIAQ

SODIQ

SODIDO

SODISODIQ

SODO

SODOD

SODOK

SODOSODO

SOGA

SOGABEK

SOGABOR

SOGAI

SOGAL

SOGALAN

SOGALBONOQ

SOGANG

SOGANGKAR

SOGAT

SOGATAQ

SOGEDAR

SOGI

SOGOD

SOGOK

SOGOKSOMOGOK
SOGOQ Command, Charge, Mission, Order, According
Disomalalaq a manggolaola so sogoq o datoo. The urgent
command of the leader must be done.

SOGOT Stretch, Elastic
SOGOTAN Slack /line/, Loosen, Permit
SOIAQ Blame
SOIAO Dress
SOIQ Go back, Come back
SOIL Gush, Spurt
SOIL Rudder
SOIYK Branch off, Arm of body of water, Location that detours
SOIPISTIKS Sweepstakes
SOISOIT Bird with long bent bill—Very small
SOITIK Cheat, Defraud
Sekanian na diq pengeped ko kapanoitik. He does not
indulge in cheating.

SOITIR Schesium edule—Squash vine with oblong fruit
SOITIR Sweater, Sweat shirt
SOITS Switch
SOK Bird—A kind that stays in water for a long time
SOK Chalk
SOKAD Basket
Aden a sokad o bebai. The woman has a basket /with
large open spaces/.

SOKADGQ Rascal, Scoundrel
SOKAI Part as in hair
SOKAI Pay, Salary, Fare, Hire
SOKAIAN Salary, Hire, Rent
SOKAQ Vinegar
SOKANG Antithesis, Opposite effects, Antidote, Offset
SOKAP Pass without noticing another, Deceive
SOKAP Wedge in, Put in between
SOKAR Calamity, Curse, Trouble
Daq a linidasan ian ko sokar. He failed to avoid
calamity.

SOKAR Stir, Scramble
Sokara ngka so biona o a tapong. Stir the dough.
SOKAT Earn, Earnings, Procure
SOKBAT Disciple
SOKED Prescribe definitely, Limit, Specify
Daq a soked o gago o nian raken. His love for me is
without limit /measure/.

SOKEIAO Flare, Flame, Blaze
SOKEMBIR Flabby or heavy faced, Humorless—in looks
SOKER Crosspiece across a hole, Stiff rod for leashing dog or
other animals
SOKER Rebel, Disobey, Dimension
SOKERAP Go, GRAVITATE, Disperse
SOKESOKER Dimension, Square
SOKIQ Game similar to the Japanese Go
SOKIQ Patronize
SOKIP Tuck in
SOKLI Change—Loose coins, Sequential
SOKNAQ Omen—ill
SOKO Spool containing the thread making fishing net
SOKOB

TRAP—MOVABLE FOR FISH /HAND/. TRAP, FIT
1. ADEN A SOKOB O PATOTOGES SA AROQAN. THE
FISHERMAN /OF MUDFISH/ HAS A PORTABLE FISH TRAP
/MADE OF BAMBOO STICKS AND RAISED UP AND PUT DOWN
WHILE FISHING/. 2. INISOKOB IAN TOMEPENG SO
SOKOBAQ. HE TRIED TO FIT THE SUIT TO HIMSELF.

SOKOB A LIMA

GLOVE—HAND

SOKOBAQ

SUIT OF CLOTHES OR SET OF APPAREL

SOKOD

ENOUGH, FIT, DEAL PROPERLY WITH, ADJUST, MEASURE
1. PESOKODAN IAN RAKEN SO SAROQAR. HE WILL FIT THE
TROUSERS TO ME. 2. SOSOKODEN IAN SO KIKOAQIN IAN SA
MONEMPAQAT KO MADAKEL A TAO. HE DEALS PROPERLY WITH
THE PEOPLE. 3. DIQI NIAN SOSOKODAN SO MAKINA. HE IS
ADJUSTING THE MACHINE. 4. SOKODA NGKA SO LOPAQ.
MEASURE THE LAND.

SOKODAN

GO-BETWEEN, NEGOTIATOR, ARBITRATOR, MIDDLEMAN

SOKOQ

POLE, HIT WITH THE END OF A POLE
MATAS SO SOKOQ IAN SA ONGA PAMOMolan. HIS POLE FOR
PICKING FRUIT IS LONG.

SOKOQ

REACH, TOUCH ON AS SUBJECT OF DISCUSSION
1. NGENAQAN IAN A MASOKOQ IAN SO LANGIT. HE WANTS
TO REACH THE SKY. 2. SOKOQON TA SO KAPEMBITIARA
TANO. LET US TOUCH ON THE SUBJECT OF THE WEDDING.

SOKOLATI

CHOCOLATE, COCOA

SOKONG

ROD USED AS LEASH OR HARNESS, CONTROL BY THE NOSE, BOOM
OF SAIL

SOKOR

LIMIT, MODERATION, ENOUGH
MASOSOKOR SO KAIAQAN IAN. HIS MEANS ARE LIMITED.

SOKOT

POINT—END OF SHARP OBJECTS, CRACK RICE WITH TEETH
1. MIATEPOL SO SOKOT 0 GELAT. THE POINTED—END OF
THE KNIFE BECAME DULL. 2. PEPENOKOT SO AMOQ. THE
MONKEY GRINDS THE RICE WITH ITS TEETH.

SOKSOK

WEDGE IN, PUT IN BETWEEN

SOQ

EXTRACT HANDLE FROM TOOL

SOQAG

BONE—FISH

SOQAO

JOKE, JEST, HUMOR

SOQAP

UNDERMINE, BACKHANDEDLY

SOQAR

MISS THE RIGHT MOMENT, BACK OUT OF OR FAIL TO FULFILL
AGREEMENT

SOQAT

SUIT, SUITABILITY, FIT, FITNESS, SATISFY, PLEASE,
PLEASANT
SOQATEN TANO SEKANIAN. WE WILL SATISFY HIM.

SOQOB

THIMBLE

SOQOK

ENTER INTO AS THE DEVIL ENTERS
SO SAITAN NA DIQ SOQOK KO KAOM O ALAHOTAQALA. THE
DEVIL CANNOT ENTER GOD’S OWN /PEOPLE/.

SOQOL

DISLOCATION OF A JOINT

SOQONG

HANDLE

SOQONGAN

HANDLE

SOQOP

PETTICOAT, CLOTHING WORN OVER OTHER GARMENTS

SOQOR

JOIN OR SET AS DISLOCATED OR BROKEN BONES

SOQORAN

JOIN OR JOINT

SOLABAI

HOTCAKE COOKED IN SUGAR AND COCONUT, PORRIDGE

SOLAI

PROP

SOLAIMAN

SOLOMON
SOLAQ

SOLAQ

INSULT, BELITTLE
SOLAOAN SEKANIAN O BEBOQ IAN. HER AUNT WILL INSULT HER.

SOLAQ

PLAY ACTIVE GAME
MAPIA A PEMBANTAIAIN SO SOLAQ IRAN. IT IS GOOD TO WATCH THEIR GAME.

SOLALENG

SQUINT

SOLAM

NEEDLEWORK

SOLAMAI

COVER WITH, INTERSPERSE WITH

SOLANG

AGAINST, PASS WITHOUT NOTICING EACH OTHER, BREAK MOURNING FOR ROYALTY

SOLANG

JAR--PORCELAIN WATER /BIG ONE/

SOLAQ

CONCH SHELL--A SPECIES OF PIMBAUALAN IAN A RINTIQ SO SOLAQ. HE MADE A BRACELET OUT OF THE CONCH SHELL.

SOLAO

INSPECT--ESPECIALLY CROP, VISIT
1. DAQ AKO SOLAO KO ILAO AMI KAGIA KO KAPIPIITAQ. I DID NOT INSPECT OUR RICE FIELD THIS MORNING. 2. INO A DAQ NGKA SOLAOI SO MANGA PAGARI NGKA. WHY DID YOU NOT VISIT YOUR BROTHERS.

SOLAPAI

TEEM WITH, OVERFLOW

SOLAPAK

SCATTER AROUND

SOLAPID

Braid

SOLASOG

TRESPASS, SPITE

SOLAT

ALTERNATIVE TO SOLVE A PROBLEM, MANEUVER, FIND MEANS TO SOLVE PROBLEM

SOLBIAQ

SUPPLEMENT, Cooperate

SOLED

ENTER, COME IN, CONTENT, INSIDE
SO BEBAI NA SOLED KO ROANG. THE WOMAN WILL ENTER THE ROOM.

SOLEDAQ

CO-OCCUPANTS, CO-RESIDENTS

SOLEK

CRAWL INTO UNDER OR THROUGH

SOLEN

HIDE, SECRET
SOLEN KA SIQI SA KAI AQI. YOU HIDE IN THIS BOX.

SOLEN

SLINK, HIDE

SOLOQ

HIT BACK

SOLIMBAG

REPLY, RESPONSE

SOLIMPAT

OPPOSITE NUMBER, COUNTERPART

SOLIT

BIRD--DANCING

SOLIT

PURSUE, RUN AFTER, OVERTAKE

SOLITARIO

SOLITAIRE, SOLITARY

SOLNAQ

HIDE ONE FROM ANOTHER
SOSOLNAQ TANO. LET US PLAY HIDE--AND--SEEK.

SOLOG

FREEMAN, COMMONER--PEOPLE FROM SULU

SOLOG

TARO--A KIND OF

SOLOK

DIVIDE, APPORTION
1. SOLOKEN IAN SO MANGA SONDARO NIAN. HE WILL DIVIDE HIS SOLDIERS. 2. SOLOKA NGKA KO MANGA OATAQ A KA SO MANGA GITAGITAQ. APPORTION /DIVIDE/ THE TOYS AMONG YOUR CHILDREN.

SOLOQ

LAMP, LIGHT, RESIN

SOLOQ A TRAK

LIGHTS OF CAR OR TRUCK

SOLOT

DRESS--PUT ON AS OF PANTS OR SHIRT, WEAR AS ONE WEARS PANTS OR SHIRT

SOLOTAN

SULTAN, KING
SOLPOT
FUME, VAPOR

SOMAG
PUSH, SHOVE

SOMAGAIAN
STONE--PRECIOUS

SOMAGIAOAN
BOO, NOISE OF A CROWD--STARTLE

SOMAI
WELL-FED, PROVISIONED--ESPECIALLY WELL WITH FOOD

SOMAIAMOT
DIFFUSE AS PERFUME IN AIR

SOMAIOD
EAGERNESS, HANG

SOMALAQ
INEVITABLE, PROBABLE

SOMAN
RICE DELICACY COOKED IN COCONUT MILK

SOMANDAQ
INELIGIBLE, PROBABLE

SOMANDIQ
FISHING ROD AND HOOK

SOMANG
BRACE, PROP

SOMARIA
TESTIMONY--LAW, INVESTIGATE--LAW, QUESTION

SOMARINANG
SHINE, MALONG--TYPE OF

SOMASABOT
ERUDITE, LEARNED, KNOWLEDGEABLE

SOMASAGAD
PASSENGER, TRENDS--CURRENT

SOMASAQOP
AVENGER, REVENGER, RETALIATOR

SOMASALAG
SNAKE AS BIG AS COCONUT TREE WHICH NESTS IN MOUNTAIN OR FOREST

SOMBA
FIRE--SET, PUT SOMETHING ON THE FIRE

SOMBAKA
JOIN MATERIALS IN WEAVING

SOMBAKAN
STUDY, LEARN

SOMBAKAN
JOINT, MEETING PLACE

SOMBAQ
FRYING PAN

SOMBO
DIP INTO, PUT OR PLACE--FRYING OIL, WICK, GAUZE TO

SOMBOA
DECEIVE, TRICK

SOMEDEP A
ALONGAN
SUNDOWN

SOMEK
SOAK

SOMENEP
SNAKE--POISONOUS AND SMALL WHICH DISAPPEARS INTO

SOMES EBANG
ABSENTEEISH, IRREGULAR IN ATTENDANCE, WILD HOG

SOMIALALAO SOLOG
CHIEF OF BEMBARAN IN THE DARANGEN

SOMIANDAQ
MORTGAGOR

SOMIL
SAW MILL OR PRODUCT FROM

SOMINTO
CEMENT, CONCRETE

SOMISEB
EXPERT, EXPERIENCED, WISE
CARETAKER, PROTECTOR
SOMISIAP SEKANIAN KO TAO. HE IS OVERSEE OF THE PEOPLE.

SQUATTING
SOMISIAP

BREATH, LIFE
SOMOQOK ROMOAR

CONTACT LIGHTLY
SOMOT

BEARD, HAIRY, MOUSTACHE
SOMPAQ

CONCERNED WITH, CONNECTED WITH
SOMPAQAT

CONNECT, TIE TOGETHER
SOMPAL

PROP, SUPPORT WITH POST
SOMPALANG

TRAVEL, JOURNEY
SOMPANG

GAMBLER
SOMPANG

JOIN, ATTACH, CONNECT, IN ADDITION TO
1. PAKASOMPATA NGKA SO MANGA TALI. JOIN THE ROPES TOGETHER.
2. SOMPATEN KA A NGKAQI A KARATAS KO ISA A KARATAS. ATTACH THIS PAPER TO THE OTHER PAPER.
3. PIKASOMPAT SO MANGA KOARTO. THE ROOMS WERE CONNECTED.

CONTINUE, JOIN, POINT JOINING BACKBONE AND SKULL
1. SOMPATAN IAN SO TOTOL IAN. HE WILL CONTINUE WITH HIS STORY. 2. SOMPATAN IAN SO TOBO SA LAGID IAN A TOBO. HE WILL JOIN THE PIPE TO ANOTHER ONE JUST LIKE IT.

REAP WHAT A PERSON DESERVES BY WORK OR ACTION
SOMPEL

LINE OF DESCENT
SOMPIL

BEARD, MUSTACHE
SOMPING

BEARD, MOUSTACHE--TO HAVE A
SOMPINGAN

WATER GUN, SPRAY, GUSH, SPURT, SYRINGE
SOMPIT

INSERT AS ROD IN ROD
SOMPOL

HAIR--PENILE OR VULVAL
SOMPOT

SWALLOW FOOD BY WASHING DOWN WITH LIQUID
SOMSOM

CLEAN--PHYSICAL AND SPIRITUAL SENSE
SONAT

SEKANIAN NA TAO A SONAT. HE IS A CLEAN MAN /BOTH PHYSICAL AND MORAL/.

REPAY, CONFISCATE CONTENTS OF OPPONENT'S HOUSE IN PLAYING SUNGKA
SONDAI

HARLOT, WHORE, PROSTITUTE
SONDAL

SWORD--EITHER Wavy OR STRAIGHT BLADE, KNIFE OR MACHETE--BIG SHARP
SONDANG

VISIT, EXAMINE, TEST
SONDAO

I. DAQ AKEN SIRAN PEN MASONDAO. I HAVE NOT YET VISITED THEM. 2. SONDAOA NGKA I KAPASANG IAN. TEST HIS ABILITY.

SOLDIER
SONDARO

TOUCH ON AS SUBJECT OF TALK
SONDIAR

DIQ NIAN KABAIAQ O BA SONDARIA SO KAPEGENGARMA NIAN. HE DOES NOT LIKE TO TOUCH THE SUBJECT OF HIS MARRIAGE.

CROSS--AS THE EYES
SONDIQ

POKE IN THE FACE
SONDING

PENILE OR VULVAL
SONDOK

ADJACENT, CONTIGUOUS, ATTACK
SONDOLAN  joint, boundary
SONDONG  slant, bow
SONEG  person—dirty, adulterous person
SONIQ  break heart
SONOD  return to, go back to
SONOQ  go after, wealth brought into the marriage relationship
SONOQAN  property before marriage
SONONG  go through
SONONGSONONG  go against adverse circumstances, go through difficulty
SONOR  joke, humor
SONOR AN  joke before the people.
SONSANG  playground, place of recreation, sport arena
SONSING  go against water or air current
SONSONG  beat, overcome
SONSONG  endure, something bright or shiny, distant place
SONSONGEN  inhibition or inhibitor
SONSOR  tool used to make hole by hammering
SONTAN  tray—square brass
SONTIE  pressure with talk
SONTING  extract
SONTOC  leaves of young pepper /used as medicine for some fowl ailments/
SONTOK  punch, blow, box
SONTOKEN  he will hit you in the face.
SONG  go, come
SONG KA ROQO  go there.
SONG KA SIOI  come here.
SONGAB  crack
SONGAI  miasongab a kobal ian. her skin cracked.
SONGAIAN  tusk, teeth—protruding as in wild pig
SONGED  please, suit, fit
SONGET  miasonged sekanian piapia. he was well pleased.
SONGGALET  intercede, interrupt
SONGGARAP  move, go
SONGGIREB  slant a hole /usually in the ground/
SONGGIRING  mock, example, imitate
SONGGIRINGAQ  pesonggiringan ako ian. he is mocking me.
SONGGOD  alimony, pay dowry, pay bride price, town north of marawi city
SONKGODAN  kiasonggodan ian so karoma ian a inendaqan ian. he paid alimony to his wife whom he divorced.
SONCQOD  push, move, shove
SONCQODAN  he moved the large table to the sala.
SONGGODAN DOWRY WHICH A MAN PAYS TO WIFE'S FOLKS WHEN HE AND WIFE REMARRY
SONGIO HARELIP
SONGIT PUT INTO THE MOUTH
  PESONGITEN IAN SO DIO PEKARAG. SHE IS PUTTING THE FOOD INTO THE MOUTH OF THE SICK.
SONGKAD IMITATE, SAME ACTION AS ANOTHERS
  1. SONGKAD SO TALOMPAQ AMI. THE SIZE OF OUR SHOES ARE THE SAME. 2. SONGKADEN IAN SO GALEBEK IAN. HE WILL IMITATE HIS WORK /DUPLICATE IT/.
SONGKADIAT TEASE
SONGKAQ REBUKE
SONGKAQI INSULT, VILLIFY
SONGKANG CHAOTIC, DISORDERLY
  DIOJ MAKASONKANG SO MANGA PAMIKIRAN IAN. HIS THOUGHTS ARE CHAOTIC /CONFUSED/.
SONGKAP SPLIT OR CRACK, FAULT, IMPERFECTION
SONGKIAT ANNOY, PROVOKE
SONGKIATAQ TEASE, INSULT, ANTAGONIZE
SONGKIP PATCH ROOF OR MATTINGS
SONGKIT INQUIRE
SONGKLID REVERSE, NEGATE
SONGKOD STAFF, STICK--WALKING
  MIAOID SO MAMA SA SONGKOD. THE MAN CARRIED A STAFF.
SONGKOR DESTROY, DOWNFALL
  1. DIOJ AKO NIAN SONGKORAN. HE IS DESTROYING ME /THROUGH THE EVIL SPIRIT/. 2. SEKANIAN I MISONGKOR KO MAMA. HE CAUSED THE DOWNFALL OF THE MAN.
SOP INVOLVE IN, INCLUDED IN, BEARING ON
SOPA SOFA
SOPAK OPPOSE
  PESOPAKEN O MANGA TAO SO PANGOLO IRAN. THE PEOPLE ARE OPPOSING THEIR LEADER.
SOPANG GROWN FULLY, MUSCULAR, ATHLETIC
SOPAS CRACKER, BISCUIT
  PEEKEN SIRAN SA MANGA SOPAS. THEY ARE EATING CRACKERS.
SOPEG NEAR
  MIAKASOPEG SIRAN DEN KO PALAO. THEY ARE NEAR THE MOUNTAIN.
SOPENG RAKE OR TO RAKE
SOPET SELFISH, GREEDY
  SEDOAQ SO SOPET A TAO. THE HARD--HEARTED PERSON IS SELFISH.
SOPIQIT HARSH
SOPINA SUBPOENA
SOPINGIT PUNGENCY, SHARPNESS OF SPEECH, DARING IN ACTION
SOPIRBAISING SUPERVISING, TEACHER
SOPIRBAISOR SUPERVISOR, TEACHER
SOPIRTIANTI SUPERINTENDENT
SOPPLI KARGO PURSER
SOPO HARD UP, LEFT WITHOUT ALTERNATIVE
  KABAIAQ IAN A MASOPO AKO. HE WANTS TO LEAVE ME WITHOUT ALTERNATIVE ON THE MATTER.
Join our conversation.

Bend the head forward while walking or running

1. Diq ka sorad ko kapelalakao ngka. Do not bend your head forward while walking.
2. Soradi nio a kal so manga okit a ipakapia o manga tano. Think of ways that will be good for our people.

Gluttony, glutony, eat like a glutton

This man ate too much.

Pincher /as in shrimps/, thorn, reprove strongly

Crouch, walk, run with head bent low

Sarcastic, critic, skeptic

Change, go against

1. Sorangi ngka raken a pirak aken aqi. Change my money for me.
2. Diq aken seka sorangen. I will not go against you.

Enemy

Wood--the grains run in all directions. Oppose

Dare, challenge

2. Soraoa ko seka ko kapamanik. I dare you to climb.

Troublesome, brazen, arrogant

Write, writing, letter, book, mail

Pad or tablet for writing, slate, blackboard

Fate, destiny, predestined lot

It was his fate to become an attorney.

Turban

Friend, kin, relative

Closet, porch, balcony

Blessed, the elect, heaven

Observation--power of, discerning, curiosity

Thorn, splinter, sliver

Treasurer

Eavesdrop, look secretly for

1. Marataq so kasoriman. It is bad to eavesdrop.
2. Pesorimanen ako nian. He is looking for me secretly.

Go under fence or the like, insert

Rough, discourteous, mannerless, rude, rogue

Sausage

Herb--climbing or decorative plant

Search for, detect, spy

Split, break up

Slice a little piece from the meat.

Comb
SOROI 428

SOROI
SAW/FISH, SWORDFISH

SOROIAN
TALKATIVE, GOSSIPER, TALEBEARER
SOROIAN SEKANIAN. HE IS A GOSSIPER.

SOROK
SPIKE, SPINE

SORONDAIONG
BEAT--FAST DRUM, OFTEN
SORONDAIONG SEKANIAN SOMONG KO PAGIADAQAN IAN. HE GOES TO SEE HIS SWEETHEART OFTEN.

SORONG
FORWARD, JOURNEY, MOVE A CHESSMAN, PEEP, LOOK
1. SORONGA NGKA SO PESO. PEEP THROUGH THE HOLE.
2. PESORONG SO MANGA SONDARO. THE SOLDIERS ARE GOING FORWARD. 3. DIQ NIAN KISORONG So MANTERIQ IAN. HE CANNOT MOVE HIS QUEEN /CHESS/.

SORONG
ROOF AT THE END OF THE HOUSE
MANGA PAPAN SO SORONG O OALAI RAN. THE ROOF AT THE END OF THEIR HOUSE IS OF BOARDS.

SOROSOROI
PEDDLER, ROAM

SOROSOROTAN
AMUSE, ACCOMMODATE WITHOUT RESTRAINTS, GIVE FREE HAND

SOROT
AGREEMENT, AGREE, FIT
1. O BANGKA DI TOMANA SO PISOROTAN TA. DO NOT FAIL TO FULFILL OUR AGREEMENT. 2. DIQ AKO KESOROT REKA. I CANNOT AGREE WITH YOU /I DO NOT FEEL GOOD ABOUT IT/. 3. SOSOROT SIRAN. THEY ARE FIT FOR EACH OTHER.

SOSA
SUFFERING, TROUBLED

SOSAO
STITCH, WADE

SOSEK
RETRACT PENIS

SOSI
VERIFICATION, VERIFY

SOSIO
DIRTY, FILTHY, UNSANITARY
1. MALEBOD MASAKIT SO TAO A SIQI KO SOSIO A KADEN. A PERSON WILL EASILY GET SICK IN A FILTHY PLACE.
2. SO MANGA LIMA KO NA SOSIO. MY HANDS ARE DIRTY.

SOSO
BREAST, NIPPLE, SUCK, SUCKLE

SOSOD
SWAB

SOSODAQ
AXLE, PLUNGER

SOSOG
FRIGHTEN AS GAME BIRD OR HUNTED ANIMAL, AWaken HATRED OR ANGER

SOSOK
PUSH AS PUSHING OF TROWEL IN WEEDING

SOSOKOD
ADEQUATE, ENOUGH, RESERVES--ONE WHO HAS AMPLE

SOSOQ
PRY OUT AS IN GETTING MEAT FROM COCONUT, SCRAPE OFF

SOSOK
SHELL, SHELLFISH

SOSOOKKAN
CRAZY, INSANE, PSYCOPATH

SOSOL
LIGHT, FIRE--TO
SIOSOL IAN SO KODEN. SHE BUILT A FIRE UNDER THE POT.

SOSOL
PUT ONE PIECE INSIDE ANOTHER, CAP
PIAKASOSOLAQ IAN SO DOA QANAI A MANGA BENTONG.
TAKING THE TWO PIECES OF BAMBOO, HE PUT ONE PIECE INSIDE THE OTHER.

SOSOLDAQ
HOUSEMATE, ROOMMATE

SOSOMAN
MUSTACHE

SOSON
TRACE, REPEAT THE SAME PROCESS, KIND
1. SOSONA NGKA SO GORIS A INEMBAQALAN AKEN. TRACE THE LINE WHICH I MADE. 2. AIA SIOSON IAN NA SO SIOAQ AKEN. HE REPEATED THE SAME ACTION THAT I HAD DONE.
SOSONG
STUB TOE, MISTAKE, POKE
MINISOSONG SEKANIAN KO ATOR KO KARSADA. HE HIT
/STUMBLED ON/ THE STONE ON THE ROAD.

SOSOP
SUCK

SOSOROT
HARMONIOUS RELATIONSHIP

SOSOSEKAN
FEARFUL, AFRAID, PENIS--RETRACTED
SOSOSEKAN KA. YOU ARE AFRAID.

SOTA
KNIGHT--CARD

SOTI
CLEAN, PURE, STERILE, PURGE, PURIFY
1. SO IG KO BOALAN NA SOTI. THE WATER IN THE SPRING
IS CLEAN. 2. SOTIN IAN SO GINAOA NIAN. HE WILL
MAKE HIMSELF CLEAN.

SOTIAQ
INSULT, REPROVE
1. MIASOTIAQ SEKANIAN. HE WAS INSULTED. 2.
KESOTIAQ SO MARATAO I OLAOLA. AN EVIL DOER WILL BE
REPROVED.

SOTRAG
SILK
SOTRAGAN
SILKY OR SILKEN

TA
T--THE LETTER

TABAD
WE, US
QUIVER, SHAKE, TREMBLE
TATABADEN SEKANIAN KA PEKELEK KO MANGA RIDOQAI NIAN.
HE IS SHAKING BECAUSE HE IS AFRAID OF HIS ENEMIES.

TABADAK
RAUWOLFIA SAMARENSIS MERR.

TABADOK
TREMBLE

TABAGANG
LIZARD--VERY THIN AND GREEN WHICH LIVES IN TREES,
BEETLE--DIVING

TABAI
WELL

TABAIAG
PLAY, RECREATE

TABAK
TABLE--BRASS, TRAY--BRASS

TABAKAN
DIMINISH, DECREASE

TABAKOQ
ELEPHANTOPUS MOLLIS HBK.

TABAKOQ A LAKO
SOLANUM INAEAQUILATERALE MERR., HYPTIS CAPITATA JACO.
/LOUR./MERR.

TABAL
MITIGATE AS WITH MEDICINE. EFFORT DIRECTED TOWARD A
GOAL

TABALIK
LIZARD--SMALL FIELD

TABALOI
MAKE, FORM

TABAN
WIN, WINNINGS, BEAT
MIKATABAN SEKANIAN KAGAQI. HE WON YESTERDAY.

TABANAK
SHOWER /RAIN/, WET

TABANG
HELP, CONTRIBUTION, RELIEF, AID, SUPPORT, COOPERATE
1. MALAQ SEKANIAN I TABANG KO MANGA TAO. HE WAS A
GREAT HELP TO THE PEOPLE. 2. PEKATABANG SEKANIAN O
KEBAIAQ. HE CAN COOPERATE IF HE WANTS TO.

TABANG A IG
FRESH WATER

TABANGAQ
HELPER, ASSOCIATE, CONFIDANT

TABANGA
BARK--TANNING, TAN

TABANGA
GLOCHIDION PHILIPPICUM /CAV./ C. B. ROB.

TABAS
PUNTIUS TRAS HERRE

SOTABA
PUNTIUS OBSCURUS WOOD
TABAO SA KABINGA

PUNTIUS MYERSI WOOD

GUES*. CHATTER

BLEDDED IS HE THAT -- A SAYING

STRUGGLE, PURSUE

BOLO-- MARANAO, CUT WITH SCISSORS

1. MAGARANG SO TABAS O MERANAO. THE BOLO OF THE MARANAO IS SHARP. 2. TABASA NGKA SO DINIS. CUT THE CLOTH.

BOARD FOR CUTTING

LILY-- WATER

LEAP OF A COCK

SO MANOK A DlQI MAKISEKOB NA TOMIABED. THE COCK, FIGHTING WITH ANOTHER, LEAPED AGAINST ITS OPPONENT.

ROAM AROUND, GO FROM PLACE TO PLACE

CURSE, VOW, SWEAR

SHIVER, SHAKE, TREMBLE

TATABEKEREN A LAGAM IAN KAGIA DlQI TEROQ. HER VOICE WAS SHAKING WHEN SHE WAS SPEAKING.

DRINK-- HOT

DIRT, FILTH, DUST, GOITER

PUT OFF-- TO BE OR TO GET A RUNAROUND

DEEP-- DEEPEST PART IN BODIES OF WATER

EXCUSE-- REQUEST, PARDON-- BEG, INDULGENCE-- REQUEST

SPREAD, BROADCAST

CLIMB, SCALE

ACT, ACTION

MARATA KA I TABIQAT. YOUR ACT /HABIT, PRACTICE/ IS BAD.

UPROOT

VIGOR, VIM, STRENGTH

MILKFISH-- RIVER

CONFECTION OF COCONUT MILK AND SWEET POTATO OR BANANA RICE AND SUGAR

ALONE, SINGLE, INDIVIDUALLY, ONE BY ONE

CHARM, DESIRMIBLE TRAIT, WINNING PERSONALITY

EQUAL, 1IE, EVEN

TABLA SIRAN PEMAN. THEY ARE TIED /EVEN/ AGAIN.

LUMBER, BOARD

MABELANG AQ1 A TABLA. THIS IS A WIDE PIECE OF LUMBER.

CATCH UP, ENOUGH

KIATABOAN SO INIBEGAI NGKA RAKEN A PIRAK. THE MONEY YOU GAVE ME IS ENOUGH.

GUESTS, VISITORS

BOASTFUL, PLENTY OF, REPLETE OF

HIT HARD, DO ENERGETICALLY

SQUASH-- WILD /NONEEDIBLE/

CISSUS SP. -- VINE, TRICHOSANTHES QUINGUANGULATA A. GRAY

BREAK UP, SMASH, SCATTER, DISMANTLE

DIKE

RESPONSE-- CHANTED

DRUM-- HUUGE /TO CALL THE PEOPLE FOR PRAYER/

BEE-- LARGE
TABOLOG
CONTINUE, PURSUE, BRING TO COMPLETION

TABON
ATTRACTION--LITERARY, FULL WITH
SEKANIAN NA TOMATABON SA RANTANG. SHE IS FULL OF
SORROWS.

TABON
MEGAPHODIUS CUMINGI DILLWYN

TABON SA RANTANG
DIE

TABONAN
OSTRICH

TABONEN
SKIN--BROWN

TABONG
FISH--HEAD MOUTH AND TEETH LIKE HOG

TABOROQ
NUT USED FOR INCENSE

TABOTOD
CORDIA SUBCORDATA LAM.

TABOTOD
PILE UP, LAVISH--ONE WHO IS

TAD
LEAVE FOOD FOR SOMEONE, SHARE OF

TADAII
SPEND ITS COURSE AS DISEASE, NEGLECT
DIQ NGKA REKANIAN PAKAPETEDAIA SO SAKIT IAN. DO NOT
NEGLECT HIS DISEASE /NOT ALLOW IT TO RUN ITS
COURSE/.

TADANGAQ
LAZY, IDLER, VAGABOND

TADARAN
HANDLE

TADAS
THROUGHOUT

PAGAQADATAN SEKANIAN KO TADAS 0 MARANTAO. HE IS
RESPECTED THROUGHOUT MARANTAO.

TADEK
POLE FOR MOVING FLOATING OBJECT

Tadem
MEMORY, RECOLLECT, REMEMBER, RECALL, GRATITUDE
KIATADEMAN IAN SO PAGARAI AQ IAN. HE REMEMBERED HIS
FRIEND.

TADENG
UPRIGHT, STEEP

TADES
SURE, CERTAIN, ASSURE
PIAKATADES IAN RAKEN SO TABANG IAN RAKEN. HE ASSURED
ME OF HIS HELP.

TADIOA
EXPERIMENT, CANNY

TADIAM
EXPERT, CANNY

TADIAM SEKANIAN KO KAPELOBED. HE IS AN EXPERT
WRESTLER.

TADIAO
JAR--BIG EARTHEN FOR WATER

TADIAO
MUSA SAPIENTUM L*--RED SWEET FLESH

TADIK
POLES TO HOLD OUTRIGGERS IN PLACE

TADIQ
TIE OR BIND, TRY OR TEST, COMPARE, TEACH, PREPARE

YADIN
LEAVE IN THE CARE OF

ITADIN AKEN REKA PASIQ SO DINIS. I WILL LEAVE THE
CLOTH TO YOUR CARE FOR A WHILE.

TADINAQ
CARETAKER

TADO
SPIN AS A TOP, STAND UPRIGHT AS A POLE

TADOA IQ
TOY--SPINNING

TADOK
LOWER--ESPECIALLY BRANCH

TADOTADOAQ
SPIN--TO MANIPULATE SO THAT IT CONTINUES FREELY

TAG
UNDER, BENEATH

TADA
PARTICLE TO INDICATE ORIGIN OR LOCATION OF DOMICILE

TAGAD
SET ASIDE

TAGADAI AQ
OUTSIDE--ON THE OUTSIDE OR ON THE SURFACE, PROPOSAL

TAGAI
SCATTER, MEASURE IN MEASURING CUP

TAGAI N GKA SO SAKET O PEMAMISEN. MEASURE THE
INGREDIENTS OF THE CAKE.

TAGAI AN
CUP

TAGAIARA
RULES OR LAWS--A GROUP OR BODY OF
BEHIND AS IN RACE
MIATAGATAGAK SEKANIAN KAGIA KOIA SIRAN AGO SO PAGARI NIAN. HE WAS FAR BEHIND WHEN HE RAN A RACE WITH HIS BROTHER.

FRAME, STRUCTURE
MIAPOTOL SO TAGAQ O PAGALONGAN. THE FRAME OF THE MIRROR BROKE.

HOOK--FISH
HOOK--FISH

GROWNUP, MATURED, ADULT

COB--CORN

INITAGALED IAN SO GOROK SA KILID O MAMA. SHE USED THE DAGGER TO PIERCE THE SIDE OF THE MAN.

TAGALOG--THE PEOPLE OR LANGUAGE

TAME

DROP AS IN TEARS OR RAIN

GATHER, TOGETHER

PETAGANESEN IAN SO MANGA PERPERAN IAN SIQI KO BONIGA NIAN. HE IS GATHERING HIS PRODUCTS TOGETHER IN HIS BARN.

BEAT, PERSIST

1. PETAGANTANGEN IAN SA OLO SO RIDOQAI NIAN. HE IS BEATING HIS ENEMY ON THE HEAD. 2. TOMATAGANTANG A MAMA INI. THIS MAN IS PERSISTENT.

Scream, Shriek, Cry

GENEK KA TOMAGAO. STOP SCREAMING.

BASEMENT

CRANE FLY

GREEDY SPOUSE

DAQ A KIPANTAG O TAGAPI. A PERSON WHO TAKES ADVANTAGE OF HER SPOUSE IN FOOD MATTERS IS USELESS.

HIDE

RAIN, DEW

LIZARD--RED--TAIL

VIGOR, CONCENTRATION

ALPINIA SP., HORNSTEDTIA SP.

MILDEW

HURRIEDLY, FAST, WORKER--FAST, ACTIVE, BUSTLING

PAKATAGBELA NGKA ON SO KADEBAK. DRUM FAST.

ATTACK AS OF DISEASE OR SICKNESS

TIAGEDAN SEKANIAN A SAKIT. HE WAS ATTACKED BY DISEASE.

RICE PLANTED AT PROPITIOUS TIME AS INDICATED BY THE STARS

AMAI KA MAPITAQ NA TEGEK SIRAN KA KAGIA ONTOL KO BITOQON. THEY WILL PLANT THE FIRST RICE PLANTING TOMORROW, A PROPITIOUS TIME ACCORDING TO THE STARS.

STAMMER

STRETCH

LIZARD--HOUSE
TAGETES
LOWER, SOUND OF COLLAPSING BAMBOO OR WOOD BUILDING
MIKANEG AKO SA TAGETES SA DAQ PEN KAOTENG O OALAI.
I HEARD THE SOUND LIKE A COLLAPSING BUILDING BEFORE
THE HOUSE FINALLY FELL.

TAGIBAQ
WAITER OR WAITRESS

TAGIDAI
SINGER

TAGIGAI
SCATTER, PUT APART, DISASSEMBLE

TAGIK
WEIR

TAGIKOR
CARE FOR, FOSTER PERSON

TAGINEP
DREAM

TAGINTING
CLINK

TAGITIK
KIDNEY TROUBLE

TAGITIQ
DIABETIC

TAGITIM
RAINDROP, DEW, SHOWER, DRIZZLE

TAGITIS
TAKE OUT ALL LIQUID FROM CONTAINER

TAGKAI
WORM

TAGLAI
PREPARE

TAGLIBAQ
COME TOGETHER, MIX, ASSOCIATE

TAGLIHAR
NECKTIE

TAGNEBNEB
VAGABOND OR VAGRANT, BUM

TAGOB
SHEATH

TAGOBAN
SCABBARD, SHEATH

TAGODO
BUM--DEROGATORY TERM, USELESS

TAGOGAI
BESTREW, SCATTER
MINTAGOGAI SO MIAROPET A PAGALONGAN. THE PIECES OF
THE BROKEN GLASS WERE SCATTERED.

TAGOGI
PUT, PLACE, CONTENTS, KEEP, HIDE

1. TAGOGI NGKA SO KODEN SA MAREGAS. PUT RICE IN THE
POT. 2. DAQ A TAGOGI O SAKOQ. THE SACK HAS NO
CONTENTS. 3. TAGOQA NGKA RAKEN SO PIRAK AKEN.
KEEP MY MONEY FOR ME. 4. TIAGOG IAN MBEGEGER SO
PIRAK. SHE HID THE MONEY SECURELY.

TAGOQAI
CONTAINER

TAGOLAMBEG
WAVES

TAGOM
BLACK, BLACKEN, DARK COLOR /BLACK BROWN BLUE OR GRAY/
TAGOM
INDIGOFERA SUFFRUTICOSA MILL.--LEAVES USED TO COLOR
THINGS BLACK

TAGOM A BOMBOLEN INDIGOFERA HIRSUTA L.--LIKE INDIGO PLANT--VERY HAIRY

TAGOMA
ADD--TO, INCREASE AS TO INCREASE FAME
MITEGOMA SO BANTOGAN IAN KA MAPASANG SEKANIAN A
ABOGADO. HIS FAME INCREASED BECAUSE HE WAS AN
INTELLIGENT LAWYER.

TAGOMPIA
IMPROVE, PROGRESS

TAGOMPIA
VEGETATION--LUSH, PLANT--HEFTY

TAGON
FIREWOOD TO BUILD FIRE, FUEL

TAGONGKOQ
BAND CONSISTING OF GONGS AND DRUMS TO PLAY
PROCESSIONAL, BEAT HARD

TAGORABONGAN
HAIRY, HEFTY, LUSH

TAGORAQOK
PEEVISH, CRY MUCH /ADDICTED TO CRYING/
SO OATAQ NA TAGORAQOK. THE CHILD IS PEEVISH.

TAGOSOR
SULKY, RECALCITRANT

TAGOTOB
NOISE, BANG /NOISE/, THUD, SOUND

TAGOTOK
INSTRUMENT--BAMBOO PERCUSSION, BEAT AT SOMETHING NOT
MAKING MUCH NOISE

TAGOTONG
SOLANUM MELONGENA L.--EGGPLANT
TAIOAO
LIGHT BY PUTTING SOURCE OF LIGHT ON HIGHER ELEVATION

TAIAPES
CUT, CHOP
1. TIAIAPES IAN SO OTAN. HE IS CUTTING THE GRASS.
2. TIAIAPES IAN SO OLO O GARODA. HE CHOPPED OFF THE HEAD OF THE VULTURE.

TAIAS
THROUGH

TAIBIQ
MOROSE, SULKY, MOODY, HUMOR--WITHOUT, HEAVY FACED

TAINKIPIR
TIMEKEEPER

TAINGKIPIR
TIMEKEEPER

TAIOD
REQUEST USE OF POSSESSION OR PROPERTY, SERIOUSLY

TAIQQ
COMFORT AS TO STOP A CHILD CRYING WITH PROPER DIVERSION, PACIFY

TAIONG
HANDLE, HOLD, TOUCH, FEEL WITH HAND
1. DIO NIAN RAKEN PEKITAIONGAN SO MAKINA. HE DOES NOT WANT ME TO HANDLE THE ENGINE.
2. TAIONGI NGKA SO TANGILA NGKA. HOLD YOUR EAR.
3. TAIONGAN IAN SO BANGKALAQ AKEN. SHE TOUCHED MY SHIRT.

TAIONG
PREPARE FOOD

TAIONGAQ
HANDLE, HANDGRIP
SO TAIONGAQ O MARTILIO NA POTAO. THE HANDLE OF THE HAMMER IS IRON.

TAIOTON
HANG, DANGLE

TAIR
TIRE

TAITAI
GO ACROSS AS ON A BRIDGE

TAKABOR
BOASTFUL

TAKAN
WRITE

TAKANG
DEBT--GAMBLING

TAKAO
RETREAT, COWARDLY

TAKAP
BELIEVE, SUSPECT

TAKAR
PLURALITY, MORE, MANY OR PLENTY

TAKAS
PAUSE, STOP

TOMIAKAS SEKANIAN TEROQ. HE PAUSED IN HIS SPEAKING.

TAKASAQ
LOUNGE, VACATION SPOT OR RESTING PLACE

TAKBENG
PINCHER

TAKBIL
CHANT IN PRAYER, SWEAR

TAKBIR
PRAYER CHANT, BOOK OF PROPHECY, PROPHESY
1. DIOI SEKANIAN TAKBIR. HE IS REPEATING THE PRAYER CHANT.
2. PAGILAIN IAN SA TAKBIR O ANTONAQA I MAQA NA O LINOG. HE WILL LOOK AT THE BOOK OF PROPHECY TO SEE WHAT THE EARTHQUAKE MEANS.

TAKBOQ
EYELID--THICK ON A PERSON
TAKDIR

PLAN, DECISION, PROPOSAL

ONTOL SO TAKDIR IAN. HIS PROPOSAL IS RIGHT.

TAKDONG

BENT, DEPRESSED OBJECTS SUCH AS BOWLS OR BASINS

TAKEB

EYELID

TAKEDEG

GO UP

TAKEP

ANNIVERSARY—SECOND FOR THE DEAD, DOUBLE, MULTIPLY

TAKEPAN

TRAP FOR EEL

TAKES

MEASURE, MEASURING TOOL OR INSTRUMENT

1. MITATAKES SO MAMA KO POLAQOS. THE MAN IS TIED TO THE POST.
2. PETEKESEN IRAN SO LOPAQ A KA. THEY ARE MEASURING YOUR LAND.

TAKIK

KEEP IN MIND, MEMORIZE, IMPRESS ON MIND

TAKILID

LIE ON THE SIDE, PRESENT THE SIDE, STAND ON THE EDGE

TAKIMEG

COMPLETE A CIRCULAR COURSE, ENCIRCLE OR SURROUND

TAKIN

WALK OR DO AT SAME PACE WITH A MODEL

TAKINOBQ

BUT, YET

TAKIQ

LUSTFUL, SEX MANIAC, SENSUOUS

TAKIP

TUCK UNDER BELT; WEAR AS GUN

TAKIS

RUB AGAINST SOMETHING /AS AGAINST POST FOR ITCHING/

TAKISAQ

POST OR TREE USED BY ANIMALS TO SCRATCH

TAKITAKIQ

RIDDLE IN WHICH CONSONANTS ARE NAMED AND THE WORD IS TO BE GUESSED

TAKLID

REFORM FROM SINNING TO A GOOD LIFE

TAKLIT

LAZY, LYING DOWN

LAGID O KAOLIT A BEBOI SO TAKLIT A MAMA. THE LAZY MAN IS LIKE A FAT PIG /LIKES TO LIE DOWN ALL DAY/

TAKNAQ

SETTLE DOWN, END AS IN DEATH, CALM, STILL

1. PAKATAKNAQAN TA IMANTO SO KIAOPAKATAN REKITA.
2. LET US SETTLE OUR AGREEMENT.
3. THE WORLD IS CALM.
4. HIS END CAME /HE DIED/.

TAKNAR

LIFT

STOP, CONTROL, CEASE, DISCIPLINE

1. MINITAKNEL IAN SO MADAKEL A TAO KO KAPESEMOK IRAN. HE STOPPED THE CROWD FROM MAKING TROUBLE.
2. ITATAKNEL IAN SO MANGA OATAQ IAN. HE CONTROLS HIS CHILDREN.
3. NOBODY CAN DISCIPLINE HIM /PACIFY A RAGING PERSON/.

TAKO

CUE /BILLARD AND SIMILAR GAMES/, POLE USED IN GAME CALLED KAPAGEPOL

TAKOR

EYELID

TAKOIM

CALENDAR, ALMANAC

TAKOKEN

EUGENIA SP.

TAKOKONG

HAT OR GOURD

TAKOQ

GIVE /IT/ TO ME, HAND OVER, PERMISSION--POLITE REQUEST BY SPEAKER

TAKOLO

SHAKING DUE TO OLD AGE, TREMBLING

TAKOLODB

TRIDACNA GIGAS--CLAM

TAKOPIS

THIN, UNGAINLY IN APPEARANCE, SKILL--OF LITTLE

TAKORANAGO

RED--ESPECIALLY USED TO DESCRIBE FLOWERS OR PLANTS /POETIC/

TAKORING

CICADA

TAKOTAP

SLIDE, ROLL OVER, FALL

PEKITAOTAP SO BOK IAN SA BENENG IAN. HER HAIR IS ROLLING OVER HER BROW.
TAKRIM

PRAYERS--ONE DEVOTED TO
TAKSAQ
MEASURING DEVICE
TAKSI
TAXI, GAME--CHILDREN’S HOPPING
TAKSIQ
WITNESS
TAKSIL
GUILTY PARTY, FAULT--IMPUGNED
TAKSING
RABBIT, SQUIRREL
TAKTAK
CUSTOM, RULE, LAW, ACCOUNTED FOR
TAQABIR
PROPHECY--BOOK OF, PROPHESY, FORETELL
TAQAD
PAY ATTENTION TO, MIND

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TAQAION
UNITE, AGREE
TAQAION SEKANIAN KO MANGA LOKES IAN. SHE AGREES WITH HER PARENTS /THEY ARE UNITED/.

TAQAKIR
DIE
TEQAKIR DEN A MAMA INI. THIS MAN WILL DIE.

TAQALIK
PROMISE, AGREEMENT, POSTPONE
1. INITEQALIK AKEN SIRAN A LIMA GAQORQI NA MAAKOMA KO. I PROMISED THEM THAT IN FIVE DAYS I WILL COME.
2. DAQ NIAN MITOMAN SO TAQALIK AMI. HE DID NOT FULFILL OUR AGREEMENT.
3. TAQALIKEN TA INI SA SAPOLQI GAQORQI. LET US POSTPONE THIS FOR TEN DAYS.

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TAQALCK
GO WITH, SUBSERVIENT, DEPENDENT
TAQAM
TASTE AS OF FOOD
TAQAMTAQAMAN
RELISH, GUSTO, TASTE
TAQAN
BET--GAMBLING
TAQAN
SET TRAP FOR CATCH, EXPOSE TO VIEW
TAQANAQ
FISHING GROUND
TAQANAQ
GUN EMPLACEMENT
TAQAOI
GRIEF
TAQAOIL
THINK
TAQAP
LOST--TO GET, CONFUSE--TO BE, BEAT AROUND THE BUSH, GO AROUND AIMLESSLY

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TAQAR
SHELF
TAQASIR
INSULT, LIBEL
TAGAT
WISH, THOUGHT
1. LANGON A MANGA TAQAT IAN NA AIA KO KIAQONOTAN. I HAVE ACCEDED TO ALL HIS DESIRES.
2. DAQ A TAQAT AKEN A MARATAQ REKANIAN. I HAVE NO ILL WILL TOWARD HIM.

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TAQI
FECES, STOOL
TAQI A KODAQ
AMARANTHUS SPINOSUS L.
TAQI A NDOQ
RAIN--LIGHT, RAINDROPS
TAQI A POTAO
SLAG
TAQI A TARAPAN
STACHYTARPHETA JAMAICENSIS /L./ VAHL
TAQID
PROPITIOUS, GOOD OMEM, STOP, CALM
1. PENAIAO SIRAN SA KATEQIDI KIRAN NA GO SIRAN BOQ LALAKAO. THEY ARE WAITING FOR A GOOD OMEM BEFORE THEY GO.
2. DAQ TAQID SO NDOQ. THE WIND DID NOT STOP.
3. TETAQID IMANTO SO RANAO. THE LAKE IS CALM NOW.
4. TETAQIDAN SO LALAKAO AMI. OUR TRAVEL IS PROPITIOUS.
TAQILIS
DETOUR, RETREAT FROM BATTLE, DIVERT
MIAKATAQILIS SO MANGA APON KAGIA MAKAOMA SO ARMI O
MIRIKANO. THE JAPANESE RETREATED FROM BATTLE WHEN
THE ARMY OF THE UNITED STATES ARRIVED.

TAQIS
MAKE-UP—FACIAL

TAQQ
BIRD—RED NIGHT
MIALEK SEKANIAN KAGIA MANEG IAN SO ONI O TAQQ. SHE
WAS AFRAID WHEN SHE HEARD THE SOUND OF THE RED NIGHT
BIRD /TAQQ/.

TAQQI
INVITE BUT NOT SERIOUSLY, KNOWLEDGE
MATAQQ SEKANIAN NGGONIQAT. SHE HAS KNOWLEDGE /KNOWS
HOW TO ACT.

TAQQG
CAST AWAY, OUTCAST—OF A PERSON

TAQQO
SHRIEK, CRY
TOMIAQQOL SEKANIAN. SHE SHRIEKED.

TAQQON
FAMINE

TAQQONG
MODEL, FORM, MOLD
1. PETEQONGEN IAN SO LIPAO. HE IS MODELING THE
CLAY. 2. PETEQONGEN IAN SO KAIO. HE IS CARVING THE
WOOD. 3. INOITAN AKO NIAN SA TAQQONG O GELAT A
PAKIPEMBAQALAN IAN. HE BROUGHT ME THE MODEL OF THE
KNIFE HE WANTS ME TO MAKE.

TAQQOS
WEEDED, PLOWED FIELD

TAQQOTAQQO
COMPLIMENT

TALABA
BARNACLE

TALABAN
JOIN, SYMPATHIZE WITH, BE WITH
1. TALABAN AKO REKANIAN. I AM WITH HIM. 2. BA KA
TELABAN KO DATOQ. WILL YOU JOIN THE CHIEF. 3.
TATALABANAN SEKANIAN O MANGA TAO. THE PEOPLE
SYMPATHIZE WITH HIM. 4. TOMIALABAN REKANIAN SO
BAQI. THE LADY WENT WITH HIM.

TALABOK
MEET
PETELABOK SIRAN. THEY WILL MEET IN A CERTAIN PLACE.

TALABOTAQ
FAIRY GOD OF THE EARTH

TALAD
AGREEMENT

TALADAI
ASIDE—SET, ASSOCIATE

TALADEK
PENETRATE AS OF A SHARP POINTED OBJECT

TALAGAD
PREPARE, SET ASIDE FOR, RENDER MENIAL SERVICE
1. PITELAGADAN AKO NIAN SA PANGENENGKEN. SHE
PREPARED FOOD FOR ME. 2. SO NDITAREN NA INITELAGAD
IAN KO OATAQ IAN A BEBAI. SHE SET ASIDE THE DRESS
FOR HER DAUGHTER. 3. KEMBOQ SEKANIAN TAO NA AIA
GALEBEK IAN NA KATELAGAD. RENDERING MENIAL SERVICE
IS HER LIFE'S WORK.

TALAIANG
LIE ON THE BACK, FLOAT ON BACK
1. TETALAIANG SEKANIAN. HE IS LYING ON HIS BACK.
2. TETALAIANG SEKANIAN KO IG. HE IS FLOATING ON
HIS BACK IN THE WATER.

TALAINGED
GRASSHOPPER—A TYPE OF

TALAINGED
PROPOSE MARRIAGE BETWEEN PEOPLE OF DIFFERENT COUNTRIES

TALAK
DIVORCE
SIGSI POQON KO MOSA SO KABEGAI SA SORAT A TALAK. THE
PRACTICE OF GIVING A CERTIFICATE OF DIVORCE CAME
FROM MOSES.

TALAKES
LIMITED IN QUANTITY
TALAKIN
GO WITH, ACCOMPANY, OVERTAKE
1. TALAKIN KA DEN KI BAPAQ A KA KA O BA KA MADEDEG
   SANGKAQI A INGED. GO WITH YOUR UNCLE, BECAUSE YOU
   MIGHT GET LOST IN THIS CITY. 2. DAQ MAKATALAKIN
   SEKANIAN KIRAN. HE DID NOT OVERTAKE THEM.

TALAKTIGA
DIVORCE--IRREVOCABLE OR FINAL

TALAQAG
BEDEVIL OR BEWITCH, DESTROYED BY THE DEVIL, ATTACK,
ENCHANT

TALAQANDIG
PAGAN, RUDE

TALAQOG
BUM, SHIFTLESS PERSON, GOING AWAY FROM HOME

TALAM
TRAY--BRASS

TALAMABA
REMAINDER, TUFT OF HAIR, TOPKNOT

TALAMBO
ORANGE OF THE CALIFORNIA TYPE

TALANDIANG
INSIDE--ESPECIALLY A DEEP CONTAINER

TALANTANG
SO OD A ONIQIN NA MIATALANTANG KO TENTANG. THE SEED
   FOR PLANTING IS INSIDE A DEEP CONTAINER.

TALANG
FALL, BREAK
1. MINITALANG SO TOLANG. THE STOVE FELL DOWN. 2.
   TALANGEN KA SO KODAL. BREAK THE CORRAL.

TALANG
GAME OF FLIPPING COINS
AIA PAKARADIQAQAN IRAN NA TALANG. THEIR GAME IS
   FLIPPING THE COIN.

TALANGAN
WAIT FOR, WATCH FOR
1. TATALANGANAN AKO NIAN. SHE IS WAITING FOR ME.
   2. DIQI KA NIAN TELANGANAN KO SOMBAKAN O KARSADA.
      SHE IS WATCHING FOR YOU AT THE CROSSING.

TALANGEB
SLAM, TRAP--BIRD--ANIMAL, FLAP
PEKITALANGEB SO PINTOQ OMAN KALEQAQAN. THE DOOR IS
   BANGING EVERY TIME IT IS OPENED.

TALANGED
MEDIUM, AVERAGE

TALANGIOGEN
COQUETTISH, FLIRT
IPEKEGOAD IAN SO TALANGIOGEN A BEBAI. HE HATES A
   WOMAN WHO IS A FLIRT /HARLOT/.

TALAO
COWARD

TALAOAD
BUD OR YOUNG SHOOT

TALAOANG
LADDER

TALAOATAOQ
EUPHORBIA HIRTA L.--MEDICINAL HERB OR WEED FOR INTERNAL
   BLEEDING

TALAOID
WITH, INCLUDE
TELTAOID SEKANIAN KIRAN. HE WILL UNITE HIMSELF WITH
   THEM.

TALAONG
HERON, CHICKEN--WHITE

TALAS
BREAK, BURST
MINITALAS SO ALAD AKEN. MY FENCE BROKE DOWN.

TALASOGOQAI
SERVANT--HOUSEHOLD, MESSENGER

TALBEK
AIM AT WITH GUN, POKE, SPIT FOR ROASTING OR BARBECUING
   MEAT

TALBENG
SUNKEN /EARTH/, ENTRENCH

TALED
WEDGE

TALEGKES
HORN BILL--SMALL KIND

TALEKAS
NASED PERSON, NUDE

TALEKEB
LIE FACE DOWN, DULL OF HEARY

TALENDAO
STOP, CEASE, REST, BREATHER
TELENDAO KA DEN SA TIG. STOP TALKING.
TALENEK  STILL--KEEP  BROTHER, SISTER, HARMONY, SIBLING
   1. MAPIA SO KAPAKATELENTAKA O MANGA MATANOG. THE
      HARMONY OF THE MUSICAL INSTRUMENTS IS GOOD.  2.
      SIRAN NA MANGA TALENTAK O LADAN KO. THEY ARE MY
      SIBLINGS.
TALENG  INATTENTIVE, NONOBSERVANT
TALEP  PERNETRATION--DEEP AS MADE BY NAIL
TALES  SHY AWAY FROM COMPANY, INDIVIDUALISTIC
TALETAG  VIBRATE, SHAKE, TIE, BIND
TALI  ROPE, CORD, STRING, TWINE
TALIADOK  BEND DOWN AS BRANCH
TALIAQ  ROPE MAKING MACHINE
TALIANTAQAN  GOSSIPING, BACKBITING, REVILING
TALIQAQ  PRODIGAL, VAGABOND
TALIBEG  SEARCH DILIGENTLY FOR
      TELIBEGI NGKA SEKANIAN. SEARCH FOR HER DILIGENTLY.
TALIBOBOK  PLAY--ESPECIALLY ON SHORE
TALIBON  WEALTH, HEIRLOOM
TALIBONOQ  ASSASSIN, ROBBER
TALID  MERREMIA HASTATA /DESR./ HALLIER F.--CREEPING HERB
      MEDICINE FOR RELAPSE
TALIGAQ  NUMEROUS, INNUMERABLE
TALIGRAMA  TELEPHONE WIRE, TELEGRAM, MESSAGE
TALIK  STORK, HERON
TALIKIN  LEAP, JUMP
TALIKOD  TURN THE BACK, LEAVE, BEHIND, REAR OF
      1. TALIKOD KA RAKEN. TURN YOUR BACK TO ME.  2.
         MONGONTOD SEKANIAN KO TALIKODAN AKEN. HE IS SITTING
         AT MY BACK.  3. SO TALIKODAN AKEN NA AN A PALAO
         RON. THERE IS A MOUNTAIN BEHIND ME.  4. TIALIKODAN
         IAN SI INAQ IAN. HE LEFT HIS MOTHER BEHIND.
TALIQ  PRACTICE, EXERCISE
      DIGI SIRAN TETALIQ. THEY ARE EXERCISING.
TALILANG  COMFORTER, SUITOR /HABITUAL/
TALIMBAGAK  REMAIN, STAY, BEHIND
      TALIMBAGAK KA SIQI. YOU STAY HERE.
TALIN  ELEVENTH PART
TALINTANG  FLOWER OF BETEL NUT
TALINTING  SHRILL
TALING  UNCONSCIOUS, BREATHLESS
TALINGO  CHEATER, WRONGDOER, BILK
      TALINGO SIRAN. THEY ARE DISHONEST.
TALINGOMA  COME, ARRIVE
TALINGSOPEN  MEDDLESOME
TALIONG  BIN, STORE AS GRAINS
TALIONGQAQ  GRANARY, BARN
TALIKKO  BEND, CURVE, CROOKED
TALIPONO  TELEPHONE
TALISAI  TERMINALIS CATAPPA L.
TALITAI  SUPERIMPOSE ALONG ENTIRE LENGTH AS WELT ALONG THE BODY
TALITALI  BIND
TALNAB  STOP, CEASE
TALO  CALL
TALOAD

BULB, SHOOT, BUD

SIKIT IAN ON SO TALOAD O PAMOMOLAN. HE CUT OFF THE
BULB OF THE PLANT.

TALOGAQ

FALL LIKE WALL, BESTOW SYMPATHY

TALOGDAM

FEEL, SICK--TO GET, DISEASE

TALOK

CHIP OR CUT OUT MORE THAN ORIGINALLY INTENDED, OVERDO;
GAIN UNJUSTIFIABLY

TALOKAQ

TRAP FOR BIRDS

TALOKON

CHASE, PURSUE, GO WITH, LIVE WITH, AFFILIATE WITH

TALON

SEW, STITCH

TALOMPAQ

SHOE, BOOT, SANDAL, WEAR SHOES OR BOOTS OR SANDALS

TALONCOG

CARRY AWAY, INCLUDE

TALON

HERD, FLOCK

TALONDG

NEXT

TALONTON

DROP INTO CYLINDER, STRING OR ROCK USED TO ANCHOR

TALONTONAQ

GORGE--EITHER LAND OR BODY OF WATER--DEEP, RAVINE,
LAIR--CATTLE RUSTLERS

TALOTALO

MAY, PERHAPS

TALOTALO A MAKAONOT AKO REKA. PERHAPS I CAN GO WITH
YOU.

TALOTOD

BACKBONE OR VERTEBRAL COLUMN

TALOTOG

THREAD A NEEDLE OR PASS THROUGH A HOLE, BORE A HOLE
THROUGH, PENETRATE

TALPAS

ABSENTEEISM

TALTAQ

BUOYANT

TALTG

TIE, CHAIN, FETTER

TELTEGAN IAN SO ASO NIAN. HE WILL TIE HIS DOG /WITH
A CHAIN/.

TALTOS

LEAKS READILY

TAMAGANGKAT

USURER, LENDER--MONEY

TAMAIAK

SCATTER HUMAN EXCRETA--HENCE AN INSULT

TAMAK

DESTROY, CHASTITY--DESTROYED, PUBERTY, DEFLORATE

1. TIAMAKAN IAN SO RIDOOAI NIAN. HE DESTROYED HIS
ENEMY.

2. SO BEBAI NA KIATAMAKAN. THE CHASTITY OF
THE WOMAN WAS DESTROYED.

TAMAO

ENOUGH, ALRIGHT

TAMAOING

BEE

TAMAN

LIMIT, BOUNDARY, UNTIL

1. SO TAMAN A KERAO NIAN NA RIAQOT. HE REACHED THE
LIMIT OF HIS ENDURANCE.

2. GIAQ TAMAN A INGED AMI RON. THIS IS THE BOUNDARY OF OUR TOWN.

3. DIQ AKC
PENGGALEBEK TAMAN SA DIQ NIAN RAKEN TEROQON. I WILL
NOT WORK UNTIL HE TELLS ME.

TAMAN SA DIQ

UNLESS

TAMAN SI NGARAN

DIE

TAMANAQ

AVOID /WITH VOW/, TALK--NOT ON TALKING TERMS

TAMANAQIAN

BOUNDARY

TAMANTON

PARTICULAR, CHOOSY, HARD TO PLEASE, DEMANDING

TAMAT

END; READ KORAN FROM BEGINNING TO END

DAO A TAMAT O KADIOGOIQ IAN. HIS LIFE IS WITHOUT
END.

TAMSAK

RAMPART, HEAP

1. MIAGEBAQ SO TAMBAK O KOTAQ. THE RAMPART OF THE
FORT WAS DESTROYED.

2. TAMBAKEN KA SO LOPAQ. HEAP
UP THE EARTH.
TAMBAQ EXAGGERATE, SUPERFLUOUS
TAMBALALATOK WOODPECKER /DARK RED/
TAMBALILID WAVE—SMALL, ROLL OVER
TAMBALOLOS ROLL BACK ALL OPPONENTS IN BATTLE OR GAME, OVERWHELM,
MINNOW, ANCHOVY
TAMBAN HERB USED TO CURE WOUNDS
TAMBARAQ PERCH—TO, PLACE FOR BIRDS, SCAFFOLDING
TAMBARAQ TONGUE OF WOODEN PLOW, CROCODILE LAIR
TAMBASING TOUCH AND RUGGED INDIVIDUAL
TAMBAN SA RANAO TIE THE COW TO THE
ELEPHANTOPUS MOLLIS HBK.—ROOT CHEWED FOR CHEST PAIN
TAMBAN SA RANAO AND TUBERCULOSIS
TAMBASING STAKE FOR TETHERING
TAMBED PSEUDELEPHANTOPUS SPICATUS /JUSS./ ROHK.
TAMBEDAQ A ELASTOSTEMA SP.—HERB
TAMBEDAQ A PEKETAMBETAMBEG SO MANGA OALAI KAGIA DIQI MELINOG.
TAMBEDAQ A THE HOUSES WERE SHAKING TO AND FRO BECAUSE OF THE
TAMBEG SHAKE, VIBRATE
TAMBELILID THE EARTHQUAKE.
TAMBENG DIQI TATAMBETAMBER SO MANGA TEKEO. THE THIEVES ARE
TAMBENG THE ROAMING AROUND.
TAMBULING PASPALUM CONJUGATUM BERG.—CARABAO GRASS
TAMBULING SIEGESBECKIA ORIENTALIS L.—WILD HERB
TAMBULING DIZZY, ROAM AROUND, GO FROM PLACE TO PLACE
TAMBULING RAMBLE
TAMBER BLEND, MIXED OR IN CLOSE PROXIMITY
TAMBER ROPE ACROSS FISH NET MARKING A DIVISION
TAMBER GAR OR GARFISH, NEEDLEFISH, FISH OF FAMILY PELONIDAS
TAMBER GROW BLOSSOM OF DURIAN
TAMBER INETOG IAN A SALAI SO TAMBILING A DURIAN. SHE MADE A
TAMBER LEI OF THE DURIAN BLOSSOM.
TAMBER HAIR—BOBBED, CUT SHORT
TAMBER 1. MALANOQ SO TAMBILING IAN. HER BOBBED HAIR IS
TAMBER VERY NICE. 2. TAMBILINGI AKO NGKA. PLEASE CUT MY
TAMBER HAIR VERY SHORT.
TAMBER POLYGONUM TOMENTOSUM WILDL.—HERB GROWS ON MOIST PLACES
TAMBER I BOK CHILD
TAMBER I BOK I DID NOT BELIEVE HIM BECAUSE HE
TAMBER WAS JUST A CHILD.
TAMBING MOVE, HELPER
TAMBING IPETAMBING IAN A MANGA LIMA NIAN SA MANGA AQI NIAN
TAMBING KAGIA PELANGOI SA IG. HE IS MOVING HIS HANDS AND
TAMBING FEET WHILE SWIMMING IN THE WATER.
TAMBINGORAI PRECIOUS AS GOLD /A TERM USED TO DESCRIBE A LADY OF
TAMBINGORAI NOBLE BIRTH/
CONTIGUOUS, ADJACENT, ADJOIN
1. TAMBIRO SO MANGA LOPA Q AMI. OUR LANDS ARE
   ADJACENT. 2. TAMBIRO ILAO SO BENDAI. THE RICE
   FIELD IS NEAR THE PLOWED FIELD.

TWIRL, SPIN, REVOLVE
SYZYGIUM SAMARANGENSE /BLM./ MERR. AND PERRY--TREE WITH
PINK EDIBLE FRUIT
HANG
SWING, CHINNING RING
SQUASH--WHITE
MUD DAUBER
VALLEY, LOWLAND, TOWN IN CENTRAL LANAO
HYPTIS BREVIPES POIR.--HERB
WASP
BEHAVE IRRATIONALLY, ACT FOOLISHLY
1. DIQ KA TAMBOLALANGI. DO NOT ACT IRRATIONALLY.
   2. TAMBOLALANGAN SO BEBAI. THE WOMAN ACTED
      FOOLISHLY REGARDING MATTERS OF SEX./

DRUM--A TYPE OF
CASSIS MADAGASCOS--A MOLLUSK OR A GIANT CONCH
COVER
TIAMBONAN IAN SA PETED SO MARSIK. HE COVERED THE
FILTH WITH SAND.

DRUM
COCONUT--VERY YOUNG
EXHAUST PIPE OF CAR
MIAROPET SO TAMBOSO O DIP AKEN. THE EXHAUST OF MY
JEEP WAS BROKEN.

PANICUM MAXIMUM JACQ.--GUINEA GRASS
IMPOSES, BULLY
1. SEKANIAN NA TAMENDEG KO MANGA SALAKAO A TAO. HE
   IMPOSES ON OTHERS. 2. DIQ SEKANIAN MAPIA KA KAGIA
   SEKANIAN NA TAMENDEG. HE IS NOT GOOD BECAUSE HE IS
   A BULLY.

GUARD, WATCH
ANT--TINY BLACK /POISON MAKES EYE SMART/
EPiphyte
SAURAUIA LATIBRACTEA CHOISY
LITSEA SP.--TREE OF LIGHT WOOD USED TO BUOY UP NETS
SHIELD, BUCKLER
BAMUSA SPINOSA ROXB.--BAAMBO, WEED WITH STIFF HAIR
FISHHOOK THAT LOSES FISH EASILY
LIGHT
SOURCE OF LIGHT
BEGGAR
GASES--ABDOMINAL
PROPERTY, WEALTH, RICHES
RICE CAKE FRIED IN OIL
ANT--TINY RED WITH CAMEL BACK WHICH LIVES IN TREES
RIPEN, ABSCESS--LOCALIZED
HONEYBEES--TINY /WAX PRODUCING/
GNAT
1. TAMPADI NGKA SO MANGA OBAROBAR. TRIM THE FLOWERS. 2. MALANOQ SO TAMPAD IAN. HIS WHITE CLOTH IS PRETTY.

TRIM THE FLOWERS. HIS WHITE CLOTH IS PRETTY.

TAMPADI

1. MINITAMPIR SO INGED IAN KO SALAKAO A INGED. HIS COUNTRY WAS ANNEXED BY ANOTHER COUNTRY. 2. TAMPIR SEKANIAN SIQI KO MANGA LOLOT IAN. HE WILL SIDE WITH HIS KINDRED.

TAMPAD

CHAP.2

TAMPOAD

I. SO TANAMAN 0 PARAS IAN NA PEKEBEBAIAQAN AKEN. I LOVE THE FORM OF HER FACE. 2. MAPIA SEKANIAN I TANAMAN. SHE HAS A GOOD PERSONALITY.
TANAN
ALL, EVERYTHING, ENTIRE, EVERY, WHOLE, WILL, REQUEST, RELATIVE
1. MAGONOT REKANIAN SO TANAN A REK IAN. ALL HIS OWN WILL FOLLOW /GO ALONG WITH/ HIM. 2. MITANAN SEKANIAN KO KAROMA NIAN. HE LEFT A WILL /INSTRUCTION/ FOR HIS WIFE. 3. SEKANIAN I TANAN IAN SA RANAO. HE IS HIS RELATIVE IN LANAO.

TANANGAO
GATE CRASHER, TRAMP, BUM

TANANGAO
LEPTACORISA ACUTA THUNB. --RICE FLY, STINKBUG

TANAO
FAR FROM HUMAN HABITATION, DESERTED PLACE, LONELY PLACE, ISOLATE
SIQI SEKANIAN MIALING KO TANAO A KADEN. HE DWELLS IN A PLACE FAR FROM HUMAN HABITATION.

TANAOOD
JEALOUS -- LOVERS HUSBANDS OR WIVES

TANDAI
PUT ONE ON TOP OF ANOTHER, PUT LEG OVER AND ACROSS ANOTHER

TANDAQ
MARK, BRAND, BADGE, DECORATION

TANDAQ SA PALAD
FATE, PREDESTINATION

TANDANG
PREPARE TO HEAR, RECEPTIVE

TANDAO
LOOK OUT FROM INSIDE

TANDAS
MILL -- SUGAR CANE

TANDASAQ
MILL -- SUGAR, CRUSHER
PENGGIMPISEN SO TEBO SIQI KO TANDASAQ. THE SUGARCANE IS BEING SQUEEZED AT THE SUGARCANE MILL.

TANDEC
ESTIMATE, CALCULATE, INDEBTED AS IN GAMBLING

TANDEGA NGKA I KADAKEL A KAIO A MIPEMBELAI KO OALAI. ESTIMATE HOW MUCH LUMBER WILL BE NEEDED TO BUILD THE HOUSE.

TANDEP
PENETRATE DEEPLY

TANDEPOR
DUCK -- WILD

TANDER
TENSE

TANDING
HOLD, MANAGE
TATANDINGEN IAN SO KELONG IAN. HE IS HOLDING HIS SHIELD BEFORE HIM.

TANDIONG
BORDER, BOUNDARY
MININAION SEKANIAN KO TANDIONG O LEGAOAN A INGGIRAO KO BEMBARAN. HE REACHED THE BORDER TOWARD BEMBARAN.

WATER LILY

TANDOK
GAMBLING DEBT, GROW FEATHERS

TANDOK
SIPHON, STUFF WITH COTTON OR OTHER SUITABLE MATERIAL /BODY/, DRAW OUT PUS

TANDOQ
HORNY MATERIAL

TANDOQ
POINT, CAPE

TANDONG
TUFT OF HAIR ON SHAVED HEAD

TANDORAI
OVERCOME, CUT
1. DIQ SIRAN PEKATANDORAI REKA. THEY CANNOT DEFEAT YOU. 2. TENDORAIN IAN SIRAN. HE WILL CUT THEM.

TANEH
LEAVE FAR BEHIND
TIANEB AKO KO LALAN. I WAS LEFT FAR BEHIND ON THE WAY.

Grafters or Corrupters, Briber

DILATORY TACTICS, DELAYER, CHANGEABLE OF MIND
TANENDOD SEKANIAN I PIKIR. HE HAS A CHANGEABLE MIND.

RESIDUAL POPPED RICE IN BOTTOM OF POT, RUST

PUNISH -- ESPECIALLY BY GOD, NAKED, NUDE
TANIMBEL

---

TANIMBEL

TANIPED

WNCHANT-<WHOLESALE

TENBEARER, GOSSIPER, DESPISE OR ONE WHO BERATES

OTHERS

TANITIASA

FOREVER, EVERLASTING, ENDLESS, ETERNAL

TAN

WE--INCLUSIVE

TANOAQ

IMITATOR

TANOAQOAQ

IMITATOR

TANO

CONSCIOUS--CONSCIOUSNESS, MEMORY, REMEMBER, RECALL,

RECOLLECT, SINGLE OUT OF

KIATANODAN IAN SO TOMA REKANIAN. HE REMEMBERED THE

ORDER TO HIM.

TANOG

AUDIBILITY, LOUDNESS

TANOIN OAKA

COMMA /PUNCTUATION MARK/

TANONG

OUTWEIGHT

TANOR

INQUISITIVE

TANOR

FIX, ADJUST, ARRANGE, REPAIR, MEDIATE

TANORAN

RECONCILED--FOR A MAN OR WIFE TO THE OTHER

TANOS

MAKE-UP, BEAUTIFY THE BODY

TANOSAN

IMITATOR, CHEATER

MADAFEL A MANGA ISKOILA A MANGA TANOSON SIQI KO

IKSAMIN. THERE ARE MANY PUPILS WHO ARE CHEATERS

/COPY OTHER'S WORK/ DURING THE TEST.

TANOTANOR

FIX, ARRANGE, ORDER

1. TANOTANORA NGKA SO OALAI NGKA A PEKEGEBAQ. FIX

YOUR HOUSE WHICH IS DETERIORATING. 2. TANOTANORA

NGKA SO MANGA RIBRO AKEN SA SAMPAIAN ANAN. ARRANGE

MY BOOKS IN THAT SHELF.

TANSIL

TONSILITIS

TANSOQ

DEFRAUD BY SELLING ADULTERATED OR FAKE MERCHANDISE

TANTAL

EXHAUST

DIQ DAPAT I BA NIAN MITANTAL SO TAMOK O AMAO IAN. HE

COULD NOT POSSIBLY EXHAUST THE WEALTH OF HIS FATHER.

TANTAM

TASTE

TANTANG

FOREGO, CONDONE

TANTAO

SEE, LOOK

1. MAOATAN PEN SO DATEM NA MIATANTAO NIAN. THE DARK

CLOUD WAS STILL FAR AWAY WHEN HE SAW IT. 2.

TANTAOA KO NGKA. LOOK AT ME. 3. PETENTAO IAN SO

MANGA BEBAI A DIQ PIQIL LOMALAKAO. HE IS OBSERVING

THE LADIES WHO ARE WALKING GRACEFULLY.

TANTEL

FEEL, AWARE

TANTO

VERY, TRUE, RIGHT, SURE, CERTAIN

1. TANTO SEKANIAN A MAPOROQ. HE IS VERY TALL. 2.

BA TANTO SO PITEROQ O KA. IS WHAT YOU SAID TRUE.

TANTOATAO

NOBILITY, ROYALTY

TANTOS

SAINT

TANTOTANTO

TRULY, REALLY, TRUE, REAL

1. TANTOTANTO SEKANIAN A MAPIA A MAMA. HE IS TRULY

A GOOD MAN. 2. SO PITEROQ IAN NA TANTOTANTO. WHAT

HE SAID IS VERY TRUE.

TANGAQ

ABSENTMINDED, SLOW PERSON

TANGAQ INI A TAO. THIS PERSON IS SLOW /LOW MENTAL

CAPACITY/.

TANGAN

HOLD, POSSESSION OF
SHOWY, PROUD, BOASTFUL

ROBBER, MURDERER
BUSH—MEDICINAL WITH LARGE BLACK SEEDS
BLUFF, BLUFFER, BULLY
EATER, FEEDER
SHOWY, OSTENTATIOUS
VISIT AS ANIMAL SNARE
DUGOUT, SAILBOAT, DUG OUT CONDITION /HENCE GULLY OR GORGE/
WEAVER OF FABRIC
SPOTTED WHITE ON THE FOREHEAD
PRIG
CLOSE DOOR OR WINDOW
PUDDLE, PUT OR CATCH IN CONTAINER
BALK, HESITATE, PAUSE, CEASE
PROVIDE HANDLE
SEEDELING—TRANSPLANTED RICE, PLANT WET RICE
HANDLE
STUTTERER, STAMMERER
DEBT, LIABILITY
ACT, ACTION
BOLT, BAR
MAGIC FLYING SAUCER
ROPE MADE OF EIGHT STRANDS, OBJECT HAVING EIGHT COMPONENTS
LIMIT /LITERARY/
BLANKET
PRAISE, EULOGIZE
SCOMBEROMORUS COMMersoni LapeDe—SPANISH MACKEREL
Wobble
EAR
CENTELLA ASIAtica /L.//URBAN—CREEPING HERB MEDICINAL FOR BOILS
FERN—SMALL
LARGE-EARED
IRONIC PERSON: CATTISH
MEDDElSOME, BUSYBODY
RUST
BANDIT, CHEATER
PERSON OR ANIMAL WITH LONG NECK
HANDLE
ADEN A TANGKAI O KARAQ. THE PAN HAS A HANDLE.
TANGKAQ
PATIENCE, ENDURANCE, LIMIT, TROUBLED, UNCOMFORTABLE, ENOUGH
1. TENGKAQI NGKA SO OATAQ A KA. HAVE PATIENCE WITH YOUR CHILD. 2. DIQ SEKANIAN MAKATATANGKAQ. SHE IS TROUBLED. 3. DAQ A TANGKAQ IAN. HE IS UNCOMFORTABLE. 4. MATENGKAQ SO KADALIQ IAN KO MANGA 'OLOT IAN. HIS LONELINESS FOR HIS RELATIVES IS LIMITED /NOT MUCH/.

TANGKAQ
REGULAR, MODERATION, MEDIUM, SUFFICIENT ENOUGH
TANGKAQAN SO PIRAK A PAKIPENGGASTO NGKA RAKEN. THE MONEY YOU WANT ME TO SPEND IS ENOUGH.

TANGKAL
BARN, CAGE, ENCASE, PLACE TAGOQA NGKA KO TANGKAL SO KODAQ. PUT THE HORSE IN THE CORRAL.

TANGKAP
ACCEPT
INITANGKAP IAN SEKANIAN. SHE ACCEPTED HIM.

TANGKAPAQ
SURFACE--WATER
DAQ KO PEN MATANGKED O BA AKEN SEKA NDAOATA KO GALEBEK. I AM NOT CERTAIN IF I WILL ACCEPT YOU /HIRE YOU/ FOR THE WORK.

TANGKELAO
BAMBOO--YOUNG

TANGKI
TANK

TANGKIG
CHERSYDROS GRANULATUS SCHNEID, AGKISTRODON PISCIVORUS--WATER SNAKE

TANGKIG
MOVE, MALARIA

TANGKIL
ENCUMBRANCE, SADDLE--PACK

TANGKIRIQ
SIDE--TO STAND ON RATHER THAN FACE

TANGKIRIQAN
BESIDE, SIDE OF--ON THE

TANGKIS
PARRY, FENCE, DODGE, WARD OFF
1. TIANGKIS IAN SO SOKAR AKEN REKANIAN. HE PARRIED MY THRUST AT HIM. 2. SO DOA KA TAO A MANGA MAMA NA DIOI TENGKIS. THE TWO MEN WERE FENCING WITH EACH OTHER. 3. DIQ AKO MATAQO TOMANGKIS SA SONTOK. I DO NOT KNOW HOW TO WARD OFF A BLOW.

TANGKISA
ARENA OR STADIUM FOR FENCING

TANGKISOMA
LAW--ULTIMATE CUSTOMARY, RULES OF CONDUCT

TANGKOG
MOVE

TANGKOLO
REAL
GIAQI NA TANGKOLO A BINANING. THIS IS REAL YELLOW.

TANGKONG
CARRY ON PORTABLE THRONE

TANGKONGAN
THRONE--PORTABLE

TANGKOP
MEET
SIOI SEKANIAN BABALING KO KADEN A KETETANGKOPAN O MANGA PALAO. HE IS LIVING IN THE PLACE WHERE THE MOUNTAINS MEET.

TANGLAQ
RECEPTACLE--BRASS--FOR WATER JAR

TANGLAQ A BAQI
IRESINE HERBSTII HOOK

TANGLID
CHEATER, RENEGE IN AGREEMENT

;ANGLID
SEKANIAN NA TANGLID. HE IS A BLUFFER.
TANGLONG

PARRIES WITH SHIELD. FENCER

TANGOGALIN

INFECTIOUS, CONTAGIOUS

TANGOQ

SNAP BEETLE, CLICK BEETLE, NOD AS IN ASSENT

TANGOLEG

SHELF FUNGUS--EDIBLE

TANGO

MACARONI. RICE--LONG

1. PIAKIKAN IAN KIRAN SO TANGON. HE LET THEM EAT LONG RICE. 2. PEKEN SEKANIAN SA MANGA ALAQ A TANGON. HE IS EATING MACARONI.

TANGONAI

ROPE--BIRTH

TANGONDOR

TALEBEARER, GOSSIPER, COMPLAINER

TANGONTIQ

THEIF, SWINDLER

TANGOTANGOQ

SNAP BEETLE, CLICK BEETLE

TANGTANG

TAKE OFF, REMOVE

TAO

PEOPLE, PERSON, MAN OR WOMAN, FELLOW

TAO A MATA

PUPIL OF THE EYE

TAOAG

CALL, SUMMON, CONVOKE SPIRIT

TAOAI

FAR FROM MAIN LINE OF DESCENT, GO FAR ON A BRANCH MOQONTOD SO AMOQ KO TAOAI A SAPAK. THE MONKEY IS SITTING ON THE BRANCH FAR FROM THE TRUNK OF THE TREE.

TAOAKAL

ADVENTUROUS, DARING

DIGI TEOAKAL SEKANIAN LOMALAKAO KA MALAQ DEN SEKANIAN. HE DARES TO WANDER BECAUSE HE IS ALREADY BIG.

TAOAKID

POSSESSION--TO GET INTO, ACCEPT AS EXHIBIT FOR EVIDENCE

TAAQ

GULLET AND OTHER INSIDE PARTS OF A FISH

TAAQ

LACTUCA SATIVA L.--LETTUCE

TAAQAN

GULETS--FULL OF SUCH AS FOUND IN MUDFISH, TOWN IN CENTRAL LANAO

TAAQTAAQAN

ALONE, LONE, SOLITARY, SINGLE

TAOAP

CURSE

INISAPAR O ALAHOTAQALA SO KATEOAP. GOD FORBAD CURSING.

TAOAP

PILGRIMAGE, VISIT A SHRINE

1. TEAOAP SIRAN KO BARAKAT A PALAO. THEY WILL MAKE A PILGRIMAGE TO THE HOLY MOUNTAIN. 2. TOMIAOAP SIRAN KO KOBIA O MOKAMAD. THEY VISITED THE GRAVE OF MOHAMMED.

TAOAPAN

SHRINE OR RELIC--HOLY

TAOAR

CASSIA TORA L.--BUSH

TAOAR

INCANTATION USED TO CURE DISEASE, REPEAT MEDICINAL INCANTATION

TAOARANG

GO AWAY, ABANDON

TEOARANG SEKANIAN SA INGED AQI. HE WILL ABANDON /GO AWAY FROM / THIS CITY.

TAOAS

FENCE--SPORT, BACK OUT, RETREAT

TAOAS

WHITE, CHEMICAL USED IN SOLDERING

TAOATAOAG

PROCLAIM BY VOICE, PROCLAMATION

TAOBAQ

REPENTANCE, INTERJECTION--GOD FORBID

TAOBAQAN

CONFESSIONAL ROOM, PRAYER PLACE

TAOD

JEALOUS

TAOG

VANQUISH, OUTCAST OF, DEPORT, EXILE

TAOGI

BEANS--SPROUTED

TAOIAIQANG

SAG, DROOP, DEPRESS, DENT, CAVE IN

TAOIAN

SOLDIERS GOING AROUND FOR CONQUEST, PIRATES
TAOIANG
TAOID
TAOIDAN KI
LALAO
TAGIG
TAOIS
TAOK
TAOLAQAN
TAOP
TAORAT
TAORIT
TAOSOG
TAOTAO
TAPADA
TAPADAK
TAPAI
TAPAI AQ
TAPAI AQ
TAPAK
TAPAN
TAPALODO
TAPAR
TAPAS
TAPASOK
TAPEG
TAPEK
TAPEK
TAPEL
TAPELEK
TAPES
TAPES
TAPID
TAPIK

OVERCOME
SET FISH NET
HEAD
SPLASH WATER
CLEAN UP, TIDY UP
ENCUMBRANCE OF PROPERTY AS DEBT OR MORTGAGE, LIABILITY
WASTER OR WASTEFUL, PRODIGAL, DIVORCES WIFE
OFTEN--ONE WHO CURSE

INITAOP AKO NIAN, HE CURSED ME.

TAOSOG--PEOPLE OR LANGUAGE OF JOLO
DUMMY, MANIKIN
SMOKING--TO DRY, DEVOUT--RELIGIOUSLY
GAMBLING--UNLICENSED
RAUWOLFIA SAMARENSIS MERR.--WILD SMALL TREE
YEAST
HEAD /FIGURE OF PERSON ON PHILIPPINE COINS/
LIE DOWN ON BACK
HERNIA
PATCH OR TO PATCH UP
BAMBOO--STRINGED PIECES ABOVE HEARTH ON WHICH FISH OR MEAT IS SMOKED
BUMPER /CAR/
PALACE, MANSION, HOUSE
ANEMIA, PALENESS, PALE, CUT
1. ADEN A TAPAS IAN, SHE HAS ANEMIA. 2. DIQ NGKA SIRAN TAPASA, DO NOT CUT THEM.

ROBBER FLY

WITH, ADD, INCLUDE, SUM UP, PUT TOGETHER
1. TAPEGEN KA MAOID SO BANGKALAO AKEN, YOU BRING MY SHIRT ALSO. 2. PIKATEPEG IAN SO LANGON A MANGA PIK IAN, HE ADDED UP ALL HIS MONEY. 3. PAKATEPEG NIO SO MANGA GASTO NIO, ADD YOUR EXPENSES TOGETHER. 4. PIKATEPEG ANI SO MANGA PIK ANI, WE PUT OUR MONEY TOGETHER.

ACCOMPANY AS FAR AS, END UP, CUT FLUSH TO GROUND

MENOPAUSE
MALLOWTUS PHILIPPENSI S /LAM./ MUELL.-ARG.
STOP, CEASE, GIVE UP
TOMIAPELEK SEKANIAN SOGAL, HE STOPPED PLAYING CARDS.

FALL DOWN

STRING--GUITAR

JOIN TOGETHER, COLLABORATE
1. TAPIDA NGKA SIRAN KO ISA A KADEN, JOIN THEM TOGETHER IN ONE PLACE. 2. MIATAPID SIRAN, THEY COLLABORATED.

SPOUSE, PART OF, COMPANION
PATCH, GRATITUDE, ACKNOWLEDGE, BE AMONG, INCLUDE, COUNTED WITH, KEEL
1. MARIGAO SO TAPIQ O BANGKALAQ IAN. THE PATCH ON HER BLOUSE IS RED. 2. INITAPIQ AKEN SO BEGAI NGKA RAKEN. I ACCEPT YOUR GIFT WITH GRATITUDE. 3. MINITAPIQ KO SORAT IAN SO REK AKEN. MY LETTER WAS INCLUDED WITH HIS. 4. MIKAKETAPIQ SIRAN. THEY WERE MARRIED TOGETHER. 5. TAPIQIN KA SO MAITOOG A BEGAI AKEN REKA. ACCEPT /HONOR, INCLUDE WITH OTHERS/ MY SMALL GIFT TO YOU.

ACCEPT, APPROVE, WELCOME, PATCH UP WITH, ADD TO
TAPIOQ IN CAST ASIDE, FLAT STICK USED AS TWITCH FOR HORSE,
BLINDER FOR HORSE
TAPIROIK CAST ASIDE, THROW
TAPIROAPRON
TAPILISKIM
TAPIS A BOMBONG BIRD WITH LONG BILL AND NECK—WATER
TAPIS AQ SKINNER
TAPSLOD LOAD ON TOP OF A BUS OR CAR
TAPNAI CARRY ON PALM OF HAND, HANDS PUT IN POSITION OF MOSLEM PRAYER FORM
TAPNAIN GIVE, HAND OVER /LITERAL/
TAPNAIN NOBLE, ROYAL
TAPOLIQ DRAGONFLY
TAPOIQ UNITE, GATHER, CONCENTRATE
TAPOK HIDE
IPETEPOK IAN SO GOMAAQ IAN. HE IS HIDING HIS WEAPON.
TAPOKAQ PLACE FOR HIDING, HIDING PLACE
MELOBAQ TANO SA MAPIA A TAPOKAQ KA AN TANO DIO KETOOGNE. LET US LOOK FOR A GOOD HIDING PLACE SO THAT WE WILL NOT BE FOUND.
TAPOLAN LAZY, INDOLENT
DIO KEPER O TAPOLAN A MAAH SO MANGA OATAQ IAN. THE LAZY MAN CANNOT SUPPORT HIS CHILDREN.
TAPOONG FLOUR
TAPORANDA HERB USED FOR PERFUME
TAPOROOG SHRUB WITH RED BEAD—LIKE BERRIES
TAPOS HOLD
TAPOS KA RAKEN. HOLD ON TO ME.
TAPSIR MEANINGS—BOOK OF, DICTIONARY, VOCABULARY, COMMENTARY
TAPTAP COVER OR WRAP, ESPECIALLY THE HEAD
TARABAKAN REPTILE BELONGING TO CROCODILE FAMILY OF RIVER /EDIBLE/
TARABEDONG FRIGHTENED AWAY—TO BE, RUN AWAY FAST /AS FAST AS FRIGHTENED CAT/
TARABETENG CRAZE, LOSS OF REASON
TARABOKO FULL OF NODES, TOUGH
SEKANIAN NA TARABOKO A MAMA. HE IS A TOUGH MAN.
TARABOSAO GOBLIN, GORILLA
TARADIOQ EXAMPLE, MODEL
TARAGANDANG LOVELY, PLEASING, DESIRABLE
TARAI RUN
TARAKAIO LUMBER, LOG, TIMBER
TARAKIOQ LUSTFUL PERSON—FOND OF COPULATION
TARAKODAQ  HORSELIKE, CHESS PIECE /ADDS OWN FUNCTION TO KNIGHT'S/
         JOKER /GAMES/
TARAKOSO  HURRY, HASTE, MANHANDLE, MALTREAT
TARAQ    WORK, SEE
          1. MITERAQ SEKANIAN KO NAPAMPANGAN A PALAO. HE WORKED IN A MOUNTAINOUS REGION. 2. SO KIATARAQA NIAN RAKEN A MATA NA MIALAGOI SEKANIAN. WHEN HE SAW ME HE RAN AWAY.
TARALEBI  PREFERABLE
TARALO    OVERESTIMATE, MORE THAN ENOUGH, AMPLE
TARAM    DISCERN, KNOW
          KIATARAMAN AKEN SO SIQI SA PIKIR IAN. I DISCERNED WHAT WAS IN HER MIND.
TARAM    LOSE
          MITARANTARAM SO TAMOK IAN. HE LOST ALL HIS WEALTH.
TARAMBIA STREETFAR, TROLLEY CAR
TARABIANG STREETCAR
TARABISA  INDIVIDUALISTIC, INDEPENDENT-MINDED
TARANTARAM SUFFER GREAT LOSS
TARANTADO NERVOUS, CONFUSED MENTALLY, CARELESS
TARANTANAQ VIOLET
TARANTARAM SUFFER GREAT LOSS
TARANGAS HOPPER
TARANGGAQ DO ON THE SPUR OF THE MOMENT, ACT IMPULSIVELY
          1. SO SIOAQ IAN NA TARANGGAQ. WHAT HE DID WAS ON THE SPUR OF THE MOMENT. 2. DIO SEKANIAN TARANGGAQ KA DAQAN A PEPEMIKIR. HE DOES NOT ACT IMPULSIVELY, HE THINKS FIRST.
TARANGKAR RAMROD
TARANGNI  BEGGAR
TARAOADAQ MOVE ABOUT
TARAOI   PRAYER DURING EVENINGS OF FASTING MONTH
          OMAN GAOIOI KO OLANOLAN A RAMALAN NA DIOI SEKANIAN TERAOI. EVERY DAY OF THE MONTH OF RAMALAN HE OBSERVES THE EVENING PRAYERS.
TARAPAN  LOCUST
TARAPAS  CROSS, TRESPASS
          1. TIARAPAS IAN SO INGED. HE CROSSED THE VILLAGE. 2. DIO MAPIA O BA TARAPASA SO LOPAQ O TAO. IT IS NOT GOOD TO TRESPASS ON THE LAND OF OTHERS.
TARAPON  EXPERIENCE, UNDERGO
TARARA  WEAVER /OF MATS OR BASKETS/
TARARAN  MALINGERER, DISCOMFORT OF LIGHT ILLNESS
TARASAI  INSIONUATION, OBLIQUE MANNER, RUN ON TANGENT
TARASAIAN IMPICLATION, MEANING, POINTS
TARASANDAI REST
TARASAO  LATE, BEHIND
          MIATARASAQ SEKANIAN. HE WAS DELAYED.
TARATAKAN BESIDE
TARATARAQ LEAF—WILD BETEL
TARATED CUT OR CHOP INTO BITS, SCATTERBRAIN
TARATINGAN TOUGH, HARD, HEAVY
TARBANG  PRESENT SELF 'SPECIALY BEFORE GOD OR SUPERNATURAL BEING
TARDAQ  SUDDENLY
TARDAS  KEEL
TARDINAS  SARDINES
TAREG  STOP, SUSPEND, END, DISCONTINUE, STILL

1. DAQ AKO TAREG LOMALAKAO. I DID NOT STOP WALKING.
2. MITATEREG SO GALEBEK KO KARSADA KA NGAIA MARANI SO KAMBOTOAQ. WORK ON THE ROAD WAS SUSPENDED BECAUSE THE ELECTION WAS NEAR.
3. TAREG KA. BE STILL.

TAREKAKAQ KALAQ  LAUGH SUDDENLY WITH LOUD VOICE
TAREM  POINTED--SHARP
TAREMBABAK  IPOMOEA SP.--NUT USED IN MAKING ABACUS
TAREMBIBID  TWIST, CROOKED, TORSION
TAREMIMIK  PERSONALITY, FORCE, VIM
TAREM00  TALEBEAREK, TALKATIVE
TAREMPAPAK  RICOCHET, BOUNCING, DANCING
TARENANAP  BIRD--SMALL WILL NOT PERCH ON TREE BUT ON GROUND ONLY
TARESIK  GRASSHOPPER
TARIBASCK  FARMER
TARIBONGA  FECUND, FRUITFUL
TARIK  COCKPIT, CORRAL
TARIKOD  FROM, NATIVE OF
TARIKODAN  ABANDON, BEHIND, TURN ON THE BACK

1. TERIKODAN IAN A INGED AQI. HE WILL ABANDON /TURN HIS BACK ON/ THIS CITY.
2. SIOI KO TARIKODAN IAN SO KAROMA NIAN. HIS WIFE IS BEHIND HIM.

TARIQ  PLACE GAFF ON FIGHTING COCK
TARIMAD  CUT AT AN OBLIQUE ANGLE, FORM INTO SHARP POINT

1. TIARIMADAN IAN SO BENTONG. HE CUT THE BAMBOO AT AN OBLIQUE ANGLE.
2. KIATARIMADAN SO POROQ 0 RAROS. THE TOP OF THE POLE WAS FORMED INTO A SHARP POINT.

TARIMAQ  ACCEPT, RECEIVE, BELIEVE

1. TARIMAQA NGKA INI A BEGAI AKEN REKA. ACCEPT THIS AS MY GIFT TO YOU /DEEPER SIGNIFICANCE THAN SAGEP/.
2. TIARIMAQ AKEN SO KATEROQ 0 DIONDIONGAN KO. I BELIEVE THE WORD OF MY GOD.

TARIMANIK  CLIMBER
TARIMBAR  TEMPTER OR TEMPTRESS, DISTRACTER
TARIMOLAQAN  PLANTER
TARINTAM  THOUGHT, DREAM, CONSCIOUSNESS
TARINTANG  MAIDEN, LADY, SWEETHEART, DREAM, THOUGHT, CONSCIOUSNESS

GIA TARINTANG AIA NA TARINTANG AKEN. I AM THE SWEETHEART OF THIS LADY.

TARINTIK  NET FOR FISH WITH FINE MESH, DRIZZLE, SHOWER
TARINTIS  CHARM
TARINGGANOI  CONSENT
TARIOSOD  PUNTIUS TRAS HERRE
TARIOSOD  SWOOP DOWN
TARIOSOD SA  PUNTIUS ZENAIDAIUS WOOD
TARIOSOD SA  PUNTIUS JOAQUINUS WOOD

LAPOT  PUNTIUS ZENAIDAIUS WOOD
TARIPA  PRICE LIST, CUSTOM DUES
TARIPAN  BANANA--TYPE OF COOKING
TARIPAS  CUT WITH OBLIQUE ANGLE, MAKE INTO SHARP POINTED TOOL

MIATARIPAS A AQI NIAN. HIS FOOT WAS CUT.
CAST AWAY
RULES--CUSTOMARY, LAWS--CUSTOMARY
CANOPY
LAUGH HEARTILY OR VIGOROUSLY
CHANT AND POUR WATER ON GRAVE OF PERSON JUST BURIED
CURSE, ACCursed OF GOD
MIKAsoGOK SEKANIaN SA TARNAQo. HE HEAPED A CURSE UPON HIMSELF.
BEND LOW WHILE MOVING FORWARD
FALL DOWN FLAT, SLIP, SLIDE
WAX
CALL, INVOKE
PAGAN, ROGUE
INTENSIFY, WORSEN
TEROBAN AKO KIRAN OTO A SONG ROOQ SA IG. I WILL ACCOMPANY THOSE WHO ARE GOING TO THE WATER.
ENCIRCLE, ENVELOP /MANEUVER/, SURROUND
COLLAPSE, CRUSH DOWN, FALL DOWN
WORSEN, GO TOO FAR
AFFEcT, SUIt--TO, ADAPT
1. TOMIARO I REKANIaN SO KASALA QAN A MIASOGOK O ARI NIAN. HE WAS AFFECTED BY THE CRIME WHICH HIS YOUNGER BROTHER COMMITTED /TOOK IT TO HEART/. 2. DIQ TARO I SO LALAG KA KO PESOAQAN. YOUR IDEA DOES NOT SUIT THE OCCASION.
PART OF--TO BECOME, TAKE EFFECT
HIT SQUARELY, VALUABLE
GO WITH, AGREE
VOCAL, TALKATIVENESS
PARTS OF THE WEAVING LOOM
MAPAPARATIAIA SEKANIaN A MAPIA SO KATAROMPIR. HE BELIEVES THAT IT IS GOOD TO BE SOCIABLE.
HAND--WINNING IN CARD GAME
TELESCOPE, X RAY, BINOCULARS
FOWL WITH EXTRA TUFT OF HAIR ON HEAD
QUARANTINE, PARALYSIS
PEEVISH
CHICKEN POX
AGILE, ACTIVE, LEAP, REBOUND
SUPPORT, RESPONSIBILITY--ASSUME
MINITARALO SO PIKATAROROG IAN. HE IS TOO SOCIABLE.
BLAZE, CATCH FIRE, BURN
1. SO ITAGON NA TOMIAROROK. THE FIREWOOD BLAZED. 2. SO MANGA APON NA PIAKATAROROK IRAN SO INGED AMI. THE JAPANESE BURNED OUR VILLAGE.
CONTINUE, REACH
1. DIQ AKEN ITEROS SO GALEBEK AKEN. I WILL NOT CONTINUE MY WORK. 2. DAQ KAMI MAKATAROS KO INGED. WE DID NOT REACH THE VILLAGE.
TAROSAN

TAROSAN

TAROSAN SO LAKAKAO AKEN. I HAD A PROPITIOUS JOURNEY.

NEPHROLEPIS HIRSUTULA /FORST./ PERSL

REPROVE, CHATTER

TAROTAROO IAN DEN KA KAGIA DIQ REKANIAN MAGOPAKAT SO MANGA TAO NIAN. HE COMPLAINED WHEN HIS PEOPLE WOULD NOT UNITE WITH HIM.

COMPLETE, CORRECT AMOUNT

ENOUGH, FULL TO BRIM

SPUTTER, FLY OFF, PLOW FOR THE THIRD TIME FIELD PREVIOUSLY PLOWED

1. PETERSIK SO MAIAO A LANA. THE HOT OIL SPUTTERS.

2. TOMIARSIK SO GELAT A POQON KO SQONGAN IAN. THE KNIFE FLEW OFF ITS HANDLE.

GNAWER, MUMBLE

EUGENIA SP.

RESTLESS, CHANGEABLE, MOVABLE

WALL FRAME, CUT

THE WALL /FRAME/ OF THE HOUSE IS STRONG.

ALITUDE, HEIGHT, LENGTH

PRAYERS

ACCENT

RIVER IN DAPTAR

COMPOSE, ARRANGE

PRETENTION

GRAZE

GRACE, HELP ONE ANOTHER

THEY HELPED EACH OTHER /THEY COOPERATED/.

RESTLESS, MOBILE, AGITATED

BEST--AT CONDITION--TIP TOP

HACK INTO PIECES, CHOP INTO BITS

DO RIGHT AWAY, TAKE FOR GRANTED

REMEMBER OR RECALL, CONSCIOUS OF--TO BE

ERECTION--PENILE

DROP, SHAKE OFF

STRETCHED

DREAMER, MEMORY--IN

PLACE OF LIGHT, TOWN IN SOUTHERN LANAO

DROP, FALL--LET FALL LIKE FRUITS

THE LEAVES OF THE TREE ARE FALLING.

INLAY OF GOLD SILVER OR OTHER METALS

REST, SUSPEND, POSTPONE

STRING TO SEPARATE WOOF FROM THE WARP

RANCHER, LOOSE--ON THE /ANIMAL/

SLAVE /DUE TO DEBTS/

RICH, WEALTHY, AFFLUENT, OPULENT
TATANDING
HOLDER
FIBROUS, THREADY, ORDERLY

OCEN, ALWAYS
1. KABAI AQ A肯 a TATAP KA SIQI REKAMI. I WANT YOU
to stay with us often. 2. TATAP SEKANIAN PEKEORI.
He is always late.

TATAPAN
BELLOWS

TATAR
TEMPL

TATARREG
STILL--KEEP, DESIST, STOP, CEASE

TATARIMBAR
DISTRAct, TEMPT

TATARO
CATERPILLAR--WORM

TATARQON
TALKATIVE

TATAHOS
CONTINUES

TATAS
ENDURE, RIP

1. SO BANTOGAN IAN NA TOMIATAS SA DAION SA DAION.
His glory lasts forever. 2. TIATAS IAN SO NDITAREN.
She ripped the dress.

TA:EB
GRAZE, BROWSE, FEED, EAT, BITE, GNAW

1. TETEBEN O KARABAO SO OTAN. THE CARABAO WILL EAT
/bite off/ the grass. 2. PETETEBEN O MANGA RIA SO
ILAO SIQI KO REBAN. THE RATS ARE GNAWING THE RICE
in the basket.

TATEBAQ
LAND--GRAZING, RANCH, PASTURELAND

TATED
BARK BURNED FOR SWEET ODOR, PEELING OF MADANG BURNED IN
PLACE OF INCENSE
MAMOT SO TATED AMAI KO MATOTONG. THE INCENSE HAS a
SWEET ODOR WHEN BURNED.

TATED
HACK INTO PIECES, CHOP INTO BITS
TETEBEN IRAN SO MALAQ A OATANG. THEY WILL CHOP THE
BIG LOG INTO PIECES.

TATEDAQ
CHOPPING BLOCK, BRAVE, VALOROUS

1. PEPENATEDEN IAN SO SEDAQ KO TATEDAQ. HE IS
CUTTING THE FISH INTO PIECES ON THE CHOPPING BLOCK.
2. TATEDAQ INI A BEBAI. THIS IS A BRAVE WOMAN.

TATEG
DROP, SHAKE OFF, CAKE--TYPE OF

1. MIATATEG SO MALONG AKEN NA KIALEKASAN AKO. MY
MALONG DROPPED AND I WAS EXPOSED. 2. TIATEG AMI SO
MANGA RAQON A KAIO. WE SHOOK OFF THE LEAVES OF THE
TREE.

TATEGAN
ENTANGLE THE BOWELS, HEMORRHAGE--INTERNAL

TATEGAN
JOIST, BEAM

TATEGAN
UTENSILS USED TO MAKE THE CONFECTION CALLED TATEG

TATEK
HORSE GROOMED FOR RACE, RUN LIKE A RACE HORSE, SPOOL
USED IN WEAVING LOOM

TATEO
DO LIGHTHEARTEDLY, SIMPLICITY

TATONG
BRONZE
MAREGEN IMANTO PELOLOBAQAN SO TATONG. IT IS HARD NOW
to find bronze.

TEB
SOUND OF WAVE HIRING SHORE, TEETH HITTING EACH other

1. PEGETEB SO BEGEL. THE WAVE MAKES A SOUND AGAINST
THE SHORE. 2. MITEB SEKANIAN. HIS UPPER AND LOWER
TEETH CRACKLE AS THEY HIT EACH OTHER.

TEBABAG
FLIRT, IMPUDENT YOUTH

TEBAQ
CUT--AS IN BANANA STALK
TEBAQA NGKA SO SAGING. CUT DOWN THE BANANA STALK.
TEBAQ
SECRETED AS OF SALIVARY GLAND

TEBAQ A AIQG
NAUSEATED—FEEL LIKE VOMITING

TEBAQAN
SHORE, CUT—AS IN BANANA STALK
1. TOMITINDEG SO OATAQ KO TEBAQAN O RAGAT. THE CHILD IS STANDING ON THE SEASHOE. 2. TEBAQAN TA SO KIALOTOQAN A SAGING. LET US CUT DOWN THE RIPE BANANA.

TEBAL
KNock, WHACK, BEAT, CHISEL FOR CUTTING METALS
1. TIBAL IAN A OLO O KAROMA NIAN. SHE WHACKED THE HEAD OF HER HUSBAND. 2. MIAMASA SEKANIAN SA TEBAL. HE BOUGHT A CHISEL FOR CUTTING METAL.

TEBAO
STAND OUT IN CROWD DUE TO HEIGHT, COME OUT OF WATER OR HIDING
MAKATETEBAO SEKANIAN KO MANGA TAO. HE STOOD OUT IN THE CROWD.

TEBAOAQ
EXAGGERATE, BOASTFUL, WINDBAG

TEBAR
CUT OFF EARTH ON HILLSIDE, HOE, TILL PETEBAREN IRAN SO MAPOROQ A LOPAQ. THEY ARE HOEING THE HIGH GROUND.

TEBARAQ
ABLE—TO BE

TEBAS
CLOSE THE HARVEST, FINISH UP DAQ PEN SEKANIAN MAKATEBAS KO ILAO NIAN. HE DID NOT YET CLOSE THE HARVEST OF HIS RICE.

TEBEK
CURSE MARATAQ SO TEBEK. THE CURSE IS BAD.

TEBEK
POKE, PROD WITH SHARP POINT, AIN, STITCH
1. INETEBEK IAN SO RAGOM KO LEBAG. HE POKEO THE NEEDLE INTO THE BOIL. 2. INITEBEK KIRAN O MAMA SO SINAPANG IAN. THE MAN AIMED HIS GUN AT THEM.

TEBIQ
BREAK OFF A PIECE, SPLIT KIATEBIQAN SO LAMBINGAN O PINGGAN. A PART OF THE PLATE’S RIM BROKE OFF.

TEBIR
SEW—ESPECIALLY THE SEAM

TEBIRAQ
FULL

TEBIRAN
SEAM

TEBO
SACCHARUM OFFICINARUM L., SUGAR CANE

TEBO
UNTIMELY /DEATH/

TEBOAN
FIELD OR PLANTATION FOR SUGAR CANE

TEBOAN
HIDING PLACE FOR ILLICIT SEX ACTIVITY

TEBOG
VISIT—AS BEES TO FLOWER, FREQUENT—AS BEES TO FLOWER PETEBOGEN O MANGA TAMAQING SO OBAROBAR. THE BEES ARE VISITING THE FLOWER.

TED
WAIT

TEDAK
LET FLOW—AS BLOOD, APPLY MEDICINE EXTERNALLY, OINTMENT

TEDIK
CANOPY, AWNING

TEDOK
SEW, QUILT

TEDOQ
DAB, POKE WITH FINGER GENTLY, DOT

TEDOL
PROTRUDE, PROJECT, COME OUT
1. MAKATETEDOL SO KAIO. THE WOOD IS PROTRUDING. 2. PIAKATEDOL IAN SO LALAG IAN KO PEKATALINGOMA. HE PROJECTED HIS IDEA INTO THE FUTURE. 3. MIASKATE BAO SEKANIAN A POQON KO SAPADAN. HE CAME OUT OF THE GARDEN.
TEDOLAQ
NOSE—CHRONIC RUNNING, CHILD—SMALL, SINUSITIS
1. SEKANIAN NA TEDOLAQ. HIS RUNNY NOSE IS CHRONIC.
2. LAGID SEKANIAN BOO O MATAG TEDOLAQ A TAO. HE IS
JUST LIKE A SMALL CHILD.
TEDOTADO
STAND ON HIND LEGS LIKE HORSE REFUSING TO RUN, EXPRESS
BY BODY MOVEMENT
TEDOTEDOQ
POLKA DOT
TEGRAN
CONSTIPATE, CONSTIPATION
TEGRAS
HARDEN, SOLIDIFY
TEGRAS
SALT OBTAINED FROM BOILING AND EVAPORATION, TOUGH.
WOOD—WHITE-GRAINED HARD
TEGRASQ
TOUGH, HARDHEADED, SELF-WILLED
TEGRASQ A OTAN
DENDROBIUM CRUMENATUM SW.
TEGRAB
FULL OF SOMETHING, OVERLOADED
1. SO MALONG NA TEGEB A BINANING. THE MALONG IS
FULL OF YELLOW. 2. TEGEB SO DIP. THE JEEP IS
OVERLOADED.
TEGRAB
FORCE, IMPOSE, REQUIRE, DEMAND
TEGRAB
STRING TOGETHER
TEGRAB
AGONIZE, FORCE SELF TO DO SOMETHING
TEGRAB
RELUCTANT, HESITANT
TEGRAB
CALCULATION, GUESS
TEGRAB
INITEGO NIAN A PEKEDAOAQ SEKANIAN. HE CALCULATED
/FORETOLD/ THAT HE WOULD WIN /OVERCOME HIS
OPPONENT/.
TEI
LENGTH OF TIME, TENURE, DURATION
TEGRAB
DROP AS IN LIQUID, DRIP
TEGRAB
SO MAOASAQ A DINIS NA PEGETEK. THE WET CLOTH IS
DRIPPING.
TEGRAB
SOUND OF DROPPING SOMETHING HARD
TEGRAB
GASP FOR AIR—ESPECIALLY OF FISH THAT SURFACE TO GET
AIR
TEGRAB
CACKLE
TEGRAB
BITTER, TASTE—AS GALL
TEGRAB
DIQ SEKANIAN KEN SA TEKAQ. HE DOES NOT EAT BITTER
FOOD.
TEGRAB
EAT, DEVOUR
TEGRAB
TEKAQI NGKA NAN LANGON. DEVOUR ALL OF IT.
TEGRAB
FRIGHT, SHOCK, SUDDEN
TEGRAB
LAYER, SPLIT OFF, PEEL OFF
TEGRAB
ONION, GARLIC, SEPARATE LAYER BY LAYER
TEGRAB
VACATION OR REST IN A DEFINITE PLACE
TEGRAB
MEASURE DEPTH, TEST ABILITY OR ENERGY
TEGRAB
TENACITY, PERSISTENCE, EARLY
TEGRAB
CANE OR STAFF FOR WALKING
TEGRAB
PRESS ABDOMEN TO HASTEN PARTURITION
TEGRAB
THIEF, ROBBER, BANDIT, BRIGAND
TEGRAB
COVER WITH, REPLETE
TEGRAB
HOLD FIRMLY OR STRONGLY, BIND
TEGRAB
BEND, CURVE
TEGRAB
DAQ TEKIG SO POTAO. THE IRON DID NOT BEND.
TEGRAB
CYPERUS ROTUNDUS L.
TEGRAB
SOUND—SHARP LIKE THAT OF FOWL
TEGRAB
PETEKIK SO MALAQ A PAPANOK. THE BIG BIRD MAKES A
SHARP SOUND.
TEKIQ 458

TEKIQ  GECKO
TEKIR  LUST, COQUETRY
TEKNAQ  STOP, CEASE, STILL—KEEP, DIE
TEKOG  CURVE, BEND
       TOMIKOG SO KAIO. THE WOOD CURVED.
TEKOK  EMIT A SOUND
TEKOKEN  .RDISIA SP.
TEKOQ  BEND, CURVE
       SO MAILAO A KAIO NA O AGAGA NA TOMEKOQ. THE GREEN LUMBER WHEN DRIED WILL BEND.
TEKOKQ  LIZARD—BIG HOUSE
TEKOKQAN  KNEE—BACK OF
TEKOR  MIND, DISTURB, MALTREAT, TROUBLE
TEKOTEKOKQAN  ANKLE
TELAQ  COQUETTISHNESS, SEX HEAT
TELAQAN  SENSUAL, COQUETTISH
TELALI  TANTRUM—GO INTO, SHRIEK, CRY
TELO  THREE
TELO QATIOQ  THIRTY
TELO POLOQ  THIRTY
TELO TIMAN  THREE
TELOK  CROOKED, CURVE, BENT BY AGE
TELOTELO  THREE ONLY, THREE'S—IN
TEMAQ  PRETEND, WHILE AWAY TIME
TEMBAB  SETTLEMENT IN ONAIAN WESTERN LANAO
TEMBAB  STRIKE LIGHTLY
TEMBAD  GERMINATE
TEMBADAQ  NURSERY, GREENHOUSE
TEMBAK  IMPATIENS SP., POLLIA SORZOGONENSIS /E. MEYER/ STEUD.
       LANGUAS HAENKEI /PRESL/ MERR.—PALM
TEMBAK A LAKO  TYPHONIUM FLAGELLIFORME /LODD./ BLM.
TEMBAK SA INGED  LANGUAS HAENKEI /PRESL/ MERR.
TEMBAK SA LAOASAIG  SCINDAPSUS SP.—CLIMBING HERB
TEMBAL  HIT, KNOCK, BEAT
       1. TEMBALA NGKA SEKANIAN SA MATA. HIT HIM IN THE EYE.
       2. PETEMBALEN IAN SO KARABAO SA OLO. HE IS BEATING THE CARABAO ON THE HEAD.
TEMBALAI  RESIDE
TEMBALAK  FRUIT OUT OF SEASON, PREMATURE, INCIDENTAL
TEMBANG  ENGAGEMENT, PREOCCUPATION, ENTERTAIN, AMUSE, DISTRACT ATTENTION, INTERRUPT
       KATAOAN IAN SO KATEMBANGA KO TAO. SHE KNOWS HOW TO ENTERTAIN PEOPLE.
TEMBANGAN  PLEASURE, RECREATION
TEMBENG  GO AWAY TO SEASIDE
TEMBIDAN  MOUTH OF RIVER, BREAKWATER, DELTA
TEMBO  GROW OR ENLARGE AS RICE PLANT
TEMBOAN  BEETLE
       INEBOT SEKANIAN A TEMBOAN. HE WAS STUNG BY A BEETLE.
TEMBOAN

FAST, SINK
1. MIALEK SEKANIAN MEDAQ KO IROPLANO KA KAGIA SO IROPLANO NA TEMBOAN DEN. SHE WAS AFRAID TO RIDE ON THE AIRPLANE BECAUSE THE PLANE WAS VERY FAST. 2. O MABINASA SO KAPAL NA PETEMBOAN KG RAGAT. IF THE BOAT BREAKS IT WILL SINK INTO THE SEA.

TEMBOKO

BUTTON, BUTTON-LIKE

TEMBOQ

SATISFY, ACCEPT
SO BEBAI NA DAQ NIAN TEMBOQON SO MAMA. THE MAN DID NOT SATISFY THE WOMAN /AS A SUITOR/.

TEMBOR

DIVE IN WATER, IMMERSE SELF IN WATER

TEMEG

ENCIRCLE, SURROUND, FEAST OF DEAD--ANNUAL PIAKITEMEGAN IAN KO MANGA SONDARO SO OPISINA. HE ENCIRCLED THE OFFICE WITH SOLDIERS.

TEMOK

SQUEEZE, WRING, PRESS
1. TEMEKEN IAN SO MANGA NDITAREN. SHE WILL WRING THE CLOTHES. 2. TIMEK IAN SO IG O PEGAA. SHE SQUEEZED OUT THE JUICE OF THE ORANGE.

TEMEN

BITTER, DIFFICULT

TEMEN

CYRTOSPERMA MERKUSII /HASSK./ SCHOTT, SPATHIPHYLLUM COMMUNTATUM SCHOTT

TEMO

JOIN, ENCIRCLE
MIATEMO SIRAN KO KATIDAOAQ. THEY JOINED IN BATTLE AGAINST EACH OTHER/.

TEMOAN

BATTLEFIELD, JOIN
1. MIATAI SO MANGA GOBAT SIQI KO TEMOAN. THE FOES DIED ON THE BATTLEFIELD. 2. MADALEM SO KIATEMOAN O MATABANG A IG AGO SO RAGAT. IT IS DEEP AT THE PLACE WHERE THE FRESH WATER JOINS THE SEA.

TEMOD

MUMBLE, GRUMBLE

TEMOK

BUD, SHOOT

TEMOK

LEAVES--DRY AND INFLAMMABLE

TEMOS

SCION, BUD, OFFSPRING, DESCENDANT

TEMOTEMOD

GRUMBLE, MUTTER

TEMPAG

LANDSLIDE, ERODE, BREAK UP

TEMPIQAN

WAISTLINE, WEAR MALONG

TEMPOG

FALL DOWN, BREAK

ACCUSE OF, FRAME UP
1. INITEMPOO IAN RAKEN SO KAPAMANEKEO. HE ACCUSED ME OF STEALING. 2. MARATAAQ A TANTO SO KATEMPOQI KO DAQ A SALAQ IAN. IT IS HORRIBLE TO FRAME UP THE INNOCENT.

TENAI

TEMPER--EARTHEN POT, PRESENT IN GATHERING FROM BEGINNING, TIME
1. MITETENAI AKO SIQI DEN. I AM HERE ALL THE TIME. 2. TINAI NIAN SO KODEN. SHE TEMPERED THE EARTHEN POT.

TENANG

SHINE, LUSTER
PETENANG SO ROGOQ SA PARAS IAN. THE BLOOD IN HER FACE IS SHINING INSIDE.

TENAO

NIGHT--FAR INTO

TENDAI

CORRESPONDENCE--ONE TO ONE, FILL, THROUGHOUT

TENDAN

REWARD, BRIBE, HIRE, SALARY, LOAD /GUN/, RENT
FLY /I:SECT/
SO TENDEK NA AIA PEGAOID KO KOKOLEM O SAKIT. A FLY CARRIES THE GERMS OF DISEASE.

MUSA SAPIENTUM L.
CHOSE, DEFINITE, GUESS
MIATENOOQ IAN SO TAO A MIANEKEO KO PIRAK. HE GUESSED CORRECTLY THE PERSON WHO STOLE THE MONEY.

HONEY OF THE BEES
THORN, SPINE
DISSOLVE, MELT
PUT INSIDE SOMETHING HOLLOW, TUBE USED TO STORE RICE GRAINS--BAMBOO
CLUCK AS IN HEN CALLING CHICKS OR MAKE SOUND WITH TONGUE
LIGHT--TO, FIRE--TO
BEING, LIVELIHOOD
STARE, LOOK OVER CAREFULLY
RINGING IN EAR, FAST

CONFUSE, DAZZLE
1. BA SEKANIAN DEN MAKATETENGAB. HE IS CONFUSED.
2. MIAKATENGAB AKO KAGIA MAILAI A:EN SO MANGA BOLAANAN IAN. I WAS DAZZLED AFTER SEEING HIS GOLD.

QUARTER OF A PESO, TWENTY FIVE CENTAVOS
QUARTER OF A PESO, TWENTY FIVE CENTAVOS
SUBDUED, INACTIVE, PARALYSIS CAUSED BY EMOTION, CONFUSED MENTALLY
AFFECT, COME OUT AS LATENT DISEASE

COLD, COLDNESS, CHILL
ADD TO, INCREASE, PUT SOME MORE WATER
SLAP LIGHTLY ON THE FACE
CONTINUOUS, DIRECT OR DIRECTLY
MOVE, TEST AS IN BATTLE, CHALLENGE IN A FIGHT
TENGKALEN IAN SO KELEB 0 OALAI NIAN. HE WILL MOVE THE WALL OF HIS HOUSE.

ABORIGINE, NATIVE, REAL
1. SO MANGA NIGRITO NA AIA TENG. HE HEARD RINGING IN HIS EARS. 2. TENG DEN SO KODAQ A PEPELALAGOI. THE HORSE IS RUNNING VERY FAST.

1. MIAKANEG SEKANIAN SA TENG. HE HEARD RINGING IN HIS EARS. 2. TENG DEN SO KODAQ A PEPELALAGOI. THE HORSE IS RUNNING VERY FAST.

THE NEGRITOS ARE THE ABORIGINES OF THE PHILIPPINES. HE IS A NATIVE OF LANAO.

HE DARED NOT CONTINUE HIS JOURNEY.

TITLE--PRINCE, RULER
TENGOQ  NAPE, BACK OF THE NECK
TEED  THREAD—ESPECIALLY FOR NEEDLE, LINE OF A HOOK
TEED  WATCH, SEE, OBSERVE
TEPAD  GET OFF VEHICLE, GO DOWN FROM SHIP
  DAQ SEKANIAN TEPAD KO BAPOR. HE DID NOT GET OFF THE
  BOAT.
TEPAK  LEAP, JUMP
  DIQ AKO PEKATEPAK KA MASAKIT SO AQI AKEN. I CANNOT
  JUMP BECAUSE MY FOOT IS PAINFUL.
TEPAS  TRANSFER, MOVE OVER, EXCHANGE PLACE, RESIDE IN
  DIFFERENT HOUSE
TEPASAN  REFUGE--TO TAKE, TRANSFER
TEPED  BREAK, CUT OFF, CHOP OFF
  1. PETEPEDEN O TALASOGQAI SO MANGA ITAGON. THE
      SERVANT IS BREAKING THE FIREWOOD FOR FUEL. 2.
      PETEPEDEN IRAN SO MANGA TOKOD O TITAI. THEY WILL CHOP
      OFF THE POSTS OF THE BRIDGE.
TEPEG  ADD, PUT TOGETHER
TEPEK  PRICK, SPEAR, POKE
TEPEK  UNTIL, UP TO
TEPEL  HOLD, GRASP
  TEPELA NGKA SO OATAQ. HOLD THE CHILD.
TEPENG  TRY, ATTEMPT, TEST, EXPERIMENT
TEPER  THROUGH LENGTH OF, THROUGHOUT
  MATETEPER A TAO SO TOROGAN. THERE ARE PEOPLE THROUGH
  THE LENGTH OF THE PALACE.
TEPES  PRESS DOWN BETWEEN THE LIPS, SUCk
  PETEPESEN O OATAQ SO GATAS. THE CHILD IS SUCKING THE
  MILK.
TEPETAPEGAN  TOTAL, SUM
TEPI  SLAP
TEPIK  SHORE
  PEPENININGAGAG SO PARANGAN KO TEPIK A LAOASAIG. THE
  MONITOR LIZARD IS HAVING A SUNBATH ON THE BANK OF
  THE RIVER.
TEPIKAIG  SHORE
  GOMAGANAT SO MAMA KO TEPIKAIG. THE MAN IS STANDING
  ON THE SHORE.
TEPIQ  PAT, TAP
TEPIRING  SLAP
TEPOK  DRY COMPLETELY, DEHYDRATE
  TOMIPOK SO ITAGON. THE FIREWOOD DRIED COMPLETELY.
TEPOL  DULL, BLUNT
TEPONG  DULL, BLUNT
TER  VIBRATE--VIBRATION
TERAB  BELCH
TERAI  CRACK
TERAQ  BIRD--WHITE WATER--LAKE LANAO
TERANG  WILLINGNESS, LIKING, IMPULSE, DESIRE, LONGINGS
  AIA PITEROQ IAN NA SO TERANG SA ATAI NIAN. HE VOICED
  HIS HEART'S DESIRE.
TERAS  FISH IN LAKE LANAO BELONGING TO CYPRINID FAMILY
  INOIT IAN KO PADIQAN SO TERAS A MIKAOA NIAN KA
  PEPESAOQN IAN. HE BROUGHT TO THE MARKET THE FISH HE CAUGHT IN ORDER TO SELL IT.
TERAS

MOVE QUICKLY FROM ONE PLACE TO ANOTHER
PEKITERAS SO KILAT. LIGHTNING MOVES QUICKLY.

TERATERAQ GULL
TEREB WALLOWS IN WATER, BATHE, SWIM
TEREK MOOR HEN—BLACK, DUCK—WILD, RUN AFTER, CHASE, CATCH
TEREN KEEP QUIET, LISTEN
TEREN KANO A MADAKEL A TAO. PEOPLE, KEEP QUIET.
TERIQ MOOD
TERING BAMBUSA VULGARIS SCHRAD. EX WENDL. BAMBOO—SOFT AND PULPY
TERING A DIAAQ BAMBUSA VULGARIS SCHRAD. VAR. STRIATA /LODD./ GAMBLE
TERINGEN FOREST OF BAMBOO
TEROK INCENSE
TEROKAN SPIRIT, EGO
TEROQ TELL, SAY, DECLARE, TALK, DISCOURSE, EXPRESS, SPEAK
TEROS SPURT, DRIP, Ooze
1. SO IG NA PETEROS. THE WATER IS DRIPPING. 2. PETEROS SO LITAQ O KAIO. THE SAP OF THE TREE IS OOZING OUT.
TEROQO LOG
TETA PRETEND
TETAKENAQ STILL, ACCOMPLISHED, UNQUESTIONABLE
TETAQID PLEASANT WEATHER, PEACEFUL, CALM
TETAQID XMANTO. THE WEATHER IS PLEASANT TODAY.
TETAMAN FINITE, ULTIMATE, MAXIMUM
TETANAQ CALM, OPTIMISTIC
1. DAQ A TEKAO NIAN KA TETANAQ SEKANIAN. HE IS NOT EASILY SURPRISED BECAUSE HE IS CALM. 2. TETANAQ SEKANIAN O ANTONAQA I KEPORONAN KO GALEBEK. HE IS OPTIMISTIC AS TO THE RESULT OF THE WORK.
TETANOS MAKE-UP—FACIAL, GROOMED—WELL
TETANTO ACUTE, SERIOUS
TETANGGISA ONE BY ONE, INDIVIDUALLY
TETANGKED SERIOUSLY, CERTAIN, SURE, REAL
1. TETANGKED SEKANIAN KO KATEROQ IAN. HE IS SERIOUSLY COMMITTED TO WHAT HE SAID. 2. TETANGKED A KEPAKAI SO INANGIN IAN. IT IS CERTAIN THAT HE WILL GET WHAT HE ASKED FOR.
TETAO INVITE, TRY, INITIATE
TETEB NIBBLE, GNAW, BITE
TETEGAS VIGOROUS
TETEGBEN OVERLOADED, FULL, TEEMING, LADEN WITH
1. SO AOANG NA TETEGBEN. THE DUGOUT WAS OVERLOADED. 2. SO PADIGAN NA TETEGBEN A MANGA PANGENENKES. THE MARKET WAS FULL OF FOOD. 3. TETEGBEN A MANGA ONGA SO MANGGAQ. THE MANGO TREE IS LADEN WITH FRUIT. 4. TETEGBEN A MANGA PAPANOK SO KAIO. THE TREE IS TEEMING WITH BIRDS.
TETELO THREE BY THREE OR IN GROUPS OF THREE
TETEN VIEW—BRING INTO, REVEAL, UNWRAP OR UNCOVER, EXPOSE
TETENDANAN LOADED /GUN/, BRIBE RECEIVER, LEEWAY OR ALLOWANCE—TO GIVE
TETENDOQ DEFINITE, SPECIFIC
SHIVER, TREMBLE, SHAKE, QUIVER, CHILL, UNDULATE
BECAUSE HE HAS CHILLS.

WILLING, READY AND ABLE, PREPARED TO ACT

PROVIDE, PREPARE
1. TIAGARI AKO NGKA SA PIRAK. PROVIDE ME WITH MONEY.
2. BA KA DAQ MAKATIAGAR SA MAKAN O MADAKEL A TAO. HAVE YOU NOT PREPARED FOOD FOR THE CROWD TO EAT.

HALO
PREPARE FOR---PREPARATION
TANTO A MAPIA A KIATIKAPEI NIAN REKAMI SA PANGENENGKEN. SHE PREPARED THE FOOD SHE SERVED US VERY WELL.

FRIEND, CHUM

DUN, ROAN

COME, ARRIVE, AROUSE

COME, STAY, PRORATE

STOMACH, ABDOMEN

MARKET

MARKET--PUBLIC

VAGINA--PROLAPSE

FEAR, AFRAID

TINIAOAN SEKANIAN KO MANGA SONDARO. HE WAS AFRAID OF THE SOLDIERS.

MARK, BRAND, TATTOO

SMOKED FOOD

RICE FERMENTED WITH WILD YEAST, DELICACY
SO TIAPAIAN NA BEGAS A TIAGOQAN SA TAPAI NA PIKAMBALOI. THE TIAPAIAN IS COOKED RICE FERMENTED WITH WILD YEAST.

MENOPAUSE--WOMAN AT THE AGE OF

BREAK OFF FROM HANDLE, WOBBLE

PROUD OF

SHE IS PROUD OF HERSELF.

WISH, WANT, LIKE, MIRROR

CAKE OF RICE FOLDED DIAGONALLY

HOP, SKIP

INTENTIONALLY

EQUAL TO, SAME AS

HE EQUALS HIS TEACHER /IN KNOWLEDGE/.

RING WITH YELLOW STONE APPROACHING THE SIZE OF A JACKFRUIT SEED

SINGLE--LIVING WITHOUT A SPOUSE

WINE OF COCONUT CALLED TUBA

CARRY SO THAT WEIGHT IS BETWEEN BEARERS, WHEEL-BARROW OR THE LIKE

BUILD

TIBALAI KA SA KAKADENAN IO. BUILD A PLACE YOU CAN STAY IN.

FORM

JOINT TO MAKE A, FIT TOGETHER
TIBAO
ATTEND RITES FOR DEAD, VISIT SURVIVORS OF DEAD AS WELL AS ATTEND BURIAL

TIBELEK
CHOLERA

TIBENG
THROW, CAST AWAY
TIBENGEN KA RAKEN SO BANGKALAQ AKEN. THROW ME MY SHIRT.

TIBI
TUBERCULOSIS, TUBERCULAR, CONSUMPTIVE

TIBOAO
AMBUSH, ATTACK WITH ELEMENT OF SURPRISE, CATCH UNAWARE
MIATIBOAOQ SO MAMA KO LALAN. THE MAN WAS AMBUSHED ON THE WAY.

TIBOAS
DAWN—TIME BEFORE SUNRISE

TIBOAS A KAKOAK
ERIA SP.—ORCHID

TIBOOKER
MUSCULARITY, ATHLETIC

TIBOQL
FAT, THICK, LARGE

TIBORON
ROUND, CIRCULAR

TIDAQ
NONE

TIDAQ
TRY, TEST

TIDAO
CUT, CHOP
1. PAGIKETIAR KA. A DIQ NGKA MATIDAOQ A LIMA NGKA.
TAKE CARE THAT YOU DO NOT CUT YOUR HANDS.

2. PETIDAON IAN SO OATANG. HE IS CHOPPING THE LOG.

TIDAQAOQ
FIGHT, BATTLE

TIDAEK
CAPSICUM FRUTESCENS L.—PEPPER

TIDLAG
SCARCE, SCANTY, FAR APART

TIDOK
QUILT

TIDONG
RUDE

TIDOR
GAME BOARD WITH SIXTEEN CUPS, SUNGKA, SCATTER

TIDORAI
SAVAGE, MANNERLESS

TIDORAQ
SUNGKA—PHILIPPINE PARLOR GAME

TIG
SAID, DISCUSSION, STATEMENT

TIGA
HARD, TOUGH
GIAGI NA TIMOS A TIGA. THIS IS HARD SALT.

TIGANGA
BEETLE—HORNED

TIGAO
CALLICARPA FORMOSANA ROLFE—PLANT—DIFFERENTIAL POISON

TIGAR
STOOL, FECES

TIGASAO
ANT—TINY AND RED BUT DOES NOT BITE

TIGER
PATIENCE, ENDURANCE, PERSEVERANCE
MIADAQ DEN SO TIGER IAN SO MASOSOAQ IAN. HE HAS NO ENDURANCE FOR HIS SITUATION ANY LONGER.

TIGI
COMPETE OR CONTEST

TIGIS
RESIN

TIGRI
TIGER

TIHAIA
AURA, HALO

TIHAN
DO ALL AT ONE TIME, BUY WHOLESALE

TIK
STOOL, BOWEL MOVEMENT

TIKAI
WATCH, GUARD

TIKAKAO
UNTIMELY, DONE UNDER ADVERSE CIRCUMSTANCES

TIKAQ
MOVE OVER, DISPLACE

TIKAL
MUEHLENBECKIA PLATYCLADA MEISN.

TIKAN
DO ALL AT ONE TIME, BUY WHOLESALE
TIKAP  SETARIA ITALICA /L./ BEAUJ.--MILLET
TIKARAS  LEAP AND GO SUDDENLY
TIKBING  CHOLERA
TIKEG  RIB--AS IN LEAVES
TIKEL  LEAF--RAITTAN /USED FOR THATCH/
TIKEM  FICUS SEPTICA BURMF. VAR. MINDANAENSIS CORNER--SMALL TREE
TIKEN  SNATCH, SURREPTITIOUSLY GET
TIKES  BRACELET
TIKESAN  WRIST
TIKETIK  SPY, SECRET AGENT, CORN--ROUGH GROUND
TIKIG  CYPERUS ROTUNDUS L.
TIKIT  TICKET, TAX--SALES
TIKLAS  STICK--BAMBOO--IN THATCH ROOF
PEPENGEMBAQAL SEKANIAN SA MANGA TIKLAS. HE IS MAKING BAMBOO STICKS FOR THE THATCH ROOF.
TIKNAQ  SETTLE, DEFINITE--TO MAKE
TIKOAS  ZINGIBER ZERUMBET /L./ SM.--SPICE FOR FOOD
TIKODONG  SQUAT
TIKOG  BEND, CURVE
TIKOGAS  BIRD WHICH IS BLUE AND SEEMS TO GRUNT /PREFERS WATER/
TIKOGAS  WORTH--A PERSON OF LITTLE OR UNGAINLY IN APPEARANCE.
MALODOROUS
TIKOKO  CUCCOO /RED BIRD WITH BLACK TAIL/
TIKOQ  AQUILINE, BEND, CURVE
TOMINIKOQ SO PORA KO. MY PADDLE BENT.
TIKOLEN  GIZZARD
TIKOP  PARCEL OF LAND, PLOT, SURROUND, ENCIRCLE
TIKOPAN  FURROW MARKING SUBDIVISIONS OF PLOWED FIELD
TIKOR  KNEEL
TIKOS  UNGAINLY IN APPEARANCE, UGLY
TIKSAN  WRIST
TIKTIX  HEMORROIDS
TIQAR  BREAK OFF, DISSOCIATE, WOBBLE
TIQIR  ROOK, CASTLE--CHESS
TIQOD  LAME, DISLOCATION OF BONE, BREAK A BONE
TETEKEN SO MIATIQOD A TAO. THE PERSON WITH THE DISLOCATED /LEG/ BONE IS USING A CANE.
TIQOR  LAME, DISLOCATION OF BONES, BROKEN BONE
1. MAREGEN A KAPEPEKALAKAO NIAN KA KAGIA SEKANIAN NA TIQOR.
   IT IS DIFFICULT FOR HIM TO WALK BECAUSE HE IS LAME.
2. MIAPIA SO TIQOR IAN. HIS BROKEN BONE MENDED.
TILA  LOSS, LOSE
SEKANIAN NA TAO A DAQ MAKATEPENG SA TILA. HE IS A PERSON WHO DID NOT SUFFER LOSS.
TILAD  CUT, CHOP
1. PITILAD IAN SO SALADENG. HE CUT THE DEER.
2. DIGI NIAN TILADEN SO AGAO KO MALAQ A KAIO. HE IS CHOPPING THE PARASITE TREE FROM THE BIG TREE.
TILAD  SCLERIA SCROBICULATA NEES.
TILAK  SMOOTH
TILAKAO  ACCURSED, GRACELESS
TILAQ  DARING, SHARPNESS OF SPEECH
TILAM  MATTRESS, CUSHION
TILANG: Wedge—Those used to tighten band. Apply pressure
TILAPIA: Tilapia mossambica—Fresh water fish
TILEB: Catch with fish trap, complete like completing all sections of a fence
   So Aroqan na Miatileb ian. He caught the mudfish with a trap.
TILEBAQ: Fish trap
   So tilebaq na Mabeger. The fish trap is strong.
TILEK: Cholera
TILENG: Sound—High-pitched
TILIGRAMA: Telegram
TILIK: Stop rain by magic incantation
   Paparataiaqan ian a Ketilik ian so oran. He believes that he can stop the rain by magic.
TILIPONO: Telephone
TILKAQ: Koran—Holy book of Islam
TILKALROSOLO: Third division of the Koran—These apostles
TILOK: Take more than one's portion or requirement
   Tiniokan ian so manga pagari ago bebai nian ko miniganat kiran a tamok. He took more than his portion of their inheritance at the expense of his brothers and sisters.
TIMAD: Kick
   Tinimad ian so oataq ian. He kicked his child.
TIMAQ: Wait in ambush, ambush
   Petimaqan ka nian. He is waiting in ambush for you.
TIMAN: Solid: One
TIMAR: Part—Larger, portion of
TIMBAK: Firearm, fire, shoot
TIMBALONG: Crocidura edwardsiana, trousers—Shrew
TIMBALONG: Transmigratory form/The dead change to animals/
TIMBANG: Like, same as, weight, balance, equally
   1. Daq a miailai aken a timbang ian a mam. I saw nobody like him.
   2. So timbang ian na pii pi polo ago lima ka kilo. His weight is seventy-five kilos.
   3. Piakatimbang ian so manga ribro ko manga oaga nian. He balanced the books on his shoulders.
TIMBANGAN: Scale, balance
TIMBAAO: Uphill, climb land elevations
TIMBEG: Shrub—Latex used to cure skin disease—roots medicinal
   In child birth
TIMBEQAQ: Lead—Metal
TIMBEL: Wholesale, quantities—Large
TIMBER: Go around in circle, release
TIMBOK: Hit right as in target
TIMBOL: Thimble
TIMBOLAN: Abrupt, night time—By, monthly
TIMBRI: Stamp, die /use to mark/, seal
TINENEK: Clean, nibble, chew
TINOD: Collect, gather, save, file up
TIMOQ: Timoqa ngka so manga oataq. Gather together all the children.
TIMOL
EAT FROM SCANTY SUPPLY
MIAKATIMOL SEKANIAN. HE HAD EATEN FROM A SCANTY
SUPPLY.

TIMON
CUCURBITACEAE

TIMOR
WIND
AN A TIMOR KO PALAO. THERE IS WIND IN THE MOUNTAIN.

TIMOS
SALT--FLAVORING

TIMOTIMO
GATHER, UNITE, COOPERATE

TIMPAD
CUT, CHOP
1. TIMPAD A NGKA ON SO RAQON O SAGING. CUT THE
BANANA LEAF. 2. TINIMPAD IAN ON SO SAPAK O KAIO.
HE CHOPPED OFF THE BRANCH OF THE TREE.

TIMPALAS
DISCORDANT, DISHARMONY, DISORDERED ARRANGEMENT

TIMPANG
LAME, CRIPPLE--WALKS LAMELY, LIMP
TIMPANG SO KARABAO NIAN. HIS CARABAO IS LAME /WALKS
UNEVENLY/.

TIMPAO
CUT OFF, CHOP OFF
MIATIMPAO RON A OLO NIAN. HIS HEAD WAS CHOPPED OFF.

TIMPLA
FERTILIZER

TIMPLO
TEMPLE

TIMPO
REAL, DURATION OF PUNISHMENT FOR CRIME
1. SEKANIAN NA TIMPO A TAO. HE IS A REAL NOBLE.
2. MIMBECMTAQ SO KAROMA NIAN KO SOLED O TIMPO NIAN.
    HIS WIFE BORE A CHILD DURING HIS IMPRISONMENT. 3.
    IMANTO I KATITIMPOI KO MANGA ONGA. IT IS NOW FRUIT
    SEASON. 4. IMANTO I KATITIMPOI KO KANGGALEBEK SA
    GOBIRNO KA KAGIA MAPIA SO PIRSIDINTI TANO. NOW IS
    THE OPPORTUNE TIME TO WORK FOR THE GOVERNMENT
    BECAUSE WE HAVE A GOOD PRESIDENT.

TIMPO A DATO
TITLE OF THE NOBILITY

TIMPOS
ACT THROUGH TO THE FINISH, ENDURE
1. DAQ NIAN MATIMPOS MASAD SO GALEBEK. HE FAILED TO
    ACT THROUGH TO THE FINISH /COMPLETE HIS WORK/. 2.
    DAQ NIAN MATIMPOS SO POASA. HE DID NOT ENDURE THE
    FAST /TO THE FINISH/.

TINABAD
JIGGLE

TINABANGEN
HELPFUL, WILLING TO SERVE

TINABLA
HAIRCUT OR HAIR STYLE PARTED AT SIDE OR MIDDLE

TINAGAOAQ
RETAIL

TINAQ
CHINESE
SO PAGARIAQ AKEN NA TINAQ. MY FRIEND IS CHINESE.

TINAQ
DYE
MADAKEL A PITAHRANGAN A TINAQ. THERE ARE MANY
VARIETIES OF DYES.

TINAQABAN
BLACKEN, LIPS MADE BLACK WITH WAX AND BLACK LIQUID

TINAQUI
ENTRAILS, INTESTINES, BOWELS

TINAMA
FRIITTER, CUT OR CHOP UP INTO PIECES

TINAMAGAN
CUT INTO PIECES, COOK AND PRESERVE IN SPICE

TINAMBED
GARMENT--TIED MALONG

TINAMPKAN
FORTHRIGHT, STRAIGHTFORWARD

TINANGGISA
SINGLY /ALSO REFERS TO MANNER OF PLAYING ONE GONG IN
KOLINTANG/

TINANGKEDAN
CHILD--YOUNGEST

TINAPA
ANCHOVIES, FOOD--ANY PRESERVED BY SMOKING
TINDA STORE, SHOP
TINDAQ COOK
TINDAQAN STORE
TINDAQI POT FOR COOKING, KITCHEN
TINDALO LUMBER TREE—HARD
TINDAO TRY, TEST
TINDEG STAND, DEFEND—DEFENSE, BELIEF
TINDEGAN PLACE
GIANATAN IAN DEN A TINDEGAN SA PINANTAO. HE LEFT THE PLACE /CALLED/ PINANTAO.
TINDEP SINK IN WATER
TINDER RIGID—RIGIDITY
TINDIRA SALESWOMAN
TINDIRO STOREKEEPER, SHOPKEEPER, SALESMAN
TINDOQ AIM—ESPECIALLY TARGET
MATINDOQ SEKANIAN. HIS AIM IS PERFECT /ALWAYS HITS THE TARGET/.
TINDOROG AXIS—LONGER
TINDOROQ FOREFINGER
TINDOS ESPECIALLY, PEERLESS
TINEBAS WINDOW, SHUTTER
TINEPES GNAW, Nibble, CHEW SLOWLY
TINES COMPACT, LUMP TOGETHER
TINETELO TRIPLE
TINIAS SIGN
PETINIASAN IAN SO PAGARIAQ IAN A SOMONG REKANIAN. HE IS GIVING A SIGN TO HIS FRIEND TO COME TO HIM.
TINIDOR FORK—EATING UTENSIL
TINKER YARN
TINILAS SLIPPERS
TINIMOSAN FISH—SALTED
TININDAQ FOOD—COOKED
TINTI LIEUTENANT
TINTI SA BARIO HEADMAN OF HAMLET
TINOKAQAN BLADDER—AIR
TINOKOD PROP HEAD OR CHIN ON HAND
TINQ TAINT, IMPURE—MAKE
TINONOQ FISH OF SALMON FAMILY
TINONOO TIMBER TREE
TINONGGOS BEAD
TINTIK KNOCK LIGHTLY
TINTIKAN BEAT METAL TO ACCOMPANY AN EPIC POEM
TINTIM FEEL, TASTE, SUFFER
TINTIMEN APPETIZER
TINTIMOS TEN CENTAVO PIECE
TINGA PARTICLE OF FOOD, TEETH OF A HARROW
TINGADAQ OBSERVE, PROWL
TINGAG LOOK UP OR TO LOOK UP TO TINGAGA NGKA SO PALAO. LOOK UP THE MOUNTAIN.
TINGAGAG SUN, SUNBATHE
TINGAGEN NOBLE, ROYAL, HIGH PLACE
TINGAL MOVE, PRY OUT
THROUGHOUT TINGAPOS IAN MAREK SO OATAQ A INIKADALIQ IAN. SHE KISSED THE CHILD ALL OVER ITS BODY BECAUSE SHE LONGED FOR IT.

LOOK UP TINGARAQ

HOPPER, SLAPPED TINGEL

SURPRISE, AMBUSH TINGEN

FINGER--LITTLE TINGENTING

GOLDEN LITTLE FINGER, CHARACTER--MARANAQ LEGENDS AND STORIES TINGENTING A BOLAOAN

TURN--MOTION TINGER

WAIT, TIME OUT TINGGAQ

NUDE, NAKED, DEVOID OF CLOTHING TINGGALOAQAS

EVERLASTING, FOREVER, ETERNAL TINGGAMATI

UNTIL THE END OF THE WORLD OR JUDGMENT DAY TINGGAMATI DONIAQ

BIRD--WATER TINGGAQ

EFFECTIVELY, EFFICACY, DEADLY EFFECT TINGGAS

PAIR OFF, BET TINGGI

MITINGGI SIRAN SA ANGGAN. THEY PAIRED OFF THEIR BETS.

FORM INTO SHAPE LIKE FEZ, ENLARGE OR DIMINISH SIZE OF FEZ TINGGIL

TINGGIL IAN SO DILANA. HE FORMED THE FELT INTO A FEZ.

WOOD--CYLINDRICAL TO MOLD FEZ ON, TOOL--CYLINDRICAL TINGGILAQ

USED BY SMITH TINGGO

GAMBLING DEBT TINGKAQ

COUNTERACT, DRUM BEAT TINGKAL

MOVE OUT OF PLACE, TRANSFER TINGKALONG

WILDCAT TINGKAP

SUNRAYS, MARK OR MARKER TINGKAS

END, CEASE, CONSUME TINGKIQ

MAGAQAN DEN MATINGKAS SO KALILANG IRAN. THEIR FEAST IS ABOUT TO END.

EQUAL--EQUIVALENT TINGKIQ

TINGKIQ SIRAN SA GEQES KO INGED. THEY HAVE EQUAL POWER IN THE VILLAGE.

MOLD, PATTERN TINGKIL

PATTERN TINGKILAQ

HOLE-LIKE STRUCTURE, PUDDLE TINGKONG

ARM--PART OF BODY TINGLAI

BOGUS, IMITATION TINGOI

SPINDLE, SPINNING SPOOL, SPINNER TINGRAQ

REVOLVE TINGTINGER

REACTION--TO HAVE THE OPPOSITE TIOALAI

COUPLE, PAIR, COUPLE--MARRIED TIOALAIQAQ

AN A TIOALAIQAQ A PATO NIAN. SHE HAS A PAIR OF DUCKS.

BAMBOO--THAT PART BETWEEN NODES TIOANAI

THICKNESS, HUSKINESS, PLUMPNESS, FATNESS TIOARO

CHOLERA, CALAMITY TIOBAQ

TRY OR TEST, EXPERIMENT TIOBAQ

SUGAR CANE--WILD TIOGAO

APHRODISIAC TICLAQ
TIOLAO 470

TIOLAO  ORIOLUS ACORRHYCHUS BIG---ORIOLE
TIOLO  COCONUT CHIPS, APPETIZER, COCONUT FRIED CRISP
TIONG  CALL OF THE CAT
TIPAI  PEARL
TIPAK  BREAK OR CHIP OFF
TIPAQ  KATYDID
TIPANOI  MARIMBA
TIPAS  DETOUR, SWERVE, ASKEW
       1. TINIPASAN IAN SO OATANG KO LALAN. HE DETOURED AROUND THE LOG ON THE PATH. 2. SO TOLADAN NA MATITIPAS. THE PICTURE IS ASKEW.
TIPED  PAY IN FULL, CONSUME OR FINISH UP AS MONEY, END KIATIPEDAN IAN SO OTANG IAN. HE PAID HIS DEBT IN FULL.
TIPEDAN  BALANCE /OF DEBT/, PAY IN FULL, LIQUIDATE /FINANCIAL OBLIGATION/
TIPES  PACK BY TYING
TIPO  TREAHERY, TRAITOR
TIPOD  BREAK
TIPODAAIQ  EASE--TO FEEL AT, SCHEMES--TO MAKE GRANDIOSE
TIPOK  BEAT /GAME OR GAMBLING/, WIPE OUT
TIPOQ  JUMP, LEAP
       KAGIA KATEKAOAN SEKANIAN NA TOMINIPQ SEKANIAN SA LOPAQ. FRIGHTENED, HE JUMPED DOWN FROM THE HOUSE.
TIPOGED  TWINE
TIRA  HIT, BEGIN CERTAIN GAME
       1. TIRAIQI NGKA SEKANIAN SA PAGAS. YOU HIT HIM ON THE FACE. 2. TIRAIQI NGKA DEN SO WALEBEK KA. BEGIN YOUR WORK NOW. 3. DIQI SIRAN TIRA TIRA. THEY ARE PLAYING THE GAME CALLED TIRA TIRA.
TIRAI  CRACK--SLIGHT
TIRAK  EVAPORATE, DECREASE, DIMINISH
       1. SO IG NA PEKITIRAK O TANTO A MARANTIQ A ALONGAN. THE HOT SUN IS EVAPORATING THE WATER. 2. MIATIRAK SO IG KO LAOASAIG. THE WATER IN THE RIVER DIMINISHED.
TIRAS  CUT IN OBLIQUE ANGLE, SENSE--ESPECIALLY ANOTHER PERSON'S THOUGHT
       1. KIATIRASAN A RAREB IAN. HIS CHEST WAS CUT. 2. KIATIRASAN SEKANIAN O PAGARIAQ IAN. HER FRIEND FOUND SOMETHING WRONG WITH HER.
TIRATIRAQ  CANDY--SUGAR
TIRBISA  BEER
TIRIKAN  WHEEL
TIRIS  STRIPPED, STRIPE
TIROMBAQ  SPLASH WATER WITH FEET WHILE SWIMMING PRODUCING CRACKLING SOUND
TIS  CAESALPINIA CRISTA L.---SEED USED FOR SUNCA GAME
TISA  FRUIT--HEART SHAPED AND YELLOW FLESHED
TISAQ  BREYNIA CERNUA /POIR./ /MUELL.---ARG.--SHRUB
TISAG  TILE
TISAS  CHALK
TISORIRO  TREASURER
TISTIGOS  WITNESS
TITAI  FOOTBRIDGE, BRIDGE, BEGIN WEAVING MAT
**TITAIAQ**

Footbridge, Bridge

**TITAIAN**

Bridge, Means, Way

**TITIB**

Edge, Shore

Peplogitipen ian so Titib o Baqong. He is sandpapering the edge of the coconut shell dipper.

**TITIB**

Toothless or Broken Teeth

**TITIBAN**

Rim of a Coconut Shell Dipper

**TITIG**

Cut, Chop

1. Tinitig ia Magalebeken sa Lopaq so Oaka. The farmer cut the abaca.
2. Tinitig ia on a Sondang so Tangila o Bisaiaq. He chopped off the ear of the slave with a sword.

**TITIGI**

Prepared, Decided

**TITIGOS**

Witness

**TITIK**

Diacritical Marking

**TITIQ**

Urine, Urinate

**TITIQAI**

Urinal, Urinating Place

**TITILENG**

Bird--Small Water

**TITILENG**

Eardrum, Minute

**TITIMBLAQ**

Wholesaler

**TITINONGGOS**

Beady, Bead-Like, Decorated with Beads

**TITING**

Handle, Base

1. Miapotol so Titing o Badiq. The handle of the bolo broke.
2. Domiekq Kami ko Titing o Palao. We rested at the base of the mountain.

**TITINGKIQ**

Equal

**TITIO**

Shellfish--Tiny

**TITIP**

Equal, Pair, Surpass

**TITIPOAQ**

Betray, Treachery--Act of

**TITIR**

Throw, Serrated Edge, Sprocket, Pinked Edge

1. Inititir ian so Bola. He threw the ball.
2. Aten a Titir o Raqon. The leaf has a serrated edge.
3. Mimbaqal Sekanian sa Titir a Tirikan. He made a sprocket.
4. Giaqia Titir a Dinis Aqi. This is the pinked edge of the cloth.

**TITIRAN**

Pinked Edge

**TITIS**

Consume, Extract, Evaporate

**TITO**

Puppy, Call of a Dog

Titoa Ngka so Aso. Call the Dog.

**TITO**

Real, Genuine, Pay Cash, Comply Without Questioning, Straight

1. Giaqi i Tito a Pirak sa Pilipinas. This is the genuine money of the Philippines.
2. Sekanian na Tito so Kiabaiad Ian. He paid in cash.
3. Sekanian na Tominito ko Kokoman. He complied with the law without questioning.
4. Soolan na Matito. The road is straight.

**TITOLO**

Title--Land Especially

**TOA**

Derris Elliptica / Roxb. / Benth.--Plant Used to Poison Fish, Poison

**TOA A AMOQ**

Bridelia Glauca BLM.--A Tree

**TOAD**

Squat, Position on All Fours / Hands and Feet/

**TOAG**

Punishment from Supernatural Being

**TOAK**

Stair, Ladder
TOAL
SPILL

TOALIA
TOWEL

TOAN
LAYMAN—RELIGIOUS, MISTER, SCHOLAR

TOAN BESAR
TITLE OF THE NOBILITY /SECULAR AND RELIGIOUS/

TOAN PAKI
TITLE OF RELIGIOUS LEADER

TOAN TOAN
ASSUME ROLL OF RELIGIOUS LEADER

TOANG
MOLD—AS IN BRASS, TILT

TOANGAQ
MOLD

TOANGAQ INI SA MANGA SANDIATAQ. THIS IS WHERE
WEAPONS ARE MADE /FACTORY FOR ARMS/.

TOAR
UPROOT

TOARAN
RICINUS SP.—PLANTS—SOURCE OF VEGETABLE OIL

TOAS
PROJECT, STICK OUT, JUT
1. DIQ NIAN KABAIAQ O BA MAKATOAS SO KALEDOAN KO
LIO O OALAI. HE DOES NOT WANT THE BEAM TO PROJECT
OUTSIDE OF THE HOUSE. 2. MINITOAS SO KARANG KO IG.
THE REEF STUCK OUT OF THE WATER.

TOBA
COCONUT WINE

TOBAD
LOVE SONG, PROVERB, MAXIM

TOBAG
ADDITION—IN, REINFORCE

TOBAI
LAST AS LONG AS A CHOSEN MODEL, ENDURE
MIKATOBABAI SO SOKOBAQ IAN SA PITO RAGON. HIS SUIT
LASTED FOR SEVEN YEARS.

TOBAK
FALL DOWN—AS CARDS, LANDSLIDE

TOBAQ
THOUGH

TOBANG
FIGHTING TWO OR MORE IN SUCCESSION
PIOBANGAN IRAN SEKANIAN. THEY FOUGHT AGAINST HIM
/MANY VERSUS ONE/.

TOBAO
HEADBAND, TURBAN

TOBAOAN
PATE

TOBAPEN
ALTHOUGH, THOUGH

TOBAR
ERODE, FALL DOWN AS IN HEAP

TOBARAN
LANDSLIDES—PLACE OF, TOWN IN EASTERN LANAO

TOBAS
COMPARE THE TIME SPINNING BODIES SPIN, TEST FOR
DURABILITY

TOBASAN
LONGEVITY, ENDURANCE

TOBASTA
AUCTION, BID

TOBATOBAD
PROVERB, SLOGAN, MAXIM, LOVE SONNET

TOBED
POISON, PLANT WITH POISONOUS JUICE

TOBIG
COOL WITH WATER

TOBIGAN
BODY OF FIGHTING COCK—PART COOLED BY WATER

TOBIL
GASOLINE—PUT INTO CAR

TOBLI
PLANT USED TO POISON FISH

TOBO
CHIMNEY FOR LAMP, PIPE, TUBE

TOBOHALOS
SAVED ONES, REDEEMED ONES

TOBOQ
FORM OF BODY, SHAPE OF BODY

TOBOQ
USURY, INTEREST FROM USURY

TOBOS
STARE, LOOK AT SHARPLY, SEE CAREFULLY
1. IGIRA KOAN NA MARATAQ SO KATOBOSA KO TAO.
SOMETIMES IT IS BAD TO STARE AT A PERSON. 2.
TOBOSA NGKA SO DIQI KO NGGALEBEKEN. LOOK AT MY WORK
CAREFULLY.

TOD
MANY, UPROOT, FIND, SUFFICE

TOD
STUMP, STUB

TODA
WORK HARD, ACT FAST
TODAI

COEXIST, SIMULTANEOUS, CONTEMPORARY, VIGIL—TO KEEP SLEEPLESS

TODAO

TRY, TEST

TODAS

END, GAME, FINISH, CONSUME

1. MIABALAK IAN SO KIATODAS IAN. HE FOUND HIS OWN END.
2. MIKATODAS SEKANIAN KO KANGGITAQ IRAN. HE FINISHED THE GAME /HE WON IT/.

TODEK

PRICK

TODEKAN

SPOTTED WITH BLACK DOTS—AS IN WELL-RIPENED BANANA.

TODIQ

SESBANIA GRANDIFLORA /L./ PERS.—TREE /MEDICINAL AND SOURCE OF COLOR/

TODIL

BORE A HOLE, PRICK

TODIO

CHOICE

TODIR

DETAIL, ANALYZE

TODLING

PLOWING, FURROWING

TODO

BULL OF BUFFALO OR CATTLE, ADULT, GROW FULLY, MUSCULAR.

1. MALAQ SO TODO. THE BULL IS BIG.
2. MITODO DEN A KARABAO AOI. THIS CARABAO IS FULLY GROWN.
3. TODO SO SAPIQ IAN. HIS BULL IS STRONG /TOUGH/.
4. TIODO NIAN MEGAI KO IMAM SO PIRAK IAN. HE GAVE ALL HIS MONEY TO THE MINISTER /HE ALLED HIS MONEY/.

TODOK

FOLLOW, GO AFTER

TODONG

BASKET—GAILY COLORED, COVER

SO TODONG IAN NA MAPIA I PARAS. HER BASKET /USED AS COVER OR LID/ IS PRETTY.

TODOTODO

RUN FAST, ESCAPE IN A HURRY

TODTOD

SUFFICIENT, PLENTIFUL, RUGGEDNESS

TODTOG

MOOR HEN—BROWN

TOG

PASS SOMETHING THROUGH A HOLE

TOGA

TOGAI

ALEURITES MOLUCCANA WILLD.—NUTS USED FOR OIL IN LAMP, TOWN

TOGAK

RAG, PROVIDE DIAPER FOR BABY OR SICK

TOGAKOQ

RAGGED

TOGAKOQ SEKANIAN. HE IS RAGGED.

TOGAQ

FLOW, DRAIN

PETOGAQ SO ROGOQ A POQON KO PALIQ IAN. THE BLOOD IS FLOWING FROM HIS WOUND.

TOGALIN

TRANSFER, BEQUEATH

TOGAN

LINE USED TO STRING FISH

TOGAO

NOTICE, OBSERVE, DISCERN

1. KIATOGAOAN IAN SO PAGEQEMAQAN AMI. HE FOUND OUT OUR SECRET.
2. DAQ AKEN KIATOGAOI I KIAPAKAOMA NIAN. I DID NOT NOTICE HIS ARRIVAL.

TOGAR

ISOLATE, NOOSE, CATCH BY USE OF NOOSE

MIMBAQAL SEKANIAN SA TOGAR A IKOA KO SAPIQ. HE MADE A NOOSE WITH WHICH TO CATCH THE COW.

TOGES

FISH

SO MANGA TAO NA DIQI SIRAN TOGES SA KASILI. THE PEOPLE ARE FISHING FOR EEL.

TOGIS

AMOMUM SP., LANGUAS BREVILABRIS /PRESL/ MERR.

TOGIS

LANGUAS HAENKEI /PRESL/ MERR.

TOGIS

PLIERS
TOGKELING

TOGKELING  BIRD—BLACK WITHOUT FEATHERS ON HEAD
TOGO  COMPATIBLE, CONDITION—SUITABLE
SO KEROMAQI NA TOTOGOAQ. THE HUSBAND AND WIFE ARE COMPATIBLE.
TOGOAQ  COMPATIBLE, SUITABLE, UNTROUBLED RELATION
TOGON  NUMBER—AS IN FISH, SCHOOL OF FISH, SPAWNING—FISH
TOGONAQ  SPAWNING GROUND
TOGOR  TIE AROUND, BAND
1. TOTOGORAN A NGARIQ O ASO KA AN DIQ PEKAKEKEB. THE MOUTH OF THE DOG WAS TIED /MUZZLED/ SO IT COULD NOT BITE. 2. GALANG SO TOGOR O TAGOBAN IAN. THE BAND AROUND HIS SCABBARD IS OF BRASS.

TOHAN  GOD
TOHANTOHA  GOD, GODDESS
TOIG  CONTAINER TO TAKE WATER FROM BOAT, BALE WATER
TOIQ  BIRD—SMALL THAT MAKES THE SOUND TWIT TWIT
TOIO  SAUCE
TOIOK  DRAG, DRAW, PULL, CARRY IN SLED OR CART
1. PETOIQ SA KAROSAQ SO KARABAQ. THE CARABAO IS DRAWING A SLED. 2. PETOIOKEN IAN SO TALI. HE IS PULLING THE ROPE. 3. TIOIOK AMI SO MANGA PER AMI. WE CARRIED OUR CROPS BY SLED.
TOIOKAQ  TRAILER
TOIOKEN  TRAILER, TOW
TOIQ  AIM, PURPOSE, LIKE, WANT
1. AIA TOIQ A MAMA INI NA KAPAMANEKEO. THE AIM OF THIS MAN IS TO STEAL. 2. ANTONAQA I TOIQ KA. WHAT DO YOU WANT.
TOIS  JUT
TOK  CONFRONT, REVENGE
TOK  THUD, SOUND OF DROPPING HARD OBJECT
TOKAB  OPEN
TOKAQA  BILL OF BIRD, BEAK, POINT, PICK BY BILL OR BEAK, BITTEN BY A SNAKE
TOKAQ  LAND JUTTING OUT INTO BODY OF WATER, PENINSULA
TOKAQ A  CLICK BEETLE, SNAP BEETLE
TOKAQ A KAKOAK  THUNBERGIA FRAGRANS ROXB.
TOKAL  HANDICAP
TOKANG  INAUGURATE—INTRODUCE FOR FIRST TIME, INTRODUCE, TRY
TOKAO  KNOW, FIND OUT AS THE RIPENESS OF FRUIT, LEAF BUD,
INSPECT, AWARE OF
TOKAOAN  TEST, EXAMINE
TOKAS  VERANDA, PORCH
TOKATOKAB  DIAPHRAGM /ANATOMY/
TOKATOKAO  TEST, ASCERTAIN
475

TOKBAL

TOKEQ

LOOSEN UP, DECREASE IN INTENSITY AS EMOTION

TOMIOKEQ SO GANI NIAN. HIS ANGER DECREASED IN

INTENSITY.

TOKEL

COMMON

MINITOKEL KO MANGA TAO SO DOSA. ALL PEOPLE ARE

SINNERS.

TOKEN

CONFRONT, CALL TO ACCOUNT

TOKER

SPOKE OF WHEEL, CROSSPIECE

MIAPOTOL SO TOKER O TIRIKAN. THE SPOKE OF THE WHEEL

BROKE.

TOKER A TIRIKAN

SPOKE OF WHEEL

TOKIAB

POUT OR PUSH OUT THE LIPS

TOKID

SHARE TO EACH ONE, GIVE TO EACH ONE, DISTRIBUTE

PITOKID AKEN SO OM AN I ISA REKANO. I GAVE A SHARE TO

EACH ONE OF YOU.

TOKING

HIT FACE WITH HAND

TOK-LONG

DOVE--GRAY WILD

TOKOD

POST, SUPPORT, LEG

TOKODAN

SETTLEMENT--FRONTIER

TOKOI

GO WITH NO CLEAR PURPOSE

TOKONG

FOWL WITH MOTTLED FEATHERS

TOKTOK

GAMBLING GAME

TOKTOK

NEST IN A HOLE OF A TREE--A BIRD'S

TOQ

GROW, SPROUT, HICCUP

TOQA

FEIGN, MALINGER, DOODLE

TOQAL

SYZYGIUM MALACCENSIS /L./ MERR. AND PERRY--FRUIT TREE

TOQATOQA

MALINGER, FEIGN

TOQOB

APPLICATION OF HEAT TO CURE SICK, FOMENT

TOQOG

LEAVES--PALM

TOQOK

ASPIRE, GET WHAT ONE WANTS OR DESERVES

TOQON

FIND, DISCOVER, UNEARTH, ENOUGH, ADEQUATE

1. SI MADILAN I MIKA TAO QON SA PILIMPINAS. MAGELLAN

DISCOVERED THE PHILIPPINES. 2. INO TOQON A MAREGAS

AQI A PAKIKAN KO MADAKEL A TAQ. WILL THIS RICE BE

ENOUGH TO FEED THE PEOPLE.

TOQONG

BODY FORM, GAMBLING DEBT

TOQOR

BORRERIA LAEVIS /LOUR./ GRISEB., CYATHULA GENICULATA

LOUR.

SO TOQOR NA BOLONG SA LEPOQ. THE /TOQOR/ PLANT IS

USED AS A MEDICINE APPLIED TO DISLOCATED BONES.

TOQOR

JOIN

MIKA TAO QOR SO MANGA TOLAN A MIAPOTOL. THE BROKEN

BONES WERE JOINED TOGETHER.

TOQOS

SIGN, MEMORY, REMEMBER--REMEMBRANCE, RECALL

IGIRA MALAQ A DAGOROS O LAOA SIG NA GIOTO I TOQOS A

MABABAQ. IF A RIVER HAS A LOUD RUSHING SOUND, THAT

IS A SIGN THAT IT IS SHALLOW.

TOLABONG

HERON--WHITE

TOLAD

DRAW, SKETCH, PHOTOGRAPH

1. INITOLAD IAN SO KA10. HE DREW THE TREE. 2.

INITOLAD AKEN REKANIAN SO INGED. I SKETCHED THE

TOWN FOR HIM.

TOLADAN

DRAWING, PICTURE, FIGURE
COMMAND, SEND
MIATOLAG SEKANIAN SOMONG KO MANGA TAO. HE WAS
COMMANDED TO GO TO THE PEOPLE.

BRIDGE
BOBBIN IN MARANAO LOOM
ADEN A TOLAK IAN. HE HAS A BOBBIN /SPOOL/.

DISOWN, RENOUNCE, PUSH OUT TO SEA AS BOAT, CUT WITH A
BLADED WEAPON
1. ITOLAK AKEN SEKANIAN. I WILL DISOWN HER. 2.
PAKATOLAKA NGKA DEN SO KAPAL KO KALODAN. LET THE
SHIP GO TO THE SEA /DEPART/.
3. MIATOLAK SEKANIAN A MAGARAM A GOMAQA. HE WAS CUT WITH THE SHARP
WEAPON.

DISPLACE AS ONE OF STONES UNDER COOKING POT, DISLOCATE
BIRD--SMALL WITH WHITE TIPPED WING AND TAIL FEATHERS
/IT DANCES/

BONE
ACHYRANTHES ASPERA L.--HERB
SYNEDRELLA NODIFLORA /L./ GAERTN.--WEED
CANTHIM MONSTROSUM /A. RICH./ MERR.--SMALL TREE

BONY, ANGULAR, THIN
1. MADAKEL A SEDAQ A TOLANEN. MANY FISH ARE BONY.
2. SO KODAO NA TOLANEN. THE HORSE IS THIN.

GO, VISIT, JOURNEY TO
BONE-LIKE, BONY
STOVE, KITCHEN, HEARTH
SERIOUSLY, TRUTHFUL
HARPULLIA ARBOREA /BLCO./ RADLK.
TREE JUICE USED AS PERFUME IN FORM OF INCENSE
TENT, TENT MATERIAL--CANVAS
SLOW-WITTED
Pry
BOUNCED OFF, HIT DEAD CENTER
OBSERVE EVERY DETAIL
TOTOLIKEN AQI A TAO. THIS PERSON IS OBSERVING EVERY
DETAIL.

EARWAX, CERUMEN
PRAYER
MIAKAILAI SEKANIAN SA TIHAIA KAGIA ITAPES IAN SO
TOLQIKRAM. HE SAW HEAVENLY LIGHT AS HE WAS SAYING
THE MAIN PRAYER.

HEAT, EXPOSE TO HEAT, FRY TO CRISPNESS
CURE BY SWEAT BATH OR HEAT AND SMOKE
FAR SPENT, OLD, PUSH
MINITOLOD DEN A GAOGIQI KAGIA MAKABALING SEKANIAN. HE
CAME HOME AFTER THE NIGHT WAS ALREADY FAR SPENT.

SWORDFISH
EXACT--EXACTING
TOLOKEN AKEN REKANIAN SO BAIAD O MIABINASA NIAN KO
AUTO AKEN. I WILL EXACT PAYMENT FROM HIM FOR THE
DAMAGE HE DID ON MY CAR.

LOOK DOWN, CAST THE EYES DOWN
TOMOTOLONG SEKANIAN. HE IS LOOKING DOWN.

PRESTIGE--SOCIAL, GODS
LOUSE--HUMAN BODY
TOMA

ADVICE, COUNSEL, REQUEST, ASK TO PURCHASE

1. APIA SO MANGA LOKES IAN NA DAQ REKANIAN MAKABEGAI
   SA TOMA. EVEN HIS PARENTS DID NOT GIVE HIM COUNSEL.

2. AN A IPETOMA KO REKA. I HAVE A REQUEST TO MAKE
   OF YOU.

TOMADENG

STEM, WARP

TOMALI

RICE--TYPE OF

TOMALONDONG

NEXT IN SUCCESSION

TOMAN

FULFILL, EFFECT, TRUE, RIGHT, CORRECT

1. INITOMAN IAN SO MINITEKABOR IAN. HE FULFILLED
   WHAT HE BOASTED ABOUT. 2. TOMAN SO KATEROQ IAN.
   WHAT HE SAID IS TRUE.

TOMANINA

ELEVATE--USED OF ROYAL BLOOD

TOMANOD

SPIRIT--GUARD, PROTECTOR

TOMANOR

ARBITRATOR, MEDIATOR

TOMAPES

TIP OF THE WING OR WING FEATHERS

TOMARAQ

THREE STONES USED TO PROP COOKING POT

TOMAREM

RATTAN--A TYPE OF

TOMAREM

SPUR /ROOSTERS/

TOMATADO

ERECT, STANDING, SPINNING

TOMATADO

SPOIL WITH SELF-LOVE AND FREE HAND TO USE POWER

TOMATANAQ

ALIGN, CONTRACT, SPECIFIC

TOMATIK

AUTOMATIC

TOMBA

FALL DOWN, TOPPLE, CRUMBLE, BANKRUPT--TO BECOME

TOMBA

PUNTIUS TUMBA HERRE--FISH

TOMBA SA GOS

MANDIBULARCA HERREUIS WOOD

TOMBA SA LAPOT

PUNTIUS CEQUINAI WOOD

TOMBAGA

COPPER

TOMBAGAPOTIQ

TIN

TOMBAK

SLIDE--LAND, BREAK--DIKE, FALL--WALL OF HOUSE

TOMBATOMBA

BET ALL AFTER EACH WIN

TOMBOK

PRINT, MIMEOGRAPH, IMPRINT, EMBoss, POKE

TOMEK

QUIET--KEEP

TOMETEK

CLITORIS

TOMER

CONTACT

TOMES

WET, DRENCH

TOMETEKOG

CURVE, CURVING

TOMETEKOG SO KAOAT. THE WIRE CURVES.

TOMIARA

MOUNTAIN RANGE BETWEEN LANAO AND ZAMBOANGA

TOMITIMAQ

MONSTER WITH BREATH THAT KILLS, TREACHEROUS PERSON.
FAIRY GOD

TOMO A DIQ

RATHER

TOMOQ

AUTOMOBILE, CAR

TOMOQ

PREFERABLE, CHOICE, BETTER

1. TOMOQ SEKANIAN A DIQ SO PED IAN. HE IS BETTER
   THAN HIS COMPANION. 2. TOMOQON IAN SI AMAQ IAN A
   DIQ SI BAPAQ IAN. HE LIKES HIS FATHER BETTER THAN
   HIS UNCLE.

TOMONDAN

TOW TRUCK OR ANY TOWING MACHINE

TOMONGOQ

DIVINING POWER

TOMOTOB

BAG OF WATERS WHICH BURSTS PRIOR TO PARTURITION

TOMOTOMPOK

STOCKHOLDER

TOMOTONANG

BRIDEGROOM, LOVER

TOMOTONGGOQ

WATCHER, KEEPER, REFEREE

TOMPAQ

CONNECT, INVOLVE IN
TOMPANG

FORM INTO A HEAP, TAKE PASSAGE, LODGE, CURRIED RICE
USED IN FEASTS

UNEXPECTED

COPE WITH WORK, ACCOUNT FOR EVERY ITEM

LOAF OF BREAD, LUMP, HEAP

INJUSTICE, TREATED UNJUSTLY--TO BE

DISADVANTAGEOUS POSITION--BE IN, SUFFER LOSS,
DISCRIMINATED AGAINST

STOCKHOLDER, PARTNERSHIP--BUSINESS, JOIN WITH

FORGE, SMELTER

REAL, GENUINE, PAY IN CASH

1. TONAI SO KAPEKOAQNA NIAN KO KASOSLOTANI. HIS CLAIM TO THE SULTANATE IS GENUINE. 2. AIA KALILID A KABAIAD IAN NA TONAI. HE USUALLY PAYS IN CASH.

MELT, DISSOLVE

WALLOW IN MUD, WATERY MUD

CHOICE BY MAN OF WOMAN TO COURT, CHOOSE A WOMAN TO COURT

WORTH--PERSONAL OR HUMAN VALUE

SMELTER

REMNANT, DESCENDANT

GO DOWN OFF HILL OR MOUNTAIN

ENDURE, SUSTAIN

SHELLFISH, WHALE

PULL AFTER, DRAG, LEAD

1. TOTONDAQAN IAN SO MAILA A KARABAO. HE IS PULLING THE UNTAMED BUFFALO AFTER HIM. 2. PITONDA IAN SO LOKES IAN A MAMA SA KIABINASA NIAN. HE DRAGGED HIS FATHER INTO DESTRUCTION. 3. PETONDAQAN O BEO A RAGA SO BOTA A MAMA. THE GIRL IS LEADING THE BLIND MAN.

TRAILER, TOW

LEAD, GUIDE AN ANIMAL ON A ROPE OR LEASH

END, DESTINY--FINAL

1. DAQ A TONDAS O MAPIA A TOTOL A MAKAPANTAG REKANIAN. THE GOOD NEWS ABOUT HIM HAS NO END. 2. DAQ A TONDAS IAN A MAPIA. HIS END IS NOT GOOD.

WATER LILY

PRUNE

FOLLOW

INCREASE, AGGRAVATE

KETONDONAN A KAGAQAN O KODAQ MALALAGOI IGIRA PEPEMADASAN O KOKODAQ. THE HORSE’S SPEED WILL INCREASE WHEN THE RIDER WHIPS IT.

TONIC, LOTION--AFTER SHAVE, PERFUME--LIGHT

TON

PUNGENCY

SPIRIT--EVIL

ENCHANTED PLACE, LEGENDARY NOBLE

EXPLAIN, DIVULGE

FOOL OR FOOLISH, CRUDE PERSON

MOVE FAST, GO HURRIEDLY, INCENSE--SWEET
TONTOL
SING, REPEAT A SAYING
TONTONG
FIREFLY, CUCUMBER BEETLE, FERN BEETLE
TONTORIA
DIANELLA ENSIFOLIA /L./ DC.--HERB
TONTORI
MAT--MADE OF FEATHERS
TONTOT
CLAIM, COMPLAIN, AIM, PURPOSE
TONTOTAN IAN SEKANIAN KO SAMAIQ IAN REKANIAN. HER PURPOSE IS TO INQUIRE ABOUT HIS PROMISE TO HER.
TONG
PERCENTAGE OF BET TAKEN BY OWNER OF GAMBLING HOUSE
TONGAI
FRECKLE, BLACKHEAD
TONGAIAO
PUNISHED BY SUPER自然URAL POWER
TONGAIAON
BEDEVIL, BEWITCH, DESTROYED BY THE DEVIL
TONGAIO
WOBBLE
TONGANAI
RELATIVE, REAL, GENUINE, KIN
TONGAII
BA INI TONGANAI A PIRAK. IS THIS REAL SILVER.
TONGANAIQ
KIN, RELATIVE
TONGANTongan
ROCK THAT OBSTRUCTS NAVIGATION, REEF
TONGAO
FLEAS THAT PLAGUE BOTH MAN AND ANIMAL--DARK RED IN COLOR, TINY
TONGGAD
UPROOT
TONGGAL
PIG, HOG, PORK, SINGLE OUT
TONGGOQ
KEEP, WATCH
TONGGOQI NGKA RAKEN A MATA SO DAGANGAN AKEN. KEEP AN EYE ON MY GOODS.
TONGGOS
PULL
TONGGOS IAN SO TALI. HE PULLED THE ROPE.
TONGKAG
COCCYX--ABNORMALLY LONG, TAIL BONE, TAIL--RUDIMENTARY IN MAN
TONGKAGOQ
HORN BILL WITH WHITE BILL--BROWN BIG TAIL--A PERSON WITH REAL
TONGKAI
GIA PAMOMOLAN AQI NA TONGKAI A TEBO. THIS PLANT IS WHITE SUGARCANE.
TONGKAIATAO
ROYALTY, NOBILITY
TONGKAL
SINGLE OUT
TONGKALING
BELL--SMALL, COWBELL
TONGKAP
CHIP OFF, SPLIT OFF
MIATONGKAP SO MANGA LIMA 0 BARAHALA. THE HANDS OF THE IMAGE SPLIT OFF.
TONGKAS
ROD--IRON, STAFF, SEPARATE, PUT APART
1. AQAOIDAN O MAMA SO TONGKAS. THE MAN WAS CARRYING THE IRON ROD.
2. TIONGKAS IAN SO PAKASOSOMPATEN A MANGA TOBO. HE SEPARATED THE PIPES WHICH USED TO BE JOINED TOGETHER.
3. MIATONGKAS SO SOQORAN A LEB IAN. HIS KNEE WAS KNOCKED OUT OF JOINT.
TONGKEG
EVEN, IRREVOCABLE, HOPELESS
1. SO ROMIRA A DOA NA TONGKEG. TWO IS AN EVEN NUMBER.
2. MATOTONGKEG SO MANGA TAO KA KAGIA DAQ A PED A NAKODAQ IRAN A KETEPASAN IRAN. THE PEOPLE ARE HOPELESS BECAUSE THEY HAVE NO OTHER LEADER TO LOOK UP TO.
TONGKIL

EXAGGERATE, ADD FALSEHOOD TO TRUE STATEMENT

DAQ AKEN TONGKILI SO TOTOL IAN. I DID NOT EXAGGERATE

HIS STORY.

TONGKIR

EXAGGERATE

DIQ NIAN KABAIAQ O BA TONGKIRI SO BASA NIAN. HE DOES

NOT LIKE HIS WORD TO BE EXAGGERATED.

TONGKOQ

CBLIGE, PAY FOR

TONGKOL

RAISE UP

TONGKOP

INACCESSIBILITY, SECRET, MUM--TO KEEP, TELL--NOT TO

TONGKOPEN IAN SO PAKATATAIQAN IAN A OATAQ IAN A

BEBAI SIQI KO LAMIN. HE WILL KEEP HIS BELOVED

DAUGHTER SECRETLY INSIDE THE TOWER OF THE PALACE.

TONGTONG

WHISPER, RUMOR

TOPA

ASSURANCE--ABSOLUTE

TOPANG

PAIR OFF, EQUALIZE, COMPARE

TOPAS

BLEACH

TOPAS

CRACKER OR BISCUIT--MANY KINDS

TOPE

MEDICINE, POUTICE, SQUIRT, BELCH OUT

TOPEK

THE END OF, NEAR

TOPAS

SMACK MOUTH WHILE EATING, SAVOR FOOD WITH SLOW

MASTICATION

TOPIK

HAIR--NOSE

TOPIKEN

HAIR OF NOSE--PLENTIFUL

TOPIL

RETRACT THE PREPUCUS

TOPIL

TRAP FOR MONKEYS

TOPILAN

SCABBARD FOR BOLO

TOPO

CAUSE TO REGRET, DO THE OPPOSITE, MOCK, BLOCK

TOPOQ

LINEAGE, ANCESTRY

TOPOR

CONTENT, SATISFY

TOPOR

'OW, SWEAR, CURSE, BOAST

TOPOS

BUY OUT--A BUSINESS PARTNER

TIOPOSAN IAN SO PAGARIAQ IAN KO REK IRAN A KOMPANIA

HE BOUGHT OUT HIS FRIEND IN THE COMPANY THEY OWNED

TOGETHER.

TORABID

WATER DRIPPING ALONG SOMETHING AS WALL OR POST

TORAI

TOMBSTONE, FOREVER

TORAIAG

GUSH, SPURT, FLOW

TORAIAG

POLE VAULT

TORAK

AMOUNT, AVAILABILITY OF SOME THINGS

TORAKAN

COMMON, MUCH

TORAQ

FAR AWAY, OUTDISTANCE

TORANGED

REALLY, SERIOUSLY

TORAOAG

SPURT, OOZE, FLOW

TORATOD

AKWAKD, CARELESS, CAREFREE

TORATOD

DROWSINESS, SLEEPY

TORATORAQ

DISTANT

TORDO

SERIOUSLY, DISCRIMINATE FROM

TOREG

WALLOW, SPLASH

TORIO

CIRCUMCISE

TORINGAN

TUNA

TORIOK

BORE HOLE--ESPECIALLY BY USE OF TEETH OR BEAK
TORIS ETCH A LINE ON
TORISAN STRIPED
TORITA LIGHTHOUSE
TORKI TURKEY
TORKO TURK, TURKISH PEOPLE
TORMIS SELF-INTERESTED OR VAIN, ATTENTION TO FACIAL MAKE-UP
TORMISAN BEARING, GROOM—TO, JOVIAL
TORNAMIN TOURNAMENT
TORNOK CROON, HUM
TOROG SLEEP
TOROGAN MANSION, PALACE, HOUSE
TOROGANAN NOBILITY, ROYALTY
TOROK GERMINATE
TOROG POINT OUT WITH FINGER, APPOINT, COMMAND, MANTIS
TORN Send INTO THE WORLD, KINLESS, ORPHAN
TORDAq BEAT FAST AND HARD
TORONTOPA CONQUEROR
TOROPE SLEEPHEAD
TOROS PARTICULAR ABOUT, SELECTIVE, CHOOSY, PROTRUDE, UPRIGHT
TORPI DULLARD, AWKWARD, WAYWARD
TORPIDO TORPEDO
TORTOD WALK ALONE BRISKLY
TOS TOSS UP
TOSIR VOLLEYBALL PLAYER WHO TOSSES BALL
TOT WIND—GAS GENERATED IN STOMACH OR INTESTINE
PEPEGETOT SEKANIAN KA MASAKIT SO TIAN IAN. HE IS PASSING WIND FROM HIS BODY BECAUSE HE HAS STOMACHACHE.
TOTAI FREQUENT—TO, STAY OFTEN
TOTAL TOTAL, AMOUNT
TOTAq AWAKE—KEEP AWAKE DURING NIGHT
TOTIQO TENACITY, DURABILITY
TOTOB CAP, COVER
AN A TOTOB O BADAS IAN A BOLAOAN. HIS CANE HAS A CAP OF GOLD.
TOTOBAN FLUX BEFORE CHILDBIRTH
TOTOD LIGHT, IGNITE
TOTODI NGKA SO PALITAQAN. LIGHT THE LAMP.
TOTOD MUSKET
SO TOTOD NA INOIT O MANGA ISPANIOL SA PANAOG. THE SPANIARDS BROUGHT THE MUSKET TO LANAOG.
TOTOD NIBBLE, BITE
DIQ KA PAGOBAY KO BAQOS KA TOTODEN KA NI AN. DO NOT GO NEAR THE PYTHON BECAUSE IT WILL BITE YOU.
TOTOD RUN AFTER, OVERTAKE, CATCH UP, TATTOO BY BURNING
PETOTODEN O ASO SO SALADENG. THE DOG IS RUNNING AFTER THE DEER.
TOTOG KNOCK, HIT, KNOCK—KNEELED, BOWLED, SOUNDING BOARD
PETOTOGEN IAN SO PINTOQAN. HE IS KNOCKING AT THE DOOR.
TOTOGO RELEVANCE, SIGNIFICANCE
TOTOGOaq COMPATIBLE, SUITABLE, COMPLIMENTARY /PARTNERS/
TOTOK

NAIL—BUILDING MATERIAL, KNOCK
1. DAQ AKO MAKAPAMASA SA MANGA TOTOK. I DID NOT BUY NAILS. 2. DIQ KA SOLED Q DIQ NGKA MATOTOK SO PINTOQ IRAN. DO NOT ENTER UNLESS YOU HAVE KNOCKED ON THEIR DOOR.

TOTOG

TRIM TOP, CUT OFF TOP OR BRANCH

TOTOQO

TRUE, REAL, GENUINE
1. SO Piteroq Aken Reka Na Totoqo. WHAT I TOLD YOU IS TRUE. 2. SO Qataq IAN NA TOTOQO A Liamin. HIS DAUGHTER IS A REAL PRINCESS.

TOTOQOS

DISTINCTIVE, UNMISTAKABLE

TOTOL

STORY, ACCOUNT, STATEMENT, NEWS, VERSION, INFORMATION, TELL, STATE

TOTOL A DI BENAR

FICTION

TOTOLAQ

FAMOUS, GLORIOUS, BYWORD

TOTOLAN

FAME, GLORY, PRAISE, ACCOUNT, STORY, RUMOR, NEWS

TOTOMAQAN

SCHOoled IN PERSONAL CONTROL, WELL-ADVISED IN GOOD BEHAVIOR

TOTOMANGKEO

CERTAIN, DEFINITE, SURE

TOTON

DROP A LINE FROM HEIGHT, COME DOWN, HANG DOWN

TOTON

FOOD—OF THE FASTING
INOIT IRAN SO TOTON IRAN KO MASGIT. THEY BROUGHT THE FOOD FOR THOSE WHO WERE FASTING IN THE MOSQUE.

TOTONAN

NIGHT TO FEED CONGREGATION DURING FAST

TOTONEN

SINKER FOR NET, LINE IN TROTLINE

TOTONOQ

RETRACTILE

TOTONG

BURN
AIA Akal IAN Na Totongen IAN So Kadon O Ridoqai Am. HIS PLAN IS TO BURN THE PLACE OF OUR ENEMY.

TOTONG

HOLD IN HAND AND DASH AGAINST SOMETHING

TOTONG SA POPOT

INCINERATOR

TOTONGAN

ENDURANCE—A PERSON OF, BURN, ISOLATED, INDIVIDUALISTIC

TOTONGANAIQ

RELATIVES, KINSHIP GROUP

TOTONGKER

BIRD—VERY SMALL LUT CONSIDERED KING OF BIRDS

TOTOP

COVER, LID, PUT DOWN EQUAL BETS, OVERCOME, BEST OR BETTER

SO KAPAN IAN NA TOTOTOPAN. HIS COFFIN WAS COVERED.

TOTOPAQ

BETS OF EQUAL AMOUNTS—OPPOSING, COVER AND THE COVERED

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Totori Ngka So Panga. Cut The Horn /SHORTEN IT/.

TOTOROGAN A GAB

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DECREASE, SINK LOWER, DIMINISH

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CRACK

TRAK

TRUCK, CAR

TRAKTOR

TRACTOR

TRAMBIA

TRAM

TRANSISTOR

TRANSISTOR, RADIO

TRANSMISION

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ACCOMPILCE

ACCOMPLISHED

ACCOMPLISHMENT

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ACCOUNT

ACCOUNT FOR

ACCOUNT FOR EVERY ITEM

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ACCOUNTING

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ACID TASTE

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ACQUAINTANCE

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INEDO00
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MAKANDADAQIR, NDODOLON, SONDOL,
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TAMBID
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BINTAQ, LABIT, WOMPQAT
GENTOQ
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ADVISE

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PAKABENGANG, PAKAMEMESA
AMBASADOR, OAKIL MOTALAK
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SIRBI
BOLANSIA
NGGONINAI, PAGNEBNEB
AIAN, AIANAN, RONDA, TIBAQ, TIMAQ,
TINGEN
INAIANAN
PANGANGAIA N
PANGILAI
PANGILAI
AMIRIKA, MIRIKA
AMIRIKANO, MIRIKANO
AMERICAN FEMALE
AMIABLE
AMICABLE SETTLEMENT
AMID
AMIDST
AMMUNITION
AMMUNITION CHAMBER
AMOMUM SP.
AMONG
AMOR SECO
AMORPHOPHALLUS CAMPANULATUS /ROXB./ BLM.
AMORPHOPHALLUS CAMPANULATUS /ROXB./ BLM.--A SOURCE OF STARCH
AMORPHOPHALLUS CAMPANULATUS /ROXB./ BLM.--EDIBLE HERB
AMOUNT
AMOUNT OF
AMOUNT--GREAT IN
AMPLE
AMPLIFIER /SPEECH/
AMPLIFY
AMPUTEE
AMUCK
AMUCK--RUN
AMUCK--TO GO
AMULET
AMULET--ATTRACT PERSONS
AMUSE
AMUSING
AN
ANABAS TESTUDINEUS BLOCH--PERCH
ANAL OPENING
ANALOGOUS
ANALYST
ANALYZE
ANAMIRTA COCCULUS /L./ W. AND A.
ANANAS COMOSUS /L./
MERR.--PINEAPPLE
ANARCHY
ANCESTOR
ANCESTOR IN TOTEMIC SYSTEM
ANCESTOR OF PEOPLE OF BEMBARAN AND
SAME IS SAID FOR PEOPLE OF LANAO
ANCESTORS
ANCESTORS--GREAT GREAT
ANCESTRY
ANCHOR

ANCHOVIES
ANCHOVY
ANCIENT

ANCIENT TITLE

ANDROPOGON ACICULATUS RETZ.
ANDROPOGON ACICULATUS RETZ.--WEED
ANDROPOGON CITRATUS DC.--SPICE
PLANT WITH AROMATIC LEAF
ANDROPOGON ZIZANIIOIDES /L./
URBAN--MEDICINAL PLANT AROMATIC
ANEILEMA MALABARICUM /L./ MERR.

ANEMIA

ANEMIC

ANESTHESIA

ANESTHETIST

ANGEL

ANGEL /GOOD/ WHO WILL FIGHT THE
EVIL FORCES BEFORE JUDGMENT DAY
ANGEL OF DEATH

ANGEL--FEMALE IN MOSLEM BELIEF
ANGEL--RECORDS DEEDS OF PEOPLE
ANGER

ANGIOPTERIS SP.--BIG FERN

ANGKLET

ANGLE OF THE MOUTH
ANGRY

ANGRY--PRONE TO GET
ANGRY--TO GET VERY
ANGULAR

ANHYDROUS
ANIL

ANIMAL

ANIMAL KINGDOM EXCLUDING MAN
ANIMAL LIKE DOG WITH LOOSELY
HANGING HAIR
ANIMAL RELEASED TO APPEASE THE
SPIRITS
ANIMAL SUPPOSED TO BE FED TO THE
FAITHFUL DURING RESURRECTION
ANIMAL USED TO APPEASE EVIL SPIRIT
ANIMAL WHOSE HORDS POINT DOWN
ANIMAL WITH HORN
ANIMAL WITH PROTRUDING TUSK
ANIMAL WITH YOUNG OFFSPRING
ANIMAL--ANY THAT ATTACKS OR
SWALLOWS MAN AS DO CROCODILES
ANIMAL--HORNLESS OF A FAMILY
   USUALLY WITH HORNS
ANIMAL--LEGENDARY /SAID TO CARRY
   EARTH ON ITS BACK/
ANIMAL--LEGENDARY FISH-LIKE
ANIMAL--USELESS
ANIMAL--PERSON THAT CATCHES PREY
ANIMATE
ANIMATED
ANIMATION
ANKLE

ANALIST
ANNEAL
ANNEX
ANNIHILATE
ANNIHILATION--MUTUAL
ANNIVERSARY--SECOND FOR THE DEAD
ANNONA MURICATA L.
ANNONA MURICATA L.--GUAVANA /SMELL
   LEAF TO DRIVE OUT EVIL SPIRIT/
ANNONA RETICULATA L.--CUSTARD
APPLE
ANNONA SQUAMOSA L.--SUGAR APPLE
ANNOUNCE

ANNOUNCE PUBLICLY
ANNOY
ANNOYANCE
ANOINT
ANOTHER
ANSWER
ANSWERABLE
ANT
ANT--BLACK WITH POISONOUS STING
ANT--HARMLESS TREE
ANT--LARGE BLACK /IRIDOMYRMEX
   CORDATA /
ANT--LARGE RED
ANT--RED FOUND IN COCONUT AND
   FRUIT TREES
ANT--RED TINY WITH LITTLE POISONED
   STING
ANT--RED WITH BIG HEAD AND LARGE
   PINCERS
ANT--TINY AND RED BUT DOES NOT
   BITE
ANT--TINY BLACK /POISON MAKES EYE
   SMART /
ANT--TINY BLACK WHOSE BITE CAUSES
   PAIN LIKE POISON IVY
ANT--TINY DARK RED WITH POISON
   STING PRODUCING PAINFUL BLISTERS
ANT--TINY RED WITH CAMEL BACK
   WHICH LIVES IN TREES

BANGLOS
LEMBONG
IKAN
BEGOK
MANIGOQ
BARANIAOA
PANEGAS
ANTARAO
BENGIS, PANINTILAN, SINGKILAN,
   TEKOTEKOQAN
PAGOGOGOD, PASASALSILA
PAGILAOAN
RANGKAP
GIROS, IPED, POLANG
OLID, POLANGAQ
TAKEP
DORIAN A AMOQ
GABANA
SARIKAIAQ
ATIS
IKAIANG, KAIANGKAIANG,
   PAKALANGKAPEN, PAKITOKAOAN, RAIR
MOKALAP
MARIRINGASA, SONGKIAT
PÁKARAREK
PAMORAQAS
SALAKAO
DIAOAB, SEMBAG, SEMBEG
PANGALINTAQO
ANAI, PILAQ
LAMINTAS
KALALAPA
BATONGAL
LAMETIK
MAMISANG
MAKOKOT
AMOLALANGI
TIGASAO
TAMESING
SAGAI
SAGAI A PILAQ
TAMONDO
ANT--WHITE

ANTAGONIZE
ANTARCTIC OCEAN OR CONTINENT
ANTE--TO RAISE AS IN GAME
ANTEDATES
ANTELOPE
ANTHEM
ANTHROPHYUM SP.--FERN
ANTHROPOMORPHI
ANTICIPATE

ANTICIPATION--FEARFUL
ANTIDESMA GHAESEMBILLA
GAERTN.--TREE
ANTIDIARRHEAL--EFFECTIVE
ANTIDOTE
ANTIDOTE FOR LOVE SORCERY/CHANTS
OR MATERIALS/
ANTIQUATED
ANTISEPTIC
ANTITHESIS
ANTS--USED AS FISH BAIT
ANUS

ANYBODY
ANYTHING
ANYTIME
ANYWHERE
APART
APART--FAR
APART--TO BE FAR
APE
APERITIF
APEX
APHRODISIAC
APOLOGIZE
APOLLOLOGY
APOSTATE
APOSTLE OF GOD
APPARATUS
APPARATUS FOR HANGING PERSON TO
KILL
APPAREL
APPARENT
APPEAL
APPEAL A DECISION OF THE LOWER
COURT TO A HIGHER COURT
APPEAR

APPEAR FIRST
APPEAR IN PERSON

INGAN
SONGKIATAQ
ANTARTIKA
DOROG
AOALAOAL
PANGAQAN
DIAOAB
OTOS
BALBAL
KASAR, KINAMKINAM, NANAIAO,
SALAGDAQ
IKEL

KOMAPES
BERBERN
SOKANG
PAMOAS
ÀKAR, ANGKAL
DENGGAQ, RENGGAQ
SOKANG
LIAILI
BENGAAQ, BENGAQAN, ODOAN, OTETAN,
PAMANGITAN, PIQOAQ, PIQIQOAQ,
PODIIT, POIT, PONGAQ
BATAKAO, BATAKAN, RANDASAN
APIA ANTAAQAA
APIA ANTONAQAA
APIA ANTONAQAA OAKTO
APIA ANDAA, MBEOABEOOG
MISISIBAI, SABAK
DALADEGE, MADELAG
DELAG
BAROANG, ORANGOTAN
LANOAQ SA AIQOG
SARAGONTING
LOMAI, TIOLAQQ
PANGINSALAAQ
PANGANGAPIN
MORTAD
RASOLOLAA
MAQAKINA
BITINAAQ
BAQAOG, MALOAQEN
MASARINQ
SABINGQ

APILASION
BAIAR, BINENTAI, GEMAO, LAGAB,
LIONDAQ, MALAGILAGID, MAPARAPARAS,
MASAGISAGIT, NGGOGONAO, REMAT,
RETO, SEBAANG, SEMOL
BANABANAAQ
NGGACAIAQ
APPEAR ON
APPEARANCE

APPEARANCE--PATHETIC
APPEARANCE--UNGAINLY
APPEARS
APPEASE
APPENDAGE
APPENDAGES
APPENDICITIS
APPENDICULA SP.--ORCHID
APPENDIX
APPETITE
APPETIZER

APPLE
APPLICABLE
APPLICATION
APPLICATION OF HEAT TO CURE SICK
APPLY
APPLY ASHES
APPLY LIQUID ON
APPLY LOCAL MEDICINE ON AFFECTED PART
APPLY MEDICINE EXTERNALLY
APPLY PRESSURE
APPLY SAP OR LATEX /ESPECIALLY THE STICKY ONES/
APPLY THE LAW
APPOINT
APPORTION

APPORTION FREELY
APPRECIATION WITH SHOUTS OR VIVA
APPREHEND
APPREHENSION
APPREHENSIVE
APPROACH

APPROACH WITH FORGIVENESS
APPROACHING
APPROPRIATE

APPROPRIATE ALL TO SELF--THINGS
OWNED JOINTLY BY MANY
APPROPRIATE EVERYTHING
APPROPRIATE MANY THINGS
APPROVE
APPROXIMATE
APRIL
APRON
AQUARIUM
AQUATIC GRASS
AQUEDUCT

LATAQ
BONTABONTAL, BOSTAN, ILIN, PANAIAN, PARAS, SANDAK
ROMERENGKEG
OBAB
LAGID
PANGANGAPIN
KAMAI
KAMAKAMAI
APINDISAITIS
SANGGOIODEN
APINDISAITIS
PEDIQ
LANOQ SA AIQG, SABAKAN, TINTIMEN, TILO
APEL, MANSANAS
PAMADAI
APLAI
TOQQOB
APLAI
OMBI
IBONG
PAMAPAN
TEDAK
TILANG

LITAQAN
OKAS
ITOROQ, NOMBRA, TOROQ
ANTAG, GADA, GOMON, PARAKALA, SAQAD, SAQASAQADEN, SALABAI, SOLOK, TAMPARAN
SAMPAN
PAMESEG
SALAGDAQ
ALEN
DI TETANAQ, SAOANSAOAN, SENONG
BALAK, DASEG, DODOK, KASIKEN, LOLOD, ODOK, SIPEG
PANGINON
KARARANIAN
BABARAKOROP, GARAI, KAMAL, MAKAJAQATOD, OADIB

POPON
BELOBELOS
RANGKEP
APROB, PAKAI, TAPIQIN
SIKEN
ABRIL
TAPIS
AIAMQA, AIAMAN
DILAS
IMBORNAL
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<td>SARIP KABONSOAN</td>
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AROUND

AROUND—LET GO
AROUND—TO GO
AROUS
ARRAIGNED PERSON
ARRANGE

ARRANGE CHECKERS OR CHESS ON BOARD
ARRANGE IN A ROW
ARRANGE KOLINTANG ON ITS WOODEN FRAME
ARRANGED IMPROPERLY
ARRANGEMENT
ARRANGEMENT IN CARPENTRY OF GROOVE AND TONGUE
ARRAY
ARREST
ARRESTED PERSON
ARRIVAL
ARRIVE

ARRIVE AT
ARRIVING
ARROGANT
ARROGATE FIRST OPPORTUNITY TO ONESELF
ARROW
ARTELIAN WELL
ARTFUL
ARTHRITIS—PAINFUL JOINTS
ARTICLE
ARTICULATE
ARTILLERY—FIELD
ARTIST

ARTISTIC
ARTOCARPUS CUMINGIANA TREC.---TREE SAP USED FOR GLUE
ARTOCARPUS ELASTICA REINW.---BREADFRUIT
ARTOCARPUS HETEROPHYLLUS LAM.---JACKFRUIT

ARTOCARPUS ODORATISSIMA BL.CO.---SWEET FRUIT OF THE BREADFRUIT TYPE
AS
AS IF

AS IF /YOU/
AS SOON AS
AS THOUGH
ASCARIS SP.---ROUND WORM
BALIBET, BAOAG, LIKOS, LIOT, MASARIK
RAROS
ILID
KOLIKAO, OIAG, OIAT, TIAMPON
ARISTADO
ATOREN, DAGSEQ, GANGGAM, NDIATAR, PARBAQ, RANGKAI, RIGRA, SALASAI, TANOR, TANOTANOR, TASRIP
PAPAN
RENTAK
LANGKONG
BINGKANG
ATORAN, PASADAQ
SILOQ
SASAREBAQ
ARISTA0, BERN, DAKEP
ARISTADO
PAKAGID
DANON, DANSAL, GID, KAGID, OMA, PAKAGID, TALINGOMA, TIAMPON
SANDAL
KAOMA
AMBOG, AMBOGIRO, SORA0AN
LAKSAMAN
GASAQ
OMBAK, OMBAKOMBAK
MALANTIK, MAPIQIL
PAMARIQ
IMO, NGANIN, PAGIGIMO
LAPIAT
BAINTI, KANIONG
BILANGATA0, MAOLAOLA, PAKARADIAQANEN, PANONOLAD
MAGONDAKAN
SARKET
KOLO
BEDAK ODORATISSIMA BLCO.---SWEET FRUIT OF THE BREADFRUIT TYPE
MADANG
KAGIA, KAMAN
MAN, MANDEN, OMANTAQ, OMANTIQ, SAMAB0Q, SOBONG
MANGKA
SODEN
KOKOMA
LOATI
ASCEND
ASCERTAIN

ASCERTAIN OR TO CATCH IN ACTION
ASCLEPIAS CURASSAVICA L.
ASCLEPIAS CURASSAVICA L.--SEED
USED TO CURE ITCHING
ASCRIBE
ASH
ASH COLORED
ASH DUST--HOT
ASHAMED
ASHORE
ASIA
ASIDE
ASIDE--SET
ASK
ASK ADVICE
ASK FAVOR
ASK FOR /TROUBLE/
ASK FOR A PERSON
ASK FOR EXTRA POINTS /GAMES/
ASK FOR FURTHER EXPLANATION
ASK FOR HELP
ASK FOR INDULGENCE
ASK FOR PART OF THE CATCH OF A
FISHERMAN
ASK FOR PRICE OF MERCHANDISE
ASK FOR REPETITION
ASK OR COMMAND TO DO SOMETHING
ASK OR QUESTION
ASK PERMISSION
ASK TO PURCHASE
ASKED
ASKING FOR COUNSEL
ASLEEP--SOUND
ASPARAGUS OFFICINALIS
L.==ASPARAGUS
ASPHALT
ASPIRATION
ASPIRATION--SECRET
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ASPIRE OR WISH FOR
ASPLENIUM NIDUS L.--BIRD'S NEST
FERN
ASS
ASSAIL
ASSASSIN
ASSEMBLAGE
ASSEMBLE
ASSEMBLE SMALL PIECES TO PRODUCE
INTEGRATED WHOLE
ASSEMBLY
ASSENT
ASSIGN
ASSIGNMENT
ASSIST
ASSISTANT
ASSOCIATE

ASSUME ROLL OF RELIGIOUS LEADER
ASSURANCE
ASSURANCE—ABSOLUTE
ASSURE
ASTHMATIC
ASTHOMATIC
ASTONISHMENT
ASTRADDLE
ASTRAY
ASTROLOGER
ASTROLOGY
ASTROLOGY—BOOK
ASTRONOMY
ASTRONOMY VID.
ASTRONOMY VID.—SHRUB TO
SMALL TREE
ASYLUM
ASYLUM—PLACE OF
AT
AT THIS TIME
ATABRINE—MEDICINE FOR MALARIA
ATHEIST
ATHLETE
ATHLETE—ONE WITH GOOD PHYSICAL
REACTION
ATHLETIC

ATHYRIUM ESCOLENTUM /RETZ./ COPEL
ATHYRIUM ESCOLENTUM /RETZ./ COPEL.
ATHYRIUM ESCOLENTUM /RETZ./
COPEL.--FERN
ATLANTIC
ATMOSPHERE
ATOM
ATOMIC
ATOMIZE
ATOP
ATROPHY
ATTACH
ATTACH ONESELF TO
ATTACK

ATTACK AS A PIRATE DOES
ATTACK AS OF DISEASE OR SICKNESS
ATTACK BY WHITE ANTS
ATTACK WITH ELEMENT OF SURPRISE
ATTACK WITH INVECTIVE
ATTACK WITHOUT JUSTICE
ATTACK—DISEASE

ANTAG, GIRAI, SENGGAI
DISTINO
ALEB
SALISIP
SAHABAT, TABANGAQ, TAGLIBAQ,
TALADAII
TOANTOAN
IBET
TOPA
TADES
RAKONG
KAKAO
HAIRAN
SASAKAC
DADAG, LAQOG, SERAB, SIAQ
PAMIMITQQON
KAPAMIMITQQON, KOTIKAQ
PAPATAQALAM
KEMIKEMI

BAGOMBAR
PANANDIG
PANANDIGAN
SAN
MAQI
ATABRIN
KAPIR
PALAOAN

BALAKES
BALAHASAN, BANING, LAGOD, LASIKAN,
MALAGOD, MASOGAI, SOPANG, TIBOKER
PAKO A SALADENG, PAKO A TAO
BOLIOK

PAKO
ATLANTIK
KAOANG, OTOAN
ATOM
ATOMIK
PAGOMBIOMBI
POROQ
KAMPIS, ROOG
PEKET, PIKIT, REKET, SOMPAT
PAGONOTONOT
BARAT, DAGENDAL, KEPONG, LONGGO,
PANAGENDAL, SANGARAN, SONDOL,
TALAQQAG
RANGGAR
TAGED
ANAII
TIBOAQ
PODAI, ROSAR
PAMABAQ
DATANG
ATTACKER
ATTACKER AS IN BATTLE
ATTAIN GREATER HEIGHT
ATTEMPT
ATTEND
ATTEND NIGHTLY RITES F’R NEWLY DEAD
ATTEND RITES FOR DEAD
ATTEND TO
ATTEND TO A PERSON
ATTEND TO PATIENTLY FOR LONG TIME
ATTENDANCE
ATTENDANT—FEMALE IN PALACE
ATTENDANT—PALACE
ATTENDANT—PALACE /MALE/
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ATTENTION TO
ATTENTION TO FACIAL MAKE-UP
ATTENTION--TO PAY ATTENTION TO
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ATTORNEY
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ATTRACT A PERSON WITH SOMETHING
ATTRACT PEOPLE’S ATTENTION
ATTRACTED BY SIGHT
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ATTRACTION--LITERARY
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ATTRACTIVE PERSONALITY
ATTRACTIVE TO THE SIGHT
ATTRACTIVE--IRRRESISTABLY
ATTRACTIVENESS
ATTRIBUTE
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AUCTION--PUBLIC
AUDACIOUS
AUDACITY
AUDIBILITY
AUGER BIT
AUGUR
AUGURY
AUGUST
AUNT
AUNTIE
AURA
AUSPICIOUS

SANGARAN
GOBAT
OMPONG
ALOQ, TEPENG
KENOKENO, KORMAT, SAGEP
NDIAGA
TIBAO
PANALAGAD, SAGAPAQ, SAGIPAQ
ALAGAD
DATEK
MASA, SISIQI
BARONGIS
OROBARANG
MANDAGAN, MORODAN
RENGED, RET
MATETEMBANG
TORMIS
REKED
PAGA
PAGAPAGA
ALOP
BATIN
ANGENDAQ
ABOGADO, OAKIL
BARAIAT, BIRAIQ, REM
SODOK
KEG
BARAIATA MATA
BARAIAT
TABON
ANDINGAN, BANGKAOAT, DARANDANG,
KEMIKEMIT, LATPIK, MAKARIMBAR,
MIRISIRIS, PAKABARAIAT,
PAKABIMBAN, PAKAQANIAG, TIMENEK
MATABITABI
BARAIAQ
PAKABIRAIQ
MANIS, NIGOQ
ANGKON
DAQADAAQAG
KODALIS A RIA
TOBASTA
SOBASTA
MASARAKANEN
KASARAKANEN
RA’ANDANG, TANOG
KOSO, PAMESO, SIGER
PARIRIMAR
KAPRIMAR
AGOSTO
BABOQ, PAKINAQAN
BABOKO, BABOKOLAI
TIHAIA
MANGONGOSOR
AUSTERITY
AUSTRALIA
AUTHORITY
AUTHORITY--RELIGIOUS
AUTOMATIC
AUTOMATIC RIFLE
AUTOMOBILE
AVAILABILITY OF SOME THINGS
AVARICE
AVENGE
AVENGER
AVERAGE

AVERRHOA BILIMBI L.---FRUIT
AVIATOR
AVOCADO ORCHARD
AVOCATION
AVOID

AVOID /WITH VOW/ AWAKE
AWAKE--KEEP AWAKE DURING NIGHT
AWAKEN

AWAKEN HATRED OR ANGER
AWARE
AWARE OF

AWARENESS
AWARENESS--BRING INTO
AWASH
AWESOME
AWHILE
AWKWARD
AWL

AWNING
AX
AXIS
AXIS--LONGER
AXIS--THE LONGER
AXLE
AYE

B

B--LETTER OF ALPHABET
BAA
BABBLES
BABY
BABY BIRD OR CHICK
BABY DOG
BABY--FULL TERM FETUS DEVELOPMENT

BAQ
NGAQ
RAKORAIA
IKARIIRIGAQ, MAITO A OATAQ, OATAQ
MOKOI
PAPI
BES
BABY-SIT
BABY-SITTER
BACHELOR
BACK
BACK A VEHICLE
BACK AND FORTH
BACK OF
BACK OF THE NECK
BACK OUT
BACK OUT OF OR FAIL TO FULFILL AGREEMENT
BACK PART AND RIBS /OF ANIMALS/
BACK PAY
BACKBITE
BACKBITING
BACKBONE
BACKBONE OR VERTEBRAL COLUMN
BACKFIRE OF THE EXHAUST
BACKHANDEDLY
BACKWARD
BACTERIA
BAD
BAD HUMOR
BAD LOOKING
BAD LUCK
BAD LUCK CAUSED BY OVERCONFIDENCE
BADGE
BADGE--ESPECIALLY METAL
BAG
BAG OF GRASS
BAG OF WATERS WHICH BURSTS PRIOR TO PARTURITION
BAG--NET
BAG--PAPER
BAG--TRAVELING
BAGASSE
BAGGAGE
BAHGDAD
BAIABAO--A DIVISION OF LANAO
BAIL
BAIL OUT
BAIL--TO GO
BAILSMAN
BAIT
BAKER
BAKERY
BAKING POWDER
BAKING TINS
BALANCE
BALANCE /OF DEBT/
BALANCE KEEPER
BALANCER
BALCONY

RITAN
BABALAI, IAIA
KANAKAN, MANGODA, MIAOGET A KANAKAN BEKOKONG, LIKOD
ATERAS
ALOBAK, ALOIAN A ALOBAK
MALILIKOD
TENGOQ
TAOAS

SOQAR
RABIQAN
BAKPI
ANTAQAQ, PAGANTAQ, SIANTAQ
TALIANTAQAN
BEKOKONG
TALOTOD
PARPIQ
SOQAP
MAR.RAI
KALQILI
MARATAQ, PAKANANSIK, RATAQ
RONDIO
ANDENGAS
NAMAS, OSOR
BEGIAS
TANDAQ
SAPA
KABILAQ, KALEPIQ, LOLOKONAQ, MONTILAQ, PONTIR, POTAL, SAKOO
MAMAREGAQAS

TOMOTOB
POIQO
SOPOT
KAMOROT
BAGASO, INGOSAQ
AOID
BOGDAD
DAGODOB
PIANSAPA

KOMPPIANSA
PAMIMIANSA
PAPIPIANSA
KAKAT, PAGAN
PANADIRO, POGOIRONO
PANADIRIA
KEMBANG
HOLMAQAN
TIMBAQ, TIMBANGAN
TIPEDAN
PANINIMBANG
MANIMBANGAN
BALKON, DIGODIGO, KINANSAD, LIOLIO, PANTAO, PANTAQAOAN, SOREMBOQ
BALD
BALDHEAD
BALDING OF HEAD
BALE
BALE OR BUNDLE--ONE
BALE OUT WATER FROM SINKING BOAT
BALE WATER
BALE--TOBACCO
BALE AS A HORSE
BALL
BALL BEARING
BALL GAME
BALL--CANNON
BALLAD
BALLOON
BALLOON--RUBBER
BALLOT OR A VOTE
BALL--LIKE
BAMBOO
BAMBOO DRUM
BAMBOO FOREST
BAMBOO WHICH IS OLD
BAMBOO WITH LONG INTERNODES
BAMBOO--A FOREST OF
BAMBOO--MOST MATURED
BAMBOO--STRINGED PIECES ABOVE HEARTH ON WHICH FISH OR MEAT IS SMOKED
BAMBOO--THAT PART BETWEEN NODES
BAMBOO--YOUNG
BAMBUSA MULTIPLEX /LOUR./
RAEUSCH.--CHINESE BAMBOO
BAMBUSA SPINOSA ROXB.--BAMBOO
BAMBUSA VULGARIS SCHRAD. EX WENDL.--BAMBOO--SOFT AND PULPY
BAMBUSA VULGARIS SCHRAD. VAR.
STRUATA /LODD./ GAMBLE
BANAL
BANANA
BANANA FIELD OR PLANTATION
BANANA FLOWER
BANANA LEAVES--DRIED
BANANA SHOOT USED FOR PLANTING
BANANA--TYPE
BANANA--TYPE OF COOKING
BANANA--TYPE OF EARLY RIPENING
BANANA--TYPE WHICH IS BITTER
BANANAS--SMALLEST BUNCH
BAND

BAND CONSISTING OF GONGS AND DRUMS TO PLAY PROCESSIONAL BAND FOR ARM OR WRIST /USUALLY WITH MAGIC POWER/
BAND--MUSIC
BAND--WOVEN RATTAN ON HEAD OF BAMBOO POST
BAND--WRIST
BANDAGE

BANDANNA /LARGE KERCHIEF FOR WOMEN/
BANDIT

BANDITRY
BANDOLEER
BAND--LIKE
BAJE
BANEFUL
BANG
BANG /NOISE/
BANJO
BANK OF SEA LAKE RIVER
BANK--PLACE TO DEPOSIT MONEY
BANKRUPT

BANKRUPT--DECLARED TO BE BANRUPT--TO BECOME
BANNER
BAQUET
BANTAM
BANTER
BAPTISMAL FONT
BAPTIZE OR BAPTISM
BAPTIZE WITH WATER
BAR
BAR /A DOOR OR WINDOW/
BAR FOR MOSQUITO NET
BAR OF SOAP
BARBECUE
BARBECUE PIT
BARBED WIRE
BARBER
BARBER WHO USUALLY SHAVES ENTIRE HEAD MARANAHO FASHION
BARBERING
BARBERSHOP
BARE

BARE--ENTIRELY BAREHEADED
BARGAIN

ANGKOLAS, BABED, BANGAN, BANGKAT, BANGKORONG, KATAD, LIKOS, SALOMPOK, TOGOR

TAGONGKO
BAKELAO
BANDA
PALOBAQ
SALENDAO
ALAMET, BABED, BEKED, BONGKOS A PALIQ

BANDANA
MAMONOBONOQ, PANGANGAIAN, TANGISEG, TEKEO
KAKONTRAQ
BANDAN, SINTRON
BEKEDEKES, BENGKEBENGKEK
PAKANANSIK
PEKAKAID
TENGBAQ
TAGOTOB
KOTIAPIQ
PANGBA
BANGKO
BANGERANGEL, DISPALKO, KIMAT, PKEKESIASIA
LATQ
TOMBA
PANDIQ
BANGKITI
ATIS, KATIQ, KATIQIR, SABAQ
KAQIL, ONDEM
BONGAQAQ, SALAQATAQ
BONGAQ
SALAOATAN
IRANGGAQ, TANGGAL
TRANGKA
BIDANGQAQ
BARITA
ANAG, BAQING, BANSOL, IAO
BAQINGAN, PANGALOBAQ
LAMBRI
BARBIRO, PANGANGALOT

PANGONGOPAO
KAPANGOPAO
ALOTAQ, BARBIRIA, OPAOAQ
BANSAIAN, BASIQ, BELAS, DA A IMO
DAPLAS, KEBAD, TALANDIANG
BELABELAS
TAMPOGAQ
AKOL
BARGE
BARK
BARK AS IN TREE
BARK BURNED FOR SWEET ODOR
BARK CONTINUOUSLY
BARK OF ANIMALS
BARK--MEDICINAL FOR ITCHING
BARK--TANNING
BARK--USED TO COLOR THE PALM WINE
CALLU TUBA
BARLEY
BARMY
BARN
BARNACLE
BARRACKS--ARMY
BARREL
BARREL OF HORSE
BARREL OR MUFFLER OF GUN
BARREN
BARREN LAND
BARRICADE
BARRIER
BARIO
BARS
BARTER
BARTER MATERIAL
BARTER OR PAY IN KIND
BASAL PART OF PLANTS
BASALT
BASE

BASE /OF AN OBJECT/
BASE AS IN MOUNTAIN
BASE FOR PLOW
BASE FOR PLOW POINT
BASE LINE
BASE OF WALL OF HOUSE
BASE OR BASIC
BASEBALL
BASEMAN /BALL GAME/
BASEMENT
BASHFUL
BASHFULNESS
BASIC
BASIN
BASIN FOR WASHING BABIES--ANTIQUE BRASS
BASIN FOR WASHING HANDS
BASIN OR BOWL--WASH
BASIN--WOODEN
BASIS
BASKET
PANGKOQ
OPIS
LODAS
TATED
RITRITEN
GEBO
KALILIMBEGAQ
TABANGAO
TENGEG
BARLI, DAOAQ
KADIDIQAN
ANTIBAQ, BONIGA, LOBONG, TALIONGAQ,
TANGKAL
TALABA
BARAK
BALILIS, BARIL
ABTAN
SAMBONG
BALEK
DAMITAN GETGET
ONGEN
KENDONG
BARIO
B/LANDAS
BARANDIAQ
KANDOG
PARAS
PAPEK
BATOLAKONGAN, BATONGGARAQ, DALAMA
IDADAQ, ITADO, PAKATOQ, RINDIG,
RINDIG, TITING
L'MPONES
Kiarosoqan
BATANGAN
BATANGAQ
ANTANGAN
PANGELEBAN
AMORAQ
BISBOL, ISPALDING
BISMAN
TAGADALAI
KAMAMALA
MAMALA
ONAIAQ, POMPONGAN
PALANGGANAQ
PAIGOQAI
BOANAQAN
SAGOPAQ
APAG
POGONAN
ALAT, BALAQAN, BALENGKAT, BARIAQ,
KAMPILIQ, REBAN, SOKAD
**BASKET CASING FOR BRASS GONGS AND OTHER OBJECTS**

**BASKET FOR INCENSE**

**BASKET FOR POT TO PROTECT FLOOR FROM SOOT**

**BASKET FOR PRESSING OUT JUICE**

**BASKET TO PREVENT EVAPORATION OF INCENSE SMOKE**

**BASKET--CYLINDRICAL FOR FRUIT**

**BASKET--DOUBLE TELESCOPING**

**BASKET--GAILY COLORED**

**BASKET--RATTAN WITH COVER TO STORE ARTICLES**

**BASKET--WINNOWING**

**BASKET--LIKE**

**BASKET--LIKE OBJECT TO HANG ON ARTIFICIAL WEDDING TREE**

**BASS VOICE**

**BASTARD**

**BASTE**

**BAT**

**BAT /BALL GAME/**

**BATH FOR FEAST THREE MONTHS AFTER THE FASTING MONTH OF RAMALAN**

**BAHE**

**BATHING SUIT**

**BATHROOM**

**BATON**

**BATS--BABY**

**BATTER WITH A BATTERING RAM**

**BATTERY**

**BATTLE OVER POSSESSION**

**BATTLEFIELD**

**BATTLEGROUND**

**BATTLESHIP**

**BAUBLE**

**BAWL**

**BAWL OUT**

**BAY**

**BAYONET**

**BAZAAR**

**BAZOOKA--THE INFANTRY ROCKET LAUNCHER**

**BE AMONG**

**BE AT HEAD OF LINE**

**BE INHIBITED BY FEAR**

**BE ON TOP OF**

**BE PATIENT**

**BE RESTLESS**

**BE VERY NEAR EACH OTHER**

**BE WITH**
BEACH
DAQAIASAN, DANSALAN, DESEQAN, IPAMETED
BEACH--FLAT
PANTAIMAS
BEACON
PADOUMAN
BEACON LIGHT
PAROL
BEADS--COLORFUL
MOROR, TINONGGOS
BEADY
MARADAI
BEAD-LIKE
MATITINONGGOS, TITINONGGOS
BEAK
MATITINONGGOS, TITINONGGOS
BEAM
TOKAQ
BEAM /BUILDING/
IRANGGAR, PAPASAN, RAMPATAN, TATEGAN
BEAN OF A TREE
SARAGONTING
BEAN--KIND OF
KAIORANTIQ
BEANS--SPROUTED
GRABANSAO
BEAR
TAOGI
BEAR /ANIMAL/
KAMBAOATA, KENA
BEAR /LOAD/
BAZOANG
BEAR AS A CHILD
BAKONTOL
BEAR BABY
ILOSAD
BEAR BURDEN
LOSED
BEAR FRUIT
SABIMBING
BEAR MUCK FRUIT AS IN TREES
ONGAGAN, REKET
BEAR WITH PATIENCE
KARIK
BEAR WITH PATIENCE AND CANDOR
ONGANONGAN
BEARD
PANGINON
BEARER
BORONGOSAN, GOMOT, SOMPAQ, SOMPING, SOMPINGAN
BETING
ASOM, GOMOTAN
BEARING
MANGANGAOID
BEARING ON
TORMISAN
BEST
KARORORANAN, MIPANTAG, SOP
BEAST--LEGENDARY THAT WILL EAT THE
BINATANG, GARENGGAREMAN, PILIO
UNFAITHFUL ON JUDGMENT DAY
ASPAL A SAPILIN
BEAST--WILD
PAKALEKLEK
BEASTLY--VERY
BINABINATANG
BEAT /GAME OR GAMBLING/
AMBEL, BAKTATAI, BALILIS, BAMBEK, BAKOBAG, BAROBEG, BAROBBONG, BAROBEG, BAROBEG, BAROMBONG, QARONTAR, BASAL, BASBAS, BATIR, BEMBEG, DENDEK, GOMBA, GOMISAI, LALAO, LAMBIT, LANGKEB, LAPIK, LASAQ, LEPAK, LEPED, LISAG, LITAI, LONTIQ, OLAO, PANANAGOTOK, PARPEG, PATANG, PEGES, PIPIL, POPOK, RANEG, RAYA, RONAG, RONTAI, SONSING, TABAN, TAGANTANG, TEBAL, TEMBAL
BEAT AROUND THE BUSH
TIPOK
BEAT AS IN GAME
TAQAP
BEAT AT SOMETHING NOT MAKING MUCH
LANGGAN
NOISE
TAGOTOK
BEAT AT THE BACK
BALONDOG
BEAT DRUM FAST OR LIVELY
SANDOL
BEAT FAST AND HARD
BEAT GONG FOR DEAD
BEAT HARD
BEAT IN ARGUMENT
BEAT METAL TO ACCOMPANY AN EPIC POEM
BEAT ON AN ANVIL
BEAT OR KILL MERCILESSLY
BEAT SERIOUSLY AND STRONGLY
BEAT THE DRUM
BEAT THE DRUM RAPIDLY
BEAT THE GONG
BEAT UNTIL DEAF
BEAT UP
BEAT UP MERCILESSLY
BEAT USING THE BARE HAND
BEAT-—FAST DRUM
BEATEN AS IN WRESTLING
BEATING OF GONG RAPIDLY
BEATING OF THE HEART
BEAUTIFUL

BEAUTIFY

BEAUTIFY THE BODY
BEAUTY
BEAUTY OF THE MOON
BECAUSE

BECAUSE OF
BECKON
BECKON WITH HAND OR FINGERS
BECL OUD
BECLUDED
BECOME
BECOME AN ADULT
BECOME DARK /STORMY/
BECOME SMALLER
BECOME THE TRUTH
BECOMING
BED

BED CLOTHES
BED FOR RICE SEEDLING
BEDBUG
BEDEVIL
BEDEVIL OR BEWITCH
BEDFELLOW
BEDFELLOW AS HUSBAND OR WIFE OR PARENT AND CHILD
BEDFELLOWS
BEDPAN

TORONDAQ
BALOQ
TAGONGKOQ
ORI
TINTIKAN
RANDAS
KARABAAON
BAROBAROMBONG
DEBAK
GARAGARAN
AGONG
BENGBENGEL
BOKBOK, GALEMBIQ, GALEMBIT
DANSADANSI
GANDANG
SORONDAIONG
PIRAG
BOROBORO
KI KIABAO
MA KORAN D AQ, MANISAN, MAPIA I PARAS,
MAPOREG, MARINANOQ, MATAQID,
MATAGANDANG, MATARINTIS,
PAKABARAIAT, RANGKAMANIS
KAIAMBOLAN, KOLANOQ, LANOQ,
RANGKANANIS
TANOS
KATAQID, KODAM, LANOQ, MANIS, PO REG
KAIAMBOLAN
ATI, DAL O KO D, GIAMAN, GONAQ, KAGIA,
SABAB, SABAP
DARALAT
KAPANGAPAKAPAI
KAPAI
DAGENDAI
GAGAONAN
KATANTO, MABALON, SARONDONG
KESAQ
MBAKENEM
IDAK
MANGASI
DAQIDAQT, KATANTO
DADABONGGOI, DAIDAI O AMBAREN,
IGAGAN, INDAGAN, KAMA, KANTIR,
KATRI, PANGGAQ, SALAOQ
PADIAMAS
ROBANGAN
ISOL
TONGAI AQ
TALAQAQ
OLSAN, REMBANGAQ
OLSAQ
REMBANG
ORINOLA
BEDSPREAD
BEE
BEE--LARGE
BEE--LARGE AND BLACK LIVES IN HOLES AND MONEY IS PRECIOUS
BEEFY
BEELINE
BEER
BEER BOTTLE
BEETLE
BEETLE--DIVING
BEETLE--HORNED
BEFORE
BEFORE A CROWD
BEFRIEND
BEG
BEGGAR
BEGGING
BEGIN
BEGIN CERTAIN GAME
BEGIN THE ACTIVITY
BEGIN WEAVING MAT
BEGINNING
BEHAVE ACCORDINGLY
BEHAVE IN MANNER OF A WITCH
BEHAVE IRRATIONALLY
BEHAVE SLEEPILY OR DRUNKENLY
BEHAVE WELL
BEHAVIOR
BEHAVIOR--CHILDISH
BEHAVIOR--FORMAL
BEHAVIOR--GOOD
BEHAVIOR--IRRITATING
BEHEAD
BEHIND
BEHIND AS IN RACE
BEHOLD
BEHOLDER
BEING
BEING--HEAVENLY
BEING--ONE TO WHOM SUPPLICATION IS MADE
BEJEWELED PERSON
BELABOR
BELCH
BELCH OUT
BELIEF
BELIEVE
BELIEVE /RELIGION/
BELIEVE IN GOD AND SERVE HIM
BELIEVE--AS TO HAVE AN IDEA
BELIEVER
BELIEVERS
BELITTLE

BELL
BELL--SMALL
BELlicoSE
BELLOW
BELLOWS
BELLs--SMALL FOR NECK OF HORSES
DURING RACING SEASONS
BELLY
BELLY--TO HAVE A BIG
BELL-LIKE COWBELL
BELMACANDA CHINENSIS /L./
DC.--ORNAMENTAL SHRUB
BELONG
BELONG TO
BELONG TO OLDER SIDE OF FAMILY
TREE
BELONG TO US
BELONG TO--TO
BELOVED
BELOW
BELT
BELT FOR PERSONS
BELT--MACHINE
BELT--TO
BEMIRE
BENCH
BEND

BEND A LITTLE BIT OR FULLY
BEND AS BUSH BY PASSING PERSON
BEND DOWN
BEND DOWN AS BRANCH
BEND FORWARD
BEND LOW WHILE MOVING FORWARD
BEND LOW WHILE RUNNING FORWARD
BEND SOMETHING STIFF

BALISOQEG, GENGGAB, TERAB
TOPE
KEPIT, PANAQARIP, PANARIMAQ,
PARATIAIA, TINDEG
PARATIAIA, TAKAP, TARIMAQ
PANANANGORAN
PANGONGONOTAN
PANINTIQ
MOQMIN
MOQMINIK
DIMATAQ, ITOITOQ, ITOQ, MAKEP,
PAGITOITOQ, PAGONGATONGAT,
PAKARONDAN, PEPEP, RONDAN, SOlaQ
BETING, PINDOQ
TONGKALING
MANNINIAKOTEN
RAKOKOB
TATAPAN
SARIAO
BABAT
BETOBETOR
GOLONGAN
BALIOKOQ
REK
BAGIQAN
KAKAGAN
REKTANO
KAQALI
HABIG, PINATEIAQ
ATAG, BABAQ, KABABAQAN
ALAMBET, BABED, BOBOTOLAN, IGOTAN,
PINDING, SABITAN
SAMBITAN
KORINDANG
SEMBITANAN
REBOR
BANGKOQ, ONTOAq
BALITOK, BENGKOQ, BINGIQ,
BORENGKOQ, KEBEG, LAQINDAG,
LANSING, LANTIK, LATKOQ, LIGQAD,
LITQ!, PEKOQ, PIKOL, PILAI, RAIOQ,
ROMBAQ, TALIPKO, TEKIG, TEKOG,
TEKOQ, TIQOG, TIKQO
BOREBORENGKOQ
ORAQ
KOQONG
TALIQADOK
LOKONG
TARNANAP
SIRAD
PIKEG
BEND THE HEAD FORWARD WHILE WALKING OR RUNNING
BEND THE HEAD SIDEWAYS
BENDABLE
BENEATH
BENEFICENT
BENEFICIARY
BENEFIT
BENT

BENT AS A PERSON DUE TO AGE OR PHYSIQUE
BENT BY A’E
BENT DOWN AS A VERY AGED PERSON
BEQUEATH
BEREAVE
BERGIA SP.--FRUITS USED FOR ARM BAND FOR TALISMAN DRIVES EVIL SPIRITS
BERIBERI
BERIBERI--SOME FORMS OF BERRIES--WILD
BESIDE
BESIDES
BESMIRCH
BEST

BEST OR BETTER
BEST--AT
BESTIR
BESTOW
BESTOW SYMPATHY
BESTREW
BET
BET /GAMBLING/
BET AGAIN ON CARD WHICH JUST WON IN MONTE
BET AGAINST ALL THE MONEY OF THE HOUSE
BET ALL AFTER EACH WIN
BET AS IN CARD GAME
BET AS IN GAMBLING
BET IN CARD GAME HALF OF WHICH WILL WIN FROM EIGHT POINT CARDS
BET IN POKER
BET JOINTLY
BET ON
BET ON HANDICAPPED CARD IN MONTE GAME
BET SAME MONEY ON TWO DIFFERENT CARDS
BET SHARE AND SHARE ALIKE WITH OTHERS
BET--GAMBLING
BET--PRIVILEGED /IN A CARD GAME/
BETEL CASE
BETEL CHEW WRAPPED IN BANANA
LEAVES SOLD IN MARKET
BETEL NUT
BETEL NUT CASE
BETEL NUT MEAT
BETEL NUT PLANTATION
BETEL NUT THAT BEGINS TO HARDEN
BETEL NUT--JUST THE RIGHT MATURITY FOR THE CHEW
BETEL NUT--YOUNG
BETELNUT--BLOSSOM
BETRAY
BETROTHAL
BETROTHED
BETS OF EQUAL AMOUNTS--OPPOSING
BETTER

BETTER OFF
BETTER--TO
BETWEEN
BETWEEN TWO OTHER BODIES
BEWARE
BEWHISKERED
BEWITCH
BEYOND
BIAS
BIAS TAPE
BIB
BIBULOUS
BICUSPID
BICYCLE
BID
BID--GIVE HIGHEST
BIDENS PILOSA L.

BIER
BIG

BIG BELLIED
BIG OR LARGE
BIGGER
BIGNESS
BIGCT
BILIOUS
BILK
BILL
BILL OF BIRD
BILL OF LADING
BILLBOARD
BILLFOLD
BILLIARD
BIN
BIN TO STORE GRAIN IN

RINGKAQ
SINGKO
BANISIL, MONO, PITOGO
SALAPA
PELA
MAMAAQANEN
GITELES
BONGALEMBOG
LANGOLANG
DALIDAI
DOIAQ, LAOAQ, LAOALAQAQ, TITIPOAQ
PAMALAQI
KAING, PAGIDAQAQ
TOTOPAQ
ADIADI, BISEL, LEBI, MABISEBISEL,
MADIADI, MAGANGKONG, MATOMOQ,
MIAONAQAQ, OMIS, TOMOQ
DIADI
SALONGIQ
LET
SALOMPIT
PANANGGILA, PANGALIQ, SANGGILA
GOMOTAN
AMOT, SARAB, TONGAIQN
LANDOQ, LAPAQ, ONAQAN
BIQABIQANG
APORO, LEMBONG
AMPILAQ A OATAQ, BABIRO
MABOKABOKAR
PANAIAQ, PANASEK
BISIKLITA, SIKLITA
AIAG, PAKATAQAQ, TOBASTA
PANAGONTAMAN
KAPEREK, PEREPEREK A AMOQ, RAGOM A
AMOQ, SARINDEKTAQ
DALAGAN
ALAQ, BATOL, BESAR, DAKOLAQ,
LEKONG, LONDON, MASLAQ
BONTIAK
MALAQ
MABATOL
KALAQ
NDAROLA
LENGIS
TALINGO
OTANG
TOKAQ
LISTA, LISTAQAN, RISIBO
KARATOLA
PITAKAQ
BIKIAQ
TALIONG
BASONG
BIND

BIND OR TIE HAIR
BIND STRONGLY
BIND TOGETHER
BIND WELL AND STRONGLY
BINDER
BINDING WHICH WHEN FINISHED HAS THE EFFECT OF BEING WOVEN
BINOCULARS
BIOPHYTUM /SMALL/ -- MEDICINAL HERB
BIRD
BIRD CALLED A WITCH BIRD
BIRD FIGURE -- DECORATIVE
BIRD IN FORM OF HORSE /LEGENDARY/
BIRD IN PHILIPPINES WITH LARGE RED BEAK
BIRD LIKE A PARROT
BIRD MESSANGER
BIRD OF FOREST WHICH LAYS EGGS UNDERGROUND
BIRD OF PREY
BIRD OF PREY -- GREY
BIRD SHOT /AMMUNITION/
BIRD THAT SELDOM FLYES /STAYS ON LAND/
BIRD WHICH IS BLUE AND SEEMS TO GRUNT /PREFERENCES WATER/
BIRD WITH BLUE FEATHERS
BIRD WITH BROWN FEATHERS
BIRD WITH LONG BENT BILL -- VERY SMALL
BIRD WITH LONG BILL AND NECK -- WATER
BIRD WITH RED BREAST AND GREEN BACK
BIRD WITH RED YELLOW AND GREEN FEATHERS
BIRD -- A KIND THAT STAYS IN WATER FOR A LONG TIME
BIRD -- A SMALL ONE THAT SITS ON CARABAO
BIRD -- BIG GAME
BIRD -- BLACK WITHOUT FEATHERS ON HEAD
BIRD -- BLUE WITH RED BILL / HAS RESTLESS FLAPPING WINGS /
BIRD -- BLUE WITH WHITE BREAST AND LONG BILL
BIRD -- BROWN WHICH SITS ON CATTLE'S BACK EATING LICE
BIRD -- CUCKOO
BIRD -- DANCING
BIRD -- FIERCE MIGRATORY

BIND

BANGAT, BEKED, BIKIT, GAQOD,
GALIQOS, GAPET, LIKOS, POGONG,
TALETAG, TALITALI, TEKES
POGONG
BENGKESENGKEL
BINGKIS, DINGKIT
BEKESEKES
BANOQ
BALOQ
TAROMPONG
KIMPOQ
PAPANOK, SAMPIRI
BAOAQ
SARIMANOK
BORAK
ALAO
KALOPINDOQ
LAKITAN
MANGAOAG
PANANAIAAB, ROMARAGIT
SIKEP
PIRDIGONIS, PIRGONIS
BEMBEN
TIKOGAS
RAKORAK
BAIAKOQ
SOISOIT
TAPIS A BOMBONG
MANGGOAPOI
MAKADADAG
SOK
MAMAGONONG
MANGONGODONG
TOGKELING
PARAKOPAK
KALASIANSIANG
TOTORIOK
SAGOSOK
SOLIT
KENDAS
BIRD--GAME
BIRD--LARGE LAND
BIRD--LEGENDARY AND TALKING
BIRD--LEGENDARY LARGE AND ALL KNOWING
BIRD--LEGENDARY TALKING
BIRD--LONG-LEGGED WATER
BIRD--PREDATORY
BIRD--RED FEATHER ON HEAD AND BELOW NECK WITH GREEN BODY
BIRD--RED NIGHT
BIRD--SINGING
BIRD--SMALL BLACK
BIRD--SMALL GRAY ALWAYS IN GROUPS
BIRD--SMALL THAT MAKES THE SOUND TWIT TWIT
BIRD--SMALL WADING LIKE A SNIPE
BIRD--SMALL WATER
BIRD--SMALL WILL NOT PERCH ON TREE BUT ON GROUND ONLY
BIRD--SMALL WITH RED BREAST
BIRD--SMALL WITH SILVERY EYES
BIRD--SMALL WITH WHITE FEATHERS AS SOFT AS COTTON
BIRD--SMALL WITH WHITE FEATHERS ON THE BREAST AND BLACK ON THE BACK
BIRD--SMALL WITH WHITE TIPPED WING AND TAIL FEATHERS /IT DANCES/
BIRD--SPOTTED /SMALL WITH A FAN TAIL/
BIRD--SWEET SINGING
BIRD--SWIFTEST IN FLYING
BIRD--VERY SMALL BUT CONSIDERED KING OF BIRDS
BIRD--WATER
BIRD--WHITE WATER--LAKE LANAQ
BIRTH
BIRTH OF NOBILITY
BIRTH OUT OF WEDLOCK
BIRTH--OF NOBLE
BIRTH--PREMATURE
BIRTH--TO GIVE
BIRTHDAY
BIRTHMARK
BIRTHMARK--ON FACE
BISCHOFIA JAVANICA BL.M.--LARGE TREE
BISCUIT
BISCUIT--SQUARE SWEET
BISEXUAL
BISHOP /CHESS GAME/
BISON
BIT
BIT /HORSE/
BIT /LITTLE/
GINGGEB
BINGKONGAN
MAIAMBODIMAN
MERA
MAIAMBORO
TAPIS
TANAIAB
POKAPOK
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MANGANGARIG
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TOLALALANG
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TERAQ
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LOMAQ
KAGINGAI
DALOMAQ
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KIATAO
ILA
BORIRAOAN
BIABIQ
BISKOIT, BISKOSO, SOPAS
DALAGAN BOKID
SIRONGAN
GADIA, MATINDOQ
OPLON
MAITOOQ
PATAOALIQ
PELEK
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BLARNEY 36

BLARNEY
BLASPHEME
BLASPHEMY
BLAZE

BLAZE A TRAIL WHICH IS CLEAR AND OBSERVABLE
BLEACH
BLEACHING PLACE OR TROUGH
BLECHNUM BROWNEI JUSS.
BLEED
BLEMISH
BLEND
BLESS
BLESS IS HE THAT--A SAYING
BLESSING
BLESSING IN PRAYERS
BLESSING OF ALLAH
BLIND

BLIND COMPLETELY
BLIND LEADING INTO A TRAP
BLINDED WITH DUST
BLINDER FOR HORSE
BLINDFOLD
BLINK
BLISTER
BLOAT

BLOAT BY PUTTING SOMETHING OF WEIGHT INSIDE
BLOAT FULLY
BLOATED AS FISH OR STOMACH WITH WIND
BLOATED BY USING WEIGHTY OBJECT
BLOATED STOMACH DUE TO INDIGESTION
BLOCK

BLOCK A LITTLE BIT OR COMPLETELY
BLOCK IN SCOREBOARD /BOWLING/
BLOCK OF WOOD OR PIECE OF LOG
BLOCK ON WHICH FIREWOOD IS SPLIT
BLOCK THE WAY
BLOCK THE WAY PARTIALLY OR COMPLETELY
BLOCK UP
BLOCKADE
BLOCKED
BLOCKHEAD
BLOCKHOUSE
BLOCKY
BLOND AS HAIR

ORAI, PAGORAII, PAMODIPODI
LOIS, PAGITOTOIQ
KOPOR
KARAB, KEDAB, KIDAB, LAGINDAB, SOKEIAO, TAROROK

BANABANAL
KAOPIQ, KIPIQ, POTIQ, TOPAS
APORAO
KALALODAQ A AMOQ, POLES
PIROGAQ
DAODA
KEKEN
BABALASAN, MAKASOSORGAQ, SORGAQ
TABARAKALADI
BALS, OAR AKMATO, ONTONG, RABANA
KAIKAIAT
SALALA
BOTA, BOTALOQ, ILENG, ISEK, PILENG, PISEK

PONTAN
BEROBEROT, BETERBETOR

BOTOI
PONTER
DEMPOG

AMPI, ATANG, BARAGIR, BARANTANAN,
ONGEN, PARAKER, PATED, ROMPI, SAGANG, SALIPED, SANGGAO, SAPATED, TOPO

ABONGABONG
PERIM
SAGATED
GORAIIO
ALANG

AMPISAMPIS
BALABEGAN
ABONGAL, KAREN
ARAR, MOTO
BABAL
ALANGAQ
MARIMPARAK
BOLAO
BLOOD
BLOOD KIN
BLOOD VESSEL
BLOOD VESSEL ACROSS MIDDLE OF THE FOREHEAD
BLOOD—COAGULATED
BLOOM
BLOOMERS
BLOSSOM
BLOSSOM OF BETEL NUT
BLOSSOM OF BETELNUT
BLOSSOM OF DURIAN
BLOSSOM--OF BETEL NUT
BLOT
BLOT OUT
BLOUSE
BLOW

BLOW AIR
BLOW AWAY
BLOW ON FIRE
BLOW OUT
BLOW THE NOSE
BLOW UP
BLOW UP COMPLETELY AS A BALLOON
BLOW UP COMPLETELY AS BALLOON
BLOW--ESPECIALLY WITH THE MOUTH
BLOW--TO GIVE
BLOWN AWAY
BLOWN AWAY BY WIND
BLOWN AWAY--TO BE
BLUDGEON
BLUE
BLUFF

BLUFFER
BLUING
BLUISH
BLUMEA BALSAMIFERA /L.S/ DC.
BLUNT
BLUNT A SHARP POINT OR EDGE
BLUNT ENDED
BLUR
BLUSH
BLUSTER
BOA
BOAR--WILD
BOARD
BOARD FOR CUTTING
BOARD FOR GAMES AS CHESS CHECKERS SCRAE W
BOARD FOR GAMES AS CHESS CHECKERS SCRABBLE
BOARD FOR WASHING
BOARDER
BOARDS FOR MAST OF SAILBOAT

BLOOD
DARA, LANGENSA, LANGENSA MAN A
BONGA, ROGOQ
LOSOD SA TIAN
LALAN A ROGOQ, OGAT
KEDAO
GEMPAL
DOMALIDAI
BAKAKIQA
DAOG
DALIDAI
DALIDAI
TAMBILING
DALIDAI
LAMAK, PANGAMEK
PENENG
BELAOS, KAOS, SINANGKIR
DARODAO, POTPOT, SAGOSOB, SAMBER,
SOMBAG, SONTOK
BEROT
BAIOMBER
BIAG
PARENG
SENGA
BOTER
BONTEBONTER
BOTEBOTER
IOP
BOKSING
PALID
BAIQG
BAILAMBER
RONTAI
BIRO
ANGKOB, PALKAQ, PALSO, PANGALAP,
PANGLET, PEGELETEN, TANGANGALEK
TANGANGALEK, TANGLET
ANIL
BIROBIRO, MABIROBIRO
SALI DEOANGEN
TEPOL, TEPONG
LONGLONG
PATAG
LAMANG, LAMOK
LIMPENONG
PANARIBOSENG
AKES
LABLAB
KAIQ, KASIRA, PAPAN, TABLA
TABASAQ
PAPANAN
BATALAN
KASIRA
PATIARAKAN
BOARDS—DECORATIVE FOR SIDINGS OF CANOPY
BOARD—"FOOT OR BOARD-FEET /MEASURE/
BOAST

BOAST—SOMewhat
BOASTFUL

BOAT

BOAT CREW
BOAT FOR FISHING
BOAT FOR PASSENGERS AND CARGO
BOAT OF GADONGAN IN DARANGEN
BOAT OF LOW WATER LINE
BOAT OR SLOOP FOR RACING
BOAT WITH BLUNT CUT END
BOAT WITH KEEL
BOAT WITH LIGHT LOAD
BOAT—LEGENDARY FROM BEMBARAN
BOAT—NARROW FAST SAILING
BOAT—SMALL
BOATHOUSE
BOATING—GO FOR PLEASURE
BOAT-LIKE THING
BOATS FOR WEDDING
BOAT-LIKE
BOAT-LIKE IN NATURE
BOBBED /HAIR/
BOBBIN
BOBBIN IN MARANAo LOOM
BOBBIN OF SEWING MACHINE
BODE
BODICE
BODY

BODY BUILD BENT FORWARD
BODY FORM
BODY HEAT
BODY MOVEMENT
BODY MOVEMENTS
BODY OF
BODY OF DEEP WATER
BODY OF FIGHTING COCK—PART COOLED
BY WATER
BODY OPENING
BODY PART SENSITIVE TO TICKLING
BODY STANCE
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BOOKMAKING PLACE
BOOM OF SAIL
BOOST
BOOST UP
BOOT
BOOTH
BOOTH FOR BETTING
BOOTS
BORDER
BORDER OF CLOTH ARTICLES
BORDER OF EAVES
BORDER--REAL
BORDERED BY
BORE
BORE A HOLD THROUGH
BORE A HOLE
BORE A HOLE THROUGH
BORE HOLE WITH AWL
BORE HOLE--ESPECIALLY BY USE OF TEETH OR BEAK
BORE INTO
BORER
BORING
BORING A HOLE
BORN RICH
BORNEO
BORRERIA LAEVIS /LOUR./ GRISEB.
BORROW
BORROWER
BOSOM FRIEND
BOSS

BOther
BOTHERSOME
BOTTLE

BOTTLE ATTRACTIVELY DESIGNED
BOTTLE FOR FEEDING
BOTTLE OF FEEDING MILK
BOTTLE--ARTIGHT FOR PERFUME
BOTTOM
BOTTOM OF A BODY OF WATER WITHOUT
WEEDS
BOTTOM--MOST PART
BOTTOM--MOST PART OF POT OF RICE
BOUGAINVILLAEA SPECTABILIS
WILLD.--THORNY BUSH
BOULDER

BOUNCe
BOUNCe--GET TWO BIRDS WITH ONE STONE
BOUNCED OFF

HADIT
ANGGANAQ
SOKONG
LETO, LOKTONG, OROG, OSOG, SALAOG
GORONG
TALOMPAQ
KIOSKO
ANGGANAQ
BOTAS
BIBIR, PIPIK, SIGID, TANDIONG
LINGGAI
SANIPA
BIBIBIBIR
MALILIBET
GOQANG, LESO, MBOLIBOLAN
POANG
GENSOQ, KALSO, KOSO, LEBO, PESO,
TODIL
30AR, GARAOGANG, SABANG, TALOTOG
OTOS

TORIOK
BALADEK
KOSO
PAKADOKOT
LAMBAS
MONAKAIA
BORONAI
KALENGALENGA, TOQOR
SEMBAI
MABABAIAD
PINASIDAO
AGALEN, AGALON, DATOQ, KAPATAS,
KOMIKIBIR, MAPOROQ, PEPAQR
LIOALEG, SARANGKOBIAT
MAKBOT
BOTILIAQ, KATIAQ, PALANAQAN,
PARAMASAN
BIBIRON
SASOSO
OKOPAQ
BOLIQ

PALAS
DIDADIDALEM
PIT

DAGIANGAS
BATOLAKONGAN, DALAMA, LAKONGAN,
ATOR
BALITOG, BALSIK, LASIK, LETO
RAMPAC
TOLIAD
BOUNCING
BOUND
BOUND AND REBOUND
BOUNDARY

BOW
BOW A LITTLE
BOW THE HEAD
BOW THE HEAD REPEATEDLY
BOWEL MOVEMENT
BOWEL MOVEMENT--LOOSE
BOWELS

BOWL
BOWL /PORCELAIN/--LARGE
BOWL CLOSED FOR PERFUME
BOWL WITHOUT BETTING
BOWL--BIG
BOWLEGGED
BOWLING
BOWLING ALLEY
BOWLING--KNOCKING TEN PINS DOWN
WITH THREE BOWLS
BOWMAN
BOX

BOX OR CAN FOR GARBAGE
BOX OR PANEL OF INSTRUMENTATION
/MACHINE AND AUTOMATION/
BOX SPRING
BOX WITHIN A BOX
BOX--METAL RECTANGULAR OR ROUND
FOR BETEL
BOX--TO GIVE A BLOW
BOXCAR
BOXER
BOXING
BOX-LIKE
BOY
BOY FRIEND
BOYCOTT
BRA
BRACE
BRACELET

BRACHIARIA SUBQUADRIPARA /TRIN./
HITCHC.
BRACHIARIA SUBQUADRIPARA /TRIN./
HITCHC.--WEED WITH BLADE-LIKE
LEAF
BRAID
BRAIN
BRAKE

TAREMPAPAK
BALITOG
PESIPESIK
NDEMETAN, NDOLONAN, NDORONAN,
SONDOLAN, TAMAN, TAMANAQIAN,
TANDIONG
DANGOQ, PANAOQ, SONDONG
DANGODANGOQ
DONGAQ
DANGODANGOQ
DEBOR, ODO, TIK
KAPAGODO
DIAGARAQ, DIAGARAQAN, KASLAQAN,
POAQ, RAGAQ, TINAQI
LADIAQ
PANAPSAN
BATOTOP
ALIALI
PANAKSAN
AKOIQ, LAMPIDAN, TOTOG
BOLING
ALI
BERIK
MAMANAQ, PAMAMANAQ
BAQOR, BILOLANG, BOKSING, DENDEN,
GOMBA, KABAN, KAON, LIPOK, PONITI,
SONBAG, SONTOK
BASORA
KONSOL
RINGKARAN
SIPIL
KARANDAQ
PEPEG
BAGONITA
BAKSIDOR
BAKSING
KABANGKABAN
BEGO A MAMA, MAMA, OTOQ
PAGIDAQAN
REGA
BERA
SOMANG
BABAT, KARBAL, RINTIQ, RINGKAR,
TIKES
GOMEGBAQ
TANAGED
SALAPID, SOLAPID
OTEK
BERIK
BRAN--RICE
BRAN--RICE AND OTHER GRAIN
BRANCH
BRANCH OFF
BRANCH OUT
BRANCH--BAMBOO WITH EXPANDED BASE
BRANCH--DEAD
BRANCHES
BRANCHES--WITH MANY
BRANCHING OF
BRAND
BRAND OF ANIMAL
BRAND--BURNED SPOTS ON SKIN
BRANDISH
BRANDISH SWORD
BRASS
BRASSICA CHINENSIS--HERB
BRASSIERE
BRAVE

BRAVE AND TOUGH
BRAVERY
BRAWL
BRAY
BRAZEN
BREACH
BREAD
BREAD--AMERICAN
BREAD--BRITTLE AND STALE
BREAD--CHINESE TYPE
BREAD--COCONUT
BREAD--FRENCH
BREAD--LARGE LOAF MADE OF MILK
BREAD--MILK
BREADFRUIT
BREADTH

BREAK

BREAK A BONE
BREAK A PROMISE
BREAK AN AGREEMENT
BREAK APART--ESPECIALLY WARP AND
WOOF OF CLOTH
BREAK AS AN AGREEMENT

ATASEN
LOBEBA, LOPIDEK
SANGA, SAPAK, SAPASAPAK
SIMPAI, SOIOK
SIMPAK
BABANGGOL
GAPOK
GARANSANG, SARINSING
SAPAKEN
SAPASAPAK
KELA RI, MARKA, TANDAQ, TIAP
PATIK
PANOTOD
BAIAMBAN, KAIAO, KOIAIAO, SOMANDAO
SINTAK
GALANG
PISAI A TAO
BERA
BATONGGARAQ, BORENGGAOAN, GAGEDAQ,
MABAGANI, MAOARAO, MARANGIRO,
MASOPIQIT, TATEDAQ
GATILAQ
KAOARAO, RANGIRO
NGGALOPITENGAQ
KAKEG
DARDAQ, SORAOAN
GIBANG
BRID, PAQAN, PAN
PAN DI AMIRIKANO
BISKOSO
INSOMADA
PAN DI LOBI
PAN DI SAL
MONAI
PAN DI LITSI
KAMANSIQ
BABAQ, KAOLAD, NINIT, OLAD,
RIBERANG
ANTEG, BASAG, BINASA, BOAR, GABiq,
GEBAO, GEPES, GETANG, GIPOD,
GONTING, GOPEK, IMALAI, LAMPAS,
LEBANG, MAOG, OPAK, PAPAK, PATOD,
PEKA, PESAO, PITED, PONGAG, POTOL,
REPED, ROPET, ROTAB, SALASAK,
SALASAO, SAMPING, SARISAQ, SARSEG,
SASAQ, SEMPING, SEPik, SESEG,
TALANG, TALAS, TEMPOG, TEPEd,
TIPOd
TIQOD
KASOBAR
BAROBAR, BENGKAS

IGIN
AOG
BREAK AS AN ENGAGEMENT FOR MARRIAGE
BREAK AS IN THREAD
BREAK AS OF A BRANCH
BREAK AS OF BRANCHES OR TWIGS OF PLANTS
BREAK AS STRING OF BEADS
BREAK AWAY
BREAK BAND
BREAK CONTINUITY OF CIRCULAR THINGS
BREAK FROM WORK
BREAK HANDLE OF TOOL
BREAK HEART
BREAK INTO FIRE
BREAK INTO LIVESTOCK CORRAL
BREAK INTO PIECES
BREAK IRREPARABLY
BREAK MOURNING FOR ROYALTY
BREAK OFF
BREAK OFF A BRANCH
BREAK OFF A PIECE
BREAK OFF BUNCH OF BETEL NUT OR COCONUT FROM TREE
BREAK OFF FROM BASE
BREAK OFF FROM HANDLE
BREAK OFF OR CHIP OR SOMETHING CHIPPED
BREAK OPEN
BREAK OR CHIP OFF
BREAK ROCKS
BREAK STEP OF A STAIR OR LADDER
BREAK STRING AS OF FENCE
BREAK THE ICE
BREAK THROUGH
BREAK UP
BREAK BREAKABLE
BREAKDOWN
BREAKFAST
BREAKTHROUGH
BREAKUP
BREAKUP A CIRCLE OF PEOPLE OR THINGS/
BREAK UP FRIENDSHIP
BREAK USUALLY AS BRITTLE ITEM
BREAK--DIKE
BREAKABLE
BREAKDOWN--MINOR
BREAKFAST
BREAKTHROUGH
BREAKWATER
BREAM
BREAST
BREAST PART
BREASTPLATE
BREATH

BREATH--TO HOLD THE
BREATH--TO LOSE
BREATHE IN
BREATHE LAST BREATH
BREATHE OUT
BREATHER
BREATHEING
BREATHEING--ASTHMATIC
BREATHELESS
BREATHELESS--TO LOSE BREATH
BREATHELESSNESS
BREECH /GUN/
BREECHES
BREED
BREED LIVESTOCK
BREEDING
BREEZE

BREVE--THE MARK
BREYNIA CERNUA /POIR./
MUELL.--ARG.--SHRUB
BREYNIA CERNUA /POIR./
MUELL.--ARG.--SHRUB
BREYNIA RHAMNOIDES /RETZ./
MUELL.--ARG.--WILD SHRUB USED AS DYE
BRIBE
BRIBER RECEIVER
BRIBER
BRICKS
BRIDEGROOM
BRIDELIA GLAUC A BLM.--A TREE
BRIDELIA STIPULARIS /L./ BLM.
BRIDGE

BRIDGE /DENTISTRY/
BRIDGE TOGETHER
BRIDGE--LEGENDARY OVER HELL FOR MOSLEM RIGHTEOUS
BRIDGE
BRIEF

BRIGAND
BRIGHT

BRIGHT AS IN LIGHT
BRIGHTEN
BRIGHTNESS AS IN LIGHT
BRILLIANT
BRIM
BRIMESTONE

GINAOA, MAGALOIAN, MAKATOQ, NAPAS,
RAIKOL, SENGAO, SOMOQOK ROMOAR
PAGEGET
GET
SILEK
POTOS
ROAR
SINDAKA, TALENDAQ
PENGGINAOA
DAGES
SASAKAQA N, TALING
PANOS
SAKA
KABANGKABAN
KABARILIA
BOAD
AIAMAN
KAPAMOADS
GENDOQ, MAGAOG, RIPORES, SAGESENG,
SAGOSOB, SALATAN
DAPAN

TISAO
SARIDOT A AMOQ
KATOROG

TENDAN
TETENDANAN
TANENDAN
BAQING
TOMOTONANG
TOA A AMOQ
INANTANG
LANTAI, TITAI, TITAIAQ, TITAIAN,
TOLAI
SINOQI
KAMPET

SIRATOL MOSTAKIM
KAKANG
KEMPET, MAKAMPET, MAPONTOK,
PAKATAQO, PONTOK
TEKEO
KALALAGAN, MAGARANG, MAKENALEN,
MALIOANAG, MAONGANGEN, MAPASANG,
MASIMAG, MATAMENAG, MATIAIA
MASINDAO
KOLANOQ
SIGAI
DIAMANTI, KOMEDAB, MALOMANTAS
LAMBINGAN
SANDAQ
| BRING                      | AOID, ARAK, ATONTANG, DAGANDANG,  |
|                           | OIT, OSOD, SANGGOIT               |
| BRING AROUND              | ABINABIN, ARAKARAK                |
| BRING DOWN                | ALOGAN                            |
| BRING LEGS CLOSE TOGETHER | KIMPOQ                            |
| BRING TO                  | RADAM                             |
| BRING TO AN END           | ARONGARONG                        |
| BRING TO COMPLETION       | TABOLOG                           |
| BRING TO END              | PONDAG                            |
| BRING TOO FAR FROM THE GOAL | BIBIBIBIT                       |
| BRINK                     | BALAG, PIKILIDAN                   |
| BRINK /LIKE GOLF BALL ON EDGE OF BIRCH/ | GARONGGAI |
| BRISK                     | BISKAI, MADILAPET, MARESRES, PISKAI |
| BRISKINESS                | DILAPET                           |
| BRISTLE                   | BANOBANOKAG, BANOKAG, SARENG      |
| BRISTLES                  | BABEK                             |
| BRISTLES--HAVING          | BABAkan                           |
| BRI TLE                   | MABILAQ, MAGBOQ, ROM              |
| BRITTLENESS               | BILAQ, GEBOQ                       |
| BROAD                     | MABELANG, MAIOIAANG, MARIMPARAK   |
| BROADCAST                 | GORONG, IKAIANG, NANGKAP,         |
| BROADCAST WIDELY          | PANAGENDAL, PELAT, TABIAR         |
| BROADEN                   | DAIADAIAMANG                      |
| BROCADE                   | PAKATANDASA, SIAR                 |
| BROCADE /A TYPE OF FABRIC/ | PANIOLAM                          |
| BROCCOLI                  | BROKID                             |
| BROILER                   | MOSTAPA, MOSTASA                  |
| BROKEN                    | BAIQINGAQ, BAIQINGAN              |
| BROKEN BONE               | SAMPIQG, SARIASQ                  |
| BROKEN--ESPECIALLY PATTERNS AS CIRCLE MESH OF NET | TIQQR |
| BROKER                    | PISANG                             |
| BRONZE                    | AHINTI                             |
| BROOCHE                   | BERONSI, LOIANG, SAOASA, TATONG   |
| BROOCHE--GOLD OR SILVER PINS OR EARRINGS /GENERAL/ | BILANGGOQ |
| BROOD                     | SIRADORA                           |
| BROOD OF FOWLS            | ANAK                              |
| BROOM                     | AGAKAQ                            |
| BROTH                     | ISOBAQ                            |
| BROTHER                   | PAIOPAS                           |
| BROTHER TO A WOMAN        | SAOAO                             |
| BROTHERHOOD               | PAGARI, PANAMAN, TALENTAK         |
| BROTHER-IN-LAW            | LAKI                              |
| BROTHER-IN-LAW USED BY MEN ONLY | KAPAGARI                       |
| BROTHER-IN-LAW WHEN TWO MEN MARRY SISTERS | IDAS, IPAG |
| BROTHER-SISTER RELATIONSHIP | BATIQ                           |
| BROWN                     | PAGIDAS                           |
| BROWN--DARK               | MBABAIAQ                          |
| BROWN--LIGHT              | ILEM, KAPEGA, MAGALIMBA, MALIMBA, |
|                           | MAROGAREM, ROGAREM                |
|                           | KINTEM                            |
|                           | LIMBA                             |
BROWN—VERY DARK

BROWN—VERY DARK
BROWSE
BRUISE

BRUISE SERIOUSLY
BRUISE—SOME SLIGHT
BRUNEI
BRUNETTE
BRUSH
BRUSH—MANY PLANTS
BRUTE
BRYONOPSIS LACINIUSA /L./ NAUD.: BRYOPHYLLUM PINNATUM /LAM./ KURZ—EVERLASTING PLANT
BUBBLE
BUBBLE /COMES TO SURFACE BECAUSE OF FISH ACTIVITY/
BUBBLE FROTH
BUBBLE OVER
BUBBLE UP COPIously
BUBBLE—AIR IN BLOOD
BUBBLES—FULL OF
BUCK
BUCKET
BUCKLE
BUCKLER
BUCKSHOT
BUD

BUD OR YOUNG SHOOT
BUD—UNFOLDED
BUDDLEIA ASIATICA LOUR.—SHRUB
BUDS—PART OF THE VEGETABLES
BUFF
BUFFALO
BUFFER
BUFFER STATE
BUG
BUG—RICE
BUGGY
BUILD
BUILD A FIRE
BUILD A SMALL FIRE
BUILD INTO CROSS PIECES
BUILDING
BUILDING—LARGE
BUILDING—MUNICIPAL
BUILDING—TEMPORARY
BULB
BULB—LIGHT /ELECTRIC/
BULBSTYLIS BARBATA /ROTTB./ KUNTH—SHORT SEDGE

KINTEMAN
BOLEG
PANGANGAN, SADAR, TATEB
ABOT, ANDAT, ANTEG, BAKIKIS,
BALKIKIS, BAMBAng, BISAI, DAGEm,
GARAS, KOMBANG, LANGGOS, PANGGIS,
PANGKOO, PANGOS, PINGIS, PONGGIS
BAMBABAMBANG, BISABISAI
BISABISAI
BORONAI
IREM
GARANSANG, PAKET, SIKAT, SOGI
KOGO
MASARANGA
BEBA S A A MOQ

DENGGAO
BOAL, BORAQ

LIMOAG
DIDIQ
LIKAPAO
DIDIDIDIQ
BORABORAQ
KADIDIQAN
PANGAQAN
BALDI
BAKEL
TAMING
BAKSAK, BAKSAT
ADAD, BOTOQ, OBOD, OMBOS, TALOAD,
TEMOK, TEMOS
TALAOAD
BONOR
PISAI A LAKO
PAPAQ
OMBOSAOAKA
OPLON
DANGIPRAMPIQAI, PANGONAS
NASOPAN
KALPOQ, KAPAQAPAQA
KASISANG, SISANG
KAROMATA, KAROMATILIA
BALAI, BANGON, TIBALAI
BIAG, RAPOG
BIABIAG
PANSOR
BAROARTI, OALAI
BARIT
MONISIPIO
BALABALAI, BALAI, PANDONG
TALOAD
GOMBILIA
BOK A LOKES
BULGE
BULGE OUT
BULGING EYES
BULL
BULL OF BUFFALO OR CATTLE
BULL'S-EYE
BULLDOZE
BULLET
BULLET POUCH OR BELT
Bullets
BULLFROG
BULLOCK
BULLY

BULGEE USING THUNDEROUS VOICE
BULLYING ACTIVITY
BULRUSH
BULWARK
BUM

BUM--DEROGATORY TERM
BUMBLEBEE
BUMP
BUMPER
BUMPER /CAR/
BUMPER CROPS
BUMPER--PART OF A CAR
BUMPY
BUMPY /CAR/
BUNCH
BUNCH AS OF BANANAS
BUNCH OF BANANAS
BUNCH OF BETEL NUT
BUNCH OR CLUSTER OF BANANAS
BUNCH--BIGGEST OF BANANAS
BUNDLE
BUNDLE UP
BUNDLE--ONE
BUNGALOW
BUNION
BUNTING
BUNTING--DECORATIVE
BUOY
BUOYANCY OF BOAT
BUOYANT
BURDEN
BURIAL
BURN

BURN /BODY/
BURN AS IN INCENSE OR RICE IN A POT
BURN MORE FIREWOOD

BETOR
RESOK
BOLIQAT
SAPIQ
TODO
BOTA
RASENG
PANGLOQ
SINTRON
AMBOR
KALPOQ, LAMPANGAN
KANAKAN SA GIQ
ABOSADOR, ARAGASI, BALIBALILIS,
KOMIKIK, MADARAKAB, MALENGEKEN,
NDADARAKAB, SARANGA, TAMENDEG,
TANGANGALEK, TANGLET
PAMONSAQING
LAOANI
BARAQAQ, DILAS
PARAPIT
BOGO1, MAGILIDILID, TAGNEBNEB,
TALAQOG, TANANIQ
TAGOD0
BOIQG
DESOQ
PAMANGGAQ
TAPALODO
ODAR
BAMPIR
MAQIAL
MAIAL
PINGI
OLIG
SEPIQ
LEPA
SASEPIQ
OAGA
BANTAL, BEKES
IKIT
SABANGKAT
BANGGOLO, BETEL
BETO, KALIO
GADAGADA, LALANSAI, SAIASAIA
LALANOANG
PALETAQ, PALTAQ
GANGKONG
PALETAQ, PALTAQ, TALTAQ
RASAI
KALEBENG, LEBENG
BISOL, ROKROK, TAROROK, TOTONG,
TOTONGAN
LODAS
SEROK
SAREG
<table>
<thead>
<tr>
<th>Burn Out</th>
<th>Pondaq, Pondir, Rarab, Raraban</th>
</tr>
</thead>
<tbody>
<tr>
<td>Burn Out---of fire</td>
<td>Pondaq</td>
</tr>
<tr>
<td>Burn to red hotness</td>
<td>Baga</td>
</tr>
<tr>
<td>Burning firewood</td>
<td>Baga, Oaga</td>
</tr>
<tr>
<td>Burning sensation such as one gets by putting lime in the mouth</td>
<td>Aporapor</td>
</tr>
<tr>
<td>Burns on the body</td>
<td>Lois</td>
</tr>
<tr>
<td>Burst</td>
<td>Logab</td>
</tr>
<tr>
<td>Burst as a boil when broken</td>
<td>Beto, Didit, Talas</td>
</tr>
<tr>
<td>Burst into flame</td>
<td>Bosdik</td>
</tr>
<tr>
<td>Burst of automatic fire</td>
<td>Kedeg</td>
</tr>
<tr>
<td>Burst or cracked</td>
<td>Karat</td>
</tr>
<tr>
<td>Burst--electric bulb</td>
<td>Bensiq</td>
</tr>
<tr>
<td>Bury</td>
<td>Pondir</td>
</tr>
<tr>
<td>Bury head in ground or use head in digging</td>
<td>Kobaqan, Kobor, Leng, Pelebengan</td>
</tr>
<tr>
<td>Burying place</td>
<td>Oseng</td>
</tr>
<tr>
<td>Bus</td>
<td>Pekobaqan, Pekoboran, Pelebengan</td>
</tr>
<tr>
<td>Bus--passenger</td>
<td>Bos, Obos</td>
</tr>
<tr>
<td>Bush</td>
<td>Aotobos</td>
</tr>
<tr>
<td>Bush--large leaf with tough bark used to make rope</td>
<td>Paket</td>
</tr>
<tr>
<td>Bush--medicinal with large black seeds</td>
<td>Oakan</td>
</tr>
<tr>
<td>Bush--shady with leaves similar to rain tree</td>
<td>Tangantangan</td>
</tr>
<tr>
<td>Bush--the fruits are edible</td>
<td>Pitado</td>
</tr>
<tr>
<td>Bush--the sap is used to blacken the teeth</td>
<td>Dinog</td>
</tr>
<tr>
<td>Bush--white flowered</td>
<td>Bonggao</td>
</tr>
<tr>
<td>Bushes</td>
<td>Magai</td>
</tr>
<tr>
<td>Bushhopper--large and green</td>
<td>Pagpotpot, Rorosan</td>
</tr>
<tr>
<td>Business</td>
<td>Domaletong</td>
</tr>
<tr>
<td>Business activities or buying by a group</td>
<td>Kompania, Nigosio</td>
</tr>
<tr>
<td>Businessman</td>
<td>Saqop</td>
</tr>
<tr>
<td>Bustle</td>
<td>Komirsanti, Padagang</td>
</tr>
<tr>
<td>Bustling</td>
<td>Sogoksomogok</td>
</tr>
<tr>
<td>Busy</td>
<td>Tagbel</td>
</tr>
<tr>
<td>Busy with useful work</td>
<td>Atiqat, Malaq I Galebi, K. Mateetembang, Sanger</td>
</tr>
<tr>
<td>Busybody</td>
<td>Podot</td>
</tr>
<tr>
<td>But</td>
<td>Sarangkinit, Tanginesopen</td>
</tr>
<tr>
<td>Butcherman</td>
<td>Inonta, Malaingkan, Ogaqid, Takinobaq</td>
</tr>
<tr>
<td>Butt</td>
<td>Gapaq, Lapaq, Panonombaliq, Sombaliq</td>
</tr>
<tr>
<td>Butt of spear</td>
<td>Pos</td>
</tr>
<tr>
<td>Butter</td>
<td>Olisi</td>
</tr>
<tr>
<td>Buttercake</td>
<td>Mantikilia</td>
</tr>
<tr>
<td>Butterfly</td>
<td>Mamon</td>
</tr>
<tr>
<td>Buttock</td>
<td>Dangkaiq, Paroparo</td>
</tr>
<tr>
<td>Button</td>
<td>Pitot</td>
</tr>
<tr>
<td>Buttonhole</td>
<td>Bataoi, Temboko</td>
</tr>
<tr>
<td>Buttonhole</td>
<td>Abtan, Bataodian</td>
</tr>
</tbody>
</table>
BUTTONS--A LINE OF ON TROUSERS
BUTTONS--GOLD /OLD MARANAO STYLE/
BUTTON--LIKE
BUTTRESS
BUY
BUY GRAINS
BUY MANY THINGS INDISCRIMINATELY
BUY OUT--A BUSINESS PARTNER
BUY WHOLESALE
BUZZING WITH SOUND
BY
BYLAWS
BYPASS
BYWORD
BY-AND-BY

C

C AND K--LETTERS IN ALPHABET
CABBAGE
CABBAGE--CHINESE
CABINET
CABLE
CACHE
CACKLE
CACKLER
CADAVER
CAESALPINIA CRISTA L.--HORSE RADDISH
CAESALPINIA CRISTA L.--SEED USED FOR SUNCA GAME
CAESALPINIA SAPPAN L.--THE SAPPAN TREE
CAGAYANCILLO BAKAKA--KINGFISHER--A BIRD
CAGE
CAGE WHERE CIVET REMOVED FROM CAT
CAISSON
CAJANUS CAJAN /L./ MILLSP.--BUSH WITH BEAN POD
CAJOLE
CAJOLE BY SMALL TALK
CAJOLE CLEVERLY
CAKE
CAKE FROM HEAVEN
CAKE MADE OF GRATED CASSAVA
CAKE OF RICE
CAKE OF RICE FOLDED DIAGONALLY
CAKE--TYPE OF
CALADIUM BICOLOR /AIT./ VENT.
CALADIUM BICOLOR /AIT./ VENT.--DECORATIVE PLANT

SODIAQ
ISPARANDO
TEMPBOKO
DALIG, PARAPIT
LEKAT, MAMASA, PAMASA
PAMOKO
DIAMBANGAN
TOPOS
TIHAN, TIKAN
MARIAOG
OBAI
ORDINANSA
LIGOI, SALPAO
TOTOLAQ
AMAIAHAI

KAQ
RIPOLO
PISAI
PARADOR
KABLI
GADONG
KAKAK, TEKAK
KOMIKIK
MAIT
KALAMONGGAI
TIS
SIBOKAO
LAQASAN
DORENG, TANGKAL
DIDISAQ
BANGKABANGKAI, DALAGAN
KAIORANTIQ
ANOK, BODIOK, DABOS, KOKOKEN, OTOS
PAMODAI
BODIBODIOK
GITAQ, GITAQGITAQ, MAMIS
ROTI
POTO
BAROBED, DIATIRASA, DODOL
TATEG
TATEG
DALOG A BAQI
DALOG A MIRIKANO
CALAMITY

CALAMITY

CALCULATE
CALCULATING
CALCULATION
CALENDAR
CALF
CALF OF LEG
CALIBRATE
CALIPH
CALIPH /ARABIC/
CALK
CALK STRONGLY
CALL

CALL /ESPECIALLY SPIRIT/
CALL LOUDLY
CALL LOUDLY OR HARSHLY
CALL OF A DOG
CALL OF THE CAT
CALL OFF A GAME OF CHANCE--NO DICE
CALL ON NAME OF GOD
CALL THE CHICKEN
CALL THE COW
CALL TO ACCOUNT
CALL TO PRAYER
CALL WITH THE VOICE
CALLICARPA FORMOSANA
  ROLFE--PLANT--DIFFERENTIAL POISON
CALCIFY
CALLING
CALLUS
CALM

CALM DOWN
CALM OR PEACEFUL STATE
CALM WATER
CALMNESS
CALOENAS NICOBARICA L.
CALOPHYLLUM BLANDII PL. AND TR.
CALOPPOGONIUM MUCUNOIDES
  DESV.--BUSH
CAMAGON
CAMBIBUM LAYER IN WOODY STEM
CAMEL
CAMERA
CAMOUFLAGE
CAMP
CAMPAIGN--POLITICAL
CAMPHOR
CAN OF TIN
CAN OPENER

BALA, BALAQLA, MAQASIÁ, MANIKSAQ,
MORALAT, MORKAQ, SIKSAQ, SOKAR,
TIboaQ
ANTOK, KARANG, TANDEG
MAISIP, MAITONG
KARANGAN, TEGO
BILANGAN, TAKOIM
NATI, SAPIQ
PAMOSQAN
GERADO
KALI
HALIPA
BOLIT, GELEM
BOLIBOLIT
BETO, PANGAQI, SINALOD, TALO,
TAOAG, TAROAG
PANAQAR
KOLAI
KOLAO
TITO
TIOING
BARAO
KASABOT
KEREK
KEBING
TOKEN
BANG
MANANAlo

KAOIagan
BETO
INTAD, KALILINTAD, KALMA, LILINAON,
LINTAD, MABETAD, MAINTAD, MALINAQ,
MALINTAD, RINAQ, TAKNAQ, TAQID,
TETAQID, TETANAQ
LENGEN
AGOM
KALENGENAN, MALENGEN
LINANEK
DONDONAI
NENGGANG
KARAPARAPAQ SA RANAO
KAMAGONG
ITIL
ONTA
IPEPACLAD, KAMIRA, KODAK
LIBAG, LIMENG, PANALIBAQ, RAMENG
KAMPING, KAMPO, KAMPOING
KAMPIN, KAMPING
KADINGAG, KAMPOR
LATAQ
ABRIDOR
<table>
<thead>
<tr>
<th>Term</th>
<th>Translation</th>
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<tbody>
<tr>
<td>CAN--RECEPTACLE FOR ALCOHOL</td>
<td>KALINTADOR</td>
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<tr>
<td>IN THE PRESSURE LAMP</td>
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<tr>
<td>CAN--TIN</td>
<td>KITANG</td>
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<tr>
<td>CANAL</td>
<td>KAKAR</td>
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<tr>
<td>CANALS</td>
<td>PAKAIG</td>
</tr>
<tr>
<td>CANANGIUM ODORATUM /LAM./</td>
<td>NGIRAN</td>
</tr>
<tr>
<td>BALI.--FLOWER</td>
<td></td>
</tr>
<tr>
<td>CANARIUM SP.--WILD TREE</td>
<td>KIRKIR</td>
</tr>
<tr>
<td>SOURCE OF LIGHT</td>
<td>RASTON</td>
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<tr>
<td>CANCER</td>
<td>SASABAP</td>
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<tr>
<td>CANCER OF THE SKIN OR</td>
<td></td>
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<tr>
<td>CANCEROUS LESION</td>
<td></td>
</tr>
<tr>
<td>CANDID--TO BE</td>
<td>BATEK</td>
</tr>
<tr>
<td>CANDIDATE</td>
<td>KANDIDATOQ</td>
</tr>
<tr>
<td>CANDLE</td>
<td>KANDILAQ, RANSOK</td>
</tr>
<tr>
<td>CANDY</td>
<td>DOLSI, GITAQ, GITAIQTAQ</td>
</tr>
<tr>
<td>CANDY OR JELLY--SUGAR</td>
<td>SINDOQ</td>
</tr>
<tr>
<td>CANDY--SUGAR</td>
<td>TIRATIRAQ</td>
</tr>
<tr>
<td>CANE</td>
<td>BALELA, BENTOLAQ</td>
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<tr>
<td>CANE OF PRECIOUS METAL</td>
<td>TEKEN</td>
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<tr>
<td>CANE OR STAFF FOR WALKING</td>
<td>BADAS</td>
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<tr>
<td>CANE WALKING STICK</td>
<td>PANAIAD</td>
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<tr>
<td>CANINE OR EYETOOTH</td>
<td>KORINTAS</td>
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<tr>
<td>CANNA COCCINEA MILL.</td>
<td>MAORINTANG</td>
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<td>CANNA INDICA L.</td>
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<tr>
<td>REd FLOWER</td>
<td>KORINTAS SA KALASAN</td>
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<tr>
<td>CANNED GOODS</td>
<td>DILATA</td>
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<tr>
<td>CANNIBAL</td>
<td>BALBAL, PANEMBILAQ</td>
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<tr>
<td>CANNON</td>
<td>BINIBID, ISPIR, LAILAQ, LOTANG, _ _MADENGON, POLA, RANTAKAQ</td>
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<td>CANNON BALL</td>
<td>AMBOR, ISPIR, PADIO, _ _PITONANG</td>
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<td>CANNON--SMALL</td>
<td>LANTAKAQ</td>
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<tr>
<td>CANNON--STEEL</td>
<td>KITI</td>
</tr>
<tr>
<td>CANNOT</td>
<td>DI MAPAKAI</td>
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<tr>
<td>CANNOT BE</td>
<td>DA MAPAKAI</td>
</tr>
<tr>
<td>CANNOT BE REACHED OR TOPPED</td>
<td>DI MASANGKAI</td>
</tr>
<tr>
<td>CANNY</td>
<td>TADIAM</td>
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<tr>
<td>CANOPY</td>
<td>SALENGGI, TARITIP, TEDIK</td>
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<tr>
<td>CANOPY OVER BED</td>
<td>LILIONGAN</td>
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<tr>
<td>CANTEEN--EATING PLACE</td>
<td>KANTINA</td>
</tr>
<tr>
<td>OR STORE</td>
<td>AIASAIAS, DARABA</td>
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<td>CANTER</td>
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<td>CANTHIDIUM MONSTROSUM /A. RICH./  __MERR.--SMALL TREE</td>
<td>TOLAN A MATIREM</td>
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<tr>
<td>CANTICLE</td>
<td>DIKIR</td>
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<td>CANTILEVER</td>
<td>DEKOAG</td>
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<td>CANVAS</td>
<td>MANTAILOKOQ</td>
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<tr>
<td>CANVASS</td>
<td>KANBAS, RIKISA</td>
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<td>CANVASS /ELECTION RETURNS/</td>
<td>KAMBAS</td>
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<tr>
<td>CANYON</td>
<td>ALOQ</td>
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<tr>
<td>CANYON ON LAND OR THE SEA</td>
<td>BITOTO</td>
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<tr>
<td>CAP</td>
<td>KOPIAQ, LAMIQ, OBOROBOR, OLEN, SOSOL, TOTOB</td>
</tr>
<tr>
<td>CAP OF PIOUS GODLY OR</td>
<td>KOPIA A TOAN</td>
</tr>
<tr>
<td>SAINTLY PERSON /ISLAM</td>
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<td>PUNDIT/</td>
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</table>
CAP OF WAVE

CAP OF WAVE
CAP ON TOP END OF POLE/
CAP SUCH AS THIMBLE
CAPABILITY FOR CARRYING WEIGHTS
CAPACITY OR STRENGTH
CAPACITY TO SUSTAIN
CAPACITY—ESPECIALLY OF EARTH TO CONTAIN THINGS AND PEOPLE
CAPACITY—MEASURING EQUIPMENT
CAPE
CAPITAL
CAPITAL OFFENSE
CAPITAL PUNISHMENT
CAPITAL--TO USE
CAPON
CAPONIZE
CAPPARIS MICRACANTHA DC.--WILD SPRING SHRUB
CAPSICUM ANNUUM L. VAR. GROSSUM
CAPSICUM FRUTESCENS L.--PEPPER
CAPSICUM FRUTESCENS L.--RED PEPPER
CAPSIZE
CAPSULE
CAPTAIN--LABOR
CAPTAIN--MILITARY OR NAVAL
CAPTIVE
CAPTURE
CAPTURE AS BIRD OF PREY CAPTURES
CAR
CAR HIGHLY DECORATED FOR WEDDING
CAR--TRAIN
CARABAO
CARABAO--SMALL WATER BUFFALO
CARBIDE
CARBINE
CARBON PAPER
CARBUNCLE
CARD
CARD GAME
CARD GAME SIMILAR TO SOLITAIRE
CARD SUIT OF LOWEST RANK
CARD THAT HAS LEAST CHANCE OF COMING OUT IN CARD GAME
CARD TRICK
CARD--FIRST TO COME OUT IN MONTE GAME
CARD--NUMBER ONE SWORD TYPE IN CARD GAME CALLED SOGALBONOQ
CARD--NUMBER ONE TYPE CLUB SECOND HIGHEST IN SOGALBONOQ
CARD--PLAYING
CARDBOARD
CARDS--THE EIGHT AND NINE OF THE SPANISH PACK AND THE JOKER
CARE
CARE FOR
CARE FOR ONESELF FIRST
CARE OF
CARE--TO TAKE
CAREFREE
CAREFUL

CAREFUL OF
CAREFUL--TO BE
CAREFULLY
CAREFULNESS
CARELESS
CARESS
CARESS WITH THE HANDS
CARETAKER

CARGO
CARICA PAPAYA L.--PAPAYA
CARNAL
CARNIVAL
CARPET
CARRIAGE
CARRIED BY WATER CURRENT
CARRIER
CARRIER FOR WATER
CARRIER OF FLAME
CARRION
CARROT
CARRY

CARRY ACROSS SHOULDER
CARRY AROUND
CARRY AS ON SHOULDER--ESPECIALLY A PERSON
CARRY AS ON THE BACK
CARRY AT THE BREAST OR SIDE
CARRY AWAY
CARRY BY HAND AS A BASKET OR BAG
WITH HAND GRIP
CARRY IN ARMS
CARRY IN HAND
CARRY IN SLED OR CART
CARRY IN THE MALONG
CARRY ON OR NEAR THE STOMACH
CARRY ON PALM OF HAND
CARRY ON PORTABLE THRONE
CARRY ON THE BOS
CARRY OR HOLD WITH HANDS
UNDERNEATH THE LOAD
CARRY OUT
CARRY SO THAT WEIGHT IS BETWEEN BEARERS
CARRY TO ANOTHER PLACE
CARRY UNDER ARM
CARRY UNDER THE ARM
CARRY WITH THE HAND
CARRY WITH THE SHOULDER
CARRYING OUT
CART

CARTILAGE
CARTRIDGE
CARTRIDGE--EMPTY
CARTWHEEL
CARVE ELABORATELY
CARVING
CARYOTA CUMINGII LODD--PALM TREE WITH BLACK HAIR AND WOOD
CASE
CASE FOR BETEL NUT
CASE FOR CIGARETTE
CASE OF BETEL
CASE--CIRCULAR FOR BETEL NUT
CASE--CYLINDRICAL BRASS USED FOR BETEL NUT
CASE--LITTLE BETEL NUT
CASE--PERFUME
CASE--PROVABLE
CASE--SPRING
CASHIER
CASKET--FUNERAL
CASSAVA FIELD
CASSAVA--DRIED SPLIT
CASSAVA--TYPE OF
CASSAVA--VARIETY OF
CASSIA ALATA L.--ORNAMENTAL SHRUB USED AS PURGATIVE FOR RING WORM
CASSIA OCCIDENTALIS L.*
CASSIA OCCIDENTALIS L.--BUSH
COFFEE SUBSTITUTE
CASSIA OCCIDENTALIS L.--COFFEE SUBSTITUTE
CASSIA SOPHERA L.*
CASSIA SOPHERA L.--SHRUB WITH YELLOW FLOWER /A COFFEE SUBSTITUTE/
CASSIA TORA L.--BUSH
CASSIA TORA L.--BUSH IN OPEN FIELD
LEAF IS EDIBLE

SAKOPO
GOLALAN, ILALAN
TIBAL
PAGOSOD
IREK
SAPIPI
BIBIBIBIT, RAMBIT, SAPIDAO
POSAQI
KATITITO
GOIODAQ, KARO, KAROMATA, KAROMATILIA
LAOLAOK, SAONG
KALATOTON
OBANG
SALIMPTOTON
OKIR
GARAOANG
ROGAN
BAOOR, BILOLANG, KABAN, OALAI, OALAIAN, PANAMAGOQAI, RIDOQ, KATIPOQ, NIANAS
PATAKIAO
LOTOGAQ
BINTANG
LANGGAQI
GAMAKEN
MANTANAS, RANDAGAN
PAMADAI
RINGKARAN
KASIR
LANTANGAQ
BANGGELAQAN
BAOOG
SIROPA
MAMAGALIN
KABOGIBOGIS
KODALIS A AMOQ
KAPI
SINDAQ
KAIORDANTIQ, SAGING A AMOQ
KAPI A MALAQ
TAOAR
KAMADOMADOQ
CASSIS MADAGASCOS--A MOLLUSK OR A GIANT CONCH

CAST

CAST A CIRCULAR FISH NET
CAST AS IN CAST NET
CAST ASIDE
CAST AWAY

CAST NET
CAST ON BEACH
CAST ONESELF WITH GREAT ABANDON
CAST OUT
CAST OUT FOR A WHILE
CAST THE EYES DOWN
CAST TO THE SIDE
CASTAWAY

CASTLE
CASTLE--CHESS
CASUALTY
CAT
CATACLYSM
CATAPULT SKYWARD
CATARACT
CATARRH
CATASTROPHE
CATCH

CATCH A FISH USING MOVABLE FISH TRAP
CATCH A PERSON
CATCH AS A BALL
CATCH BY USE OF NOOSE
CATCH CHICKEN WITH NOOSE
CATCH DISEASE
CATCH DROPPING BODY ON BRANCHES OR TWIGS
CATCH DROPPING OBJECT
CATCH FIRE
CATCH IN THE ACT
CATCH ON FIRE
CATCH ON THE WAY
CATCH SHRIMP
CATCH UNAWARE
CATCH UP

CATCH UP WITH
CATCH UP WITH SOME RUNNING PERSON OR OBJECTS
CATCH WITH BARE HAND
CATCH WITH CONTAINER AS WATER FROM GUTTER OR FAUCET
CATCH WITH FISH TRAP
CATCH WITH THE HAND

TAMBOLIO
BESAI, BOMBOR, DANSAG, LAMBEG
LEBAD, RADIAM, SAMBORAK
BIALAQAN
SISIR
TAPILAK, TAPIRK
KOTIBER, LAPIK, PILAK, TAQOG, TARIRIS, TIBENG
BIALA
DAGSAQ, DESEQ
BALIOTENG
BOANG, BOGIT
BESEBESEL
TOLONG
SAOIRING
ILELELEG
ASTANAQ
TIQIR
ANGEL
BEDONG
BALAQOLA
PAIONG
BOLAG
LOMASAQ
BALAQOLO, MANIKAQ, MORAAL, MORAALAT
ANTAG, APAS, DAKEP, KASAKOPAN,
LIBOT, OGALIN, OMEK, SAKEM, SAKER, SAMPEN, TEREK

PANOKOB
PALKAQ
SALOQ
TOGAR
SALIKET
APER
SALANGAN
SALALANGEN
TAROROK
MELMEL
SILAQ
BALEG
PANGINODANG
TIBAQ
APASAPAS, INAPAS, SIKEN, TABO,
TOTOD
RAQOT, SAKIN
BALEBALEG
SIKEP
SALOD
TILEB
KOQOT
CATCHER /BALL GAME/
CATCH IN ALL CATCHING GAMES
CATCHY
CATEGORIES
CATERPILLAR
CATERPILLAR--WORM
CATFISH
CATHARTIC
CATHOLIC
CATSUP
CATTISH
CATTLE
CATTLE OR CARABAO BUTCHERED FOR WEDDING FEAST
CATTY
CAUCASIAN--WHITE PEOPLE
CAUDLE
CAUGHT AS A FALLING, THING ON BRANCH OF TREE
CAUGHT BY QUICK SAND
CAUGHT IN PRESSING MATTERS
CAUGHT IN THE ACT
CAULDRON
CAUSE

CAUSE OF
CAUSE OF DEATH
CAUSE OF DELAY
CAUSE OF ITCHINESS
CAUSE OF SICKNESS OR PAIN
CAUSE TO BE IN DISORDER
CAUSE TO REGRET
CAUSE--ULTIMATE THE CAUTION
CAUTIOUS
CAUTIOUS--TO BE CAVE
CAVE
CAVE IN
CEASE

CEASE WORK AS IN MOURNING
CECEDE OR ONE WHO CECEDES
CEIBA PENTANDRA /L./
GAERTN.---KAPOK TREE
CEIBA PENTANDRA /L./ GAERTN--KAPOK
/COTTON-LIKE FIBRE/
CEILING
CELEBRATE THE BIRTH OF MOHAMMED
CELOSIA CRISTATA L.
CEMENT

KATSIR
PENGGAKOA
AMBITOQ, NIGOQ
PISOSON
BATER, RANGAO
TATARO
ITO
PORGA
KATOLIKO
KISAP
PERAKAGAN, TANGILAT
SAPIQ
KAOINGAN
MAKALALALONGAQ
KANOQ
KAPIALOQ
SAPEQ
REBOR
LOPIT
AKTO
KANDIRON
BARASABAP, KETOD, MAKSOD, PASOD,
POQON, POQONAN, RARANAN, SABAB,
SABAP, SABAPAN, SAGIPQON
PASODAQ
ADIAL
SENDODAN
DAPAO
PAKASAKIT
KONSANG
TOPO
BARABARASABAPAN
ABISO, KASANGGILA, PANGALIQ
ATOR
ONGANGEN
GIREB, LANGOB, LIANG
TAOIANG
BAREMPES, BARINTA, BARPEI, GENEK,
IMOTOS, KESAR, LENAI, LENGKEN,
LINGAT, LOKAT, MARONDAO, OBPEQ,
ONOQ, PAREMPES, RINGKAT, SEKAP,
TAKNEL, TALEIDAQ, TALNEB, TANGEN,
TAPELEK, TATAREG, TEKNAQ, TINGKAS
PAMLIQIN
PENGGIBAS

KAPOK

KAMIR
ALKOBA
MORODAN
PAGANG A MANOK
SIMINTO, SOMINTO
CEMETERY

CENSOR
CENSUS
CENTAVO
CENTAHO PIECE USED FOR GAME OF SPIN THE COIN
CENTAVOS--TEN
CENTELLA ASIATICA /L./ URBAN--CREEPING HERB MEDICINAL FOR BOILS
CENTER
CENTER AS OF SEA
CENTER CENTRAL
CENTER OF GAME BOARD /SUCH AS CHECKERS CHESS OR SOKIQAN/
CENTER--CIVIC OF MARAWI
CENTIPEDE
CENTRIFUGE
CENTROSEMA PLUMIERI /TURP./ BENTH--VINE
CENTURY
CEPHALAKOMPSUS PACHYCHEILUS HERRE
CEPHALAKOMPSUS PACHYCHEILUS HERRE--FISH
CEPHALAKOMPSUS PACHYCHEILUS HERRE--LAKE FISH
CEPHALIC COVER OF SHELLFISH
CERATOPHYLLUM DEMERSUM L.
CERATOPHYLLUM DEMERSUM L.--LAKE WEED
CERATOPTERIS THALICTROIDES /L./ BRONGN.--FLOATING FERN
CEREMONIALLY UNCLEAN
CEREMONY AT THE RAMALAN OR ARIRAIAQ--FOR FAMILY
CERTAIN

CERTAINLY

CERTAINTY--UNASSAILABLE
CERTIFICATE OF OWNERSHIP
CERUMEN
CHAFF
CHAFFING
CHAIN
CHAIN LINK
CHAIN OR SLING MADE OF BEADS FOR BETEL CASERANTAI A LOTOQAN
CHAIR
CHAIR BORNE ON SHOULDER ON WHICH PRIEST READS DURING FUNERAL

CEMETERY

KOBOHAN, LEBENGAQ, PEKOBAQAN, PEKOBOHAN, PELEBENGAN
PASOLODIO
SINSO, SINSOS
ANGIS, KOLILOQ
KOSING
KETEP
TANGILA A LOPAQ
LOQOK
PARAPIT
LEMBAK
SAGALA
BANGGOLO
GINIGID, GINIGIDAN, LAIOPAN
PASIRI
KODALIS A BOMBONG
MAGATOS RAGON
TAMBAN SA RANAO
PITENGEN
LANGALAK
LANGEB
LINAMON SA IG
KOROT
PAKO A PALETAO
MADADELEM A KADAS
PANIK
BATANTO, BATANG, DISADIO, DISOMALAQ, MAQANGET, MATAQAN,
MATATANGKED, NATAKGED, SIGORO,
TADES, TANTO, TANGKED, TETANGKED,
TOTOMANGKED
DAOAQ ARI, MATAMATAQAN,
SABENSABENAR
BENABENAR
KITOLO
TOLITOLI
GARKOT, OKAP, OPA
LOKNIT
KADINA, RANTAI, TALTEG
SARIKALA
RANTAI A LOTOQAN
KORSIQ, ONTODAQ
DIAMPANAQ
CHALET
CHALK
CHALLENGE

CHALLENGE IN A FIGHT
CHALLENGING
CHALLENGING--SOMewhat
CHALOPHAPS INDICA /L./ SALV.
CHAMP
CHAMPION
CHANGE
CHANCEL

CHANGE AIM OR GOAL OFTEN
CHANGE CARDS /MONTE/
CHANGE COURSE RADICALLY
CHANGE DIRECTION
CHANGE DIRECTION AT VARIOUS TIMES
CHANGE HANDS FREQUENTLY
CHANGE OF CLOTHES
CHANGE OPINION FREQUENTLY
CHANGE PLACE
CHANGE POSITION
CHANGE SIDES
CHANGE THE QUALITY
CHANGE--A COMPLETE
CHANGE--LOOSE COINS
CHANGE--SUDDEN FROM HOT TO COLD TEMPERATURE
CHANGE--TO EFFECT
CHANGEABLE

CHANGEABLE IN MIND OR ATTITUDE
CHANGEABLE MIND
CHANGEABLE OF MIND
CHANT
CHANT AND POUR WATER ON GRAVE OF PERSON JUST BURIED
CHANT BEFORE BUTCHERING
CHANT IN PRAYER
CHANT OR AGENT TO STOP UNWANTED DESIRE
CHANT OR HERB USED TO LOOSEN TEETH FOR EXTRACTION
CHANT TO CURE FEAR
CHANT TO KEEP PERSON SOUND ASLEEP
CHANT TO STOP OBJECTS IN MOTION
CHANT TO STOP UNWANTED DESIRE
CHANT OR AGENT TO STOP UNWANTED DESIRE
CHANT OR HERB USED TO LOOSEN TEETH FOR EXTRACTION
CHANT TO CURE FEAR
CHANT TO KEEP PERSON SOUND ASLEEP
CHANT TO STOP OBJECTS IN MOTION

LOBONG
SOK, TISAS
AIAGAQ, ANGKIR, ATO, BARAT, INDIG,
KASAR, MAGDARAQ, NDAIAGAQ, ORAQ,
PAGDARAQ, PAGRARAQ, PAKAQAOTO, RAR,
RINDIG, SORAO
TENGKAL
MAPADAL
ANDAGANDAG
MANATAD
GARNGET
PALAQAQ, SAMPION
AMAIAMAI, PALAPELAQ, PANARAKAN,
SALAK, SARAQAN
MIMPABAR, PAGIMANAN
AKAS, BARAGAPA, BAROBA, BASOD,
ILIN, ILIS, KALINAN, KALOIQANAN,
KAS, KEOG, KIPAIA, OPARIK, PAGKAS,
SAUL, SAMBA, SAMBIQ, SORANG
ANTAPANTAP
GALIQ
BARIBARIQSONQ
MBAQARING, SOBI
BARIBARING
ALATALAT
ILIS
BANSOBANSOLAT
SILING
KAR
PATOPATOQ
BAROBA
BAROBAROBA
SOKLI
SEBO
PARIN
ALINALIN, MAILIN, MAILISEN, MALAQ,
MASOQ, SALINSALIN, TARTED
RIBOQAR
MATOD
TANENDOD
KONTAD
TARKIN
SOMBARIQ
TAKBIL
PASMO
PANGSOQ
PANATAP
PAQOMES
PALENGGEN
CHANT TOGETHER
DOIODIOG
PARATAO, POTAR, POTAR
PAGASAM

CHANT USED IN MEDICINE
DIIONOB
DAQA
POTAR
BANIBAN
BARANGKIAO, GOMI, GORIGAO, KOSAL,
MAGGOGOKET, MATATALI, SAMONDIOK,
SONGKANG

CHANT USED WHILE WASHING AFTER SEX
CONSUMMATION
GOKET
SIGAO
RANGGAR
AIAI, DIONOB, SORA
PARANGAI, SOASOAQI

CHANT--PRAYER
ARAT A OATAQ
SABANDAR
ALAPANDIANG, LANGLANG GOANAI,
MONGKIQ, RADIA ANDAI, RADIA
BAGARAM, RADIA IN DAR DOIAQ, RADIA
INDAR LALANEN, RADIA SAHIQ MARDAN,
SASAPANDING
BEGO A MAMA, BEGO A RAGA
LOKES A BEBAI, LOKES A MAMA,
TINGENTING A BOLAAN
ABODIAHAL
MOTRA
ORING
KAORING
PETOMAQAN, SOGOQ
PESEBAPAN
BALOAG
DARMAOAN, MAGINAOA, MAKAPEDIQIN,
MALILIMOQON
KAPEDIQ, LIMOQ
ADIMAT, ANTINGANTING, LEMAI,
TABITABI, TARINTIS
PANOLAK
PANGLIAS
OROS
BALIOIG
MATARINTIS
PAMAMAIOPAS
TALOKON, TEREK
TAMAK
BARANDIAQ, PATALANGAQ, PATI
BERABERAK, DAGIDAI, KAMBERAK,
NDADAB, NDORA, PAMODAI, PANAROQ,
RAKORAI, TABARAK, YAROTAROQ
KAMINA
ONDIM

CHANT--USED IN MEDICINE

CHARAS

CHAOS

CHAOTIC

CHAOTIC CONDITION

CHAOTIC--TO MAKE

CHAPEL /PUBLIC AND PRIVATE/

CHAPTER

CHARACTER

CHARACTER IN MARANAO LEGENDS AND STORIES

CHARACTER IN STORIES

CHARACTER--LEGENDARY

CHARACTER--MARANAO LEGENDS

CHARACTER--MARANAO LEGENDS AND STORIES

CHARACTER--MARANAO STORIES

CHARACTERISTIC

CHARCOAL

CHARCOAL--BLACK

CHARGE

CHARGE--TRUMPED UP

CHARGED WITH

CHARITABLE

CHARITY

CHARM

CHARM AGAINST EVIL

CHARM TO MAKE THE WEARER INVULNERABLE

CHARM USED AGAINST GARDEN THIEVES

CHARM--NECKLACE

CHARMING

CHARWOMAN

CHASE

CHASTITY--DESTROYED

CHATTTEL

CHATTER

CHATTER IN ANGER

CHATTER--MEANINGLESS
CHATTERER
CHATTER
CHAUFFEUR
CHEAP
CHEAP PRICE
CHEAPEN
CHEAPEST
CHEAT

CHEAT IN A SMALL WAY /UNDERHANDED ECONOMIC ACTIVITY/
CHEAT IN CARD GAME
CHEAT IN SOME MILD FORM
CHEAT OR CHEATER
CHEAT--ESPECIALLY IN GAMBLING
CHEATER

CHECK
CHECK THE KING IN CHESS GAME
CHECKED AS IN CHESS
CHECKER BOARD
CHECKERED /IN APPEARANCE/
CHECKERS
CHECKERS--A VARIATION OF
CHECKMATE
CHEEK
CHEEK--FAT
CHEER
CHEER UP
CHEERFUL
CHEERING
CHEESE
CHEMICAL
CHEMICAL USED IN SOLDERING
CHEMISE
CHENOPODIUM AMBROSIOIDES
L.--AROMATIC MEDICINAL PLANT
CHERSYDROS GRANULATUS SCHNEID
CHERUB
CHERUBS
CHESS
CHESS GAME
CHESS PIECE /ADDS OWN FUNCTION TO KNIGHT'S/
CHESS--PLAY
CHESSMEN
CHEST
CHEST HIGH--UP TO THE CHEST IN DEPTH OR HEIGHT
CHEST OF DRAWERS

DILAGAN
RAKORAIBAN
SAPIOR
LOGI, MALAMBA, MALEBOD
BARATO
LAMBA
BARABARATO
ALAMPAS, ALESA, ANIAIA, ASAB,
BARIQ, DOSNI, GASAB, LALIM,
LIKEM, LIMBONG, LIMPANG, LINSONG,
LINGO, SOITIK, SORAMBAO

KONTIQ
SAPOTI
ARABARAB
SALIMBOT
LONGLONG
KIDIB, MAISEGEN, MAKAQIIGECAQ,
MAKALALALONGAQ, MALIMBONGEN,
PALALALIM, PALILIMBONG, SASEP,
TALINGO, TANGOSON, TANGISEG,
TANGLID
SIKI
SA
MASA
DMAQI
DAMADAMA
DAMA
GALOPITAQ
SAMAT
BIOES, LENGIAN
BINAIOK
BESAGAN, BESEG
ILANGAS, PANGIAT
MASOSONOR
BESEBESEG
KISO
BOLONG, BOLONGBOLONG
TAOAS
KAMISON
SABIQ
TANGKIG
KARIB, MALAQUIKAT
SADIK
KASETOR
SATORAN
TARAKODAQ
SATOR
SATARI
BAQOR, BIOLANG, KABAN, RAREB
MAGASOSO
ASTANTI
CHEW

CHEW BETEL
CHEW BETEL AT THE TIME OF FASTING
CHEW BETEL FREQUENTLY
CHEW SLOWLY
CHEW SUGAR CANE
CHEW--ESPECIALLY BETELS
CHEWING
CHEWING GUM
CHICANERY
CHICK
CHICKEN
CHICKEN FOR MEAT
CHICKEN POX
CHICKEN SIMILAR TO RHODE ISLAND
CHICKEN WITH BLACK FEATHER AND FLESH
CHICKEN--THICK AND ROUNDED COMB
CHICKEN--WHITE
CHICKEN--WILD
CHIDE LIGHTLY--A DERISIVE TERM
CHIEF
CHIEF AMONG CHIEFS
CHIEF IN COMMUNITY
CHIEF IN DARANGEN

CHIEF IN DARANGEN--HUSBAND OF PRINCESS LAOANEN OF BEMBARAN
CHIEF IN KADAQAN--RIVAL OF BANTOGEN IN DARANGEN
CHIEF IN KADARAQAN--RIVAL OF BANTOGEN IN DARANGEN
CHIEF IN THE DARANGEN
CHIEF OF BEMBARAN IN DARANGEN
CHIEF OF BEMBARAN IN THE DARANGEN
CHIEF OF CARAVAN
CHIEF OF FEMALE ANGEL ATTENDANTS
CHIEF OF MAIDEN RETINUE IN PALACES OF KINGS IN DARANGEN
CHIEF OF TRIBE OR RELIGIOUS GROUP
CHIEF--GREAT
CHIEF--MINOR
CHIEFTAIN
CHILD

CHILD GIVEN BY GOD--TO HAVE
CHILD WHO DIES
CHILD--SMALL
CHILD--YOUNGEST
CHILDBIRTH
CHILDISH
CHILDISH IN BEHAVIOR
CHILDLESS MARRIED PERSON /A CURSE/
CHILDREN'S MELODY
CHILD
CHILLY
CHIMNEY FOR LAMP
CHIN
CHIN REST
CHIN--PROTRUDING AND FAT
CHINA
CHINAMAN
CHINESE
CHINESE CABBAGE
CHINESE CHARACTER USED IN TILES OF MAHJONG
CHINNING BARS
CHINNING RING
CHIP
CHIP OFF
CHIP OFF A PART
CHIP OR CUT OUT MORE THAN ORIGINAL INTENDED
CHIPS USED IN GAMBLING
CHIPS--WOOD
CHIRP--SHARP HIGH PITCHED SOUND
CHISEL
CHISEL FOR CUTTING METALS
CHISEL USED TO CUT METALS
CHISELER
CHLORANTHUS OFFICINALIS
BLM.--FLOWER USED FOR PERFUME
CHOCOLATE
CHOICE
CHOICE BY MAN OF WOMAN TO COURT
CHOICE--POWER OF
CHOKE
CHOKE BY FOOD GETTING INTO WINDPIPE
CHOKE OUT BREATH
CHOKE
CHOLERA
CHOOSE
CHOOSE A WOMAN TO COURT
CHOOSE DISCRIMINATELY
CHOOSE FOR A PURPOSE
CHOOSE--PERSON GIVEN POWER TO
<table>
<thead>
<tr>
<th>CHOOSY</th>
<th>AMANTON, MAPANTON, MASANGIRANEN, MATOMOQ, TAMANTON, TOROS</th>
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<tbody>
<tr>
<td>CHOP</td>
<td>ABAT, ABIS, BAQANG, BENSAD, GATED, GEPEK, GOPAR, GORAI, KARAD, PATED, PONGKOQ, SUMPING, SEMPING, TAIAPES, TIDAO, TILAD, TIMPAD, TITIG</td>
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<tr>
<td>CHOP /USING BLADED WEAPON/</td>
<td>LAKOT</td>
</tr>
<tr>
<td>CHOP INTO BITS</td>
<td>ROPI, TATAD, TATED</td>
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<td>CHOP INTO PIECES</td>
<td>LAIPAQ, RIMET</td>
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<tr>
<td>CHOP OFF</td>
<td>GEPED, GERET, PANTIG, SAPIL, TEPED, TIMPAO</td>
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<tr>
<td>CHOP OFF A PART</td>
<td>AMPING</td>
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<td>CHOP ON CHOPPING BLOCK</td>
<td>DAKESEL</td>
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<tr>
<td>CHOPPED</td>
<td>GIORAI</td>
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<tr>
<td>CHOPPING BLOCK</td>
<td>GIRIPAQ, GORAIAQ, TATEDAQ</td>
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<tr>
<td>CHORE</td>
<td>ANGIN</td>
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<tr>
<td>CHORUS</td>
<td>DOIODG, KANDOIODOIOG</td>
</tr>
<tr>
<td>CHORUS OR BIRD SOUNDS</td>
<td>GIRINTANG</td>
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<tr>
<td>CHORUS--TO PARTICIPATE IN A</td>
<td>DOIODIOIOG</td>
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<td>CHOW MEIN--FRIED NOODLES</td>
<td>PANSIT</td>
</tr>
<tr>
<td>CHRIST</td>
<td>ISA, MASI</td>
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<td>CHRIST AS PROPHET</td>
<td>NABI ISA ROKOLA</td>
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<tr>
<td>CHRISTIAN</td>
<td>KOLIMBAGITIG, KRISTIANO, MERAGAT, SAROANG A TAO</td>
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<tr>
<td>CHRISTIAN--DEROGATORY</td>
<td>KOMPAG, KOPAR</td>
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<tr>
<td>CHRISTIANS</td>
<td>KOLIMBAG</td>
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<td>CHRISTMAS</td>
<td>PASKO</td>
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<td>CHRONIC AS OF DISEASE</td>
<td>RAGAI</td>
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<td>CHRYSANTHEMUM SINENSE</td>
<td>BAOK A SINAQ</td>
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<tr>
<td>SABINE--MEDICINAL AND DECORATIVE HERB</td>
<td>ISTAR APEL</td>
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<td>CHYSOPHYLLUM CAINITO L.</td>
<td>MANALAK</td>
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<td>CHERB</td>
<td>PALSANG</td>
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<tr>
<td>CHUCKHOLE</td>
<td>AGAR, AKIAQ, BOLAIOKAQ, DAGANDAR, GARI, GINAOAQ, LAIOK, PAGARIAQ, PAKAT, SAODARA, TIALANGAQ</td>
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<tr>
<td>CHUM</td>
<td>DAIQO</td>
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<tr>
<td>CHUM OR PAL</td>
<td>MABOBOLAIOK, MADAIOQN, MAKALALAIOKAQ, MAKAPAPAGARIAQ, MALAIOKEN</td>
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<tr>
<td>CHUMMY</td>
<td>MASI</td>
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<tr>
<td>CHURCH</td>
<td>MASGIT, SIMBAQAN</td>
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<tr>
<td>CICADA</td>
<td>GANGES, LALI, TAKORING</td>
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<tr>
<td>CICADA OF FOREST OR JUNGLE</td>
<td>LALANTENG</td>
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<tr>
<td>CICADA--EVENING</td>
<td>KASAKASA</td>
</tr>
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<td>CICADA--LARGE</td>
<td>AOIS</td>
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<td>CIGAR</td>
<td>ABANO</td>
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<td>CIGARETTE</td>
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<td>CINDER</td>
<td>POS</td>
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<td>CINEMA</td>
<td>SINI</td>
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<tr>
<td>CINNAMOMUM MERCADOI VID.--CINNAMON KEMI</td>
<td>CINNAMOMUM MINDANAENCES</td>
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<td>CINNOMUM MINDANAENS</td>
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<tr>
<td>ELM---LEAVES AND BARK ARE USED AS KEMI A AMOQ</td>
<td>SPICE</td>
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</tbody>
</table>
CIRCLE
CIRCLE /LIKE CIRCLING PLANE/
CIRCLE--CARD GAME
CIRCLE--GO AROUND IN CIRCLE
CIRCLES
CIRCLING AS AN AIRPLANE PREPARING TO LAND
CIRCULAR
CIRCULAR PIECE
CIRCUMCLE
CIRCUMFERENCE--SMALLEST OF AN OBJECT
CIRCUMSTANCE
CIRCUS
CISSAMPELOS PAREIRA L.
CISSUS DISCOLOR BLM.--VINE
CISSUS SP.--VINE
CITADEL
CITIFIED
CITIZEN
CITRIC ACID
CITRUS
CITRUS AURANTIUM L.--ORANGE
CITRUS AURANTIUM L.--TREE
CITRUS FRUIT--LARGE
CITRUS HYSTRIX DC.--LIME ORANGE
CITRUS HYSTRIX DC.--ORANGE USED FOR WASHING HAIR
CITRUS MAXIMA /BURM./ MERR.--ORANGE
CITRUS MITIS BLCO.
CITRUS ORCHARD
CITRUS--TYPE OF CITY
CITY--HOLY OF MEDINA WHERE MOHAMMED HID DURING HIS FLIGHT
CIVIL
CIVILIZATION
CLAIM
CLAIM--ESPECIALLY WAR DAMAGE CLAIM CLAM
CLAMBER
CLAMP
CLAN
CLANG
CLAP
CLAPPER /USED TO SCARE ANIMALS/
CLAPPER OF SPLIT BAMBOO
CLAPPER USED TO FRIGHTEN BIRDS OR WHEN WEAVING
CLARIA GILLI SMITH AND SEALE--CATFISH
CLARIFY
CLARITY
<table>
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<tr>
<th>CLASP</th>
<th>CLASP END TOGETHER</th>
<th>CLASP WEAKLY</th>
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<tr>
<td>CLASS</td>
<td>CLASS OF INFLUENTIAL</td>
<td>CLASSES</td>
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<tr>
<td>CLATTER</td>
<td>CLATTER</td>
<td>CLAW</td>
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<tr>
<td>CLAY POT</td>
<td>CLAY POT</td>
<td>CLEAN</td>
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</tbody>
</table>

| CLEAN /A ROOM/ | CLEAN BY RUBBING |
| CLEAN GRAVES | CLEAN OF DEBRIS |
| CLEAN OFF | CLEAN OR BRUSH WITH HUSK |
| CLEAN OUT THE ENTRAILS OF THE FISH | CLEAN PRIVATE PARTS OF DEAD BEFORE BURIAL |
| CLEAN SPOTS OFF CLOTH WITHOUT WASHING THE WHOLE GARMENT | CLEAN SLEEP IN CARD GAME SO THAT THE ANTE IS DOUBLED |
| CLEAN THOROUGHLY | CLEAN UP |
| CLEAN UP A FIGHTING COCK DURING A FIGHT | CLEAN WITH SOAP |
| CLEAN WITH WATER AFTER BOWEL MOVEMENT | CLEAN--PHYSICAL AND SPIRITUAL SENSE |
| CLEANER | CLEANLINESS |
| CLEANSE BODY | CLEANSE OFF--ESPECIALLY SIN |
| CLEANSE FOR PRAYER | CLEAN WITH SOAP |
| CLEAR | CLEAR--NOT |

| CLEAR /WATER/ | CLEAR AS LIQUID |
| CLEAR AWAY | CLEAR GRASS OR BRUSH |
| CLEAR SPACE | CLEAR TO THE VISION |
| CLEAR UP | CLEAR UP AS DEBRIS |
| CLEAR UP AS IN CLOUDY SKY | CLEARING |
| CLEARING | CLEARING IN FOREST |

| SABIT | SAMBIT |
| SAKMIT | BARANG, KELASI, PITIBARANG, SASOSON |
| DAMEDAG | BARAPATI |
| GAROKOB | KANOKO, KEROS, KOMAGAT, PANGAROS |
| KODEN A LOPAQ | IMOQ, LIMPIO, LOMPIO, MAIMOQ, MALINGAO, MATANOS, OGAO, SOTI, TIMOD |
| DAGSEQ | AGOT |
| AOAN | OGINAS |
| SAGISIK | OPAR |
| PANOTIKAN | KOMOQ |
| KAPOTI | OSIP |
| PONAS, TAOIS | OLIT |
| PANABON | PAMOPOQ |
| SONAT | PANGIMOQ |
| KAPAGIMOQ, PAGIMOQ | PAMORAOAS |
| GOGOR | PANGIMOQ |
| ABDAS | DAGSEQ, GOGOD, MALINGAO, MALIOANAG, MASAGOGOD, MATAMENAG, OGINAS, PONGAI, ROPAIAG |
| MALINAO | LINGAO |
| GIKAS | ARAS |
| DESEQ | MARANTAO |
| OPEI | PAIAS |
| PAMENAS | MALEBOG |
| GEBAQ | LOBAS |
CLEARING--FOREST
CLEARNESS
CLEFT
CLENCH THE TEETH
CLERK
CLERODENDRON BRACHYANTHUM SCHAUER
CLERODENDRON FRAGRANS R. BR.--SHRUB
CLERODENDRON THOMASONIAE Balf.--VINE
CLEVER
CLICK
CLICK BEETLE
CLIFF
CLIFF--STEEP AND BARE
CLIMAX
CLIMB
CLIMB LAND ELEVATIONS
CLIMB STAIRS OR LADDER
CLIMB--AS IN CLIMBING VINE
CLIMBER
CLING
CLINK
CLIP
CLIP FINGER NAILS
CLIP HAIR
CLIP ON AN OBJECT
CLIP OR CARRY UNDER ARM
CLIP WITH HAND
CLIPPERS
CLITORIS
CLOCK
CLOG
CLOG UP
CLOG--WOODEN
CLOSE
CLOSE /DOOR WINDOW/
CLOSE AS ACTION OF SPHINCTER MUSCLE
CLOSE AS IN KINSHIP
CLOSE AS IN RELATION BETWEEN PERSONS
CLOSE AS OF BOOK OR UMBRELLA OR FAN
CLOSE DOOR OR WINDOW
CLOSE RELATIONSHIP OR KINSHIP
CLOSE THE EYE
CLOSE THE HARVEST
CLOSE TOGETHER
CLOSE UP
CLOSE--BLOOD KIN
CLOSER TO
CLOSET
CLOTH
CLOTH AS BUNTING USED TO DECORATE
CLOTH FOR TABLE
CLOTH IN ODD LENGTHS AND PIECES
CLOTH MADE BY INDONESIAN METHOD
CLOTH MADE FROM ABACA FIBER
CLOTH WITH CHECKERED PATTERN
CLOTH--ABACA
CLOTH--BLACK COTTON
CLOTH--DAMP PIECE USED TO SMOOTH
FABRIC BEING IRONED
CLOTH--KIND OF
CLOTH--SQUARE THUS A TURBAN
CLOTH--THIN WHITE USED FOR SHROUD
CLOTH--TYPE OF
CLOTH--WHITE
CLOTH--WHITE COTTON
CLOTH--WHITE THIN
CLOTHES
CLOTHES HANGER
CLOTHESLINE
CLOTHING
CLOTHING WORN OVER OTHER GARMENTS
CLOTHING--USED
CLOUD
CLOUD--DARK
CLOUDINESS
CLOUDING OF HEAVENLY BODIES
CLOUDS
CLOUDS--COMING OF DARK
CLOUDY
CLOUD-LIKE
CLOWN
CLUB

CLUB /GROUP INTEREST/
CLUB CANE
CLUCK
CLUCK AS IN HEN CALLING CHICKS OR
MAKE SOUND WITH TONGUE
CLUE
CLUE--TO GIVE
CLUMP
CLUMSY
CLUSTER
CLUSTER OF ANY FRUIT
CLUSTER OF BETEL NUTS
CLUSTER OF COCONUTS
CLUTCH /MACHINE OF CAR/
CLUTTER
COACH

BILIK, SOREMBAQ
DINIS
SAPOT
AMPAS
RITASO
BATIK
SAKaket
PALIKAI
KINDANG
BIRINO
GAMING
APALAI, KINTAI
ISA KA TOBAO
RANTAM
PIKI, PIRKA
TAMPAD
MANTABLA
PIRIAQ
ALOp, PANAPOT, PANGANTING
MALOASEN, SALOMBQAGAI, SAPOT
LILIAAQ, SAMBIRAQ, SAMBIQAN
BIDANGAQ
DALANOO
SOQQP
ROMBAI
GABON, LIBQTENG, MINANGGAR
DATEM
DOQDEM
LIMPQ
PANGANOD
RONDQM
DADATEM, DOQDEM, DOQDEM, DOMODQEDEM,
MERORONDMAAQ
GINAQ
MODABIL
BALALA, BARONTAQ, BATOTA, BENTOL,
GAROTI, LOPAK, PAKOL, PAPOKAQL
RONTAQ
KELAQ
BASTON
DARANAQ
TENTQK
KARIL, KARINA
PASILATAN
GOMPQTAQ
BARABQAQ, SAROSONG
MARIQIMPOROK, PINGI, RIMPOROK
SAPIQNGI
SAQPE
SATOPE
KELATS
BARASER
ALIMAQ, OLIQ, PABABARASAQ
COFFIN

COGNITION
COGNITIVE PROCESS
COGNITIVE PROCESSES
COHABIT

COHABIT AS OF FOWLS
COIN
COIN--CERTAIN TYPE OF GOLD
COINS
COINS USED IN THE GAMBLING GAME CALLED ANTAK
COIX LACHRYMA-JOBI L.*
COIX LACHRYMA-JOBI L.--JOB'S TEAR--A PLANT
COIX LACHRYMA-JOBI L.--JOB'S TEARS
COIX LACHRYMA-JOBI L.--OATS ESPECIALLY THE WILD VARIETY
COIX LACHRYMA-JOBI L.- --HERB FOR PERFUME
COIX LACHRYMA-JOBI L.--RED ORNAMENTAL HERB
COIX LACHRYMA-JOBI L.--YELLOW ORNAMENTAL HERB
COLEUS AMBOINICUS LOUR.--HERB FOR PERFUME
COLEUS BLUMEI BENTH.*
COLEUS BLUMEI BENTH.--RED ORNAMENTAL HERB
COLEUS BLUMEI BENTH.--YELLOW ORNAMENTAL HERB
COLITIS--SEVERE COLLABORATION COLLABORATOR COLLAPSE COLLAR COLLAR AS IN CLOTHING COLLECT COLLECT DEBT COLLECT RAIN WATER COLLECTION BOX IN MOSQUE COLLECTOR COLLIDE COLLIDE HEAD ON COLLIDE LIGHTLY COLLIDE OR COLLISION COLLIDE SQUARELY OR HEAD ON COLLIDE WITH COLOCASIA ESCULENTUM /L./ SCHOTT--YAM /CULTIVATED/

COLOR WITH EYEBROW PENCIL

COFFIN

BANGKABANGKAI, KAPAN, LANTANGAQ, SONDOK
NIQAT
ARIPAT
IAKIN DEBOK, KIQ, KODAG, KOKOI, LODAG, Sampaq, SEMPEK, SOAL
PAMPOK
PELATA BAKPID TIBOQOK
ANTOGON PAMATAKEN
LIBON DELAI
DALAN PIPISAQ LOMASAO, MATENGGAO, TENGGAO TENGGAO PENGGA
KAPAL KABIROBIRO
PAGIRO A MARIGAQ PAGIRO A BOLAQAAN MERAGAT TAPID AIONAQ, GAOIQAI, NGGINAQOPAQ GOBAR, KODONG, TAROBAR LAPILAPIQ, LIG A BANGKALAQ, PAGLIG KOILI IPON, KOBRA, TIMOQ SEKAT ALALANG BAITAL KOLIKTOR, PANGONGOBRA BANGGAQ, BEKIG, BEMBAL, DASENG, OTO, ROMPAK OTO, PONSING REKIG DESENG BOTOBOTON BOTON
DALOG KORNIL, KORONIL KOLONI, KOLONIA BOBOG ILOTIQ, OARNA, PARAS, ROPO, SOGA PANDIS
COLOR--DARK
COLOR--ROYAL
COLOR--WITH DARK GRAY
COLORFUL
COLORFUL AS IN SPEECH
COLOSTRUM
COLUMBIA SERRATIFOLIA /CAV./
DC.---A TILIACEOUS TREE
COLUMN
COMB

COMB AND PART THE HAIR
COMB HAIR
COMB OF FOWL
COMBAT
COMBINATION OF CARDS OF THREE
ONE S IN SAMBILAN
COMBUSTIBLE
COMBUSTIBLE OR MATERIAL THAT BURNS
WITH STRONG HEAT AND ENERGY
COME

COME AFTER
COME BACK
COME BY
COME CLOSER
COME DOWN
COME HOME FOR A WHILE
COME IN
COME IN GROUP
COME NEAR
COME NEARER
COME ONE AFTER THE OTHER
COME OR GO
COME OUT

COME OUT AS LATENT DISEASE
COME OUT OF
COME OUT OF SEASON
COME OUT OF WATER OR HIDING
COME OUT WITH FORCE AS A STREAM
COME OUT--TO CAUSE TO
COME QUICKLY
COME TOGETHER
COME TOGETHER AS OF UPRIGHT PLANTS
BENT TOWARD EACH OTHER
COME UP TO
COME UPON
COMEDIAN
COMEDY
COMELY IN APPEARANCE

BANGKAOAT
BINLAK
ILES
AOARNAOARNA, BAOARNAOARNA
REMAQ
PAGANAI A GATAS
ANILAO
ROKON
PAGANG, PALIGOTOS, SALDAI, SINISIP,
SOROD
INAPAI
SAKOT, SALOQ
RASANG
KOMBAT
PASTIQ
MAKADEG

PAREK
AMPIRAMPIR, DANON, DANSAL, DARANIQ,
OMA, SANDIAR, SONG, TALINGOMA,
TIAMPON, TIAMPONG
SALIQOB
BASOIQ, MAGANOI, SOIQ
SPER
SALOLOD
TOTON
BALIBALING
BOLOS, INGOMA, SOLED
GASANG
PAMAIQBAI
AMPIRAMPIR, DASEDASEG
DARODOT
SANDIARAN
BAIAR, DARNANG, GEMAO, GETOK,
KALOAR, LIO, MASID, NGGONAOAN,
REMAO, REMAT, SEBANG, SIRAIAT,
TEDOL
TENGAR
BONDAQ
RIBAR
TEBAO
OSBO
BOSBOS
ORABAI
TAGLIBAQ

RAQOB
NANGEN
APER
DIABRO
KOMIDI
BOLATAN
COMFORT

COMFORT AS TO STOP A CHILD CRYING WITH PROPER DIVERSION
COMFORT ONESELF
COMFORT ROOM
COMFORT WITH SONG
COMFORT--TO GIVE
COMFORTABLE

COMFORTABLE--TO MAKE
COMFTER
COMIC STRIP
COMING
COMMA /PUNCTUATION MARK/
COMMAND

COMMAND GOOD SELLING PRICE
COMMANDER
COMMANDMENT
COMMELINA BENGHALensis L. /HERB--PROSTRATE/
COMMENDATION
COMMENT ON
COMMENTARY
COMMENTARY ON KORAN
COMMISSION
COMMISSIONER
COMMIT
COMMITTEE
COMMODITY
COMMODITY--FARM
COMMON

COMMON GROUND
COMMONER
COMMONER--PEOPLE FROM SULU
COMMONLY
COMMUNAL
COMMUNAL LAND OR FOREST
COMMUNICATE TO
COMMUNICATE WITH SPIRITS
COMMUNISM
COMMUNIST
COMMUNITY

COMMUNITY ACTION
COMPACT
COMPACT--TO MAKE WARP AND WOOF
COMPANION

COMPANION IN AN ENCLOSURE
COMPANION OR WIFE

APINAPIN, DAIADAI AQ, DAI AQAN, KASOSOROT, PAPARO, RIBAT
TAIQ
PERIBORIBON
KASILIAS, LIOQ, ODOAQ
DIDAO
ARAPARAP
MAPAPARO, MASOSONGED, MASOSOROT, TANAM
PEROPARO
PALILILANG, TALILANG
KOMIK
KAOMA
TANON OAKAP
AMANA, GORANG, INSARAT, ORDING, PAMARINTA, PANDOQ, PANONOGQ, PANTAQAN, SOGOQ, TOLAG, TOROQ
KETAQIDAN
MAMARINTA
PARAMAN
BALILID
KOMONDASION
BINAQ
SARAK, TAPSIR
KADIS, MINAHAD
KOMISION
KOMISIONIR
PAGAGAO
KOMITI
PER
PERPERAN
DADAKEL, KALILID, MAKATOTOKEL, PITORAK, RABRAI, SAMRAI, TOKEL, TORAKAN
NDDRONAN
DIGALON, MATAG A TAO, MATATEO
SOLOG
LALAION
NDAAQOPAN
KOMONAL
RAPET
PA PAIAGAN
KOMIONISEM
KOMIONISTA
BANGONAN, MAORINTANG, NAGRI, SAGIAION, SALINDING
DAGIAO
TINES
SESED
BALONSON, MAGONOTAQ, MOQONOT, ONOT, PED, RONGGON, SAHABAT, TAPIK
LOSODAQ
DOIAQ
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COMRADE

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CONDITION--RIGHT OR OPTIMUM

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CONFECTION CONSISTING OF COOKED RICE COCONUT MILK AND SUGAR

CONFECTION MADE OF STICKY RICE

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CONFECTION OF COCONUT CASSAVA AND SUGAR

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KOAKOQAT

ANTANG, TASRIP

BARORAO

MASARANGKONIQ

PISAI A APOQ

SEMBOSEBOR

SABOT, SINABOT

SEMPAD

DI MIPENDARAINON

BOLAIOKAQ, SAMBILANG

KAPAGARIAQ

AION

BORIONG, MAMES, SIMPAN, TAPOION

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KORMAT, MANIAQ

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IMPITAQ, PAKATANAQ, PAMOTOSAN

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BODBOD

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CONFECTION OF CORN POPPED AND SUGAR
CONFECTION OF RICE AND SUGAR
CONFECTION OF SUGAR FLOUR AND COCONUT
CONFECTION--COCONUT
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CONTACT WITH
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CONTACT--LIGHT
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CONTAIN
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CONTAINER /BAMBOO/ FOR TOBACCO
CONTAINER FOR BETEL NUT
CONTAINER FOR BETEL--SMALL WITH DESIGN OF CRESCENT
CONTAINER FOR CHEWING TOBACCO
CONTAINER FOR GRAINS WHICH IS LARGE AND WOVEN
CONTAINER FOR MOLTEN METAL IN THE PROCESS OF CASTING
CONTAINER FOR TOBACCO CHEWING
CONTAINER FOR WATER
CONTAINER FOR WATER--OF BAMBOO
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CONTAINER WHICH WAS EMPTIED OF ITS CONTENTS

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KONSTABOLARIO, KOSTABLI
BARBES, PANATAP
ISTAMBOL
DA A BARPEI, PIRMANINTI, RONAI TEGAN
PAKATEGAN
TEGAN
INAA A AMAQ A KITAB
KONSOL
ADO, APET, MOSAOIR, NDOLONAQAN, OSOL, SampIT
MBITIARAOI
AMPITEN, DINANDINGAN, MOSAOIRAQ,
ODASAQ, ONADAQ
AMPET, PEMOSAOIRAQ
DOP, GIROS, GISOL, IMPAS, IPED, LANAQ, LAOLAO, LASLAS, LENGAN,
OBOS, OMPAS, OROT, OSIP, PADO,
PAPAD, PASAD, PODOL, POPOD, RAKON,
TINGKAS, TITIS, TODAS
SENDAG
TIPED
REMBAO
MAPOSPOS
RAIOR, TIBI
DINGKIT, RINGGIR, SAPER, SENAR,
SENDAD, SENGK, SINTOK, TOME
DAOOP
RANGGOI, SOMOT
BARODA
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ANAM
AMBIT
TANGOGALIN
GIGIMBERAIQ
GANDA, KALOLOKONAOQ, LOKONAOQ,
PANANAGOQAI, PATALANGAQ, TAGOQAI
LEKAQ
KATIPOQ

SARIBOLAN
DAILIQ

DARARAQ

LIMBAGAQ
PAIRAQAN
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KABOQ
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BASORA
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CONTAINER--CONTAINS LITTLE
CONTAINER--LIME
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CONTRACT

CONTRACT FOR
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CONTRIBUTE OR CONTRIBUTION

KALONGKONG
DALADAP
APOGAQ
PATAKIAQ
MARIGAI
GINA, GIRIM, KALINAN, KALOIONAN,
KATAQ, RASAM
KATAKATAQ
RESEQ
RODAI, SASEQ, TODAI
ITOITOQ, SODISODIQ
RADAQ
MADADALEM, OD, SOLED, TOPOR
DALEM, NDODON, TAGOQ
KAODAN
DALEDALEM
BANGGAQ, INDIG, KAPAGINDIAGQ,
NAIAGAQ, PAGDARAQ
NGGALGALAQ
DOLON, MAGONIAAQ, MAKASOSOMPAT,
NAIONAQ, NDODOLON, PENDANONAQ,
SONDOL, TAMBI
SEGED
DAQIR, NAION
DAQIDAQIR
AKLIM
ABADAN
BONGOS, BOLOS, DAION, GAGAD, ONDAS,
ONTAOAR, PAMOMOLO, SOMPATAN,
TABOLOG, TAROS
TENGKALAS
TATAROS
PANANABOAN
DI KEPETA, LALADAIAQ, MAKASOSOMPAT,
TENGKAIOS
NASANG
NAION
DA A BARPEI, DA A RINTAS
KOAKOAB
BIABIQ
KOAB
SAPLID

BIABIQ
KONTRABANDO
KONTRATO, LENCEK, MAOPAKAT, PASAD A TIG, PIOK, TOMATANAQ
GARAI
SAPAD
MADAGENG
KAPELEBIAQ, PANGABAI, SELEBIAQ
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DARIL, OLID, TABANG
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CONTROL BY THE NOSE
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CONVALESCENT
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COOK AND PRESERVE IN SPICE
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COOK FOOD
COOK IN SLOW HEAT
COOK PARTIALLY /ESPECIALLY
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COOPERATION
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MILIK, MOKIM, OKOM, PENGGEN,
PINGGEN, TAKNEL
SOKONG
KAPERANARANAG, RANAG
PERANAGEN
DAIAGAN, KASOSOROT
KOMBINTO
NDOLONAGAN
BALO1, BALON, BINALOI
KANGGEBAI

KAPLATIQ
ADAL
AKOL, GOQOQ, SANANGAN
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TAQOG
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PATITINDAQ, TINDAQ
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BOMOG, BONGOG
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CORRESPONDENCE--

CORRESPONDENCE--ONE TO ONE
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CORRUGATED
CORRUGATION
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COSTUS SERICEUS BLM.--WILD GINGER
ORNAMENTAL AND MEDICINAL
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COTTONY FLOWER OF SUGAR CANE GRASS
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COUGH OFF
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COUNSEL ONE ANOTHER
COUNSEL ONE WITH THE OTHER
COUNSEL OR ADVICE--TO GIVE
COUNSEL TOGETHER
COUNSEL TOGETHER TO REACH A
DECISION
COUNSELING TOGETHER
COUNSELOR
COUNSELOR--AT-LAW
COUNT
COUNT TWICE
COUNTED WITH
COUNTENANCE--SORROWFUL
COUNTERFRAC
COUNTERCLAIM
COUNTERPART
COUNTING
COUNTING APPARATUS
COUNTING BOARD
COUNTLESS
COUNTRY
COUPLE

COUPLE--MARRIED
TENDAI
BOLAANGAN
BOLAANGAN
BEBEGEN
BAGEL
BATAL
SIMOQ
KORSIT
KAUSEDAN
ALAM DONIAQ
ARGAQ
PAKAQAN
MANTAQASI
INANTANG
IGAQAN, KAM, KATRI
POTAQ TOMANINA
KOTAQATO
PABILON
BEROS
BEROS
BATOK, KERAD, LEGET
LEPOT
KAONSIL
KONSIAL
ADO, MANDQ, MOSAQIRAQAN, OSIAT,
OSOL, PAMARIQ, PANGOIAQ, PARIQ,
PARINTA, PEMOSAQIRAQ, PETOMAQAQ,
TOMA
MAGODASAQ
DAREMPQOOG
PAMLALAG
MOSAOIR
PARAKALA
KAPAMAQODASAQ
DANONAN, MOSAQIRAQ, ODASAQ
ABOGADO
BILANG, IAP, ISIP, ITONG, RINAI
DOLAR
TAPIQ
MERORONDEMAQ
ATANG, DENGEG, GIMOAT, LAPID, LOAQ,
PASALING, PIQIS, TINGKAQ
SAQIL
PENTAG, SAGABA, SOLIMPAT
KOINTA, PAGITONG
KOINTAQAN
ITONGAQ
DOMALIDALIQ
INGED, NAGRI, ONAIAN, SAGIAION
BAGOOQ, MABAQ, MAGOIODAQ,
MINDIBALOQ, OIOD, TIAALAIQ
KEROMAQ, TIAALAIQ
COUPLING
COURAGE
COURAGEOUS

COURAGE
COURT
COURT/TROUBLE/
COURT CASE
COURT DISASTER
COURT OF LAW
COURT TROUBLE
COURTEOUS
COURTSHIP
COURT /TROUBLE/
COURT /WARFARE/
COURT /THIRD DEGREE/
COURT /SECOND DEGREE/
COURT /FOURTH DEGREE/
COURT /FIRST DEGREE/
COURT

COUPLING
SARPING
BARANIQ, RANGO
GAGEDAQ, CHIANG, MAGAR
SAMBARANIQ
LALAN, PASAQAI
AMBAR, BALAI MATA, KANAKAN, KAOIR
SABAQAN
KASO
BARABAQA
KOKOMAN, KORTI
DAKAR
BARAQADATEN, MAKAQADATAN
KAPANGANAKAN, PANGAMBAR
TENGED
TENGED MINSAN
TENGED MAKAPAT
TENGED MAKADO
TENGED MAKATELO

AMPENG, ANGKAPE, AI, BONGKOS,
DALAMEN, DAPENG, KENDONG, KOKOS,
KLOB, LEKEB, LINTAP, LOKOB,
LOKOB, OEN, OTOK, PAMALENGGEN,
POOR, SALIPED, SAMPENG, SAPENG,
TAMBAR, TONDONG, TOB, TOOB

COUPLING
SARPING
BARANIQ, RANGO
GAGEDAQ, CHIANG, MAGAR
SAMBARANIQ
LALAN, PASAQAI
AMBAR, BALAI MATA, KANAKAN, KAOIR
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LOKOB, OEN, OTOK, PAMALENGGEN,
POOR, SALIPED, SAMPENG, SAPENG,
TAMBAR, TONDONG, TOB, TOOB

COVER
COVER /WARFARE/
COVER AND THE COVERED
COVER AS IN FIRING LINE
COVER FOR HEAD
COVER GRASS
COVER OR BLOCK CERTAIN PASSAGE AS A HOLE OR PIPE
COVER OR WRAP ESPECIALLY THE HEAD
COVER PRIVATE PART
COVER THE TOP
COVER UP
COVER UP OR HIDE
COVER UP THE PRIVATE PARTS
COVER WITH
COVER WITH ANOTHER LAYER
COVER WITH WATER
COVER--BED
COVERAGE--WIDE
COVERALL
COVERALLS
COVERING OF BAMBOO SHOOT
COW

COWARD
COWARDLY
COWBELL
COWBOY
COWER

COWARD
COWARDLY
COWBELL
COWBOY
COWER

COWARD BECAUSE OF LOUD VOICE
COWER USING LOUD VOICE

COWARD
COWARDLY
COWBELL
COWBOY
COWER

COWARD
COWARDLY
COWBELL
COWBOY
COWER

COWARD BECAUSE OF LOUD VOICE
COWER USING LOUD VOICE
COWLICK
CO-CONSPIRATOR
CO-OccUPANTS
CO-RESIDENTS
CO-WIFE
CO-WIVES
CO-WORKER
CRAB
CRAB = LARGE OCEAN
CRABS = SMALL WHITE
CRACK

CRACK AS IN FLOOR
CRACK AS IN NUT
CRACK IN SOME MATERIAL OBJECT
CRACK LENGTHWISE ESPECIALLY CAUSED BY HEAT
CRACK RICE WITH TEETH
CRACK = NOT LOUD
CRACK = SLIGHT
CRACKED AS IN CAST METALS
CRACKER
CRACKER OR BISCUIT = MANY KINDS
CRACKER OR BISCUIT = SWEET
CRACKLE
CRACKLE AS POPPING GRAIN
CRACKLING SOUND
CRACKSHOT
CRADLE

CRAFTSMEN SUCH AS CARPENTERS OR MASONs ETC.
CRAFTY
CRANE /MACHINE /
CRANE FLY
CRANE THE NECK
CRANE THE NECK AND LOOK AROUND
CRANK
CRANX SP. = FISH
CRASH
CRASH AS WAVES AGAINST THE SHORE
CRAVAT
CRAVE
CRAVE FOR
CRAVE FOR FOOD
CRAVING
CRAVING OR LONGING
CRAVINGS
CRAWL
CRAWL AS CRAWLING VINE
CRAWL INTO UNDER OR THROUGH
CRAYFISH
CRAZE

PORIPISAN
DOKAPILAQ
SOLEDAQ
SOLEDAQ
DOAI
DOADOAI
DOKAPILAQ
ALIKOMO, LAIAGAN, OGAGANG
LOMAIAGAN
ATEL
BANTAQ, BASAG, BATEKAD, BENSAD, BENGKAG, SALASAK, SONGAB, TERAI, TRAI
LESA
PAMKAR
LETIQ

SARISIQ
SOKOT
KALPOQ
TIRAI
MIMBORDAK
GALITA, SOPAS
TOPAS
PASTIR
LAKEDES, RAGASAQ
LAGTIQ
LATPIK
MATINDIQ
KAIOGAQ, SALOIQ, SALOIOIQ, SALPOIQ

PANDAI
BARAQAKAL
MAKINILIA
TAGOALAOLAQ
DANGKADANGKAG, LIKET, SAGANG
ANGKAO
KALING
LOMAQAN
DABOK, DOGEMOK, SAGASAQ, SASEI
DANSAI
KORBATA
DALAQ, DALAON, DALIQ, RONDAO
PAGITOD
ITOD
SINGAIQ
ANTELENTA
KADALIQ
DOLIA, PANANAP
DANAPAQ
SOLEK
ODANG
BETENG, BOLALAKAQ, BONEG, KADADAG 0 PAMIKIRAN, PAMONEG, TARABETENG
CRAZY

CREAK
CREATE
CREATE CONFUSION
CREATE DISORDER
CREATE OR INVENT BY SUPERNATURAL POWER
CREATED
CREATION
CREATOR
CREATURE

CREATURE—-LEGENDARY THAT SWALLOWS THE MOON AND CAUSES AN ECLIPSE

CREDENTIAL
CREDIT
CREDIT—-TO BUY ON CREDITOR
CREED
CREEK
CREEP
CRESCEINT
CREW CUT
CRICKET
CRICKET /THAT BRINGS BAD NEWS/ CRIME

CRIMINAL
CRIMSON
CRINUM ASIATICUM L.--PLANT WITH WHITE FLOWER MEDICINE FOR STOMACH ACHE

CRIPPLE

CRIPPLE—WALKS LAMELY
CRIPPLED
CRIPPLED AS AN AGED PERSON
CRIPPLED OR THROWN OUT OF FUNCTION

CRISP FROM HEATING
CRISPNESS
CRITIC
CRITICAL
CRITICISM
CRITICIZE

CROAK
CROCHET
CROCHET OR KNIT
CROCIDURA EDUARDSIANA

CROCODILE
crocodile infested
crocodile lair
crocodile spirit—-God of Bembaran

CRIME ASIA, DOSA, DOSTA, DOSTAQAN, KASALAQAN, MAQASIA, MAQSIAT, NOTA, SALAQ

CRIMINAL

CRIMINAL--LEGENDARY THAT SWALLOWS THE MOON AND CAUSES AN ECLIPSE

CREDENTIAL
CREDIT
CREDIT—-TO BUY ON CREDITOR
CREED
CREEK
CREEP
CRESCEINT
CREW CUT
CRICKET
CRICKET /THAT BRINGS BAD NEWS/ CRIME

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CRISPNESS
CRITIC
CRITICAL
CRITICISM
CRITICIZE

CROAK
CROCHET
CROCHET OR KNIT
CROCIDURA EDUARDSIANA

CROCODILE
crocodile infested
crocodile lair
crocodile spirit—-God of Bembaran
CROCODILE LIKE
CROOKED

CROOKED HAND OR FINGER
CROOKED LAW BASED ON A
TECHNICALITY--TO APPLY
CROOKED MORE SO THAN A FISHHOOK
CROOKED OR TO MAKE CROOKED
CROOKED--HOPELESSLY
CROON
CROP
CROP--BUMPER
CROP--PRIMARY
CROP--PRIMARY AND UNTouched
CROP--SECONDARY
CROSS

CROSS A BODY OF WATER
CROSS BODY OF WATER
CROSS FEET OR LEGS WHILE SITTING
CROSS OVER
CROSS PLANK
CROSS WAY WITH BARRIERS
CROSS--AS THE EYES
CROSS--TO FORM A
CROSSBARS
CROSSBEAM
CROSSED OR IN CROSSWISE POSITION
CROSSED SPLINTERS USED FOR HOOK IN
FISHING
CROSSING POINT
CROSSPIECE
CROSSPIECE ACROSS A GAP OR HOLE OR
ANYTHING YAWNING
CROSSPIECE ACROSS A HOLE
CROSSPIECE OF OUTRIGGER
CROSSPIECE TO SIT ON IN DUGOUT
CROSSROAD
CROSS-EYED
CROSS-EYED OR WALL-EYED
CROTALARIA INCANA L.
CROTALARIA INCANA L.--SMALL BUSH
CROTALARIA JUNCEA L.--BUSH
CROUCH
CROW
CROWBAR
CROWD
CROWD INTO
CROWD--TO

BINOAIA
BALIKIG, BALIKOQ, BEKOBEKOG, BEKOG,
BIBIBIBID, BIBID, BIQABIQAD,
BIQABIQANG, BIQAD, BIQANG, BINGIG,
BORENGKOQ, BORIBID, BORKOG,
LANTIK, MALIKOQ, PEKOQ, TALIPKO,
TAREMBIBID, YELOK
KIDOR

BIBIBIBID
BANOBANOIT
SAOIR
BORBORKOG
RONGRONG, TORNOK
PER, PEREPERAN
AMBAKOL
BAKOL
AMBAKOL
SEROT
KEROS, KETAS, MARIMENG, METES,
SALIB, SELANGATAQ, TARAPAS
LABANG
RAPAS
SOMBILANG
BETES, SAPANG
BALABEGAN
LATAS
SONDIQ
SALANGAT
DIALOSI
PALIMBANG
BALAOAG

BALIKED

RAPASAQ, RAPASAN, RIPAGAQ
PAKER, TOKER

ANSAG
SOKER
LAMPOKAN
RANGKAP
AMORAQ, MBALAKAQAN, MBALAKAN
BILEG, BIRA, MANOKEN, PATOQ
ILEG
SALAIN
GARINGKING
KAGINGKING
KADIK, Lenes, LENGKONG, SORANSAP
KAKOAK, KOKOQ
BARA
GIPORON, LALANEN, LIMOD, MADAKEL A
TAO, MAREG, SALALAN, SAROBANG
BORIONG
ASONASON
CROWN
CROWN--LIKE
CRUCIFIX
CRUDE
CRUDE PERSON
CRUDE--VERY
CRUEL
CRUELTY
CRUMB
CRUMBLE
CRUMBLE /AS IN WALL/
CRUMBLING
CRUPPER
CRUSH
CRUSH BETWEEN HEAVY WEIGHTS
CRUSH BETWEEN THUMB NAILS
CRUSH DOWN
CRUSH HEAVILY
CRUSH INTO
CRUSH WITH TEETH
CRUSHER
CRUSHER--SUGAR
CRUX
CRY
CRY BABY
CRY MUCH /ADDICTED TO CRYING/
CRYBABY
CRYSTAL
CUCKOO /RED BIRD WITH BLACK TAIL/
CUCUMBER
CUCUMBER BEETLE
CUCUMBER--PREMATURE
CUCURBITA MAXIMA DUCH.--LONG SQUASH AND YELLOW
CUCURBITA MAXIMA DUCH.--SQUASH
CUCURBITACEAE
CUE /BILLARD AND SIMILAR GAMES/
CUFF LINK
CULPRIT--REAL ONE
CULTIVATED LAND
CULTURED
CULVERT
CUMULO--IMBUS CLOUDS
CUNNING
CUP
IDINAN, KORONA, SALOLOI, SANONG,
SANGKAD
SINANGKAD
SALIB
DOPANC, DOPERI, LOMAQAN, MAKERAS,
SAPELON
TONTO
BOTOBOTOD
MARANGIT, MASARANGIT, MASINGIT
SINGIT
ROPOD
Balin Tong, Daropar, Karombai, Tomba
DAPINAG
GABOK
BANDOT
DAGADAGASAQ, GIMPIT, GOMEK, GOPEK,
IPIT, LITEB, LOPIT, PESAQ, SARSEG,
SASAQ, SESEG
GIMPIS
KEDES
TAROBAR
DASADASAQ
BOTON
GANGET
ANDOLAQ, GIMPITAQ, GOMPITAQ,
LIGISAQ, LOMPITAQ, TANDASAQ
INTOSAQ
AMORAHOR, POLIMPOSAN, PONSO
GORAQOK, IBIQ, IRANGAQ, KIAO,
KISEK, KORI AK, KOTILI, LENDAG,
OLAQLQ, OLALAQ, OTANTANG,
PADAPADAQ, PANGAQ, SEGAD,
SENGKIQ, SIAK, TAGAQ, TAQOL,
TELALI
PARAREK
TAGOR AQOK
LESING
GILANGGOMILANG
TIKOKO
PIpineK, PipiNO
TONTONG
KOREMPIs
SINAMBONG
BEBASAL
TIMON
TAKO
KAPLINK
BATOBATOK
BENDAI
BILANTAKAN, BILANGATAQ, PORONGAN
IMBORNAL
TOTOROGAN A GABON
BARAQAKAL
TAGAIAN
CUPCAKE

CURATE

CURCUMA LONGA L.--YELLOW ROOT USED BY MARANAÑO TO CURRY THEIR FOOD

CURCUMA ZEDOARIA /BERG./ ROSE.--WILD GINGER

CURE

CURE BY MAGIC

CURE BY SWEAT BATH OR HEAT AND SMOKE

CURIOSITY

CURIOS

CURL

CURL HAIR

CURL UP

CURLLED

CURLY

CURLY HAIR

CURLY-HAIRED

CURRENT

CURRENT--ELECTRIC

CURRENT--SWIFT

CURRENT--WATER

CURRENTLY

CURRIED RICE USED IN FEASTS

CURRY A HORSE

CURRY COMB

CURSE

CURSE STRONGLY

CURSE WRITTEN OR CONCOCTED TO PROTECT CROPS FROM THIEVES

CURSE--TERM USED TO CURSED OF GOD

CURSER

CURTAIN

CURTAIN /WINDOW DOOR/

CURTAINS--BED

CURTAINS--HOUSE

CURVE

CURVE AS RIPENING RICE STALK

CURVE OF ROAD

CURVED

CURVED ROOF /MARANAÑO/

CURVING

CUSHION

MAMON

MODIM

KALAOAG

LEMPOIAN

PANABAL

PARATAO

TOLOB

SORI

BARASIMAQ, MAKENALEN, MASORI, PAKABIMBAN

KOLONG

KORENG

BOROKOS

BINLAK

KOROT

BANOBANOKAG

KOROAQ

SALIMBAGO

KORINTI

SAGONSONGAN

LENGALENG, REGES, SELEG

KAMAMASAQAN, KAPAPANTAGAN, SAIMANTO

TOMPANG

OLAS

PANGOLAS

BALA, BOLSIT, DAORAQ, LINTI, LOKO, MENGGAT, PANINTAQ, RAOATIB, RIMET,
SADAK, SAIIRILA, SINTAQ, SOBEK,
SOKAR, TABEK, TAOAP, TAOP,
TARNAQO, TEBEK, TOPONG, TOPOR

PALAPALAD

BENGAT

SIT

NARAKAQ

MASINTAQ

KENDING, KENDONG, RENDING, TABIR

KORTINA

KOLAMBO

MAMANDIANG

BENGKOQ, BINGIQ, BOROKOS, KOLIMPAS,
LANTIK, LIKOQ, PIKOQ, PIKOQAN,
TALIPKO, TEKIG, TEKOG, TEKOQ,
TELOK, TIKOG, TIKOQ, TOMETEKOG

BINGCQ

LINGKOQAN

BIQAD, MALIKQOQ

LANTIK

BIQADBIQAD, TOMETEKOG

AMPIDO, AOI, KALSO, LALEK, LAPAQ,
OLONAQ,OLONAN, PAQAQO, TILAM
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cushion especially for hard materials carried on head</td>
<td>Cushion for head for carrying objects</td>
</tr>
<tr>
<td>Cuspidor</td>
<td>Custodian</td>
</tr>
<tr>
<td>Custody of the law</td>
<td>Custody</td>
</tr>
<tr>
<td>Custom dues</td>
<td>Customary</td>
</tr>
<tr>
<td>Customary law</td>
<td>Cut</td>
</tr>
<tr>
<td>Cut /Fashion/</td>
<td>Cut /Using bladed weapon/</td>
</tr>
<tr>
<td>Cut a bit of</td>
<td>Cut a corner</td>
</tr>
<tr>
<td>Cut a dress</td>
<td>Cut a piece of</td>
</tr>
<tr>
<td>Cut as in cloth</td>
<td>Cut as in sugar cane</td>
</tr>
<tr>
<td>Cut at an oblique angle</td>
<td>Cut betel nut</td>
</tr>
<tr>
<td>Cut down</td>
<td>Cut down to size /Applied to a person/</td>
</tr>
<tr>
<td>Cut flush to ground</td>
<td>Cut from its core</td>
</tr>
<tr>
<td>Cut in oblique angle</td>
<td>Cut into firewood</td>
</tr>
<tr>
<td>Cut into pieces</td>
<td>Cut into small pieces</td>
</tr>
<tr>
<td>Cut off</td>
<td>Cut off a branch</td>
</tr>
<tr>
<td>Cut off cock's comb</td>
<td>Cut off completely</td>
</tr>
<tr>
<td>Cut off earth on hillside</td>
<td>Cut off or broken off branch--one</td>
</tr>
<tr>
<td>Cut off pieces from</td>
<td>Cut off severly</td>
</tr>
<tr>
<td>Cut off top or branch</td>
<td>Cut off--especially the head</td>
</tr>
<tr>
<td>Cut on the skin</td>
<td>Cut open fish</td>
</tr>
<tr>
<td>Cut open--as of fish</td>
<td>Cut /FASHION/</td>
</tr>
<tr>
<td>Cut /USING BLADED WEAPON/</td>
<td>Cut A BIT OF</td>
</tr>
<tr>
<td>Cut A CORNER</td>
<td>Cut A DRESS</td>
</tr>
<tr>
<td>Cut A PIECE OF</td>
<td>Cut AS IN CLOTH</td>
</tr>
<tr>
<td>Cut AS IN SUGAR CANE</td>
<td>Cut AT AN OBLIQUE ANGLE</td>
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CUT OR CHOP INTO

CUT OR CHOP INTO BITS
CUT OR CHOP UP INTO PIECES
CUT OR MOW DOWN
CUT OR WOUND WITH THORN OR SHARPENED STAKES
CUT OUT
CUT OUT—MAKE A DEEP CUT
CUT SHORT
CUT THE TAIL OR HORN
CUT WEED
CUT WITH A BLADED WEAPON
CUT WITH BLADED WEAPON
CUT WITH OBLIQUE ANGLE
CUT WITH SCISSORS
CUT—AS IN BANANA STALK
CUT—CARD GAME
CUT—ESPECIALLY THE THROAT
CUTE
CUTEX
CUTTER OF FABRIC AND SIMILAR MATERIALS
CUTTING
CUTTING BOARD
CUTTLEFISH
CYATHEA SP.
CYATHEA SP.—TREE FERN
CYATHULA GENICULATA LOUR.
CYCLE
CYCLONE
CYCLOSORUS SP.
CYLINDER OF BAMBOO FOR TOBACCO
CYLINDER WITH SMALL BORE
CYLINDRICAL
CYMBAL
CYNICAL
CYNOCEPHOLUS VOLENS /H./ BODD—THE FLYING LEMURS
CYNODON DACTYLYON /L./ PERS.—BERMUDA GRASS
CYPERUS CYPERINUS /VAHL/ SUR.
CYPERUS KYLLINGIA ENDL.
CYPERUS KYLLINGIA ENDL.—SHORT WEED
CYPERUS ROTUNDUS L.
CYPERUS ROTUNDUS L.—WEED
CYPHOLOPHUS MOLLUCCANUS /BLM./ MIQ.
CYPRINID IN LAKE LANAO
CYPRINUS CARPIO LINNAEUS—CARP
CYRTOSPERMA MERKUSII /HASSK./ SCHOTT
CYST

D

D—LETTER OF ALPHABET

DAD, DAL
DAB
DACE
DAD
DADDY
DAGGER
DAGGER--BROAD BLADED /MARANAQ/
DAILY
DAINTY
DALLY
DAM
DAMAGE
DAMP
DANCE
DANCE FOR GIRLS
DANCE OF BATTLE
DANCE WITH BAMBOO POLES, LIKE
TINI KLING OF TAGALOGS
DANCE--ESPECIALLY FOR BOYS
DANCE--ESPECIALLY WAR DANCE
DANCE--TO HAVE FROLICSOME
DANCE--WAR
DANCER
DANCING
DANDRUFF
DANGER
DANGEROUS
DANGLE
DANGLE--UNCOMBED HAIR
DANGLING
DANSALANUS AMSIDUS WOOD--FISH
DAPPLED
DARE
DARE DO SOMETHING WHICH MAY BE
DANGEROUS
DARING
DARING IN ACTION
DARINGNESS
DARK
DARK AS CLOUDS IN STORMY SKIES
DARK COLOR /BLACK BROWN BLUE OR
GRAY/
DARK IN COLOR
DARK OR DARKNESS
DARK SKINNED PERSON
DARK--DUE TO VEGETATION
DARKEN
DARKEN BY WEEDS
DARKENED WITH VEGETATION
DARKENING AS OF SUN
DARKENING OF THE SKY
DARKISH
DARKNESS
DARKNESS DUE TO CLOUDS
DARKNESS OF CLOUDS
DARKNESS OF NIGHT
DARK-SKINNED
DARLING
DASH
DASH AGAINST
DASH AS WAVE
DASH OR HIT /AS WAVE HITS SHORE/
DASH REPEATEDLY AS WAVES AGAINST THE SHORE
DATE
DATES /FRUIT/
DATO
DATO IN DARANGEN
DATURA FASTUOSA L.
DATURA METEL L.--BUSH CULTIVATED LIKE EGGPLANT--MEDICINAL FLOWER
DAUGHTER-IN-LAW
DAVALLIA DENTICULATA /BURM./ METT.
DAVALLIA DENTICULATA /BURM./ METT.--FERN
DAVID
DAWN
DAWN--TIME BEFORE SUNRISE
Dawning
Dawning as the light is breaking for dawn
DAY
DAY OF JUDGMENT
DAY OF RESURRECTION
DAYLIGHT
DAYTIME
DAZE
DAZED
DAZED FROM LACK OF SLEEP
DAZED--BE
DAZZLE
DAZZLED
DAZZLING
DEAD
DEAD /APPLIED ONLY TO SULTAN/
DEADLOCK
DEADLY
DEADLY EFFECT
DEADWOOD
DEAF
DEAF OR MUTE
DEAF-PARTIALLY
DEAF-SOMewhat
DEAF-STONE
DEAFENING
DEAL A SECOND BLOW
DEAL OUT
DEAL PROPERLY WITH
DEAL WITH
DEALER
DEAR
DEAR ONE
DEAR-ENDEARING TERM USED TO REFER
TO A CHILD OR CAJOLE AN ADULT
DEATH
DEATH OF TWO ENEMIES TOGETHER
DEATHBED
DEATHLY CONDITION
DEBATABLE
DEBATE
DEBATER
DEBT
DEBT-GAMBLING
DEBTOR
DEBTOR-BAD
DECEASE
DECEIVE
DECEMBER
DECEPTION
DECIDE
DECIDE A CASE
DECIDED
DECISION
DECK-SHIPS-
DECLARE
DECLARE OWNERSHIP
DECORATE
DECORATED HOUSE OR BED
DECORATED WITH BEADS
DECORATION
DECORATION ON JEWELRY
DECORATION ON ATTIRE
DECORATION ON FABRIC
DECORATION--ARCHITECTURAL
DECORATION--AS CARVED PIECES AT
END OF FLOOR JOISTS
DECORATION--BRAIDED
DECORATION--FOREHEAD
DECORATIVE GROOVES
DECORATIVE MATERIAL ON TOP OF HAT
MA-KASILANG, PEKATINGGAS
TINGGAS
RAIONG
BENEL, BISO, INTENG, INGEL, KOLAIN
AMANG
ANTENG
BENGEBENGEL
BISOBISO
PAKAPENAG, PAKATENGEL
BALONDOG
OMON
SOKOD
BANGAL, KOIAKET
BANGKAQ
DIALBOD
PINASIDAO
KARIAN
DALEGAN, KALAB, KAPATAI, PATAI
KAPAGONONG
LANTANGAQ, RANTANGAN
MIMAIMAIT
SOBAHAT
KANDAQOA
LONTOAQ, PADADAQAQ, PAOAL
BAIAQ, BARAQ, KIMAT, OTANG, TANGGAD
TAKANG
MABABAIAQ
MARIKOR
NASON
BARIAQ, SALIBAQ, SOKAP, SOMBOAN
DISIMBRI
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KOKOM, PASAD, SANGKAQ
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INIPERAS, KODINGKODING, TANDAQ
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GALON
PARADAQ
OBIDOBID
PALAPALAO
DAOADAQAQ
SANONG
RARIKAN
ODONG
DECORATIVE PLANT

DECORATIVE PLANT
DECORATIVE--PINKED EDGE
DECORATIVE--SERRATED EDGE
DECOROUS
DECOR

DECREASE

DECREASE IN EFFORT
DECREASE IN ENERGY
DECREASE IN INTENSITY AS EMOTION
DECREASE IN SIZE
DECREASE IN SIZE DUE TO FEAR
DECREASE--BECOME LESS
DECREASE
DEDUCT
DEEP
DEEP /VOICE/
DEEP AS IN A GORGE
DEEP OF MEANING
DEEP PART OF A RIVER /WHERE WATER REMAINS CALM/
DEEP PART OF BODIES OF WATER
DEEP PART OF LAKE LANAO AT ABOUT THE MIDDLE /USUALLY GOOD FISHING GROUND/
DEEP PART OF SEA LAKE OR RIVER
DEEP PART OF SEA OR LAKE OR RIVER
DEEP--DEEPEST PART IN BODIES OF WATER
DEEPEST PART OF WATER
DEER
DEER--A TYPE OF DEER--KIND OF DEERINGIA POLYSPERMA /ROXB. /
MOQ.--SMALL SHRUB

DEFACE
DEFAME
DEFAULT
DEFAULT IN AGREEMENT
DEFEAT
DEFECATE
DEFECATE ANY PLACE
DEFECT

DEFECTIVE
DEFECTIVE PHYSICALLY
DEFEND
DEFEND ANOTHER PERSON
DEFEND ONESELF
DEFEND--DEFENSE
DEFENDANT
DEFENDER
DEFENDER--MUTUAL
DEFENSE
DEFENSELESS
DEFICIT
DEFINED OR DEFINITION
DEFINITE
DEFINITE--TO MAKE
DEFLECT THE LIGHT
DEFLORATE
DEFORM
DEFORMATION AS IN A BODY
DEFORMED
DEFRAUD
DEFRAUD BY SELLING ADULTERATED OR FAKE MERCHANDISE
DEFRAUD OF POSSESSIONS
DEFRAUDS
DEGENERATE
DEGRADE
DEGRADE A PERSON BY MALTREATMENT
DEGRADED
DEGREE IN ACADEMIC LIFE
DEHYDRATE
DEITY
DELAY

DELAYED
DELAYER
DELEGATE
DELIBERATE
DELIBERATELY--ACT
DELICACY
DELICACY--VISAYAN RICE COOKED IN COCONUT AND SUGAR
DELICATE
DELICIOUS
DELIGHT
DELIRIUM
DELIRIUM OR COMA NEAR DEATH
DELIVER
DELIVER A CHILD
DELIVER AS A CHILD
DELIVER AS EXHIBIT IN COURT CASES
DELIVER BABY
DELIVER DOWRY
DELIVER WILLINGLY
DELOUSE
DELTA
DEMAND
DEMANDING
DEMIJOHN

ABANGAQ, APETAQ, PANGARONGAN
MAGABANGAQ
PANININDEG
ANOANOD
LAPIS
PIPITOAQAN
MATATANGKED, MATETENDQ, TENDQ, TETENDQ, TOTOMANGKED
BADABADA, RENET, TIKNAQ
KILANG
MBATALAN, TAMAK
GEMIQ
KIMAI
MOSKIL
ALAMPAS, ASAB, LINSONG, SOITIK
TANSOQ
IMOMOL
TANALIPEO
DARODOS, KODEP
DONDONAI, NDIMATAG, PANONONGKAQ
BARIGAQ
LAIP
GERAR
GANGKIL, ITIS, KIMBEL, MABARAS, TEPOK
DIANATON NAQIM, KADNAN
ISENDOD, KORIKORIO, LALAI, LANGAN, LANGEN, OTAI, PENDOPENDO, REBEN, SAGOBAGANDAI
SESENDODEN
BANGENOQ, TANENDGD
DILIGADO
MALENGEN
RADAT
TIAPAIAN

BIKO
BEGABAQ, DILIKADO, REKIREKIGEN
MALEMBOQ
KABABAIAQ
PAGARIOARA
RINGGANG
DORO, KERITAN, LOTAD
BROT
ILOSAD
PEGANG
LOSED
BATON
PALAPALAD
INGQOT, PAKITOM, PAMAKITOM
TEMBIDAN
KANENGKET, PANTON, SENGKET, TEGEL
MAPANTON, MATAMANTONEN, TAMANTON
DAMA
DEMISE

DEMON

DEMON POSSESSION

DEMON--BLACK

DEMONSTRATE

DEMOTE

DENDROBIUM CRUMENATUM SW.

DENDROBIUM SP.

DENDROBIUM SP.--BULBOUS ORCHID

DENIAL

DENIM--BLUE

DENSE

DENT

DENT AS CANS AND SIMILAR OBJECTS

DENT INWARD

DENTURE

DENY

DENY A PROMISE

DEPART

DEPART HURRIEDLY

DEPARTMENT--ONE

DEPEND ON

DEPENDABLE

DEPENDABLE FROM THE BEGINNING

DEPENDENT

DEPENDENT ON

DEPENDENTS

DEPLETE

DEPORT

DEPOSIT

DEPRESS

DEPRESSED DUE TO VERY STRONG AND DOMINATING PERSONALITY

DEPRESSED OBJECTS SUCH AS BOWLS OR BASINS

DEPRESSION

DEPRIVE

DEPRIVE OF CONTENT

DEPRIVE OF MATERIAL THINGS

DEPRIVE TOTALLY OF GOOD CONTENTS OR USEFULNESS

DEPTH

DEPTH OF WOUND

DEPUTY

DERANGED--MENTALLY

DERELICT

DERIDE

DERIDE BY FUNNY THROAT SOUNDS

DERISION

DERISION--VOICED

DERISIVE

DERISIVE LAUGH

KALAB, OMOR

ANSOANG

BALBALAN

AGTAO

ROQAIAT

JOROS

MANALAKAO, TEGASOQ A OTAN

TAGOTONG A AMOQ

KARIBAM

KENADEKA, NOKOL

MAQONG

MARABONG

KEMIQ, LAPIQ, LEMIQ, LENAQ, LESEK, LOKTONG, TAOIAIAANG

GENIQ

LIAK

SINGI

KELOQ, KENDAQ, NOKOL, PELAO, PENDO REDOD

GANAT, LEKAT, SALINGGANAT

KOTAT

SABAQAD

KALINGKAGEM, SARIG

KASARIGAN, KASASAQAQ, SASARIGAN

SARIGANDANG

SANGGOIODEN, TALQALOK

ARO

AROR

BELAS, ROTOS

TAOG

DIPOSITO

LIAK, PEPEL, TAOIAIAANG

BENGABENGANG

TAKDONG

SAKLOT

LALAPENG, LAFENG, LOMPONG, OTOB, PILOQ, RAMPAS, RANGKOM, ROMPIS, SALIPEO

BAGAMBER

LOKDAS

ITIS

KABABAQ, KADALEM

GIGIQ

DILIGADO, DIPODATADO

PEMBETENG, PEMBGENEGEN

MALATOBAG, PEKESIASIA, POAPOA ILAT, ONARONAR, ONGAT, RUMIREMIQ KEM

KOMAN, ONARONAR

BESEBESEG

OMPIAT

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<td>DESPISE</td>
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<td>DESPISE SOMEWHAT</td>
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<td>DESPISER</td>
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<td>DESPISER OR ONE WHO BERATES OTHERS</td>
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DESPISES
DESPISES—ONE WHO
DESPLOIL BY EVIL SPIRITS
DESTRUCTION
DESTINY
DESTINY--FINAL
DESTROY

DESTROY /MALAY/
DESTROY ABSOLUTELY
DESTROYED BY THE DEVIL
DESTRUCTION
DESTRUCTIVE

DETACH
DETACH YOUNG CHICK FROM MOTHER HEN'S CARE
DETACHABLE
DETAIL

DETAIL PARTS
DETAILS
DETAILS--TO LEAVE OUT
DETAIN
DETECT
DETECTIVE
DETERIORATE

DETERIORATE AS IN DRINKING WATER
DETERMINE BY CHANCE
DETERMINE THROUGH DREAM WHO WILL BECOME HUSBAND OR WIFE OF A PERSON
DETERMINED
DETEST
DETONATOR
DETOUR

DETRIMENTAL
DEVALLIA DENTICULATA /BURN./ METT.
DEVASTATE
DEVASTATION
DEVELOP
DEVELOP--AS A LEAF
DEVELOPMENT
DEViate
DEViate FROM A STRAIGHT PATH
DEViate OR DETOUR A LITTLE BIT
DEVIL

DEVILS--SMALL

DESPRISES
MAKASODIO
PASOSODIO
BAIAMBAQ
ANANG, DISTINO
SORATAN
TONDAS
APAM, BARSEK, BIDAR, BINASA,
BINDAR, BOGAR, DADAS, GAGAR,
GASTAQ, GEBAQ, KAIM, KAOG, LAGA,
LAKLAK, MAOG, NENEM, SASAT,
SONGKOR, TAMAK
DIARAT
LANAS
TALAQAG, TONGAIION
MORALAT
PAKAGASTAQ, PAKALAKLAK, PAKANANSIK,
PEKAKAID
BELAG

OAT
KALOAS
IRMAS, PANONOGOQ, REMAREMAQ,
SEMPAD, TODIR
REKAB
KARKAT
SALEMPAO
REBEN, SIMPORTA
PANORIMAN, SIMAQ, SORISORI
PANORIMAN, PASISIMAQ, SIKRITA
DARODOS, GAGAK, GOGOR, KAMPIS,
KOIAKAS, LEBA, LETIK
REMBIS
RIPA

PARAQ
MATOTORDO
KAGOAD
BISTON
ABONG, AMPAO, ANGIAS, KORIQ, LIKQQ,
LINGKQOQAN, ORIMPAI, PIPAI, SILAI,
SIMPAK, TAQILIS, TIPAS
PAKAGASTAQ
KALIPAI
LASLAS, PANAS
MORALAT
BAQAL
OQAQON
KABALOIA, KAPAGETOQ
BIRAIHQ, ORIMPAI, PIKAL
AMBAO
ABONGABONG
IBLIS, LOMIAO, SAIQ, SAITAN,
SALINDAGAO
DIN

RAW TEXT END
DEVIOUS

DEVOID
DEVOID OF CLOTHING
DEVOTED TO PRAYER
DEVOTION
DEVOUR
DEVOUT
DEVOUT--APPLIED TO PERSON
DEVOUT--RELIGIOUSLY
DEVOUT--RELIGIOUSLY VERY
DEW
DHOW
DIABETIC
DIACRITICAL MARKING
DIAGONALS OF A CHESS OR CHEquerBOARD
DIALECT
DIALOGUE
DIAMOND
DIAMOND IN A CARD GAME
DIAMOND MINE
DIANELLA ENSIFOLIA /L./ DC.--HERB
DIAPER
DIAPHRAGM
DIAPHRAGM /ANATOMY/
DIARRHEA
DIARRHEA--SEVERE
DIARRHEA--VIOLENT
DIATRIBE
DICTATE TERMS OF
DICTATOR
DICTIONARY
DIE

DIE /USE TO MARK/
DIE AS PAYMENT FOR WRONG DOING
DIE IN MASS
DIE YOUNG
DIE--AT THE POINT OF DEATH
DIET OF FISH OR MEAT
DIFFERENT

DIFFERENT KIND
DIFFERENT KINDS
DIFFERENT KINDS OR VARIETIES

MAKORIQ, MALIBED, MALIKOQ,
MIKORIKORIQ, MIPEKOPEKOQ,
MIPIKOPIKO, RAQANG, SALIBET
AOASAOAS
TINGGALAOAS
BARATAPA
ROKON
SAMBAT, TEKAQ
BARABARAQAMAL, MAILEMOQON
AOLIAQ
MAKAROROKON, TAPA
BARABARATAPA
NAMOG, TAGATAK, TAGITIM
PARAO
TAGITIQ
TITIK

TAROSAN
BASA, KATEROQ
SINAMBONGAQA
DIAMANTIT, INTAN
KOPAS
MONTIAQAN
TONTORIA
DAPIK
APEN, MANDIAPIR
TOKATOKAB
BORAOS, BOREDIQ, DEBOR, KAPAGODO,
LAGOTEI
MERAGAT
KADADAK
ODIAT, PANONONGKAQ
PAQAR
MOAI A MENDAQ, PANGOLO
KAMOS, TAPSIR
BALINDONG SIDIK, BALING SA BAIATQ,
DALONG, GELEK, KARAGATAN, LAS,
MATAI, MBOLANAO, NASONG SA BAIATQ,
NGINDALAS, OAPAT, PAMARAPERAQ,
PANGEDAI, PASIR, PATAI, POTOS,
RADAI, RIBON, SADIARAT,
SAROMANTANG, SELEGAN, SILANG,
TABON SA RANTANG, TAQAKIR, TAMAN
SI NGARAN, TEKNAQ
TIMBRI
BOSONG
GASI
TOPONG
NADIA
PAGANAN
BARANG, BIDAQ, DI ROIOD, SAMBIDAQ,
SAROANG
SALAKAC
SALAKAOAQ
PIMBARANG
DIFFERENT PERSON
DIFFERENTIATE
DIFFERS FROM OTHERS--THAT WHICH
DIFFICULT
DIFFICULT--VERY
DIFFICULTY
DIFFICULTY OF SUBJECT MATTER
DIFFIDENT
DIFFUSE

DIFFUSE AS PERFUME IN AIR
DIFFUSIBLE
DIG
DIG A HOLE
DIG AS IN ROOT CROP
DIG INTO EARTH
DIGEST
DIGESTION
DIGGING STICK
DIGGING TOOL
DIGITARIA ARGYROSTACHYA A. CAMUS
DIGITARIA SANGUINALIS /L./ SCOP.
DIGITS
DIGITS--PERSON WITH MORE THAN
NORMAL FIVE
DIGNITY
DIKE
DILATORY TACTICS
DILIGENT
DILLYDALLY
DILLYDALLY--ONE WHO DOODLES IN
WORK
DIMENSION
DIMINISH

DIMINISH A LITTLE BIT BY CUTTING
OFF PART
DIMINISH IN SIZE /ESPECIALLY
APPLIED TO MESH AS IN NETS/
DIMINUTIVE
DIMINUTIVE PERSON OF SMALL STATURE
DIMINUTIVE THING OR PERSON
Dimple
DIN
DINE OR EAT TOGETHER
DINOCCHLOA PUBIRAMEA GAMBLE--BAMBOO
DINOSAUR--LEGENDARY TO EAT MANKIND
AT JUDGMENT DAY
DINT--CUTTING EDGE OF TOOL
DINOSCROEA ALATA L.
DINOSCROEA ALATA L.--TARO
DINOSCROEA BULBIFERA L.
DINOSCROEA HISPIDA DENNST.--WILD
POISONOUS Taro

SAKAISA
BIDAQ
BARABARANG
MAPAQIT, MAPIGEL, MAPITEL,
M"-ITENG, MARICEN, MOSKIL, TEMEN
MENMEN
AOHAN
LIGOD
BALIKAIAGAN
BEMBAR, BOKAKAR, BORANTAK, LAQOLAD,
PANOGOD, PORAK, SALANAP
SOMAIAMOT
MANOGOD, MANOLATAN
KALI, KALOT
RAKOT
GAGON
KARKAR
KASENEP
SENEP
KALI
PANGBAR
LAOI A MANOK
GOMEGEGAB
KEMER
SEPAKAN
MARTABAT
TABOG
TANENDOD
MATEKED, MATOLANCED
SESENDODEN
SENDENSENDODEN
PISOKESOKERAN, SOKER, SOKESOKER
ABAK, KENEL, KENET, SIBAK, TABAKAN,
TIRAK, TOTOS
ABISABIS
PIOOT
ATIS, KONTER
POTOT
BOIOKONG
PISOKAN
LABILENED
AQOQANG
BOLOKAO
SAKAR
LOMING
AOI A KAKOAK
AOI
LETENG
LABO
DIOSCORA SP.
DIOSPYROS DISCOLO WILLD.--EBONY
FIRST CLASS TIMBER
DIP

DIP DEEPLY
DIP INTO
DIPHTHONG
DIPPER
DIPPER MADE OF COCONUT
DIPPER USED TO WASH AFTER
DEFECATION
DIPPER--BIG
DIRECT
DIRECT OR DIRECTLY
DIRECTION
DIRECTION DOWN RIVER
DIRECTION--CHANGE
DIRECTION--TO BE WITHOUT FOR A
WHILE
DIRECTLY
DIRECTOR
DIRT

DIRTY

DIRTY--BECOME
DIRTY--SLIGHTLY
DIRTY--TO MAKE
DIRTY--VERY
DISABLE
DISABLE VITAL PARTS
DISABLED
DISADVANTAGE
DISADVANTAGEOUS POSITION--BE IN
DISAGREEABLE
DISAPPEAR

DISAPPEAR AS IN ABSORBED LIQUID
DISAPPOINTED
DISAPPOINTMENT
DISAPPROVE
DISARRANGE

DISARRAY
DISARRAYED
DISASSEMBLE
DISASSEMBLE SOMEWHAT
DISASSOCIATE
DISASSOCIATE OFTEN
DISASSOCIATE OR DISASSEMBLE
IRREPARABLY

ABOB
MAMBOLA
DILOT, LENGGEM, SALED, SALENEB, SINDOT
KEBOR
SOMBO
MAIKERAD
KABOQ, PANABOQ, SAKDO
BAQONG
BALASALIOQ
LAIQ
BARAQ, DIRISO, MANDA, MANDOQ, ORA
ORDING
TENGAIO
ANANG, DIALAN, PAGAGAOAN, PANDOQ
LILOD
KIBAI
BESUBESEI
SAMBOT
DIRIKTOR
BORING, DAKET, DAKIOQ, GAMOI, LOD,
TABEN
BORIBORINGEN, DABORING, DAKETEN,
KASEBOQ, LAPET, MARIMOG, MARSIK,
RESIK, SEBOQ, SOSIO
SAMONANANGAQ
DAKEDAKET
RIMOG
DABODABORING
ANGOR, ANGORANGOR
ARABARAB
BALDA, BALDADO
TOKBAL
TOMPILAQ
MALAPIDEN, MARATAQ
DELAS, DOP, ISEDEP, LANIAP, LIBON,
LITUNG, MAONOQAI, ONOQ,
PERIBOR
IBON, SEDEP
KASENEP
SILING
ORAGIS, PADONDONAI
SOBAR
BANSOQ, BOBOQ, GOKET, GOLGOL, GOMI,
KOMSANG, KORINSENG, SAGAL, SINSANG
BORBQ, KOLANGKAG, KUNGKANG, KOSAL
GORIGAO
TAGIGAI
BINDABINDAR
BOTAS
BENGKABENGKAS
BAREBARENKAS
DISASTER
DISASTROUS
DISBELIEF--EXCLAMATION OF
DISBELIEVE
DISC RECORD
DISCARD
DISCARD /CARD GAME/
DISCARD CARD
DISCARD CARD--FIRST IN ONGKIAN
DISCERN

DISCERN WITH THE EYE
DISCERNABLE
DISCERNABLE IN APPEARANCE LIKE
HAPPINESS
DISCERNABLE--BARELY AS IN SMILE
DISCERNING
DISCERNING--MOST
DISCHARGE
DISCHIDIA PURPUREA MERR.
DISCHIDIA SP.--VINE
DISCIPLE
DISCIPLINE
DISCIPLINE PERFECTLY
DISCIPLINED
DISCOMFORT
DISCOMFORT OF LIGHT ILLNESS
DISCONCERT

DISCONCERTED
DISCONTINUE
DISCONTINUOUS
DISCORDANT
DISCOURAGED
DISCOURAGED--FEEL
DISCOURSE
DISCOURSE ON
DISCOURTEOUS
DISCOVER
DISCOVERY
DISCREET ABOUT SOMETHING
DISCRETION
DISCRIMINATE
DISCRIMINATE FROM
DISCRIMINATE WITH GREAT EXACTITUDE
DISCRIMINATED AGAINST
DISCUSS

DISCUSS IN FORUM
DISCUSS IN SEMINAR

DISASTER LANGGOAP
PAKAGASTAQ
AIQAI
ONGKIR
PELAKA
BOGIT, PILAK
RITOROS
ROROS
MONAITOG
ALINGGAT, ARIPA, BENTAO, DAQILAG,
KASAMILAG, PIRATASIN, RAGAB,
SARENSEM, SARESEB, SARINO, SARSEP,
SARSEP, SEBAN, SIRIB, TARAM, TOGAQ
NENENG
KINAM, MASARINO

LATAB
ALEGALEG
BARASIPAT, MAIMOLENG, MATOLIK, SORI
BARABARASIPATEN
DISED
KAIAKEF, RANTAR
BATAOI A PEGAQ
MORID, OMAT, SOKBAT
KOBIS, PAMARINTA, PEGES, PIOIL,
PINDIARAO, SENA, TAKNEL
BARIBARINTA
PARINTA, PATIOS
MARIRIMORENG
TARARAN
BENGANG, KENDAKENDA, PANGILAS,
RINTANGIQ
MARIRINTANGIQ
PETA, TAREG
SALINSALIN
MATITIMPALAS, TIMPALAS
PAOKAN
NOGO
HOTBA, NDAGING, PITOAQ, TEROQ
KASIL
SORISEO
APER, BONGKAL, KEKEL, TOQON
KATOQON
LES
KASANGGILA, MALAINGKAN, MANGGAGAIQ
ARAO, SISAI
TORDO
ARARAM
TOMPIAQ
BANDIAQ, BANDING, DANDING, DAOIT,
DOLONDOLON, KASIL, MASHOR, OKOQ,
OPAKAT, PEMASAKAN, RABONG, RAMAT,
SABANDING, SANDIAQ, SOBAQ, SOBEG
MOSAOIRAQAN
MOSAOIRAQAN
DISCUSSION

DISCUSSION ABOUT DISDAIN -- EXCLAMATION OF DISEASE

DISEASE CHARACTERIZED BY HIGH FEVER
DISEASE DUE TO A CURSE
DISEASE FROM OVERDOING
DISEASE OF MOUTH OR TONGUE
DISEASE OF SKIN CAUSING ITCHING
DISEASE OF THE JOINTS -- ARTHRITIS
DISEASE OF THE SKIN
DISEASE OF VITAMIN DEFICIENCY WITH WHITE SPOT ON THE CORNER OF MOUTH
DISEASE -- ANY CONVULSIVE
DISEASE -- PHAGEDEENA
DISEASE -- SHORT COURSE FATAL
DISEASE -- SKIN
DISEASED COCK WITH SWELLING ON COMB OR HEAD
DISECT
DISECT OR CUT TO PIECES
DISEMBARK
DISEMBOWEL
DISENCHANTED
DISENCHANTMENT
DISENGAGE
DISENGAGE FIGHTERS
DISENGAGE FROM A GAME
DISGURGE
DISGRACE
DISGRACEFUL
DISGUISE
DISGUST
DISGUSTED -- FEEL
DISH

DISH COMPOSED OF COOKED OR RAW YOUNG BANANA STEMS
DISH TOWEL
DISH WITH BLACK LONG PRINTS ON IT
DISH -- BAKING
DISH -- DIPPING
DISHARMONIOUS -- VERY
DISHARMONY
DISHEARTENED
DISHONEST
DISHONEST IN MORALS
DISHONESTLY
DISHONESTY
DISILLUSION
DISINFECTANT
DISINTEGRATE

DISINTERESTED
DISJOIN
DISLIKE

DISLOCATE
DISLOCATE BONE
DISLOCATION OF A JOINT
DISLOCATION OF BONE
DISLOCATION OF BONES

DISLodge
DISMANTLE
DISMAY
DISMEMBER
DISOBEDIENT
DISORDER
DISORDER AS IN ENTRAILS
DISORDER--TO PUT IN
DISORDERED
DISORDERED ARRANGEMENT

DISORDERLY
DISORDERLY ARRANGEMENT
DISORDERLY HAIR

DISOWN

DISPENSATION OF GOD
DISPERSE
DISPERSE AS IN CROWD
DISPLACE
DISPLACE AS ONE OF STONES UNDER COOKING POT

DISPLEASING
DISPLEASE--TO SUFFER
DISPOSE

DISPOSITION
DISPOSITION--HAVING GOOD

DISPOSSESSION

DISQUALIFY /GAME/
DISREGARD

DISREGARD AS WASTE
DISREGARD IT
DISREGARD--DIFFICULT TO DISRUPT
DISRUPTER

DISSEMINATE /POETIC/
DISSEMINATE WIDELY

DISSEMINATE
DISSIPATE
DISSOCIATE
DISSOLVE
DISTANCE
DISTANCE BETWEEN SUCCESSIVE ROWERS IN ROWBOAT
DISTANCE TRAVERSED BY SOMETHING CAST OR THROWN
DISTANT
DISTANT PLACE
DISTEND
DISTEND AS STOMACH
DISTINCTIVE
DISTINCTNESS
DISTINGUISH
DISTINGUISHABLE
DISTINGUISHED
DISTRACT
DISTRACT ATTENTION
DISTRACT THE ATTENTION POWERFULLY
DISTRACTED
DISTRACTING
DISTRACTION
DISTRACTION--SLIGHT
DISTRACTION--SOME FORM OF DISTRACTIVE
DISTRIBUTE
DISTRICT OF MARAWI
DISTRICT OF MARAWI CITY
DISTRUST
DISTURB
DISTURB AS ONE DOES THE LUCK OF A GAMBLER
DISTURBANCE
DISTURBED
DISTURBED--TO BE DISUNITED
DISUSE
DITCH
DIVE
DIVE IN WATER
DIVER
DIVERSE
DIVERSION
DIVERT

DISSIPATE
LAPAS, LOBAI
POKASAQ, TIQAR
TENQQ, TONAO
KAOATAN, OATAN
SAPAKER
LAMBET
MAOATAN, FORATORAQ
SONSONG
BONTER, LIAK
RIAK
TOTOQOS
KASAGOGOD
KILALAQAN
MARAIAG
DARONGOQAN
BIRAIQ, KALITANTANG, RIMBAR, TATARIMBAR
TEMBAQ
MAGAO
BIMBABIMBAR
TARIMBAR
PAKABIMBAR
BATIAG, BIMBAR, LINGALINGAT, MAGAO, RAGAOR
BIMBABIMBAR
BATIBATIAG
MAKARIMBAR
BAGIQ, BOGAI, GOMON, OMON, PALAT
PELATEN, PORAK, TOKID
MARINAQOT
BAKOLOD SIKO, DAIAOAN, MACAIAQ
ANIB
ARORAIQ, BALOKEDIQ, BANSOO, BATALANG, BATIQ, GIAQ, KAGIAQ, KALITANTANG, KENEG, LIOALEG, OGAL, PAKANANSIK, RIBOGAR, RIGARO, RIMBOR, RINGGAOR, SAGALA, SAMOK, SANAQAT, SARKOB, SEMOK, TEKOR.
PINTAS
KAGIAQ, RAMBOR, RINGASA, RIOARENG
MARIRINGASA, SESENDODEN
SENG
BANGKING
BORN
KAKAR, PAKAIG
KATOS, PANEB, SENEB, SINEB
TEMBOR
KATOS, PASISINEB
BANGKIAO, BARANGKAROPA, SALAKAOAQ
RAMBOR, RIBARAN
AMPIS, BESEL, GANOD, TAQILIS
DIVERT DIRECTION

DIVERT DIRECTION OF TRAVEL OF ROPED ANIMALS
DIVE MATERIAL THINGS
DIVIDE

DIVE GEOGRAPHICALLY OR POLITICALLY
DIVIDED ATTENTION
DIVIDED INTO SECTION
DIVINATION BY FORETELLING EVENTS
DIVINE
DIVING BOARD
DIVINING POWER
DIVISION

DIVISION AS OF A WRITING
DIVISION OF A PRAYER--ONE
DIVISION OF LABOR
DIVISION OF RESPONSIBILITY
DIVISION--MATHEMATICAL OPERATION
DIVORCE

DIVORCE--ASK FOR AS WOMEN MAY DO
DIVORCE--IRREVOCABLE OR FINAL
DIVORCE--TO INITIATE ON THE PART OF THE WIFE
DIVORCEE /EITHER MAN OR WOMAN/
DIVORCES WIFE VERY OFTEN--ONE WHO
DIVULGE
DIZZINESS
DIZZINESS CAUSED BY BETEL NUT
DIZZINESS CAUSED BY BETEL NUT OR TOBACCO
DIZZY

DIZZY OR DIZZINESS
DIZZY--GET VERY
DO

DO AGAIN
DO ALL AT ONE TIME
DO AT MAXIMUM EFFORT OR POWER
DO CONTINUOUSLY
DO CUSTOMARILY
DO ECONOMICALLY
DO ENERGETICALLY
DO FAIRLY
DO FAST
DO FORCEFULLY
DO FORMALLY
DO FREELY AND ENJOYABLY
DO FULLY
DO GENTLY
DO IMMEDIATELY

SEBAI
RADAPAN
BAGIQ, BAQAD, BEGIQ, GOMON, SAQAD,
SAQASAGADEN, SIPAK, SOLOK
SERAI
ARORAIAQ
PITIPASAL
RIMAR
OABARAKATO
IALAO
TOMONGGOQ
BAQAD, PENGAMPONG, SABAGIQ,
SABAQAD, SALIPONGAN, SAPASAGIQ,
SASILANG
DIOD
RAKAQAT
SENGANSANGAN
SENGANSANGAN
KAMBAGIBAGIQ
KAMBELAG, KASOAI, NDAQAN, PASAK,
PILAK, SOAI, TALAK
MASAK
TALAKTIQA

PESAK
BITOANEN
TAOLAGAN
TONTA!
BANGOO, KABEREG, LIPADENG
ALAN

BELED
ANTONG, BEREG, MABEBEREG,
MALALANGOT, TAMBEREG
LANGOT
ANTONGANTONG
GALEBEK, GIRAO, NGGOLAOLA, SAROG,
SOAQ
BENDAI, PERCMAN
TIHAN, TIKAN

BISER
DANDEK
DIALAN
NAOT
TABOBOK
PANGINSOKOR
DANDEK
BAKOKOT
DAMAR
MANGGIS
PANGONOT
NANAO
PANABOLOS
<table>
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<tr>
<th>Action Description</th>
<th>Glosses</th>
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<tbody>
<tr>
<td>Do in a showy fashion</td>
<td>DARABAQ, ABAGA, DONIAQAN, BABAQ, PIMBAQAQ, TATEO, RANGKEP, TARANGGAQ, NGGILIS, SAGINTON, PANTEKAN</td>
</tr>
<tr>
<td>Do in fury</td>
<td></td>
</tr>
<tr>
<td>Do in way of world—do</td>
<td></td>
</tr>
<tr>
<td>Do intentionally</td>
<td></td>
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<tr>
<td>Do lightheartedly</td>
<td></td>
</tr>
<tr>
<td>Do mane things simultaneously</td>
<td></td>
</tr>
<tr>
<td>Do one after the other separately</td>
<td></td>
</tr>
<tr>
<td>Do one by one</td>
<td></td>
</tr>
<tr>
<td>Do or give immediately</td>
<td></td>
</tr>
<tr>
<td>Do patiently even if progress is slow</td>
<td></td>
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<tr>
<td>Do quickly</td>
<td>RAGINOTAN, DARAPIQ, PAMAKOT, OSTO, TATADAROS, NANAQ, NANAQ, NAOT, NAOQ, ANOIANOI, LONDOG, SODEQ, TOPO, OLID, PETEQ, PANGONOT, BAKOKOT, PAPATIQAQ, PANTALAN, BATONAQ, DOKTOR, DOKOMINTO, TANGKIS, BANGELOS, ASO, MANAOI, BEGOBEKOK, BEGOQ, LAMPING, BAGISAN, LAPAL, ASOQAQ, SARDEK, BARAHALA, MONICA, DOLAR, KAPAQAQ, MANGGAGAIQ, RANDANGAN, RARIKAN, KAQAIAQ, MARAPATIK, NAGADIRI, DOMARAQAQ, MANALONDONG, MANDARAQAQ, GOMEKEN, BALILIS, PANGONDATOQ, MALABI, MALENKEKEN, MANGARASI, DOMINO, DI NGKA, NGGA1</td>
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</table>
DONAX CANNAEFORMIS /FORST. F./ K. SCHUM. -- HERB FOR MAKING BASKET
DONAX CANNAEFORMIS /FORST. F./ K. SCHUM. -- PARASITIC PLANT
DONE UNDER ADVERSE CIRCUMSTANCES
DONE WITH
DONE WITHOUT LETUP
DONKEY
DOODLE
DOODLER
DOOR
DOOR OR ENTRANCE TO BAMBOO FISH TRAP
DOORWAY
DORMANT
DOT
DOTTED /POLKA DOT/
DOUBLE
DOUBLE ACTION
DOUBLE AND KEEP DOUBLING /BET CAPITAL AND WINNINGS/
DOUBLE CHIN
DOUBLE TALK
DOUBLE TALK -- USE
DOUBLE TWINE /WEAVING/ -- TO
DOUBLE UP
DOUBLE-DEALER
DOUBLING
DOBLING OVER OF A PERSON LYING DOWN
DOUBLOON
DOUBT
DOUBT -- NONE
DOUBT -- SLIGHT
DOUBTER
DOUBTFUL
DOUBTLESS
DOUGH
DOVE
DOVE -- DARK RED WITH LONG TAIL
DOVE -- GRAY WILD
DOVE -- WILD AND GRAY
DOVE -- WILD AND GREEN
DOWN
DOWN OF PLANTS
DOWNFALL
DOWNHEARTED
DOWNPOUR
DOWRY
OAKAP
BEMBEN
NANAP
TIKAKAO
IPGS
BARBES
ASNO, KIMAR
KOIKOIT, PONDIPONDIQ, TOQA
BANGENOQ
GIMOAQ, FAITAO, PINTOQ, PINTOQAN
SOAQ
LAOANGAQ
BORN, MBOREN
BORTIK, TEDOQ
TODEKAN
BALONSON, DINODOA, DOBLI, DOLAR,
OLID, TAKEP
PAGENTAN
DOBLA
BINAIOK
ALINGKODAQ, MAGALINGKODA
LINGKOD
SAMBAN
SIOBID
MASOKAPEN
SARPING
SAOLAI
DOBLOM
ANGANANGAN, ATINATIN, DOADOA,
KANDOADOA, MAPENDAMAN, NANGAN,
NDAMAN, PAGENDOKEN, PANIKEDOA,
PANGANGALOB, SADIQ
DISADIQ
NANGANANGAN
LAMPAOI, LONTOAQ
ALAHQALAM, MAPAPANGKAQ,
MASASAOANG, PANGKAQ, SAOANG
BATANG
BIONAO A TAPONG
MANATAD, MAPAPATIK
SALOIAN
TOKLONG
LIMOKEN
LEMOK
BABAQ, KABABAQAN
DAPAO
SONGKOR
IROMENDENG
LASEMITH
ADAT, DARHAM, DIRAHAM, MISIL
<table>
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<tr>
<th>Term</th>
<th>Definition</th>
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<tr>
<td>Dowry from the groom</td>
<td>Mahar</td>
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<tr>
<td>Dowry to the bride</td>
<td>Betang</td>
</tr>
<tr>
<td>Dowry which a man pays to wife's folks when he and wife remarry</td>
<td>Songgodan</td>
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<tr>
<td>Dowry--groom's initial consisting of betel cakes and perfume</td>
<td>Damak</td>
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<tr>
<td>Dowry---older sister requires of groom of younger sister</td>
<td>Langkad</td>
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<tr>
<td>Dowry---preliminary</td>
<td>Bental</td>
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<tr>
<td>Dowry---subdivision of the dowry</td>
<td>Koaasatig</td>
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<tr>
<td>Dowry---subdivision that goes to the people</td>
<td>Getasarirai</td>
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<tr>
<td>Doeze</td>
<td>Kandoq</td>
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<td>Dozen</td>
<td>Dosina</td>
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<td>Draft</td>
<td>Sarisid</td>
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<tr>
<td>Drag</td>
<td>Gakaq, Karoahiq, Sanggoiod, Toiok, Tondaq</td>
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<tr>
<td>Dragnet</td>
<td>Libot</td>
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<tr>
<td>Dragon</td>
<td>Diagoni, Laksasa, Naga</td>
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<tr>
<td>Dragonfly</td>
<td>Tapodiq</td>
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<td>Drain</td>
<td>Togaq</td>
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<tr>
<td>Drape</td>
<td>Sablai</td>
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<tr>
<td>Drape around</td>
<td>Balikokos</td>
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<tr>
<td>Drape part of body</td>
<td>Gaiad</td>
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<tr>
<td>Draped---the manner of malong around shoulder of women</td>
<td>Sinambir</td>
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<tr>
<td>Drafery</td>
<td>Galigai, Padiontai, Siaasaia</td>
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<tr>
<td>Drapery used in bedroom</td>
<td>Libot</td>
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<tr>
<td>Draw</td>
<td>Koa, Toiok, Tolad</td>
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<tr>
<td>Draw as a weapon</td>
<td>Bokot</td>
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<tr>
<td>Draw near</td>
<td>Daridip, Dodok, Sipeg, Tarompir, Tarorog</td>
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<tr>
<td>Draw out</td>
<td>Kolbot</td>
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<tr>
<td>Draw out of sheath</td>
<td>Bindasen</td>
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<tr>
<td>Draw out of pus</td>
<td>Tandok</td>
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<tr>
<td>Draw payment</td>
<td>Daoat</td>
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<tr>
<td>Draw picture</td>
<td>Panolad</td>
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<tr>
<td>Draw with the hand</td>
<td>Dodoq</td>
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<tr>
<td>Drawer</td>
<td>Bindasen, Sinempek</td>
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<tr>
<td>Drawer---furniture</td>
<td>Sinonggod</td>
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<tr>
<td>Drawers</td>
<td>Karsinsilio, Karsonsilio</td>
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<tr>
<td>Drawing</td>
<td>Toladan</td>
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<td>Drawout</td>
<td>Dodot</td>
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<td>Dread</td>
<td>Koaan</td>
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<tr>
<td>Dream</td>
<td>Pananaqon, Pananaqonen, Taginep, Tarintam, Tarintang</td>
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<tr>
<td>Dreamer</td>
<td>Patataginep, Tataginepen</td>
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<td>Dreary</td>
<td>Pakabolongbolong</td>
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<td>Drench</td>
<td>Tomes</td>
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<tr>
<td>Dress</td>
<td>Aram, Dalanoq, Salambat, Sapot, Soiao</td>
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<tr>
<td>Dress /female/</td>
<td>Bistida</td>
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<tr>
<td>Dress /woman/</td>
<td>Saiia</td>
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<tr>
<td>Dress up</td>
<td>Anting, Ingangan, Nditar</td>
</tr>
<tr>
<td>Dress---put on as of pants or shirt</td>
<td>Solot</td>
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</tbody>
</table>
DRESSED FOR BATTLE
DRESSER
DRESSING ROOM
DRESSMAKER
DRESSY
DRIBBLE
DRIED
DRIED SALTED FISH
DRIER FOR COPRA
DRIFT
DRIFT AIMLESSLY
DRIFT AWILE
DRIFTING THINGS
DRIFTWOOD

DRILL
DRILL /ARMY/
DRILL /TOOL/
DRINK
DRINK GREEDILY
DRINK MADE OF CITRUS JUICE AND SUGAR
DRINK VIGOROUSLY
DRINK WATER TO SWALLOW FOOD
DRINK--HOT
DRIP
DRIVE
DRIVE ALL THE WAY IN /AS A NAIL/
DRIVE AS ANIMALS
DRIVE AWAY
DRIVE AWAY A GHOST
DRIVE AWAY A PERSON OR ANIMAL
DRIVE AWAY OR DOWN
DRIVE IN
DRIVE IN AS A NAIL
DRIVE IN AT FULL LENGTH
DRIVE IN REVERSE
DRIVE INTO GROUND
DRIVER
DRIVING AWAY
DRIVING FISH INTO NET
DRIZZLE
DROP
DROOPING RICE GRAINS ON STALK
DROP

DROP /OF LIQUID/
DROP A LINE FROM HEIGHT
DROP ANCHOR
DROP AS FRUITS
DROP AS IN LIQUID
DROP AS IN TEARS OR RAIN
DROP CRUSHINGLY
DROP DOWN
DROP DOWN AND SIT WITH WEARINESS
DROP DOWN AT A SWIFT PACE
DROP DOWN WITH FORCE FROM STANDING TO SITTING POSITION
DROP EXHAUSTED
DROP HEAVILY
DROP INTO CYLINDER
DROP ON BACK WITH FORCE FROM STANDING POSITION
DROUGHT
DROWN
DROWN BY BREATHING IN
DROWN IN WATER OR METAPHORICALLY
DROWSINESS
DRUG
DRUGGED INTO INSENSIBILITY
DRUGS—NARCOTIC
DRUM
DRUM /HAVING ONE HEAD/ USED IN PLAYING THE KOLINTANG
DRUM BEAT
DRUM FOR GASOLINE OR OTHER THINGS
DRUM HEAD
DRUM IN KOLINTANG
DRUM—A TYPE OF
DRUM—DOUBLE HEADED
DRUM—HUGE /TO CALL THE PEOPLE FOR PRAYER/
DRUMMING DURING KOLINTANG PLAYING
DRUNK
DRUNK—BE VERY
DRUNKARD
DRUNKENNESS
DRY
DRY CELL
DRY COMPLETELY
DRY DOCK
DRY GOODS
DRY SEASON
DRY UNDER THE SUN
DRY UP
DRY WITH HEAT OF FIRE
DRYMARIA CORDATA /L./
DRYMARIA QUERCIFOLIA /L./
DRYMARIA QUERCIFOLIA /L./ BORY
DRYOBALANOPS CAERTN. F.
DUCK
DUCK—ANIMAL
DUCK—TO
DUCK—WILD
DUE
DUE /A PERSON HAS FROM ANOTHER/
DUEL
DUG OUT CONDITION /HENCE GULLY OR
GORGE/
DUGOUT
DUGOUT BOAT
DULL
DULL / TOOL /
DULL AS IN TOOL
DULL OF HEART
DULL TOOL
DULL--TO BECOME /SHARP POINTS
BECOMING DULL OR BLUNT /
DULLARD

DULL
DUMMY
DUMP
DUMPLING--PORK
DUN
DUPE
DUPLICATE
Duplicator
DURABILITY
DURABLE

DURATION
DURATION OF PUNISHMENT FOR CRIME
DURING
DURIO ZIBETHINUS MURR.--DURIAN
TREE
DUSK
DUSKY
DUST
DUSTER
Justy
DUST--LIKE
DUTCH
DUTY
DWARF
DYE

DYE /ESPECIALLY RED /
DYE USED ON WOOD
DYING

DYING--STATE OF
DYNAMITE
DYSOXYLM CUMINGIANUM C. DC.
DYSOXYLM CUMINGIANUM C. DC.--A
TREE

EAGER

EAGER

BAKIKOL, KASOSOMAIODAN,
KATETERANGAN
<table>
<thead>
<tr>
<th>EAGERNESS</th>
<th>SOMAIOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAGLE</td>
<td>AGILA</td>
</tr>
<tr>
<td>EAGLE--MOUNTAIN</td>
<td>KAMBATAQ</td>
</tr>
<tr>
<td>EAR</td>
<td>TANGILA</td>
</tr>
<tr>
<td>EARDRUM</td>
<td>TITILENG</td>
</tr>
<tr>
<td>EARLIEST</td>
<td>MONAPONA</td>
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<tr>
<td>EARLY</td>
<td>KABALAGA, KAPANAI, PANAI, SAMBOT, TEKED</td>
</tr>
<tr>
<td>EARMARK</td>
<td>SENGGAI</td>
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<tr>
<td>EARN</td>
<td>SOKAT</td>
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<td>EARNEST</td>
<td>MATEKED</td>
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<td>EARNINGS</td>
<td>SOKAT</td>
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<tr>
<td>EARRING</td>
<td>ARITIS, PAMRANG</td>
</tr>
<tr>
<td>EARRINGS--HUGE FOR MEN</td>
<td>BALADING</td>
</tr>
<tr>
<td>EARTH</td>
<td>ALAM, BOTEQ, DONIAQ, KAPARAN, KARIBOA\N, LOPAQ, MAKLOK</td>
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<tr>
<td>EARTHLY</td>
<td>DONIAQAN</td>
</tr>
<tr>
<td>EARTHQUAKE</td>
<td>AIOQONG, LINOG</td>
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<tr>
<td>EARTHWORM SAID TO CHIRP WITH A SHARP SOUND</td>
<td>DARNOG</td>
</tr>
<tr>
<td>EARTHWORM--FAT GLOSSY</td>
<td>LALANOQAN</td>
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<tr>
<td>EARTHWORM--SHORT WITH SHINY MEMBRANOUS SKIN LOOKS LIKE SMALL SNAKE</td>
<td>KALALANOQAN</td>
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<tr>
<td>EASY TO SHED</td>
<td>TOLITOLI</td>
</tr>
<tr>
<td>EASY TO UNDERSTAND</td>
<td>KALOPIT, SALIPISIPIT</td>
</tr>
<tr>
<td>EASY WOMAN</td>
<td>KALBOD, KASOSOMAIODAN, KASOSOROT, LALANAT, MAONDAQ, MORAPORA</td>
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<tr>
<td>EAT</td>
<td>SANDAR</td>
</tr>
<tr>
<td>EAT A KIND OF RAW OR POPPED RICE</td>
<td>SENGKAQ, TIPODAIAQ</td>
</tr>
<tr>
<td>EAT DEAD CARCASS</td>
<td>RONOQ</td>
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<tr>
<td>EAT DISH OR FISH WITHOUT RICE</td>
<td>KALBOD</td>
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<tr>
<td>EAT DURING LUNCH TIME</td>
<td>BORANTAKAN, LOAKATAN, SEBANGAN, SELANGAN</td>
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<tr>
<td>EAT FROM SCANTY SUPPLY</td>
<td>SEBANGANEN</td>
</tr>
<tr>
<td>EAT LIGHT REFRESHMENT</td>
<td>LEBOD, MALEBOD</td>
</tr>
<tr>
<td>EAT LIKE A GLUTTON</td>
<td>KALOAS</td>
</tr>
<tr>
<td>EAT NOON MEAL</td>
<td>SINIAR</td>
</tr>
<tr>
<td>EAT RAW</td>
<td>SAGAP</td>
</tr>
<tr>
<td>EAT TOGETHER</td>
<td>AMEG, KAN, KOMAN, MAKAMBAGER, PAROLI, PEROLI, RANSO, SADAR, SAMBAT, SINSIM, TATEBE, TEKAQ</td>
</tr>
<tr>
<td>EAT VORACIOUSLY</td>
<td>ROM</td>
</tr>
<tr>
<td>EAT WITHOUT INVITATION</td>
<td>DAS</td>
</tr>
<tr>
<td>EAT A KIND OF RAW OR POPPED RICE</td>
<td>ANAN</td>
</tr>
<tr>
<td>EAT DISH OR FISH WITHOUT RICE</td>
<td>OTON</td>
</tr>
<tr>
<td>EAT DURING LUNCH TIME</td>
<td>TIMOL</td>
</tr>
<tr>
<td>EAT FROM SCANTY SUPPLY</td>
<td>SIMEG</td>
</tr>
<tr>
<td>EAT LIKE A GLUTTON</td>
<td>SORAI</td>
</tr>
<tr>
<td>EAT NOON MEAL</td>
<td>OTO</td>
</tr>
<tr>
<td>EAT RAW</td>
<td>KILAO</td>
</tr>
<tr>
<td>EAT TOGETHER</td>
<td>SAMO</td>
</tr>
<tr>
<td>EAT VORACIOUSLY</td>
<td>DAKEDAKESEL, KADAS, LANGG\N\CAP, PAGDAS</td>
</tr>
<tr>
<td>EAT WITHOUT INVITATION</td>
<td>PANANGA\N</td>
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EATEN UP BY FIRE

EATEN UP BY FIRE
EATER
EATING
EAVESDROP
EBB
EBONY
ECHO
ECLIPSE
ECLIPTA ALBA /L./ HASSK.
ECLIPTA ALBA /L./ HASSK.--HERB
ECONOMICAL
ECOMONOMIZE
ECOLOGY
ECZEMA
EDGE
EDGE IN DESIGNS
EDGE OF
EDGE OF BLADED WEAPON
EDGE OF CLOTH OR DRESS
EDGE--PINKED
EDGE--SERRATED
EDIBLE
EDIBLE ACCORDING TO ISLAMIC LAW
EDICT OR DEGREE--DIVINE
EDUCABLE
EDUCATION
EEL
EEL--LARGE--SAID TO EAT HUMAN
BEINGS
EFFECT
EFFECT /EMOTION/
EFFECT--TAKE
EFFECTIVE
EFFECTIVELY
EFFEMINATE
EFFEMINATE--HOPELESSLY
EFFICACIOUS
EFFICACIOUS AS CHANT
EFFICACY
EFFIGY
EFFORT
EFFORT DIRECTED TOWARD A GOAL
EFFORT--EXERT MUCH
EFFORT--TO EXERT GREAT
EFFORT--TO EXERT MORE
EGG
EGG CELL
EGG OF FISH
EGGHEAD
EGGNOG
EGGPLANT--LIKE /WHITE ROUNDISH
FRUIT/
EGO
EGYPT
EGYPTIAN
EICHORNIA CRASSIPES /MART./
SOLMS--HERB
EICHORNIA CRASSIPES /MART./
SOLMS--WATER LILY
EIGHT
EIGHT BY EIGHT
EIGHT O'CLOCK
EIGHT OF A KIND
EIGHT ONLY
EIGHT--IN GROUPS OF
EIGHTEEN
EIGHTEENTH DIVISION OF THE KORAN
EIGHTH
EIGHTH DIVISION OF THE KORAN--AND
HAD WE SENT DOWN
EIGHTH MONTH OF THE MOHAMMEDAN
YEAR--DECEMBER--JANUARY
EIGHTS
EIGHTY
EJECT
ELABORATE
ELABORATOR
ELAEAGNUS PHILIPPINENSIS
PERR.--SHRUB
ELASTIC
ELASTICITY
ELASTOSTEMA SP.--FOREST HERB
ELASTOSTEMA SP.--HERB
ELBOW
ELBOW--TO
ELDER
ELDER OF VILLAGE
ELDERBERRY
ELDERLY
ELDERLY GENTLEMAN
ELDERLY LADY
ELDERS--GROUP OF
ELDEST
ELECTION
ELECTOR
ELECTRIC BULB
ELECTROPLATE
ELECTROPLATING APPARATUS
ELECTROPLATING APPARATUS /VAT/
ELEGANT
ELEGY
ELEMENTS /WATER EARTH FIRE AND
AIR/
ELEPHANT
ELEPHANTOPUS MOLLIS HBK.
EMOTION OR URGE--FEEL A STRONG
EMPATHY
EMPHASIS
EMPHASIS MARKER
EMPHASIZE
EMPLACEMENT
EMPLACEMENT FOR BLOCKING
EMPLACEMENT FOR OAR
EMPLOY
EMPLOYEE
EMPTY
EMULATE
EMULSION
ENACT
ENCAMP
ENCASE
ENCHANT
ENCHANTED
ENCHANTED PLACE
ENCHANTMENT
ENCHANTMENT BY EVIL SPIRITS
ENCHANTMENT--PLACE OF
ENCHANTMENT--TO CAST
ENCIRCLE
ENCIRCLE OR SURROUND
ENCIRCLED WITH
ENCLOSE
ENCLOSED
ENCLOSURE FOR CATCHING FISH
ENCOUNTER
ENCOUNTER DIFFICULTY
ENCOURAGE
ENCRUST
ENCUMBER
ENCUMBER OR ENCUMBRANCE
ENCUMBERED
ENCUMBERED HOPELESSLY
ENCUMBRANCE

ENCUMBRANCE OF PROPERTY AS DEBT OR MORTGAGE
ENCUMBRANCE OR ENCUMBER END

END AS IN DEATH
END AS IN FAILURE TO HAVE DESCENDANT
END GAME
END OF
END OF A FISH NET /FREE/
END OF THE WORLD
END UP
END WHERE THE PLOW IS TURNED ABOUT FOR CONTINUING
END--THE OTHER
ENDEAR
ENDEARED
ENDEARING NAME FOR FRIEND
ENDEARMENT
ENDEARMENT--EXCLAMATION OF ENDLESS
ENDLESSLY
ENDOSPERM OF GERMINATING COCONUT
ENDOW
ENDOWMENT
ENDURANCE
ENDURANCE--A PERSON OF ENDURANCE--OF GREAT ENDURE

ENDURE THE LONGEST
ENDURE TO THE MAXIMUM POSSIBLE TIME
ENDURE--ESPECIALLY LONG JOURNEY ENDURING
ENEMA /EQUIPMENT FOR IRRIGATING BODY/
ENEMY
ENERGETICALLY
ENERGY
ENGAGE IN RELIGIOUS WARFARE
ENGAGEMENT
ENGINE
ENGINEER
ENGLISH
ENHANCE
ENJOYABLE
ENJOYMENT
ENLARGE
ENLARGE A HOLE
ENLARGE OR DIMINISH SIZE OF FEZ
ENLIGHTEN
ENLIST
ENMITY
ENOCH
ENORMOUS
ENORMOUSLY ABUNDANT
ENOUGH
ENOUGH—JUST
ENRAGE THROUGH MOCKERY
ENRAGED
ENRAPTURED
ENSLAVE
ENSLAVED DUE TO HEAVY DEBTS
ENSLAVED FOR SOCIAL TRANSGRESSION
ENTAILS
ENTANGLE

ENTANGLE BY A BOA
ENTANGLE HOPELESSLY
ENTANGLE THE BOWELS
ENTANGLED
ENTANGLED MASS OF THREAD
ENTER
ENTER AS DEVIL ENTERS BODY OF PERSON
ENTER DWELLING ILLEGALLY
ENTER INTO
ENTER INTO AS THE DEVIL ENTERS
ENTER LYRICALLY OR GENTLY AS DO SOUNDS OR PERFUMES AND BREEZES
ENTERPRISING
ENTERTAIN
ENTERTAIN ONESELF
ENTERTAIN ONESELF BY DOING SOMETHING LIGHT
ENTERTAINED
ENTERTAINER
ENTERTAINING
ENTERTAINMENT
ENTICE
ENTIRE
ENTIRELY
ENTITLED TO ENTRAILS
ENTRAILS OF FISH
ENTRANCE
ENTRAP AS HUNTED ANIMAL
ENTRENCH
ENTWINE
ENUMERATE
ENUNCIATE
ENUNCIATOR
ENVELOP
ENVELOP /MANEUVER/
ENVELOPE
ENViable
ENVIous
ENVI
EPIDERMIS
EPIGASTRIALIA
EPIGASTRIUM
Epilepsy
EPiphyte
EPIPREMNUM SP.*
EPIPREMNUM SP.--CLIMBING HERB
EPISTAXIS
EQUAL

EQUAL TO
EQUAL TO TASK OR ASSIGNMENT
EQUAL--EQUIVALENT
EQUALIZE

EQUALIZE OR COMPARABLE VALUE
EQUALIZER
EQUALLY
EQUITABLE
EQUATOR
EQUIP

EQUIP WELL
EQUIPAGE OF BOAT
EQUIPMENT
EQUIPMENT FOR MAKING FISH NET
EQUIPMENT--DIVINING
EQUIPPED COMPLETELY
EQUIPPING
EQUIVALENT
ERA
ERASE
ERASER
ERECHTITES VALERIANAEOFILIA /WOLF/ DC.--WILD BUSH
ERECT
ERECT OR RAISE
ERECTION--PENILE
ERIA SP.--ORCHID
ERIA SP.--ORCHID WITH LONG WOODY STEM
ERIGERON SUMATRENSIS RETZ.
ERIGERON SUMATRENSIS RETZ.--WILD HERB
ERODE
ERROR
ERUDITE
ERYTHRINA FUSCA LOUR.--TREE
ERYTHRINA VARIEGATA L. VAR.
ORIENTALIS /L./ MERR.--TREE USED AS FENCE
ERYTHROPALUM SCANDENS BLM.--VINE
ESCAPE
ESCAPE IN A HURRY
ESPECIAL
ESPECIALLY
ESSENCE
ESSENTIAL PART OF FOOD
ESTABLISH
ESTABLISH CONTACT BETWEEN TWO THINGS
ESTABLISH SAFETY
ESTIMATE
ESTRANGED
ESTRANGEMENT
ESTRUS
ETCH
ETCH A LINE ON
ETCHING AROUND A CYLINDER
ETCHINGS
ETERNAL
ETERNALLY
ETERNITY
ETIQUETTE
EUGENIA CUMINI DRUCE--A MEDICINAL BERRY FOR DYSENTERY
EUGENIA SP.
EUGENIA SP.--SMALL TREE
EULOGIZE
EULOGIZE A PERSON
EULOGY
EULOGY--LIGHT
EUONYMUS JAVANICUS BLM.--TREE
EUPHORBIA HETEROPHYLLA L.--BUSH
EUPHORBIA HIRTA L.
EUPHORBIA HIRTA L.--MEDICINAL HERB OR WEED FOR INTERNAL BLEEDING
EUPHORBIA HIRTA L.--WEED MEDICINAL
EUROPE
EUTHYNNUS PELAMIS L.--BONITO
EVACUATE
EVADER
EVADES PAYMENT OF DEBT
EVALUATE
EVAPORATE

EVAPORATION

EVE

EVEN

EVEN DIMENSIONS

EVEN THOUGH

EVEN UP A SURFACE BY WHITTLING

EVEN WHAT

EVEN WHERE

EVEN WHO

EVENING

EVENING BREEZE

EVENING--EARLY

EVENING--PRAYER TIME FOR MOSLEMS

EVENT

EVENTUALLY

EVERLASTING

EVER

EVERY

EVERBODY

EVERYONE

EVERYTHING

EVERYWHERE

EVER-READY

EVIDENCE

EVIL

EVIL SPIRIT

EVODIA SP.---TREE WITH SIMPLE LEAF

EXACT

EXACT--EXACTING

EXACTITUDE--DO WITH

EXACTLY

EXAGGERATE\n
EXAGGERATED

EXAGGERATES--ONE WHO

EXAMINATION

EXAMINATION--OCULAR

EXAMINE

EXAMINE CAREFULLY WITH EYE

EXAMINE PALM OF HAND

EXAMINER

EXAMPLE

EXAMPLE--FOR

EXASPERATED

EXASPERATED BY MONOTONY

---

TI, TIRAK, TITIS

KAI

HAOAQ, SITIHAAOAQ

APAIO, MAMPEN, PANTAR, PAPATAKEN,

PATAK, SARIQ, TABLA, TONGKEG

REPENG

AMPEI, APA, APIAQ, BAPIAQ, DAMPEI,

MAPAI

SISIM

APIA ANTONAQA

APIA ANDA

APIA ANTAOQA

GAGAOIQI, KAGABIGABI

PINAGENDOQ

PERIMON, SAKEP

MAGARIB

MIASOAOSAQ

MATOGOTO, MORIMONA

DAION SA DAION, TANITIASA,

TINGGAMATI

AROGAI, OMAN I ISA, TANAN

KASAMASAMA, LANGOLANGON, SAMASAMA,

SAROMBAI

KASAMASAMA, LANGOLANGON, OMAN I SA

LANGON, LANGON TAMAN, TANAN

LANGKAP, MBEOABEOG, PIPISOPISOKAN

MAIKETIAR

KAKIN, KARIL, KARINA, PORIBA

DOSA, MARATAQ

SALINDAGAO

MANGGAQ A LAKO

GENTENG, KIATANGKAQAN, MAONTOL,

ONTOL, OSTO, SAKTO

TOLOK

SOASOAQ

NANDEN

PAMELIGAQ, RABO, TAMBAQ, TEBAOAQ,

TONGKIL, TONGKIR

KATAMBAQAN, MINITAMBAQ

MADAMAN

AKBOR

IKSAMIN

RABISTA

AMAS, IKSAMIN, ISEL, KENTAL, OKAI,

RIKISA, SIKAP, SONDOR, TOKAOAN

PAGAMASAMAS

PALAPALAD

MANIOBAQ

BAIAMBAN, IBARAT, LADIAOAN,

MOBETADA, OPAMA, PORINGAN, RADIOQ,

RAOATAN, RIAOATAN, SAIANAQ, SEMAN,

SONGGIRING, SONGGIRINGAQ, TARADIOQ

SAIBARAT

SEGA, SERA

LOLI
EXCEED
EXCEL
EXCELLENCE
EXCELLENT FAMILY LINEAGE
EXCEPT
EXCEPTIONAL
EXCESS
EXCESS QUANTITY
EXCHANGE

EXCHANGE IN CHECKERS OF ONE PIECE
WITH TWO OR MORE OF OPPONENTS
EXCHANGE OF GOODS
EXCHANGE PLACE
EXCHANGE--IN PLACE OF
EXCITE
EXCITED
EXCITED--FEEL
EXCITED--TO BE
EXCITEMENT
EXCITING
EXCLAMATION
EXCLAMATION OF ONE WHO SUFFERS
SUDDEN AND STRONG PAINS
EXCLAMATION OF STRONG EMOTION
EXCLAMATION OF SYMPATHY OR
DERISION
EXCLAMATION TO GET ATTENTION IN
ORAL ACTIVITIES
EXCLAMATION USED TO STIMULATE A
PERSON INTO ACTION
EXCLUDE
EXCLUSIVE
EXCRETE
EXCUSE

EXCUSE--REQUEST
EXECUTE
EXECUTE SOME KIND OF FEELER
EXEGESIS
EXEMPT
EXERCISE

EXERCISE A LITTLE
EXERCISE PATIENCE
EXERCISE UNRESTRAINED CONTROL
EXERT EFFORT
EXERT GREAT ENERGY
EXERT MORE EFFORT
EXERT MORE EFFORT OR ENERGY
EXERT SERIOUSLY
EXERT UTMOST ENERGY OR EFFORT
EXERT--ALL OUT EFFORT

KALALAOAN, LAOAN, OMBAO, RABAO
NDOOMAREG, PANGKAT
KAPIA
NONIQ
MALAINGKAN, ROAR, SAROAR
LIULIOAN, NAKARABAO, SALEBOQ
LALO
LAMPOT
GANOI, KOMBALIQ, SAMBISAMBIQ,
SAMBIT, SASAMBIQ, SASAMBIQAI,
SELIO, SEMBISAMBIQ
RAMPAKAN
RODOQ
SALIOGB, TEPAS
SALIO
DALANDANG, LEG
ANSAI
LOLIS
BESOQ
KAREQ, LEG
MAPADAL
BORAS
ADAOADAQ
ASTAGAPIROLA
INAQO
MAIQ
ADAIADAI
LIOAN, POIRA
BONAION
ODO
DALIN, DALINAQ, DALINAN,
DALINDALIN, SANGKOT, SENDITAQ,
SENDITAN
TABIAQ
ILALAN
PALKAQ
SARAK
PASAO, ROAR
BIKAL, KATELIQ, KEG, KEKAG,
PANGOLAI, TALIQ
BINTEBINTENG
NGINON
PANGONDATOQ
BOLOG
BISEG
SEBENAR
KALAKAT
DAMAR
PANGONGONOT
MANGONGONOT
EXERTION
EXERTION -- PHYSICAL
EXHALATION
EXHALE
EXHAUST
EXHAUST CELL OR BATTERY
EXHAUST PIPE OF CAR
EXHAUSTED
EXHAUSTION
EXHAUSTIVE
EXHIBIT
EXHIBIT / AS IN COURT /
EXIST
EXIST AT THE SAME TIME
EXISTENCE
EXISTING
EXPAND
EXPECTANT
EXPECTANT MOTHER
EXPECTATION
EXPECTED
EXPEND
EXPENDABLE
EXPENDITURE
EXPENSE
EXPENSIVE
EXPERIENCE
EXPERIENCED
EXPERIMENT
EXPERIMENTER
EXPERT
EXPLAIN
EXPLAIN OR EXPLANATION
EXPLAIN OR GIVE MEANING
EXPLANATION
EXPLANATION OF THE KORAN
EXPLODE
EXPLOIT -- DARING
EXPLORE
EXPLOSION
EXPLOSIONS -- SUCCESSIVE
EXPOSE
EXPOSE AS IN CHESS
EXPOSE ON TABLE AS IN PLAYING CARDS
EXPOSE PRIVATE PARTS

BOLOG
LADO
MAGALOIAN
ROAR, ROAREN
BAKAKAI, LANGOLAI, ROTOS, TANTAL
PONDIR
TAMBOSO
APOS, KOPAI
ROOOG
AQASAQAN
KAKIM, KARINA, LEMBAQ
KARIL
TAOG
ADEN
RODAI
KAQADEN
SESIA
OLAD, PELENGANAN SA INAN, SALANAP,
SOGANGKAR
NANIAO
MANALONGAN
INAM, PANGANTAQ
MAIAGAIAG, MOSTAKIL
PAPAD, PODOL
PAGOLAQAN
GASTO
GASTO
MBABARARGAQ, REGEN
AKIR BALIG, LOMBOK, PANAGADAN,
SIGOI, TARAPON
BABES, BARASAQ, BIAKSAQ, MATADOR,
SOMISEB
PORBA, TEPENG, TIABAQ
MAILAIANEN
ALIN, BIAKSAQ, BINIAAQ, DA A LAOAN,
MAPASANG, PATIRIMAN, RAOAKAQ,
SINANAD, SOMISEB, TADIAM
AMPAT, GOGOD, GONANAQO, KANDAQO,
LAOSO, OSAI, FAMADAQ, PITOAQ,
PITOQAQAN, ROPA, SARAT, TONTAI
PIPIOTAQAN
SARAK
PIPTAQO, ROPAQAN
DALIL
DIDIT, ONINANG, SILAQ
PANARABONDAOQ
BARODA
BETO, KAMBETO, SILAQ
SARTO
BANSAI, BOKAS, KIAR, SAOAQ, SIOAQ,
SIRAB, TETEN
LOKAT
DIGA
DIAMPAQ
EXPOSE TO HEAT
EXPOSE TO THE ELEMENTS
EXPOSE TO VIEW
EXPOSED TO VIEW
EXPOSED--PLAINLY
EXPRESS
EXPRESS BY BODY MOVEMENT
EXPRESSION--EMPHATIC
EXTemporaneous
EXTEND A BUILDING
EXTENDED FAMILY
EXTENDING AND RETRACTING THE HAND--TO KEEP ON
EXTENSION OF A HOUSE
EXTENSION OF BUILDING
EXTENT OF EXTERMINATE
EXTRA
EXTRACT
EXTRACT FROM CIVET CAT USED AS BASE FOR PERFUME
EXTRACT HANDLE FROM TOOL
EXTRACT TOOTH OF EXTRACTING MECHANISM
EXTRAORDINARY
EXTREME
EXTREME UNCTION
EXTROVERT
EXUDE
EXUDE FROM FEMALE GENITAL ORGAN EYE
EYE DISEASE CHARACTERIZED BY ITCHINESS
EYE SIGHT--POOR
EYE--BULGED
EYE--DEEP SET
EYE--SORE
EYEBALL
EYEBROW
EYEBROW--TRIMMED
EYLASH
EYELASHES
EYELID
EYELID--THICK ON A PERSON EYES ARE CROSSED
EYES--BULGING
EYESIGHT

F

FABRIC
FABRIC OF RICH SILK CLOTH WITH MANY DESIGNS

TOLO
BANSAIAN
KOGAI, TAQAN
MAPAIAG, PAIAR
ROPAIAG
BAIAN, RAIR, TEROQ
TEDOTADO
ADAO, ISAN
SAMARBAQ
GABAI
MBATABATAQA
BIKABIKAO
SEPEI
GABAI
ARONG, RAMIG
IROS
LAMBALAMBAQAN, LAOAN, SAOAD
BOBOT, IRIT, SENGKET, SONTIQ, TITIS
DIDIS
SOQ
SEPOQ
KOMAGAT
ALONTO, KATARALOAN, LIOLIOAN,
MINILABAO
LALOLALO
DONG, ILMOQ, KAMOTOSAN
DIMNANG, MALOLAO
DOGAIAS
GAMAN
LAIAQ, MATA, ROIQON
KORITAQ
ISEK
KALPOT
SINGKEB
DANGIS
AGONGAGONG A MATA
KIRAI
PANDIS
PIRPIREK
PEREPEREK
TAKEB, TAKOB
TAKBOQ
BIRABIT
BORARAT
NONE

INAOL, LEGOQ
KAQING
FABRIC OR WOVEN MATERIAL WITH
ELABORATE DESIGN
FABRIC--CHECKERED
FABRIC--COTTON
FABRIC--COTTON COMPOSED OF WHITE
WOOF AND BLUE WARP
FABRIC--FINE AND TRANSPARENT
FABRIC--FINE OF INTRICATE DESIGN
FABRIC--GLOSSY ORANGE
FABRIC--LOOSELY WOVEN
FABRIC--LOOSELY WOVEN USUALLY
STRIPED
FABRIC--PRINTED
FABRIC--TRANSPARENT
FABRIC--USED
FACE
FACE EACH OTHER
FACE EACH OTHER IN COURT
FACE EACH OTHER SQUARELY IN
CONFRONTATION
FACE IN BATTLE
FACE OR SIDE--THE OTHER /FABRIC/
FACE SIDE DOWN
FACE SOMEBODY SQUARELY OR WITH A
MILD SPIRIT
FACE TO FACE SITUATION
FACE TO FACE--TO BE
FACE TOWARD
FACE WITH BARE HANDS
FACE--TO
FACES--TO MAKE
FACETS
FACETS--MANY
FACILITATE
FACING OF JACKET /MAN OR WOMAN/
FACT
FACT--ACCOMPLISHED
FACT--WITHOUT
FACTORY
FACTORY--LIME
FACTORY--NET
FACTUAL
FACTUALLY
FADE
FADE FROM ONE COLOR TO ANOTHER
/FABRIC/
FAGGOT
FAIL
FAIL AS IN BUSINESS
FAIL TO ATTAIN GOAL
FAIL TO FULFILL AGREEMENT
FAIL TO FULFILL ONE'S CONTRACT
FAILED TO GET TO
FAILED--DID NOT PASS OR CATCH UP

FAINT

FAINT DUE TO HUNGER
FAIR
FAIRY
FAIRY GOD
FAIRY GOD OF THE EARTH
FAITH

FAITHFUL
FAKE
FALL

FALL ABRUPTLY INTO PRONE POSITION
FALL DOWN

FALL DOWN /WALKING/
FALL DOWN AS AN EDIFICE MAY FALL DOWN AS FROM A HEIGHT
FALL DOWN AS IN HEAP
FALL DOWN FLAT
FALL DOWN HEAD FIRST
FALL DOWN ON BUTTOCKS
FALL DOWN ON EARTH HEAD FIRST
FALL DOWN ON FACE
FALL DOWN ON HEAD
FALL DOWN--AS CARDS
FALL DOWN--TO
FALL FACE DOWN
FALL INTO A GORGE
FALL INTO A HOLE
FALL LIKE WALL
FALL ON THE BACK WHILE SITTING
FALL ON THE FACE
FALL ONTO BROKEN FLOOR
FALL--LET FALL LIKE FRUITS
FALL--WALL OF HOUSE
FALLING IN LOVE
FALSE
FALSE ACCUSATION
FALSEHOOD
FALTERING
FAME

FAMED
FAMILIAR WITH
FAMILIARIZE
FAMILY
FAMILY NAME
FAMINE
FAMISH
FAMISHED--TO FEEL

LIPADENG, MALENGGAO, MALOGAO,
MANANAI, PONAO, SAKIKIR, SALIDING
ONGOSONGOS
MAONTOL
KARIBANG
TOMITIMAQ
TALABOTAQ
BAIORANTANG, KEPIT, PARATIAIA,
SANA, SARIG
BAKITI, MADEKET, MOQMIN, MOQMININ
ALOBALOB
BAIODAS, OLOG, RAGONDONG, YAKOTAP,
TALANG
GAMPAN
AMPAS, BARARAI, BEDAS, DETONG,
KODONG, LAMPES, TAPES, TAROBAR,
TAROKEBANG, TEMPOG, TOMBA
OSEN
ROBAR
DEMBENG
TODAR
TARNGANGAS
PONDEK
PALIONTOD
OMENG
GEPE, TARPANG
BADONG, OSOD, POSEK
TOBAK
DAROPAR
DANGGAS
ALONTON
ALONTON
TALOGAQ
LENGKAIAQ
PONSAD
RESOR
TATAK
TOMBAK
PANGABAIAQ
DOSTA
DAQOB
KABOKEGAN
PANGKAQ
DAQOROG, KADAR, KALAQ, NGAR,
SALIBANTOG, TOTOLAN
BANTOGAQ
LAIAM
ANAD
BANGON SA OALAI, ISA KA KOMAN
AMPILIDO
KASIKOTAQ, TAOON
MASIKOT
ONGOSONGOS
FAMOUS

FAMOUS

FAN
FAN AS IN BUILDING FIRE
FAR
FAR APART
FAR AS IN FARSIGHTED OR THROWING
FAR AWAY
FAR AWAY
FAR AWAY PLACE
FAR FROM HUMAN HABITATION
FAR FROM MAIN LINE OF DESCENT
FAR FROM SHORE
FAR GONE
FAR INTO CERTAIN DIRECTION
FAR OUT AT SEA
FAR SPENT
FARE
FAR FETCHED
FARM
FARM OR TILL THE SOIL
FARM--A SECTION OF WET RICE
FARMER
FARMING
FARMLAND UNDER TILLAGE
FARTHER--MOVE
FASHIONABLE ACTION
FAST
FAST APPROACHING
FAST AS LIGHTNING
FAST GROWING AS IN A CHILD
FAST IN GROWING
FAST PULSE
FASTIDIOUS
FASTING
FAT
FAT /WITH REFERENCE TO STOMACH/
FAT FACE
FAT FACED
FAT OF ANIMAL OR PERSON
FAT--GET
FAT--TO GET
FATAL

AKSARAN, BABANTOGEN,
BANTOBANTOGAN, BANTOGAQ,
BARABANTOGAN, LANTAS, PENDAMEDAG,
RAOAKAQ, TOTOLAQ
APIR
KAKEB
LAOD, MAOATAN
MALANGKAT, TIDLAG
MALAMBET
TORAQ
MOQOT
TANAQ
TAOAI
MALAOD
MINITOLOD
LOMANG
KALOD
TOLOD
SOKAI
KATAMBAQAN
GAPAQ, OMA, PANGOMAQAN
BASOK
GATA
MAGALEBEKEN, PABABASOK, TARIBASOK
KAMBASOK, KAPELOPAQ
BINDAIAN
ISEGISSEG
KOMBAQILAT
ALOKALOK, BALAHASAN, BANTAR, DADEK,
DILAPET, GAQAN, KASAI, KILAT,
MABEKAS, MADILAPET, MAGAQAN,
MAILOT, MAKILAS, MATOROG,
PAGAPOIAN, PAMAKOT,
PANGILAKILATAN, POASA, POGA,
RAPIDO, SASAO, TAGBEL, TEMBOAN,
TENG
MASIPEG
KILAKILAT
MASBOD
SEBOD
MASASA
MAIPIR, PANIMBANGANAN, PANIOROTAN
POASA
AMPOS, KABADAK, KALEMBOQAN, KAMBOA,
KAOLIT, LEMBOQ, LITIG, MAMENOG,
MATIBAI, MATIBOQOL, MATIOARO,
RIMPARAK, SAPOQAN, SIBOQ, TIBOOL
BETORAQ
KEMBOLAQ
KALBIQ
LANOSAN
MAGENSEKSEK
NGENSEKSEK
MAKASILANG, PEKATINGGAS, PENINGGAS
FATAL AS FROM WOUND
FATE

FATE--TO LEAVE TO
FATHER
FATHER OF LIES
FATHER-IN-LAW
FATHOM--A MEASURE
FATHOM--ONE
FATIGUE

FATIGUED
FATIGUES--ARMY OR OLIVE DRAB CLOTHES
FATIMA--DAUGHTER OF THE PROPHET MOHAMMED
FATNESS
FATTEN
FATTY
FAT-CHEEKED
FAT-FACED
FAUCET
FAULT

FAULT IN MOLDED METAL
FAULT WITH
FAULT--IMPUTED
FAULT--SMALL
FAULTFINDING
FAVOR
FAVOR OF GOD
FAVOR ONE OVER ANOTHER
FAVOR ONE SIDE
FAVORABLE
FAVORED
FAVORED WITH FORTUNE
FAVORITE
FEAR

FEAR A LITTLE
FEAR OF HEIGHT
FEAR--GREAT OR LITTLE
FEAR--LITTLE
FEARED--SOMETHING TO BE

MANTOK
ALAMATAN, BAGIQAN, BEGIQ, GANAT SA
MAGALOM, ISNAD, KAHANDAQ,
KANDAQAQAN, KIRIMAN, KORIS, OKOR,
PANARAKAN, SORATAN, TANDAQ SA
PALAD
PANON
ABO, AMAKOQ, AMAQ
ABODIAHAL
BAPAQ, PANOGANGAN
REPA
SAREPA
BELAI, BETOG, KOPAI, KOTANG, LOLAI,
ROBAS
APOSAPOS

PATIG

PATIMAQ
LITILITIG, OLIT, TAMPOR, TIOARO
MAMENQ, PAGOLITOLITAN
KALEMBOQAN, KASIBIQAN, MALOANIT
KABIQAS, KABIQASAN
SAKMAQ
GIRIPO, POSO
AIB, BIBIONGAN, BOLIBOL, DAOADAQAI,
DAOAI, GERIO, GERING, KASALAQAN,
KILD, NOTA, PANGENSI, PESEBAPAN,
RARATAQAN, SALAQ, SANING, SIMO,
SONGKAP

BOTIBOTIG
DAQOB
TAKSIL
AIBAIB
MILAG
MOTANTANG, NIQMAT, PABOR, RAMIGAN
BATOAQ
AMPIQ, AMPIL
TAMPIL
BINTAQ, MARINAO
LABIT
MAIAMAN
INANDINGAN, PINATEIAQ
AHEL, AKEL, ALAP, ALON, ANDAM,
ANTAL, ASEMs, DANDAM, KALEK, KAOAN,
KIAB, KIKIBAO, LEK, OAN,
PANARANSAM, PANGILAN, SAOAN,
SAOANSQAOAN, SIRAM, TIAOAN

ALAPALAP
GAGAQAI
LEKLEK
OANOAN
SIRAMEN
FEARFUL FEELING
FEARFUL--SOMewhat
FEARFUL--TO BE
FEARFULNESS--OPENMOUTHED
FEARLESS
FEAST

FEAST /RELIGIOUS/ TO CELEBRATE
DEATH OF NOBILITY OR RICH
FEAST AS IN MARRIAGE
FEAST AT BREAKING OF THE FAST OF
RAMASAN
FEAST AT THE END OF ARIRAI
FEAST AT THE END OF THE FAST OF
RAMALAN
FEAST AT THE END OF THE RAMASAN
/THE FAST MONTH/
FEAST CELEBRATED FOR THE DEAD ONE
HUNDRED DAYS AFTER BURIAL
FEAST CELEBRATING THE BIRTH OF
MOHAMMED
FEAST COMMEMORATING END OF FASTING
DAYS IN RAMALAN
FEAST DAY
FEAST DAY--OFFICIAL
FEAST FOR THE DEAD AFTER SEVEN
DAYS IN THE GRAVE
FEAST IN WHICH FOOD IS OFFERED TO
SOULS OF DEAD
FEAST OF DEAD--ANNUAL
FEAST OF THE BIRTH OF MOHAMMED
FEAST OF THE PILGRIMAGE /MONTH
DOLHIDIA/
FEAST OF THE SAINTS--ONE OF
FEAST OF THE SOULS OF THE PROPHETS
FEAST TO GIVE TO THE PEOPLE
FEAST--RELIGIOUS FOR DEATH OF
COMMONER OR POOR
FEATHER
FEATHERS
FEATHERS OF BIRDS
FEATHERS ON NECK OF FIGHTING COCK
FEATHERY
FEBRUARY
FECAL MATTER
FECAL MATTER WITH PUS OR BLOOD OR
BOTH
FECES
FECES CONTAINING BLOOD AND MUCOUS
FECES WITH CANCEROUS PRODUCTS

ALONALON, DI TETANAG, MANGANGANDAM,
MASINGIR, OANOAN, PAKALEKLEK,
PAKAANOAN, PAKASEM, PAMNGANG,
SOSOSEKAN
ANDAMANDAM
AKINAKIN, ALAPALAP, ANDAMANDAM
IKELIKEL
BENGABENG
DIMNANG
KALILANG, KARADAQ, LAMILAMI,
MARIAG, MOLIAQ, NISPO,
PAKARADIAQAN

ASMAQ
BITIARA
HARI RAIA
BOKA
BOKA
HARI RAIA POASA
GATOSAN
MAOLOD EN NABI
IDILPITRI
HARI RAIA
PISTA OPISIAL
DOALIQ
PAGAROAQ
TEMEG
MOROD
HARI RAIA HADIQ
RIKOR
ASORA
PANIKAN
KADAD
BOMBOL
BOLBOL, BOMBOLEN
LILAI
SARENG
BOMBOLAQ
PIBIRIO
BOLSIT, NADIS
DEMPAG
DANAGAQ, SIT, TAOI, TIGAR
DEMPIG
DEMPAG
FECUND
FED UP WITH
FEE FOR BUTCHERING LIVESTOCK
FEE -- MARKET
FEE -- WEDDING
FEEBLE

FEED
FEED BY CASTING GRAINS AS TO FOWLS
FEED ON
FEEDER
FEEL

FEEL / ANGER /
FEEL A LITTLE MORE COMFORTABLE
FEEL HAPPY
FEEL PROUD
FEEL RELAXED AND COMFORTABLE
FEEL SAD OR SORRY
FEEL SMUG
FEEL WITH HAND
FEELERS
FEELING
FEELING AROUSED
FEELING OF ILL WILL
FEELING -- TICKLISH
FEES FOR SCHOOL
FEIGN
FELL
FELL AS A TREE
FELLOW
FELLOW OF LITTLE WORTH
FELLOWSHIP
FEMALE
FEMALE ATTENDANT
FEMALE LINE
FEMALE SCHOOL TEACHER
FEMALE TEENAGER
FEMININE
FEMININE -- ESPECIALLY APPLIED TO
FEMALE NUT CALLED TOGAIAQ
FENCE

FENCE OFF
FENCE -- SPORT
FENCER
FENCING
FENCING SKILL
FERN
FERN BEETLE
FERN IN FOREST
FERN -- CLIMBING

SALIBATAQ, TARIBONGA
SERA
SEMO
MANTASA
RISIT, RITIS
KAOINGAN
BAIAKOQ, MANANAI, NASEQ,
PEKERAPARAPAI, RAPAI
AMIQ, TATEB

ABOD
KAN
TANGANGAN
APAP, GEDAQ, GEDAM, GEDAMEN,
MARABAI, SALALAO, TALOGDAM,
TANTEL, TINTIM

SIQOD
SEKANG
ILANGAS
SINIRIG
NDAIAQ
RARATAQAN
AKOQALA
TAIONG
KAMAKAMAI
GEDAGEDAQ, GEDAQ
PAKAGEDIQ
OBAQ
GIREK
LEBES
ALOBALOB, TOQA, TOQATOQA
PAIODAS
OTENG
MAMA, TAO
PANGIT
DIAMAQ, LAIOLAIOK
BEBAI
DANSOLI
BABAIAN
MAM
MARAGARAGA
BABAIN

KABABAI
ALAD, GANDAOALIQ, LAKOB, LANTONG,
LANGKAT, PAGALAD, PINSA, SALAKOB,
SESED, TANGKIS
ABONG, GARANG, OLOD
TAOAS
TANGLONG
KAPEDANGAQ, KATENGKIS
PATATAOAS
LEGENAQ A MANOK
TONTONG
BISTON
DILAQ A KAKOAK
FERN--SMALL

- FERN--SMALL
- FERN--SPOTTED USED FOR VEGETABLES AND TO DRIVE EVIL SPIRIT
- FERRULE
- FERRY
- FERRY PLACE
- FERRYBOAT
- FERRYMAN
- FERTILE
- FERTILE LAND
- FERTILIZE
- FERTILIZER
- FESTIVAL--MOHAMMEDAN
- FESTIVITY
- FETCH
- FETCH A PERSON
- FETCH CORPSE
- FETCH WATER
- FEID
- FELOCK
- FEITTER
- FETTERS
- FETUS--FULL TERM
- FEVER
- FEVERISH
- FEW
- FEW MOMENTS AGO
- FEZ
- FIBER
- FIBER FROM PLANTS
- FIBER SEPARATING WOOF AND WARP IN MARANAO LOOM
- FIBERS ASTRAY AS IN YARN
- FIBERS--FULL OF
- FIBROUS
- FIBROUS MATTINGS COVERING THE PETIOLE OF COCONUT FRONDS
- FICTION
- FICUS BENJAMINA L.--BALETE TREE
- FICUS CONORA KING
- FICUS CONORA KING--WILD TREE
- FICUS IRISANA ELM.
- FICUS IRISANA ELM.--SMALL FIG TREE NOT EDIBLE
- FICUS MINAHASSAE /TEYSM. AND DE VR./ MIQ.--TREE
- FICUS NOTA /BLCO./ MERR.--SMALL WILD TREE
- FICUS ODORATA /BLCO./ MERR.
- FICUS ODORATA /BLCO./ MERR.--TREE
- FICUS PSEUDOPALMA /BLCO./ MERR.
- FICUS RUDIS MIQ.--TREE
FILE UP
FILE--A TOOL
FILE--ROUGH WOOD
FILIBUSTER
FILL
FILL A POT FOR COOKING
FILL SPOOL WITH YARN
FILL TOOTH CAVITY
FILL UP

FILL UP COMPLETELY
FILL UP FULLY
FILL UP OR MAKE REPLETE
FILLING FOR TEETH
FILM--PHOTOGRAPHY OR CINEMA
FILM--SHOW BUSINESS
FILTER
FILTH
FILTHY

FILTHY--VERY
FIMBRISTYLIS MILIACEA /L.// VAHL--RUSH PLANT
FIN
FIN OF FISH
FINAL
FINALIZE
FIND

FIND FAULT WITH
FIND INSIDE
FIND MEANS TO SOLVE PROBLEM
FIND OUT
FIND OUT AS THE RIPENESS OF FRUIT
FIND SCAPE GOAT
FINDER
FINE

FINE AS IN THE LAW
FINE FOR OFFENSE
FINE--TO
FINGER
FINGER--INDEX
FINGER--LITTLE
FINGER--MIDDLE
FINGER--THIRD
FINGERNAIL

TIMOQ
GAROGADIQ
KIKID
NDADAB
TENDAI
LONOD
PISOKO
PASTA
AKE8s BEMBENG, BENSEK, BENSENG,
BORASAO, GANAP, LABENG, LEMPENG,
LEPENG, MAMENOQ, MENG, NOTOK,
PATOK, PEL, PEMPENG, PENOOQ, SAPAI,
SAPITOR, SEMBENG, SIPIL
BEMBEZBENBEN, SEMPENG
KEB, MENGMEANG
SEMEK
PASTA
PILEM
PILIKOLA, PINIKOLA
ALASAQ, SARA
BORING, DAKIQ, TABENEN
BORIBKRINGEN, DABORING, MARSIK,
RESIK, SOSIO
DABODABORING
SESED
KAPAKAPAI, PAIANG
SARIQ
AHIR
RARIQ
ADONG, ANAO, AONG, APER, BAQAK,
BANIG, DAQAK, DORANG, KATAGI,
KEKED, KEKEL, KEKER, MBANOG,
PELOBAQ, SADOR, SAMPET, SANONOT,
SAPER, SEREP, SIKAP, SIRIP, SISIK,
TOD, TOQON
PAGISEOISEO
PANAMPOQ
SOLAT
PANORIMAN, PARISANOQ, SILAO
TOKAO
SENGKOT
PAGAGANOT
KEDOQAO, MABOTI, MAINUQ, MAIQNEK,
MAPIA, NAOT, PINO
DOROG
MOLTA
SALAQAN
KAMAS, KAMER, KEMER
TOTOROQ
TINGENTING
LOMALABAO
DIARAMANIS
KANOKO
FINISH

FINISH AS SCHEDULED
FINISH LINE OF RACE TRACK /HORSE/
FINISH MONTE--A CARD GAME
FINISH UP

FINISH WOVEN FABRIC
FINISHING LINE
FINITE
FIRE
FIRE /PORCELAIN OR CLAY/
FIRE AS EMPLOYEE
FIRE FIGHTER
FIRE TRUCK
FIRE--SET
FIRE--TO
FIRE--TO PRODUCE BY FRICTION
FIREARM
FIREARM GUARANTEED BY A SURETY
COMPANY
FIREBRAND
FIRECRACKER

FIREFLY
FIREPLACE
FIRESTONE
FIREWOOD
FIREWOOD FACTORY
FIREWOOD FOREST
FIREWOOD MAN
FIREWOOD TO BUILD FIRE
FIREWOOD--SLOW BURNING
FIREWOOD--TO KEEP SLOWLY BURNING
FIREWOOD--UNCONSUMED PART
FIRM
FIRMLY
FIRST

FIRST AND LAST
FIRST DAY OF FASTING MONTH
FIRST MONTH OF THE MOHAMMEDAN
YEAR--MAY-JUNE
FIRST MONTH OF THE MOHAMMEDAN
YEAR--MAY-JUNE /ARABIC/
FIRST TO COME OR GO
FIRST TO ENCOURAGE INTERPERSONAL
INTERACTION
FIRST TO PLAY A GAME
FIRSTBORN
FIRSTLING
FISCAL
FISH

FISH /IN TAGALOG CALLED BIA--IN
MARANAO CALLED ALSO ITOIL/

FINISH

IMASAD, IMPIT, LANAQ, LANOQ, OBOS,
PASAD, POREG, POS, REGAS, TODAS
POPOS
BIGENGAQ
ANDO
IPED, LAOLAQ, OMPAS, OROT, OSIP,
REMAO, TEBAS
IMOTOL
APETAQ
PAKATANAQ, TETAMAN
APOI, DISED, KAEG, SARASEB, TIMBAK
KOMBA
BIRIT
BOMBIRO
BOMBIRO
SOMBA
SOSOL, TENTEM
BOQOLAQ
TIMBAK

DIPOSITO
PANOTOD
BINTADOR, KARADIAPON, KOITIS,
LOBINTADOR
TONTONG
APOIAQ, KARABAN, PAGAPOIAN
BATOAPOI
GARING, ITAGON, ONDOK
ONDOKAQ
ONDOKAQ
PATATAGON
TAGON
GAGEDAQ
GAGED
POS
MABEKEN
PEGENG
AOAL, BANAI, IKAISA, ONA, PAGANAI,
PIRMIRO, SALAMONA, SALIMONA
MORIMONA
PEGANG

MOKARAM
MOHARAM
ONONA
PANALAOAN
OGAO
PANGANAI, POPAO
POPAO SA LAOAS
PISKAL
PANGISDAQ, SEDAQ, TOGES
KADOROG
FISH /SMOKED/
FISH /TUNA FAMILY/
FISH BELONGING TO SARDINE GROUP
FISH FOR MUDFISH
FISH FOR SHELLFISH
FISH FOR SHRIMPS OR CLOTH FOR THIS ACTIVITY
FISH FROM SEA THAT IS DRY AND SALTED
FISH HAVING THORNS ON FINS
FISH HEAVILY LADEN WITH EGGS
FISH HEAVY WITH EGGS
FISH IN LAKE LANAO BELONGING TO CYPRINID FAMILY
FISH LIKE A SNAKE WITH VENOM--THE SNAKEFISH
FISH LIKE AN EARTHWORM
FISH LIVING ON THE SURFACE OF THE WATER--RIVER GOBY
FISH OF CYPRINID FAMILY
FISH OF FAMILY PELONIDAS
FISH OF PATIOTID FAMILY--TRIGGER OR FILEFISH
FISH OF SALMON FAMILY
FISH OF SARDINE FAMILY--THIN FLESHED
FISH OUTSIDE THE LIMIT
FISH PRESERVED BY COOKING
FISH THAT BELONGS TO SARDINE GROUP
FISH TRAP
FISH USING A MOVABLE BAMBOO FISH TRAP
FISH USING THE BARE HANDS
FISH WITH AIR-FILLED ENTRAILS
FISH WITH LONG LOWER FINS CALLED FANTAII
FISH--A SCHOOL OF
FISH--A STRING OF
FISH--DRIED AND SALTED
FISH--FLYING
FISH--HALF DRIED AND SALTED
FISH--HEAD MOUTH AND TEETH LIKE HOG
FISH--HERREIUS VICARIUS WOOD OR PUNTIUS HARVILLEI WOOD
FISH--HERRING
FISH--LARGE MATURED TILAPIA LOOKS LIKE BLACK BASS AND IS VERY FAT
FISH--LOOKS LIKE BANANA BLOSSOM /HEART FISH/
FISH--OSPATHULUS BENNETTI WOOD
FISH--PRESERVED
FISH--SALT ED
FISH--SMALL GOBY

MANGKOQ
MANGKOMANGKOQ
TAIANG
MBOGAO
PANEB, PELAGID
KAIAKAIAT
SEDAQ SA RAGAT
SIREN G
PIGEK
BODIBODIQAN
BODIQAN
Teras
BARING
LENOS
KOLILAO
PAQIQ
TAMBILIAOAN
POGOT
TINONOQ
SAPSAP
PANAGAT
PIAREN
LOMATIQ
REMO, TIL EBAQ
KAPANOKOB
PANIKEP
BOTITI
PILISILIK
GASANG, GASANG
ISA KA TOGAN
MAGANGO
PAPAKAN
MAGOSAO
TABONG
BAGANGAN SA GOS
KABASI
MAMPAIQ
MAMO
BITENGOQ SA SIRENGAN
INALID
TINIMOSAN
BOLINAO
FISH--TYPE OF /LAKE LANAO/
FISH--VERY SMALL BITING
FISHERMAN
FISHERMAN FROM OTHER LOCALITY
FISHHOOK
FISHHOOK THAT LOSES FISH EASILY
FISHING GROUND
FISHING GROUND FOR SHRIMPS
FISHING ROD AND HOOK
FISHING WITH FISH TRAP
FISHLINE WITH HOOKS
FISHNET
FISHNET WITH LONG HANDLE
FISHNET--LARGE MESH
FISHWORM
FISHY
FIST
FIT

FIT ACROSS A BOUNDED SPACE
FIT AND COMFORTABLE
FIT PARTIALLY
FIT PHYSICALLY
FIT TOGETHER
FIT WELL /LIKE HAND FITS GLOVES/
FITNESS
FITTING
FITTINGLY
FIVE
FIVE BY FIVE
FIVE CENTAVOS
FIVE CENTAVOS' WORTH
FIVE O'CLOCK
FIVE OF A KIND
FIVE PILLARS OF ISLAM
/SAHADAT--DIAKAT--LIMA
OAKTO--POASA--HADJI/
FIVE--ONLY
FIVE'S--IN
FIX

FIX OR ARRANGE
FIX UP
FLABBINESS
FLABBY
FLABBY FACED
FLABBY OR HEAVY FACED
FLACOURTIA RUKAM ZOLL. AND
MERR.--BUSH WITH RED FINE GRAIN
FLAG

FIT TOCOMI: KERKEREK
FIT AND COMFORTABLE
FIT PARTIALLY
FIT PHYSICALLY
FIT TOGETHER
FIT WELL /LIKE HAND FITS GLOVES/
FITNESS
FITTING
FITTINGLY
FIVE
FIVE BY FIVE
FIVE CENTAVOS
FIVE CENTAVOS' WORTH
FIVE O'CLOCK
FIVE OF A KIND
FIVE PILLARS OF ISLAM
/SAHADAT--DIAKAT--LIMA
OAKTO--POASA--HADJI/
FIVE--ONLY
FIVE'S--IN
FIX

FIX OR ARRANGE
FIX UP
FLABBINESS
FLABBY
FLABBY FACED
FLABBY OR HEAVY FACED
FLACOURTIA RUKAM ZOLL. AND
MERR.--BUSH WITH RED FINE GRAIN
FLAG
FLAG MADE OF HAIR OR FEATHER
MARABONG
FLAG OF MOHAMMED AND FOLLOWERS ON JUDGMENT DAY
LIAOOLKAMENDIQ
FLAG OR BUNTING OF THREE OR MORE PIECES
SAMBOLAIANG
FLAG--BRILLIANT
PANAIAANGAN
FLAG--KIND OF
SANGKARAIAR
FLAG--LONG AND LARGE
DIONGAL
FLAG--TYPE OF
PADIONTAI
FLAG--TYPE USED IN BOAT
PAMARIBAD
FLAGS--SEVERAL TOGETHER
GADAGADA
FLAGS--SMALL STRUNG TOGETHER--USED ON BOATS
LAMBALAMBAI
FLAKE
ROPOD
FLAME
KADEG, KEDEG, SARASEB, SOKEIAO
FLAME UP
SORASEB
FLANGE
LAMBINGAN, LAMILAMIQ
FLANGE OF THE PENILE HEAD
OLOK
FLANK
OITAN
FLAP
DALANGEPE, DANGEDANGEP, DEPIDEPIQ, KAIKAIKAIB, KALAKEB, LIAB, PARAKOPAK, TALANGEB
FLAP /PART OF A DRESS/
LIQAB
FLAP WINGS
KAKEB, PARAPAK
FLARE
SOKEIAO
FLARE UP
GAGEP
FLASH
ROMIRIGAQ
FLASH OF LIGHT
SAKDAEB, SAKOMIRAP
FLASH OF LIGHTNING
DOMARENANG
FLASHLIGHT
PASLAIT, PLASLAIT
FLASHY
MATIAIA
FLAT
DARAP, LEMPIAAK, LEMPID, LEPIT, PANTAR
FLAT STICK
DEPILAK
FLAT STICK USED AS TWITCH FOR HORSE
TAPILAK
FLATIRON
PIRINSA, PLANSA
FLATTEN
NIPIS
FLATTER
BANTOG, DAMAI, KAOIL, ORAI, PAGORAORAIB, PAMODIPODI
FLATTER BY PRAISE
BANTOBANTOG
FLATTER OR FLATTERY
OMPAT
FLATTER WITH LITTLE PRAISES
BODABODAIB
FLATTERY
PAGORAORAIB, PAMODIPODI
FLAVOR
PALAPAQ
FLAVORING MATERIAL
PANaket
FLAW
BIBIONGAN, BOLIBOL, DAOADAQAI, PAQAOING, SABAKET
FLAW AS IN METAL WORK
BORDAK
FLEA--CHICKEN
KANAM, KOKOLEM
FLEAS ON DOG
KOTO A ASO
FLEAS THAT PLAGUE BOTH MAN AND ANIMAL--DARK RED IN COLOR
TONGAO
FLEE
PAGOIQ
FLEETING
SAGASAGAD
137

FLESH
FLESHY
FLEXIBLE
FLIGHT
FLIGHT OF MOHAMMED FROM MECCA TO MEDINA
FLIMSY
FLING
FLINT
FLIPPER
FLIPPING COINS—GAMBLING
FLIRT

FLOAT
FLOAT FOR FISHING EQUIPMENT
FLOAT FOR NET
FLOAT ON BACK
FLOAT—FOR FISHING EQUIPMENT
FLOCK
FLOCK OF BIRDS
FLOCK OF FOWL
FLOOD
FLOOD SEASON
FLOOR
FLOP
FLOTUS ANGUILLARIS—BARBEL
FLOWER
FLOWER GARDEN
FLOWER OF BETEL NUT
FLOWER—TYPE OF
FLOWER—WHITE FRAGRANT
FLOWERPOT
FLOWER-LIKE DESIGN OF FABRIC
FLOWING OF BLOOD
FLU
FLUCTUATE
FLUCTUATION
FLUID
FLUSH

SAPOQ
KASAPOGAN, SAPOQAN
MAGANDOOGAAG
LAGOOG, LANTAP, PALAGOOG
HIDIARA
ASARBOIQ, BAGABAQA, BEGABAQA
MONGAPONGAIG, OASO
PISSA
BATAPAOOG, BATOLAKAQ, SANTIKAN
KAKOKAKOKI
KABIT
DARAPAQ, DATELAQA, GAMPANG, LALATIQA,
MABESOQA, MADAQAQA, PERAKAQAN,
PETELAQAN, RAMPAR, TALANGIOQAQ,
TEBAQAQ
ATAO, GANGKONG, LEPOQA, LETAO
LABANGAHAAG, PALTAAQA
PATAQA
TALAIAQAQA
PALETAQA
KONGGOOA, SALOMPOQA, TALOA
RANGAQA
AGAAQA, SARAQAQA, SARENGKAQA
BAGIAOA, DAIOMAQA, DANADANAQA, DEGAQA
PANGOLAPAQA
LANTAQA, SALASAQA
PARIPIQ
KATIPAQA
ARINQA, TAPONG
KAIAOA
BOAAQA, DAGOOQAQA, DOGAIAQA, KOIABOAQA,
ODAIAQA, ONTAQAAR, SORAIAQA, TOGAQA,
TORAQAAQA, TORAOQAQA
ONDAAQA
BOAAQA
MARAQAQA
BOSAIQAQA
BORIBISAQA
BOTIBIBOTAQA
MARAQAQA
KORINTQAQA
BOLAAQA, OBARBARQA, PIDANDAQAQA
DIAMBAQA
TALINTQAQA
ALAONAQA
DANSOQAQA
MASITIRAQA
AGIAOGAQA
RAGIRAQA
PLQA
MOROG MIRAT
KALANTIBONTIBON
AIR, MAQQODOD
PAMORENDEG
FLUSH FROM AN ENCLOSURE  
FLUSH TOILET  
FLUTE  
FLUTE PLAYER  
FLUTTER  
FLUX BEFORE CHILDBIRTH  
FLY  
FLY /INSECT/  
FLY AWAY  
FLY OFF  
FLY OFF HANDLE AS AN AX HEAD MAY  
FLY OFF HANDLE AS TOOL  
FLY STEEPLY OR STRAIGHT UP  
FLYING  
FLYING LIZARD  
FLYING SNAKE  
FLYWHEEL  
FOAM  
FOAM AT THE MOUTH AS IN EPILEPSY  
FOCAL POINT  
FOCUS  
FOG  
FOGGINESS  
FOGGY  
FOLD  
FOLD AS IN FABRIC  
FOLDING THING /CHAIR/  
FOLIAGE  
FOLLOW  
FOLLOW COURSE OF RIVER  
FOLLOW EXACTLY TO THE LETTER  
FOLLOW IN A CONTEMPLATED ACTION  
FOLLOW SLAVISHLY  
FOLLOW THE ROAD  
FOLLOW—ESPECIALLY THE WILL OF GOD KAPANGONGONOTAN  
FOLLOW/ADVICE/  
FOLLOWER  
FOLLOWER OR ADMIRER—TO MAKE  
FOLLOWER—TO BECOME A  
FOMENT  
FONDLE  
FONDLING  
FONTANEL  
FOOD  
FOOD CONSISTING OF SUGAR COCONUT MILK AND RICE MIXED TOGETHER  
FOOD CONTAINING EGG AS INGREDIENT  
FOOD EATEN RAW SUCH AS SALAD FRUITS ETC.  
FOOD FOR PUBLIC  
FOOD GIVEN DAILY TO CELEBRATE SEVEN DAY RITES FOR DEAD  
FOOD OFFERED TO SOULS OF THE DEAD  
LAMPOAT  
INODORO  
INSIQ, TOMPONG  
PANGINGINSIQ  
KALAKEB  
TOTOBAN  
LAIOG, LANTAP  
TENDEK  
LABAQ  
TARSIK  
PATOD  
LASOQ  
PAPADENG  
PELAIOG  
KAIABEKANG  
LOMALAIOG  
DOLANGDOLANG, PANALIAN  
DIDIQ  
BOLAQ  
OMPONG  
OMPONG  
GINAON, LEKEP  
DODEM  
DODEM, DODODEM, DOMODODEM  
LEPIQ, LIKIT, LOKOT, SAKEDET  
KEDET  
LEPOLEPOQ  
PATILAKAN, SAMPONG  
IRING, KOROP, SOAQ, TODOK, TONDQG  
ANONONG, NONONG, SANONOT, SOBAQ  
MIAOASOAQ  
AGAKAGAK  
PAONOTONOT  
DELEG  
KAPANGONGONOTAN  
PARATIAIA  
DOMATOQ, KAMPONG, KAOM, OMAT,  
PAGTAO, SAKOP  
BATABATAQ  
RAOAIAAT  
GOOQB, TOQQOB  
APAPQAPAP, DEBOS, KONOKONOQ, KONOQ,  
SALIAQ, SAPO  
SALIAQ  
OMBON, OMBONOMBONAN  
KAOIAGAN, KEN, PANGENENGKEN, PER  
SIANTAN  
SARAOAQ  
PIMAILAQ  
BANGAO  
IKANIKAN  
BETABETAD
FOOD OR CONFECTIONS OFFERED TO SOULS OR SAINTS
FOOD SERVED AT FEASTS
FOOD SOMEWHAT WATERED DOWN—HENCE FLAT IN TASTE
FOOD TABOEOED
FOOD—ANY PRESERVED BY SMOKING
FOOD—COOKED
FOOD—FIRST SOLID OF AN INFANT
FOOD—FRYED /GENERAL/
FOOD—MARANAOF OF RICE MILK AND SUGAR
FOOD—MASTICATED
FOOD—NUTRITIOUS
FOOD—OF THE FASTING
FOOD—SORCERY TO ATTRACT FISH AND HUNTED ANIMALS
FOOD—TABOO
FOOD—TO FURNISH
FOOL

FOOL OR FOOLISH
FOOL—TO
FOOLHARDY
FOOLISH

BETAD
BANGAO
MALONGOG
ANTIG
TINAPA
TININDAQ
POIAPOI
INISOMBO
SANTAN
MOMOQ
KAPIALOQ, PASBOD
TOTON
SINSIMEN
KARAM
IKAT
AKAL, AQAKALAO, ALALAP, ALALAP, ALADANG, BARIAQ, DOPANG, LALEK, LALONG, LAOALAOAQ, MALALOLALONG, PADOL, PALSO
TONTO
SALADENG
KOPER, MADERES, SARAKAN
DABONEG, DOPANG, LALONG, MADAGADAGAO, MADENGKOT, MAKAKEBOT, MAKAKODIQ, MAKBOT, MALALOLALONG, MASAMOK, PEKEDAGADAGAOAN, PEKEMIQAMIQAT, PILIO, SIASIA, SOBOL
BETEBETENG, KAGIAQ
MIQAT
AQI, LISEN, PARAPARA
PASIGAQ
PASIG
RINDIB, RINDIG
DASIGAN
BAKLAI
SADADAQ
DADAQ
TITAI, TITAIAQ
KELEG
DALAPEK, DALEPEK, DAPEK
DAPEDAPEK
DAPOQ, SAGAT
BAKLAIAN, ILALAG
LAKAO
DAPOAQ, DAPOQAI, PASIGAQ
DAPOAQ, DAPOQAI
GIAMAN, KAGIA, KAQAN
DOAIQAQAN
KAGIA MAOTO, OMPEMAN
FORBEAR  
FORBEARANCE  
FORBEARING  
FORBID  
FORCE  
FORCE A HUSBAND ON DAUGHTER  
FORCE OUT  
FORCE OUT OF WAY  
FORCE PLAY AS IN CARDS  
FORCE SELF TO DO SOMETHING  
FORCE STRONGLY  
FORCE THE ISSUE  
FORCEFUL  
FORCEFULLY  
FORCEPS  
FORD  
FORDING POINT  
FOREBODING  
FORECAST  
FORECLOSE  
FORECLOSURE  
FOREFINGER  
FOREGO  
FOREGO FOR A WHILE  
FOREHEAD  
FOREHEAD--THE MIDDLE OF  
FOREHEAD-LIKE  
FOREIGN  
FOREIGNER  
FOREKNOWLEDGE  
FOREKNOWLEDGE OF  
FORELEG  
FOREMAN  
FOREMOST  
FORENOON  
FORESIGHT  
FOREST  
FOREST OF BAMBOO  
FOREST OF RATTAN  
FORESTALL  
FORETELL  
FORETELL FUTURE SPOUSE BY CERTAIN PREPARATION CAUSING DREAM  
FOREVER  
FORFEIT  
FORGE

NAPI, PASAO  
NAPI, SABAR  
MANAPAI  
PAMELAO  
BAQAS, DENDA, GAGA, GELGEL, PEGES, PENDEG, TAREMIMIK, TEGEL  
PEGES  
ASON, LAMPOAT, LEPOT, PESOK  
PAKAKAOAQ  
LEGES  
TEGETEGEL  
BAQABAGAS  
NDASDAS  
BAGEROQ, MABAQASEN, MAGAGA, MAKATEGEL, MATEGEL  
POGAPOGA  
SIPIT  
RIPAG  
RAPASAQ, RIPAGAQ  
DETO, IDEDETO, PANANANGONEN, PANGANGAQAAN  
ALAMATAN  
MBARGO  
LELEB  
TINDOROQ  
MANGINON, IONGANONGAN, NGINON, PANGINON, TANTANG  
DAPADAPAII  
BENENG, PANDIS, SALOQAN  
BADBAD  
BENEDENENG  
DI ROIOD  
MANANAGET, MANANAMPOQ, MANANANGGAQ, RAQIT, RAPO  
ALAMAT, NANAQO  
BANAI  
KAMONAMONA  
KAPATAS, PORMAN  
AOAL, DALOMABAQ, MONAPONA, PAGAMPAGANAI, SATO  
KAOTO, MAOTO A MARITAN  
LALAKAOAN, PANGANTAQ  
DALEM A KAIO, KAIOAN, KAKAIOAN, KALASAN  
TERINGEN  
BALAGENEN  
KIAS  
RODIOMAN, TAQABIR  
PERAQ  
DAION SA DAION, TANITIASA, TINGGAMATI, TORAI  
SANGKOP  
IONAGAQ
FORGET

FORGET /IN LITERATURE/
FORGET IT
FORGETFUL
FORGETFULNESS
FORGETFULNESS DUE TO SENILITY
FORGET IT

FORGETFUL

FORGIVE

FORGIVE CONDITIONALLY
FORGIVEN SIN
FORGIVES
FORGIVING

FORK

FORK /FINGER-LIKE DIVISIONS/
FORK OF PATH
FORK OF RIVER
FORK OF TREE
FORK—EATING UTENSIL
FORK—OF TREE OR BRANCH

FORM

FORM A LINE
FORM FOR EMPHASIS
FORM HEAD AS IN SCULPTURE
FORM INTO
FORM INTO A HEAP
FORM INTO SHAPE LIKE FEZ
FORM INTO SHARP POINT
FORM OF BODY
FORMAL

FORMAL AS IN GATHERING
FORMAL SITUATION
FORMATION
FORMER
FORMS
FORMULA USED IN ENDING PRAYER—SO
FORMULA USED TO CAUSE CHOKING
CHILD TO DISGORGE AN OBSTRUCTION
FORMULA USED TO DRIVE AWAY EVIL SPIRITS
FORMULA—RELIGIOUS USED TO BEGIN PRAYERS AND READING
FORMULA—SUPERNATURAL OR THING USED TO HARM OR KILL
FORESTIA HISPIDA LESS. AND A. RICH.—WILD HERB
FORSAKE

IMBAN, LENDAN, LILIAQ, LIMBAN,
LIOAT, LIPAQO, LIPAT, PAKADAQAN,
RENDAN
RIPAT
NAINO
LIPAQO, MALIOATEN, MALIPATEN
LIOAT
BONGAO
DAPAI, IKELAS, LENDAN, LEPAS,
NGINON, PAPAS, PASAO, PASINSIA,
RENDAN, RILAQ
DAPADAPAI
LOAQ
SABAR
ARORAO, MADENGEN, MAIKELASEN,
MALENDANEN, MALIMBANEN, MASABAR
PORK, SARANGA
RAQANG
SENGAQIAN
AMOR
SEQIAN
TINIDOR
SANGAQIAN
AROG, AROGAROG, BONTAL, HOLMAQAN,
NGGODAREM, PARATOBOQ, PIDORO,
ROPAN, SADAR, SOGA, TABALOI,
TAQONG, TANAMAN, TIBALOI
RANTAK
BAQABON
OLO
DION
TOMPANG
TINGGIL
TARIMAD
TOBOQ
MADIRIS, MAGIGIMEK, MAIMPIT,
PEPENEPENED, PEPENEPENED
ADIL, MAIDAN
MAPENED
LAMBIT
AOAL, ASAL, PAGANAI
PISONSON
AMIN
OGAI
AODOBILA
BISMILA
SATAGAN
LASAG
RIOADAQ
FORSAKEN 142

FORSAKEN
FORT
FORT--STONE
FORT--STRONG
FORTHRIGHT
FORTIFICATION
FORTRESS
FORTUNATE
FORTUNATE--MOST
FORTUNATE--VERY
FORTUNE

FORTY
FORUM OF
FORWARD
FOSTER
FOSTER CHILD
FOSTER PARENTS
FOSTER PERSON
FOUL
FOUL /BALL GAMES/
FOUL LINE--LINE BEYOND WHICH BOWLERS SHOULD NOT STEP
FOUL UP
FOUNDATION

FOUNDATION FOR POST
FOUNDATION OF HOUSE
FOUNDER OF ONE OF ORTHODOX MOHAMMEDAN SECTS
FOUNTAIN PEN
FOUR
FOUR BY FOUR
FOUR CAVANS
FOUR O'CLOCK
FOUR OF A KIND
FOUR OF A KIND IN MAHJONGG GAME
FOUR ONLY
FOURTEEN
FOURTEENTH DIVISION OF KORAN--MANY A TIME WILL THOSE

FOURTH
FOURTH DAY AFTER BURIAL
FOURTH DIVISION OF KORAN--YE CANNOT ATTAIN TO RIGHTEOUSNESS
FOURTH MONTH OF THE MOHAMMEDAN YEAR--AUGUST-SEPTEMBER
FOURTH MONTH OF THE MOHAMMEDAN YEAR--AUGUST-SEPTEMBER /ARABIC/
FOWL
FOWL WHICH IS BLACK LIKE THE CROW
FOWL WITH BIG COMB
FOWL WITH EXTRA TUFT OF HAIR ON HEAD

NAIMBAN
KOTAQ
KOTAQATO
PADAMPALITAQ
TINAMPAKAN
ALANGAQ
ILIAN, LINDONGAQ, LINDONGAN
BAGINDAQ, BARAOKOR, BARAONTONG
BARABARAGOKOR
BARABARAONTONG
ISNAD, KAKIAIQAN, OKOR, ONTONG,
PARAONTONGAN, RAKMAT, RISKI,
TONTONG
PAT QATIQ, PAT POLOQ
DIAMAQL
PEKEMIQAMIQAT, SANGORAN, SORONG
KOMIT, PARIALAQ
PIPOATAQ
PILOKLOKES
TAGIKOR
SALAPIT
PAOL
PAOL LAIN
SALPIT
AIANAN, AMORAQ, AMORAN, BARARAI,
ONAIAN
PASKAN
AIANAQ
SAPIQIN
PAONTINPIN
PAT, PAT TIMAN
PAPAT, PATPAT
SA BOKAQL
ALAS KOATRO
KAPATAN
KANG
PATPAT
SAPOLO AGO PAT

ROBAMA IAADO
IKAPAT
KEKENG
LAN TANA LOL BIRHATA
RABIOL A AKIR
RABIOL AHIR
PAPANOK
KAKOAK
PAGANGAN
TARONGAN
FOWL WITH MOTTLED FEATHERS
FOWL--THICK COMBED
FOXHOLE--TRENCH
FRACTION OF
FRAGILE
FRAGILITY
FRAGMENT--SMALL
FRAGRANCE
FRAGRANT
FRAIL

FRAME
FRAME FOR EMBROIDERING
FRAME FOR EMBROIDERY
FRAME FOR THE KOLINTANG
FRAME OF A DOOR
FRAME OF A GATE HOLDING SLIDING BARS
FRAME ON WHICH KOLINTANG IS PLACED
FRAME OR STAND IN WHICH GUN IS PLACED FOR SWABING
FRAME OR SUPPLY FRAME
FRAME UP

FRAME--RECTANGULAR ON CARDS
FRAME--THE UPRIGHT PART OF THE MARANAO WEAVING LOOM
FRAMEWORK
FRAMEWORK OF SORTER OF WEAVING LOOM
FRANCE
FRANCIS
FRANK
FRANK IN SPEECH
FRANKLY
FRAUD
FRECKLE
FRECKLED FACE
FREE

FREE FROM
FREE FROM SOME ENCUMBRANCE--TO BE FREE
FREE HAND
FREE OF INDEBTEDNESS
FREE SPENDER
FREE UNDISTURBED /MIND/
FREE WILL
FREEDOM
FREEMAN
FREETHINKER
FREIGHT
FRENZY
FRIENDLYNESS
FRIENDLY

FRIENDSHIP

FRIGHT

FRIGHTEN
FRIGHTEN A LITTLE BIT
FRIGHTEN AS GAME BIRD OR HUNTED ANIMAL
FRIGHTEN WITH A SHOUT
FRIGHTENED
FRIGHTENED AWAY--TO BE FRIGHTENED--TERRIBLY FRIGHTENING
FRIGHTFUL
FRILL
FRINGE
FRITTER
FRITTER--BANANA OR SWEET POTATO
FRIVOLOUS
FROG
FROG JUST AFTER METAMORPHOSIS
FROLIC
FROLICSOME LEGENDARY CHARACTER

BENDAG, DOREK, MALILANG, MARESRES, MARIPES, OMAN, RESRES, RIPES
YEBOG
TOTAI
ABADAN, LALAION, OMANOMAN
MAILAO
MATABANG A IG, TABANG A IG
DEGAN, LENEDE, PANGOLAPAI
RANGGOIN SA KALASAN
RAKED
GISAQIS, KAGIS, KAMIGIS

SIPER
PALAGITAN
DIAMQAAT
DIOMQAAT
PIRITO

MAROIA
AGONONG, AKIAQ, AKIQ, BOLAIOKAQ,
DAIQ, DAQANI, GARI, GARIG,
GINAOAQI, KALAIAMAO, KANOQON,
KOATAQ, LAIQOK, NARI, PAGAR,
PAGARIAQ, PAKAT, RAMIG, SAMLANOQ,
SAODARA, SORED, TIALANGEQ
KANGIGIGAOAQI

DIRONDAN, LALAIOKEN, MABAOLAIOK,
MADAIOQON, MADOREKEN,
MAKALALAIOKAQ, MACAPAPAGARIAQ,
MALAIOKEN, MALANGAS, MALANGAS,
MALOLAON
KANGIGIGAOAQI, KAPAGARIAQ,
LAILAIOK
ALAP, ALEN, IPENG, KELAO, KIAB,
KIKIABAQ, PANARANSAM, TEKAO
ALEN, DENDA, KELAO
DENDADENDA

SOSOG
BAKAKAQ
LEGLEG
TARABEDONG
KADAQI SA MALAQIKAT
PAKALEKLEK
PAMNGANG
GOGOLONGEN, SIONDINGAN
SONDING
TINAMA
KOMBOQ
KONDAR
ANTIG, BABAQ
SALOMPAQAQ
DAGAO, KARIALAQ, MANGMANG
MANGMANG
FROM DARIPADA, GAGANAT, TARIKOD, TIKAGANG
DANGAQ, HADAP, ONAQAN, PANEMPANG, PENGGAK, PENGGAKAQ, SANGORAN, SAREMPANG
HADAPAN
ADAP
DILANTI
PENGGAKAQ
GIAQON
DOAL
DEMOQ, KERES
BODADENG
INOT
KAINOT
BONGA, ONGA
MERAKES
DIALENDEG
MAGABANGA
MALABANGA
BONGA RANGCN
MAGATARO
TEMBAEAK
OLOAO
PAMAKALEN
BOBONAO, BORO, KAMATA
BITAQOG
BALANGAS
MANGARABAO
KABOKAQ
MABOLO
BONGA LAOAN
BABANA
BOTIKOL
KOMIQOLAI
TISA
BILED
GATIQLOA
GABANGA
KALEMBOG
GADANGOG
TARIBONGA
MAKARIK
KAONGA
GITAO, GITAOQGITAQ
FRUITS OR GRAIN WHICH DROP EASILY TO THE GROUND WHEN RIPE

FRUITS TALK
FRUSTRATE
FRY
FRY TO CRISPNESS
FRY--FISH
FRYING PAN
FUEL
FULFILL
FULFILL AN OBLIGATION
FULFILL OR TAKE PLACE
FULFILLED
FULFILLING
FULL

FULL DEVELOPMENT AS AGAINST PREMATURE BABY
FULL MOON
FULL OF
FULL OF NODES
FULL OF RESIDUE OR SILT
FULL OF SOMETHING
FULL SPEED
FULL TO BRIM
FULL WITH
FULMABLE
FULM BLER
FUME
FUNCTION
FUNCTIONING AS IN A MACHINE
FUNCTIONING OF A MACHINE
FUNDAMENTAL
FUNDAMENTALS
FUNERAL
FUNGI
FUNGI--WHITE AND TINY AND EDIBLE
FUNGUS USED AS VEGETABLES
FUNGUS--WHITE EDIBLE
FUNNEL
FUNNY
FUR
FURIOUS
FURIOUS--TO BECOME
FURNISH
FURNISH COMPLETELY
FURNISHINGS
FURNITURE
FURROW

FURROW MARKING SUBDIVISIONS OF PLOWED FIELD
FURROWING

KARORO
GIPOQAI
MIROANG
KOSOAQ
DADAL, PIPIS, PIRITO, SENDAG
TOLO
QIAP
DADALAQ, IAQAQ, PIRITOAQ, SOMBOAQ
ITAGON, TAGON
GOLALAN, ILALAN, TOMAN
MATITO
AMPON
LENGAN
KATITITO
BORASAQ, KARGADO, KEKED,
MANONOTOKAN, MAPEPENQ, SIPIL,
SIRADO, TEBIRAQ, TETEGEBEN

RANGEB
BIRING, ROMTAK
DASEK, GIRID, PELPEL, RAPAR
TARABOKO
PAPAR
TEGEB
PANGONGONOT
TAROTOPAQ
TABON
ANAP, APOQAP, KOIANAP
DALAS
SALEPOT, SOLPOT
KAQATASAN, KASODAQ, PAQIDA
PALALAGOI
ANDAR
POMPONGAN
PAKATOO
KALEBENG
KAPOLANG
KERP
GIGIPAN
KIPIQ
IMBODO, KANOTO, SARIONG
KOMIK, MASABLAO, PAKAKAIAKIAID
BOLBOL, BOMBOL
NAIQA10, OSBO
KANDAS, NAIO
ASAQ, IMOAN
ASAQASAQ
IMOAN, KASANGKAPAN
IMO, PAGIGIMO
ANGGANG, GENTELAQ, GETANG,
GINTAQAQ

TIKOPAN
TODLING
FURRY THING
FURTHERMORE
FURTIVE
FURY
FUSE /ELECTRICITY/
FUSS
FUSSY
FUTURE
FUTURE LIFE
FUZZY

DIAMBO
BOLABAOD, DARAOIT, ONDAN, ONDON
MADALEs, MALISOQ
ROMAGING
PIOS
BODO, MASASARANGKINIT, SARANGKINIT
BODIMAN, MABERABERAK, MAINGES
MAORI
AHIRAT
LAMET

G

G--LETTER OF THE ALPHABET
GABI-LIKE
GABRIEL
GADFLY
GAIN
GAIN FAVOR
GAIN UNJUSTIFIABLY
GAIN--BUSINESS
GALL /OF TEE/
GALL BLADDER
GALLERY
GALLIVANT
GALLOP
GALLOWS
GALON
GALVANIZED IRON USED FOR ROOFING
AND SIMILAR THINGS
GAMBLE
GAMBLER
GAMBLING ACTIVITY
GAMBLING DEBT
GAMBLING GAME
GAMBLING PLACE
GAMBLING PLACE FOR ANrAK
GAMBLING--UNLICENSED
GAME

GAME BOARD WITH SIXTEEN CUPS
GAME IN WHICH SOOT IS APPLIED TO
BODY OF LOSER
GAME IN WHICH THE RATTAN BALL IS
USED
GAME INVOLVING VOICE VARIED BY
TAPPING OF HAND--CHILDREN'S
GAME OF CARDS CALLED BACARAT
GAME OF DICE
GAME OF FLIPPING COINS
GAME OF JACK STONES
GAME OF TOPS

GA
DALODALOG
DIABARAQIL, DIBRAQIL
LANGAO
DORO, GANANSIA, LABA, OSBA
DANGOL
TALOK
KATAQIDAN
BONGKENOL
POIQO Q PEDO
ISTDIO
SODOK
LOMPAT
BITAIAG, BITINAQ
GALON
Mitar
NDAREMET
PADAREMETAN, SOMPAO
DAREMETAN
MO, TANDOK, TINGGO, YOONG
SAPDIKl, TOKOIK
NDAREMETAN, SOGALAN
NDAREMETAN
ANTANKAN
TAPADA
GITAGITAQ, KANGGITAGITAQ, KASOGAI,
PAKARADIAQAN, SATARI
TIDOR
ORINGAQ
SIPAQ
SINANTOK
BAKARAT
KONGKONG
TALANG
SIMBORAK
GALAOITAG
GAME PLAYED BY TEAMS USING LARGE SPINNING TOPS
GAME PLAYED WITH TWO STICKS
GAME SIMILAR TO DOMINOS
GAME SIMILAR TO THE JAPANESE GO GAME USING HANDS TO SYMBOLIZE ROCK, SCISSORS AND PAPER
GAME USING SPINNING TOP TO HIT GOAL
GAME USING STONES
GAME USING STONES OR NUTS TO HIT A TARGET
GAME WITH DICE LIKE BRASS DISK
GAME—ATTEMPT TO BEND STIFF LEG
GAME—CARD
GAME—CARD EQUIVALENT TO BLACK JACK
GAME—CARD INTRODUCED BY SPAIN
GAME—CARD PLAYER HAS TEN CARDS
GAME—CARD SIMILAR TO RUMMY
GAME—CHILDREN'S HOPPING
GAME—CHINESE GAMBLING
GAME—GAMBLING
GAME—GAMBLING USING THREE COINS
GAME—INDIAN WRESTLING
GAME—INDIRECT TARGET
GAME—OUTDOOR
GAME—OUTDOOR MOONLIGHT
GAME—TIED
GAMES—ACTIVE
GANGSTER

GANGWAY /BOAT/
GAPE
GAR OR GARF
GARAGE
GARBAGE COLLECTOR
GARBAGE CONTAINER
GARCINIA MANGOSTANA L.—MANGOSTEEN
GARCINIA SP.—A TREE
GARDEN
GARDENIA AUGUSTA /L./
   MERR.—GARDENIA ORNAMENTAL SHRUB
GARDENING
GARLAND

GARLIC

GARMENT
GARMENT SUCH AS PULLOVER ETC.
GARMENT—TIED MALONG
GARNET
GARRET
GARRULOUS
GAS

KANGGALAOITAN
KONISI, KONITI
PANSONG
SOKIQ
SAMBARA
SALALAQ
SALIDO
GASKOQ
DIPOO
BINTIQ
SOGALBONOQ
SAMBILAN
MONTI
RANDAI
PADIS
TAKSI
IAMPO
PALMO
ANTAK
BRASO
PINTOK
GALAOANGAQ, GALASOGAQ
KANGGOGOROAQ
DIPOSTA
SOGAI
AROBINTO, GANGES, MASARANGA, SASAPEREN
DAMIO
GANGGAB, PAMOLIQAT
TAMBILAODAN
BODYGA, GARAHIQ
PAMOMOPOT
BASORAOAN
MANGGOSTAN
LABNOG
SAPADAN

ROSAAL
KASEPADAN
SALAI A OBAROBAR, SALOQONG A OBAROBAR
BAOANG, LASONAQ, LASONAQ A TEKAPE'i'
TEKAPEN, TIBOIAS
BAQAG, BEQAG, SALOMBAGAI
SIMPOR
TINAMBED
AKIQ, MANIKAM
PAGAPAGA
BERAK
GAS, GASOLINA
GAS IN THE BODY CAVITIES
GASES--ABDOMINAL
GASKET
GASOLINE
GASOLINE--PUT INTO CAR
GASP
GASP /DYING/
GASP FOR AIR--ESPECIALLY OF FISH THAT SURFACE TO GET AIR
GATE
GATE CRASHER
GATE YOU PASS OVER
GATE--RANCH
GATEWAY
GATHER

GATHER ALL OR MOST OF THE PEOPLE IN A LOCALITY
GATHER AS HEN GATHERS CHICKS
GATHER FOR ONESELF MATERIAL OBJECTS OR WEALTH
GATHER IN CLUMP
GATHER IN THE HAND
GATHER INTO ONE PIECE
GATHER TO ONESELF ALL OR ALMOST ALL THINGS AVAILABLE AT THE MOMENT
GATHER TOGETHER
GATHER UP
GATHER UP LOOSE ENDS OF DRESS
GATHER WITH THE HAND
GATHERED
GATHERED TOGETHER
GATHERED TOGETHER /CROWD/
GATHERER
GATHERING
GATHERING OF CLOUDS
GATHERING--FORMAL
GAUGE OR SIZER FOR RATTAN
GAUZE TO ABSORB
GAY
GAY IN APPEARANCE AND DRESS
GEARSHIFT
GECKO
GEHENNA /ARABIC/
GELATIN
GELATINOUS
GEM
GENEALOGIST
GENEALOGY
GENERAL
GENERALLY
GENERATION
GENERATION OF
GENERATION--LATER
GENERATIONS--SUCCESSIVE
GENERATIVE ORGAN
GENERATOR /MACHINE/
GENEROUS
GENITALIA--EXTERNAL
GENITAL ORGAN
GENITALIA--EXTERNAL FEMALE
GENTLE
GENTLEMAN
GENTLEMAN OR LADY
GENUINE
GEODORUM NUTANS /PRESL/
AMES--GROUND ORCHID
GEOMETRIC FIGURES USED FOR SOME
DECORATIVE DESIGNS
GERM

GERMAN
GERMANY
GERMINATE
GERMS
GESTICULATE
GET
GET ALL OR MOST OF THINGS FROM A
CONTAINER
GET AWAY LIKE ANIMAL
GET CO-WIFE FOR HUSBAND BY WIFE
GET LOST ON WAY
GET MERRY
GET OFF VEHICLE
GET OUT
GET OUT OF
GET OUT OF WATER AND LAND
GET OUT OF WATER ONTO DRY LAND
GET OVER
GET READY
GET THE CORPSE /IN MURDER CASE/
GET UP
GET UP--TO BE ABLE TO
GET WATER
GET WATER FROM WELL
GET WHAT ONE DESERVES /ESPECIALLY
IN PUNISHMENT/
GET WHAT ONE DESERVES IN
PUNISHMENT FROM MAN OR GOD
GET WHAT ONE WANTS OR DESERVES
GET WITH HAND
GH--LETTER OF ARABIC ALPHABET
GHOST
GIANT
GIFT

APIDAPID
MORIATAO
APIDAPID
BOTOQ
DINIRITOR
KARIM
LONGGANGAN
IKIATAO
POKI
MANANAO, MARINANOQ
DATOQ
PASAD I GINAOA
DALISAI, MABANTANG, MABETOL, TITO,
TONAI, TONGANAI, TOTOQO,
KANIONIOG
LANTOD
KALOLI, KALOLI O SAKIT, MAMAOI,
MARONI A OLED
ALIANAN
ALIMANIA
RETIQ, TEMBAD, TOROK
IPOK, KAGAO
GOAGOQAI, KOQAKOQAT, KOQT
KOA, PANGILAI
AKOTAKOT
PEGOS
PANALAQIAN
DEDEG
KORINTANG
TEPAD
POIRA
BOAT
GAKAP
MBATON
BAOAS
PANINIMOQ
LEKAT
BANGON, BOAT
BOABOAT
SAGEB
PANABOQ
SAMPOL
BALABALAK
TOQOK
KAOAQ
GAIN
SAITAN
DOMPING, LONDONG
BEGAI, DIGALO, GASAQ, OAKAP,
OITOIT, SAOIQ, SELAQ
GIFT OF GOD

GIFT--SMALL FOR MEMBERS OF HOUSEHOLD OR NEIGHBORS
GIFT--WEDDING
GIFTED /WITH GOOD MEMORY/
GIFTS OF GROOM TO BRIDE
GIFTS OR PRESENTS--SMALL
GIFTS THE GROOM GIVES TO BRIDE
GIGANTOClLOA LEVIS /BLCO./
MERR.--BAMBOO

GIGGLE
GILL
GINGER
GINGHAM
GIRD UP
GIRDLE

GIRL
GIRL FRIEND

GIRL WHO IS UNMARRIED
GIRL--HIGHLY MARRIAGEABLE
GIVE

GIVE /IT/ TO ME
GIVE A CHANCE TO ANOTHER PERSON
GIVE A WHACKING OR THUDDING SOUND
GIVE AWAY PRICE
GIVE BIRTH
GIVE BIRTH TO ANOTHER CHILD
GIVE FREE HAND
GIVE FREE WILL TO
GIVE FREELY
GIVE IT
GIVE LEAD CARD IN HAND
GIVE LITTLE BY LITTLE
GIVE OUT OR ADMINISTER OR APPLY IN SMALL AMOUNTS
GIVE PREFERENCE
GIVE RELIEF
GIVE TO EACH ONE
GIVE UP

GIVE VALUE TO A PERSON
GIVE WAY
GIZZARD
GLABROUS
GLANCE
GLANCE AT
GLANCE DOWNWARD
GLANCE FROM CORNER OF EYE
STEALTHILY
GLANCE QUICKLY WITH EYE

RISKI
DAOADAOAG
KAOINGAN
MATANOD
SAIAT
BEGABEGAI
SAIATAN

BENTONG
KIKIL
ASANG
PAGIRISEN
KANGGAN
PANGILOKILOT
ANGKOL, BOBOTOLAN, IGOTAN, KANDIT, PATOLAQ
BEBAI, BEGO A RAGA, MAROR
GADONG, MARAGADONG, NAGADIRI, PAGIDAQAN, RANOQ
RAGA
RIOAAT
AMBAIAN, BEGAI, BEGAN, BEGI, DAOAG, NGGAI, PIPOI, SABOIOG, TAPNAIAN
NAKON, TAKOQ
AIAOAIAO
MBEK
BARABARATO
KERITAN
PAGARIN
OSTO
SOROSOROTAN
PANGONOTAN
OAKAP
NAKOQ
LALAGAN
REDEK

OTAI
GENGIT
RAQOP
TOKID
AMPOQ, BOTAG, INDADARONOQ, ORAL, ORAR, POKAS, RILAQ, SANGKOP, TAPELEK
PAKAQATAO
GIKAS
TIKOLEN
PALAS
SIRAP
ILAILAIN
DOSONG
LANGGOIOQ
LAIAS
GLANCE SIDEWAYS

GLANCE SIDEWAYS
GLANCE TO ONE SIDE
GLAND--SWOLLEN AT UPPER END OF THIGH
GLASS
GLASS FOR DRINKING
GLASSES--EYE
GLASSWARE
GLASSWARE--COLORFUL AND ARTISTIC
GLEAN
GLEICHENIA LINEARIS /BURN./ CLARKE
GLIDE AS A WAVE
GLIMPSE
GLIRICIDIA SEPIUM /JACQ./ STEUD.
LISTEN
GLOBBA PARVIFLORA PRESL--WILD GINGER
GLOBE
GLOCHIDION ALBUM /BLCO./ BOERL.
GLOCHIDION PHILIPPICUM /CAV./ C. B. ROB.

GLORIFIED
GLORIFY
GLORIOUS

GLORY
GLORY TO GOD--A SAYING
GLOTTAL STOP
GLOVE
GLOVE--HAND
GLOW
GLOW AT SUNSET
GLOW OF FIRE
GLOWING
GLOWWORM
GLUE
GLUTTON
GLUTTONOUS
GLUTTONY
GNARLED
GNASH /TEETH/
GNAT
GNAW

GNAWER
GO

GO /ESPECIALLY TO THE ABODE OF THE DEAD/
GO A LITTLE TOWARD AN INDICATED DIRECTION
GO ACROSS AS ON A BRIDGE
GO AFTER
GO AFTER AN ENEMY
GO AGAINST

GO AGAINST ADVERSE CIRCUMSTANCES
GO AGAINST CURRENT
GO AGAINST WATER OR AIR CURRENT
GO AGAINST WAVES
GO AHEAD

GO AHEAD /DO IT/
GO AHEAD OF SOMEBODY IN AN ACTION OR PROCESS
GO ALL THE WAY
GO ALONG SHORELINE OR A DEFINITE LINE
GO AROUND

GO AROUND AIMLESSLY
GO AROUND IN CIRCLE
GO AROUND PURPOSELESSLY
GO AS IN WALKING
GO AWAY
GO AWAY SOME DISTANCE
GO AWAY TO SEASIDE
GO BACK
GO BACK AND FORTH
GO BACK AND FORTH IN CROWD
GO BACK TO
GO BEYOND
GO BY THE SIDE
GO CLOSE
GO CLOSER
GO DOWN
GO DOWN AS FROM A STEEP THING
GO DOWN FROM SHIP
GO DOWN OFF HILL OR MOUNTAIN
GO DOWN OR LOWER
GO DOWN RIVER
GO DURING A DARK NIGHT
GO FAR ON A BRANCH
GO FOR A LONG TIME
GO FORWARD
GO FREQUENTLY
GO FROM PLACE TO PLACE
GO HIGHER
GO HIGHER THAN ANOTHER
GO HOME
GO HURRIEDLY
GO IN A DEVIOUS COURSE
GO IN A HURRY
GO NEAR

GO ON JOURNEY
GO OR CALL AT PALACE AS COURTESY OR FOR HOMAGE
GO OR DO DELIBERATELY
GO OR DO SLOWLY
GO OR WORK AT NIGHT
GO OUT
GO OVER A STILE
GO QUICKLY
GO SEPARATE WAYS
GO SLOWLY
GO STRAIGHT
GO THROUGH
GO THROUGH CANAL TUBE OR TUNNEL
GO THROUGH DIFFICULT COURSE
GO THROUGH DIFFICULTY
GO THROUGH IN SPITE OF RAIN
GO THROUGH UNGUARDED PLACE OR BREAK THROUGH
GO TO A PLACE WITHOUT INTENTION IN THE BEGINNING TO DO SO
GO TO CERTAIN DIRECTION
GO TO FarTER SIDE
GO TO FRONT
GO TO HIGHER GROUND
GO TOO FAR
GO TOWARD AN INDICATED DIRECTION
GO UNDER FENCE OR THE LIKE
GO UP
GO UP AND BE LEVEL WITH SOMETHING
GO UP AND OVER
GO UP RIVER OR AGAINST OBSTACLE
GO WITH
GO WITH AS WITH CURRENT
GO WITH CURRENT
GO WITH CURRENT OR WIND
GO WITH NO CLEAR PURPOSE
GOAL

GOAL /GAMES/
GOAL AS IN A RACE
GOAL IN A GAME
GOAL--SPIRITUAL
GOAT
GOAT--MALE
GOBIEs WHICH ARE SALTED
GOBLET
GOBLIN
GOBY

PANOROgan
LOMBATAN
LOMBATAN
PANGELEM
LIO
SAPANG
DALSAN
SALINGGANATAQ
BABAK
PANTEK
LAGOLAO, SONONG
NONONG
LATAS
SONONGSONONG
DEREDERES

SELAG
BOLANTOK
OMAG
LOLEK
PANEMPANG
NAMPANG
TAROBEG
GIRA0, SENGGAP
SORIP
PANIKA0, TAKED0G
OKOQ
GAKAP, SAPANG
SAGANSANG
PANGONOTAN, TAQLOK, TALAKIN,
TALOKON, TAROKON
LONDOG
BALONDONG
ALONDONG
TOK0I
APASAQ, APETAO, DEKEQAN, ILM0Q,
KANDAK, PAGAGAOAN
LIMBONAO
APTAQ
LEPIQ
AMAL
DANGKALANG, KAMBING
MANDANGAN
KAKAK
POSEN
KOPA
NATNAT, TARABOSAO
IPON, OIAP
GOD

GOD FORBID
GOD HAS HEARD
GOD IS GREAT
GOD OF LOVE
GOD OF THE TARO
GOD OF THE UNSEEN BEINGS
GOD OF WEALTH
GOD WILLING
GOD--ONE IN THE DARANGEN
GOD'S PROPHET
GODCHILD
GODDESS
GODHEAD
GODLIKE
GODLY ACT
GODPARENTS
GODS
GOD-CONSCIOUS
GOD-FAVORED INDIVIDUAL
GOGGLES
GOING
GOING AWAY FROM HOME
GOING ON
GOITER
GOITER /EXOPHTHALMIC/
GOLD

GOLD MINE
GOLD PIECE
GOLD--FULL OF
GOLDEN

GOLDEN LITTLE FINGER
GOLD-LIKE
GOLF
GOLF COURSE
GONE AWAY
GONG

GONG OF KOLINTANG PLAYED WITH FAST BEAT
GONG OF KOLINTANG PLAYED WITH SLOW BEAT
GONG--LARGE AND SHALLOW
GONG--MEDIUM Sized
GONG--SMAl.
GONG--THE BIGGEST OF THE KOLINTANG SET
GONG--THIRD LARGEST IN KOLINTANG

GOD

ALAH, ALAHOTAQALA, ALATAQALA,
AMPITAQ, DA MIPAIAG, DAQ PEIAG,
DIONDIONGAN, KADNAN, KADNAN A
DAPEIAG, RABI, RAKIM, RAKMAN,
SAIDIA MAOLAI, SIMBAN, TOHAN,
TOHAN TOHAN

ISTIGPAR
SAMQAOLAOHQAQ
ALAHQAQAKBAR
KADNANG
KALAMKALAM
LINIBENG
IPANANAMOK
INSAQALA
PINATOLAQ
NABIOLA
PIPOATAQ
TOHAN TOHAN
SIMBAQAN
SIMBAQAN
HAIBAT
PILOKLOKES
TOLOS
MAILEMFOQON
DAQADAQAG
ANTIOHOS
PAKASONG
TALAQOG
PAMOMOLO
BINOIOK, TABENEK
BENEK
BOLAOAAN, BORAOAAN, DORADO, ORAI,
OSINTA, PINDOLANGAN
DOLAOAN
ORO
KABOLAQANAN
BINOLAQAN, BOROAAN, KABOLAQLANAN,
MABOBOLAAN, MAORAI
TINGENTING A BOLAOAN
BINOLAQAN
GOLEP
LAMA GOLEP
IPOS
AGONG, MAMATAO, MAMOKAN, MOMONGAN,
POLALAOAAN

PEMALESAN
PENANGGISAQAN
GANDINGAN
MAMALAOAAN
PONG

KENDINGAN
BEBENDIR
GONIO THALAMUS AM

AN ANNONACEOUS FRUIT TREE

GOOD
GOOD AT SOMETHING
GOOD DISPOSITION
GOOD FOR NOTHING
GOOD LOOKING
GOOD NATURED
GOOD PERSON
GOOD NATURED
GOODNESS
GOODS
GOOD-BYE
GOOD-LOOKING
GOOD-NATU RED
GOOSE
GOOSE FLESH
GORE /LAND OR CLOTH/
GORGE
GORGE--EITHER LAND OR BODY OF WATER--DEEP
GORILLA
GOSLING
GOSSAMER
GOSSIP

GOSSIPER
GOSSIPING
GOSSYPILIUM BARBADENSE L.--COTTON
GOURD MADE FROM WHITE SQUASH
GOVERNMENT
GOVERNMENT PUBLIC RELATIONS MAN
GOVERNOR
GOVERNOR /MACHINE/
GD-BETWEEN
GRAB
GRACE
GRACE /OF GOD/
GRACEFUL

GRACEFUL BODY MOVEMENT
GRACEFUL WALKER
GRACEFUL WALKING
GRACEFULLY
GRACELESS
GRACILARIA LICHENOIDES
GREV.--SEAWEED
GRACIOUS
GRADE
GRADER
GRADUATE

AMOQON
SAKIT A BEBAI
MADATAR, MAONTOL, MAPIA, PIA
ANTIGO
SIGAL
MAMAO
MIRISIRIS
MALANGAS
TAQID
BATIRINGGAI
MALANGAS
KAPIA, KAPIAQN
DAGANGAN
MODAS AKO, ODAS, ROQQ AKO
MANIS, MATANOS
MALANGAS, MASANDAG, MASOQAO
GANSAQ, GANSOQ, PATO
PANARAPIQ
MINOSALA
ALOG, BITO, LANDENG
TALONTONAQ
TARABOSAQ
OATAQ A GANSOQ
KANIAMO
ANTAQ, ANTAQAN, ANTAQANTAQ,
BANTABANTAQAN, BANTAQN, KERIKERI,
ONDORONDOR, PAGANTAQ
SOROIAN, TANIPED, TANGONDOR
TALANTAQN
GAPAS
PATALIQA
BISRINO, GOBIRNO
AMIGOS
GOBIRNADOR
ATORAN, ROMARIK
SOKODAN
LIPPOPOK, SAKLAQ, SAKLAO
MAONDAQ, OAR AKMATO, RABANA
NICMAT
MAGONDAKAN, MALANTIK, MAOLAOLA,
MAPIQIL
KAOLAOLA
KAKOLANGAN, KALADAN
KAPIQIQILAN
MAGONDAONDAQ, MALENGGAQ, MALOMBAIOQ
TILAKAQQ
LON SIMAN
BALILIMOQON
GERADO
DOPENG
GERADOIT
GRADUATE OF ARABIC ELEMENTARY COURSE

OSTAD

GRAFTER OR CORRUPTER

TANENDAN

GRAIN

NOR, OD, PER

GRAIN DRIER

AGAGAQ

GRAIN—GOOD

LIMGAS

GRAIN—LIGHT

DENGEDENGELAQ

GRAINS OF OLD SEED

DANG

GRAINS OF RICE BROKEN INTO SMALL BITS

RIKOT

GRAINS OF RICE ON STALK

SAOAQI

GRAINS POPPED OUT

KAODAN

GRAINY

GRAMOS

GRAMMAR

NAHO

GRANARY

BARAR, LOBONG, LOIONG, LOGOB,

TALIONGAQ

GRANDCHILD

APOQ

GRANDCHILD TO FIFTH GENERATION

APOQ SA SOSO

GRANDCHILD TO FOURTH GENERATION

APOQ SA RAREB

GRANDCHILD TO SIXTH GENERATION

APOQ SA POSED

GRANDCHILD TO THIRD GENERATION

APOQ SA SIKO

GRANDCHILD--GREAT

APOQ SA LEB

GRANDCHILDREN

APOKO

GRANDFATHER

AMAO A DATOQ, AMAO A LOKES

GRANDMOTHER

INAO A BAQI, INAO A LOKES

GRANDPARENTS

SARAMDANG

GRANULE

MONTAI

GRAPE

LANGGOAI

GRAPEFRUIT

KAGATAIAI, KATAIAI

GRAPTOPHYLLUM PICTUM /L./ GRIFF.

TEPEL

GRASP

KEDAOQ

GRASP OR TAKE HOLD OF SOMETHING

MAKOI

GRASPING PERSON

LALAMA, OTAN

GRASS

RIPIR

GRASS MEDICINE USED FOR PIMPLES

SOMENEP

AND TO SMOOTH THE SKIN

GRASS SNAKE

DADALOI

GRASS USED TO FEED LIVESTOCK

MARAOASTON

GRASS--ROOTS ARE USED FOR PERFUME

BALILI

GRASS--SHORT GENERAL

BILALANG, KAOPOQ, KAPAQA PAQA,

GRASSHOPPER

KARAKEBAN, PALAGAQ, TARESIK

GRASSHOPPER WITH DARK BAND AROUND

SALAIN

THORAX

KALAMBEG, TALAI NGED

GRASSHOPPER--A TYPE OF

GARINGKINGAQ

GRATE

BARANDIAS, IRIS, KOKOR

GRATEFUL

BABALASAN, MATADEM

GRATER

IRISAQ, KIKID, KOKOKAQ

GRATITUDE

MOTANTANG, TADEM, TAPIQ

GRAVE

KOBA, KOBOL, KOBOR, KOBORAN, LEBENG

GRAVEL

GRABAS

GRAVESTONE

LINSAM
GRAVEYARD

GRAVITATE
GRAY
GRAY--MOTTLED
GRAYISH
GRAZE

GRAZING LAND
GREASE
GREASY
GREAT

GREAT KING
GREATNESS
GREED
GREED--ESPECIALLY OF FOOD
GREEDINESS
GREEDY

GREEDY EATER
GREEDY SPOUSE
GREEDY--VERY
GREEN
GREENHORN
GREENHOUSE
GREENISH
GREENS
GREET
GREETING IN LETTER--PEACE BE WITH YOU
GREETINGS--RESPECTFUL
GRENADE
GRIEF
GRIEF--SOME FORMS OF GRIEVING OR SORROWFUL PERSON
GRILL
GRILL--ROASTING
GRIM
GRIMACE
GRIME
GRIME--BODY
GRIME--FULL OF
GRIN
GRIND
GRIND TEETH
GRIND THE TEETH
GRINDER
GRINDSTONE

GRINDSTONE--SHARP MECHANIZED
GRINDSTONE--SMALL

KOBAQAN, KOBORAQ, KOBORAN,
LEBENGQAQ, PEKOBAQAN, PEKOBORAN,
PELEBENGAQ
BESEL, SOKERAP
LOGEM, MABIROIRO, MAROTEM, POLGAQ
BAIACS, DARAG, MINARISAQ
MAROTEM
DOKIS, PANGANGAN, SINSIM, SISIB,
TATAB, TATEB
PANANATEBAQ
GRASA
LALANAQAN
AKBAR, AKESARAN, BASAR, BESAR,
DAKOLAQ, GANDAROSA, LANGKOAS,
MALAQ
MAHARADIA
DARISAI, KABASARAN, KALAO
IKOT, KALALACAK, NAPSO
LAIAQ
SIQIT
BOLANGQOK, BOSAO, DALOQ, IDENG,
KIKIR, LAGAK, LIGET, MAKOI,
MALIGET, SOPET, TANALIPEO
KADAS
TAGAPI
DALODALOQ
DARAGADONG, GADONG, PONAI
GARAGABOS, LALALONGQAQ
ROBANGAQ, ROBANGAN, TEMBADAO
GADONGAN, KAGADONGAN
KAGADONGAN
KOMOSTA, MAMONG, SALAM, SALAMEN

SALAMENDOAQ
SALAMENDOAQ
GARANADA
TAQAOI
BOKOBOKOQ
PAQOK
IADAQ
ALOBAQ
MANGINGIMEL, MANGINGITEG
PANGINGIBIQ
BOLAT
PITPIT
BOLATAN
NGIMEL, NGITEG
BEGIT, GALING, KITEB, LIMBAS
LAGNAS
LANGGIS
GALINGAN, LIGISAQ, PAGAGALING
BEGITAQ, GALINGAQ, GALINGAN,
KAMANGA, LAGNAS, LIMBAS
GORINDAQ
BEGITAN
<table>
<thead>
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<th>Grip</th>
<th>Gamak, KempeL</th>
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<td>Grip By Making Hand Into A Fist</td>
<td>Kabid</td>
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<tr>
<td>Groom OneSelf</td>
<td>Angqang, Gata, Kandang</td>
<td>Gentelaq</td>
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<tr>
<td>Groom With Clothes</td>
<td>Adek, Apap, APOQAP, Gerap, Sarepek</td>
<td>SIKAP</td>
</tr>
<tr>
<td>Groom--As For Appearance</td>
<td>Boteq, Lopaq</td>
<td>Datol</td>
</tr>
<tr>
<td>Groom--To</td>
<td>Lompok, Mapoporok, Maririmoroq, Rimoro, Rimporok, Sabagiq, Sabaqad, Sabegobai, Sagaripong, SalompoK</td>
<td>Nemnem</td>
</tr>
<tr>
<td>Groomed--Well</td>
<td>Nemnem</td>
<td>Sadadan</td>
</tr>
<tr>
<td>Groove</td>
<td>Sadadan</td>
<td>Oronq, Porok</td>
</tr>
<tr>
<td>Groove In A Cylinder</td>
<td>Saget</td>
<td>Matitimoq</td>
</tr>
<tr>
<td>Grope</td>
<td>Mbaalo</td>
<td>NdiLimama</td>
</tr>
<tr>
<td>Grope For</td>
<td>Papat</td>
<td>Papat</td>
</tr>
<tr>
<td>Ground</td>
<td>Pipto</td>
<td>Pipto</td>
</tr>
<tr>
<td>Grounded On Rock Or Reef</td>
<td>NdoDoA</td>
<td>Metoq, Retio, Toq</td>
</tr>
<tr>
<td>Groove</td>
<td>Getok</td>
<td>Tandoq</td>
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<tr>
<td>Grow</td>
<td>Kembang</td>
<td>Kemag</td>
</tr>
<tr>
<td>Grow As Teeth Or Horn</td>
<td>KolaiOg</td>
<td>Tembo</td>
</tr>
<tr>
<td>Grow Feathers</td>
<td>Kesad</td>
<td>Kesad</td>
</tr>
<tr>
<td>Grow Fully</td>
<td>Pagosbo, Rangiran</td>
<td>Pepra</td>
</tr>
<tr>
<td>Grow Large</td>
<td>Ngenger</td>
<td>Kasad, Sopang</td>
</tr>
<tr>
<td>Grow Old</td>
<td>Mitegaqas, Tagaqas</td>
<td>Kapagetoq, Kapangengetoq</td>
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<tr>
<td>Grow Or Enlarge As Rice Plant</td>
<td>Kalaq</td>
<td>Initioq</td>
</tr>
<tr>
<td>Grow To Maturity</td>
<td>Malaoad</td>
<td>Mangegetoq</td>
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<tr>
<td>Grow Vigorously</td>
<td>LampaD</td>
<td>Lampad</td>
</tr>
<tr>
<td>Grow Well</td>
<td>RateM</td>
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<tr>
<td>Growl</td>
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<tr>
<td>Grown Fully</td>
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<td>Grownup</td>
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<tr>
<td>Growth</td>
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<td>Growth In Size</td>
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<td>Growth Of</td>
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<tr>
<td>Growth With Rapidity</td>
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<tr>
<td>Growth--Unnatural On The Body</td>
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<td>Growthths On The Skin</td>
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<td>Grudge</td>
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GRUMBLE

GRUMBLE
GRUMBLING
GRUNT

GRUNT /IN DERISION/
GRUNT OFTEN
GRUNTS--SMALL
GUARANTEE
GUARANTOR
GUARD

GUARD STATION
GUARD WELL
GUARD--FEARFUL /OF PARADISE/
GUARD--PALACE
GUARDHOUSE
GUARDIAN
GUERRILLA
GUESS

GUEST

GUESTS
GUIDANCE
GUIDE
GUIDE AN ANIMAL ON A ROPE OR LEASH
GUILT
GUILT COMPLEX
GUILTY
GUILTY PARTY
GUINEA PIG

GUIOA KOELREUTERIA /BLCO./
MERR.--TREE
GUITAR
GUITAR--BAMBOO DRUM
GUITARIST
GULF
GULL
GULLET AND OTHER INSIDE PARTS OF A FISH
GULLETS--FULL OF SUCH AS FOUND IN MUDFISH
GULLIBLE
GULLIBLE PERSON
GULP

GUM
GUM FROM PLANTS
GUN
GUN EMPLACEMENT
GUN HOLE IN FORT
GUN RACK
GUN REST
GUN SIGHT
GUN STORE
GUN THAT FOLDS UP FOR LOADING OR UNLOADING
GUNBOAT
GUNPOWDER
GUNPOWDER SMOKE
GURGLE
GUSH

GUSH OUT
GUSTO
GUSTY
GUSTY WIND
GUTTER
GUTTER OF ROOF

GYNURA CREPIDIOIDES BENTH.
GYPSY—SEA

H

H--THE LETTER
HABEAS CORPUS
HABENARIA SP.--GROUND ORCHID

HABIT
HABITATION--HUMAN
HABITUAL
HACIENDA
HACK INTO PIECES
HADJI
HADJI--A PERSON WHO HAS MADE THE PILGRIMAGE TO MECCA

HAGGLE
HAIL
HAILSTORM
HAIR

HAIR HANGING FREELY
HAIR MORE WHITE THAN BLACK RESULTING FROM AGE

HAIR OF NOSE--PLENTIFUL
HAIR PULLER
HAIR--BOBBED
HAIR--BODY FINE
HAIR--DOWNY ON FACE
HAIR--FALLING
HAIR--KINKY
HAIR--KNOTTED
HAIR--NOSE

HAGGLE
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HAILSTORM
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HAIR--NOSE

ANTAKAQ
SANDAIAQ
SANDAIAQ
KARANGAN
ALMASIN

LEPOLEPOQ
BAPOR DI GIRA
OBAT
MALILANG
PAMOMOG
BORAIQAQ,BOSEI, KISOMPI, LAOIT, SOIL, SOMPIT, TORAIAG
PANTOS
TAQAMTAQAMAN
NDIQON
BAKAT
IMBORNAL, SANDAIONG
ALALANGAQ, PANAPAYAN, SALODAQ, TAMPAD
GOMAQGOS, MAKANEQ, REMBAIQG SAMAR

H

HABEAS CORPUS
HABENARIA SP.--GROUND ORCHID

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HABITATION--HUMAN
HABITUAL
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HAIR--BOBBED
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HAIR--DOWNY ON FACE
HAIR--FALLING
HAIR--KINKY
HAIR--KNOTTED
HAIR--NOSE
HAIR--PENILE OR VAGINAL
HAIR--PENILE OR VULVAL
HAIRCUT
HAIRCUT OR HAIR STYLE PARTED AT SIDE OR MIDDLE
HAIRLIKE
HAIRY
HALF
HALF A FATHOM
HALF A GANTA
HALF COOKED
HALF OF A MESH IN NETMAKING
HALF OF--THE OTHER
HALF--THE OTHER
HALF-AND-HALF
HALF-BREED
HALF-CLOSED EYE
HALIAEETUS LEUCOGASTER
--WHITE-BREASTED EAGLE
HALIBUT
HALLELUJAH
HALLOW THE DAY
HALLWAY
HALO
HALT
HALYARD
HAMLET
HALLWAY
LAOANG
HALO
TIAIA, TIHAIA
ALTO, KOLETO
KALAKALAT
BARIO, MIARA
BAKBAK, DASATI, MARTILIO, POPOK, ROBAK
PATOKAQU
HAMMER OR TRIGGER OF GUN
HAMMER TO FORM AS MALLEABLE METAL
HAMMER--TO
HAMMOCK
HAMPER DEVELOPMENT
HAND
HAND AKIMBO
HAND IT
HAND OVER
HAND OVER /LITERARY/
HAND SIGNAL
HAND WITH ANY THREE FACE CARDS
HAND--WINNING IN CARD GAME
HANDBAG
HANDCUFF
HANDFULS--TWO
HANDGRIP
HANDGRIP AS IN BAG
HANDGRIP OF BAGS OR BASKETS
HANDICAP
HANDKERCHIEF

BENGET
SOMPOT
ALOT
TINABLA
BOMBOBOMBOL
BOMBOLOAQ, SOMPAO, TAGORABONGAN
MIDII, SA OPAK, SABAGIQ, SAPOTOL
MAKATEPI
SAROPAN
RATER
SAPAKEG
POTOLAQ
SEPOTOLAQ
SINAOPAKAQ
BAGKARONGAI, SABALAQ
PIROT
MANAQOL
DANOGAN
ANANAQ
PELIQI
LAOANG
TIAIA, TIHAIA
ALTO, KOLETO
KALAKALAT
BARIO, MIARA
BAKBAK, DASATI, MARTILIO, POPOK, ROBAK
PATOKAQ
BATAK
SASAO
DOIAN, KAIOGAQ, SALOIOTAQ
DALENDEG
LIMA
KIKINASADAN
NAKOQ
DAOAG, INTIRIGA, NAKON, PALAD, TAKOQ
TAPNAIAN
KAMAI
KODAN
TAROMPO
RAMBITEN
KADINA, PATONG, POSAS, SANGKALIQ, SANGKALIGAN
KEKEM, SAGAMAK, SAEKEMK, SAKEMPEL,
SAKMEL
SAQAKOP
SANONG, TAIONGAQ
RAMBIT
BIBITAQ
TOKAL
MOSALA, PANIOQ, PANILOQ, PANISING,
SISING
HANDKERCHIEF-LIKE

HANDLE

HANDLE /AS IN HANDLING ATHLETE/
HANDLE CARELESSLY
HANDLE REPEATEDLY
HANDLE WITH CARE
HANDS PUT IN POSITION OF MOSLEM
PRAYER FORM
HANDS UP
HANDS UP AS SIGN OF DEFEAT
HANDSOME

HANDSOMENESS
HANDWORK OR ACTIVITY--SINGLE
HANG

HANG AS BY THE FEET
HANG AS CLOTHES
HANG AS MOSQUITO NET
HANG DOWN
HANG IN AIR
HANG IN DISARRAY AS HAIR
HANG ON TO A VEHICLE
HANG OVER SHOULDER
HANG WELL
HANGER
HANGER FOR GONG CALLED
BEBENDIR--BRASS
HANGING LOOSELY
HANGING WILDLY /HAIR/
HANGMAN
HAPHAZARD
HAPHAZARD WORK
HAPPEN

HAPPEN IN A SPECIAL WAY
HAPPEN SIMULTANEOUSLY
HAPPEN--THE THING MOST LIKELY
HAPPENING
HAPPENINGS
HAPPY

HARASS
HARASSED BY LOUD NOISE
HARBOR AS IN TO HARBOR THE
EMOTIONS

MINOSALA
APER, BIBITAQ, GAMALAN, GOLIMA,
IKAP, INGKOL, IPIR, KAPET, PAKAO,
PELIMA, PINDANG, PIRANG, SEKOQ,
SIRIMPINANG, SOOONG, SOQONGAN,
TADARAN, TAIONG, TAIONGAQ,
TANGENAO, TANGKAI, TITING
DABOS
GARAMADIQ
SIKABONG
IMPING
TAPNAI
ANSAP
ORAR
BARABOSTAN, MAKORANDAQ, MANISAN,
MAPIA I PARAS, MATAQID
KATAQID
SINABALAQ
AIONG, BENTAI, BITAI, BITEKAOQ,
BITIN, SADOI, SAIOD, SOMAIOD,
TAIONTON, TAMBITIN
BARIONSONG
SAMBIR
BIDANG
TOTON
AIONGAIONG, AOANGAOANG
KORAB
KABIT
ABELAI
BITEBITEKAOQ
PABIBITIN

SANGKAD
DIONTAI, PADIONTAI
KOROBONG
PABIBITIN
KAMADAG
SALEMPAO
BAEULANG, KAOLAOLA, KARANDANG, KIDAR,
LADLAD, MAOLAOLA
SALAK
DESENG
DAMAN
MIASOASOAQ, SARBAB
MOLAPOLAD
KASASAIAGAN, LANGAS, MAB/BABAIAGA,
MAKAREG, MALAMI, MASOSOMOR,
PAPALANGAN
KEPONG
BENSI

BEGABEGAD
| HARD                                | GATILAU, MAPAQIT, MAPIGEL, MAPITEL, MAPITENG, MAREGEN, PITEL, TARATINGAN, TIGA |
| Hard Against                       | KAPAPASANGAN                                                        |
| Hard of Hearing                    | INGEL                                                               |
| Hard of Sight                      | LISAK                                                               |
| Hard Tempered Steel                | BAOOIQ                                                              |
| Hard to Live With                  | PANIMBANGANAN                                                       |
| Hard to Please                     | MAPANTON, MASANGIRANEN, TAMANTON                                    |
| Hard Up                             | DAGEL, DARASAG, NANGET, PITENG, SANSARAQ, SOPO                      |
| Hard Work                          | PANAMAR                                                             |
| HARD--Material Things               | MATEGAS                                                             |
| Harden                              | TEGAS                                                               |
| Harden as in seed                  | SILO                                                                |
| Harden by Fire                     | KOMBA                                                               |
| HARDEN BY PRESSURE--ESPECIALLY     | DAMPADAMPAT                                                         |
| Applied to Earth                   | MINDAMAR                                                             |
| Harder                              | ITIL                                                                 |
| Hardest Part of a Log or Hardwood  | TEGASOQ                                                             |
| Hartheaded                          | KATEGAS                                                             |
| Hardness                            | AOPLAN, BAGAMBANG, MEN                                              |
| Hardship                            | LAGINDINGAN                                                          |
| Hardwood                            | KALIPAPA                                                             |
| Hardwood with Fine White Grains    | LOGALCGATEN                                                         |
| Hardworker                          | SONGIQ                                                              |
| Harelip                             | DAGINGAI, PAMPAM, PERAKAGAN, POTA, SONDAL                           |
| Harlot                              | RONTAN                                                              |
| Harm Added to a Beaten Person       | SATAQ                                                               |
| Harm or kill a Person Through      | AIONAION, SAROMANTANG                                               |
| Witchcraft                          | SOSOROT                                                             |
| Harmonious                          | ANON, DAMAR, MAGANONAQ, PANIMBANG                                    |
| Harmonious Relationship             | MANGANON                                                             |
| Harmonize                           | ANDINGAN, LOGOQ, TALENTAK                                            |
| Harmonizer                          | RANGKAI                                                             |
| Harmony                             | AIONAGANDING                                                        |
| Harmony in Instrumental Music       | PAGOT                                                               |
| Harmony--Instrumental /chestral/    | DAPI                                                                |
| HARNESS ONESELF IN WEAVING LOOM    | PANGONGOBING                                                        |
| Harness Used in Weaving Yarn        | OSOD                                                                |
| Harpist                             | LONAI, TOLATOLAQ                                                     |
| Harpoon                             | PAGARAS                                                             |
| Harpullia Arborea /blico/ Radlk.    | KERAS, MALAOANI, SOPIQIT                                             |
| Harrow                              | LAOANI                                                               |
| Harsh                               | KAPERAGON, MAPAGONAI, SALABAII, SEKIT                                |
| Harshness                           | SANGIQ                                                              |
| Harvest                             | POPO, REBAS                                                          |
| Harvest as in Corn                  | POAG                                                                |
| Harvest Fruit                       | ODAR                                                                |
| Harvest Honey from Honeycomb       | AGANI, SALABAQ                                                       |
| Harvest in Abundance                | RAGON, RAGONAN                                                       |
| Harvest Rice                        |                                                                     |
| Harvest Time                        |                                                                     |
HARVEST—FIRST P

HAS
HAS
HASTE

HASTEN

HASTY
HAT
HAT MADE OF BAMBOO—LARGE S'N
HAT OR GOURD
HAT—BLACK WOVEN FROM NITOG
HAT—TYPE OF
HATCH
HATCH EGGS IN HATCHER
HATCH—HEN OR BIRD
HATCHET
HATCHING
HATE
HATRED
HAT—LIKE PORTION OF PINS
HAUGHTILY
HAUGHTY ACTION
HAUNT /OF EVIL SPIRIT/
HAVE
HAVE CLOSE OR INTIMATE BODY CONTACT
HAVE FREE HAND
HAVE SOMETHING TO DO WITH
HAWK
HAWK—BIG SPOTTED
HAWK—WHITE SOARS WITH WIND
HE
HEAD
HEAD /FIGURE OF PERSON ON PHILIPPINE COINS/
HEAD LAMP FOR MINER
HEAD LESION
HEAD OF A STAIRWAY
HEAD OF BED
HEAD ON COINS
HEAD TAX
HEAD—SMOOTH AS IN COCK WITHOUT COMB
HEADACHE
HEADBAND
HEADBAND—A KIND OF
HEADBAND—STYLE OF
HEADGEAR
HEADLIGHT
HEADMAN
HEADMAN OF A SMALL VILLAGE
HEADMAN OF HAMLET

ETO
JEN, AN
APASAPAS, BALAHAS, KORAKORAO,
MASISIRIR, PAMAKOT, SIRSIR,
TARAKOSO
APASAPAS, KORAKORAO, MASASAROPIRO,
RARIO
APORAO, DALAPEGAI
KALOOG, KOPIAQ, SAIAP, SAPIO
KALAI
TAKOKONG
PELANSA
PODONG
SADOOG
GOROOQ, PESAO
ABANG
LENDEEM
PARAKOL, PARKOL, PATOK
LEGEN
GOAD
DIAOOS, DIAQOSAN, KAGOAD, RARANGIT
LAMIQ
KODAR
KODANG
DERANGAOG
AN, REK
POPOOG
NDAIAOG
KOIAQPEIT
DARAOOG
KORODANG
MANGINGIOQ SA NDOOG
IAN, NIAN, NIN, SEKANIAN
KAPALA, OLO, ONAOGAN, TAOIDAN KI LIALAO

TAPAIAOQ
PAROL
BODOK
ANGQANG
KAOLONAN, OLOANAN
ARIO
ROTAK, SAIDOLA
PILAS
LANGILAO
TOBOOOG
PIDANDANG
SAMPIRG
PATIDONG
MATA TRAK
NAKIB
PANGOQ
TININTI SA BARIO
HEADSTONE

HEALTH
HEALTHY

HEAP

HEAP UP
HEAP--ESPECIALLY OF RICE IN THE
RICE FIELDS DURING HARVEST
HEAP--VERY HIGH AND LARGE
HEAR

HEAR TOO MUCH NOISE
HEARING--DEFECTIVE
HEARING--HARD OF
HEART
HEART--FIGURATIVE
HEART--MINIATURE
HEART--PULSATING OF OPENED
SPECIMENS SUCH AS FROG
HEARTFELT EMOTION
HEARTH
HEAT

HEAT /OF THE SUN/
HEAT FEELING
HEAT IN FIRE
HEAT OF
HEAT OF FIRE
HEAT OF SUN
HEAT ONESELF
HEAT TO CURE SICK
HEATED
HEAVEN
HEAVENLY

HEAVEN--PLACE OF BLISS
HEAVENLY
HEAVENLY MAIDEN--REWARD OF THE
FAITHFUL
HEAVINESS OF STOMACH DUE TO
OVEREATING
HEAVY

HEAVY /SLEEP/
HEAVY FACED
HEAVYladen
HEAVY WITH PREGNANCY
HECTARE
HEDYCHIUM CORONARIUM
KOEN.--CAMPHOR

BATOKAPALA
MAPIA A LAOAS
ARAG, LIMGAS, MABEGER, MALAOAD,
MALIMGAS, MAPIA A LAOAS
ANTI8, BATIONG, DAKONTOR, DAPOLOG,
GAMPORONG, MIGAGAMPORONG,
SALPEIAO, TAMBAK, TOMPIQ
DAQORONG, SAPELID

INEMONG
DAKODAKONTOR
ALINGGAT, KANEG, LELENG, MAKINEG,
NEG, ONTALING, ONTAREM, PAKINEG,
PAMENAG
BOIBOING
NEG, PAMAKINEG
ANTENG
KOLAIN, SALINGAT
POSOQ
HATIN
GIGINAOAQI

GIGINAOAQI
GEDIQ
APOIAQ, OMBI, PEPAIAGAN, TOLANG
LA3, LALATOG, LATOG, PAKAIAG,
RAKAG, TOLO
PANAMBAI, PANIARANGKA
RIOARA
GANGGANG
KAIAO
RARANG
RANTIQ
PAPAIG
GOOGB
LANGGA
KOMPAG, KOPAR, MONENGKIR
GAIAMPAO
ARAS, KASORGAQAN, LANGIT, OTOAN,
PORAKAN, SORGAQ
AKIRAT
KAIRON, LALANGITEN
KOROLAQI

SEKAR
BETENGAN, MAPENED, MATIBAI,
RINOMBAQ, TARATINGAN
PANGENEQ
TAIBIQ
DEKEG
MENGGAKENGGAQ
HIKTARIA, IKTARIA, KAMPO
KADANGAG
<table>
<thead>
<tr>
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<tr>
<td>HEED</td>
<td>ASIP, GOLALAN</td>
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<td>KITIN, PALO</td>
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<td>KOROBONG, MARIMPOQONG, RIMPARAK, RIMPOQONG, TAGORABONGAN</td>
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<td>KAPOROQ, KARADAQ, PATAGAN, REPENG, TAS</td>
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<td>HEIGHT--SAME</td>
<td>SAREPENG</td>
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<td>MAMPONAI</td>
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<tr>
<td>HEIR APPARENT</td>
<td>KALOASAN, LOASAQ</td>
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<td>HEIR--NEXT IN LINE TO ROYAL TITLE</td>
<td>IDALAQ</td>
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<tr>
<td>HEIRLOOM</td>
<td>PANINGGALAN, POSAKAQ, TALIBON</td>
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<td>BALOAG</td>
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<td>DILAQ A SALADENG</td>
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<td>DIAHANAM, DIAHANAN, DIOHANAM, KANARAKAQAN, NARKAQ</td>
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<td>ALO, NARI</td>
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<td>HILMIT, KAPASITI</td>
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<td>AGAQIOQ, AIAOAIAO, ALEB, APASAQ, BABID, MAIOR, OGOP, PANAQOB, TABANG</td>
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<td>ALEBAQ, OGOPAQ, TABANGAQ, TAMING</td>
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<td>MAIDOGEN, MAKATABANGAQ, MAKATABANGAQ, MAKIOGEN, MATINABANGEN, TINABANGEN</td>
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<td>DAGIAO</td>
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<td>DI KATABANGAN</td>
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<td>HEM OF MARANAO MOSQUITO NET</td>
<td>KOMOT, LEPIQ, LEPIQAN, SISID</td>
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<td>HEMORRHAGE--INTERNAL</td>
<td>ONDOLAN</td>
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<td>KIARORADAN, TATEGAN</td>
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<tr>
<td>HEMORRHOIDS</td>
<td>KIATATEGAN</td>
</tr>
<tr>
<td>HEMP</td>
<td>DIOBOR, TIKTIK</td>
</tr>
<tr>
<td>HEMP--MANILA</td>
<td>PANDAN</td>
</tr>
<tr>
<td>HEM OF MARANAO MOSQUITO NET</td>
<td>OAKA</td>
</tr>
<tr>
<td>HENCE</td>
<td>GOPOQAN</td>
</tr>
<tr>
<td>HEPATITIS</td>
<td>BAGIRAO, MOSIAN</td>
</tr>
<tr>
<td>HER</td>
<td>MIAMINANINGAN</td>
</tr>
<tr>
<td>HERB USED FOR PERFUME</td>
<td>REKANIAN, REKIAN</td>
</tr>
<tr>
<td>HERB USED TO CURE WOUNDS</td>
<td>NAMIONGAN, TAPORANDA</td>
</tr>
<tr>
<td>HERB WITH RED AND PINK FLOWER</td>
<td>TAMBAR</td>
</tr>
<tr>
<td>HERB WITH SMALL LEAVES USED FOR PERFUME</td>
<td>KABABAK</td>
</tr>
<tr>
<td>HERB--CLIMBING OR DECORATIVE PLANT</td>
<td>KORDATAN</td>
</tr>
<tr>
<td>HERB--MEDICINAL</td>
<td>SORISOK</td>
</tr>
<tr>
<td>HERD</td>
<td>MAMBATAO, PALOAQ</td>
</tr>
<tr>
<td>HERD--TO</td>
<td>TALON</td>
</tr>
<tr>
<td>HERDER</td>
<td>PAMAGONONG</td>
</tr>
<tr>
<td>HERE</td>
<td>MAKAI, PANGANGAIAM</td>
</tr>
<tr>
<td>HERE /ONLY/</td>
<td>SAIA, SIQI, SISIQI</td>
</tr>
<tr>
<td>HERE I AM</td>
<td>SAIABOQ</td>
</tr>
<tr>
<td>HERE IT IS</td>
<td>INOKA</td>
</tr>
<tr>
<td>HEREDITARY</td>
<td>KATIQui</td>
</tr>
<tr>
<td>HELP ONE ANOTHER</td>
<td>SEMPOO.</td>
</tr>
</tbody>
</table>
HEREDITY

HERETIC
HERITAGE
HERMAPHRODITE
HERNIA
HERNIATED
HERO--LEGENDARY IN MARANA--EPIC
POEM OF THE DARANGEN
HERON
HERON--WHITE
HERSELF
HESITANT
HESITATE
HESITATION
HESITATION FORM
HETEROSPATHE SP.--DATE--A FRUIT
HIBERNATE
HIBISCUS ROSASINENSIS L.--SHRUB
HIBISCUS SABDARIFFA
L.--SHRUB--ORNAMENTAL WITH EDIBLE
FRUIT
HIBISCUS SP.
HIBISCUS TILLIACEUS L.--SMALL TREE
HICCUP
HIDDEN
HIDE

HIDE A LITTLE
HIDE AS WILD PERSON
HIDE BEHIND
HIDE BEHIND A COVER OR PROTECTION
HIDE FROM
HIDE IN CONFINED AREA
HIDE LIKE TURTLE IN ITS SHELL
HIDE ONE FROM ANOTHER
HIDEAWAY
HIDEOUT
HIDING PLACE

HIDING PLACE FOR ILLICIT SEX
ACTIVITY
HIDING--IN
HIERARCHICAL ORDER
HIGH
HIGH /WIND/
HIGH PLACE
HIGH PLACES
HIGH PRIEST
HIGH SEAT /HIGH PLACE/
HIGH SOCIAL RANK
HIGHBROW
HIGHER

SEMPQQ
MIONGKIR
POSAKQQ
BAIOT, BAIOTEN, SIRONGAN
KIATATEGAN, TADAK
KIATATEGAN
BANTOGEN
BAROQQ, TALAONG, TALIK
TOLABONG
NIAN, REKANIAN, REKIAN
GINAGINAOA, GINAOAANIAN
MAPAPANGKAQ, PANGKAQ, TEGETEGELEN
ATINATIN, PAGENDOKEN, TANGEN
PANGALOKALO
KOAN, NA
KORMA
LANANG
SALAPIQIN A LAKO
PATIAR SA RAGAT
ARAMAI, SIMAONGAN
OAGQ
TOQ
DALESG, MASOLEN
DALES, KOBAL, LIBON, LIMENG,
MAGLESLES, PAGMAQ, PAGNAQ, PANIT,
RIQOK, SOLEN, SOLENSOLEN,
TAGARIQONG, TAGAQ, TAPOK
DALODALONG
LAQQ
DALONG
DILONG
SALINDONGAN, SARINDONGAN
LAIOLEK
DOLEP
SOLNAQ
LINDONGAN, LOKLOK, RAMENG
DALESAN
LAIOLEKAQ, LIMONAQ, LINDONGAN,
TAPOKAQ
TEBOAN
ROMIRIRONG
MANDINGAN
LIPANTAO, MAKAIRANG, MAPORAQ, POROQ
GARAGANTONG
TINGAQN
MAGATORI
HALIPA
MOSAPIRA
ONOT
NDAROLA
PANGKAT
HIGHEST
HIGHWAY
HIKE
HILARIOUS
HILARIOUSNESS
HILL
HILL--STEEP
HILLY

HILT
HILT--SWORD /CEREMONIAL/
HIM
HIM--TO OR ON /ARABIC/
HIMSELF
HINDER

HINDERED
HINDERED BY LONG INACTIVITY
HINDLEG
HINDMOST
HINDRANCE
HINDU
HINGE
HINT
HINT AS IN RIDDLE
HINT--TO GIVE
HIP
HIRE

HIS
HISS
HISS TO SIGNAL DISPLEASURE OR OBJECTION
HISTORIAN
HIT

HIT A FIXED OBJECT HARD
HIT A GROUP OF OBJECTS IN THE MIDDLE
HIT A MARBLE /CHILDREN'S GAME/
HIT A REEF
HIT ACCIDENTALLY
HIT AN OPPONENT'S STONE
HIT AS IN BULL'S-EYE
HIT AS SWORDS IN FENCING
HIT BACK
HIT BY A THING FROM ABOVE
HIT BY RICOCHET
HIT CROSSWISE
HIT DEAD CENTER

DI MASANGKAI
KARSADA
LALAG, PAGAIK
KAPASONGAN, MALIMBASENG,
MARAGANDANG
LIMBASENG
BAKILID, BOBONG
BOBOBONG
BAKILID, BALILID, BOBONGAN,
IPAMOBONG, KAPAMPANGAN,
MIMBOTOBOTO, NAPAMPANGAN
AMPAQ, KOMIAR
DANGANAN
REKANIAN
ALAIHIQ
GINAGINAOA, GINAOANIAN
BALANG, BANGEN, BARSEK, KIBERA,
NANSIK, SAGALA, SAMOK, SANAGAT
SESENDODEN
OMIL
KAMORIMORI
ORIORI
BALABAG, KAOATIR
BOMBAY
BISAGRA, GIKOS
ALIS, MABETOBETO, PANGABAI, SILAT
ABAI
PASILATAN
OITAN, PINGKIL
APIN, BALBEG, SOKAI, SOKAIAN,
TENDAN
NIAN, REKANIAN, REKIAN
PANGIQIS, RASROK, SAGISIR, SAGITSIT
KIQIS
PAGOGOGOD, PASASALSILA
AMBEL, ANGAI, ANGOR, BAKTAI,
BAKTATAI, BAROMBONG, BELAQ,
BEMBAL, BETAI, IRIT, LAMPES,
LOPAK, PARPEG, RABIQ, SENAR,
SENDAD, SOGAT, TEMBAL, TIRA, TOTOG
BEMBABEMBAL

AMBORAMBOR
SATIK
PASIR
SALBAD, SARBED
BATO
BOTA
SANSANG
SOLIQ
KIAROSOQAN
RAMPKAK
PALIMBANG
TOLIAD
<table>
<thead>
<tr>
<th>Action</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hit face with hand</td>
<td>Toking</td>
</tr>
<tr>
<td>Hit flour or surface with buttocks</td>
<td>Korad</td>
</tr>
<tr>
<td>Hit from above</td>
<td>Rosoq</td>
</tr>
<tr>
<td>Hit hard</td>
<td>Basai, Tabobok</td>
</tr>
<tr>
<td>Hit in the mouth</td>
<td>Sangal</td>
</tr>
<tr>
<td>Hit lightly</td>
<td>Amber, Doki, Rendad, Sebit, Simpok, Sindol</td>
</tr>
<tr>
<td>Hit on the side</td>
<td>Palimbang</td>
</tr>
<tr>
<td>Hit once</td>
<td>Satimanang</td>
</tr>
<tr>
<td>Hit or tap lightly</td>
<td>Bembabembal</td>
</tr>
<tr>
<td>Hit right as in target</td>
<td>Timbok</td>
</tr>
<tr>
<td>Hit shore as a wave</td>
<td>Dqaaias</td>
</tr>
<tr>
<td>Hit sidewise with fist</td>
<td>Sampak</td>
</tr>
<tr>
<td>Hit squarely</td>
<td>Anis, Atodatod, Belabelaq, Oto, Tarok</td>
</tr>
<tr>
<td>Hit strongly</td>
<td>Dansadansai</td>
</tr>
<tr>
<td>Hit successively as of Kolin-tang</td>
<td>Kolin-tang</td>
</tr>
<tr>
<td>Hit target squarely</td>
<td>Mantok</td>
</tr>
<tr>
<td>Hit the rim</td>
<td>Bingkai, Sangkilid</td>
</tr>
<tr>
<td>Hit very hard</td>
<td>Basabasai</td>
</tr>
<tr>
<td>Hit vital part</td>
<td>Mantok</td>
</tr>
<tr>
<td>Hit with a band</td>
<td>Angkolas</td>
</tr>
<tr>
<td>Hit with bullets</td>
<td>Saran</td>
</tr>
<tr>
<td>Hit with long stick</td>
<td>Ramber</td>
</tr>
<tr>
<td>Hit with sharp-point</td>
<td>Betek</td>
</tr>
<tr>
<td>Hit with spur</td>
<td>Betek</td>
</tr>
<tr>
<td>Hit with the end of a pole</td>
<td>Sokoo</td>
</tr>
<tr>
<td>Hit with weaving paddle</td>
<td>Sendadan</td>
</tr>
<tr>
<td>Hit—--to attempt by several trials</td>
<td>Baran</td>
</tr>
<tr>
<td>Hit-and-run fighter</td>
<td>Baiongan, Padalan</td>
</tr>
<tr>
<td>Hoard</td>
<td>Gapor, Limping, Pananagoq</td>
</tr>
<tr>
<td>Hoarse</td>
<td>Paqos</td>
</tr>
<tr>
<td>Hoarse as the voice</td>
<td>Rapenggak</td>
</tr>
<tr>
<td>Hoarse voiced</td>
<td>Papagaon, Raragaon</td>
</tr>
<tr>
<td>Hobby</td>
<td>Katembangan</td>
</tr>
<tr>
<td>Hoe</td>
<td>Kebat, Pangbat, Panggearan, Sakal, Tebat</td>
</tr>
<tr>
<td>Hog</td>
<td>Beboi, Pandak, Simod, Tonggal</td>
</tr>
<tr>
<td>Hog—--wild</td>
<td>Mengger</td>
</tr>
<tr>
<td>Hog-tie</td>
<td>Patong</td>
</tr>
<tr>
<td>Hold</td>
<td>Arai, Kamo-loq, Kapat, Panong, Pelima, Taiong, Tanding, Tangan, Tapos,</td>
</tr>
<tr>
<td>Hold firmy</td>
<td>Tepep</td>
</tr>
<tr>
<td>Hold firmly</td>
<td>Pagod</td>
</tr>
<tr>
<td>Hold firmly or strongly</td>
<td>Tekes</td>
</tr>
<tr>
<td>Hold hands while walking</td>
<td>Abrisiti</td>
</tr>
<tr>
<td>Hold in hand and dash against something</td>
<td>Totong</td>
</tr>
<tr>
<td>Hold in mouth</td>
<td>Gem</td>
</tr>
<tr>
<td>Hold in palm</td>
<td>Kem</td>
</tr>
<tr>
<td>Hold in place</td>
<td>Kem</td>
</tr>
<tr>
<td>Hold inside palm</td>
<td>Aben</td>
</tr>
<tr>
<td>Hold on lap</td>
<td>Pegaeng</td>
</tr>
<tr>
<td>Hold strongly</td>
<td>Pelaqam</td>
</tr>
<tr>
<td>Hold the breath</td>
<td></td>
</tr>
</tbody>
</table>
HOLD UMBRELLA OVER A PERSON
HOLD UP BY THE FOOT OR FEET
HOLD UP TO MAKE MORE COMFORTABLE
HOLD VISE-LIKE AS WITH PLIERS OR TONGS
HOLD WITH HAND
HOLD WITH OR BETWEEN THE FINGERS
HOLDER
HOLE
HOLE BORED THROUGH
HOLE ESPECIALLY THROUGH ROOF OR WALL
HOLE FOR BOLT OF DOOR
HOLE FOR OAR
HOLE IN FLOOR--ESPECIALLY SPACE BETWEEN SPLIT BAMBOO
HOLE IN GROUND
HOLE ON THE WAY OR ROAD
HOLE THROUGH WHICH CANNON IS FIRED
HOLE THROUGH WHICH PIN IS DRIVEN
HOLE WHERE POWDER IS IGNITED IN CANNON
HOLE--ENLARGE A
HOLE--MAKE A
HOLE--MAKE THROUGH
HOLE--TO EFFECT A GAPING HOLE
HOLE--TO MAKE A REAL ONE THROUGH SOMETHING
HOLED
HOLE-LIKE STRUCTURE
HOLIDAY
HOLIDAY--SEMI PUBLIC
HOLLOW
HOLLOW SOUND--AS BIG DRUM WITH LOOSE DRUM HEAD
HOLSTER
HOLY
HOLY SPIRIT--THE
HOLY--MOST
HOMAGE
HOMALANTHUS MEGAPHYLLOS MERR.--TREE WITH BROAD RED LEAVES
HOMALANTHUS ROTUNDIFOLIUS MERR.
HOMALOMENA PHILIPPINENSIS ENGL.
HOMALOMENA PHILIPPINENSIS ENGL.--LIKE Taro BUT NOT EDIBLE
HOME
HOMESTEAD
HOMOGENIZE
HOMONOA RIPARIA LOUR.--BUSH
HOMOSEXUAL
HONEST
HONESTY
PAIONGAN
BIKING
ARARAI
KIMPIT
KAMOLOQON
PINDIT
TATANDING
BOLIBOL, GOROQ, LEBO, PESO
LESO
ILAG
GALIDAQ
DAIONGAQ
SAG
GALEBO, GIREB, KALISOQ, KALOT, LESANG
PALSANG
PANGGARAKAN
PANSAR
POSEDAN
OGING
OGING
GONDIQ
OASAK
BOABOAR
LEBO
TINGKONG
NAQAS, PISTA OPISIAL
KONOT
SEMB
MBAG
HOLSTIR
DIBOLODAN, KATAMAL, SAIDIA
ROHOL KODOS, ROKOL KODOS
BARABARAKAT
SODOD
LIOTIQ
PAOAGAO
GITELES
POSASAO
BABALINGAQ, BABALINGAN
HOMSTID, MISTID
POLOS
MAMAGOT
POKAK
DI PARINPARIN I TIG, ISAQI, MAONTOL, PATIQIS, SIDIK
KAPATIQIS
Honey of the Bee

Honey of the bees as big as a fly hanging below a small branch of a tree. Honeybees—tiny, wax producing; honeybees—tiny living in holes of a tree.

Hood

Hook

Hook and line mounted on pole for fishing.

Hook for getting things from bottom of water.

Hook on.

Hook with the finger.

Hook—fish.

Hook—large fish.

Hop.

Hop of grasshopper.

Hope.

Hope for downfall of individual by prayer and devilish interference.

Hope for something.

Hopeful.

Hopeful—intensely.

Hopefulness.

Hopeless.

Hopelessly dull person.

Hopper.

Horizon.

Horn.

Horn bill with white bill—brown big.

Horn bill—small kind.

Horn—instrument.

Horn—to attack with.

Hornless.

Hornstedtia sp.

Horn tail.

Horny.

Horny material.

Horse.

Horse groomsed for race.

Horse well trained in racing.

Horse whose mane is shorn.

Horsefly.

Horselike.

Horseman.

Horsepower.

Teneb.

Papalagaoai.

Tamosan.

Lagolai.

Hormat.

Baratabantogan, Domagandar, Madaqorogen.

Kombong.

Kalamaging, Kanoko.

Banoit, kaoil, sadang saqit, sangit.

Panganod.

Agid.

Sabit.

Kebit.

Tagaq.

Mandiq.

Lesai, tiatia.

Pesik.

Arap, nengaq, pangarap.

Raoak.

Inam.

Maginamaq, mainamen.

Barabarahqamah.

Kapakaiqinanam.

Da A arap on, di katabangan.

Tongkeg.

Bodaboda.

Targas, tingel.

Ragindib.

Panca, saqing, sidong, sintak, sirbatot, soar.

Tongkagoq.

Talegkes.

Bogiong, kornita.

Petidong.

Ambongol.

Tagbak.

Ragondotan.

Pangaqan.

Tandoq.

Kodaq.

Tatek.

Pasoq.

Kabarilia.

Langao.

Tarakodaq.

Kabaiqoq, Pakokodaq.

Horspaqoir.
HOSPITABLE
HOSPITAL
HOSPITALITY
HOSPITALITY--TO GIVE
HOST
HOSTAGE
HOSTESS
HOSTS--HEAVENLY
HOT

HOT TASTE/
HOT AS OF THE SUN
HOT EFFECT AS OF THE SUNSHINE
HOTBED
HOTCAKE COOKED IN SUGAR AND COCONUT
HOTEL
HOUR
HOSTESS
HOSTS
HOSTAGE
HOSTAGE
HOSTAGE--HEAVENLY
HOSTAGE
HOSTESS
HOSTESS
HOSTESS--HEAVENLY
HOUSAGE
HOVAGE
HOVER
HOW
HOWEVER
HOWL
HOYA SP.
HUG

HUGE

HUM
HUMAN
HUMAN BEING
HUMBLE
HUMBLE ONE'S SELF BY PLEADING
HUMID
HUMILIAE
HUMILIAE MOST SHAMEFULLY
HUMMING BIRD
HUMOR

HUMOR--GOOD

MASAKAO, SAKAO, SASAKAO
ISPITAL
SASAKAO
KORMAT
BOBOLOSAO, BOLOSAQ
BALABAG SA GOBATAN
BOBOLOSAO, BOLOSAQ
ILANGITEN
LANGGA, MAIAO, MALIPOQOT, MARANGKA,
MARIOARA, RIOARA
MALOIA
MARANTIQ
RANGKA
KADAIAN

SOLABAQ
BOLOSAQ, HOTIL
OAKTO, ORAS
BIDARIA, SABIK
ASTANAQ, BABALINGAN, OALAI, TAPAR,
TOROGAN

ALAOIA
DIAGAQAN, NDIAQAQAN
BANGON SA OALAI
DASTIR
MAMOBOLOSO
SOSOLDAQ
LAQAB, LANGE, LAOIG
MAGLESLES
AI, ANDAMANAIA, INOTO, NDOKEN
APIA PEN, APIAQ, BASTAQ, DAPIAQ,
INONTA, MALAINGKAN, OGAQID
NGENGUS
KADDEPIDEPIQ, KOLAPET
ABRASO, AKES, GAKES, KABID, LABID,
LAMBID, LEGENG, POKOK, POGOD,
RABEN
BESAR, DALOQOS, DOMPING, LANGKOS,
LANGKOSAN, MABASAR, MABOKLOD,
MAKAQANGKOS, MAIQ
GER, TORDOS
MANOSIAQ
ADAMAQ
DONDON, DONDONAI
PANIKAN
PIRI
PESADO, BADAQ
DIADIAMAN
MANGGOAPIQ
AMONGAMONG, APINAPIQ, DABOS, DAMAI,
KASANDAGAN, KOMIDIA, RIBAT, SOAQ,
SONOR
SASAGOLA
HUMOR--SENSE OF
HUMOR--WITHOUT
HUMORIST
HUMORLESS
HUMORLESS COUNTENANCE
HUMORLESS--IN LOOKS
HUKOROUS

HUMP
HUNCHBACK
HUNDRED
HUNDRED GANTAS OF GRAIN OR SIMILAR MEASUREMENTS
HUNDRED PIECES /OF FISH/
HUNDRED THOUSAND
HUNDRED THOUSAND /USUALLY APPLIED TO FISH/
HUNGER
HUNGER AT NIGHT
HUNGER FOR FOOD
HUNGER FOR SOMETHING PARTICULAR
HUNGER--SUDDEN--ESPECIALLY AT NIGHT AFTER SLEEPING FOR SOME TIME
HUNGRY
HUNT
HUNTER
HUNTER--SUCCESSFUL
HUNTING GROUND
HURRIEDLY
HURRY

HURRY UP
HURT
HUSBAND
HUSBAND OF MOHAMMED'S DAUGHTER FATIMA--FIRST CALIPH OF MECCA
HUSK
HUSK OF COCONUT
HUSKER--TOOL USED TO TAKE OFF HUSK OF COCONUT
HUSKINESS
HUSKY

HUSKY--GET
HUSKY--TO GET
HUT
HYACINTH
HYBERNATE
HYDRANGEA HORTENSIA SIEBOLD--PLANT
HYDRILLA VERTICILLATA PRESL--WATER PLANTS OR SEAWEED
HYGROSCOPIC

SIGAL
TAIBIQ
MASANDAG
DEMOQON
DOMEDEMOQ
SOKEMBIR
KOMIDI, MASABLAO, MASIGAL, MASIGASIGAL, MASONOR, PAKAKAIKAIAID
BATOBATO
BOIOKONG
GATOS
BOKAQ
SAPASA
KATI
ISA KA MARIO
GOTEM, LAGANG, ONGOS
SIAIQ
KAQOR
PEDIQ
SASIQ
MAQOR
ANOP
PANGANGANOP
MANIGOO
ANOPAQ
ALOKALOK, ALONDOI, DAGADEK, TAGBEL
ALOK, ALOKALOK, APASAPAS, BALAHAS, DAGENDEK, DALAPEGAI, INAPAS
KORAKORAO, LABOK, LAGOI, LASOG, MASASAROPIRO, MASISIRISIR, TARKO
ANSEN
SAKIT
KAOING
BAGINDAQ ALIQ
LOKEBANG
OPAR
OPARAQ
LITILITIT, RONGOT, TIOARO
MASARIG, MATIOARO, MILITILITIT, MIRONGORONGOT
MAGENSEKSEK
NGENSEKSEK
KOB0G, LAQAB, LANGEB, LAOIG, LOBONG
REMBABAK
MBOREN, OPIQ
LINAMON
MALENOS
HYPOCRISY

HYPOCRISY

HYPOLYTRUM LATIFOLIUM L. C. RICH.

HYPOTHESIZE

HYPTIS BREVIPEPS POIR.

HYPTIS BREVIPEPS POIR.--HERB

HYPTIS CAPITATA JACO. /LOUR./MERR.

HYPTIS CAPITATA JACQ.

HYPTIS SUAVEOLENS POIR.--BUSH

HYSTERICAL--BE

AKEN, AKO, DAR, SAKEN, SAKI

IA

DIBAOAQ

AIS KERIM

LOPEGID

ANTANGAN, BINTANGAN, PANAQAOIL.

PIKIR

PANSIR

BA KA BIDAQ, MERIOD, SAGISAGIT,

SEGIT

DATAR

RAMPIQ

TAMPIL

BATOK, KILALA

AOIL

ALALAG

BODABODA

LANANG, LANDIG

TADANGAQ

BARAHALA

AMAI, ASAR, BAKOAN, BASTAQ, O,

OMBES, OMPEN, OPAMA, OPOOON,

TOTOD

DOPERI, INORANTI, MODAPIL, PAQO

DI PEKARAG, KASAKIT

SINIP

GEDAM

BALISAKITEN

DAQAL, SADAT, SAKARATAL

KAGINGAI

GINGAI

INORANTI, MODAPIL

DEDEROQ, DEDEROQON, GEDAMEN,

PANIAKIT

RIBARAN

IBARAT, PORINGAN

SAIBARAT

BOTOD

BOTOBOTOD
IMPERSONAL

IMPREGNATED WITH WATER
IMPRESS ON MIND
IMPRESS ON MIND
IMPRINT
IMPRISON
IMPROVE
IMPROVEMENT
IMPROVING
IMPUDENT YOUTH
IMPLUSE
IMPULSE--SUDDEN
IMPURE
IMPURE--MAKE
IMPURITY
IN
IN ADDITION
IN ADDITION TO
IN CHARGE OF
IN LIEU OF

IN PLACE OF
IN THAT CASE
IN THE AIR
IN VIEW OF
IN--THAT
INACCESSIBILITY
INACTIVATED DUE TO A WOUND OR DISEASE
INACTIVE

INACTIVE--RENDERED
INACTIVE--TO BE MADE BY FEAR
INARTICULATE
INARTICULATE PERSON DUE TO DEFECTS OF SPEECH APPARATUS
INARTICULATE--HOPELESSLY
INATTENTIVE
INAUGURATE--INTRODUCE FOR FIRST TIME
INBORN

INCANTATION USED TO CURE DISEASE
INCAPABLE
INCAPACITATED
INCARCERATE
INCENSE
INCENSE--PERFUME
INCENSE--SWEET
INCH
INCIDENTAL
INCIERATOR
INCISE
INCISORS

LAMBA, LEBA, PIPATAIAN
BANGKONGAO, BASKOTAI, DIRAGEN, MANDARAQAG
RENEN
TAKIK
TOMBOK
KODIOT, PIRSO, POQOT
OSOR, TAGOMPIA
IKAPIA, PAGOMAN
KAPAGOMAN
TEBAG
AKIN, ATIN, GEDIQ, TERANG
SIPO
BANGKIAO, HADAS
TINOQ
SIMOQ
ROMBOQ, SAN
GO
SOMPAT
KIKIBIR
BALDIAN, GADAI, KIAL, KIPAIA, SASAMBIQ
KIAL, KIPAIA
OMPEMAN
KAPOROQAN
MAKAQATAG
SANGKOTO
TONGKOP
PALENG
BAODONG, BOBOKELEN, DAROKOG, REKOB, TENGANG
OPIQ
AMBENG
BALIG, BINALIG

PENGAO
BINABINALIG
BILNGAT, TALENG
TOKANG
GANAT SA KANDANG, MISASARTAQ, RESEQ, SARTAQ
TAOAR
DA MAPAKAI
PANGKEL
KODIOT, SIMPORTA
DOKA, KAMAMIAN, SANDANAQ, TEROK
KODONG
TONTQI
PORGADA
TEMBAKAL
TOTONGAQ SA POPOT
SAKLOT
PERANGISAN
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BOLANG
ROMORONDEN, SABIROAN
ANDIG, IRIS, PIDEQ
PANANANGORAN
PILANG
ROMOROMBAQ
MAKAIQIOIRIS
ALOSOD, BILANG, DALEM, LAKIP,
LOQOK, MABALON, MANIAQ, MERAKES,
OMAN, ONOT, PED, PEKET, RAKES,
RAMBAI, RAMPAT, RANGKAP, RAPEG,
RIKIT, RONGGON, SAGER, TALAOID,
TALON, TAMPIR, TAPEG, TAPIQ
RAMBET
RAKEP
PANEQED
RAMPIQ, RAPEG
NAPMIQ, SOP
TAMPIL
BALIG, KIPANG
BINABINALIG
BANTING
BINGKABINGKANG
KABOS, KAOANG, KIPANG, KORANG,
LEBANG
GARAP
BANGKIAO
DAIAOAN, KALAQ, KARGA, LONSAN,
LONTAN, NAIOSAQ, OBANG, OMBAN,
OMINTA, OMINTO, PAGOMAN,
PANANGGOLO, SAIO, TENGGONG, TONDON
TAGOMA
SIAR
BEGO
ONTAN
PAGOSBO
PANGOLAS
MANEM
KAPAGOMAN
LENGGEM
ABANG
AKO!
TAOAO
TANDEG
KATAMPARASAQ, TAMPARASAQ
MATAMPARASAQ
TAMPARASAQAN
KANDOADOA
KALANG
PANGALOKALO
BES, DAOAQ ARI
AOAM, SAOANG
PENGIQ
MBEOABEOG
INFINITESIMAL

INFLAMMABLE
INFLATE
INFLICT THE SEVEREST WOUND
INFLORESCENCE
INFLUENCE

INFLUENCE BY CONTACT
INFLUENCE FROM NOBILITY
INFLUENTIAL

INFLUENZA
INFLUENZA /FLU/
INFORM
INFORMAL
INFORMAL MAIDEN BEHAVIOR
INFORMATION
INFREQUENT
INGREDIENT FOR A MIXTURE
INGREDIENT FOR PERFUME
INGREDIENTS
INGREDIENTS FOR BETEL NUT
CHEW--NUT LEAF TOBACCO AND LIME
INHABITANT
INHALATION
INHALE
INHERENT
INHERIT STRIKINGLY SIMILAR TRAITS
INHERITANCE OR SHARE OF DOWRY DUE TO PATERNAL KINSHIP SYSTEM
INHERITANCE--PROPERTY OR SHARE OF DOWRY DUE TO MATERNAL KINSHIP
INHERITOR OR ONE WHO SHARES IN DOWRY BECAUSE OF SOCIAL POSITION
INHIBIT
INHIBITION
INHIBITION OR INHIBITOR
INITIATE
INITIATE CONVERSATION
INITIATIVE
INITIATIVE--TO TAKE THE
INJECT
INJECTION
INJURE A WOUND
INJURY
INJUSTICE
INJUSTICE--GROSS
INK
INK--CHINESE
INKSTAND
INKWELL
INLAY

MEDEK
MAKADEG
BONTER, BOTER
BEKABEKANG
DALIDAI
AGAK, DALAIG, DAMEDAG, DARADAT,
KADATOG, KAIRAN, NGAR, OITOIT,
RAMPAT, RAOIR, RARAN, SARAB
AMOT
SABAI
ARTAOAN, GONAOAN, MARANDANG,
MARAORAO, PAKAGAGA, PENDAMEDAG,
PENGGAQOS
MALIGET A LEGET, PASMO, PLO
TRANGKASO
DALAON, LAKIT, LAMPO, LAPOI
BAGIS
DOGALEN
BINENTEL, TOTOL
WADELAG, SALAK, SALASALAK
SAKET
PAGAQOR
PANAKET
IMBAMAQ
PAGTAO
MAGALOIAN
ILEK
SARTAQ
BOABOAT
OALI Akrab
OALI ABAOAD
OALI ADABAR
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PANARANSAM, SARANSAM
SONSONGEN
GALAO, SELET, TETAO
LOLA0
GALAO, ORAO, PANALAO
BONDAS
BISOK
BISOK
ORAT
RONTAN
TOMPIL
BIBIBIBID
DAOAT
LANGKING
PADAQATAN
PADAQATAN
KAQAP, LASEG
INLAY OF GOLD SILVER OR OTHER METALS
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INN
INNATE
INNER SELF
INNERT
INNOCENT PERSON
INNOVATE
INNOVATION
INNOVATOR
INNUMERABLE
INQUIRE
INQUIRER
INQUIRY
INQUISITIVE
INQUISITOR OF THE DEAD
INSANE

INSANITY
INSANITY--A MILD FORM OF
INSANITY--MILD
INSECT
INSECT BANDED BY YELLOW AND BLACK
INSECT LIKE GRASSHOPPER
INSECT OF THE ANT FAMILY /A NESTING VARIETY/
INSECT--MULTI-COLORED AND COVERED WITH POISON HAIRS
INSECT--SEASONAL WHICH COMES WITH SOUTHWEST MONSOON
INSECT--STRIPED WITH BRISTLING POISONOUS HAIRS
INSECTS--BITING OR STINGING
INSEPARABLE
INSERT
INSERT AS ROD IN ROD
INSIDE
INSIDE BODY
INSIDE--ESPECIALLY A DEEP CONTAINER
INSINCERE
INSINUATE
INSINUATION
INSIST
INSIST OR PERSIST
INSOLVENT
INSPECT
INSPECT--ESPECIALLY CROP
INSPECTION
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INTERCHANGE
INTEREST
INTEREST FROM USURY
INTEREST--MONEY
INTERESTING

INTERFERE
INTERFERE WITH
INTERIOR OF A COUNTRY
INTERJECTION--AH--I BEG YOUR
PARDON--EXCUSE ME
INTERJECTION--GOD FORBID
INTERJECTION--I BEG YOUR PARDON
INTERJECTION--THERE IS NO GOD BUT
ALLAH
INTERJECTION--WHAT A PITY
INTERLOCK
INTERMITTENT
INTERPRET
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INTERPRETATIONS--SUBJECT TO MANY
INTERPRETER

INTERROGATION MARKER
INTERRUPT
INTERRUPT ORDERLY SEQUENCE
INTERRUPT--RUDELY
INTERSECTION
INTERSECTION--ROADS
INTERSPERSE WITH
INTERTWINED LIKE ROPE
INTERVAL BETWEEN SUCCESSIVE NODES
INTERVENE
INTESTINE
INTESTINES
INTOXICANT
INTOXICATING
INTRODUCE
INTRODUCE ONE PERSON TO ANOTHER
INTRODUCTION
INTRODUCTORY PART
INTRUDER
INTRA BIJUGA /COLEBR./ O.
INTUITION
INVALID
INVENTIVE
INVENTIVE
INVENTOR
INVERT

DAKOPILAQ
ANGAI, BARAHANDAQ, BARAHANTA
BARAHANDAQ, BARAHANTA
SASAMBIQ, SASAMBIQAI
ANGKIR, ISEG A PIRAK, KAREG
TOBOO
ISEG
KADAL, MAPADAL, PAKABIMBAN,
PAKAIAG, PAKALINILINI
BANGEN, OTOB, SEMOK
KASoled, KEBOT, KODIQ
GIMBAQ
ATAGA
PELIQIN, TAOBAT
ASTAGA, ASTAGANGAN, ASTAGAPAR
LA ILAHA
LA MAOLA, SAIANAQ
SAMBIT
DESADASANG
SARAK, SIRIPITI
DOAIQAQN
BARAMAQANA
DIAROBASA, DIOROBASA, SINABOT,
SIRIPITI
BA
SALAOADAQ, SONGGALET, TEMBANG
IMALA
SANGKOAB
MBALAKAN, SENGAYIAN
SANGAYIAN
SOlamai
MATATAI
SAQAQAN
SONGGALET
KASLAQAN
TINAQI
PAKBEREG
PAKBEREG
TOKANG
KENTAOAQI
BEKAS, KAKIKILALAOAQ, KATOTOKAOAQ
PAMKASAN
MASomPAQATEN
IPIL
KATKAT
APEQ
DAORAQ, PANOLAQ
IMBITO, MBAQAS
IMBITO, KAPANDAIA
NGANDIRI, MASARANGKONIQ
MABAQASEN
KELID
INVERT OR INVERTED
INVESTIGATE
INVESTIGATE--LAW
INVESTIGATOR IN LAW
INVISIBLE
INVITATION TO SHOW SOCIABILITY
INVITE
INVITE ALL OR MOST ON THE LIST
INVITE BUT NOT SERIOUSLY
INVOKE

INVOKE A SPIRIT
INVOKE THE PRESENCE OF GOD
INVOLVE
INVOLVE IN
INVOLVE ONESELF
IN-LAWS
IPOMOEA BATATAS /L./ POIR.--SWEET POTATO
IPOMOEA BATATAS /L./ POIR.--SWEET POTATO LEAF
IPOMOEA CLAIRICA /L./ SWEET
IPOMOEA PES-CAPRAE /L./ SW.--A CREEPER
IPOMOEA REPTANS L.--WATERCRESS
IPOMOEA SP.--NUT USED IN MAKING ABACUS
IPOMOEA SP.--VINE
IRESINE HERBSTII HOOK.
IRESINE HERBSTII HOOK.--ORNAMENTAL HERB
IRIDOMYRMEX CORDATA--FLYING ANT
IRKED--TO BE
IRON
IRON PIECES USED FOR BLACKENING TEETH
IRON--GALVANIZED
IRONIC PERSON
IRREGULAR IN ATTENDANCE
IRREGULARITY ON SURFACE
IRRESPONSIBLE
IRREVERENT
IRREVOCABLE
IRRIGATE
IRRIGATE BODY
IRRIGATE THE ANAL CANAL
IRRIGATION
IRRITABLE

IRRITATE
IRRITATE OR IRRITATION
IRRITATED

PATOQ
ILES
SOMARIA
PANONOMARIA
RIRONG
 AMPITAMPIT
BANTO, BOIOQ, GAIOQ, SAMPIT, TETAO
AKOIAKOI
TAQQ
ANGAI, IKEOAT, MAGENDENG, PANAQR,
 PANAMBAI, SAQR, SAMBAI, TAROAG
KARAMAT
KARALAT
OITOIT, RABBIT, RAMPAT, RARAN
SOP, TOMPAQ
SARIQING
BALAQI

OBI

RAPAQ
KARAPARAPAQ A OBAROBAR
RAMBAIONG
KANGKONG
TAREMBABAK
BINIBIDAN, KOMAPETAO ROMAPAQ
TANGLAQ A BAQI
SARIDOT
SALIMBAGAT
KEMINAN
LABADA, PIRINSA, PLANSA, POTAO
LEDEN
BARGAS, PARANTIS
MANDAR
TANGILAT
SOMESEBANG
BOKNOL
MADARAINON, MADOAQAN
SARANIQ
TONGKEG
PAKAIG
LABATIBA, RINGGAR
RIGAR
PAKAIG
BENGIS, BENGIT, BINGIT, BORENAGAON,
 DARONOT, DIRANGGOIN, LANGEK,
 MANINIAKOTEN, MARRANGIT, NIAKOT,
 SOBENG
ARAS, BODEK, KASEGI
SIQ
KAGAS, OLEG, OTEG, SERA
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<td>Jar of glass</td>
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<td>Jar—big earthen for water</td>
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<td>Jar—brass betel nut</td>
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<td>Jar—large porcelain for water</td>
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<td>Jar—large water</td>
<td>Manlaiqa</td>
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<td>Jars—small holding magical perfumes</td>
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<td>Jasminum multiflorum /Burm.F.</td>
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<td>Jasminum multiflorum /Burm.F.</td>
<td>And.</td>
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<td>—flower—symbol of virginity</td>
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<td>Jasminum sambak /L.</td>
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<td>Bodhiq, Madengki, Marios, Taod</td>
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<td>Jealous—lovers husbands or wives</td>
<td>Tanao</td>
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<td>Intiq</td>
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<td>Jelly roll</td>
<td>Dilirol</td>
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<td>Jellyfish</td>
<td>Kapaiompaiong sasragat</td>
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<tr>
<td>Jerk</td>
<td>Kedoq</td>
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<tr>
<td>Jerusalem</td>
<td>Baitol mokadas</td>
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<tr>
<td>Jest</td>
<td>Daeling a tig, kasablaa, Kasandagan, Komidia, Sablaa, Sagola, Sasagola, Sasandag, Soqao</td>
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<tr>
<td>Jester</td>
<td>Masalao, Masagola, Masandag, Masonor</td>
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<tr>
<td>Jesus</td>
<td>Isu</td>
</tr>
<tr>
<td>Jesus christ</td>
<td>Isu masih</td>
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<tr>
<td>Jew</td>
<td>Iahodi</td>
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<tr>
<td>Jew's harp</td>
<td>Kobing</td>
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<tr>
<td>Jewel</td>
<td>Amasmir, Diraham, Intan, Masmira, Montiaga, Paramata</td>
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<tr>
<td>Jewel—green</td>
<td>Sabordiaga</td>
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<td>Jewel—magic</td>
<td>Goligao</td>
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<tr>
<td>Jewelry</td>
<td>Diamanti, Lomalaq</td>
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<tr>
<td>Jews harp player</td>
<td>Pangongobing</td>
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<td>Jiggle</td>
<td>Tinabad</td>
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<tr>
<td>Jittery feeling</td>
<td>Alon</td>
</tr>
<tr>
<td>Jo or Joe/a pet name</td>
<td>Dio</td>
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<tr>
<td>Job</td>
<td>Galebek, Kaqangatan</td>
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</table>
JOIN A PERSON OR GROUP HASTILY
JOIN FORCES AND EFFORT
JOIN FORCIBLY
JOIN IN
JOIN LIGHTLY
JOIN LOOSELY
JOIN MATERIALS IN WEAVING
JOIN OR JOINT
JOIN OR SET AS DISLOCATED OR BROKEN BONES
JOIN THE AFFRAY
JOIN TOGETHER
JOIN TOGETHER FOR ACTION
JOIN WITH
JOINED TOGETHER--SLIGHTLY OR WEAKLY
JOINT

JOINT IN BAMBOO OR RATTAN--ONE
JOINT OR UNSEVERED PART WHERE ATTEMPT IS MADE TO CUT
JOINT TO MAKE A JOINTS
JOIST
JOIST OF FLOOR
JOIST--PROTRUDING FLOOR JOKE

JOKER
JOKER/GAMES/
JONA-
JOSEPH
JOSTLE
JOURNEY

JOURNEY TO
JOURNEY TO SECONDARY PLACE!
JOURNEY WHICH IS PROPITIOUS
JOVIAL
JOY
JOYFULNESS
JOYOUS
JUDAH
JUDGE

JUDGMENT

PANGONGODAO
IAHIA
BONDAG, GAPET, KANBAT, NAION, REKIT, SOMPAT, SOMPATAN, SOPON, TALABAN, TEMO, TEMOAN, TOGOR
SAREMPOK
INSAN
ANSON
MANGEPEP
OTOR
SAKMIT
SOMBAK
SOQORAN

SOQOR
KERANG
ANDENG, D AQODAQOP, DEMET, DOKAPIL, KALAT, KAMPET, ONSOR, OPAMPING, PANANGKIR, SAQIR, TAPID
NGGINAQOP
TOMPOK

KAMBAT
NDEMETAN, RIKITAQ, SOMBAKAN,
SONDOLAN
SAOANAI

PIKITAN
TIBANG
BOKOBOKO
TATEGAN
DOLOG
DEKOAG
DAOALING A TIG, KASABLAQAN,
KASANDAGAN, KOMIDIA, SABLGAO,
SAGOLA, SANDAG, SASAGOLA,
SASANDAG, SOQAO, SONOR
MASABLAQ, MASAGOLA, MASIGASIGAL
TARAKODAQ
IONIS
IOSOP, OSOP
PANIKOSIKO
ALINDAI, LADANG, LALAKAO, MARAT,
PANAQ, SOMPANG, SORONG
TOLANTOK
LAQOS
TAROSAN
TORMISAN
BABAIAQ, KABABAIAQ, LAMI LINI
MABABAIAQ, MALAMI, PAPALANGAN
DIOOA
HAKIM, KOKOM, MOKOM, OIS, PANGOKOM,
PANGONGOKOM
HIKMAT, KIKMAT
JUDGMENT DAY

JUDICIAL
JUDGMENT
JUDICIAL
JUG
JUGGLE
JUGGLER
JUICE
JUICE OF WOOD USED FOR ODOR
JUICE--SUGAR CANE
JUJITSU
JULY
JUMP

JUMP FROM A PLANE OR HEIGHT
JUMP OUT OF
JUMPING ACTIVITY
JUNCTURE OF TRIBUTARIES
JUNE
JUNGLE--PRIMEVAL
JURISDICTION

JUST

JUST RIGHT
JUST THE SAME
JUST TO
JUSTICE
JUSTICIA GENDARUSSA BURM. F.
JUSTICIA GENDARUSSA BURM. F.--A MEDICINAL PLANT
JUST OUT
JUXTAPOSITION

K

K--LETTER OF ALPHABET
KAEMPFERIA GALANGA L.--MEDICINAL PLANT
KALANCHOE LACINIATA /L./ DC.
KALANCHOE LACINIATA /L./ DC.--ORNAMENTAL HERB
KAPOK--LIKE
KATYID
KEEL
KEEL OF A BOAT
KEEP

KEEP AT HAND
KEEP IN MIND
KEEP QUIET

KAP
KISOL
DEPIL

DENGGAO A MALAQ
KAPOKAKAPOK
LOKES A BEBAI, PALAGAQ, TIPAQ
TAPIQ, TARDAS
DADABONGGOQ
ANDAI, KAPET, PANANAGOQ, PORONG, TAGOQ, TONGGOQ
LIMPING
TAKIK
TEREN
KEEP SILENT AS IN PRAYER
KEEP UNDER CONTROL
KEEP UNDER OBSERVATION
KEEP UNDER SURVEILLANCE
KEEPER
KEG
KERCHIEF OF SULU ORIGIN
KEROSENE
KETTLE
KEY
KEYBOARD
KEYHOLE
KHAJI
KICK
KICK A LITTLE
KICKBACK
KIDNAP
KIDNAPER
KIDNEY
KIDNEY TROUBLE
KILL
KILL ALL
KILL EACH OTHER
KILL FOR REVENGE
KILL IN MASS
KILL OR MURDER
KILLED WITH A WEAPON
KILLER
KILN
KILO
KILOMETER
KIN
KIN--FEMALE OF A MAN
KIND
KIND AS CONTRASTED TO CASH
KIND--PREFERABLE
KINDLY
KINDRED
KINDS
KING
KING AS ON PLAYING CARD
KING OF BEMBARAN IN DARANGEN
KINGDOM
KINGDOM /LEGENDARY/
KINGDOM FRIENDLY TO BEMBARAN IN DARANGEN

IKSAN
SAPATAQ
SAPATAQ
LIKAT
TOMOTONGGOQ
BALILIS
PIS
GAS, LANA GAS, LANAOGAT
KANDIRO, KANDIRON, KAOAQ, KENDIQ
GONSIQ
ANONAN
GONSIQAI
KAKI
BINTIQ, DASEL, LAMPING, PATID,
SANGKOL, SIPAQ, TIMAD
DASEDASEL
DIGALO
BIAG
PAMIMIAQ
PATO
TAGITIK
BONOQ, KOA, OTANG
LANAS
OLID
KITAS
GISAQ
GAPAQ
LAKAO
MANIBELEK
POGON
KILO
KILOMITRO
LOLOT, MADASEG, RET, RIKITAQ,
SORED, TONGANAI, TONGANIAQ
OARISAN
BALILIMOQON, BARANG, KELASI,
MAGINAOA, MAQAR, MALILIMOQON,
MALIMOQ, MALIMOQON, MASALINGGAGAO,
MASOROTEN, MATINABANGEN,
PITIBARANG, SABARANG, SASOSON,
SOSON
BARANDIAQ
BISEL
DARMAOAN
MELOLOLOLOT
BARAPATI, MBIDABIDAQ, PISOSON,
SIQAT
AIONAN, ARI, ARIQ, BANDIRAQ, DATOQ,
HARIQ, MALIK, SIMBAN, SOLOTA
ADIO
PASANDALAN A MOROG
ILIAN, NDATOQAN, RANDANGAN
AGAMANIQOG
GINDOLONGAN MAROGONG
KINGDOM IN DARANGEN

KINGDOM IN DARANGEN FRIENDLY TO BEMBARAN

KINGDOM IN DARANGEN WHICH RIVALS BEMBARAN

KINGDOM IN MARANAO STORY

KINGDOM IN THE DARANSON

KINGDOM IN THE DARANGEN RIVALING BEMBARAN

KINGDOM IN THE DARANGEN/EPIC POEM/

KINGDOM—LEGENDARY

KINGDOM—LEGENDARY /OF WHICH BANTOGEN IS THE HERO/

KINGFISHER

KING-SIZE

KINK

KINKY

KINKY HAIRIED

KINLESS

KINSFOLK

KINSHIP

KINSHIP GROUP

KINSHIP SYSTEM

KINSHIP SYSTEM—MATERNAL USED IN DISTRIBUTION OF DOWRY

KINSHIP SYSTEM—PATERNAL

KINSHIP—CLOSENESS OF

KINSHIP—FIRST DEGREE

KISS

KISS LIGHTLY

KISS—ESPECIALLY HEAVENLY BEINGS

KITCHEN

KITE

KLEPTOMANIAC

KNAPSACK

KNEADER

KNEE

KNEE—BACK OF

KNEECAP

KNEECAP—OVERSIZED OR ABNORMAL

KNEEL

KNIFE

KNIFE FOR HARVESTING RICE

KNIFE FOR WHITTLING OR SPLITTING RATTAN OR BAMBOO

KNIFE OR MACHETE USED TO CUT GRASS /BIG/

KNIFE OR MACHETE—BIG SHARP

KNIFE USED TO TAKE OUT ENTRAILS OF FISH

BOGABONG A KOMARA, BORANTAKAN, GADONGAN, GANDINGAN, GINDOLONGAN, KORINTANGAN, PINALANGKAQ A RAGAT

MINAGA MADALENDEG, MINIRIGI A ROGONG

KADARAQAN

BALANTAN KAIRAN

KODARANGAN

KADAQAN

GAMBAIAN

BANDIARMASIR

BEMBARAN

KABETIG, SALASAK

DOMPING

KORIPES

KOROBAGAL, KOROT

KORSAO

TORON

MELOLOLOLOT

KANGGARING, KAPLOLOT, KATONGANAIQAQ, KATOTONGANAIQAQ

MBATABATAQA, TOTONGANAIQAQ

ADABAR

ABAQAD

AKRAB

KADASEG

MINSAN

AREK

AREKAREK

SIOM

KOSINA, TINDAQI, TOLANG

KALAIALAIANG

MALIMA

MONTILAQ

ADONG

LEB

TEKOQAN

KAIKAIKA

KALEKELEB

PANGELEB, TIKORO

BADIOQ, BOLANG, GELAT, KALAKATI, PANGOPAO

SANGKET A GARAB

PANGOPIT

SANGKET A RIRIK

SONDANG

PANGBOQ
KNIFE WITH CURVED BLADE ALONG ENTIRE LENGTH
SANDOKOQ

KNIFE WITH METAL SHEATH THAT OPENS TO SIDE SERVING AS HANDLE
OKABOKAEB

KNIFE WITH OUTCURVING BLADE
NAOI

KNIFE WITH TAPERED CURVED END
PELAMINGKOQ

KNIFE--BIG
KIPING

KNIFE--BIG PHILIPPINE
BOLOQ

KNIFE--BIG SHARP
BARONG

KNIFE--BOWIE
KARANGKAPAN

KNIFE--BROAD WITH ROUNDED END
PIARAMPARANG

KNIFE--CRESSENT-SHAPED
PAPALAS

KNIFE--LONG SLENDER
BALISONG

KNIFE--MEDIUM-SIZED
PANGAOAK

KNIFE--SHARP
PANABAS

KNIFE--SMALL
GEPES, PANGBOQ

KNIFE--SURGICAL
PANGABRI

KNIFE--TABLE
BATINTING

KNIFE--TYPE OF
BANGKONG

KNIGHT IN CHESS GAME
KODAQ

KNIGHT--CARD
KABAIQUQ, SOTA

KNOB OF GONG
BOSEL

KNOB ON TREE
BALOI, BIALOI

KNOB-LIKE AS OF THE MARANAO GONG
BOSEBBOSEL

KNOK--LONG SLENDER
BAMBEK, BAROBAG, BASAL, BEMBEQ,

KNOCK HARD
DEBAK, LAMPES, LISAG, LOPAK,

KNOCK LIGHTLY
PANANAGOTOK, POPOK, TEBAL, TEMBAL,

KNOCK OR GIVE A BLOW TO A PERSON
TOTOG, TOTOK

KNOCK OUT AS OF TOOTH OR PULL OUT TOOTH
BATIR, GOMBA

KNOCK WITH FORCE
SANTOK, TINTIK

KNOCK--KNEED
LIPOK

KNOT
SANSOQ

KNOT AND HIDE THE KNOT
DASAI

KNOT HAIR ON TOP OF HEAD
LAMPIDAN, TOTOG

KNOT OF HAIR--STYLE OF /USED BY WOMEN/
PALOT, SARIKALA

KNOT THE HAIR
DADAG

KNOT VERY TIGHTLY
MBINATOG

KNOT--SLIP
PINOGONG

KNOTS
POGONG

KNOTS AT THE SIDES OF NET MESH
BALEBALES

KNOTTED PART
SARIKONOT

KNOTTING OF WOMEN'S HAIR--KIND
BOKOBOKO

KNOTTY END OF THE FERN FROND
BOKO A POKET

KNOW
BALSAN

KNOW FIRSTHAND
PINALANGKOQ

KNOW HOW
BOLIOK

KNOW REAL SOURCE
ARIPAT, BENTAO, GEPAQ, KAQIP,

KNOWING
KATAAO, NGATAQO, SARENSEM,

KNOWLEDGE
SARESEB, SARESEB, SEB, SIRIB,

KNOWLEDGES
TARAM, TOKAO

KNOWLEDGEABLE
SIGOI

KNOWLEDGES
BENTEBENTEL, BENTEL, BINENTEL

KNOWLEDGES
BATOK
KNOWABLE
KNOWLEDGE

KNOWLEDGE OF SOMETHING--TO HAVE
KNOWLEDGE OF TRUTH
KNOWLEDGE OF--TO HAVE
KNOWLEDGE--POSSESSOR OF
KNOWLEDGEABLE

KNOWLEDGEABLE PERSON
KNOWN

KNOW--TO LET IT BE
KNOWS
KNUCKLE
KOLINTANG--MINIATURE
KORAN
KORAN USED FOR SWEARING OR MAKING VOWS
KORAN--HOLY
KORAN--HOLY BOOK OF ISLAM

L--ALTERNANT ARABIC LETTER ALSO J IN CERTAIN PLACES
L--THE LETTER
L--THE LETTER OF THE ALPHABET
LABIA MAJOR
LABIA MINORA
LABIATAE--HERB USED FOR MEDICINE AND PERFUME
LABOR
LABOR /AT BIRTH/
LABOR BRIGADE
LABORER

LABORER ON ROAD
LABORIOUS
LACE
LACEWORK
LACK OF APPETITE
LACKING
LACKING SOME PART OR MEMBER
LACKING SOME PARTS OR ELEMENTS
LACTUCA SATIVA L.--LETTUCE
LADDER
LADEN WITH
LADEN WITH FRUITS
LADLE
LADLE FULL OF RICE
LADLE MADE OF COCONUT SHELL AND BAMBOO

LAMALIP
LA
LAM
MODOL A POKI
MODOL A POKI

KAPOMPONG
KAMAS, KASIKASIAN, KOGI
BROT
PANGANGAOID
GOMAGALEBEK, MAGALEBEKEN, MALOGAT, SARABANTI
KAMANIRO
PAKADOKODOKOT
PANIOLAM, PONTAS
LANGKIT
SEMO
KAOANG
GALAT
KIMPANG
TAOAQ
PALAKAT, TALAOANG, TOAK
TETEGBEN
BANGKIBANGKIL
ADONG, KALODAQ
SAKOIT

KABOG
<table>
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<tr>
<th>Term</th>
<th>Definition</th>
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<tr>
<td>LADY</td>
<td>ABAQI, BAQI, BOLENTAI, DAIANDAIAH, DAIANG, GENDANG, LEMPOD, OALAIN, PARAMPOAN, PIMBAIONG, RAGA, RAMPOQ, SITI, TARINTANG</td>
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<tr>
<td>LADY /OF THE NOBILITY/</td>
<td>KONOLAN</td>
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<td>LADY IN WAITING--CHIEF IN DARANGEN</td>
<td>KILAMAN</td>
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<td>LADY OF GOD</td>
<td>MIDADARI</td>
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<td>LADY OF HIGH SOCIAL RANK</td>
<td>KONSOQ</td>
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<td>LADY OF NOBLE BIRTH</td>
<td>PAIONGAN</td>
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<td>LADY OF THE HOUSE</td>
<td>PANAMAN</td>
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<td>LADY USUALLY FROM THE NOBILITY</td>
<td>ROMPONG</td>
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<td>LADY--A ROMANTIC TERM</td>
<td>GINALONG</td>
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<td>LADY--BEAUTIFUL IN HEAVEN</td>
<td>MIDADARI</td>
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<tr>
<td>LAGENARIA LEUCANTHA /DUCH./</td>
<td>LABOGANDANG</td>
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<td>RUSBY--SUCCULENT VEGETABLE</td>
<td>AIANAQ</td>
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<td>LAIR</td>
<td>BOAIAQ</td>
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<td>LAIR OF CROCODILES</td>
<td>LEKOAO</td>
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<td>LAIR--ANIMAL</td>
<td>TALONTONAQ</td>
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<td>LAIR--CATTLE RUSTLERS</td>
<td>KALODAN, KARODAN, LANAO, RANAO</td>
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<td>LAKE</td>
<td>KAPELEPOQ, LEPOQ, PAIQ, PIQANG, PIQOR, PINGKAQ, SINGKOG, TIQOD, TIQOR, TIMPANG</td>
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<td>LAME</td>
<td>SANGKIDANG</td>
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<td>LAMENT</td>
<td>NDIDIAGAO</td>
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<td>LAMP</td>
<td>KOROM, PALITAHAN, PALITAQAN, SOLOQ</td>
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<td>LAMP--HUNTING</td>
<td>PAROL</td>
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<td>LAMP--OIL OR KEROSENE</td>
<td>SAMPARILIA</td>
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<td>LAMPROCORAX PANAYANIS</td>
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<td>SCOPOLI--BIRD WITHOUT FEATHERS ON OLOL TOP OF HEAD</td>
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<td>LAMELY--AS IN WALK</td>
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<td>LAND</td>
<td>RANAO</td>
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<tr>
<td>LAND IN MINDANAO</td>
<td>BATON, DATAREN, GADAOQ, LANDIG, LOPAQ</td>
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<tr>
<td>LAND JUTTING OUT INTO BODY OF WATER</td>
<td>TOKAQ</td>
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<tr>
<td>LAND OF ABOUT A HECTARE MORE OR LESS</td>
<td>ISA KA APASAQ</td>
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<tr>
<td>LAND OF BROKEN PROMISES</td>
<td>KAOGAN</td>
</tr>
<tr>
<td>LAND SUITABLE FOR WET RICE</td>
<td>BASAKAN</td>
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<tr>
<td>/FLOODED OR WET/</td>
<td>PANTAQ</td>
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<td>LAND WITH HIGH ELEVATION</td>
<td>GAPAQ</td>
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<td>LAND--A PIECE OF</td>
<td>TATABAOQ, TATEBAQ</td>
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<td>LAND--GRAZING</td>
<td>GIMBAQ</td>
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<td>LAND--NEWLY CLEARED</td>
<td>BANGON</td>
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<td>LAND--PLOT OF</td>
<td>BIABAQ</td>
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<tr>
<td>LAND--VIRGIN</td>
<td></td>
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<tr>
<td>LAND--VIRGIN LYING FALLOW</td>
<td>DA KAMBASOKI</td>
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<td>LANDING</td>
<td>LABOQAN</td>
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<td>LANDING FIELD</td>
<td>LANDING</td>
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<td>LANDING PLATFORM</td>
<td>AMPIRAQ</td>
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<td>LANDING--BAMBOO</td>
<td>DIAMBAN</td>
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<td>LANDOWNER</td>
<td>KILOPAQ</td>
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<tr>
<td>LANDSLIDE</td>
<td>ANAS, TEMPAG, TOBAK</td>
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</tbody>
</table>
LANDSLIDES--PLACE OF LANGUAGE
LANGUAGE--ARTIFICIAL BY LETTER TRANSPOSITION OR REARRANGEMENT
LANGUAS BREVIABRIS /PRESL/ MERR.
LANGUAS HAENKEI /PRESL/ MERR.
LANGUAS HAENKEI /PRESL/ MERR.
LANGUAS HAENKEI /PRESL/ MERR.
LANGUISH
LANKY
LANSIUM DOMESTICUM CORREA
LANTANA CAMARA L.--WOODY VINE
LANTERN
LAP
LAP /RACE/
LARD
LARGE
LARGE /ESPECIALLY APPLIED TO SOME FRUITS/
LARGE /HOLE/
LARGE NIGHT BIRD
LARGE NUMBER
LARGE OF HAUNCHES
LARGE SEEDED FRUIT
LARGER
LARGEST AMOUNT
LARGE-EARED
LARVA OF HOUSEFLY
LARVA OF MOSQUITO
LARYNGITIS
LARYNX
LASH WITH NUTS INSTEAD OF KNOTS
LAST
LAST AS LONG AS A CHOSEN MODEL
LAST DAY
LAST FOREVER
LAST TO COME--ONE AT THE END OF THE LINE
LAST TO PERFORM IN A GAME
LAST TO PLAY IN GAMES
LASTING
LATE
LATECOMER
LATELY
LATER
LATER ON
LATEST
LATEX--FULL OF
LATTER
LATTICEWORK

TOBARAN
BASA, KATEROQ
PINATOIAN
TOGIS
TEMBAK SA INGED, TOGIS
TEMBAK
PAMANSIQ
MABOTI, MANIOANG
BOAQAN
SAPOR
PALITAQAN
BOBON, SONSOM
SALINGKOQ
MANTIKAQ
ALAQ, BATOL, BESAR, DAKOLAQ,
DALOQOS, GANDAROSA, LEKONG,
MABASAR, MAKAANGKOS, MASLAQ,
MATIBAI, TIBOQOL

LARGE /ESPECIALLY APPLIED TO SOME FRUITS/
LARGE /HOLE/
LARGE NIGHT BIRD
LARGE NUMBER
LARGE OF HAUNCHES
LARGE SEEDED FRUIT
LARGER
LARGEST AMOUNT
LARGE-EARED
LARVA OF HOUSEFLY
LARVA OF MOSQUITO
LARYNGITIS
LARYNX
LASH WITH NUTS INSTEAD OF KNOTS
LAST
LAST AS LONG AS A CHOSEN MODEL
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LAST TO PERFORM IN A GAME
LAST TO PLAY IN GAMES
LASTING
LATE
LATECOMER
LATELY
LATER
LATER ON
LATEST
LATEX--FULL OF
LATTER
LATTICEWORK

MAKADIAR
MALOQANG
KANG
MARIO
PITOTAN
LOKOQ
MABATOL, MALAQ A DIQ
AIA ON MADAKEL
TANGILAQAN
BAKOKANG
KEDIKEDIQ
RAGAO
KOROKOM, MANANALO
BADAS A TAREMBABAK
AHIR, AKIR, BALIKED, GAORI,
KAPOSAN, MANAQAN, ORIAN, PANAQ,
POIQ, SENDADAN
TOBAI
GAOIQI AKIRAT
POTAOAN

ORIORI
KILIOIT
GATOLI
KAKAL, MAMBOAI, MATOBAI, PATEMAN
ORI, TARASAO
SALONOQ
BABAGO
AKIR, AMAI, MAORI, ORIAN, SALIMBEGO
MATOGO
AKIR
LILITAQAN
AKIR
DIALOSI
LAUGH
LAUGH HEARTILY OR VIGOROUSLY
LAUGH SUDDENLY WITH LOUD VOICE
LAUGHABLE
LAUGHTER
LAUNCH
LAUNCH A BOAT
LAUNCH CANDIDACY
LAUNDER
LAUNDER BY POUNDING WITH A PADDLE
LAUNDRESS
LAUNDRYMAN
LAUNDRYwoman
LAVATORY
LAVISH—ONE WHO IS
LAW
LAW—RELIGIOUS
LAW—ULTIMATE CUSTOMARY
LAWBOOK
LAWFUL
LAWFUL—CUSTOMARY OR RELIGIOUS
LAWFUL—RELIGIOUS AND SECULAR
LAWLESS
LAWN
LAWS—CUSTOMARY
LAWS—CUSTOMARY ON GEOPOLITICS AND
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LAWYER IN CUSTOMARY COURT
LAWYER OF DEFENSE
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LAY AS IS DONE WITH A DEAD PERSON
LAY DOWN THREE OF A KIND IN
CERTAIN CARD GAMES
LAY HEAD ON TOP OF SOMETHING
LAY OUT /AS ROAD OR PATH/
LAY OUT USING EQUIPMENT TO MAKE
STRAIGHT LINES
LAY PROSTRATE
LAY WIRING FOR LIGHT OR PHONE ETC.
LAYER
LAYER AS OF EARTH
LAYERED—MANY
LAYERS—SOMETHING ARRANGED BY
LAYMAN
LAYMAN—RELIGION
LAYMAN—RELIGIOUS
LAZY
KAIAD, KALAQ, SINGAQ
TARKIK
TAREKAKAQ KALAQ
KOMIDI, PAKAKAIAKAIAD
KAIAD, KAKAIAD, KALAQ
LANSA, MOTOR, POTPOT
DOSOQ
LANSAR
LABADA, PIPIQ
DAKDAK
LABANDIRA
LABANDIRO
LABANDIRA
LABABO, PANGONABAQ
TABOTOD
KITAB, KOKOMAN, LALANG, SARAQ,
STARA, TAKTAK
PARLO
TANGKISOMA
DIOAN
HALAL
SAK
PARALO
KELID, MANGINTARBALA
LAMA
PASALAN, TARITIB
MAPAQIL
PATIAR
KAOSA
ABOGADO, KALI, OAKIL
AMIL
DIPINSOR
KETER
KANTANG
SARAPANG
OLON
BAKTATAI
KETER
KEBANG
LAPIS, SAQAP, SALEKAB, SAPAGENTAN,
SETAQ, TEKAP
SASTAQ
MILAPILAPIS
APIDAPID
MAQAMOM
MOKARI
TOAN
BAONGAQ, BOBOKALEN, BOGALEN, BOKEL,
BOKLOQ, DOPERI, GANNGALEN,
MALATOBAQ, POAPOA, TADANGAQ,
TAKLIT, TAPOLAN
LAZY PERSON
LAZY--FEEL
LEAD
LEAD A PERSON
LEAD CARD IN ONGKIAN GAME
LEAD IN PRAYER
LEAD--METAL
LEADER

LEADER OF PILGRIMAGE TO MECCA
LEADER--RELIGIOUS /ESPECIALLY OF THE CLERGY/
LEADERS--ELDERLY
LEAF
/LEAF BUD
LEAF USED ON HEAD FOR HEADACHE
LEAF USED TO WASH HAIR
LEAF--MAIN ONE
LEAF--OLD ONE TO BE SHED OFF
LEAF--RATTAN /USED FOR THATCH/
LEAF--SWEET POTATO
LEAF--SWEETPOTATO
LEAF--WILD BETEL
LEAK
LEAK AS FLUID LEAKS
LEAKS READILY
LEAN

LEAN AGAINST
LEAN AGAINST SOMEONE
LEAN THE HEAD BACK
LEANNESS
LEAP

LEAP ABOUT
LEAP AND GO SUDDENLY
LEAP AS VICIOUS DOG
LEAP FOR JOY OR ANGER
LEAP FOR JOY OR EXCITEMENT
LEAP IN ANGER
LEAP OF A COCK
LEAP OF A FIGHTING COCK
LEAP OF FIGHTING COCK IN FIGHT
LEAP OR JUMP
LEAP TOWARD THE SIDE
LEARN

LEARN A LESSON
LEARNED
LEARNED--MAN
LEARNER

POAOQ
BOBOKEI
AGAK, ONA, TONDAQ, TONDAN
AGAKAGAK
PALAIANG
PAGIMANAN
TIMBEQAG
DATOQ, MAGAGAK, MAMARINTA, NAKODAQ, OLO, ONOT, PANGOLO
SAIK

PANDITAO
PELOKELOKESEN
OMBOS, RAQON, SAMPONG
TOKAO
SALIKET
MAGONDAKAN
PAKLANG
RARAG
TIKEL
RAPAQ
RAPAQ
TARATARAQ
SEMEG
LETOS
TALOS
BANDAI, GALETIP, GOLPIT, IRAG,
KALPIT, KODPIS, MALOBAI, PAGTI,
RATOIR, SANDAI, SANDONG, SINDAG
RENDAQ, SAMPIG, SIRAG
DIRENDAQ
LINGIQ
LOBAI
BAKOROT, BOKATOT, BOKERAO, BOKTOT,
KOROT, KOTAT, LESAI, LIKATOT,
LIKIN, ONTAT, PATAK, PEPAS, SAIAO,
SALSEIAO, TALIKIN, TAROPSIK,
TEPAK, TIPOQ
PARAKOPIK
TIKARAS
SADAI
ASIK
PASIK
KORENTIS, KOTIT
TABED
LABOK
OTET
OTET
SIRIK
ANAD, KENAL, NGGORO, PAGANAU,
SOMBAK
KARGAQAQAN
PAKI, SOMASABOT
PANDITAO
MORIT, PANGENAL
LEAST
LEATHER
LEAVE

LEAVE A REMNANT
LEAVE BEHIND
LEAVE FAR BEHIND
LEAVE FOOD FOR SOMEONE
LEAVE FOR A WHILE
LEAVE IN THE CARE OF
LEAVE OF
LEAVE OUT
LEAVE--ASK OF
LEAVES OF TOBACCO--TEN
LEAVES OF YOUNG PEPPER /USED AS MEDICINE FOR SOME FOWL AILMENTS/
LEAVES OR FOLIAGE--HEFTY
LEAVES--DRY AND INFLAMMABLE
LEAVES--MANY
LEAVES--PALM
LEAVING ONESELF TO FATE
LEE /HOUSE/
LEEA SP.--SHRUB MEDICINE FOR DYSENTERY
LEECH
LEECH--INFESTED
LEERSIA HEXANDRA SW.--GRASS USED TO CURE DYSENTERY
LEERSIA HEXANDRA SW.--HAY
LEEWAY
LEEWAY OR ALLOWANCE--TO GIVE
LEEWAY--ALLOW
LEFT AS IN DIRECTION
LEFT AT HOME
LEFT OVER
LEFT WITHOUT ALTERNATIVE
LEFT-HANDED
LEG
LEG OF BODY
LEGEND
LEGENDARY CHARACTER
LEGENDARY HERO--MARANAO RELIGIOUS STORIES
LEGENDARY KINGDOM IN DARAGEN
LEGENDARY NOBLE
LEGENDARY PRINCESS--MARANAO
LEGENDS AND STORIES

LEGENDARY QUEEN--WIFE OF BANTOGEN
LEGENDARY SORCERER OR MEDICINE MAN OR WITCH OF MARANAO LEGENDS
LEGENDS--SEA
LEGGINGS
LEMON GRASS USED IN MARANAÑ LOOMS AS THREAD TO SEPARATE WARP TO TWO NOGO GROUPS

LEMON—NONEDIBLE TYPE
LEMONADE
LEND
LENDER
LENDER—MONEY
LENGTH
LENGTH OF
LENGTH OF TIME
LENGTHEN
LENGTHWISE
LENGTHY
LENIENT
LENS
LEPER
LEPISTEMON BINECTARIFERUM MERR.—A
CONVOLVULACEOUS VINE
LEPROSY
LEPROUS—HIGHLY
LEPTACORISA ACUTA THUNB.—RICE FLY
LESION
LESIONS—SKIN
LESS
LESSEN
LEST
LET
LET APPEAR
LET DOWN
LET FLOW—AS BLOOD
LET GO
LET IT BE SO /GOD/
LET UP
LET US GO
LETHARGIC
LETHARGY
LETTER
LETTER OF ALPHABET
LETTUCE
LEUCAENA GLAUCA /L./ BENTH.—A
LEGUMINOUS SHRUB
LEUCAS LAVANDULIFOLIA SM.—HERB
LEUCOSYKE CAPITELLATA/POIR./ WEDD.—LAKE BUSH
LEVEL
LEVEL GRAIN INSIDE GANTA BY SCRAPING OFF EXTRA GRAINS
LEVEL LAND
LEVEL PART
LEVEL--CARPENTER'S LEVER
LEVERAGE--SHORT IN USABLE FORCE AT WORK
LEVIATHAN
LIABILITY
LIABLE TO GET ANGRY
LIAR
LIAR /AN UNEQUAL MASTER OF LIES/
LIAR--WHITE
LIBEL
LIBERAL IN SPENDING
LIBERAL SPENDER
LIBERATE
LIBERATE FROM BONDAGE
LIBRARY
LICE--ESPECIALLY HEAD LICE
LICENSE
LICENTIOUS
LICHEN /FRUTICOSE/
LICHEN WITH THIN FLAT LEAF
LICK
LICK WITH THE TONGUE
LID--STRONG
LIE
LIE AND ABUSE A GIRL
LIE DOWN
LIE DOWN ON BACK
LIE DOWN SIDE-BY-SIDE
LIE DOWN WITHOUT CONCERN
LIE FACE DOWN
LIE ON BACK WITH FEET UP
LIE ON STOMACH
LIE ON THE BACK
LIE ON THE SIDE
LIE STRAIGHT
LIE TOGETHER INTIMATELY
LIE TOGETHER INTIMATELY USING SAME MALONG
LIE--TO LET CHILD DO SO ALONE
LIES ATTRIBUTED TO AN INNOCENT ONE
LIES--TELL
LIEU
LIEUTENANT
LIFE
LIFE JACKET
LIFE RAFT

SAPOAN
KAPANTARAN
PATAGAN
NIBIL
ALID, GALID
PEPEG
LAIATAN, LANGKOASAN
TANGGAD, TAOK
BORENGAONAN
BOKEG, BOKEGEN
BOKEBOKEG
OKEG
TAQASIR
BONTADAQ
ABONAOAS
MARADIKAQAN
SABET
ROANG A RIBRO
KOTO
LISINSIA
DAIAROLA, DARAKAG, PETELAQAN, RAKAG
OALAI ANDOQ
KOMPETAQ A DONAPAQ
DILAQAN, MANILAQ, PANILAQ, PANIMOL
DILAQ
ANGKAP, APEN, LEKEB, LOKOB, OTOB,
SAMPENG, TOTOP
ANGKAPANGKAP
KABOKEGANG, KETER, MANOKEG,
PAMELIGAO
PANADAQ SA IGAQAN
IGAQ, KELIT, KOAKOAI, Leko, MBAKLIT
TAPAIAQ
REMBANG
BETEBETER
TALEKEB
PAIOMPA
GEPE
LAIANG, TALAIANG
TAKILID
PANGEDAI
OLSAQ
OLSAN
PAKOAKOAI
ANGKOBANGKOB
PANAROOQ
KOMBALIQ, SANGGAR
SINITI, TININTI
KAQIAGOIAG, MAKATOQ, NIAOA, SOMDOOK
ROMOAR
SALBABIDA
GAMBAQI
LIFE SENTENCE
LIFEBOAT
LIFT

LIFT A FOOT AND HOP
LIFT AS LIFTING THE FOOT IN WALKING
LIFT POT FROM A STOVE
LIFT UP
LIFT UP FROM ITS MOORING COMPLETELY
LIGATURE
LIGATURE BETWEEN APPOSITIVES
LIGATURE BETWEEN PHRASES
LIFT

LIGHT BY PUTTING SOURCE OF LIGHT ON HIGHER ELEVATION
LIGHT IN COLOR
LIGHT OF HEAVENLY BODIES
LIGHT OF SHINING OBJECTS
LIGHT UP
LIGHT WOUND
LIGHT—ELECTRIC
LIGHT—STAR
LIGHT—TO
LIGHTED BRIGHTLY
LIGHTEN
LIGHTENING
LIGHTER OF COLOR
LIGHTHOUSE
LIGHTNESS
LIGHTNESS AS SOLUTE IN A LIQUID
LIGHTNING
LIGHTNING—MINOR FLashes USUALLY IN THE EVENING
LIGHTNING—PLACE OF LIGHTS OF CAR OR TRUCK
LIGHTWEIGHT
LIKE

LIKE /YOU/
LIKE OR WANT
LIKE THAT
LIKE THIS
LIKE—TO BE
LIKE—TO BE OR TO DO THE SAME THING
LIKELY
LIKING
LILY
LILY--WATER
LIMBER
LIME
LIME /FRUIT/
LIME PIT
LIME-LIKE IN TASTE
LIMING PLACE OR TROUGH
LIMIT

LIMIT /LITERARY/
LIMITATION
LIMITATIONS
LIMITED IN QUANTITY
LIMP
LINE
LINE FOR CATCHERS OF GALAOANGAQ--A GAME
LINE FRAMING FIGURES IN PLAYING CARDS
LINE IN TROTLINE
LINE OF A HOOK
LINE OF DESCENT
LINE ON PALM OF HAND
LINE UP
LINE USED TO STRING FISH
LINE--NOT IN LINE--ON THE LINEAGE
LINEAGE BASED ON GEOPOLITICAL OR SOCIAL RELATIONSHIP
LINEMAN /UTILITY SUCH AS TELEPHONE OR ELECTRICITY/
LINEN
LINER
LINGUISTIC GROUPS IN VARIOUS PROVINCES
LINIMENT--HOT FOR SKIN
LINING /INSIDE PARTS OF COAT/
LINK /A PART OF CHAIN/
LINT
LION
LIP /ANATOMY/
LIP BELOW THE NOSE
LIPS MADE BLACK WITH WAX AND BLACK LIQUID
LIPS--THICK
LIPSTICK
LIPSTICK CONTAINER
LIQUID
LIQUIDATE
LIQUIDATE /FINANCIAL OBLIGATION/

KATABATABAQ
TABATABAQ
MAOMEL
APOG, APOR, BOLIT, MONSAI, SOAQ
MONTAI, SARINGKERENG
BOLITAQ
LALAP
APORAQ
ANGOT, BANDQ, BATAKAN, DIANGKAQ,
GENTENG, KAPOSAN, KONDARAQ, OKOR,
SEKED, SOKED, SOKOR, TAMAN,
TANGKAQ
TANQGO
DIANGKAQ, KATAMANAN, PATAKAN
SENDADAN
TALAKES
PINGQAQ, TIMPANG
GATA, KANDANG, KOMENTAI, LILAIAQ,
SADOROG, SAKENTAI, SAKOIQ

ATANGAQ
KORAS
ANTANGAQ, TOTONEN
TEOD
SAMPIL
KORIS
GORIS, KALENTAI
PANGTOG, SAGAQ, TOGAN
KIBAI
GAONTOL
TOPQ

ASAK

LAIMAN
KANIAMO
MOSPIQ

SOBAQANEN
ISLOAN
LEMBONG
GELANG
DIAMBO
ARIMAO, GADIA, SINGA
MODOL
SENGAQN

TINAQABAN
DAKMDL
ATAR
GEKEM
AIR, DILOTAQ, IG, MAOQODOD
OBOS
TIPEDAN
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LOOK

LOOK AT CAREFULLY
LOOK AT ONESELF IN THE MIRROR
LOOK AT SHARPLY
LOOK DOWN
LOOK DOWNWARD
LOOK FOR
LOOK FOR INTENTELY
LOOK FOR LIVING
LOOK HASTILY
LOOK OUT FROM INSIDE
LOOK OUT OF THE WINDOW
LOOK OVER CAREFULLY
LOOK OVER THOROUGHLY
LOOK SECRETLY FOR
LOOK SHARPLY
LOOK THROUGH DOOR OR WINDOW
LOOK UP
LOOK UP OR TO LOOK UP TO
LOOK UP TO IMPLORINGLY
LOOK WITH WIDE EYED FACINATION OR WITH ANGRY OR FIERCE EYES
LOOKING GLASS
LOOKS LIKE
LOOK
LOOM
LOOM FOR WEAVING
LOOM ON WHICH THE WARP IS PREPARED IN WEAVING
LOOM--CLOTH /HAND/
LOOM--PART OF THE ONE FOR WEAVING
LOOM--PART THAT SEPARATES WARP
LOOM--THE PART TO WHICH THREADS ARE TIED
LOOM--THE PIECE THAT TIGHTENS THE WARP
LOOP
LOOP AROUND
LOOP OF THE WOMAN'S KNOTTED HAIR
LOOSE

LOOSE SOIL
LOOSE--ON THE /ANIMAL/
LOOSE
LOOSE FROM ITS ROOTS
LOOSEN UP
LOPSIDED
LORANTHUS SP.
LORD
LORD IT OVER THE PEOPLE
LORD OF THE WORLDS

BANTAI, ILAI, ILIN, INENGKAQ, PANAIAN, PARAQAB, SORONG, TANTAO
AMAS, PANDANG
PAGALONG
TOBOS
TOLONG
DOSONG
ADONG, BANIG, GANOT, KENTAL, NIATAQ, PELOBAQ, SADOR, SIBER
IMOLENG
SABER
SIRAP
TANDAO
NDIRONGARONG, ROAS
TENTENG
PAGAMASAMAS
SORIMAN
SONSONG
RONGAQ
LANGAQ, LINTANGAG, TINGARAQ
TINGAG
ANGAG
BOLANDANG
PAGALONGAN
PARAS, SANDAK
MANDEN
LEGOQ, SODAQ
AOLAQ
SODAN
IROQAN
BOBONGAN
PANALIAN
BIBITAN
BOBONGEN
ALAMBET, SARIKONOT
SALIDAK
LINAIAM
BOKAQ, BOTAOAN, KALOAS, LOQAG,
MALIANG, MALOQAG
BOKAKA
TATALONEN
BOKAKAS, SOGOTAN
PAGONGAONGAQ
TOKEQ
GEMIQ, KIBIQ
MAGAO
DATOO, MAOLANAQ, PANGOLO, RABIL
BALIBALILIS
RABIL ALAMIN
LOSE

LOSE ARDOR FOR
LOSE BREATH
LOSE CONTROL OF ONESELF IN ANGER AS IN GAMBLING
LOSE FACE
LOSE FACE OR PRESTIGE
LOSE INTEREST
LOSE OR EXTRACT TOOTH
LOSE OR SUFFER LOSS
LOSE ORIGINAL QUALITIES
LOSE POTENCY
LOSE PROPERTY PAWNED DUE TO FAILURE TO PAY
LOSE RIGHT TO TITLE
LOSE THE SIGHT
LOSE WATER AS IN PATURATION
LOSE WAY
LOSE--A GREATER PORTION OF ONE'S WEALTH
LOSER
LOSER IN CERTAIN GAMES
LOSS

LOSS OF FACE
LOSS OF MORE THAN ONE CHECKER
LOSS OF REASON
LOSS--BUSINESS
LOSS--SUFFER A GREAT
LOSSES OR PAINFUL EXPERIENCES--TO SUFFER A SERIES
LOST
LOST--TO GET
LOT
LOT OF LAND
LOTION--AFTER SHAVE
LOUD
LOUD SPEAKER
LOUDNESS
LOUDNESS OF SOUND
LOUNGE
LOUSE--BABY
LOUSE--DEAD AND DRIED
LOUSE--HEAD
LOUSE--HUMAN BODY
LOUSY
LOVABLE
LOVE

LOVE PLAY

LOSE

ALKANSI, ANTOPAPA, DADAS, DAQ,
GANSI, ILANG, ILAP, KADAQAN, LAGA,
LAQIP, LAPAS, PAPAS, PIRAG, RIBON,
SIASIA, TARAM, TILA

ALP

ALP

ALP

ALP

ALP

ALP

ALP

ALP
LOVE SONG

TOBAD
KATAQID
MADIRONDAQ, MATAAQ, PAGIROIN,
TARAGANDANG
LILANG, LINGAIIOQ, LONG, MALANOQ,
MANTARAQ, MARANDONG, MARANOQ,
MINODAR, PAGIDAQAN, PANGANGABAIAQ,
TOMOTONANG
RIBONEN
MAPAQOK
PANGANGABAIAQ
MABABAQ, MADAPAQ

MAIAN
BABAQ, MABABA A DIQ, PAMABAQ,
PEPED, TAGEQES
TONTON
KALIMBABAQ
TADOK
KADAPAQAN, TAMBOQ
DONDON
METOQ
BAKTI, MADEKET
GOMEGENAL
ARATI, BATOAQ, ISNAD, OKOR, ONTONG,
PARAONTONGAN, RAKMAT, RISKI
ODIOR
BIRTOD
DA ONTONGA
PIOOS
BARAQOKOR, BARAONTONG, KAONTONGSAN,
OKOR
RATABAN
BONGAROS
BARABARQAQOKOR
BARABARAONTONG
SIKOAQ
ALIMENDAQ, MAGARANAQ, MALAMBA,
MALOKEQ
SIOANG
BONGEMBONG, IAIA
KAIQ, PAPAN, TABLA, TARAKAIO
BALAIGAI
TINDALO
PAKAKAIQ
BLOT, LIMING, RIMPOROK,
SARANDANG, TOMPIQ
LIMEQ
KIMES

LOVE SONNET

LOVELINESS

LOVELY

LOVER

LOVER--JILTED
LOVER--REJECTED
LOVES
LOW
LOW \REFERS TO POSITION OF THE
SUN/
LOWER

LOWER AS WITH ROPE
LOWER IN SOCIAL RANK
LOWER--ESPERALLY BRANCH
LOWLAND
LOWLY
LOWLY SOCIAL STATUS
LOYAL
LUCIFER--KING OF EVIL SPIRITS
LUCK

LUCK--ESPERALLY IN GAMBLING
LUCK--INHERENT
LUCK--WITHOUT
LUCKLESS
LUCKY

LUCKY FELLOW
LUCKY--FORETOLD IN HAND AND ON
SCALES OF COCKS
LUCKY--MOST
LUCKY--VERY
LUFFA CYLINDRICA /L./ M.
ROEM.--SLENDER AND SUCCULENT
VEGETABLE
LUKERWARM

LUKERWARM TOWARD A THING OR
ACTIVITY
LULLABY
LUMBER
LUMBER TREE
LUMBER TREE--HARD
LUMBERJACK
LUMP

LUMP BETWEEN HANDS
LUMP OF RICE FORMED BY PALM OF
HAND

LOWER

LOWER AS WITH ROPE
LOWER IN SOCIAL RANK
LOWER--ESPERALLY BRANCH
LOWLAND
LOWLY
LOWLY SOCIAL STATUS
LOYAL
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RINGAI
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SASAPIREN
RIGAIAN
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MAMES
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MISS main target
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MISS the right moment
MISS toilet hole
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Misty
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MIX up
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MOMENTARY

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MONEY ASKED FOR BY LOSERS FROM WINNERS

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MONEY LENDER

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MONKEY WRENCH

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MONOPOLIZER

MONOPOLY

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MOOD--GOOD

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MOODY

MOON

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MOONGLOW

MOONLESS

MOONLIGHT

MOONLIGHT NIGHT

MOONLIGHT NIGHT

MOONSHINE-LIKE

MOOR HEN--BLACK

MOOR HEN--BROWN
MOP
MORAL
MORE AND MORE
MORE THAN
MORE THAN ENOUGH
MORE THAN MEASURE REQUIRED
MORE THAN NECESSARY
MOREOVER
MORE THAN NECESSARY
MORINDA BRACETEATA ROXB.
MORE THAN ENOUGH
MORE THAN NECESSARY
MOREOVER
MORTAR
MORTAR /FOR POUNDING/
MORTAR IN WHICH FIBER IS POUNDED TO SOFTEN IT
MORINDA BRACTEATA ROXB.--ROOTS ARE USED FOR COLORING YELLOW
MORNING
MORNING PRAYER IN ISLAM
MORSE
MORSEL
MORTAR
MORTAR /FOR POUNDING/
MORTAR IN WHICH FIBER IS POUNDED TO SOFTEN IT
MORTGAGE
MORTGAGEE
MORTGAGOR
MORUS ALBA L. -- MULBERRY
MOSAIC LAW /TORAH OR PENTATEUCH/
MOSES
MOSLEM
MOSLEM CREED
MOSLEM FAITHFUL
MOSLEM KILLED IN JIHAD OR RELIGIOUS WAR
MOSLEM WHO HAS GONE ON PILGRIMAGE TO MECCA
MOSLEMS
MOSQUE
MOSQUE IN MECCA WHERE PILGRIMS GO
MOSQUE--SUBSTITUTE OR TEMPORARY
MOSQUITO
MOSQUITO NET
MOSS
MOSS ON SAND
MOSS--'FOOD
MOST
MOST DESIRABLE
MOSTLY
MOTE
MOTEL
MOTH BALL
MOTHER
MOTHER OF THE PROPHET MOHAMMED
MOTHER--NURSING
MOTHER--UNWED
MOTHER--USED BY HER OWN CHILDREN
LAMPASO. LAMPASOAN
LAMPOTI
LALO, LAMBALAMBAQAN, MADIADI, SALBI, SOBRA, TAKAR
SALBIBI
KALALAQAANAN, LABAO, LABI, MALAQ A DIO
MINITARALO, TARALO
LONTO
ALONTO
BALABAO, BOLABAO
MENNGA
BONGA
KAPIPIITAQ, KAPITAQ
SOBO
TAIBIQ
SAGPIK
BATIDOR, LESONG
BOAIOAQ
LOMPANGAQ, LONTANGAQ
SANDAQ
SIANDAQAN
SOMIANDAQ
LODAS SA RAGAT
TAORAT
MOSA
MOSLIMIN
KALIMATOL ASAHADAT
MOSLIMIN
SAHID
HADI
MORO
MASDID, MASGIT
BAITOLA
RANGGAR
RENGIT
BAKOKONG
ALOMOT A ATOR
ALOMOT A PETED
BOK A KAIO
AIA ON MADAKEL
DA A LAOAN
KADAKLAN
POLING
HOTIL
NAPITALINA
INAKOOG, INAQ, MISINA
AMINAH
MARITAN
DAGINGAI
ABAQI
MOTHER-IN-LAW

MOTILE

MOTION

MOTION--CONSTANT

MOTOR--OUTBOARD /SPINNING TYPE/

MOTORBOAT

MOTTLED

MOTTLED /FOWL/

MOTTLED ON HEAD

MOUNT A PRECIOUS STONE

MOUNTAIN

MOUNTAIN RANGE

MOUNTAIN RANGE ABOVE MARANTAO IN LANAO

MOUNTAIN RANGE BETWEEN LANAO AND ZAMBOANGA

MOUNTAIN RANGE IN ARAB WORLD

MOUNTAIN REGION

MOUNTAIN TRIBE OF PHILIPPINES

MOUNTAIN WHERE FOLLOWERS OF MOHAMMED FOUGHT THE INFIDELS

MOUNTAINOUS

MOURN

MOURNING

MOURNING /ESPECIALLY FOR NOBILITY/

MOURNING FOR NOBILITY

MOUTH

MOUTH /OF RIVER/

MOUTH NATURALLY OPEN

MOUTH OF RIVER

MOUTH OF RIVER OR STREAM

MOUTH WIDELY OPENED

MOUTHFUL

MOUTHPIECE

MOVABLE

MOVE

MOVE /CHESS OR CHECKERS/

MOVE A CHESSMAN

MOVE A LITTLE

MOVE A LITTLE BIT

MOVE ABOUT

MOVE ALONG
MOVE AND MASSAGE

MOVE AND MASSAGE THE CORPSE TO DELAY ONSET OF RIGOR MORTIS
MOVE AROUND CARRYING A PERSON IN THE HANDS
MOVE AROUND IN A RESTLESS CONDITION
MOVE AROUND OR Transfer OFTEN
MOVE AS IN A BUTCHERED CHICKEN ATTEMPTING TO BREATHE
MOVE AS THE TONGUE
MOVE BODY FROM SIDE TO SIDE WHILE SITTING
MOVE DEEPER OR FARHER
MOVE FAST
MOVE FROM PLACE TO PLACE
MOVE GRACEFULLY
MOVE HEAD IN ASSENT
MOVE LIGHTLY AS THE TONGUE
MOVE OUT IN MASS /PEOPLE/
MOVE OUT OF PLACE
MOVE OVER
MOVE QUICKLY FROM ONE PLACE TO ANOTHER
MOVE SIDEWAYS AND BACK AND REPEAT THE PROCESS
MOVE SLUGGISHLY
MOVE THE BODY
MOVE THE HEAD
MOVE TO THE SIDE
MOVE TOWARD
MOVE UPWARD IN PRESTIGE-SOCIAL OR OCCUPATIONAL
MOVE USING A LEVER
MOVE VIOLENTLY IN ANGER
MOVE WEAKLY OR FAINTLY
MOVE--BODY MOVEMENT
MOVEMENT

MOVEMENT OF MOUTH IN EATING
MOVEMENT SIDEWAYS
MOVEMENT--FAST
MOVES--ONE WHO MOVES THINGS OR PEOPLE
MOVIES
MOVING CONTINUOUSLY
MOW
MR.
MRS.
MUCH

MUCH MORE
MUCH--TOO
MUCOUS OR FULL OF MUCOUS
MUCOUS SOLIDIFIED IN NOSE

PANGOLAI
IRIG
ADOKADOK
ADALADAL
BALITEK
RAOR
KIBANGKIDANG
LOMANG
TONTOI
GAREMPAPAK
ONDAO
DANGOQ
RAQOR
ANGKATANGKAT
TINGKAL
ALIN, TEPAS, TIKAQ
TERAS
BIBABIBAI
OIOK
KIBAD, LAGOAT
KELENG
IOAD
LONDOT
OQAO
LIGOAT
PESAL
RAQOR
LANGKAQ
KAQOG, KAOKAOG, KEDOKEDOQ, LIMOAG, OGIT, RAIK, SALIMOAG
KIMOL
KAPANAKILID
GILAGILA
ANGANDOG
PINIKOLA
SOQAI
RIRIK
MISTER
MISIS
DIANG, MADIADI, MADIANDIANG,
MARIBO, MATAKAR, MATORAK, PIRA,
TORAKAN
BOLABAO
MINILALO
PINGAQAQAN
KALONGAT
MUCOUS--NASAL
MUCOUS--NOSE
MUCOUS--LIKE EYE FLUID
MUD
MUD DAUBER
MUDCAKE
MUDDLE
MUDDY
MUDDY WATER
MUDFISH
MUDFISH--DARK RED WITHOUT SCALE OF RIVER
MUDFISH--THE PART BEHIND THE HEAD
MUDHOLE FOR CARABAO
MUDHOLES ON ROAD
MUDPOLL
MUEHLENBECKIA PLATYCLADA MEISN.
MUEZZIN
MUFFIN
MUFFLE
MUFFLER
MUGILIDA FAMILY--MULLET
MULE
MULTICOLORED
MULTICOLORED MALONG
MULTIPLE
MULTIPLE SHOTS
MULTIPLY
MUM--TO KEEP
MUMBLED
MUMBLED IN ANGER
MUMBLED TO ONESELF ANGRILY
MUMBLED
MUMPS
MUNCH
MUNIA FAGORI--BIRD--PHILIPPINE WEAVER
MUNICIPALITY
MUNIFICENT
MURDER
MURDERER
MUMURING OF FLOWING WATER
MURRAYA EXOTICA L.--KAMUNING TREE
MUSA SAPIENTUM L.
MUSA SAPIENTUM L.--BANANA
MUSA SAPIENTUM L.--BANANA FOR COOKING
MUSA SAPIENTUM L.--BANANA WITH SEEDS IN ITS FRUIT
MUSA SAPIENTUM L.--BANANA--VERY SWEET WITH GOOD SMELL
MUSA SAPIENTUM L.--RED SWEET FLESH
MUSA SAPIENTUM L.--TYPE OF BANANA
MUSA TEXTIL.S NEE--ABACA
MUSCLE

LANGOG
PINGAQ
KAMOGAQ
LAPOT, LATAI, POTIK
TAMBOBOLEG
LONATAI
AMBITOOQ, KANANDAO, MAKODIQ
LIKOAQ
LEBOG, MALEBOG
ANGA
PANTAK
LEPOQAN
LEKOAOQ
LIBAQONG
TONAQI
TIKALA
PAGEQEBAANG
PERKAMBING
PONGES
MAPLIR, SALIMOMOT
BALANAK
MOLA
PI:BARANG
MATARAGANDANG
ANOQNAN
DIDIDIDIT
BABAD, TAKEP
TONGKOP
BODO, PANAROQ, TARTEB, TEMOD
KAMINA, KANDAT
KEGAS
PANAROTAROQ
BAINGKIQ
SAPAL
OGONAQ
MONISIPIO
BARASICKA
BONOQ, SAGPEK, SARIMET, SASEK
TANGANIAIA
RAGIRAI
KAMONING
TENDOK
BORONGAN
PAKAL
MANGGAIQ
AMAS
TADIAO
KANTONG
OAKA
SAPOQ
MUSCULAR
MUSCULAR SHEATH
MUSCULARITY
MUSHROOM
MUSHROOM TYPE
MUSHROOM USABLE FOR BLACK SOUP
MUSHROOM WHICH IS WILD BUT EDIBLE
MUSIC
MUSIC PRODUCED BY WAR DRUMS
MUSICAL INSTRUMENT
MUSICAL INSTRUMENT FOR BEGINNERS
MUSICAL INSTRUMENT--GONG OF BRASS OR STEEL PLATES
MUSKET
MUSLIN
MUSLIN UNBLEACHED
MUSSAENDA PHILIPPICA A. RICH.--FLOWER BLOOMING BY LIGHTNING
MUSTACHE
MUSTACHED
MUSTARD
MUTANT
MUTATE
MUTILATE
MUTINY
MUTTER
MUZZLE
MY SHARE
MYRIAD
MYRICICIVORA BICOLOR SCOP.--WHITE PIGEON OR NUTMEG
MYRRH
MYSELF
MYSTERIOUS
MYSTERY

KASAPQQ, MATIBOKER, SOPANG, TODO
LAOLAOK
TIBOKER
AROI, BALAGINDASAN, BONOR
KALANA
GAROPOQ
GAGATSEN
BONIBONIAN, IDAIDAQ, MOSIKA
GANDANG PERANG
BONIBONIAN
BORDIAOAQ
KOLINTANG
PANINTIKAN
POKOL, TOTOD
KIRIAQ, MOSLINA, PIRIAQ
KINTAI
AION A KILAT
BORONGOS, SOMPING, SOSOMAN
BORONGOSAN
MOSTAPA, MOSTASA
BINALOI
BALOI
GOPAR, SASEK
ALSAMINTO
TEMOTEMOD
PARIOP, PONGSAN, SIMOD
ROMAG
MADIANDIANG
PAGAPAK
MIR
SAKEN, SAKIQ
PAGENES, PAKAMEMESA
PAGENES

N--A LETTER OF THE ALPHABET
NAG
NAGGER--ONE WHO NAGS AS A MATTER OF COURSE
NAIL
NAIL CUTTER
NAIL--BUILDING MATERIAL
NAILHEAD
NAIVE
NAJAS GRAMINEA DEL-ILE
NAKED
NAKED PERSON

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<td>NAME OF BANTOGEN--LEGENDARY HERO IN THE DARANGENPOTELEN</td>
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**Native of People**

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- **NAME--TITLE OF RULER-ANCESTOR OF PEOPLE OF BAIANG IN WESTERN LANAO**
- **NAME--TITLE OF THE RULER-ANCESTOR OF THE PEOPLE OF SAOIR WESTERN LANA**

**Other Names**

- **NAME--ENDEARING**
- **NAME--GENERAL FOR NUMBER ONE CARDS**
- **NAME--MUTUAL REFERENCE OF INTIMACY**
- **NAME--PET**
- **NAME--PET FOR SPECIAL TALENT OR ABILITY**
- **NAME--PET USED BETWEEN WOMEN**

**Nouns**

- **NATION**
- **NATIVE**
- **NATIVE OF**
- **NATIVE OF THE PLACE**
- **NATIVES**
- **NATURAL**
- **NATURES--MIXED**
- **NAUGHTY**
- **NAUSEA**
- **NAUSEATED--FEEL LIKE VOMITING**

**Other Definitions**

- **NARROW**
- **NARROW PART OF**
- **NARROWNESS**
- **NARROW-MINDED**
- **NASTURTIUM INDICUM /L. DC.**
- **NASTURTIUM INDICUM /L. DC.--HERB OF PECHAY FAMILY**

**Other Related**

- **ARIAQ**
- **MANAQ**
- **SAROP**
- **TENGOQ**
- **PANISING**
- **AMPION**
- **MADADAS, MANAI AQ, MANINIT, MASIMPIT**
- **KADADASAN**
- **NAIAQ, NINIT, SIMPIT**
- **KATQQQQ**
- **KAREKAD A MANGENGETOQ**
- **SAGING A RIA**
- **NASION**
- **BATENGER, MAGIQINGED, TENGER**
- **TARIKOD**
- **BATEBATENGER**
- **MAGINGED**
- **MISASARTAQ**
- **SINAGORAN**
- **MASARAO**
- **KISARAK A NGARIQ**
- **TEBAQ A AIQG**
NAVEL
NAVY
NEAR

NEAR /TIME/
NEAR AS
NEAR EACH OTHER
NEAR ONE ANOTHER
NEAR THE SHORE
NEARLY

NEARNESS
NEARNESS IN TIME
NEAT

NECESSARY

NECK
NECKLACE
NECKLINE OF DRESS
NECKTIE
NEED
NEEDED
NEEDLE

NEEDLEFISH
NEEDLEWORK
NEFARIOUS
NEGATE
NEGLECT

NEGLECT OR FORGET
NEGLECTFUL

NEGLECTFUL
NEGOTIATOR
NEGRESS /BLACK WOMAN/
NEGrito--MOUNTAIN PEOPLE WITH KINKY HAIR AND SMALL STATURE
NEGRO
NEGROS /ISLAND IN CENTRAL PHILIPPINES/
NEIGH
NEIGHBOR
NEIGHBORHOOD
NEIGHBORHOOD--MARAWI CITY
NEIGHBORLY

NEIGHBORS
NEITHER
NELUMBO SPECIOSUM WILLD.
NEONAUCLEA BERNARDOI MERR.
NEONAUCLEA FORMICARIA/ELM./ MERR.
NEPHEW

POSED
NIBI
AMPIR, DASEG, DOPEK, LOLOD, MARANI,
MASOPEG, OBAI, RANI, RANIQAI,
ROROG, SOPEG, TOPEK
MASIPEG
SIKEN
SERONSARONG
RIPES
MAKILID
BEBOQ, KARARANIAN, MAITEK BOQ,
MAITO BOQ, MARARANI, SAMABOQ
KADASEG
KASIKEN
LIMPIO, LOMPIO, MATANOS, MATATANOS,
POSTORA
DI MIPENDARAINON, DI MIPE SOMALAQ,
DI SOMALAQ
LEHER, LIG
SALAI, SALAMBAT, SANGGALAI
LEBOQ
KORBATA, TAGLIHIR
GONA, IKIDIQA, KASODAQ
GONA
ADAI, LAOIAN, PANEBEK, PANOLI, RAGOM
TAMBILAQAN
PANIOLAM, SOLAM
NARAKAQ
ARIMENDAQ, SONGKLID
BOANG, MAINO, MANALIPENDAQAN,
NDARAINON, PANIKEDOA, TADAI
DADAS
MADARAINON, MALATOBAQ, NDARAINON,
POAPOA
MADARAINON
SOKODAN
NIGRA

AITA
KALAINTEN, NIGER, NIGRO

NIGROS
KAKEG
SIRINGAN, SISIRINGAN
SIRINSIRINGAN
SADOK
MALOLAON, MASALINGGAGAO,
MASIRINGANEN
SERONSARONG
KENA BAQ
KATABATAQ
KA-EQA A AMOQ
GIMBALOD
PAKIOATAQAN
NEPHROLEPIS HIRSUTULA /FORST./ PRESL
NEPHROLEPIS HIRSUTULA /FORST./ PRESL--FERN NOT EDIBLE
NERVE
NERVOUS
NERVOUSNESS
NEST
NEST IN A HOLE OF A TREE-- A BIRD'S
NEST--GUN
NEST--HEN'S
NET
NET FOR FISH WITH FINE MESH
NET LINE
NET TO CATCH SMALL FISH AND SHRIMPS
NET--FISH
NET--LARGE MESH
NET--MOSQUITO
NET--SCOOP
NET--SMALL MESH
NET--SMALL MESHED
NET--TO MAKE A
NEUROSIS--MILD
NEUTRAL
NEUTRAL POSITION
NEVER
NEVER MIND
NEVER REVEALED
NEVERTHELESS
NEW
NEWER
NEWEST
NEWLY
NEWLY CREATED
NEWS
NEWSPAPER
NEWSPAPERMAN
NEXT
NEXT /GENERATION/
NEXT GENERATION
NEXT IN LINE
NEXT IN SUCCESSION
NEXT TO
NEXT TO--TO BE
NG--LETTER OF THE ALPHABET
NIBBLE
NIBBLE OR TAKE A BITE
NICE
NICK

TAROTARO
SIPENG
LALAN O KAPAKAGEDAM, OGAT
TARANTADO
GARAK
SALAG
TOKTOK
PASANGAQ
LEGENAQ, ORAKAQ, POGADAQ
KALIKALAQ, POKET
TARINTIK
LILAIQAQ
SIQIT
BALING, BOBOSAQ, GIMAN, LAQANG,
RODOSAQ, SINSORO
MALAQANG
KOLAMBO
SABER
MASIRIT
MANAIQAQ
PAQKEP
BONEBONEG
DANGIPRAMPIQAI, INALANG,
MAGINLANQ, MAGINANTARAQ, MINALANG
ANTARQAQ
DA DEN, DI DEN
APIA PEN, DAPAIDIEN, PASINSIA
DAQ PEIAQ
APIAQ, ATI, BONG, DAPIAQ, PABIL
BEGO, MIBEBAOGAN, MORIKAIQA
SALIMBEGO
BAGOBAGO, BEGOGEGO
BABAGO, BAGOBOQ, GOPEN
PIMBAGO
KABAR, NEGNEG, TOTOL, TOTOLAN
KABAR, PIRODIKO, PRI PRIS
PAKAKABAQ
AMAI, TALONDOQ, TAMPAR
SALONOQ
SALONOQ A TAO
LOASAQ
TOMALONDOQ
DAQIR, KATAMPAR, MAOMAG, OMAG
TAMPARAN
NGA
BANGIT, GOTAQ, RETEB, TETEB, TIMOD,
TINEPEQ, TOTOD
SIMENTOQ
MAPIA, MAPIA I PARAS
GEBANG, LOLOQ, LOMPING, REBANG,
SEPOQ
NICKLE
NICKNAME
NICKNAME FOR MAN YOUTH OR BOY
NICKNAME--ENDEARING FOR BOYS
NICKNAME--TEASING FOR BOYS
NICKNAMES
NICOTIANA TABACUM L. -- TOBACCO
NIECE
NIGGER
NIGHT
NIGHT BIRD / BRINGS BAD OMEN /
NIGHT BIRD -- SMALL AND RED THAT
SOUNDS WARNING FOR SORROWFUL
EVENTS
NIGHT TIME -- BY
NIGHT TO FEED CONGREGATION DURING
FAST
NIGHT WHICH IS DARK
NIGHT WIND
NIGHT -- FAR INTO
NIGHTMARE
NIGHTMARE -- FATAL DISEASE ATTACKING
ONLY FULL GROWN MEN DURING SLEEP
NIGHTTIME
NIL
NIMBLE
NINE
NINE BY NINE
NINE O'CLOCK
NINE OF A KIND
NINE ONLY
NINE - IN GROUPS OF
NINE'S
NINETEEN
NINETY
NINTH
NINTH DIVISION OF THE KORAN -- AND
THEY SAY THOSE THAT
NINTH DIVISION OF THE KORAN -- SAID
THE CROW OF THOSE WHO
NINTH MONTH OF THE MOHAMMEDAN
YEAR -- FASTING MONTH / ARABIC /
NINTH MONTH OF THE MOHAMMEDAN
YEAR -- JANUARY - FEBRUARY
NIP IN THE BUD
NIPA FRUTICANS THUNB. -- NIPA PALM
NIPPLE
NITELLA SP. / GREEN ALGAE /
NO
NO EVIDENT INLET OR OUTLET
NOAH
NOAH'S ARK

NIKIL
ILANOQ, LANOQ, PATOGINA
OTIQ
MOTINTING
MOTINTING
DIDADIDAQ
LAGET
PAKIOATAQAN
NIGRO
GAGAOIQI
PILI
BOKAO
TIMBOLAN
TOTONAN
DELEM
PINAGENDOQ
TENAO
ANGEP, ODEM, OMES
BANGONGOT
KAGAGAOIQI
DAQ, HANGIN
LAGOD
SIAO, SIAO TIMAN
SISIAO
ALAS NOIBI
KASIAODAN
SISIAO
SISIAO
SISIAO
SAPLO AGO SIAO
SIAO OATIQ, SIAO POLOQ
IKASIAO
OA KALALADIN
KALAL MALAOQLADINA
RAMABAN, RAMADAN, RAMASAN
RAMALAN
SEPOK
NIPAQ
AMAMA, SOSO
ALOMOT A GADONG
DIQ, DIRIQ, KENAO
LIBON
NOH, NOK
BAHDIATOL, BOHTAR, KASAPINATOL
NOBILITY

ALAGAQ, BARABANGENSA, DIIOANEN,
MOROL, ONAOAL, PANDIQ, PANDIGAN,
PARANAKAN, TANTOATAO, TONGKAIATAO,
TOROGANAN
MATA ALONGAN, PAGAOIDAN,
PANOROGANAN, TAPNAI, TINGAGEN
DIANALAN
DIANATON, PENDAMEDAG
SINANDAR A PAIONGAN
TANGOQ
NOONGADONGAQ
BOKO
SENGAQIAN
BOKOBOKO
BOKOAQ, MIMBOKOBOKO
BOGEMBOG, BOING, GALAKAL, GARASAQ,
GAROKOT, LABENED, PENAG, PESANG,
POGIPIT, RAGASAO, RAKOROB, TAGOTOB
SIAK
SOMAGIAOAN
RAOG
DAGEDEB
BENSIBENSI
NGGOSAQ
SAGORONG
RAGONDONG
ARIAOG, MARIAOG, PANANAGOTOK,
ROMAGINDING
KOMPAG
MORO
SIOANG
DAQ, DARAQ, HANGIN, TIQAQ
IBENO
KOLIMBAG
TALENG
DA A ARAP ON
DA A BARPEI, DA A RINTAS, DI KEPETA
MIKI
KAOTO A ALONGAN, MAOTO
MAPOLID A ALONGAN
DIARAT, SAMPIROT, TOGAR
BONTOR
Q DI NA
NORMAL
LIOAOAS
AMIANAN, PAGOTARAQAN
NORT AMIRIKA
PAGOTARAQAN A DONIAQ
DAKSINA
OTARAQ
PAKSINA
NOSE
NOSE OR NOSTRIL
NOSE RING
NOSE RING FOR ANIMAL SUCH AS CATTLE
NOSE RING FOR ANIMALS SUCH AS CATTLE
NOSE--CHRONIC RUNNING
NOSEBLEED
NOSTALGIC
NOSTRIL
NOSY
NOT
NOT ACCLIMATIZED
NOT ENOUGH
NOT PERMITTED
NOTARY
NOTEWORTHY /TRAIT/
NOTHING
NOTOPANAX CRISPATUM /BULL./*
MERR.--ORNAMENTAL SHRUB
NOTOPANAX FRUTICOSUM /L./*--BUSH FOR MAKING PERFUME
NOTOPANAX GUILFOYLEI /COGN. AND MARCH./* MERR.--ORNAMENTAL PLANT
NOTOPANAX SCUTELLARIUM /BURM.F./*
MIQ.--ORNAMENTAL SHRUB
NOTICE
NOTICEABLE
NOTICEABLE--SOMETHING THAT IS
NOTIFY
NOTWITHSTANDING
NOURISH
NOURISHING FOOD
NOVEL
NOVEL OR OF A DIFFERENT KIND
NOVELIST
NOVEMBER
NOW
NOWHERE
NUBBIN
NUDE

NUDIST
NUISANCE
NUISANCE--ESPECIALLY ONE PERSON TO
ANOTHER
NUISANCE--TO BE A
NUMB
NUMBER
NUMBER OF
NUMBER ONE
NUMBER--AS IN FISH
NUMBERLESS
NUMBNESS
NUMEROUS

NURSE
NURSE--TO TAKE CARE AS OF THE
INFIRM OR THE SICK
NURSERY
NURSERY OR GREENHOUSE
NUT IN MECHANICS
NUT SPICE USED FOR MEDICINE
NUT THAT HAS LITTLE CONTENTS
NUT USED FOR INCENSE
NUT WITHOUT MEAT
NUT--THICK-SHELLED
NUT--WILD TYPE OF
NUTRITIOUS
NUTRITIOUS PART OF FOOD
NUTS AS BIG AS MARBLES USED AS
STONES IN TIDORAQ
NUTS--SMALLEST MATURED OF THE
COCONUTS
NYMPH--WATER

0
0 AND W--LETTERS OF ALPHABET
0--THE VOWEL
OAR
OARLOCK
OARSMAN
OASIS
OAT
OATH
OATH--LIGHT
OATH--TAKE AN OATH
OATMEAL
OBEDIENCE
OBDIENT
OBEISANCE
OBEY COMMANDMENTS OF GOD
OBJECT

OBJECT HAVING EIGHT COMPONENTS
OBJECT OF SORCERY THAT WILL
DESTROY ONE WHO STEPS ON IT
OBJECTIONABLE
OBLIGATORY

BILANG, DAKEDAKEL, ISIP, NOMIRO,
OMAN, ROMIRO
KADAKEL, SO KADAKEL
SATO
TOGON
DOMALIVALIQ, SAMBAKATI
BELABELAI, BENED, PANGEMBIR
BAKATI, BARIBORIBO, GIRINGIRINGI,
RIONG, SALALAN, SAMBAKATI, TALIGAQ
ALIMAQ, NORES, PAMOMOLONG,
PARIRITAN, RITAN

DOLIS
TEMBADAQ
RETIQAI
SIPOT
BONGAPALA
MEKOT
TABOROQ
GALOTI, GATOTIL
GAPALAN
OLAISAN
MALEMBOQ, MALOANIT, PAAOSOG
LEMBOOQ, RASA

SIY
DAILIQ
KARIBANG

0AO
DAPAN
BONGKALIS, DAIK, DAIONG
LANGGOS, LIGISAN
PADADAIONG
SAGBAQ
OT
KAOL, PANAMAN, SAPAQ
IBET
SAMAIAG
OT
IBADAT, SIONOT
MAPARATIAIQAN, MASONOT
MAMBAIAN, ROKOQ, SIMBA
PANGONGONOTAN
MANGKOL, NGANIN, SABEK, SAGINA,
SAKEOIs, SOBAR
TANGGIOALO

PALAKAD
PANGIT
PALIOGAT
OBLIGE
OBLIGING
OBLIGE MANNER
OBLIQUELY CUT
OBLITERATE
OBSCENE
OBSCENE PERSON WHO INDULGES IN PORNOGRAPHY
OBSCENITY
OBSEVERABLE
OBSEVER

OBSERVANT OF DETAILS
OBSERVANT TO THE POINT OF OBNOXIOUSNESS
OBSERVATION
OBSERVATION POST
OBSERVATION--POWER OF OBSERVE

OBSERVE BY SIGHT
OBSERVE EVERY DETAIL
OBSERVE IN DETAIL
OBSERVE WELL
OBSERVER
OBSCOTLE TITLE
OBSTACLE
OBSTACLE COURSE
OBSTETRICIAN
OBSTRUCT

OBSTRUCTED--TO BE OBSTRUCTION
OBTAIN BY FRAUD
OBTRUDE
OBVIOUS
OCASION

OCASION--FORMAL
OCASION--HAPPY
OCASIONS OR GATHERINGS GOVERNED BY SOCIAL RULES
OCUPATION

OCUPIED WITH
OCUPY A HOUSE
OCUPY COMPLETELY
OCUPY FULLY
OCUR
OCUR
OCUR BY COINCIDENCE
OCURRENCE

OBLIGE
PALIOGAT, PANTON, RISER, TONGKOA
MATOMANEN
TARASAI
SARISID
DALAMAS, LAMANG
MATAMPARASAQ
TAMPARASAGAN
KATAMPARASAQ, TAMPARASAG
MATAMPAI, PAIAG
BARASIMAQ, BARASIPAT, MAILAIANEN,
MAIMOLENG, MAIPAT, MASIAP, MASORI,
MATANOD
MATOLIK
KANANDAO
PARIKSAQ
PARAQABAQ
SORI
BANTAI, BANTAIAK, INENGKAQ, LANDAP,
LANGKAQ, MADAIAG, NIATAQ, PARAQAB,
PIRATASA, PIRATASIN, SARESEB,
SARSEB, SIAP, SIMAQ, TEOD,
TINGDAAQ, TOGAQ
NENG
TOLIK
IMOELONG
AMAS
PABABANTAI
LAKSAMIN
BALAMBANG, KAPAMPANGAN, SENDODAN
LATAS
PANGGAAQ
ALAMPAQ, ALANG, BALAMBANG, BAGARIR,
LANTONG, MALANG, SAGANG, SANGKOQ
SAKOR
G'GIMBERAQ, GIMBER, SANDOR
ARAB
MITOTOROS
KINAMKINAM
DIAMAQOL, ISIM, MASA, PALAPELAD,
SEMAN
BENTAL
SADIARATAQ

BASMAIA
ANGAT, KAQAATAN, KAQATASAN,
KASIKAISH, NGGOLAOLA, SOASOAQI
MATETEMANG
BALINGAN
KEB
NANGEB
BALANG, LADLAD
SARBAD
MOLAPOLAD
<table>
<thead>
<tr>
<th>Term</th>
<th>Occurrence</th>
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<tbody>
<tr>
<td>OCIMUM SANCTUM L.</td>
<td>MEDICINAL HERB</td>
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<tr>
<td>OCEAN</td>
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<tr>
<td>OCTOBER</td>
<td></td>
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<tr>
<td>OCTOPUS</td>
<td></td>
</tr>
<tr>
<td>ODD</td>
<td></td>
</tr>
<tr>
<td>ODD NUMBER</td>
<td></td>
</tr>
<tr>
<td>ODD AND ENDS</td>
<td></td>
</tr>
<tr>
<td>ODDS AS IN BETTING</td>
<td></td>
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<tr>
<td>ODOR</td>
<td></td>
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<tr>
<td>ODOR OF BLOOD</td>
<td></td>
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<tr>
<td>ODOR OF FISH</td>
<td></td>
</tr>
<tr>
<td>ODOR PECULIAR TO URINE OR AMMONIA</td>
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<tr>
<td>ODOR--BAD</td>
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</tr>
<tr>
<td>ODOR--BODY</td>
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<tr>
<td>ODOR--OFFENSIVE BODY</td>
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<tr>
<td>ODOR--PUNGET</td>
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<td>ODOR--STRONG</td>
<td></td>
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<tr>
<td>ODOR--SWEET</td>
<td></td>
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<tr>
<td>ODOR--URINOUS OR AMMONICAL OF IT</td>
<td></td>
</tr>
<tr>
<td>OFF COURSE</td>
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<tr>
<td>OFFEND</td>
<td></td>
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<tr>
<td>OFFENSE</td>
<td></td>
</tr>
<tr>
<td>OFFENSIVE</td>
<td></td>
</tr>
<tr>
<td>OFFER CIGARETTE</td>
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<tr>
<td>OFFER TO BUY AT OWN PRICE</td>
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<tr>
<td>OFFERING</td>
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<tr>
<td>OFFERING--PLACE OF</td>
<td></td>
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<tr>
<td>OFFERING--SACRIFICIAL</td>
<td></td>
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<tr>
<td>OFFICE</td>
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<tr>
<td>OFFICEHOLDER</td>
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<tr>
<td>OFFICER</td>
<td></td>
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<tr>
<td>OFFICER OF THE MOSQUE</td>
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<tr>
<td>OFFICIAL</td>
<td></td>
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<tr>
<td>OFFSPOURINGS</td>
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<tr>
<td>OFFSET</td>
<td></td>
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<tr>
<td>OFFSHORE</td>
<td></td>
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<td>OFFSPRING</td>
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<td>OFTEN</td>
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<tr>
<td>OGLE</td>
<td></td>
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<tr>
<td>OGRE</td>
<td></td>
</tr>
<tr>
<td>OH</td>
<td></td>
</tr>
<tr>
<td>OH DEAR</td>
<td></td>
</tr>
<tr>
<td>OH MY GOODNESS--EXCLAMATION</td>
<td></td>
</tr>
<tr>
<td>OH OH</td>
<td></td>
</tr>
<tr>
<td>OIL</td>
<td></td>
</tr>
<tr>
<td>OIL /MACHINE/</td>
<td></td>
</tr>
<tr>
<td>OIL BOTTLE</td>
<td></td>
</tr>
<tr>
<td>OIL FACTORY</td>
<td></td>
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</tbody>
</table>
OIL OR OINTMENT FOR SKIN

OIL PAN

OIL PLANT--SOURCE OF CHAULMOOGRA

OIL FOR LEPROSY

OIL--ANNointING

OIL--MINERAL

OILY

OINTMENT

OINTMENT--ANTIDOTE FOR WITCHCRAFT CAUSED BY DISEASE

OKACAIUS WOODICUS WOOD--FISH

OKAY

OKRA

OLAX SP.--WOODY VINE

OLD

OLD /VENERABLE/

OLD AS OF FABRIC

OLD HAND AT SOMETHING

OLD LEAF

OLD MAN

OLD RELIABLE

OLD WAY OF DOING

OLD WISE MAN OF COMMUNITY

OLD WOMAN

OLD--TRIED AND TRUE

OLDEST

OLIVE

OLIVE OIL

OMEN

OMEN--ILL

OMINOUS

OMISSION

OMIT

OMNIPRESENT

ON

ON GOING

ON IT

ON THEM

ON TOP OF

ONAIAN--A DIVISION OF LANA0

ONCE

ONCOSPERMA SP.--A PALM

ONE

ONE /PIECE/

ONE BY ONE

ONE DAY

ONE EASILY FOOLed

ONE HUNDRED

ONE HUNDRED GANTAS
<table>
<thead>
<tr>
<th>Expression</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>One hundred thousand</td>
<td>Sakati</td>
</tr>
<tr>
<td>One length behind</td>
<td>Domol</td>
</tr>
<tr>
<td>One o'clock</td>
<td>Alaona</td>
</tr>
<tr>
<td>One of a pair</td>
<td>Gelang</td>
</tr>
<tr>
<td>One of good memory</td>
<td>Matadem</td>
</tr>
<tr>
<td>One of identical twins</td>
<td>Opakaq</td>
</tr>
<tr>
<td>One of the legendary kingdoms in Darangen</td>
<td>Nasopan</td>
</tr>
<tr>
<td>One or the other</td>
<td>Daiaqan</td>
</tr>
<tr>
<td>One parent may be slave or witch or of a different tribe</td>
<td>Sabalaq</td>
</tr>
<tr>
<td>One thousand pieces of fish</td>
<td>Salalan</td>
</tr>
<tr>
<td>One who changes dress often</td>
<td>Mailisen</td>
</tr>
<tr>
<td>One who does things in detail</td>
<td>Maisesen</td>
</tr>
<tr>
<td>One who enjoys laughing</td>
<td>Barangisiq</td>
</tr>
<tr>
<td>One who exaggerates</td>
<td>Keboraq</td>
</tr>
<tr>
<td>One who knows closer personal relationship</td>
<td>Madoreken</td>
</tr>
<tr>
<td>One who speaks loudly</td>
<td>Ngariqan</td>
</tr>
<tr>
<td>One who uproots something</td>
<td>Manabilang</td>
</tr>
<tr>
<td>One--the only /as in an only child/</td>
<td>Botobotong</td>
</tr>
<tr>
<td>One-eyed person</td>
<td>Kaiqisa</td>
</tr>
<tr>
<td>One-eighth of a ganta--a measure of dry goods</td>
<td>Libras</td>
</tr>
<tr>
<td>One-eyed person</td>
<td>Paling</td>
</tr>
<tr>
<td>One ongoing</td>
<td>Rabrai, Sambelai</td>
</tr>
<tr>
<td>One onion</td>
<td>Baoang, Bombai, Lasonaq a baoang, tekapen, tibias</td>
</tr>
<tr>
<td>Only</td>
<td>Baoang, Baden, Boq, Bon, Bong, Da a roar on, isaisa, Malaisingkan, Roar, salboq</td>
</tr>
<tr>
<td>Only six</td>
<td>Nemnem</td>
</tr>
<tr>
<td>Only thing</td>
<td>Aiaboq</td>
</tr>
<tr>
<td>Only two</td>
<td>Doadoa</td>
</tr>
<tr>
<td>Ook</td>
<td>Agas, Bigis, Boak, Bogoak, Dogaiais, koiaboq, odaiao, pentos, teros, toraog</td>
</tr>
<tr>
<td>Opal</td>
<td>Intansilo</td>
</tr>
<tr>
<td>Open</td>
<td>Abri, Bengat, Bengkar, Boiang, ikaiang, kaiang, lekaq, okab, pamekas, tokab</td>
</tr>
<tr>
<td>Open a little</td>
<td>Bekabekar, Bengabengat, Beraberat</td>
</tr>
<tr>
<td>Open and close and repeat this for some time</td>
<td>Bekabekar</td>
</tr>
<tr>
<td>Open and close and repeat this for sometime</td>
<td>Bekaqbekaq</td>
</tr>
<tr>
<td>Open and close the mouth repeatedly</td>
<td>Bengabengat</td>
</tr>
<tr>
<td>Open and inspect</td>
<td>Okai</td>
</tr>
<tr>
<td>Open as opening a fist</td>
<td>Bekar</td>
</tr>
<tr>
<td>Open as the mouth</td>
<td>Bengaq</td>
</tr>
<tr>
<td>Open by pulling aside</td>
<td>Sengat</td>
</tr>
<tr>
<td>Open eye wide</td>
<td>Liqat</td>
</tr>
<tr>
<td>Open legs apart</td>
<td>Kiqang</td>
</tr>
</tbody>
</table>
OPEN NEW FARM
OPEN SEA OR LAKE
OPEN THE EYE
OPEN THE EYES
OPEN THE EYES WIDE
OPEN THE MOUTH
OPEN TO VIEW
OPEN UP
OPEN VERY WIDELY AS THE MOUTH FOR
INSTANCE
OPEN WIDE THE EYE
OPEN WIDE--ESPECIALLY THIGHS
OPEN WIDELY
OPENER WHO LOSES TO OPPONENT
OPENING REMARK
OPENING--ANAL
OPENMOUTHED
OPENMOUTHED BEWILDERMENT
OPENWORK
OPEN-EYED /SHARP OR AMAZED/
OPERATE ON
OPERATION
OPERCULUM TURPEUTHUM /L.S. MANSO
OPHICEPHALUS MELASOMA--MUDFISH OF
THE RIVER
OPHICEPHALUS MELASOMA--SMALL
MUDFISH
OPHICEPHALUS STRIATUS
BLOCH--MUDFISH
OPinion
OPium
OPponent
OPportunist--Especially in
GAMBLING OR SPECULATION
OPportunistic
OPportunity
OPPOSE

OPPOSE OR GO AGAINST SOME ADVERSE
SITUATION
OPPOSE OR TO MATCH AS IN BOXING
OPPOSITE
OPPOSITE EFFECTS
OPPOsITE END IN TWO MAN CARRY
OPPOSITE NUMBER
OPPOsITE TO
OPPRESS
OPPRESSIVE
OPPRESSOR
OPTIMISTIC
OPULENT

OR
ORANGE  
ORANGE JUICE  
ORANGE OF THE CALIFORNIA TYPE  
ORANGE USED FOR BLACKENING TEETH  
ORANGE--COLOR  
ORANGE--LARGE FRUIT  
ORANGE--LIGHT  
ORANGE--LIKE  
ORATOR  
ORCHARD  
ORCHESTRA  
ОРЧИД WITH CYLINDRICAL LEAF  
ОРЧИД--CRAWLING USED AS POUltICE AND SUBSTITUTE FOR ARECA NUT  
ORDER  
ORDER SEQUENTIALLY  
ORDER THE AGONG  
ORDER--IMPROPER  
ORDER--SOMETHAT OUT OF ORDERLY  
ORDERLY--MILITARY AIDE  
ORDINANCE  
ORDINANCE OF GOD  
ORGAN--EXTERNAL GENITAL  
ORGANIZATION  
ORGASM  
ORIZOLUS ACRORHCHUS BIG.--ORIOLE  
ORMOSIA CALAVENESIS AZAOLA  
ORNAMENT  
ORNAMENTAL  
ORNAMENTAL PLANT  
ORNAMENTAL RED GRASS  
ORNAMENTATION ON FLOOR JOIST  
ORSOXYLUM INDICUM /L./ VENT.  
ORPHAN  
ORTHOODOX  
ORYZA SATIVA L.  
OSBECKIA CHINENSIS L.  
OSCILLATE  
OSMENA SERGIO--STATESMAN SECOND AND LAST PRES. PHIL. COMMONWEALTH  
OSMOTERON SP.--PIGEONS  
OSPATULUS PLAEMOPOHAGUS HERRE--FISH  
OSPATULUS TRUNCATULUS HERRE--FISH  
OSPHERONEMUS GORAMY OR GOURAMI  
/FRESHWATER ANABANTID FISH/  
OSPrey  
OSPrey--A BIRD  
OSTENTATIOUS  
OSTRICH  
OTHER  
OTHER HALF OF SOMETHING  
OTHER THAN  
OTHER WORLD /WORLD OF THE DEAD/  

KAROMAMIS, MONTAI, SOAQ  
Limonada  
Talambo  
Balogo  
Korit, Makorikorit  
Kaboqo  
Limba  
Dalipeqao  
Orador  
Sapad  
Banda  
Kemer A Amoa, Miti A Amoa  
Mananap  
атор, Matatanor, Omia, Ordin, Rangkai, Solooq, Tanatanor  
Атор  
Аnon  
Sarap  
Бингабингкang  
Алинадил, Татанорен  
Орли  
Ordinansa  
Пarlo  
Sangelan  
Диамоq, Опакат, парти  
Ко ма, Никината, Ома  
Тилоло  
Gabana A Lako  
Инiperas  
Лангкит  
Багианг  
Отана a marigaq  
Панолонг  
Касбанг  
Иlo, Toron  
Расид  
Иlao  
Bagang a kodaq, banongiraq  
Pagaloian  
Osmenia  
Osmoq  
Ponai  
Bitengoq  
Domederang  
Gorami  
Manaqol  
Baiata  
Madagiten, Tangangarig  
Tabonan  
Sambidaq  
Opakaq  
Salakao  
Kalaban, Kataman
OTHERWISE
OUCH
OUNCE
OURS
OURS /INCLUSIVE/
OURS /YOURS AND MINE/
OUT OF
OUT OF PRACTICE
OUT OF WEDLOCK
OUTBOARD MOTOR
OUTCAST OF
OUTCAST--OF A PERSON
OUTDISTANCE
OUTER OR INNER COMPARTMENTS
OUTFLANK
OUTGOING
OUTHUSE
OUTLAW
OUTLAWRY
OUTLET
OUTLET OF POND OR LAKE
OUTLET TO
OUTTRIGGER
OUTSET
OUTSIDE
OUTSIDE--ON THE OUTSIDE OR ON THE SURFACE
OUTSMART
OUTSPoken
OUTWEIGHT
OVARY
OVARY--IMPAIRED
OVATION
OVEN
OVER
OVERALL
OVERALLS
OVERCAST
OVERCOAT
OVERCOME

OVERCOME /LIT./
OVERCOME COMPLETELY
OVERCOME IN COMPETITION
OVERCOME OR COVER UP AS FLOOD
OVERCOME WITH STRENGTH

ATAOAQ
ADADAI, AIDAQ
ONSAS
REKAMI, REKTANO
REKITANO
REKITA, REKTA
DARIPADA
OMIL
GINGAI
OIQOIQ
TAOG
TAOOG
TORAQ
MAGANAKAQ
ALILIT, SALILIT
MALOLAO
BIROAR
KONTRAQ
KAKONTRAQ
MINANGA, ONDASAQ, ONDASAN,
ONTAQARAN
AGOS
BORENGAT
KATIG
PAGANAI
GEMAO, LIO
TAGADAIAQ
KOBABOBA
DAGADAGAL
TANONG
IKIATAO
KIAPSAQAN
IAIA
BANTOLANG, KOQOP, ORNO, ORNOAN,
POGON
LAPAO
MAGONIAQ
NAIONAN A NDITAREN, PAQAMBIT
ROMORONDEM
DIOBA, KAPOTI
BANSING, BAOAS, BENDER, BONGAS,
KARAGATAN, LANGGAN, LANGKEB,
LANGKOLOB, LAPIK, LENAS, LENGKEK,
PAOAS, PATANG, PEGES, RABIAN,
SAGANSANG, SALONGIQ, SONSING,
TAMBALOLOS, TANDORAI, TAOIANG,
TOTOP
OLAO
DENGEDENGEG
SALONG
PANGENEP
GALENGKENG
OVERCROWD

OVERCROWD INTO A SPACE
OVERCROWDED CONTACT
OVERDO
OVERDRAFT
OVERDRESS
OVERESTIMATE
OVERESTIMATED
OVERFLOW

OVERHANG
OVERLAP
OVERLAY
OVERLOAD
OVERLOADED
OVERLOOK
OVERPOWER
OVERREACH
OVERRUN
OVERSEE
OVERSHADOW
OVERSHOOT
OVERSLEEP BEYOND SUNRISE
OVERSTAY
OVERTAKE

OVERTAKE AS IN RACE
OVERTAKE EVERY OPPONENT IN A RACE
OVERTURN
OVERWHELM

OVERWHELMING
OWE
OWL
OWL—HOOTS AT NIGHT
OWN
OWN ALONE
OWN UP

OWN WHOLLY
OWNER
OWNER OF A SMALL GENERAL STORE
OWNER—PARTIAL
OWNERSHIP—ESTABLISH
OXALIS REPENS THUNB.—CREEPING VINE

P

P—LETTER OF ALPHABET
PACE
PACE
PACE
PACHYRRHIZUS SP.--YAM--BEAN
PACIFIC
PACIFY
PACK
PACK BY SADDLE /HEAVILY/
PACK BY TYING
PACK--BAMBOO
PACKET
PACKSADDLE
PAD
PAD OR TABLET FOR WRITING
PADDLE
PADDLE FOR WEAVING
PADDLE WITH HANDS AND FEET AS IN SWIMMING
PADDLE--TO
PADDLER
PADDY
PADDY--RICE
PADLOCK
PAGAN
PAGE
PAILO
PAINT
PAINT
PAINTER
PAINTER--ONE WHO PAINTS
PAIR
PAIR
PAIR OF PULLET AND COCKEREL
PAIR OFF
PAIR WITH
PAIRING OFF
PAJAMAS
PAL
PALACE
SALAKAD
PANGAMOTIQIN, SINGGAMAS
PASIPIKO
TAIOO
BANGKAT
BANGKIBANGKIL
TIPES
BOSOK
SABINGKIS, SABONGKOS
BANGKIL
LALEK
SORATAQ
BONGKALIS, DAIK, KABER, KAMBER, NDAIDAIAK, PORA
BARIRA
KAKOI
DAKOLAI
PAPOPORA
POTIK
LENDEBAN
KANDADO
KAPIR, TALAQAANDIG, TAROASID
LEKATAN, PANDANG
BALDI
ALAL, KALIPEDES, KARANGKA, KASAKIT, LIPEDES, MAPEDES, PEDES, RANGKA, SAKIT, SAQAL
BALILIT
DEPOG
SENOK
PANGIMAO
MALIPEDES, MARANGKA, MASAKIT, MASOPIQIT, RARASAN
RARAS
ASAM
RARO
BELABELAI
PINTORAQ, RABOR
PANONOLAD
PAMIMINTORAQ
DAROMIMBANG, DIBALOI, KEROMAQI, MABAI, MAGAIAAQ, MAGENGEN, RIMBANG, SADING, SAGABAI, SAGOBAI, SIDING, TIOALALAI AQ, TITIP
NGGOPOQANAQ
DIBALOIN, TINGGI, TOPANG
KASAR
MATETENDAI
PADIAMAS
AGAR, AKIAQ, BOLAIOKAQ, GARI, GINAOAQI, LAIOK, PAGARIAQ, PAKAT, SAODARA
BARIT, TAPAR, TOROGAN
PALAQUIUM MONTANUM ELM.—WOOD WITH FINE YELLOWISH GRAINS

PALATABLE
PALATE
PALAY
PALAY—GRAIN RICE MIXTURE
PALE
PALE—TURN
PALENESS

PALISADE
PALM
PALM LEAF
PALM LEAF /USUALLY USED FOR THATCHED ROOF/
PALM LEAF USED FOR THATCHING ROOF
PALM OF THE HAND
PALM TREE
PALM TREE—PHILIPPINE
PALM USED FOR MAKING PERFUME
PALM WITH BLACK HAIR-LIKE FIBERS
PALM—SUGAR
PALM—THE LEAVES ARE USED FOR THATCHING A ROOF
PALK—WILD STARCHY TRUNK AND SOURCE OF STARCHY FOOD
Palmwood—BLACK
PAlPITATE
PALPITATION
PAMPHLETS ON RELIGION
PAN
PAN—FRYING
PANAY—THIRD LARGEST ISLAND IN PHILIPPINES
PANCAKE
PANCRATIUM ZEYLANICUM L.
PANCREAS
PANDANUS SP.—BUSH /FLOWERING/
PANDANUS TECTORIUS SOLANDER
PANGIUM EDULE REINW.—POISONOUS SQUASH
PANIC
PANIC OF A CROWD
PANICUM CRUS-GALLI L.—GRASS IN MOIST PLACE/
PANICUM INDICUM L.—GRASS
PANICUM MAXIMUM JACQUINA GRASS
PANICUM REPENS L. GRASS
PANICUM SP.
PANT
PANTALOON
PANTIE
PANTING
PANTING DUE TO STRONG EXERTIONS
PANTS
PANTS--GIRLS SHORT
PANTS--SHORT
PANTS--STRIPPED
PAPER
PAPER FOLDER
PAPER--TOILET
PAPERS--CREDENTIALS OR REGISTRATION PAPERS FOR LARGE CATTLE
PARABLE
PARACHUTE
PARADE
PARADE AROUND
PARADISE
PARAKEET
PARALLEL
PARALYSIS
PARALYSIS CAUSED BY EMOTION
PARAPET
PARASOL
PARCEL
PARCEL OF LAND
PARDON
PARDON /PRISONER/
PARDON--BEG
PARDON--BEGGING OF GOD
PARENTS
PARENTS WHO EXCHANGE CHILDREN IN MARRIAGE
PARLEY--SECRET
PARLIAMENT
PAROL: OR PAROLEE
PARRIES WITH SHIELD
PARROT
PARRY
PART

PART AS HAIR OR TALL GRASS
PART AS IN HAIR
PART AS THICK GRASS OR BUSH
PART LEGS
PART OF
PART OF A FLAG /ROPE STRING OR TASSEL/
PART OF ANCIENT TITLE OF NOBILITY
PART OF LAND
PART OF MOSQUITO NET
PART OF--TO BECOME
PART OR SEPARATE AS A THICK BUSH WHILE PASSING
PART THE 'LIPS OF THE VULVA
PART WIDELY

APOSAPOS
BALEKES, SAROOQAR
BAKAKIQ
SINEMPEK
BINOGIS
KARATAS, KARATASIN
KALEPIQ
PAMONAS
PAPILITA
BAIAMBAIANAN
PARAKAIDA, PARASIO
MARSAN, PARADA
SANGGONINAI
PIRDAO
PIRIKOQ
DODOROG, DOROG, NDODOROG
MIATAI SO LAOAS, TARONGKOQ
TENGANG
DILONGAQ
BINOIQ
KAMPO, SABINGKIS, SABONGKOS
LEBOQ, SALTaq, TIKOP
PASINSIA, SABAR
INDILTO
TABIAQ
ISTIGPAR
LOKES, MILOMBAI
BALAQIAQ
KENSEM
ASIMBLIA
PAROL
TANGLONG
KELIT, NORI, PIRIKOQ, REGING
TANGKIS
BENGAQ, BENGAT, BINGAT, DARAOIT,
KAIANG, RIOAT, SABAQAD,
SALINGGANATAQ, SAPANGKAT
SERAI
SOKAI
RAIQIQ
KIQANG
NAION, NAIONAQ, NAMPA, TAPIK
RAMBET
OMRA
SALEBOQ
BIBIONGAN
TAROIAN
SESEN
BEIQIQ
Bekaqbeiq
PART--EVERY
PART--LARGER
PART--MAIN OR BASIC
PART--NARROWEST
PARTAKE AS IN LIGHT REFRESHMENTS
PARTAKE THE NATURE OF STRIPS
PARTED HAIR
PARTIAL
PARTIALITY
PARTICIPANT
PARTICIPATE
PARTICIPATE IN CONVERSATION OR
HAVE A VOICE IN TALK
PARTICIPATE WITHOUT CLEAR AIM
PARTICLE
PARTICLE INDICATING MONEY VALUE
PARTICLE OF FOOD
PARTICLE TO EMPHASIZE OR AS PART
OF INTERROGATORY
EXPRESSION--SHORT FOR ARI
PARTICLE TO INDICATE ORIGIN OR
LOCATION OF DOMICILE
PARTICLE USED FOR EMPHASIS
PARTICLE--CLOSE
PARTICLE--REFERENT EMPATHIC
INQUIRY
PARTICLES--TINY
PARTICULAR
PARTICULAR ABOUT
PARTITION
PARTNER
PARTNER--BUSINESS
PARTNERSHIP
PARTNERSHIP--BUSINESS
PARTS OF THE WEAVING LOOM
PARTURITION
PARTY
PARTY--ESPECIALLY POLITICAL
PARTY--GIVE A
PARTY--POLITICAL
PASPALUM CONJUGATUM BERG.--CARABAO
GRASS
PASPALUM SCROBICALATUM L.
PASSE/PASS OVER/
PASSE/SUCH AS MILITARY OR TRAVEL/
PASSE AS IN PASS BY OR PASS IT
PASSE AS IN SCHOOL TESTS AND
EXAMINATIONS
PASSE BLAME TO OTHERS
PASSE BY

PASSE BY A PLACE
PASSE CLOSE BY WITH SOME FREQUENCY
PIREKEREKEEBAN
SAMAK, TIMAR
MOMPONG
KARIBERAN
AMIJAMIQ
MANARIRINGAN
INAPAI
SORAMIG
KAPERAMIRAMIG
PANEDED, PONTOS
INTRA, LABET, ONGKAP
RABONG
SARSAR
KISOQ, NGANINONGANIN
LAD
TINGA
RI
TAGA
ARI
SA
KON
MAIONEK
AMANTON, MASANGGILA, TAMANTON
TOROS
LET, PAGELET
Ngageqaqaqa
SAQOP
BAKADA
TOMPOK
TAROQAN
LOSAD, LOSED
PAKARADIAQAQ
PARTI
ABONAOAQ
PARTIDO
TAMBELILID
LENGA A RIA
DELEG, DELEGEN, LAOANG, MOKIT, OKIT
PASO
PASIS
LADEG
PASAR
SENGKOT
ALAMBAI, AMBAI, DAGOIAN, LABAI,
LEPAS, PANAGAD, SAGAD, SAGID,
SARIGID, SARIGIDAN
PET
AMBAIAMBAI
PASS JUDGMENT
PASS ON
PASS ON NEWS OR INFORMATION
PASS OUT
PASS OVER IN DISTRIBUTION OF ITEMS
PASS SOMETHING THROUGH A HOLE
PASS THROUGH
PASS THROUGH A SIEVE
PASS THROUGH CRACK
PASS THROUGH OR ON
PASS WITHOUT NOTICING ANOTHER
PASS WITHOUT NOTICING EACH OTHER
PASSAGE
PASSAGeway
PASSENGER
PASSErBY
PASSIFLORA FOETIDA L.
PASSIFLORA FOETIDA L.--VINE WITH EDIBLE FRUIT
PASSIFLORA QUADRANGULARIS L.--VINE SQUARE STEM CULTIVATED
PAST
PASTE
PASTE OR STARCH FOR FABRICS
PASTE--PLASTIC
PASTERN
PASTE--LIKE
PAstry USUALLY MADE IN CEBU--SWEET
PASTURELAND
PASTY
PAT
PAT LIGHTLY
PAT ON THE BACK
PAT WITH HAND
PATCH
PATCH OF WILD Taro OR ELEPHANT'S EAR
PATCH OR TO PATCH UP
PATCH ROOF OR MATTINGS
PATCH UP
PATCH UP WITH
PATE
PATERNAL
PATH
PATH TO HEAVEN
PATHETIC
PATHWAY
PATIENCE
PATIENT

PATIENT

PATIENT--SICK PERSON
PATIENTLY SUFFER
PATRIARCH
PATRIOTISM
PATROL
PATRONIZE
PATER OF FEET
PATTERN

PATTERN ARRANGED IN REGULAR INTERVALS
PATTERN CONSISTING OF TRIANGLES FIT TOGETHER TO FORM RECTANGULAR DESIGNS
PATTERN--CUT OUT
PATTERNS USUALLY BURNED WITH CHARCOAL
PATTERNS--WHORL OF GRAINS OF WOOD
PAUL
PAUNCH
PAUNCHY
PAUNCHY PERSON
PAUNCHY--VERY
PAUPER
PAUPERIZE
PAUSE
PAUSE TO GAIN TIME IN THINKING PROCESS
PAVE WITH GRAVEL OR STONE
PAVE WITH STONES
PAWN
PAWN IN CHESS
PAWNBROKER
PAWNSHOP
PAY
PAY ATTENTION
PAY ATTENTION TO
PAY BRIDE PRICE
PAY CASH
PAY DEBT FULLY
PAY DOWRY
PAY FOR
PAY IN CASH
PAY IN FULL
PAY TRIBUTE
PAY--NOT TO AS WHEN RIDING ON TRANSPORTATION VEHICLES/
PAYEE
PAYER
PAYMASTER
PAYMENT

DATENG, LALANAT, MADARAQ, MADENGEN,
MANAPAI, MASABAR, MASABAREN,
MATGER, MOKBIROL, SABAR
PEPENISEKITEN
MARONOK
APOQAPAOQ, APOQAPAOQAN
KATITINDEGAN KO INGED
PATROL, PATROLIA
SOKIQ
DAPEDAPEK
LADIAOAN, MISTAR, ONSOD, RAOATAN,
RIAQATAN, ROPAQAN, TINGKIL,
TINGKILAQ
SAMBOLAQAAN
OLAP
GAQANG

LOKIS
KORAI
PABLO
BOIAD, BONTAD, BONTADOQ, ONTAD
ONTAD
BETORAQ
BONTABONTADOQ
PANGGOPANGGO, PEKELAKLAK
IMOMOL
AIATAQ, SANGKARAIAR, TAKAS, TANGEN
AO
POATO
ATORAN, MAGATOR
SANDAQ, SANDAQI
BIDAK
PESENDAQAAN, SANDAQI, SASANDAQI
PESENDAQAAN, SANDAQI, SASANDAQI
BAIAD, KENDOG, SOKAI
ASIP, PAGIMOOGAN
RENGKED, TAQAD
SONGGOD
TITO
IMPAS
SONGGOD
ABONAO, TONGKOQ
TONAI
TIPED, TIPEDAN
BOIS

BOKONG
BABAIADAN
MABABAIAD
PAGADOR
BAIAD
<table>
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<tr>
<th>PAYMENT FOR KNOWLEDGE AS IN MAGIC</th>
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<tr>
<td>PAYMENT--FULL</td>
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<tr>
<td>PAYMENT--POSTPONE REPEATEDLY</td>
</tr>
<tr>
<td>PEACE</td>
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<tr>
<td>PEACE BE BACK TO YOU</td>
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<tr>
<td>PEACE BE ON HIM</td>
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<tr>
<td>PEACE BE WITH YOU /GREETING/</td>
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<tr>
<td>PEACE OFFERING</td>
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<tr>
<td>PEACE WITH--MAKE</td>
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<td>PEACE--TO BE AT</td>
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<td>PEAK</td>
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<td>PEAK AS OF MOUNTAIN</td>
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<td>PEAL</td>
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<td>PEANUT FIELD</td>
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<td>PEARL--MOTHER OF</td>
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<td>PEECHAY</td>
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<tr>
<td>PEDAL</td>
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<tr>
<td>PEDDLE</td>
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<tr>
<td>PEDILANTHUS TITHYMALOIDES /L./</td>
</tr>
<tr>
<td>POIT.</td>
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<tr>
<td>PEDILANTHUS TITHYMALOIDES /L./</td>
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<tr>
<td>POIT.--ORNAMENTAL HEDGE</td>
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<td>PEDUNCLE</td>
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<td>PEEL</td>
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<tr>
<td>PEEL OFF</td>
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<tr>
<td>PEEL OFF SKIN--TO</td>
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<tr>
<td>PEEL OUT OF PLACE AS SKIN</td>
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<tr>
<td>PEELING</td>
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<tr>
<td>PEELING OF MADANG BURNED IN PLACE</td>
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<tr>
<td>OF INCENSE</td>
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<tr>
<td>PEELING OF SKIN</td>
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<td>PEELING OF SWEET POTATO</td>
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<tr>
<td>PEELING OFF SKIN</td>
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<tr>
<td>PEEP</td>
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<tr>
<td>PEEP SIGHT /GUN/</td>
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<td>PEEPHOLE</td>
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<td>PEER</td>
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<td>PEERLESS</td>
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<td>PEERLESS LADY OR QUEEN</td>
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<td>DIAKATRA, INTAD, KALILINTAD,</td>
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<td>PANGANGAPIN, RINAO, SADIAHITRA</td>
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<td>DA A SAMOK, LILINAON, LINTAD,</td>
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<td>MAINTAD, MALINANEK, MALINTAD,</td>
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<td>TETAQID</td>
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<td>LOGASINGAN</td>
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<td>PIRLAS, TIPAI</td>
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<td>PISAI</td>
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<td>PIDAL</td>
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<td>NDAGANG, SOROSOROQ</td>
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<td>KASILISILI</td>
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<td>GIPOQAI</td>
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<td>GIGID, LODAS, OBAD</td>
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<tr>
<td>LEKAT, OPIS, TEKAP</td>
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<td>ABOT</td>
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<td>KAIAB</td>
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<td>OPIS</td>
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<td>TATED</td>
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<td>NGINDALAS</td>
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<td>BABANG, BAGAI, MABAI, MASADING,</td>
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<td>SAGABAI, SAGOBAI, SIDING</td>
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<td>DAQ A ROQAN, DAQ A RONGKOB,</td>
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<td>DALOMABI, DAMOQAO, DARIMBANG,</td>
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<td>DAROANG, DAROMBANG, DILABIAN,</td>
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<td>DISADING, TINDOS</td>
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<td>OALAIN A DATIMBANG</td>
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<td>PARAREK, RAREK, TAGORAQQOK,</td>
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<td>TAROPILANGAS</td>
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<td>RONDIO</td>
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<td>DORENC, PANSOM, PAONTINPIN</td>
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<td>KANOKO A PANSOM</td>
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PENANCE FOR DEAD

PENCEL
PENDING
PENETRATE

PENETRATE AS OF A SHARP POINTED OBJECT
PENETRATE AS THICK BUSH AND GRASS
PENETRATE DEEPLY
PENETRATE THROUGH AND THROUGH
PENETRATING
PENETRATION—DEEP AS MADE BY NAIL
PENINSULA
PENIS

PENIS—RETRACTED
PENITENTIARY
PENMANSHIP
PENNANT
PENNY
PENSION
PENSIONER
PENSIVE
PENTATEUCH
PEON
PEOPLE
PEOPLE OF COTABATO PROVINCE
PEOPLE OF ILOILO AND NEGROS
PEOPLE OF MINDANAO
PEOPLE OF THE LAKE
PEOPLE—MOUNTAIN
PEP
PEP /TO STIMULATE INTEREST/
PEPEROMIA SP.
PEPET VOWEL
PEPPER /TASTE/
PEPPERY SUBSTANCE USED IN COCKFIGHTING TO HURT THE OTHER COCK
PER CENT
PERCEIVE
PERCENTAGE
PERCENTAGE BELONGING TO GAMBLING HOUSE
PERCENTAGE CUT OF HOUSE FROM EVERY BET
PERCENTAGE OF BET TAKEN BY OWNER OF GAMBLING HOUSE
PERCENTAGE TAKEN FROM BETS BY OWNER OF GAMBLING PLACE
PERCEPTION

AKIKA, KORBAN
PANSOM, PINOIR
MAKAPAIOGANTONG, PAIOGANTONG
GAMPAT, GENSOO, KAOAR, LAIQG,
LAMBAS, LESEB, OTENG, PANOGOD,
PANOLATAN, SEBET, TAGALED, TALOTOG

TALEDEK
RAGAQ
KEBOR, PEPAL, TANDEP
ALEPALEP
PELAIOG
TALEP
TOKAO
BORAS, LONSIMAN, LOSIQ, LOSIGAN,
OGAT, OTIN
SOSOSEKAN
BILIBID, BORIBID
KAKAQAT, KAOAT
PAMANAI
ANGIS, KOLILQO
PINSION
PINSIONADO
RENQKEG
TADRIT
KATATAMOKAN
TAO
MAGINDANAON
ILONGGO
MAGINDANAON
MARANAQ, MERANAQ
IGAQQNEN, MADEM, MANOBOQ
RIMOKET
BEGBEBEGER
DENGGAO A LAKO, NAMAT A RIA
PATAI
MALOIA
BONTANG

PORSINTO
DAQILAG, SARINO
PORSINTO

ARIBA
MISADA
TONG
PELASADA
PELENQ
PERCH

PERCH OF RIVER
PERCH—PLACE TO
PERCH—TO
PERCHANCE

PERCOLATE
PERCOLATOR
PERDITION
PERFECT

PERFECT OR WITHOUT FAULT
PERFECTION
PERFORM
PERFORM AS IN A GAME
PERFORM AS SCHEDULED
PERFORMED—WELL
PERFUME

PERFUME /PLANT/
PERFUME WHICH IS BOTTLED
PERFUME—LIGHT
PERHAPS

PERIOD BETWEEN TWO SLEEPING
PERIODS—ONE HOUR MORE OR LESS
PERIOD OF WAITING FOR FINAL
DIVORCE
PERIOD—GRAMMATICAL MARK
PERIODICAL
PERMANENCE
PERMANENT
PERMISSION
PERMISSION OF
PERMISSION TO LEAVE
PERMISSION—ASK FOR
PERMISSION—POLITE REQUEST BY
SPEAKER
PERMISSION—TO ASK
PERMIT
PERMITTED
PERPENDICULAR
PERSEA AMERICANA MILL.—AVOCADO
PERSEVERANCE
PERSEVERE
PERSEVERING
PERSIAN RUG
PERSIST
PERSIST IN BEING PRESENT

PERCH

APON, BATANG, BATANGAQ, DADAPOQ,
DAPAOQ, DAPQ, DAPQAI, DARAIAQ,
DARAIAQI, PADAMPOL, PAPONGAI,
PEDAMPOL
PI LI
BATANGAN
TAMBRAQ
AMAI KA KOAN, AMAIAMAI, INITOQ,
KALOKALO, MATOGO
SEMEG, SEMEGAN
KAPIAN
MORALALA
BILANTADIQ, DANDAOAI, LANDIQ,
LENGAN
DA A SALA
LANDIQ
NGGOLAOLA
MANO
POPOS
NDOMAREG
AGOA, AMBAR, BOROK, INOKOP, KAMOT,
KANAAQ, LANGGAIN, MADIAMO, MAMOT,
PAGIROQ, RANDAG, SANDARON, SANTAL
RAMBAN?A
IKLAS
TONIK
ALAHOQALAM, AMAIAMAI, BAQANDA,
GAGALOQ, KALOKALO, MARANIRANI,
MASIKEN, MATOGO, MBABALOQ,
TALOTALO
SAPOKAO
IDAQ
AIATAN
PIRIODIKO, PRI PRIS
KAMBOAI
PIRMANINTI
ODAS, PIRMISO
SANGOQ
MAGTAO
AMPET
TAKOQ
PEDAQADAT
SOGOTAN
HALAL
SALANGAT
ABOKADO, MOKADO
KATIGER, TIGER
PANOLATAN
DENGKET
PARAMADALIQ
DAREKET, REDONG, TAGANTANG
DATENG
PERSIST IN STAYING WITH A PERSON
PERSISTANCE
PERSISTEN?

PERSISTENT--NOT GIVING UP

PERSON

PERSON HAVING INHERENT GOOD LUCK
PERSON HAVING THE SAME NAME
PERSON OF GOOD BEARING
PERSON OF GOOD UPBRINGING
PERSON OF GOODWILL
PERSON OF LOW SOCIAL RANK
PERSON OR ANIMAL WITH LONG NECK
PERSON STRONG LIKE SAMSON
PERSON WHO ASSUMES LEADERSHIP OVER A GROUP
PERSON WHO EASILY DIVORCES SPOUSE
PERSON WHO EATS RAW FLESH
ESPECIALLY HUMAN FLESH /WITCH/
PERSON WHO GOES AROUND AIMLESSLY
PERSON WHO HAS MADE PILGRIMAGE TO MECCA
PERSON WHO IS DARK BROWN TO BLACK
PERSON WHOSE SKIN IS FULL OF WHITE SPOTS
PERSON WITH CERTAIN TALENT
PERSON WITH EXTRAORDINARY NUMBER OF TEETH
PERSON WITH POWER TO SAY NO
PERSON WITH SUPERNATURAL POWER
PERSON--ANOTHER
PERSON--BLACK
PERSON--DIRTY
PERSON--KNOWLEDGEABLE
PERSON--MIDDLE CLASS
PERSON--SPIRIT OF A
PERSON--USELESS
PERSON--WISE
PERSON--YOUNGER
PERSONALITY
PERSONALITY--CHARMING
PERSONALITY--FORCEFUL
PERSONALITY--MAGNETIC
PERSONALITY--TO HAVE A GOOD PERSONIFY
PERSONS EATING TOGETHER
PERSPIRATION
PERSPIRE
PERSPIRE COPIously
PERSUADE
PERSUADE STRONGLY
PERSUADE WITH GLIB TALK
PERTURB
PERTURBED
PESETA
PESO--COIN
PESO--HALF A
PESO--ONE
PESO'S WORTH
PESSIMIST
PEST
PESTILENCE
PESTLE
PET
PET NAME
PET NAME FOR BOYS OR MEN
PET NAME FOR GIRLS
PET NAME FOR LADY
PETIOLE OF SUGAR CANE LEAF
PETIOLE--FIBROUS OF LEAF OF BANANA FAMILY
PETROL
PETROLEUM
PETTICOAT
PHALEANOPSIS AMabilis /L./
BLM.--ORCHID
PHASEOLUS CALCARATUS ROXB.--BEAN
OR PEA
PHASEOLUS CALCARATUS ROXB.--MONGOS
PHASEOLUS LUNATUS L.
PHASEOLUS LUNATUS L. VAR.
PHASEOLUS LUNATUS L.--CLIMBING
BEAN WITH LARGE SEEDS
PHASEOLUS LUNATUS L.--GIANT BEANS
SIMILAR TO THE NAVY BEAN
PHILANTHROPIC
PHILANTHROPIST
PHILANTHROPHY
PHILIPPINE FREE PRESS
PHILIPPINES
PHILOSOPHER
PHILOSOPHER--KING
PHILOSOPHIC
PHILOSOPHICAL
PHLEGANAS SP.--PIGEON WITH RED BREAST
PHONEMICS
PHONETICS
PHONOGRAPH
PHOTOGRAPH
PHOTOGRAPH OR PICTURE
PHOTOGRAPH--TAKE
PHOTOGRAPHER
PHRASE
PHRYNIUM PHILIPPINENSE
RIDL.--POISONOUS HERB

PISITA, SABILIANA
TIBOQQOK
SARAPIQ
SALAD
SESALAD
ANGENDAQ
MERAT
SIKSAQ
NDO
KONOKONQ
AGONONG
MONTIQ, MONTING
OKI, OKIAQ
MOKI
KOLIKIQ
LEKABEN
GASLIMA
GAS
SOQOP
MANANAO
KODALIS
MONGGOS
PAPALAQ
DILAQ A ALAO
PAPALAS
KAPAN
ABONOAAS, BARA'ADEKA
KAIAMORA, MORA
MORA
PRI PRIS
IRANON, MANTAPOLI, PILIPINNAS,
PILIPINAS
AMELOLA, ALIM, BALINDONG,
BARABARAQAQALI, PANDAPAT
GORONDATOQ
KAODAN
PANSEB
BOQON
KOROPAN
KOROPAN
PONOGRAPO
KODAK, LITRATO, PANOLAD, PATAQ,
TOLAD
RITRATO
KODAK
PANONOLAD
LAPAL
DAOALING
PHYLLANTHUS NIRURI L.
PHYLLANTHUS RETICULATUS
POIR.--SHRUB
PHYSALIS ANGULATA L.
PHYSALIS ANGULATA L.--MEDICINAL
PLANT
PHYSICAL
PHYSICAL SYAMINA
PHYSICIAN
PIANIST
PIANO
PICK
PICK /FOWL/
PICK BY BILL OR BEAK
PICK OUT
PICK SOMETHING BY USE OF POLE
PICK TEETH
PICK THE TEETH
PICK UP
PICK UP FRUIT
PICK UP TILE FROM PILE IN MAHJONGG
GAME
PICK UP WITH FINGERS
PICK UP WITH HAND FROM LOW
POSITION
PICK WITH A POLE
PICKPOCKET
PICNIC
PICTURE
PICTURE--TAKE
PICUL /UNIT OF WEIGHT/
PIE
PIECE
PIECE IN MARANAO LOOM TO HOLD
TOGETHER ENDS OF WOVEN YARN
PIECE OF
PIECE OF ANYTHING CUT INTO PIECES
PIECE OF BETEL NUT--SPLIT OFF
PIECE OF CLAY POT
PIECE--CLOTH OR PAPER
PIECE--LARGE
PIECE--ONE
PIECES STRUNG TOGETHER
PIECES--ESPECIALLY THOSE USED IN
PARLOR GAMES
PIED CHAT /NAME OF BIRD/
PIER
PIETY
PIG
PIG--WILD FEMALE
PIGEON
PIGEON--HOMING
PIGEON--KING
PIGEON--NICOBAR
PIGLETS

KANIONILOG
KALOPINDOQ
KARIBENG
MOTI
KALALAOAS
KIDAM
DOKTOR, MIDIKO, PAMOMOLONG
PAPIPIANO, PIANISTA
PIANO
KOIT, LAOIAN
SARKOB
TOKAQ
ROPOQ
DOKOR
SISIG
SOGI
POROT, ROPOQ, SAROT
REBAS
BONOT
PODIOT, PONDOT
SAMPOROT
KAOIT
LIKEM, PALILIKEK
PIKNIK
LITRATO, PATAQ, TOLADAN
KODAK
SAPIKO
PAI
LAD, SARIRAQ, SASIPAL
PARAPAN
SALEMPAD
POTOLAQ
SAKINIS
BAQING
SARDIT
MATIBOQOL
SAGIPAK, SALAD, SATEBIQ, SATIMAN
SATGEN
PISAS
KABORIBORI
DONGKOQAN, LABOQAI, PANTALAN
IBADAT
BEBOI, PANDAK, SIMOD, TONGGAL
BAQAOG
MARAPATIK
LAKITAN
KORGONG
DONDONAI
BAKTING
<table>
<thead>
<tr>
<th>Term</th>
<th>Translation</th>
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<tbody>
<tr>
<td>PIGLY BEHAVIOR</td>
<td>BEBOBEBOI</td>
</tr>
<tr>
<td>PIGMY</td>
<td>DIKIDIKIQ</td>
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<tr>
<td>PIGS--BABY</td>
<td>BAKTING</td>
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<tr>
<td>PIKE</td>
<td>PANGBAR, SAKAL</td>
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<tr>
<td>PILE OF TILES IN CERTAIN GAMES SUCH AS MAHJONGG</td>
<td>PAIL</td>
</tr>
<tr>
<td>PILE UP</td>
<td>DAKONTOR, DAQORONG, DAPOLG, TABOTOD</td>
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<tr>
<td>PILE--HIGH</td>
<td>DAKODAKONTOR</td>
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<tr>
<td>PILFERED GOODS</td>
<td>BANTA</td>
</tr>
<tr>
<td>PILGRIMAGE</td>
<td>LAOIG, TAOAP</td>
</tr>
<tr>
<td>PILGRIMAGE TO MECCA</td>
<td>NAIK, NAIKADI</td>
</tr>
<tr>
<td>PILGRIMAGE--PLACE OF</td>
<td>NAIKAN</td>
</tr>
<tr>
<td>PILLAR</td>
<td>MIRAD, PASEK, POLAQOS, ROKON</td>
</tr>
<tr>
<td>PILLOW</td>
<td>GAMBAQ1, OLONAO, OLONAN</td>
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<tr>
<td>PILLOW /EXTRA/ USED OTHER THAN FOR HEAD</td>
<td>ABRASADOR</td>
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<tr>
<td>PILLOW CASE</td>
<td>PONDA, PONTAS</td>
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<tr>
<td>PILLOW SERVING AS FOOT REST WHILE ON BED</td>
<td>SANDAIAQ</td>
</tr>
<tr>
<td>PILOT</td>
<td>ABIADOR</td>
</tr>
<tr>
<td>PIMENTO</td>
<td>MARISAQ, RAMPA</td>
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<td>PIMPLE</td>
<td>PANMOS</td>
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<tr>
<td>PIN</td>
<td>PANSAR, POKPOK</td>
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<tr>
<td>PIN BCY /IN BOWLING/</td>
<td>PINBOI</td>
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<tr>
<td>PIN--FIRING ASSEMBLY IN GUNS</td>
<td>KALING</td>
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<tr>
<td>PIN--SAFETY</td>
<td>BILANGGOQ</td>
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<tr>
<td>PINANGA SP.--LARGE PALM-LIKE BETEL TREE</td>
<td>LAMONO</td>
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<td>PINCER</td>
<td>PANGBOTO</td>
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<td>PINCH</td>
<td>IMODEK, IMOTO0, ITING, KEBENG, KEDOT, KORBENG, PESOK, SAKBENG, SAKDOT, SAKEDOT</td>
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<tr>
<td>PINCH /QUANTITY/</td>
<td>SAPIRO</td>
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<tr>
<td>PINCHER</td>
<td>TAKBENG</td>
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<tr>
<td>PINCHER /AS IN SHRIMPS/</td>
<td>SORAQ</td>
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<tr>
<td>PINCHERS</td>
<td>PANIPIT</td>
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<tr>
<td>PINCHERS OF CRABS OR OTHER ANIMALS</td>
<td>SIPIT</td>
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<tr>
<td>PINE</td>
<td>G00Q, KAPOR</td>
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<tr>
<td>PINEAPPLE PLANTATION OR FIELD</td>
<td>NANASAN</td>
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<tr>
<td>PINEAPPLE-LIKE BOTTLE FOR PERFUME</td>
<td>NIANAS</td>
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<tr>
<td>PING /A GUN SOUND/</td>
<td>PING</td>
</tr>
<tr>
<td>PING--PONG</td>
<td>PIMPONG, PINGPONG</td>
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<tr>
<td>PINK</td>
<td>KALAS</td>
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<tr>
<td>PINKED EDGE</td>
<td>GIRINGGIRING, TITIR, TITIRAN</td>
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<tr>
<td>PINKEYE</td>
<td>DANGIS</td>
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<tr>
<td>PINNACLE</td>
<td>PONDIONG</td>
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<tr>
<td>PINUS INSULARIS ENDL.</td>
<td>KAIO KAPOR</td>
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<td>PINWORM</td>
<td>OASIR</td>
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<tr>
<td>PIONEER NEW LAND</td>
<td>PAMABAQ</td>
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<tr>
<td>PIPE</td>
<td>ONSO1, PARIOP, TOBO</td>
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<tr>
<td>PIPER</td>
<td>PANGINGINSIQ</td>
</tr>
<tr>
<td>PIPER BETLE L.--BETEL LEAF</td>
<td>NAMAT</td>
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<tr>
<td>PIPER BETLE L.--WILD BETEL LEAF</td>
<td>RAOINGAN</td>
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PIPER PENFINERVE

PIPER PENFINERVE C. DC.--VINE WITH BROAD LEAVES
PIPER SARMENTOSUM ROXB.
PIPER SP.
PIPER UMBELLATUM L.--MEDICINAL FRUIT FOR COUGH
PIPTURUS ARBORESCENS /LINK/ C. B. ROB.
PIRACY
PIRACY--engage in PIRATE

PIRATE--10
PIRATES
PISTIA STRATIOTES L.--WATER CABBAGE
PIT
PIT FOR JUMPING
PIT FOR MAKING CHARCOAL
PIT--BARBECUE
PIT--DEEP
PITCH
PITCHER /BALL GAME/
PITH
PITH OF BAMBOO OR RATTAN
PITIABLE PERSON
PITITOSPORUM PENTANDRUM /BLCO./ MERR.
PITY

PITY WHOLEHEARTEDLY
PLACARD
PLACATE
PLACE

PLACE DOWN RIVER
PLACE ELEVATED
PLACE FACE DOWN
PLACE FOR BIRDS
PLACE FOR CLEANSING BEFORE PRAYER
PLACE FOR FISHING
PLACE FOR HIDING
PLACE FOR MUSICAL INSTRUMENTS
PLACE FOR RESERVE MATERIAL
PLACE FULL OF RESOURCES
PLACE GAFF ON FIGHTING COCK
PLACE HAND OF CORPSE CLOSE TO BODY
PLACE HAND ON AS IN SWEARING ON HOLY KORAN OR BIBLE
PLACE IN A NEST AS A HEN'S BODY
PLACE IN BAND
PLACE IN BETWEEN
PLACE IN CONTACT

MALA A PANGI
GELAI
GASI, NAMAT I BANTOGEN
POGAPON
ARAMAI, DALOPANG A SALADENG
KAPERARANGGAR
PANGAIIO
AROBINTO, MANGANGAIIO, PANGANGAIAN, PARARANGGAR
RANGGAR
TAOIAN
KAIPO
GALEBO, KALOT
RAGAIAO
ORINGAQ
ALOBAQ, BAOINGAQ
PALSANG
ALKITRAN
PITSIR
ANAK, BOKAR
KOQL
DONDON
KAMIR A AMOQ, MAGANONOK, NONOK
DOQAN, GAGAQ, IROI, KAPEDIQ, LIMOQ, PANALINGGGAO, SALINGGGAO
ALESALEB
KARATOLA
APINAPIN, ONSER
DANGGAO, DARPAQ, DINAR, INGED, KADEN, MAORINTANG, MIARADAI, PANGOQAQ, SALINDING, TAGOQ, TANGKAQ, TINDEGAN
LILOD
BANTAIIO
KOLOB
TAMBARAQ
ABDASAQ, ABDASAN
BIALAQAQ
TAPOKAQ
RANGKAIAO
DIPOSITOQAQ
DAROLKAIA
TARIQ
PANGALINGKAKEP
DAPENET
LIGEN
ORONG
SISIP
KANBAT
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<tr>
<th>PLACE IN PHYSICAL CONTACT</th>
<th>DEPING</th>
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<tbody>
<tr>
<td>PLACE OF DISEASE</td>
<td>BEKEN, DARDAR, NANADAI, RANDANGAN, SANGGAR</td>
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<tr>
<td>PLACE OF DEATH</td>
<td>DAGSAN</td>
</tr>
<tr>
<td>PLACE OF ENCHANTMENT</td>
<td>KODARANGAN</td>
</tr>
<tr>
<td>PLACE OF HIGH ELEVATION</td>
<td>MAPANTAO</td>
</tr>
<tr>
<td>PLACE OF LIGHT</td>
<td>TATAIAOAN</td>
</tr>
<tr>
<td>PLACE OF MIGRATION /ONE'S ADOPTED COUNTRY/</td>
<td>PANAGETAN</td>
</tr>
<tr>
<td>PLACE OF MUSIC AND MERRIMENT</td>
<td>KORINTANGAN</td>
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<tr>
<td>PLACE OF MUSICAL SOUNDS AND MERRIMENT</td>
<td>GANDINGAN</td>
</tr>
<tr>
<td>PLACE OF RAINBOWS</td>
<td>PAGAIAOAN</td>
</tr>
<tr>
<td>PLACE OF RECREATION</td>
<td>SONORAN</td>
</tr>
<tr>
<td>PLACE OF SACRIFICE</td>
<td>APARAN</td>
</tr>
<tr>
<td>PLACE OF SLASH AND BURN FARMING</td>
<td>RADAPAN</td>
</tr>
<tr>
<td>PLACE ON WHICH MALLEABLE METAL IS HAMMERED INTO FORM</td>
<td>BATAKAO</td>
</tr>
<tr>
<td>PLACE OUT OF THE WAY</td>
<td>LEQEG</td>
</tr>
<tr>
<td>PLACE SQUARELY AND DIRECTLY UNDER SOMETHING</td>
<td>ATAGATAG</td>
</tr>
<tr>
<td>PLACE TEMPORARILY IN UNACCUSTOMED PLACES</td>
<td>BESEBESEL</td>
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<tr>
<td>PLACE TO MEET IMPORTANT VISITORS OR WHERE THINGS ARE TRANSFERRED</td>
<td>ALATAQ</td>
</tr>
<tr>
<td>PLACE TO SHAVE HAIR CLEAN</td>
<td>OPAOAQ</td>
</tr>
<tr>
<td>PLACE TO STAY</td>
<td>KADENAO</td>
</tr>
<tr>
<td>PLACE TOWARD THE SIDE</td>
<td>SILI</td>
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<tr>
<td>PLACE TWO OR MORE THINGS AT REGULAR INTERVALS</td>
<td>SINAGORAN</td>
</tr>
<tr>
<td>PLACE WHERE BUD COMES OUT</td>
<td>OMBOS</td>
</tr>
<tr>
<td>PLACE WHERE GREETING IS GIVEN—HENCE A FRIENDLY PLACE</td>
<td>SALAMAN</td>
</tr>
<tr>
<td>PLACE WHERE ONGKIAN IS PLAYED /GAMBLING/</td>
<td>ONGKIANAN</td>
</tr>
<tr>
<td>PLACE WHERE SLAVES ARE CAPTURED</td>
<td>PANGAIQAON</td>
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<tr>
<td>PLACE WHERE SUN RISES</td>
<td>BORANTAKAN</td>
</tr>
<tr>
<td>PLACE WHERE SUN SETS</td>
<td>ORANDIGAN</td>
</tr>
<tr>
<td>PLACE WHICH IS ENJOYABLE</td>
<td>KABASARAN</td>
</tr>
<tr>
<td>PLACE—HILARIOUS</td>
<td>RIAGAN</td>
</tr>
<tr>
<td>PLACE—INDEFINITE AND FAR</td>
<td>INDARATILA</td>
</tr>
<tr>
<td>PLACE—SCALDING</td>
<td>LASOAOQ</td>
</tr>
<tr>
<td>PLACE—SMALL AND LIKELY TO BE OVERCROWDED</td>
<td>SONGET</td>
</tr>
<tr>
<td>PLACENTA</td>
<td>DALEM A KANDANG, INAIANAN, RORANAN A QATAK</td>
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<tr>
<td>PLAGUE</td>
<td>DOONG, IGAD, LANSAK, MANINTINGAO, PILAK</td>
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<tr>
<td>PLAIN</td>
<td>DA A IMO, DAMAS, KAPANTARAN, MASAGOGOD</td>
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<tr>
<td>PLAIN /LAND/</td>
<td>KADAPAQAN</td>
</tr>
<tr>
<td>PLAIN—TO MAKE</td>
<td>LENAS</td>
</tr>
<tr>
<td>PLAINTIFF</td>
<td>MIKIA, MINDIMANDA, MODAQI</td>
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</tbody>
</table>
PLAN

PLAN

PLAN WELL

PLAN

PLANE /CARPENTER'S TOOL/

PLANE SURFACE

PLANE--WIDE

PLANET

PLANK

PLANNER

PLANT

PLANT FOR HAIR SHAMPOO

PLANT--VALUE

PLANT SECONDARY CROP

PLANT THAT FLOURISHES

PLANT THAT PRODUCES BUMPER CROPS

PLANT USED AS MEDICINE FOR HEADACHE AND INGREDIENT FOR PERFUME

PLANT USED AS PERFUME

PLANT USED TO POISON FISH

PLANT WET RICE

PLANT WITH POISONOUS JUICE

PLANT--DEAD

PLANT--DECORATIVE WITH RED LEAF

PLANT--ESPECIALLY FRUIT THAT TENDS TO ROT EASILY

PLANT--FIVE PETAL RED FLOWER

PLANT--FLOATING WATER

PLANT--GROWS IN RIVER

PLANT--HEFTY

PLANT--LEAF IS LIKE A TRough CALLED PITCHER PLANT

PLANT--MEDICINAL FOR DYSENTERY

PLANT--MEDICINE FOR WOUND

PLANT--MONOCOTYLEDONOUS FOUND IN THE WOODS

PLANT--ONE

PLANT--PLACE OF MANUFACTURE

PLANT--RICE

PLANT--SMALL LEAF USED FOR DYE

PLANT--STARCHY

PLANTATION

PLANTER

PLANTING

PLANTS WITH FRUITS

PLASTER

PLASTER CAST

PLATE

PLATE OF TIN

PLATE--TIN

PLATFORM

PLATFORM OF BAMBOO
<table>
<thead>
<tr>
<th>English Word(s)</th>
<th>Tagalog Translation</th>
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<tbody>
<tr>
<td>Platform or stage-like</td>
<td>Pinalangkaq</td>
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<tr>
<td>Platter</td>
<td>Bandiado</td>
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<tr>
<td>Play</td>
<td>Gitagitaq, Kanggitagitaq, Kasogai, Ndaremet, Nggosoaq, Pakaradiaqan, Sirimpinang, Tabaiag</td>
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<tr>
<td>Play a key note</td>
<td>Oiaiang</td>
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<tr>
<td>Play active game</td>
<td>Solaq</td>
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<tr>
<td>Play inadvertently with a hornet’s nest</td>
<td>Daqadaqak</td>
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<tr>
<td>Play instrumental music</td>
<td>Ganding, Korintang</td>
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<tr>
<td>Play the double--peaded hand drum for a while</td>
<td>Gandang</td>
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<tr>
<td>Play the pawns in chess</td>
<td>Deba debak</td>
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<tr>
<td>Play together</td>
<td>Pamiidak</td>
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<tr>
<td>Play with fire as in witchcraft</td>
<td>Daiodaiq</td>
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<tr>
<td>Play--especially on shore</td>
<td>Kandog</td>
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<tr>
<td>Player</td>
<td>Talibobok</td>
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<tr>
<td>Players who play the net in volleyball</td>
<td>Pontos</td>
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<tr>
<td>Playful</td>
<td>Nitir</td>
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<tr>
<td>Playful activity</td>
<td>Kondar</td>
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<td>Playground</td>
<td>Nggalobakaq</td>
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<td>Playing the gongs in a way alternating slow and fast beats</td>
<td>Lama, Sonoran</td>
</tr>
<tr>
<td>Playing top</td>
<td>Sagogongan</td>
</tr>
<tr>
<td>Playmate</td>
<td>Romarik</td>
</tr>
<tr>
<td>Playmate--close</td>
<td>Daiqq</td>
</tr>
<tr>
<td>Plaything</td>
<td>Daiodaiq</td>
</tr>
<tr>
<td>Plead</td>
<td>Gitaq</td>
</tr>
<tr>
<td>Plead /on bended knee/</td>
<td>Aioq, Akol, Ampit,AMPLAI, AMPOQ, ANGAG, APINAPIN, DABOS, DOLON, INOINO, MANGAI, OIOD, PANANADEM, PANGANGARAPAN, PANGNI, PELAI</td>
</tr>
<tr>
<td>Plead earnestly</td>
<td>Magoioidaq</td>
</tr>
<tr>
<td>Plead for mercy</td>
<td>Akolakol</td>
</tr>
<tr>
<td>Plead gently</td>
<td>Makainoino</td>
</tr>
<tr>
<td>Plead strongly</td>
<td>Debos</td>
</tr>
<tr>
<td>Pleading</td>
<td>Baoabaqas</td>
</tr>
<tr>
<td>Pleading on your goodness</td>
<td>Kapanginingipo, Pamangni</td>
</tr>
<tr>
<td>Pleasant</td>
<td>Kapiaqan ka</td>
</tr>
<tr>
<td>Pleasant feeling</td>
<td>Masogaten, Soqat, Tanam</td>
</tr>
<tr>
<td>Pleasant weather</td>
<td>Masosonged</td>
</tr>
<tr>
<td>Pleasantness</td>
<td>Tetaqid</td>
</tr>
<tr>
<td>Please /you/ do</td>
<td>Ririni</td>
</tr>
<tr>
<td>Pleased</td>
<td>Kapediq, Kapedipediq, Kapiaqan, Kapiaqan ka, Rinao, Soasoaten, Soqat, Songed</td>
</tr>
<tr>
<td>Pleasing</td>
<td>Ingka</td>
</tr>
<tr>
<td>Pleasing personality</td>
<td>Kasosomaiodan, Masosonged</td>
</tr>
<tr>
<td>Pleasing--especially applied to sound or music</td>
<td>Taragandang</td>
</tr>
<tr>
<td>Pleasure</td>
<td>Matabitabi</td>
</tr>
<tr>
<td>Please /you/ do</td>
<td>Sarangkonai</td>
</tr>
<tr>
<td>Plead /fold along trousers/</td>
<td>Kababaiaq, Rimbaran, Tembangang</td>
</tr>
<tr>
<td>Pleat /fold along trousers/</td>
<td>PLITING</td>
</tr>
</tbody>
</table>
POGOSTEMON SP.--WILD
POIKILOSPERMUM SUAVEOLENS /BLM./
MERR.
POIKILOSPERMUM SUAVEOLENS /BLM./
MERR.--CLIMBING HERB
POINT

POINT A WEAPON
POINT AS POINT OF A PLOW
POINT GUN MUZZLE AT SOMETHING
POINT JOINING BACKBONE AND SKULL
POINT OF PLOW
POINT OF REFERENCE
POINT OUT WITH FINGER
POINT--END OF SHARP OBJECTS
POINT--MAIN
POINT--SHARP
POINTED--SHARP
POINTS
POISE FOR ACTION
POISON
POISON IVY
POISON OR POISONOUS
POISON--DDT
POISON--ESPECIALLY MAN-MADE
POISONOUS
POKE

POKE ANUS OR BUTTOCKS
POKE AT
POKE AT TARGET POINT CORRECTLY AND WELL
POKE IN MOUTH
POKE IN THE FACE
POKE THE LIPS OR FACE
POKE THROUGH LIKE SHARP POINTED OBJECT DRIVEN THROUGH SOMETHING
POKE WITH FINGER GENTLY
POKE WITH SHARP POINT LEAVING RANDOM MARKS
POKE--ESPECIALLY WITH EDGED TOOLS AS KNIFE
POKER
POKER /GAME/
POKER PLAYED WITH FULL DECK AND FOUR PLAYERS HAVING THIRTEEN CARDS
POLAND
POLE
POLE FOR MOVING FLOATING OBJECT
POLE FOR PICKING UP FRUIT
POLE FOR THE MARANAOL MOSQUITO NET
POLE USED IN GAME CALLED KAPAGEPOL
POLE VAULT

DILAQ A SAPIQ
GALOGAQ A LAKO, NOPOL
MANABAL
ANTAK, ARANG, KERANG, PONTOS,
TANDOQ, TOKAQ
ADANG
PONTA
PONTARIA
SOMPATAN
DADO
KARANGAN
ITOROOQ, TOROOQ
SOKOT
SAMPORNAQ
DAOIS
TAREM
TARASAIAH
LOGAT
BISA, GAMOT, GASI, TCA, TOBED
KANIPAI, KOAKOAI
PAKATOA
DOTI
RATHING
RARASAN
ADAD, BISOK, DANGAN, SANDAK, SISOK,
SOSONG, TALBEK, TEBEK, TEPEK,
TOMBOK
SIOK
KOGIR
BETEBETEK
SANGAL, SINGAO
SINSONG, SONDING
SINSING
BASEG
TEDOQ
RANSANG
SINDA
KARIKAR
POKIR
PIATPIAT
POLAN
DOKOR, RAROS, SOKOQ
TADEK
DANGAN
ONDOL
TAKO
TORAIAG
POLEMIC

POLEMIC
POLEMICIST
POLES TO HOLD OUTRIGGERS IN PLACE
POLICE
POLISH

POLISH FOR METAL
POLISH--FINGER NAIL
POLISHED
POLITICAL
POLITICS
POlKA DOT
POLl TAX
POLLEN
POLLEN GRAINS
POLLIA SORZOGONESIIS /E. MEYER/
STEU.
POLLIA SP.
POLLUTE
POLLUTION
POLLYWOG
POLYGAMIST
POLYGAMOUS

POLYGONUM BARBATUM L.--HERB IN
MOIST PLACES
POLYGONUM TOMENTOSUM WILLD.--HERB
GROWS ON MOIST PLACES

POLYSCIAS NODOSA /BLM./ SEEM.
POMADE
POMELO
POMETIA PINNATA FORST.
POMPADOUR
POND
PONDER
PONTOON
POOR

POOR OF SIGHT
POP OUT
POP UP
POPPED CORN
POPPED RICE
POPSICLE
POPULAR

POPULAR WITH OPPOSITE SEX
POPULAR--FOR GIRL TO BE LOVED BY
MANY MEN
POPOEYED
PORCH

PORIFERS /ANIMAL/
PORK
POROUS
PORRIDGE
PORRIDGE--SWEET

ODIAT, PANONONGKAO, SANGKIRAN
PANONOTIAQ
TAIiK
POLIS
IMPIT, KOLANOQ, LIMBAS, MALANOQ,
ONAS
SAMBAAOQ
PATIAR
MALANOQ
POLITIKA, POLITIKAL
POLITIKA
TEDOTEDOQ
ROTAK, SAIdOIA
SARIQ
SARISARIQ

DANGARIMBANG, TEMBAK
KATOQOTOQR
RIMOG
DIONOS
KABITA
PADODOAI
PADODOAI

KALALATAK SA IG

TAMBILING
SALAPIQIN A AMOQ
PAMADA
LANGGOAI
KEMI
RAOIQIN
LINAO
RIKIM
BALSIA
DOQAN, KABOS, MISKIN, MOPLIS,
PEKELAKLAK, PEKESIASIA
PILEK, PILENG
LETO, RETOK, SEMOL
REMAO
LAGTIQ A KAMAQIS
LAGTIQ A ILAO
AIS DERAP
KATOTOKAOAN, LANGKAP
PANAOD

LIAG
KALPOT
BALKON, DIGODIGO, KINANSAD, LIOLIO,
PANTAO, PANTAOD, SOREMB'Q, TOKAS
KALOAO
BEBOI, PANDAK, SIMOD, TONGGAL
MASIBOKAR
BIOBOG, BOBOG, SOLABAI
OADIT
PORRIDGE--THIN RICE
PORT
PORTEND
PORTFOLIO
PORTION

PORTION OF
PORTRAIT
PORTUGAL
PORTULACA GRANDIFLORA
PORTULACA GRANDIFLORA HOOK.--VIETNAM ROSE
PORTULACA OLERACEA L.
POSITION
POSITION ON ALL FOURS /HANDS AND FEET/
POSITION--FACE TO FACE
POSITION--TO BE IN BETTER
POSSES
POSSESSING HAIR OR BRISTLES WHICH STING
POSSESSION OF
POSSESSION--TO GET INTO
POSSESSIONS
POSSIBLE
POSSIBLY
POST
POST OFFICE
POST OR TREE USED BY ANIMALS TO SCRATCH
POST--FENCE
POST--OBSERVATION
POSTERIOR
POSTERIOR PART OF HUMAN BODY
POSTMASTER
POSTPONE
POSTPONE A NUMBER OF TIMES
POSTPONED
POSTURE
POT
POT FOR COOKING
POT FOR COOKING FISH
POT FOR INCENSE
POT IN POKER
POT USED TO PRESERVE FISH /COOKED IN SPICE/
POT--COOKING
POT--ENCHANTED
POTAMOGETON MALAINUS MIQ.
POTATO
POTENT
POTENT MEDICINE
POTTER
POUCH
POUCH OF MONKEYS

POUCH OF MONKEYS IN CHEEKS

POULTICE OR MEDICINE USED TO EXTRACT THE PUS FROM BOILS

POULTRY
POUNCE
POUND
POUND AS IN PESTLE
POUND AS RICE
POUND FIBER TO SOFTEN IT
POUND WITH PESTLE
POUNDED
POUR
POUR IN TORRENTIAL VOLUME
POUR OUT

POUR OUT ALL OR MOST
POUR OUT ALL OR MOST THINGS IN A CONTAINER
POUR OUT AS FROM SACK
POUR OUT COPIOUSLY /LIKE SWEAT/
POUR OUT LIQUID
POUR OUT OF A CONFINING PLACE MOST OF THE CONFINED THINGS OR PERSONS
POUR WATER AS IN PARTURITION
POUR WATER ON
POUT
POUT A LITTLE BIT
POUT OR PUSH OUT THE LIPS
POUTERIA CAMPECHIANA
BAEHNI—EDIBLE FRUIT YELLOW PULP
POWDER
POWDER AS IN FACE POWDER
POWDER HEAVILY
POWDER—BAKING
POWDER—CHINESE
POWDER—FACE
POWDER—FACE OR BODY
POWDER—JAPANESE FOR FACE
POWDER—LIKE
POWDER

POWDER LINE—TELEPHONE ELECTRICITY
POWDER OF A GOOD PERSONALITY
POWDER TO HAVE SOMETHING WITHIN ONE'S POWER
POWDER WHICH IS SUPERNATURAL
POWDER—ABSOLOUTE
POWDER—GREAT DESTRUCTIVE
POWDER—LEADERSHIP
POWDER—MAGIC WHICH PROTECTS POSSESSOR FROM BULLET IN BATTLE

DORO
DEPIDEPILO, TOPEOULTICE OR MEDICINE USED TO EXTRACT THE PUS FROM BOILS

PAPALEM
MANOKAN
LOKDOONG
DAKDAK, LONSANG, POPOK
ROSOG
LOBEK, REGAS
LONTANG
BOA10
KIAKOSOQAN
BOBOD, KAIAS, ODOD
DAGEMBIT
ANTOIAN, ANTON, BALITOAG, BASOIL, BOBOS, BOSAIAG, BOSBOS, DADAR, DARAR, DODOT, LONTAD
DARADARAR

BOBOBOBOS
LONDANG
DANADANAO
ANTONA

BOSAI
SALOAAT
DEMIQ, DEMIS, REMIQ, REMIREMIQ
DEMIDEMIS
TOKIAB

KALAIALAIANG SA RAGAT
PAMDAAK, POLBOS, PORBOS
BEDAK
BEDABEDAK
BIKING
BEDAK A TINAQ
BOBOK
BEDAK A TINAQ
BEDAK A APON
BEDABEDAK
AOLA, BEGER, DARADAT, GEQES, HAOLA, KABESARAN, KADATOQ, MASIR, MENANG, NGARNGAR
KOMENTAI
RAG

PAQAR
GOMBILAQ
MOAI A MENDAQ
MAKABANGKIT
KAPAQRAR
PALIAS
POWER--PRINCELY
POWER--SUPERNATURAL
POWER--UNEARTHLY
POWERFUL

POWERFUL--SUPERNATURALLY
POX
PRACTICE

PRACTICE IN TARGETING
PRACTICE VERY WELL
PRACTICE WELL FOR FIGHTING
PRACTICE--OUT OF
PRACTICE--VOCAL
PRACTICED IN
PRACTICED IN--VERY WELL
PRACTICED THOROUGHLY
PRACTITIONER--MEDICAL
PRAISE

PRAISE TO GOD OR MOHAMMED
PHAISEWORTHY

PRATTLES
PRAY

PRAY FOR THE PRESENCE OF GOD
PRAY SINCERELY
PRAY TO
PRAYER

PRAYER BOOK
PRAYER CALL IN ISLAM
PRAYER CHANT
PRAYER DURING EVENINGS OF FASTING MONTH
PRAYER DURING FAST MONTH
PRAYER FOR DEAD TO ATONE FOR SIN WHILE LIVING
PRAYER FOR THE DEAD
PRAYER PLACE
PRAYER TIME
PRAYER--EARLY AFTERNOON
PRAYER--EVENING
PRAYER--IMPORTANT FOR MOSLEMS IN MORNING ENDING FASTING MONTH
PRAYER--LAST BEFORE DEATH
PRAYER--RULES AND FORMS OF PRAYER--SECOND IN AFTERNOON
PRAYERS
PRAYERS--ONE DEVOTED TO

KARANDANG, KARAORAO
KEBEL
BATOAQ, KABATOAQ
BAGANIA, BINASING, KABISILIA, PAKAGAGA, PANDAQAG, PANGARASI, PENGGAQOS, RINTONGAN
DIUOLODAN
POKOQ
BABES, HARASAQ, BATAK, BATALOQ, IDIAQ, KATELIQ, KEKAG, LAHAR, PIPIT, SINANADEN, TALIQ
SASAR
BATAKATAK
BOSOBOSOG
LOMPO
SALOG
KAPIPITA
BARABARASAQ
BATABATALOG
MIDIKO, PAMOMOLONG
ANANAO, BANTOG, DAQOROG, DAMAR, DIDAQ, HAMDOQ, INDAN, PAGADIL, PODI, TANGGONG, TOTOLAN
SABOT
ANDINGANAN, DIARANGKAL, DOMAGANDAR, MADAQOROGEN, MADANDING, RAKORAIAIN
ARAP, DOAQA, KENDIRI,
PANGANGARAPAN, SAMBAIANG, SIMBA
HALARAT
ARAPARAP
SIMBAQAN
DOAQA, PANGARAP, SALAT, SAMBAIANG,
SIMBA, TOLQIKRAM
PAROKONAN
BANG
NASIB, TAKBIR
TARAOI
OITIR
KODOS
KADIS
TAOBATAN
OAKTO
LOHOR
AISA
KOTBA
DONG
PAROKON
ASAR
TASBIH, TASBIK
TAKRIM
PRAYERS--THE FIVE DAILY
NAMELY--SOBO LIHOR ASAR MAGARIB
AND AISA
PRECAUTION

PRECAUTION--TO TAKE
PRECEEDED IN KINSHIP
PRECEDENT
PRECEDENTS DATING VERY FAR BACK
PRECINCT
PRECIOUS
PRECIOUS AS GOLD /A TERM USED TO
DESCRIBE A LADY OF NOBLE BIRTH/
PRECIOUS STONES OR METALS
PRECIPITATE
PRECISE

PRECISE REQUIREMENTS
PRECURSOR OF
PREDATORY
PREDECESSOR
PREDESTINATION
PREDESTINED LOT
PREDOMINATE
PREFACE

PREFER
PREFERABLE

PREFERABLE SITUATION
PREFERENCE
PREFERENCE FOR FOOD OF WOULD BE
MOTHERS
PREFERENCE OR PRECEDENCE--TAKE
PREFIX
PREGNANCY
PREGNANCY DURATION
PREGNANT

PREJUDICE
PREJUDICE AGAINST
PREJUDICED
PRELIMINARY
PRELIMINARY DISCUSSION
PRELUDE
PREMATURE

PREMIER
PREMISES
PREMNA NAUSEOSA BLCO.
PREMNA ODORATA BLCO.--TREE SIMILAR
TO RAIN TREE AND MEDICINAL
PREMONITION

PREMONITION--TO HAVE
LIMA OAKTO
BITAK, INENGKAO, IPATIPAT, NATANG,
PAGIPAT, PANGALIQ, SANGGILA
ALIQ
LAQIP
BALAQAN
ASALASAL
PORSIINTO
GOMALAO
TAMBINGORAI
GADONG
MALAOANDAQ
ATOD, MAONTOL, OSTO, PANTEK,
PATIQIS, SAKTO
MAPANTAS
KONOT
MAKARAGIT, PANANAIAB
MIAONAGAN
KAHANDAQ, KIRIMAN, TANDAQ SA PALAD
SORATAN
GOMEQEN
BARIBEKAS, BEKAS, GEKAQ, GEKAS,
OSAI
LEBI
ADIADI, MABISEBISEL, MATOMOQ,
SALBI, TARALEBI, TOMOQ
MANO
PABOR
KERARING
PAGONA
PEKA
KAOGAT, RIMBIT
OLAN
MANALONGAN, MAOGAT, MARIRIMBIT,
OGAT
KAPERAMIRAMIG, KATOMOQ, RAMIG
SALBOQ
RAMIRAMIG, SORAMIG
ALAILALAI
BANDIBANDING
GEKAQ A TIG, PAMKASAN
BAKAKAQ, LOIAT, MALAOANDAQ,
PANGONAKONA, TEMBALAK
PAGAMPAGANAI, SALAMONA, SALIMONA
Badian
SALIMBEOANGEN
REGAO
AKIN, ASA, MANGANGASA, NGASA,
PANGASA
IKELIKEL, SIRAM
PREOCCUPATION
PREOCCUPIED
PREOCCUPIED INESCAPABLY
PREPARATION
PREPARATION OR ACCOMMODATION FOR GUESTS—ELABORATE
PREPARATORY
PREPARE

PREPARE ALL REQUIREMENTS
PREPARE AND PROVISION
PREPARE AS A VEGETABLE PREPARATION
PREPARE COMPLETE BETEL CHEW
PREPARE FOOD
PREPARE FOR
PREPARE FOR EMERGENCY
PREPARE FOR—PREPARATION
PREPARE OR CLEAN MUDFISH
PREPARE THE COMPLETE BETEL CHEW
PREPARE THE WARP IN WEAVING
PREPARE THOROUGHLY
PREPARE TO HEAR
PREPARED
PREPARED THOROUGHLY
PREPARED TO ACT
PREPARED WITH GREAT CARE
PREPARING
PREPOSTEROUS
PREROGATIVE
PREROGATIVE TO SAY NO
PREROGATIVE—GIVE DECISIONS
PRESCRIBE DEFINITELY
PRESENCE
PRESENCE OF GOD
PRESENT

PRESENT IN GATHERING FROM BEGINNING
PRESENT SELF ESPECIALLY BEFORE GOD OR SUPERNATURAL BEING
PRESENT THE SIDE
PRESENT—TO
PRESENTLY
PRESERVATIVE LIKE SALT
PRESERVE BY COOKING IN SPICES
PRESERVE BY SALTING
PRESERVE FISH BY COOKING AND DRYING
PRESERVED SHRIMPS

AIAD, ANGINANGIN, KANIQIR, KATEMBANGAN, MATATAMAN, TEMBANG, SANGER
BANEGABANGEN
ALABAT, IBATIBAT, KARKAT
PAGADIL
ALAIALAI
ASAQ, BARORAO, DIATOR, IBAQ, IBAT,
IKETIAR, NDIATAR, PAGASAQ,
PANALAGAD, PANINIMOQ, PARBAQ,
RIGRA, SADIA, SAQADIA, TADIQ,
TAGLAI, TALAGAD, TIAGAR
ISED
ADIONG
LETEQ
PALOT
GALOLOD, TAIONG
ALIQ, BAROS, KASAR, PANGALIQ
NES
TIAKAP
AROQAN
BANISIL
SOD
PAGIBATIBAT
TANDANG
TITIGI
ADILADIL
TETERANG
RABAR
PAGIBATIBAT
MOSTAHL
INGKAN, MANGGAGAIQ, MBABAIAQ
KANDAQ
KAPAQR
SOKED
HADAP
HALARAT
BAIAN, DORON, GILINGANEN, IMANTO,
KAPAPANTAGAN, KATAGAN, MASA,
NDODON, SAGONA, SAIMANTO, SAOIQ,
SELAQ, SISIQI

TENAI
TARBANG
TAKILID
IDIN, NDADAIAH
KAMAMASAQAQ, KAPAPANTAGAN
PAKAGAMES
PAREN
GAMES
BANSOL
BARING
PRESS ABDOMEN TO HASTEN PARTURITION
PRESS AGAINST A PERSON AS IN CROWD
PRESS AS IN BUTTON
PRESS AS IN BUTTON BETWEEN FINGERS
PRESS AS WITH HEAVY ROLLER
PRESS DOWN
PRESS DOWN BETWEEN THE LIPS
PRESS DOWN HEAVILY
PRESS DOWN WITH HEAVY ROLLER
PRESS DOWN WITH WEIGHT
PRESS HARD
PRESS HARD AGAINST A MEAT BOARD OR CHOPPING BOARD
PRESS HARD AS IN WAR
PRESS HEAVILY
PRESS INTO A LUMP
PRESS INTO ACTION
PRESS OFF
PRESS ON
PRESS OUT
PRESS--IN PHYSICAL CONTACT
PRESS--USUALLY USING THE HAND
PRESSED
PRESSURE
PRESSURE A PERSON
PRESSURE INTO
PRESSURE ON--PUT
PRESSURE WITH TALK
PRESSURE--APPLY AS WITH VISE
PRESSURE--TO APPLY HEAVILY OR MOST SERIOUSLY
PRESSURE--TO APPLY ON A PERSON
PRESTIGE
PRESTIGE--SOCIAL
PRESUME
PRESumptive
PRETEND
PRETEND TO WORK
PRETENSE
PRETENTION
PRETENTIOUS
PRETEXT
PRETTY

PRETTY--QUITE
PREVAIL
PREVENT
PREVENT FROM HAPPENING
PREVENTION
PREVIOUSLY
PRE-POUND RICE OR TO CLEAN IT SOME MORE
PRICE
PRICE LIST
PRICE--INITIAL BRIDE
PRICE--INITIAL BRIDE GIFT
PRICK
PRIDE

PRIEST
PRIEST /MUSLEMI
PRIEST--ASSISTANT
PRIEST--AUXILIARY BELOW THE IMAM
PRIEST-LIKE
PRIG
PRIMARY
PRIMARY PARTICLE
PRIMARY PERSONAL PARTICLE
PRIME OR PRIMER
PRIMER
PRIMER--ALPHABET
PRIMITIVE
PRIMITIVE MOUNTAIN PEOPLE
PRINCE
PRINCE IN DARANGEN--BROTHER OF MABANING OF GADONGAN
PRINCE IN DARANGEN--SON OF BANTOGEN
PRINCE OF THE FAITHFUL
PRINCE--RULING
PRINCESS

PRINCESS IN DARANGEN
PRINCESS IN THE DARANGEN
PRINCESS OF ANGELS
PRINCESS OF BEMBARAN
PRINCESS--ONE OF BANTOGEN'S WIVES IN DARANGEN
PRINCESS--QUEEN IN DARANGEN
PRINCESS--QUEEN IN DARANGEN--ONE OF THE WIVES OF BANTOGEN
PRINCESS--QUEEN IN THE DARANGEN
PRINCIPAL
PRINCIPLE
PRINT
PRINTER

MAKORANDAQ, MANISAN, MAPIA I PARAS,
MAPOREG, MARINANOQ, MATAQID,
MATARINTIS
PINGGAI
LAILAI
GAQIT, KIAS, LAPENG, SAPAR
LIKAI
GAQIT
ISAKO KOAN, MONA

ATAS
ARGAQ, BALI
TARIPA
SIDAKAQ
PANIOAKAQ
SISOK, TEPEK, TODEK, TODIL
DANGKOAGAN, MARATABAT, MARKABAN,
NAMQALA, PONTOQ
IMAM, MQQALAM, PADIQ, PARIQ
KADIQ
KATIB
MOKADI
TANGATOL
DILADOL, ONAIA
SO
SI
AOAL
AMLONG, BISTON, ONDANGONDANG
ONDANG
AKARAKAR, ANDANGANDANG, BAROANG
MANGIAN
AMIROL

MApolloAQ SA DELEM
BOTOANEN, PISEIANAN
AMIROL MQQMININ
BANDIRAQ
LIAMIN, OALAIN, PANGIANAMPAI,
POTRIQ
SARAORAOAN SIRIG
SARANDANG A BITOQON
KAIROMIDARIA
LAOANEN

MINIOI0D
MAGINALONG

PARAMATA GANDINGAN
MAGINAR
PRINSIPAL
KITAB, KOKOMAN
LAKAO, TOMBOK
MANONOMBOK, PANONOMBOK
PROLONGED

PROMISE
PROMONTORY
PROMOTION
PRONE
PRONOUNCE
PRONOUNCE WELL
PROOF
PROP

PROP AGAINST AS A POLE
PROP FOR GUN
PROP HEAD OR CHIN ON HAND
PROP UP
PROP UP SOMETHING FOR A WHILE
PROPPELLER
PROPER
PROPER NAME

PROPER NAME--ARTICULATE LEARNED JUST WOMAN
PROPER NAME--DOMINANT LUCKY PERFECT WOMAN
PROPER NAME--DOMINANT OVERWHELMING WOMAN
PROPER NAME--LOVELY SYMPATHETIC ATTRACTIVE WOMAN
PROPER NAME--SLY CLEVER WOMAN
PROPER NAME--WISE PRUDENT JUST WOMAN
PROPERTY

PROPERTY BEFORE MARRIAGE
PROPHECY
PROPHECY--BOOK OF

PROPHECY--THE OUTCOME OF NATURAL PHENOMENON SUCH AS EARTHQUAKE
PROPHESY
PROPHET

PROPITIOUS
PROPITIOUS TIME TO CUT TREES--TO INDICATE SUCH
PROPOSAL
PROPOSAL FOR MARRIAGE
PROPOSAL FOR PACIFICATION
PROPOSAL--MARRIAGE
PROPOSE MARRIAGE
PROPOSE MARRIAGE BETWEEN PEOPLE OF DIFFERENT COUNTRIES
PROPOSE MARRIAGE FOR A MAN

LAGAI
DIANDIQ, SANGKOP, TAQALIK
PANTAON
PANGKAT
KEKELIT, KEKETER
KOROP
BALEBALES
MOQAI, PORIBA, PORIBAS
BANDAI, LIABI, RAPID, SANDAI,
SINGKARAQ, SOLAI, SOMANG,
SOMPALANG
SARAG
ANDAIAQ
TINOKOD
ARAI
BANDBANDAI
KABAKABAG, KAKOKAKOI, PIPIDAO
BABARAKOROP, DAQIT, QADIB, PATOT
BONGA LAOAN, BONGA RANON, DORONAN,
GORONDATOQ, MAGINALONG, MAGINAR

DAIANG KOROP
DAIANG PADO
DAIANG SALONG
DAIANG ANDING
DAIANG ANGGAQ

DAIANG KIRA
BARANDIAQ, IMO, PAGIGIMO, PANTIARI,
TAMOK
SONOQAN
KAPRIMAR, RODIOMAN
ANGKAQ, BOANGAN, PALAKIAQ,
PAPATAQALAM, TAQABIR

GEMPAQ
KAPRIMAR, TAKBIR, TAQABIR
AMPITAQ, BARAKAT, NABI, OALI,
PARIRIMAR, RASOL
NAKO
TAQID

PANIKAN
DARADIAT, TAGADAIAQ, TAKDIR
PAMALAQI
ANGAIANGAI
PANGAKAP
PANIOAKAQ, PANOKSAM

TALAINGED
PAMALAQIAN
PROPOSITION--AS TO SCHEME INVOLVING LOVE AFFAIR

PROPOSITION--AS

PROPOUND
PRORATE
PROSPECT
PROSTITUTE
PROSTRATE
PROSTRATE AS IN ISLAMIC PRAYER
PROSTRATION IN PRAYER
PROTECT
PROTECT FROM EVAPORATION AS IN PERFUME
PROTECTED ONE /LIT./--HENCE SWEETHEART
PROTECTION
PROTECTION FOR THE BODY
PROTECTOR

PROTECTOR IN BATTLE
PROTECTOR--MUTUAL
PROTEGE
PROTEST
PROTESTANT
PROTRUDE
PROTRUSION
PROUD

PROUD OF
PROUD--OVERLY
PROVE
PROVE A CONJECTURE
PROVERB
PROVIDE
PROVIDE BLADE
PROVIDE DIAPER FOR BABY OR SICK
PROVIDE FOR
PROVIDE FOR SUPPORT
PROVIDE HANDLE
PROVIDE PIPELINE
PROVIDE WITH PLENTY
PROVIDED
PROVIDED THAT
PROVIDENT
PROVINCE
PROVINCES--CENTRAL MINDANAO
PHILIPPINES
PROVINCIAL BOARD
PROVINCIAL BOARD MEMBER
PROVISION
PROVISION CAREFULLY AND FULLY
PROVISION FOR JOURNEY
PROVISION SUFFICIENTLY

KONDALIAQ
LAHIR
GADA, SENGANSANGAN, TIAMPONG
INAM, SILASILAO
DABIGAQ, DAGINGAI, PAMPAM, SONDAL
KEKELIT, KEKETER
ROKOQ
SODIOO
AIAOAIAQ, AMPENG, LINDING, SANDIG
OKOP
LININDING
AGAQAAQ, APASAQ, KAQPASI, PANGELONG
RABEN
DALONGAQ, MAGIQIPAT, MANININDEGAN,
MANANDIGAN, PANGARONGAN, SOMISIAP,
TOMANOD
KAMA
MAGABANGAQ
SALISIP
SABEK
PROSTANTINTI
DANGKOAG, DAOAL, TEDOL, TOROS
DANGKOAG
AMBOG, AMBOGIRO, DARAKAB, KENTING,
LONTAQ, MALABI, MANDINGAN,
MANGANGANDAG, PANGALANDADA, SIDAR,
TANGANDAG
PANGANDAG, TIARDIQ
DEPOAQ
NANGED
PADAI
PANANAROGON, TOBAD, TOBATOBAD
ALOOP, KARGADA, OIAQ, TIAGAR
OD
TOGAK
PER
PAMAIADEG
TANING, TENGAN
PARIOP
SEMBENG
ASAR, BASTAQ
SAROAR
BAIANGOQ, MASOKATEN
PENGAMPONG, PEROBSINSA

LANAO
HONTA PROBINSIA, PROBINSIAL BORD
BOKAL
KAQADILAN, KARGADA, MAIOR
BAKIT
BALOTAOQ
PEMPEN
PROVISION--FOOD

PROVISION--FOOD ON TRIP

PROVISIONED--ESPECIALLY WELL WITH FOOD

PROVOCATIVE

PROVOKE

PROW

PROW OF BOAT

PROW OF MARANAO BOAT TO BREAK WAVES

PROWL

PROXIMITY

PROXIMITY--CLOSE

PROXIMITY--IN CLOSE

PRUDENT

PRUNE

PRY

PRY OR PRYER

PRY OUT

PRY OUT AS IN GETTING MEAT FROM COCONUT

PRY OUT--TO SEPARATE THE MEAT FROM SHELL IN COPRA MAKING

PRY WITH AID OF LEVER

PSALM

PSALMIST

PSEUDELEPHANTOPUS SPICATUS /JUSS./ ROHR.

PSEUDELEPHANTOPUS SPICATUS /JUSS./ ROHR.--WILD HERBACIOUS PLANT

PSEUDOTROPHIS MINDANAENSIS WARB.--TREE

PSIDIIUM GUAVA L.--GUAVA

PSIDIIUM GUAVA L.--GUAVA LEAF

USED AS MEDICINE FOR DYSENTERY

PSOPHOCARPUS TETRAGONOLOBUS /L./ DC.--BEAN

PSYCHIATRIST

PSYCHOLOGIST

PSYCHOPATHIC

PSYCHOPATHIC CONDITION

PSYCHOTRIA SP.--RED BERRY

PSYCOPATH

PTERIS ENSIFORMIS BURM.

PTEROCARPUS INDICUS

WILLD.--MAHOGANY OF PHILIPPINES

PTEROCARPUS INDICUS WILLD.--TREE

PTEROSPERMUM SP.--TREE

PUBERTY

PUBIS

LOTOQ

SOMAI

Makakaten, Masarangkodiat,

MAsarangkodiaten

Aiaagan, Angkirang:ir, arig,

Ariargarig, babaq, kaiongkat, kakat,

Kambit, kasegi, kesiq, kiat,

Pemmbabaq, sarangkodiat, songkiat

Loalong

Dosok

Kalandapon

Tingadaq

Obai

Dingkit

Dopek

Ahelol akal, ahelola, alimendaq,

Magongangen, maimpit, maongangen

Sagisik, sapak, sepak; tondo

Alid, atoqat, galid, ligoat,

Pangangalid, soat, toli

Panoli

Resok, tingal

Sosoq

Logit

Doal

Diabor, podi, sabor

Padidikir

Pisai a kakoak, tambedaq a kakoak

Palo a kodaq

Langban

Baiabaq

Baiabas

Karibang

Barasipat

Barasipat

Pendariqan

Dariq

Orandang

Sosoqokan

Pako a saladeng

Nara

Naga

Pataoaliq

Balig, Tamak

Sepeo
PUBLIC DEFENDER OR POOR MAN'S ATTORNEY
PUCKER
PUDDLE
PUDENDA--FEMALE
PUFF
PUFF UP
PUFFING SOUND AS FROM EXHAUST
PULL

PULL A LITTLE
PULL A LITTLE OR VIGOROUSLY
PULL AFTER
PULL APART
PULL AS WITH ROPE
PULL ASIDE
PULL AWAY
PULL FROM A HINDRANCE OR OBSTRUCTION
PULL LIGHTLY
PULL OFF OR THROUGH
PULL OUT

PULL OUT AS WEED OR TOOTH/
PULL OUT AT VARIOUS TIMES
PULL OUT SWORD FROM SCABBARD
PULL OUT THE HEAD ESPECIALLY APPLIED TO WITCH/
PULL THE REINS OF A HORSE OR AN OPPOSING OR MOVING FORCE
PULL TRIGGER
PULL UNTIL TAUT
PULL UP A LITTLE
PULL UP CARELESSLY
PULL UP SOME DISTANCE OR TO HIGHEST POSSIBLE LEVEL
PULL UP SOMETHING COMPLETELY OUT OF ITS MOORINGS
PULL UP THE MALONG EXPOSING LEGS FOR HIKING/
PULL UP TO HIGHEST POSSIBLE LEVEL
PULLET
PULLEY
PULLOVER
PULP
PULP--ESPECIALLY THE NONFIBEROUS PART OF ABACA AND BANANA STALK
PULPIT
PULSATE
PULSE
PULVERIZE
PUMP

POBLIKO
DIPINSOR
PIGOT
DANAO, TANGEL, TINGKONG
BALITANG, GALATEK, KABESIQ
POTPOT
 NDORO
 POT
AKOI, BADOK, GAMIT, GOIOD, KETENG, KETES, KETOQ, PADES, PIGOD, SOGOK, TOIOD, TONGGOS
BOTOBOTONG
BISEBISER
TONDAQ
KAIANG
BONTOG
KAIANG
ANDOK, BANDOK
ONGGOS
ODER
ONGGOS
ANDOT, ANGKAL, BIKEI, BINDAS, DAIODOT
BADOT
BANDOBANDOK
SINTAK
KALIBADOT
BIGENG
PEKAS
OTER
BINGKABINGKAROT
BINGKAROT
BINGKABINGKAT
BIKBKINAT
LEKIS
BINGKABINGKAROT
Gopoqan, Romaraga
Moton, Sianking
Simpor
Bagoaso, Ingosaq
Ingabao
Mimbar, Pagimanab
Garak
Garagarak, Garagarakan, Saom
Dogemok, Liseg, Oasak, Pagombiombi, Sasei, Sibokar
Ombakombak
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>PUMP AIR INTO</td>
<td>GOMBA</td>
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<tr>
<td>PUMP FOR WATER</td>
<td>POSO</td>
</tr>
<tr>
<td>PUMPKIN</td>
<td>KARANDAQ</td>
</tr>
<tr>
<td>PUNCH</td>
<td>DENDEK, GOMBA, SONTOK</td>
</tr>
<tr>
<td>PUNCH A HOLE</td>
<td>PANSO</td>
</tr>
<tr>
<td>PUNCH OFF OR CUT OFF COMPLETELY</td>
<td>ARAMARAM</td>
</tr>
<tr>
<td>PUNCHER</td>
<td>PAMESO, PANSIR</td>
</tr>
<tr>
<td>PUNDIT</td>
<td>PANDITAQ</td>
</tr>
<tr>
<td>PUNGENCY</td>
<td>ROMINSENG, SOPINGIT, TONOQ</td>
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<td>PUNGENT</td>
<td>MATONOG, PAKASERA</td>
</tr>
<tr>
<td>PUNICA GRANATUM L.</td>
<td>DALIMAQ</td>
</tr>
<tr>
<td>PUNISH</td>
<td>DANEG</td>
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<tr>
<td>PUNISH—ESPECIALLY BY GOD</td>
<td>TANIAQ</td>
</tr>
<tr>
<td>PUNISHED BY SUPERNATURAL POWER</td>
<td>TONGAIAO</td>
</tr>
<tr>
<td>PUNISHMENT</td>
<td>DANEG</td>
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<tr>
<td>PUNISHMENT FOR OFFENSE</td>
<td>NAQAS</td>
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<tr>
<td>PUNISHMENT FOR WRONG DOING</td>
<td>GABAQ</td>
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<tr>
<td>PUNISHMENT FROM SUPERNATURAL BEING</td>
<td>TOAG</td>
</tr>
<tr>
<td>PUNTIUS BAOLAN HERRE</td>
<td>BAOLAN</td>
</tr>
<tr>
<td>PUNTIUS CEQUINAI WOOD</td>
<td>TOMBA SA LAPOT</td>
</tr>
<tr>
<td>PUNTIUS CLEMENSI HERRE</td>
<td>BAGANGAN</td>
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<td>PUNTIUS DISA HERRE</td>
<td>DESEQ</td>
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<td>PUNTIUS FLAVIFUSCUS HERRE</td>
<td>KATAPATAPA</td>
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<td>PUNTIUS FOWLERI WOOD</td>
<td>PETPET</td>
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<td>PUNTIUS HERREI FOWLER</td>
<td>KAOBOD</td>
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<td>PUNTIUS ISIDROI WOOD</td>
<td>KOLIKOLIT</td>
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<tr>
<td>PUNTIUS JOAQUINUS WOOD</td>
<td>TARIOSOD SA LAPOT</td>
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<td>PUNTIUS KATOLONG HERRE</td>
<td>KATOLONG</td>
</tr>
<tr>
<td>PUNTIUS KOSWIGI WOOD</td>
<td>DOPERI</td>
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<td>PUNTIUS LADRERAI WOOD</td>
<td>GATEB</td>
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<td>PUNTIUS LANAENSIS HERRE</td>
<td>KENDER</td>
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<tr>
<td>PUNTIUS LANTIKUS WOOD</td>
<td>LANTIK</td>
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<tr>
<td>PUNTIUS LINDOG HERRE</td>
<td>MINNOW IN CYPRINID FAMILY</td>
</tr>
<tr>
<td>PUNTIUS MADALEI WOOD</td>
<td>LINDEG</td>
</tr>
<tr>
<td>PUNTIUS MANALAK HERRE</td>
<td>BABEG</td>
</tr>
<tr>
<td>PUNTIUS MYERSI WOOD</td>
<td>MANALAK</td>
</tr>
<tr>
<td>PUNTIUS OBSCURUS WOOD</td>
<td>TABAO SA KABINGAN</td>
</tr>
<tr>
<td>PUNTIUS PAIT WOOD</td>
<td>TABAO A MAITEM</td>
</tr>
<tr>
<td>PUNTIUS PALATA HERRE</td>
<td>PAQIT SA DAPAO</td>
</tr>
<tr>
<td>PUNTIUS PALATA HERRE</td>
<td>DONG</td>
</tr>
<tr>
<td>AND ABOUT TWO INCHES LONG</td>
<td>PALATA</td>
</tr>
<tr>
<td>PUNTIUS ROXASUS WOOD</td>
<td>SIRENG A LINDEG</td>
</tr>
<tr>
<td>PUNTIUS SABERIUS WOOD</td>
<td>PALATA SA BABAO</td>
</tr>
<tr>
<td>PUNTIUS SIRANG HERRE</td>
<td>SIRENG</td>
</tr>
<tr>
<td>FISH OF CYPRINIDS</td>
<td>INALOBAN</td>
</tr>
<tr>
<td>PUNTIUS TAMANOI WOOD</td>
<td>ROMESIK</td>
</tr>
<tr>
<td>PUNTIUS THELINUS WOOD</td>
<td>TABAO, TARIOSOD, TRAS</td>
</tr>
<tr>
<td>PUNTIUS TRAS HERRE</td>
<td>MANOMBOK, TOMBA</td>
</tr>
<tr>
<td>PUNTIUS TUMBA HERRE</td>
<td>KALANALANA</td>
</tr>
<tr>
<td>PUNTIUS UMALUS WOOD</td>
<td>PAQIT SA BOALAN</td>
</tr>
<tr>
<td>PUNTIUS VILLWOCKI WOOD</td>
<td>KALANA</td>
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</tbody>
</table>
PUNTIUS ZENAIDAIUS WOOD
PUP
PUPA
PUPIL
PUPIL OF THE EYE
PUPPY
PURCHASE
PURCHASE MANY VARIETIES OF THINGS
PURE
PURGATIVE
PURGE
PURIFY
PURLINS
PURPLE
PURPOSE

PURSE
PURSER
PURSUE
PURSUER
PUS
PUS OF THE EAR
PUSH
PUSH AS IN A CROWD
PUSH AS PUSHING OF TROWEL IN WEEDING
PUSH FORWARD
PUSH LIGHTLY /AS BUTTON/
PUSH OUT
PUSH OUT OR OVER
PUSH OUT TO SEA AS BOAT
PUSH TO SIDE
PUSH UP
PUSH--TO
PUT
PUT A BIT TO THE SIDE
PUT A RIM ON
PUT AGAINST
PUT AHEAD
PUT AHEAD A BIT
PUT APART
PUT ASIDE
PUT BEHIND THE BACK
PUT DOWN
PUT DOWN AN INFANT
PUT DOWN EQUAL BETS
PUT DOWN FOR A WHILE
PUT FOOD INTO THE MOUTH
PUT HAND AROUND SHOULDER
PUT HAND OVER SHOULDER OF ANOTHER
PUT IN BETWEEN
PUT IN EMPTY PLACE
PUT IN MIND
PUT IN PLACE OF
PUT IN SHADE
PUT INSIDE
PUT INSIDE SOMETHING HOLLOW
PUT INTO A HOLE
PUT INTO DISARRAY
PUT INTO HEAP
PUT INTO THE MOUTH
PUT LEG OVER AND ACROSS ANOTHER
PUT LIMIT TO
PUT MUCH IN CONTAINER
PUT OFF--TO BE OR TO GET A RUNAROUND
PUT ON
PUT ON ARMOUR FOR BATTLE
PUT ON BELT /PERSON/
PUT ON CUSHION
PUT ON LID
PUT ON MATTING
PUT ON SHELF
PUT ON TOP OF
PUT ON TOP OF SOMETHING FOR A WHILE
PUT ONE FOOT ON TOP OF THE OTHER
PUT ONE ON TOP OF ANOTHER
PUT ONE ON TOP OF THE OTHER
PUT ONE PIECE INSIDE ANOTHER
PUT OR CATCH IN CONTAINER
PUT OR PLACE--FRYING OIL
PUT OUT AS IN FIRE
PUT OUT FIRE
PUT OVER AND ACROSS NET /VOLLEYBALL/
PUT PLANK ACROSS A HOLE IN THE GROUND AS IN ANIMAL TRAPPING
PUT SIDE BY SIDE
PUT SOME MORE WATER
PUT SOMETHING ON THE FIRE
PUT TAIL UNDER BODY
PUT THE POT OVER THE STOVE
PUT THINGS ON A HEAP
PUT TOGETHER
PUT TOGETHER--ESPECIALLY APPLIED TO MARRIAGE
PUT TWO ENDS IN CONTACT
PUT UP A CEILING
PUT UP FRONT
PUT UPSIDE DOWN MOST COMPLETELY
PUT WEIGHT ON SOMETHING
PUTRIFY

SOKAP, SOKSOK
RORAD
DALEDALEM, LES
BADAI
SIRONG
SENGKEL
TENTANG
SANSENG
SALADENG
ONTOR
SONGIT
TANDAI
RENET
NOTOK
TABER
ISAIAT
BAKES
IGOT
AMPILAS
DANGEP
AMPILAS
KALOG, SALOG, SALOKOD
LAGED, ONTOR, SAPAO
BATOBATOG
MBINATOG
TANDAI
LAQIP, OTOB
SOSOL
TANGEL
SOMBO
PADENG
PARENG
OBIR
LASAG
PANGABAI
TENGGONG
SOMBA
BILAD
DATOL
BATIBATIONG
BAKES, RANGKAT, TAPEG, TEPEG
DAKOPIL
DEMET
ALKOBA
PANEEMPANG
BARIBARIONGSONG
DAG
RABO, RENGGOK, RESOK
PUZZLE

ANTOKAQ, KASASALAKAOAN, LIMPANGAN,
MASAQALA, MEMESA, PASOQALAN,
SARIMPANGAN
KADAIPA

PUZZLEMENT
ROMANGIRAN

PYCNARRHENA MANILLENSIS
GOSOQ
VID.--PLANT USED AS POUltICE FOR
KALINTOBOQ, PARAMIDA, PIRMIDA
FEVER
BETEK A MANOK, KALAIALAIANG
PYORRHEA
BOISAN
PYRAMID
BAGKARONGAI
PYRROSIA SP.--FERN USED FOR
BAQOS
STOMACH TROUBLE

PYRAMID

Python

PYTHON OR CARPET SNAKE

PYTHON RETICULATA SCHM.--PYTHON

Pyrrosia Sp.--Fern used for stomach trouble

PYTHON OR CARPET SNAKE

PYTHON RETICULATA SCHM.--PYTHON

QUADRANGLE

QUADRUPLE

QUAGMIRE

QUALIFY FOR

QUALITY

QUALITY--BEST

QUALITY--WINNING

QUAMOCLIT PENNATA /DESR. /

BOJ.--THE CYPRESS

QUANTITIES--LARGE

QUANTITY

QUARANTINE

QUARREL

QUARREL--LIGHT

QUARRELsome

QUARRY

QUARRY STONES

QUART

QUARTER

QUARTER OF A PESO

QUARTERS

QUARTERS /HOME OF SOLDIERS/

QUAY

QUEEN

QUEEN IN CHESS GAME

QUEEN OF THE DEVILS IN THE ABODE

OF THE DEAD

QUEEN--RESPECTFUL TERM FOR WOMAN

QUEER

QUEERULOUS

QUERY

QUESTION

QUESTIONER

QUEUE

QUEEN

QUEEN IN CHESS GAME

QUEEN OF THE DEVILS IN THE ABODE

OF THE DEAD

QUEEN--RESPECTFUL TERM FOR WOMAN

QUEER

QUEERULOUS

QUERY

QUESTION

QUESTIONER

QUEUE

QUEEN

QUEEN IN CHESS GAME

QUEEN OF THE DEVILS IN THE ABODE

OF THE DEAD

QUEEN--RESPECTFUL TERM FOR WOMAN

QUEER

QUEERULOUS

QUERY

QUESTION

QUESTIONER

QUEUE
QUEZON MANUEL L.--POLITICIAN
STATESMAN FIRST PRES. PHIL.
COMMONWEALTH
QUICK
QUICK SHOT /CHILDREN'S MARBLE
GAME/
QUICKLY
QUICKSAND
QUICKSAND OR QUAGMIRE
QUICKSTEP
QUID
QUIET
QUIET--KEEP
QUIETLY
QUIETNESS
QUIT
QUIETNESS
QUILT
QUINTUPLE
QUIRINO ELPIDIO--SECOND PRESIDENT
PHILIPPINE REPUBLIC
QUIT
QUITE
QUIVER
QUOTATION
KISON
APORAO, ASIKAN, BISKAI, KASAI,
MAGAQAN, PISKAI
SATIKOIK
DADEK, MAGAQAN
LEMAO, MATLING
REREBORAQ
AIASAIAAS
OPAQ
LENGEN, LILINAON, LINTAD, MAIMEN,
MAIPES, NANAVER, RAPENET
TOMEK
MALINANEK
LINANEK
DABAR, TEDOK, TIDOK
KININA
SIKALIMA
KIRINO
GENEK
MALOQ
TABAD, TETER
PANANAROQON

R--LETTER OF THE ALPHABET
RABBIT
RABBIT--WHITE
RABBLE
RACE
RACE AGAINST
RACE NECK TO NECK
RACE TRACK
RACE TRACK /FOR PERSONS/
RACE--ETHNIC IDENTIFICATION
RACER--MACHINE OR ANIMATE
RACER--THOSE WHO ENGAGE IN RACING
RACK FOR PORCELAIN
RACK FOR THE CAKE TIATEG
RACKET /TENNIS/
RADAR
RADERMACHERA SP.--SMALL TREE
RADIANCE
RADIANT
RADIO
RADISH
RAFT
RAFT FOR FORDING RIVER
RAFT--TO MAKE
RAQ
TAKSING
ARNAB
MARIAG
GORABAI, KIAQ, MAGARABAIQAQ,
MAGORABAI, ORABAI, ORAD, SAKOIAQ
PANGOIA
MBABADAQI
ANDOSAO, PANOJA, PASOQAI
KIOAQI
BANGENSA
PANGOIA
PAKOKOIA
KALOQAI SA PINGGAN
LAIAMAQ SA TIATEG
RAKIT
RADAR
KADILAQ
KINDAT
KOMEDAB, MAKINDAT, PETENANG
RADIO, TRANSISTOR
RABANOS
AROR
BALSAL
GAKIT
RAFTER
RAF
RAGE
KASAO, MIRAG
GAGAK, PANGANEK, RONJAK, TOGAK
GANI, INNGAS, INGGAT, KAGAS,
KENDAT, KIRKIR, HINEMIN, NAMAQALA,
RABOT, RARABOT, RARANGIT
NAQIM
MIAHABERITAN, TOAKOO
MANAREKITAN, MANAIRMINGAN
RILIS
KAPETAO
BARENDILIA
RILIS
ORAN, TAGATAK
DAGEHBIT
PAGAPAT
DAIOMA
TAQI A NDOQ
AMBOLOTO, BOLOTO, PAGATTO,
PANAMBOLAN
AMBOLOTO, BINOLOTO
KAPOTI
TAGITIM
TAQI A NDOQ
PANGORAN, RENDENG
BAIAO, BAMSOLAT, BIKNAT, GANDAQ,
GANTOALAQ, GANTOR, KAMAL, KOBIS,
PAMOLA, SAKNAT, SALAOQ
PASKAN
OLANG
BANTOK
DIONGKAAT, KAIAT, KOLAT, LOKTONG,
PANGGAO, TONGKOL
LOGAD
PASAS
RADIA
SADANG
AKDIKOKI
SOPEN
DANGGADANGGAS
OSED
ANSAN
PANAPANAO, TAMBAIMBER
PANDANAN
PATAGAN, SAPELID, SAPLID, TAMBAK
TANGARKAR
PANANATEBAO, PASTO, RANSO, TATABAQ,
TATABAQ
TAALOEN
SAPAGTAN
BATATOLAN
BANSA, MARATBAT
SABAI
LOMQA
BARABANGENS, DALOMAB: MANDAG
<table>
<thead>
<tr>
<th>Rank</th>
<th>Description</th>
<th>Examples</th>
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<tr>
<td>Low Social</td>
<td>AMBAQ, ALAGAQ, BANGESA, DIAOSAN, LALAGOG, GERAR, RAOAQ, BALOKAKEI, BALOKEDIQ, LEGES, LOBED, DAGENDEK, KASAI, MARESRES, MATOROG, PAGBELAN, PANGILAKILATAN, RAPIDO, SAPARATI, SASAO, LAAOD, DAGADEK, ABAGA, DAGOQONG, SAGONSONGAN, PEDANG, LEMAQ, DELAG, DIALBOD, KADLAGAN, MASIKOT, SOGABOR, SOKADOQ, ONGA ATING, RAKONG, KANGilo, MANGINGilo, NGILO, RIA, KAGAQAQ, KAKILAS, KILAS, LAKAS, DIKONIQ, MALOQ, TOMO A DIQ, KALISOQ, RASION, BALAGEN, SIPAQ, GINONTING, ANIBONG, KAMAIONGAN, TOMAREM, NANGA, BANTOAN, SAPIAI, BEGIT, BENG, SEM, LEG, PALAGITAN, TABADAK, TAPADAK, DONSILIA, TALONTONAQ, DA MALOTOQ, MAILAO, ARGAO, KAILAO, ASINAR, LINDAB, SATINGKAP, SINAR, ASINAR, KALAKATI, LABABA, LABASA, PANABAS, PANGINOMPAQ, PANGOPAO, PEMITAS, APET, DANSAL, DIAR, KIDAR, NAMPAY, OMA, RAMPAY, RAMPET, RANGEP, SAKEM, SAMFAI, SANDAL, SANGKOQ, SENAR, SENDAD, SESEB, SOKOQ, TAROS, AIAO, KAMOLOQ, SANGKAI, KAOAQ</td>
<td></td>
</tr>
</tbody>
</table>

**Rapid Growth**
- Rapidly
- Raptly
- Rapture -- Feeling of
- Rare
- Rascal
- Rash
- Rasp
- Raspining
- Raspining Sensation
- Rat
- Rate of Speed
- Rather
- Rathole
- Ration
- Rattan
- Rattan Ball
- Rattan Ball for SipaQ
- Rattan -- A Type of
- Rattan -- Hard
- Rattan -- Type of
- Rattan -- Woven Used in Storing
  - Grains
  - Rattle
  - Rattled -- To Get
  - Rattler
  - Rauwolfia Samarensis Merr.
  - Rauwolfia Samarensis Merr. -- Wild
  - Small Tree
  - Ravage a Virgin
  - Ravine
  - Raw
  - Raw -- Somewhat
  - Rawness
  - Ray of Light
  - Ray-Like / Of Light /
  - Razor

**Reach**
- Reach As High As
- Reach For
- Reach in Upward Direction
- Reach With Hand
REACHING

REACTION
REACT
REACTION OR RESPONSE
REACTION--TO HAVE THE OPPOSITE
READ
READ BACKWARD
READ FAST
READ KORAN FROM BEGINNING TO END
READABLE
READINESS
READY
READY AND ABLE
READY--TO GET
READY--TO MAKE
REAL

REAL /MONEY INTRODUCED BY SPAIN/
REALITY
REALLY

REAM /ESPECIALLY APPLIED TO PAPER AND CIGARETTES/
REAP
REAP GRAINS
REAP WHAT A PERSON DESERVES BY WORK OR ACTION
REAR
REAR CHILDREN OF NOBILITY
REAR OF
REARMOST
REASON

REASON OR ON ACCOUNT OF
REASONABLE
REASONING
REBEL
REBOUNCE
REBOUND

REBUKE
REBUKE STRONGLY
RECALCITRANT
RECALL
RECEDE
RECEIPT
RECEIVE
RECEIVE BRIDE INTO HOME
RECEIVE SALARY
RECEIVER OF BENEFIT
RECENT--MOST

KAOMA
BADAL, SIMBAR
SATIMANAN
GANOI
SIMPALAQ
TIOALAI
BATIAQ, PANGADIQ
SARAP
DARAS
TAMAT
KABASA
ALABAT
IRAT, MAIBAT, MAISEDEN
TETERANG
IKETIAR
ADIONG, SADIA, SAQADIA
MATAQAN, MATITO, NATANGKED, RIAL
TANTOTANTO, TANGKOLO, TENER
TETANGKED, TIMPO, TITO, TONAI
TONGANAI, TONGKAI, TOTOQO
RIAL
DAMAN, KATANTO
BES, ISAN, MATAMATAQAN
SABENSABENAR, TANTOTANTO, TORGANED,
RIM
MARAGONAI, SEKIT
GARAB
SOMPEL
BOLIQ, LIKOD, ORIAN
BAIONG
TALIKOD
ORORI
DAQAQ, DARIL, IMAN, RAMIL, RASON,
SABAP
SABAB
MAIMANEN
KASASAIQAAN
SOKER
BALTO
BALITOG, BALSIK, BALTO, LETO,
TAROPSIK
SAMPOL, SONGKAO
SORAQ
OSOR, TAGOSOR
TADEM, TANOD, TOQOS
SIBOG
RISIBO, RISIS, RISIT, RITIS
DARONG, SALAMEN, TARIMAQ
LAQAQO
DAOAT
BARAGONA
BEGOBEGO
RECENTLY
RECENTLY--MOST
RECEPTACLE ENCASING THE
INFLORESCENCE OF PALM TREES
RECEPTACLE FOR BETEL NUT
RECEPTACLE OR TROUGH FILLED WITH
WATER TO TEMPER STEEL
RECEPTACLE--BRASS--FOR WATER JAR
RECEPTACLE--HOUSE SHAPED
RECEPTIVE
RECEPTOR
RECESS
RECIPIENT
RECITATION
RECITE GENEALOGY OF
RECITE OR SING MARANAO POEM
RECKLESS FELLOW
RECKLESS--TO BECOME
RECKONING
RECLINE
RECLINE AS IN ROCKING CHAIR
RECLINE FOR A WHILE
RECLINE WITH GREAT RELAXATION AND
UNCONCERN
RECOGNITION
RECOGNIZE
RECOGNIZE OR DISTINGUISH EACH
OTHER
RECOGNIZED
RECOLLECT
RECOMMEND
RECOMMENDATION
RECONCILE
RECONCILE--FOR A MAN OR WIFE TO
THE OTHER
RECORD
RECOUNT
RECOURSE
RECREATE
RECREATION
RECREATIONAL GATHERING
RECRIMINATION
RECRUITER--LABOR
RECTANGULAR SIDE
RED
RED--ESPECIALLY THE REDNESS OF
BLOOD
RED--ESPECIALLY USED TO DESCRIBE
FLOWERS OR PLANTS /POETIC/
RED--FLASHY
REDBIRD--WILD
REDDEN
REDDISH
REDEEM
REDEEMED ONES

BABAGO, BAGOBOO, GOPEN
KALOKOP
PIOAS
PARAQQ
TANGLAQ
MARIGAI
KATETERANGAN, TANDANG
DORONAN
RISIS
DORONAN
PAGIRINGAQ
GOSOD
DARANGEN
ABOSADOR
OLOP
BILAMBILANGAN, KINTAQAN
INDAQ, LOKAN
SANDANG
BETEBETER
KANDALAIANG
ISBAT
BED, KAMAT, KILALA, KILALAQAQ
KENTAQOAQI
KATAQAQ
PANGOQS, TADEMQ, TANOQ
RIQMONDAQQION
KOMONDASION
PAMENDAQIT
TANORAN
RIKOD, RIKORD
ASOL, IKIAT, KENTAL, PANAROQQO
AGAQOAQ, KATOLOSAN
TABAIAG
TEMBANGAN
MARIGAI
OBAQQ
SAKADA
PASAQIQQ
KANAOAQI, MARIGAQ, RIGAQ, SAKLAI
SA3OKAQ
TAKORANGAQ
BONGAMAS
LAQQO
PAMORENDEQQ
KILALAQQO, MARIGARIGAQ
AQON
TOBOHALOS
REDIRECT
REDRESS
REDUCTION
REEF
REEL--FISHING
REFEREE
REFERENCE--WITH
REFERENT PARTICLE
REFERENT PERSONAL PARTICLE
REFINE BY POUNDING
REFLECT
REFLECT--CAUSE TO
REFLECTION
REFLECTION OF LIGHT
REFORM FROM SINNING TO A GOOD LIFE
REFRAIN
REFRESHMENT
REFUGE

REFUGE--PLACE FOR /LIT. /
REFUGE--PLACE OF
REFUGE--TO TAKE
REFUSE
REFUSE TO RECOGNIZE
REGARD
REGARD AS ONE
REGARD PHILOSOPHICALLY
REGARDING
REGARDLESS
REGION
REGION OF
REGION--MOUNTAIN
REGRET

REGRETTABLE
REGULAR
REGULARLY
REGULATE
REGULATION
REGULATION--GOVERNMENT
REGULATOR
REGURGITATE
REINFORCE
REINFORCE THE SPINNING OF TOP
REINFORCEMENT
REINFORCMENTS
REJECT
REJOIN
REJOINDE
RELAPSE
RELAPSE AS SICK PERSON
RELATE
RELATED TO

AMPIS, PIPAI
DIAT
KENET
KARANG, RAGANG, TONGANTONGAN
LAGAOAQ
TOMOTONGGOQ
MIPANTAG
KO
KI
BATAK
ALEG, KILANG, OITOIT, RARAN, RIGAI
GILANG
ALEG, PANGORAMAG
SINAR
REFLECTION
ALEG* PANGORAMAG
REFLECTION OF LIGHT
SINAR
REFORM FROM SINNING TO A GOOD LIFE
TAKLID
REFRAIN
OLAM
AMPITEN, LIMBONAQ, LINDONGAQ,
LINDONGAN, PAGAGAOAN, SANDIARAN
OGARINAN
PANANDIGAN
TEPASAN
KIRKIR, SANGKAQ
KENDAQ
KOMPAS
BAKES
PENTANG
DARIPADA
APIAQ, DAPIAQ, SARIBANGLAO
GINDOLONGAN
NANADAI
KOSINTO
KEMINAN, KOSOAQ, SENDISENDIT,
SENDIT, SENDITAQ, SENDITAN
NOGON
MATENGKAQ, TANGKAQ
LALAION
LALANG
KITAB, KOKOMAN
lain
MANIMBANGAN
OTAQ
BABID, BAGER, BAGO, IOGI, POTAON,
RONGKAN, TOBAG
OLAS
RAPID
KATEG
MANGKOL
MBALINGANAQ
MASOMPAQATEN
MALELEMEK, ONGKAR, ORAT, ROKAT,
ROMBAN, ROMBANAN
OMBAN
ONDOR
KOIAPET, MONEMPAQAT
RELATED--NOT
RELATION
RELATION BY BLOOD
RELATION--YOUNGER
RELATIONSHIP
RELATIVE

RELATED--DISTANT
RELATED--RECIPIENT OF GROOM'S GIFT
RELATIVES
RELATIVES OF THE BRIDE WHO APPORTION HER DOWRY
RELATIVES--ELDERLY
RELAX
RELAXED
RELEASE

RELEVANCE

RELEVANCE--OF LITTLE RELEVANT

RELIABLE
RELIC--SACRED
RELIC--SACRED OR HOLY
RELIEF
RELIEF SUCH AS FOOD OR CLOTHING
RELIEF--TO EFFECT
RELIEF--TO GET
RELIEVE
RELIGION
RELIGIOUS
RELIGIOUS TEACHER
RELISH
RELUCTANT
RELY ON
RELY ON CHANCE
REMAIN
REMAIN IN PLACE IN FRONT OF MORE IMPORTANT PERSON
REMAIN--LET IT
REMAINDER
REMARK ON
REMARK--BARBED
REMARKS WHICH ARE INTRODUCTORY
REMARKS--OPENING OR INTRODUCTORY
REMARRY /PERSONS WHO DIVORCED EACH OTHER/
REMEMBER

REMEMBER OR RECALL
REMEMBER--REMEMBRANCE
REMEMBRANCE

AUAGAOAG
LOLOT, RIKIT
KAPLOLOT
ARI
KATONGANAI AQ
GARING, LOLOT, MADASEG, RAMIG,
SORED, TANAN, TONGANAI, TONGANAI AQ AOAG

PAGADAT
MBATABATAAQ, TOTONGANAI AQ

OARIS
LOKES
LOKEQ, SAKON AQ, SANDAR
PANGONDIAAQ
LANGAQ, LARGA, MARADIK AQAQ,
SARONAI, TIMBER
BALIBALI, KADAL, KARORORANAN,
KIPANTAG, MOQAI, PANTAG, RANP ET,
RANTEK, RARANTEK, TANAQ, TOTO G
GARKOT
ATOD, MAKAQA QA QTOD, MALAQ I GONA,
 MALAQ I KIFANTAG
SASARI GAN
DIRHAM
PANINGGALAN
TABANG
RILIP
PARIN
SE NGK AQ
ILIS, PINDA, SALIQOB
AGAMA
BARAQAM AL, BARATA PA, MAQOM IN
MOQALAM
TAQAMTAQAMAN
TEGETE GLELEN
SASANA, SASARI G
AMBERAM BER
NAI AO, PAKATANAN, TALIMBAGA K
DANGOL
SANDEN
LAMBA Q, LAOAN, SAMA Q, SAQAD, TALAMA
BINAQ, BINAQ BINAQ
SANGKIRAN
GEKAQ
BARIBEKAS

MBALINGANAQ
GOGONAO, ILMQQ, LAMBOS, PANANADEM,
PANOQOS, PANSIR, TADEM, TANOD
TATADE M
TOQOS
LAMBA N, PANANADEM
REMNANT

REMNANT AS IN BATTLE
REMNANT COMPOSED OF HUSKS AND UNHUSKED RICE
REMNANTS--FABRIC
REMODEL
REMOTE
REMOVE
REMOVE FROM NEST
REMOVE THE TOP
REMOVE TURF
REMNUNERATION--TO GET FROM SOMETHING OR SOME TRANSACTION
REND
RENDER INEFFECTIVE
RENDER MENIAL SERVICE
RENDER PERSONALIZED SERVICE
RENEGADE

RENEGADE /ONE WHO BREAKS PLIGHTED WORD/
RENEGE
RENEGE IN AGREEMENT
RENEW
RENOUNCE
RENEW
RENOUSED
RENT

REPAIRED
REPAIR
REPAIR A MAT
REPAIR SHOP /TOOLS/
REPAIRER

REPARATION--SOME FORMS OF REPAREE
REPARTEE--TO HAVE
REPAY
REPEAL
REPEAT

REPEAT A SAYING
REPEAT MEDICINAL INCANTATION
REPEAT THE SAME PROCESS
REPEATEDLY
REPEATER
REPENT
REPENTANCE
REPLACE
REPLACEMENT
REPLAY A GAME
REPLETE

REPLETE OF
REPLETE--TO BE
REPLETION
REPLOW FIELD
REPLOW PREVIOUSLY PLOWED FIELD
REPLY
REPORT
REPORT TO AUTHORITY
REPORTER
REPRESENTATIVE
REPRESS
REPROVE
REPTILE BELONGING TO CROCODILE FAMILY OF RIVER /EDIBLE/
REPUSSION

REPULSIVE
REPUTABLE
REPUTATION
REQUEST

REQUEST EVEN THOUGH LIGHTLY
REQUEST TRIBUTE
REQUEST USE OF POSSESSION OR PROPERTY
REQUIRE
REQUIREMENT
REQUIREMENT OF CUSTOM OR LAW
REQUIREMENT WELL MET
REQUIREMENT--ABOVE
RESEARCHER
RESEMBLING
RESENTMENT
RESERVE

RESERVE HALF OF BET FOR LATER PLAY IN MONTE GAME
RESERVES--ONE WHO HAS AMPLE RESERVOIR
RESIDE
RESIDE AS DEVIL IN BODY OF PERSON
RESIDE IN DIFFERENT HOUSE
RESIDENCE

RESIDENCE TAX
RESIDENT OF
RESIDUAL POPPED RICE IN BOTTOM OF POT
RESIDUE

RESIDUE IN MAKING COCONUT OIL
RESIDUE LEFT IN PIPE
RESIGN OR RESIGN
RESIGN OR RESIGNATION
RESIN
RESIN FOR VIOLIN BOW
RESOLVE BY CHANGING PATTERNS OF A SITUATION
RESORT
RESOURCEFUL
RESOURCEFUL IN ATTAINMENT OF GOAL
RESPECT
RESPECT--TO SHOW
RESPECT--TO TREAT WITH
RESPECTABLE
RESPECTFUL
RESPECTFUL--MOST
RESPIRATION
RESPITE
RESPOND
RESPOND BUT ONCE
RESPONSE
RESPONSE--CHANTED
RESPONSIBILITY
RESPONSIBILITY--ASSUME
RESPONSIBLE
RESPONSIBLE FOR
RESPONSIBLE--BE MADE FOR SOMETHING
RESPONSIBLE--TO BE
RESPONSIBLE--TO MAKE A PERSON DEFINITELY FOR SOME KIND OF OBLIGATION
RESPONSIBLE
RESPONSIVE
REST
REST AGAINST
REST FOR A WHILE
REST UPON
RESTAURANT
RESTHOUSE
RESTING
RESTING PLACE
RESTITUTION FOR DAMAGE
RESTLESS

RESTLESS OR UNCOMFORTABLE--TO FEEL SAGAI
RESTLESS--TO BE
RESTRAIN

RESTRAIN FREE MOVEMENT--HENCE A SMALL PLACE
RESTRAINT

RISAIN
BALAO, MAIRABIQ, SOLOQ, TIGIS
SALONG
ANJOGANANDOG
LABOQAI, SANDIARAN
PANAGONTAMAN
PANOLATAN
ADAT, HORMAT, ONGO
PEDAQADAT
INGAT
DOMAGANDAR
BARAQADATEN, MADAQOROGEN, MAINDA, MAINGAT, MAKAQAQADATA, MAONG
BARABARAQADATEN
KAPENAPAS
AIADAIAD, SINDAKA
SEMBAG
SATIMANAN
SEMBEG, SIMBAR, SOLIMBAG
TABOK
ATASTANGGONGAN, SANGAN
TARORAD
KASASANAQAN, PANGALINTAQO
BAKOKONG, BALOGO, KIKIBIR, MBALOAN
GADAI
AKO
BATBAT

LALAIOKEN
DEKEQ, GEGENEK, GENEK, LANANG, TALENDAQ, TARASANDAI, TATALENDAI
GANDAI
DEKEDEKEQ
SENDIG
ISTAORAN, PANGANENGKANAN, RISTAORAN
DEKEQAN, DEKEQI
LALANANG
DEKEQI
DIADIAT
ATIQAT, BAKIKOL, GARPAKAP, GILA, LALATIQ, LEGLEG, LOLIS, MABASOQ, MADESOQ, MAKOGAR, MASOGAI, MATABED, SOGOKSOMOGOK, TARTED, TATABED

SAGAI
BESEO
ANGGEN, GARIKAI, GENGKEN, IMPEN, KOMPEN, PAMOAQ, SANGKOT, SENA, SEPEI
SIQOT
ANGGEN, KIBERA, MAGATOR, OBAG, PANABOAN, SARANSAM
RESTRAINTS--NONE
RESTRICT
RESTRICTED
RESTRICTION
RESTROOM
RESULT

RESULT OF SYMPATHY
RESURRECT
RESURRECTION
RESUSCITATE
RETAIL
RETAILER
RETAIN
RETALIATE
RETALIATOR
RETARDED
RETARDED--GENERAL PHYSICAL OR PSYCHOLOGICAL
RETIRE
RETRACE
RETRACE STEPS
RETRACT
RETRACT AS THE TONGUE
RETRACT OUTSTRETCHED HAND
RETRACT PENIS
RETRACT THE PREPUCE
RETRACT THE PREPUCE OF PENIS
RETRACTILE
RETREAT
RETREAT FROM BATTLE
RETRIBUTION
RETROGRESS
RETURN

RETURN AS FAST AS POSSIBLE
RETURN MERCHANDISE
RETURN TO
RETURN TO REASON
REVEAL

REVEAL AS BY TIGHT CLOTHES
REVENGE
REVENGE KILLING
REVENGE--TO TAKE FULLY
REVENGER
REVENUE
REVERSABLE AS CLOTH OR JACKET
REVERSAL OF FORMER POSITION OR CONDITION
REVERSE

BELABELAS
BANSEN
PAMALIAN
ILALANG, PANTON
DEKEQAN, DEKEQI, KASILIAS
BODOLOS, IMPON, KATAMANAN, ONDASAN,
ORAGON, ORIAN
BONGA RANON
KALOAR, KAROAR
KIAMAT
PANGOJAGEN
REDEK, TINAGAOAQ
PATITINAGAOAQ
LAMBOS, REBEN
SEQOPAQ
SOMASAQOP
REKIK
KONTEG
KOMPLI, KOMPLIDO
LEDEG
NDOO
DOLP, LONNGIS
KODEP
BIKAO
SOSEK
TOPIL
LOSIA
TOTOLO
BAIONG, SIBOG, TAKAO, TAOAS
TAQILIS
BARAS
DARODOS, KODEP
BALIK, KASOI, MAGAN0I, NDOD, PAT0I,
PATQ
MANABALING
RODOQ
SONOD
LIOANAG
BANSAI, BATER, BENTAI, DAIAG,
DARNANG, ISAIAT, KAL0AR, KAR0AR,
KIAR, LATAQ, MASID, M0TLAK,
NDADA1AN, NGGONAOQ, NGGONAOQ,
PORNANNA, RAIR, SA0AQ, TETEN
GANDAQ
SAQ0Q, SEQOPAQ, TOK
KITAS
BALABALAS
SOMASAQOP
HASIL
BIIQEBIOES
BAROBAROBA
BANSOLAT, BASOIQ, PATQ, PATQ,
SALID, SONGKLID
REVERSE AS IN COURSE OF ACTION

REVOLVES

REVILING

REVISE

REVIVE

REVOLVE

REVOLVER

REVOLVER /PISTOL/

REWARD

REWARD THE SAVED DEAD BY GOD

REWARD--TO GIVE SOME FORM OF

REWARDED WITH

REWEAVE

REWITE

RHAPHIDOPHORA SP.

RHAPHIDOPHORA SP.--CLIMBING HERB

RHEUMATISM

RHIZOPHORA SP.

RHYNCHELYTRUM REPENS /WILDL./ C.E. HUBB.--GRASS WITH RED TOP

RHYTHM

RIB

RIB /OF A BOAT/

RIB CASE

RIB OF BAMBOO IN A THATCH ROOF

RIB OF FISH TRAP

RIB OF PALM

RIB--AS IN LEAVES

RICE BEGINNING TO FLOWER

RICE CAKE

RICE CAKEfried IN OIL

AND BAKED

RICE CAKES--ASSORTED

RICE COOKED IN COCONUT LEAVES

RICE DELICACY

RICE DELICACY COOKED IN COCONUT MILK

RICE FERMENTED WITH WILD YEAST

RICE FIELD

RICE GRAINS /ALREADY DRIED OR BEING DRIED/

RICE GRAINS /YOUNG WITH MILKY STARCH CONTENT/

RICE INCOMPLETELY POUNDED

RICE PADDY

RICE PARTLY COOKED

RICE PLANTED AT PROPITIOUS TIME AS INDICATED BY THE STARS

RICE STALK

RICE WATER

RICE WINE

RICE--BEING DRIED ON STALK
289

RICE--CHEWED
RICE--COOKED
RICE--COOKED AND WRAPPED IN BANANA LEAF
RICE--CURRIED
RICE--FAST RIPENING LOWLAND
RICE--HIGH YIELD VARIETY
RICE--HUSKED
RICE--IMMATURE
RICE--KIND OF
RICE--LONG
RICE--LOWLAND AND WHITE GRAINED
RICE--MATURING
RICE--POPPED
RICE--ROTTEN
RICE--TYPE OF

RICE--UNHUSked
RICE--UPLAND
RICE--UPLAND A TYPE OF
RICE--WHITE GRAINED AND SWEET SMELLING
RICE--YOUNG
RICE--YOUNG POUNDED
RICH

RICH IN FOOD VALUES
RICHES

RICINUS SP.--PLANTS--SOURCE OF VEGETABLE OIL
RICOCHET
RID
RID OF--GET
RIDDLER

RIDDLE IN WHICH CONSONANTS ARE NAMED AND THE WORD IS TO BE GUESSED
RIDE
RIDE BAREBACK
RIDE ON
RIDGE IN BOAT FOR CROSS PLANKS
RIDGE--OF ROOF OF A HOUSE
RIDGE--OFTEN BETWEEN FURROWS
RIDGEPOLE
RIDICULE

RIDICULOUS PERSON
RIFLE

RIFLE BULLET
RIFLE--AUTOMATIC
RIFLE--U.S. M-I

MOMOQ
BEGAS
LIPET
KONING
BALAIANG
RAMAI
MARGAS
DENGEDENGELAQ
SINDANGAN
TANGON
MAKIRAGA
BALAGATAS
AMPAO, PINETED, ROMEN
INBAO
BOLAO, DI BOANAOAN, DIRANGGOIN,
KAPOKAO, KARONI, MIMIS, TOMALI
ILAO
GALIKIT, GARIASAQ
KOMONING

DOMALIDAI
MARAPIPI
PIPI
ARTAOAN, GAIA, KABISILIA, KAIA,
KAOASA, MORIKAIA, PEKEPIA, RIKO,
TATAMOKEN
MALEMBOOQ
ARAKAT, KAKAIAQAN, KAKAOASAQAN,
PARAIASAN, TAMOK

TOARAN
TAREMPAPAK
LEPIQ
PORIKAT
ANTOKAQ, LIMPANGAN, PAKAISEQ,
PASOQALAN

TAKITAKIQ

SAKAI
DAMPLAS, DAPLAS
DAQ
PATIARAKAN
BOONGAN
BAKENAL
MANGANGAGAG
AMBAQAN, OLOGOLOQ, ONARONAR,
SODISODIQ
AMBAQAN
KAPKAP, MOSIR, RIPLI, RIPRI,
SINSANG
KOLIBED
RIPRI
GARAN
RIGHT

RIGHT AWAY
RIGHT CONDITION
RIGHT SIDE OF A PERSON
RIGHT—ANATOMICAL POSITION
RIGHTHEOUS
RIGHTHEOUSNESS
RIGHTLY
RIGID
RIGID—RIGIDITY
RIGOR MORTIS
RIGOROUS
RIM

RIM /ESPECIALLY APPLIED TO BRIM OF\nHAT/
RIM OF
RIM OF A BASKET
RIM OF A COCONUT SHELL DIPPER
RIM—THE VERY
RING
RING A BELL
RING FINGER
RING FOR FINGER
RING FOR MOUNTING JEWEL
RING WITH YELLOW STONE APPROACHING\nTHE SIZE OF A JACKFRUIT SEED
RING—DIAMOND
RING—GOLD
RING—NOSE
RING—NOSE /FOR ANIMALS/
RING—PEARL
RING—PLAIN
RING—RUBY
RINGING IN EAR
RINGLET
RINGWORM
RINSE
RIOTOUS CONDITION—TO BE IN\nRIP
RIPE AS IN FRUIT
RIPEN
RIpening FRUIT
RIPPLE
RIPPLE MADE BY BOAT
RIPPLING
RISE

RISE AS IN HEAVENLY BODIES
RISE AS THE SUN
RISE UP
RISK
RITE GIVEN TO SOUL OF DEAD

BENAR, DAQIT, KAONTOL, MATAQAN,
MATITO, ONTOL, TANTO, TOMAN
SAGONAQ
MASOSOROT
KAK
KAOANAN
MAONTOL, MOSTAKIM
KAONTOL
BABARAKOROP, MATAMATAQAN
MABIGER
TINDER
PAMIKEG
MALITENG
BALAG, BIBIR, BINGKAI, GEQEN,
LAMNINGAN, PAMALAGEN, PEPEN,
PIKILIDAN, PIPIK, SISID

LAMBING
PAMALAGENAN
GEKEN
TITIBAN
BIBIBIBIR
GARINGKING, GELANG, SISING
BETING
SISINGAN
KOLALO
DAPORAN
TIBADAK
MASORONG
PIROS
SINGKAO
KANINGKIR
BAONTOQ
DAPORAN, SELOT
BAIRAM
TENG
KOLONG
BOGIS, ROMADAP
BALINOG
BONIBONIBOT
TATAS
KALOTOQAN
LONTIK, TAMONSOI
KOLAI
BAGEL, BEGEBEGEL, BEGEL
LAMBALAMBAI
BEBELEGEN
BANGON, BOAT, BOLOD, BOROD,
GAMPONG, GANAT, GEMAO, SEBANGAN
SEBANG
BORANTAK
SAKAT
LAOANDAQ
SIARA
RITES CHANTING NAME OF ALLAH
SHAKING HEAD FROM SIDE TO SIDE
RITES FOR NEWLY DEAD LASTING SEVEN DAYS
RIVAL
RIVER
RIVER IN DAPTAR
RIVER--SLUGGISH ROAD
ROAD ROLLER
ROAD UP A HILL
ROAD UP TO A MOUNTAIN
ROADBLOCK
ROAM

ROAM AROUND
ROAM AROUND AS A MATTER OF COURSE
ROAN
ROAR
ROARING
ROARING NOISE
ROARS
ROAST
ROAST LIGHTLY
ROASTED FISH
ROASTING
ROASTING PLACE
ROB
ROBBER
ROBBER FLY
ROBE
ROBOT
ROBUST
ROCK
ROCK AS IN ROCKING CHAIR
ROCK BY BRACING FEET
ROCK OIL
ROCK THAT OBSTRUCTS NAVIGATION
ROCK THE HAMMOCK
ROCK WITH THE FEET UPRaised WHILE PERSON LIES FLAT ON BACK
ROCK--FLAT TOPPED
ROCK--HARD
ROCKER
ROCKET
ROCKINESS OF BOAT
ROCKING CHAIR
ROCKS EASILY
ROCKWOOD
ROCKY ISLAND IN THE SEA OF BEMBARAN
ROCKY OBSTRUCTION TO NAVIGATION
ROD FOR FISHING
ROD FOR PRODDING
ROD USED AS LEASH OR HARNESS
ROD—DIGGING
ROD—FISHING
ROD—IRON
ROD—SPRING
ROD—STIRRING
ROGUE
ROGUISH
ROL
ROLL
ROLL AS IN PAPER
ROLL BACK ALL OPPONENTS IN BATTLE OR GAME
ROLL BETWEEN THUMB AND FOREFINGER
ROLL DOWN HILL
ROLL INTO FOLD
ROLL INTO TWINE
ROLL MALONG AND DRAPE ACROSS SHOULDER
ROLL OF ROPE
ROLL ON THE OTHER SIDE
ROLL OVER
ROLL UP
ROLLER
ROLLER OF MARANAO LOOM
ROLLER—HEAVY
ROLLING STONE
ROMANCER
ROMANTICALLY ATTRACTIVE
ROMANTICIST
ROME
RÓOF
ROOF AT THE END OF THE HOUSE
ROOF OF VEHICLES
ROOF WATER—PLACE WHERE IT DRIPS
ROOF—THE RIDGE OF A HOUSE
ROOFING—GALVANIZED
ROOK
ROOM
ROOM—LIVING
ROOM—SECRET
ROOM—TO MAKE ROOM FOR
ROOMMATE
ROOMY
ROOSTER
ROOSTER OR COCK
ROOT
ROOT—LARGE
ROOT—LIKE
ROPE
ROPE ACROSS FISH NET MARKING A DIVISION
ROPE ATTACHED TO PLOW FOR PULLING
ROPE FOR SINKER
ROPE HOLDING SAIL AGAINST WIND
ROPE MADE OF EIGHT STRANDS
ROPE MAKING MACHINE
ROPE OR STRING USED TO SPIN
ROPE THAT HOLDS THE SAIL IN PLACE
ROPE TO BRING THINGS DOWN OR UP IN A BUILDING
ROPE USED IN CLIMBING
ROPE--BIG
ROPE--BIRTH
ROPE--LIKE
ROPE--LIKE
ROSA SP.
ROSARY
ROSE
ROSTER /OF TROOPS/
ROSY
ROT

ROT /WOOD/
ROT A LITTLE AS IN FISH
ROT--BEGIN AS IN FISH
ROTATE AND PRORATE TIME AMONG MANY WIVES
ROTOR
ROTTBOELLIA EXALTATA L.F.--GRASS /TALL/
ROTTEN
ROTTEN WOOD
ROUGH

ROUGH NECK
ROUND
ROUND /TRACK/
ROUND ABOUT WAY
ROUND THE CORNER--TO
ROUNDABOUT
ROUNDABOUT APPROACH
ROUNDISH
ROUNDWORM
ROW

ROW AS IN A LINE OF OBJECTS
ROW AS IN LINE
ROWBOAT RACE
ROWER
ROWS AND ROWS OF SOMETHING
ROWS OF TWO /DOUBLE/

ROPE ACROSS FISH

TAMBILANG
KAKAOIT
BAGIAN
KALAKALAT
TANGGIOALO
TALIAQ
PANGOLAS
KALAT
ALOGANAQ
KOLAMBIT
KANDONG, KIANDONG
TANGONAI
BINIBIDAN
BINIBIDAN
LOMALIQ
PASBI
PAMOREG
ROSTIR
MAMOREG, PAMOREG
BONSALOG, DABOK, DOQ, GAGAK, GAGAR,
GOGOR, LETIK, OSANG, OSEK, REDAK,
RENGGOK, RESOK, RONGGANG, SASAK
BONGAR, GONGAR
BAREBAREG
LANUGE
PAGALONGAN
ROTOR
BAGANG A ASO
GABOK, OSEK, REDAK
REPOK
AGAMBANGAN, GARENGKANG, MAKERANG,
MAKERAS, SORISEO
NDADARAKAB
MATIBORON, TIBORON
SALINGKOQ
SALIBET
AMBILID
MAKORIQ
SIREB
BOLABOLA
BARIRANG
BAGOBAI, DAIONG, DALIDIG, KALENTAI,
RINGKAR, SABEGOBAI, SADOROG,
SAKENTAI, SAKOIOG, SARBAQ
KOIOG
DOMAGAI
KAPORAPORA
PADADAIONG
DALIDIGAN
MAGADAPAQ
ROXAS MANUEL A.--ECONOMIST AND FIRST PRES. PHIL. REPUBLIC
ROYAL
ROYAL CAISSON
ROYAL DESIGN FOR MALONG
ROYAL EQUIPAGE
ROYALTY

RUB

RUB AGAINST
RUB AGAINST SOMETHING /AS AGAINST POST FOR ITCHING/
RUB DOWN
RUB HARD OR VIGOROUSLY
RUB LIGHTLY
RUB OFF

RUB OFF DIRT FROM BODY DURING BATH
RUB PALMS OF HANDS TOGETHER
RUB THE EYE
RUB THE PALMS TOGETHER
RUB WITH FINGER CAREFULLY
RUB WITH HAND
RUB WITH PALM OF HAND
RUBBER
RUBBER BALLOON
RUBBER BAND
RUBBING THE PALMS TOGETHER
RUBBISH
RUBIACEAE
RUBIACEAE--SHRUB
RUBUS FRAXINIFOLIUS POIR.--RED BERRY
RUBUS MOLUCANUS L.--CREEPING HERB
RUBUS MOLUCANUS L.--WILD RASPBERRIES
Rudder
Rude

Ruffle
Rug
Rug--Prayer
Rugged

RUGGED IN PERSONALITY
RUGGED IN PHYSIQUE
RUGGEDNESS
RUGGEDNESS OF PERSONALITY
Rule
Rule /INTERPRETATION OF LAW/
Rule AGAINST
Rule--GOVERNMENT

ROHAS
TAPNA, TINGAGEN
OSONAN
KAQING
BAKOQ
BARABANGENSA, MATA ALONGAN, NONIQ,
NOROL, PAGAOIDAN, PANDIQ,
PANDIQAN, PANOROGANAN, TANTOTAQ,
TONGKAIATAQ, TOROGANAN

AGODAN, GISAQIS, IPO, KAGIS,
KAMIGIS, KOSKOS, SANTIK, SAPO,
KISOQ, RINGGIR, SANTOK

TAKIS
LILO
GASGAS
APAPQAPAP
ANDOL, KOSO, LALAS, PEROS, POPO,
SAPOL

PANALAS
KOSO
KISENG
KOSOAOQ
ARAMAI
LIMBEG, SAKOR
DABOS
GOMA
BROTAQ
OGOTOGOT
KAKOSOAQ
POPOP
NAMAT A AMOQ
DILAQ A KAMBING
LAGIAOAT
SAPINGIT

SAPINIT
PALAGAOD, PANGOLIN, SOIL, TIMON
BOTOQ, BOTOQEN, MONTAB, SORISEO,
TALAQANDIG, TIDONG
KEDEL, RANGIRIS
AMPARAN, PARMADANI
SAMBAIANGAQ
DAGENDEL, MILITILITIG,
MIRONGORONGOT
RONGOQ
ASOM
KIDAM, LITILITIG, RONGOT, TODTOD
ORENG
KITAB, KOKOMAN, TAKTAK
SEKED
LALANG
LAIN
RULER

RULER AND HEIR APPARENT
RULER OF ONE SUBKINGDOM OF
BEMBARAN IN THE DARANGEN
RULER OR MONARCH
RULER--A PERSON TO WHOM TRIBUTE IS
GIVEN
RULES
RULES AND ORDERS IN CONVOCATION
RULES OF CONDUCT
RULES OR LAWS--A GROUP OR BODY OF
RULES--CUSTOMARY
RUN / HARD LIQUOR SUCH AS GIN OR
WHISKEY /
RUMOR

RUN
RUN AFTER

RUN AFTER A PERSON
RUN AFTER SOMEBODY
RUN AFTER TO CATCH A PERSON IN
RACE
RUN AS BUSINESS
RUN AWAY
RUN AWAY FAST / AS FAST AS
FRIGHTENED CAT /
RUN AWAY FROM SOCIETY
RUN AWAY--ESPECIALLY IN BATTLE
RUN FAST
RUN FOR OFFICE
RUN HASTILY
RUN LIKE A RACE HORSE
RUN ON TANGENT
RUN OR WALK HARD AND FAST
RUN OVER
RUN OVER AS WITH CAR
RUN TO SOMEBODY WITH HEAD BENT LOW
RUN WITH HEAD BENT LOW
RUN-- AS IN STOCKING
RUN--OF COLORS
RUNG
RUNNER UP
RUNNING A HORSE ON RACE TRACK
RUPEE
RURAL COMMUNITY
RUSH

RUSH / ESPECIALLY APPLIED TO
ADVANCING FORCES OR TELEGRAMS /
RUSH INTO THICKEST OF FIGHT
RUSH--A PLANT
RUSSIA

RULER

AMIR, DANONAN, DIAOANEN, KALIPA,
ONOT, PAGAOIDAN, TENGKOQ
MAGIDALAQ
MANGATEQ
PANOROGANAN
BOISAN
DAPTAR
AQELAQ
TANGKISOMA
TAGAIARA
TARITIB

RAM
BANTABANTAQAN, KEKENTAOAQI,
ONDORONDOR, TONGTONG, TOTOLAN
DARABAI, PALALAGOI, RAGAI, TARAI
BALEG, KETED, SALOBAQ, SELED,
SOLIT, TEREK, TOTOD
BATENG
BALEBALEG

LOPOG
KANDAGANG
MALAGOI, ONTAT, PALAGOI, PELAGOI

TARABEDONG
LAQO
DAQILIS
KASKAS, TODOTODO
KANDIDATOQ
OLANSAI
TATEK
TARASAI
KAROKOT
IPIT, LIGIS, LITEB
LISEG
PAIAIAPEN
SORANSAP
IGIN
SAGAP
KERIT
MANALOBAQ
PES00
ROPIA
PAGONAIAN
LABOK, LAGOI, LASOG / ESPECIALLY
APPLIED TO ADVANCING FORCES OR
TELEGRAMS /

RAS
SIMBOR
BALABAK, MEROGO, ROGIROQ
RASIA, ROSIA
RUSSIAN

RUSSIAN
RUST
RUSTLE
RUT /ANIMAL IN HEAT/
RUT--ROAD
RYE

ROSIAN
TANENG, TANGIS
GARIKIS
PANARAI
LIBAQONG
RAI

S

S OR SH--LETTER
S--LETTER OF ALPHABET
SABER /MILITARY SWORD/
SACCHARUM OFFICINARUM L.
SACCHARUM SPONTANEUM L.--GRASS LIKE WILD SUGAR CANE /MEDICINAL FOR TEETH/
SACCIOLEPIS SP.
SACK
SACK CLOTH
SACK FULL TO BRIM
SACK--HUGE
SACK--ROPE
SACRED
SACRED ACT
SACRED BOOK
SACRED MOUNTAIN--MOUNTAIN NEAR MARAWI CITY
SACRIFICE
SACRIFICE PEACE OFFERING
SACRIFICE--BLOOD
SAD
SAD FACE
SADDEN
SADDLE
SADDLE BLANKET
SADDLE GIRTH
SADDLE LEATHER
SADDLE--PACK
SADIRON
SADNESS
SAFE
SAFE BOX OR CONTAINER FOR MONEY
SAFE DEPOSIT BOX
SAFETY PIN
SAG
SAGACIOUS
SAGE
SAID
SAIL
SAIL A BOAT
SAIL AROUND
SAIL IN FAVORABLE WIND
SAIL OBLIQUE TO DIRECTION OF WIND
SAIL WITH WIND

S

SIN
SAD, SIM
SABIR
TEBO
MASAO

GOMEGBAQ, SANAGEB, TANAGEB
BALOIOIT, LABIT, POTAL, SAKOQ
SAKLAT
DALAMPEN
BOSEKAQ
KABIBA
BARAKAT, QABARAKATO
HAIBAT
DAQIRA

MOPO
KANDORIQ, LALAM
GETAS
RAGAQ
MABOBOKOQ, RATAQ
IBIQ
IROMENDENG
SIAQ
AMPIDO
BANDOT
MONTORAQ
TANGKIL
PIRINSA, PLANSA
BOKOR, RATAQ, RATEM, RIMOKET
KAHA, MAKASASARIG
LOGIQ
ALKANSIA
ARPIILIR, PANOLI, PATONGAN, SEBET
LEBAK, TAOIAIANG
MAISTIHAD
ALIM, BARABARAQAKAL
TIG
LAIAG, LONDAI, MARAT
BESI
PORAPORA
BARANTAN
BILOK
BALANTAN
SAILBOAT
SAILBOAT--SMALL
SAILOR

SAINT
SAINTS--MOSLEM WHO RETURN TO
EARTH--IF SEEN MEANS GOOD LUCK

SALACIOUS
SALARY
SALESMAN
SALESWOMAN
SALINE
SALIVA
SALMON
SALOON
SALT
SALT BED
SALT FACTORY
SALT OBTAINED FROM BOILING AND
EVAPORATION
SALT--FLAVORING
SALTY
SALUTATION IN LETTER
SALUTE
SALUTE WITH GUN OR FIREWORKS
SALVO
SALVO /SHOTS/ --TO MAKE
SAMBUCUS CANADENSIS L.--ORNAMENTAL
SHRUB
SAME
SAME ACTION AS ANOTHERS
SAME AGE
SAME AS
SAME AS THIS
SAME TIME
SAMPLE
SANCHEZIA SPECIOSA LEONARD
SAND
SAND OR GRAVEL
SANDAL
SANDAL--WOODEN
SANDBAR
SANDORICUM KOETJAPE /BURM.F./
MERR.--TREE
SANDPAPER
SANDWICH /TO PLACE BETWEEN TWO
THINGS/
SANDWICHED
SANDY SOIL
SANITARY
SANITARY NAPKIN

PADAQ, TANGAOANG
BINTA
LOMAIALAIAG, MANANANGGIAOANG,
MARINIRO, PALALAIAG, PAPOROA,
PARAGATAN
AMPITAQ, MOPTI, SANTOS, TANTOS

LAILATOL
GIGIREK, GIREK, MAGIGIREK
SOKAI, SOKAIAN, TENDAN
TINDIRO
TINDIRA
MAQASIN, MATIMOS
AIQG, DODAQ
SALMON
SALON
ASIN
ASINAN
ASINAN

TEGIS
TIMOS
MAQASIN, MATIMOS
ALAMAT, INILA
DAQOLAT, MAGALAT, SALODO
ALAT
KALAP
SALDA

RAPEGAS
MAALOSODAQ, MALAGID, MANAIA,
SAQISAGIT, SEGIT
SONGKAD
SARSEQ
BA KA BIDAQ, DATAR, ISIK, LAGID,
MAIA, MAQI, NGEN, ROIOD, SAGIT,
SAMA, SAMABOQ, TIBABANG, TIMBANG
MANAQI
PARENGAN, RENGAN
ROPATAAN
DALOG A KORINTAS, KORINTAS
GRABAS, PETED, RAGUENDANG
PAMETED
PARAGATOS, TALOMPAQ
BAKIAQ
IPAMETED, PAMETED

SANTOL
LOGITIP
GALENGIT
REMBOR
RAGUENDANG
MAIMOQ
ALAMBET A KORIKOD
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SAY

SAY OF GOD
SAY SO
SAY SUCCINCTLY
SAYING

SCAB
SCABBARD
SCABBARD FOR BOLO
SCABBY
SCAFFOLDING
SCALD
SCALD AS IN CHICKEN
SCALE
SCALE /MEASURE HEIGHT/
SCALE FISH
SCALE UP A WALL
SCALES--FULL OF /FISH/
SCALING BOARD
SCALING BOARD /FOR CLEANING FISH/
SCALLOPS
SCALPEL
SCANTY

SCAPEGOAT
SCAPULA
SCAR
SCARCE
SCARCITY
SCARECROW
SCARF
SCARLET
SCATTER

SCATTER AROUND
SCATTER HUMAN EXCRETA--HENCE AN INSULT
SCATTER IN AIR
SCATTERBRAIN
SCATTERED IN ALL DIRECTIONS
SCAVENTE
SCAVENTE FOR FOOD
SCAVENTEGER
SCENE OF MANY LEGENDS AND STORIES
SCENT
SCENT--BODY

BETO, GANDING, GIRAO, SABEDAN,
TEROQ
PARMAN
BATEK, KABASA
BALADENG
PANANAROQON, PARAMAN, SABEDAQ,
SABEDAN
KEGANG
TAGOBAN
TOPILAN
KEGANGEN
TAMBARAQ
LASO
LAPO
GALABAT, NAP, TABID, TIMBANGAN
LEPEIAO
GOT
NAPEN
AROQANAQ
NAPAQ
PINDIQ
PANGABRI
PAKALELED
DALADEG, MAINOT, MASIKOT,
MATALAKES, TIDLAG
ORAREM, SARA
PORAPORA
BALENG, PONENG
MAINOT, MATALAKES, TIDLAG
KASIKOTAQ, SIKOT
PARAING, PIAGTAOTAO
KOMBONG, PANDONG
KASIDAR, MARIGAQ, MOROP
ABOG, BALOKAKEI, BOBOD, BOBOQ,
BOKAKAR, BORANTAK, DALADEG,
GIPAPAR, KAIKAT, KAIMBER,
KAIANTENG, KAIAR, KAIOR,
KAVANTENG, KOKAO, KOSAL, PAIAPAT,
PAQAT, PALAT, PARAK, PELATEN,
PIRIK, PORAK, SABAK, SAOD, TABOG,
TAGAI, TAGIGAI, TAGOGAI, TAIK,
TIDOR
SOLAPAK
TAMAIAK
RESIK
BARABAQ, MASOQ, PORAKAN, TARATED
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DAS, PAGDAS
PANIMOL
PAMOMOPOT
NAPAMPANGAN
BAO
LANITAL
SCENTED BOX
SCENTED BOX
SCHEDULE
SCHEDULE OR DO BY THE HOUR
SCHEDULING ACTIVITY BY DAYS
SCEFFLERA INSULARUM /SEEM./
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SCEFFLERA SP.--CLIMBING WOODY VINE
SCHEMES--TO MAKE GRANDIOSE
SCHESIUM EDULE--SQUASH VINE WITH OBLONG FRUIT
SCHESIUM EDULE--SUCCULENT VEGETABLE
SCHISMATOGLOTTIS SP.
SCHIZOPHRENIA
SCHIZOSTACHYUM LIMA /BLCO./ MERR.--BAMBOO WITH LONG INTERNODE
SCHOLAR
SCHOLAR IN ISLAM
SCHOOL
SCHOOL OF FISH
SCHOOL--FOLK RATHER THAN GOVERNMENT
SCHOOL--LITERACY
SCHOoled IN PERSONAL CONTROL
SCHOoled IN PHYSICAL ACTIVITIES
SCHWA
SCIENCE
SCIENCE OF LANGUAGE SOUNDS
SCIENCE OF NUMBERS
SCIENTIST
SCINDAPSUS SP.--CLIMBING HERB
SCIOn
SCISSORS
SCLERIA LITHOSPERMA /L./ SW.--SEDGE
SCLERIA SCROBICULATA NEES.
SCOLD
SCOMBEROMORUS COMMersoni
LAPEDE--SPANISH MACKEREL
SCOOP
SCOOP OR CATCH WITH HAND
SCOOP WITH BOTH HANDS
SCOOP WITH HANDS
SCORCH
SCORN
SCORNFUL
SCORPARIA DULCIS L.--SMALL HERB
SCORPION
SCOUNDREL
SCOW
SCOW--A BOAT WHICH IS FLAT BOTTOMED
SCOWL FOR A WHILE

ALKAMPor
MATETENDAI
ORAS
KAPAGALONGAN
BALINTIQ
OAGED SA KALASAN
TIPODAIAQ
SOITIR
SALOTI
GARIDIQ
BEbetENG
RE30k
PAKI, TOAN
OLAMAQ
ISKOILAQAN
BORENG, TOGON
MADRASA
MADRASA
TOTOMAQAN
BATABATALOQ
PATAI
KAQALIM
KOROPAN
KAMBILANG
SAIANTIS
TEMBAK SA LAOASAIG
TEMOS
GONTING
OANGAI
TILAD
BONGET, KAQOLEG, PANAROTAROQ, RANTIONG, RASTON, SAGDAQAN
TANGIgI
PANANDOK, SALALANG, SANDOK
SOGABER
AKOP
AKER
GAIL, LOGAB, ROKROK, SIROB
PADAQIgL
OMPATOMPATEN
SA
ORANG
SOKADOQ
BAROTO, BOTI
KASKO
DEMODEMOQ
SCOWLING
SCRAMBLE
SCRAPE

SCRAPE ABACA
SCRAPE OFF
SCRAPE OFF HEAVILY AS IN A LANDSLIDE
SCRAPE--EARTH
SCRATCH

SCRATCH AS A HEN
SCRATCH DEEPLY
SCRATCH LIGHTLY OR PLAYFULLY
SCRATCH WITH FINGER
SCRATCH--DEEP
SCRATCH--ESPECIALLY WITH FINGERNAILS
SCREAM
SCREEN
SCREEN /FOR WINDOW/
SCREW
SCREW DRIVER
SCREW FOR TIGHTENING
SCRUB
SCRUTINIZE
SCULL
SCULPTOR
SCUM

SCUM--AQUATIC WEEDS IN LAKE LANAO
SCURRULA FERRUGINEA /ROXB./ DANSER
SCURRULA FERRUGINEA /ROXB./ DANSER--PARASITIC PLANT
SCYPHOZOA
SCYTHE
SEA

SEA COW
SEA FISH--LARGE TOOTHLESS
SEA GYPSIES IN SOUTHERN SULU
SEA TRAVELLER
SEAFARER
SEAL
SEAM
SEAMSTRESS
SEAR WITH FIRE
SEARCH

SCREAM
SCREEN
SCREEN /FOR WINDOW/
SCREW
SCREW DRIVER
SCREW FOR TIGHTENING
SCRUB
SCRUTINIZE
SCULL
SCULPTOR
SCUM

SCUM--AQUATIC WEEDS IN LAKE LANAO
SCURRULA FERRUGINEA /ROXB./ DANSER
SCURRULA FERRUGINEA /ROXB./ DANSER--PARASITIC PLANT
SCYPHOZOA
SCYTHE
SEA

SEA COW
SEA FISH--LARGE TOOTHLESS
SEA GYPSIES IN SOUTHERN SULU
SEA TRAVELLER
SEAFARER
SEAL
SEAM
SEAMSTRESS
SEAR WITH FIRE
SEARCH
SEARCH AT VARIOUS TIMES
SEARCH DILIGENTLY
SEARCH DILIGENTLY FOR
SEARCH FOR
SEARCH OR LOOK
SEARCH OR LOOK FOR
SEARCHLIGHT
SEASHORE
SEASON
SEASON OF INUNDATION
SEASONAL
SEAT

SECOND DIVISION OF THE KORAN--THE Fools Will Say
SECOND GROWTH OF RICE
SECOND IN HIERARCHY OF OFFICIALS
SECOND MONTH OF THE MOHAMMEDAN YEAR--JUNE-JULY
SECOND OR INSTANT
SECRET

SECRET AGENT
SECRET FOR A WHILE
SECRET--KEEP IN
SECRETARY
SECRETIVE AS OF SALIVARY GLAND
SECTION

SECTION OF
SECTION OF BOAT
SECTION OF MARAWI CITY
SECTION OF WRITING
SECURITY
SEDIMENT
SEE
SELF-ACTIVITY /E

EMOTIONAL/
SELF-CENTERED
SELF-CONTROL
SELF-INTERESTED OR VAIN
SELF-LOVE
SELF-MADE
SELF-WILLED
SELL
SELL CHEAP
SELL GOODS AT HIGH PRICE
SELLER
SEmen
SEnator
SEND
SEND INTO THE WORLD
SEND INTO WORLD AS GOD SENDS
SEND ON AN ERRAND
SEND WORD
SEND WORD ABOUT SOMETHING
SENILE
SENSATION--RASPING CAUSED BY CAUSTIC EFFECT OF LIME
SENSE
SENSE OF HEARING
SENSE--Especialy ANOTHER PERSON'S THOUGHT
SENSes
SENSIBLE
SENSITIVE
SENSITIVE--VERY
SENSUAL
SENSuous
SENTENCE
SENTENCED OR CONVICTED FOR A CRIME
SENT--ONE--THE MESSIAH
SEPARATE
SEPARATE CHAFF FROM GRAIN
SEPARATE LAYER BY LAYER
SEPARATE THE WARP FROM THE WOOF
SEPARATED
SEPARATED OR TO SEPARATE
SEPARATED--TO REMAIN FOR A WHILE
SEPARATELY
SEPARATION
SEPARATION IN MARRIAGE
| **SEPARATION OF HULLED FROM UNHULLED RICE** | **AKAO** |
| **SEPARATIST** | **PENGGIIBAS** |
| **SEPTEMBER** | **SIPTIMBRI** |
| **SEQUENCE--ORDERLY** | **MANDING** |
| **SEQUENTIAL** | **MAGANONAQ, SOKLI** |
| **SEQUENTIAL /LIT./** | **MANDING\N** |
| **SEQUENTIAL OCCURRENCE AS RAPID FIRING OF GUN** | **RIKAT** |
| **SEQUENTIAL ORDER** | **KATATALENTAKAQ** |
| **SEQUIN** | **ANTOIRAS, DAKAT, PARADAQ, PIDLAS** |
| **SERAPH** | **KARIB, MALAGIKAT, SALIK** |
| **SERENADE** | **HARANA, KAPANIRONG A KARADIAG** |
| **SERENE** | **KALMA** |
| **SERF** | **DOMATOQ, SAKOP, SAMOANTI** |
| **SERGEANT** | **SADEN, SARAIINTO** |
| **SERIOUS** | **KANENENGQAQAN, KATANTO, MOSAKALA, PENEPENED, PEPENEPENED, PITEL, SANGAT, TETANTO** |
| **SERIOUS SITUATION** | **MAPENED** |
| **SERIOUSLY** | **RARES, TAIOD, TETANGKED, TOLANGED, YORANGED, TORDO** |
| **SERIOUSLY ILL** | **PEKEDAQAQALAN, SARAQALMAOT** |
| **SERIOUSNESS OF PURPOSE** | **KATOLANGED** |
| **SERMON** | **HOTBA** |
| **SERPENT** | **BONSAQ, BONSAQALAN, DARPO, NIPAI** |
| **SERRANIDAE SP.--FISH** | **LAPOLAPOL** |
| **SERRATED EDGE** | **TITIR** |
| **SERUM** | **SIROM** |
| **SERVANT** | **ABDO, BANIAGAQ, BISAIAC, KAAQQORIPNI, ORIG, ORIPEN, OROBARANG, SEBOD** |
| **SERVANT /ONE WHO ENJOYS SERVING OTHERS/** | **ABDOL** |
| **SERVANT /ONE WHO SERVES BUT NOT SLAVE/** | **MANGOMPIA** |
| **SERVANT OF GOD** | **ABDOLA** |
| **SERVANT OF THE GENEROUS** | **ABDOL KARIM** |
| **SERVANT OF THE KING** | **ABDOL MALIK** |
| **SERVANT OF THE MERCIFUL** | **ABDOL RAHIM, ABDOL RAHMAN** |
| **SERVANT--FEMALE** | **BARONGIS** |
| **SERVANT--FEMALE IN PALACE** | **DANSOLI, PANDANG** |
| **SERVANT--HOUSEHOLD** | **TALASOGOQAI** |
| **SERVE** | **KORMAT, OGOP** |
| **SERVE A PERSON** | **ALAGAD** |
| **SERVE AS OF FOOD** | **PAPIQAQ** |
| **SERVE BALL IN VOLLEYBALL** | **SIRB** |
| **SERVE FOOD** | **ANA** |
| **SERVE FOOD OR DRINK** | **SAPAQAQ** |
| **SERVE IN PLACE OF** | **BALOIAN** |
| **SERVE WITH BETEL NUT** | **SAKOT** |
| **SERVE WITH BETEL NUT CHEW** | **GALINGAN** |
| **SERVICE** | **SIRBISIO** |
| **SESAMUM ORIENTALE L.--SESAME PLANT** | **LENGA** |
| **SESBANIA GRANDIFLORA /L./ PERS.** | **KATORAI** |
SESBANIA GRANDIFLORA /L./ PERS.--TREE /MEDICINAL AND SOURCE TO DIQ OF COLOR/

SET

SET AND FRAME FOR SHARPENING SAW
SET APART
SET AS OF BONES
SET AS OF KOLINTANG OR BUTTONS
SET AS THE SUN SETS
SET ASIDE
SET ASIDE FOR
SET COURSE FOR TRAVEL
SET DEEP
SET FISH NET
SET IN A BARE PLACE
SET INTO QUICK MOTION
SET OF RINGS
SET OF TILE WITH MOST POINTS IN MAHJONGG
SET SOME TEMPORARY LIMIT OR CONDITION
SET TABLE
SET THE FIRST CONDITIONS
SET TRAP FOR CATCH
SETERIA ITALICA /L./ BEAUV.--MILLET
SETERIA PALLIDIFUSCA STAPF AND HUBB.
SETERIA PALMIFOLIA /KOEN./ STAPF WILD GRASS USED FOR MALARIA
SETBACK
SETTING AS A HEN ON EGGS
SETTLE
SETTLE DOWN
SETTLEMENT
SETTLEMENT IN OMAIAN WESTERN LANAO TEMBAB
SETTLEMENT--FRONTIER
SEVEN
SEVEN BY SEVEN
SEVEN O'CLOCK
SEVEN OF A KIND
SEVEN ONLY
SEVEN PAIRS /MAHJONGG/
SEVEN--IN GROUPS OF
SEVEN'S AND TWO'S--CARDS IN SPANISH DECK
SEVENS
SEVENTEEN
SEVENTEENTH DIVISION OF THE KORAN--DRAW NIGHT TO MEN
SEVENTH
SEVENTH DIVISION OF THE KORAN--AND WHEN THEY HEAR

SET BIDANG, LIGEN, MAMAGSOPA Q, MANANARAN, ORANDIG
SAIA BAO
KAIANG
OLIT
PASANGAN
SEDEP
ANTAP, ARANG, GAMBAR, GARANG, TAGAD
TALAGAD
BANTAK
SANDENG
TAID
RORAD
RIGARO
KEMASAN
LIM I T
BANJOBANDO
IBAQ, NAT
BANABANAI
TAQAN
TIKAP
IKOG A .BEDONG
AREN
ROMBANAN
LEGEN
SALASAI, TIKNAQ
TAKNAQ
BONGED, INGED, MIARA
TOKODAN
PI T O, PITO TIMAN
PIPITO
ALAS S ITI
KAPITOAN
PI TOPITO
SITIPARIS
SIKAPITO
MARIA
PI TOPITO
SAPOLO AGO PITO
IKTARABA LILNASI
IKAPITO
OA IDIA SAMIO
SEVENTH MONTH OF THE MOHAMMEDAN YEAR--NOVEMBER-DECEMBER

SEVENTY
SEVER
SEVER COMPLETELY
SEVERE AS WHIPPING
SEVERE--BECOME MORE AS IN ILLNESS
SEW
SEW TOGETHER
SEW--ESPECIALLY MATTRESS
SEW--ESPECIALLY THE SEAM
SEWING
SEWING--TYPE OF
SEX
SEX /MALE OR FEMALE/
SEX ACTIVITY--TO HAVE
SEX EXCITEMENT
SEX HEAT
SEX MANIAC
SEX ORGAN
SEX RELATIONSHIP
SEXUAL INTERCOURSE
SHACKLE
SHADE
SHADOW
SHADOW OVER THE MOON
SHADY PLACE
SHAFT
SHAFT OF IRON
SHAKE
SHAKE A PERSON
SHAKE GROUND
SHAKE HAND
SHAKE HANDS
SHAKE OFF
SHAKE OFF ALL OR MOST OF THE FRUIT OF A TREE TO THE GROUND
SHAKE OFF AS ASH FROM CIGARETTE
SHAKE STRONGLY AS IN STRONG QUAKES
SHAKE TO UPROOT
SHAKING DUE TO OLD AGE
SHALLOW
SHALLOW WATER /OF THE LAKE OR SEA/
SHALLOWNESS
SHAME

SHAME OR LOSS OF FACE--SUFFER
SHAME--GREAT
SHAME--TO PUT TO
SHAMED--TO BE
SHAMEFUL
SHAMEFULNESS

KAKAIAQAN, KAKEIAQAN
BAKOKONG, KOKONG, PANGOKONG

P. TOGAQ
LOBI
AROG, AROGAROG, BONTAL, KIBEDETAD,
PARATOBOQ, ROPAQAN

TOBOQ
GAPA
BAQING
BAGIQ, BAGIQAN, BEGIQ, KIPANTAG,
SANGAN, SAPARI, SAPAT

GAQOB
BAKADA
PIPQI
TAD
REMBANG
TOKID
RAMIG

BAGIS, BAGISAN, BEGISAN
BODAL
DAIAP, MADAGAL, MAGARANG,
PAMAIOBAIOGAN

MATILAQ
GARANG
MADAOIS

BAGID, BEGIT, DAIAP, KITEB, LIMBAS,
POTIQ
SAIAB
PANANAIAB
SOPINGIT, TILAQ
MAPANTAS, MAPANTIS, MATINDOQ
ROPET
PAMARAIBON
OPAO
KISKIS
PAMANAQAS
PANGINOMPAQ
KAPANGOPAO
INOPIT
SASAPEN
IAN, NIAN, NIN, SEKANIAN
SARINGKIT
TAGOB, TAGOBAN
RAIAR, RANGOS, RORO
ROPQAQAN
RANGOS
LOAS
KAMALIG
BILIBILI
DEMPAS A KATRI
SAIK
BATOGAQ, SALOG, Sampaian, TAQAR
KALOGAI

SHAMPOO

SHAMPOO OR LOTION TO STIMULATE
GROWTH OF HAIR
SHAMPOO--COCONUT MILK

SHAPE

SHAPE OF BODY
SHAPE OF FACE
SHARD
SHARE

SHARE ALIKE AS IN BUSINESS
PARTNERSHIP
SHARE AND SHARE ALIKE
SHARE LITTLE
SHARE OF
SHARE OF PLOT TO WEED
SHARE TO EACH ONE
SHARE-- BIGGER
SHARK
SHARKSKIN CLOTH-- TYPE OF
SHARP

SHARP /OF SPEECH/
SHARP OR SHARPEN
SHARP POINTED
SHARPEN

SHARPEN AS IN SAW
SHARPENER OR REPAIRER OF TOOLS
SHARPNESS OF SPEECH
SHARPSHOOTER
SHATTER
SHAVE
SHAVE HAIR
SHAVE OFF HAIR COMPLETELY
SHAVE OR TRIM FACIAL HAIR
SHAVE-- SHAVING EQUIPMENT
SHAVING OF HAIR
SHAVINGS
SHAVINGS-- WOOD
SHE
SHEAF OF BETEL LEAVES
SHEATH
SHED
SHED HAIR
SHED OFF LEAVES
SHED OFF SKIN
SHED-- A SHELTER TYPE
SHEEP
SHEET
SHEIK
SHELF
SHELF FOR DISHES
SHELF FUNGUS -- EDIBLE
SHELF--EDIBLE

SHELL
SHELF--TORTOISE
SHELL WHICH IS EMPTY
SHELL--AMMUNITION
SHELL--EMPTY
SHELL--EMPTY AMMUNITION
SHELL--FRESH WATER
SHELLAC
SHELLFISH
SHELLFISH OF SEA
SHELLFISH WITH OVERSIZED KERATINOUS PLATE COVERING THE SHELL ENTRANCE
SHELLFISH--LAKE
SHELLFISH--RIVER
SHELLFISH--TINY
SHELLFISH--TYPE OF FRESH WATER
SHELLFISH--TYPE OF IN LAKE LANAO
SHELTER
SHELTER--TEMPORARY
SHEPHERD
SHERIFF
SHIELD
SHIELD ONESELF
SHIELD--STRONG
SHIFTLESS
SHIFTLESS PERSON
SHIM
SHIN
SHIN GUARD
SHINE
SHINE /SHOES/
SHINE A LITTLE BIT
SHINL AS FIRE OR PRECIOUS STONES
SHINE AS IN SUN
SHINE LIKE A STAR
SHINE OF HEAVENLY BODIES
SHINES LIKE FIRE
SHINY
SHINY /LITERARY/
SHIP
SHIRRING /FOLDS IN DRESS/
SHIRT
SHIRT--PHILIPPINE NATIONAL
SHIVER
SHOCK

TANGOLEG
LOKEBANG, SOSOQ
LAGAS
SISIK
BOGANGA
KALATOTON
ROMBANGES
OBANG
LASEB
BARNIS, SILAK
BANISIL, KAGAKAQ, SOSOQ, TONDIAIQ
OSABA
LASBAN
RAMBOAN
LAMBOAI
TITIO
PILAGIDAN
PENGGOK
BIROAR, DALONG, LINDONG, RAIAR, SIRONGAQ
BAROMBARONG
PAMAGONONG
SIRIP
KAMESER, KESENG, KIAREN, RABEN, SARAB, SINIRIG, TAMING
PANGELONG
ANGKAPANGKAP
GANTOGANTONG
TALAQOG
BANGEL
BEBERIS, BEBERISEN, BERIS
DALAPI
KEDAB, KINDAT, KIRAP, PAMORINDAO, PANGONAS, RAMAG, ROMTAK, SALEG, SALINDAO, SIGA, SIGAI, SOMARINANG, TENANG
SAIN
ALEGALEG
KAGAI
SINANG
SINIRIC
AMRAK
MAGOAPOI
ASINDAO, GILANGGOMILANG, GOMILANG, MAKINDAT, MALOMANTAS, MASIMAG, MASINDAO, MATIAIA, ONAS, PETENANG
SINDAB
BAPOR, KAPAL, MOSPIL
SIRING
BANGKALAQ, GERAB, KAMISIDINTRO
BARONG PILIPINO
TABEKER, TETER
AOIR, APENG, BABENG, TEKAD
SHOE

SHOE
SHOOG
SHOOT

SHOOT OF PLANTS ESPECIALLY COGON GRASS
SHOOT WITH ARROW
SHOOT--YOUNG
SHOOTS OF VEGETABLES
SHOP
SHOP--REMODELING
SHOPKEEPER
SHOPLIFIER
SHOPLIFTING
SHORE

SHORE UP
SHORE--GO ALONG
SHOREA GUISO /BLCO./ BLM.
SHORELINE--ROCKY WHERE WAVES CASH AND BREAK UP
SHOREWARD
SHORT

SHORT /OF STATURE/
SHORT /STEP/
SHORT /STEPS/
SHORT AND PLUMP

SHORT DURATION OR NOT FOR LONG
SHORT FOOTSTEPS
SHORT IN STATURE
SHORT INTERVALS
SHORT OF GOAL
SHORT OF STATURE

SHORT OF STATURE OR TO BECOME SHORT
SHORT PANTS
SHORTEN

SHORTEN ROPE AS IN ROPED ANIMAL
SHORTER
SHORTLY
SHORTNESS OF STATURE
SHORTSTOP /BALL GAMES/
SHORT-CUT
SHORT-SLEEVED
SHOT
SHOOT FOR AIR RIFLE /AMMUNITION/
SHOTGUN
SHOTS FROM GUN /MULTIPLE/

TALOMP-Q
SE
ADAD, BOTOQ, DABONG, OBOD, TALOAD, TEMOK, TIMBAK

MIMIS
PAJAQ
BONOR
PAPAQ
TINDA
BARENGKASAQ
TINDIRO
AKED, MALIMA
LIKEM
BAKOLOD, DAIQIASAN, DANSALAN,
DONGKOOAN, GIDAN, IPAMETED, KIRID,
PAGILIDAN, RAINGAN, SABANG,
TEBAQAN, TEPIK, TEPIKAIQ, TITIB

BARANTANAN
ILID
GISOK

BILLARAN
AMPIR
KEMPET, MABABAQ, MAKAMPET,
MAPONTOK, PAKIQ, POQOR, PONTOK
PENGGEK
MARINTEK
MARONTEK
BORENGOK, BOSENGOK, DAPADAPAL,
MARIPAPEK, SANDAPAL
SARI SA MALANG, SARI SA MALANG
RINTEK
BORENGOK
DAGENDEK
NAMPET
AMPADAMPAD, BOSKAI, DAPADAPAL,
PAREPEKAQ, PARPEKAN, POGER

SENGEK
PINOTOK
KEVTET, KENGKENG, LENGEK, MAMES,
TAMPGGGAO
PIGEL
MABABA A DIQ
BANTAR, SABANTAR, SAKADIAP
RIPAPEK
SIORTISTAP
PANTEKAN
PINOTOK
PANGLOQ
PIRGONIS, PIRGONIS
OROSOROS, SAKGAN, SATGAN, SIATGAN
PALIONTOD
BETOBETO
SHOTS -- A VOLLEY OF
SHOTS -- SUCCESSIVE SOUNDS
SHOULDER
SHOULDER A LOAD
SHOULDER BLADE
SHOULDER OF THE ROAD
SHOUT
SHOUT AT

SHOUT AT A PERSON
SHOUT AT EACH OTHER
SHOUT AT SOMEBODY
SHOUT FOR ATTENTION
SHOUT IN ANGER
SHOUT IN UNISON
SHOVE
SHOVEL
SHOW
SHOW HIDDEN FLAW
SHOW OFF
SHOW UP FOR A WHILE
SHOWER

SHOWER / RAIN /
SHOWER -- BATH
SHOWY

SHOWY PERSON
SHRIEK
SHRILL
SHRIMP
SHRIMP FISHING
SHRIMP SAUCE
SHRIMP -- BIG LAKE
SHRIMP -- GOBY -- LIKE
SHRIMPS -- PICKLED POUNDED AND SPICED
SHRINE OR RELIC -- HOLY
SHRINE -- MOSLEM AT MECCA
SHRINK

SHRINKAGE
SHRIVEL
SHROUD
SHRUB
SHRUB WITH RED BEAD -- LIKE BERRIES
SHRUB -- A DECORATIVE PLANT
SHRUB -- BARK IS MEDICINAL FOR SKIN DISEASE
SHRUB -- DECORATIVE AND FRUITS ARE EDIBLE

BARIS
SARTO
OAGA, POSGQIAN
PAMAIAHANDEG
PORAPORA
LINGKOGAN
LALIS, OGIAB, PANGSAI, PASONG
BESAGAN, BONGAAING, PANGAQI,
PANGALAI, PANGSAIAN, RASENG,
SAGOAL, SANGKOAB, SINGAO
SAQING
PASONGGAQ
BASENG
PADAPADAQ
ALAI
PAGRANG
SOMAG, SONGGOD
PALA, PALAQAN, SAKRAD
DAIAG, GANAR, SALIDA, SINI
PANGAIAQ
MANGANGARIQ, PANGAIAG
AMPIRAIMPQ
PAIQOQ, POTAR, POTAR, TAGITIM,
TARIINTIK
DAGANAS, TABANAK
HAPLAS
AMBOG, AMPQGAQ, LABOLAQ,
MAXIQILAILAIN, TANGANDAG,
TANGANGARIQ
MANGANGARIQ
KISEK, SADAO, TAGAO, TAQOL, TELALI
MALATOS, MATALINTING, TALINTING
ODANG
KAKETENG
BARING, OIAP
GANGOAQ
ORABANG

BIARING
TAOAPAN
KAQABA
DIQAOQ, KENGKENG, KERES, KIPES,
KISEL, KODEL, KORIPES
KERES
KANGKANG, KIMPIS, KISEL
KAPAN, KEKED, ONONG
BALANSAGING, ORORO
TAPOROG
BORIKAI
ALEM

MARAGANOI
SHRUB--LATEX USE

SHRUB--LATEX USED TO CURE SKIN DISEASE--ROOTS MEDICINAL IN CHILD BIRTH

SHRUB--LEAVES ARE USED FOR MEDICINE
SHRUB--THE LEAVES ARE USED AS POULTICE OR BALM

SHUFFLE /AS IN CARDS OR TILES/
SHUFFLING NOISE
SHUT
SHUT MOUTH
SHUT OUT OF VIEW
SHUTTER
SHY

SHY AWAY FROM COMPANY
SHY OFF
SHY--TO FEEL
SHYLY--ACT
SHYNESS

SIAM--NOW THAILAND
SIBLING
SIBLING--BROTHERS OR SISTERS BUT CONCERNS THE SAME SEX OF SIBLINGS MAGARIAO

SIBLINGS NEXT TO EACH OTHER MAGARAO
SICK
SICK OF
SICK--TO GET
SICKLE
SICKLY
SICKNESS

SIDA ACUTA BURN.
SIDA RHOMBOFLOIA L.
SIDA RHOMBOFOLIA L.--PLANT USED FOR POULTICE
SIDE
SIDE LIGHTLY WITH SOMEONE
SIDE OF A POLYGON
SIDE OF BOAT
SIDE OF THE FACE
SIDE OF THE LOWER ABDOMEN
SIDE OF--ON THE
SIDE WITH
SIDE WITH ONE PARTY IN CONTROVERSY
SIDE--AT THE
SIDE--TO STAND ON RATHER THAN FACE
SIDEBURN
SIDEBURNS
SIDETRACK
SIDE-BY-SIDE
SIDE-BY-SIDE LENGTHWISE
SIDE-BY-SIDE--TO GO
SIEGESBECKIA ORIENTALIS L.--WILD HERB
SIEVE
SIFT
SIFTER
SIGHT
SIGHT--DEFECTIVE
SIGHT--DIM
SIGHT--FAILING
SIGHT--GUN
SIGHTING ARRANGEMENT
SIGN

SIGN OF
SIGN OF BRAVERY
SIGNAL
SIGNAL /FLAG OR FLASHES/
SIGNAL AS FOR THE DUMB
SIGNAL HILL--THE HILL BEFORE CAMP KEITHLEY IN MARAWI CITY
SIGNATURE
SIGNBOARD
SIGNIFICANCE

SIGNIFICANT
SIGNOR OR SIR
SILENCE
SILENCER--ONE WHO KEEPS SILENCE OR KEEPS CROWD ORDERLY
SILENT
SILENT ONE
SILENT OR QUIET--TO KEEP
SILK
SILK--BLUE AND GLOSSY
SILK--FLOWERED
SILKY OR SILKEN
SILLY
SILT
SILVER
SILVERFISH
SILVERY
SIMILAR

SIMILAR /IN MEANING/
SIMILAR IN CIRCUMSTANCE
SIMILAR IN PRONUNCIATION AND APPEARANCE
SIMILAR TO
SIMILAR--TO BE
SIMILARITY
SIMPLE

SIMPLE

SIMPLE AND ORDERLY

SIMPLE--IN MEANING

SIMPLE-MINDED

SIMPLICITY

SIMULATE FLAPPING USING ARMS

SIMULTANEOUS

SIMULTANEOUS OCCURRENCE

SIMULTANEOUSLY

SIN

SINCERITY

SING

SING A CHILD TO SLEEP FOR A WHILE

SING LOUDLY AND FORCEFULLY

SING SWEETLY

SING TOGETHER

SINGE /BODY/

SINGER

SINGER--HYMN

SINGING TOGETHER

SINGLE

SINGLE /UNMARRIED/

SINGLE OUT

SINGLE OUT FROM ALL OTHERS

SINGLE OUT OF

SINGLE TREE /FOR PLOW/

SINGLE--LIVING WITHOUT A SPOUSE

SINGLED OUT

SINGLY /ALSO REFERS TO MANNER OF PLAYING ONE GONG IN KOLINTANG/

SINGSONG

SINK

SINK AS IN LIQUID

SINK DEEP

SINK DEEPER

SINK DEEPLY

SINK IN

SINK IN WATER

SINK INTO MUD OR QUAGMIRE

SINK LOWER

SINKER

SINKER FOR CAST NET

SINKER FOR NET

BANGAq, GOGOD, MABABAO, MALEBCDs,
MAPAIAG, MAPANTEK, MASAGOGoCd,
PAIAg, PONGAI, SINIARI

MASORot

PINAtoK

ALAOANG, OMAo

KALBOD, KASAGOGOD, TATEo

KODAMPIQ

AToL, DESADEsANG, DESANG, LEMPAS,
LEMPEN, LEPES, RENGAN, SARiKAT,
TODAI

REMPEs

PARENGAN, SARBAK

ASIA, DOSA, DOSTA, DOSTAQAN,
KADOSTAQAN, MAQASIA, MAQSIAT,
SALAo

BAGI Rao, DALOKoD, GONAq, IPOSQo,
KEMBOq, SODEn

HAHIHAT, IHLAS

DOIOg, PELAGo, RONGRoNG, SENGAI,
TONTOl

DIoADAoD

LALAq

ADAIAIAI, IRoNOK

RANGAq

SIroB

LODAs

PAIQIDAIDAQ, TAGIDAIDAQ

PAoDIKIK

KANDoIOIOIOG

BOTONG, DA A KARoWA, PEDPEDI, TABIS,
TAoANTAoAN

DARNAng

LESEg, TONGGAL, TONGKAl

RONGKIQ

TANoD

SARIKAN

TIBAI0

BIoEBINENTAI, SALBQo

TIoANGGIoSA

LAGOLAGo

GALENEB, GALENeD, LANGKEB, LONDAg,
SALENEB, TEMBOaN

GALEd

INDEp, ODEp, ONDEp

OLEp

ALEPALEp

PEPEL

TIoDEp

RESOR

TOTOs

PARATO

PAMATO

TOToNEo
SINKER OF NET
SINNER

SINUSITIS
SIPHON
SIR
SISAL
SISTER

SISTER OF BANTOGEN
SISTER—CATHOLIC RELIGION
SISTER—IN—LAW /BETWEEN WOMEN/
SISTER-IN-LAW
SISTER-IN-LAW /BETWEEN WOMEN/
SIT
SIT CROSS-LEGGED
SIT DOWN WEARILY
SIT IN STRAIGHT LINE ON THE SAME
THING AS ON A LONG BENCH
SIT ON
SIT ON HIGH PLACE
SIT PARTLY ON
SIT PROUDLY ON HIGHER ELEVATION
SIT STRAIGHT WITH HEAD HIGH
SITE OF FIRE
SITTER—BABY
SITTING
SITUATION

SITUATION THAT CAN BE HELPED
SITUATION—COMFORTABLE
SITUATION—UNCUSTOMARY
SIX
SIX O'CLOCK
SIX—IN GROUPS OF
SIXTEEN
SIXTEENTH DIVISION OF THE KORAN
SIXTH
SIXTH DIVISION OF KORAN—GOD LOVES
NOT PUBLICITY
SIXTH MONTH OF MOHAMMEDAN YEAR
/ARABIC/
SIXTH MONTH OF THE MOHAMMEDAN
YEAR—OCTOBER—NOVEMBER
SIXTY
SIX-PRONGED
SIZE
SIZE OF MESH OF FISH NET—SMALL
SIZE UP
SIZE UP A PERSON
SIZZLE
SKEIN
SKEPTIC

PAMIKIT
BARADOS, DAROAKAQ, DIAHIL,
MADOSAQAN, NARAKAQ, PASIK
TEDOLAQ
ANTOIAN, KANOTO, TANDOK
SIR
MAGAI
BEBAI, PAGARI, PANAMAN, RENANG,
TALENTAK
LAQANEN
MADRI
PANGOIAQAN
IDAS
IPAG, OIAQ, PANGOIAQ
OIAQAN
DARAIAQ, ONTOD, PARONAI
KOIRAQ
DEMPAK
ANTANGANTANG
DADAPOQ
PEDAMPOL
SAMPIG
PEDANGKOQ
SAGANG
KODANGKAG
KARABAN
PARIRITAN
MQQONTOD
BEBETAD, BETAD, KAOQOKITAN,
KIBEETAD, LAD, MASOSOAQ
MATABANG
PARO
DAKMAQ
NEM, NEM TIMAN
ALAS SAIS
SIKANEM
SAPOLO AGO NEM
KALA ALAM AKOL
IKANEM, KANEMAN
LAIOHIBOQLAHOL DIAHRA
DIAMADIL AHIR
DIAMADIL A AKIR
NEM OATIQ, NEM POLOQ
MANEM
KALAQ
SIRIT
PIRATASIN
SIPATAN
RAGAS, RANAS, RASEI, SEBO
BIBIDAN
SORANSAP
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<tr>
<td>SKETCH</td>
<td>PATAQ, TOLAD</td>
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<tr>
<td>SKILL--OF LITTLE</td>
<td>TAKOPIS</td>
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<tr>
<td>SKILLLET</td>
<td>KAOAQ, KAOALIQ</td>
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<td>SKILLFUL</td>
<td>BILABILANTADIQ</td>
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<td>SKIM</td>
<td>TAPIS, TAPISAQ</td>
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<td>SKINNER</td>
<td>ANIT, DADANGELISEN, KOBAL, LODAS, LOKDAS, OPIS, PANIT</td>
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<tr>
<td>SKIN A SUGAR CANE STALK</td>
<td>GIGID</td>
</tr>
<tr>
<td>SKIN BRACER</td>
<td>PANGIBONG</td>
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<tr>
<td>SKIN DISEASE</td>
<td>BOGIBOGIS</td>
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<td>SKIN IRRITATION</td>
<td>KEDIQ</td>
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<td>SKIN OF BETEL NUT</td>
<td>SASIQ</td>
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<tr>
<td>SKIN OF SUGAR CANE</td>
<td>GINIGID</td>
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<tr>
<td>SKIN ON THE HEAD WHICH IS SCALY</td>
<td>BODOK</td>
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<td>SKIN SUGAR CANE WITH TEETH</td>
<td>PANGIT</td>
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<tr>
<td>SKIN--BROWN</td>
<td>TABONEN</td>
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<tr>
<td>SKIN--FOLDS UNDER NECKS OF CATTLE</td>
<td>TAIAIAKEN</td>
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<td>SKINNY</td>
<td>MANIOANG, PERAKOAGEN, RAKOAG, RAKOKEI, RAKTING, RATOIR</td>
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<td>SKIP</td>
<td>TIA TIA</td>
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<td>SKIRT</td>
<td>BISTIDA, SAIA, SALIBET</td>
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<tr>
<td>SKIRT--MALONG OF INTRICATE DESIGN</td>
<td>ANDONG</td>
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<td>SKIRT--TO</td>
<td>AMBILID</td>
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<td>SKIRT--LIKE GARMENT WITH OPEN ENDS</td>
<td>MALONG</td>
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<td>SKULL</td>
<td>LALAGASEN</td>
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<td>SKULL OF A FISH</td>
<td>BEMBAG</td>
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<td>SKULL--HARD PART</td>
<td>LAGAS</td>
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<tr>
<td>SKULL OF A FISH</td>
<td>LANGIT, LAOK, LETINGAN, PORAKAN</td>
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<tr>
<td>SLACK</td>
<td>GORONG</td>
</tr>
<tr>
<td>SLACK /LINE/</td>
<td>LEBAK, LOKEQ, MALEBAK, MALOIOOT</td>
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<tr>
<td>SLAG</td>
<td>SOGOTAN</td>
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<td>SLAM</td>
<td>TAQI A POTAO</td>
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<td>SLANDER</td>
<td>TALANGEB</td>
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<td>SLANT</td>
<td>PAGITOITOQ, PITENAO</td>
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<tr>
<td>SLANT A HOLE /USUALLY IN THE GROUND/</td>
<td>SONDONG</td>
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<td>SLANTED</td>
<td>SONGGIREEB</td>
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<tr>
<td>SLAP</td>
<td>BINGIG</td>
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<tr>
<td>SLAP LIGHTLY ON THE FACE</td>
<td>GANTEGENEL, TAMPING, TAMPIRING, TENGEL, TEPI, TEPIRING</td>
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<tr>
<td>SLAP ON FACE OR MOUTH</td>
<td>TENGIQ</td>
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<tr>
<td>SLAPPED</td>
<td>PINGAO</td>
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<tr>
<td>SLASH</td>
<td>TINGEL</td>
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<tr>
<td>SLASH AND BURN FARMING</td>
<td>OPEI</td>
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<tr>
<td>SLATE</td>
<td>GEBAO, KAINGIN, KANGGEBAO</td>
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<tr>
<td>SLAVE</td>
<td>SORATAQ</td>
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<tr>
<td>SLAVE /DUE TO DEBTS/</td>
<td>ABDQ, AMBAQ, BANIAGAQ, BISAIAQ, ORIG, ORIPEN, ORISEK, OROBARANG, OSEK, SANGGOIT, SEBOD</td>
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<tr>
<td>SLAVE FROM A FAMILY OF SEVERAL GENERATIONS OF SLAVES</td>
<td>TATAMOKAN</td>
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<tr>
<td>SLAVE THIEF OR TRADER</td>
<td>BISABISAIAG</td>
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<tr>
<td>SLAVE--FEMALE</td>
<td>MANGANGAIAO</td>
</tr>
<tr>
<td></td>
<td>BARONGIS, RAGA, SANDIL</td>
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</table>
SLAVE--MALE
SLAVERY
SLED
SLED FOR LOADING RICE
SLEDGE HAMMER
SLEEP
SLEEP SIDE-BY-SIDE
SLEEPINESS
SLEEPLESS
SLEEPWALKER
SLEEPY
SLEEPY--VERY
SLEEPYHEAD
SLENDER
SLENDERNESS
SLICE
SLICE FISH LENGTHWISE
SLICE--ONE
SLICKED
SLIDE
SLIDE DOWN
SLIDE HAND OVER
SLIDE OFF
SLIDE ON THE BUTTOCKS
SLIDE OVER
SLIDE OVER LONG AXIS
SLIDE UP AND DOWN
SLIDE--LAND
SLIDE--THE PALM ON
SLIGHT
SLIME
SLIMEY
SLIMINESS
SLIMY
SLING
SLING ACROSS SHOULDER
SLINGSHOT
SLINK
SLIP
SLIP DOWN
SLIP OFF
SLIP OUT OF KNOT OR BAND
SLIPKNOT
SLIPPERINESS
SLIPPERS
SLIPPERY
SLIPPERY CHARACTER
SLIPPERY DUE TO
SLIT
SLIT-EYED
SLIVER
SLOGAN
SLOPE
SLOPED EDGE OR SIDE
SLOPE-EDGED
SLOPE-SIDED
SLOPING
SLOUCH
SLOW
SLOW /PHYSICAL ACTIVITIES/
SLOW IN ACTION
SLOW IN WALKING
SLOW MOVEMENT
SLOW PERSON
SLOWLY
SLOWNESS
SLOWNESS AS IN MOTION
SLOW-WITTED
SLUMBER
SMACK MOUTH WHILE EATING
SMALL
SMALL EYED
SMALL IN STATURE
SMALL TALK
SMALLEST
SMALLNESS OF MESH
SMART
SMART /FEELING/
SMASH
SMASH BUD OF PLANT
SMASH FORCEFULLY
SMASH THOROUGHLY
SMASHED AS OF FRUIT
SMEAR
SMELL
SMELL ESSENCE--TO
SMELL OF BLOOD
SMELL OF SMUDGE
SMELL OF URINE
SMELL--DEVELOP
SMELL--FISHY
SMELL--PECULIAR TO A BODY PREPARED
FOR BURIAL
SMELL--ROTTING
SMELL--SWEET
SMELLS
SMELTER
<table>
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<tr>
<th>Term</th>
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<tr>
<td>SMILAX SP. -- MEDICINAL VINE</td>
<td>Smilax sp. -- Medicinal Vine</td>
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<tr>
<td>SMILE</td>
<td>Aleg a kalaq, gemen</td>
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<tr>
<td>SMILING</td>
<td>Barangisiq</td>
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<td>SMILING FACE</td>
<td>Malangas</td>
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<tr>
<td>SMITH--TO</td>
<td>Panenesel, sesal, sesel</td>
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<tr>
<td>SMOKE</td>
<td>Bel, inalob, sigop, bontobonto</td>
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<tr>
<td>SMOKE /FISH/ MOST SATISFACTORILY</td>
<td>Smoking -- loves smoke and is swift</td>
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<tr>
<td>SMOKE BIRD--LOVES SMOKE AND IS SWIFT</td>
<td>Smoking cigarette</td>
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<tr>
<td>SMOKE CIGARETTE</td>
<td>Sigop</td>
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<tr>
<td>SMOKE FOR DRYING PURPOSES</td>
<td>Smoking for drying purposes</td>
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<tr>
<td>SMOKE OF BATTLE</td>
<td>Malilang</td>
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<tr>
<td>SMOKE OUT</td>
<td>Pagbelan</td>
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<tr>
<td>SMOKE--PUFF OF /CIGARETTE/</td>
<td>Smoking--to dry</td>
</tr>
<tr>
<td>SMOKE--PUFF OF /CIGARETTE/</td>
<td>Smoking like belbel</td>
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<tr>
<td>SMOKE-- FISH</td>
<td>Smoking-- to dry</td>
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<tr>
<td>SMOKE--FOOD</td>
<td>Smoother</td>
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<tr>
<td>SMOKE--LIKE</td>
<td>Smooth</td>
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<td>SMOKE--LIKE</td>
<td>Smooth edges--to</td>
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<td>SMOKE--LIKE</td>
<td>Smooth very well</td>
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<td>SMOKE--LIKE</td>
<td>Smoothen</td>
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<td>SMOKE--LIKE</td>
<td>Smother</td>
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<td>SMOKE--LIKE</td>
<td>Smugger</td>
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<td>SMOKE--LIKE</td>
<td>Smuggled goods</td>
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<td>SMOKE--LIKE</td>
<td>Smuggler</td>
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<td>SMOKE--LIKE</td>
<td>Snack bar</td>
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<td>SMOKE--LIKE</td>
<td>Snack--hot</td>
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<td>SMOKE--LIKE</td>
<td>Snag</td>
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<td>SMOKE--LIKE</td>
<td>Snail</td>
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<td>SMOKE--LIKE</td>
<td>Snail--wood</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snail's pace</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake and other harmful animals</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake as big as coconut tree which nests in mountain or forest</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake as big as coconut tree which nests in mountain or forest</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake having white spots under its lower neck up to the mouth</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake hole</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake--bites only if tail touched /bitten part rots after few days/</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake--flat with sharp pointed head and tail</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake--huge</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake--legendary ultra large</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake--lives in trees /called hanging snake/</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake--poisonous and small which disappears into ground</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake--poisonous black</td>
</tr>
<tr>
<td>SMOKE--LIKE</td>
<td>Snake--red very poisonous</td>
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</table>
SNAKE—SMALL WATCHES ON ROAD TO
BITE SOMEONE
SNAKE—SPOTTED AND LIVES IN TREES
MISSING SNAKE/
SNAKEHOLE
SNAKE-LIKE
SNAP
SNAP AS CHAINS
SNAP AS THREAD
SNAP BEETLE

SNAP FASTENER
SNAP FINGER
SNAP TIE
SNAP--TO
SNARE
SNARE ON BAMBOO POLE FOR CATCHING
BIRDS
SNARER
SNARLED
SNATCH

SNATCH AWAY
SNATCH FROM
SNATCH THE FOOT
SNATCH WITH GREAT FORCE
SNATCH--THE OUTSTRETCHED HAND BACK
SNATCHER
SNATCHING WITH THE HAND
SNEAKY
SNEER
SNEEZE
SNOB
SNOBBISH ACT
SNORE
SNORT
SNOUT
SNOW
SNUFF
SNUGGLE
SNUGGLE A PERSON OR THING BETWEEN
TWO OTHER THINGS
SNUGGLE UNDER AS CHICKS DO MOTHER
HEN
SO
SO THAT
SOAK

SOAK A LITTLE OR MUCH
SOAK COMPLETELY
SOAK IN WATER
SOAP
SOAP DISH

KATAQITAQI
MAMEGKIT
KALISOQ
MINIPANIPAI
GELANG, GEPES, TENGBAQ
PEKA
REPED
TANGOQ, TANGOTANGOQ, TOKAQ A
BALALATOK
AOTOMATIK
LETIK
BOTOS
GONTING
LILOI, LITAG, PALSANG, ROMOSOQ
PANGENAS
PALILITAG
AROOQAROO
GAMPAH, GANDER, GANSING, GARANSING,
GINIT, KAMOLOQ, LIPOPOQ, SAGEQ,
SAKE0, SAKLAQ, SAKL0, SAKMAL,
SINGGAO, TAREKEBANG, TIKEM
AGAO, BANDOK
PORIPIS
BIKING
GISING
ANGODONG
SIKEM
MALISOQ
ARAQIAN, KENDAKENDA, PADAQIL
BAQAN, BAN, KAMBAQAN
DEPOAQ, KODANG
KODAR
RABROK, RASROK, RENGOK, SIGENG
PISENGA, RASROK
SIMOD
ILO, ORAN A ILO
PARBOS, POLBOS, PORBOS
DARIDIP
GENGIT
OLEK
KAGIA MAOTO
AMBES, AMBOQ, NGKAON
BOVAO, DAMOK, LOMES, RAGEM, RAMES,
SOMEK
BONABONAO
BASABASAQ
REB, REBAN
SABON
PANABONAO
SOAPING PLACE

SOAR
SOB

SOBER
SOCCER
SOCIABLE

SOCIAL
SOCIAL PRESTIGE
SOCIAL RELATIONSHIP /THE SPIRIT INVOLVED IN THE GOLDEN RULE/
SOCIAL STATUS--VERY HIGH
SOCIAL UNIT
SOCIETY
SOCK
SOFA
SOFT

SOFT AS IN VOICE
SOFT DRINK--COCA COLA OR COKE
SOFT DUE TO COOKING
SOFT LINING OF MATTRESS
SOFTEN
SOFTEN BY FRICTION:
SOFTEN FIBER BY POUNDING
SOFTLY
SOFTNESS AS IN VOICE
SOIL
SOIL FOR MAKING EARTH POTS
SOIL WHICH IS BARREN
SOIL--BARREN OR GRAVELLY
SOIL--CLAY
SOIL--LOOSE
SOILED
SOILED HOPELESSLY
SOJOURN
SOJOURNER

SOLANUM INAEQUILATERALE MERR.
SOLANUM MELONGENA L.--EGGPLANT
SOLANUM NIGRUM L.--MOREL PLANT
SOLANUM SP.--BUSH
SOLANUM TORVUM SEV.--WILD SPINY
LEAF
SOLDER
SOLDIER

SOLDIER OR STRONGMAN IN LEGENDS
SOLDIERS GOING AROUND FOR CONQUEST
SOLE
SOLE OF THE FOOT
SOLEMNIZE A MARRIAGE
SOLID
SOLID--RECTANGULAR

PANABONAQ
PANGOQAO, PAPOROQ
INGES, SENGANSEN, SENGKIQ,
SENGKOO, SODO, SODOSODO
PEPENEPEPENED
SAKIR
MAKASOSONGEDAQ, MAQION, MALOLAON,
ROIOD, TAROMPIR, TAROROG
KALALAIOKEN, TAROMPIR, TAROROG
DARADAT

NDEMEDEMETAN
DIANATON
AGAMA
DIAMAQ, OPAKAT, PARTI
MIDIAS
SOPA
LAMPING, LEMEK, MALEMEK, MANANAI,
MANANAO, MAOMEL, OMEL
MALENGGAO
KAKOLA, KOKAKOLA
SAGOD
BALIMBING
KOLAÎ, LENGGAO, SAKONAO
AGIT
LOMPANG
NANAI
KANANAI
BOTEQ, LAPET, LOPAQ, RIMOG
LIPAO
KABAGABAGAS
BAGAS
LAMITAN
KADAKAOA
DABORING
BORIBORINGEN
PANANGGAQ
MANANAGET, MANANANGGAQ, PANAGET,
RADIQ
LAGET A AMOQ, TABAKCQ A LAKO
TAGOTONG
MOTI
LIMOKEN

PARIALAOT
DAQOP
ASGAR, ASKAR, BADAQI, RONDA,
SUNDARO
PALAOAN
TAOIAN
PALAD A AQI
PALAD
KOLQ
POINGAN, TIMAN
SINALAPA
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<td>SOLIDIFY</td>
<td>BA'IK, TEGAS</td>
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<td>SOLITARIO, TAOANTAOAN</td>
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<td>LALAGAMEN</td>
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<td>SOLOMON</td>
<td>SOLAIMAN</td>
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<td>SOLVE A PUZZLE</td>
<td>ANTOK, LIMPANG</td>
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<td>SOME</td>
<td>KADAKLAN</td>
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<td>SOMEONE LONGED FOR /LITERARY/</td>
<td>DINDAO</td>
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<td>SOMERSAULT</td>
<td>BALINTAAD, KASALIMPATOQ, SALIMPATOQ</td>
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<tr>
<td>SOMETHING BRIGHT OR SHINY</td>
<td>SONSONG</td>
</tr>
<tr>
<td>SOMETHING WITH COOLING OR SOOTHING EFFECT</td>
<td>DENGGADENGGAO</td>
</tr>
<tr>
<td>SOME TIME</td>
<td>MABOLO</td>
</tr>
<tr>
<td>SOME TIMES</td>
<td>IGIKA KOAN</td>
</tr>
<tr>
<td>SOMEWHAT</td>
<td>MALQQ</td>
</tr>
<tr>
<td>SON OF BANTOGEN BY MISTAKE BY HIS OWN SISTER</td>
<td>LOMNAQ</td>
</tr>
<tr>
<td>SONCHUS ARVENSIS L.</td>
<td>PISAI A OTAN</td>
</tr>
<tr>
<td>SONG</td>
<td>BAIOK, IDAIDAQ, SENGAL</td>
</tr>
<tr>
<td>SONG BEING CROONED</td>
<td>RONGRONG</td>
</tr>
<tr>
<td>SONG IN CHILDREN'S GAME</td>
<td>POKPOK A LIMPAKO</td>
</tr>
<tr>
<td>SONG SUNG IN CHORUS BY WOMEN</td>
<td>SAKANDAR</td>
</tr>
<tr>
<td>SONG--RELIGIOUS</td>
<td>DIKIR</td>
</tr>
<tr>
<td>SON-IN-LAW</td>
<td>MIKAMONG</td>
</tr>
<tr>
<td>SOON</td>
<td>MAGAQAN, RANI, SAMBOT</td>
</tr>
<tr>
<td>SOON AS</td>
<td>SARTAQ</td>
</tr>
<tr>
<td>SOON--IN A MOMENT</td>
<td>DI MATEI</td>
</tr>
<tr>
<td>SORT</td>
<td>AGOI, ORING</td>
</tr>
<tr>
<td>SOOT</td>
<td>APELAS, PADA</td>
</tr>
<tr>
<td>SOOTHE</td>
<td>AGOIAN, AGOIN</td>
</tr>
<tr>
<td>SOOTY</td>
<td>BARAKOAG, GAGAMOTEN, PAMAMANTAK, PANGANGATAQ</td>
</tr>
<tr>
<td>SORCERER--MEDICINE MAN IN MARANAQ STORY</td>
<td>BATARAQ A OALIAN</td>
</tr>
<tr>
<td>SORCERY</td>
<td>PALIMONAN</td>
</tr>
<tr>
<td>SORCERY TO DESTROY ENEMIES OR CAUSE LOVE</td>
<td>KATAQO</td>
</tr>
<tr>
<td>SORCERY TO FORCE LOVER TO COME</td>
<td>LOMPAT POGAI</td>
</tr>
<tr>
<td>SORCERY TO GAIN LOVE</td>
<td>LEMAI</td>
</tr>
<tr>
<td>SORCERY TO IMPAIR THE SIGHT</td>
<td>PALAKAP</td>
</tr>
<tr>
<td>SORCERY TO PREVENT MARRIAGE OF SOMEONE</td>
<td>PANGALANG</td>
</tr>
<tr>
<td>SORCERY USED TO KILL AN ENEMY</td>
<td>DIAROPAKAL</td>
</tr>
<tr>
<td>SORGHUM PROPINQUUM /KUNTH/ HITCHE</td>
<td>RAGONDIQ</td>
</tr>
<tr>
<td>SORGHUM VULGARE PERS.--BARLEY-LIKE PLANT</td>
<td>BANTAD</td>
</tr>
<tr>
<td>SORROW</td>
<td>BARAS, RAMPANAQ, RIMOKET, SELEG</td>
</tr>
<tr>
<td>SORT</td>
<td>BARANG, MAQAR</td>
</tr>
<tr>
<td>SORT OUT</td>
<td>SIBAI</td>
</tr>
<tr>
<td>SOUL</td>
<td>AROAK, GEREK, HATIN, KER, KERKER, MAKATOQ, MAQARIPA, MAQARIPAT, NIAOA, RAHASIAN, ROK, ROQAON</td>
</tr>
</tbody>
</table>
SOUND

SOUND CAUSED BY FFRICTION
LAGIT

SOUND DUE TO FFRICTION
RAKED

SOUND EVEN THOUGH IT MAY BE FAINT
MAGOLALENG

SOUND FROM SPIRITS
BADTO

SOUND IN SUCCESSION
KARAT

SOUND IN THE THROAT
KEREM

SOUND LIKE A BREAKING BONE
GAROMOQ

SOUND MADE BY DIFFICULT BREATHING
AS IN ASTHMA OR DYING
RANNGAK

SOUND MADE BY HITTING THINGS
GAROKOT

SOUND MADE BY THE MONKEY
KERAQ

SOUND MADE BY THROAT IN SWALLOWING HARD
KOT

SOUND MOSQUE DRUM FOR FEAST OR PRAYER
GIMBAL

SOUND OF COLLAPSING BAMBOO OR WOOD
BUILDING
TAGETES

SOUND OF DROPPING HARD OBJECT
TOK

SOUND OF DROPPING SOMETHING HARD
TEK

SOUND OF FLOWING WATER
DAGOROS

SOUND OF GUN MISFIRED—DULL
PIK

SOUND OF GUN OR GUNSHOT
BETO

SOUND OF MACHINE OR FLOOD OR FIRE
DALEDALEG

SOUND OF METALS
LING

SOUND OF WAVE HITTING SHORE
TEB

SOUND OUT
SILAO

SOUND OUT SEVERAL POSSIBILITIES
IDOK

SOUND OUT SOMEONE
DOLON

SOUND THAT IS HOLLOW
GEK

SOUND THE DEATH TOLL
BALOQ

SOUND VIBRATIONS FROM HARDWOOD
LAGINDINGAN

SOUND WHICH IS WEAK
RAGIRENG

SOUND WITH THE VOICE
SENGKOO

SOUND WITHOUT HARMONY
GARAGARA

SOUND—DULL
KALPOQ, LEPAK, PQR

SOUND—DULL AS SCYTH MAKES AGAINST GRASS
PES

SOUND—DULL BY CHOPPING SOFT MATERIAL
KIT

SOUND—ESPECIALLY DUE TO VIBRATION
MERING

SOUND—ESPECIALLY OF A PERSON
RENGAB

SOUND—GRATING
KET

SOUND—GRATING COMING FROM THROAT OF WITCH
KIKIK

SOUND—HIGH-PITCHED
MATILENG, TILENG

SOUND—SHARP LIKE THAT OF FOWL
TEKIK

SOUND—TO MAKE
DALEDALEG, RANGAQ

SOUNDING BOARD
TOTOG

SOUNDS WITHOUT HARMONY
BORBOG
SOUNDS--DEAFENING
SOUNDS--SUCCESSIVE
SOUP
SOUP ADDED TO RICE
SOUR

SOUR AS VINEGAR OR GREEN MANGOS
SOUR--BITTER TASTE
SOURCE
SOURCE OF BUMPER CROPS
SOURCE OF LIGHT
SOURCE PARTICLE
SOURCE PERSONAL PARTICLE
SOURNESS OF TASTE
SOUTH
SOUTH AMERICA
SOUTH POLE
SOUTHWEST MONSOON
SOW
SOYBEANS
SPACE
SPACE BETWEEN INTERVAL
SPACE IN FRONT OF A PERSON OR THING
SPACE OCCUPIED BY A PERSON OR THING
SPACE SKYWARD
SPACE--FREE AS BETWEEN TWO OBSTRUCTING PIECES OF MATTER
SPACIOUS
SPADE
SPAIN
SPAN
SPANGLE
SPANIARD
SPANISH
SPANK
SPARE
SPARE IN BOWLING
SPARK
SPARK--IRON
SPARKLE
SPARKLES--A PLACE THAT
SPARROW
SPARSE
SPARROW-LIKE THING
SPASM--CEPHALIC OF MUSCLE DUE TO OLD AGE
SPASM--MUSCULAR
SPATHiphyllum communitatum Schott
SPATHoglossitis plicata Blm.--GROUND ORCHID
SPATULA FOR MIXING THE CAKE DODOL
SPAWN
SPAWNING GROUND

DIDIDIDIT
RAGAS
SAOAO
BONAO
ASEM, MALASEM, OSANG, PAGASAM, PANOS
MASEM
MAPELED
GINAIONGAN, MAKSOD, POQONAN, SABAP
INODARAN
TAMNAGAN
O
I
LASEM, PELED
MASARIK, PAGABAGATAN
SAOT AMIRIKA
PAGABAGATAN A DONIAQ
ABAGAT
B0000Q, BOMBOR, PIRIK, SA'BOD, SAOD
MAPADAIOQ
LAOK, OTOAN
ANTARAQ
RENGGAP
REMPAK
KAANGKAANGAN
LESAG
MADAIAQ
PALA, SAKRAD
ISPANIA
GAIAD, RANGEP
ANTOIRAS, PIDLAS
ISPANIOL, KASILAQ
ISPANIOL, KASILAQ
SAMJILAT
SEBAD
ISPIR
KEDEG, KOTOKOTO
PALAPAK
KERAP
SIGAIAQ
KENTIQ
DALADEG, MATALAKES
BETEBETEK
KOLENG
GARAK
TEMEN
MAMEGES
KALO A DODOL
BOBOS, RODOS
PIPISAQ, TOGONAQ
SPAWNING PLACE
SPAWNING--FISH
SPEAK
SPEAK INTO SOMEBODY'S FACE
SPEAK LOW AND SLOWLY
SPEAK RAPIDLY
SPEAKING--MANNER OF
SPEAR
SPEAR FOR FISH
SPEAR FOR FISHING
SPEAR OR LANCE
SPEAR--CEREMONIAL TASSELED
SPEAR--SHORT-BLADED
SPEARHEAD
SPECIAL
SPECIAL WAY
SPECIALIST
SPECIE
SPECIFIC
SPECIFICATION
SPECIFY
SPECIFY AMOUNT OF DOWRY
SPECIFY OR SPECIFIC
SPECKLED
SPEECH
SPEECH--PERSUASIVE
SPEED
SPEEDY
SPELL
SPEND
SPEND ITS COURSE AS DISEASE
SPEND UP
SPEND WITH INDIFFERENCE
SPENDER--FREE
SPENDTHRIFT
SPERM
SPEW
SPHENOCLEA SP.
SPHERE OF INFLUENCE
SPICE
SPICE LIKE PEPPER
SPICE OF POUNDED AND PRESERVED SHRIMPS
SPICE USED IN SALTED GOBY
SPICES
SPIDER
SPIDER--POISONOUS
SPIKE
SPIKES--SHARP
SPIRANTHES ACMELLA /L./ MURR.--HERB WITH YELLOW FLOWERS
SPILL
SPILL OUT AS GRAIN FROM SACK
SPIN
BOBOSAQ, RODOSAQ
BOOIQAN, TOGON
BITIARA, PEKAS, RANGOROQ, TEROQ
SALALANGEN
PETEO
DARADARAS, DARAS
KAPANANAROQAN
SEBAT, TEPEK
SARAPANG
OSOD
BANGKAO
BANDERANG
BINANGKAO
PANGONAKONA
ISPISIAL
SALBOQ
MAMPONAI, PATIRIMAN
SASOSON
MATETENDOQ, TETENDOQ, TOMATANAQ
BATAKAN
ANGET, BADABADA, OKOR, SEKED, SUKED
KAKAP
GINTING
BORTIKAN, KAOATIR
BASA, KATEROQ
BORONAN
BALAHAS, BANDES
APASAPAS
HIDIAQ
GASTO, OMPAS
TADAI
RAKON
OLAQ
BONTADAQ
MANTOIAN
BIGAQ, MANI
BALISOQEG, SOALAK, SORAIAQ
PATOLAO
RAHIKAN
GINTENG, LEMP, PANAKET
GINTING
MBARING
BARENTAK
PALAPAQ
LALAOAQ
ANTO
BALETOK, SOROK
BOLANG
BORANGIT
ANTOIAN, ODOD, TOAL
BONTAD
BIRBIR, BIRENG, GILING, PIPIDAO
TAMBIREG
SPIN AS A TOP
SPIN THE COIN
SPIN--TO MANIPULATE SO THAT IT CONTINUES FREELY
SPINACH
SPINAL COLUMN
SPINDLE
SPINDLING
SPINDLY
SPINE
SPINNER
SPINNING
SPINNING POINT OF A TOP
SPINNING SPOOL
SPINNING WHEEL
SPINSTER
SPIRIT

SPIRIT /MAN'S TWIN SPIRIT/
SPIRIT FROM THE DEAD
SPIRIT OF LAKE /EVIL/
SPIRIT OF MOSLEM SAINTS RETURNING TO EARTH TO GIVE LUCK
SPIRIT OF THE WATER THAT ENCHANTS PEOPLE
SPIRIT--EVIL
SPIRIT--EVIL THAT CAUSES DUMBNESS
SPIRIT--GOD OF FEAR
SPIRIT--GOD OF FIGHT
SPIRIT--GOD OF HONEYBEES
SPIRIT--GOD OF THE CATTLE
SPIRIT--GOD OF THE CROPS
SPIRIT--GOD OF THE FISH
SPIRIT--GOD OF THE NIGHT FISHER
SPIRIT--GOD OF THE WATER
SPIRIT--GOD OF WILD BEASTS AND FOWLS
SPIRIT--GUARD
SPIRIT--LARGE WATER
SPIRIT--MAN'S
SPIRIT--WATER SUPPOSED TO CAPTURE HUMANS USING AN ENCHANTED HOOK
SPIRITEDLY--TO WORK
SPIRITS--EVIL
SPIRITS--LITTLE EVIL ONES
SPIRITS--WATER
SPIRITS--WATER EVIL
SPIT
SPIT FOR ROASTING MEAT
SPIT FOR ROASTING OR BARBECUING MEAT
SPITE
SPITTING
SPITTOON

SPLASH
SPLASH /LARGE AMOUNT OF LIQUID/
SPLASH /WATER/
SPLASH WATER
SPLASH WATER WITH FEET WHILE SWIMMING PRODUCING CRACKLING SOUND
SPLEEN
SPLEEN- --ENLARGED
SPLENDID
SPLINTER
SPLINTERS CROSSED MADE OF BAMBOO USED AS SUBSTITUTE FOR HOOKS IN FISHING
SPLIT

SPLIT AS IN FIREWOOD
SPLIT OFF
SPLIT OR CRACK
SPLIT RATTAN
SPOIL WITH SELF-LOVE AND FREE HAND TO USE POWER
SPOKE OF WHEEL
SPONGE
SPONGE ACTION
SPONGE BATH
SPONGE--FRESH WATER
SPONGE-LIKE
SPONSOR A CHILD
SPONTANEOUS
SPOOL

SPPOOL CONTAINING THE THREAD MAKING FISHING NET
SPPOOL FULL OF THREAD FOR NET MAKING
SPPOOL OF WEAVING LOOM--IMMOVABLE
SPPOOL USED IN WEAVING LOOM
SPPOOL-LIKE
SPOON
SPORADIC
SPOROBOLUS DIANDRUS/RETZ./BEAUV.
SPOROBOLUS INDICUS /L./ R.
BRR. --BUNCHY GRASS
SPORT ARENA
SPOT
SPOT--DARK
SPOT--ESPECIALLY ON HEAD
SPOTS ON HEAD OF ANIMAL
SPOTS--WHITE IN SKIN WHICH ARE VERY ITCHY
SPOTTED

SPOTTED ON HEAD
SPOTTED WHITE ON THE FOREHEAD
SPOTTED WITH BLACK DOTS--AS IN WELL-RIPENED BANANA
SPOTTED--ESPECIALLY IN BIRDS AND FOWLS
SPOUSE

SPOUSES
SPRAIN
SPRAWL
SPRAY
SPREAD

SPREAD /ROBUST TREE/
SPREAD A LITTLE BIT
SPREAD ALL OVER
SPREAD AS A CRAWLING PLANT DOES
SPREAD AS VINE OR WEED OR PLANT
SPREAD FAN-LIKE
SPREAD IN PATTERN
SPREAD OUT
SPREAD WIDE--ESPECIALLY PARTS OF THE BODY
SPREAD WIDELY
SPRING

SPRING /ACTION/
SPRING FROM SLEEP VIGOROUSLY
SPRING OF ANIMAL TRAP
SPRING UP
SPRING WATER
SPRING--WATCH
SPRINGBOARD
SPRINKLE
SPRINKLE OR WET THE HEAD WITH WATER AS IN CHRISTIAN BAPTISM
SPROCKET
SPROUT
SPRY
SPUR /ROOSTERS/
SPUR OF COCK
SPUR OR KICK HORSE IN RIBS
SPURN

BABAREKAQ, BORTIKAN, KABANG,
PALANG, PATOLAQ, PINATOLAQ
BANGADAN
TANGASAN
TODEKAN

KARATAN
BIRONGAN, DARODOPAQ, IRAKAQ,
KAROMA, TAPIK
KEROMAQI, NGGOPOQANAQ
LOQOD, LOMBANG, NGINGILO
BANGKUANG, DAMPAK, NDANGKAIAQ
SOMPIT
AOI, BIRANG, BOGAI, BOKAKAR,
BORANTAK, GIPAPAR, KAGAI, KAIKAT,
KAIAR, KAIAT, LAQOLAD, LAOLAD,
NANGKAP, NDADALIQAI, NEB, PAIAPAT,
PAQAT, PELAT, RARABAN, RENGKAP,
SALANGKAP, SAMBORAK, TABIAR
RIMPOQONG
BENGBENGKAR
MENG
DONAPAQ
BEMBAR
KORAPAQ
BOIANG
RANTAK
BOKLAD, DANAPAQ

PAKAPAMEKANGA
BEMBABEMBAR, DAIADAIAMANG
BOAKAN, MOKAS, PARIDIO, RINGKAR,
SAGBAQ, TATAIAQ
BAKOROT
KASAKASAI
BAQOGAQ
PAGOSBO
BOALAN
KORINDANG
IALAQ
RAIAS, SABOIAQ

KOLOKOLO
TITIR
LONAO, SEMOL, TOQ
KODPIS
TOMAREM
BETEK
DEPIQ
PAGANTAQ, PAGISEOISEO
SPURT
SPURT OUT AS BLOOD FROM WOUND
SPURT OUT VIGOROUSLY
SPUTTER
SPUTUM OR SPITTLE
SPY

SQUABBLE
SQUARE
SQUASH
SQUASH--PREMATURE
SQUASH--WHITE
SQUASH--WILD /NONEDIBLE/
SQUAT

SQUAT PROPERLY ON TOILET BOWL
SQUATTING
SQUEEZE

SQUEEZE DRY
SQUEEZE IN OR THROUGH
SQUEEZE OUT
SQUEEZE OUT OF CONTAINER
COMPLETELY
SQUEEZE WITH HAND
QUID
SQUINT
SQUIRREL
SQUIRT
STAB
STAB WITH SHARP POINTED WEAPON
STAB--IN THE ABDOMEN
STABILITY
STABLE

STACHYTARPHETA JAMAICENSIS /L./ VAHL
STADIUM
STAFF
STAGE
STAGE /RAISED FLOORING/
STAGE OF ACADEMIC ACCOMPLISHMENTS
STAGE--ELEVATED
STAGGER
STAGGERING
STAID
STAIN
STAIN SOIL
STAIR
STAKE
STAKE FOR TETHERING

AGAS, BOAK, BOGOAK, BORAIAQ, BORAR,
BOSAIAQ, BOSEI, KISOMPIT, KOIABOQ,
LAOIT, ODAIAO, OSBO, PENTOS,
SOALAK, SOIL, SOMPIT, SORAIAQ,
TEROS, TORAIAG, TORAOG

KAIAGAQ
BORABORAIAQ
TARSIK
DODAQ
PASISIMAQ, SIB, SIKRITA, SORISORI,
TIKETIK
NGGANINAI AQ
SOKESOKER
BAKSAN
BOIABOIA
PATALIQ, PATAN, PATANIQ, TAMBOALIQ
TABOROK
KADANG, SIKADER, TAMPOAD, TIKODONG,
TOAD
INGATOG
SOMISIKADER
KEMEL, KOMO, LIMAS, PENTOS, PESOK,
TEMEK
ITIS
LILIP
RESOK

BEROBEROT
GOMOQ
KANOQOS, KORITAQ
SOLALENG
TAKSING
PENTOS, TOPE
SINDAQAN
SANDAK
BOQ
PANGENEP
BEKENAN, KODALAQ, MABEKEN,
MALIMANEK

KABIROBIRO, TAQI A TARAPAN
ISTADIOM
SONGKOD, TONGKAS
PALANGKAQ, PLATAPORMA
PANDONG
KAPOROQ
DARAMBAQ
OSODOSOD, SASAOIRING
PEKISASAOIRING
MARETAN
DAKET
BORING
TOAK
BONSOD, LAPEK, SEKED
TAMBEDAQ
STAKES -- SHARPENED
STALEMATE
STALK
STALK OF BANANA
STALK OF FRUIT
STALK--MIDDLE PORTION OF BANANA
WHITE
STAMMER
STAMMERER
STAMP
STAND

STAND AKIMBO
STAND AS ON THE HEAD
STAND OF BRASS--BETEL CASE
STAND ON HIND LEGS LIKE HORSE
REFUSING TO RUN
STAND ON THE EDGE
STAND OUT IN CROWD DUE TO HEIGHT
STAND UP TO
STAND UPRIGHT
STAND UPRIGHT AS A POLE
STANDING
STANDSTILL
STAR
STAR INDICATING RIGHT TIME FOR
SLASH AND BURN METHOD
STAR INDICATING TIME FOR BURNING
CUT TREES
STAR INDICATING TIME FOR SOWING
AND PLANTING
STAR USED IN ASTROLOGIC
AGRICULTURE
STAR--MORNING
STARCH
STARCH /AS IN FABRIC/
STARCH FOR USE ON CLOTHING
STARCH FROM PALM TREE
STARCHINESS
STARCHY
STARCHY AS IN FOOD
STARE

STARE AT
STARE SHARPLY
STARLIGHT
START

START A MACHINE
START OR TOE THE STARTING LINE AS
IN RACE
STARTING LINE FOR RACES
STARTING LINE OF CERTAIN
CHILDREN'S GAMES
STARTING LINE OF CERTAIN GAMES

INGAD
MOTO, SARIK
ORAQONAN
OPAS
PONGANGO
BALANTAN
BODBOD, TAGENDOD
TANGENDOD
IAL, SILIO, TIMBRI
BATOGAQ, BOLOD, BOROD, GAGANAT,
GANAT, IRIGI, RAIAR, TINDEG
KINASADAN
BARIONSONG
PANALAGADAN
TEDOTADO
TAKILID
TEBAO
BORODAN
PAMAIANDEG
TADO
TOMATADO
GEGENEK, LONTOD
BITOQON, KARANIQ, SIRIG
BAKAQ
DIOANG, LEPQ0
MABQQO
DALOMAMPAO
MAKABANGES
ARINA, BEGAS
KANDIQ
ARMIROL
NATEK
LOKAMBAQ
LOKOQ, MADAB0, MALOKAMBAQ, MALOKQ0
DABQ
KEBAT, PATENG, SONSQNG, TENTENG,
TOBOS
PANDANG
BARBARDAQ
MALAKOT
LARGA, MASOD, PASOD, RARGA,
SASIPOQON, TIKAGANG
ANDAR, LARGA, RARGA
PESOD
KAOAQ
ANGAIAG
PASODAQ
STARTING LINE OF RACE TRACK
/HORSE/
STARTING POINT
STARTLE
STATE
STATE OF
STATE--TO KEEP THE DEAD IN STATE
STATEMENT--ESPECIALLY RELIGIOUS
STATION--TRANSPORTATION
STATIONARY END OF A HAND LOOM
STATURE--LOW
STATUS IN RELATION TO AGE
STATUS--VERY OLD OF PEOPLE OR THINGS
STAY

STAY /ESPECIALLY AT HOME/
STAY AMONG CROWD
STAY AT A DISTANCE
STAY AT SOME DISTANCE
STAY AT WORK TO MAXIMUM TIME
STAY CLEAR OF RESTRAINT
STAY FAR
STAY FOR A WHILE
STAY IN CROWD
STAY IN VERY INTIMATE CONTACT
STAY NONCOMMITAL
STAY OFTEN
STAY OVERLONG
STAY PUT
STAY PUT OR TRY TO STAY PUT
STAY PUT PATIENTLY
STAY RIGHT IN FRONT OF AN OBJECT OR A PERSON
STAY TOGETHER
STAY TOGETHER IN PLACE OR HOUSE
STAY WITH
STAY--LET IT
STAYING WITH
STEADY

STEADY IN ACTION
STEAL
STEAL LIVESTOCK OR LARGE CATTLE
STEALING
STEALING--ITCH FOR
STEAM
STEAMBOAT
STEEL
STEEL--BRITTLE
STEEL--HARD OR TEMPERED
STEEP
STEEP AS IN CONT

STEEP AS IN CONTOUR OF EARTH
STEEPNESS
STEER
STEER MACHINE
STEERING MECHANISM
STEERING STICK OF A PLOW
STEERING WHEEL
STEERSMAN
STEM
STEM--WOOD PART
STEM--YOUNG BANANA
STENOLOBIUM STANS /L. / D.
DON--WEED
STEP
STEP ASIDE
STEP IN HOLE
STEP ON
STEP ON OR WALK OVER SOMETHING
STEP UP
STEP UP STAIRS OR RUNG OF LADDER
STEPBROTHERS OR SISTERS
STEPCHILD
STEPCHILDREN
STEPFATHER
STEPMOTHER
STEPS--SHORT
STERILE
STERILITY
STERLING
STERN
STICK

STICK /ESPECIALLY THE END OF THE
BAMBOO FROND/
STICK AS WITH A DAGGER
STICK FOR MOSQUE DRUM
STICK IN AT FULL LENGTH
STICK ON
STICK OR CLING STRONGLY TOGETHER
STICK OUT
STICK OUT OF SCABBARD
STICK TO STEADILY
STICK TOGETHER
STICK USED IN MAKING AMIK
STICK USED IN SCRAPING GRAINS
STICK USED TO PICK
STICK WITH A SHARP POINT
STICK--BAMBOO--IN THATCH ROOF
STICK--DIGGING
STICK--LONG
STICK--NIGHT
STICK--ONE PIECE OF
STICK--WALKING

PAMPANG
PIDEG
DOSOK, OLIN, TAMPILONG
GAOAD
OLINAQ
MOLIN
MANOBILA
PANGONGOLIN
ORAQONAN, TOMADENG
MIS
OQOD
RETIQ
DADAQ, DAPOQ, LAKAD, SALAKAD
LALAG
LESANG
DADAQ
PANADAQ
SAKAT
SEKAT
PETALIROANO
PETALILOAN
PETALIROANO
AMAQAMAQ, PEPEMATILIOAN
PEPEMATILIOAN
RONTEK
BALEK, BATOAN, SOTI
POS
LINANG
BOLIQ
BARONTAI, BASTON, BENTOL, DEKET,
GANGAO, GAPEN, GAROTI, GIORAI,
KABED, NGET, PIKET, PILOT, PONIT,
SAREKET

BALATAK
GONONG
GIMBAL
ANDEP
PIKIT
DEKEDEKET
TOAS
KAOAR
RONGKIQ
RINGKIT
GAGAOI
SAPO
KOIT
OSOK
TIKLAS
SARENSANG
RAMBER
BATOTA
SAPATED
SONGKOD
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| MIDIAS              |     |
| KARSITIN            |     |
| PATONGAO            |     |
| MASIBORO            |     |
| PATATAGON           |     |
| BANTA               |     |
| AMPARAN, KASLAQAN, TIAN |     |
| DEMPOG              |     |
| ATOR, BATO, OATO, OATOR, RADIAM |     |
| KADARALASOAD        |     |
| ANTOGAN             |     |
| INOG                |     |
| AMASMIRA, BIDORI, KOMARA, SOMAGAIAN |     |
| BODIOL              |     |
| ATOREN, SALIOATO    |     |
| NADIS, TAQI, TIGAR, TIK |     |
| DALIT               |     |
| LEKONG, LOKONG      |     |
| AIAT, ANGGEN, BAREMPES, BARINTA, BARPEI, BERN, DEKEQ, GARIKAI, GENEK, GENGGEN, IMOTOS, KALENGENAN, KEREN, KESAR, KOLETO, LANTONG, LENAI, LENGEN, LENGKEN, LINGAT, LOKAT, MARONDAO, OBPEQ, ONOQ, PAGOD, PAGREN, PALENGGEN, PAPAT, PAREMPES, PENET, PENGGEN, PETA, PINGGEN, POGONG, PONDAG, RENGKEN, RINTAS, RINGKAT, RONDAO, SANGGEN, SAPAR, SEKAQ, SEPEI, SIRAQ, TAKAS, TAKNEL, TAQID, TALENDAO, TALNEB, TAPELEK, TAREG, TATAREG, TEKNAQ |     |
| PAKOS                |     |
| LOA                 |     |
| GALENGKENG          |     |
| LENGGEN             |     |
| PARA                |     |
| MBATON              |     |
| REN                 |     |
| GAPOS               |     |
| TILIK               |     |
| LANGAQ              |     |
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| PAGREN, PAMALENGGEN |     |
STOPPER--BOTTLE
STOPPING
STORAGE
STORAGE BIN
STORE
STORE AS GRAINS
STORE OF FOOD
STORE--SMALL OF MIXED MERCHANDISE
STOREHOUSE
STOREKEEPER
STORIED
STORK
STORM

STORM--EYE OF
STORMY
STORY
STORY--RELIGIOUS
STORYTELLER
STORYTELLER OR WRITER
STOUT
STOUT-HEARTED
STOVE
STOVE OF STONES
STOVE--PRESSURE
STRADDLE
STRAIGHT

STRAIGHT TO THE POINT
STRAIGHTFORWARD
STRAINER
STRAND
STRAND /FENCE/---ONE
STRAND OF YARN
STRANGE
STRANGER

STRANGER IN A PLACE
STRANGER OR ALIEN
STRANGLE
STRAP
STRAP FOR WRIST WATCH--ESPECIALLY METAL ONES
STRATUM
STRAW
STRAY
STREAM
STREAMER
STREAMLINED
STREET
STREETCAR
STRENGTH

STRENGTH OF EARTHQUAKE
STRENGTH--EXERT

DILATA
KAREN
ALONTONAQ. DIPOSITOAQ
LOIONG
BASAR, TINDA, TINDAQAQ
TALIONG
ANTIB
SARISARI
BODIGA, BONIGA
PATITINDA, TINDIRO
MIPEGA
BARAOAQ, TALIK
ANGINTAOPAN, BARAT, LIBOLIBOT,
ONDSONOS, SOBOSOBO
PARAPATAN
SABIROAN, SIBOAN
BANTAQAQ, IRINGAQ, TOTOL, TOTOLAN
KISA
BALITOTOLEN, MATOTOLEN
PAIQIRINGAQ
RINOMBAQ
PANGENEP I ATAI
BANTOLANG, DATOLAQ, TOLANG
BAOANGEN
KOSINILIA
SAKAD
BETER, KATITITO, MAPANTEK, MATITO,
TITO
PANTEK
TINAMPAKAN
SARA
SATGEN
SALANGKAT
GINTING, PAROSAN
MIBEBAQOAN, SABLI
DI KALAIAMAN, KESAQ, MANANAMPOQ,
RAQIT, RAPO
RADIQ
SAGIQ
LIKEG, PEKEL
ABET

BAKEL
SASTAQ
INOQOT, RAGAMI
DADAG
ILOG
PAMANAI
BANBADOSAN
KARSA, LALAN
TARAMBI, TARAMBIANG
BASAG, BEGER, LOGALOGAT, MOQAT,
RAG, RAIK, ROAG, TABILAO
GANDAR
BAQABAQAS
STRENGTH--LOSS OF DUE TO FRIGHT
STRENGTHEN
STRENGTHEN A ROPE BY TWINING IT WITH ADDITIONAL TWINE
STRETCH

STRETCH A LITTLE OR FULLY
STRETCH AS NEWLY WOVEN FABRIC
STRETCH BODY WHILE LYING
STRETCH FULLY OR SLIGHTLY
STRETCH MOST FULLY
STRETCH OUT HAND
STRETCH SOMEWHAT /FABRIC/
STRETCH THE NECK
STRETCH TO MAKE TAUT
STRETCHABLE
STRETCHER
STRETCHER OF CLOTH
STRICT
STRIDE
STRIKE
STRIKE /LABOR ACTION/
STRIKE EACH OTHER AS IN MEETING MOVING OBJECTS
STRIKE IN BOWLING
STRIKE LIGHTLY
STRING
STRING AS IN G STRING
STRING FOR GUITAR
STRING OF FISH
STRING OR ROCK USED TO ANCHOR
STRING OR ROPE MADE UP OF MORE THAN ONE STRAND
STRING TO SEPARATE WOOF FROM THE WARP
STRING TOGETHER
STRING--GUITAR
STRINGER
STRIP
STRIP /CLOTHING/
STRIP ABACA OR BANANA
STRIP FIBER FROM PLANTS
STRIP OF ABACA
STRIP OF ABACA OR BANANA
STRIP THE FIBROUS STEM OF BANANA OR ABACA
STRIP--DRIED ABACA STALK
STRIP--THIN METAL
STRIPE
STRIPE ON FABRIC
STRIPED

ANGEP
BAGER, PARBAQ
SOBID
BETER, BINDAR, BINTENG, BINTER,
BINGKAT, BINGKENG, BIRANG, GAIAD,
KORINTENG, LOIOT, PADES, SOGOT,
TAGENTENG
BINTEBINTER
BINTAL
PANGEDAI
BINTEBINTENG
BINTABINTAL
KEOAQ
BINTABINTAL
LIKET
PINTER
BINTENGAN
MANGONGORINTENG, TATAGENTENG
DALAGAN
BINTALAQ
MABASENG
LAKAD
ALSAMINTO
OILGA
BAMBAL
ISTRAIK
TEMBAB
ONTOQ, TALI
BILAD
KOIRDAS
SABIBIT
TALONTON
SIOBID
TATALIAN
GAKIT, RANGKAT, TEGEN
TAPES
KALENDOAN
SALEKAB
PANGENDAQ
LAKSIQ
LAGIT
RIRING
LEKABEN
PAKAQ
LOPIS
LANGKEP
TIRIS
BENSAD
BABAREKAQ, PINATOLAQ, SAMBOLAOAN, TORISAN
STRIPPED /ABACA AND OTHERS/
STRIPPER /MACHINE/ FOR ABACA
STRIPPER OR SCRAPER OF ABACA
STROKE GENTLY AND PLEADINGS
STROLL
STROLL OR TRAVEL FOR ENJOYMENT
STRONG

STRONG AND FEARED MAN
STRONG BOX
STRONG BREATHER
STRONG--MAKE
STRONGMAN
STRONGMAN OF BEMBARAN--BROTHER OF
KING AND BANTOGEN
STRONG-WILLED
STRUCTURE
STRUCTURE ALMOST SQUARE
STRUGGLE
STRUT
STRYCHNOS COLOBRINA L.--MEDICINAL
FOR ITCHING
STUB
STUB ATTACHING BANANA TO STALK
STUB TOE
STUBBORN
STUCK
STUDENT
STUDIO
STUDY
STUFF
STUFF INTO THE MOUTH
STUFF OR STUFFING OF SOFT MATERIAL
STUFF WITH COTTON OR OTHER
SUITABLE MATERIAL /BODY/
STUMBLE
STUMP
STUN
STUNTED
STUPID
STURDY
STUTTERER
STY
STYLE /FASHION/
STYLE OF WEARING THE
TURBAN--FAN-LIKE
SUBDIVIDE INTO SMALL PIECES
SUBDIVISION
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SUDDENLY
SUE
SUFFER

SUFFER A GREAT MATERIAL LOSS
SUFFER BURN
SUFFER DIFFICULTY
SUFFER DIFFICULTY AS IN HARD NEGOTIATION
SUFFER FROM HUNGER
SUFFER FROM PHYSICAL MALTREATMENT
SUFFER GREAT LOSS

SUFFER GREATLY
SUFFER GREATLY FROM PHYSICAL MALTREATMENT
SUFFER HARDSHIP
SUFFER LOSS
SUFFER PAINS IN SILENCE
SUFFER WITH PATIENCE
SUFFERING

SUFFICE
SUFFICIENT

SUGAR
SUGAR CANE
SUGAR CANE WHICH IS SOFT
SUGAR CANE--TYPE OF
SUGAR CANE--WILD
SUGAR CANE--WILD OR WITCH'S SUGAR CANE
SUGAR MILL
SUGAR--BROWN MOLDED IN COCONUT SHELL
SUGAR--REFINED
SUGGEST
SUGGESTION
SUICIDE
SUICIDE--COMMIT
SUIT

SUIT OF CARDS
SUIT OF CLOTHES OR SET OF APPAREL
SUIT OF TILES IN MAHJONGG
SUIT OR COSTUME--MALE /OLD STYLE IN LANAQ/
SUIT--TO
SUITABILITY

SUITABLE

SUITCASE
SUITOR
SUITOR/HABITUAL/
SULK
SULKY
SULLEN
SULPHUR
SULTAN
SULTAN CLASS--OF THE
SULTAN OF RANAO--A MARANAOF
LEGISLATOR AND POLITICIAN
SULTAN STATUS
SULTANA
SULTRY CONDITION
SUM
SUM UP
SUMMARIZE
SUMMARY
SUMMER
SUMMING UP/ARABIC/
SUMMON
SUN--TO
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SUNBURN
SUNDAY
SUNDOWN
SUNGKA
SUNGKA--PHILIPPINE PARLOR GAME
SUNGLASSES
SUNKEN/EARTH/
SUNNY PLACE
SUNRAY
SUNRAYS
SUNSET
SUNSET GLOW
SUNSHINE
SUPER MARKET
SUPERCEDE
SUPERFICIAL
SUPERFLUOUS
SUPERIMPOSE
SUPERIMPOSE ALONG ENTIRE LENGTH AS
WELL ALONG THE BODY
SUPERIMPOSED
SUPERINTENDENT
SUPERIOR
SUPERSTITION
SUPERVISING
SUPERVISION
SUPERVISOR
SUPPLEMENT
SUPPlicate
SUPPLICATION
SUPPLY
LONG, RAOINI
TALILANG
DENGOR, ONDOG, OSOR
DARONOT, NAMA, TAGOSOR, TAIBIO
MANAMAGAN, MARIMENG, NAMA
SANDAQAQ
SOLOTAN
MAROHOM
IBRA
KASOSOLOTAN
PANGIAN
PANGOLAQAQ
ITONG, TEPATEPEGAN
SIPAN, TEPAG
OMPONG
PAMOTOCSAN
PANGOLAQAQ
DIOMELA
ORDING, TAOAG
ALONGAN, SENANG, TINGAGAG
AGAG
TINGAGAG
BEMBAD
AHAD, AKAD
SOMEDEP A ALONGAN
TIDOR
TIDORAQ
ANTIOHAOS
TALBENG
RANTIQA
PAMORAOAG
TINGKAP
PIDIAR
RANTIQA, SINANG
RABIAN
DIMATAG
MINILABAQ, MINITAMBAQ, TAMBAQ
LAGED, LAQIP
TALITAI
MAGATAGAQ, MBABAOAQI
SOPIRTIJANTI
QNAQAAN
LIQILIQI
SOPIRBAISING
MILIK
SOPIRBAISOR
SOLBIAG
AMPLAI, PANGANGARAPAN
AMPIT, KAPANGINGIPO, PANGARAP.
PANGNI
ABONO, ANTIB, DATA, KARGADA, MAIOR
SUPPLY ADEQUATELY
SUPPLY FOOD
SUPPLY NEED
SUPPLY--FOOD AS IN ARMY
SUPPORT

SUPPLY BODY AS OF SICK PERSON
SUPPORT FOR STRINGS OF MARANA O
GUITAR
SUPPORT FOR WEIGHT
SUPPORT WITH POST
SUPPOSE

SUPPRESS
SURA OR CHAPTER ONE OF HOLY KORAN
SURA--FIRST IN KORAN
SURCHARGE
SURE

SURELY
SURF
SURFACE
SURFACE OF HUMAN BODY
SURFACE--CUTTING OF TOOTH
SURFACE--IRREGULAR
SURFACE--ON THE
SURFACE--UNEVEN
SURFACE--WATER
SURGEON
SURNAME
SURPASS
SURPRISE

SURPRISED
SURPRISING
SURRENDER
SURRENDER UNCONDITIONALLY
SURREPTITIOUSLY
SURREPTITIOUSLY GET
SURROUND

SURROUND WITH FENCE
SURROUNDED WITH
SURROUNDING
SURTAX
SURVEY /PUBLIC OPINION/
SURVIVE
SURVIVOR
SUSCEPTIBLE TO DISEASE

ANGKOSANGKOS
IKAT
PANANDING
RANSO
ABONAO, ATASTANGGONGAN, GAMBAQ, PAGEPER, RAPID, SINGKARAQ, TABANG, TARORAQ, TOKOD
ARARAI
DAMARAN
BANGEL
SOMPALANG
DANGIN, INO MANGADAI, NANGIMPEN, OPAMA
DANALEG
PATIKAQ
ALKAMENDOQ
GONTOR
BATANTO, BATANG, BENAR, DISADIQ, DISOMALAQ, MAQANGET, MATAQAN, SIGORO, TADES, TANTO, TANGKED, TETANGKED, TOTOMANGKED
MATAMATAQAN, SABENSABENAR
KADAIPA, KADAPIK
SIRIPINDIANG
PAMALAMPANAK
PATAGAN
BOKEBOKER
PORipaO
BOKEBOKER
TANGKAPAQ
DOKTOR
AMPILIDO, APILIDO
TIITIP
KADAIPA, LAGNAO, MEMESA, PAMEMESA, TINGEN
KAROANGAN
PAKAMEMESA
AMIGOS, AMPOQ, BARANTAN, DIGALO, INADARONGGOQ, INTIRIGA, ORAL
PAONOTONOT
SILING
TIKEM
DALIDIG, KAKEP, LIBOT, LIKOP, LINDING, LIOT, SAROBANG, TAROBANG, TEMEG, TIKOP
LINGKOB
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BADIAN
SAIDOLA
KAMBAS
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LAQQ, SAMAQ
BALISAKITEN
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<td>ANIB, ANTAQ, ANTAQANTAQ, ANGAN, ARANGARANG, ARANGARANGAN, IRAP, KARANG, KILAP, KIRAP, PANAOD, PANGAMBIR, PANGANAAQAN, SENDIT, SESENDITAN, TAKAP</td>
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<td>ANIBANIB</td>
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<td>BITIN, GANDAI, SEKAQ, TAREG, TATALENDAO</td>
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<td>ALANGALANG, MAPAPAIORGANTONG, PAIOGANTONG</td>
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<td>AMEG, AMLOK, LAMED, LANGGOAP, LINOQ, LOLOK, MOLOIPOLOI, PANAQANTAQAM, PAPAS, SAKAB, SAMBAT, SANGGOAP, SEBAD, SIBAQ</td>
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<td>SWAMP</td>
<td>SOMSOM</td>
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<td>SWAMP OR MARSH</td>
<td>KABASARAN, LENDEBAN</td>
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<td>SWARTHINESS</td>
<td>BASAK</td>
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<td>PIPAI, PIPAPIPAPI</td>
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<td>SWEAR INTO OFFICE /POLITICAL OR ECCLESIASTICAL/</td>
<td>KAOL, KATAMOL, KIRAQAT, NAMAOALA, PANAMAN, SAMAIAQ, SAPAQ, SAPAQAN, SOBEK, TABEK, TAKBIL, TOPOR</td>
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<td>SWEAT FREELY</td>
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<td>SWEEPER</td>
<td>OGAD, PAIOPAS</td>
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<td>PAMAMAIOPAS</td>
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SWEEPSTAKES
SWEET
SWEET /MAIDEN/-ONE WHO ATTRAETS ATTENTION OR GETS SYMPATHY
SWEET AS THE COO OF THE DOVE
SWEET POTATO CUTTINGS /FOR PLANTING/
SWEET POTATO FIELD
SWEET POTATO SPROUT
SWEET POTATO--A VARIETY OF
SWEET POTATO--HEFTY
SWEET POTATO--LOW YIELDING
SWEET POTATO--ORANGE
SWEET POTATO--PURPLE
SWEET POTATO--ROUND TYPE
SWEET POTATO--SWEETENED FURTHER BY AGE
SWEET POTATO--TYPE OF
SWEET POTATO--WHITE
SWEET POTATO--YELLOW
SWEET POTATO--LIKE
SWEET ROLL
SWEET SCENT
SWEETBREAD--RECTANGULAR OR ROUNDISH
SWEETHEART

SWEETHEART--GIRL
SWEETNESS
SWEETS
SWEETS /IN GENERAL/
SWELL

SWELL /AS SWELLING OF FULL STOMACH/
SWELL AS BREAST OF YOUNG GIRL AT PUBERTY
SWELL AS IN LAKE
SWELL SERIOUSLY
SWELLING

SWELLING OF BODY
SWELLING OF BODY OF WATER
SWELLING OF UPPER LID OF EYE
SWELLING ON BODY CAUSED BY BEATING
SWELLING ON THE NECK
SWELLING--BODY
SWELLING--UNACCOUNTABLE
SWERVE
SWIFT

SWIFT

SWIFT /USUALLY USED WITH SPINNING BODIES/
SWIFT AS BIRDS ARE SWIFT AS IN PROJECTED MISSILE
SWIFT AS IN RIVER SWIFTLY SWIFTNESS
SWIFTNESS OF FLOW AS RIVER OR SPRING
SWIM SWIM TRUNKS SWIMMER--UNDER WATER SWIMMING PLACE
SWINDLE SWINDLER SWING

SWING FEET UP WHILE LYING DOWN
SWING THE ARM BACK AND FORTH WHILE WALKING
SWIRL SWITCH
SWOLLEN AS WITH LIQUID SWOON SWOOP DOWN
SWOOP DOWN AND TAKE PREY SWOOP DOWN AND TAKE PREY /AS BIRDS OF PREY/

SWOON

SWORD BAND
SWORD OR FIGHTING KNIFE OF SULU
SWORD OR KRI$$ WITH WAVY BLADE
SWORD USED FOR FIGHTING--HAS STRAIGHT EDGE
SWORD--CARD GAME SWORD--EITHER WAVY OR STRAIGHT BLADE
SWORD--SAMURAI SWORD--TWO BLA$$ED AND CURVED ALONG ENTIRE LENGTH
SWORD--WOODEN SWORDFISH SYMBOL
SYMBOL OF

ABAGA, BAHANAS, LANAOS,
MADILAPETE, MAREGES, PAGAPOIAN,
PAGBELAN, PANGILAKILATAN,
SAGASAGED, SAGEMBETAN, SAPPARATI,
SARAPATI

MATOROG MINAR SAGEMBET
MABANDES ALOND0I, DAEK, SAKLAB
GAQAN

BANDES LANGOI, TEREK
BASAQAN KATOS
PAICOQAI

GASAB

PANGANGARAB, TANGONTIQ
IRIG, KIAL, SAIODAQ, SIBEG, TAMBITINAQ

PAIOMPA

KOLANG
BARIBIS, BOLIOK

SOITS
PIAMOTONGAN

LIPADENG, PINSAN, PONAO, SALIDING
KALIMBABAQ, SAIKOT, TARIOSOD

SAIAB

BINTAQ
DIAOAO, INALONGAN PANAMP0AO, KARI$$,
KOIANG, LEDAO, MAINDAN, MINAR,
MIROS, PANANGAN, PEDANG, PINOTIQ,
SARAB

PAK0T
KALIS
LINGIQ

KAMPILAN
ISPAD0

SONDANG
PEDANG A APO0N

SIKOQ
KABORAN
SOR0I, TOLOI
NANAQ0
RADIOQ
SYMPATHETIC

SYMPATHETIC OR ONE WHO SHOWS SYMPATHY
SYMPATHETIC--IN LITERATURE
SYMPATHIZE
SYMPATHIZE STRONGLY
SYMPATHIZE WITH
SYMPATHIZER
SYMPATHY

SYMPATHY FOR SOMEONE
SYNEDRELLA NODIFLORA /L./ GAERTN.--WEED
SYNONYM
SYNONYM--A SAYING IN WHICH SYNONYMS ARE USED
SYNONYMS--BOOK OF
SYNTAX
SYRINGE
SYSTEM
SYSTEMATIC
SYSTEMATIC PERSON
SYZYGIUM MALACCENSIS /L./ MERR.
AND PERRY--FRUIT TREE
SYZYGIUM SAMARANGENSE /BLM./ MERR.
AND PERRY--TREE WITH PINK EDIBLE FRUIT

T--THE LETTER
TABLE
TABLE CLOTH
TABLE RUNNER
TABLE TENNIS
TABLE--BRASS
TABLET USED FOR DEWORMING
TABOO

TABOO FOOD
TACKLE
TACKLE SOMETHING SQUARELY AND UNFLINCHINGLY
TADPOLE
TAFFY
TAG--GAME OF
TAGALOG--THE PEOPLE OR LANGUAGE
TAGETES ERECTA L.

TAMILAMPIL
TOLAN A MANOK
MERORANAQ, SAKEB
SAKBAQ
LIAQON
NAHO
BISOK, SOMPII
KEPII
MATORDO
MATODIR
TOMAL
TAMMAL
TAMBIS

TA
LAMISA, LAMISAQAN
AOI A LAMISAQAN
AOI A LAMISAQAN
PIMPONG, PINGPONG
TABAK
PATILIAS
LIQI, LIQILIQI, MAKRO, MANIALAIQI
MOBAK, MOKAQAS, NIALAIQI
PAMALIAN, SOMBANG
MENGGAQ
BALBEG, GAKAS, LOLANG, NGGARDS

BANGABANGAL
KABITA
SINDOL
NGGALOBAKAQ
TAGALOG
DILAQ A MANOK
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<td>Tagetes erector L.</td>
<td>Sunflower</td>
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<tr>
<td>Tail</td>
<td>Maramanai</td>
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<td>Tail bone</td>
<td>Ikog, Lati, Laijan, Osig, Padas</td>
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<tr>
<td>Tail of a circular net</td>
<td>Tongkag</td>
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<tr>
<td>Tail—a person with</td>
<td>Montos</td>
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<tr>
<td>Tail—bird</td>
<td>Tongkagoq</td>
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<td>Tail—especially of fowl</td>
<td>Korona</td>
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<td>Tail—having a vestigial</td>
<td>IkoI</td>
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<td>Tail—rudimentary in man</td>
<td>Ikogan</td>
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<td>Tail less</td>
<td>Tongkag</td>
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<td>Tailor</td>
<td>Popotok</td>
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<td>Tails in coin</td>
<td>Pasasapog, Sasteri, Sateri, Sesapog</td>
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<tr>
<td>Taint</td>
<td>Galekeb</td>
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**Taint—some slight**

**Take**

- Take a bath
- Take a hand in something
- Take a hot snack
- Take a long time
- Take a piece from
- Take a walk
- Take advantage of
- Take affairs of dependents into
  one’s hand
- Take all
- Take along
- Take away from
- Take care
- Take care of
- Take economic advantage
- Take effect
- Take for granted
- Take freely
- Take good care of
- Take hold of
- Take it easy
- Take lightly
- Take more than one’s portion or
  requirement
- Take off
- Take off as in hat
- Take off as petiole of banana leaf
- Take off the hen’s nest
- Take off top part
- Take one thing in place of another
- Take one’s place on higher ground
  /literal or social/
- Take one’s place on higher ground
  /literal or social/
- Take or do
- Take out
- Take out all liquid from container
TAKE OUT DISCARD FROM CARD PACK
TAKE OUT FISH FROM NET
TAKE OUT FROM
TAKE OUT HEAD LICE
TAKE OUT OF
TAKE OUT OF THE WATER AND PUT ON LAND COMPLETELY AS A BOAT
TAKE OVER
TAKE PASSAGE
TAKE PRECAUTION
TAKE SOMETHING COMPLETELY OUT OF ITS CONTAINER
TAKE THE BAIT AS IN FISHING
TAKE TIME
TAKE WITH HAND
TAKE UP BY AN EVIL SPIRIT
TALE
TALEBEARER
TALENT
TALENT--GOD GIVEN WHICH IS MENTAL
TALENT--SPECIAL
TALENT--TO HAVE SPECIAL FOR SOMETHING
TALENTED
TALENTS
TALINUM TRIANGULARE WILDL.--HERB
TALINUM TRIANGULARE WILDL.--SPINACH
TALISMAN
TALK
TALK ABOUT
TALK ARTICULATLEY
TALK FACE TO FACE
TALK POINTLESSLY
TALK TO SOMEONE
TALK TOGETHER
TALK WITH
TALK--LOOSE
TALK--NOT ON TALKING TERMS
TALKATIVE
TALKATIVENESS
TALL
TALL AND LITHE
TALL AND THIN
TALL AS IN PERSON
TALLNESS

TAKE OUT DISCARD

ROROS
IGIT
BOBOT
SISIK
KITOGALIN
BATOBATON
KEPIT, OIT
TOMPANG
PAGONGO
AKATAKAT
SIBAO
LALANAT
KAMOLOQON
BINTAQ
BANTAQAN, IRINGAQ
DILAQAN, NGARIQAN, POKAK, SOROIAN,
TANIPEĐ, TANGONDOR, TAREMOQ
KAPASANG, POLOS
ILAHAM
MODISET
ANTIGO
MAILAHAMEN
KAONGANGEN
BIALA
KARAPARAPAQ A SINA
ADIMAT, ANTINGANTING, BALIQIG,
PAMENGANG
BERAK, BITIARA, DAQIT, GIRIM,
LAGINDING, NDAGING, NOOLONAQAN,
PITOQ, RANGOROQ, SAMBONG, TERQ
BANDIAR, BANDING, DANDING, RIBOAN,
SANDIAR, SANDIAREN
BALES
BATOTONG
PAMODAI
DOLON
MBITIARAQI
RAMAT
ONDIMONDIM
TAMANAQ
BERABERAK, BERAK, BERAK, BODIMAN,
DILAQAN, MABERABERAK, MATAROQ,
NGARIQAN, POKAK, RAKORAIAN,
SOROIAN, TAREMOQ, TATAROQN
KAMBERAK, KATAROQ, TAROQ
LAMBITAN, LIPANTAO, MALEKE10G,
MAPOROQ
PANTAI
BALANGKAOIT
MALAMBEG
LEKE10G
TALLY

TALLY
TALON
TAMARIND
TAMARINDUS INDICA L.
TAME
TAMPER
TAMPER SOMEWHAT
TAN
TANK
TANNER
TANTRUM--GO INTO
TANYGNATHUS SP.--GREEN PARROT
TAOSUG--PEOPLE OR LANGUAGE OF Jolo
TAP

TAP--ONE WHO DOES SO LIGHTLY AND
REPEATEDLY
TAPE
TAPER
TAPER OFF COMPLETELY
TAPER OFF TO NOTHINGNESS
TAPERED
TAR
TARGET
TARGET AT A TARGET RANGE
TARGET PRACTICE
TARGET RANGE
TARO
TARO PATCH
TARO--A KIND OF
TARO--THE SMALL TYPE
TARO--TYPE OF
TARO--WILD
TARO--WILD EDIBLE
TARO--WILD MEDICINAL
TARO--LIKE STARCHY ROOT
TARTAR
TASK
TASSEL

TASSEL OF CORN
TASSELED END OF DECORATIVE OR
ARTISTIC WORK IN FABRIC
TASTE

TASTE AS OF FOOD
TASTE LIKE THAT OF BEER
TASTE--AS GALL
TASTE--HAVING A FLAT
TASTER/FOOD/
TASTY
TATTOO
TATTOO BY BURNING
TAUNT

ITONG
KOMAGAT. PANGAROS
BANTOQQON
SAMBAG
KAQAIM. LAIAM. MATAGAM. TAGA:
KAMADAG. REDONG
AOQAOG
ILOTOQ. TABANGAO
TANGKI
PATATABANGAO
TELALI
KADANGAG
TAOSOG
BOLIBOL. DEPILAK. GOQANG,
MBOLIBOLAN. POKPOK. TEPIQ

PANININTIK
KOMOT
BANDOS. IMOS
BANDOBANDOS
ONAQSOS
BABANDUSAN
ALKITRIN. ASPALTO
PANTAS. PATEK. SASARAQ
ANTAPAQ
BARAN. SARAN. SASAR. SERAN. SESAR
SASARAQ. SASARAN
AMIS
PINDALOGAN
SOLOG
BARIRIQ
ROKANANDAO
BADANG
APOSAQ
PAIAQ
KADOAL
BOTIONGAL
ANGIN
BELAK. DARIDAI. GAIONGGAI. GARIGAI,
GOLIGAI. GOMBA. GONDAI,
GONDARANGIN. PALOMPONG. SONDING
SIKAG

OBOR
KINAM. LILINOQAN. PANAQANTAQAM,
TAQAMTAQAMAN. TANTAM. TINTIM
TAQAM
BAHAL
TEKAI
MATABANG
MANANAQAM
MALEGBOQ. MALOANIT
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KIAT
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<td>DALAQ</td>
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<td>TEAR APART BODY OF LIVE VICTIM</td>
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<td>TEASE BY SHOUTING BOO OR MAKING</td>
<td>MASARANGKODIAT, ROMAREK</td>
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<td>TEETH HITTING EACH OTHER</td>
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<td>TEETH--HAVING A FEW ONLY</td>
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<td>SONGAI</td>
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<td>TALIGRAMA, TILIGRAMA</td>
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<td>TALIPONO, TILIPONO</td>
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<td><strong>DALAO, GANDING, ONDOR, PANGOROQ,</strong></td>
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<tr>
<td>TELL A LIE</td>
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<td>TELL TALL TALES</td>
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<td><strong>BATAK, PAGILAOAN</strong></td>
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<td><strong>OATIOs POLOOv SAOATIOs SAPOLO</strong></td>
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<td><strong>TEN CENTAVO PIECE</strong></td>
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<td>TEN CENTAVOS' WORTH</td>
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<td><strong>TEN--IN GROUPS OF</strong></td>
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<td><strong>TEN THOUSAND</strong></td>
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TENTH DIVISION OF THE KORAN--AND
KNOW THAT WHenever
TENTH MONTH OF THE MOHAMMEDAN
YEAR--FEBRUARY-MARCH
TENURE
TEPID
TERedo NAVALIS--SNail
TERM USED BY THE IMAM IN BEGINNING
PRAYER
TERM USED IN TAKING A VOW OR
SWEARING
TERMINAl--BUS OR AIR PORT
TERMINALIS CatAPPA L.
TERM
TERRESTRIAL
TERRIBLE
TERRITORY
TEST

TEST ABILITY OR ENERGY
TEST AS IN BATTLE
TEST FOR DURABILITY
TEST OR TRY
TESTAMENT
TESTAMENT--NEW
TESTER
TESTES--IMPAIRED
TESTICLE
TESTICLES OF FOWLS
TESTIMONIAL
TESTIMONY--Law
Tete-A-Tete
TETHERED WITH SHORT ROPE
TEXTILE
TH--LETTER
THAN
THANK
THAT

THAT IS JUST IT
THAT IS RIGHT
THAT WAY
THE /ARABIC/
THE ELECT
THE END OF
THEATER OF WAR
THEATRE
THEE
THEFT
THEIR
THEIRS
THEM

OAQLAMO ANAMA
SAOAL
TEI
ALIMENDAO
KAiomang
OSALIQ
SAIRILA
ALAOAQ
TALISAI
INGAN
SENDADAN
GILOPAQ
MAsINGIR, PAKALEKLEK, PAKAOANOAN
ALINDAI, NDATOQAN, RAQAIAT
IKSAMIN, SILASILAO, SOND AO, TEPENG,
TIDAO, TINDAO, TODAO, Toka oAN, TokaTOKAO
TEKED
TENGKAL
TOBAS
SILAQ
AMANA, AMANAT, PANINGGALAN
INDIL
MANIOBAQ
KIAPSAQAN
ORAK
PAMOPK
KOMONDASION
SOMARIA
IRDONG
MAPIGEL
INAOL
SA
A DI
SALAMAT
ANAN, GIANAN, GIOTO, NGKANAN,
NGKOTO
NANPEN
NANDEN
KAQOM MAG
AL
SORGAG
TOPEK
GOBATAN
SINIAN
ALAIKA, REKA, SEKA
KAPAMANEKEO, KAPANEKEO, LIKEM,
MALIMA
IRAN
REKIRAN
KIRAN, SIRAN
THEMEDA GIGANTEA

THEMEDA GIGANTEA /CAV./
HACK.--GRASS /TALL AND STURDY/
THEN
THEOBROMA CACAO L.--CACAO
THEORY
THERE
THERE /ONLY/
THERE /WE/
THERE /YOU STAY/
THERE IS
THERE IS FOR SURE
THERE OR WITH /HIM/
THEREFORE
THESE
THEY
THICK
THICKNESS
THICKSET--BE
THIEF
THIEF--PETTY
THIGH
THIGH--UPPER END
THIMBLE
THIN

THIN AS A SHADOW
THIN IN DIMENSION
THIN SOLUTION
THIN--LIQUIDS
THIN--TO MAKE
THING
THING OR PERSON OF LITTLE WORTH
THING TABOODED
THING THAT ONE JUST WANTED TO HAVE OR DO
THING--THE REAL
THINK

THINK ABOUT
THINK HARD
THINK HARD AND DEEPLY
THINK ON
THINK OVER
THINK THROUGH A WIDE RANGE
THINKER
THINKER--GOOD

BIGOAQ
MAN, MAN PEN, NAMPEN
KAKAO
ANTANGAN
AIA, KAOTO, OTO, ROQO, SAIA,
SAMBOQ, SAN, SEN
ROMBOQ, SAIABOQ
SANTA
SANGKA
ADEMBA, ADEMBES, ADEN, AN, SESAN
ADEMOOQ
SANGKI
AMBES, KAGIA MAOTO, MANDIADI,
MOSTAKIL
INI
SIRAN, SISI
MAKAPAL, MARABONG, MATIOARO,
TIBOQOL
KAKAPAL, TIOARO
MAGENSEKSEK
AKED, PALILIKEM, TANGONTIQ, TEKEO
MALIMALIMA
BOBON, MITI
PANGIMAQQAN
DIDAL, SALOKOB, SOOQB, TIMBOL
BEKEGEN, DARAIOIR, GALEPIT, GOLPIT,
KALPIT, LEPIT, MABOTI, MALOBAI,
MANAOT, MANIOANG, NAHOT, NAOT,
NOS, PAGTI, PERAKOAGEN, RAKOAG,
RAKOKEN, RAKTING, RATOIR, TAKOPIS,
TOLANEN
ALONGALONG
MANIPIS
MALINGAS
MALOIG
NIPIS
NGANIN, NGANINONGANIN
MEKOT
ANTIG
BANTABANTAK
BATOBATOK
DIAROMA, GINAGINA, IRAM, ISTIQAD,
KASASAIOAN, KIRAKIRA, PANDAPAT,
PANINTIQ, PIKIR, RAM, RANTAP,
RASAM, RIKIM, RODIOMAN, TAQAOIL
ANTANG, PAGIMANAN
PANIAMBER
PANGAILOGAN
SAR, SARAD
ADAB
PANGORANDAQ
MAISTIHAD, RASAMALA
BARAISTIHAD
THINKING
THINKING POWER
THINNESS
THIRD
THIRD DIVISION OF THE KORAN—THOSE APOSTLES
THIRD MONTH OF THE MOHAMMEDAN YEAR—JULY—AUGUST /ARABIC/
THIRD MONTH OF THE MOHAMMEDAN YEAR—JULY—AUGUST
THIRST
THIRSTY
THIRTEEN
THIRTEENTH DIVISION OF THE KORAN—AND I DO NOT CLEAR MYSELF
THIRTIETH DIVISION OF THE KORAN
THIRTY
THIS

THORN
THORN /AS THORN OF DURIAN/
THORN OR SPLINTER USED TO PRY SHELLFISH
THORN—ENLARGED AS IN JACKFRUIT
THORNS USED TO FISH MINNOW
THORN
THORNY
THOROUGH
THOROUGHLY
THOSE
THOU
THOUGH
THOUGH—EVEN
THOUGHT

THOUGHT PROCESS
THOUSAND
THOUSAND—ONE
THOUSAND—TEN
THREAD
THREAD A NEEDLE OR PASS THROUGH A HOLE
THREAD HAVING TWO COLORS USED IN WEAVING
THREAD IN FISHING NET
THREAD ON BOLT
THREAD—COTTON
THREAD—ESPECIALLY FOR NEEDLE
THREAD—SINGLE
THREAD—SPOOL
THREADBARE
THREADS REMAINING IN WEAVING PROCESS

KARENDEMEN
ISTIHAD
LOBAI, NIOANG, NIPIS, RAIOR
IKATELO
TILKALROSLO
RABIOLOAOAL
RABIOLOAOAL
KADOAO, OAO
PEKEDOAO
SAPOLO AGO TELO
OA MA OBARIOQ
AMA IATASA ALON
TELO OATIO, TELO POLOQ
AIA, GIA, GIAIA, GIAQI, GIANGQAI, INI, NGQAI, ON
BABEK, BALETEK, SORAQ, SORIB, TENEK DORI
PANOLI
LAMPAD
RIBI
BABEKAN
MAIMPID, MAPSORONG, MASEMPAD
IMPID
GIOTO, NGKOTO
KAO, REKA, SEKA
BON, DAPA'I, MAMPEN, TOBAG, TOBAPEN
GODEN
BATIN, GEDAGEDAQ, IRAM, KAKIKAT, KARENDEM, KATKAT, KIRAKIRA, LALAG,
LANDAQ, PAMANDAPAT, PAMIKIRAN,
PANAQAOIL, PANDAPAT, PIKIR, TAQAT,
TARINTAM, TARINTANG
ISTIHAD
NGGIBO
SANGGIBO
LAKSAQ
PATIRANG, TANOR
TALOTOG
BALOD
BOTI
PIRNO
SELAT
TEOD
SAPAKAN
LAMBO
IGINEN, ONDOT
ONDAT
THREADWORN

THREADWORN
THREADY
THREAT

THREATEN

THREATEN AS A PIECE IN CHESS
THREATEN WITH WEAPON
THREE
THREE BY THREE OR IN GROUPS OF THREE
THREE CONSECUTIVE NUMBERS OF SAME DESIGN IN MAHJONGG
THREE O'CLOCK
THREE OF A KIND
THREE OF A KIND IN MAHJONGG
THREE ONLY
THREE STONES USED TO PROP COOKING POT
THREE'S--IN
THRESH
THRESH GRAIN
THRESHOLD
THRIFT
THRIFT--IN A SELFISH WAY
THRIFTINESS
THRIFTY

THROAT
THROB
THRONED OF GOD
THRONED--CANOPIED
THRONED--GOD'S
THRONED--NAME OF GOD'S
THRONED--PORTABLE
THROUGH
THROUGH LENGTH OF
THROUGH WITH EACH OTHER
THROUGHOUT

THROW

THROW ASIDE
THROW AWAY ABRUPTLY WITH GREAT VIGOR
THROW HIGH
THROW INDISCRIMINATELY
THROW INTO CHAOTIC CONDITION

IGINEN, ONDOT
TATANOREN
DENGEDENEG, ITAQ, PAGITAQ, PANGANGALEK
ALOQ, ARANG, DEGAL, PAGITAQ, PANGLET, PEGELETEN, TAGTEL
ADO
ADANG
TELO, TELO TIMAN

TETELO
SIAQ
ALAS TRIS
KATLOAN
PONG
TELOTETO

TELOTARIO
TOMARAO
TELOTETO
GIK
KEROD
ATONG
ANOQON, IPEL, PAGINOT
IKOT
KAINOT, KAPAGINOT
INOT, IPEL, KORIPOT, MAIPEL, RAGINOTAN
BAKERENG, LILINGON
GARAK
KORSIQ
OSONAN
ARAS
ARSOLOABIM
TANGKONGAN
MANAROS, TAIAS
TEPER
POKASAQ
DADIDAI, DALINDING, DANDAN,
DANDANAN, DARINAI, KATABILANG,
KOLILING, LIAOALOANGAN, LILING,
MINANAD, NADADAI, PIPISOPISOKAN,
PIREKEREKEBAN, RABRAI, RIKIB,
TADAS, TENDAI, TEPER, TINGATOS
BESI, BETIG, GARANI, ITOG, KABAT,
KOTIBER, LAMBEG, LEBAD, ODAL,
PALANTIG, PALATEK, PATEK, PIRIK,
RADIAM, ROBAK, TAPIRICK, TIBENG,
TITIR
KANANTENG

GANSIRIK
PAIONG
RABAK
BONIBONIBOT
THROW INTO DISORDER
THROW INTO DISORDERLY WAY
THROW OUT
THROW OUT OF
THROW OUT OF ORDER
THROW TO EARTH OR FLOOR AS IN WRESTLING
THROW UPWARD
THROW VERY HARD AS IN SOME KIND OF VOLLEYBALL
THROWING GAME SIMILAR TO THROWING LUCKY HORSE SHOE
THUD

THUMB
THUNBERGIA FRAGRANS ROXE.
THUNDER

THUNDER OR THUNDER-LIKE
THUNDERCLAP
THUNDEROUS
THURSDAY
THURSDAY /ARABIC/
THY
THYSANOLAENA MAXIMA /ROXB./ 0.
KTZE.--BAMBOO-LIKE WATER REED
TICKET
TICKLE
TICKLING SENSATION
TIDE
TIDE OVER
TIDE--HIGH
TIDE--LOW
TIDY
TIDY UP
TIE

TIE AGAINST IMMOVABLE THING
TIE AROUND
TIE AS IN UNITS OF YARN
TIE HARD OR TIGHTLY
TIE IN BUNDLE
TIE OR BIND
TIE OR BIND TIGHTLY AND CAREFULLY
TIE SECURELY
TIE TIGHTLY
TIE TOGETHER
TIE UP
TIE UP AS IN SACK
TIE WELL

BALOKAKEI, KONGKANG
KONGKING
LANTENG
PESIK
BOBOBOBOS, SALONSANG
PAPES
KOROT
ANSAK
KAKABAT
GEK, KANGGEK, LASEMBAQ, TAGOTOB, TOK
AMAO A LIMA
TOKAQ A KAKOAK
DAGOQONG, DALENDEG, LETIQ, NADALENDEG, ROGONG
MAROGONG
PARTIQ
NADALENDEG
KAMIS
HAMIS
REKA
BOMBONG
TIKIT
KITEK
DAIAO
RAQQP
OROG
IRAT, IRATIRAT, PANGTI
LOMPIO, MATATANOS
TAQIQ
ALAMBET, BABED, BALO, BALOQ,
BANGAN, BANGKAT, BANGKORONG,
BAROBED, DALAMPEN, GAKOT, GAQOD,
GALIQOS, GANGAT, GAPET, IKET,
KATAD, PAPATAKEN, PATAK,
SANGKALIQAN, SARIQ, SERI, TABLA,
TALETAG, TALTEG, TAMBED
PIGOD
BENGKEL, TOGOR
BIBIDAN
BANGKABANGKAT
BEKES
TADIO
BAREBAREKES
BANGAT
MAILOT
BINGKIS, SOMPAL
BIKIT, BINGKIT
PIGOT
BENGKEBENGKEL
TIE WITH ROPE OR STRING AND SIMILAR THINGS

TIE--IN TYING HAND TO SWORD HANDLE
TIED AROUND
TIED OR WOVEN MOST TIGHTLY
TIER
TIERED
TIGHT

TIGHT /WOVEN FABRIC/
TIGHT FITTING
TIGHT--MADE TOO
TIGHTEN

TIGHTEN SOMEWHAT
TIGHTENER
TIGHTLY WOVEN
TIGHTLY--TO PLUG UP
TIGHTNESS
TIGHTNESS AS IN CLOTHING
TILE
TILE IN MAHJONGG GAME WINNING ON ONE NUMBER
TILE IN MAJONGG---WINS BY LARGE NUMBER
TILE WITHOUT FLOWER DESIGN WINNING IN MAHJONGG
TILE--SET OF NINE IN MAHJONGG
TILES OF MAHJONGG NOT MARKED
TILES--WINNING IN MAHJONGG GAME
TILL
TILLED FARM
TILLING THE LAND
TILLING THE SOIL
TILOPIA MOSSOMBICA--FRESH WATER FISH
TILT

TILT BODY TO SIDE
TILT SIDeways
TILT THE HEAD
TILT TO POUR OUT CONTENT
TILTED
TIMBER
TIMBER OF THE VOICE
TIMBER TREE
TIMBER TREE--CALLED TINDALO IN OTHER PARTS OF THE COUNTRY
TIMBER TREE--INCLUDED IN PHILIPPINE MAHOGANY
TIMBERED LAND
TIME
<table>
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| TIME--A LONG PERIOD                         | TIME--A LONG PERIOD                         |
| TIME--DISTANT                               | TIME--DISTANT                               |
| TIME--ENOUGH                                | TIME--ENOUGH                                |
| TIME--JUST IN                              | TIME--JUST IN                              |
| TIME--OPPORTUNE                            | TIME--OPPORTUNE                            |

| TIMEKEEPER                                 | TIMEKEEPER                                 |
| TIMELY                                     | TIMELY                                     |
| TIMID                                      | TIMID                                      |
| TIMIDITY                                   | TIMIDITY                                   |
| TIN                                        | TIN                                        |
| TINGLE                                     | TINGLE                                     |
| TINKLE                                     | TINKLE                                     |
| TINY                                       | TINY                                       |

| TIP OF THE WING OR WING FEATHERS           | TIP OF THE WING OR WING FEATHERS           |
| TIP TOE                                    | TIP TOE                                    |
| TIRE                                       | TIRE                                       |

| TIRE FOR NO REASON                         | TIRE FOR NO REASON                         |
| TIRE IRON                                  | TIRE IRON                                  |
| TIRED                                      | TIRED                                      |
| TIRED--TO BE OF SOMETHING                  | TIRED--TO BE OF SOMETHING                  |
| TIRED--TO GET                              | TIRED--TO GET                              |
| TIREDNESS                                  | TIREDNESS                                  |
| TIRESOME                                   | TIRESOME                                   |
| TISSUE--SUBCUTANEOUS                       | TISSUE--SUBCUTANEOUS                       |
| TITHE                                      | TITHE                                      |
| TITHONIA DIVERSIFOLIA A.                  | TITHONIA DIVERSIFOLIA A.                  |
| GRAY--PASSION FLOWER                       | GRAY--PASSION FLOWER                       |
| TITLE                                      | TITLE                                      |
| TITLE AS IN NOBILITY                       | TITLE AS IN NOBILITY                       |
| TITLE ESPECIALLY FOR SULTAN OF SULU        | TITLE ESPECIALLY FOR SULTAN OF SULU        |
| TITLE OF ANCESTOR OF PEOPLE OF SULU        | TITLE OF ANCESTOR OF PEOPLE OF SULU        |
| TITLE OF ANCESTOR IN TARAKA                | TITLE OF ANCESTOR IN TARAKA                |
| GENEALOGY                                  | GENEALOGY                                  |
| TITLE OF HIGHEST ORDER                     | TITLE OF HIGHEST ORDER                     |
| TITLE OF MINOR CIVIL OFFICIAL              | TITLE OF MINOR CIVIL OFFICIAL              |

| TIPTOE                                     | TIPTOE                                     |
| TIRE                                       | TIRE                                       |

| TIRE FOR NO REASON                         | TIRE FOR NO REASON                         |
| TIRE IRON                                  | TIRE IRON                                  |
| TIRED                                      | TIRED                                      |
| TIRED--TO BE OF SOMETHING                  | TIRED--TO BE OF SOMETHING                  |
| TIRED--TO GET                              | TIRED--TO GET                              |
| TIREDNESS                                  | TIREDNESS                                  |
| TIRESOME                                   | TIRESOME                                   |
| TISSUE--SUBCUTANEOUS                       | TISSUE--SUBCUTANEOUS                       |
| TITHE                                      | TITHE                                      |
| TITHONIA DIVERSIFOLIA A.                  | TITHONIA DIVERSIFOLIA A.                  |
| GRAY--PASSION FLOWER                       | GRAY--PASSION FLOWER                       |
| TIP OF THE WING OR WING FEATHERS           | TIP OF THE WING OR WING FEATHERS           |
| TIP TOE                                    | TIP TOE                                    |
| TIRE                                       | TIRE                                       |

| TIRE FOR NO REASON                         | TIRE FOR NO REASON                         |
| TIRE IRON                                  | TIRE IRON                                  |
| TIRED                                      | TIRED                                      |
| TIRED--TO BE OF SOMETHING                  | TIRED--TO BE OF SOMETHING                  |
| TIRED--TO GET                              | TIRED--TO GET                              |
| TIREDNESS                                  | TIREDNESS                                  |
| TIRESOME                                   | TIRESOME                                   |
| TISSUE--SUBCUTANEOUS                       | TISSUE--SUBCUTANEOUS                       |
| TITHE                                      | TITHE                                      |
| TITHONIA DIVERSIFOLIA A.                  | TITHONIA DIVERSIFOLIA A.                  |
| GRAY--PASSION FLOWER                       | GRAY--PASSION FLOWER                       |
| TIP OF THE WING OR WING FEATHERS           | TIP OF THE WING OR WING FEATHERS           |
| TIP TOE                                    | TIP TOE                                    |
| TIRE                                       | TIRE                                       |

| TIRE FOR NO REASON                         | TIRE FOR NO REASON                         |
| TIRE IRON                                  | TIRE IRON                                  |
| TIRED                                      | TIRED                                      |
| TIRED--TO BE OF SOMETHING                  | TIRED--TO BE OF SOMETHING                  |
| TIRED--TO GET                              | TIRED--TO GET                              |
| TIREDNESS                                  | TIREDNESS                                  |
| TIRESOME                                   | TIRESOME                                   |
| TISSUE--SUBCUTANEOUS                       | TISSUE--SUBCUTANEOUS                       |
| TIP OF THE WING OR WING FEATHERS           | TIP OF THE WING OR WING FEATHERS           |
| TIP TOE                                    | TIP TOE                                    |
| TIRE                                       | TIRE                                       |

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| TIRE IRON                                  | TIRE IRON                                  |
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| TITHE                                      | TITHE                                      |
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| GRAY--PASSION FLOWER                       | GRAY--PASSION FLOWER                       |
| TIP OF THE WING OR WING FEATHERS           | TIP OF THE WING OR WING FEATHERS           |
| TIP TOE                                    | TIP TOE                                    |
| TIRE                                       | TIRE                                       |

| TIRE FOR NO REASON                         | TIRE FOR NO REASON                         |
| TIRE IRON                                  | TIRE IRON                                  |
| TIRED                                      | TIRED                                      |
| TIRED--TO BE OF SOMETHING                  | TIRED--TO BE OF SOMETHING                  |
| TIRED--TO GET                              | TIRED--TO GET                              |
| TIREDNESS                                  | TIREDNESS                                  |
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| TIP TOE                                    | TIP TOE                                    |
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| TIRE IRON                                  | TIRE IRON                                  |
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| TIP TOE                                    | TIP TOE                                    |
| TIRE                                       | TIRE                                       |

| TIRE FOR NO REASON                         | TIRE FOR NO REASON                         |
| TIRE IRON                                  | TIRE IRON                                  |
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| TIRED--TO GET                              | TIRED--TO GET                              |
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| TIP OF THE WING OR WING FEATHERS           | TIP OF THE WING OR WING FEATHERS           |
| TIP TOE                                    | TIP TOE                                    |
| TIRE                                       | TIRE                                       |
TITLE OF NOBILITY

ADIL, AMATONDING, AMPATOA, AMPOQAN, BALINDONG, BANDARAQ, DATOQ A ADIL, DATOQ A KABOGATAN, DATOMOLOK, DI MASANGKAI, KASANGOQAN, MAQAMOR, MALAQ, MAMINASAKAN, MASELAQ, MERAG, OATAMAMA, PANIAMBAQAN, PANIOROTAN, SARIPADA, SIMBAQAN

MAKADEMPAS

GORO A BAQI, GORO A DATOQ DATOKALI, DATOQ IMAM, TOAN PAKI

SALAGINTOO

ARIONG

DIMASANGKAI, GAQOS, PANGGAGA ADIL, PITUQILAN, ROMAPENET, SARIP, TIMPO A DATO

PANGIRAN

TOAN BESAR

ARNANG

DOSONAN

MAHASARI

PADOKA

PANONDIONGAN

TITLE OF THE NOBILITY

MALAO, MAMINASAKAN, MASELAO, MERAG, OATAMAMA, PANIAMBAQAN, PANIOROTAN, SARIPADA, SIMBAQAN

TITLE OF THE NOBILITY /USUALLY FOR WOMEN/

TITLE OF NOBLES AND RELIGIOUS LEADERS

TITLE OF RELIGIOUS LEADER

TITLE OF RULER-ANCESTOR OF BAIABAO—ONAIAI WESTERN LANAO

TITLE OF RULER-ANCESTOR OF THE PEOPLE OF MANAGEN IN WESTERN LANAO

TITLE OF THE NOBILITY

DIMASANGKAI, GAQOS, PANGGAGA ADIL, PITUQILAN, ROMAPENET, SARIP, TIMPO A DATO

PANGIRAN

TOAN BESAR

ARNANG

DOSONAN

MAHASARI

PADOKA

PANONDIONGAN

TITLE OF THE NOBILITY /OBSELETE/

TITLE OF THE NOBILITY /SECULAR AND RELIGIOUS/

TITLE OF THE RULER-ANCESTOR OF POKTAN IN WESTERN LANAO

TITLE OF RELIGIOUS LEADER

TITLE OF RULER-ANCESTOR OF THE PEOPLE OF BOTIG IN WESTERN LANAO

TITLE OF THE SULTAN OF SULU

TITLE USED BY PERSONS OF ROYAL BLOOD IN SULU

TITLE--A PERSON TO RESPECT AND PLEASE

TITLE--A RULER BEFORE WHOM PEOPLE MAKE BOWS

TITLE--ANCESTOR /LANAO GENEALOGY/

TITLE--ANCESTOR IN LANAO GENEALOGY

TITLE--ANCESTOR OF PEOPLE IN MARAWI CITY

TITLE--ANCIENT

TITLE--ANCESTOR OF THE NOBILITY

TITLE--EQUIVALENT TO PALACE MINISTER OR COUNSELOR

TITLE--FEARFUL CHIEF

TITLE--FEARFUL RULER

TITLE--HIGHEST QUEEN

TITLE--IMPREGNABLE

TITLE--LAND

TITLE--LAND ESPECIALLY

TITLE--ONE OF THE OLD OF NOBILITY ESPECIALLY IN BANGON

TITLE--PRINCE

TITLE--RULER WHOSE PERSON AND ACTION CANNOT BE CHALLENGED

TITLE--SECOND TO SULTAN

TITLE--SEER
TITLE--THIRD TO SULTAN
RADIAMODAQ
TITLE--TO ASSUME ROYAL
BINOIQ
TITLE--TO RECEIVE
IDAL
TITLE--WISE RULER
DALOMANGKOB
TITTER
KAKAIAD
TO AND FRO
ALOIAN A ALOBAK
TO THEM
ALAIHIM
TO TILL AGAIN
BINDAI
TOADSTOOL
PAIONG A NIPAI
TOBACCO BALE MADE OF PALM LEAVES
GABENAQ
TOBACCO CHEWER OR USER
PALAGETAN
TOBACCO FOR CHEWING
BINONGKAL
TOBACCO PLANTER OR FARMER
PALAGETAN
TOBACCO UNIT
MANOSO
TOBACCO--CHEWING
BARI AQ, MINONTAI
TOBACCO--RIPENED INSIDE BAMBOO
LEKAQ
CONTAINER
MABISA
TOBACCO--STRONG
ISKOIDO
TOBACCO--STRONG FOR CHEWING
LANDAI AQ, LANDAI AN, PADIOLASA Q
TOBOGGAN
IMANTO, KAPAPANTAGAN
TODAY
PANGINANA Q, PEREPIREPIQ
TODDLE
PANGINAN AQ O
TODDLER
DASIG
TOE
PASIG, PASIGAQ
TOE HOLD
PASIGAQ
TOE LINE
TOEHOLD--STRONG PREPARATORY TO
PANGELEB
RUNNING JUMPING OR LEAPING
TOEMAIL
KANOKO
TOGA
TOGETHER
TOGA
TOGETHER IN ACTION
TOGETHER WITH
NA KOPILA Q
TOGETHER--TO BE
SAREBAR
TOGETHER--TWO USING SAME MALONG
DARAMBAQ
TOGETHERNESS
OLES
TOILET
MAGALOSODAQ, MARIPES, SATIMANEN
TOILET ARRANGEMENT BUILT OVER
DESEL, KASILIAS, KATILIAS,
WATER
LANANGAN, LIOQ, ODOAQ
TOILET ARTICLES
DIAM BAN
IPETATANOSAN
INODORO
TOILET BOWL--SEPTIC
PAMANGIT
TOILET PAPER
BEGABEGAI
TOLERATE
BAQOG, SINDARONG
TOMB
DINDINGALIQ, KOBOL, KOBOR, TAM PAT
TOMBSTONE
LINSAM, TORAI
TOMORROW
AMAG, MAPITAQ
TON
TONILADA
TONALITY
ROKOKAN
TONG
SINIPIT
TONGS
SIPIT
TONGUE
DILA Q
TONGUE AS ON LUMBER
DILADILA Q
TONGUE AS TONGUE AND GROOVE
PATIRANG
TONGUE LASHING

TONGUE LASHING
TONGUE OF PLOW
TONGUE OF WOODEN PLOW
TONGUE-TIED
TONGUE-TIED DUE TO SURPRISE
TONIC
TONSILITIS
TOO
TOOL
TOOL FOR PRYING
TOOL FOR WEEDING /SHAPED LIKE
SPATULA/
TOOL OR MATERIAL USED TO MEND MAT
TOOL THAT PARTAKES OF THE NATURE
OF A CHOPPING BOLO
TOOL TO FLATTEN RUSH /MATERIAL FOR
MAKING MATS/
TOOL USED TO CLEAN EAR OF WAX
TOOL USED TO MAKE HOLE BY
HAMMERING
TOOL USED TO STRIP ABACA
TOOL—CYLINDRICAL USED BY SMITH
TOOL—HAND WEEDING
TOOLS
TOOTH
TOOTH OUT OF PLACE
TOOTH TURNED INWARD
TOOTH—ARTIFICIAL GOLD
TOOTH—PROTRUDING
TOOTH—WISDOM
TOOTHBRUSH
TOOTHLESS
TOOTHLESS OR BROKEN TEETH
TOOTHPICK
TOOTHY PERSON WITH EXTRA-ORDINARY
NUMBER OF TEETH
TOP
TOP OF
TOP OF HAT
TOP OF HEAD
TOP OF RAMPART OR FORT
TOP OF SOMETHING AS A MOUNTAIN
TOP OF THE OTHER
TOP THE MONEY OF THE HOUSE IN
GAMBLING
TOP WHICH SPINS
TOP--A TOY FOR CHILDREN
TOP--PART WHERE STRING IS WOUNDED
TOP--PUT ON TOP OF
TOP--TO
TOPIC
TOPIC FOR DISCUSSION
TOPIC OF CONVERSATION
TOPKNOT
TOPMOST

TONGUE LASHING

TONGUE OF PLOW
TONGUE OF WOODEN PLOW
TONGUE-TIED
TONGUE-TIED DUE TO SURPRISE
TONIC
TONSILITIS
TOO
TOOL
TOOL FOR PRYING
TOOL FOR WEEDING /SHAPED LIKE
SPATULA/
TOOL OR MATERIAL USED TO MEND MAT
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OF A CHOPPING BOLO
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MAKING MATS/
TOOL USED TO CLEAN EAR OF WAX
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HAMMERING
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TOOTH—PROTRUDING
TOOTH—WISDOM
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TOOTHLESS
TOOTHLESS OR BROKEN TEETH
TOOTHPICK
TOOTHY PERSON WITH EXTRA-ORDINARY
NUMBER OF TEETH
TOP
TOP OF
TOP OF HAT
TOP OF HEAD
TOP OF RAMPART OR FORT
TOP OF SOMETHING AS A MOUNTAIN
TOP OF THE OTHER
TOP THE MONEY OF THE HOUSE IN
GAMBLING
TOP WHICH SPINS
TOP--A TOY FOR CHILDREN
TOP--PART WHERE STRING IS WOUNDED
TOP--PUT ON TOP OF
TOP--TO
TOPIC
TOPIC FOR DISCUSSION
TOPIC OF CONVERSATION
TOPKNOT
TOPMOST
TOPMOST PART

TONGIONG
BALINTONG, BEDAS, BOKLID,
BONSALING, DAPINAG, DAROPAR,
DOMEL, KAROMBAI, KODONG, PONSAD,
TOMBA
PAIODAS
BARABAD, KIDABAN
AMLONG
BERIT, KAKAQ, KIKIQ
BERIQ
ONOSONOS
TORPIDO
RANTIQAN
TAREMBIBID
KARAQQO
PANDIARA
BITAIQ
KOROT, RABAK

ANTOG
TOS
PANIAMBERAN
TEPETAPEGAN, TOTAL
LANGOLANGON
BOKLID, BONSALING, IRAQIQAG,
OTENGOTENG
APAP, APER, IKAP, KOGIR, MEL,
PELIMA, PIRANG, RANGGOI, SAPER,
SEKOQ, SINTOK, TAIQING
APAPQAPAP
ANAM, AGERAPER, BEKIG, KOIT, RAQIR,
SAMBAI, SIMPOK, SINDOL,

TOUGHE
ATEBAQ, BASIKOTAI, BATONGGARAQ,
BORANSING, DANGENDEL, DEL, GAGIL,
GATILAQ, KAMPANGAN, MABISEG,
MALAMIT, MAREGEN, PASBAL, RAMITAN,
SARA, TARABOKO, TARATINGAN, TEGAS,
TEGASQO, TIGA

TOPPLE
TORN /AS IN GARMENT/
TORPEDO
TORRIND OR EQUATORIAL ZONE
TORSION
TORTOISE BEETLE
TORTURE
TORTURE CHAMBER
TOSS
TOSS THE COIN IN A GAME CALLED
ANTAK
TOSS UP
TOSSED AS A BOAT AT SEA
TOTAL
TOTAL OF
TOTTER

TOUCH

TOUCH LIGHTLY

TOUCH LIGHTLY OR HAVE WEAK CONTACT
TOUCH ON /SUBJECT OF TALK/
TOUCH ON AS SUBJECT OF DISCUSSION
TOUCH ON AS SUBJECT OF TALK
TOUCH OR HIT INADVERTENTLY
TOUCH SLIGHTLY
TOUCH WITH LIPS AS HORSE SMELLING
SOMETHING
TOUCH--LIGHT
TOUGH

TOUGH AND RUGGED INDIVIDUAL
TOUGH TO COOK
TOUGH--MATTER
TOUGH--TO GET
TOUGHEN
TOUGHNESS
TOUR
TOURIST
TOURIST PLACE
TOURNAMENT
TOW
TOW TRUCK
TOW TRUCK OR ANY TOWING MACHINE
TOW--THAT WHICH PULLS AS TOW TRUCK
OR TOWING MACHINE ETC.
TOWARD

TOWARD A DIRECTION
TOWARD CERTAIN DIRECTION
TOWARD--TO GO
TOWARDS OR TO THAT DIRECTION
TOWBOAT
TOWEL
TOWEL--FACE
TOWER IN THE PALACE WHICH IS
NONACCESSIBLE
TOWER WHERE PRINCESS IS KEPT FOR
SECLUSION
TOWER--HIGH IN THE PALACE
TOWING MACHINE
TOWN

TOWN IN CENTRAL LANAO

TOWN IN EASTERN LAKE LANAO
TOWN IN EASTERN LANAO
TOWN IN LANAO
TOWN IN NORTH LANAO
TOWN IN NORTHERN LANAO

TOWN IN NORTHWEST LANAO
TOWN IN NORTHWESTERN LANAO
TOWN IN SOUTHERN LANAO
TOWN IN SOUTHWESTERN LANAO

TOWN IN WESTERN LANAO

TOWN NEAR MARAWI CITY
TOWN NEXT TO MARAWI CITY TO THE
NORTH
TOWN NORTH OF MARAWI CITY
TOWN ON NORTHWESTERN LAKE LANAO
TOWN ON SOUTHEASTERN LAKE LANAO
TOWN ON SOUTHERN LAKE LANAO
TOWN ON SOUTHWESTERN LAKE LANAO
TOWN ON WESTERN LAKE LANAO
TOWN PEOPLE
TOWN--CENTRAL LAKE REGION OF LANAO
TOWN--WESTERN LANAO
TOY
TOY HOUSE

KADAIONAN
TORNAMIN
SANGGOIOD, TOIOKEN, TONDAQAN
GOMOIOD
TOMONDAN

PANONONDAQ
KAQOMAG, MAOMAG, OMAG, PAGAGAO,
RAMIG, RANIQAI, ROMAG
RAMIRAMIG
KATAMPAR
AGAO, ANTAP
TAMPAR
GOMOIOD
PANALAS, PANISING, PANGAMEK, TOALIA
LABAKARA

LAMIN
LAMINAN
PIDAIAQ
GOMOIOD

BANGONAN, INGED, MONISIPIO,
RANDANGAN, SALINDING, TOGAI AQ
BALOQI, KAOAIAN, LOAI, MAOBL,
MARANTAO, OATO, PANTAIMAS,
SALIPONGAN, TAMBOQ, TAOAQAN
RAMAIN
KAPAI, MONTIAQAN, PEGAQAN, TOBARAN
MADANDING
GAKAP, PENED
KADAPAQAN, KAPATAGAN, KIALILIDAN,
LANIPAO, MAMAQAN
NONONGAN
MONAI
KADAIONAN, LINEK, LOMASAQ,
MALENGEN, MAPANTAO, MARIBO,
RAGAIAN, SAOIR, TAMPARAN,
TATAIAQAN
BOTIQ, LOMBATAN, MADALEM, POALAS,
POREG
PATANIQ

SAGIARAN
MIPEGA, SAGONSONGAN, SONGGOD
BAKOLOD GRANDI
GALAOAN, GATA
MASIOQ
BAKOLOD
BAIANG
MADINGED

INODARAN
GANASI
GITAGITAQ, GITAQ
BALABALAI
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>TOY KOLINTANG ROUND OR RECTANGULAR OF BRASS OR IRON PLATES</td>
<td>Saronai</td>
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<tr>
<td>TOY--SOUNDING</td>
<td>Onioniaq</td>
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<tr>
<td>TOY--SPINNING</td>
<td>Taddaq</td>
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<td>TO-AND-FRO</td>
<td>Alobak</td>
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<tr>
<td>TRACE</td>
<td>Gano, Ke deg, Soson</td>
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<tr>
<td>TRACE ROPE /PART OF HARNESS/</td>
<td>Balsa, Bal san</td>
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<td>TRACHEA</td>
<td>BAKERENG, GINA OAQN</td>
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<td>TRACK USED FOR PRACTISING RUNNING EVENTS</td>
<td>Andosaq</td>
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<tr>
<td>TRACTABLE</td>
<td>Matagam, Pangenal</td>
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<td>TRACTOR</td>
<td>Traktor</td>
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<td>TRADE</td>
<td>Pes</td>
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<td>Ismagilir</td>
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<tr>
<td>TRADE WIND--EAST</td>
<td>Daraqat</td>
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<tr>
<td>TRADEMARK</td>
<td>Kalsog</td>
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<td>TRADEMARK--PLAYING CARD</td>
<td>Bolak</td>
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<td>TRADER</td>
<td>Loba</td>
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<td>TRADITION</td>
<td>KOMIRSANTI, KOMIRSIANTI</td>
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<td>TRAFFIC IN STOLEN GOODS</td>
<td>Sempad</td>
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<td>TRAGEDY</td>
<td>Liangan</td>
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<td>TRAIL</td>
<td>Bala, Murala</td>
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<td>TRAIL--ANIMAL</td>
<td>Baklaian, Ilalag, Lalan</td>
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<td>Loak</td>
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<td>Sanggoiden, Toiokaq, Toioken, Tondaan</td>
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<td>Batak, Kandaq, Komit, Laiam, Paganad, Pipit</td>
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<td>Pababarasaq</td>
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<td>TRAIN--COACH</td>
<td>Kapipita</td>
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<td>TRAINED</td>
<td>Trin</td>
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<td>Mataqo</td>
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<td>TRAINING</td>
<td>Pakokomit</td>
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<tr>
<td>TRAINING OR DRILLING PLACE</td>
<td>KATago</td>
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<td>TRAIT OF CHARACTER</td>
<td>Olasaq</td>
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<td>TRAITOR</td>
<td>Orid</td>
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<td>TRAITS</td>
<td>Maddiag, Makatipo, Tito</td>
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<td>TRAM</td>
<td>Motra</td>
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<td>TRAMP</td>
<td>Trambia</td>
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<tr>
<td>TRAMPLE</td>
<td>Labag, Labeg, Laktak, Paladoit, Tangang</td>
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<td>TRAMPLE UNDER FOOT</td>
<td>Goseng, Lagalak, Lige, Limge, Limeg, Linas, Loeke, Lombeq, Lonsang, Loseg</td>
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<tr>
<td>TRAMPLED MUD</td>
<td>Lomeq, Losak</td>
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<td>TRANCE AS OF PROPHETS</td>
<td>Lonatai</td>
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<td>TIMBALONG TIMBALONG</td>
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<td>TALOKAQ TRAP DOOR--FALSE</td>
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<td>BATOR TRAP FOR FISH OF BAMBOOS STRUNG TOGETHER WITH RATTAN VINE</td>
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<td>DOBOO, BONSOD, OGAREN TRAP--BIRD--ANIMAL</td>
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<td>AMBITOQ, PALILITAG TRAP--MOVABLE FOR FISH /HAND/</td>
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TRAVEL BY FOOT
TRAVEL BY SEA
TRAVEL FREELY
TRAVEL IN AIR /FOR INSTANCE ON A FLYING CARPET/
TRAVEL THROUGH ITS LONGER AXIS
TRAVEL TO
TRAVELER
TRAVELERS--A GROUP OF
TRaverse
TRaverse WITH EYE
TRAY FOR BETEL WITH FIVE DETACHABLE BOXES INSIDE
TRAY--BRASS
TRAY--BRASS ANTIQUE CEREMONIAL
TRAY--BRASS WITH LEGS
TRAY--SQUARE BRASS
TREACHEROUS
TREACHEROUS PERSON
TREACHEROUS THINGS--TO DO
TREACHERY
TREACHERY--ACT OF
TREASURE
TREASURER
TREASURES--DURIED OR CACHED
TREASURY
TREAT
TREAT BADLY
TREAT LIGHTLY
TREAT WITH HOLIDAY SPIRIT
TREAT WITH RESPECT
TREATED UNJUSTLY--TO BE
TREATISE ON THE PROPHETS
TREATMENT WITH MEDICINE
TREATY
TREE
TREE FERN
TREE FOR LUMBER
TREE FOR LUMBER CALLED LAWAN
TREE HOUSE
TREE JUICE USED AS PERFUME IN FORM OF INCENSE
TREE USED FOR FIREWOOD
TREE USED FOR LUMBER
TREE USED FOR LUMBER AND FIREWOOD
TREE--BARK AND SAP USED AS MEDICINE FOR STOMACH ACHE
TREE--BLOSSOM USED FOR PERFUME
TREE--LEGENDARY ENCHANTED THAT MAY BECOME A PALACE
TREE--LEGENDARY--FROM WHICH UNSINKABLE BOATS ARE CARVED
TREE--MALVACEOUS
TREE--MEDICINAL
TREE--NUTS ARE USED FOR FOOD
TREE--SAP IS USED TO BURN AS INCENSE
TREE--VERY TALL CALLED SKY TREE
TREE--WHITE GRAINED GOOD FOR TIMBER
TREED LAND
TREES--VARIOUS RESINOUS TREK TRELLIS TREMBLE
TREMBLE--ESPECIALLY IN FEAR TREMBLING TREMENDOUS TREMOR TRENCHES TRENDS--CURRENT TRESPASS TRIAL AND ERROR PROCESS TRIAL BALANCE TRIANGLE TRIBE TRIBUTE TRICHOSANTHES QUINGUANGULATA A. GRAY TRICHOSANTHES SP.--TARO TRICK TRICK A PERSON WITHOUT MERCY TRICK INTO TRICK OR CONFUSE HOPELESSLY TRICKERY TRICKY TRICKY MAN TRIDACNA GIGAS--CLAM TRIGGER TRIGGER OF TRAP TRIM TRIM EYEBROW TRIM TOP T:\TRINIDAD TRIP TRIPLE TRIPOD TRIPOD--LIKE TRIVIAL TRUD OVER TRUD UNDER FOOT TROLLEY CAR TROT
TROUBLE

TROUBLE -- BE IN MIDST OF
TROUBLE -- SERIOUS
TROUBLE -- TO MAKE
TROUBLED
TROUBLESOME

TROUGHS
TROUGH FOR STIRRING
TROUSERS

TROUSERS WITH SEWED ON SUSPENDERS
TROWEL
TROWEL WITH CROOKED HANDLE
TROWEL -- A HAND WEEDING TOOL
TROWEL--LIKE /FLAT BLADED TOOL/
TRUCK
TRUCK--CARGO
TRUE

TRUE -- TO BECOME
TRULY

TRULY -- VERY
TRUMP UP A CHARGE
TRUMP UP ACCUSATION
TRUMP UP CHARGE
TRUMPET
TRUNK
TRUNK /TREE/
TRUNK LINE
TRUST

TRUST ABSOLUTELY
TRUST WHOLLY ON
TRUSTING
TRUST WORTHY
TRUTH

TRUTH OF THE MATTER
TRUTH -- NAKED THE
TRUTH -- NOTHING BUT
TRUTH -- TO BECOME

TROUBLE

BALAQOLA, DOGABONG, BORIAOAQ,
DINDANG, GIAQ, KAMINAN, KANENGKET,
KAROMASAQAN, KONAI, MABORIAOAQ,
MANIKSAQ, MORALA, MORKAQ, RAGAQR,
RAMDIOR, RASAG, RIDQO, RIOARENG,
SABAKET, SAMOK, SAMONDIOK,
SANSAQAQ, SARAO, SATROQ, SIKSAQ,
SIMOKET, SOKAR, TEKOR
DAQADAQAQ
KAPAPASANGAN
SERAO
GORIGAQ, MASOSOSA, SOSA, TANGKAQ
MADENGKOT, MAKAKEBOT, MAKAKODIQ,
MAKODIQ, MALIALEG, MARIKOR,
MASAMOK, MASARANGKODIAT, SARAOAN,
SOROAAN
APAG, PALONGAN
ADONGAQ
BALEKES, KARSONIS, PANTALON,
SAROQAQ
PAQAMBIT
LEMPEK
PINIKOL
PARANG
GAIANG
TRAK
ONIR
AMAD, BANTANG, BENAR, BETOL,
KATANTO, MATAQAN, OTAMAD, TANTO,
TANTOTANTO, TOMAN, TOTOQO
MANAMAI, NAMAI
MATAMATAQAN, SABENSABENAR,
TANTOTANTO
BETOBETOL
SENDITAN
SABAPAN
MBAQAS
POLAQAN
BAQOR, BILOLANG, KONSOL
PONOQAN
AMORAQ
BAIORANTANG, HARAP, SANA, SARIG,
SASANA, SASARIG
PAONOTONOT
KALINGKAGEM
MAILAIANEN, MAKASASARIG
KASARIGAN, KASASANAQAN, SASARIGAN
AMAD, BETOL, HAHIHAT, OTAMAD,
SABENAR
AIABES
BENABENAR
BETOBETOL
KALAMAI, MADAI, NGASI
TRUTHFUL

TRY

TRY OR TEST
TRY TO HIT IN A TRIAL AND ERROR METHOD
TRYING PERSON
TRY-SQUARE
TSUNAMI
TUB
TUBE
TUBE USED TO STORE RICE GRAINS--BAMBOO
TUBE WITH SMALL BORE
TUBE--BAMBOO USED AS WATER CONTAINER
TUBER
TUBERCULAR
TUBERCULOSIS
TUBFUL
TUCK IN
TUCK UNDER BELT
TUCKED TOGETHER
TUESDAY
TUFT OF HAIR
TUFT OF HAIR ON SHAVED HEAD
TUG AS IN ROPE
TUG AT AND PULL AWAY SUDDENLY
TUG OR PULL OFF
TUITION
TUMBLE

TUMBLE HEAVILY
TUMBLE OFTEN
TUMOR--STOMACHE
TUNA
TUNA--SMOKED
TUNE
TURBAN
TURBAN SQUASH AND ITS VARIATIONS
TURBAN WORN SIMILAR TO CARDINALS CEREMONIAL HAT
TURBAN--SQUASH
TURBAN--STYLE OF
TURBAN--WORN SIMILAR TO CARDINAL'S HAT
TURBULENCE CAUSED BY WIND
TURK
TURKEY
TURKEY /FOWL/
TURKISH PEOPLE
TURN
TURN A PAGE
TURN AROUND AS WHEN LUCKY PLAYER BEGINS TO LOSE
TURN BACK
TURN BACK OPPONENT'S ARGUMENT
TURN INSIDE OUT
TURN ON THE BACK
TURN THE BACK
TURN THE FACE
TURN THE FACE TO SIDE
TURN UPSIDE DOWN
TURN--MOTION
TURN--ONE
TURNS--TAKE FREQUENTLY AND REGULARLY
TURTLE
TURTLE--GIANT
TUSK
TWEETERS
TWELFTH DIVISION OF THE KORAN--AND THERE IS NO BEAST THAT WALKS
TWELFTH MONTH OF THE MOHAMMEDAN YEAR--APRIL--MAY
TWELFTH MONTH OF THE MOHAMMEDAN YEAR--APRIL--MAY /ARABIC/
TWELVE
TWELVE O'CLOCK
TWENTIETH DIVISION OF THE KORAN
TWENTY
TWENTY CENTAVOS
TWENTY CENTAVOS WORTH
TWENTY DOLLAR GOLD COIN
TWENTY EIGHTH DIVISION OF THE KORAN--GOD HAS HEARD
TWENTY FIFTH DIVISION OF THE KORAN--TO HIM IS REFERRED
TWENTY FIRST DIVISION OF THE KORAN
TWENTY FIVE CENTAVOS
TWENTY FIVE CENTAVOS' WORTH
TWENTY FOURTH DIVISION OF THE KORAN
TWENTY SECOND DIVISION OF THE KORAN
TWENTY SEVENTH DIVISION OF THE KORAN
TWENTY SIXTH DIVISION OF THE KORAN
TWICE
TIDDLE
TWIG
TWIG OF BAMBOO
TWIG--BAMBOO
TWIGS
TWIGS--BAMBOO
TWIN

TWIN--EVEN PERSON IS SAID TO HAVE THIS SPIRIT

TWINE

TWINE--LIKE

TWINS

TWINS--SIAMESE

TWIRL

TWIST

TWIST A LITTLE OR COMPLETELY
TWIST FOR SNAKE DANCE
TWIST TO MAXIMUM POSSIBLE
TWISTED
TWISTED OR MANY CURVES

TWO

TWO BY TWO

TWO O’CLOCK

TWO OF A KIND

TWO-FACED /AS IN JACKET/

TWO-SIDED /TWO SIDES TO A QUESTION/

TWO-TONE

TWO-TONED

TYING HARD

TYPE

TYPES

TYPEWRITER

TYPHOON

TYING HARD

TYPHOON

TYPIST

UGLY

UGLY LOOKING

UGLY OR BAD

ULCER--SKIN

ULCER--STOMACHE

ULTIMATE

ULTIMATE EFFORT

UMBELLIFERAE FAMILY

UMBRELLA

UMBRELLA PEOPLE

UMBRELLA--FOLDING

UMBRELLA--MULTI-TIERED

UMBRELLA--LIKE

MAGOIAKIQ, MINDIBALOFO, OIOQ, SARPIQ

IKADOFO

GENTI, KABIBA, LAMBO, TALI, TANOR,

TIPONQED

BINIBIDAN

BINIBIDAN

MIADOFO

PIKITAFO

TAMBIREQ

BINIBID, BORIBID, GENTI, LOMBANG,

TAREMBIBID

BIREBIRENG

BALIKQAI

BORIBORBIRD

PEKQO

MINIPANIPAI

DOA, DOA T'MAN, DOBLI, MIADOQ

NDODOQ

ALAS DOS

KADOAQAN

SEKLIQDO

DOAIQDOAN

MAGANAKAQ

SEKLIQDO, SINAOPAKAQ

INGKEL

BARANG, SASOSON, TANAMAN

BARAPATI, BIABIAQ, PISOSON

MAKINA SA KASORAT, MAKINILIA

TEMBAK A LAKO

ANGINTAOPOAN, BARAT, LIBOLIBOT,

ONDSONQOS, SOBOSOBO

MANONOMBOK, PANONOMBOK

KARARATAN, MANDAOI, MANGIAN,

NATNAT, TIKOS

DEGAO

PANGIT

PANIDOOQ

TAMBENG

AKIR, KATAMANTAMAN, MOSAKALA,

PATEMAN, SENDADAN, TETAMAN

MANANAGONTAMAN

MAGALAO

BINOIQ, DIANAL, PAIONG, PANDONG

DIANALAN

KALPOQ A PAIONG

OBOROBOR

NAPAIANG
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UNDULATE

UNDULATE BODY
UNEARTH
UNEASY
UNEASY—BE
UNECONOMICAL
UNENCUMBERED
UNEQUAL
UNEQUALIZED
UNETHICAL
UNETHICAL OR UNACCUSTOMED

THINGS—PERSON WHO DOES
UNEXPECTED
UNFAIR
UNFAMILIAR
UNFOLD
UNFORGETFUL
UNFORTUNATE
UNFORTUNATE PERSON
UNFOUNDED
UNFRIENDLINESS
UNFRIENDLY
UNFULFILL
UNFURL
UNFURNISHED
UNGAINLY
UNGAINLY IN APPEARANCE
UNGOVERNED
UNGRAMMATICAL
UNHAPPY
UNHARNESS WORK ANIMAL
UNHINDERED
UNHUSK AS IN SEED
UNIFORM—TO MAKE
UNIFY
UNIMPORTANT
UNINHIBITED
UNINHIBITED IN ACTION
UNINHIBITED IN SPEECH
UNINTERRUPTED
UNINVITED DINNER GUEST
UNIT OF WORK PERFORMED IN WEAVING
UNITE

UNITED
UNITED NATIONS
UNITED STATES CITIZEN
UNITED STATES OF AMERICA
UNITY
UNIVERSE

UNJUST
UNKEMPT
UNKINDNESS
UNKNOWN
UNLAWFUL
UNLAWFUL /RELIGION/
UNLAWFUL /STATE LAWS/
UNLAWFUL FROM RELIGIOUS POINT OF VIEW
UNLEASH WORK ANIMAL UNLESS
UNLUCKY
UNLUCKY PERSON
UNMARRIED
UNMARRIED GIRL OF THE HOUSE
UNMISTAKABLE
UNNOTICED
UNNUMBERED
UNOBSERVANT
UNPACK
UNPERTURBED
UNPREDICTABLE
UNPRINCIPLED
UNPRODUCTIVE SOIL
UNQUESTIONABLE
Unrattled
UNRAVEL
UNREASONABLE
UNRELATED
UNRELIABLE
UNRESTRAINED
UNREVEALED
UNRIPE
UNROLL
UNRULY HAIR
UNSANITARY
UNSEEMLY
UNSELFISH
UNSHEATH
UNSMILING OR NEARLY DEVOID OF THE POWER TO LAUGH OR ENJOY
UNSTABLE
UNSTEADY
UNSTEADY BOAT
UNSUITABLE
UNTAMED
UNTHOUGHT OF UNTIE
UNTIL
UNTIL THE END OF THE WORLD OR JUDGMENT DAY
UNTIMELY
UNTIMELY /DEATH/
UNTIED AND EXPERIMENTAL
UNTROUBLED
UNTROUBLED RELATION
UNTRUE TO COMMITMENT
UNTRUTHFUL
UNUSABLE
UNUSED
UNVEIL
UNWISE
UNWRAP
UNWRAP OR UNCOVER
UNYIELDING
UP
UP RIVER
UP TO
UPHILL
UPHILL ACTIVITY
UPHOLSTERY OF BOAT
UPLAND
UPON
UPPER
UPPER JAW
Upright
Upright or Straight
Upright Stake
Upright Stand
Uproarious
Uproariousness
Uproot
Uproot Completely
Uprooter
Upside Down Position
Uturn
Up-to-Date
URARIA LAGOPODIOIDES /L./ DESV.--WILD HERB
Urban
Urban Community
URENA LOBATA L.--BUSH WITH ROUND SPINY FRUIT THAT STICKS ON CONTACT
URGE
URGE A PERSON TO ACTION
URGE ON
URGED
URINAL
URINATE
URINATING PLACE
URINE
URINOUS
URN OF 5PASS USED BY MAGINDANAO PEOPLE TO CONTAIN CHEWING MATERIALS

PIMBAGO
DA A SAMOK
IOGOAQ
LAOAQ
BOKEGEN, MAMARENGKAS
DA MAPAKAI
DONSILIA
BOKAS, SIOAQ
LALONG
BENGKAR, BONGKARAT
TETEN
DEL
POROQ
RAIA
TEPEK
TIMBAOAQ
SOAK
ROMAPENET
BOBONGAN, GILOPAQ, KATASAN, LAIONAN
SABAP KO
KATASAN
ONGAL
MAQADIL, TADENG
BADENG
TOROS
PAMAIANDEG
KAPASONGAN
LIMBASENG
ARAT, DIONGKAT, LATOD, MATOD,
PATOD, TABILANG, TOAR, TOD,
TONGGAD
ARATARAT
MANABILANG
PAPATOQ
KELID, LAIANG
SALIMBAGO
KABEDOBEDONG
BANDAR
BANDARAINCED
DALOPANG
ADAI, ANSER, SEKAT
BORAS
ONGIT
SIKAT
LATAGAQ, ORINOLA, TITIQAI
DESEL, LATAG, TITIQ
TITIQAI
TITIQ
MASENGGI
BINOKOR
URN--BRASS WITH DESIGN FOUND IN PINEAPPLE
URN--CREMATING
UROPHYLLUM SP.--POISON SHRUB
UROPHYLLYM SP.
USE

USE A LADDER
USE AS FLAG
USE COPIOUSLY
USE FREQUENTLY
USE PERFUME
USE SOME MORE
USE UMBRELLA OR PARASOL
USE UP ALL MATERIALS
USE WITHOUT RESTRAINTS
USE--TO MAKE
USED UP CLOTHES OR FABRIC
USEFUL
USEFULNESS
USELESS
USELESS FELLOW
USELESS PERSON--DERISIVE TERM
USELESS THING OR FELLOW
USELESS THING OR PERSON
USER
USHER
USUAL
USUALLY
USRER

USURY
UTENSIL
UTENSILS
UTENSILS IN A SET FOR SERVING FOOD
UTENSILS THE GROOM GIVES TO BRIDE
UTENSILS USED TO MAKE THE CONFECTION CALLED TATEG
UTERUS
UTERUS--PROLAPSED
UTILIZE
UTILIZE FULLY
UTTER
UVARIA LEYTENSIS /ELM.*/
MERR.--STICKY PINK RICE
UVARIA SP.--VINE

V

V--LETTER OF THE ALPHABET
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| VACATION ALSA, BAKASION |     |
| TEKAS |     |
| TAKASAQ |     |
| BAKONAQ |     |
| BAKONAQ |     |
| BABAQA, BAQABAQA, MARDOD, NANAQA |     |
| BAQA, NAQA |     |
| SOGABOR, TADANGAQ, TALIAOAQ |     |
| TAGNEBNEB |     |
| BANAQ, BETIQ, OLIQ, POKI |     |
| TIAO |     |
| ANTARAQ, AQAM, BOKATOL, KEMBOT, MACASAANG, SAOANG |     |
| BALIDIKTOR, BALIDIKTORIAN |     |
| ONGKOP |     |
| BAQOGAN, BALINTAD, LOMPANAG, PALING, TAMBOQ |     |
| TATEDAQ |     |
| MAORA, TAROK |     |
| ARGAAQ, BARAGONA, ILALAO, KAID, KANOGON, KAPADAL, KAPIA, KASODAQ, KIPANTAG, LALAO, MOKSOL, MODAI, MOROKODIAQ, NANTEK, OKED, OSBA, PADAL, PAHALA, PAIDA, PAKAID, PANTAG, PANGINOGON, PARAKAID, PASA, PEREREPEREG, POLOS, RAMPET, RANTEK, RARAO, SASED |     |
| REGEN |     |
| GARAP |     |
| BALB |     |
| BALBALAN, PENEMBILAO |     |
| PIPIDAO |     |
| BINIAIAQ |     |
| LOMATIQ |     |
| LIKET |     |
| ANTOPAPA, DOP, ISEDEP, LANIAP, LIUAT, LITONG, SEDEP |     |
| PALIMCNAQ |     |
| RIBONEN |     |
| TAOG |     |
| RIBONEN |     |
| MAIN, SALEPOT, SENGAO, SEPOT, SOLPOT |     |
| BIABIAS |     |
| BIDAQBIDAQ |     |
| BANGKIAQ, MBIDABIDAQ, PITIBARANG, SANGIQ, SIAAT |     |
| PISOSON |     |
| GIRINGIRINGI, MADAKEL, MBIDABIDAQ |     |
| BEDABEAO |     |

| VALEDICTORIAN |     |
| VALISE |     |
| VALLEY |     |

| VALOROUS |     |
| VALUABLE |     |
| VALUE |     |
| VALUE DEARLY |     |
| VALUELESS |     |
| VALVE |     |
| VAMPIRE |     |
| VANE |     |
| VANGUARD |     |
| VANIERIA COCHINCHINENSIS LOUR. |     |
| VANIERIA COCHINCHINENSIS LOUR.--SPIKY WOODY VINE |     |
| VANISH |     |
| VANISH FROM SIGHT |     |
| VANISHED |     |
| VANQUISH |     |
| VANQUISHED |     |
| VAPOR |     |

| VARIETIES |     |
| VARIETIES--DIFFERENT |     |
| VARIETY |     |
| VARIETY OF FORMS |     |
| VARIOUS |     |
| VARIOUS PLACES |     |
VARNISH
VASELINE
VASSAL
VAT
VAT FOR SOAKING
VAT OR TROUGH FOR DYEING
VAUDEVILLE
VEGETABLE
VEGETABLE PLANT--WILD
VEGETABLE--FOOD
VEGETABLE--WILD EDIBLE WITH ROUNDISH LEAVES
VEGETABLES
VEGETATION--LUSH
VEGETATION--SHADY AND WIDESPREAD
VEHICLE
VEHICLE--BROKEN DOWN
VEHICLE--OLD OR WORNOUT
VEIL
VEIL OF WOMEN
VENEUR--VARICOSE
VELVET
VENOM
VENOMOUS
VENT--GIVE TO
VERANDA
VERDIGRIS
VERGE
VERIFICATION
VERIFY
VERMIN WITH RUBBERRY SILVERY SALIVA
VERNONIA CINERIA /L./ LESS.
VERONIA CINERIA /L./ LESS.
VERSE
VERSE LINE
VERSE--LOVE
VERSIFIER OF LOVE LITERATURE
VERSION
VERTEBRAE
VERY
VESICLE
VESSEL
VESSEL FOR DAMPENING IN MARANAO WEAVING
VESSEL FOR DRINKING
VESSEL FOR DYEING
VESSEL FOR KNEADING
VEST
VESTMENT
VETERAN
VETERAN OF BATTLES
VEX OR GALL IN BAD SITUATION
VIAL
VIBRATE

KEKER, KETOQ, PAIAPAI, TALETAG, TAMBEG
SAKER
"ER
LAGENDENG, SIGENG

LANGKOIONG
RONOK
SALAGMAQ
BISI GOBERNADOR
BIKTIMA

INATAI
SOGEDAR
KAORAREMAN
ORAREM, SAGOAK
BATAS
AGAO, PAGAGAOAN
PAGAGAO
TETEN
MABANTAI
TODAI
KALOAI
KOLAOr, KOLILI

GIMBOR
BAGANI, BASAG, GAMBIR, LOGALOGAT,
MOQAT, RAIK, ROAG, TABILAO,
TAGATEK

BISEBISER
ARAG, BAGANIA, BAGEROQ,
LOGALOGATEN, MADARABAQ, MARESRES,
MASASAO, TETEGAS

DAораQ
BANGONAN, BONGED, INGED, KARAL,
LOMAD, MAORINTANG, NAPAMPANGAN,
GMAIAN, SALINDING

BANDAI
GADONGAN
DAPAо
BAKONG
BARIMBINGAN
SAKAMPONG
MAGINGED
SONGKAQI
BAGANI, BASAG, BEGEBEGER, GAMBIR,
LOGALOGAT, TABILAO, TAREMIMIK

BEBASAL A AMOQ, NENGGAl, OAGED,
OAKET
NENGGONG
BESAGAN

BATAOQ A AMOQ
KOMAPET
KOMAPETAQ A OTOS
Vine--The fruits are like bananas and are edible.

Vine--Woody used for tying.

Vinegar

Viny

Violent

Violet

Violet--something with that color in it especially sweet potato

Violinist

Viper

Virgin

Virginy

Visayan--people of the Visayas

Viscum orientale Willd.

Viscum orientale Willd.

Vise

Vision--blurred

Visit

Visit /as soul of dead may visit living loved ones/

Visit a shrine

Visit as animal snare

Visit as bird visits fruit trees

Visit as spirit visiting the living

Visit casually

Visit for a while

Visit survivors of dead as well as attend burial

Visit--as bees to flower

Visit--hurriedly

Visitation--a place for

Visitor

Visitors

Visor

Vital Part

Vitals

Vitamin

Vitex negundo L.

Vitex parviflora Juss.--lumber

Vitex parviflora Juss.--lumber /hard/

Vitex trifolia L.

Vitriolic

Vituperation

Viva

Voacanga mindanaensis Merr. and quis.

Balansaging

Bangkat

Pagasam, Sokaq

Oageden

Mabeger, Madarodao, Masarangit, Masingit

Bonganipa, Mbatalan, Rambaiong, Tarantanaq

Ampai

Baiolenista, Pababaiolin

Darpo

Donsilia

Kararagaqi

Bisaia

Magao

Agao

Gimpisaq, Gompitaq, Lompitaq, Lopitaq

Lakap

Aot, Bentel, Bisita, Kaoip, Laoqos, Laoiq, Panadaq, Panaledon, Paniroang, Semang, Solao, Sondao, Tolantok

Panompang

Taoap

Tangao

Loqai

Paniroangangan

Pet

Bentebentel

Tibao

Tebog

Lakop

Panaoidan

Abanto, Bisita, Maqana, Mamolobolos

Tabo

Maninirang

Amoramor, Mompong

Papataian

Baitamin

Ragondiq

Molaon

Molabi

Ragondiq

Makaraia

Maqason

Iaia

Niloq
VOCABULARY

VOCABULARY
VOCAL
VOCAL FLIRTATION
VOCALIZE
VOCATIVE
VOICE

VOICE BOX
VOICE ESPECIALLY A HEAVENLY ONE
VOICE FAINTLY AS OF THE DYING
VOICE LOUD AND CLEAR
VOICE LOUD AND CLEAR AS IN SONGS
VOICE--HOARSE
VOICE--ONE WHO HAS A SWEET
VOICE--STRONG OR FORCEFUL
VOICE--SWEET
VOLCANO
VOLLEY /SHOTS/
VOLLEYBALL
VOLLEYBALL COURT
VOLLEYBALL PLAYER WHO TOSSES BALL
VOLUME--INCREASE
VOLUNTARY
VOLUNTEER
VOLVOX
VOMIT

VOMIT OF MILK BY INFANT
VORACIOUS
VORACIOUS--VERY
VORACIOUSNESS
VOTE
VOTER
VOW

VOW OR SWEAR IN COURT
VOW--LIGHT
VOWEL POINTS IN WRITING ARABIC
VOYAGE
VULGAR
VULUTURE
VULVA

W

WADDLE
WADE
WAG
WAGON
WAHAB /A TRIBE IN ARABIA/
WAIL

KINIKINIQ, SAMPIALALAQ,
SANGKALALANG
SOSAQ
KELENGKELENG, KIKOL, PANGIKOL
KAROAHIQ
OABI
BENDAG, KOTILI, LENDAG, NDIAAQO,
NDIDIAGAO, OLAQOL, OLALAQ, ORIRIQ,
OTANTANG, PAGOTANTANG, RENDAG
WAIL OF MANY PEOPLE
WAIST
WAISTLINE
WAIT
WAIT FOR
WAIT FOR A WHILE
WAIT IN AMBUSH
WAIT SOME LITTLE TIME
WAITER OR WAITRESS
WAITING OR EXPECTING TO WIN
/MAHJONGG GAME/
WAKE-UP
WAKE-UP FROM TRANCE
WALK
WALK ABOUT
WALK ALONE BRISKLY
WALK AROUND
WALK AS A LADY--FOR LADIES OF RANK
WALK BACK AND FORTH
WALK BESIDE A PERSON HAND-IN-HAND
WALK DRUNKENLY
WALK FOR GIRLS WHICH IS GRACEFUL
WALK GRACEFULLY
WALK IN SLEEP
WALK ON OR OVER
WALK OR DO AT SAME PACE WITH A MODEL
WALK OVER
WALK SIDEWAYS AS IN CROWD
WALK SLOWLY
WALK STEALTHILY
WALK STRAIGHT AND DETERMINEDLY
WALK THROUGH BUSH OR GRASS
WALK TO AND FRO
WALK UNEVENLY OR LIMP
WALK WITH LEGS APART
WALKING GRACEFULLY /GIRL'S/
WALKING STICK
WALL
WALL /LATTICE TYPE/
WALL FRAME
WALLED TIGHTLY
WALLOP
WALLOP /ESPECIALLY USED IN SERVING
BALL IN VOLLEYBALL
WALLOW
WALLOW IN MUD
WALLOW IN WATER
WANDER
WANDERER
WANDERER -- PERSON

WANDERER -- PERSON HAVING WANDER LUST

WHY

WAR

WAR CRY
WAR DANCE
WAR DRUMS
WAR -- HOLY AGAINST NON-MOSLEMS
WAR -- HOLY OR JIHAD AGAINST NON-MOSLEMS
WARD OFF
WARD OFF AS OF EVIL SPIRIT
WARDEN -- PRISON
WAREHOUSE
WARES
WARM
WARM ONESELF
WARM UP
WARM UP BEFORE FINAL RUN IN A RACE
WARM UP FOR RUNNING A RACE
WARM UP FOR VIGOROUS ACTIVITY
WARM UP PREPARATORY TO VIGOROUS ACTIVITY
WARM UP PREPARATORY TO VIGOROUS PHYSICAL ACTIVITY
WARN
WARNING
WARNING OR VOICE OF THE SPIRITS
WARNING -- TO GIVE SOME
WARP
WARRANT FOR ARREST
WARRANT OFFICER
WARRIOR VETERAN HAVING KILLED MANY ENEMIES
WARRIOR WITH ELUSIVE POWER
WART
WARTY
WARY
WASH

WASH A WOUND
WASH FACE
WASH FOR BURIAL
WASH FOR PRAYER
WASH OFF STAIN
WASH PRIVATE PARTS
WASH THE FACE WITH HAND
WASH UP
WASH VESSEL
WASH WITH SOAP

MALAKAO
BAIAQ, BANTAK, DIANAI, ILMI,
KABAIQ, KAOAIQ, KIOQ, LABAI,
LAIOQ, LELEG, ONGAIQ, RAIQ,
RANDONG, SIMALAO, SINTAQ,
SINGAIQ, TIARMIN, TOIQ
GIRA, KAMBOIQ, KAMBONOQAI,
KATIDAQAI
PANGALAI, PASONG
SAGAIAQ
GANDANG PERANG
SABILOLA, SABIROLA

PERANG SABIR
TANGKIS
PANOLAK
ALKAIQDI
BODIGA, BONIGA
MERIPERIPET
MALIPQOQ, MARIOARA
PAPAIG
ALAIQALAI, KEQ
ANDOSANDOS
ANDOS
KASAKASAG

LAMBAI
KEKEQG
BANAI
ABISO
BADTO
A PETAPET
TITAIAQ, TOMADENG
ORDIN DI ARISTO
PADADAKEP

MANTAS
PALIASAN
BOTIBOTIQ, BOTIG, KALOGO, KATO
BOTIGEN, IBOLEQ, KAMOQON
PASOSOLANG
BOANAQ, ONAB, PAMONAS, PANGONAB,
PIPIO
DENGQAS
PANAGOP
RIGQO
ABDASAN
KOSO
POPOQ
SAGOP
DAGSAQ, DESEQ
ONABAQ
PANABON
WASH WOUNDS

WASHBOWL

WASHER

WASHING PLACE FOR DEAD

WASHINGTON

WASP

WASP--MUD

WASTE

WASTE INDISCRIMINATELY

WASTE PARTS AS IN FOOD

WASTE--THE DISCARDED PARTS OF FOOD

MATERIALS FROM ANIMAL SOURCES

WASTEFUL

WASTER OR WASTEFUL

WASTES TIME--ONE WHO

WATCH

WATCH /TIMEPIECE/

WATCH FOR

WATCH OUT FOR

WATCH SPRING

WATCH--KEEPING

WATCH--TO KEEP

WATCHER

WATCHFUL PERSON

WATCHMAN

WATCHTOWER

WATCH-BIRD

WATER

WATER BUFFALO

WATER CATCHER

WATER COLOR

WATER DRIPPING ALONG SOMETHING AS

WALL OR POST

WATER GUN

WATER LILY

WATER PUMP

WATER SPIDER

WATER SPIRIT

WATER--AGITATED DUE TO WAVE OR

RUNNING OBJECT ON SURFACE

WATER--HEAVENLY

WATERING PLACE

WATERLINE--SECONDARY OF BOAT

WATERLINE--TRUE OF A BOAT

WATERLOGGED

WATERMELON--WILD AND EDIBLE

WATERSPOUT

WATERY

WATERY MUD

WATTLE OF ROOSTER

WAVE
WAVE /AS SLACK SAIL BLOWN BY WIND/ IRAP
WAVE--SECONDARY
WAVE--SMALL
WAVELETS
WAVES
WAVES--HUGE
WAVING AS IN FLAG
WAVY
WAX
WAX CONTAINER
WAXEN
WAY
WAYFARER
WAYWARD
WE

WE /SELF AND ONE OTHER/
WE--INCLUSIVE
WE--THE TWO OF US
WEAK

WEAK PERSONS
WEAKEN BY CUTTING AROUND
WEAKEN THREAD BY HEAVY PRESSURE SUCH AS POUNDING
WEAKEN THREADS OR FABRIC BY BEATING
WEAKLING
WEAKLY
WEALTH

WEALTH AND POSSESSIONS
WEALTH BROUGHT INTO THE MARRIAGE RELATIONSHIP
WEALTHY

WEALTHY--WELL-TO-DO
WEAPON
WEAPUN OF WAR
WEAPON WITH A BLADE
WEAR A HAT
WEAR AS GUN
WEAR AS ONE WEARS PANTS OR SHIRT
WEAR MALONG
WEAR MALONG TIED AROUND CHEST
WEAR OUT
WEAR OVER CLOTHING
WEAR SHOES OR BOOTS OR SANDALS
WEAR SHORTS
WEARY
WEATHER
WEATHER--INCLEMENT
WEAVE

WEAVE /YARN/
WEAVE A MAT OR A BASKET
WEAVE TIGHTLY
WEAVER
WEAVER /OF MATS OR BASKETS/
WEAVER OF CLOTH
WEAVER OF FABRIC
WEAVER OF HATS MATS OR BASKETS
WEAVING PLACE FOR CLOTH
WEB-FootED
WED
WEDDING
WEDDING TREE—ARTIFICIAL
WEDGE
WEDGE BETWEEN
WEDGE IN
WEDGE IN BETWEEN
WEDGE OR PLACE BETWEEN TWO THINGS
WEDGE—THOSE USED TO TIGHTEN BAND
WEDNESDAY
WEEK
WEED
WEED AS IN RICE FIELD
WEED BY PULLING WITH HAND
WEED WITH STIFF HAIR
WEED—TYPE OF
WEEDED
WEEDS
WEEDS /ESPECIALLY DRY ONES/
WEEK
WEEKLY
WEEP
WEEVIL
WEIGH
WEIGH ANCHOR
WEIGH DOWN OR WITH ANCHOR
WEIGH IN BALANCE
WEIGHER
WEIGHT
WEIGHT--HEAVY
WEIGHTS--SUCH AS PAPER WEIGHT
WEIGHTY
WEIR
WEIRD
WEIRDNESS--TO FEEL
WELCOME
WELDING SHOP
WELFARE OF OTHERS
WELL
WELL RIPENED /ESPECIALLY BANANA/

AOL, KALAMATA, OMBAGAQ, OMBAGAQ SA
LEGOQ
MAOL
RARA
SESED
ADAOL
TARARA
PANGANGAOL
TANGAOL
PARARARA
AOLAQ
PINGKIT
KAOING
KRIOING
MANGGIS
ANGIT, BANGEL, TALED'
LENGIT
GALALEKG, NGGALOPITAQ, SISIP, SOKAP,
SOKSOK
SALOMPIT
SENGIT
TILANG
ARBAQA
KAMET, LALAMA, LEMPEK, OTAN,
PANGAMET
OAOAO
GIMET
TAMLANG
RANGGOIN
TAQOS
LALAMAN
RASAQAS
ISA KA PADIQAN, PADIQAN
KATANGGISA KA PADIQAN, OMAN ISA KA
PADIQAN
OLAQOL
BOBOK, GAQAB
DAGEN, KEP
AROGANAN
PARATO
PANIMBANG
PANINIMBANG
DAG, QATOAN, TIMBANG
PARIBATO
PAGDAG
BETENGAN, MAPENED, MATIBENG
SAQIDAN, TAGIK
ARIM
ARIM
MAMONG, TAPIQIN
PAMATERIQAN
DARO
MAPIA, MAPIPIA, PARIDIQ, PIA, POSO,
SAGBAQ, TABAI
BORENTING
WELL UP
WELL--NOT SICK
WELL-ADVISED IN GOOD BEHAVIOR
WELL-BEHAVED

WELL-BEHAVED--VERY
WELL-BEING
WELL-BRED
WELL-BRED /NOBLE/
WELL-DONE
WELL-DRESSED
WELL-FED
WELL-KNOWN
WELL-PRACTISED IN
WELL-PROVISIONED
WELL-TO-DO
WELL-TRAINED
WELL
WELL--SMALL OR LARGE
WEST
WESTERNER
WET

WET SEASON
WET--SOMewhat
WETNESS
WHACK
WHALE
WHARF

WHAT

WHAT DO YOU WISH
WHAT GOD WILLS /HAS COME TO PASS/
WHAT ONE SEEKS OR IS LOOKING FOR
WHAT WAY
WHATSOEVER
WHEAT
WHEEL
WHEEL OF VEHICLES
WHEELBARROW
WHEEL--BARROW OR THE LIKE
WHEN

WHENEVER
WHERE
WHEREVER
WHET
WHET A BLADE
WHETHER
WHETSTONE

BOAK
MABABAGER
TOTOMAQN
BARAQADATEN, BILABILANTADIO,
BILAMBILANG, BILANTAKAN,
BILANGATAO, PINDIARAO, PORONGAN
BARABARAQADATEN
ARAG, DAIADAIAQ
BILANTADIO
PEMBAIONGEN
LATPIK
DIANTIQ
SOMAI
KADIDITARAN, MATAQIS
MARAIAG
SINANAD
ADIL
RIKO
BILABILANTADIO
BALENOG, BALNOG, BANEG
BANEBAeneg
KADARAOAQ, KIBLAT, ORANDIGAN,
SEDEPAN
SEDEPANen
BASAQ, IGEN, LENOS, LOMES, MAO^SAQ,
MENAPENAK, MEPIKPIK, PIRI, RAGEM,
RAMES, TABANAK, TONES
PANGORAN, RENDENG
MAGAQINGOSAQ, ORAMEG
KAQASAQ, OASAQ
GALEMBIT, GIMBAL, LASEMBIT, TEBAL
TONDAIAQ
AMPIRAAQ, DONGOKOAN, LABOQAI,
PANTALAN
AI, AIA, ANTONA, ATONAQA, INOTO,
NDOKEN, NGIN
INOKA
MASAQALA
RAQAM
ANDAMANAIA
BARAMPANON, SADEN
TRIGO
TIRIKAN
RIDA
KARITON
TIBAL
AI, AMAI, ANDA, ANDAQI, IGIRA,
OPOGON, SAKALIQ
IGIRA
ANDA, ANDA ON, NDAOQ, NDAON
NDARI
BAGID, BEGIT, DAIAP, GARANG
LIMBAS
ANTAQAQA, O
BEGITAQA, KAMANGA, LIMBAS, PANGONAS
WHICH
WHILE
WHILE AGO
WHILE AWAY THE TIME
WHILE AWAY TIME
WHIP

WHIP OR MALTREAT PHYSICALLY
WHIP--RATTAN
WHIR
WHIRL
WHIRLPOOL
WHIRLWIND
WHISKER
WHISKERS
WHISPER
WHISTLE
WHISTLE OR WHISTLING
WHISTLE TO ATTRACT ATTENTION
WHISTLING SNAIL
WHITE
WHITE ANT
WHITEN
WHITENESS
WHITENESS--WHITE SKIN FUNGUS
WHITTLE

WHITTLE AND TAPER VERY WELL
WHITTLE DOWN
WHITTLE OFF ALMOST COMPLETELY
WHO
WHOA
WHOEVER
WHOLE
WHOLE OF
WHOLESALE
WHOLESALE R
WHOLLY
WHOLLY FILLED UP
WHOM
WHOOP
WHOOPING COUGH
WHORE
WHORL--PATTERN OF WOOD GRAIN
WHOSE
WHY
WICK
WICK /LAMP/
WIDE

WIDE OPEN
WIDE OR FLAT SHORE
WIDEN
WIDEN A HOLE OR PASSAGE
WIDEN AN OPENING
WIDER PART
WIDESPREAD
WIDE-EYED
WIDE-FACED
WIDOW
WIDOWER
WIDTH

WIDTH OF A HORN
WIELD
WIELDING
WIFE
WIFE—FIRST OF MOHAMMED
WIG
WIGGLE
WIGGLE OUT OF
WIGGLE PART OF THE BODY
WIGGLE THE BODY
WIGGLE THE BUTTOCKS FORWARD OR BACKWARD
WIGGLER
WIGWAM
WIKSTROEMIA OVATA C. A. MEY.
WILD
WILD HOG
WILD ROOT PLANT /EDIBLE/
WILD TARO
WILDCAT
WILDERNESS

WILDERNESS
WILL
WILL /OF GOD/
WILL AND TESTAMENT
WILL DO
WILL POWER—STRONG
WILL—ESPECIALLY OF GOD
WILL—LAST
WILLING

WILLING TO SERVE
WILLINGNESS
WILT
WIN
WIN A PRIZE
WIN CONTINUALLY IN GAMBLING

MABELANG, MAKAIAANG, MAOIAIAANG,
MAOLAD, MARIBRANG, MARIMPARAK
BONGANGA
BAKOLOD
SIAR
BESIQ
BEKAQ
KARABERAN
DAIAMANG, REMPES, SAMRAI
BOLIQAT
KAIATOQ
BALO
BALO
BABAQ, BADA, BARAT, BELANG,
BENKGAG, KAOLAD, NINIT, OLAD,
RIBERANG
PAPANAN
PATERIQ
PATERIQ
KAOING, LILANG
HADIDIA
PANTAQ
 Tập, KEDIQ, PESIPESIK
ONGAQ, ONGAQAN
AIAKAIAK
BALIKOAI
KIDDQG
KEDIQ
SANGKOROB
KAKEOA A LAKO
GILAGILA, MAILA
SOMESEBANG
BAMBAN
KARAQI
LAKO, TINGKALONG
DALESAN, GIAQON, KAKOGOAN,
KAPALAOAN
ILA, KAILA
AMANAT, KENDIRI, TANAN
HANDAQ, KANDA, KODARAT
INSARAT
PAKAI
MOBARAK
KENDAQ
AMANA
KADOKITAN, KASOSOMAIODAN,
KATETERANGAN, MATETERANG, TETERANG
TINABANGEN
KATETERANG, PAKAI, TERANG
LAILAIAN, LAION, LANES
TABAN
PIRMIO
AGI
WIND /CARRIER OF EMOTIONS IN SONGS AND POETRY/
WIND AROUND
WIND AROUND THE HAND
WIND AS A WATCH
WIND BIRD
WIND DISCUSSED IN DAPTAR
WIND DUE TO STOMACH GASES
WIND GENERATED BY GAS IN STOMACH
WIND IN DAPTAR /A TREATISE ON GEOPOLITICAL AND SOCIAL RELATIONSHIP/
WIND THAT IS FAVORABLE
WIND UP
WIND--GAS GENERATED IN STOMACH OR INTESTINE
WIND--NORTH
WIND--SMALL
WIND--STRONG
WIND--TO MAKE DUE TO STOMACH GAS
WIND--TRADE
WINDBAG
WINDOW

WINDOW--BETTING
WINDPIPE
WINDY
WINDY WEATHER
WINE
WINE CUP
WINE OF COCONUT /AGED/
WINE OF COCONUT CALLED TUBA
WINE OF RICE
WINE--PALM
WINE--WILD PALM
WING
WINGED
WINK

WINK OF THE EYE
WINNING PERSONALITY
WINNINGS
WINNOW
WINNOWER
WINNOWING FLOOR
WINSOME
WINTER
WIPE
WIPE CLEAN THE ANUS
WIPE FACE WITH PALM OF HAND
WIPE OR RAG USED TO WIPE
WIPE OUT

WIPE OUT /KILL ALL/
WIPE OUT AS IN BATTLE
WIPE THE EYE
WIPE--ESPECIALLY BARBED WIRE FENCE
WISDOM

WISDOM--TO EXERCISE
WISE

WISE MAN
WISH

WITCH

WITCH HUNTER
WITCH--LEGENDARY
WITCHCRAFT
WITCHCRAFT EMPLOYED TO KILL
WITCHCRAFT--KILLING INVOLVING MAGIC FORMULAS
WITCHCRAFT--USED TO KILL ACCOMPANYED BY GREAT FLASHES OF LIGHT
WITH
WITHDRAW
WITHDRAW AS SHY PERSON
WITH
WITHHOLD COOPERATION
WITHIN
WITHIN REACH
WITHOUT DOUBT
WITHOUT FAIL
WITHSTAND
WITNESS

WITNESS ACTUALLY
WITNESS AHEAD OF ALL OTHERS
WITTICISM
WIVES--PLURALITY OF
<table>
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<tr>
<th>WOBBLE</th>
<th>WOBBLE</th>
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<tr>
<td>WOMAN</td>
<td>LASCO, LATOD, TANGIQ, TIAR, TIQAR, TONGAQ</td>
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<td>WOMAN OF NOBLE BIRTH</td>
<td>BEBAI, PARAMPOAN, PIMBAIONG</td>
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<td>WOMAN WHO DIES OF CHILDBIRTH</td>
<td>KALAMATA, SIMPAN</td>
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<td>WOMAN—BONY</td>
<td>SAHID</td>
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<td>WOMAN—POPULAR TO LOVERS HENCE BEING COURTED BY MANY</td>
<td>NGIPENAN</td>
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<td>WONDERFUL</td>
<td>HAIRAN, MEMESA</td>
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<td>WOO</td>
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<tr>
<td>WOOD</td>
<td>DAONG</td>
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<td>WOOD—PIECE OF FOR BEATING THE WASH</td>
<td>KAIO</td>
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<td>WOOD USED FOR NET FLOAT</td>
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<td>WOOD WITH CRISS CROSSING GRAINS</td>
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<td>WOOD—CHOPPING</td>
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<td>WOOD—CYLINDRICAL TO MOLD FEZ ON</td>
<td>TINGGILAQ</td>
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<td>WOOD—LIGHT WEIGHT BUT TOUGH USED FOR DUGOUT CANOE OR HOUSE</td>
<td>BALAKEBAKAN</td>
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<td>WOOD—THE GRAINS RUN IN ALL DIRECTIONS</td>
<td>PAKANG</td>
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<td>WOOD—WHITE-GRAINED HARD</td>
<td>SORANGEN</td>
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<td>WOODPECKER--RED FEATHERS ON HEAD</td>
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<td>WHITE ON BREAST BLACK ON BACK</td>
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<td>WOODS</td>
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<td>WOODY</td>
<td>KAION</td>
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<td>WOODY PART OF BAMBOO OR RATTAN</td>
<td>BAQIL</td>
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<td>WOOKPECKER--SMALL SPOTTED</td>
<td>KERIRIT</td>
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<td>WOOL</td>
<td>ALPAKA, DILANA</td>
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<td>WOOLEN BLANKET</td>
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<tr>
<td>WORD</td>
<td>BASA, BATANG, KABASA, KALIMA, KALIMATO, KATEROQ, LAPAL, SABTO, SATAGAQ</td>
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<tr>
<td>WORD IN A RELIGIOUS SENSE</td>
<td>DAT</td>
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<td>WORD OF PRAISE USED TO STIMULATE WORK</td>
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<td>WORD OF TESTIMONY</td>
<td>KALIMATOL ASAHADAT</td>
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<td>WORK</td>
<td>GALEBEK, KAQANGATAN, KAMAS, KASIKASIAN, KOGI, MAGINTRA, SOAQ, TARAO</td>
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<tr>
<td>WORK AT NIGHT</td>
<td>PANGAMENGGI</td>
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<td>WORK DONE BY CONTRACT</td>
<td>PAKIAO</td>
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<td>WORK FAST AND HARD</td>
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<td>WORK HALFHEARTEDLY</td>
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<tr>
<td>WORK HARD</td>
<td>BISEG, PAKIAO, SEBENAR, TODA</td>
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<tr>
<td>WORK HARD /A PERSON/</td>
<td>OMEG</td>
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WORK HARD AND FAST
WORK RAPIDLY LIKE FIRE
WORK TOGETHER
WORK TOWARD
WORK—LET OTHERS WHILE ONE REMAINS
DISINTERESTED
WORK—LITTLE BY LITTLE
WORKER

WORKER--EFFICIENT HARD OR BUSY
WORKER--FAST
WORKER--INEFFICIENT
WORKSHOP
WORLD

WORLD AFTER DEATH
WORLD OF THE DEAD
WORLD TO COME
WORLDLY
WORLDWIDE
WORM
WORM--MEASURING
WORN OUT
WORN-OUT
WORN-OUT CLOTHES OR FABRIC
WORRY
WORSEN
WORSHIP
WORSHIP GOD
WORSHIP THE TRUE GOD
WORSHIPPERS--WOMEN
WORTH

WORTH--A PERSON OF LITTLE OR
UNGAINLY IN APPEARANCE
WORTH--PERSONAL OR HUMAN VALUE
WORTHWHILE--OF VALUE
WOUND

WOUND--TO HAVE A GAPPING
WOUNDED
WOUNDS--ESPECIALLY FROM BATTLE OF
FIGHTING COCKS
WOUND-LIKE
WOVEN
WOVEN MATERIAL
WOVEN OR TIED TIGHTLY
WRAP

WRAP AROUND
WRAP IN GREEN LEAF AND ROAST
WRAP MOST COMPLETELY
WRAP TIGHTLY

MASASARANGKINIT
APOI
DOKAPILAG
PANABAL
SEKEL
RAGINOT
GOMAGALEBEK, MAGALEBEKEN, MALOGAT,
SARABANTI
MAPODOT
TAGBEL
POA
PAPANDAIAN
ALAM, ALAMIN, DONIAQ, KABASARAN,
KAPARAN, KARIPOAN, MAKLOK,
KAOGAN, KARGAN
AKIRA, BAI AQ
AHIRAT
KADODONIAQ
DONIAQAN
MAMAOI, OLE D, TAGKAI
RANGAO
MARONOT
REDAK
RONDAK.
KAMINAN
TAROBAG, TAROBEG
SAMBAIANG, SIMBAQAN
PANANANGORAN
MANANANGORAN
PATIMAQ
BALI, BANSA, BARANIQ, GONA, KAI D,
KAPADAL, KIPANTAG, LalAO,
MOSTAHAK, PAIDA, PANTAG

TIKOGAS
TONAO
MALAQ I KIPANTAG
ANGEL, BISAI, KOMBANG, PALIQ,
SOMBING
KAKAO
KAIAGAQ, SEMBA

PAIA
KAPALIQ
INAQOL
KALAMATA
BINEBINES
ALAMBET, BAKOKOS, GOLEPET, KOKOS,
KOLOB, LEPET, PAMOTOS, POTOS
BALIKOKOS, KOLIBED
PAQIS
BONGKOBONGKOS
INOKOP
WRAPPER

WRAPPER--TEMPORARY
WRAPPER--LIKE
WRATH
WRESTLE
WRESTLE /SPORT/
WRESTLING
WRESTLING /ORIENTAL TYPE/
WIGGLE
WIGGLER
WRIGHTIA CALCycina A. DC.
WRING
WRING SOMETHING FROM A PERSON
WRINKLE

WRINKLE OR SHRIVEL DUE TO AGING PROCESS
WRIST

WRITE
WRITER
WRITHE
WRITHE AS IN PAIN
WRITING
WRITING OF A STORY
WRITING--SACRED ON CHINAWARE
WRONG
WRONGDOER
WRONGDOING

X

X RAY
XANTHOSOMA VIOLACEUM SCHOTT--CULTIVATED TARO
XYLOPHONE--BAMBOO OF SULU

Y

YACHTMAN
YAKAN--OF BASILAN
YAM
YAM--WILD
YAMMER
YANK
YARD
YARD /MEASURE/
YARN
YARN FOR FISHING NET
YARN--STRIPPED AS IN BUNTING
YEA
YEAR

WRAPPER

BONGKOS, GABAR, LEPETAQ, POTOS, POTOSAQ
BONGKOBONGKOS
BONGKOBONGKOS
DIAQOS, DIAQOSAN, GANI
LEGENG, LODAI, NGGALILIDAQ
LOBED
KAPLOBED
PEPEDAQ
BAGOAT, IGOAD, PILAPILAI
KEDIKEDIQ
LAMPANGAN
BIBID, BORIBID, TEMEK
PODCK
KEDEL, KERES, KEROQ, KOQOS, MBAKEDEL, MBAKERES, MBOKERES

KIMBEL
BANGEMBANG, PANALENDAAQAN,
SALENDAQAN, TIKESAN, TIKSAN
SORAT, TAKAN
PANONORAT, PASOSORAT
PANGIKOL, PILAPILAI
ALIQAL
KAPANORAT, KAPANORAT, KIRIM, SORAT
PAQIRINGAQ
LAKAM
BIBID, LINGO, MARATAQ, RIBAT, SAIOP
MAISEGENG, TALINGO
ASIA

TAROMPONG

PALAO
GABANG

MANANANGGIAOANG
IAKAN
LETENG
KEROT
IBIQIBIQ
GINIT
LAMA
IARDA
TINIKER
BOTI
MANGGAR
DAOAQ ARI
RAGON, RAGONAN, TAHON
YEARS--FULL OF
YEAST
YELLOW
YELLOW /LITERARY/
YELLOW COLOR--CHARACTERIZED BY
YELLOW--VERY DARK
YELLOW--SKINNED /DUE TO DISEASE/
YEMEN
YEARS--FULL OF
YEAST
YELLOW
YELLOW /LITERARY/
YELLOW COLOR--CHARACTERIZED BY
YELLOW--VERY DARK
YELLOW--SKINNED /DUE TO DISEASE/
YEMEN
YES
YESTERDAY
YET
YIELD OF CROP--SECONDARY
YOE
YOU
YOU--PLURAL
YOU--PRIMARY
YOUNG
YOUNG /ESPECIALLY APPLIED TO
BANANAS/
YOUNG--WINGLESS
YOUNGER SIDE OF FAMILY TREE--"O
BELONG TO
YOUNGEST ONE
YOUNGNESS
YOUR SHARE
YOUR--PLURAL
YOUR--SINGULAR
YOURS
YOUTH
YOUTH--SINGLE
YOUTHFUL
YOUTHFULLY
YOUTHFULNESS
YOYO--SPINNING DOUBLE DISC
YUCCA ALOEFOILIA L.--CACTUS PLANT
WITH POINTED LEAF

Z

Z--LETTER OF THE ALPHABET
ZEA MAYS L. -- CORN
ZEBRINA PENDULA SCHNIZL.
ZERO
ZEST FOR LIFE--ONE HAVING LOST THE
ZIGZAG
ZINGIBER OFFICINALE ROSC.--GINGER
ZINGIBER ZERUMBET /L."
SM.--MEDICINAL FOR WHITE SPO"S ON SIKOAS
SKIN
ZINGIBER ZERUMBET /L. /
SM.--SPICE
FOR FOOD

ABANTAS
TAPAI
BONSAIING, SANGONGO
BINANING, DOLAO, MABINANING
BANING
MIAMINANINGAN
BINABINANING
MAMIMINANINGAN
IAMAN
AO, INO, INOKA, OAI
KAGAQI
PEN, TAKIWOBAQ
POLIPOQ
KOKOQONG
ALAIKOM, DAR, KAO, KIO, NGKA, REKA,
SEKA
IO, KANO, NIO, SEKANO
KA
ANGOD, KANGODAQAN, MANGODA, MODA
LOIAT
MOKOI
ARIAN
ARIARI
NGODA
ROMAG
REKIO
REKEKA
KIO, REKA
ANGOD, KAMAMANGODAQAN, LOMBAIAN,
MALOMBAI, MANGODA
KANAKAN
DARNANG, KALOMBAIAN
MALOMBAIQ
LOMBAIQ
1010, OIOQOIOQ

BATIOS

SEI
KAMAQIS
OBAROBAR, OBOROBOR
SIRO
PAOKAN
BALIKOQ, MIKORIKORIQ, MIPEKOPEKOQ
LOIA PAGIRISEN
A MARANAO DICTIONARY

Maranao, one of the eight major languages in the Philippines, is spoken by some 400,000 members of a Moslem society on the island of Mindanao. This dictionary, for which the primary source was the spoken language, is the result of the authors' field work among the Maranao people.

Part I of the dictionary contains 18,000 Maranao entries, most of them glossed by two to four English words or phrases. Included are more than 700 popular Maranao plant names identified with their scientific equivalents. Over 3,000 Maranao words have been illustrated by sentences, freely translated into English, to provide examples of Maranao syntax. Part II of the compilation contains alphabetized English glosses which provide a valuable cross-reference to Part I. The work also includes a sketch of Maranao grammar to aid the user in identifying base forms, the forms used for the entries.

The dictionary was produced on the IBM 7040 and 1401 and has been reproduced from the computer print-out.

HOWARD P. MCKAUGHAN is presently Professor of Linguistics and Associate Dean of the Graduate Division, as well as Director of the Pacific and Asian Linguistics Institute, at the University of Hawaii. He holds an A.B. degree from the University of California at Los Angeles, an M.Th. from Dallas Theological Seminary, and an M.A. and Ph.D. from Cornell University. Dr. McKaughan is coauthor of a Chatino dictionary and author of many scholarly articles which have appeared in such journals as WORD, INTERNATIONAL JOURNAL OF AMERICAN LINGUISTICS, and LANGUAGE. From 1952 to 1961 he was in the Philippines intermittently, during which time he did the field work for the present dictionary.

BATUA A. MACARAYA, a faculty member of Dansalan Junior College on Mindanao, was Research Associate at the University of Hawaii while working on this compilation. He has done extensive dictionary work and is the author of a Maranao-English dictionary published in the Philippines.

$15.00

Cover design: James Wageman