

How Human Life is Rare: The Color Purple

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Abstract

The Color Purple is a work in art. Its dramatic overtone recognizes the essence of African American culture. The Color Purple brings to light the cultural heritage of black origin. Its work translates the poetic story of how black women embrace the thrust of the social conditions of our heritage. The spiritual conviction undermines loss and finding ones identity. It is a story of human error of resentment in determining self-being a utopia for happiness and human survival.

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Many African American females are of dysfunctional oppression. African Americans are in an abnormal environment. The worst fear for an African American female is for their children to be raped or murdered through some type of violence. It is reported that young African American girls have a high chance of being raped by a relative, a close friend or a mentor. Losing their virginity to someone of authority is common amongst black girls because they are subservient to the people they trust and their innocence is often taken for granted. The Color Purple is exemplary for a young girl vexing her commitment to exploitation who explicates her venerability wisely.

The theme of the Color Purple is the plight towards sexual freedom. A young girl, Cecile, is raped by her father. Her children are taken away from her and sent to Africa. She is forced to marry an older man who was a single father. . Ceilee loved his children as if they were her own children. Cecile's sister runs away to live in Africa from an abusive relationship. Her husband has an affair with another women who affectionately shows Ceilee emotional pride. It is through the relationship with this women that Ceilee finds reconciliation with her lost family. After burying her father, Ceiled is reunited with her sister and children.

The protagonist, Cilee's father, in the Color Purple is the exploitation of human suffering over human will. The women are treated poorly throughout the story. Women are the protagonist of the story where they are judged man's worst enemy. A mother openly accepts a response to their husband having multiple relationships with other women. A female is humbled by regret is punished by society. A female who resist the norm are considered evil. The sin in women is the conviction over evil.

The man is the antagonist, Cilee's mother of the story, The Color Purple. A husband is a person of consequence reflecting human condition. Any female who responds to sexual violence is an outcast in society. Men provide for the family. Women need to support their husband. A man is given the freedom to control his wife. The man owns his wife through marriage. A woman who does not obey her spouse is in fear of losing her husband. A woman is to submit willfully to protect her family. Any man who beats his wife is teaching her to be subservient to him. A woman who is not well disciplined is beside the social norms of society.

Cilee, like most African American women love their children. In most cases, the mother will not allow any bond to break them from their husband. The mother will protect her husband from being negatively violated. Children are considered evil if they invade their family bond. Any child who openly admits to having a father predator is considered an outcast to the church. The father has the authority to abuse his children.

The voice within Cilee expresses the ambivalence of eternal love for others. Cilee is motivated by culture inherited from her mother. She lived in a disrupted environment where outside forces controlled her state of being. Cilee was forced to live in a controlled environment of where she inhibited her cultural space. Cilee was trapped into compromising with the conflicts that surrounded her life. The conflicts were her immediate family, her adopted family and coping with the muddled truth of ornate insecurity exposed to rape, neglect and isolation. Facing the forbidden truth of denial and harassment, Cilee's soul within began to reach out to understand reason why the conflict in her life needed to change.

Discussion

TO MY STOLLEN CHILD

stolen I cry I morn for the life I had let go many tears held suicidal thoughts not wanting to let go
 There is not a time that goes by in thought in memory in prayer that I kept you on my mind
 Memories sustain holding you near my heart will wrongfully remain
 Can't let go of letting go knowing that you exist the need the want of having you shall persist

As long as I know you in my heart I fear I am to blame stolen from my womb, unaware, my life won't be the same
I walk low head bowed down hurt in an epitome of shame I live in the poverty of resentment for the life I loosed I am
the blame

I confess I lived in sin the host of sin I lived a white lie tales of darkness envy infidelity and lust must soul lead to die
It was for this secret God had changed my life in Chasity a decision an idea a legacy to strive
If only I had the will to fight for what is mine I owe my child an oath to whose will has defined my purpose
I wish you were here with me now, we parted for good reason

Conclusion

People often deny things they do not understand. People mistake this insecure feeling as being immature. Cilee recognized her frustrations for being dumb, ugly and strange. It is human error to live in a condition and feel insecure. Some accept these conditions for what they are. Cilee found an imaginary world where she could seclude emotions by accepting the conditions she lived in. What I find the sadness in the story is that Cilee never found her voice. I found empathy in her character. One can never eliminate our pain with ignorance out of touch with reality; but we can find happiness within our values in how we relate to the real world. I have come to know we can control forces once we understand the forces against us and once we determine the value of human life, we would come to terms the value of human life.