

Beyond the use of Code Mixing by Social Media Influencers in Instagram

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ABSTRACT

The purpose of this study is to analyse code-mixing used by social media influencers in Instagram. The method of this research is qualitative method and observation is used to find the posts of influencers where they use code-mixing. Questioning to the influencers about the reasons they often use code-mixing through Instagram direct message or email are also done. The writer decided that the two familiar influencers from public figures are the main samples of this research. The result from this research is that the influencers use code mixing because they want Indonesian people to develop themselves by mastering English language and they want to give example to people, especially their followers that English can be fun and everyone can practice English. Being habit is also one of the reasons that they like to use code mixing. The Influencers use code-mixing in Instagram in certain time, such as lunch time and after office hours, because those are the active time for them and their followers online in Instagram. It is evident that the use of code-mixing by the influencers arouse the followers interested and motivated to sharpen their English language and it could be as one of the parts in practicing the followers' English through social media. It then becomes one of the way to learn more a foreign language through social media.

INTRODUCTION

Language is a method of human communication, either spoken or written, consisting of the use of words in a structured and conventional way. There are two kinds of language, formal language and informal language. Formal language is a kind of language that is used in more formal and serious situations. Informal language is a kind of language that is used in more relaxed and casual situations.

Establishing why language is important, Henry Sweet (2007), an English phonetician and language scholar, stated that language is the expression of ideas by means of speech sounds combined into sentences, this combination answering to that of ideas into thoughts. The American linguist Bernard Bloch and George L. Trager (1942) define that a language is a system of arbitrary vocal symbols by means of which a social group cooperates. This definition point out that language is a system. According to a system, sounds join to form words. For example, the combination "b-o-o-k" join to form a meaningful word. The combinations "k-o-o-b" or "o-o-b-k" do not. Meanwhile, Shaghi (2013) mentioned that words join to form sentences, for example : "A football is a game of wonderful entertainments" is acceptable, but a string of words like "A game is of a football wonderful entertainments" is not. In this sense, language is considered a system of systems.

Geoffrey Leech (1974) highlighted that language has five functions. First, informational; it is used to give information. Second, expressive; it can be used to express feelings and attitudes. Third, directive; such as commands and requests. Fourth, aesthetic; it is used for the sake of the linguistic artefact. And the last is phatic; it is used to keep social relationships in good repair".

Based on what the writer's observation, almost every person has more than one language ability. We call it bilingualism and multilingualism. In every language, there is code; a system of words, letters, figures, or other symbols substituted for other words, letters, etc. There are some types of codes, one of them is code-mixing. Code mixing is the mixing of two or more languages varieties in speech. For example, English/Indonesian code mixing : "I mean, ganti ke kalimat lain." or "By the way, nanti siang kita lunch apa?"

A lot of people use code mixing in their communication. Even they are not realized if they often use code mixing. There must be some reasons they use code mixing. One of the reasons is that the factor of social media. Nowadays, It cannot be denied that people spend more time with social media and they can enjoy everything through social media. The fact that social media has influenced the people to use code-mixing in their communication as well as the social

media influencers have significant roles especially in one of the most-seen social media like Instagram, as the public figures for the followers.

As an illustration, the writer presents example in some caption and or comments which describe the reality of the use of code mixing in social media especially Instagram, such as : (1) *Tidak terasa sudah setahun. Happy Anniversary;* (2) *Review-nya bakal aku post malam ini ya, guys;* (3) *Jujur aku sih udah punya feeling kalau akan jadi seperti ini;* (4) *Saturday Night ini enaknya kemana ya?;* (5) *Jangan lupa untuk subscribe channel Youtube aku ya.*

Based on the examples above, the writer can say that the linguistic form which is commonly used by Instagram users is “word” because this is the easiest form. Then, the present result is in line with Suwito (1983) who divided code mixing into some forms:

1. Word insertion – The insertion of words here means inserting words from another language into a dominant language that used in a conversation.
2. Phrase insertion – A phrase is a group of words without a verb, especially one that forms part of a sentence. Phrase insertion here a sequence of words, which used to refer to a sequence of words functioning as a single unit.
3. Idiom or expression insertion – Idiom is phrase or sentence whose meaning is not clear from the meaning of its individual words and which must be learnt as a whole unit. While expression is a word or phrase or term from particular field. It means inserting an idiom or a term from particular field from another language into the conversation.
4. Hybrid insertion – Literally, hybrid is a thing made by combining two different elements. In this case, hybrid is the combination between native and foreign form. Such as, combine prefix from one language with a word from another language.
5. Reduplication insertion – Reduplication is a repetition of word.

The explanation above shows the use of code mixing between Bahasa Indonesia and English. For some people, this is very common and they support the use of code mixing because they think language knowledge is important for their social relationship and career. But some people also think that they should not use code mixing as a symbol of their appreciation to their mother tongue, in this case, Bahasa Indonesia. Instagram is chosen as the source of data because it is one of the social media with largest amount of users. The topic is important to be analysed because followers are sometimes not aware of the language they use and why they choose to use code mixing while some people only understand one language. Based on that point of view, the use of code mixing in Instagram by some influencers gets more attention to be observed.

The aim of this paper, therefore, is to identify the use of code-mixing by the influencers which could influence Indonesian followers in studying English as a foreign language which Shabir et al. (2014), believed that social media influences the youth and females included.

Based on the reasons above, the objectives are to find out the reasons that the influencers use code mixing and and to know when the influencers use code mixing.

Literature Review

Code mixing has been discussed by a great number of authors in literature. For example, research has provided evidence for lexical items and grammatical factors have been the proof that are often occurred in a language. Muysken (2000) stated that all cases where lexical items and grammatical features from two languages appear in one sentence. In addition, Nababan said that “code mixing is found mainly in informal interactions. In formal situation, the speaker tends to mix it because there is no exact idiom in that language, so it is necessary to use words or idioms from other language”.

Subsequently, Wardaugh (1986) states that code mixing occurs when conversants use both languages together to the extent that they change from one language to the other in the course of single utterance and code mixing occurs when during conversation, speakers use both languages together to the extent that they shift from one language to the other in the course of the single utterance (Wardaugh, 2011). It means that the conversants just change some of elements in their utterance. Code mixing takes place without change of topic and can involve various levels of language, e.g., morphology and lexical items. In code mixing, pieces of one language are used while a speaker is basically using another language (Lucas, 1990).

Meanwhile, Muysken (2000:109) and Hoffman (1991:104) believe that the term code mixing is referred to all cases where lexical item and grammatical features from two languages appear in one sentence. And in code mixing, pieces of one language are used while a speaker is basically using another language. It means that code mixing is mainly found in informal interactions and it occurs when the conversants use both languages together in term of that all cases about lexical and grammatical features are the act of switching languages.

Types of Code Mixing

Hoffman (1991:104) mentions three types of code mixing based on the juncture or the scope of switching where languages take place. Those are intra-sentential code mixing, intra lexical code mixing, and involving a change of pronunciation. Each type will be describing bellow:

Intra-sentential code mixing

This kind of code mixing occurs within a phrase, a clause or a sentence boundary, as when a French-English bilingual says: “I started going like this. Y luego decla (and then he said), look at the smoke coming out my fingers.” Another example is from Wardaugh “Estaba training Para pelar”: “He was training to fight.” (Wardaugh:1986).

Siregar (1996:50) stated that intra-sentential mixing may range from the alternation of single words or phrases to clauses within a single sentence or utterance.

The followings are the examples of code mixing of English inserted in Bahasa Indonesia:

- Aku benar-benar *confused* soal masalah ini. (*Confused* as code mixing of word in the sentence)
- Maaf kemarin aku gak hadir di acaramu. *I have important meeting.* (*I have important meeting* as code mixing of clause)

- Tolong di *follow up* terus ke pihak bersangkutan ya. (*follow up* as code mixing of phrase in the sentence)
The sentences form of code mixing are as follow :
- a. *Declarative*. In declarative, the subject and predicate have normal word order. The sentence ends with period in writing and drop in pitch in speech. For example : “I want to buy ice cream now. Lagi pengen banget makan itu.”
- b. *Interrogative*. Interrogative includes yes/no question, WH (what, when, why, where, when) question, and subject question. For example : “Sin, kamu mau es krim rasa apa? Chocolate or vanilla?”
- c. *Imperative*. Imperative sentences usually contain the imperative of a verb. The imperatives used in request which according to circumstances may range from brusque commands to humble entreaties, the tone generally serving as key to the exact meaning. For example : “Hurry up! Kita udah telat nih”

Based on the examples above, it can be seen that those are code mixing sentences with single word, single clause, and single phrase.

Intra-lexical code mixing

This kind of code mixing which occurs within a word boundary involving a change in pronunciation. For example, when Spanish/ Latino people say an English word but modify it to Spanish phonological structure like in “sapper” (English Shop with the Panjabi plural ending) or “Kuenjoy” (English enjoy with the Swahili prefix Ku, meaning ‘to’).

Involving a change of pronunciation

This kind of code mixing occurs at the phonological level, as when Indonesian people say an English word, but modify it to Indonesian phonological structure. For instance, the word ‘strawberry’ is said to be ‘strawberry’ by Indonesian people.

The Factors that Cause Code Mixing

Kim (2006) believes that there are some factors why people use code mixing. Some reasons are:

1. **Bilingualism**
It cannot be avoided that the ability to speak more than one language is a basic factor of code mixing. Most of the world’s population is bilingual or multilingual.
2. **Speaker and partner speaking**
Communication is the process of expressing ideas between two participants of conversation. Speaker needs partner speaking to communicate and code mixing could appear if both use and understand it well.
3. **Social community**
An individual lives and cooperates in one community either in monolingual or bilingual community. Now most communities are bilingual that use two languages in their interactions. In this case, an individual will be influenced by social community directly.
4. **Situation**
Usually code mixing occurs in relax or informal situation. This situation is closer with daily conversation and

for writer, it is also described as their habitual communication.

5. **Vocabulary**
There is not an appropriate word or when there is a lack of vocabulary in one language. The inability to find an appropriate word or expression in one language makes people change the word or phrase from one to another language and it can be combined together.
6. **Prestige**
Globalization era has led people to be able to speak more than one language, especially English. For many young people code mixing becomes their own style which is hoped to be modern and educational one. They mix language because of prestige.

Social Media

According to Akram and Kumar (2017) Social media is an online platform which people use to build social networks or social relations with other people who share similar personal or career interests, activities, backgrounds or real-life connections.

Another opinion, according to Chukwuere and Chuckwuere (2017), that Social media creates channels for connectivity, communication, discussion and interaction among people. The channels provide news and information across genders. Meanwhile the world events of today are impacted by social media as researches prove that 50% of people on daily basis gets instant news through this channel (Lowisz, 2014).

From the above definitions, it can be concluded that a basic definition of social media is that social media is web-based communication tools that enable people to interact with each other to share and seek for information.

In addition, Safko and Brake (2009) adopt a more generalized approach and propose that social media are activities, practices and behaviours among communities of people who gather online to share information, knowledge, and opinions using conversational media. Conversational media are Web-based applications that make it possible to create and easily transmit content in the form of words, pictures, videos, and audios.

As well as Xiang and Gretzel (2010) attempt the definition social media can be generally understood as internet-based applications that carry consumer generated content which encompasses media impressions created by customers, typically informed by relevant experience, and archived or shared online for easy access by other impressionable customers.

In conclusion, social media is a really convenient and important communicate network for all the people nowadays. It can be used to know friends and keep contact with friends that came from different countries, also to share ideas so quickly so that all the things could develop so fast because people could tell their ideas, and those could be improved immediately. Through it people can also learn new things by watching or reading the things that others share, it is also media to sell things freely which could reduce the expenditure of advertisements.

Kinds of Social Media

Among several kinds of social media, here are the list of the top 10 most popular social media sites in 2019 (www.buffer.com, accessed on May 27th, 2019):

1. Facebook – Facebook is a social networking website where users can post comments, share photographs, and post links to news or other interesting content on the web, chat live, and watch short form video (www.lifewire.com, accessed on August 27th 2019).
2. YouTube – Youtube is a video sharing service that allows users to watch videos posted by other users and upload videos of their own (www.techterms.com, accessed on August 27th 2019)
3. WhatsApp – Whatsapp is a cross-platform instant messaging applications that allows iPhone, Blackberry, Android, Windows Phone, and Nokia smartphone users to exchange text, image, video and audio messages for free. (www.techtarget.com , accessed on August 27th 2019)
4. Messenger – Messenger is a mobile app that enables chat, voice and video communications between the social media site’s web-based messaging and smartphones (www.techtarget.com , accessed on August 27th 2019).
5. WeChat – WeChat is a mobile text and voice messaging communication service developed by Tencent in China, first released in January 2011. The app is available on Android, iPhone, BlackBerry, Windows Phone platforms (www.whatiswechat.com , accessed on August 27th 2019).
6. Instagram – Instagram is an online photo sharing service. It allows you to apply different types of photo filters to your pictures with a single click, then share them with others (www.techterms.com , accessed on August 27th 2019)
7. QQ – Like WeChat, QQ offers a bunch of different services, including gaming, music, movies, blogging, and group chat. QQ allows users to publish ads and links to friends (www.linkinfluence.com , accessed on August 27th 2019).
8. Tumblr – Tumblr is microblogging platform designed for creative self-expression. It is considered a mindful alternative to Facebook and other social media websites where users blog on a myriad of topics (www.techopedia.com , accessed on August 27th 2019).
9. Qzone – Ozone is a social media that usually used by businessess to encourage organic and engaging conversation between people (www.digitalzone.in , accessed on August 27th 2019)
10. Tik Tok – Tik Tok is a social media platform for creating, sharing, and discovering short music videos, it is like karaoke for the digital age (www.webwise.ie , accessed on August 27th 2019).

Instagram

Instagram is a social networking application made for sharing photos and videos from a smartphone. Similar to Facebook or Twitter, everyone who creates an Instagram account has a profile and a news feed.

When you post a photo or video on Instagram, it will be displayed on your profile. Other users who follow you will see your posts in their own feed. Likewise, you’ll see posts from other users whom you choose to follow (www.lifewire.com , accessed on May 5th 2019).

According to Walter and Giolgio (2014), they stated that Instagram is a free, visual content sharing social network, focused on the taking and sharing of photos with friends within a mobile application. The photos are cropped into a universal size, and can be edited by for example adding filters to create different effects. The posted photo appears in the feed of the users who follow the poster, in a reverse chronological order with the newest photo displayed on top. The sharer can tag other users in the photos, tag the place where the photo is taken, and write a caption for the photo which can include hashtags and mention (marked with “#” and “@”, respectively) to share the photo and categorized the content).

The explanation above is clearly described about the definition of Instagram and how it works. So it can be concluded that Instagram is a social media which people oftenly use. It becomes one of the most popular social media among social media users.

The features of instagram

Since its launch, Instagram has added many features that benefit marketers – both paid ads features as well as organic posts. Some of the most important Instagram features are:

- 1) Video Features
You’re probably familiar with Instagram Video posts – they’re like regular photo posts, except they allow for video up to 60 seconds long. You can add a filter, a caption and tag your location before you share the post. Video posts generate more user engagement than photos on Instagram.
- 2) Live Video
Live Video is different than Instagram Video because well, it’s live. Here’s how it works:
 - a. Followers get a push notification telling them you’re going live
 - b. Followers can comment on or like your Live Video stream in real time
 - c. The video is gone after you end it (it doesn’t save to your account)
- 3) Stories Features
One of the biggest additions to Instagram as of late is the Stories feature. Stories is similar to Snapchat in that users add clips of video to a story which is viewable for 24 hours before it vanishes. You can view Story content as many times as you want within that 24-hour period. Stories appear as little circles in the top of your followers’ feeds. More Stories Features:
 - a. Video recording up to 15 seconds
 - b. Image viewing up to 10 seconds
 - c. Unlimited story additions
 - d. Direct messaging within Stories
 - e. Swipe down on the camera screen to unlock photos and videos from your personal camera roll (You can only access content on your camera roll from the last 24 hours)

Influencer BW

No.	Data
1	<p>April 21st, 10.25 am Lagi di pulau... <i>btw</i> ada yang main free fire gak? <i>Add account</i> gw dong BoyWillKill... <i>battle</i> yuk sama gue 🙌🙌🙌 yg jago ya. Hahahaha... <i>download</i> aja di playstore / appstore #FreeFire4All #All4FreeFire</p>
2	<p>April 25th, 10.10 am Ketika kalian sedang berfikir hidup kalian itu berat, pagi kalian berat, mungkin bisa coba pikir lagi. Di sekitar kita banyak orang yg punya keterbatasan lebih banyak dari kita. Gue juga punya keterbatasan yg org ga banyak tau, kalau kuping kiri gue 90% tuli. But <i>I'm ok and gue keep doing what i love</i>. Sama halnya dengan mereka yang memiliki keterbatasan untuk bergerak ke sana kemari. Meski sulit, mereka tetap berusaha. <i>That's why</i>, gue selalu bangga dengan mereka dan mau bantu mereka untuk bisa bergerak bebas. Hmm.. tapi gimana ya caranya ?</p>
3	<p>April 29th, 11.01 am Walaupun kemarin gue gak bisa datang ke <i>press conference</i> #GrabGerak, gue tetep ngerasa bangga banget dan mendukung <i>activity</i> ini. <i>I feel excited</i> karena dengan #GrabGerak, gue dan mereka yang <i>disable</i> jadi merasa lebih kebantu banget. Mulai sekarang keterbatasan bukan lagi penghambat untuk bisa bergerak. <i>How to order?</i> Gampang dong, cukup buka aplikasi @Grabid terus pilih #GrabGerak dan tentukan lokasi yang kamu tuju. Kamu pengen ikut berperan juga? Bisa! Cukup lu buka Katalog GrabRewards dan <i>redem</i> 250 <i>point</i> lu untuk donasi guys !! Ayo bantu teman, keluarga, saudara , maupun orang-orang disekitar kita yang <i>disable</i> untuk bergerak kemanapun mereka mau !!</p>
4	<p>April 29th, 08.01 pm <i>Congratulations</i> Fajar!! Menang Dilan 1990 di Indonesia Choice Awards 2018! Semoga nanti @dimsumartabakthemovie juga ya bossss</p>
5	<p>May 1st, 09.22 am <i>As a friend, we always listen</i>. Mike Lewis akhirnya bicara tentang berita akhir2 ini yg membawa2 namanya. <i>EXCLUSIVE</i> pertama kali nya dimana-mana. <i>Thanks for trusting me and coming out for a drink with me bro...</i> #DrinksWithBoy Episode Mike Lewis HARI INI jam 5pm on my YouTube Channel!!!! @mike lewis</p>
6	<p>May 4th, 12.01 pm Mau jadi orang pertama yang menikmati novel Dimsum Martabak dengan bonus tanda tangan Ayu Ting Ting dan Boy William, serta <i>key chain foodtruck</i>? Ayo datang ke <i>launching</i> novel Dimsum Martabak yang akan diadakan pada Sabtu, 5 Mei 2018 pukul 15.00 s.d. 17.00 di Toko Buku Gunung Agung Margo City Depok. Segera daftarkan diri kamu ke 0853-5374-1708 (chat WA) Jangan sampai ketinggalan menyantap Dimsum Martabak yang bikin laper dan baper ya... #DimsumMartabak #noveldimsummartabak #booklaunching #launchingdimsummartabak</p>
7	<p>May 7th, 04.53 pm Setiap <i>shooting</i> #NebengBoy gue selalu pake GoPro HERO6 dari @urbanrepublicid, makanya hasilnya bisa keren banget! GoPro HERO6 ini juga tahan air, jadi cocok banget buat kalian yg doyan <i>adventure!</i> <i>By the way</i>, udah pada nonton #NebengBoy terbaru belum!? #GoProID #ExperienceDifferent#EranyaGoPro #GetOutside#Urlifestyle</p>
8	<p>May 9th, 03.07 pm Ngobrol2 gue bareng Craig David dan Hailee Steinfeld udah ada di YouTube. <i>Check it out on</i> @breakoutnetofficial 's YouTube channel. Mau <i>request</i> lagu apa buat breakout hari ini?</p>
9	<p>May 12th, 08.55 pm <i>First time I tried noodles like this..</i> Gokil banget, baru ini gue nemu mie yang sehat tapi rasanya tetap enak. Boleh juga nih.. Kalau lu udah coba gue jamin lo bakal beli terus kayak gue sekarang.. Haha.. Dari pada makin penasaran dan bikin tambah laper, mending <i>order</i> Fit Mee sekarang juga eksklusif only on Tokopedia. <i>So, Go and check this out</i> @tokopedia!! #TokopediaCurator #MulaiAjaDulu</p>
10	<p>May 12th, 10.01 pm Coba dong guys, <i>tell me which one and</i> kenapa hehehe</p>

Influencer TT

No.	Data
1	April 12 th , 11.01 am #TitanBajuHaram goes to LA 🤔👤📈 Hari ini ga haram2 amat ya, ada pake outer knit yang <i>super comfy</i> dan <i>no-fuss</i> banget dari @lookboutiquestore! Supadupa luv 💕 Don't forget to visit their bazaar at PIK Avenue Mall and get a special offer there guys! #iwearLBS
2	May 9 th , 03.15 pm I'M SO HAPPY! 😄 Seru2an main <i>Treasure Hunt</i> dan <i>floaties</i> bareng sama anak2 yang ternyata SANGAT kompetitif ini 😄😄 semuanya kita lakuin dibawah matahari terik, tapi ga pake khawatir, karena rangkaian produk Perfect Bright dari @wardahbeauty dapat melindungi dan mencerahkan wajah ✨ #BeautyJournalxWardah#BeBrightBeReady#WardahSecretGetaway
3	May 11 th , 09.03 am Setiap aku ketemu orang dengan kulit yang cantik (apalagi yang udah berumur) pasti aku nanya rahasianya apa. Dan <i>9 times out of 10</i> pasti jawabannya adalah SPF! 😊 Moisturizer dari @wardahbeauty ini mengandung SPF28 jadi bisa melembabkan dan sekaligus menjaga kulit dari sinar matahari lohheh keceh kan? Tungguin vlog aku ya pas ke pulau kemaren hehehe 🙌 #BeautyJournalxWardah#BeBrightBeReady#WardahSecretGetaway@beautyjournal
4	May 26 th , 09.12 am Aku PALING ga sabaran tunggu rambut kering total sebelum boleh di catok 🙌♀ Kalian juga ngak sih?? 🙌♀ komen dibawah! Sekarang dengan catokan @remington.id ini, aku jadi bisa nyatok rambut basah. Bisa catok lurus dan <i>curly!</i> Well, walau hasil curlynya ga sebgas catok rambut kering, menurutku cocok kalo kamu lagi buru2 ke acara hehehe 🙌 Kalo mau nyobain, bisa kalian beli di @tokopedia ya! #TokopediaCurator#MulaiAjaDulu 📷: @benitaa96
5	June 4 th , 11.55 am Setiap jalan di NYC aku selalu ngerasa kayak manusia terkeren, kayak lagi hidup di dalam filem2 hollywood giduw 😄😄 and <i>this top from @impromptu.id kept me feeling fab and comfy!</i> Get yours at @tokopedia #TokopediaCurator#MulaiAjaDulu 📷: @haristjio
6	June 9 th , 11.50 am #TitanBajuHaram is back, setelah banyak yang nanya kapan muncul lagi 😄 hari ini aku bener2 hepi banget bisa berenang di Four Seasons Pudong dengan <i>view</i> sebgas ini 🙌🙌 semua berkat @freaktrip.idudah bantu <i>booking-in</i> kamar disini dengan harga sejuta rupiah lebih murah (utk dua malem) dibanding aplikasi travel. Kalo kalian mau <i>booking international/domestic</i> hotel dan <i>flight</i> boleh sama dia ya! Jadi praktis gitu genk ga usah pusing2 nyari. ❤️
7	June 13 th , 09.10 am Kali ini Titan Berhijab Tyra ajarin kalian <i>everyday makeup look</i> aku pribadi yang gampang tapi cantik untuk lebaran! Di video ini aku fokus-in ke <i>tips and tricks</i> makeup seperti memakai dua concealer dengan warna keterangan berbeda dan aku juga jelasin perbedaan contour dan bronzer! Ok monggo di tonton, #linkinbio 💕
8	June 16 th , 01.17 pm "Ma fotoin ala <i>fashion blogger on-the-go</i> gitu dong" 😄 #gonnahashtag #likeablogger#fashionbloggah #pomelofashion#chloebag #danielwellington
9	June 22 th , 04.15 pm OKAY! After 10k votes on "yes" on my instastory, my mom and I will be filming a mukbang Q&A eating rabboki we're cooking hehehe. Leave your questions for us down below! You can ask me or my mom or both of us hoho. Wanna know what I was like as a child? 😊 UPDATE: VIDEO IS UP ON IGTV! WE SPILL A LOOOT OF TEA 🙌 watch till the end karena ada <i>giveaway</i> catokan remington!
10	July 8 th , 02.10 pm Ini hari ter- <i>random</i> dah. Foto ini harganya 500ribu rupiah genk! Kok bisa? Liat IGstory gw aja deh hari ini 😄 udah gw taro di highlights juga di "mom adventures". Kalo di jum, keliatan tuh berkas2 gw buat bikin passpor baru 🙌🙌 #spoilerdikit #ditangkeppolisi#kotatua

f. You can track the total number of views and which users have viewed your content (www.sproutsocial.com , accessed on May 5th 2019)

Research Method

This research used qualitative as the method of the research. Bogdan and Taylor (1992) stated that qualitative method is the procedure of the research that it result like the words from the people that observed, and data of result of research like descriptive data. In collecting data, the writer used the following steps: (1) Selection of the influencers in instagram

based on their content and how often they use code mixing; (2) Capturing the caption of their posts, or save their videos everytime they use code mixing and (3) finding information from several trusted sources such as (a) Primary sources: instagram from the influencers and their posts and (b) secondary sources: internet from websites, e-books, and e-journals.

DISCUSSION OF RESEARCH FINDINGS

After observing some influencers in Instagram, the writer decides to take data from influencer BW and TT. The data that are found is qualitative data. This qualitative data that

are in the form of code mixing can be analysed in content analysis. According to the data analysis, the writer found 30 data of Indonesian English code mixing in Instagram from each influencer. After the data, the writer also explains why and when the influencers use code mixing. First, the writer shows the finding from influencer BW's account, and then influencer TT's. Both influencer's accounts are verified to make the data provided are trusted and worth. The following data are the several examples that can be seen from the table below and the code mixing parts are written in italic.

After collecting the data, the writer also observed influencer BW and TT about the reasons they use code mixing by trying several ways before finally found out the answer.

First, influencer BW stated "*Di Indonesia banyak yang bisa ngomong inggris kok. Kita ga kalah sama negara lain bos ku. Harus berkembang dong...* You gotta change your mindset. Dont be so bitter about life my friend" (www.liputan6.com, posted on May 16th 2019). There is also his statement from another source that mention "*Gue nggak apa-apa dikata-katain, i don't care. Tapi for kids yang mau belajar, kasihan bro. Dan di Indonesia banyak yang bisa ngomong Inggris kok. Kita ga kalah sama negara lain bosku. Harus berkembang dong...* You gotta change your mindset. Dont be so bitter about life my friend. God Bless You" (www.suara.com, posted on 16th May 2019).

Similarly with influencer BW, influencer TT stated her response after the writer asked her through direct message in Instagram. Although the writer waited for a long time to get the answer, finally here it is : "hiiii, thanks for thinking of me when u write your thesis. For me *ya aku suka ngomong atau nulis dengan mix Indonesian English gitu because kadang aku suka gak kepikiran bhs indonya dr suatu kata tuh apa, sometimes aku tau nih bhs indonya tp gabisa ucapin with proper way gitu. Trus udah jd kebiasaan juga buatku krn aku grow up dgn lingkungan yg rata2 ngmg English, kayak di sekolah atau family ak. Trus ak juga kuliah di USA which is of course I speak English everyday. Trus ada some sponsors yg request ak untuk post pake English jg. But I still love Bahasa indo of course because I was born in this country.*" Here is the screenshot of her statements.

From the screen shot above it can be read clearly that the reason of influencer uses code mixing she gets difficulty to find the proper Indonesian's words to be used when she has communication. That is not the single reason to use code mixing. Another reason that she gets habet to using code mixing in her communication and she feels convertible with that habit but anyway she still loves bahasa Indonesia as her mother language.

There are two points to be discussed based on the findings above :

The Reasons that the Influencers Use Code Mixing

Based on both influencer's statement, the writer can see some reasons why they use code mixing. Is is also suggested by Shabir et al. (2014), that social media influences the youth and females included.

First, they have passions in influencing people to use code mixing, they want people to use English in communication. This is not because they want to show off their english ability, but they want people especially their followers to develop themselves.

Second, the influencers do not want people to look down in other language. It can be proved by influencer BW's statement "*Dan di Indonesia banyak yang bisa ngomong Inggris kok. Kita ga kalah sama negara lain bosku. Harus berkembang dong... You gotta change your mindset. Dont be so bitter about life my friend.*"

Then, some of the influencer's sponsor and endorsement want the influencers to post and update use English or mix Indonesian English. It can be because the sponsors and brands notice that many people especially the influencers' followers think that the post in mix language is more interesting and can attract people more than posts in Bahasa Indonesia only. And this is also because some brands are international brands so if the influencers post in English, not only Indonesian but people from other countries can understand.



hiiii, thanks for thinking of me when u write your thesis. For me *ya aku suka ngomong atau nulis dengan mix Indonesian English gitu because kadang aku suka gak kepikiran bhs indonya dr suatu kata tuh apa, sometimes aku tau nih bhs indonya tp gabisa ucapin with proper way gitu. Trus udah jd kebiasaan juga buatku krn aku grow up dgn lingkungan yg rata2 ngmg English, kayak di sekolah atau family ak. Trus ak juga kuliah di USA which is of course I speak English everyday. Trus ada some sponsors yg request ak untuk post pake english jg. But I still love Bahasa indo of course because I was born in this country.*

When the Influencers Use Code Mixing

Out of 30 post that the writer took from Influencer BW Instagram, the time range are in 7 until 11 a.m. total 15 post, 12 until 6 p.m. total 9 post, and 7 until 10 pm total 6 post. The purpose of his post are 10 posts for endorsement, 8 posts for promotion, and 12 posts for personal purpose. The percentage of this result is influencer BW's posts are 40% for his personal purpose, 33% for endorsement, and 27% for promotion.

The different result appears from influencer TT which 70% of her posts are for endorsement purpose. The rest are 23% for promotion and only 7% for personal purpose. This percentage is specifically divided to 21 posts for endorsement, 7 posts for promotion, and 2 posts for personal purpose. She post the statements in time range 07 until 11 a.m. total 12 posts, 12 until 6 p.m. total 17 posts, and 7 until 10 p.m. total 1 post.

CONCLUSION

Code mixing is mainly found in informal interactions, it occurs when the conversants use both language together, its term refers to all cases about lexical and grammatical features, and it is an act of switching languages.

In influencer BW and TT Instagram, it clearly explains to us that both of them are actively using code mixing. They have their own reasons about why and when they use code mixing. So, there are some points that can be concluded from the data found : (1) The influencers use code mixing because they want Indonesian people to develop themselves by mastering English language. English has become one of international language that is always used for communication among people from different countries, and so many also use it for business. They want to give example to people, especially their followers that English can be fun and everyone can speak English. This reason is in line with one of Chukwuere's research findings that social media can lead to change in social and personal lifestyle both academically and off-academic (Chukwuere and Chuckwuere (2017); (2) The influencers use code mixing because it has been a habit for them. The habit is because they grow up with family and friends who speaks English or they went to international school and college. Because of this habit, they find difficulty when they have to speak completely in Bahasa Indonesia so they decide to speak it out in English; (3) The influencers use code mixing because some sponsors and brands that endorse them want them to post in fully English or mix Indonesia English; and (4) The Influencers post in certain time because that is active time for them and their followers online in Instagram. If they post in certain time, the followers will more actively give feedback to their post. It can be concluded that the use of code-mixing by the influencers arouse the followers' motivation to study English language and through social media, it can be the way to practice English for the followers.

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