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ABSTRACT

This planning grid for teaching visual arts (advanced) in grades 9-12 in Delaware outlines the following six standards for students to complete: (1) students will select and use form, media, techniques, and processes to create works of art and communicate meaning; (2) students will create ways to use visual, spatial, and temporal concepts in creating works of art; (3) students will invent, select, evaluate, and use subjects, themes, symbols, problems, and ideas to create works of art; (4) students will understand the visual arts in relation to diverse cultures, times, and places; (5) students will reflect upon, describe, analyze, interpret, and evaluate works of art and design; and (6) students will understand the visual arts in relation to other disciplines. Each standard contains subsections and performance indicators. (BT)

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Delaware Department of Education

Unit Planning Grids for Visual Arts - Grade 9 - 12 Advanced

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VISUAL ARTS UNIT PLANNING - GRADES 9-12 ADVANCED

Standard 1: Students will select and use form, media, techniques, and processes to create works of art and communicate meaning.

- A. Students will research and compare types of media, techniques, and processes used to create works of art across cultures, times, and places.
- B. Students will analyze, research, and demonstrate the use of a single medium or technique that can be used to create multiple effects in works of art.
- C. Students will exhibit advanced skills in the use of a broad range of media, techniques, and processes to produce art works for portfolio presentation.
- D. Students will initiate, define, and solve challenging visual arts problems independently using media, techniques, and processes to communicate ideas and experiences in relation to intended meaning or function in various art forms.
- E. Students will use media and tools in a safe and responsible manner.

UNIT NUMBERS

PERFORMANCE INDICATORS

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
12.601 research and compare types of media, techniques and processes used to create works of art across cultures, times, and places.																			
12.692 synthesize knowledge gained through research and incorporate it into their own work using the same media, techniques, or processes.																			
12.603 exhibit advanced skills in the use of media, techniques, technologies, and processes to produce works of art for portfolio presentation.																			
12.604 initiate, define, and solve challenging visual arts problems independently using media, techniques, technologies, and processes.																			
12.605 solve visual arts problems by creating computer generated works of art.																			
12.606 comply with rules and regulations related to work habits, health, and safety.																			



VISUAL ARTS UNIT PLANNING - GRADES 9-12 ADVANCED

Standard 3: Students will invent, select, evaluate, and use subjects, themes, symbols, problems, and ideas to create works of art.

- A. Students will evaluate and defend the validity of sources for content and the manner in which subjects, themes, symbols, problems, and ideas are used in the student's work and in the works of others.
- B. Students will research, analyze, and compare the development of recurring subjects, themes, symbols, or problems in their own works of art and the works of others.

		UNIT NUMBERS																		
		1	2	3	4	5	6	7	8	9	0									
PERFORMANCE INDICATORS																				
12.620	understand the differences between and among subjects, themes, symbols, problems, and ideas as prospective content for works of art.																			
12.621	research, analyze, and compare the development of recurring subjects, themes, symbols, problems, or ideas in their own works of art and the works of others.																			
12.622	recognize and demonstrate how the research, selection, and incorporation of subjects, themes, symbols, problems, or ideas is an essential component in the process of creating works of art.																			
12.623	evaluate the validity of the selection of specific subjects, themes, symbols, problems, or ideas in works of art to achieve intended meaning or purpose.																			

VISUAL ARTS UNIT PLANNING - GRADES 9-12 ADVANCED

- Standard 4:** Students will understand the visual arts in relation to diverse cultures, times, and places.
- A. Students will engage in research and visual arts experiences related to the roles of artists, art critics, art historians, art educators, and aestheticians in different contexts across cultures, times, and places.
 - B. Students will analyze and interpret works of art and their relationships to cultures, times, and places.
 - C. Students will analyze, compare and contrast the functions and meanings of specific works of art within varied cultures, times, and places.
 - D. Students will compare and contrast their own works of art and the works of others to determine how they are affected by cultures, times, and places.
 - E. Students will analyze and interpret artworks for relationships among form, context, and purposes.

	UNIT NUMBERS									
	1	2	3	4	5	6	7	8	9	10
PERFORMANCE INDICATORS										
12.624 analyze, compare, and contrast the roles of critics, historians, aestheticians, teachers, and artists across cultures, times, and places.										
12.625 identify different ways artists have treated common issues or subjects across historical periods.										
12.626 analyze how culture, time, and place effect change in an artist's work.										
12.627 analyze and assess their own work to determine the influences of cultures, times, and places.										
12.628 analyze and assess the works of others to formulate hypotheses regarding the possible influences of cultures, times, and places.										
12.629 use the work of critics, historians, aestheticians, teachers, and artists to assess the relationship of form to content and purpose in specific works.										

VISUAL ARTS UNIT PLANNING - GRADES 9-12 ADVANCED

Standard 6: Students will understand the visual arts in relation to other disciplines.

- A. Students will interpret and evaluate the effective use of creative processes, principles, and techniques of the visual arts and other arts disciplines.
- B. Students will analyze, compare, and interpret the recurring ideas, issues, or themes communicated by the visual arts, the humanities, sciences, or other areas.
- C. Students will recognize and understand how the meaningful integration of visual and performing arts concepts and skills with knowledge in other disciplines provides essential tools for the work force and improves the quality of everyday life.

	UNIT NUMBERS									
	1	2	3	4	5	6	7	8	9	0
PERFORMANCE INDICATORS	1	2	3	4	5	6	7	8	9	0
12.635 evaluate the effectiveness in use of creative processes, principles, and techniques of the visual arts and other arts disciplines										
12.636 analyze, compare, and interpret recurring ideas, issues, and themes communicated by the visual arts, humanities, sciences and other areas.										
12.637 recognize and value how the meaningful integration of visual and performing arts concepts and skills with knowledge in the other disciplines provides essential tools for the work force and improves the quality of everyday life.										



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