

The National Writing
Project is the only
national professional
development program
that focuses on the
teaching of writing.

1.4

3,000

new teacher-leaders each year



MISSION

The National Writing Project focuses the knowledge, expertise, and leadership of our nation's educators on sustained efforts to improve writing and learning for all learners.

> FROM THE CHAIR OF THE BOARD AND THE EXECUTIVE DIRECTOR





Today, young people carry the world in their pockets. Through an everexpanding array of digital devices, they have unprecedented access to knowledge, learning opportunities, and audiences. The ones who flourish in this new world will be those who know how to write.

The National Writing Project strives to erase the divide that threatens to separate young people who write well from the ones who don't. For 38 years, we have helped reluctant writers become good writers, and good writers become better ones. And we do it on a national scale.

The Writing Project works to improve writing instruction for all students, no matter what their skills or literacy level when they begin. We stand as a resource for every school, district, and state that will strive to meet new college- and career-ready standards requiring strong writing across subjects. We share the insistence that all young people must have the support to attain the skills they need for success.

In an era of competitive funding, NWP's ability to hold its own speaks to the strength of collective work across our nearly 200 university-based sites. The U.S. Department of Education recognized the National Writing Project with two major grants, while our partnership with the Association of Science-Technology Centers earned us funding to integrate science and literacy from the National Science Foundation. These opportunities add to our development in digital literacy and composing, supported by the John D. and Catherine T. MacArthur Foundation, and our work with the Literacy Design Collaborative sponsored by the Bill & Melinda Gates Foundation.

In this annual report you will hear from committed and passionate educators about what they do best: help students achieve, develop strong teacher-leaders, and build communities of teachers.

We thank you for taking the time to learn more about the National Writing Project, for partnering with us to strengthen student achievement and literacy, and for believing in the power of writing.

Warmest regards,

Judith Warren Little Chair of the Board Sharon J. Washington Executive Director

We help students achieve.

EVERY DAY, IN EVERY STATE, in every kind of community, Writing Project teachers are making a difference in the lives of students—early childhood through university. By teaching students not only how to write well but how to learn through writing in all disciplines, these educators are increasing their students' chances of academic and career success. Through writing, students learn to convey ideas and solve problems. They learn to understand and engage with the world. Whether they're creating essays and poems, term papers and lab reports, or blogs and podcasts, students are developing the skills to communicate in today's digital age and compete in the 21st century.





12 million

K-12 students reached since 1974

Kenya Hernandez writes about how things are in society, and how things should be. The eighth-grader at Roosevelt Elementary School in Stockton, CA, uses words to express her feelings and ideas. "Writing, to me, has been something that has allowed me to connect to people," says Kenya.
"Writing is just A PART OF ME."









3/4

of Americans think schools should put more emphasis on teaching students to write well.



"Writing is a powerful tool that helps my students see they have a voice."

Adversity. Anxiety. Gang violence. BRANDY DE ALBA writes such words on the board for her eighth-graders to explore in their journals each day. De Alba knows students must be engaged before they can begin learning. "Writing is a tool for healing, and becomes a bridge to academics and beyond." Teaching in Stockton, California, where she grew up, De Alba credits her former softball coach and teacher for inspiring her to attend college.

Thanks to the Great Valley Writing Project, "I learned how to connect my students' lives with writing for success in school," says De Alba. Writing helped students like Kenya Hernandez, who started the school year less engaged, grow more confident in their communication skills. Kenya testified at a briefing in Washington, D.C., on her experience as an English language learner. "She became an advocate for her community through her writing," says De Alba.

in 7 states showed gains in writing performance among students whose teachers

research studies conducted

We develop strong teacher-leaders across the nation.

TEACHERS PLAY A VITAL ROLE in leading sustained efforts to improve learning in our schools. NWP teacher-leaders study and share effective practices that enhance student writing and learning, work collaboratively with other educators, design resources, and take on new roles in effecting positive change.



100,000 educators

1.4 million students

3,000 school districts



As a teacher-leader with the Boston Writing Project and the NWP Urban Sites Network Leadership Team, Chris Tsang notes, "I have significant opportunities to share practices and receive mentorship." Tsang, who teaches eighth-grade English Language Arts at the Harbor School in Boston, MA, adds, "The Writing Project philosophy is the foundation for ALL MY TEACHING."



3,000

teacher-leaders attend NWP invitational institutes.





"Teacher-leaders are change agents."

TONYA PERRY was already an Alabama Teacher of the Year when she attended the Writing Project's Summer Institute in 2004. A seasoned educator, she was pleased with how much she grew professionally. After the Institute, she connected with her fellow participants and formed a lasting community. "I found it fascinating that NWP's model changed our thinking about ourselves from participants in a workshop to a family of professionals who really wanted to impact writing and literacy instruction across content areas."

Today, as site director of the Red Mountain Writing Project in Birmingham, Alabama, she nurtures a new generation of leaders every day. These teacher-leaders are sharing effective practices with their fellow educators, who, in turn, impact their students' academic success. "I believe in the power of the teacher," she says.

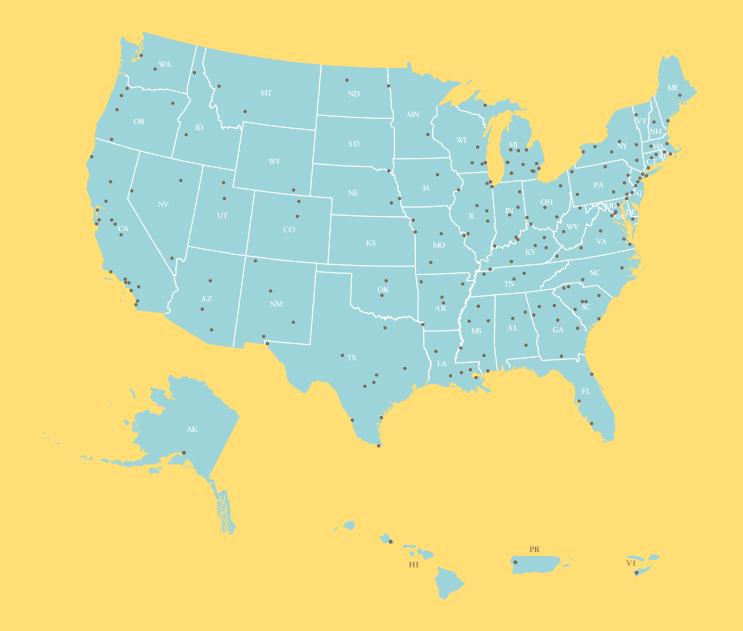
98%

of Writing Project teacherleaders stay in education throughout their careers.

NATIONAL WRITING PROJECT

sites

NWP sites are located on nearly 200 university and college campuses. $Browse\ NWP's\ map\ at\ www.nwp.org.$



> ALABAMA

Jacksonville State University Writing Project

Red Mountain Writing Project University of Alabama at Birmingham

Wiregrass Writing Project Troy University

> ALASKA

Alaska State Writing Consortium University of Alaska Anchorage

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Central Arizona Writing Project Arizona State University

Northern Arizona Writing Project Northern Arizona University

Southern Arizona Writing Project University of Arizona

> ARKANSAS

Arkansas Delta Writing Project Arkansas State University

Great Bear Writing Project University of Central Arkansas

Little Rock Writing Project University of Arkansas at Little Rock

Northwest Arkansas Writing Project University of Arkansas, Fayetteville

> CALIFORNIA

Area 3 Writing Project University of California, Davis

Bay Area Writing Project University of California, Berkeley

Cal State Northridge Writing Project California State University, Northridge

Central California Writing Project University of California, Santa Cruz

Great Valley Writing Project California State University Stanislaus Inland Area Writing Project University of California, Riverside

Los Angeles Writing Project at Cal State LA California State University, Los Angeles

Northern California Writing Project California State University, Chico

Redwood Writing Project Humboldt State University

San Diego Area Writing Project University of California, San Diego

San Joaquin Valley Writing Project California State University, Fresno

San Jose Area Writing Project San Jose State University

San Marcos Writing Project California State University San Marcos

South Coast Writing Project University of California, Santa Barbara

UC Irvine Writing Project University of California, Irvine

UC Merced Writing Project University of California, Merced

UCLA Writing Project University of California, Los Angeles

> COLORADO

Colorado State University Writing Project

Denver Writing Project University of Colorado Denver

> CONNECTICUT

Central Connecticut Writing Project Central Connecticut State University

Connecticut Writing Project-Fairfield Fairfield University

Connecticut Writing Project-Storrs University of Connecticut

> DELAWARE

Delaware Writing Project University of Delaware

> DISTRICT OF COLUMBIA

District of Columbia Area Writing Project Howard University

> FLORIDA

Daytona Beach National Writing Project Bethune-Cookman University

National Writing Project at Florida Gulf Coast University

Tampa Bay Area Writing Project University of South Florida

> GEORGIA

Blackwater Writing Project Valdosta State University

Central Georgia Writing Project Georgia College & State University

Cherokee Rose Writing Project University of West Georgia

Georgia Southern Writing Project Georgia Southern University

Kennesaw Mountain Writing Project Kennesaw State University

Red Clay Writing Project University of Georgia

> HAWAI`I

Hawai`i Writing Project University of Hawai`i at Mānoa

> IDAHO

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Northwest Inland Writing Project University of Idaho

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Chicago Area Writing Project University of Illinois at Chicago

Eastern Illinois Writing Project Eastern Illinois University Illinois State Writing Project Illinois State University

Illinois Writing Project National-Louis University

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Morehead Writing Project Morehead State University

Mountain Writing Project Hazard Community & Technical College

Northern Kentucky Writing Project Northern Kentucky University Purchase Area Writing Project Murray State University

Western Kentucky University Writing Project

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Louisiana State University Writing Project

National Writing Project of Acadiana University of Louisiana at Lafayette

Northwestern State University Writing Project

Southeastern Louisiana Writing Project

Southeastern Louisiana University

> MAINE

Southern Maine Writing Project University of Southern Maine

University of Maine Writing Project

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Maryland Writing Project Towson University

University of Maryland Writing Project

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Saginaw Bay Writing Project Saginaw Valley State University

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Wayne State Writing Project Wayne State University

> MINNESOTA

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> MISSISSIPPI

Alcorn Writing Project Alcorn State University

Live Oak Writing Project University of Southern Mississippi Gulf Coast

Mississippi Valley State University Writing Project

MSU Writing/Thinking Project Mississippi State University

South Mississippi Writing Project University of Southern Mississippi

University of Mississippi Writing Project

> MISSOURI

Gateway Writing Project University of Missouri-St. Louis

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Missouri Writing Project University of Missouri-Columbia

Ozarks Writing Project Missouri State University

Prairie Lands Writing Project Missouri Western State University

> MONTANA

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> NORTH DAKOTA

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Oklahoma Writing Project University of Oklahoma

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Oregon Writing Project at Lewis and Clark College

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Upstate Writing Project Clemson University

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Upper Cumberland Writing Project Tennessee Technological University

West Tennessee Writing Project University of Tennessee at Martin

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East Texas Writing Project Texas A&M University-Texarkana

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Wyoming Writing Project University of Wyoming

We build communities of teachers who share their innovations and expertise.

ONLINE AND FACE TO FACE, Writing Project teachers build knowledge—together. Cadres of educators across subjects, geographic boundaries, and grade levels coalesce to demonstrate and discuss practice.

Teachers gather to study new standards and current literature on academic writing through NWP Connect, a platform for online communities of practice. They develop and share resources on Digital Is, NWP's online community for digital teaching and learning. Writing Project teachers understand the value of critical thinking and collaboration with their colleagues.

70,000

NWP teacher-leaders have taught 1.2 million additional educators since 1974.







Tapping into NWP's national network,
Jennifer Woollven and Alina Adonyi,
teachers at a tech-focused high school in
Austin, TX, use Writing Project practices
to "teach skills that students will need
in their futures, such as collaboration,
problem solving, and effective communication," Woollven says. Student projects
include digital stories that combine

WRITING, SOUND, and ANIMATION.



annually



"There is this sense that you're part of something much larger than you ever imagined."

KEVIN HODGSON, or "dogtrax," as he is known to his thousand-plus Twitter followers, leverages the power of Writing Project networks to help his students achieve.

"I'm interested in all the digital tools out there, in the possibilities for me as a writer and for my students as learners," says Hodgson, the educational technology guru, sixth-grade teacher, and technology liaison with the Western Massachusetts Writing Project. "And I don't want to go it alone."

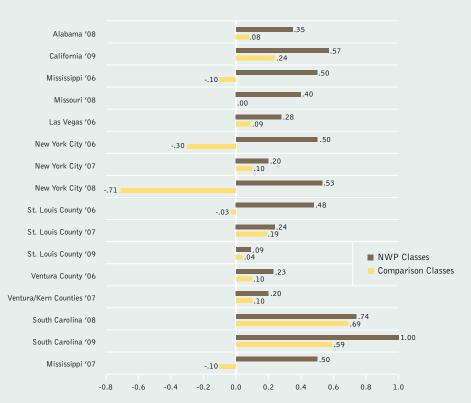
Projects he's created with other Writing Project teachers include an ABC book of 26 digital stories and the iAnthology, supported by an NWP mini-grant to help teachers share writings and feedback. Says Hodgson, "The online networks connect like-minded people who are willing to put their toes in the water and give things a try."

50,000

teachers participate in NWP's digital learning programs annually.

Research studies consistently demonstrate gains in writing performance among students whose teachers participate in NWP programs.

The 16 studies included 141 schools, 7 states, 409 teachers, and 5,408 students.



Mean Score Difference Between Pre- and Post-Writing Assessment on a Six-Point Scale

This graphic illustrates the amount of change in writing performance exhibited by program and comparison students in each of the 16 studies, measured holistically. In each case, program students' writing demonstrated growth, while comparison students' writing often showed little or no growth.

Reference: National Writing Project. 2010. Research Brief, No. 2., "Writing Project Professional Development Continues to Yield Gains in Student Writing Achievement."

FINANCIAL SUMMARY

Statement of Activities for years ended September 30		ber 30				2010		
		Unrestricted	Temporarily Restricted	Total	Unrestricted	Temporarily Restricted	Total	
REVENUES AND OTHER SUPPO)RT	Omestricted	Restricted	Total	Omestricted	nestricted	Total	
Federal grant		\$19,859,647		\$19,859,647	\$24,291,000		\$24,291,000	
Other grant revenue and contributions		412,137	2,079,393	2,491,530	255,684	1,424,490	1,680,174	
Publications and professional service revenue		55,496	_,~.,	55,496	34,438	-,,	34,438	
Net investment and other interest income		7,539		7,539	12,538		12,538	
Net assets released from restrictions		1,175,313	(1,175,313)	_	394,057	(394,057)	_	
Total Revenues and Other Support		\$21,510,132	\$904,080	\$22,414,212	\$24,987,717	\$1,030,433	\$26,018,150	
EXPENSES								
Program services								
Writing Project developments		18,643,086		18,643,086	22,379,300		22,379,300	
Supporting services								
Management and general		2,558,171		2,558,171	2,694,711		2,694,711	
Fundraising		93,213		93,213	_		_	
Total Expenses		\$21,294,470	\$ -	\$21,294,470	\$25,074,011	\$ -	\$25,074,011	
CHANGE IN NET ASSETS		215,662	904,080	1,119,742	(86,294)	1,030,433	944,139	
NET ASSETS AT BEGINNING OF YEAR		1,814,183	1,204,331	3,018,514	1,900,477	173,898	2,074,375	
NET ASSETS AT END OF YEAR		\$2,029,845	\$2,108,411	\$4,138,256	\$1,814,183	\$1,204,331	\$3,018,514	
Statement of Financial Position	1 for years end	ed September 30						
ASSETS	2011	2010	LIABILITIES		2011	2010		
Cash and cash equivalents	\$2,191,908	\$1,735,381	Grants and accounts payable		\$439,326	\$791,204		
Investments, short term	682,704	687,042	Accrued expenses		190,933	307,149		
Accounts and interest receivable	18,155	10,424						
Grants receivable	499,647	800,000	Tota	l Liabilities		\$630,259	\$1,098,353	
Pledges receivable, net	1,011,183	500,000						
Prepaid expenses	166,855	134,445	NET ASSETS					
Furniture and equipment, net	198,063	249,575	Unrestricted		\$2,029,845	\$1,814,183		
The Avil According	\$4.50 F4F	¢4.447.075	Temp	orarily restricted	d	2,108,411	1,204,331	
Total Assets	\$4,768,515	\$4,116,867	Tota	l Net Assets		\$4,138,256	\$3,018,514	
				l Liabilities and				
FUNDING			Net A	Assets		\$4,768,515	\$4,116,867	

NWP federal funding for fiscal year 2010–2011 totals \$19.9 million. Local support for NWP sites and programs totals an additional \$23.2 million.

and K-12 schools.

Support for the National Writing Project is provided by the U.S. Department of Education, foundations, corporations, universities,

A complete copy of the organization's financial statements, audited by Armanino McKenna LLP, is available upon request from National Writing Project, 2105 Bancroft Way, #1042, Berkeley, CA 94720-1042.

INVESTING IN THE NATIONAL WRITING PROJECT

Support for the National Writing Project is provided by the U.S. Department of Education, universities, and K-12 schools. In addition, we are grateful for the support of the following foundations, corporations, partners, and individuals.

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The contributions listed here represent gifts made to NWP in honor or memory of individuals and groups. Honorees are indicated in bold type, with the donor's name below.

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The contributions reflected here were made between September 1, 2011 and December 31, 2012. We sincerely regret any errors or omissions on this list of contributors. To make corrections, please contact NWP at 510.643.1742.

> STATEMENT FROM INVERNESS RESEARCH

Many projects aimed at educational improvement have limited success because they are funded as shortterm expenditures for direct services. In contrast, the National Writing Project functions as an infrastructure for improvement, providing direct services and generating educational capital—for example, usable knowledge, professional leadership, and institutional partnerships—that accumulates over time, fuels innovation, and can be used for future production of services. Operating at sufficient scale to make an impact across the nation, NWP serves as a model of an educational improvement infrastructure designed for sustainable growth.

Mark St. John, Ph.D., President, Inverness Research, Inc. Inverness Research, Inc., a research and evaluation group, has been independently evaluating the National Writing Project since 1994.

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VISION

Writing in its many forms is the signature means of communication in the 21st century. The NWP envisions a future where every person is an accomplished writer, engaged learner, and active participant in a digital, interconnected world.

