THE EDUCATION OF DISADVANTAGED CHILDREN, A BIBLIOGRAPHY.

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REPORT RESUMES

THE EDUCATION OF DISADVANTAGED CHILDREN

A Bibliography From The Educational Materials Center
Division of Research Training and Dissemination

August 15, 1966
The Education of Disadvantaged Children
A Bibliography

August 15, 1966

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The Educational Materials Center
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Bureau of Research
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THE EDUCATION OF DISADVANTAGED CHILDREN

THIS IS THE FIRST BIBLIOGRAPHY issued from the Educational Materials Center of the U.S. Office of Education to report on recently received books related to the education of children of poverty, cultural deprivation, intercultural inexperience, or other handicaps. It was compiled originally as of July 1, 1966, and issued in a limited edition for use at the National Conference on Education of the Disadvantaged, held in Washington, D.C., July 18–20, 1966, by the Bureau of Elementary and Secondary Education of the Office of Education. At the close of this conference the bibliography was updated to include books received in the center through August 15, 1966.

The center staff, in reporting on the books from its holdings which relate to the subject of the conference, has taken a very broad and general interpretation of the word disadvantaged in terms of guidelines provided by the sponsors of the conference who requested the bibliography. The compilation has been made from the point of view that the child whose experiences are confined to the inner city and the child who knows only an isolated rural life are both disadvantaged. Many of these children are also poor, with all the intensities added by economic deprivation. But a child of economically secure parents can also be considered educationally disadvantaged if he lacks experience or knowledge of other cultures (rural, urban, or foreign). Moreover, children of limited vision or hearing are disadvantaged, as are children whose mental development is retarded.

In an effort to inform teachers, librarians, and others concerned and responsible for the education of children with these problems, this bibliography, like others compiled here, is prepared to answer questions about new books available for examination and research in this center located in the Reporters Building at 300 Seventh Street, S.W., Washington, D.C. 20202. The center does not serve as a distribution agency for any but its own publications, and the books and documents described in this and all other bibliographies issued by the center must be obtained through the usual commercial channels or from the publishers. For information about receiving other reports of the center, see the final page of this bibliography.

The books included in this list have been received in the center since 1963 for each of the three categories of books covered: Professional Resources, Elementary and Secondary School Textbooks, and Children’s Literature. Inclusion does not necessarily indicate endorsement. Annotations are provided only when a book’s title is not self-explanatory, or when the nature of the books is not indicated by the subject heading under which books are grouped within the three major categories. Teachers and librarians should make specific judgment about the books listed in relation to their own school programs.
PROFESSIONAL RESOURCES

The books listed below have been added to the center's collection during the past 2 1/2 years. The only case in which an older book has been listed is that of a 1962 or 1963 book which is the sole representation of an idea significant for the July 18-20 conference. Otherwise it is assumed that older books will have been included in lists previously published by this center and by other agencies.

ISSUES AND THEORIES


PROBLEMS

General Concerns


U.S. Department of Agriculture, Soil Conservation Service. *America the Beautiful*. Washington: U.S. Government Printing Office, 1966. Set of 52 full-color photographs, one for each State plus Puerto Rico and the Virgin Islands. Each picture is 15 x 20 inches, on 20- x 24-inch paper, suitable for framing and hanging in schools, offices, and libraries. Of possible use for projects in social studies, for developing verbalization, or as visual aids with deaf children. Can be purchased at 10 cents each picture, or at $5 for set of 52.


**Handicapped Children**


King, Martin Luther. A Martin Luther King Treasury. 352 p.


Rural Education


Urban Education


Crosby, Muriel. An Adventure in Human Relations.


No. 2, Educating Disadvantaged Children in the Primary Grades. (Kindergarten through Grade 3). OE-35066. 52 p.

No. 3, Educating Disadvantaged Children in the Middle Grades. OE-35068. 47 p.

No. 4, Administration of Elementary School Programs for Disadvantaged Children. (In press).


The Challenge of Financing Public Schools in Great Cities, 1964. Unpagd. Publication 17-FP-4. This statement was produced as the result of a report to the Board of Directors of the Research Council of the Great Cities Program for School Improvement from representatives from the Great Cities.


Level A: Growing Is . . .
Level B: A Family Is . . .
Level C: A Neighbor Is . . .
Level D: A City Is . . .

Level E: Work Is . . .
Level F: Opportunity Is . . .
Level G: Recreation Is . . .
Level H: Renewal Is . . .

Special City Albums:
New York Is . . .
Washington, D.C., Is . . .

Teacher's Guide. 137 p.


CURRICULUM

Administrative and General Bulletins

California


Colorado


Massachusetts


English

California

San Francisco Unified School District, School-Community Improvement Program. The Culturally
Handicapped Student and the Reading Process, by Mary K. Abbott. n.d. 8 p.

District of Columbia

Illinois
Chicago Public Schools.
Reading Workshops for Seniors in the Secondary School: Reading to Prepare for the World of Work; Reading to Prepare for College. A Tentative Program. 1964. 64 p.

Michigan
Detroit Public Schools, Division for Improvement of Instruction.
Appraisal of the City Schools Reading Program, by Gertrude Whipple. 1963. 35 p.
English-S: Communications Skills for Grades 10 and 11. For the slow learner.
Student Syllabus. 1964.
Course (3S) and (4S), Grade 10, File No. 6697.
Course (5S) and (6S), Grade 11, File No. 6615.

Pennsylvania

Wisconsin

English for Non-English-Speaking Students
California

Pennsylvania

Wisconsin

Guidance Services
Illinois
Chicago Public Schools.

Michigan
Detroit Public Schools, Division for Improvement of Instruction. Employment Tips for the Co-operative Education Student. Publication No. 3-139 TXT. 1964. 28 p.

New York

Mathematics and Science
Michigan

Social Studies
California
District of Columbia

Illinois
Chicago Public Schools.
*Curriculum Guide for the Social Studies for Kindergarten, Grades 1, 2.* 1964. 392 p. Social studies course adapted to fill the needs of urban life in a multi-cultural society.


Michigan
Detroit Public Schools, Division for Improvement of Instruction.


New York
New York City, Board of Education.
*American History and Economics.* Non-Regents.


Pennsylvania


**Special Education — For The Handicapped**

Illinois
Chicago Public Schools.
*The Health Program in the Special Schools for Physically Handicapped Children.* A Statement of Policy and a Definition of Functions and Responsibilities. 1964. 30 p.

*Overview of Primary Educable Mentally Handicapped Program.* 1963.

*Overview Charts for the EMH Art and Music Program.*

*Overview Charts for the EMH Language Arts and Social Studies Programs.*

*Overview Charts for the EMH Mathematics and Science Programs.*

*Overview Charts for the EMH Physical Education, Health and Safety Program.*


Michigan
Detroit Public Schools, Division for Improvement of Instruction, Department of Special Education.

*A Handbook of Information Concerning the Ungraded Classes.* Publication No. 5-370 INF. 1963. 26 p. Ungraded classes used as therapy for emotionally handicapped students.


New York
New York City Board of Education, Bureau of Curriculum Research.

*Resource Materials and Techniques for Use With the Retarded.*


Report No. 9. (A) *Clothing—The Well Dressed Look: Primary, Educable II.* (B) *Elemental Science Experiences: Intermediate, Educable I.* (C) *Traveling by City Bus in Our Com-
Report No. 10. (A) Creating the Living-
Learning-Reading Atmosphere. (B) How We
44 p.

Speech for the Retarded Child: A Teacher's Hand-
1965. 110 p.

-- Bureau of Educational Research. The
Program for Brain-Injured Children in the New
York City Public Schools: An Appraisal, by Sue

Industrial Arts and Vocational Education

District of Columbia
Public Schools of the District of Columbia, Wash-
88 p.

Michigan
Detroit Public Schools, Department of Vocational
Education. Family Life Education in the Junior
78 p.

SERIALS AND PERIODICALS

Academic Therapy Quarterly. Published by the Aca-
demic Therapy Quarterly, 1543 Fifth Avenue, San
Rafael, Calif. 94901. $4 per year; single copy, $1.25.
Directed to persons in the educational, medical, and
psychological fields working with children with learning
disabilities. The purpose of the journal is to
make available methods of identification, diagnosis,
and remediation. Articles present a variety of views,
approaches, and philosophies relative to learning dis-
ability.

American Education. Published 10 times a year by
the U.S. Department of Health, Education, and Welfare,
Office of Education. Available from the Superin-
tendent of Documents, U.S. Government Printing
Office, Washington, D.C. 20402. $5.50 a year ($1
additional for foreign mailing); 55 cents a copy.

Bibliographic Survey: The Negro in Print. Published
six times a year by The Negro Bibliographic and
Research Centers, Inc., 117 R Street, N.E., Wash-
ington, D.C. 20002. $7.25 per year ($1 additional for
foreign mailing); $1.25 a copy.

Curriculum and Materials. Published three times yearly
by the Bureau of Curriculum Research, Division of
Curriculum Development, Board of Education, 130
W. 55th Street, New York, N.Y. 10019. 20 cents
a copy.

Education U.S.A. Published weekly September through
May (special monthly issues June-August) by the
National School Public Relations Association in co-
operation with the Division of Press, Radio, and Tele-
vision Relations, National Education Association,
1201 16th St., N.W., Washington, D.C. 20036. $15
a year.

IRCD Bulletin. Published five times a year by the
Information Retrieval Center on the Disadvantaged.
Available to professional persons and organizations
from the Ferkauf Graduate School of Education,
Yeshiva University, 55 Fifth Ave., New York, N.Y.
10003.

New Life for Old Schools Newsletter. Published at
irregular intervals by The Research Council of the
Great Cities Program for School Improvement, 5400
North St. Louis Ave., Chicago, Ill. 60625. Single
copies available at no charge. Issued as part of a
study on the problems and solutions of school mod-
erization under a grant from the Educational Facili-
ties Laboratories of the Ford Foundation.

Southern Education Report. Published bimonthly by
the Southern Education Reporting Service, Post Office
Box 6156, Nashville, Tenn. 37312. $2 a year; 50
cents a copy. The official publication of the Southern
Education Reporting Service, a fact-finding agency
established by Southern newspaper editors and edu-
cators to provide accurate, unbiased information on
developments in education, with emphasis on pro-
grams for the education of the culturally disadvan-
taged in the 17 southern and border states and the
District of Columbia.

Urban Reporter. Published monthly by the Division of
Urban Services of the National Education Association,
1201 16th St., N.W., Washington, D.C. 20036.

Urban Reporter Supplement. Published quarterly by
the Urban Service Office of the National Education

The Urban Review. Published monthly by the Center
for Urban Education, 33 West 42d St., New York,
N.Y. 10036.

Urban School Notes. Significant Developments in Ur-
ban Education. Published monthly during the aca-
demic year by the Center for Urban Education
Studies, Western Reserve University, Cleveland, Ohio
44106.

SOURCES AND LISTS OF MATERIALS

American Library Association, Children's Services Divi-
sion. We Read: Selected Lists of Children's Books
and Recordings. Washington: Office of Economic


ELEMENTARY AND SECONDARY SCHOOL TEXTBOOKS

The books listed below have been examined for their significance in the education of disadvantaged children according to guidelines worked out with representatives of the American Textbook Publishers Institute. A condensed version of these guidelines is included here for information purposes.

Materials included have been considered in relation to the following factors:
A. Date: Textbooks published since 1963
B. Format: Textbooks specifically designed for use in elementary or secondary schools
C. Content: Textbooks dealing in specific and substantial manner with—
   1. Rural life
   2. Urban life
   3. Wide diversity of racial, religious, and economic groups
   4. Problems faced by children who are handicapped—culturally, economically, mentally, or physically.

FOR HANDICAPED AND RETARDED PUPILS

John Day Company, New York, N.Y.
Special Education Books.
Bernstein, Bebe. 1965. Paperbacks. For ages 6-9 educable retarded.
Now I Read. 66 p.
Now I Look. 66 p.

Follett Publishing Company, Chicago, Ill.
Frostig, Marianne, and David Horne. The Frostig Program for the Development of Visual Perception. Specimen Set. 1964. Set contains Ditto Masters for 359 individual work sheets. For teachers of special classes in visual perception training and of the educable mentally retarded.

Institute of Educational Research, Inc., Washington, D.C.

Los Angeles City Schools, Division of Instructional Services, Los Angeles, Calif.
For the educable retarded.

Functional Basic Reading Series. Designed specifically for pupils who are mentally retarded and slow learning. Sequential program includes readers for the Median I.Q. 70 Program, Median I.Q. 63 Program, and Median I.Q. 55 Program. Parallel editions are provided with identical title and story situations but with illustrations matched to different age groups; for pupils about 13 or older, the differences between editions are based on three levels of reading comprehension. Books are listed below by their equivalent grade levels.

Pre-Primer
About King. 1963.
About Mary and Bill. 1963.
About Friends. 1963.
About Fun and Play. 1963.
Primer
About Things At Home. 1964.
About Going Away. 1964.
Grade 2
Something to Do. 1965.
World of Wonder. 1965.
Grade 3
Enjoy the Seasons. 1965.
Things to Believe. 1965.
Grade 4
Something New. 1965.
Grade 5
Off to Work. 1962.

Come Along. 1964.
Ready to Help. 1964.
Workbook and other supplemental aids are available.

ENGLISH LANGUAGE AND LITERATURE

American Book Company, New York, N.Y.
Up the Street and Down. 168 p. Primer.
Along Friendly Roads. 359 p. Grade 3.


John Day Company, New York, N.Y.
Schueler, Nancy; Mark Feldstein; and Stanley Becker. The City Is My Home Series. Readers for urban children, based on language experience approach. Book I-a. City Fun. Photographs only (no text). Book I-b. My Own City Fun. (I Wrote This.) Paperback. Photos from I-a reduced in size, with lined blank pages on which child can write words and sentences of his own. This book becomes the child's property when complete.

Book II. City People. (Children Like Me Wrote This.) Photographs of neighbors and workers; accompanying text consists of comments tape-recorded from conversations of actual children who viewed each photograph.

Teacher's Book. Includes photographs from the books with suggestions about use of the series.

Finfer, Celentha; Esther Wasserberg; and Florence Weinberg. Grandmother Dear.
Taylor, Sidney. The Dog Who Came to Dinner.
Individualized English, Set I. 1 Specimen set with Teacher's Guide.
Teacher's Guide. 96 p.
Lerner, Lillian, and Margaret Moller. Vocational Reading Series. 1965. 96 p. ea. Reading level, grades 4-6. For the slow reader.

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The Turner-Livingston Reading Series. 1962. 48 p. ea. Six workbooks designed to improve reading skills by meeting the interests and activities of teenage readers. Reading level, grades 5-6.


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All Through the Year. Teacher's ed. 568 p. Second Reader.
Crosstrees. 448 p. Fifth Reader.
Seven Seas. 448 p. Sixth Reader.

Biff and Tiff. 1964. 23 p. Level one-A.
Kid Kit and the Catfish. 1964. 23 p.
Tug Duck and Buzz Bug. 1964. 31 p. Level three.
The Picnic Ship. 1964. 31 p. Level five.

Teen-Age Tales.
For the slow learner.

The Languages of Discovery. 270 p.
The Uses of Language. Teacher's ed. 369 p.

Teacher's Guide.

Seymour, Dorothy Z. Bill and the Fish. Library set 1. Unpaged.

Macmillan Company, New York, N.Y.
Bank Street College of Education. The Bank Street Readers.
Gardner, Marion; Caryl Roman; and Marcella Benditt. Reading Program. 1966. Bold Journeys. 543 p. Grade 5.


McGraw-Hill Book Company, Inc., Webster Division, St. Louis, Mo.
Watch Out For C. Book A. 91 p.
Teacher's Guide. 29 p.

New York City Board of Education, Brooklyn, N.Y.

Portal Press, subsidiary of John Wiley and Sons, Inc., New York, N.Y.
Springboards. 1965. 40 pamphlets. 4 p. ea. A supplementary reading program written on the 3d-6th grade reading level with high interest articles and stories aimed at improving the reading of educationally disadvantaged urban students in
grades 8-11. Teacher's guide available. Some recently received titles:

*Helen Writes to Joan About Her Party.*
*On Top of the World.*
*Roger Williams Stops a War.*
*Shall All Men Be Free?*
*They Called Him "T.R."*  
*Why Luis Hates Hate.*

Reader's Digest Services, Pleasantville, N.Y.

**Articles Adapted From Reader's Digest.** 32 p. ea.

*Step One.* 1964.
*Mystery of the Mountains.*
*Second Chance.*
*Send For Red,*  
*Workers in the Sky.*

*Step Two.* 1965.
*Men Who Dare The Sea.*
*A Race To Remember.*
*Santa Fe Traders.*

*Step Three.* 1965.
*First at the Finish.*
*Guides to High Adventure.*
*I Fell 18,000 Feet.*
*What's On the Moon?*


Science Research Associates, Chicago, Ill.


*Learner's Workbooks:* Cycles I and III.


*Before We Read.* 64 p. K-grade 1 Readiness. Paperback.


*Think-and-Do Books* to accompany above.

*Visitas.* Book 5. 512 p.


*Open Highways.* Book 5. Reading level, grades 3-5. 480 p.

Silver Burdett Company, Morristown, N.J.


The L. W. Singer Company, Syracuse, N.Y.


**GUIDANCE SERVICES**


Frank E. Richards, Phoenix, N.Y.


**SOCIAL STUDIES**

Benelic Press, Chicago, Ill.


*You Visit a Fire Station—Police Station.*

*You Visit a Dairy—Clothing Factory.*

*You Visit a Newspaper—Television Station.*

*You Visit a Steamship—Airport.* 1966.

Follett Publishing Company, Chicago, Ill.


McIntire, Alta, and Wilhelmina Hill. *Billy's Neigh-
C. S. Hammond and Company, Globe Book Company, New York,
Ginn and Company, Boston, Mass.

Rienow, Robert. American Problems Preston, Ralph C., and Eleanor Clymer.
Year's Pictorial History of Schwartz, Melvin, and John O'Connor. Exploring a
The Tiegs-Adams Series.
Stratton, Madeline Robinson. Twentieth Century Americans Ritz, Margaret S. Exploring Chicago. Rev. ed.
Jefferson, Louise E. Edwards, Mary M.

Ginn and Company, Boston, Mass.

General Programmed Teaching Corporation. 1964. Paperback.
The Big City. 115 p.
The Changing City. 140 p.


Globe Book Company, New York, N.Y.

C. S. Hammond and Company, Maplewood, N.J.

Traverso, Edmund. Immigration: A Study in Amer-


Five Friends at School. 96 p.
Teacher's Guide. 24 p.
William, Andy and Ramon. 70 p.
Teacher's Guide. 16 p.


Laidlaw Brothers, River Forest, Ill.

Eibling, Harold H.; Fred M. King; and James Harlow. The Story of America. Adapted by Milton Finkelstein. 1965. 672 p. For the slow learner.

Los Angeles (City) Board of Education, Los Angeles, Calif.

Los Angeles City Schools, Division of Instructional Services.


Americans All Series. 1965. Paperbacks.
Latin Americans of the Southwest, by Ruth Landes. 104 p.
**HEALTH**

Scott, Foresman and Company, Chicago, Ill.

**INDUSTRIAL ARTS AND VOCATIONAL EDUCATION**

Charles A. Bennett Company, Inc., Peoria, Ill.

**PERIODICAL FOR STUDENTS**

*Scope*. Published weekly during school year. Available from Scholastic Magazines, Inc., 902 Sylvan Ave., Englewood Cliffs, N.J. 07632. $1.25 a school year; 75 cents per semester for 2 or more to same address. For disadvantaged students; geared to the needs and interests of urban teenagers, with practical classroom materials in language arts, social studies, and guidance. Grades 4-6 reading level.
CHILDREN'S LITERATURE

Of approximately 5,000 juvenile titles published since 1964, the books included in this list have received favorable reception and review by experts in one or more of the following periodicals widely used by professional librarians:

- *Bulletin of the Center for Children's Books* published by the University of Chicago Press, monthly except August.
- *School Library Journal* published by the R. R. Bowker Company, New York, monthly-September-May as a separate magazine and as a monthly section of *Library Journal* which also carries a "Junior Books Appraised" section for June-August.

The following list, therefore, includes books which:

a. Have survived a nongovernmental, critical reviewing process.

b. Are satisfying to basic needs of childhood.

c. Are concerned with the specific problems of children who are disadvantaged according to the various definitions of the July conference.

d. May help advantaged children relate to disadvantaged children.

Some of these books will tell readers or listeners about children who are poor or otherwise deprived or handicapped, while some will have special meaning for such children. Some books will enlarge children's understanding to the degree that skilled librarians and teachers can capture interest with read-aloud and storytelling techniques specifically tailored to meet individual needs in local situations. One common point of view of expert reviewers is that disadvantaged children need books which are generally excellent and particularly appropriate, rather than books which are simple only or timely only. Some of these books are closely related to the life of a limited child; others can serve as bridges to the life which education can make possible for him.

In some blind and instinctive way I knew what was happening in those books was also happening all around me. And I was trying to make a connection between the books and the life I saw and the life I lived.

Some books will tell readers or listeners about children who are poor or otherwise deprived or handicapped, while some will have special meaning for such children. Some books will enlarge children's understanding to the degree that skilled librarians and teachers can capture interest with read-aloud and storytelling techniques specifically tailored to meet individual needs in local situations. One common point of view of expert reviewers is that disadvantaged children need books which are generally excellent and particularly appropriate, rather than books which are simple only or timely only. Some of these books are closely related to the life of a limited child; others can serve as bridges to the life which education can make possible for him.

In the list that follows, the letter F after the grade designation indicates that the book is fictional in nature.

FANTASY

Alexander, Lloyd. *The Black Cauldron.* New York: Holt, Rinehart and Winston, 1965. 224 p. In the mythical land of Prydain, Taran, the assistant pig-keeper, goes forth to destroy the Black Cauldron, source of Lord Arawn's evil power. A sequel to *The Book of Three* (see following reference), this can be read independently. (Grades 5-8) F

———. *The Book of Three.* New York: Holt, Rinehart and Winston, 1964. 217 p. Inspired by the legends of ancient Wales, the author has created Prydain, an imaginary land peopled with kings and villains—in particular, a beauteous and unorthodox student enchantress, an engaging furry thing uncertain of his identity, and an assistant pig-keeper who proves to be a hero. (Grade 5-up) F

of Prydain extends the adventures of the princess, the assistant pig-keeper, and friends. "For each of us there comes a time when we must be more than we are." There's a real touch of romance in this one. (Grades 3-6) F


Jarrell, Randall. Animal Family. New York: Pantheon, 1965. 180 p. A lyric writer has created a poetic idyll with unusual detail in the invention of a timeless seaside world and a lonely man who acquires a family—a mermaid, bear, lynx, and little boy. (Grade 4-up) F

Kendall, Carol. The Whisper of Glocken. Illus. by Imero Gobbo. New York: Harcourt, Brace & World, 1965. 256 p. In this sequel to The Gammage Cup, the Watercress River floods the land between the mountains; and five brave Minnipins emerge from perilous adventures as new heroes, solving the problem of the river and the riddle of their treasured Whisper Stone. (Grades 3-6) F

Key, Alexander. The Forgotten Door. Philadelphia: Westminster, 1965. 126 p. Falling onto earth from another planet, little Jon meets not only sympathy and understanding but also suspicion and hostility. His adventures have the appeal of science fiction with a thought-provoking theme. (Grades 5-7) F

Lionni, Leo. Tico and the Golden Wings. New York: Pantheon, 1964. 28 p. A bird hatched without wings is granted golden ones by the wishingbird. The story is carried along by illustrations superb in color and design, influenced by traditions of India. (Preschool-Grade 2) F

Nickless, Will. Outglass. Illus. by author. New York: Day, 1966. 158 p. Similar to Wind in the Willows, but this brings its own charm for that special class of readers who can lose themselves in an anthropomorphic world of small animals, cheery fireplaces, and savory food closely detailed. There's some good tale-telling here, too. (Grades 3-6) F


FOLKLORE


Belpre, Pura. The Tiger and the Rabbit, and Other Tales. Illus. by Tomie de Paola. Philadelphia: Lippincott, 1965. 127 p. New tales and fresh illustrations have been added to this tellable Puerto Rican collection published first in 1946. (Grades 3-6)

Brown, Marcia. Backbone of the King: The Story of Paka'a and His Son Ku. New York: Scribner, 1966. 180 p. A Hawaiian legend of a boy's great bravery is retold with distinction, while its effect is extended with striking linoleum block prints. (Grade 4-up)

Chafetz, Henry. Thunderbird, and Other Stories. Illus. by Ronni Solbert. New York: Pantheon, 1964. 41 p. Red-and-black illustrations in the style of Indian sand paintings, on brown paper, and a sparse, unembellished storyteller's style appropriate to American Indian legend. (Grades 3-5)


Courlander, Harold. The Piece of Fire and Other Haitian Tales. Illus. by Beth and Joe Krush. New York: Harcourt, Brace & World, 1964. 128 p. These 26 tales of sly trickery among animals and people include some from this folklorist's Uncle Bouqui of Haiti (now out of print). (Grades 4-7)


POETRY AND RHYMES


Carlson, Bernice Wells. *Listen! And Help Tell the Story.* Illus. by Burmah Burris. New York: Abingdon Press, 1965. 176 p. Verses, some stories, and finger plays—each chosen to help children learn to listen. While the book can be given to a child, there are chapter introductions and directions for individual selections addressed to the teacher, parent, or story teller. (Preschool-Grade 2)


Morrison, Lillian, compiler. *Springs and Distances: Sports in Poetry and the Poetry in Sport.* Illus. by Clare and John Ross. New York: Crowell, 1965. 211 p. The affinity of poetry for the action, rhythm, and beauty of sport is celebrated in this discriminating selection which includes both light verse and poetry ranging from the ancient Greek to the modern. (All ages)


ARTS AND HOBBIES

Chase, Alice Elizabeth. *Famous Artists of the Past.* New York: Platt & Munk, 1964. 120 p. The work of 27 artists from various times and places is shown in 177 reproductions, 44 in color. Biographical information precedes a brief discussion of the style of each artist. A companion to her *Famous Paintings.* (Grade 5-up)

fully illustrated study shows how native African
instruments are made and used. Includes two songs
with words and melody and a long-playing record
of African music recorded in Africa by Colin M. Turn-
bull. (Grade 6-up)

Downer, Marion. The Story of Design. New York:
photographs illustrate design through the ages with
brief discussion of striking elements shown. (Grade
6-up)

Glubok, Shirley. The Art of Africa. Designed by
Gerard Nook. Special photographs by Alfred H.
Photographs of art objects important to daily life
and a text discussing African folkways. (Grades 4-8)

Hawkinson, John. More To Collect and Paint from
are simple; pictures distinctive. (Grades 4-8)

Helfman, Harry and Elizabeth. Strings On Your
Fingers: How to Make String Figures. Illus. by William
Step-by-step instructions for figures from all over
the world. (Grade 3-up)

Kapp, Paul. Cock-a-Doodle-Doo! Cock-a-Doodle-
Dandy!: A New Songbook for the Newest Singers.
Illus. by Anita Lobel. New York: Harper & Row,
1966. 70 p. Collection of traditional verse, poetry,
and nonsense rhymes set to music. (All ages)

Meilach, Dona Z. Creating With Plaster. Illus. with
diagrams and photographs. Chicago: Reilly and Lee,
1966. 73 p. Provides directions, techniques, and
projects; useful for both students and teachers.
(Grade 9-up)

Nagle, Avery, and Joseph Leeming. Fun with Nature-
craft. Illus. by Jessie Robinson. Philadelphia: Lip-
pincott, 1964. 80 p. Clearly pictured directions for
turning nuts, feathers, seeds, leaves, flowers, and other
objects found in nature into toys, favors, and useful
articles. (Grade 4-up)

Ruskin, Ariane. The Pantheon Story of Art for Young
Excellent reproductions of paintings and sculptures—
made from plates of the National Gallery in Wash-
ington, half of them in color—illustrate an art-
historian's survey from prehistoric times to the
present. (Grade 6-up)

Schegger, T. M. Make Your Own Mobiles. New York:
Sterling, 1965. 96 p. (Junior-senior high school)

Wilder, Alec. Lullabies and Night Songs. Pictures by
Maurice Sendak. Edited by William Engvick. New
illustrations on large pages the artist has given strong
visual interest to 48 traditional songs, nursery
rhymes, and poems newly set to music. Piano music,
words, and melody line are all hand-lettered in a
distinctive volume. (Preschool-up)

BEGINNING SCIENCE

Bishop, Claire Huchet. Twenty-Two Bears. Illus. by
counting book with engaging pictures.

Bronowski, J., and Millicent E. Selsam. Biography of
an Atom. Illus. by Weimer Pursell, New York:
Harper and Row, 1965. 43 p. (Grades 3-7)

Buck, Margaret W. Along the Seashore. Illus. by the
in the sea and on the land along our coasts:
plants, water birds, simple and higher forms of animals,
presented with clear drawings; index and bibliogra-
phies. (Grades 4-6)

Clemens, Elizabeth. Tide Pools and Beaches. Illus. by
to identify and preserve specimens of crustaceans,
seaweeds, shells, and other life found along the shore.
Detailed pen-and-ink drawings. (Grades 3-6)

Conklin, Gladys. The Bug Club Book. Illus. by Girard
This how-to-do-it "handbook for young bug collectors"
is soundly based, highly practical, with a chapter
for parents and teachers, game suggestions for the
fun of it, along with lucid instructions about raising
insects from eggs and identifying and mounting
specimens. Index, book list for further reading, and
list of supply houses. (Grades 3-6)

Goez, Delia. Islands of the Ocean. Illus. by Louis
written book about continental and oceanic islands—
their formation and kinds of life—liberally and
effectively illustrated. (Grades 4-6)

New York: Crowell, 1964. 35 p. Distinctive pic-
tures give special dimension to a detailed discussion
of webs—indoors and out. (Grades 1-4)

Goldwater, Daniel. Bridges and How They Are Built.
Illus. by Harvey Weiss. New York: Young Scott
Books, 1963. 72 p. Lucid discussion, outlines for
simple experiments, and effective diagrams. (Grades
5-7)

Hawkinson, John. *The Old Stump.* Chicago: Whitman, 1965. 31 p. Describes, in easy-to-read text and soft watercolors, the life of small creatures of the woods. (Freschool-Grade 2)


Hutchins, Caroleen M. *Moon Moth.* Illus. by Douglas Howland. New York: Coward-McCann, 1965. 48 p. Vividly illustrated study of the great luna moth through the life cycle of growth from cocoon to egg-laying adult. (Grades 4-6)

Hutchins, Ross E. *The Amazing Seeds.* Photographs by the author. New York: Dodd, Mead, 1965. 159 p. The naturalist-photographer interprets the mysteries of seeds and their importance to mankind through the ages; striking illustrations. (Grades 5-8)

———. *This Is a Tree.* Illus. by the author. New York: Dodd, Mead, 1964. 159 p. Companion to *This Is a Leaf* and *This Is a Flower,* with equally fine photographs and interesting lore about trees. (Grade 5-up)

———. *The Travels of Monarch X.* Illus. by Jerome P. Connolly. Chicago: Rand McNally, 1966. 64 p. Details the life cycle and migration of one butterfly, based on records of University of Toronto scientists. Dramatic illustrations add to the book's multilevel appeal. (Grades 1-7)


Selsam, Millicent Ellis. *Animals As Parents.* Illus. by John Kaufmann. New York: Morrow, 1965. 96 p. Well-documented study of birds and mammals, chiefly in respect to the parental care they give their young, with soft-pencil drawings of many species. (Grades 4-7)


BIOGRAPHY AND HISTORY


Angell, Pauline K. *To the Top of the World: The Story of Peary and Henson.* Illus. with photographs and maps. Chicago: Rand McNally, 1964. 288 p. Combines the interest and interdependence of contrasting personalities with the excitement of Arctic exploration. (Grade 7-up)


23
Bradbury, Bianca. The Undergrounders. Illus. by Jon Nielsen. New York: Washburn, 1966. 120 p. With an older brother in prison for defiance of the Fugitive Slave Law, and their father still secretly serving the Underground Railroad, Jess comes to his own decision about how and when to break a law. (Grades 5-8) F


Fox, Edward S. Hunger Valley. New York: Doubleday, 1965. 189 p. Memorable story of heroism under extreme hardships as 15-year-old Laurie accepts responsibility for six younger children, after an Indian massacre has killed the adults of a party crossing the Rockies. (Grades 6-8) F

Goldman, Peter. Civil Rights: The Challenge of The Fourteenth Amendment. New York: Coward-McCann, 1965. 120 p. Factual report, with index, and bibliography for further reading. (Grades 5-10)


Hunt, Irene. Across Five Aprils. Chicago: Follett, 1964. 225 p. A moving story, based on family records, of the impact of the Civil War on an Illinois family—with two sons and a cousin fighting for the Union, one son for the South, and young Jethro shoulderin the burdens of the farm. (Grades 7-up) F


Meltzer, Milton, editor. In Their Own Words: A History of the American Negro, 1619-1865. New York: Crowell, 1964. 195 p. The first of two volumes of documents by and about Negroes, this spans the years that led to the Civil War. Each piece is briefly introduced, includes pictures, and has sources given. (Grade 6-up)

In Their Own Words: A History of the American Negro, 1865-1916. New York: Crowell, 1965. 180 p. The second of two collections of source materials about the Negro, this one contains firsthand expressions of reaction to Reconstruction and provides valuable background to today's civil rights struggle. (Grade 8-up)


Robinson, Barbara. Trace Through the Forest. New York: Lothrop, Lee & Shepard, 1965. 219 p. Frontier adventure story of 1796 about 14-year-old Jim who serves a team of men pushing a trail through Ohio forest and thus meets the Indians who had abducted his father. (Grades 5-8) F


Rollins, Charlemae. They Showed the Way: Forty American Negro Leaders. New York: Crowell,


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**INTERCULTURAL UNDERSTANDING**

Baker, Betty. *Walk the World's Rim*. New York: Harper & Row, 1965. 168 p. Of Esteban, the Negro slave who traveled with Cabeza de Vaca in 1527 from Cuba to Mexico and there gave his life—"the wisest, bravest man there ever was." (Grades 7-9) F


Brinsmead, H. F. *Pastures of the Blue Crane*. New York: Coward-McCann, 1966. 250 p. Sixteen-year-old Ryl learns she has a grandfather and that together they own a tumbled-down farm on the Australian North Coast. Eventually she learns about herself and about relationships between Australia's races. (Grades 8-10) F


Cretan, Gladys Yessayan. *A Gift From the Bride*. Illus. by Rita Fava Fegiz. Boston: Little, Brown, 1964. 59 p. When Mari's new aunt came into the family, Mari got her wish to learn to read—in an Armenian village which had no school. (Grades 2-4) F

Fall, Thomas. *Wild Boy*. Illus. by Henry C. Pitz. New York: Dial, 1965. 105 p. During his dramatic and dangerous encounters with the most feared mustang of the plains, Roberto comes to terms with both his own mixed heritage and the warring groups of the Southwest. (Grades 5-7) F

Timely addition to the Portraits of the Nations series, covering history, geography, and culture. Other new volumes present New Zealand, Thailand, Iran, Iraq, and Syria. (Grades 6-9)


Graham, Lorenz B. North Town. New York: Crowell, 1965. 220 p. A sequel to South Town—the convincing story of any boy in a strange community. For Dave Williams the problems of newness are complicated by his color. (Grade 7-up) F

Kim, Yong-ik. Blue in the Seed. Illus. by Artur Markov. Boston: Little, Brown, 1964. 117 p. A Korean author describes how rebellious Chun Bok, the only blue-eyed student in his school, handles the frustrating problem of being different. (Grades 4-6) F


Meeker, Ogden. Israel Reborn. New York: Scribner, 1964. 189 p. Profusely illustrated with photographs and maps, this is a clear, objective presentation of Israel's origin, problems, and achievements. (Grade 7-up) F


Perkins, Carol M. and Marlin. "I Saw You From Afar." A Visit to the Bushmen of the Kalahari Desert. New York: Atheneum, 1965. 56 p. The director of the St. Louis Zoo and his wife describe the life and customs of Bushmen whom they came to know and admire in South Africa. Many beautiful photographs. (Grades 4-6)

Ritchie, Barbara. To Catch a Mongoose. Bilingual edition; French translation by Marie Byrne. Illus. by Earl Thollander. Berkeley, Calif.: Parnassus, 1963. 61 p. On the island of Martinique where a mongoose can be a pest or a pet, Henri and his sister Josephine solve a problem in basic economics along with one in human relations. Illustrated with bamboo-pen sketches and color paintings. (All ages) F

Shorwell, Louisa R. Beyond the Sugar Cane Field: UNICEF in Asia. Cleveland, Ohio: World, 1964. 96 p. Three realistic and readable case stories of needy children in India, Thailand, and Indonesia—well illustrated with photographs—interpret the meaning and methods of UNICEF. (Grades 4-7)


Speiser, Jean. UNICEF and the World. New York: Day, 1965. 94 p. UNICEF's picture editor tells the important story of this agency's field work, and documents it with on-the-spot views of children benefiting from its program in many countries. (Grades 5-8)

Sprague, Gretchen. A Question of Harmony. New York: Dodd, Mead, 1965. 271 p. A high school story in which Jeanne's playing as a cellist with Dave, a pianist, and Mel, an outstanding Negro athlete and violinist, leads to a "sit-in" hotel situation and other problems. (Grades 7-9) F


Watson, Sally. Other Sandals. New York: Holt, Rinehart & Winston, 1966. 223 p. Set in today's Israel, this story tells of two children whose parents exchange them for a summer. Eytan, crippled and bitter about it, goes to live in a kibbutz, while Devra "swaps sandals" to stay in Haifa, where she encounters some new ideas about the Arabs she has hated so inclusively. (Grades 4-6) F

Walker, Esther. Easy Does It. Illus. by W. T. Mars. New York: Vanguard, 1965. 126 p. When the adults stumble over accepting their first Negro neighbors, the boys work it out on their own level, which includes baseball and simple friendship. (Grades 4-7)


RURAL LIFE


Caudill, Rebecca. A Pocketful of Cricket. Illus. by Evaline Ness. New York: Holt, Rinehart and Winston, 1964. 48 p. Six-year-old Jay took a cricket to school, but not in mischief. His first day was “goodbye” to the summer countryside and a long step toward finding his own place in his new environment. Effective picture-book illustration. (Grades 1-3) F


Erts, Marie Hall. Just Me. Illus. by author. New York: Viking Press, 1965. 32 p. A small boy’s imaginative imitation of farm animals is appealingly depicted in strong, simply designed illustrations and brief, rhythmic text. (Preschool-Grade 1) F


——. Pony in the Schoolhouse. Illus. by Erik Blegvad. Boston: Little, Brown, 1964. 60 p. This little story reaches a dramatic climax when Amy and the other children in her rural school are stranded there by a blizzard. (Grades 2-3) F

Potter, Marian. Milepost 67. Chicago: Follett, 1965. 224 p. Lively children, blessed with resourceful parents, make life adventurous in their unique community near St. Louis in the 1930’s. (Grades 3-6) F

Smith, George H. Bayou Boy. Chicago: Follett, 1965. 192 p. Vivid regional fiction revealing the way of life in Louisiana swampland and, in particular, the adventures of young Jean Le Blanc with his dog, Old Red Gravy. (Grades 5-8) F

Snyder, Zilpha K. The Velvet Room. Illus. by Alton Raible. New York: Atheneum, 1965. 216 p. In a deserted house Robin finds a secret haven from the harsh realities of life in a migrant’s large family, but learns that a place is less important than the people you love. (Grades 4-6) F


Watson, Nancy Dingman. Sugar on Snow. Illus. by Aldren A. Watson. New York: Viking, 1964. 43 p. Maple sugarmaking as seen through a child’s eyes; pictures are simple but satisfying in their detail. (K-Grade 3) F

**URBAN LIFE**

Behrens, June. Sno Ling Finds a Way. Illus. by Taro Yashima. San Carlos, Calif.: Golden Gate Junior Books, 1963. 32 p. In a conflict between the old and new a little girl helps. (K-Grade 3) F

Jonham, Frank. Durango Street. New York: Dutton, 1965. 190 p. A novel of gang warfare in the “sad, boisterous, and often violent” jungle of a big city reveals why Rufus feels he must belong to the Moors and how he comes at length to see a way out. A strong and credible story, based on actual cases. (Grade 7-up) F

Burchardt, Nellie. Project Cat. Illus. by Fermin Rocker. New York: Watts, 1966. 66 p. A stray and hungry cat creates a crisis in the city housing project, where no pets are allowed. (Grades 3-6) F


trumpeter who tries to win acceptance by Negro musicians. (Grade 8-up) F


Lelux, Jean. *Maria.* New York: Dial Press, 1964. 31 p. Realistic story of how a treasure from a family's Latin heritage was sold to give a little girl a doll she could play with. (K-Grade 3) F


Merrill, Jean. *The Pushcart War.* Illus by Ronni Solbert. New York: W. R. Scott, 1964. 223 p. Pseudo-serious history of a fictional war in 1976 between New York City's truck drivers and pushcart peddlers, this satirizes many facets of contemporary urban life in a fresh and original manner. (Grade 5-up) F

Ormsby, Virginia H. *What's Wrong with Julio?* Illus by author. New York: Lippincott, 1965. 26 p. The other children talked among themselves in Spanish or in English, but Julio wouldn't talk at all. (Grades 1-2) F

Palmer, Candida. *Snow Storm Before Christmas.* Illus. by H. Tom Hall. Philadelphia: Lippincott, 1965. 32 p. The snow was fun, but it snarled big city traffic and complicated last-minute shopping for two little boys. (Grades 2-4) F

Politi, Leo. *Piccolo’s Prank.* Illus by author. New York: Scribner's, 1965. 27 p. Preserves, in story and colorful pictures, the old Bunker Hill section of Los Angeles, scheduled to be torn down. (K-Grade 3) F


Scott, Ann Herbert. *Big Cowboy Western.* Illus by Richard W. Lewis. New York: Lothrop, Lee & Shepard, 1965. 27 p. The Cowboy—aged five—lived in an urban housing development, but the new hat and holster made all the difference! (Grade 2) F

Sommerfelt, Aimée. *My Name is Pablo.* Illus by Hans Norman Dahl. New York: Criterion 1965. 143 p. Pablo's friendship with the son of a Norwegian engineer eventually leads to his escape from the dope pushers of Mexico City and the reformatory bullies who terrorized him. (Grades 4-9) F


Stolz, Mary Slattery. *The Noonday Friends.* New York: Harper & Row, 1965. 182 p. Story of Franny, whose humiliations because of poverty are offset by her relationships with a small, beloved brother and a large Puerto Rican family. Set in New York City. (Grades 4-7) F

Talbot, Charlene Joy. *Tomás Takes Charge.* Illus by Reische Latonette. New York: Lothrop, Lee & Shepard, 1966. 191 p. He was 11, and his sister was 14, but not able to go out doors; so when they were deserted in the city, it was up to Tomás to manage for weeks, until help finally came. (Grades 4-7) F


**MEETING TROUBLE**


ship with his writer-father on an island retreat in Maine. (Grades 6-8) F

Burch, Robert. Queenie Ponny. Illus. by Jerry Lazare. New York: Viking, 1966. 159 p. She was 13 years old, and a problem to herself and everyone else. When she finally accepted the fact of her father's shiftiness, she gave herself a chance. (Grades 4-7) F

Burton, Hester. Time of Trial. Illus. by Victor G. Ambrus. Cleveland, Ohio: World, 1964. 216 p. Old Mr. Fargher was imprisoned for writing a pamphlet urging social reforms in early 19th century London, and his bookshop was burned and sacked by his poor neighbors. His 17-year-old daughter Margaret had her own problems with the young medical student whom she later married. (Grades 7-9) F


Chipperfield, Joseph E. A Dog To Trust: the Saga of a Seeing-Eye Dog. New York: McKay, 1964. 181 p. Story of the developing relationship between a young Englishman (an artist now blinded) and his seeing-eye dog. (Grades 7-9) F

Clarke, Tom T. The Big Road. New York: Lothrop, Lee & Shepard, 1965. 252 p. Story of the Depression years and of a boy's travel with hobos until he realizes he should go back to school. Vivid, honest, based on the author's own memories. (Grade 8-up) F


Crane, Caroline. A Girl Like Tracy. New York: McKay. 1966. 186 p. Realistic story of how teen-aged Kathy and her parents find out how to help older sister Tracy, beautiful but mentally retarded, without institutionalizing her. (Grades 7-9) F

De Regniers, Beatrice S. David and Goliah. Illus. by Richard M. Powers. New York: Viking, 1965. 32 p. Brilliant drawings accompany a retelling which draws from four books of the Bible to relate a connected, folk-tale-like story of David's overcoming of the lion, the bear, and then the giant Goliath. (Grades 1-4) F

Fall, Thomas. Canalboat to Freedom. Illus. by Joseph Cellini. New York: Dial, 1966. 215 p. Loundus, freed Negro working on the Delaware and Hudson Canal, taught 12-year-old Be-ya, redemptionist "huggee" boy from the old country, what America could mean to him—and to the fugitives they helped along the Underground Railroad. (Grades 4-8) F


Forman, James. Ring the Judas Bell. New York: Farrar, Straus & Giroux, 1965. 218 p. Nicholas and his sister, with other Greek children, are taken by guerilla forces to an internment camp after World War II. A moving story which reveals the horrors of war while it also expresses belief in the power of love. For mature readers. (Secondary school) F

Haugard, Erik C. A Slave's Tale. Illus. by Leo and Diane Dillon. Boston: Houghton Mifflin, 1965. 217 p. In sequel to Hakon of Rogen's Saga, Helga's love for Hakon and her daring prompt her to be a stowaway on his voyage to France. The journey, bested by tragedy, is illuminated by her discovery of a religion that differs from Viking cruelties. (Grade 7-up) F

Hodges, C. Walter. The Namesake. Illus. by the author. New York: Coward-McCann, 1964. 269 p. Young Alfred the One-Legged made real his dream that he would be linked to Alfred the Great, and with the king he struggled for delivery of the land from the Danes. (Grades 6-8) F

Holm, Anne S. North to Freedom. Translated from the Danish by L. W. Kingsland. New York: Harcourt, Brace & World, 1965. 190 p. Haunting odyssey of a young escapee from a central European concentration camp and his search for faith and identity as he struggles to reach Denmark. (Grade 7-up) F


as the animals "two by two," for months of helpless drifting. (Grades 4-6) F


Little, Jean. Home from Far. Illus. by Jerry Lazare. Boston: Little, Brown, 1965. 145 p. Still grieving over the accidental death of her twin brother, Jenny finds it hard to adjust to the foster children her parents introduce into the family—particularly since the boy is her age and has her brother's name. (Grades 4-6) F

Lowe, Patricia Tracy. The Different Ones. Indianapolis, Ind.: Bobbs-Merrill, 1964. 153 p. When Mark's parents are killed in a plane crash, he is taken to live with the Wilsons. Their son Chris has a damaged heart and severely limited activities. (Grades 5-7) F

MacKen, Walter. Island of the Great Yellow Ox. New York: Macmillan, 1966. 206 p. Four boys are held captive by two adult fanatics on a small Irish coastal island. (Grades 4-9) F

MacPherson, Margaret. The Rough Road. Illus. by Douglas Hall. New York: Harcourt, Brace & World, 1955. 223 p. Set on the Isle of Skye in the 1930's, this story of Jim's struggle against the harshness of his foster parents and the poverty and dullness of their life combines adventure and realism. (Grade 6-up) F


Petry, Ann Lane. Tituba of Salem Village. New York: Crowell, 1964. 254 p. Of mature interest, this is the biographical story of a Negro slave from Barbados who in Salem, Mass., was tried for witchcraft in 1692. A strong picture of mounting mass hysteria. (Grade 8-up) F

Polland, Madeline. The Queen's Blessing. Illus. by Betty Fraser. New York: Holt, Rinehart and Winston, 1964. 176 p. Eleven-year-old Merca and her little brother Dag, orphaned in King Malcolm's conquest of Northumbria, suffer a cruel slavery before rescue by a kind and loving woman who turns out to be Queen Margaret, wife of the hated Malcolm. (Grade 6-up) F

Sommerfelt, Aimee. The White Bangalow. Translated by Evelyn Ramden. Illus. by Ulf Aas. New York: Criterion, 1964. 126 p. In this moving sequel to the prize-winning Road to Agra, Lalu makes a self-sacrificing decision—to relinquish his scholarship in order to help his family in drought-stricken India. (Grades 5-7) F

Sutcliff, Rosemary. The Mark of the Horse Lord. New York: Walck, 1965. 305 p. Second-century Britain during the Roman occupation comes to life in this powerful story of intrigue and bitter revenge. Phaedrus, an ex-slave and ex-gladiator, takes a path to brief kingship of a Scottish tribe and ultimately chooses death. For advanced readers. (Grade 8-up) F

Treviño, Elizabeth Borton de. I, Juan de Pareja. New York: Farrar, Straus & Giroux, 1965. 180 p. Juan's master, the painter Velásquez, perpetrated no physical cruelty; however Juan's agonies, the powerful ones of mind and spirit, were real enough. Slaves were not allowed to paint at the Spanish court of Philip IV, but out of his particular pain, Juan proved himself an artist and was freed by Velásquez. Newbery Medal winner for 1965. (Grade 6-up) F

Vinson, Kathryn. Run With the Ring. New York: Harcourt, Brace & World, 1965. 255 p. At a coeducational school for the blind, Mark learns braille, continues his ham radio activities, and endeavors to carry on his former events by running with a ring. A perceptive story of a strongly independent boy. (Grades 6-8) F


NEW SELECTION TOOLS FOR OLDER BOOKS

Librarians and teachers building collections and searching for reviews of older books may be interested to learn of three recently published tools acquired by the center:

August 1965. The reviews are numbered individually and arranged by the Dewey Decimal Classification. An index by author and title refers to individual entry number of each review. Covers 3,068 books.


**PAPERBACK BOOKS FOR CHILDREN**

The increasing numbers of excellent books for children published in paperback format have major significance for programs funded to support individual ownership of books by children who have never before enjoyed this important experience. Informed school personnel and specialists in public library work with children agree that paperback books for disadvantaged children should be selected by the same criteria (specifically related to the quality of the book) which are known and used by professional librarians selecting any book for any child.

The Educational Materials Center has recently received a number of books in this category. Listed below, as an indication of the range and variety of what is available from this source of program enrichment, is only one recent title from each publishing company which has sent books to the center. Children's librarians who search the complete catalogs of the publishers indicated below (as well as other publishers entering the field) will find additional books which were at the time of their original publication well received in the reviewing tools described on page 19 and which are now available in paperback form.


_Bemelman, Ludwig_. _Madeline_. Illus. by author. New York: Viking Press, 1939; Scholastic Book Services, 1966. 44 p. This famous picture-book-for-fun is complete with original pictures of the "twelve little girls in two straight lines" who lived in a Paris orphanage. (K-Grade 3) F

_Sutcliff, Rosemary_. _The Shield Ring_. New York: Walck, 1957; Dell, 1966. A Laurel-Leaf Mayflower Book. When the Norman conquest began in England, Bjorn and Frytha were children. Their courage brought them through the years of hatred and terror to responsible young adulthood. (Grades 6-9) F

_Viereck, Phillip_. _The Summer I Was Lost_. New York: John Day, 1965; New American Library, 1966. A Signet Key Book. Frustrated by steady failure in his school's competitive athletics, Paul begins to find himself at summer camp, and finally proves his competence when he survives a lost-in-the-wilderness adventure. (Grades 5-9) F
REQUESTS FOR REPORTS

Reports prepared in the Educational Materials Center are sent without charge to schools, libraries, and materials centers upon request. Bibliographic issues announce and describe recent materials received, and inform educators in the United States and abroad as to the availability and relation of such materials to the curriculum.

A school or library wishing to be placed on the mailing list to receive future publications as they appear should write to the Educational Materials Center, U.S. Office of Education, Washington, D.C. 20202. Zip code is required for all Office of Education mailing lists.

Other requests—such as those (a) from individual teachers and librarians wishing single copies of these reports, and (b) from groups requiring copies of a specific report in quantity—should be addressed to the Publications Distribution Unit, U.S. Office of Education, Washington, D.C. 20202. Be sure to give the OE number as well as the title.

Some recent titles of reports which are currently available are listed below:

"Western Europe," OE-14031-23, March 15, 1963
"Textbook Classification Scheme," OE-14031-30, April 20, 1964
"Early Civilizations," OE-14031-31, July 1, 1964
"South and Southeast Asia," OE-14031-36, July 16, 1965
"Education—Literature of the Profession," OE-14031-37, April 15, 1966